



## **Muster-Sammlung für Bautischler**

Eine nach verschiedenen Stylen geordnete und vorzüglich aus Münchens Neubauten entnommene Sammlung von Thoren, Thüren, Fenstern, Vorbauen, Ladenschränken, Fußböden, Treppen, Canzeln, Altären [et]c. [et]c.

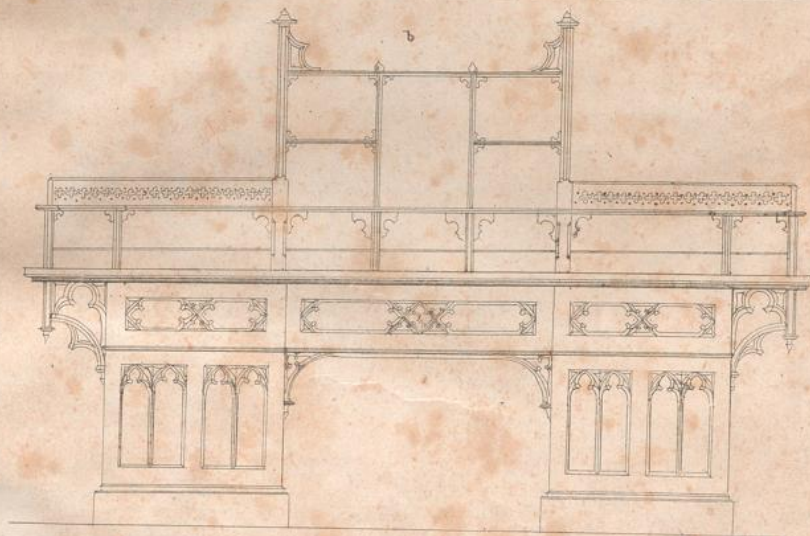
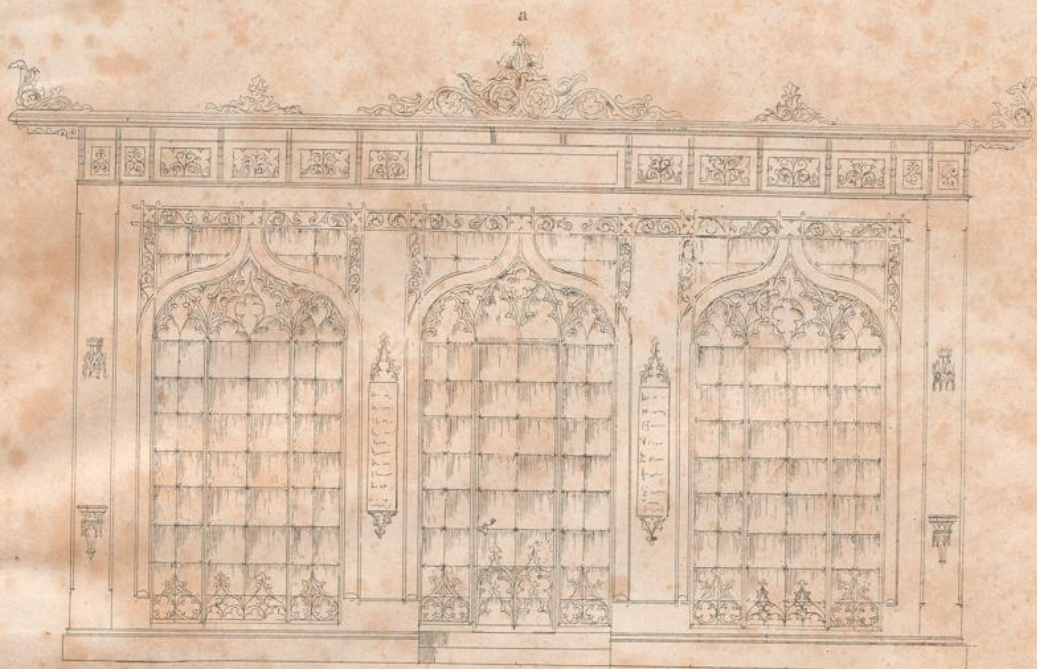
**Krug, Eduard**

**München, 1846**

[Bildtafeln]

---

[urn:nbn:de:hbz:466:1-66248](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-66248)

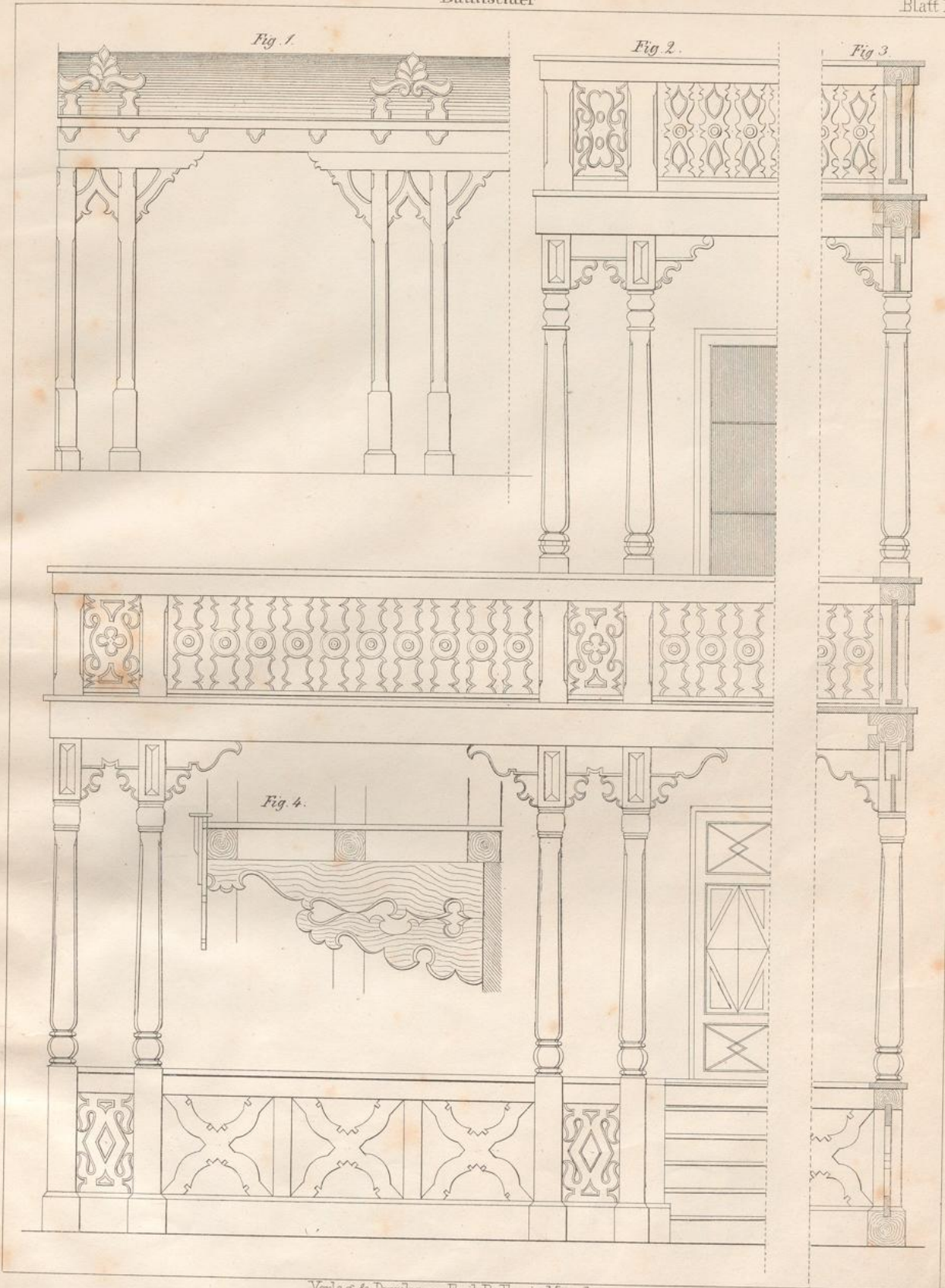


*entworfen von J. Schmitt*









Verlag & Druck von Ewal Roller in München.

grav. bei Minsinger.







Fig. 5.

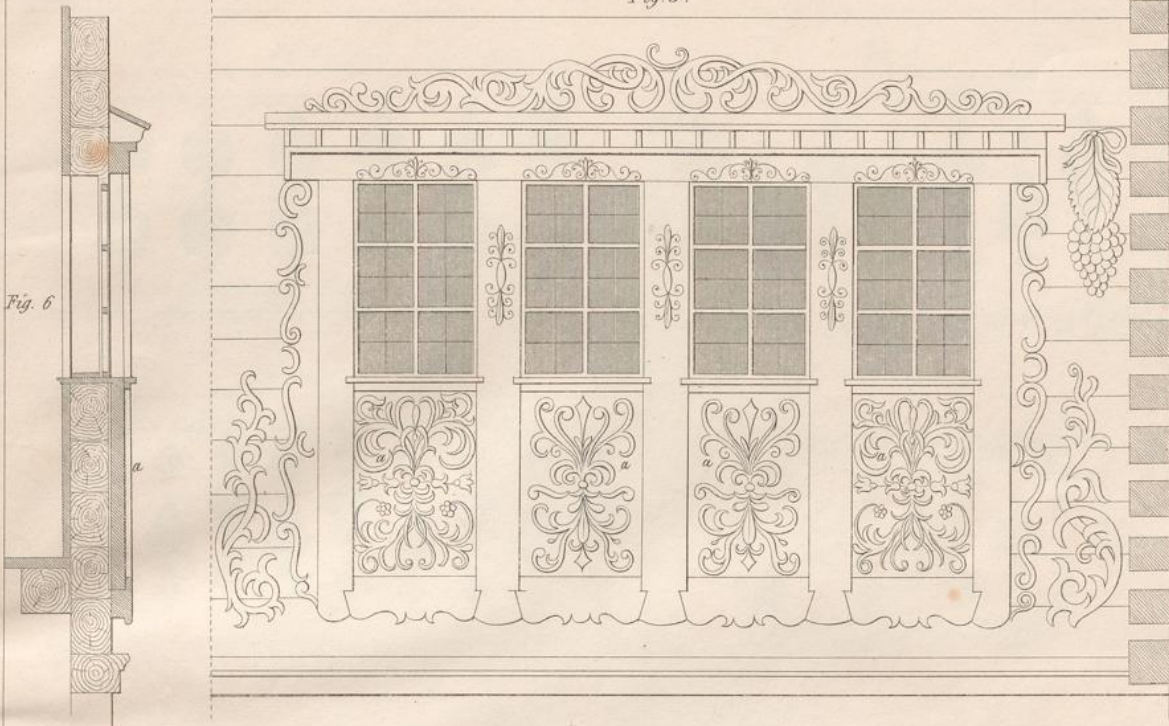


Fig. 6.

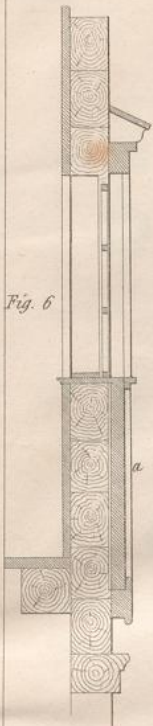


Fig. 7.

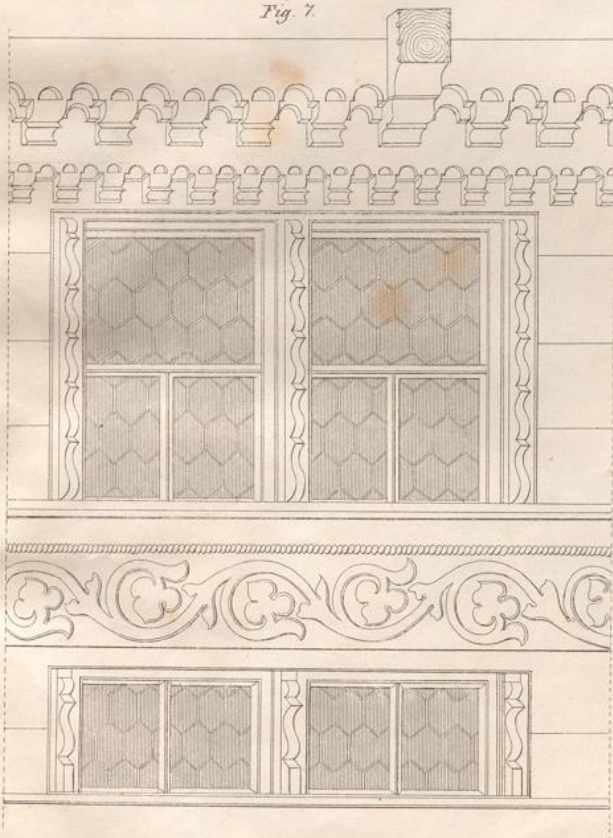


Fig. 8.

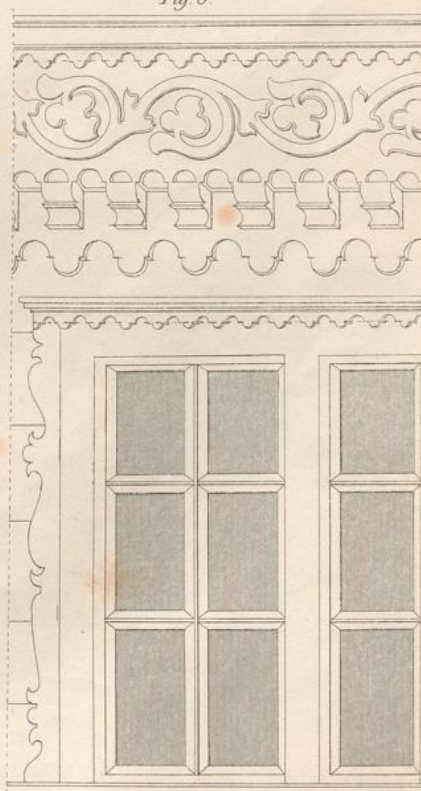








Fig. 9.

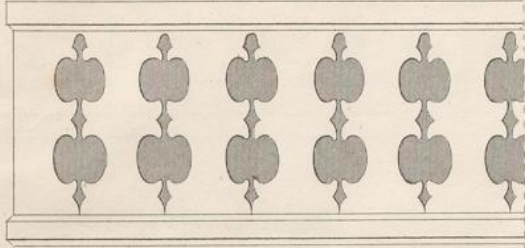


Fig. 10.

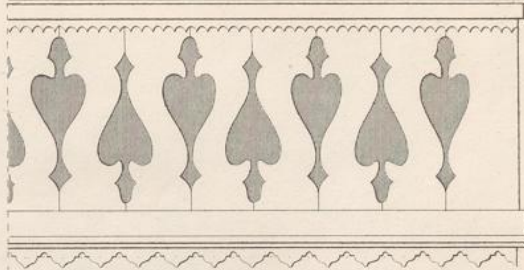


Fig. 11.

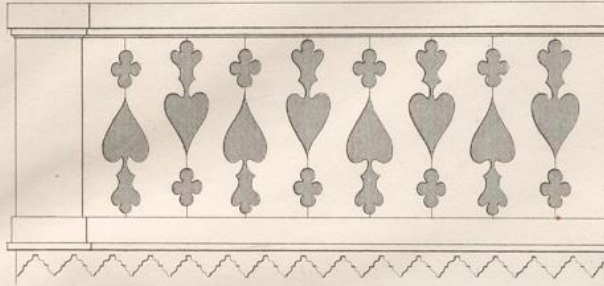


Fig. 12.

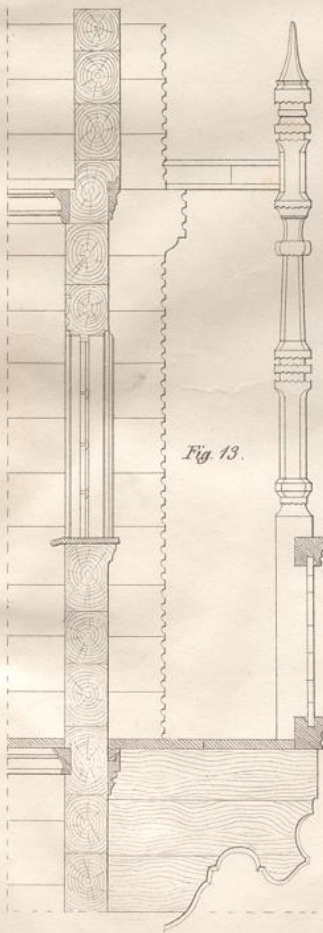
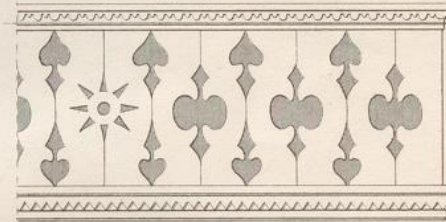


Fig. 13.

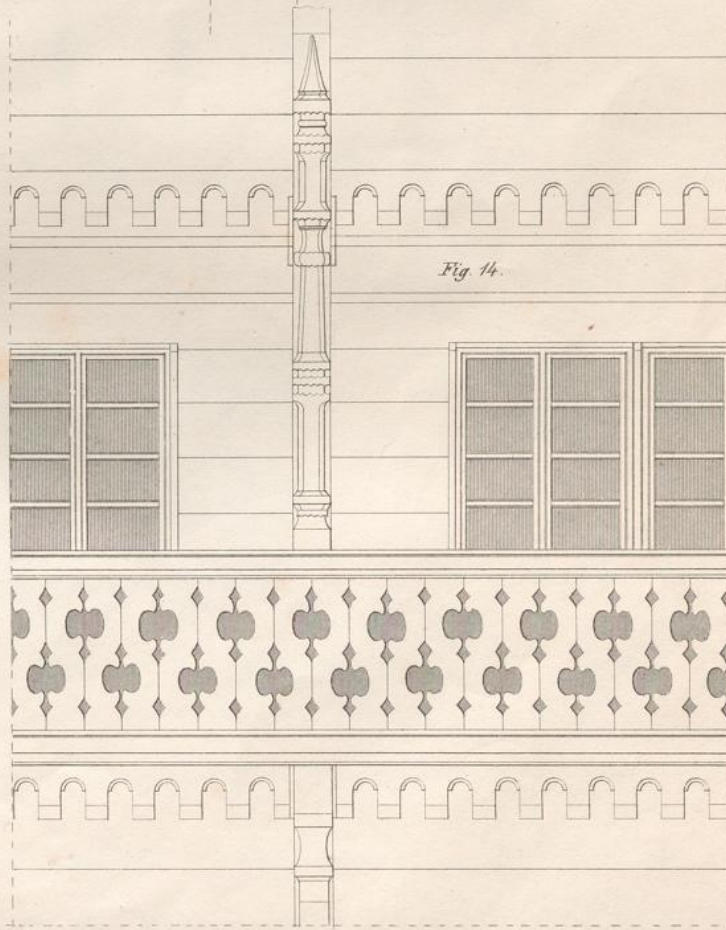


Fig. 14.







Fig. 15.

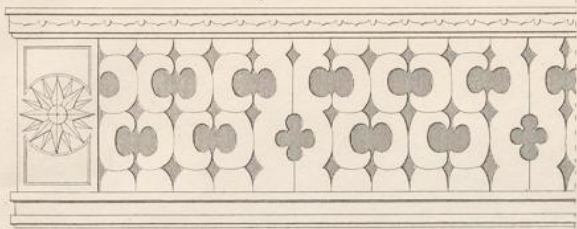


Fig. 17.

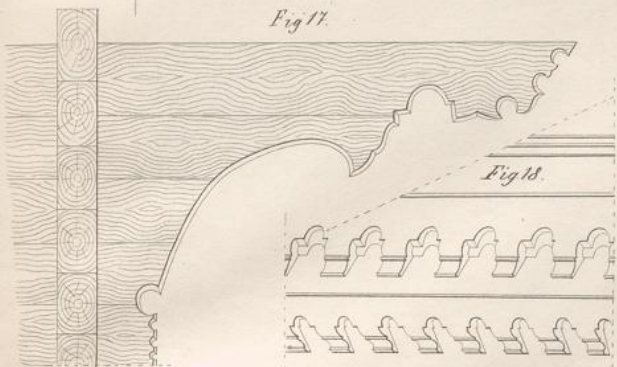


Fig. 18.

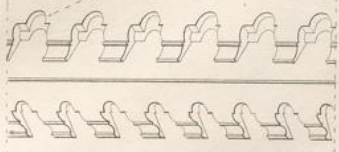


Fig. 16.

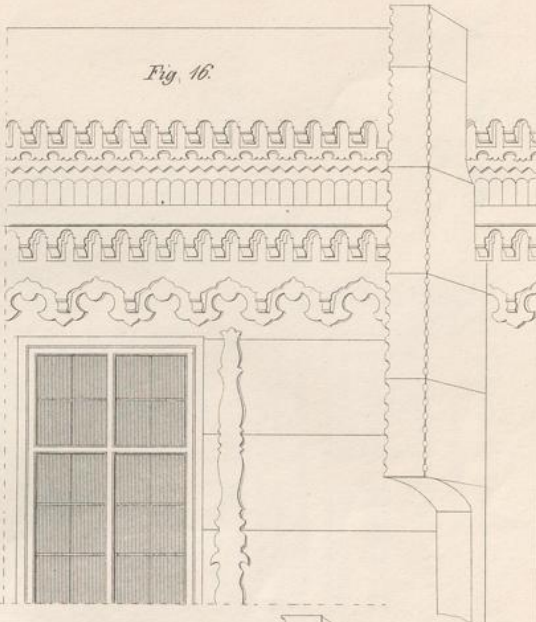


Fig. 19.

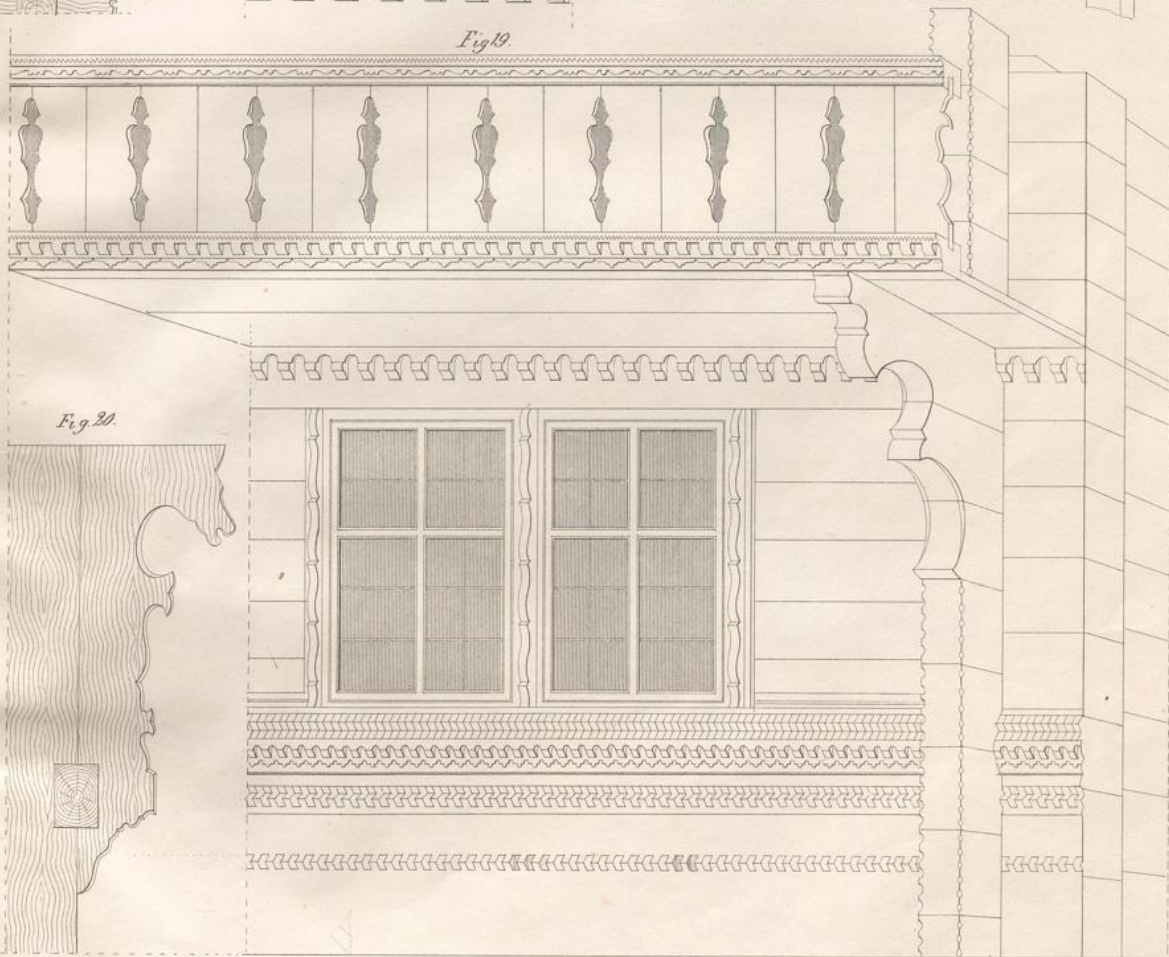


Fig. 20.

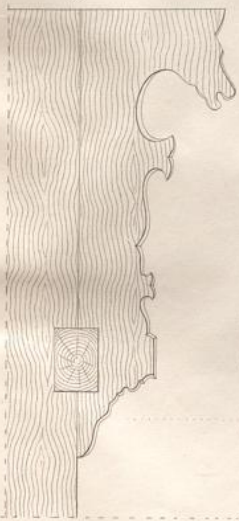








Fig. 21.

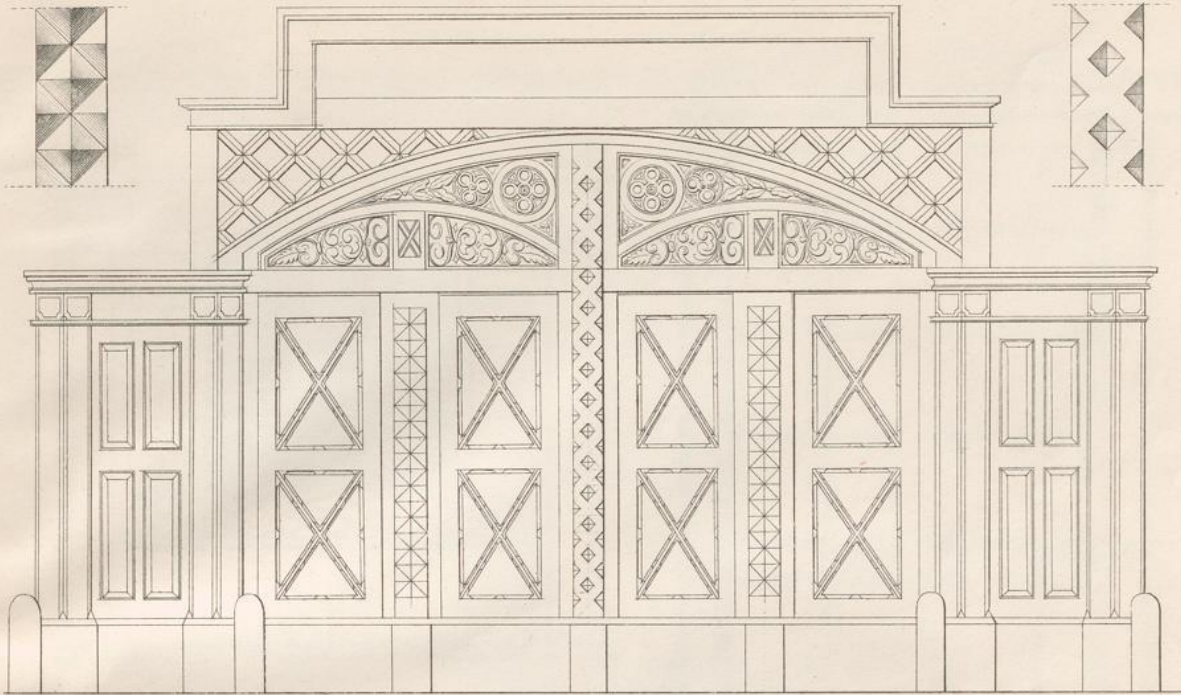


Fig. 22.

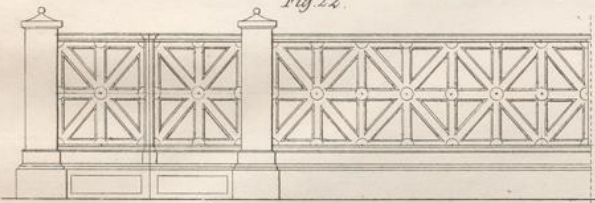


Fig. 23.

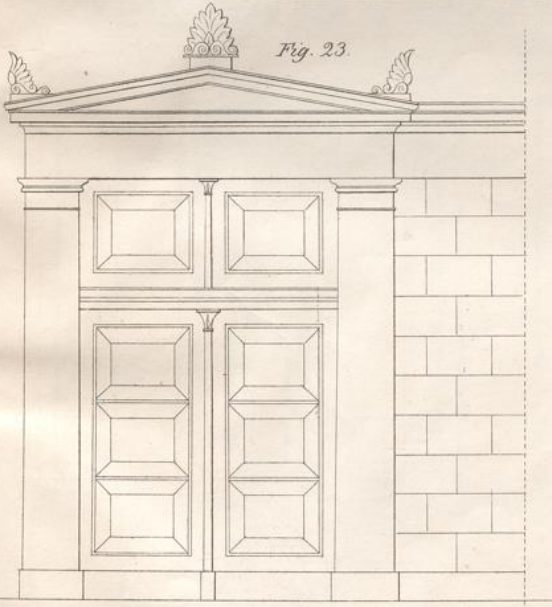


Fig. 24.

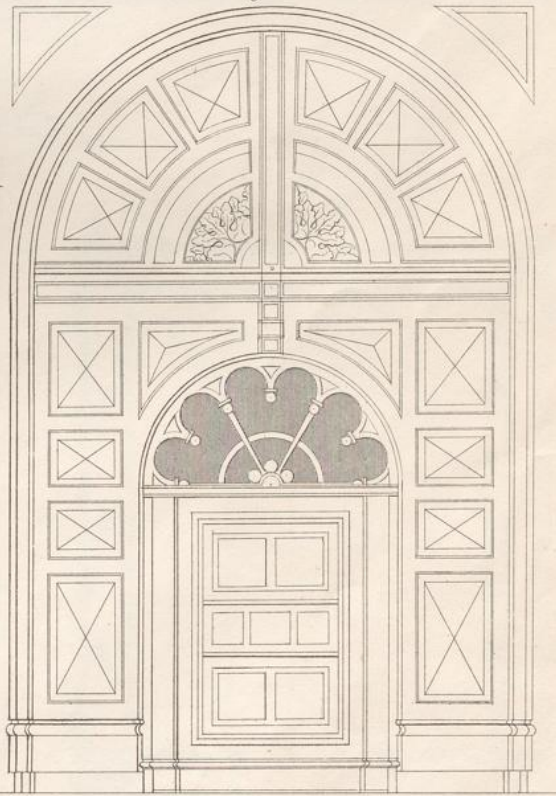








Fig. 25.

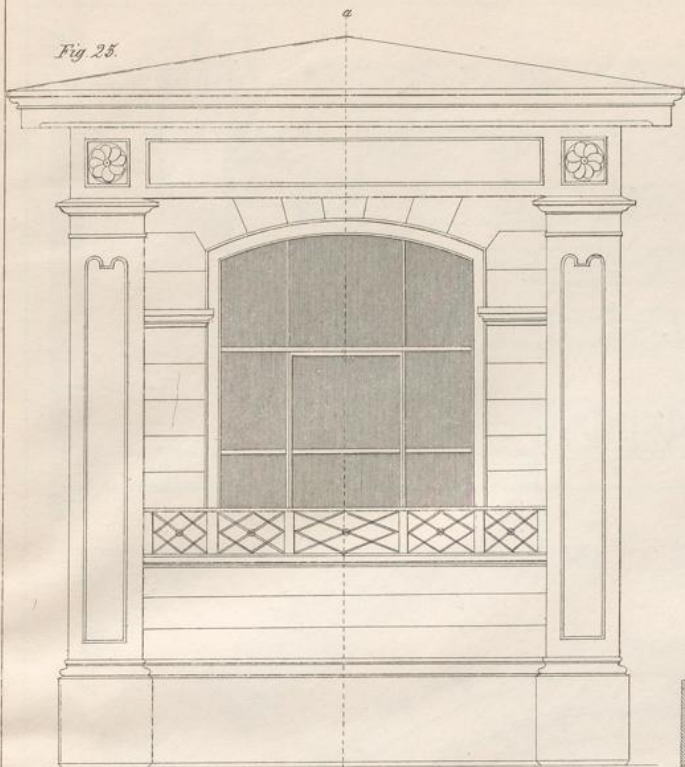


Fig. 27.

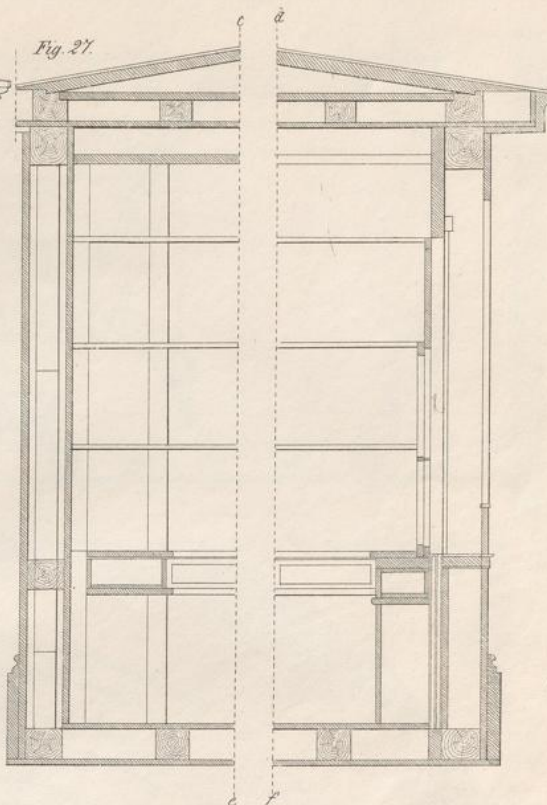


Fig. 26.

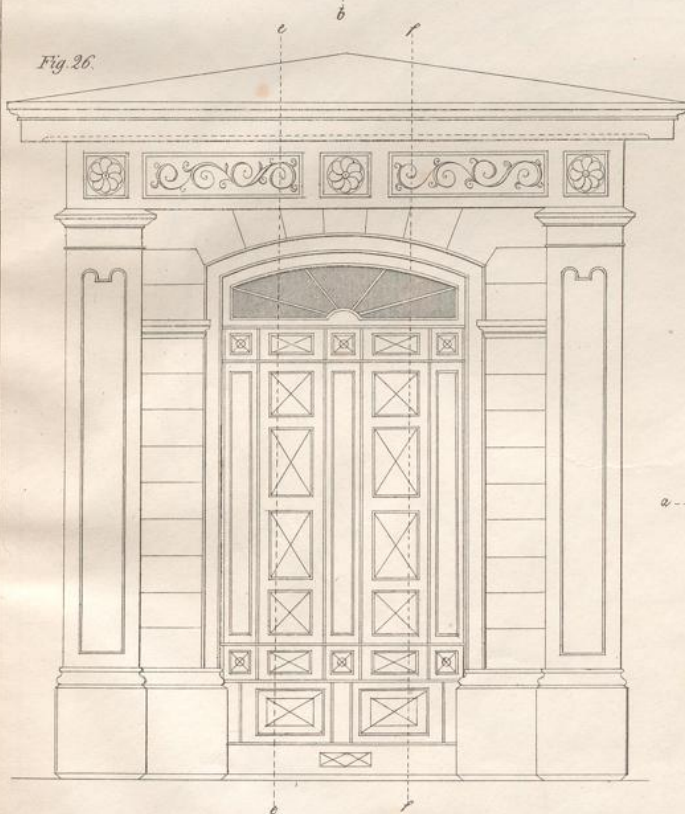
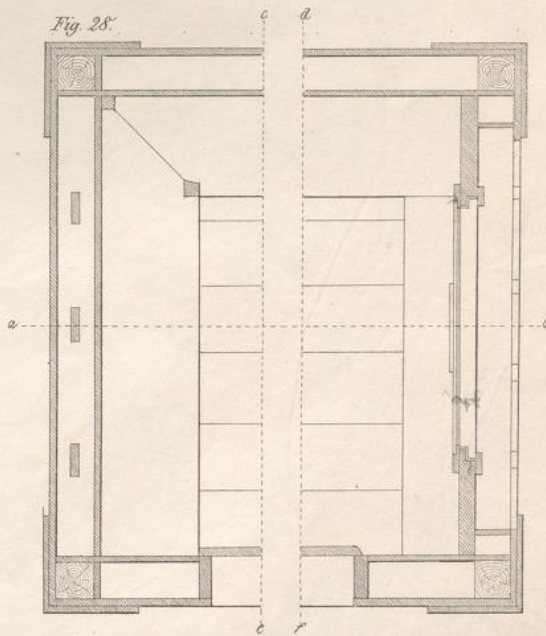


Fig. 28.



Verlag & Druck von Emil Roller in München.







Fig. 29.

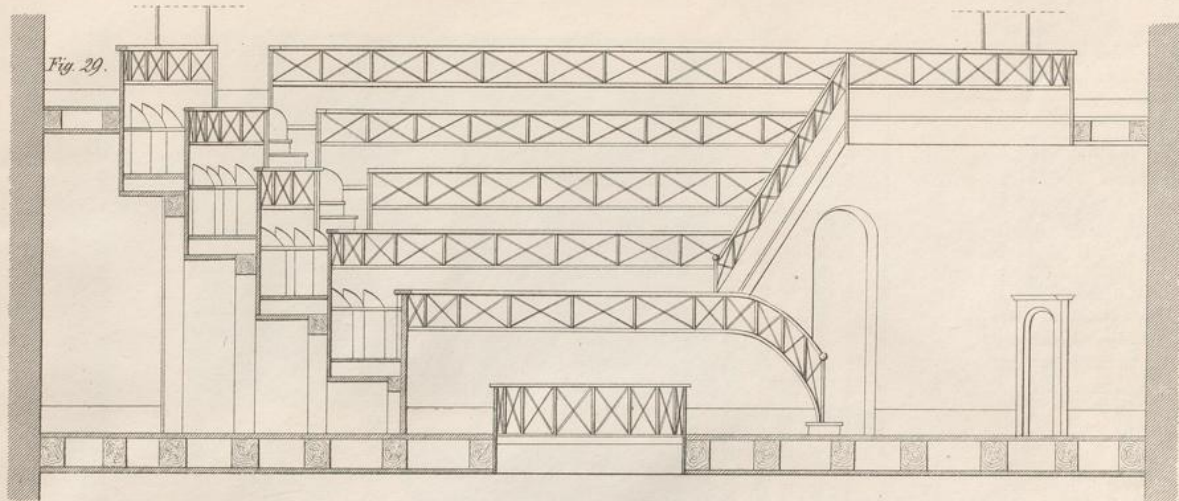
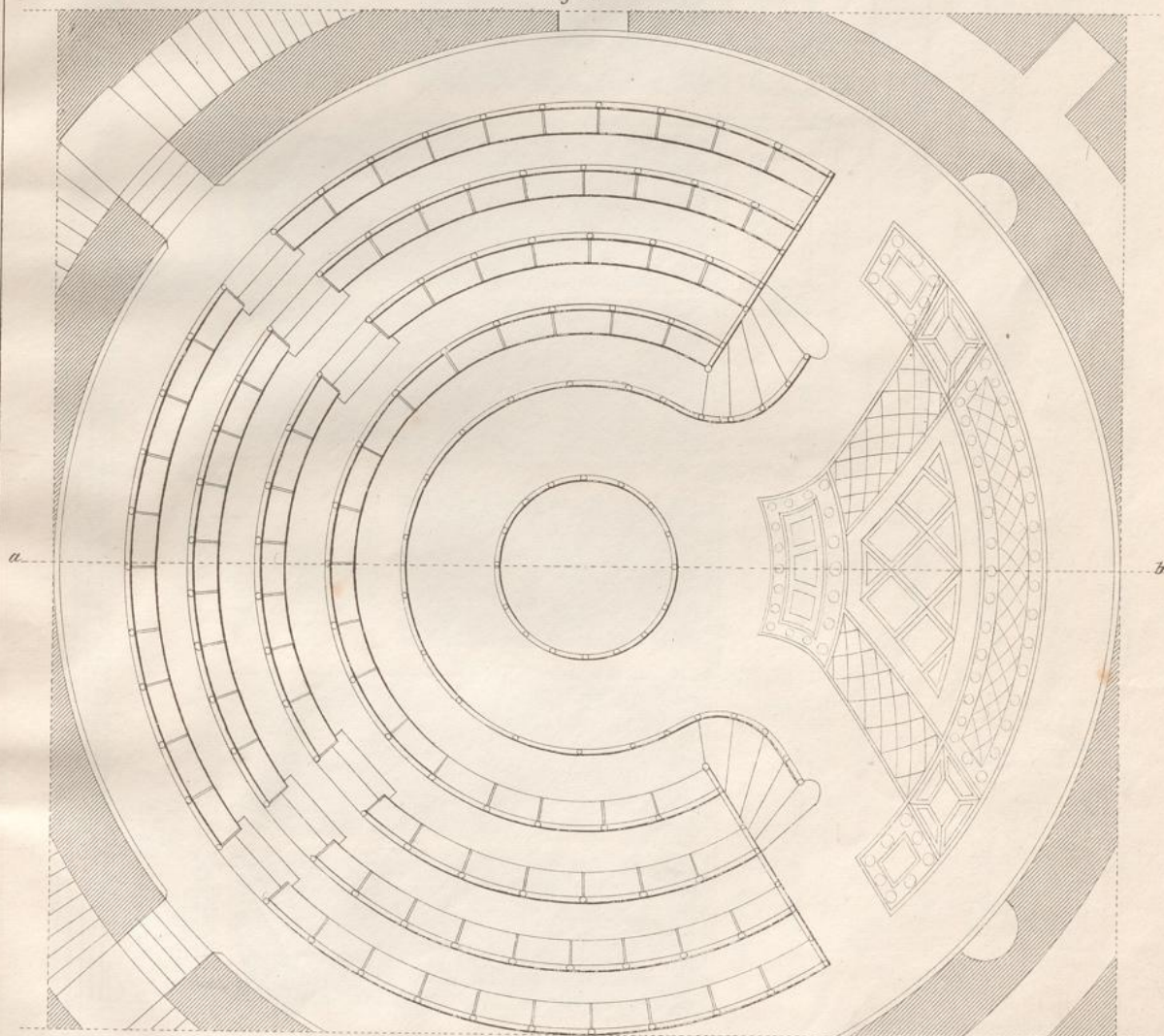


Fig. 30.



Verlag & Druck von Eitel Roller in München.



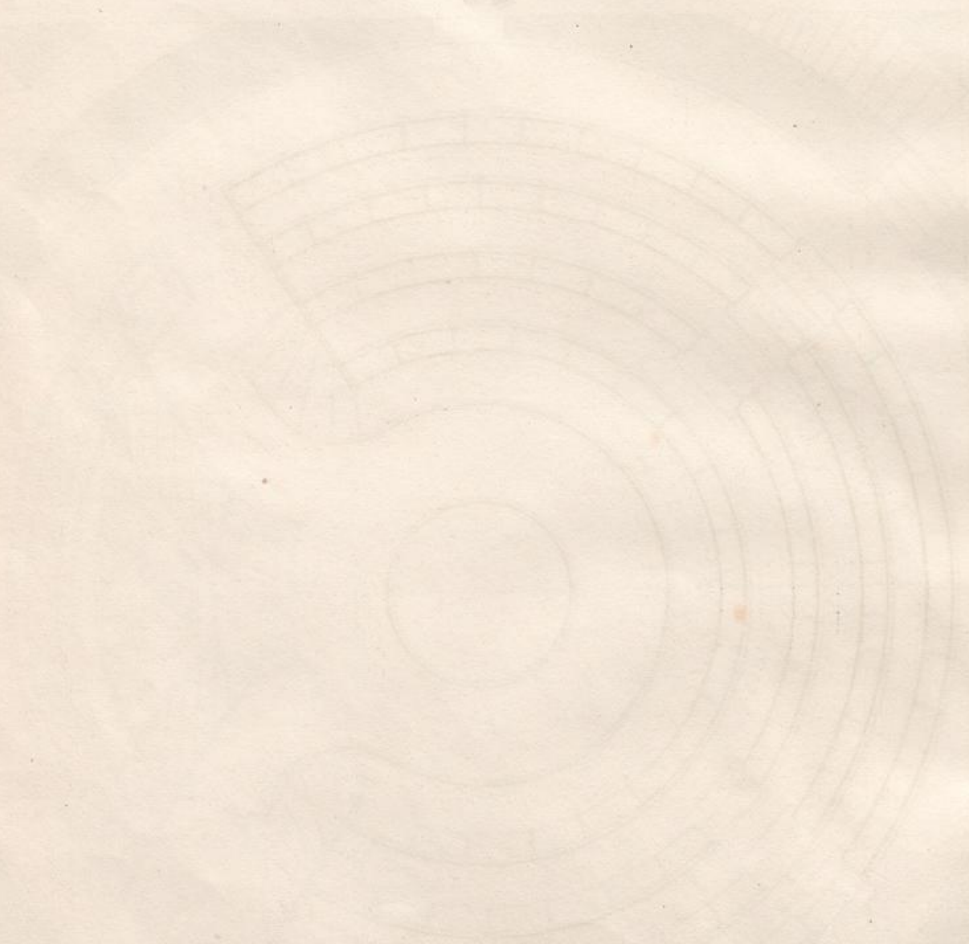




Fig. 31.

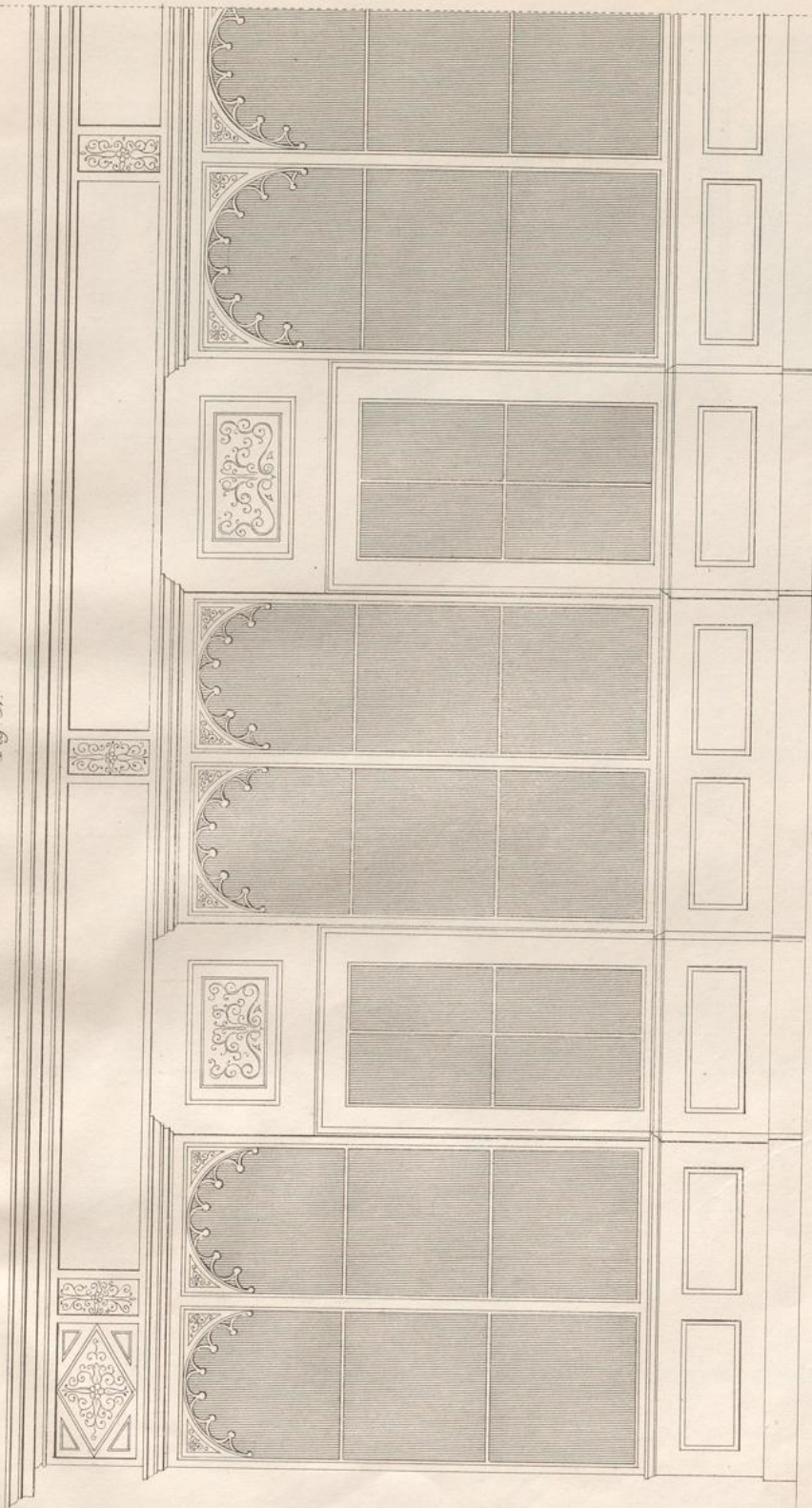
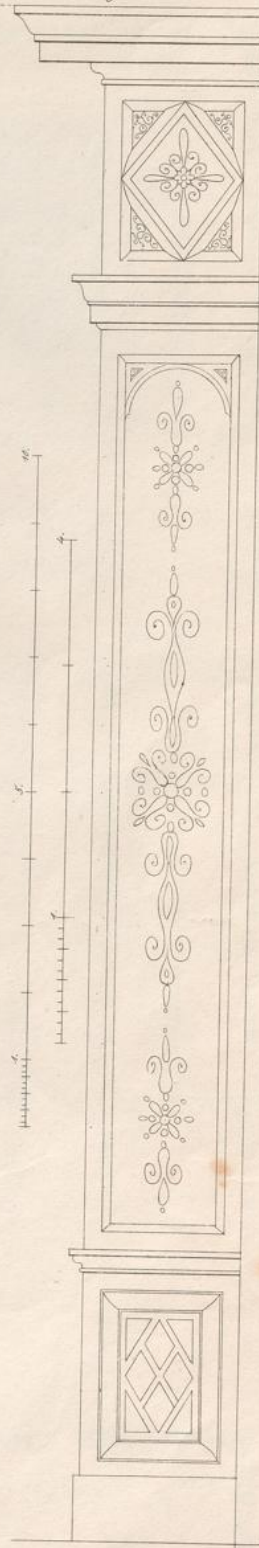


Fig. 32.



Verlag & Druck von Emil Röllert in München.







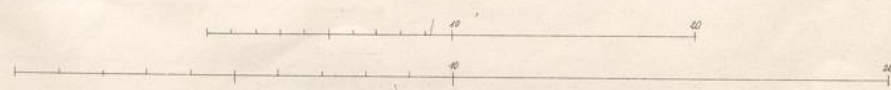
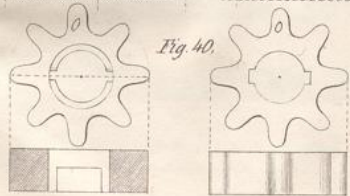
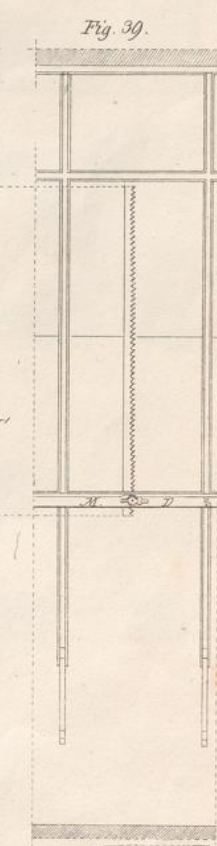
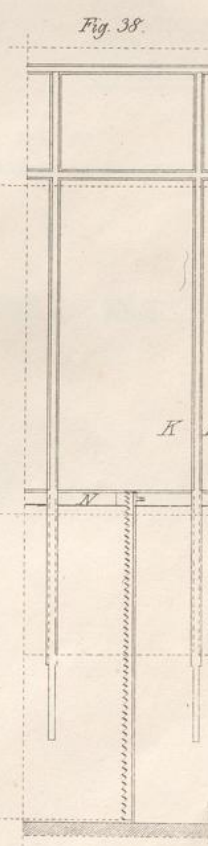
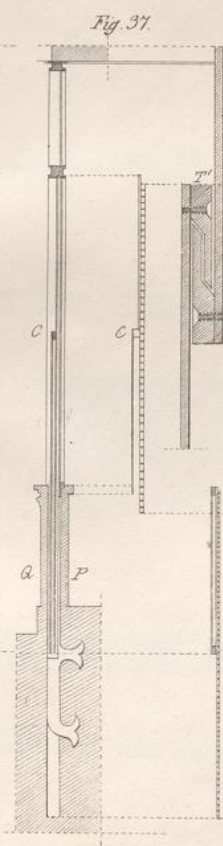
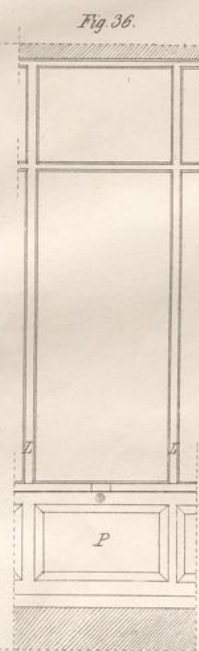
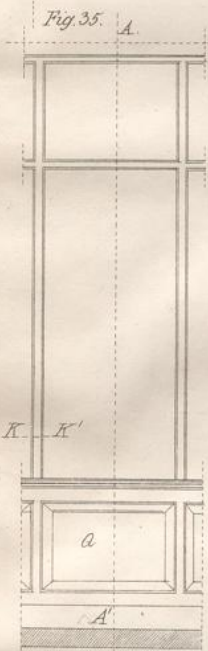
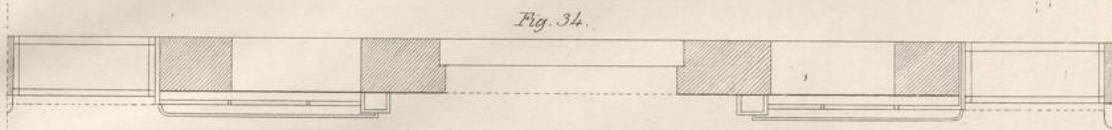
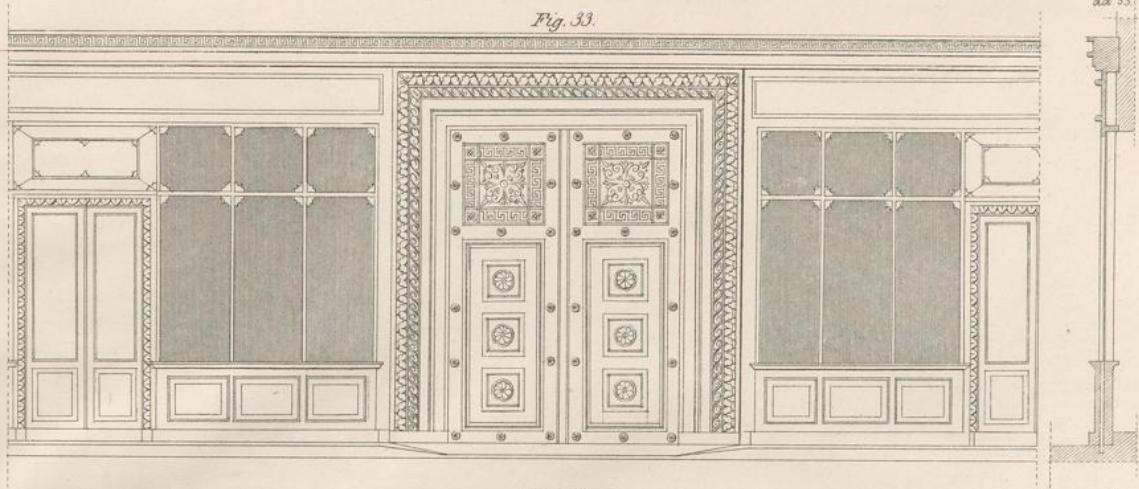








Fig. 42.

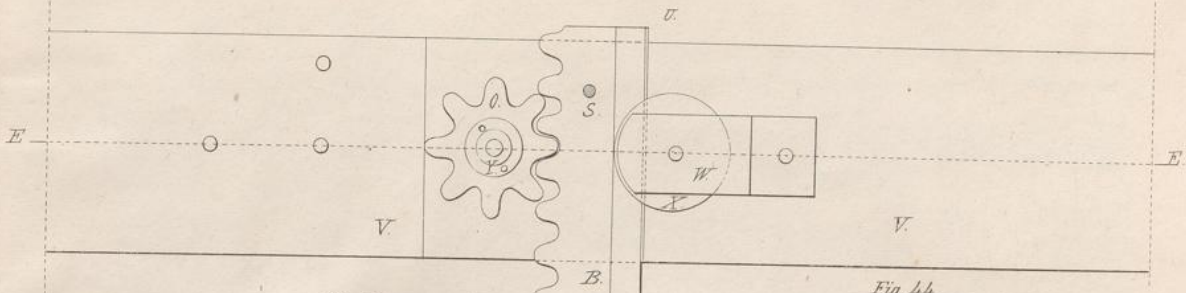


Fig. 43.

Fig. 45.

Fig. 44.

Fig. 46.

Fig. 48.

Fig. 47.  
a.

Fig. 49.

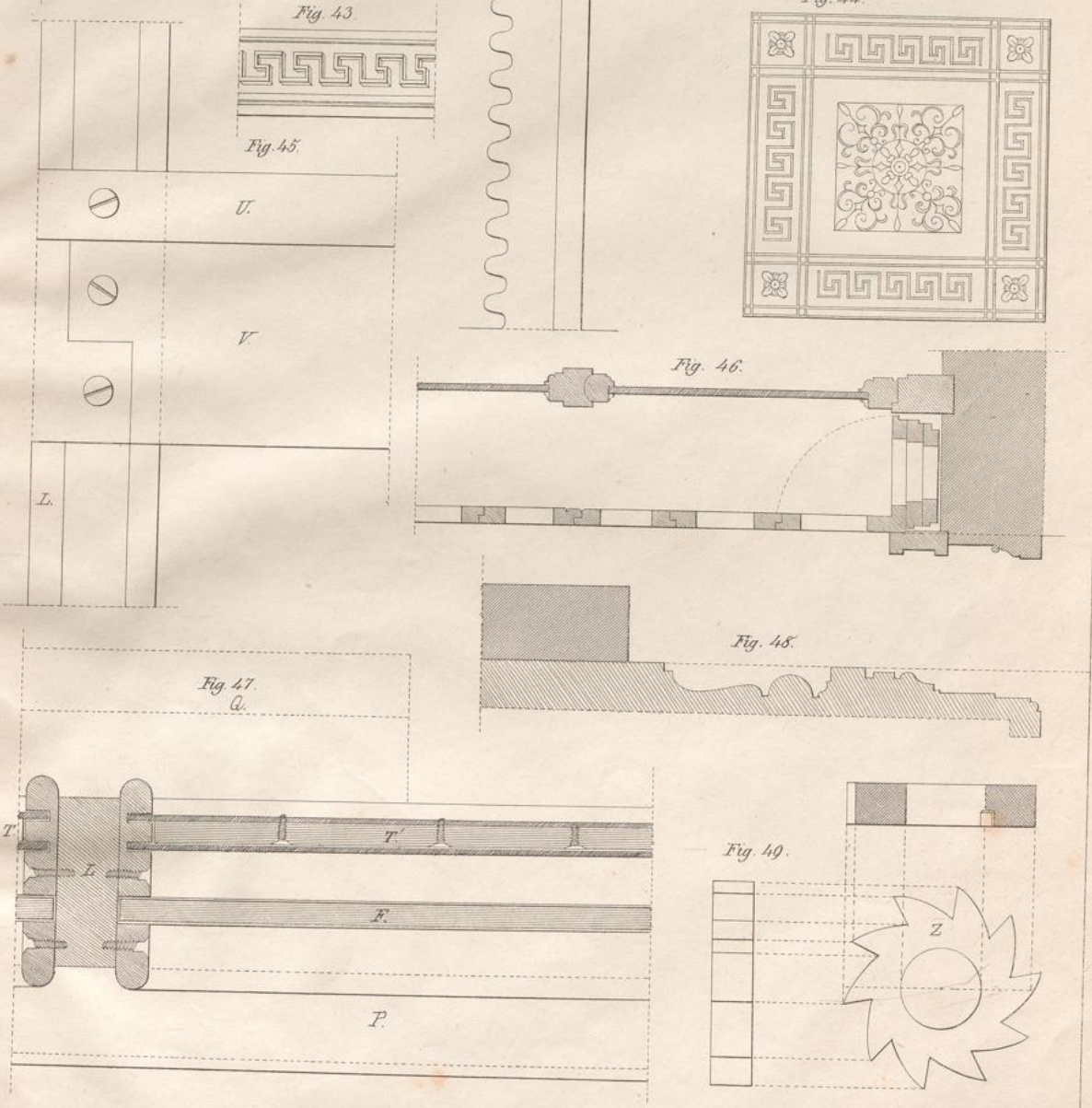








Fig. 50.

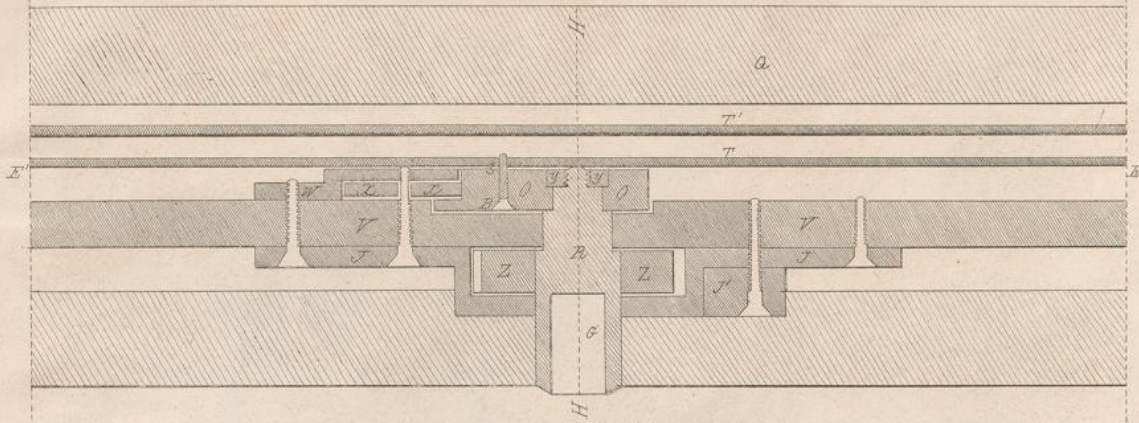


Fig. 52.

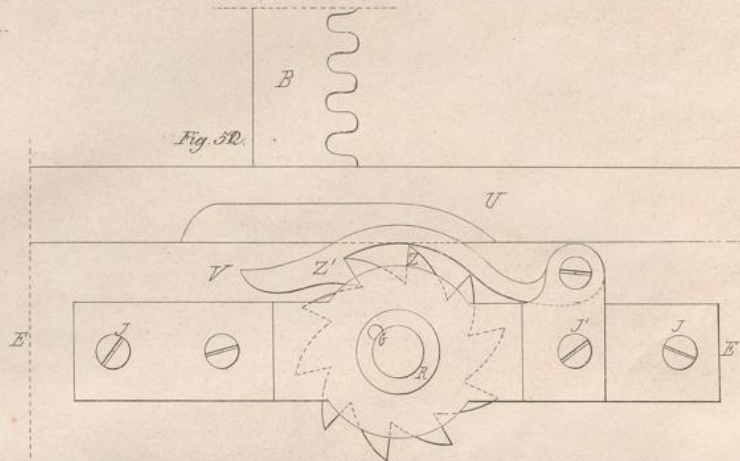


Fig. 51.

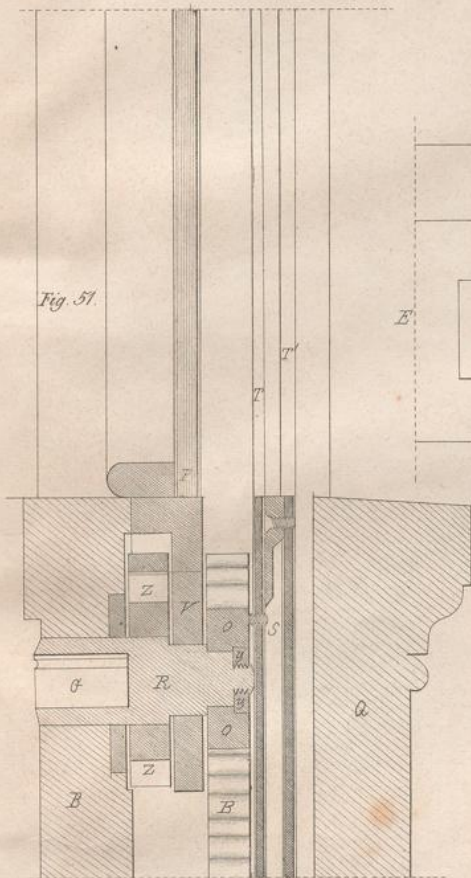


Fig. 53.

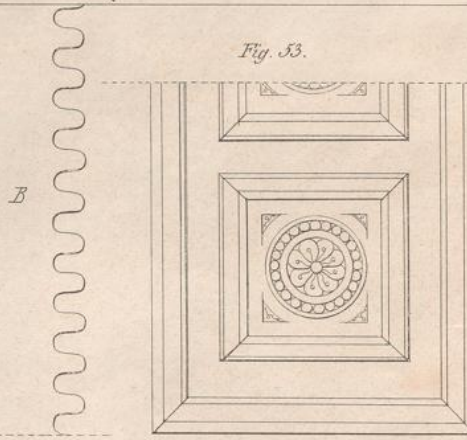


Fig. 54.

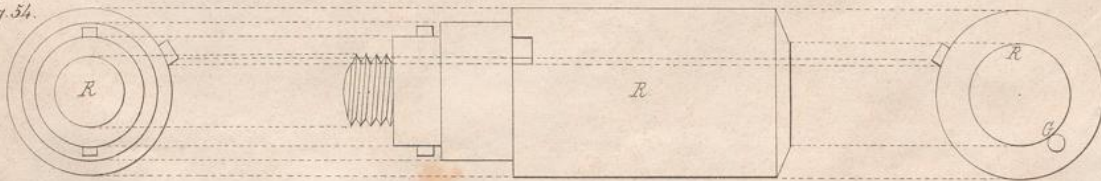








Fig. 55.



Fig. 56.

Fig. 57.

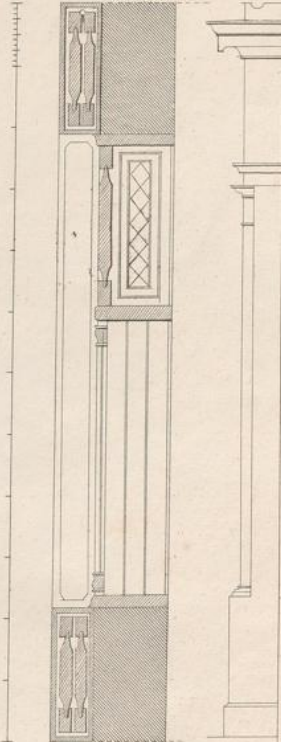


Fig. 58.

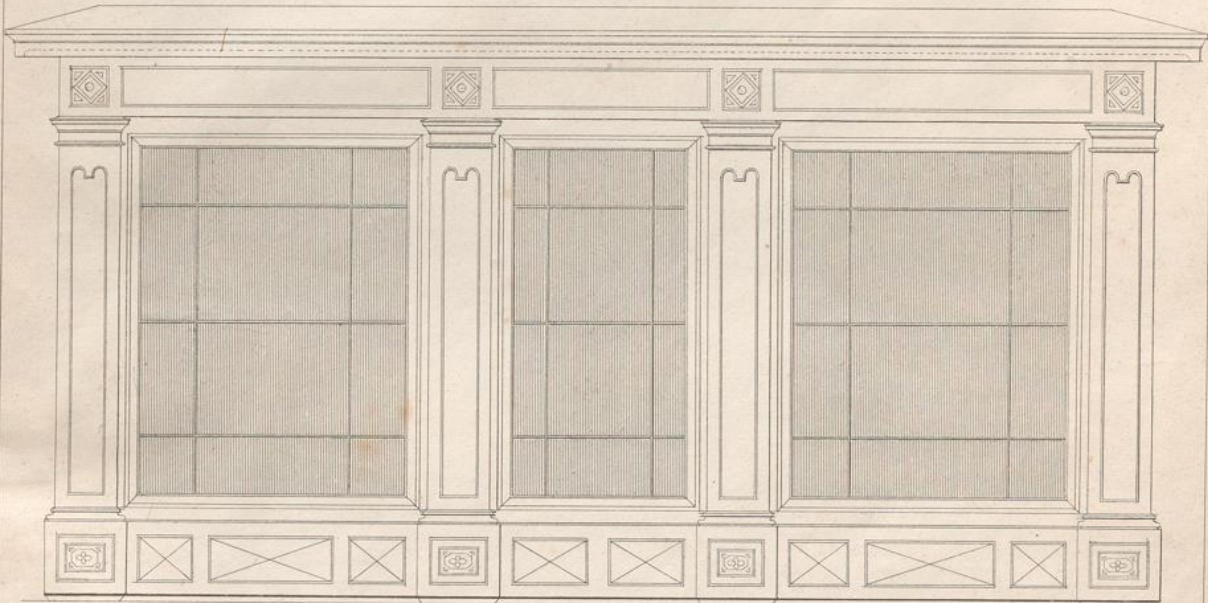


Fig. 59.

