



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Projectionslehre, Schattenconstruction und Perspective

Menzel, Karl Adolf

Leipzig, [1849]

[Tafeln]

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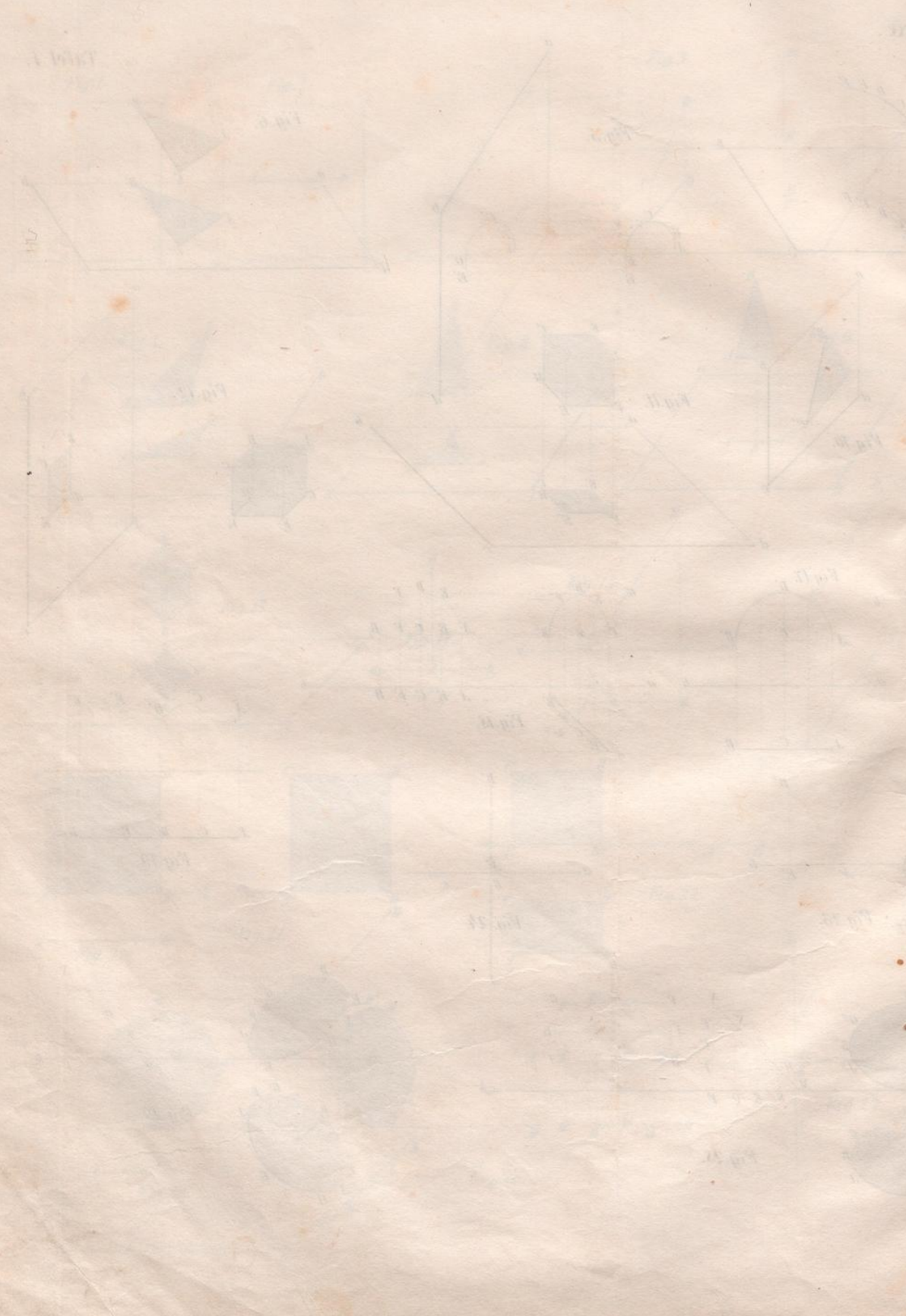


Fig. 25

Fig. 26

Fig. 27

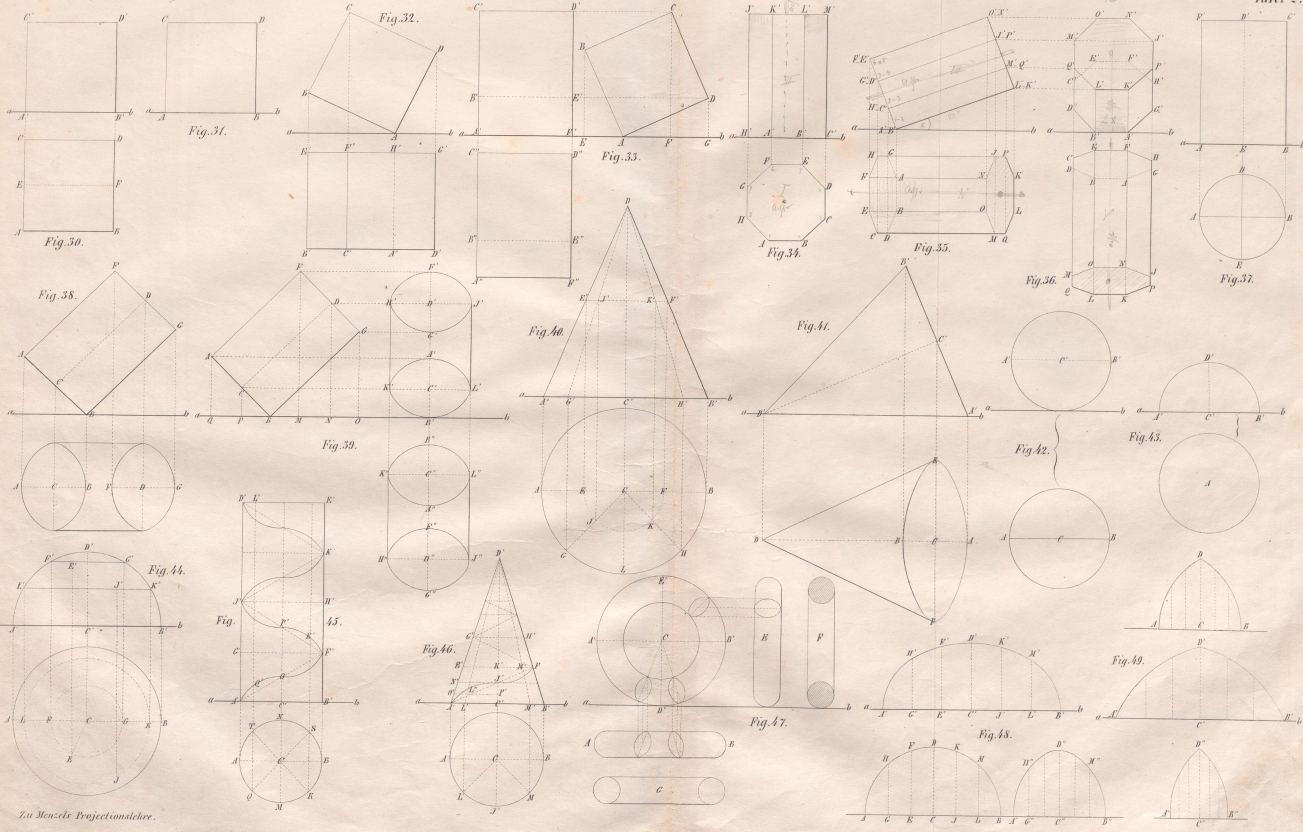
Fig. 28

Fig. 29

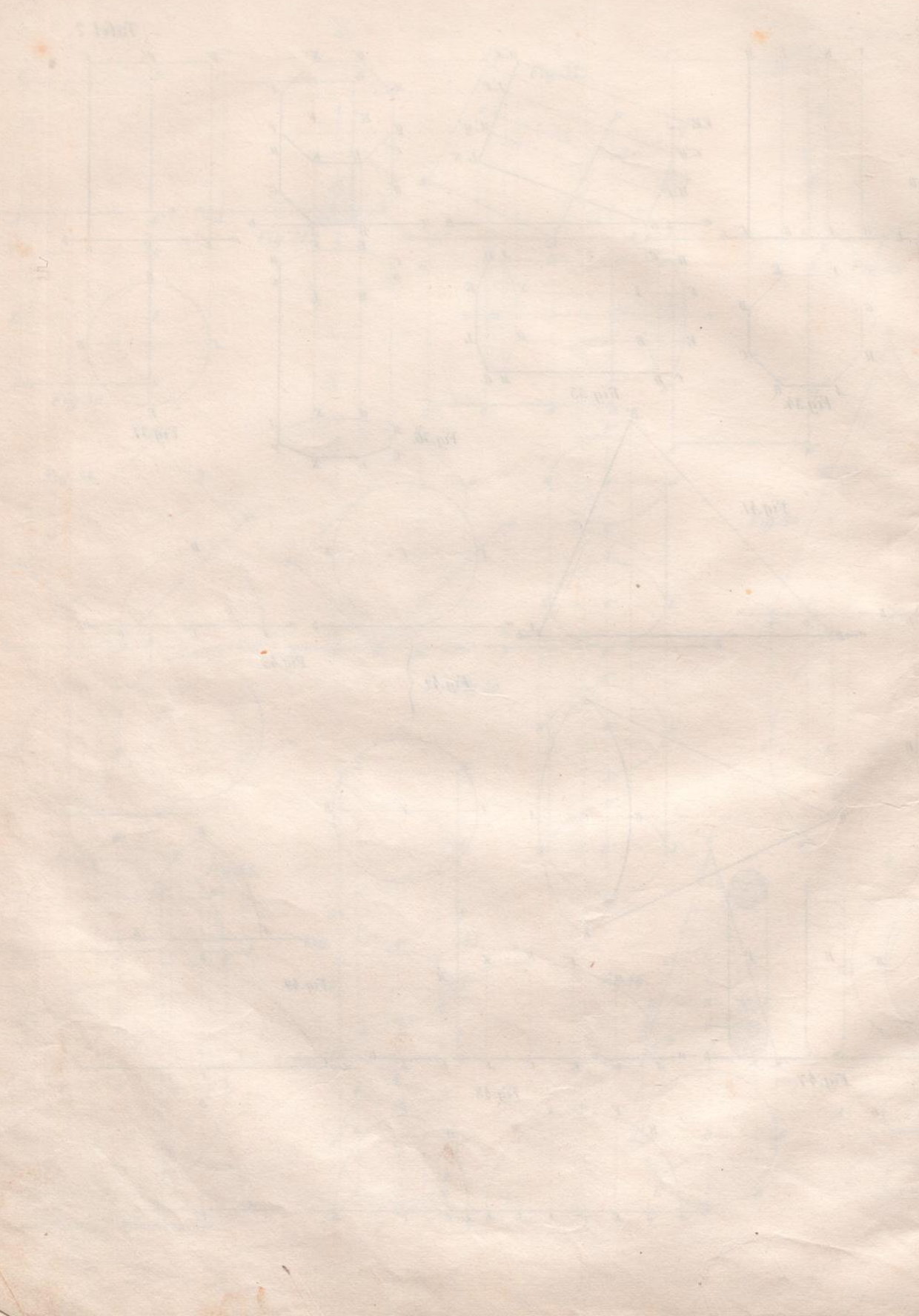
Fig. 30

Fig. 31

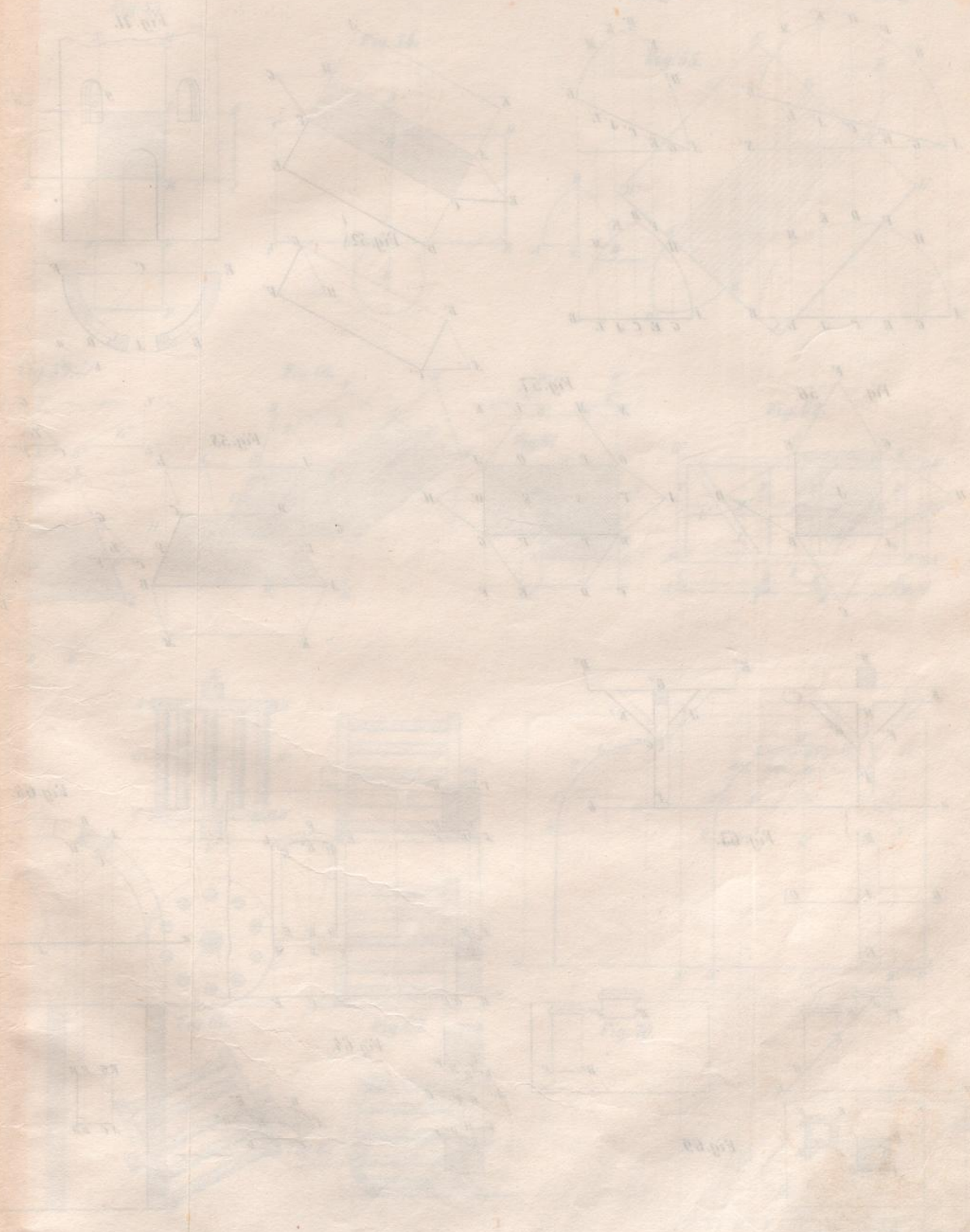
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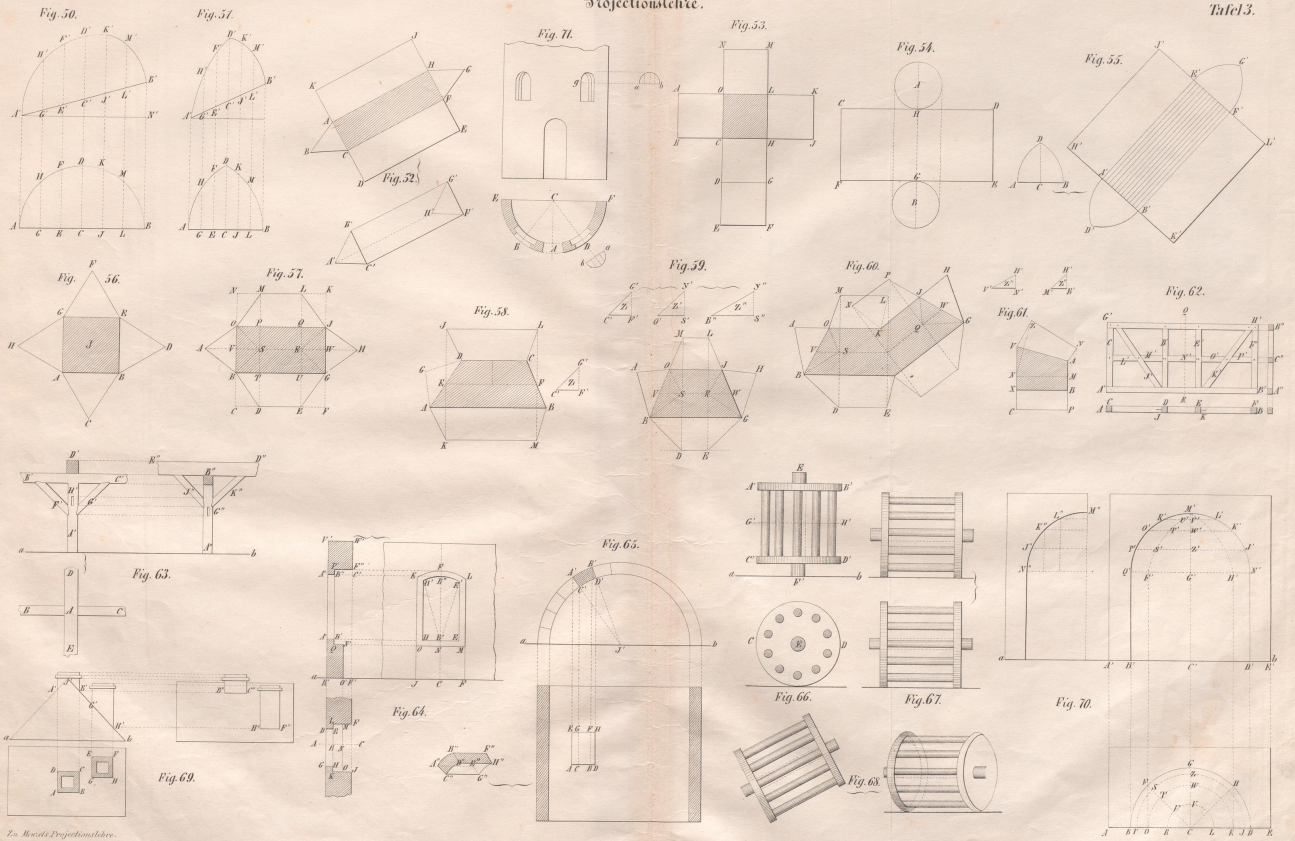


Zu Menzels Projektionslehre.



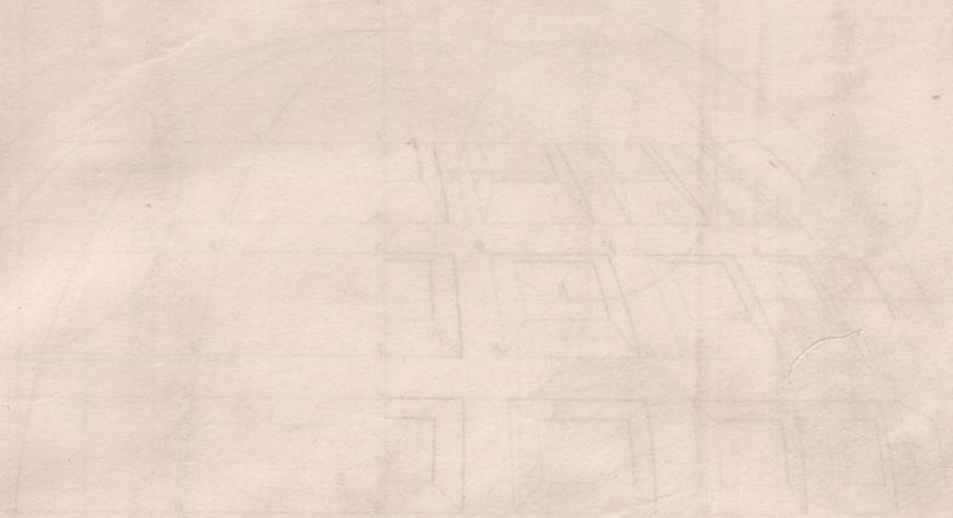
Projection





Zu Wolffs Projectionslehre.

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172



173

Projectionalehre.

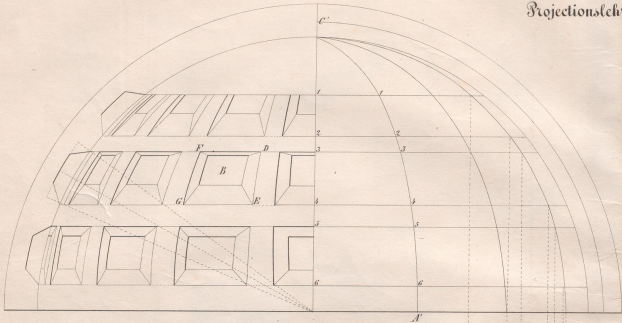
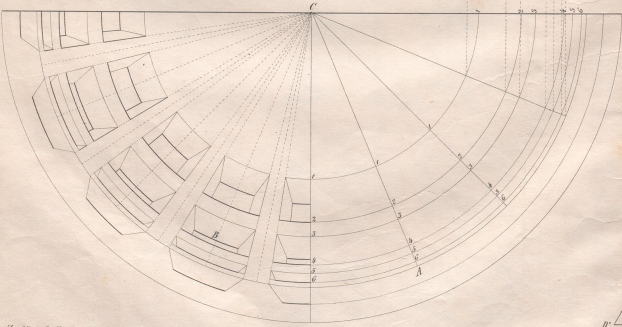


Fig. 76.



Zu Merz's Projectionalehre.

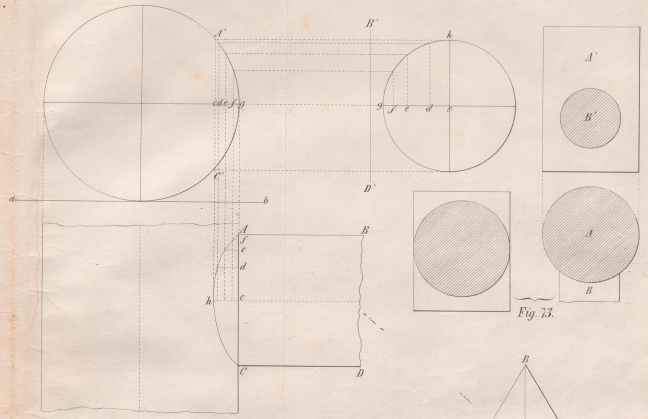


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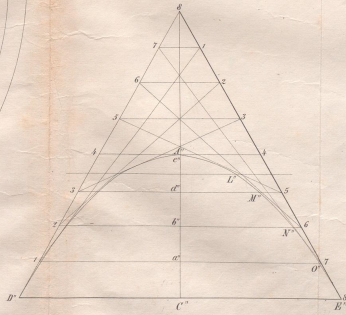


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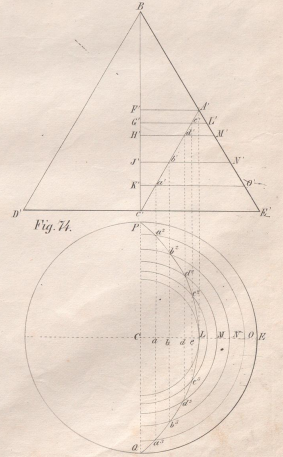


Fig. 74.

Fig. 73.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6



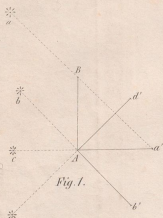


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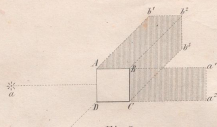


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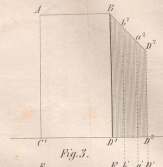


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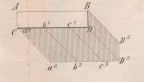


Fig. 4.



Fig. 5.

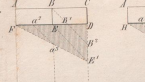


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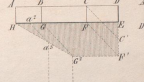


Fig. 7.



Fig. 8.

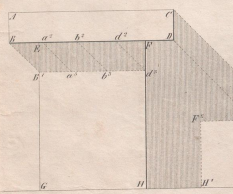


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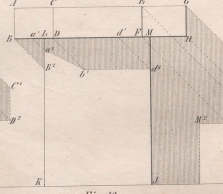


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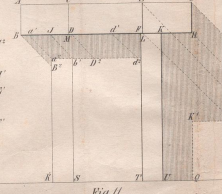


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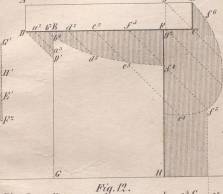


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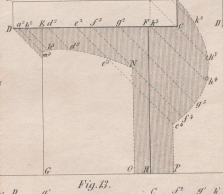


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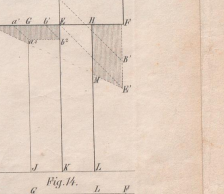


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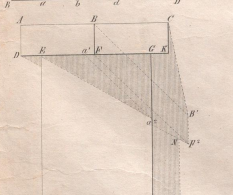


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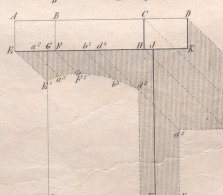


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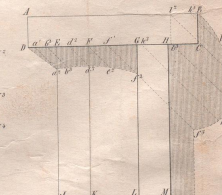


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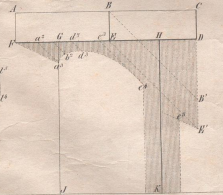


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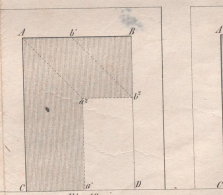


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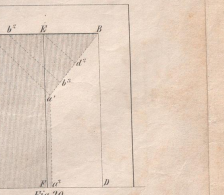


Fig. 20.

La. Metzels Schattenconstruction.

Table 1

Table 2



Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

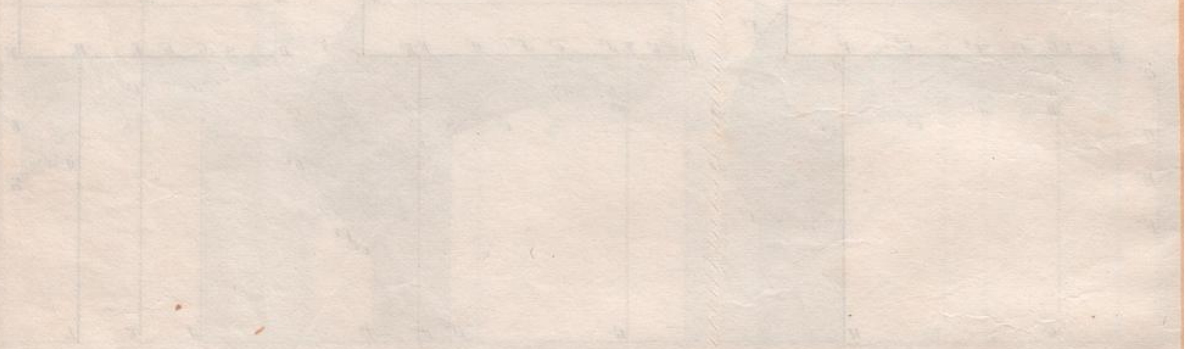
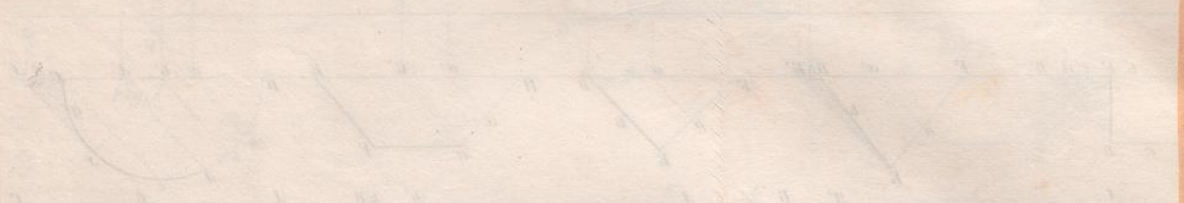
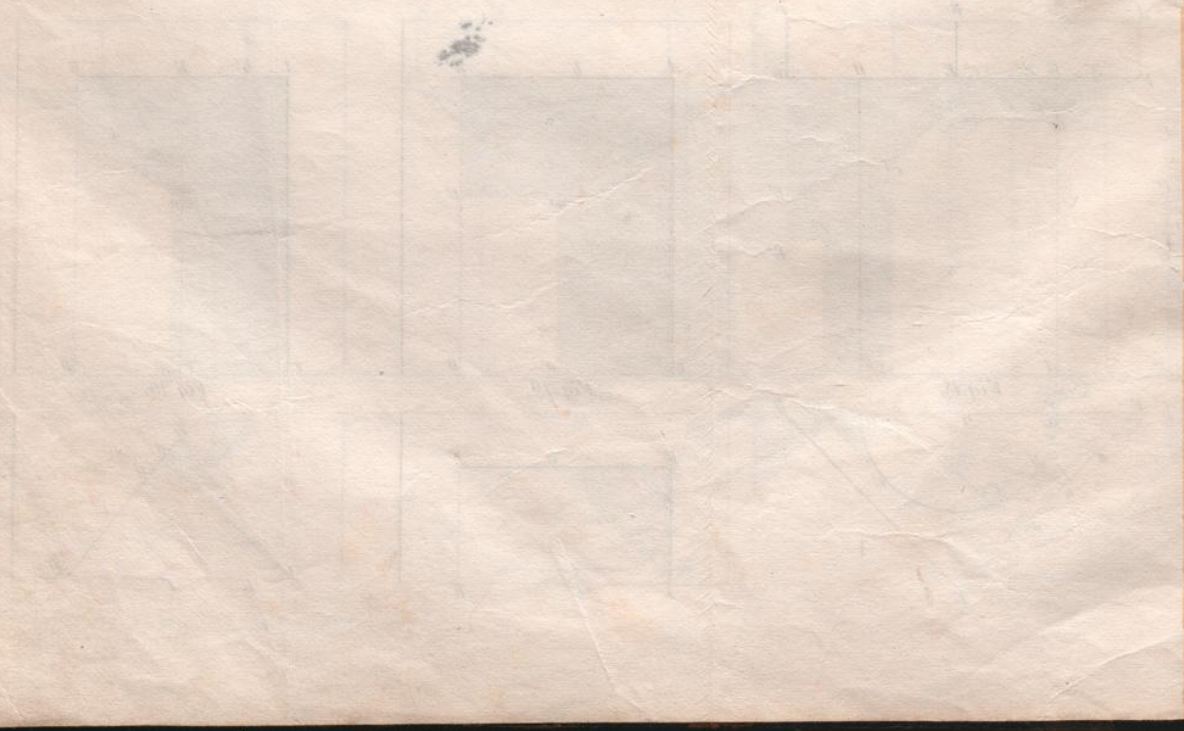


Fig. 6

Fig. 7

Fig. 8





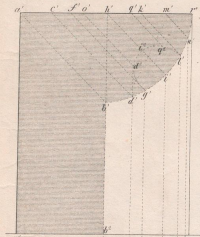


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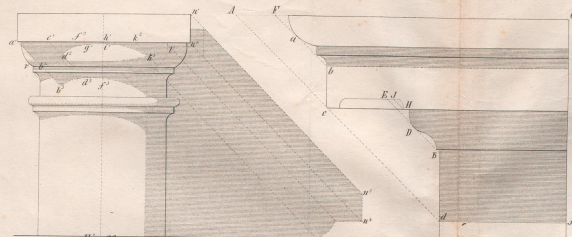


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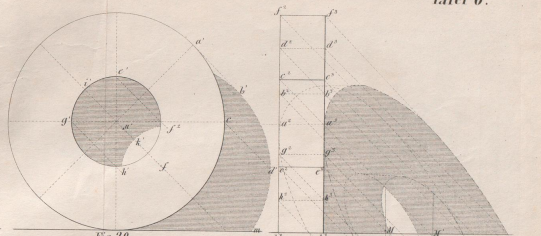


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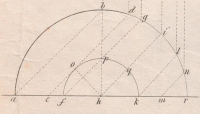


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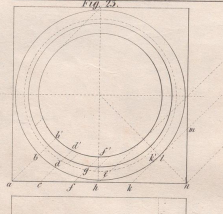


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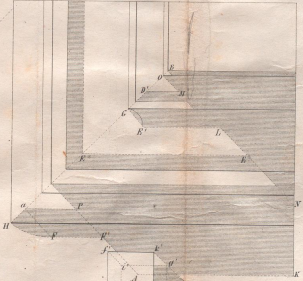


Fig. 25.



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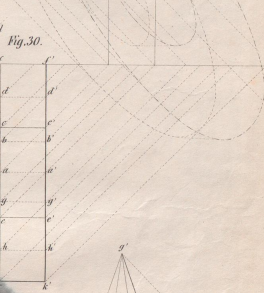


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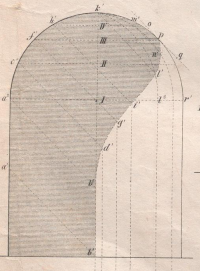


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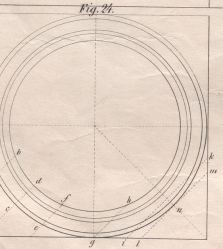


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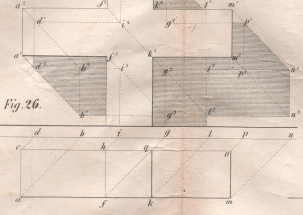


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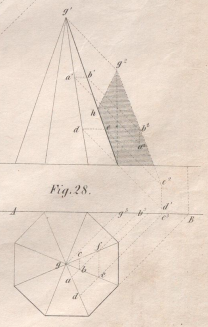
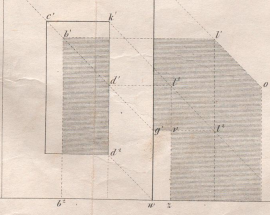


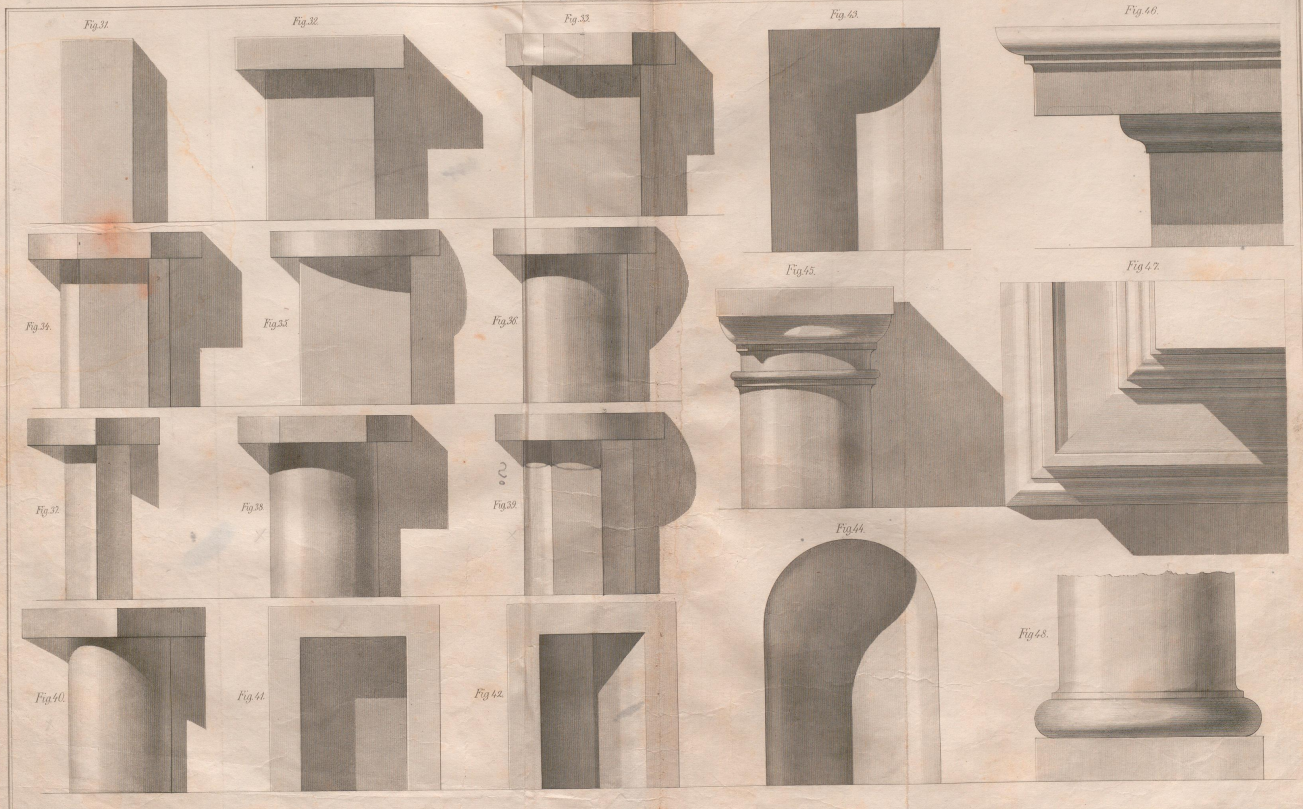
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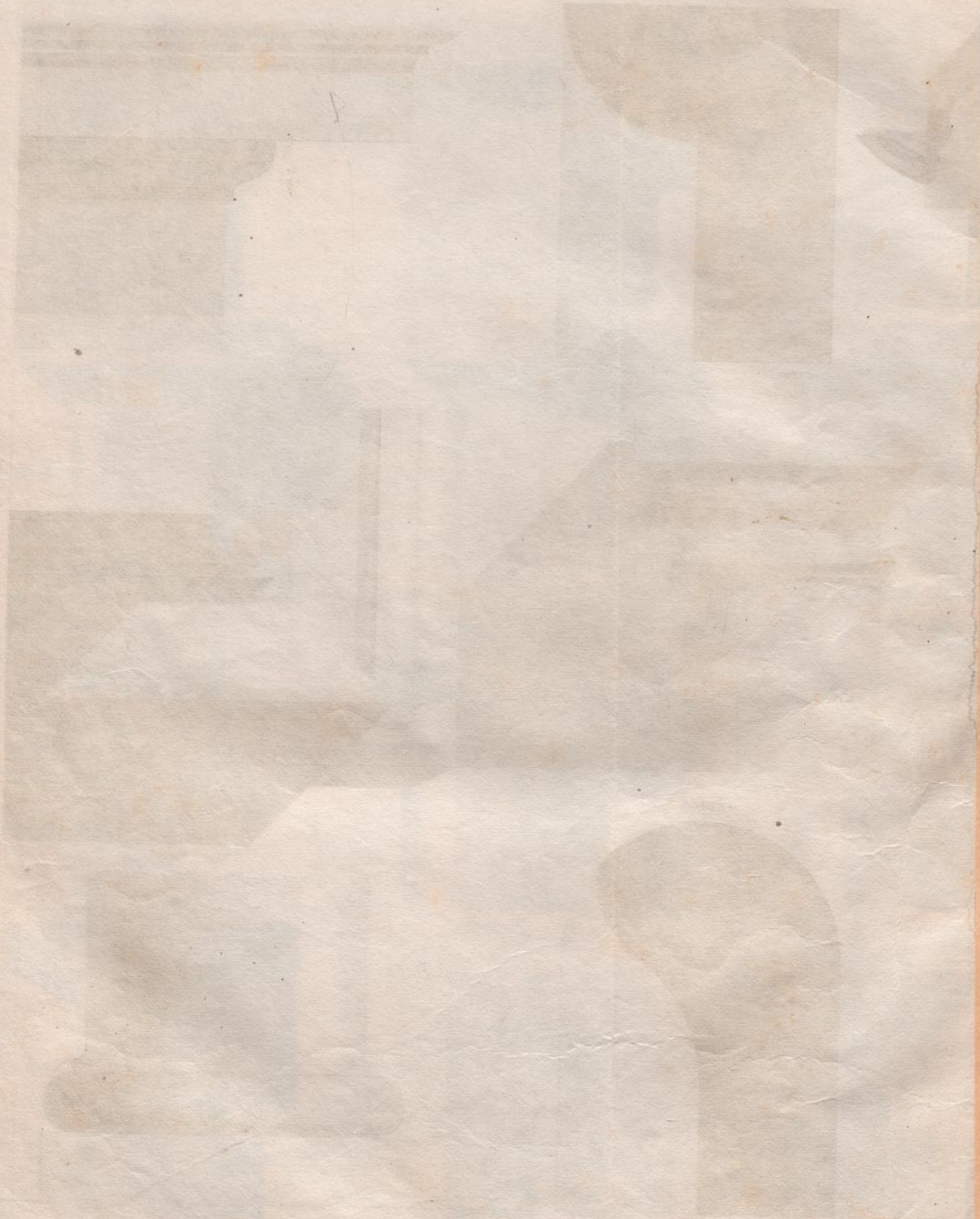
Zu Mense's Schatten-Constructio.

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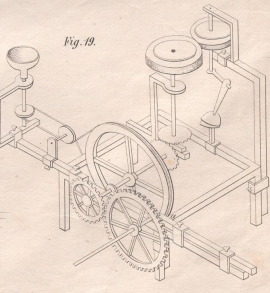
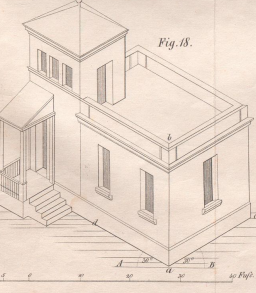
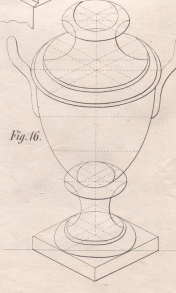
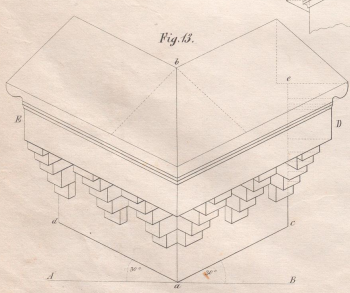
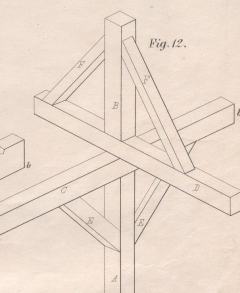
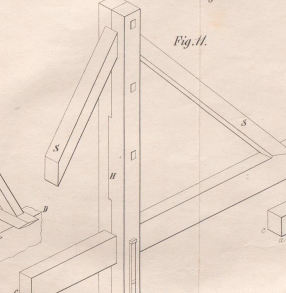
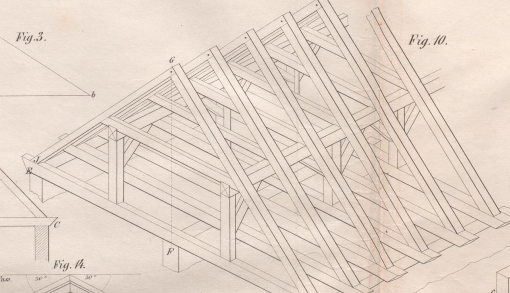
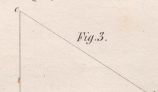
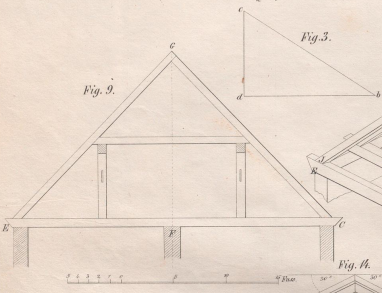
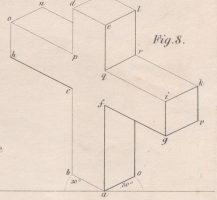
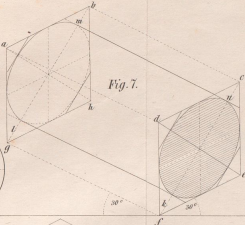
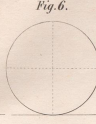
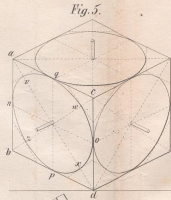
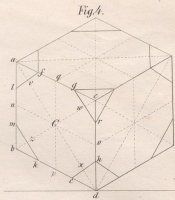
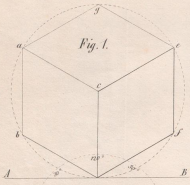




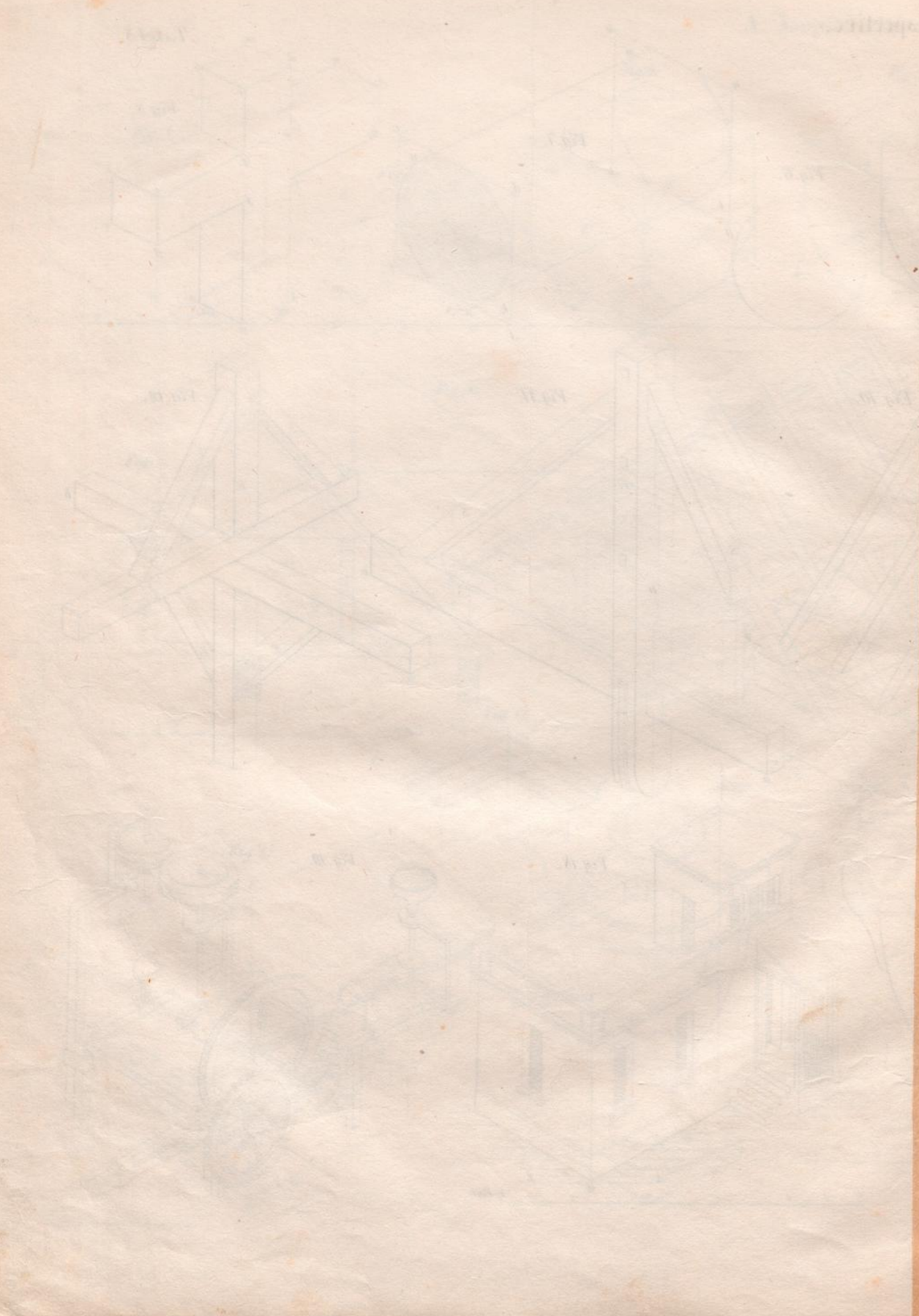


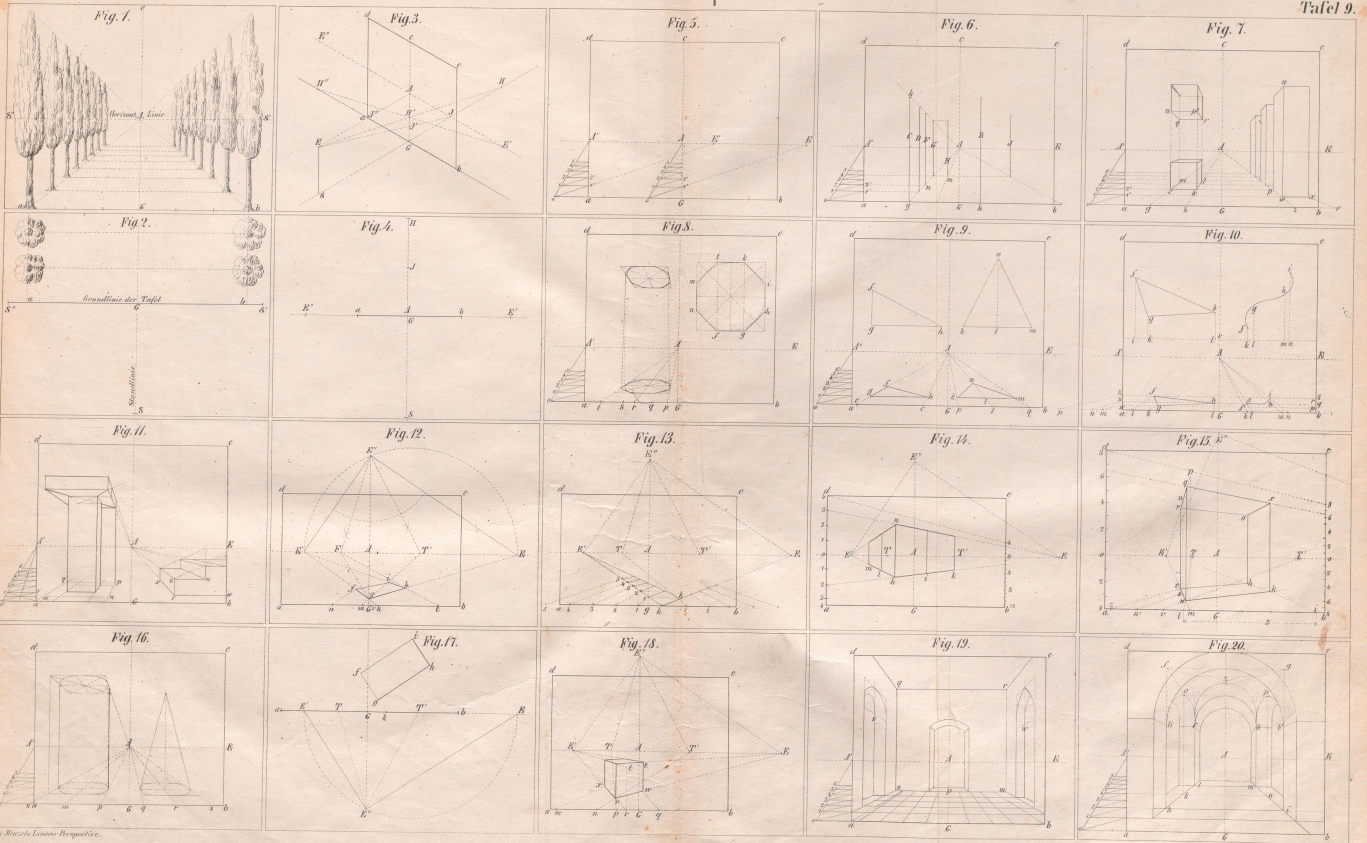
A. Isoperimetrische Perspective.

Tafel 8.



Zu Merckde Isoperim. Perspective.





Im Rechteck. Linear Perspective.

Faint, illegible text and diagrams, possibly bleed-through from the reverse side of the page. The text is arranged in several columns and rows, with some faint lines suggesting a table or structured layout. The diagrams are simple line drawings, possibly of architectural or technical nature, interspersed with the text.

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Fig. 21.

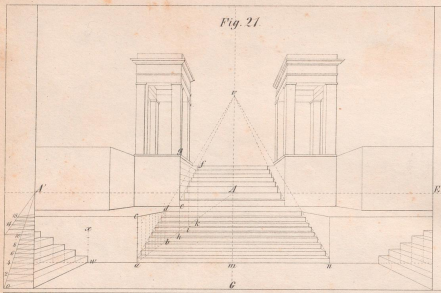


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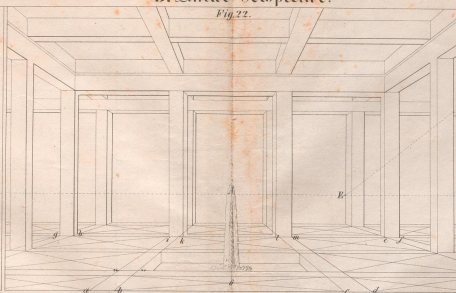


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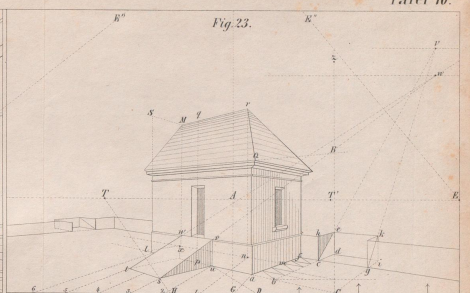


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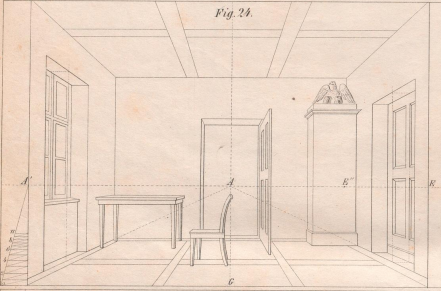


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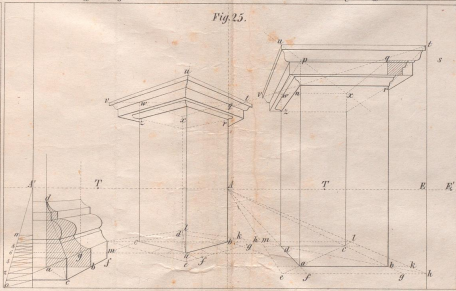


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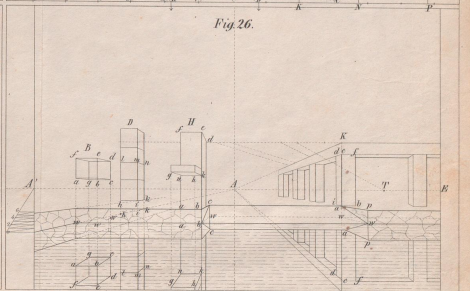


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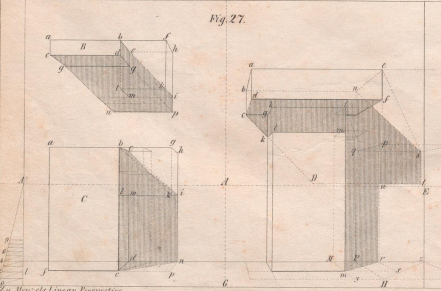


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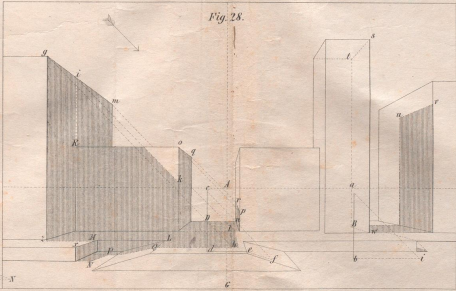
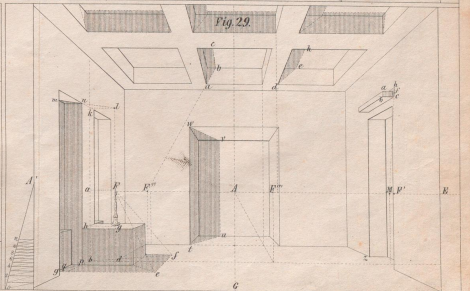


Fig. 29.



See *Methods Linear Perspective*.

