



Picturesque America; or, the land we live in

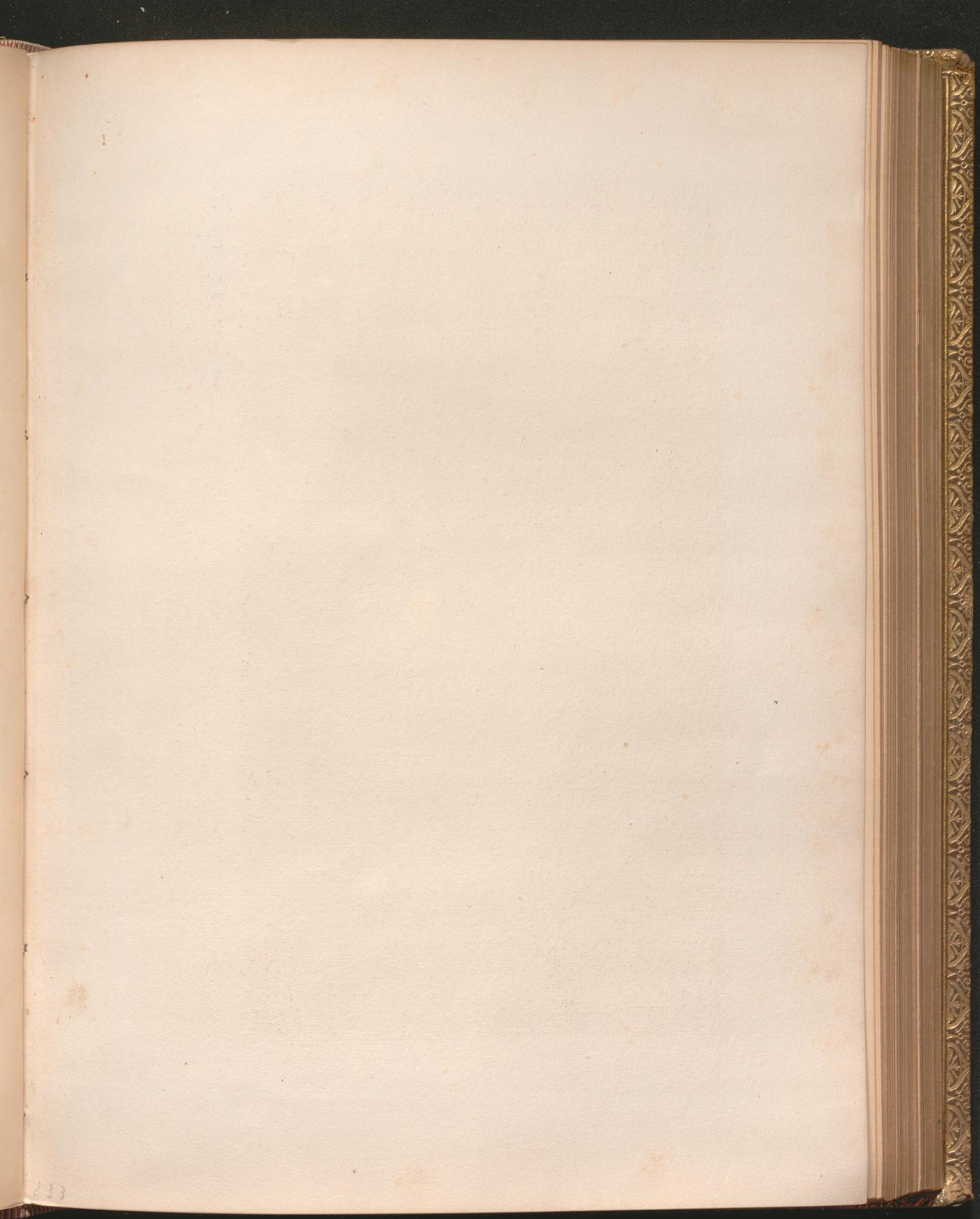
a delineation by pen and pencil of the mountains, rivers, lakes, forests, water-falls, shores, cañons, valleys, cities, and other picturesque features of our country ; with illustrations on steel and wood, by eminent American artists

Bryant, William Cullen

New York, 1874

Boston, From South Boston.

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233



City of Boston
(FROM SOUTH BOSTON)

New York, D. Appleton & Co.

masses of masts and funnels which cluster along the East and North Rivers, but its extent and movement give evidence of a busy and prosperous port. The water-view of Boston betrays its industrial as well as its commercial character. Large, many-windowed factories, tall, smoke-stained chimneys, appear at intervals throughout the stretch of thick settlement from City Point in South Boston, in the south, to the limits of East Boston and Chelsea, in the north, indicating the weaving of many fabrics, the fruits of deft handwork, and the transformation of the metals to useful purposes.

On its harbor-side, Boston exhibits its trade and industry, its absorption in the business of life, the sights and scenes of engrossing occupation. Transferring the point of view from the eastern to the western side of the city, the results, instead of the pro-



View of the Public Garden

cesses of wealth appear. From the arch in the steeple of the Arlington Street Church (Square No. 1) you gaze upon one of the most striking and noble scenes which any American city presents—a scene of brightness, beauty, luxury, adorned by the elegance of horticultural, architectural and well-kept art, enriched by the best efforts of native taste, and gifted by Nature with fine contrasts of elevation, declivity, and outline—a scene which includes all that of which Boston is most proud in external aspect. In the immediate foreground lies the Public Garden, an a space reclaimed within a quarter of a century from the waters of the Back Bay; for up to that period, the waves reached up nearly to the edge of Charles Street, which separates the garden from the Common. Without possessing the pretensions of Central Park or Barrington, the Public Garden is

