



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Die mittelalterlichen Baudenkmäler Niedersachsens

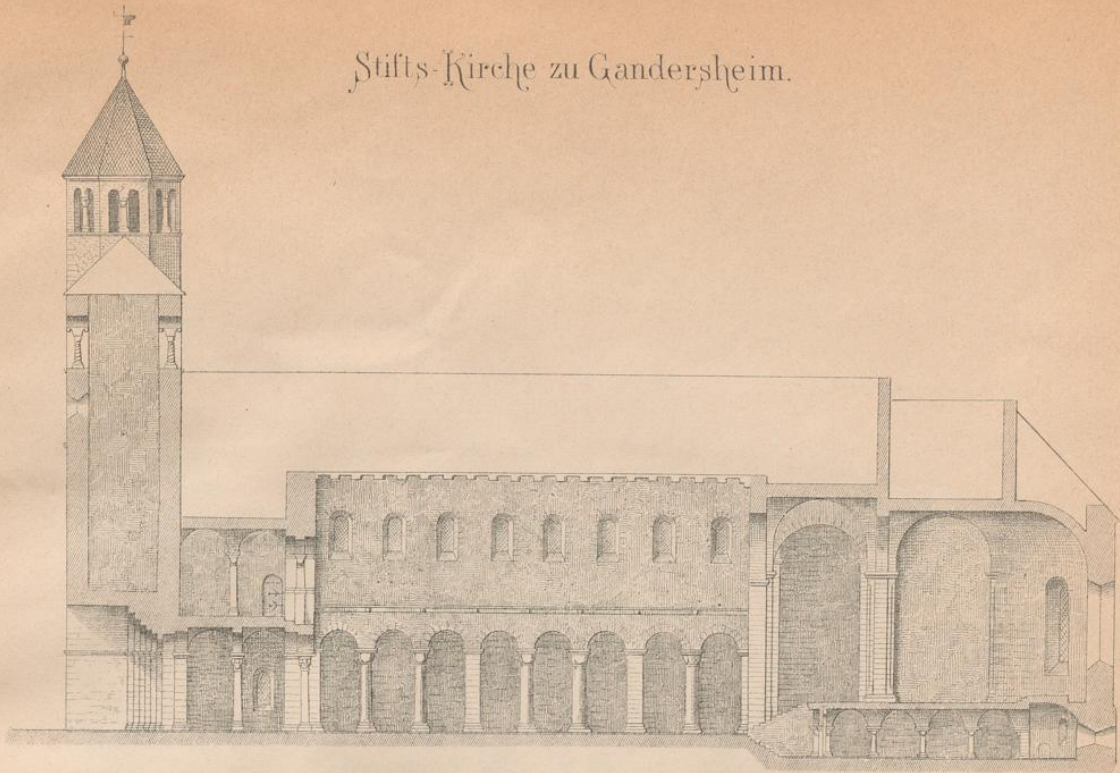
Hase, Conrad Wilhelm

Hannover, 1872

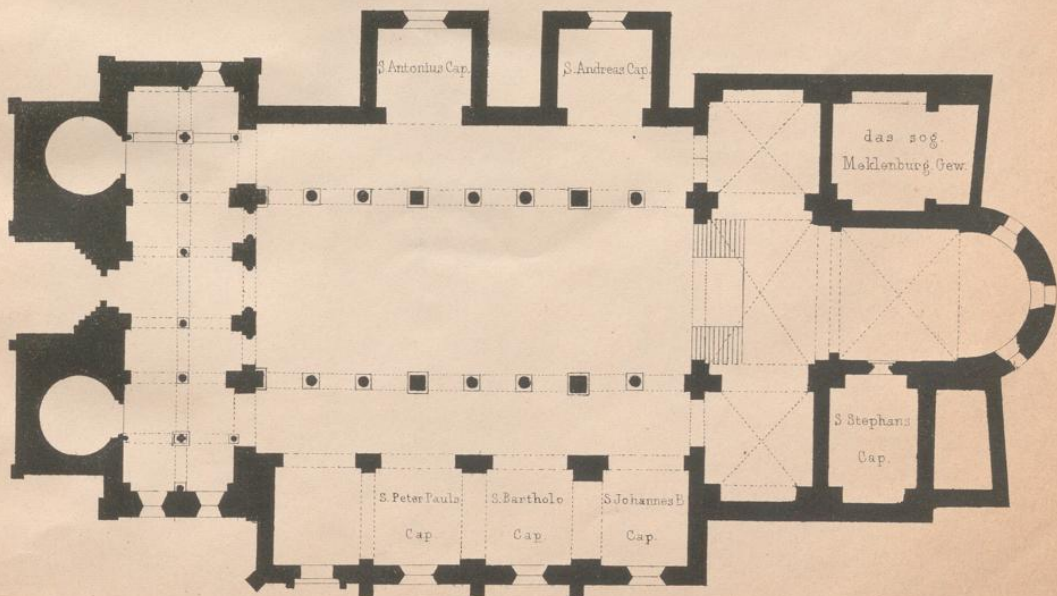
[Bildtafeln]

[urn:nbn:de:hbz:466:1-67058](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-67058)

Stifts-Kirche zu Gandersheim.



Längenschnitt.

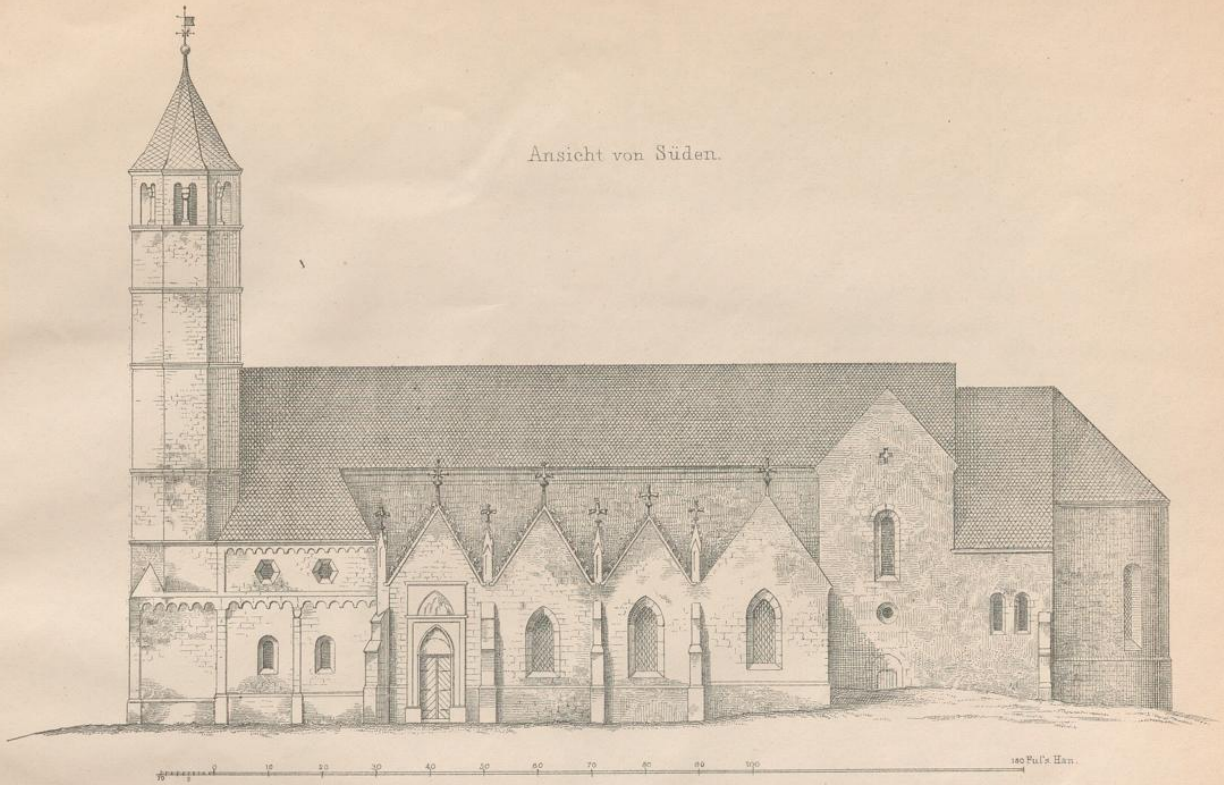


Grundriß.



Stiftskirche zu Gandersheim.

Ansicht von Süden.

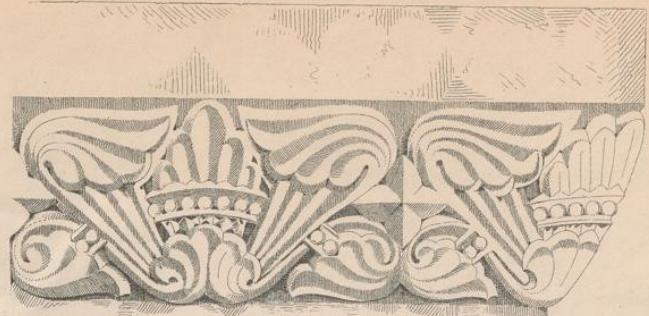


Ritter Georg.

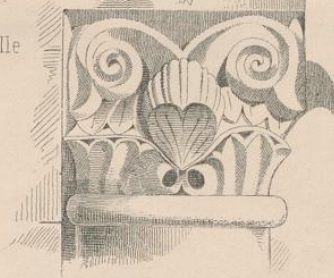
St. Moritz.

Figuren am Armleuchter.

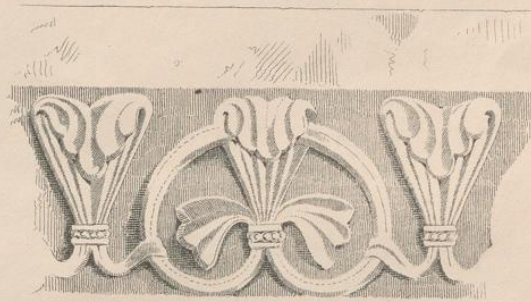
Profil der Pfeiler-Basen



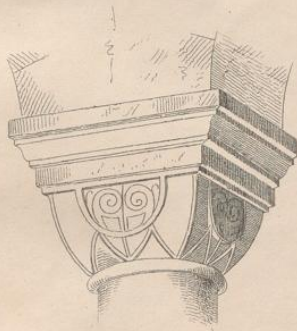
Eckpfeiler in der Marien-Kapelle
3/4 wirkl. Größe



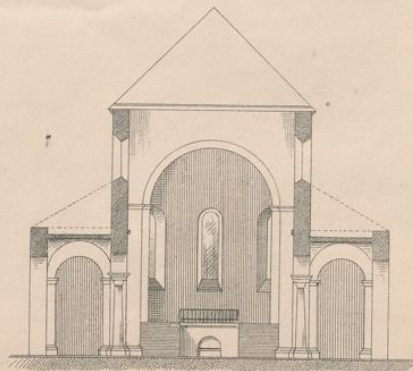
Basis der
Ecksäulchen an den Eckpfeilern



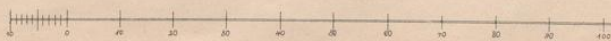
Kämpfer-Gesims an den Eckpfeilern in der St. Stephani-Kapelle
3/4 wirkl. Größe



Kapital der Säulen im Mittelschiff



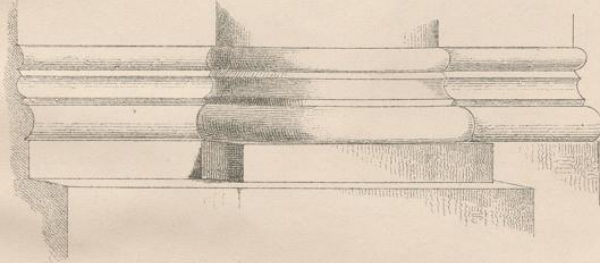
Querschnitt



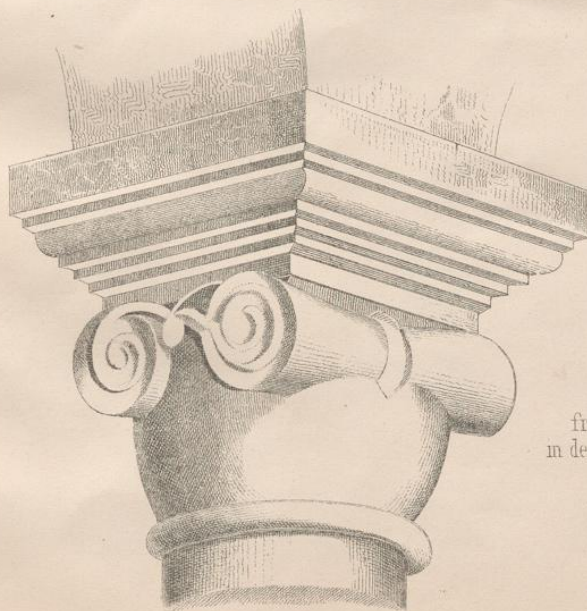
F. J. arm.



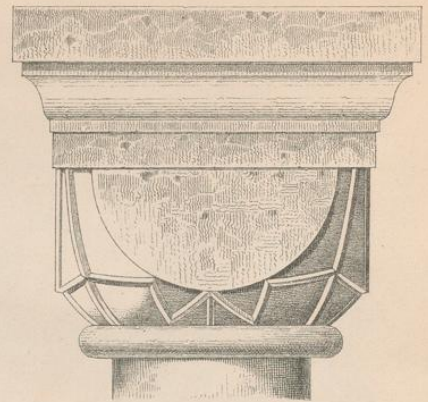
Halbsäule i. d. mittlern Oeffnung d. Orgelstube. Fräuleinchor



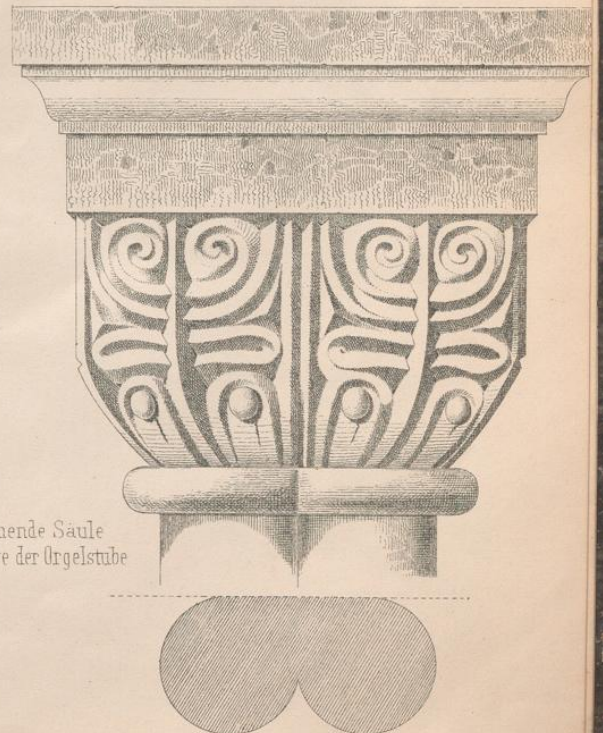
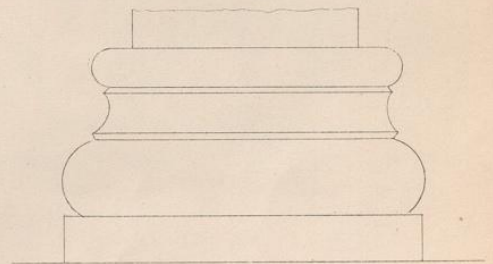
Säule der Vorhalle vor dem Eingange in die Seitenschiffe

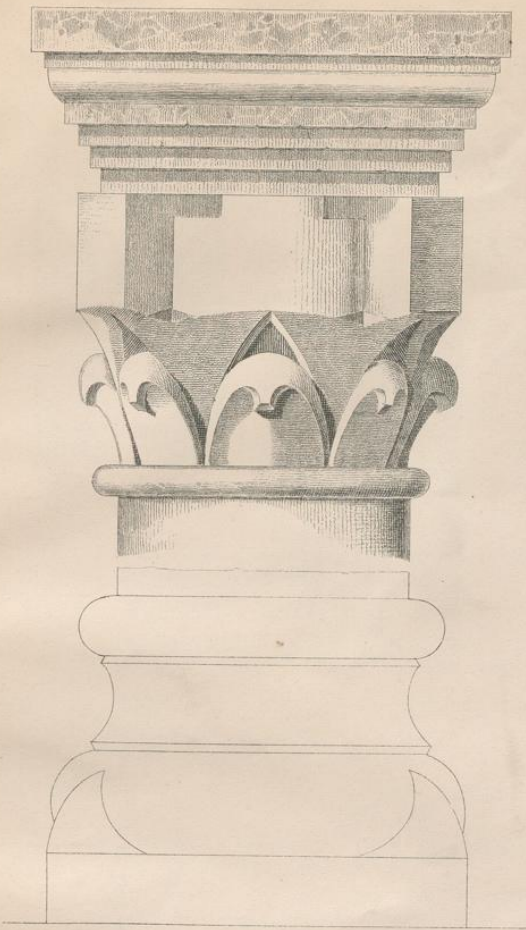


freistehende Säule in der Mitte der Orgelstube

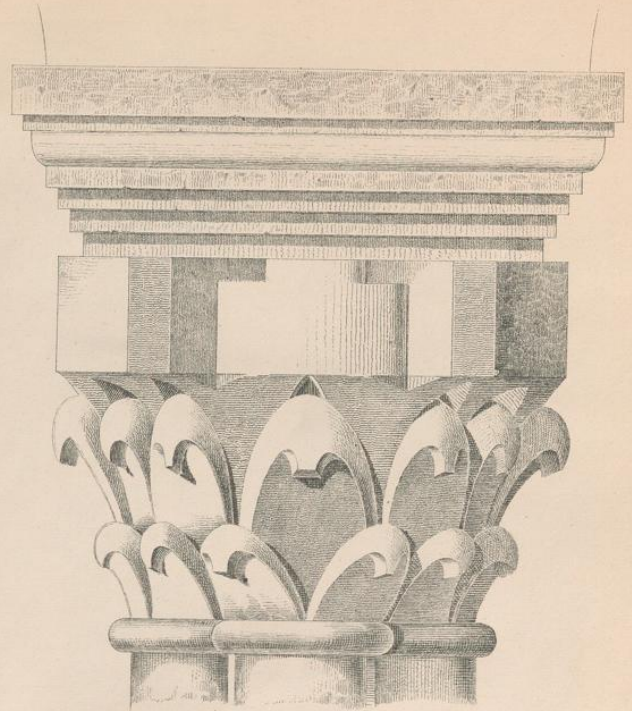


freistehende Mittelsäulen i. d. seitlichen Oeffnung der Orgelstube

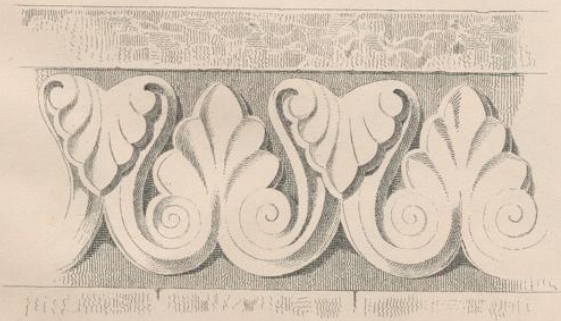




Säule der Vorhalle an der Thurmseite



freistehende Säulen in den seitlichen Räumen der Vorhalle

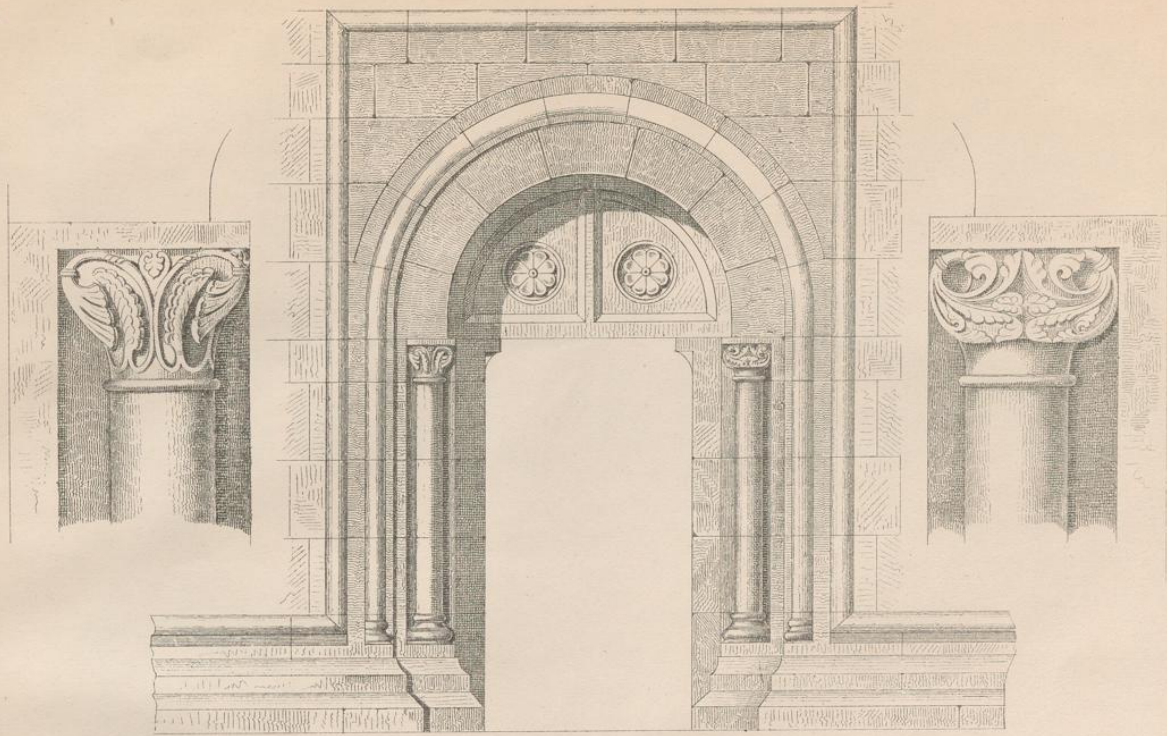


Gesims am Chor

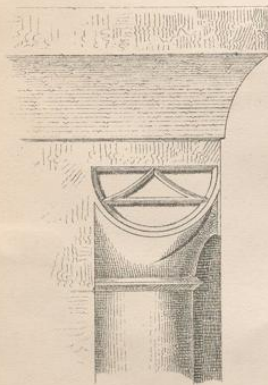
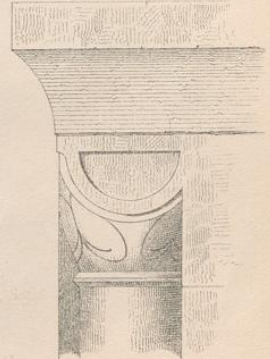
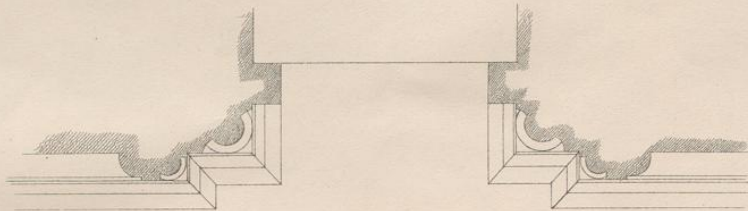
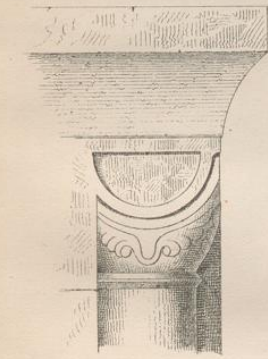


Südlicher Vierungs-Pfeiler

St. Martinikirche zu Moringen.



Thurmportal an der Südseite



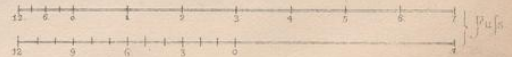
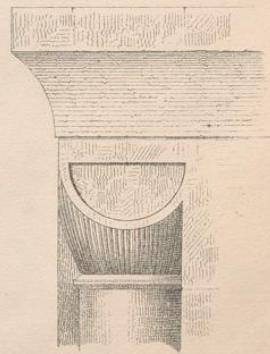
Profil der Thurmmecken



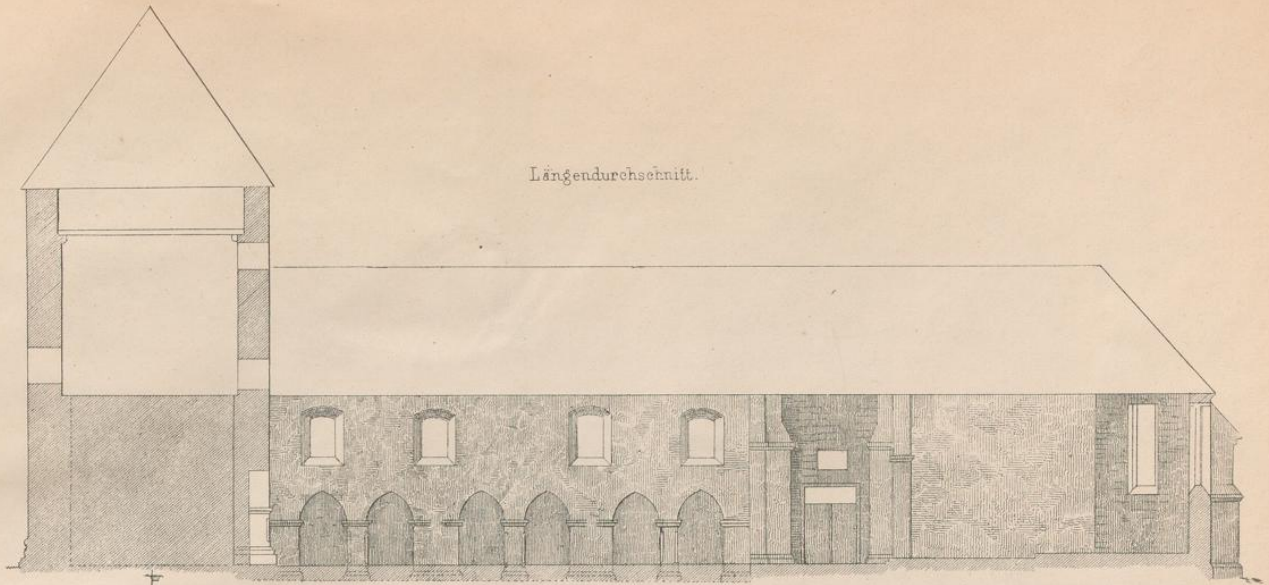
Endigung der Thurmmecken



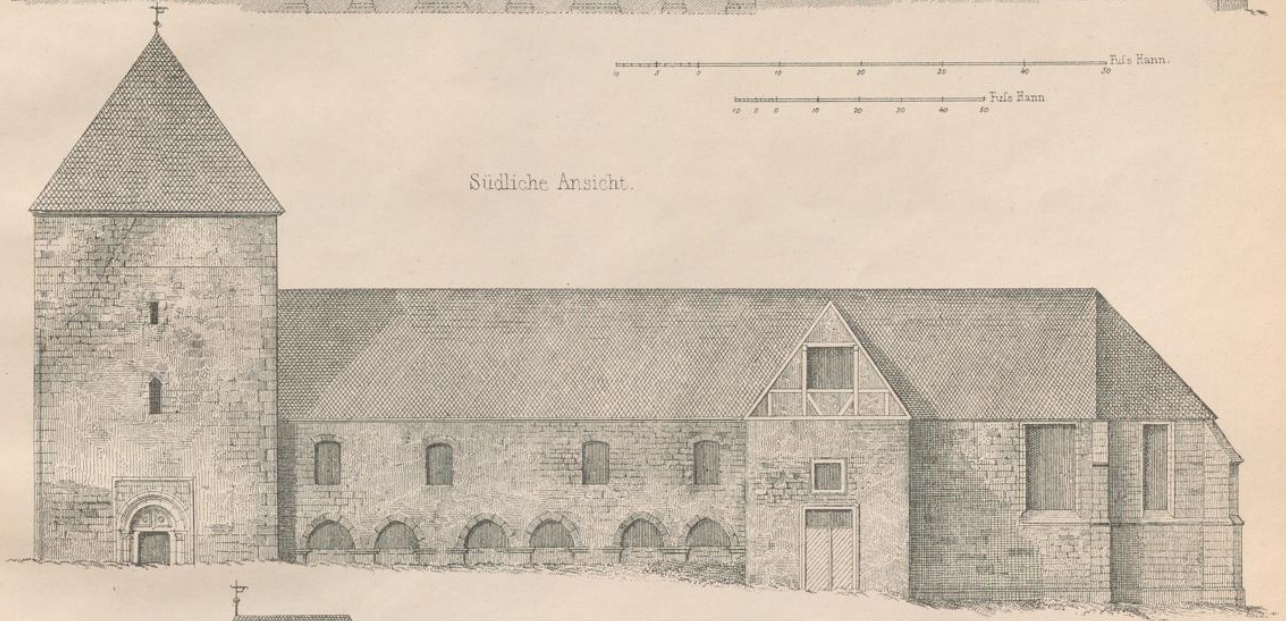
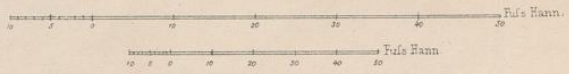
Thurmsockel



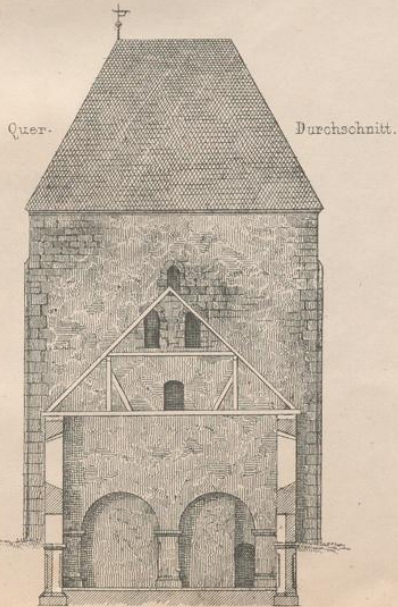
St. Martinikirche zu Moringen



Längendurchschnitt.



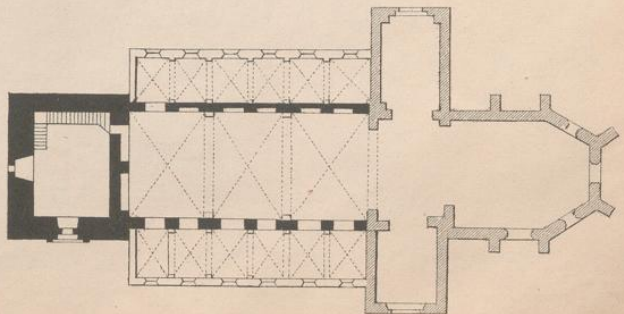
Südliche Ansicht.



Quer-

Durchschnitt.

Grundriss.



Kapellen zu Nienhagen und Oldenrode.

Fig. 1.

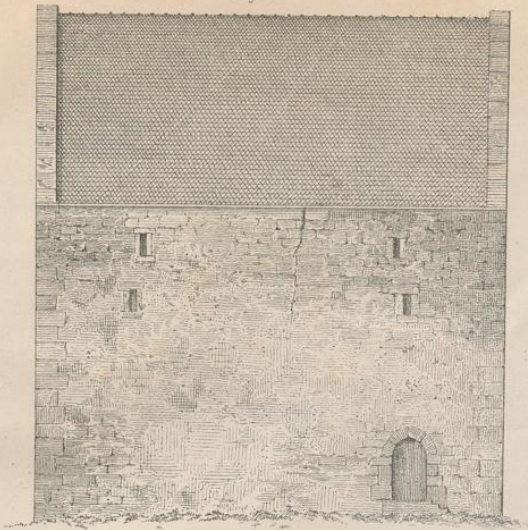


Fig. 2.

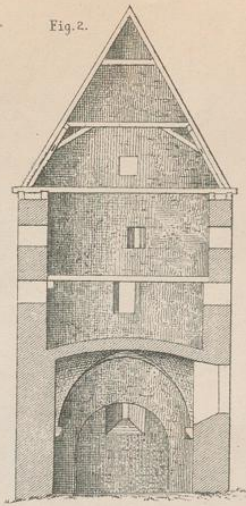


Fig. 1. 2. 3. u. 4. gehören zu der
Kapelle zu Nienhagen

Fig. 6. 7 u. 8 zu der von Oldenrode

Fig. 3.

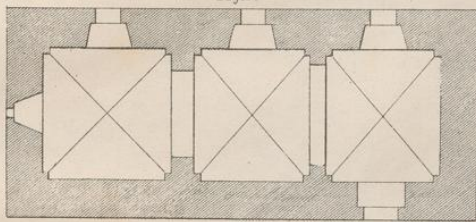


Fig. 4.

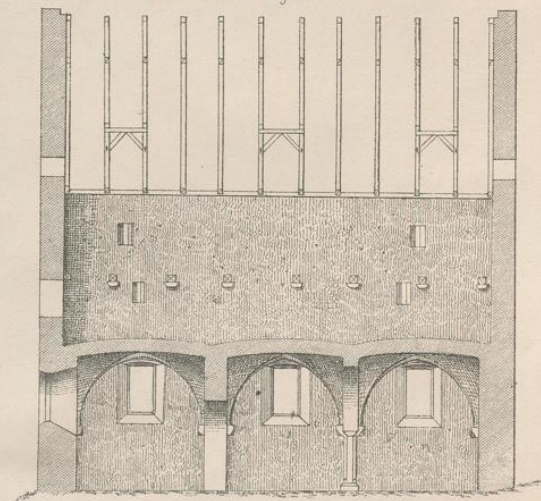


Fig. 5.

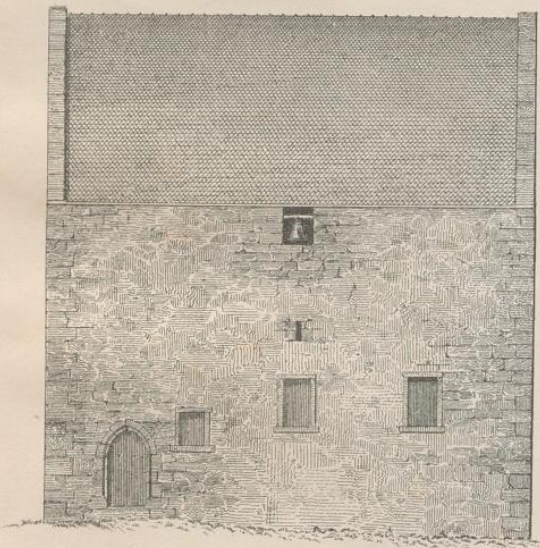


Fig. 7.

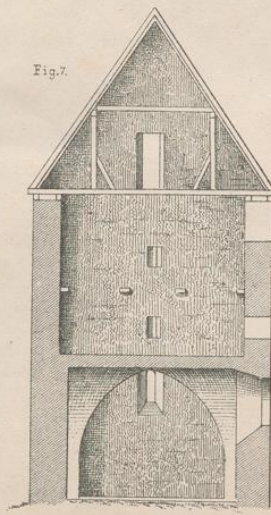


Fig. 8.

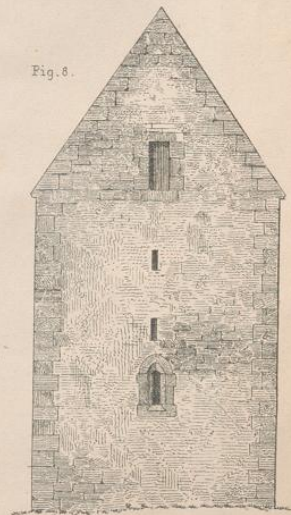


Fig. 6.

