



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

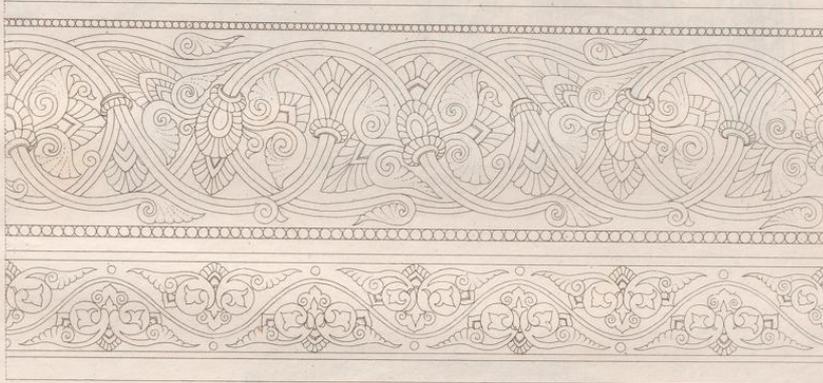
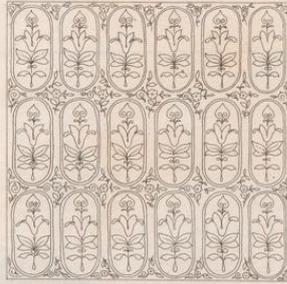
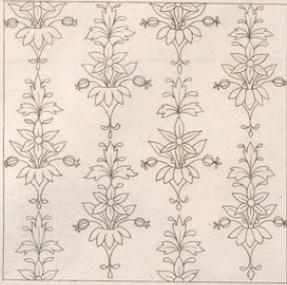
Album De L'Ornemaniste

Leconte, Émile

Paris, 1836

Planche 59. Bordures et fonds persans et arabes, exécutés sur bois et acier pour l'Imprimerie royale.

[urn:nbn:de:hbz:466:1-67420](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-67420)



J. Chenavard.

Bordures Arabes.

