



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Praktische Baugewerbs-Lehre zum Selbstunterricht für absolvirte Techniker

Vorlegeblätter

Michel, Joseph

Wien, [1870]

IV. Abschnitt.

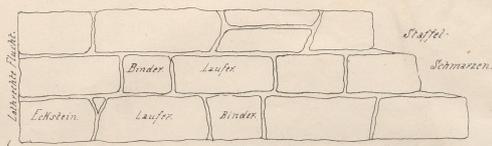
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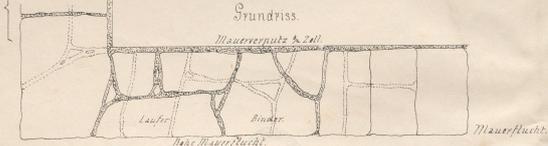
A. MAURER-ARBEITEN.
MAUERWERK
im Bruchsteinverbande.

Regelmässiger Verband.

Ansicht.

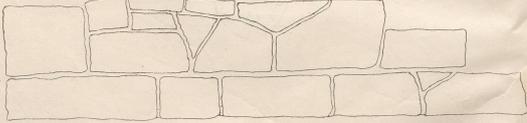


Grundriss.

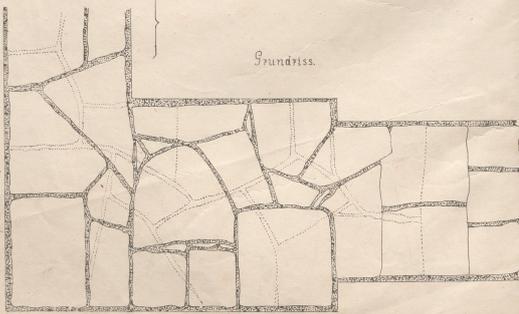


Nicht ganz regelmässiger Verband.

Ansicht.



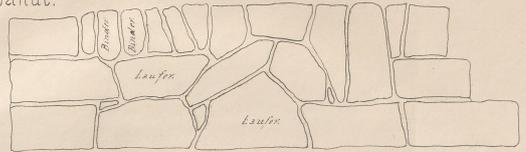
Grundriss.



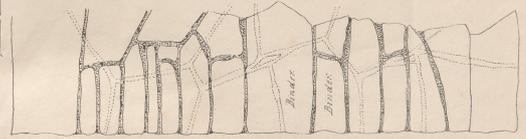
Druck v. F. Koko in Wien

Ganz unregelmässiger Verband.

Ansicht.

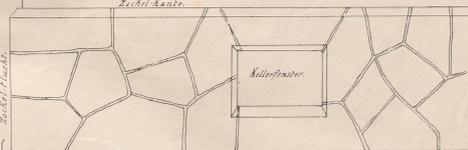


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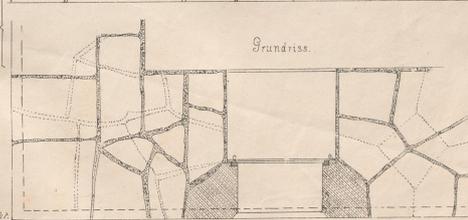


Zockel mit bearbeiteten Polygonsteinen im Cyclophenverband.

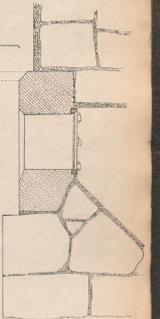
Ansicht.



Grundriss.



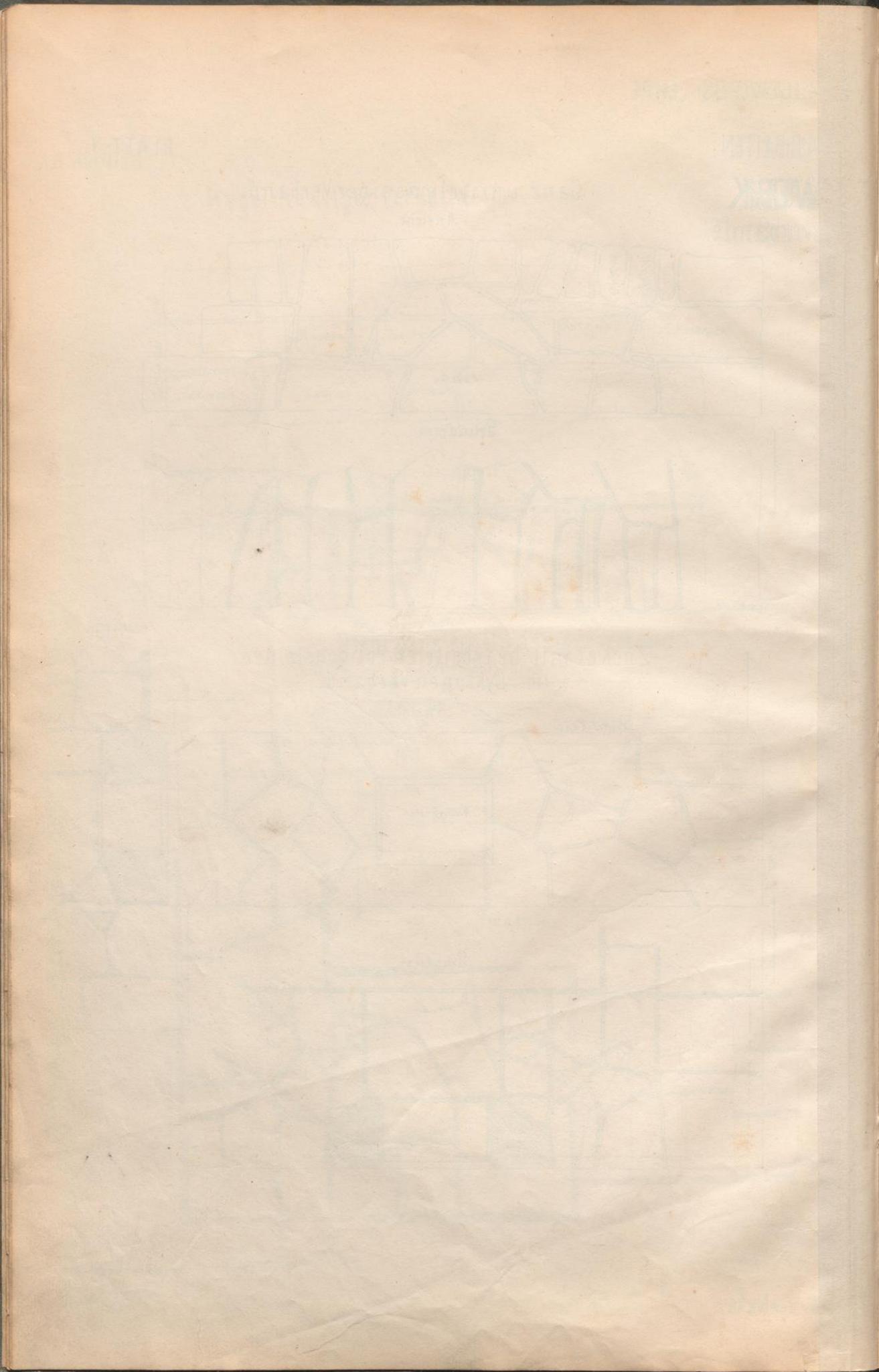
Profil.



Zockel-Flucht

Massstab 1:2 1/2 der Natur.

Verlag v. Carl Gerold's Sohn in Wien



Volles Quadermauerwerk
Ansicht.

Binder-Verband.



Grundriss.



Block-Verband

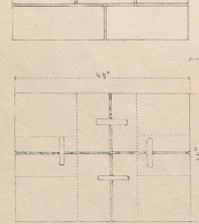


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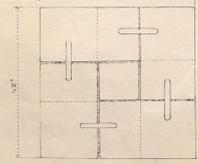


Pfeiler-Verband

Ansichten.



Grundriss.



Bruck & Kahr in Wien.

MAUERWERKE
aus Quadern und Steinverkleidung.

Lauffer & Binder-Verband



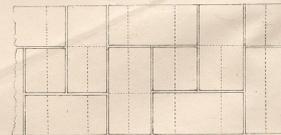
Grundriss.



Gothischer-Verband



Grundriss.

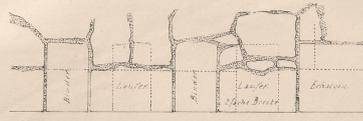


Quaderverkleidung.

Ansicht.



Grundriss.



Profil.



Eckarmierung

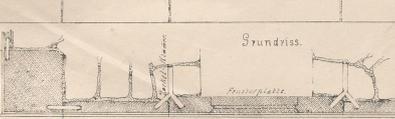
Plattenverkleidung

(am Gebäude-Zockel)

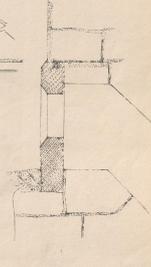
Ansicht.



Grundriss.

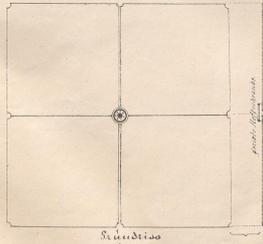


Profil.



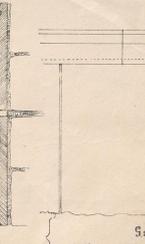
Verkleidung mit Wandplatten.

Ansicht.



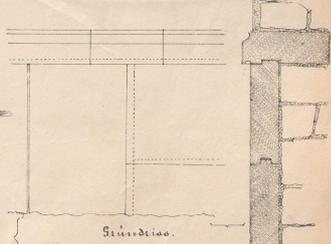
Grundriss.

Profil.



Zockelverkleidung mit Falzplatten.

Ansicht.



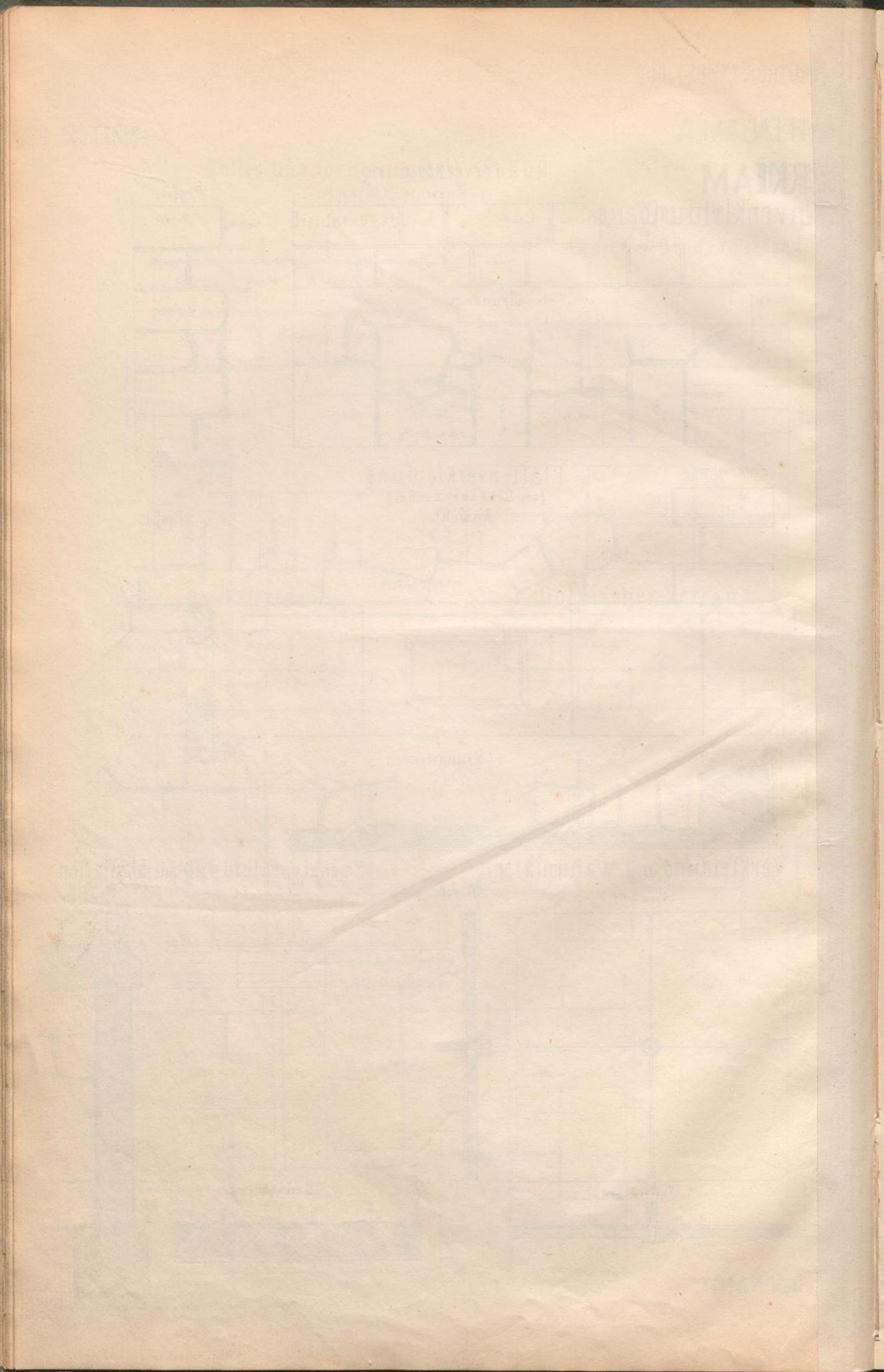
Grundriss.



Profil.

Verlag v. Carl Gerold's Sohn in Wien.

Maßstab: 1/2" = 1' der Natur.



THE UNIVERSITY OF

EDINBURGH

LIBRARY

STAMP

NO.

1845

1846

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1851

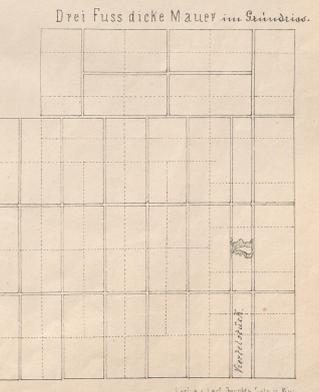
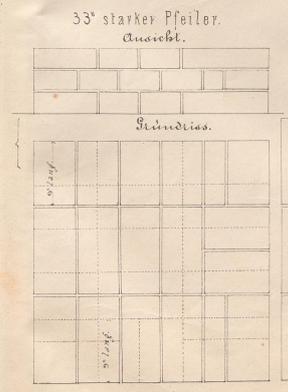
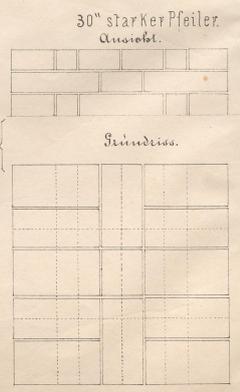
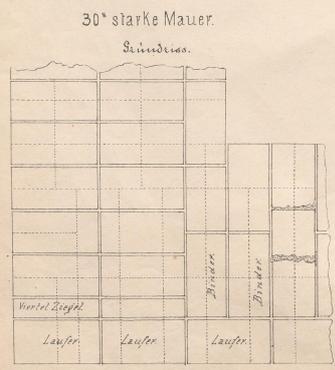
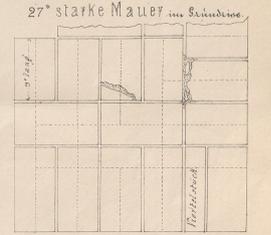
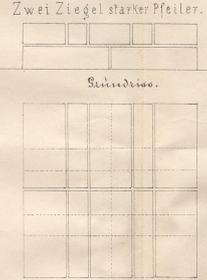
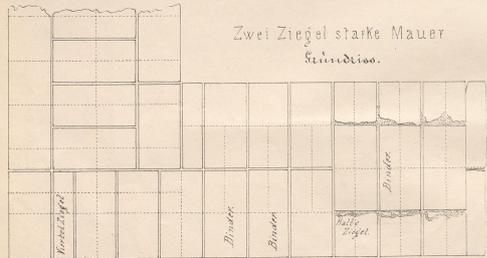
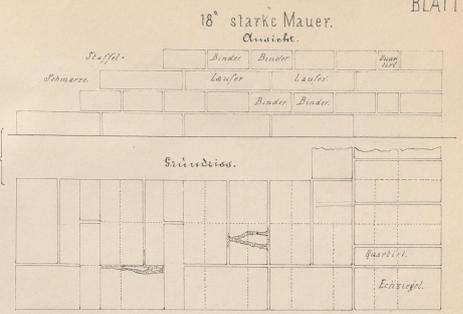
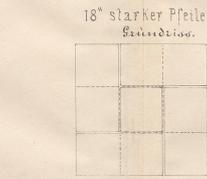
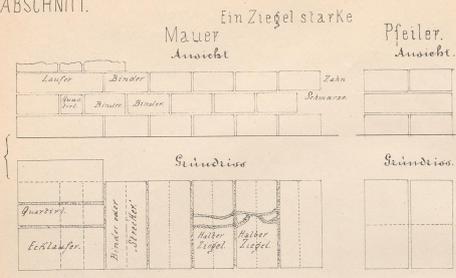
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1855

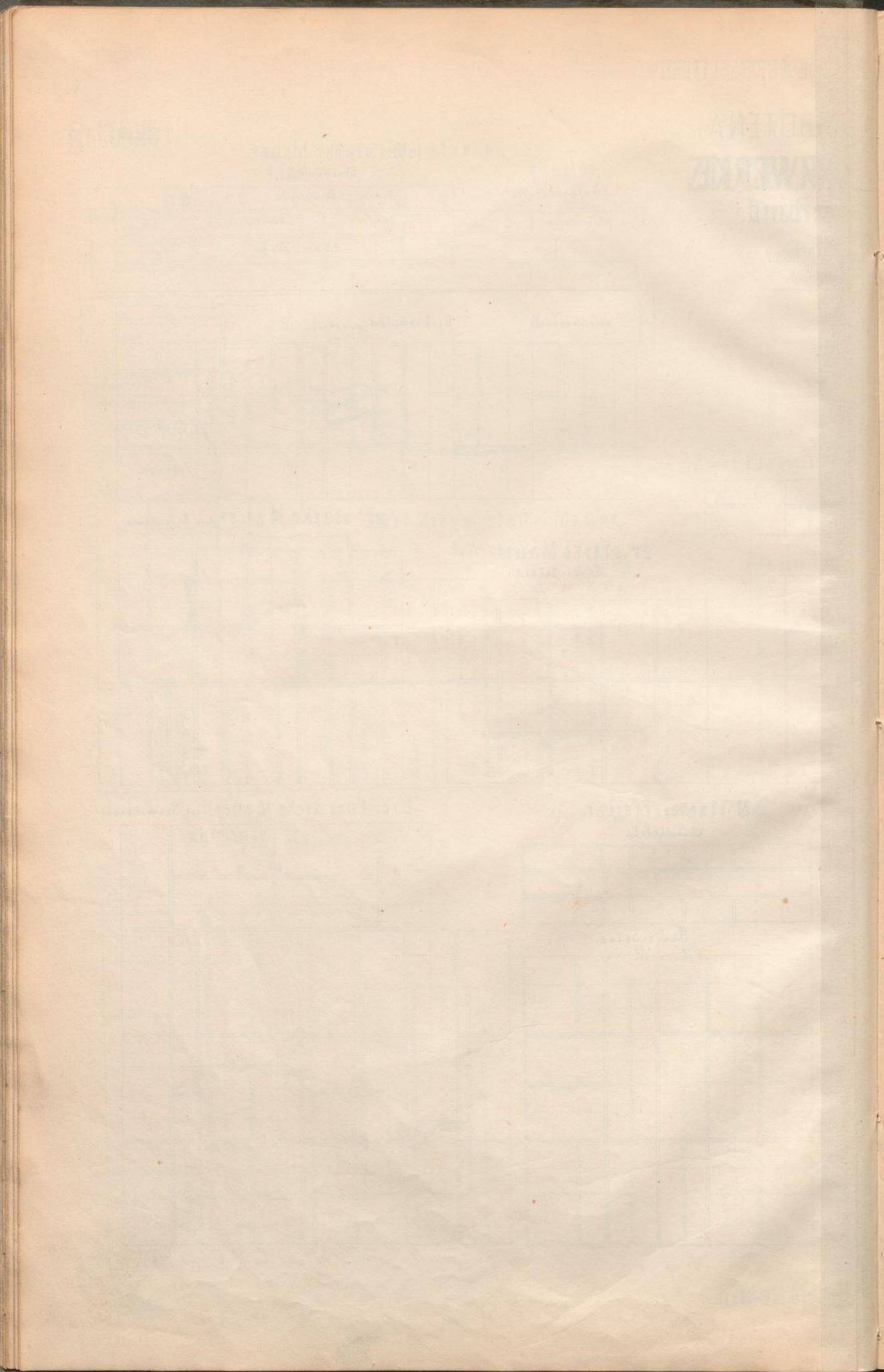
A. MAURERARBEITEN.
ZIEGELMAUERWERKE
im Blockverband.

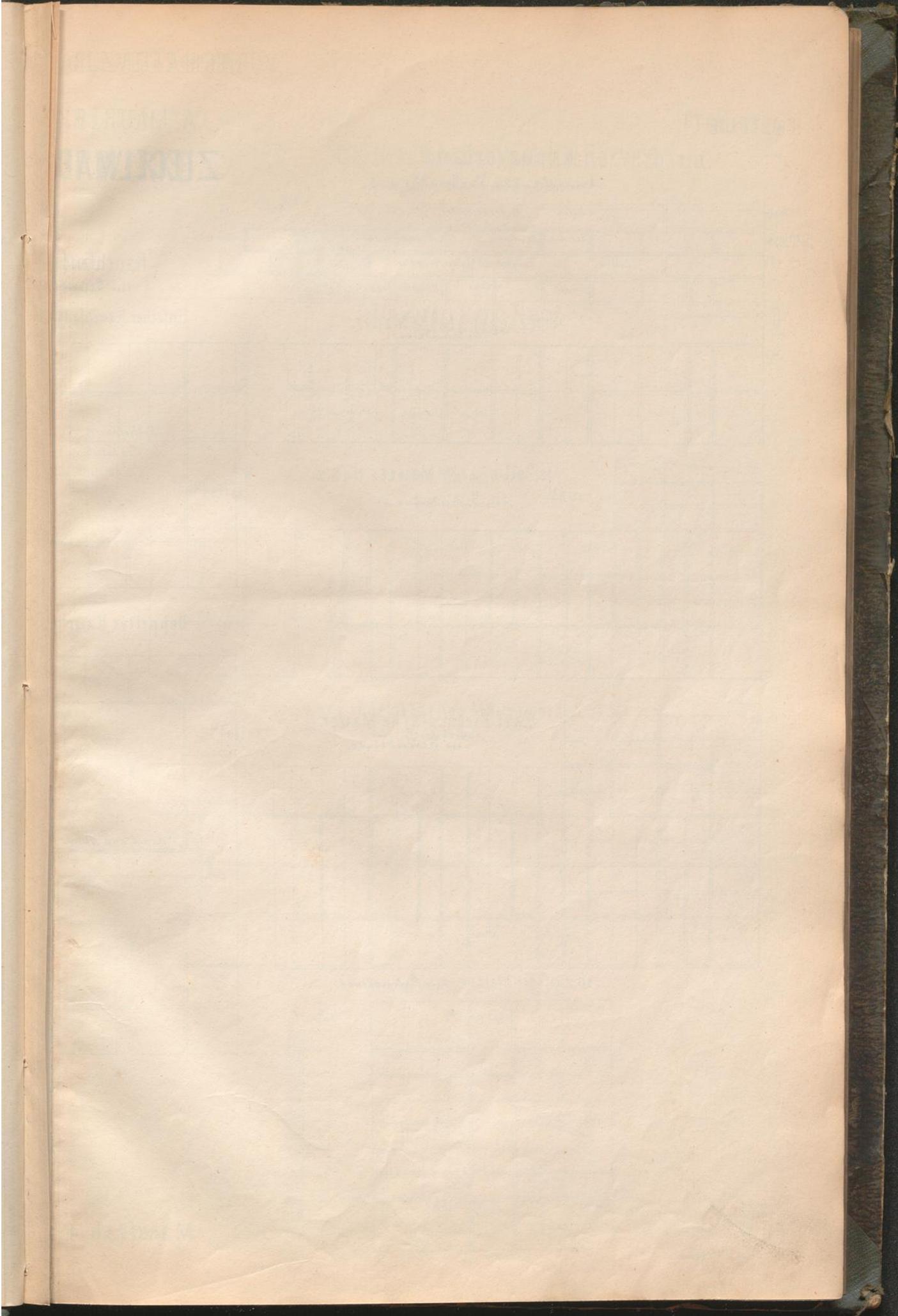


Druck v. F. Kistner in Leipzig.

Verlag v. Carl Jacoby Sohn in K...

Massstab: 1:1 1/2 der Natur.





ZIEGELMAUERWERKE.

Kreuzverband.

Ansicht des Verbandes.



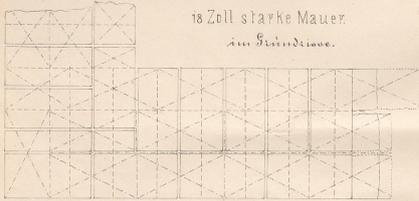
Ein Ziegel starke Mauer.

im Scheitelse.



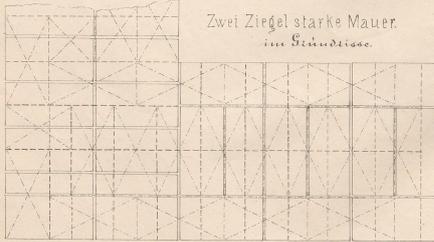
18 Zoll starke Mauer.

im Scheitelse.

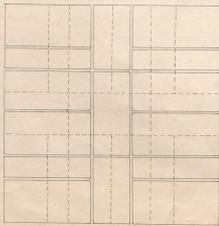


Zwei Ziegel starke Mauer.

im Scheitelse.



30 zölliger Pfeiler im Scheitelse.



Gothischer oder polnischer Verband.

Ansicht des Verbandes.



Ein Ziegel starke Mauer.

im Scheitelse.



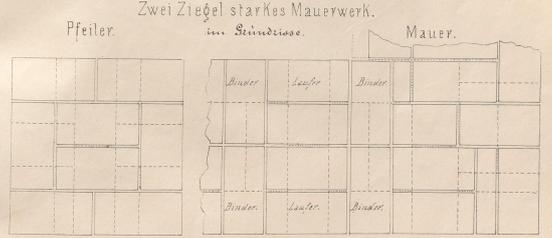
18 Zoll starkes Mauerwerk.

im Scheitelse.



Zwei Ziegel starkes Mauerwerk.

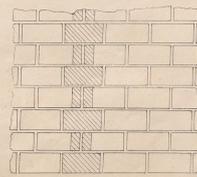
im Scheitelse.



Schliessen-Schwarzen.

Ansicht.

Stoßel



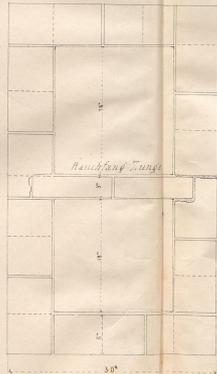
Rauchfängerband

im Scheitelse.

Einfacher Rauchfang



Doppelter Rauchfang.



Massstab 1/16 der Natur.

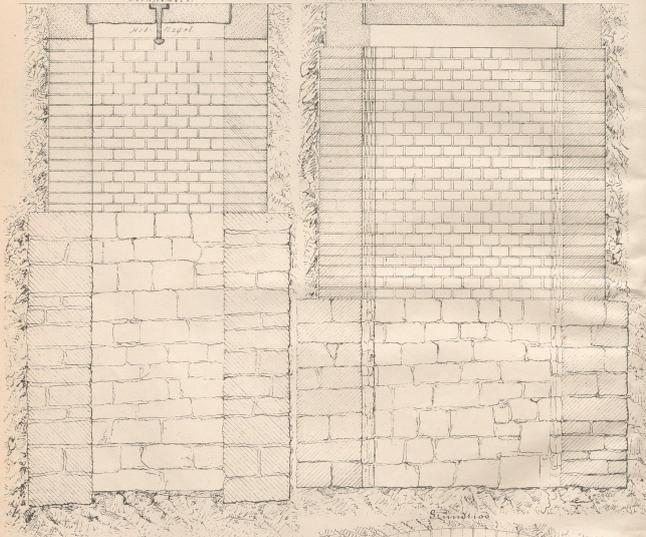
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A. MAURERARBEITEN.
SCHACHT MAuern.

Einstiegsschächte.

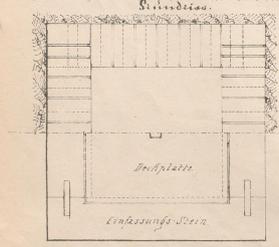
mit enger Öffnung.
Drehschnitt.

mit weiter Öffnung.
Drehschnitt.

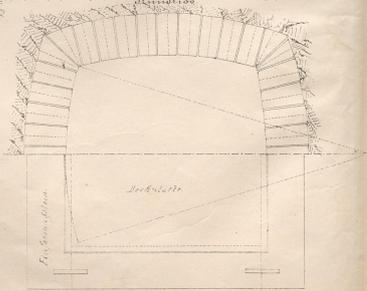


Deckplatte

Deckplatte



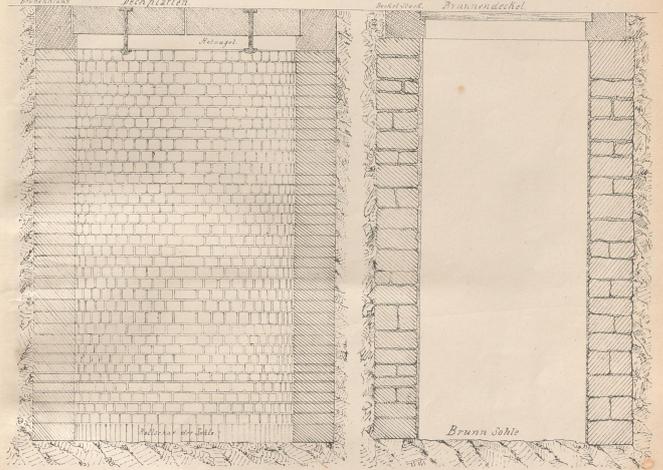
Druck v. F. A. Beck in Wien.



Brunnenschächte.

mit Ziegelmauerung.
Drehschnitt.

mit Bruchsteinmauerung.
Drehschnitt.



Deckplatte

Deckplatte

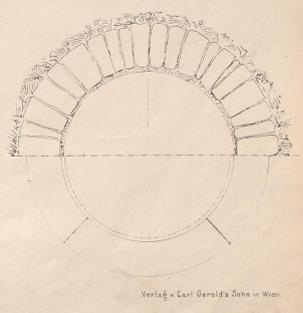
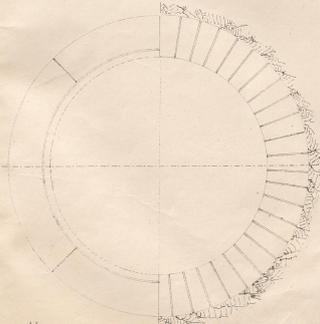
Brunnensteine

Brunnensteine

Deckplatte

Brunnensteine

Schneidmaße.



Verlag v. Carl Gerold's Sohn in Wien.

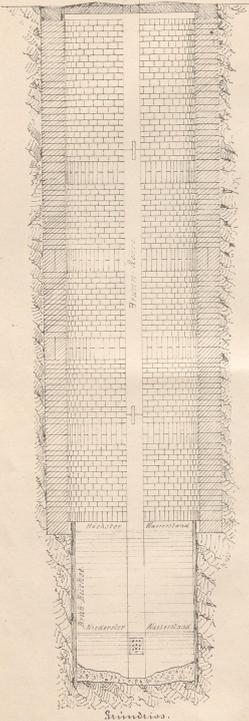
Massstab 1/2 der Natur

UNIVERSITÄT
PADERBORN
BIBLIOTHEK

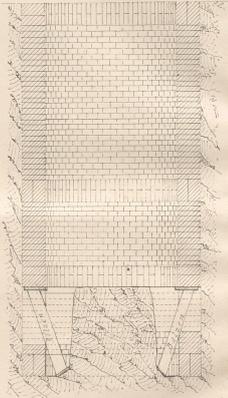
Ausmauerung durch Unterfangung.
Drittschnitt.

BRUNNENAUSMAUERUNG.

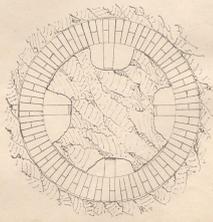
Ausmauerung durch Senkung. [1:1 u. 2:1]



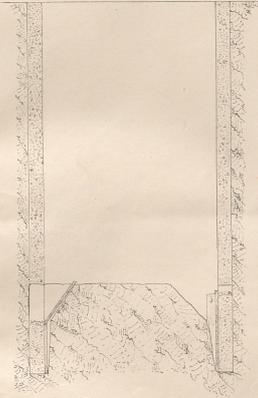
Vorgang der Untermauerung
mit Ziegeln.
Drittschnitt.



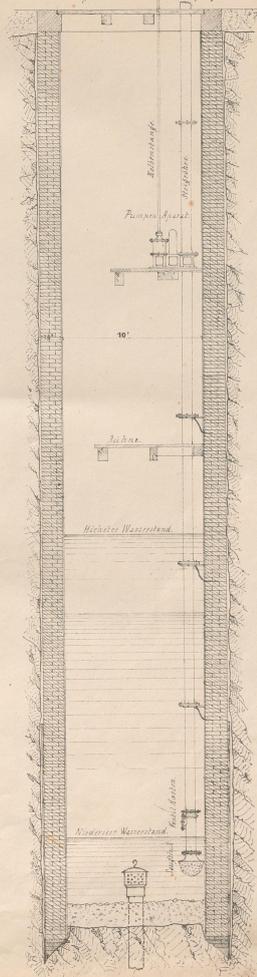
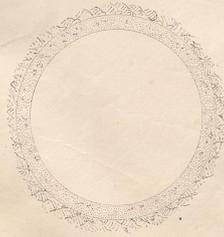
Senkung



Vorgang der Untermauerung
mit Betongusswandung.
Drittschnitt. 2:1 Senkung.



Senkung



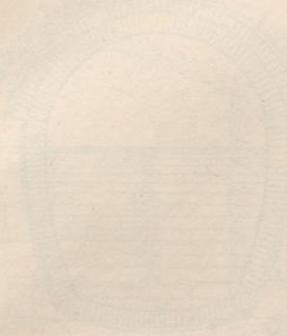
Druck v. F. Röck in Wien

Massstab 1:1/2 und 1:1/4 der Natur.

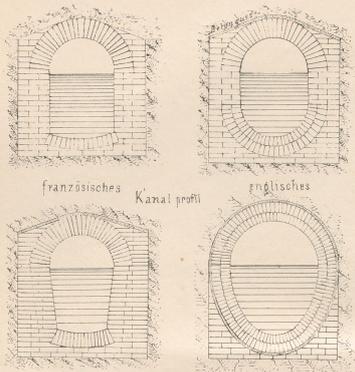
Verlag Carl Gerold's Sohn in Wien

UNIVERSITÄT
PADERBORN
BIBLIOTHEK

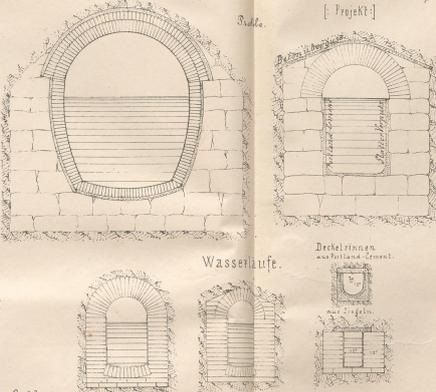
UNIVERSITÄT
PADERBORN
KANA LAMMEL



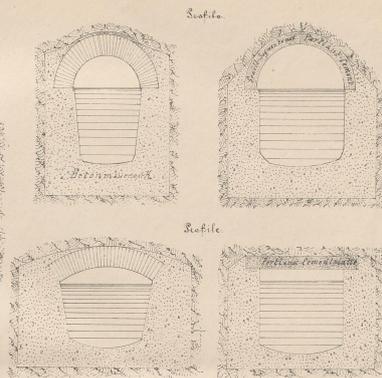
Kanäle aus Ziegeln.
gewöhnliches Profil. neues Profil.



Aquaducte aus Steinen und Ziegeln.
New-Yorker Wasserleitung. Wiener Wasserleitung. [Projekt]

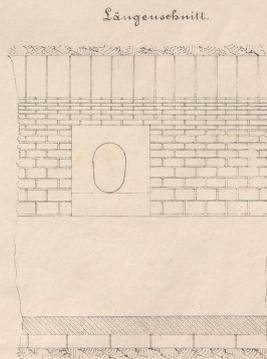
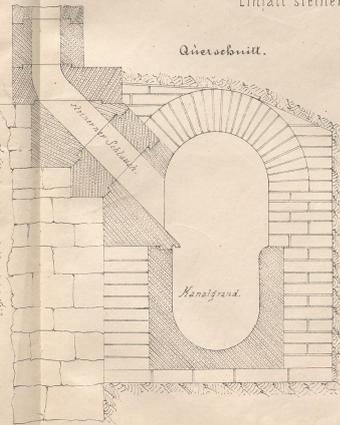
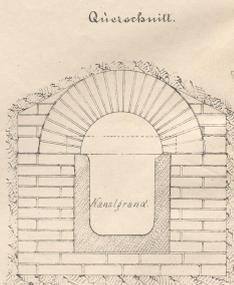
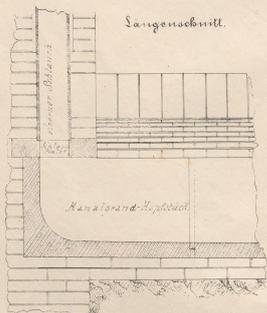


Kanäle aus Beton.



Retirat-Schläucheinfall.

Einfall steinerne Schlauche.



Druck v. F. Köbe, Wien

Verlag v. Carl Gerold's Sohn in Wien

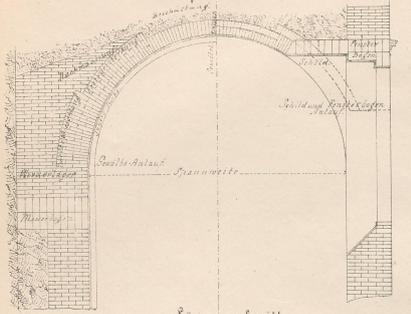
Massstab: 1^{1/2}:1^{1/2} und 1^{1/2}:2^{1/2} der Natur.

UNIVERSITÄT
PADERBORN
BIBLIOTHEK

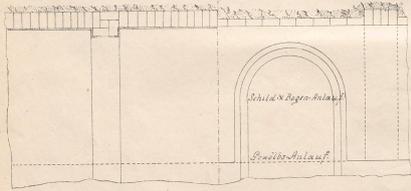
IV. ABSCHNITT

A. MAURERARBEITEN.
TONNENGEWÖLBE.
mit Gurten und Schilder.

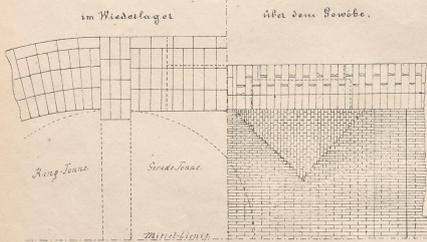
Volles Tonnengewölbe
mit sichtbaren Gurten. mit versteckten Gurten.



Längenschnitt.

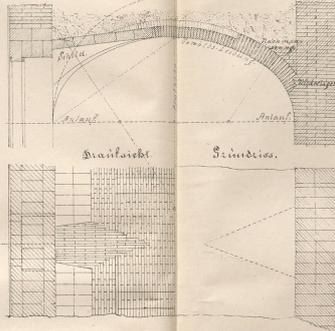


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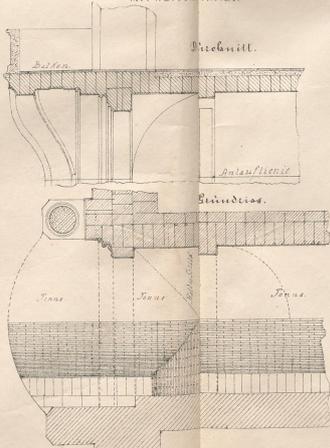


Druck v. F. Kitz, Wien

Gedrückte Tonne.
Querschnitt.

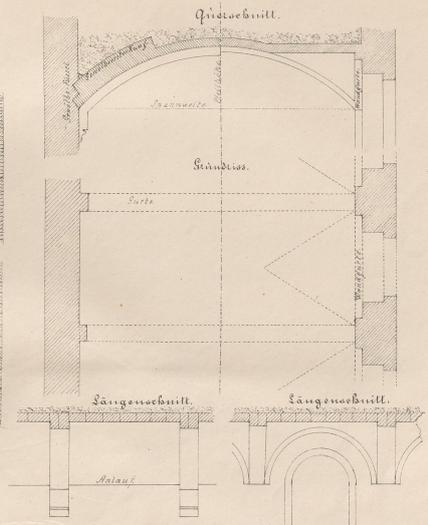


Ausladendes Tonnengewölbe.
mit halben Schilder.

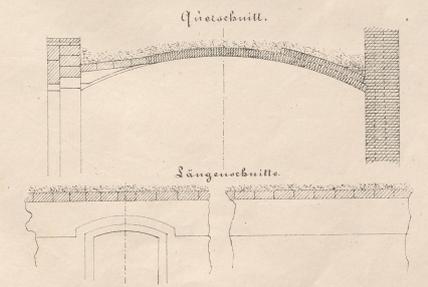


Massstab 1/40 der Natur.

Flaches Tonnengewölbe
mit Gurten. mit Wandgurten.



Flaches Tonnengewölbe.

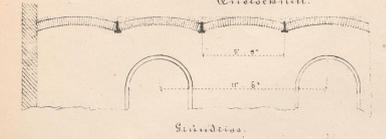


Von Carl Gerold's Sohn in Wien

A. MALLER
TOMME
SUIZ

A. MAURERARBEITEN.
TONNENGEWÖLBE
auf eisernen Trägern.

Flache Tonnen auf gusseisernen Trägbalken
einfacher Tafelform.
Querschnitt.



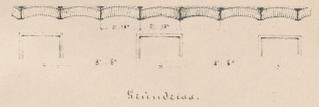
Detail des Gewölbes.



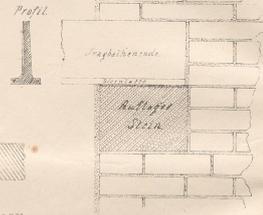
Detail des Gewölbes.



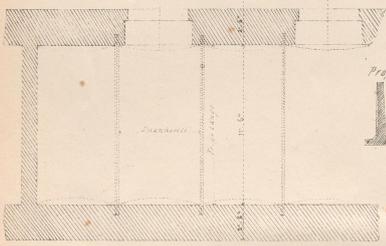
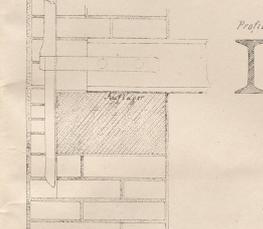
Flache Tonnen auf gewalzten Trägern.
doppelter Tafelform.
Querschnitt.



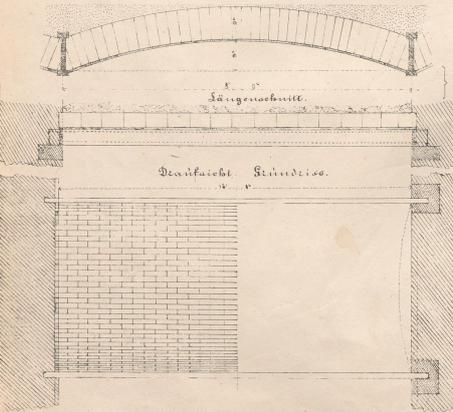
Detail der Balken-Auflage



Detail der Verankerung.



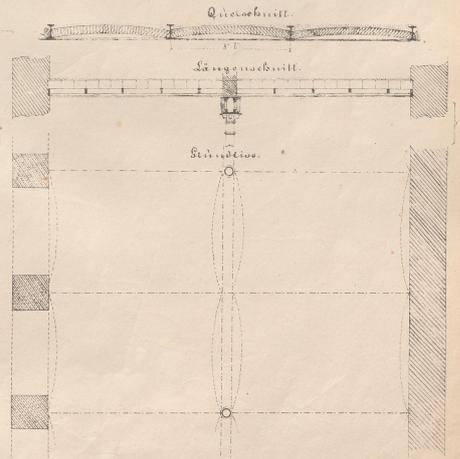
Flache Tonnen auf gusseisernen Trägern
doppelter Tafelform.
Querschnitt.



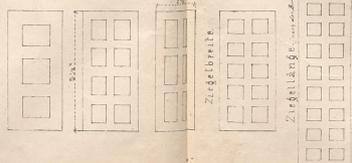
Detail des Tonnengewölbes
Querschnitt



Verschaltete Gewölbe aus Hohlziegel.

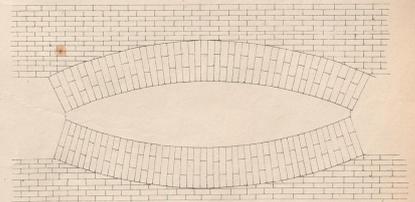
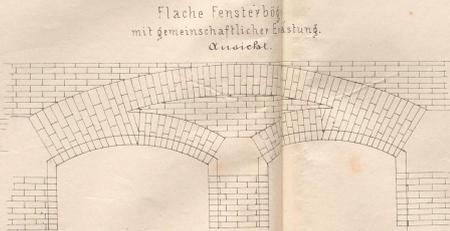
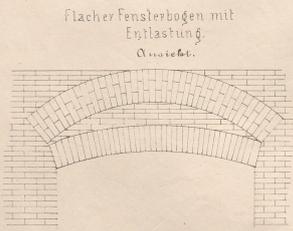
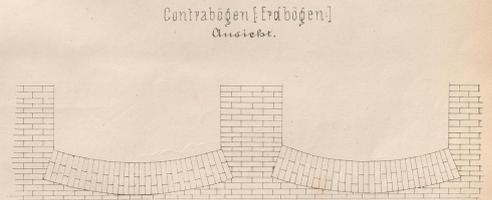
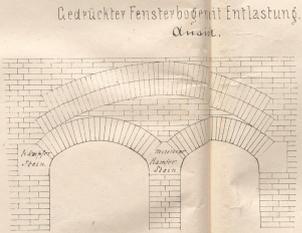
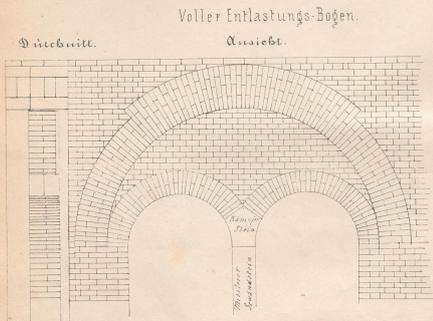
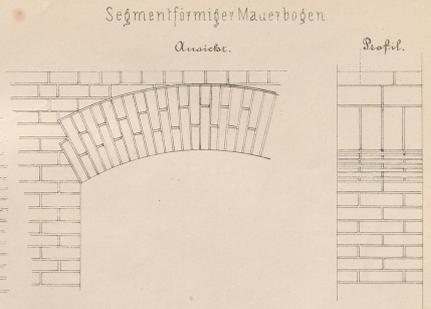
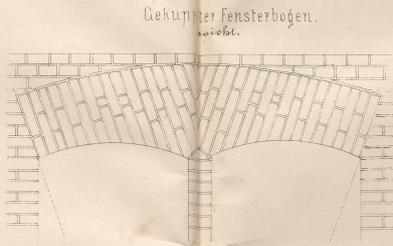
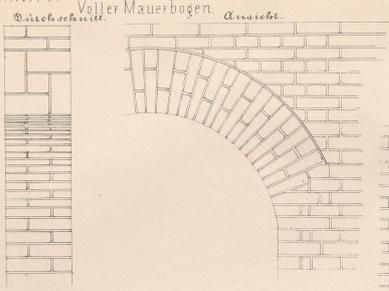


Querschnitt verschiedener Hohlziegel
in 1/2 Nutzhöhe.
Lichtweite 100 mm, geradlinig



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PADERBORN

A. MAURERARBEITEN.
MAUER- und ENTLASTUNGS-BÖGEN.



Druck v. F. Köpke Wien

Verlag v. Carl Gerold's Sohn in Wien

Maassstab: 1:2, 1/2 und 1/4 d. Natur.

UNIVERSITÄT
PADERBORN
KLOSTER

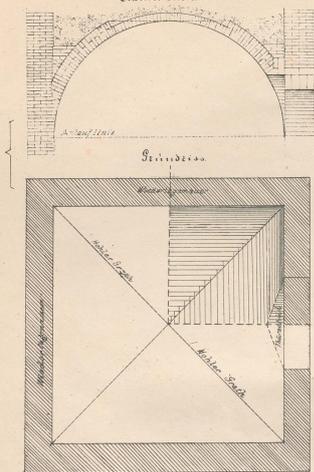
1872

1872

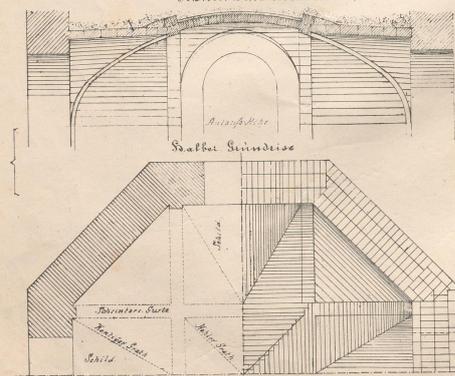
IV ABSCHNITT.

A. MAURERARBEITEN.
KLOSTERGEWÖLBE.

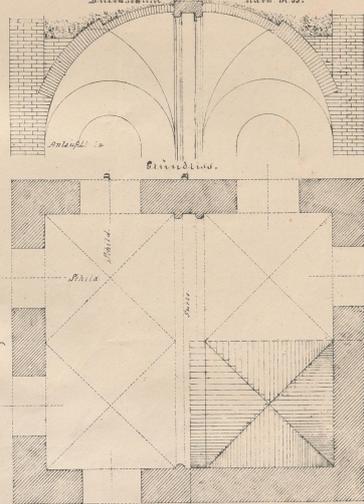
Gewölbe im vollen Dürkel.



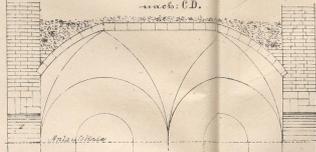
Gewölbe im Achteck mit Schilder und Gurten.



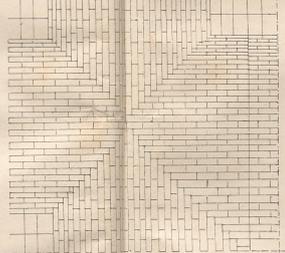
Volles Klostergewölbe mit Gurten und Schilder.



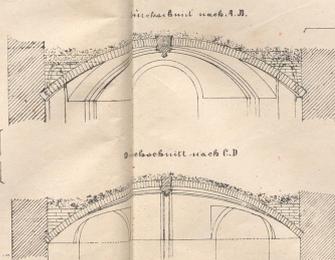
Schnitt durch die Schilder.



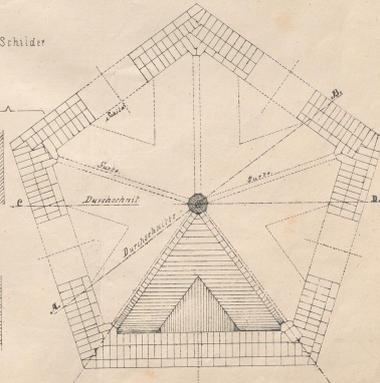
Detail der Schildverwölbung.



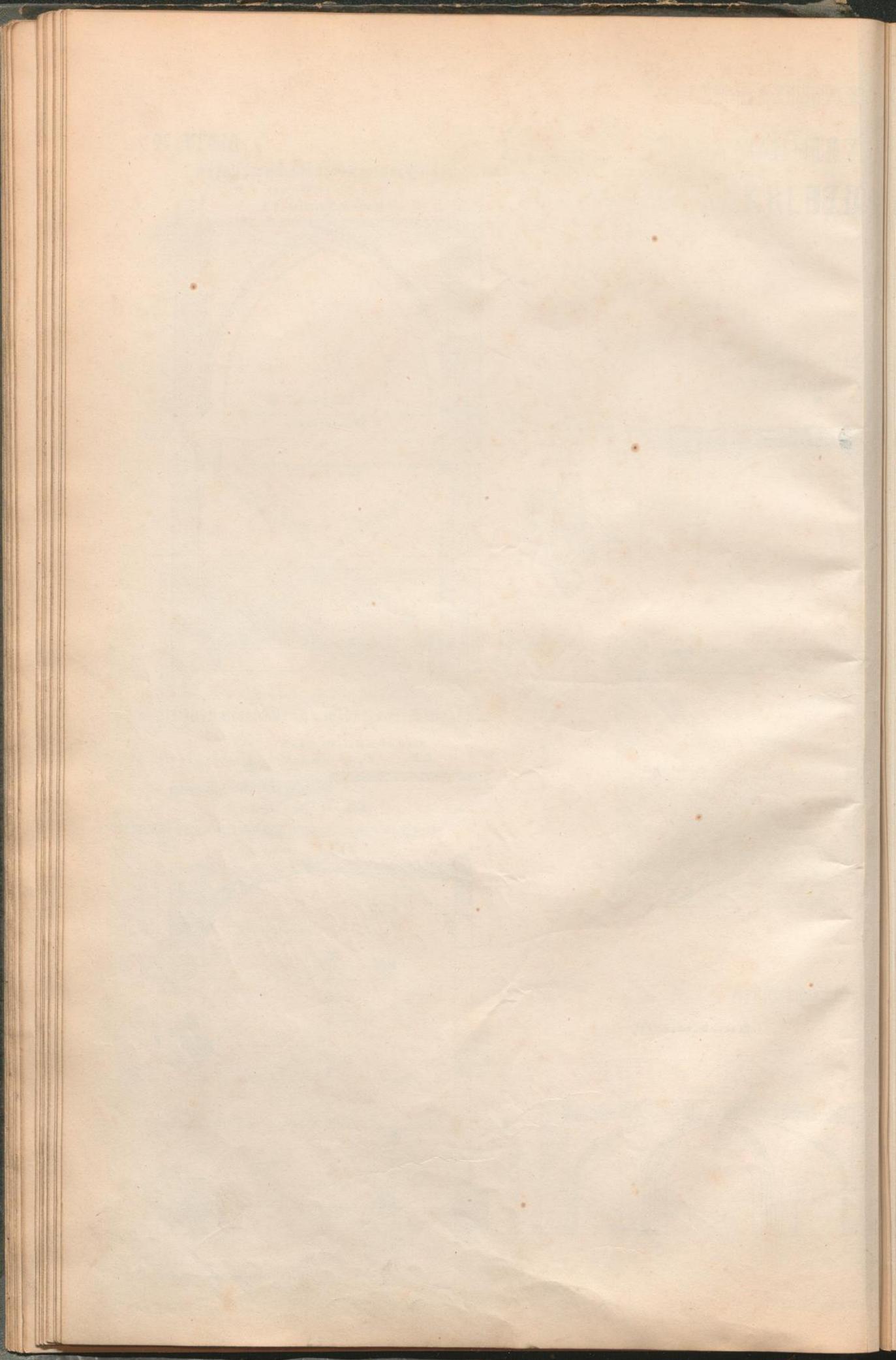
Flaches Polygonalgewölbe mit Schilder und Gurten.



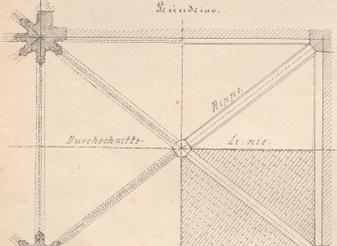
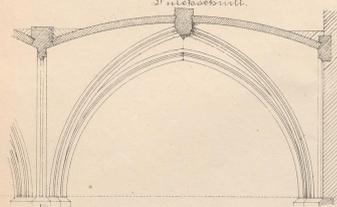
Schnitt durch die Schilder.



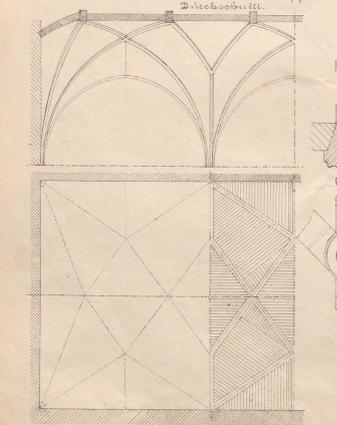
UNIVERSITÄT
PADERBORN
KREUZ



STERN

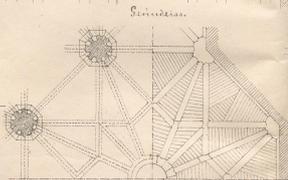


Gothische Tonne mit Stichkappen
Drehschnitt.

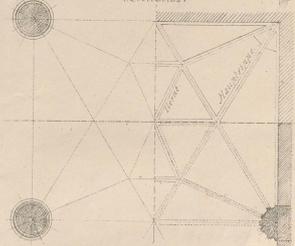
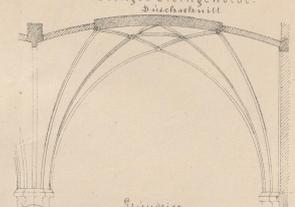
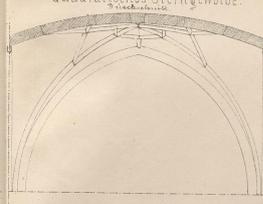


A. MAURER-ARBEITEN.
STERNGEWÖLBE.

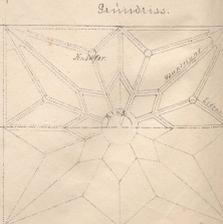
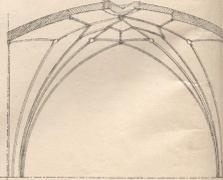
Poligones Sterngewölbe



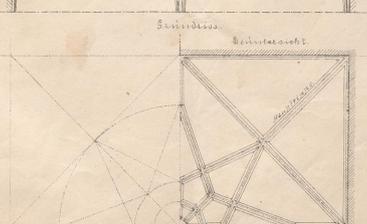
Quadratisches Sterngewölbe

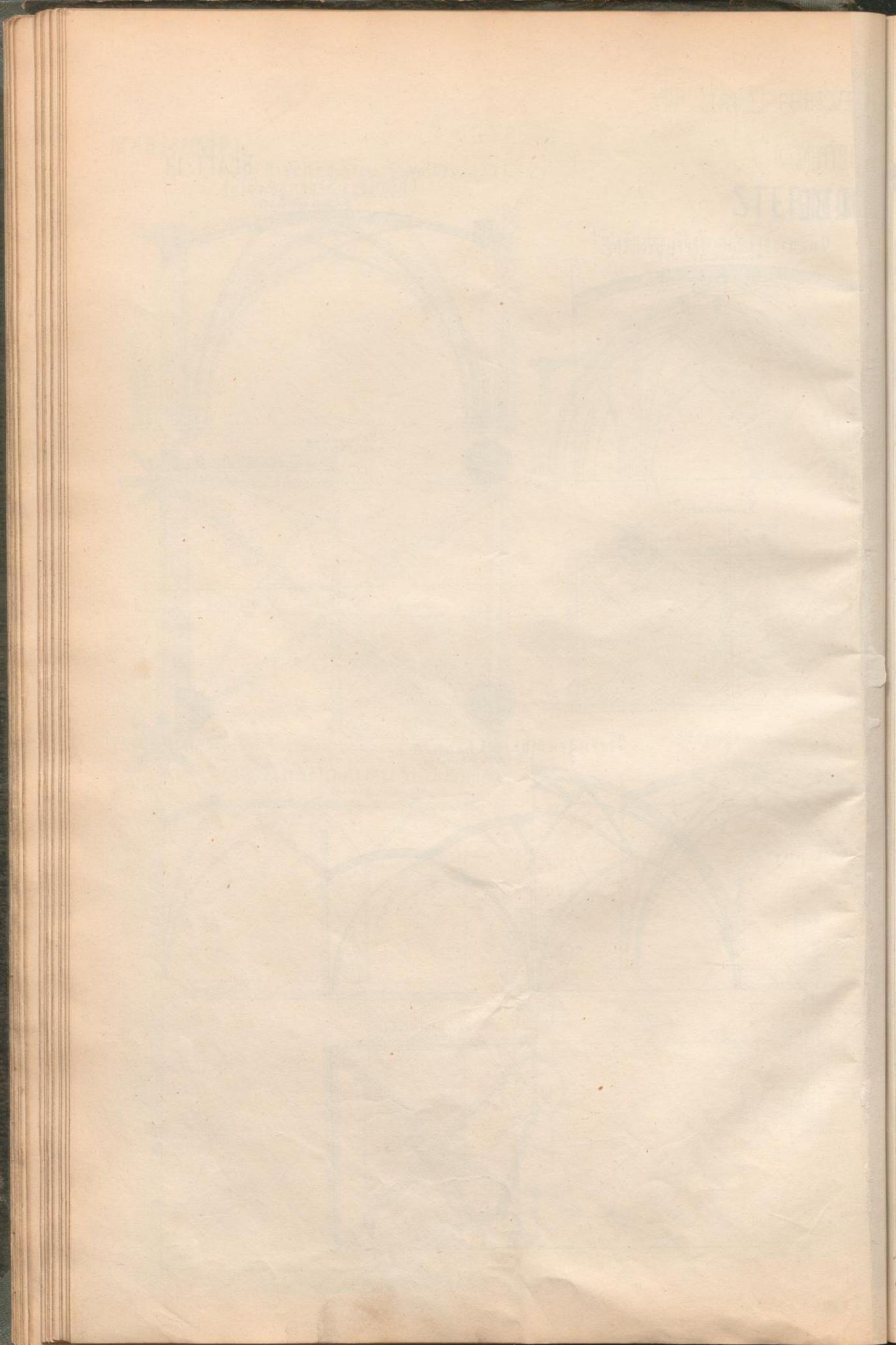


Sterngewölbe mit Ring

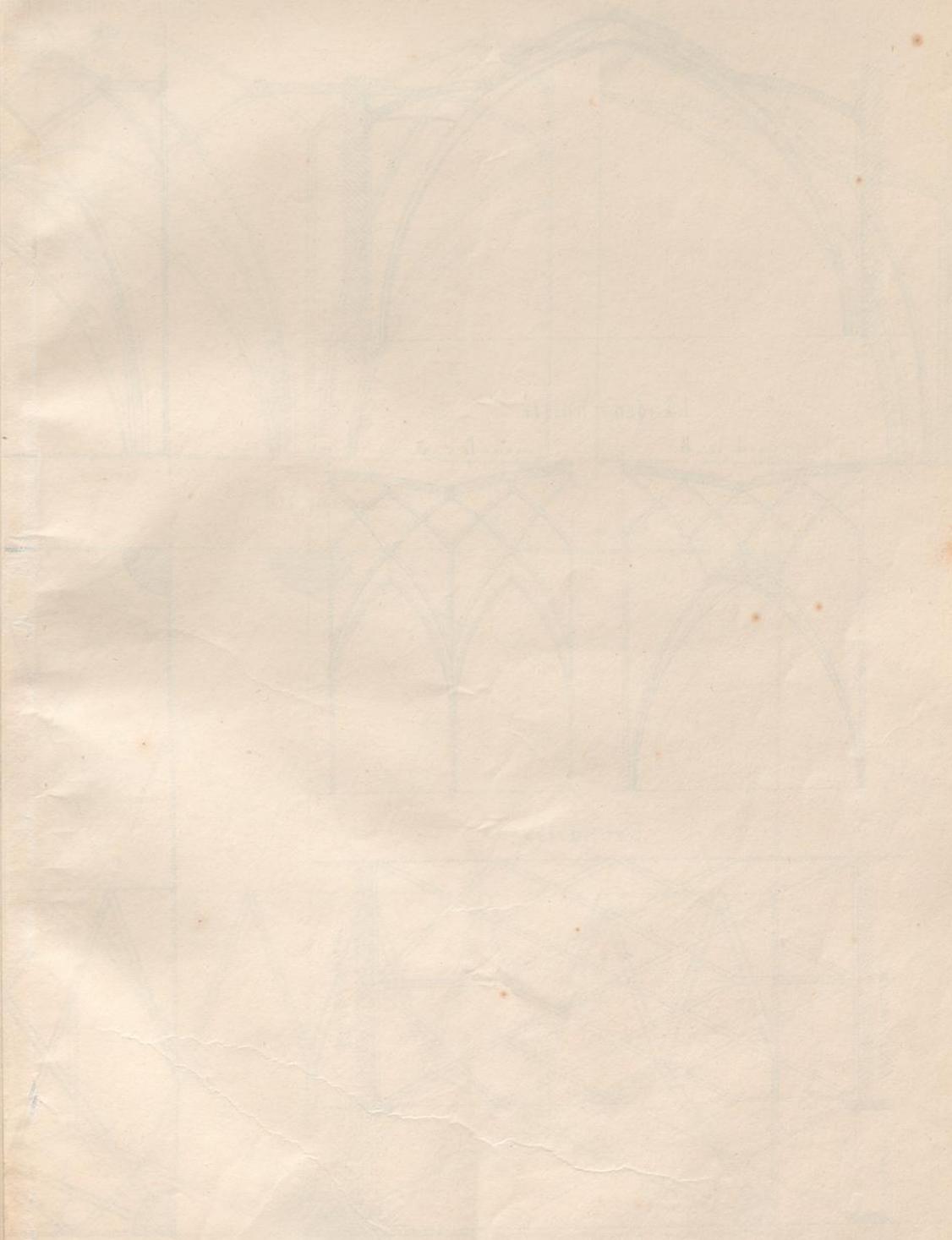


Sterngewölbe mit Kappen



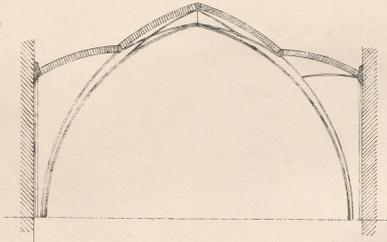


COLLISIOHE NI

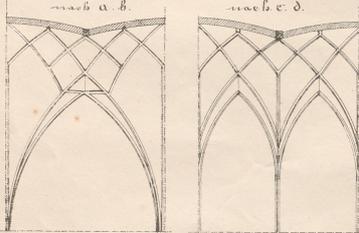


GOTHISCHE KIRCHENGEWÖLBE.

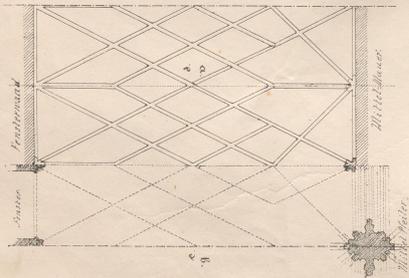
Seitenschiffgewölbe.
Querschnitt



Längenschnitte

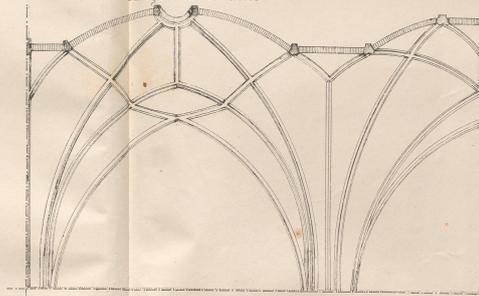


Grundriss.

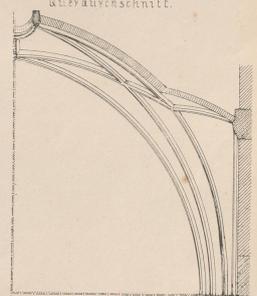


Druck v. F. Käge in Wien.

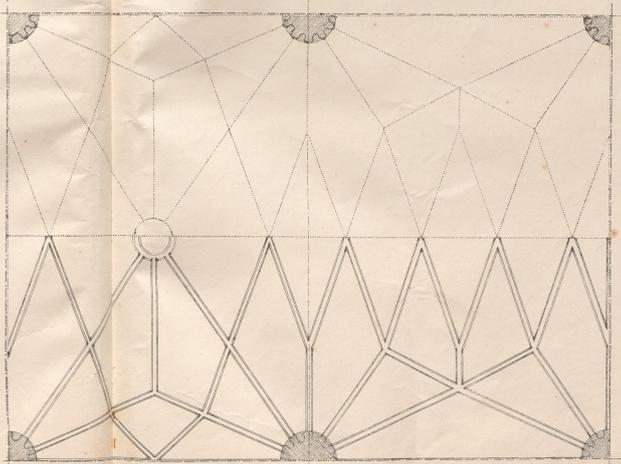
Mittelschiffgewölbe.
Längendurchschnitt



Querdurchschnitt.



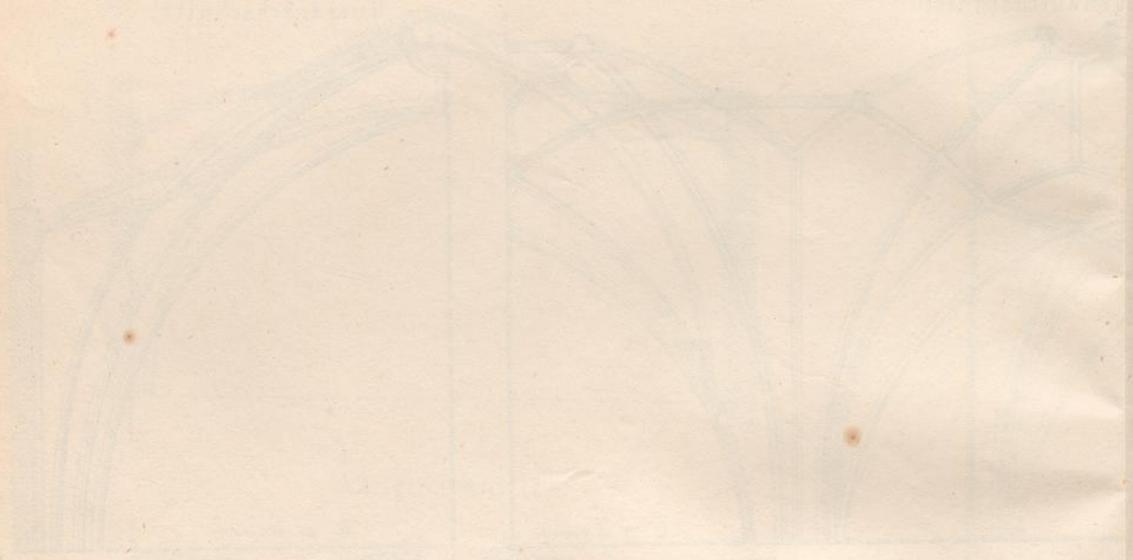
Grundriss.



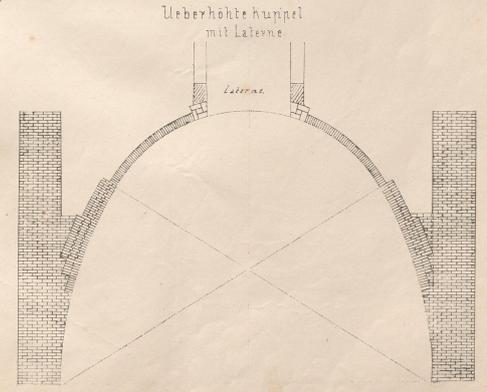
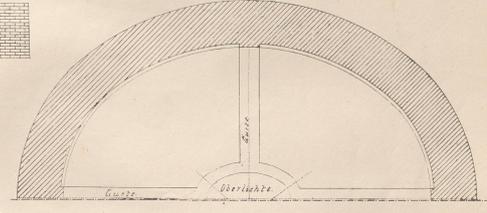
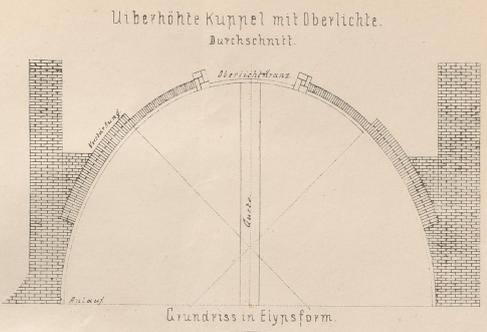
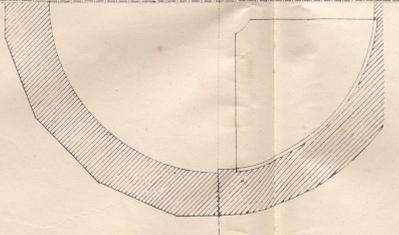
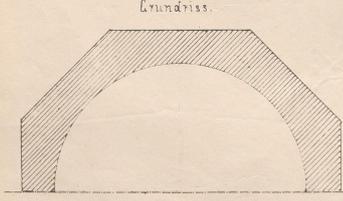
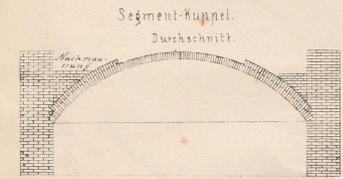
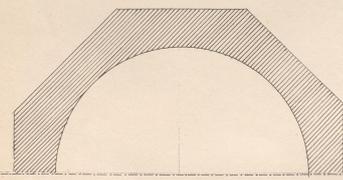
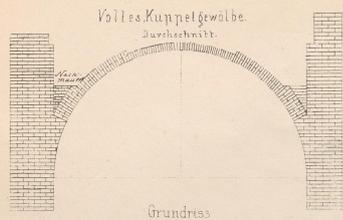
Maßstab: $9\frac{1}{2}$ der Natur.

Verlag v. Carl Gerold's Sohn in Wien.

HEINRICH WOLFF



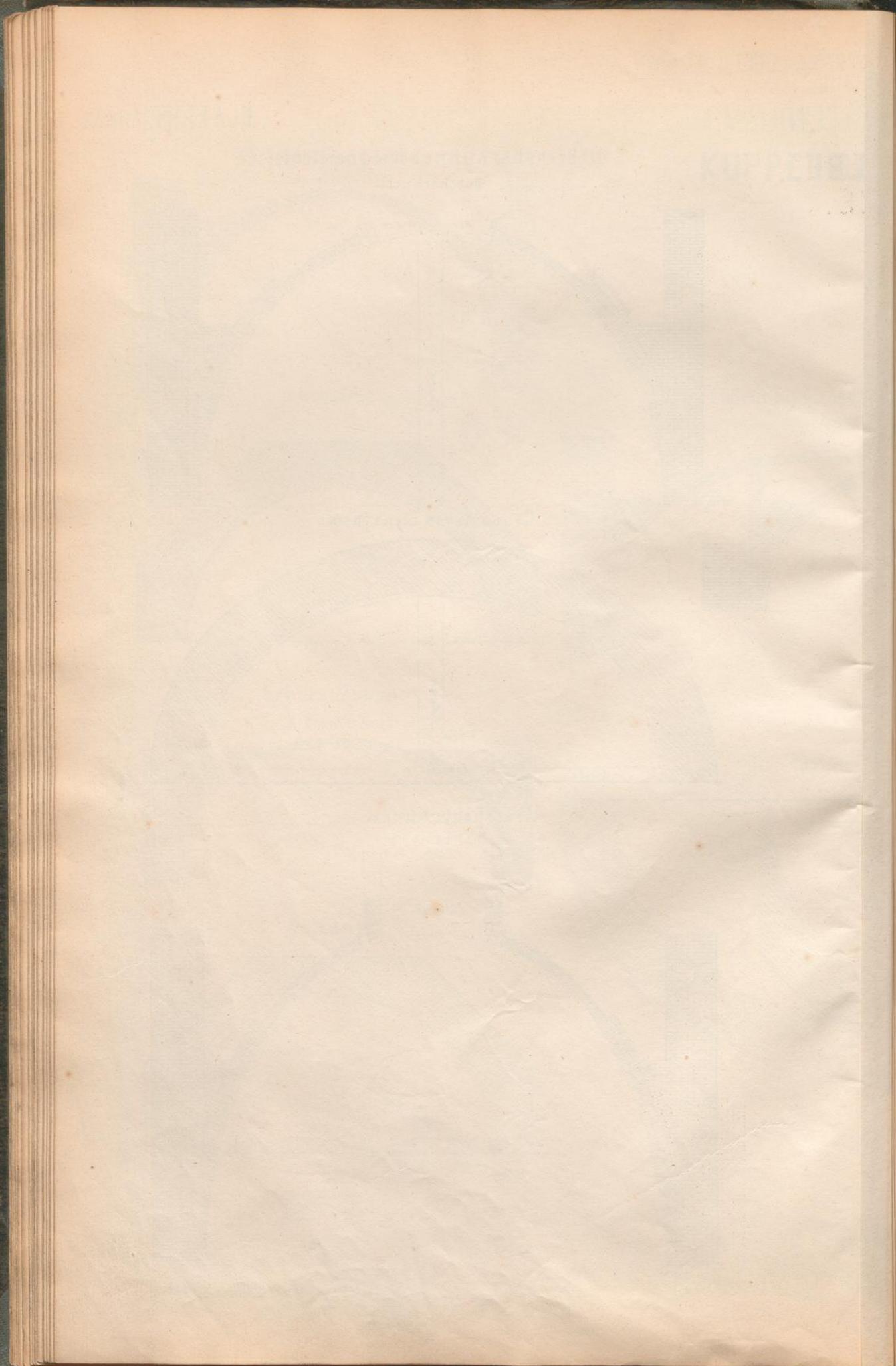
KUPFER
KUPFER

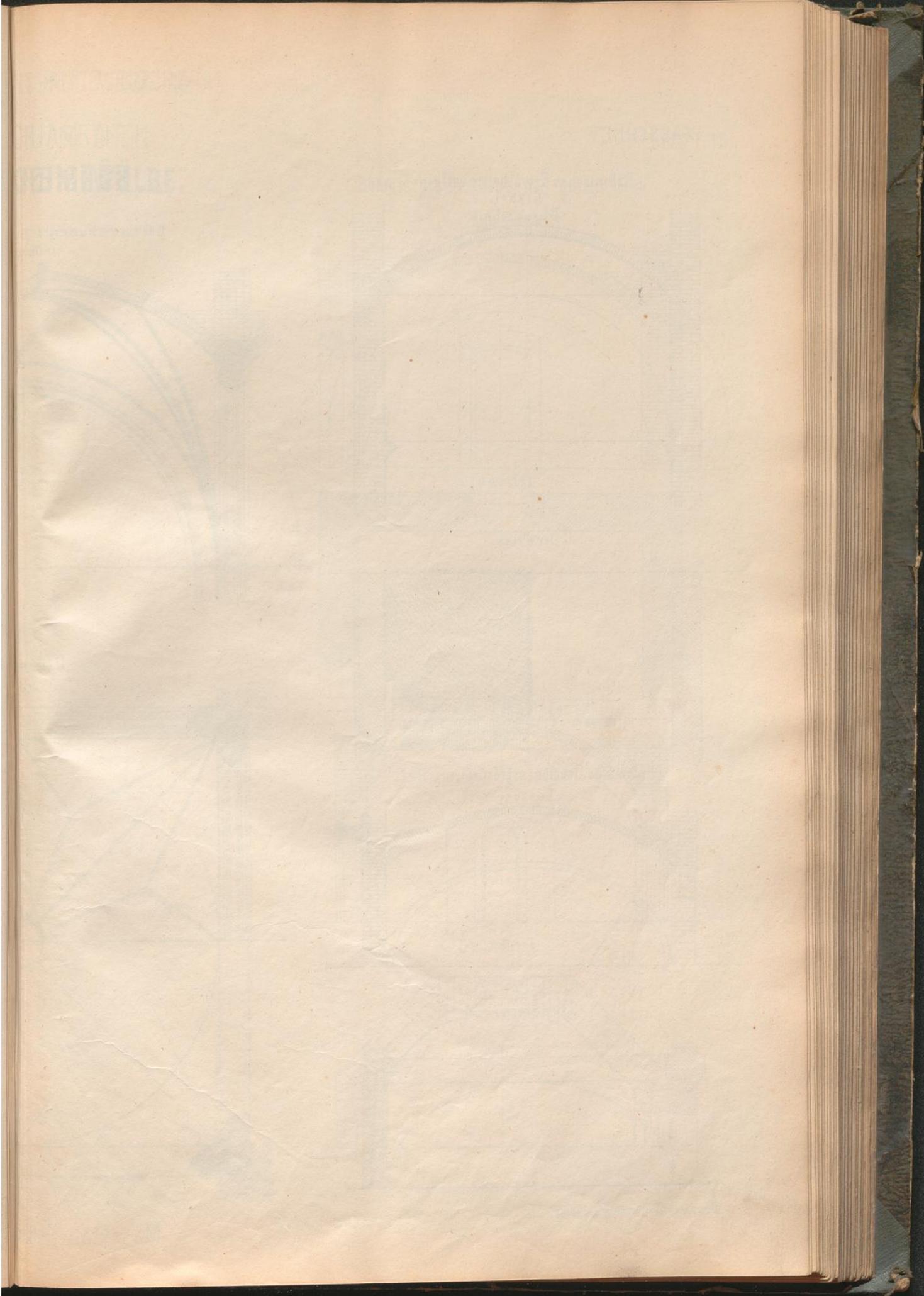


Massstab 1:6^{te} der Natur.

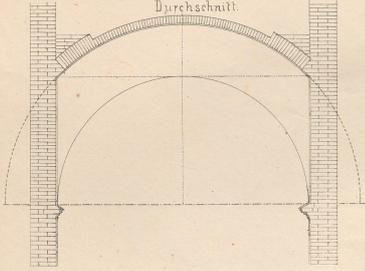
Druck von P. Köhn in Leipzig.

Verlag von Carl Gerold's Sohn in Wien.

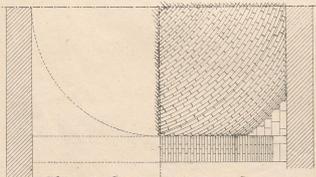




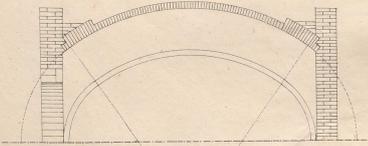
Böhmische Gewölbe im vollem Cirkel
Durchschnitt.



Grundriss.



Böhmische Gewölbe im gedrückten Cirkel.
Durchschnitt.

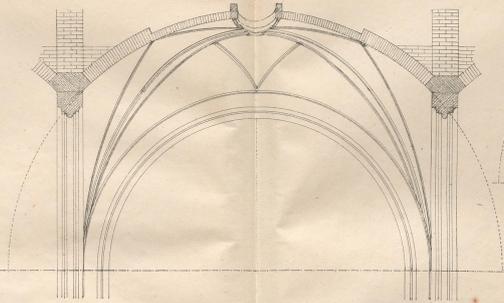


Grundriss.

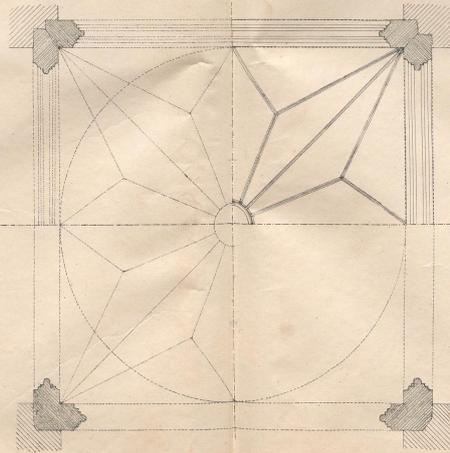


Druck v. ERKBE in Wien

Böhmische Gewölbe mit gezogenen Rippen.
Durchschnitt.

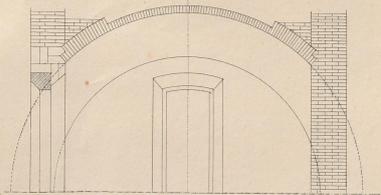


Grundriss.

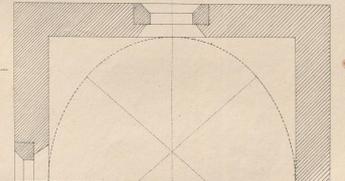


Maßstab: 1/6th der Natur.

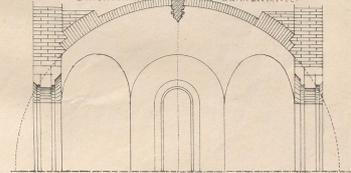
Böhmische Gewölbe im Segment.
Durchschnitt.



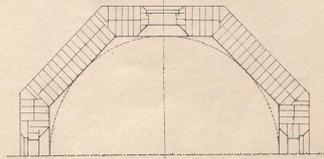
Grundriss.



Gewölbe über polygonem Grundriss
Durchschnitt durch die Mitte.

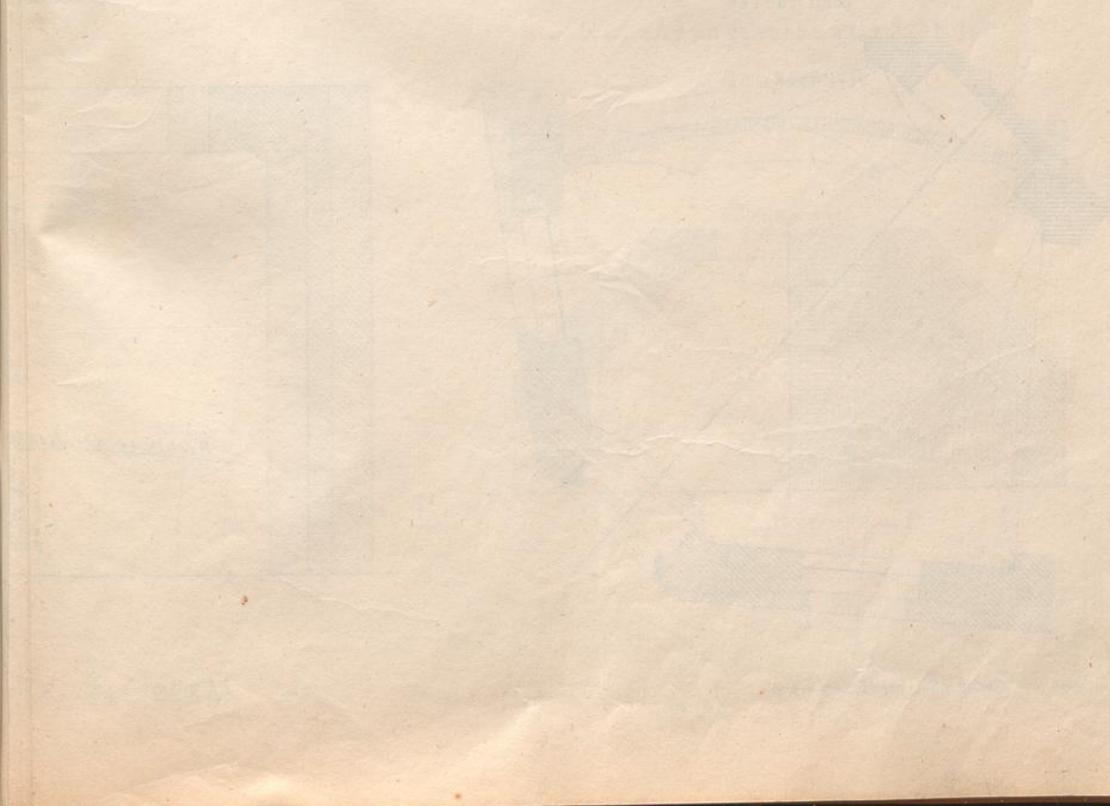
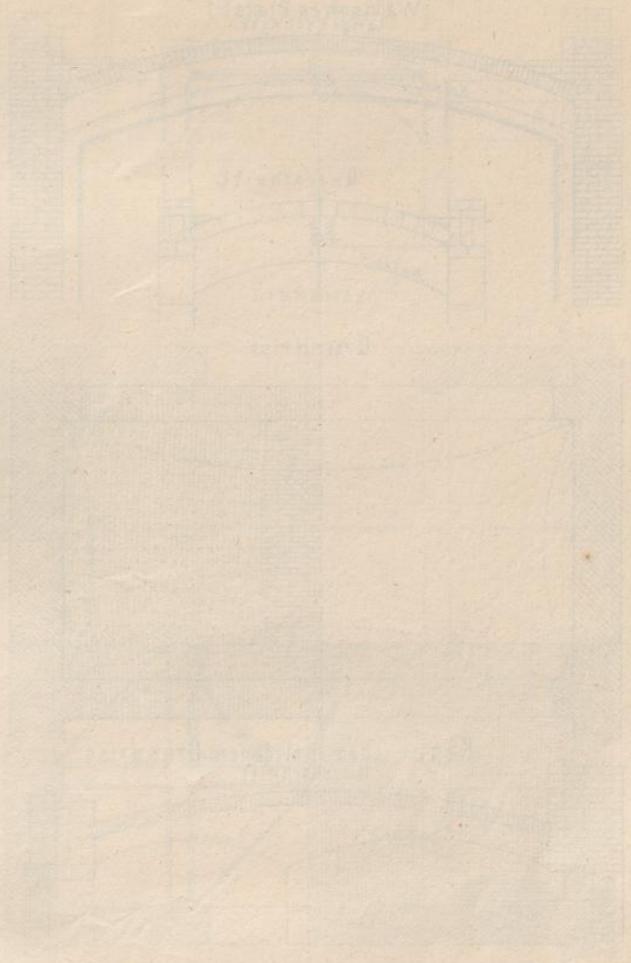


Grundriss.



Verlag v. Gerold's Sohn in Wien

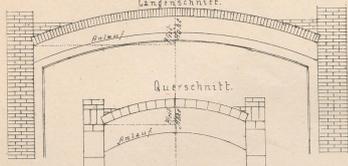
STADTPLAN
VON
PADERBORN
1780



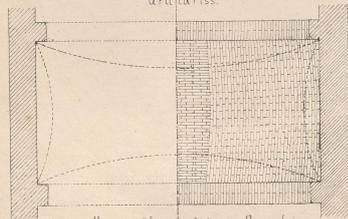
A. MAURER-ARBEITEN.
KAPPENGEWÖLBE.

IV. ABSCHNITT.

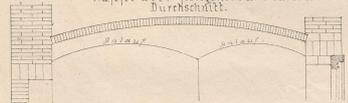
Kappe nach wälischer Art.
[Wälisches Platzel]



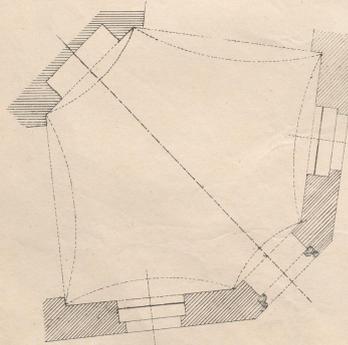
Grundriss.



Kappe über hohlem Grundriss.

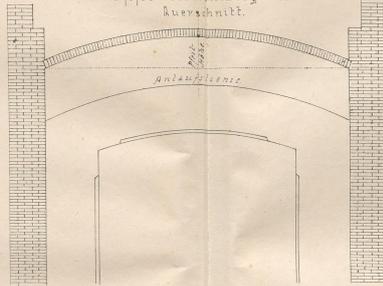


Grundriss.



Verlag v. Carl Gerolds Sohn in Wien

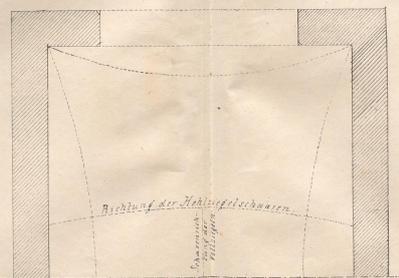
Kappe mit Hohlziegeln.



Halber Längenschnitt.



Grundriss.

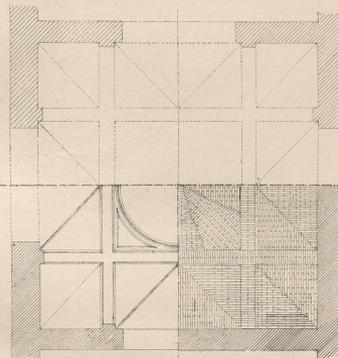


Massstab: 1:10 der Natur.

Zusammengesetztes Kappengewölbe.

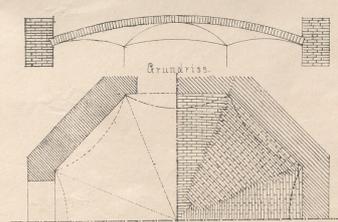


Grundriss.



Kappengewölbe aus Schilder

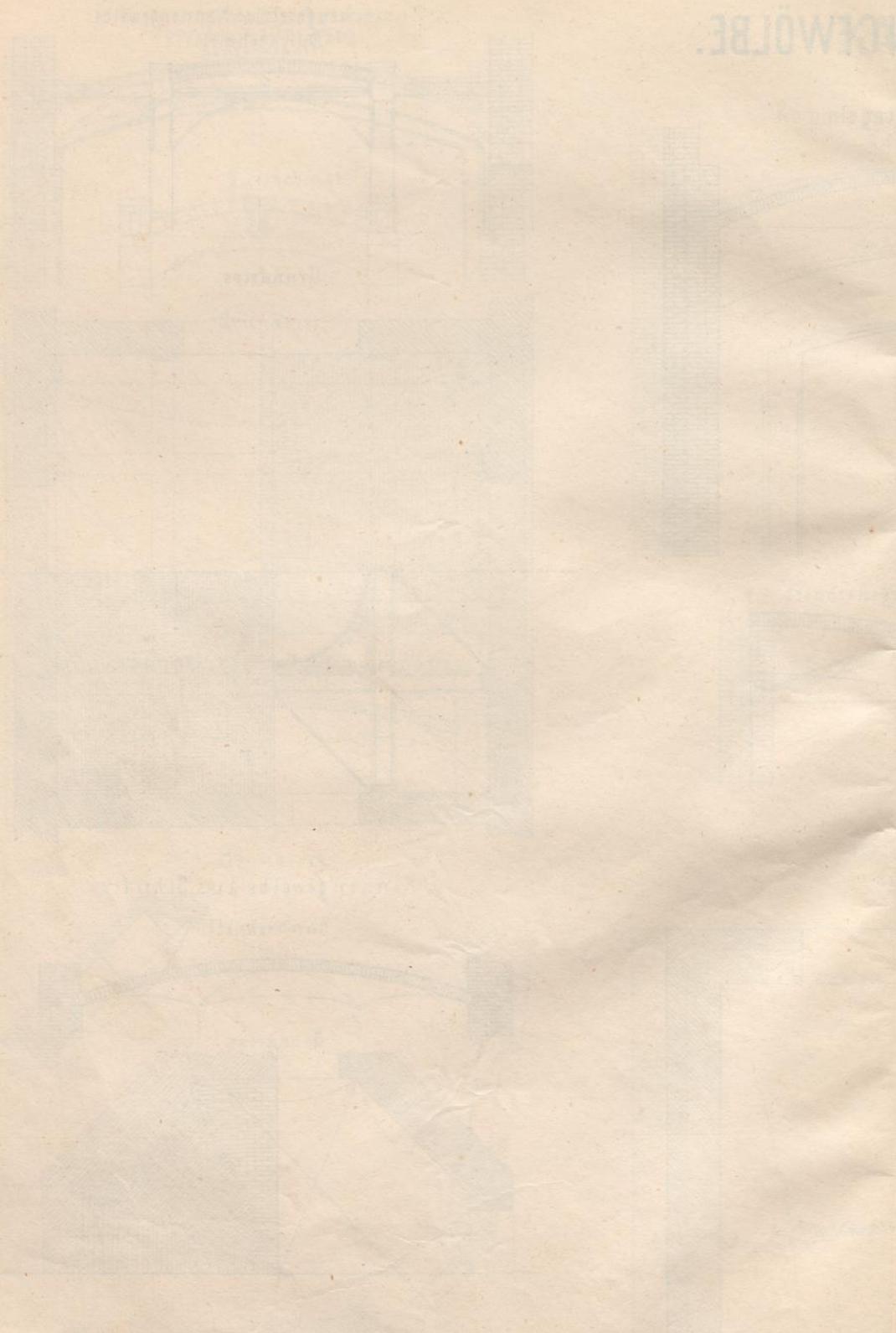
Durchschnitt



Grundriss.

Lit. Anst. v. F. Klop in Wien

INHALT
ARBEITEN
GEWÖLBE



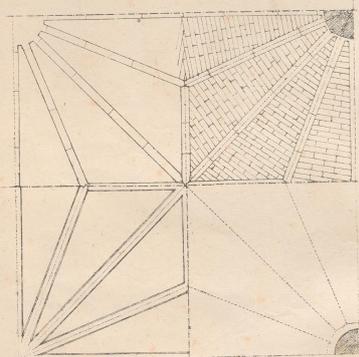
UNIVERSITÄT
PADERBORN
BIBLIOTHEK

A. MAURER-ARBEITEN
FÄCHER GEWÖLBE.

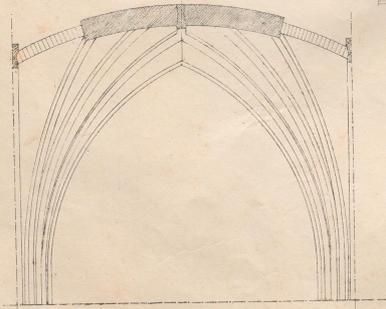
Normänisches Gewölbe
im gedrücktem Bogen.
Schnitt durch die Pfeiler.

Fächergewölbe mit Rippen

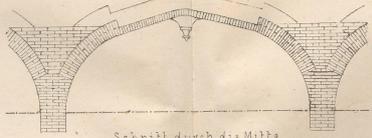
Grundriss.



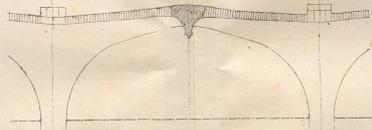
Durchschnitt.



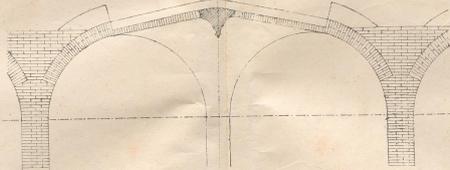
Verlag v. Carl Gerold's Sohn in Wien



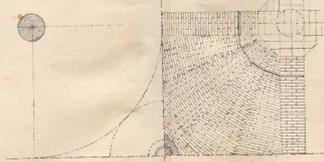
Schnitt durch die Mitte.



Schnitt nach der Diagonal-Linie



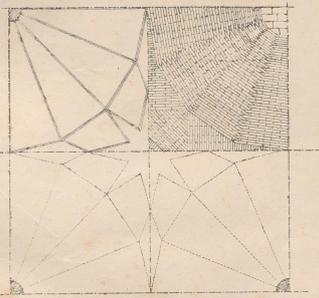
Grundriss.



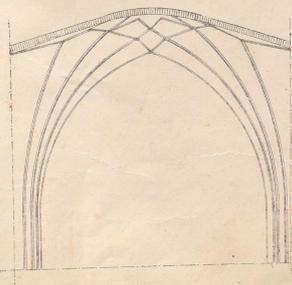
Maßstab: 1" = 4' 4" und 1" = 6" 2/3 der Natur.

Fächergewölbe mit gezogenen
Rippen.

Grundriss.



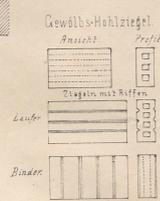
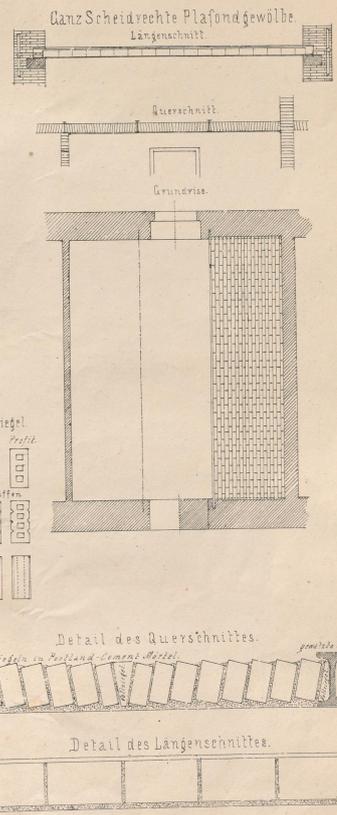
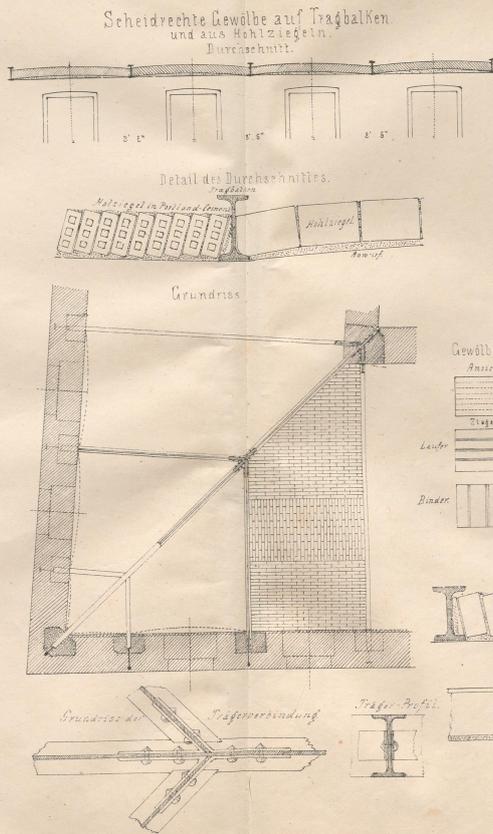
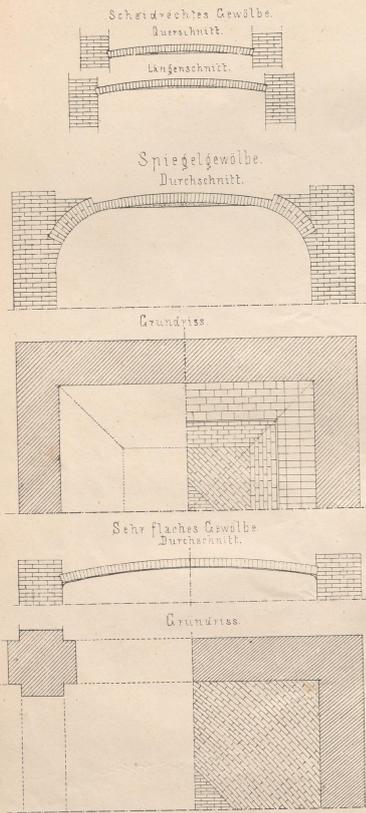
Durchschnitt.

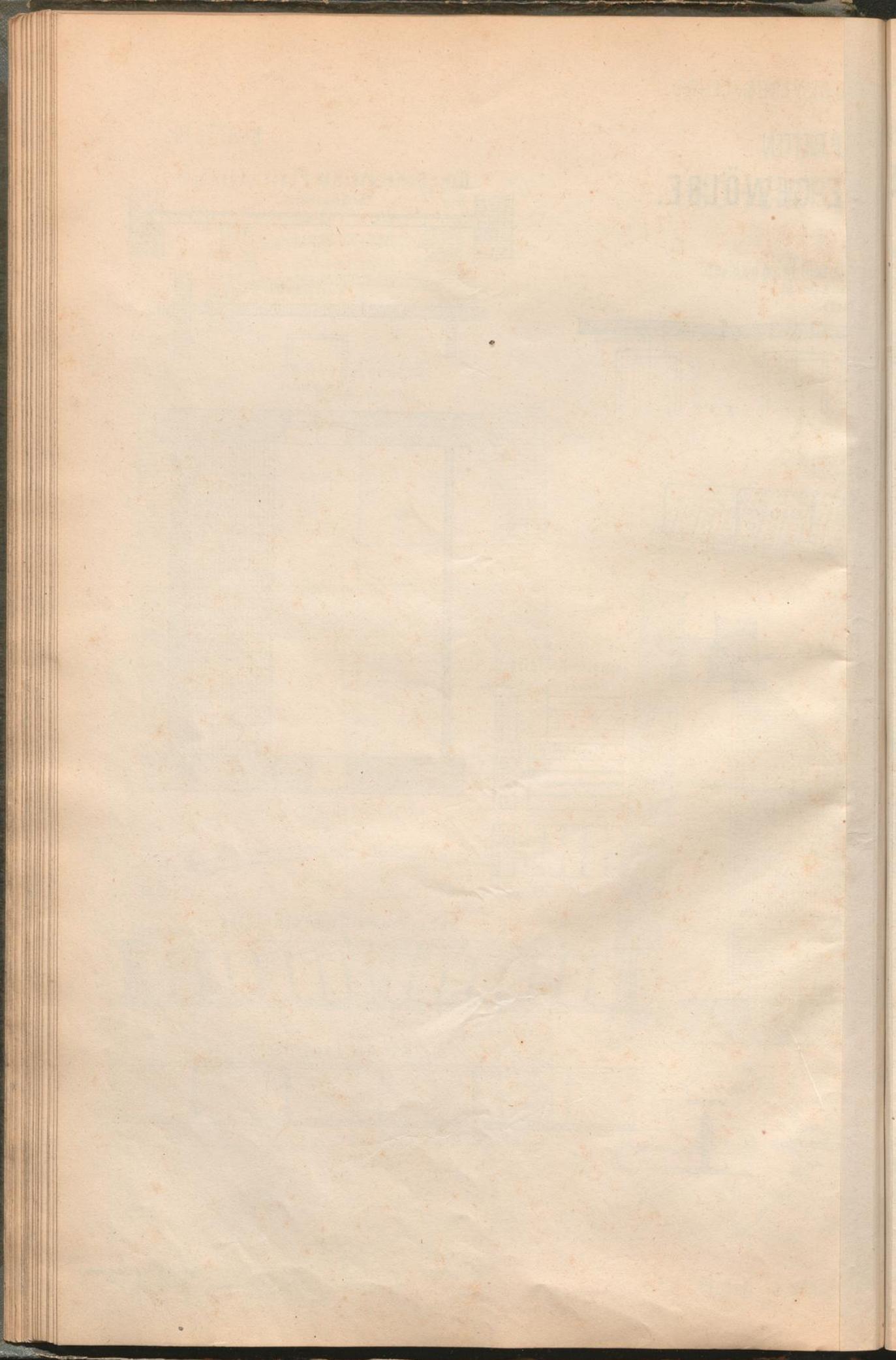


Druck v. F. Köke in Wien

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SCHEIDRECHTE GEWÖLBE.

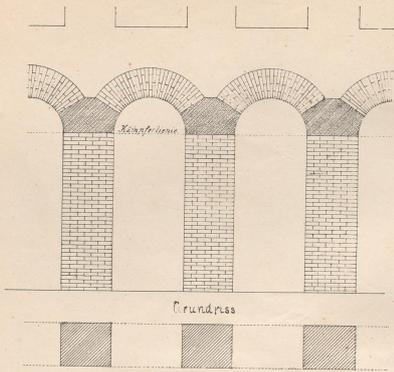




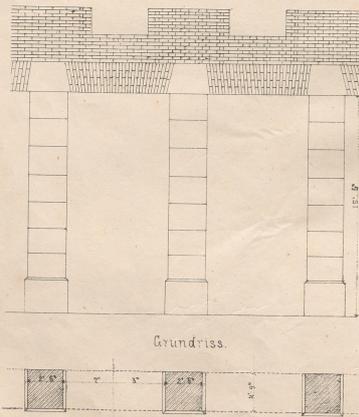
UNIVERSITÄT
PADERBORN

IV. ABSCHNITT.

Ziegelpfeiler bei Zinsmauser
Längendurchschnitt.



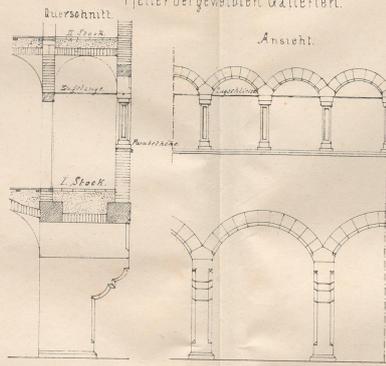
Bauernpfeiler mit scheidrechten
Bögen.
Ansicht.



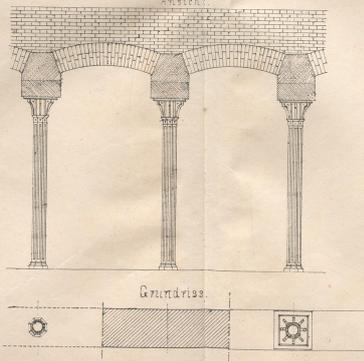
Verlag v. Carl Gerolds Sohn in Wien

A. MAURER-ARBEITEN.
PFEILER-UND BOGENSTELLUNGEN.

Pfeiler bei gewölbten Gallerien.

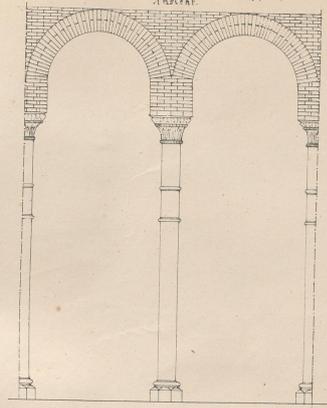


Guss-isen-Säulen mit segmentförmigen
Bögen.
Ansicht.

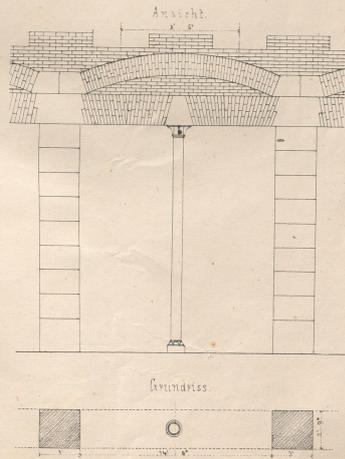


Massstab: 1" = 6" zu Natur.

Bogenstellung auf Granitpfeiler.
Ansicht.



Pfeilerstellung auf gusseisene Hohl säulen.
Ansicht.



Druck v. F. Köke in Wien

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PTERER-MEDIZIN

UNIVERSITÄT
PADERBORN

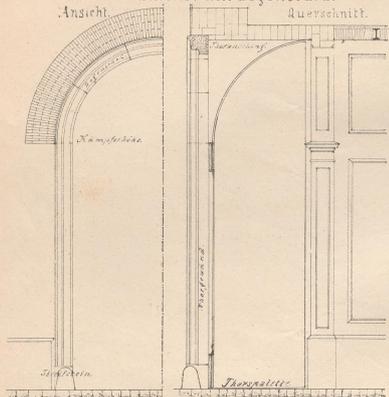
A. MAURER-ARBEITEN.
THOR-THÜR-UND FENSTER ÖFFNUNGEN

IV. ABSCHNITT.

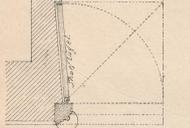
Hausthur mit Bogensturz.

Ansicht.

Querschnitt.



Halber Grundriss.



Ansicht.

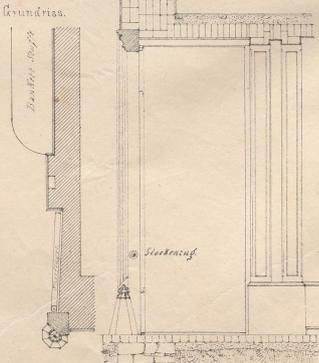


Hausthur mit geradem Sturz.

Durchschnitt.

Grundriss.

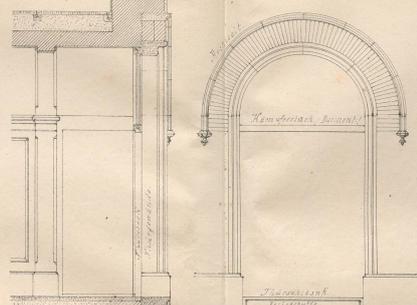
Erdfuß.



Profil.

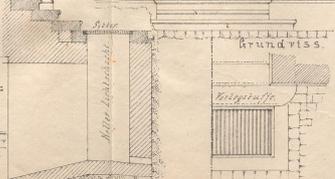
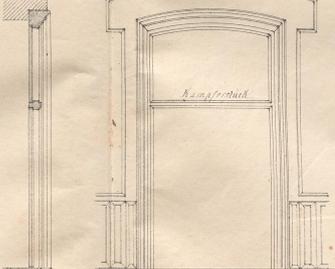
Haus-Eingangs-Thüre mit halbrundem Sturz.

Ansicht.



Hauseingangs-Thüre mit Segment-Sturz.

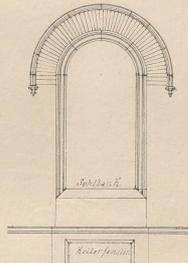
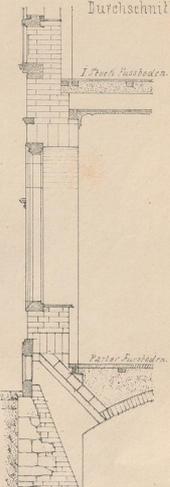
Ansicht.



Ansicht.

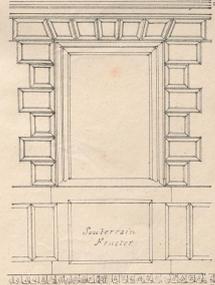
Fenster mit halbrundem Sturz.

Durchschnitt.

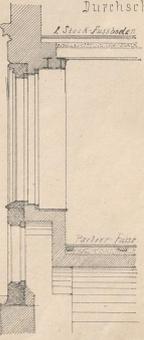


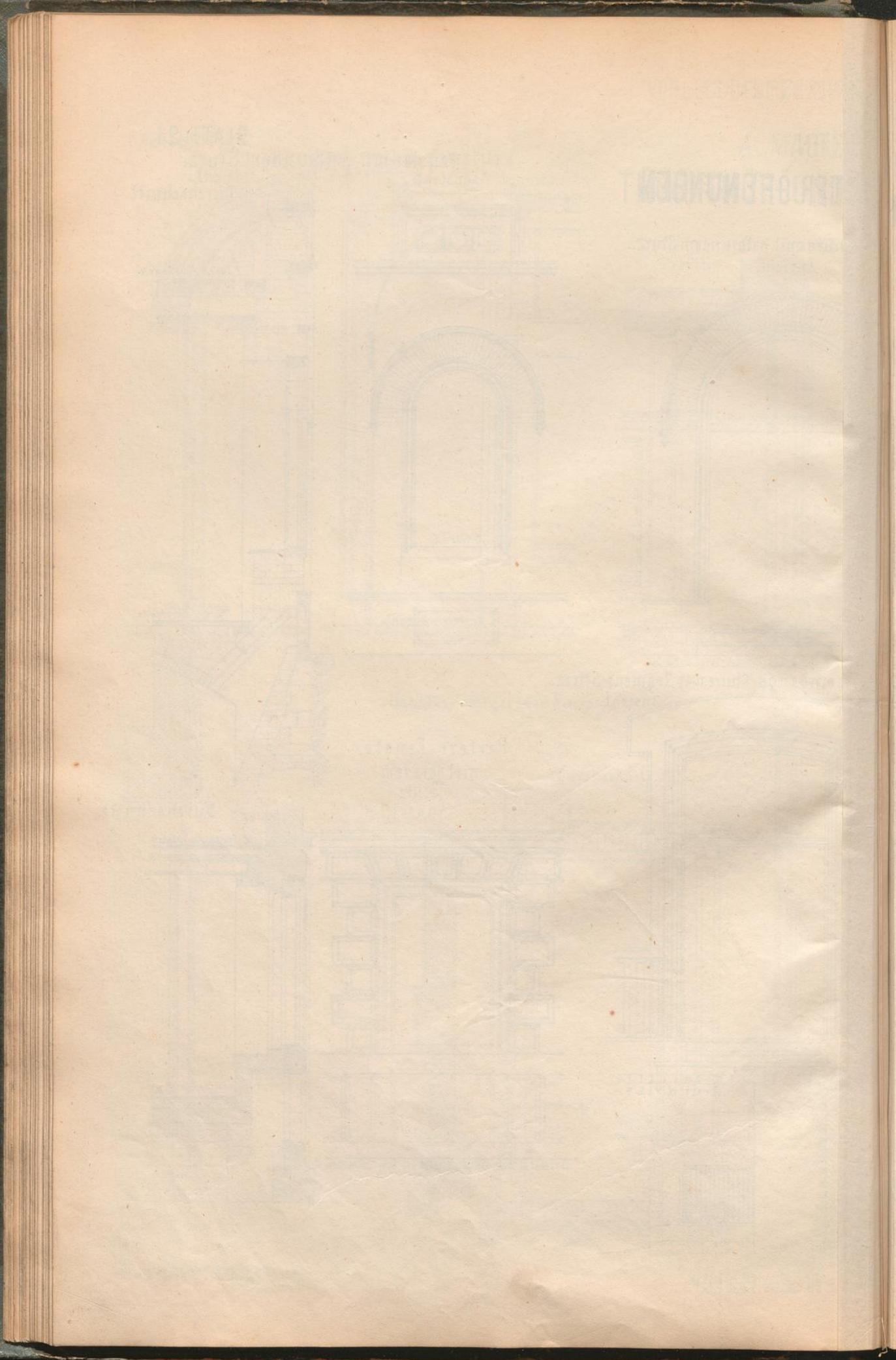
Parterre-Fenster mit geradem Sturz.

Ansicht.



Durchschnitt.



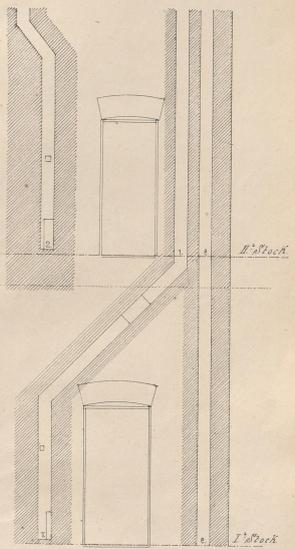
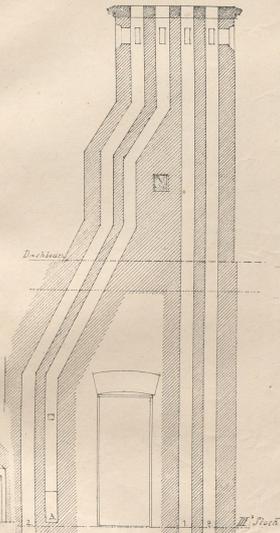
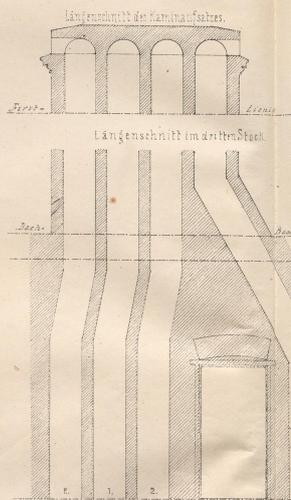
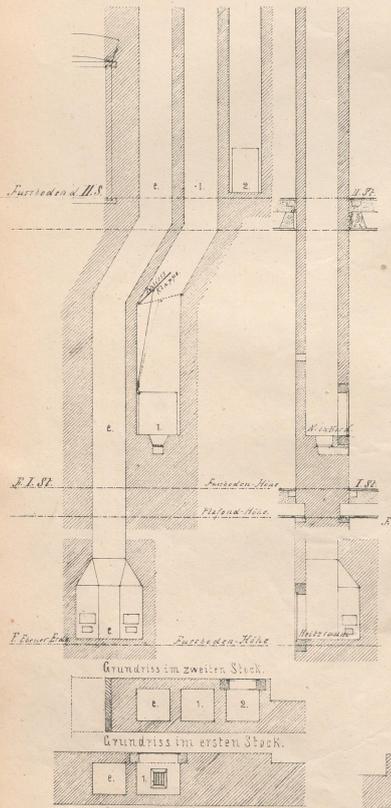


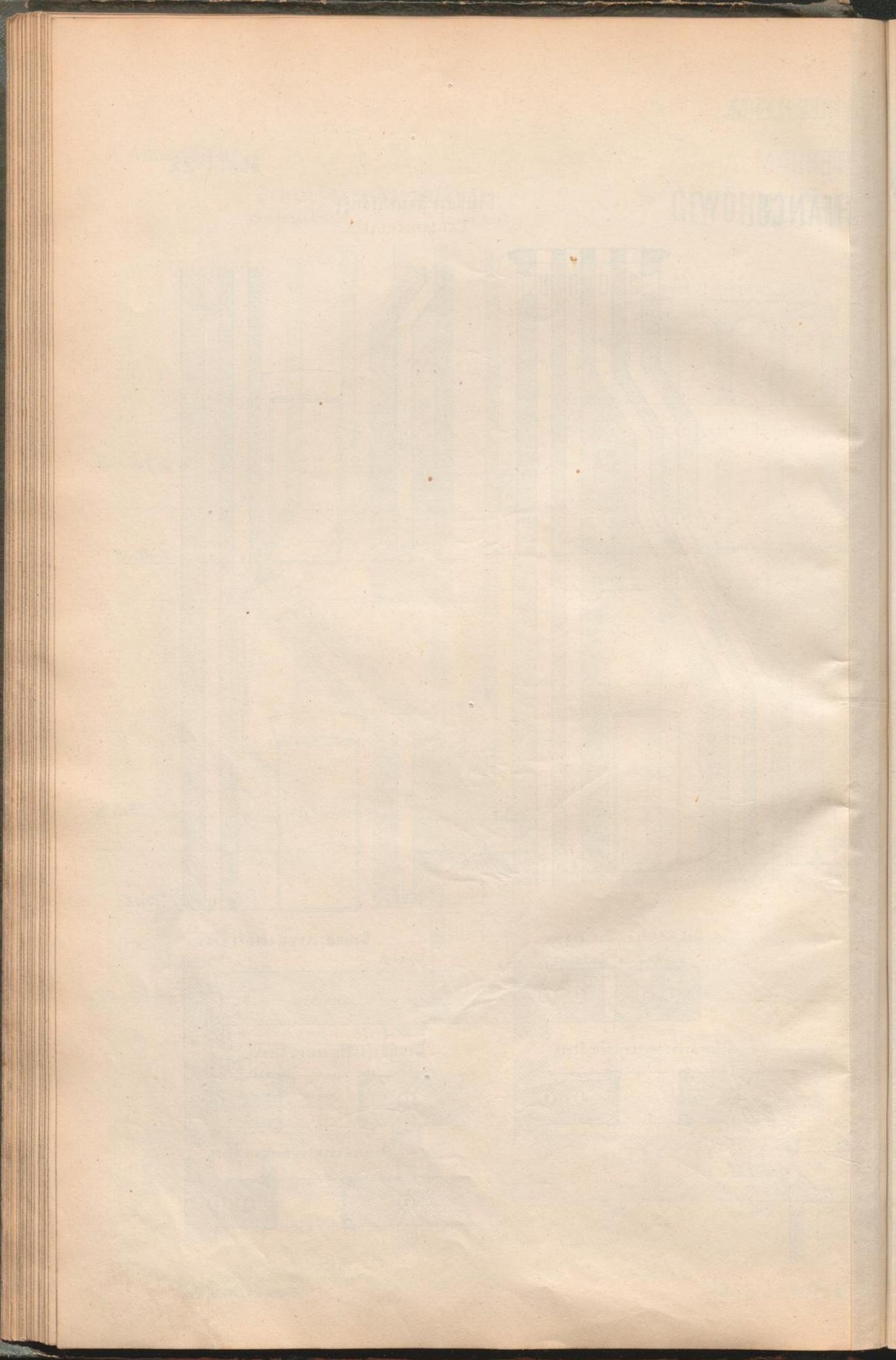
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BIBLIOTHEK

GEWÖHNLICHE RAUCHFÄNCE.

Schließbare Rauchfänge.
Längenschnitt. Querschnitt.

Cylinder Rauchfänge.
Längenschnitte.





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SAMMELBUND

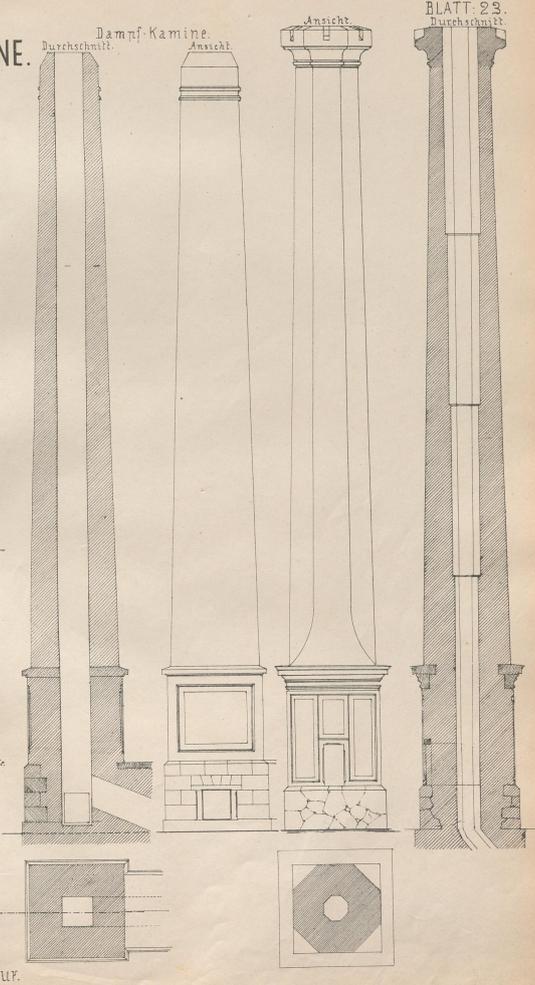
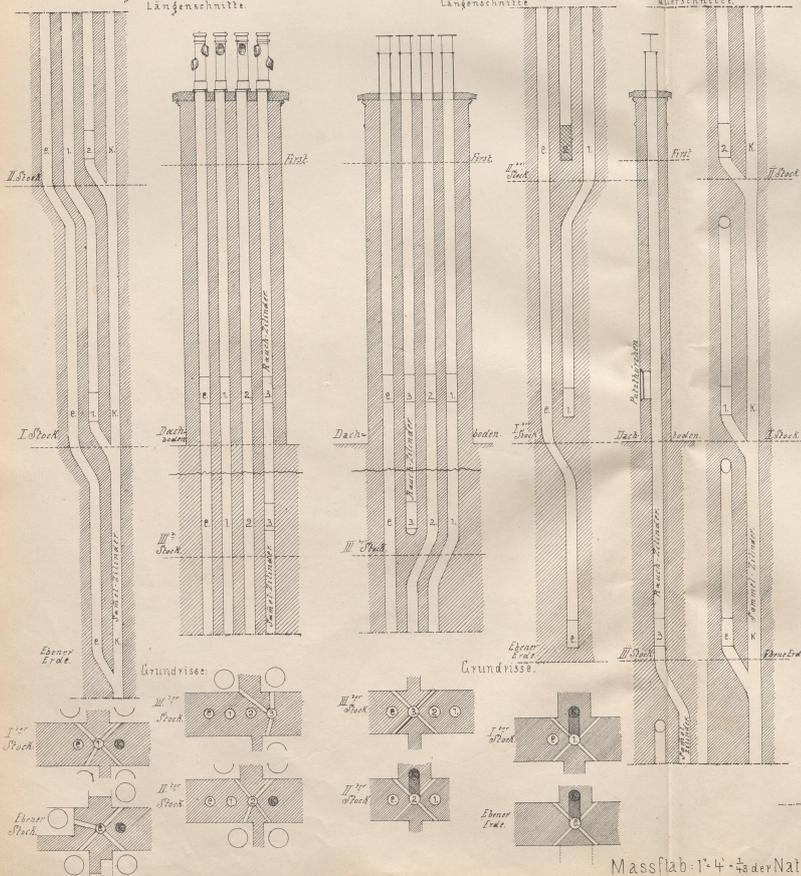
SAMMEL-UND DAMPF KAMINE.

System der Sammel-Cylinder.

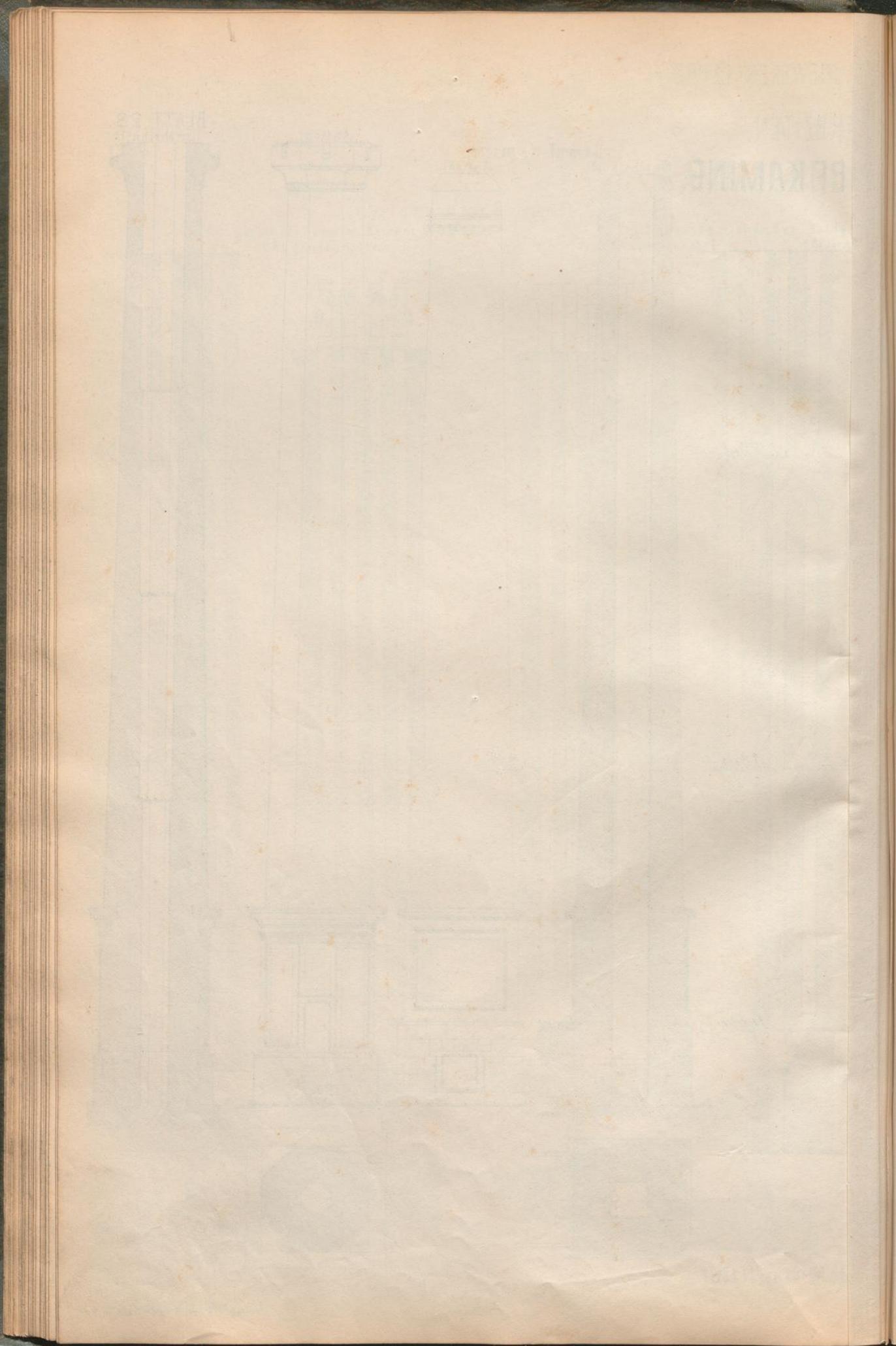
mit gleichstehenden kaltem Schlauch.
Längenschnitte.

mit abseits stehenden kaltem Schlauch.
Längenschnitte.

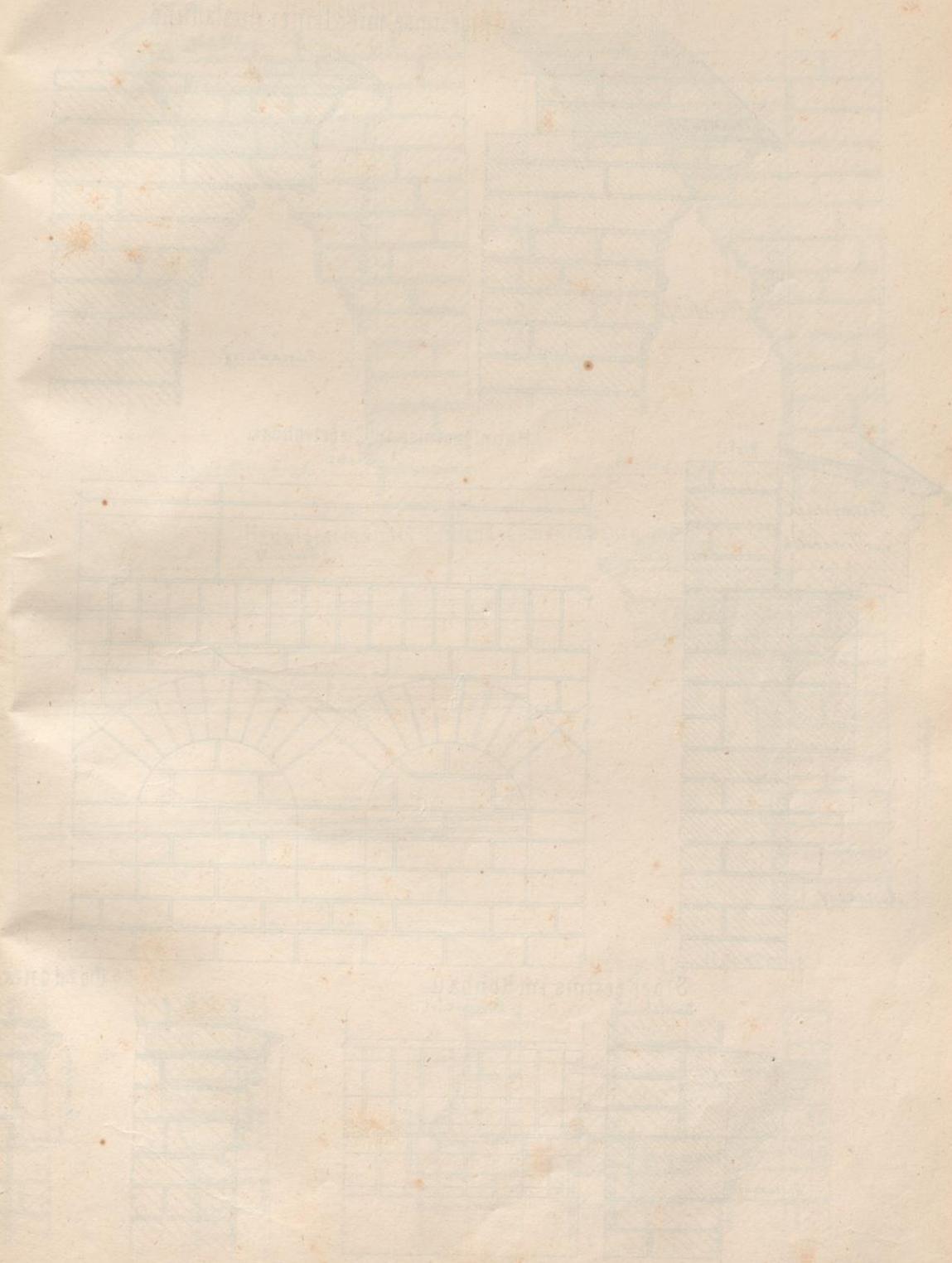
Querschnitte.



Massstab: 1/4 der Natur.

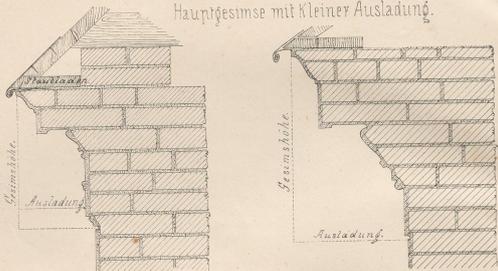


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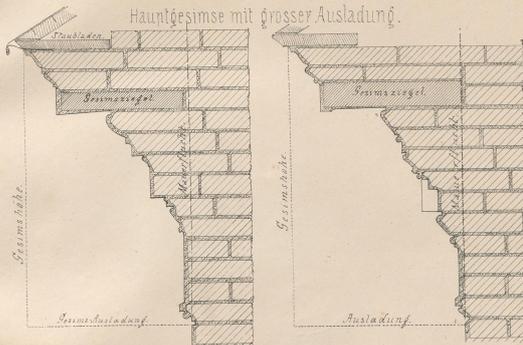


GESIMS-MAUERWERK.

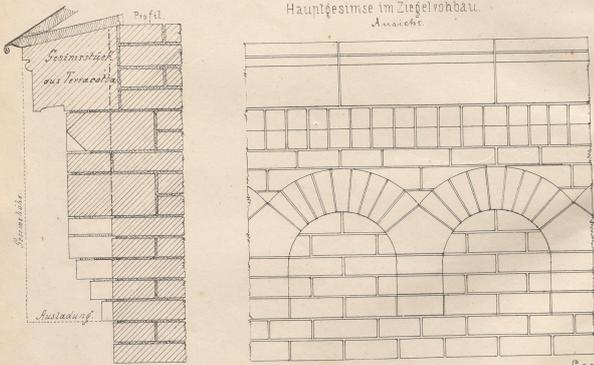
Hauptgesimse mit kleiner Ausladung.



Hauptgesimse mit grosser Ausladung.



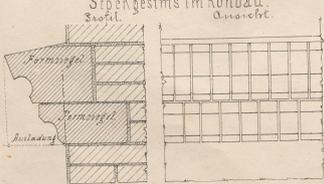
Hauptgesimse im Ziegelrohbau.



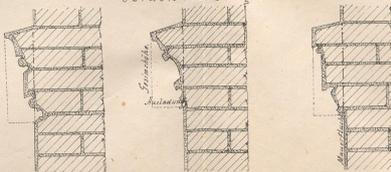
Hauptgesims mit Portland-Cementsteinen.



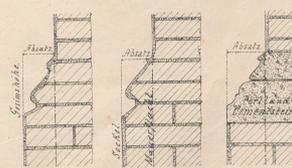
Stoekgesims im Rohbau.

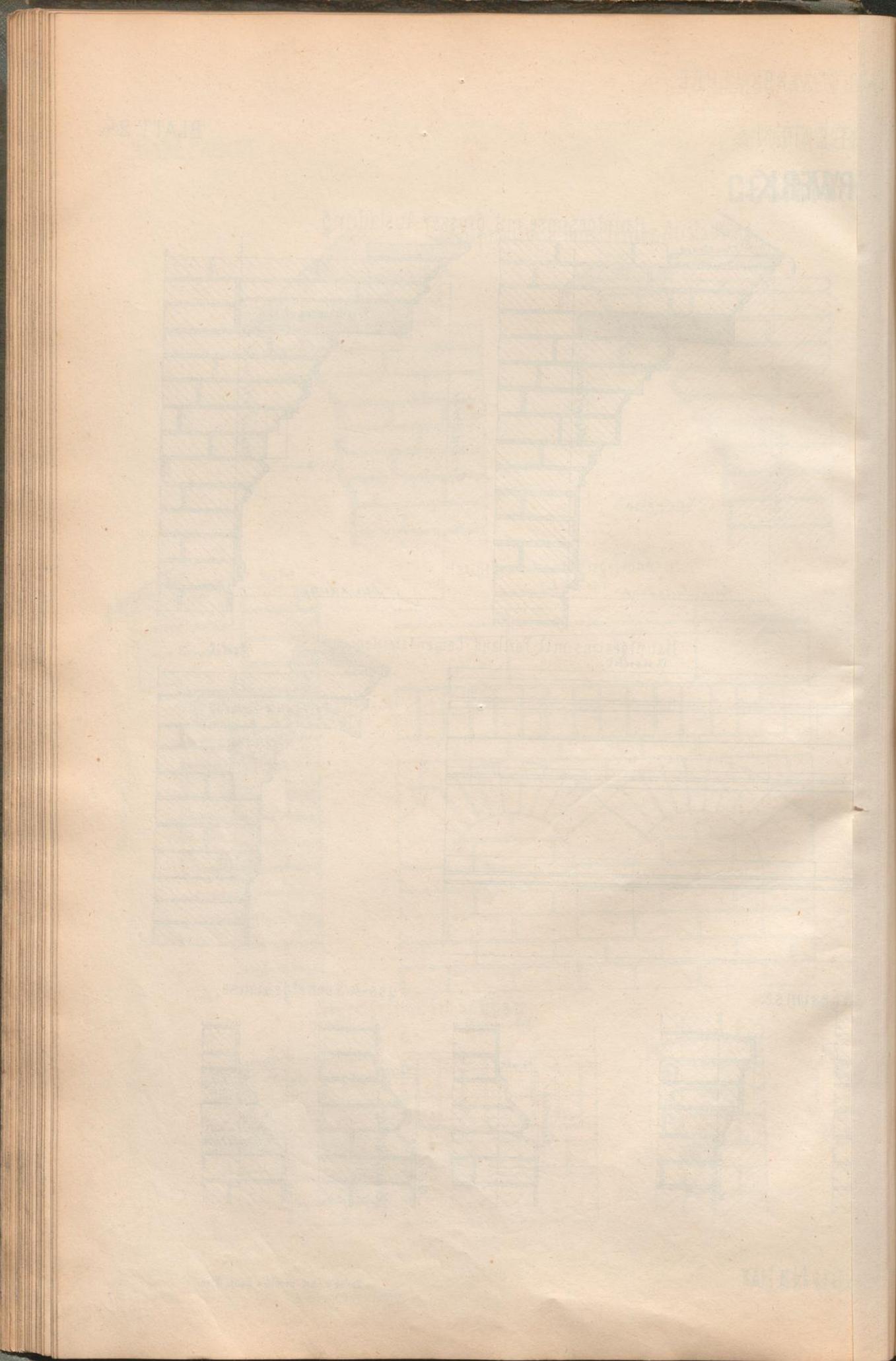


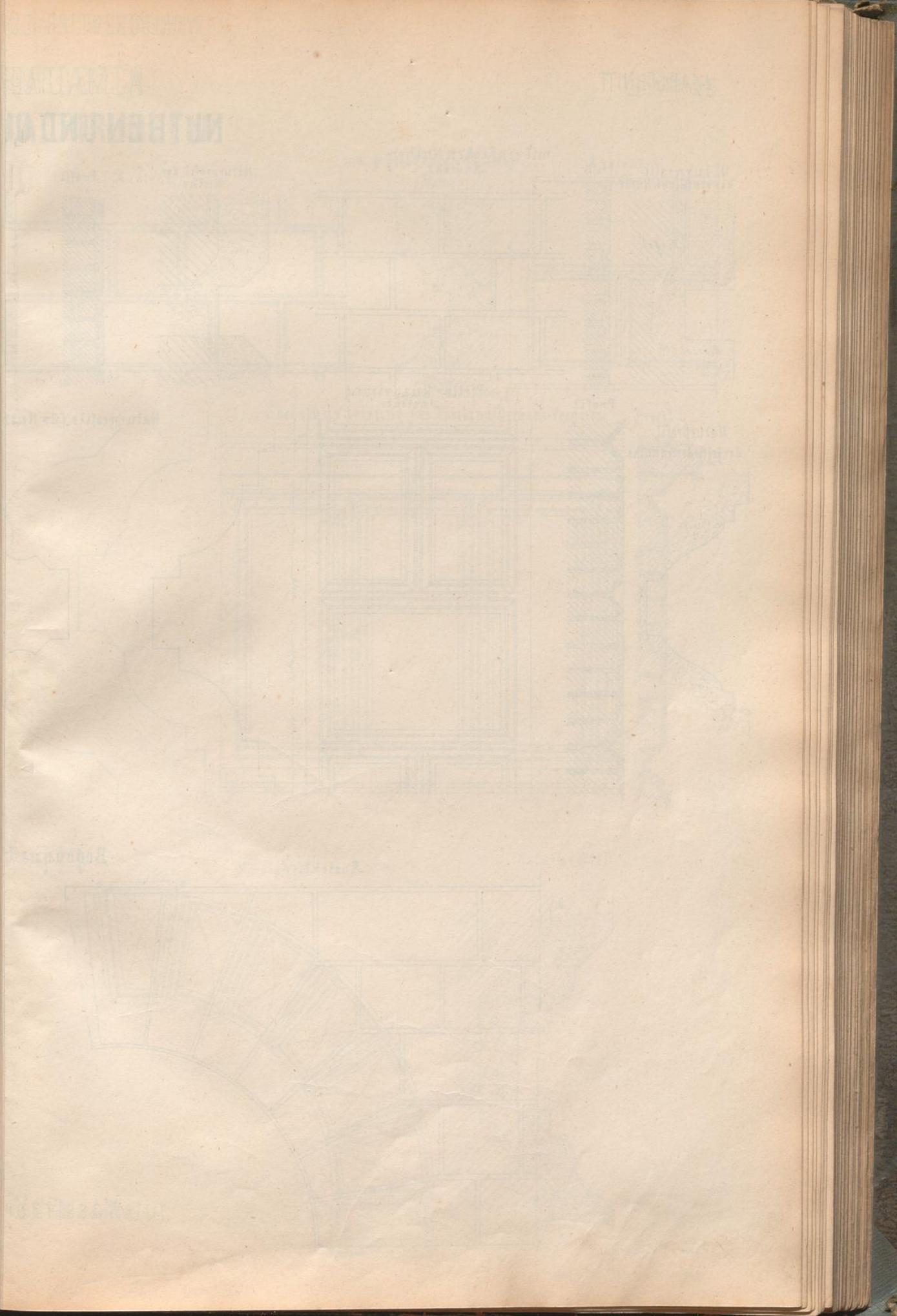
Cordon- & Stoekgesimse.



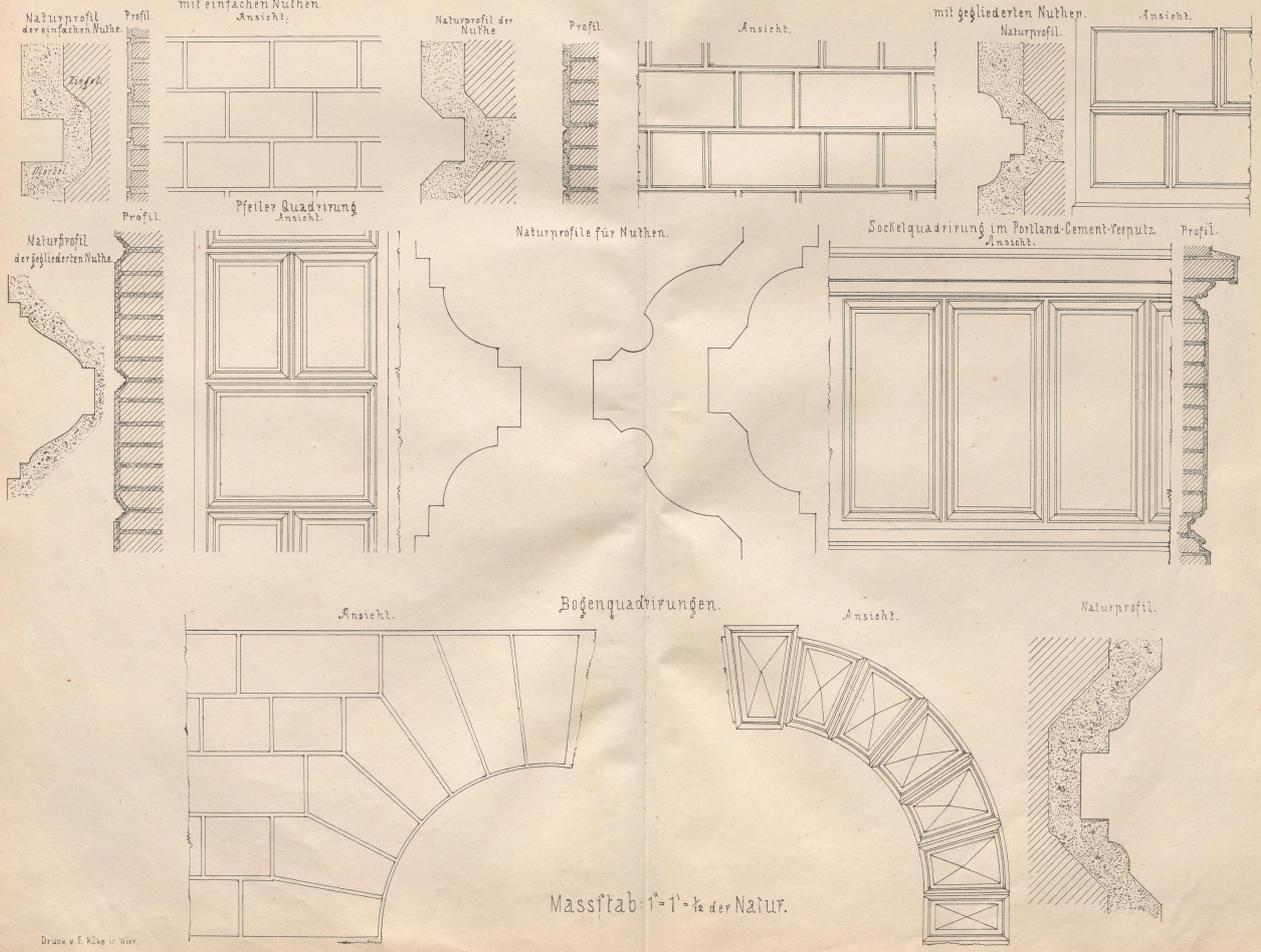
Fuss- & Soekelgesimse.







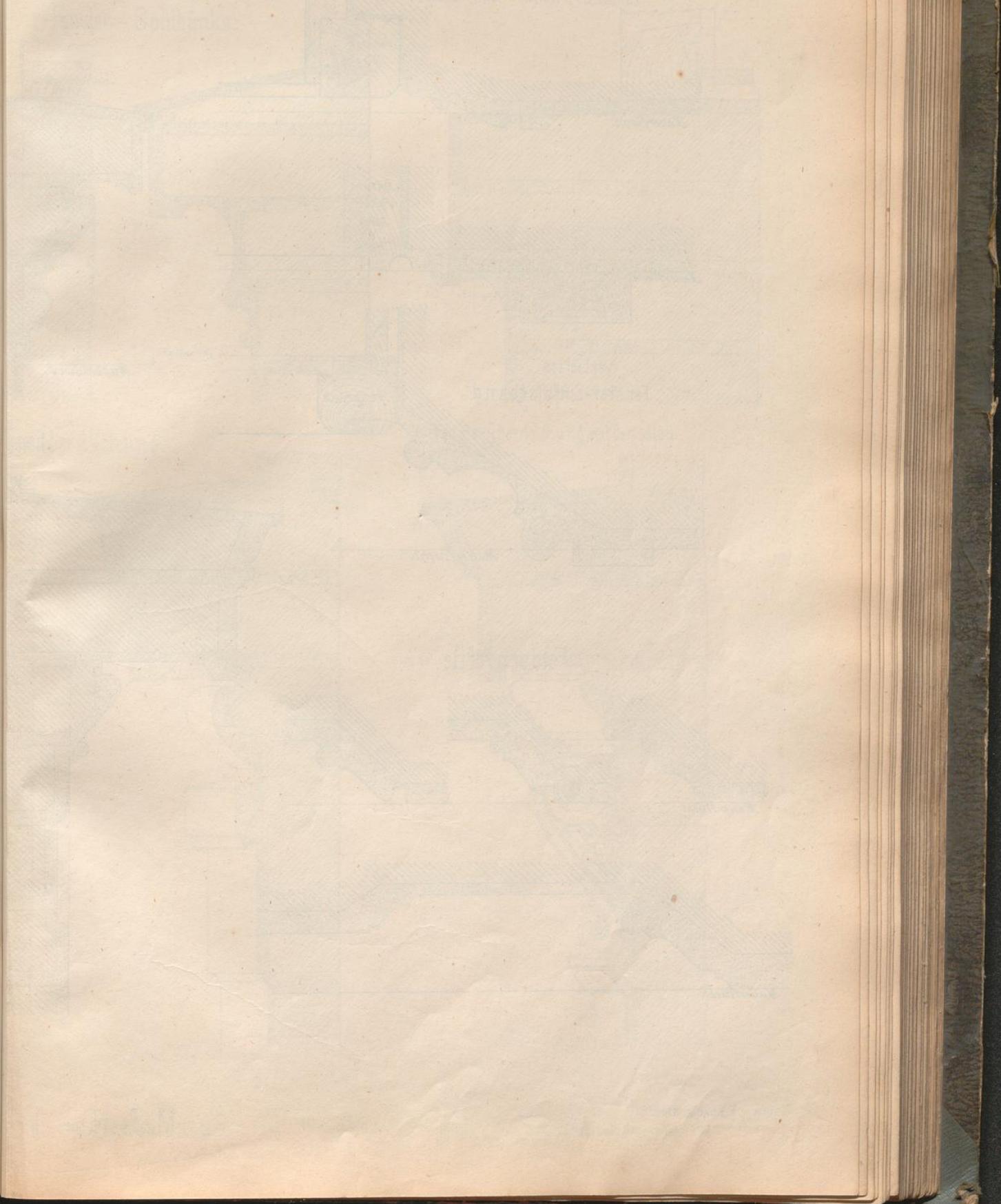
NUTHEN UND QUADRIRUNGEN.



Massstab: 1" = 1/2 der Natur.

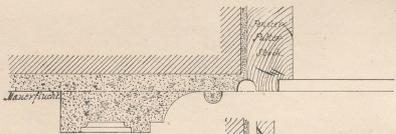
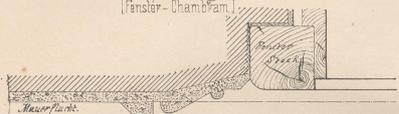
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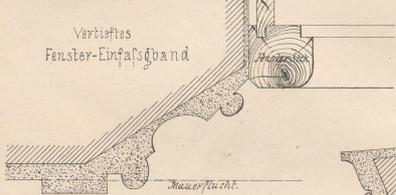


GEZOGENE G. ESIMSE.

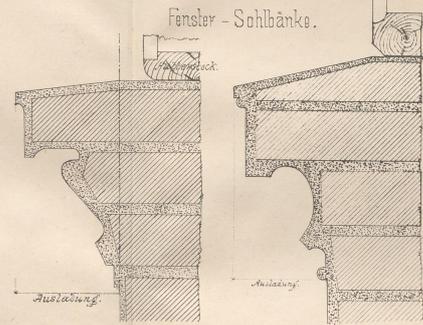
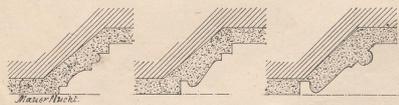
Fensterumfassungsbänder.
(Fenster-Chambpam.)



Vertieftes
Fenster-Einfassband

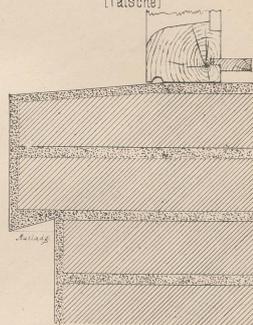


Felderprofile.

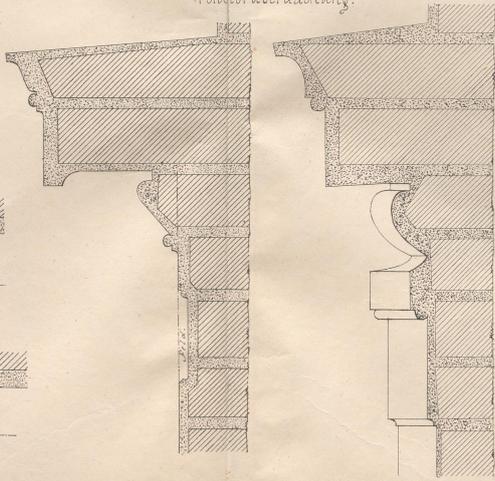


Fenster-Sohlbänke.

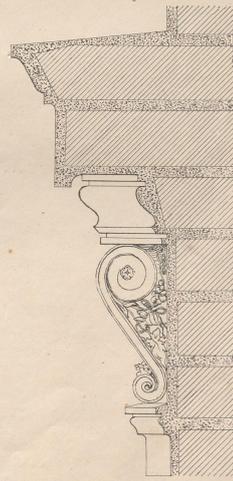
Glatte Fenster-Sohlbank
(falsche)



Fensterüberdachung.



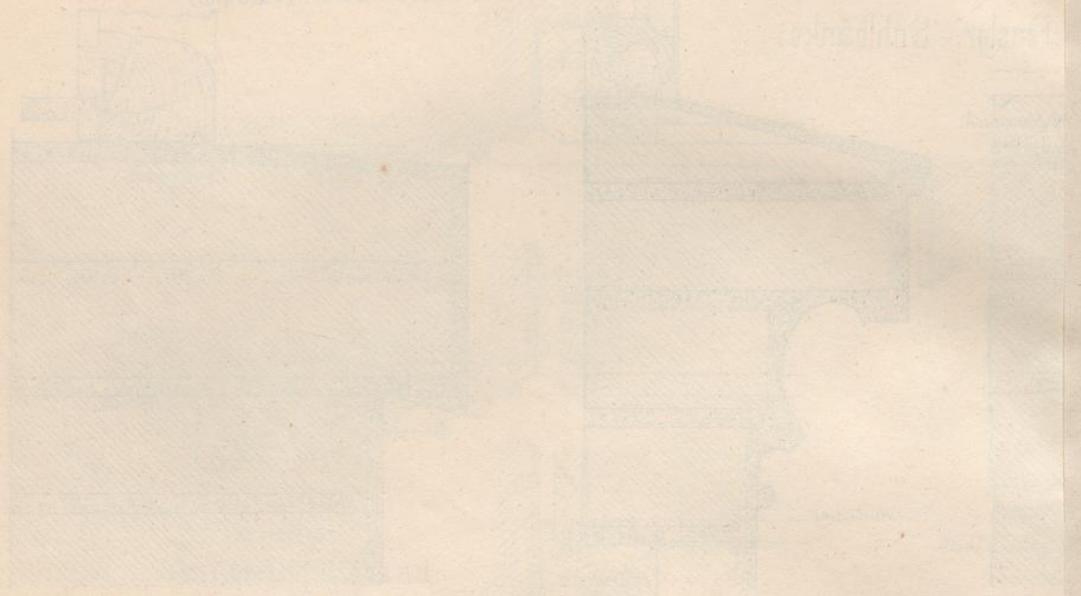
Fensterüberdachung mit Consolen.



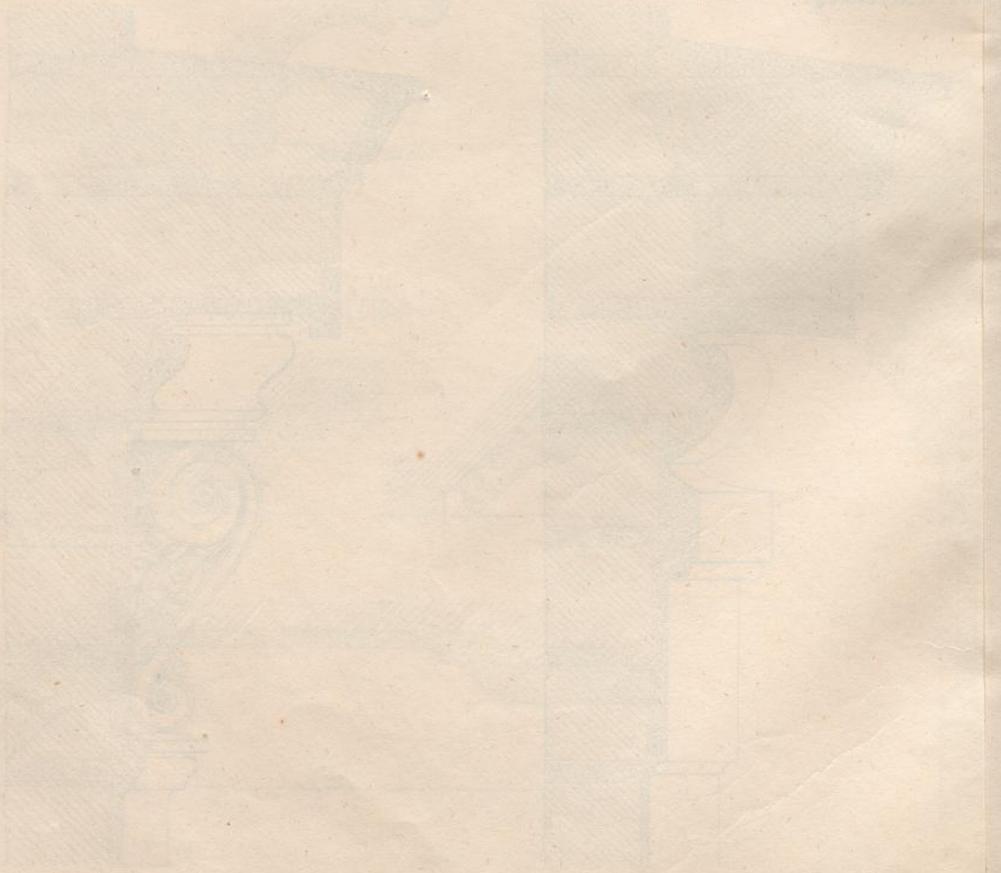
1771

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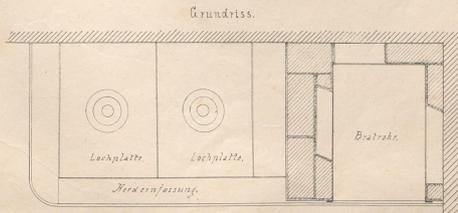
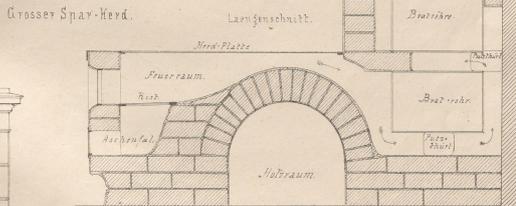
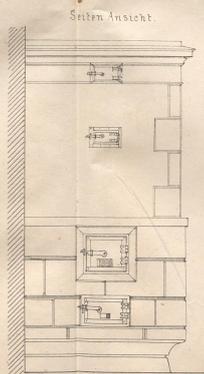
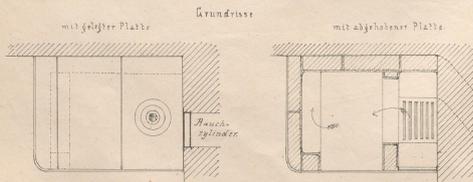
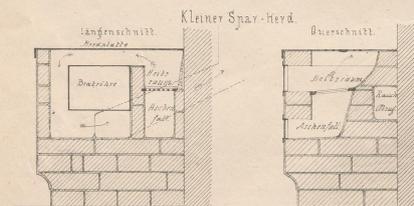
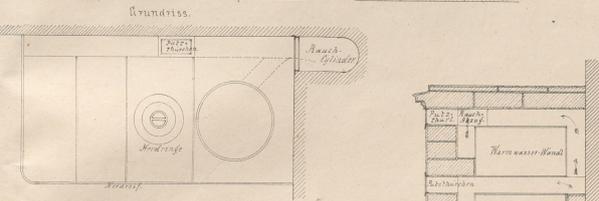
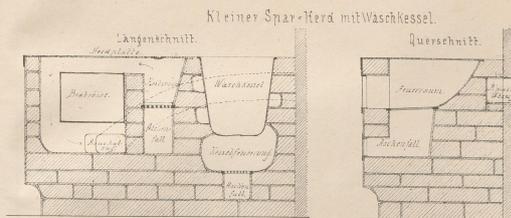
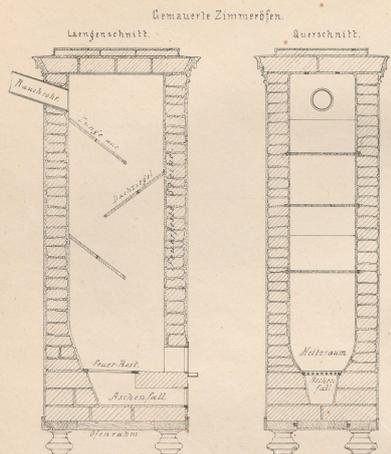


HEITZOREN UND
HEITZOREN UND
HEITZOREN UND

WASSERSCHNITT

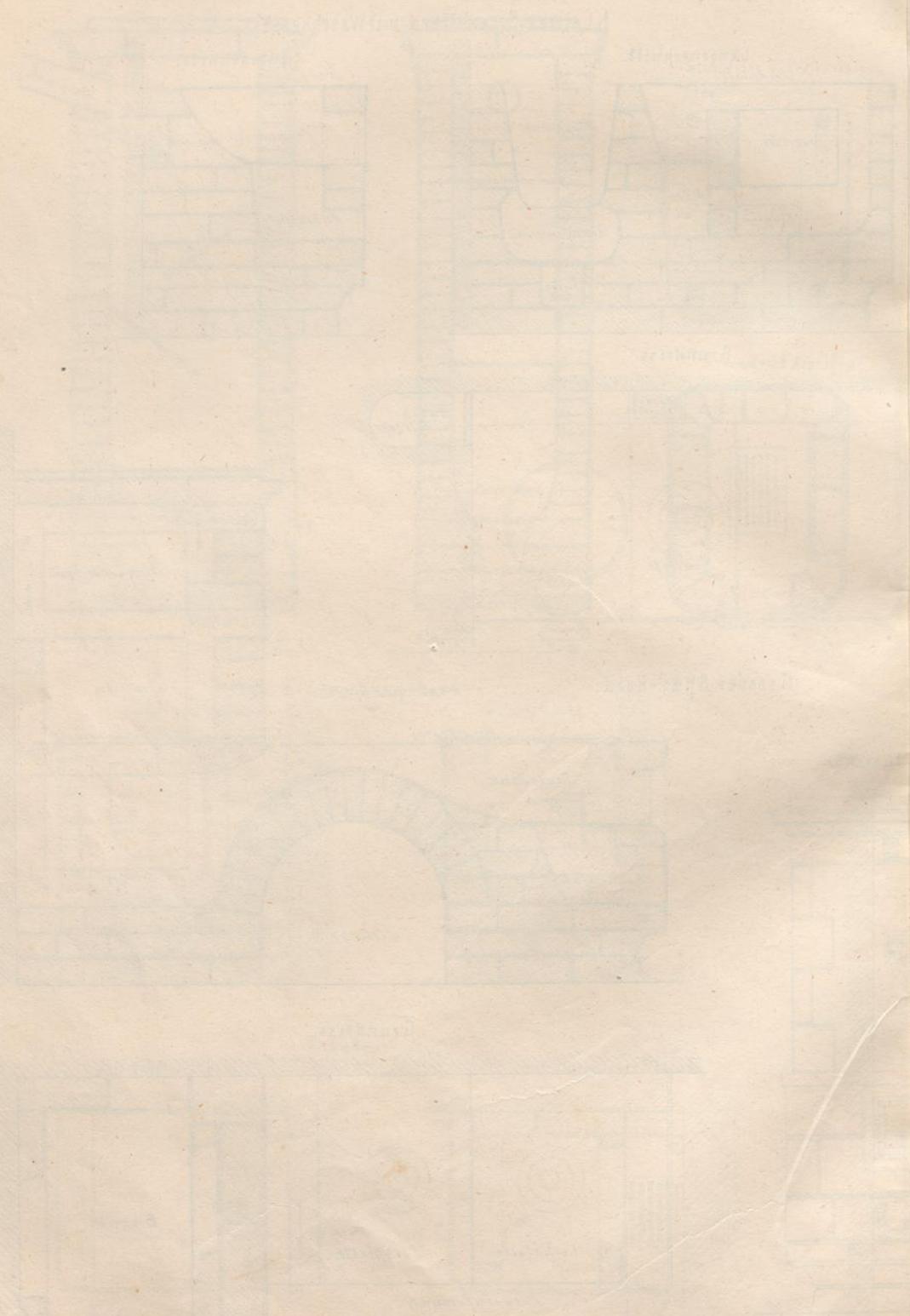


HEITZOFEN UND KOCHHERDE.



BLATT 23

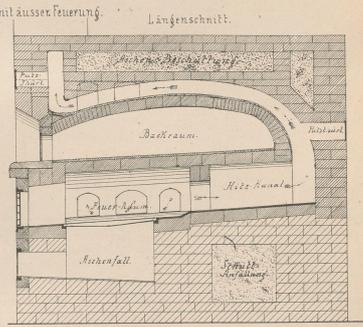
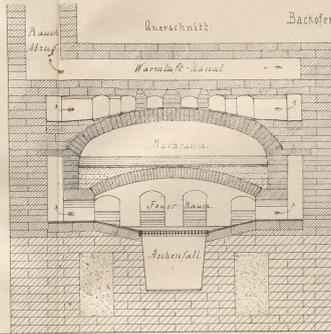
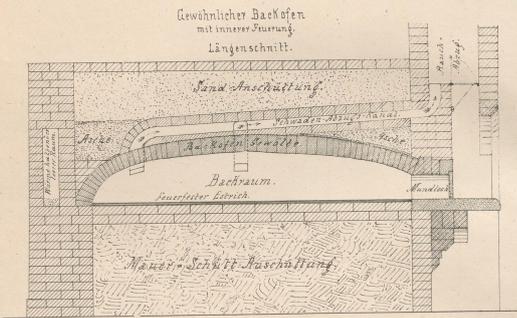
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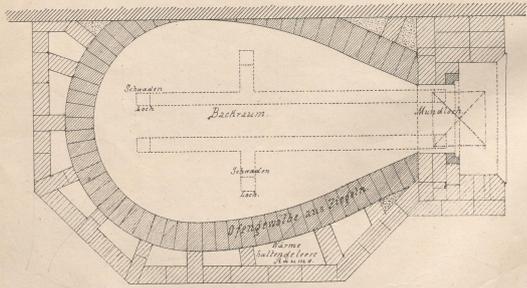
FRONT
BACK

FRONT

A. MAURER ARBEITEN.
BACK-OEFEN.

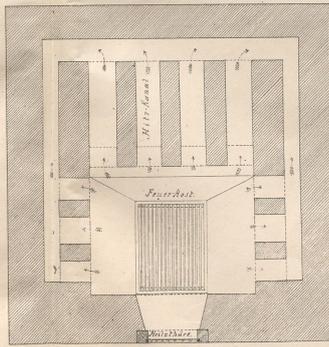


Grundriss des Backofens.

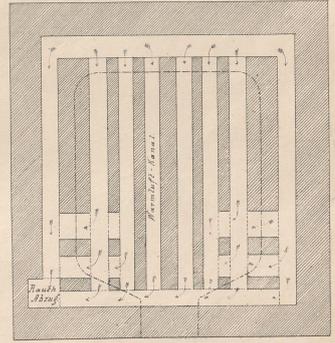


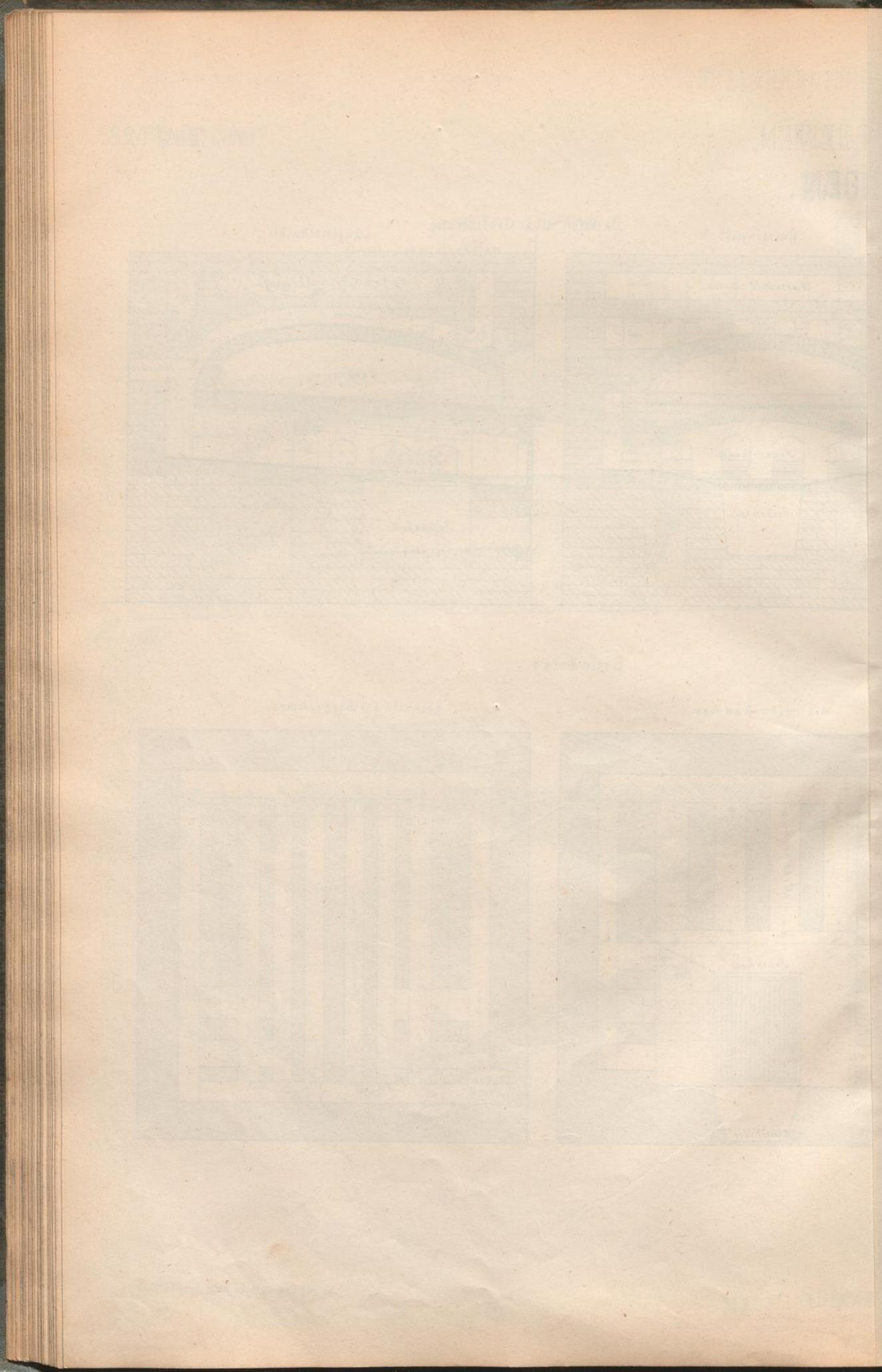
Grundriss

des Heiz-Raumes.



oberhalb des Backraumes.





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B. PFLASTERER-ARBEITEN.
STEIN-PFLASTERUNGEN.

Unreguläres Bruchsteinpflaster.
Profil.



Sandanschüttung

Grundriss.



Reguläres Bruchsteinpflaster.
Profil.



Sandanschüttung

Grundriss.



Reguläres Würfelpflaster.
Profil.

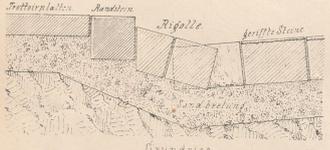


Sandanschüttung

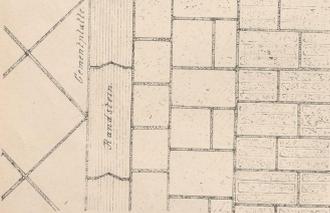
Grundriss.



Würfelpflasterung.
Profil.



Grundriss.



Kiess-Stein-Pflasterung.
Profil.



Grundriss.



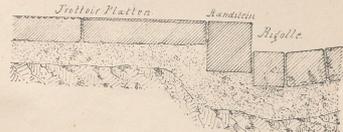
Unregelmässiges Plattenpflaster.
Profil.



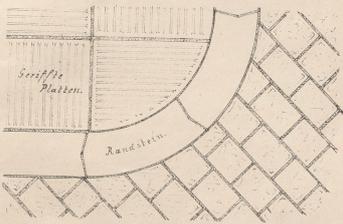
Grundriss.

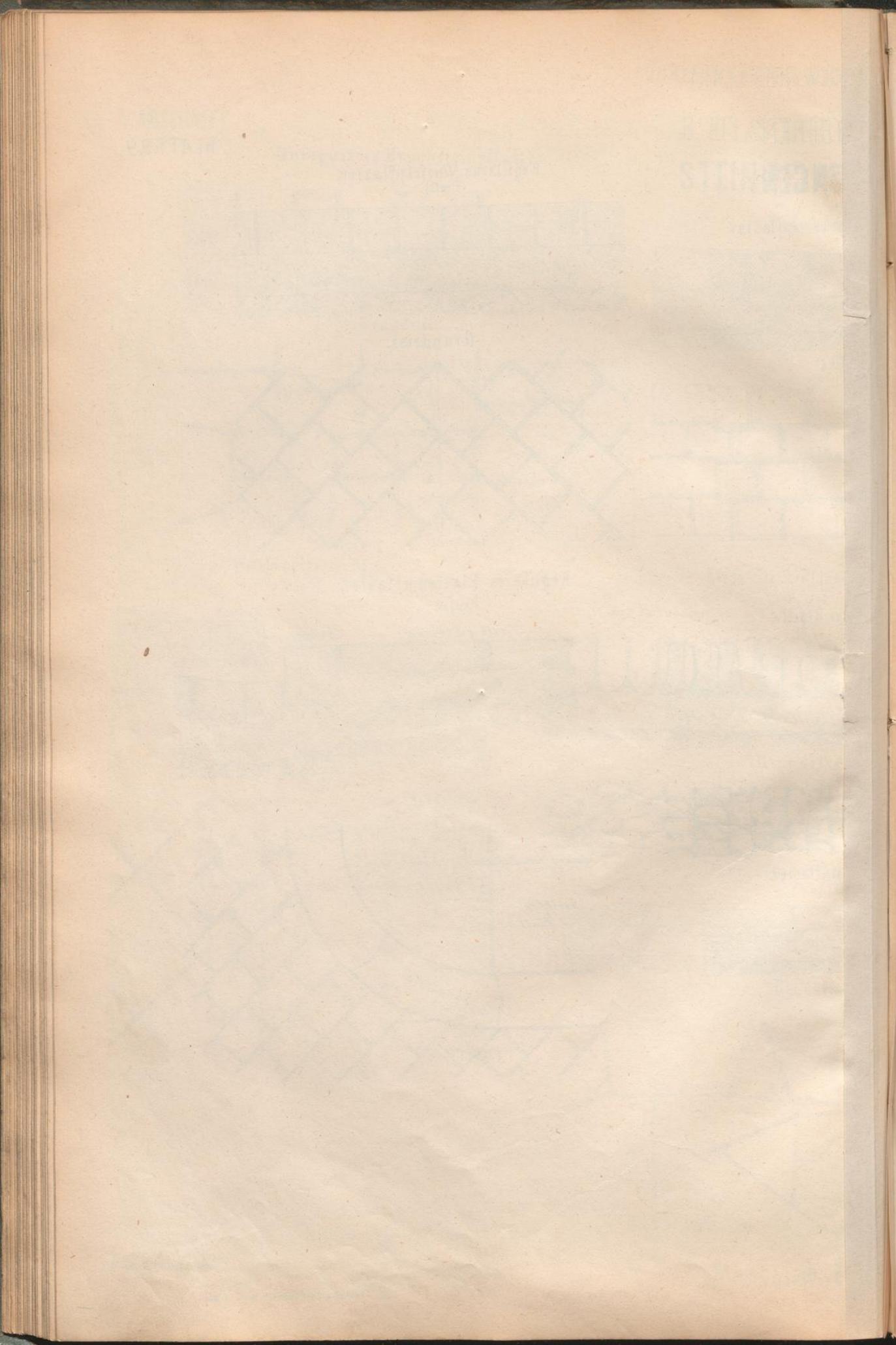


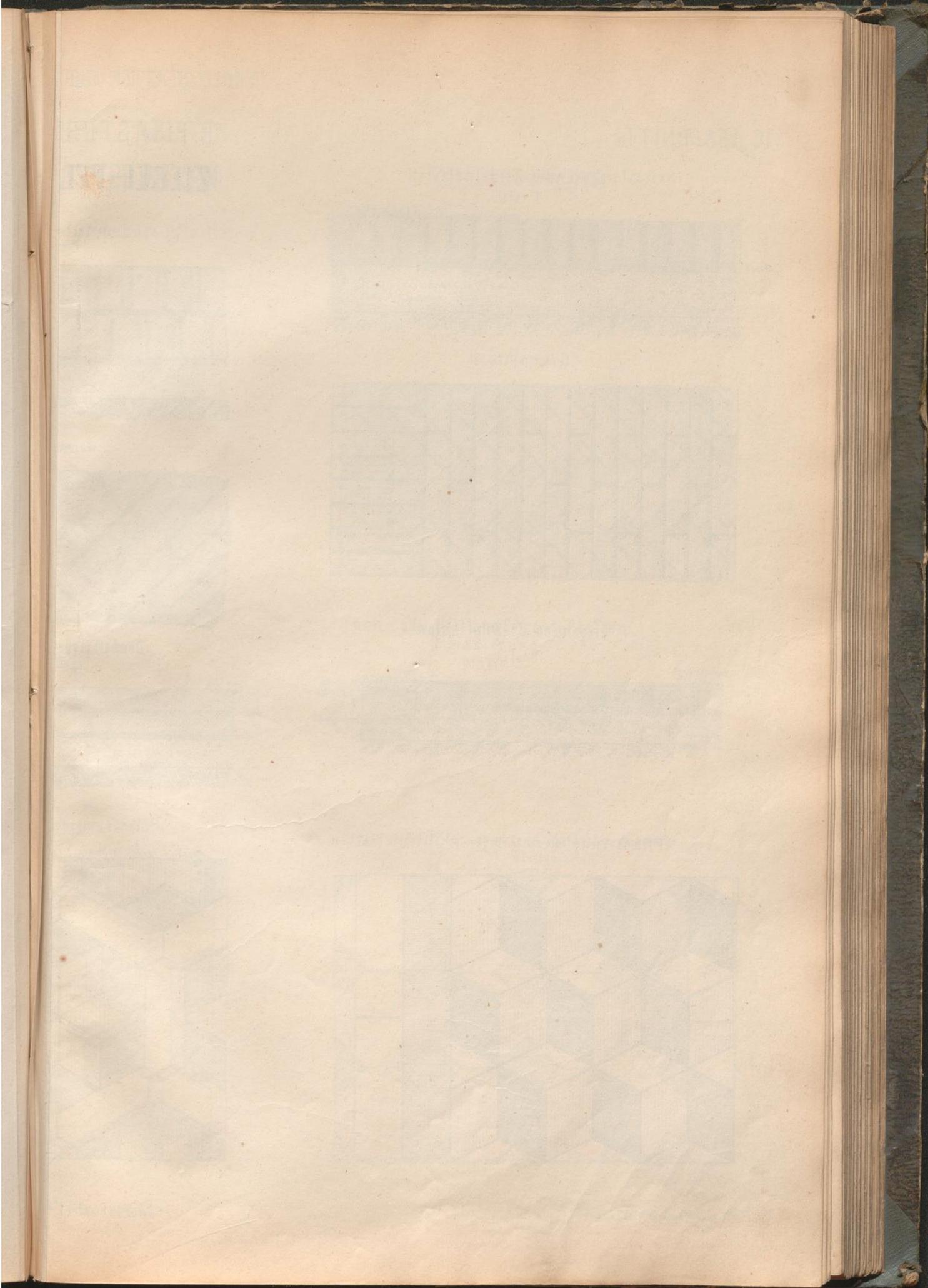
Reguläres Plattenpflaster.
Profil.



Grundriss.

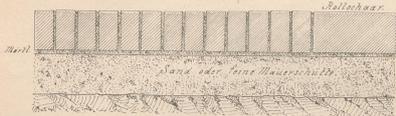




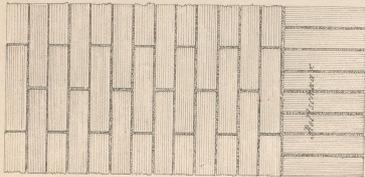


B. PFLÄSTERER-ARBEITEN.
ZIEGEL-PFLASTERUNGEN.

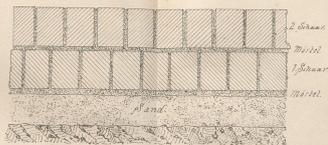
Stehendes Ziegelpflaster
Profil.



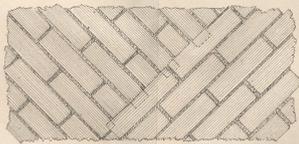
Grundriss.



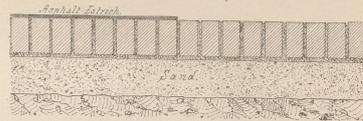
Doppeltes stehendes Pflaster
Profil.



Grundriss.



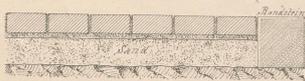
Stehendes Ziegelpflaster
Profil.



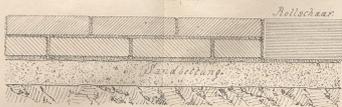
Grundriss.



Liegendes Ziegelpflaster
Profil.



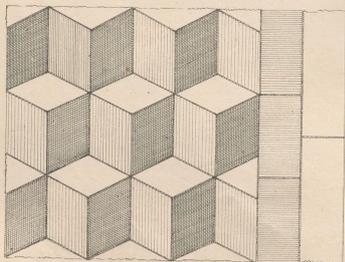
Doppeltliegendes Pflaster
Profil.



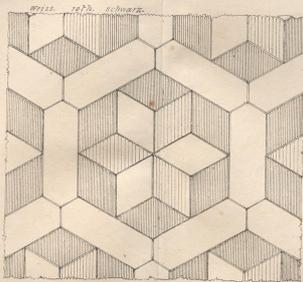
Thon- oder Portland-Cement-Platten
Pflasterung.
Profil.



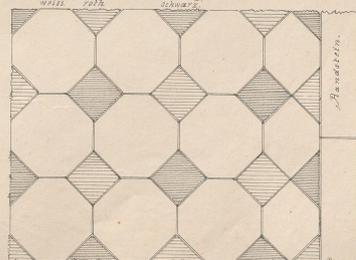
Pflasterung mit einfarbigen schattierten Platten.



Pflaster mit farbigen Platten.



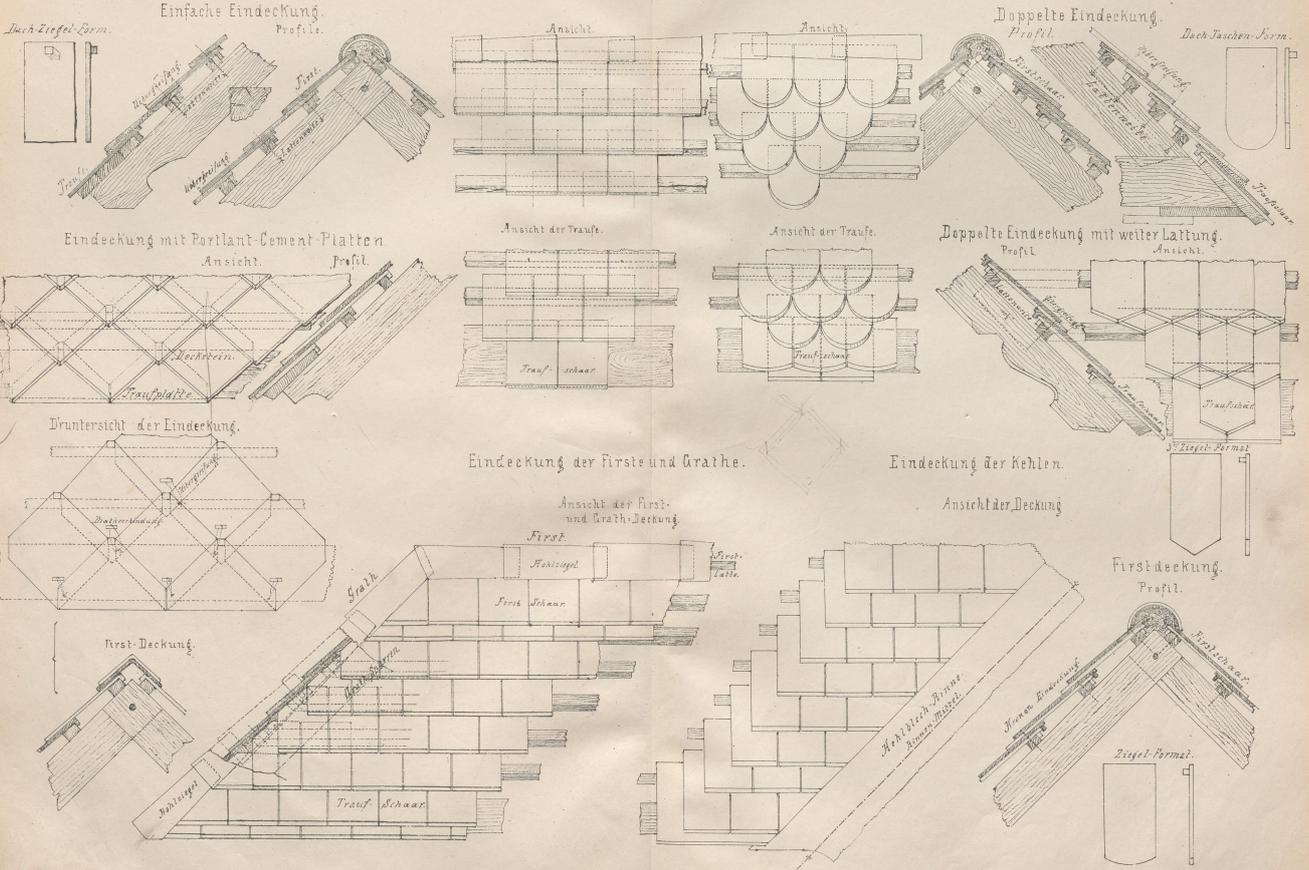
Pflasterung mit gefärbten Quadrat-
Einzelplatten.



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1711

ZIEGELEINDECKUNGEN.



Druck v. F. Köke, Wien.

Massstab: 1" = 1' 1/2 der Natur.

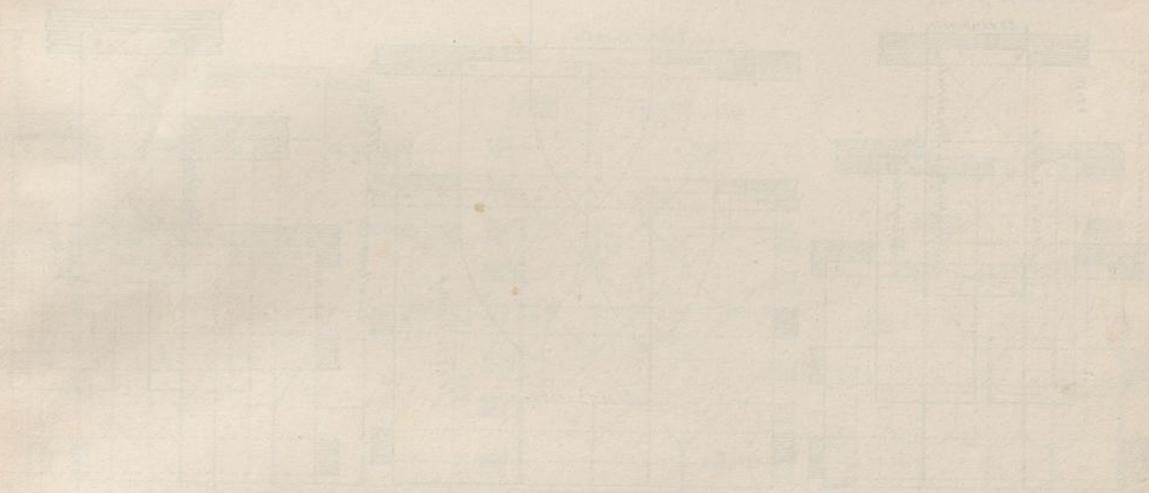
Verlag v. Carl Gerold's Sohn in Wien.

VERGLEICHENDE
C. SCHERLUND SCHERL
SCHERLUND

2. UMSCHWITT

Einzel-Übersicht
aus weiter unten

Doppel-Übersicht
aus weiter unten



Detail der Übersicht

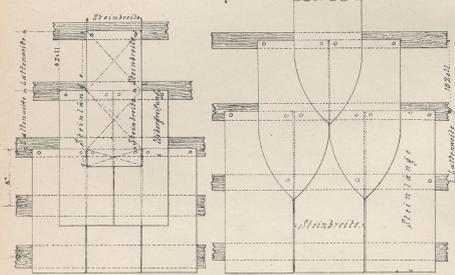
Einzel-Übersicht
aus weiter unten



SCHIEFEREINDECKUNGEN.

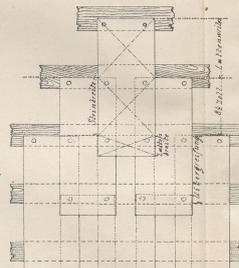
Doppelte Überdeckungen auf weiter horizontaler Lattung.

mit englischen Rechteckformen. Ansicht. mit französischen Schuppen.



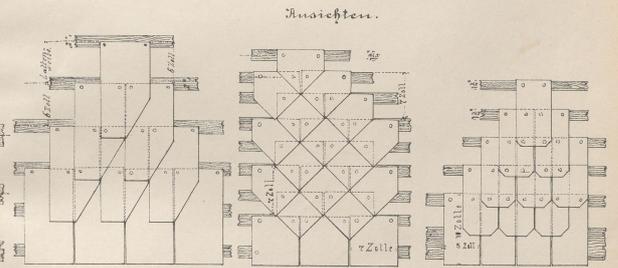
Einfache Überdeckung mit weiter Legung und Übergreifung. Ansicht.

mit belgischen Schuppen.

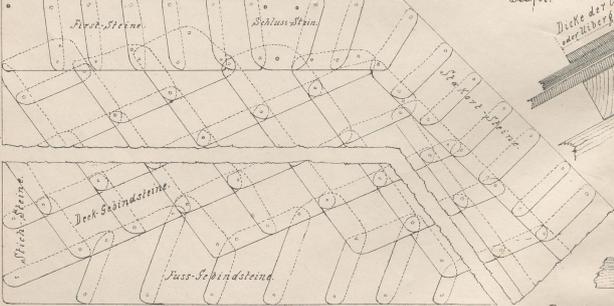


Doppelte Überdeckungen auf enger horizontaler Lattung.

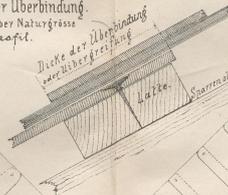
mit böhmischen Schuppen. mit abgeekten Platten. Ansichten.



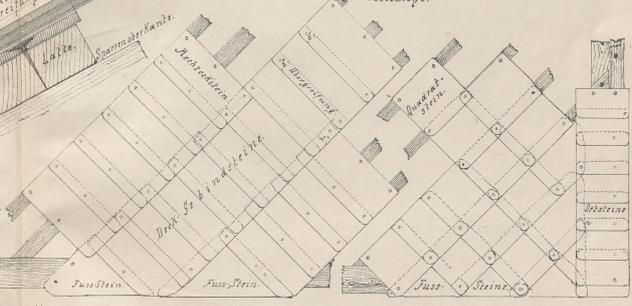
Eindeckung nach deutscher Methode auf Brettverschallung. Ansicht.



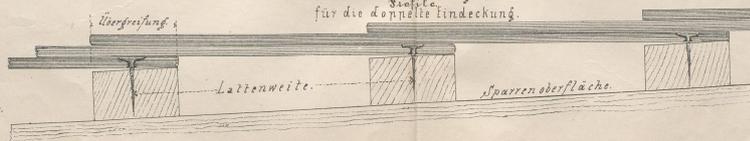
Detail der Überbindung in halber Naturgrösse. Ansicht.



Eindeckung auf diagonaler Lattung mit zwei zölliger Übergreifung. Ansicht.



Detail in halber Naturgrösse für die doppelte Eindeckung.



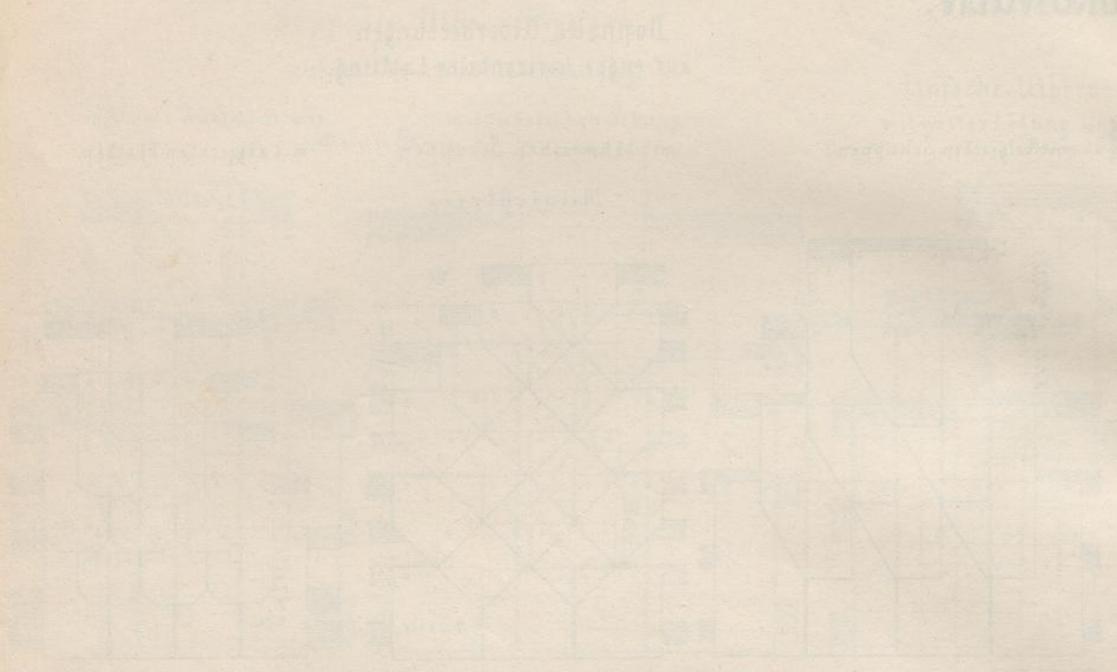
Übergreifung bei einfacher Eindeckung. Ansicht.



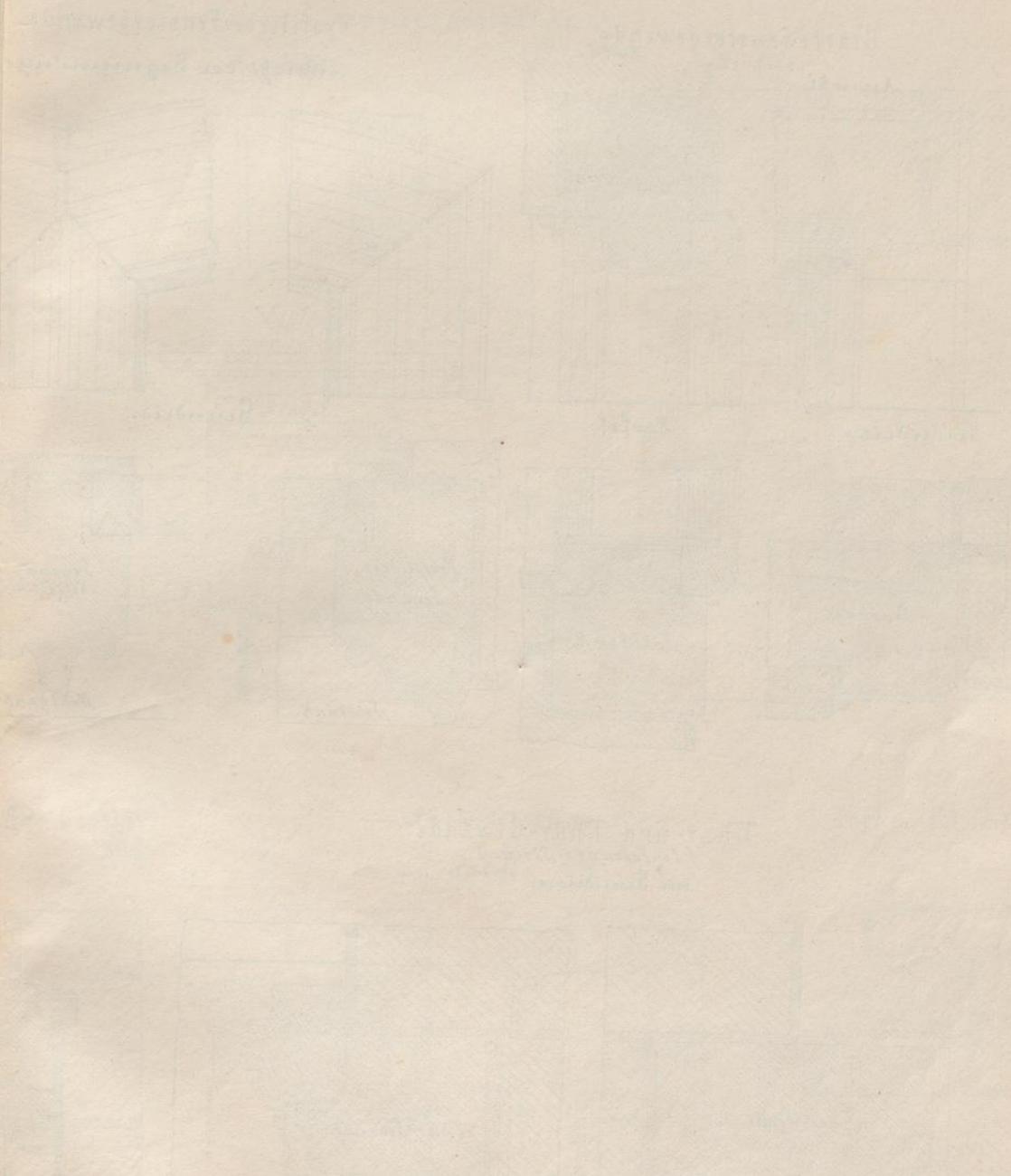
Auflager bei Brettverschallung. Ansicht.



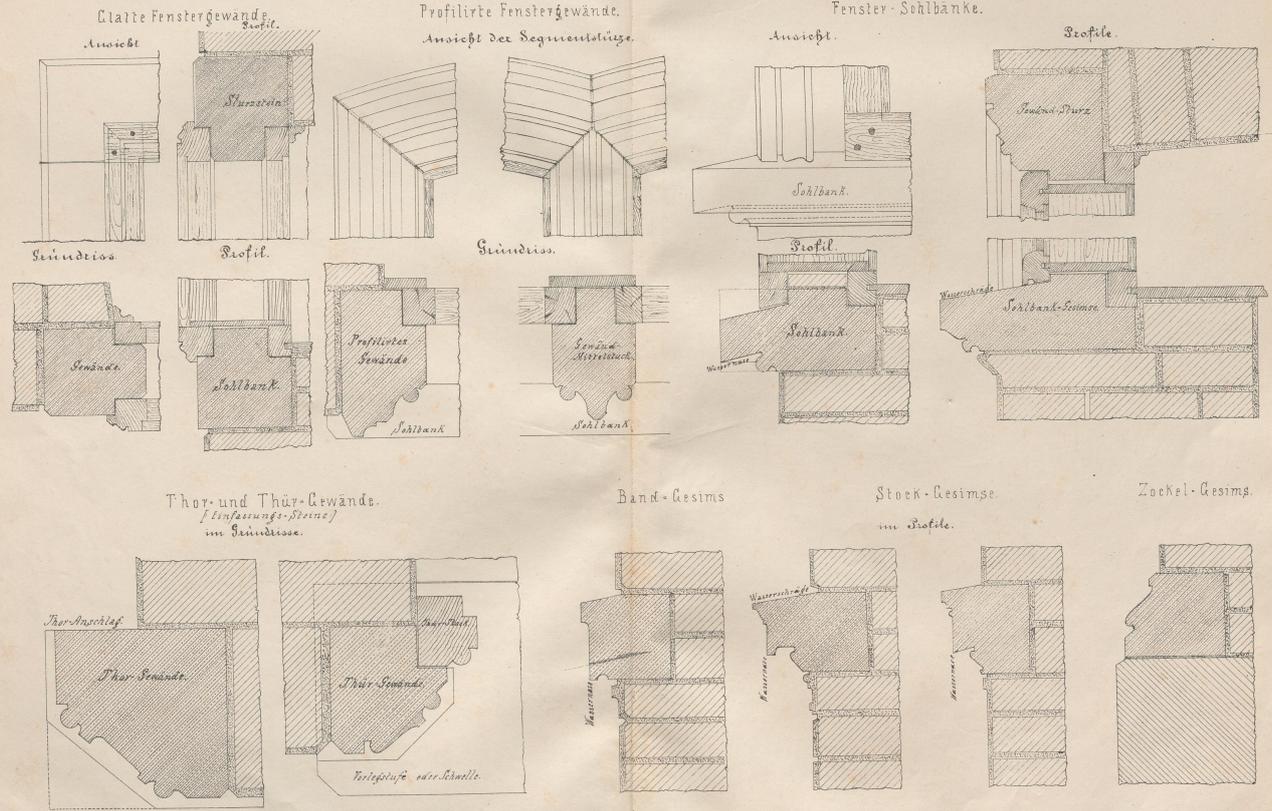
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DECKER
KUNDE



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GEWÄNDE, SOHLBÄNKE UND GESIMSE.



Druck v. F. Köke in Wien.

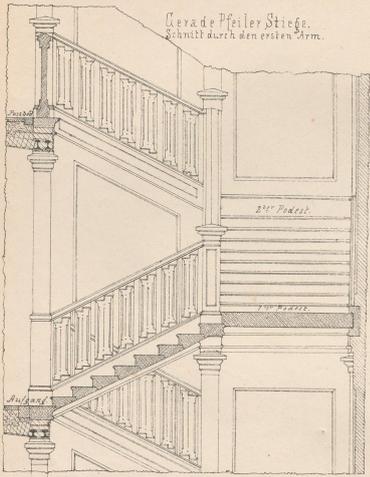
Massstab: 1^m = 6^m = 1/6 der Naturgröße.

Verlag von Carl Gerolds Sohn in Wien

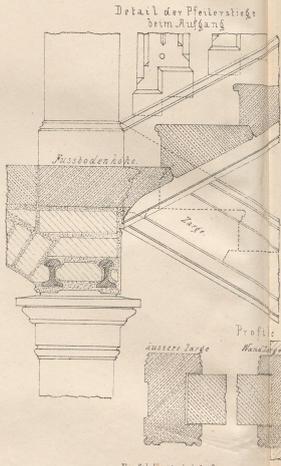
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MITZ TÜRNTUM
HERR STEIN

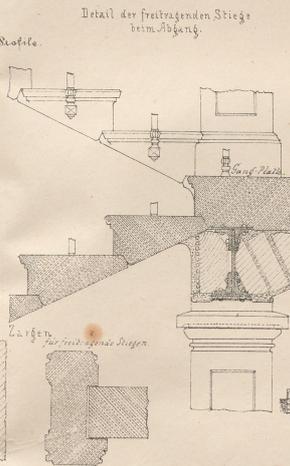
STEINERNE STIEGEN.



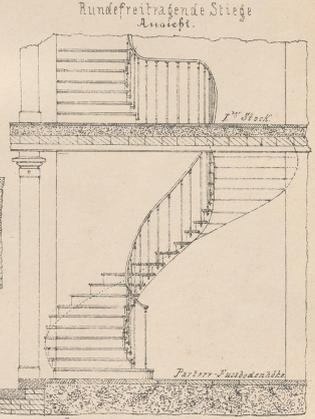
Grundriss der dreistufigen geraden Pfeiler-Stiege



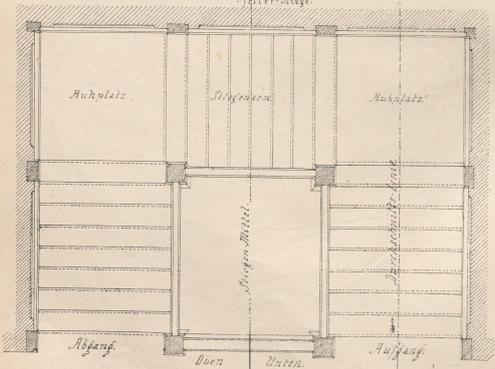
Profil der Vorlegetafe mit Spiegel



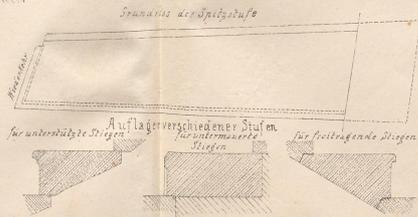
Detaile der Stufen



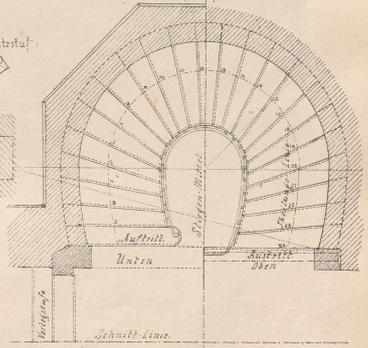
Grundriss in Kuffenform



Vorderansicht der Vorlegetafe



Stirnansicht der Stufenstufe mit Hinterbau

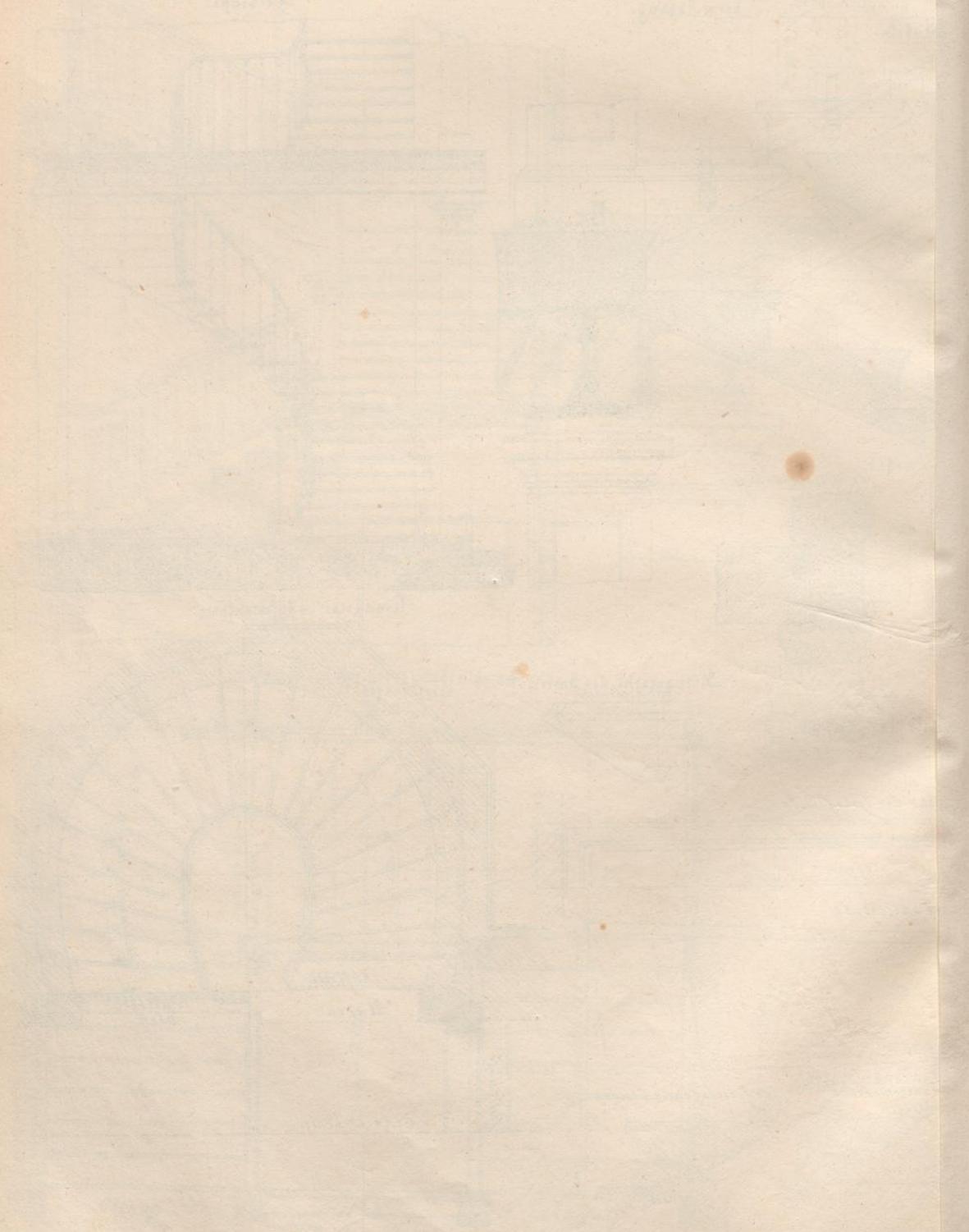


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Maßstab: 1:4 und 1:1 der Naturgrösz.

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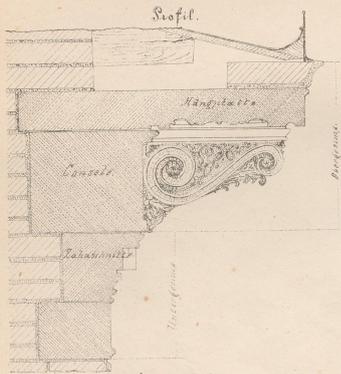
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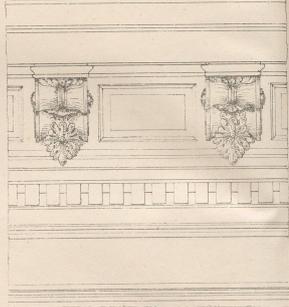
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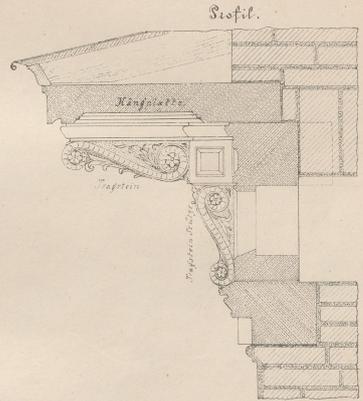
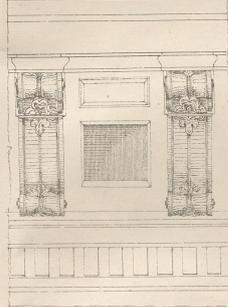
HAUPTGESIMSE.



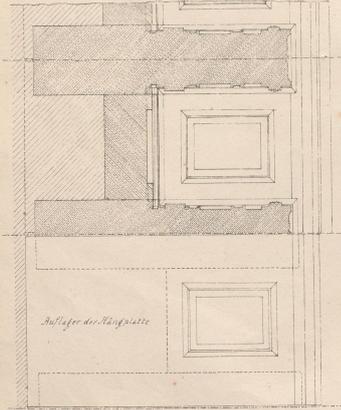
mit Consolen.
Ansicht.



mit unterstützten Tragsteinen.
Ansicht.

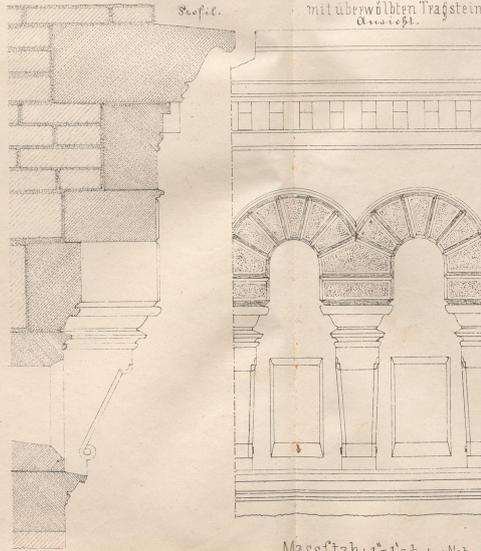


Druntersicht.

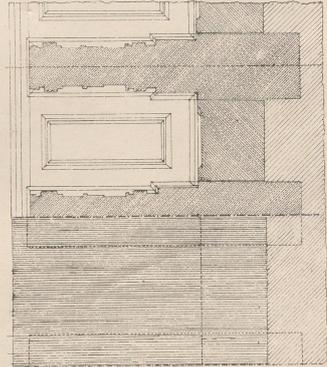


Scapil.

mit überwölbten Tragsteinen.
Ansicht.



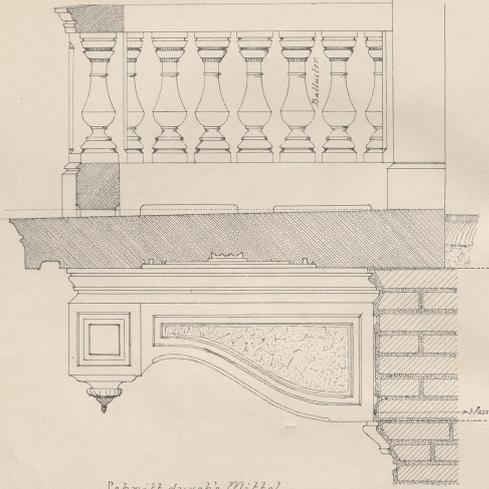
Druntersicht.



101110

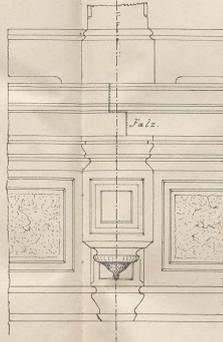
BALKONE.

Schnitt durch die Mitte.

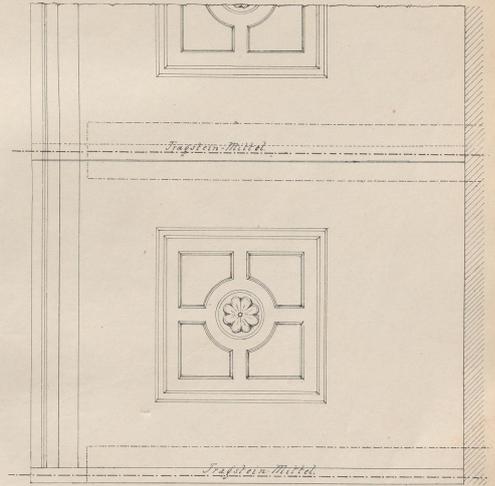


Durchlaufender Balkon mit Balluster-Geländer.

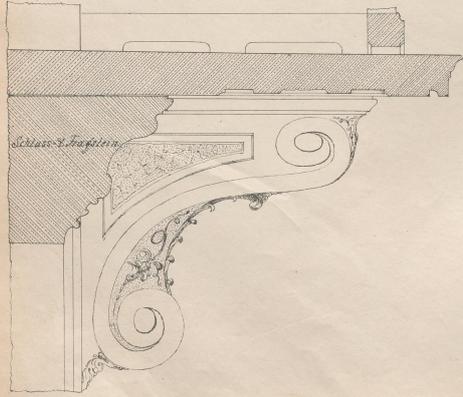
Vordere Ansicht des Tragesteins.



Übersicht der Balkonplatten.



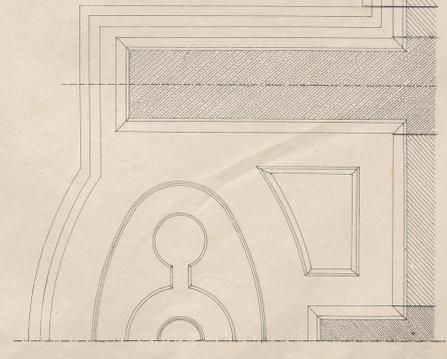
Schnitt durchs Mittel.



Balkon mit einer Platte. Ansicht.



Übersicht der Platte.



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Maßstab: 1/4 der Natur.

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