



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Picturesque America; or, the land we live in

a delineation by pen and pencil of the mountains, rivers, lakes, forests, water-falls, shores, cañons, valleys, cities, and other picturesque features of our country ; with illustrations on steel and wood, by eminent American artists

Bryant, William Cullen

New York, 1874

The Adirondack Woods.

[urn:nbn:de:hbz:466:1-65884](#)

ALBRECHT ALTDORFER

Engraving according to Altdorfer's original drawing, published in the "Albuminae" of S. G. M. Schmidlin, Vienna.

1876, F.A.D., U.S.A.



The Alderwood Woods

FROM A PAINTING BY J. M. WATSON.

New York: D. Appleton & Sons.

precipices like a majestic wall, or a line of palisades climbing sheer from the hollow forests upward. The crowded woods interspersed the broken and wavy rocks, and formed a fringe. The whole gleam from the rocks, was dark with the deepest shade. As we rode slowly through the narrow gorge, the mountains seemed to stand higher as if to scale the sky. Their look of terrific majesty. I saw the clouds seem to dwindle down, as if they were like to dread our approach. The tall pines appeared like sentinels, standing in one threatening line, and looking down into their stately canopy. The spray native to the twin falls, was now the only spray of the torrent, and the spray of the falls, even the sun, will not dry it. The spray could have been seen at a distance of half a mile. We had now left the dark forest, and were in a broad open space, with the highest pines around us.

"We passed on, and the road became more open, and we could see the sun brightly reflected from the snow.

"At length the path led us up a steep slope above the valley, and we were exposed to the sun's rays, which were strong enough to melt the snow, and the days were warm enough to melt the ice.

"This made us feel more secure, and we were soon in sight of the village.

and beyond the road.

