



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

# **Erster Unterricht im Steinschnitt**

**Paris, Iacob**

**München, 1825**

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[urn:nbn:de:hbz:466:1-68080](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-68080)

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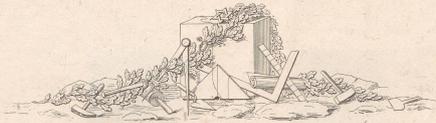
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P. 29.

# ERSTER UNTERRICHT IM STEINSCHNITT

ERTHEILT IN DER KÖNIGLICHEN BAUWERKSSCHULE ZU MÜNCHEN

DURCH

LACOB PARIS.



## SECHZEHN BLÄTTER

IN STEIN GRAVIRT

UND

DEM VORSTANDE DER KÖNIGLICHEN BAUWERKSSCHULE

### HERRN BAURATH D. IMCG. VORHERR

DANKBAR GEWIDMET

VON DEN BAUWERKSSCHÜLERN

H. DISTELBARTH. H. GEHLHAAR. L. GERUM. A. HAUG. M. HOCH. PHILACOBIG. OSTERWALD. H. PAPE. I. PARIS. M. RITTER. I. SAPP. K. SCHMIDT. CH. VORHERR. G. WINKLER. C. WUNDERLICH. G. ZEH.

MÜNCHEN.

MDCCXXV.



*Meinard*

ERSTER UNTERRICHTS- UND LEHRBÜCHER

LEHRBÜCHER FÜR DEN UNTERRICHT IN DEN

RECHNUNGSLEHRE

VON

LEHRBÜCHER FÜR DEN UNTERRICHT

IN DEN

RECHNUNGSLEHRE

VON

LEHRBÜCHER

06

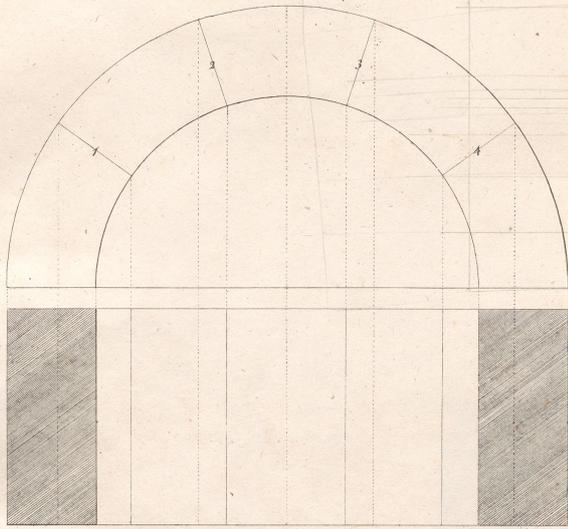
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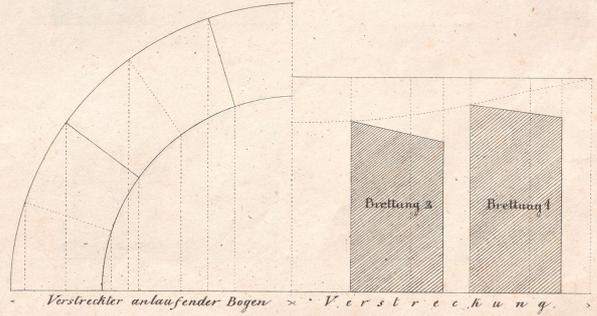
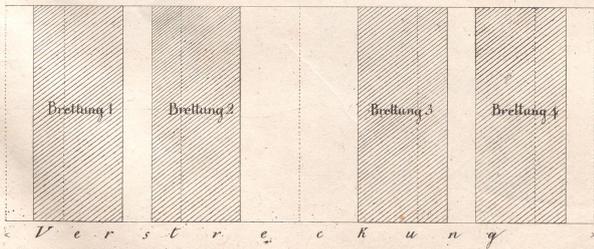
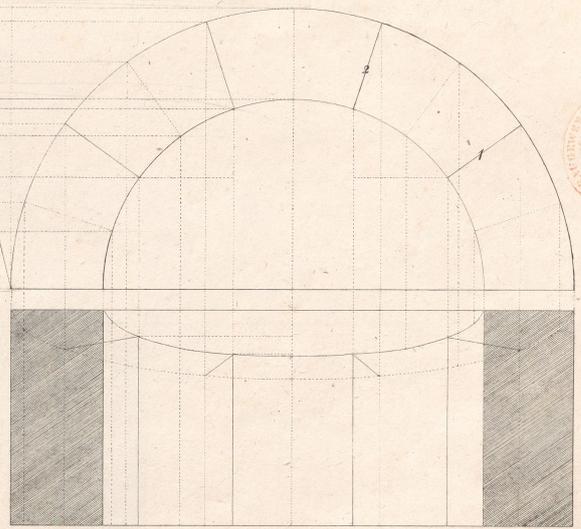


*Handwritten signature or mark*

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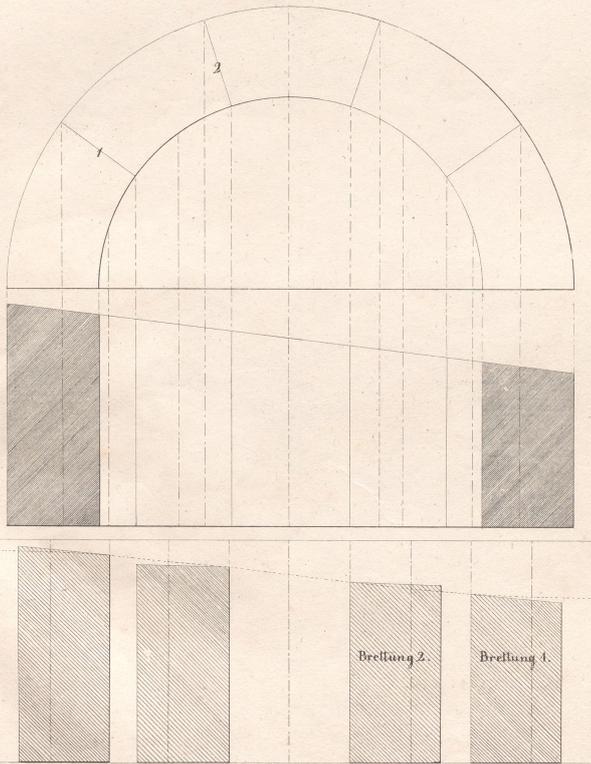


Gerader anlaufender Bogen.

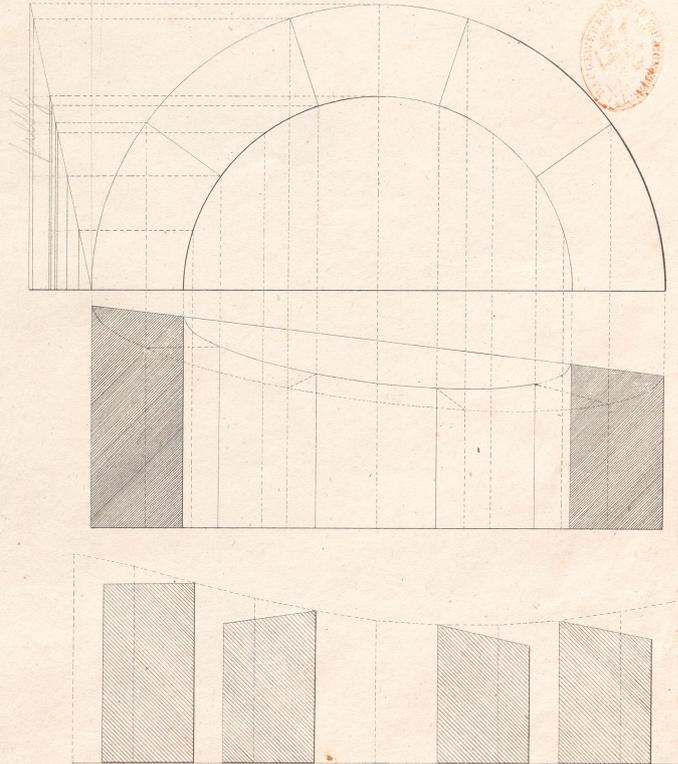


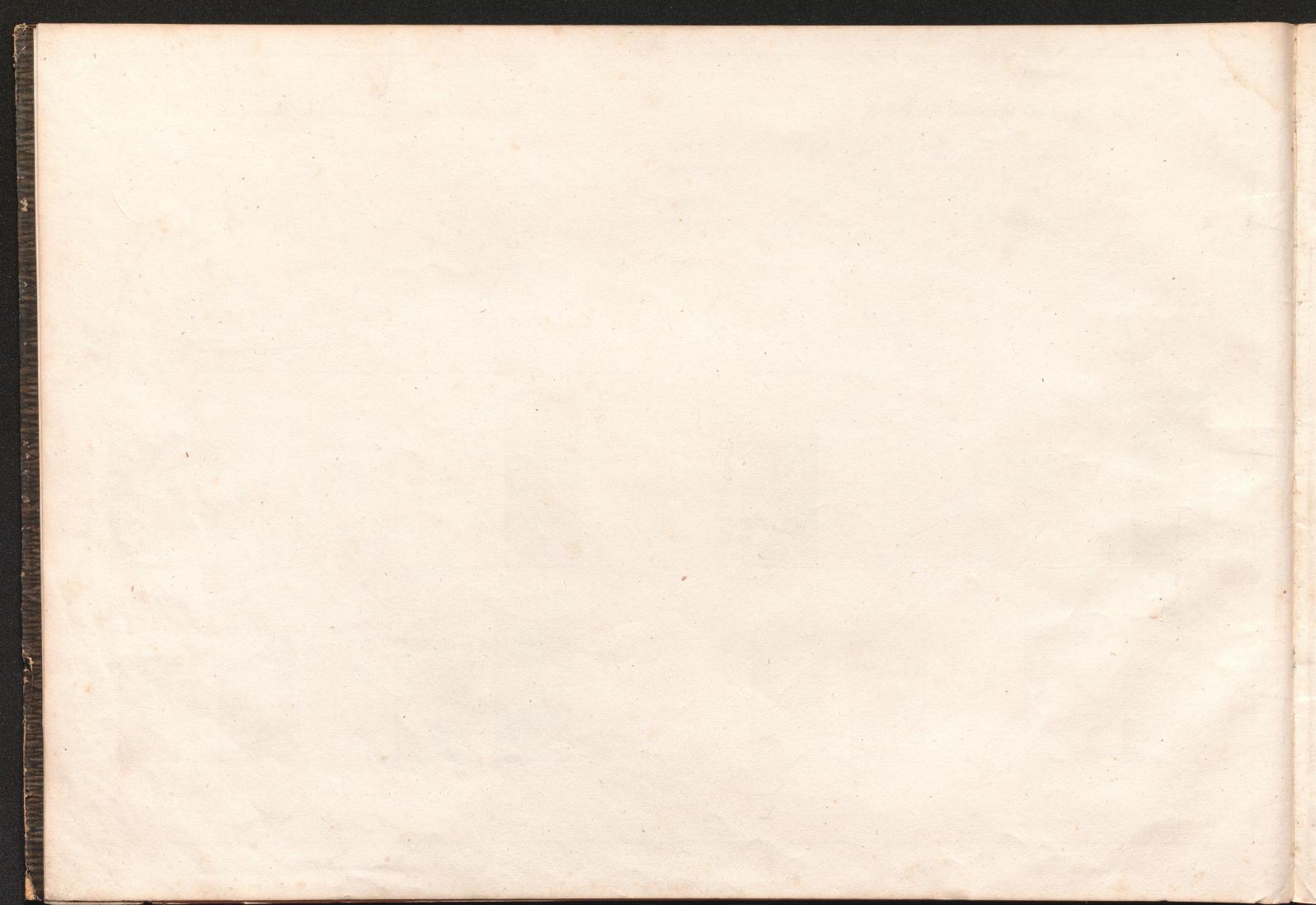


Bogen mit gleicher Mauerdicke.

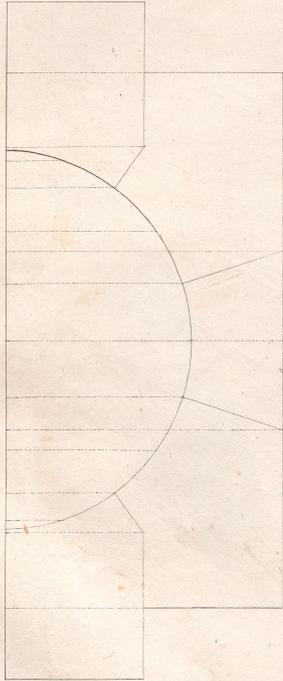
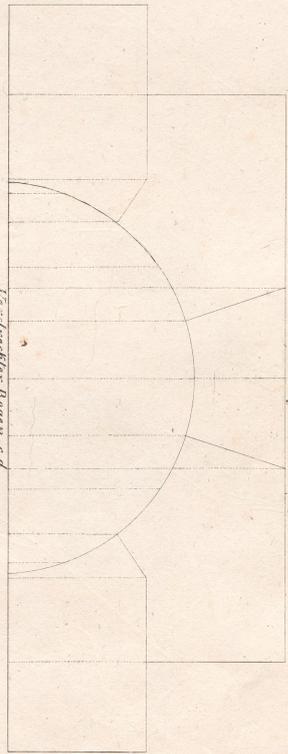
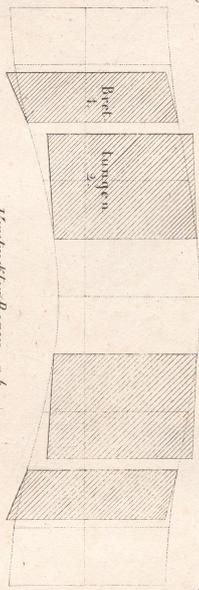
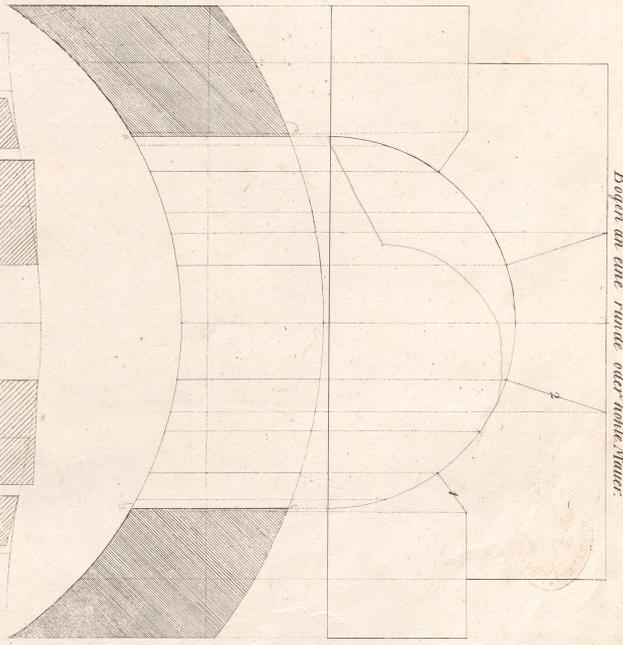


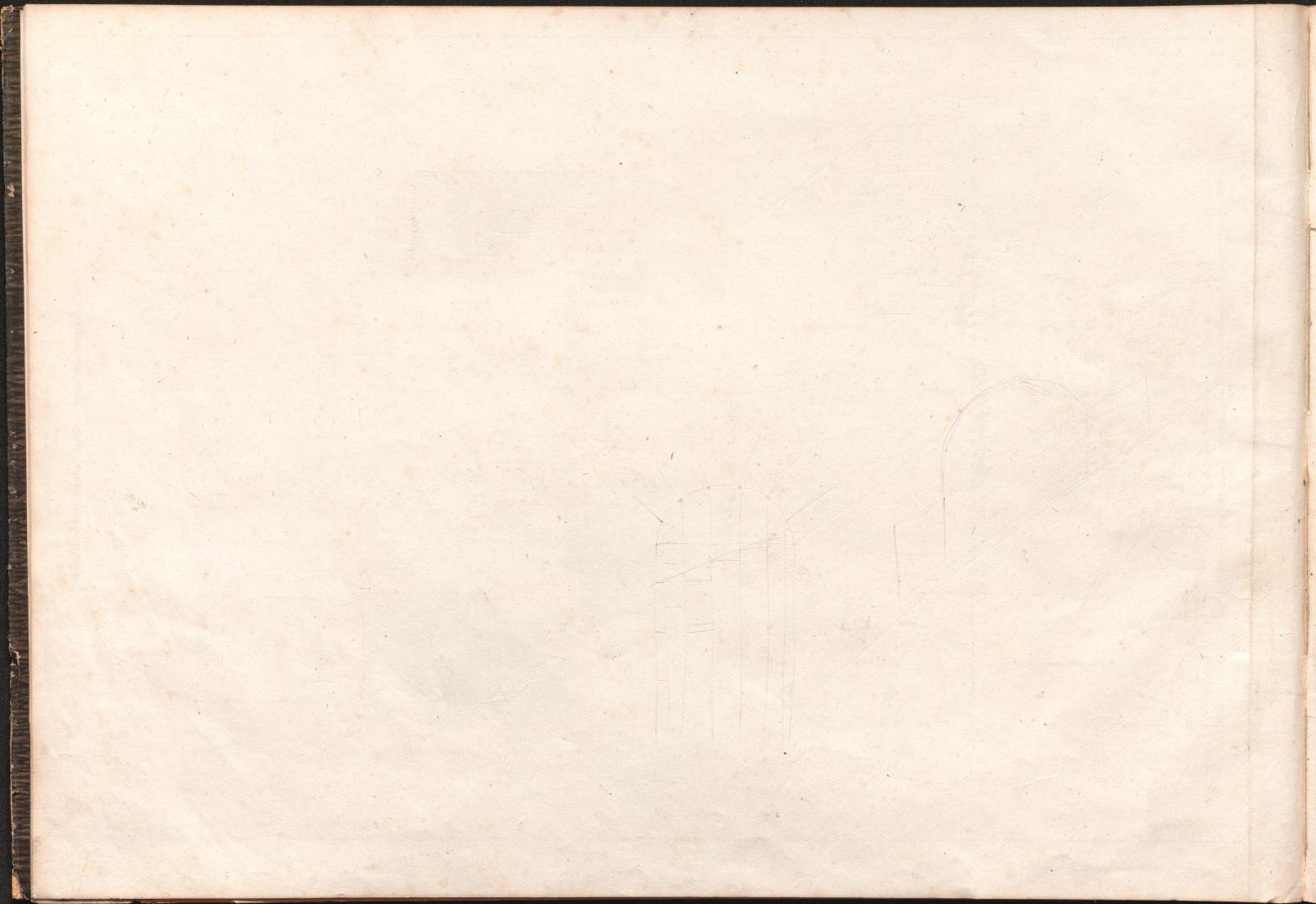
Anlaufender Bogen mit ungleicher Mauerdicke.



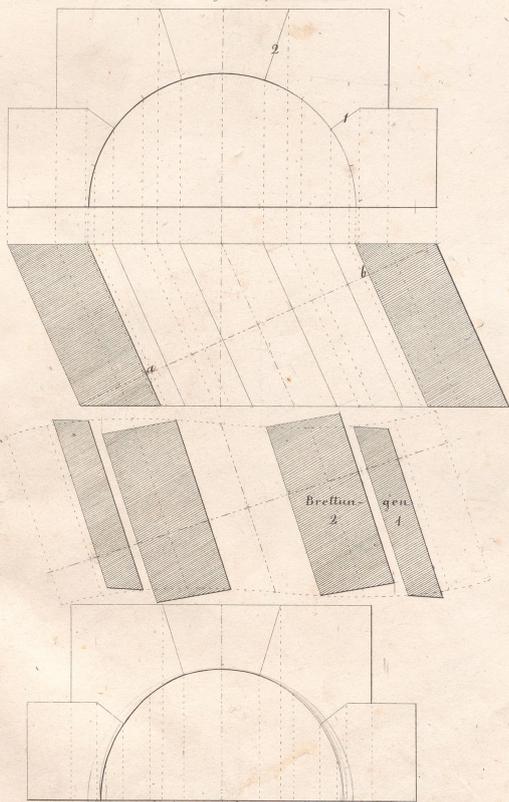


Bogen an einer runde oder hohle Mauer.



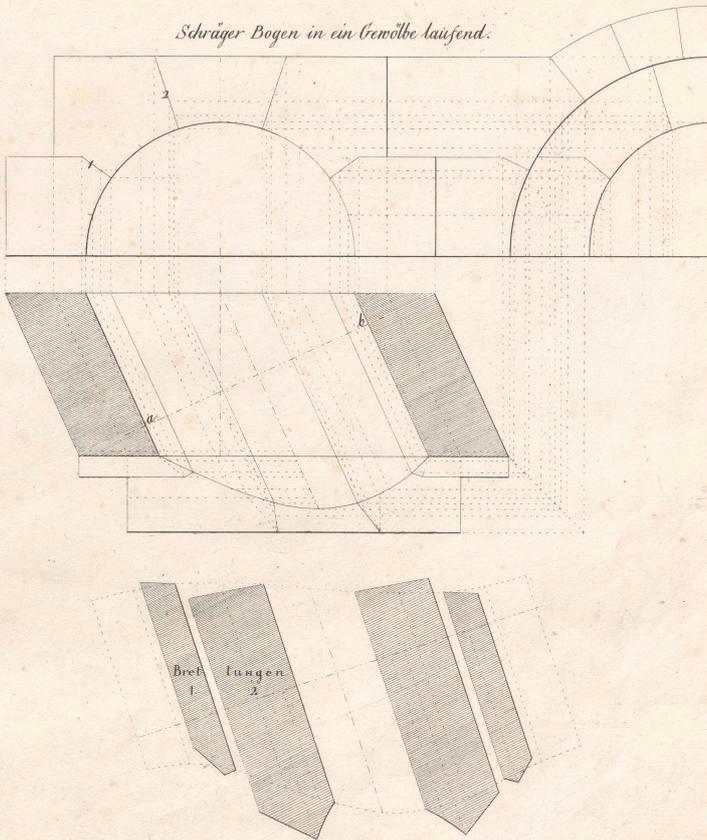


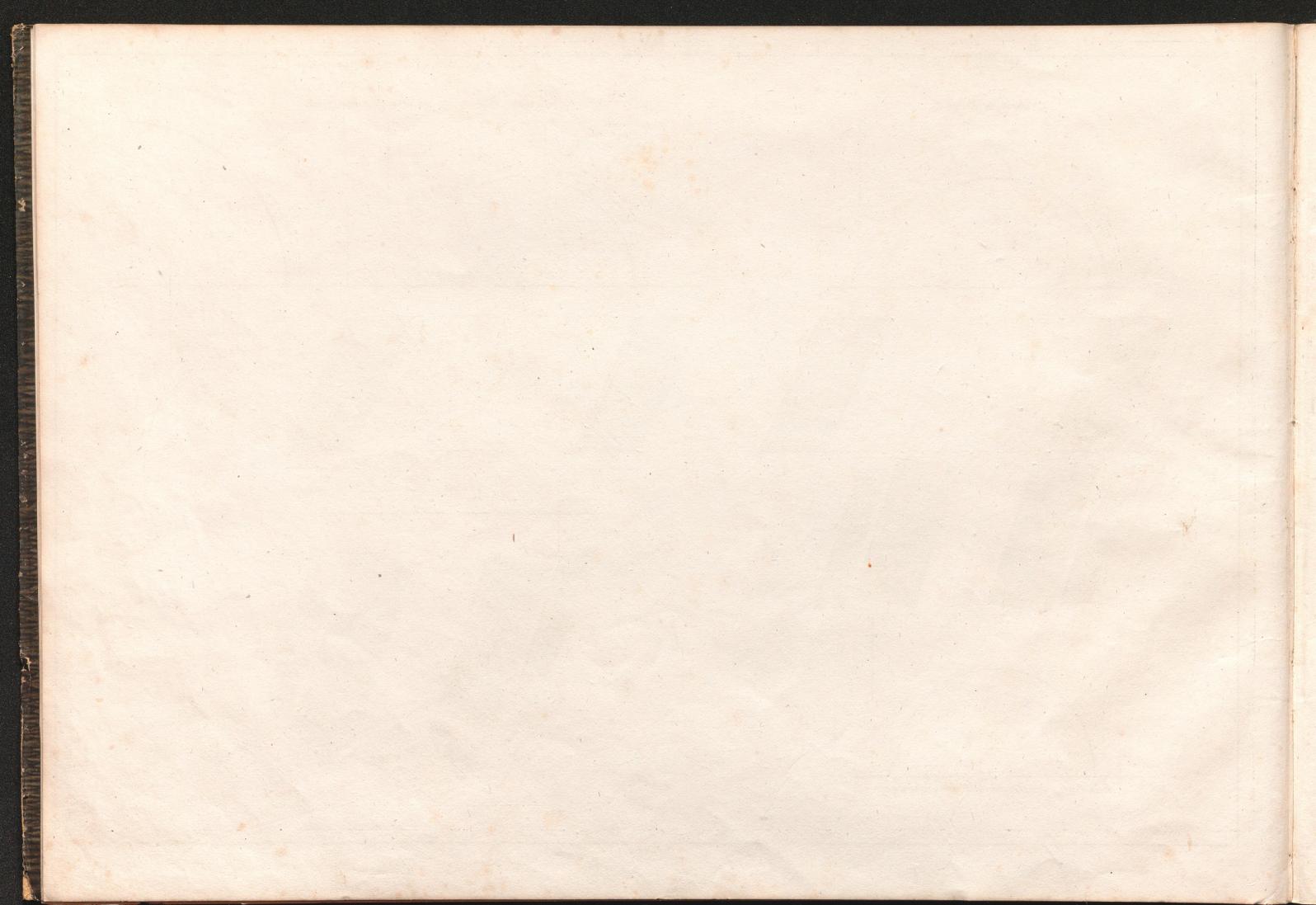
*Schräger Bogen.*



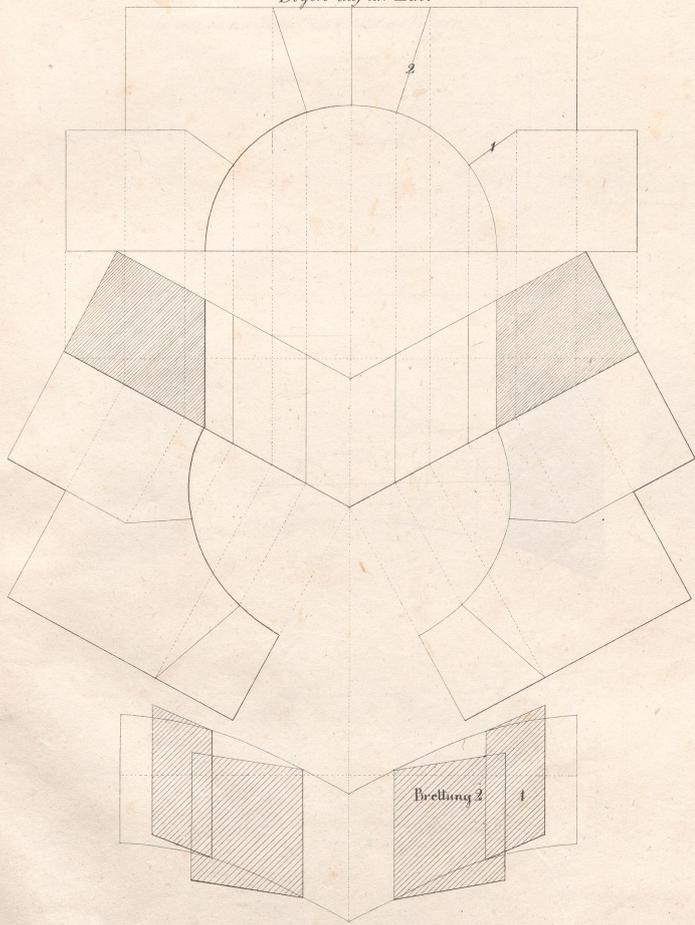
*Bogen ab, winkeltrecht mit der Schräge.*

*Schräger Bogen in ein Gemölbe laufend.*

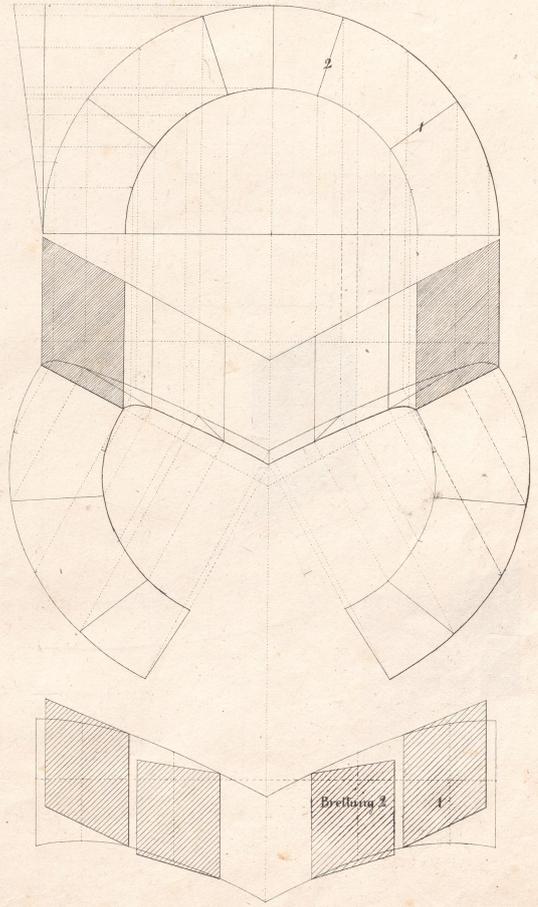


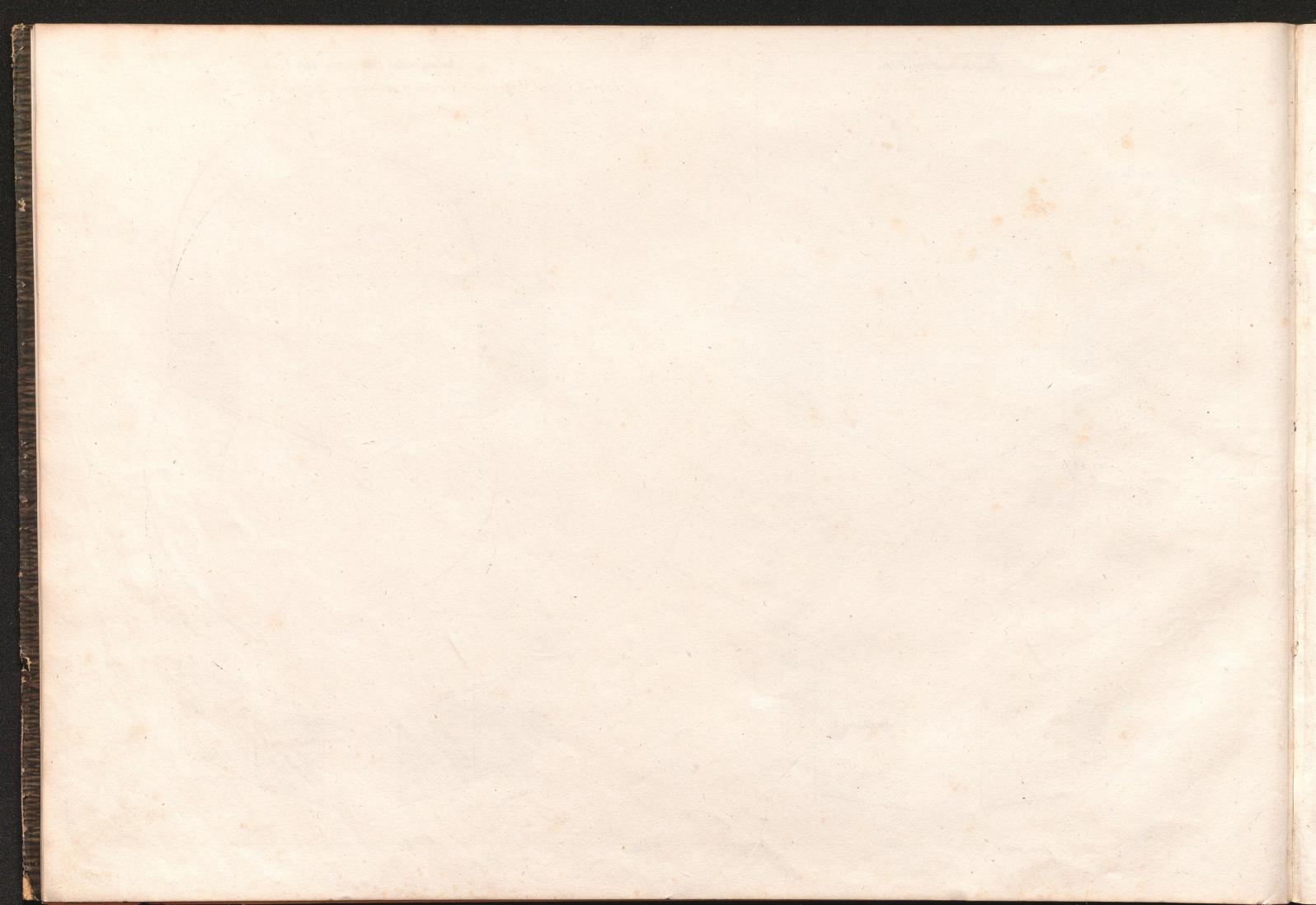


Bogen auf ein Eck.



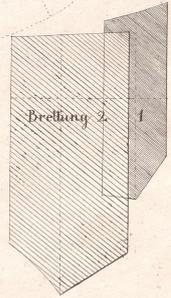
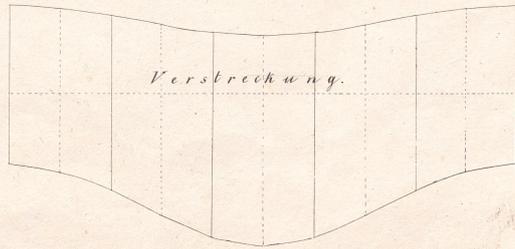
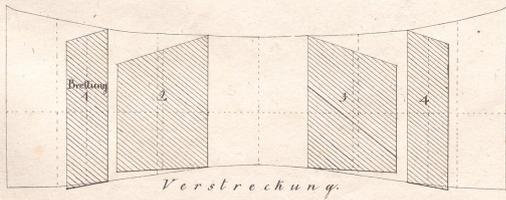
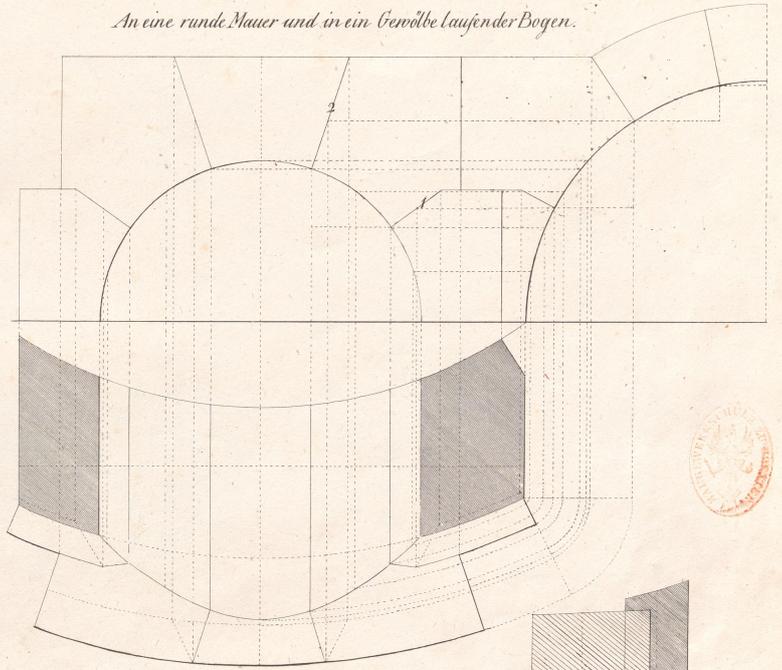
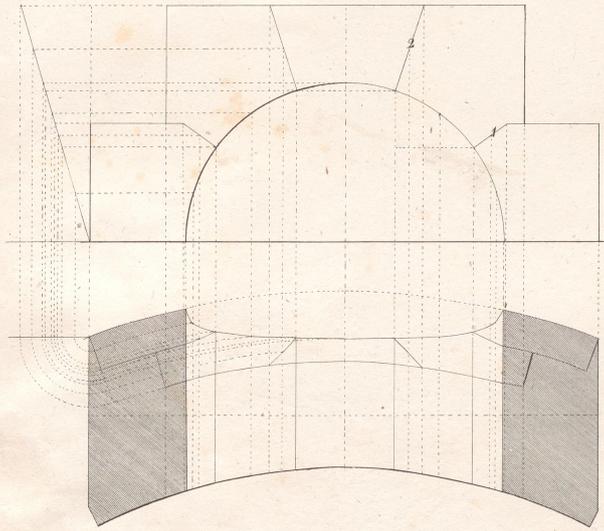
Anlaufender Bogen auf ein Eck.

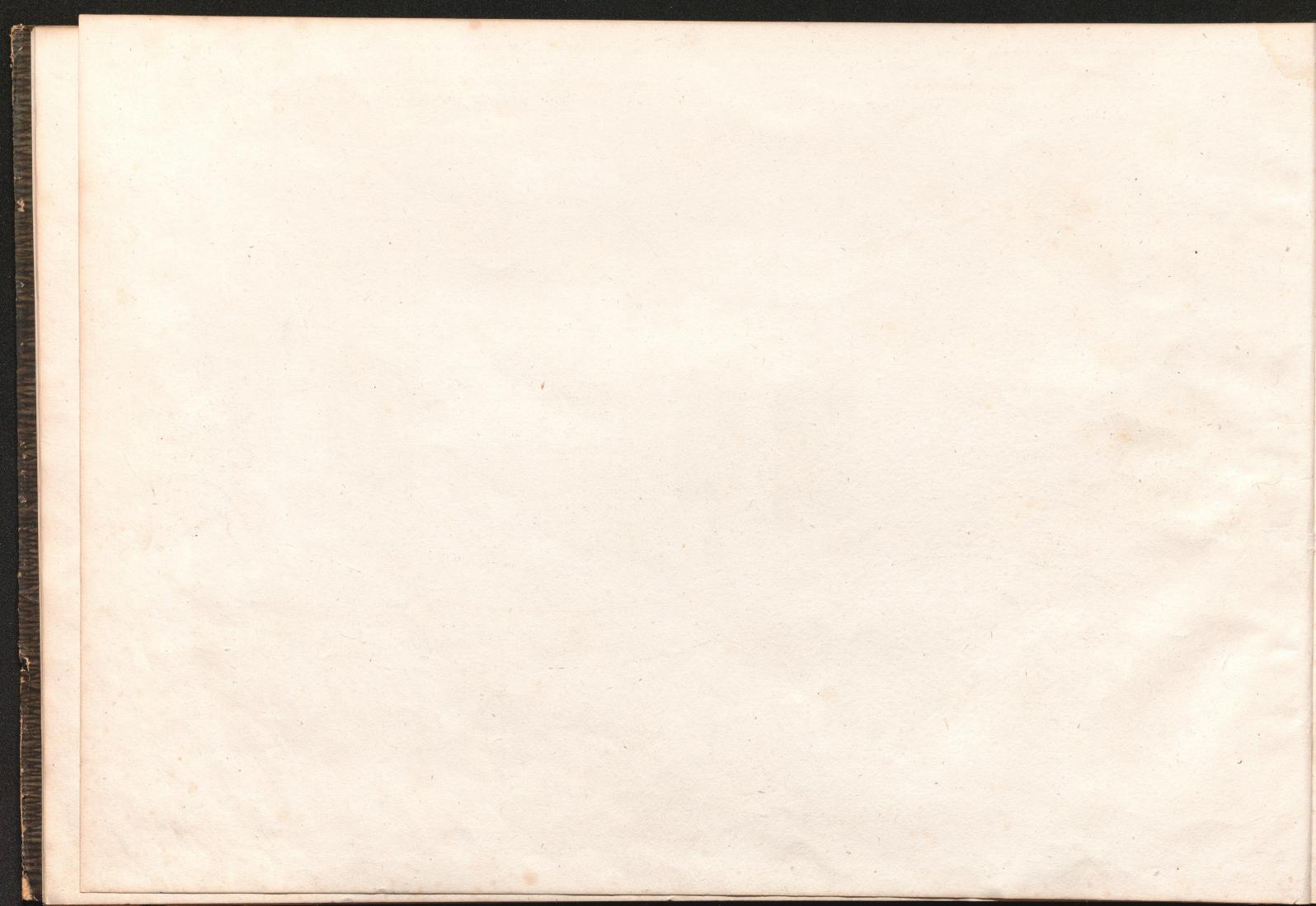




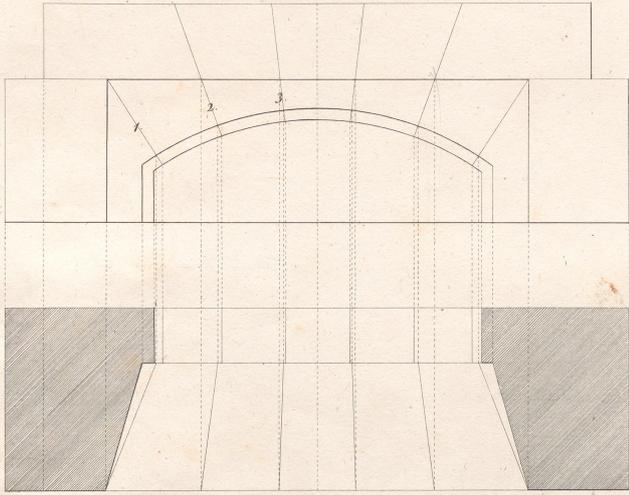
An eine runde Mauer anlaufender Bogen.

An eine runde Mauer and in ein Gerölbe laufender Bogen.

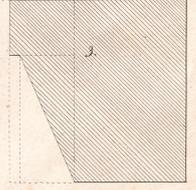
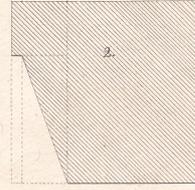
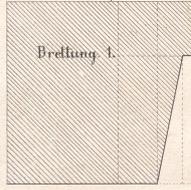
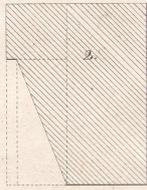
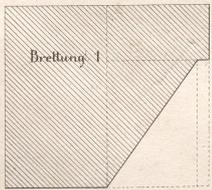
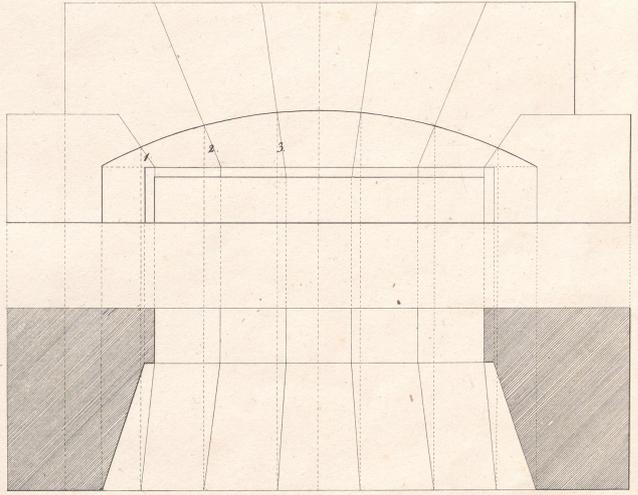


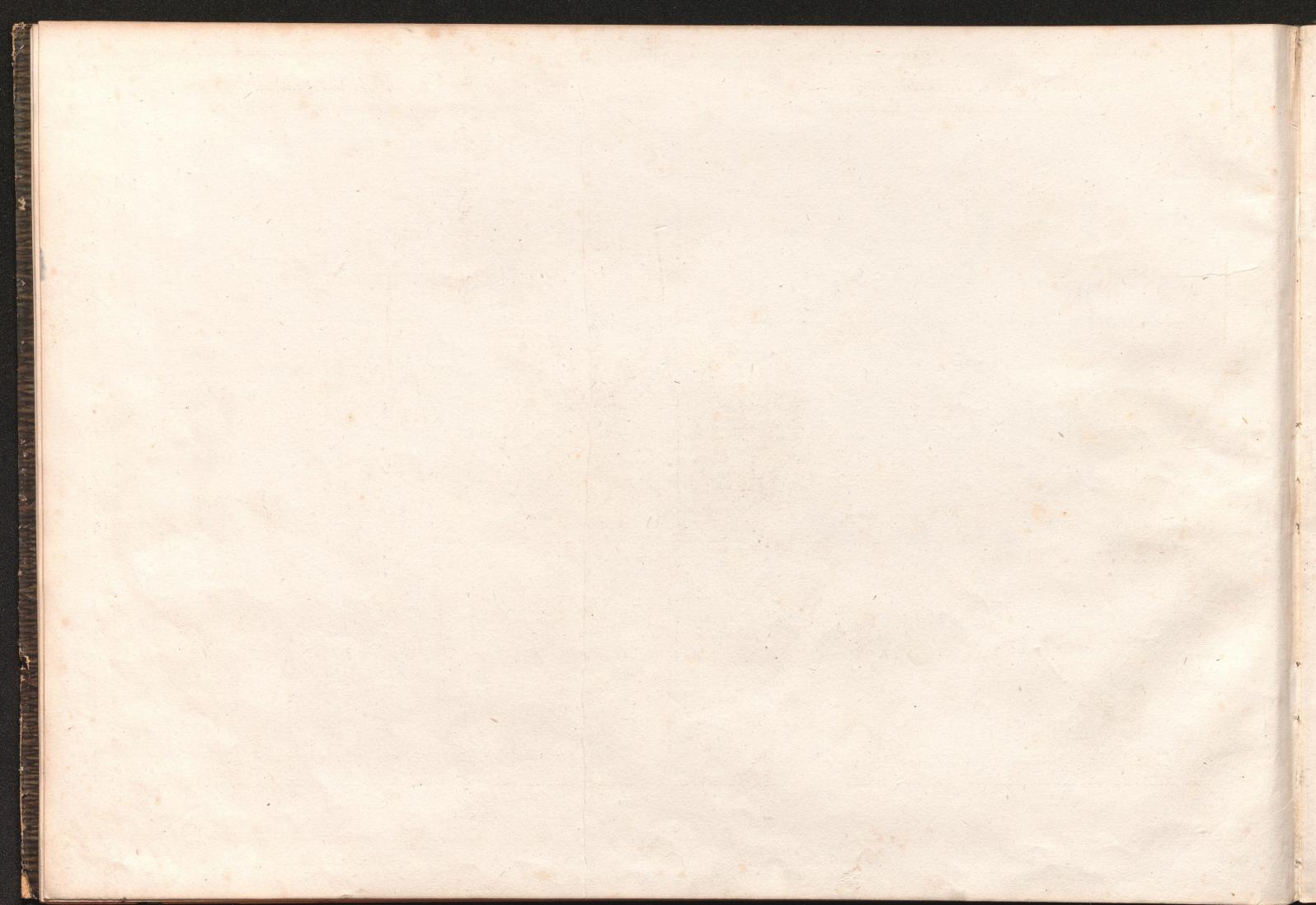


*Bogen, vorne gesprengt und hinten scheidrecht.*

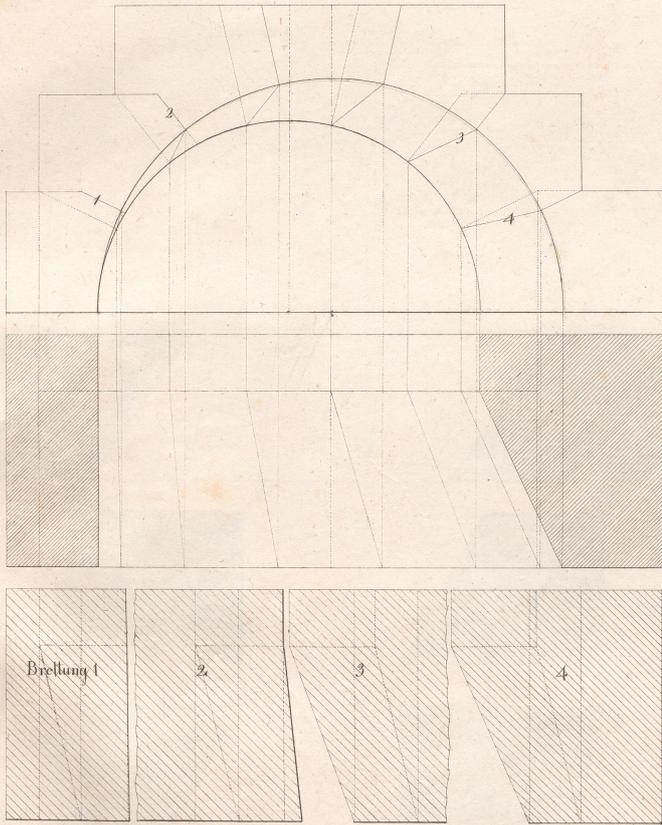


*Bogen, vorne scheidrecht und hinten gesprengt.*

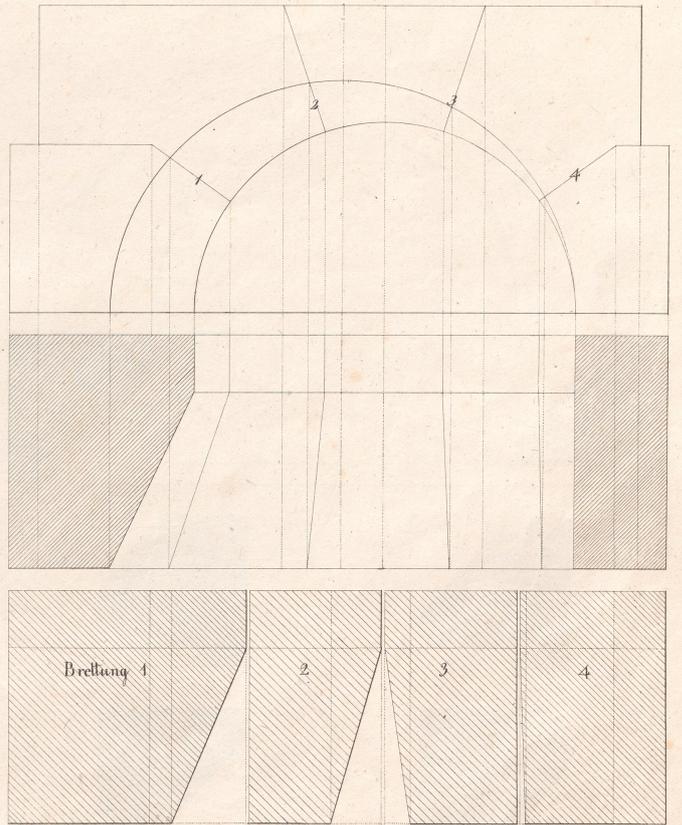


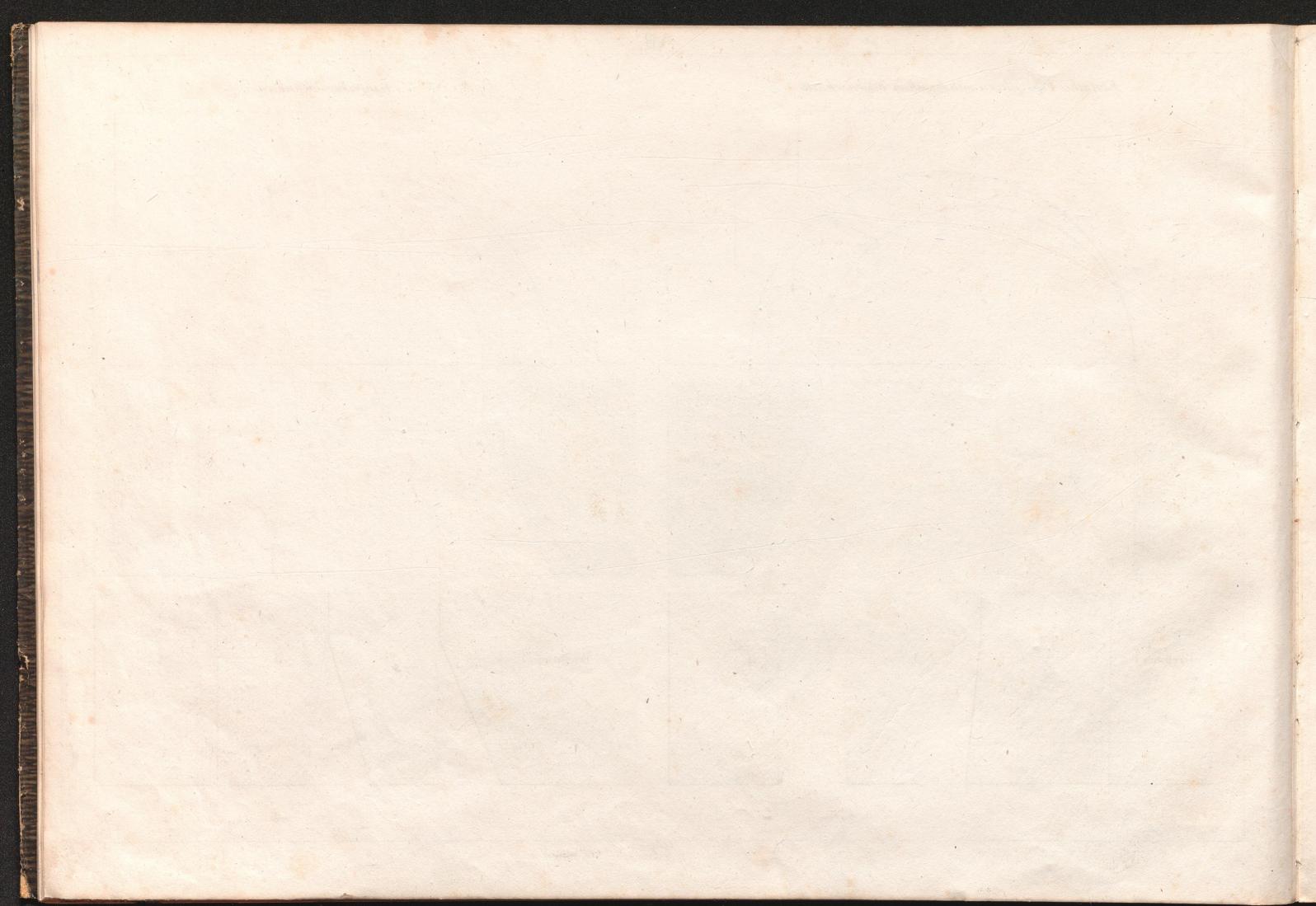


*Einfaches Ochsenhorn mit doppeltem Fugenschnitt.*

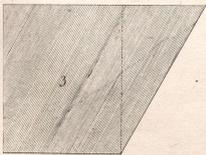
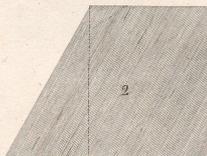
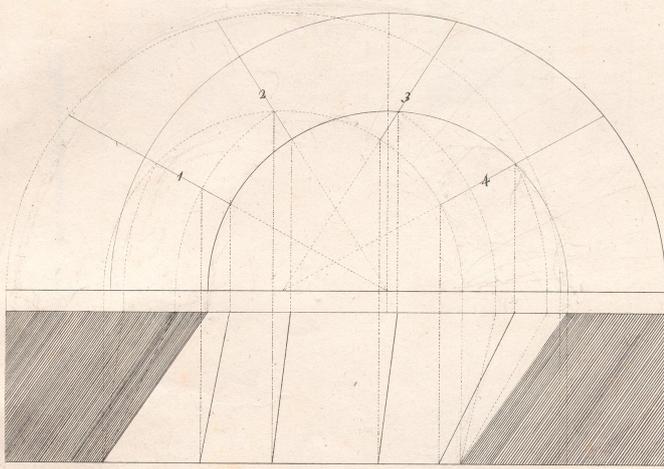


*Einfaches Ochsenhorn.*

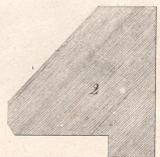
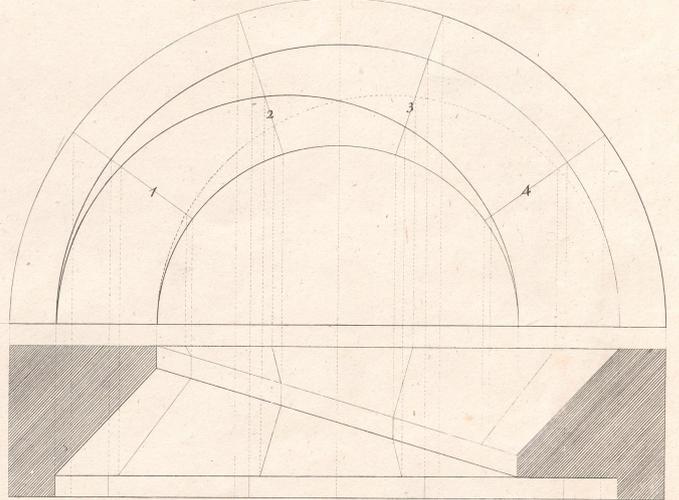


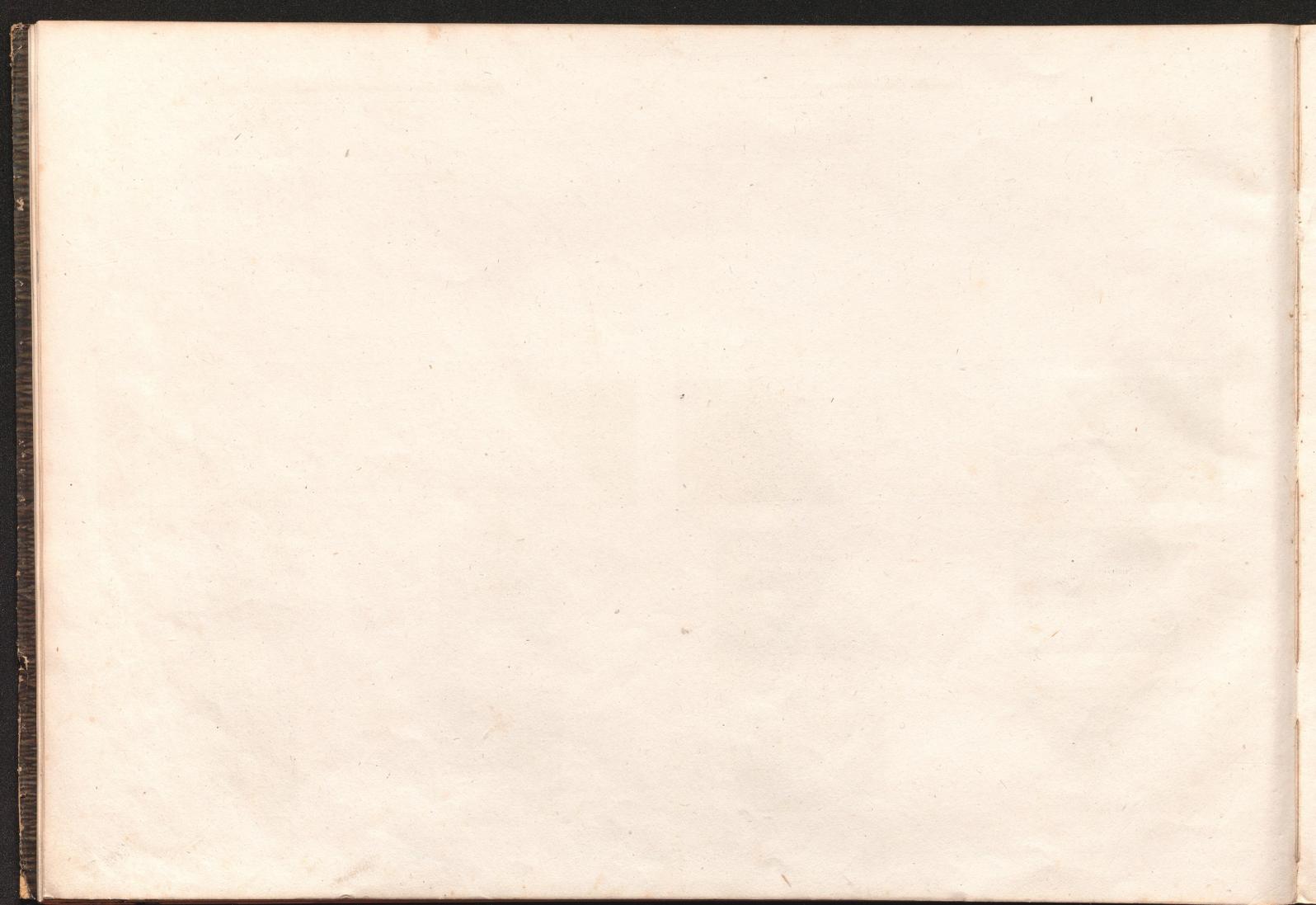


Doppeltes Ochsenhorn.

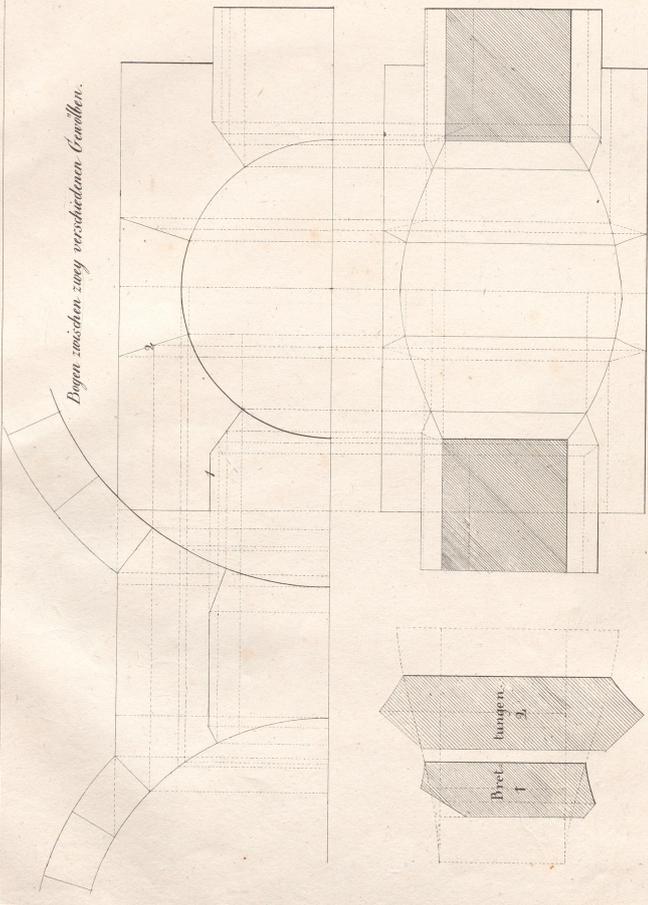


Doppeltes Ochsenhorn mit durchlaufender Gurte.

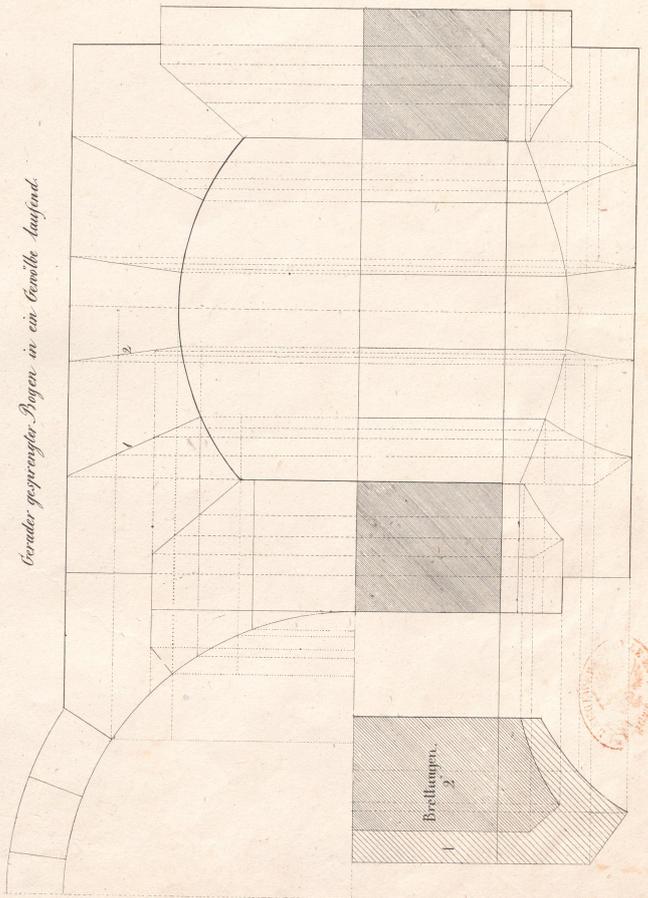


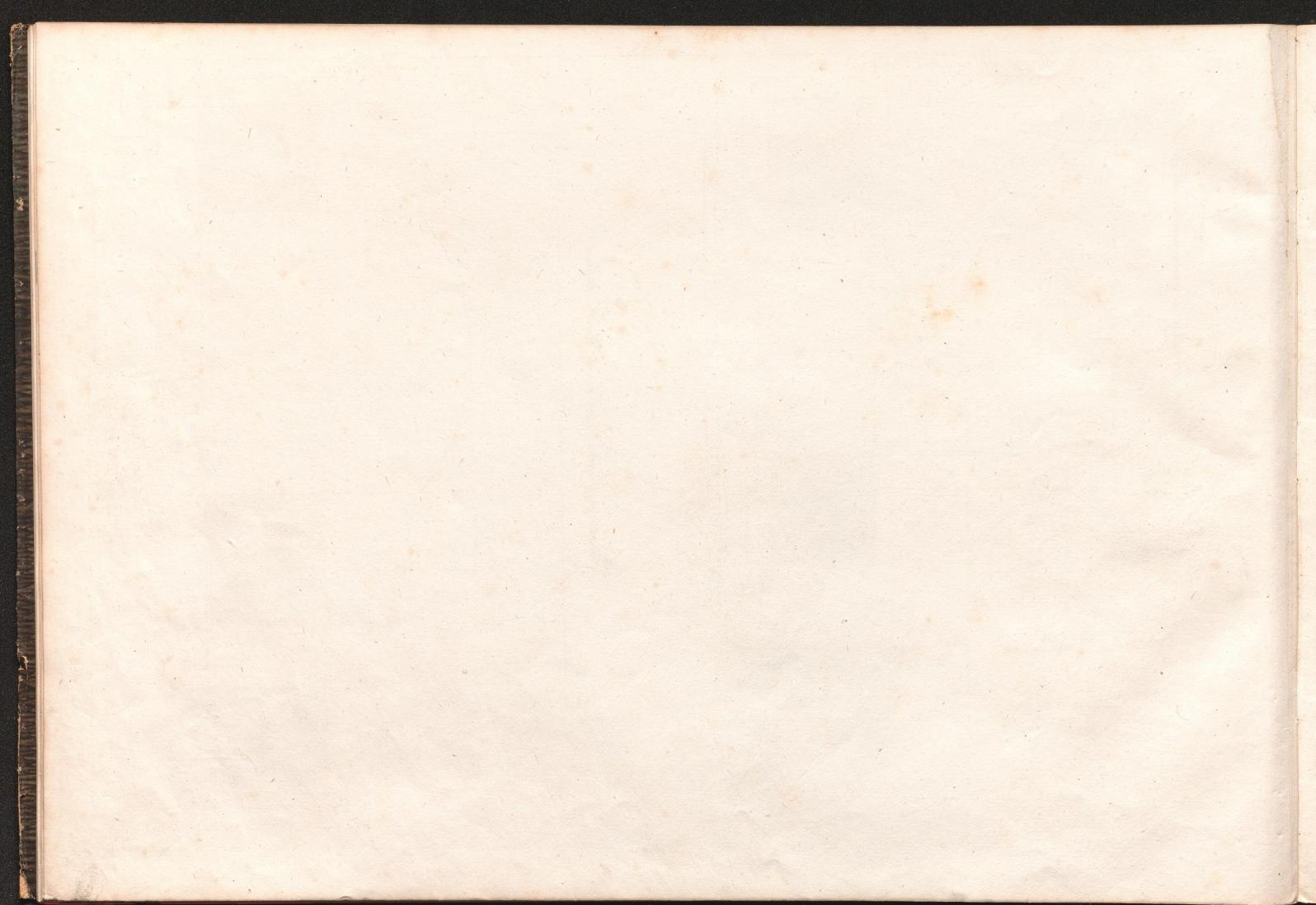


*Dogen zwischen zwei verschiedenen Gewölben.*



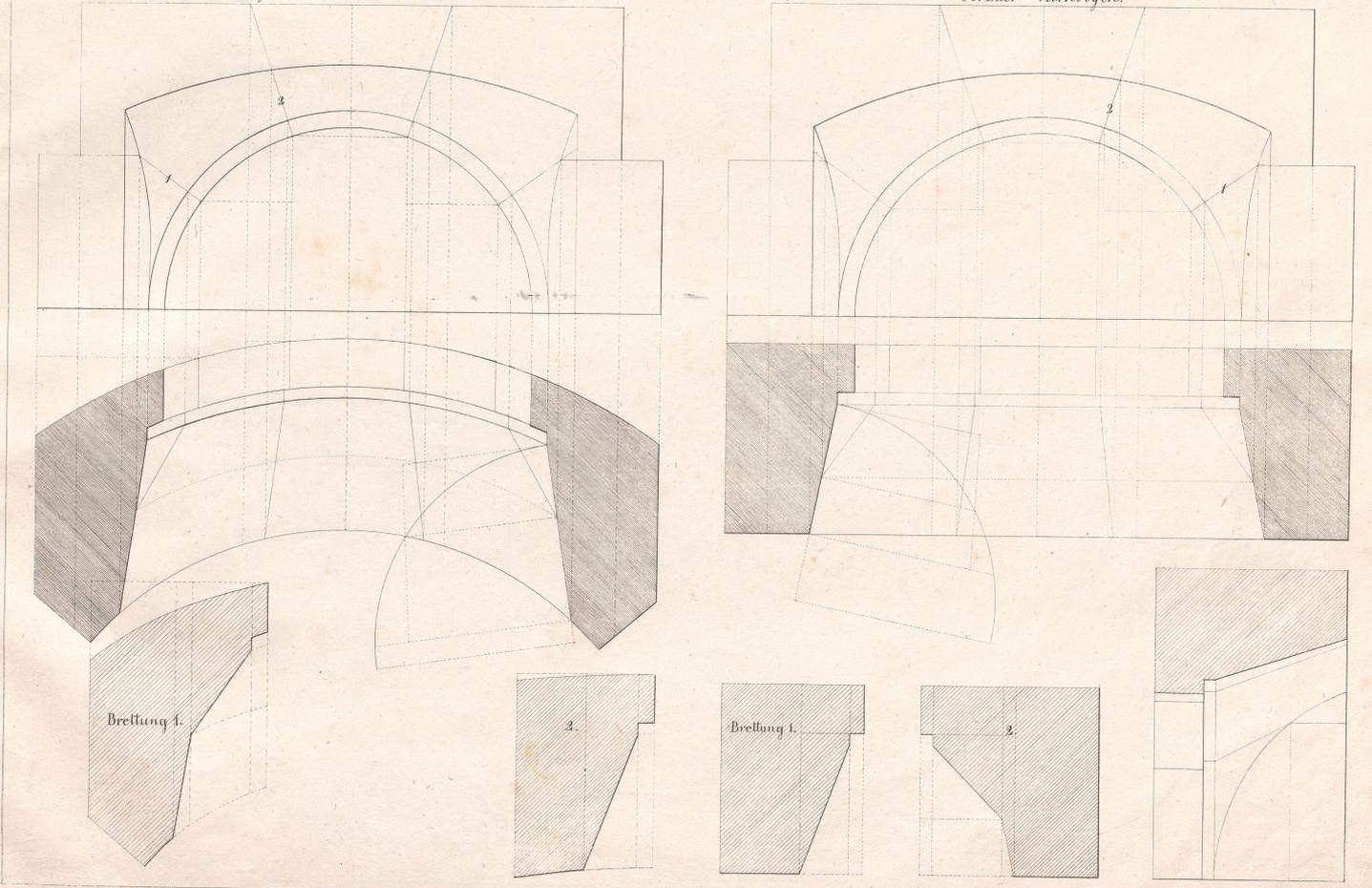
*Größer gestützter Dogen in ein Gewölbe laufend.*



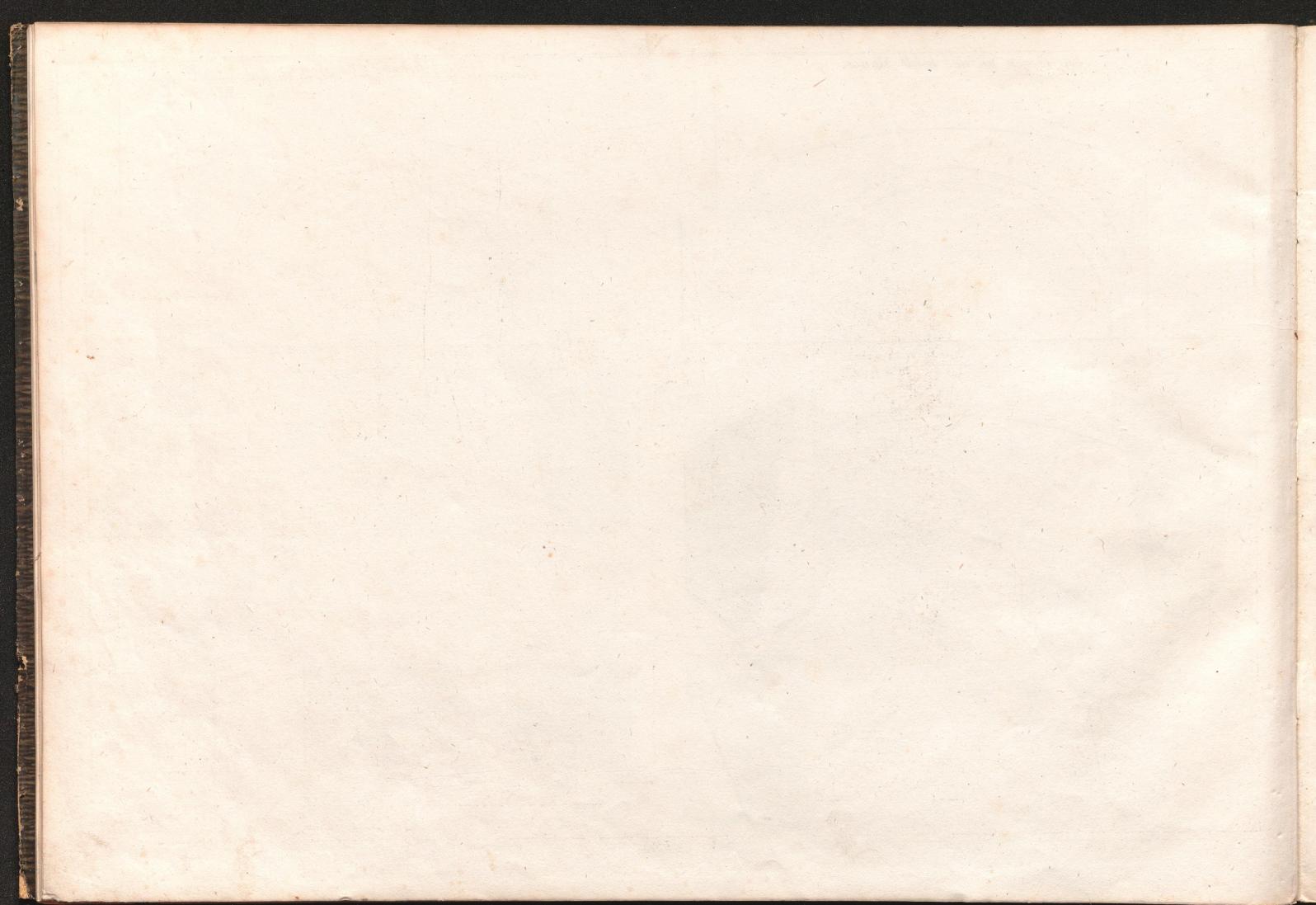


Kernbogen an eine hohle Mauer.

Gerader Kernbogen.

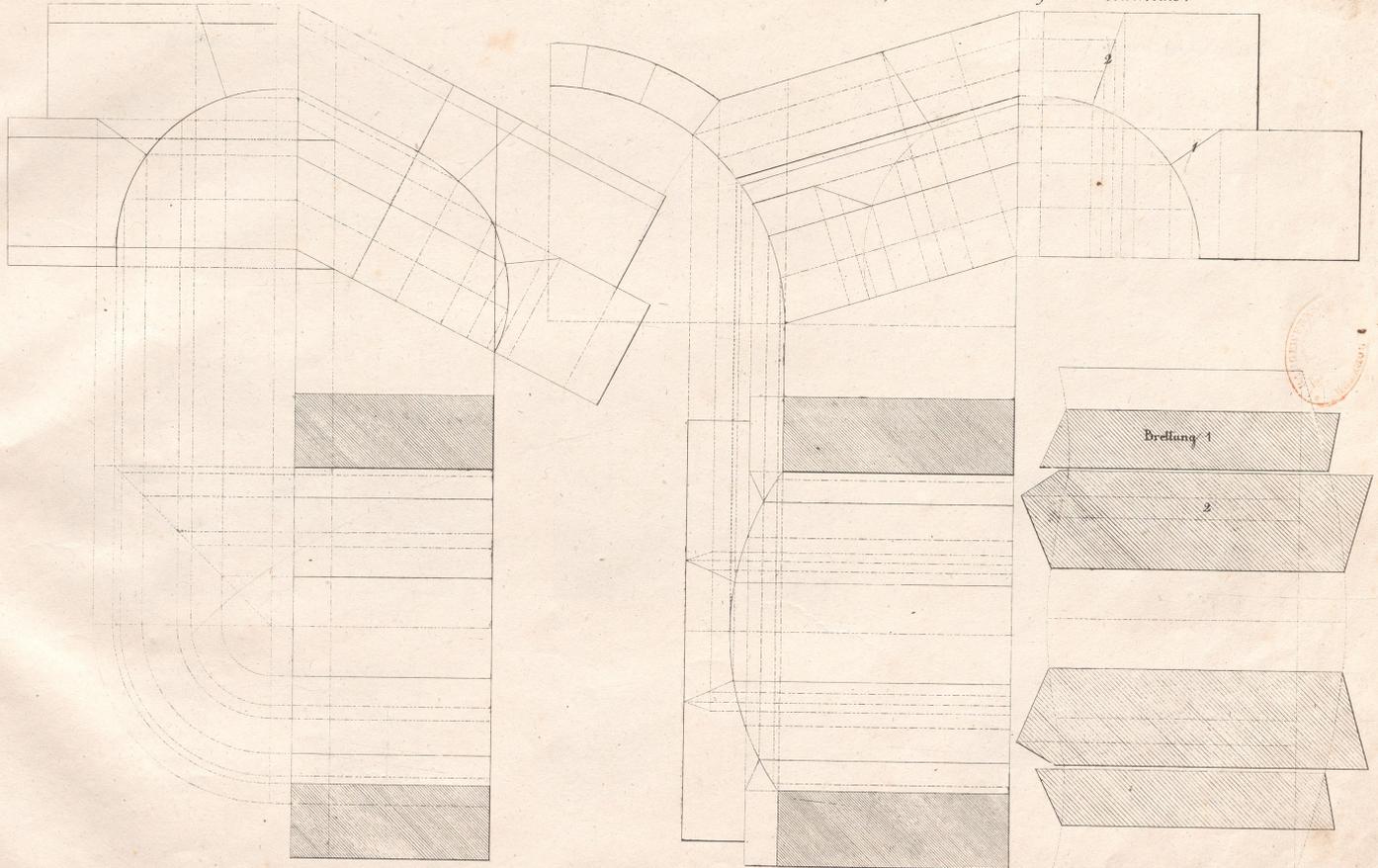


L. Geram.



*Gerader Kellerhals.*

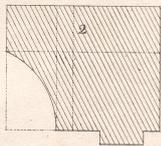
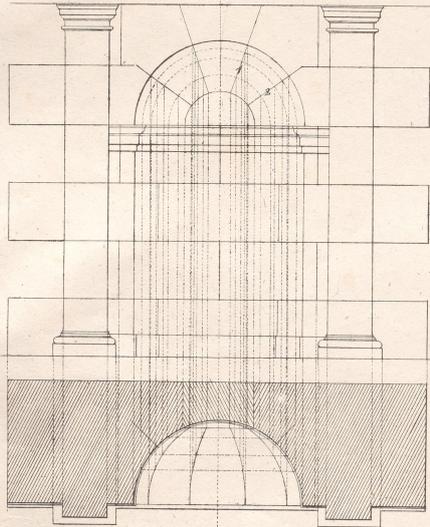
*Gerader, in ein Gewölbe laufender Kellerhals.*



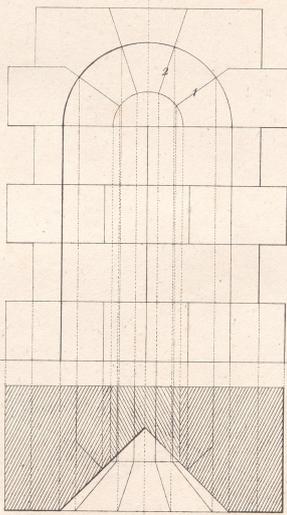
*I. Saynt.*



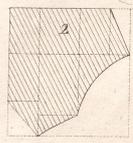
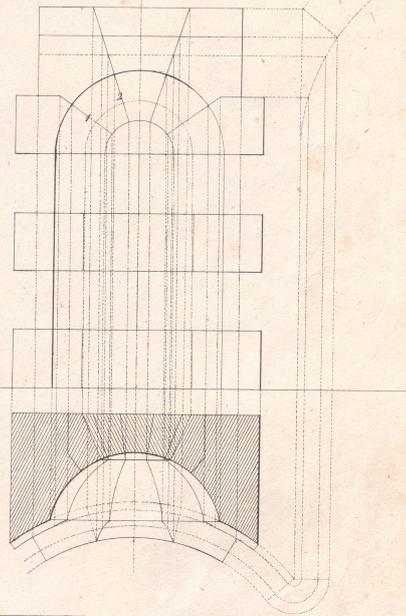
Halbkreisrunde Nische.

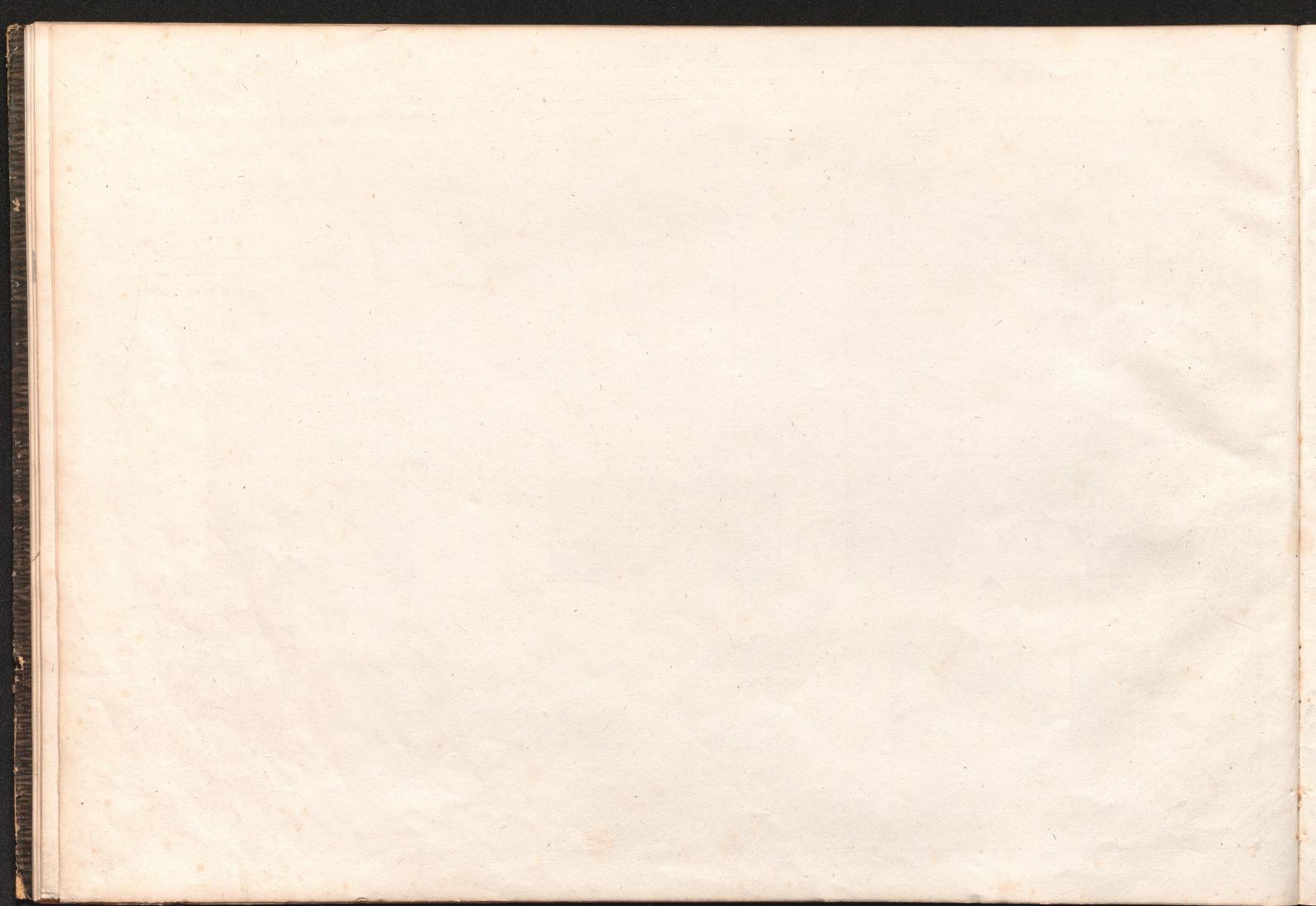


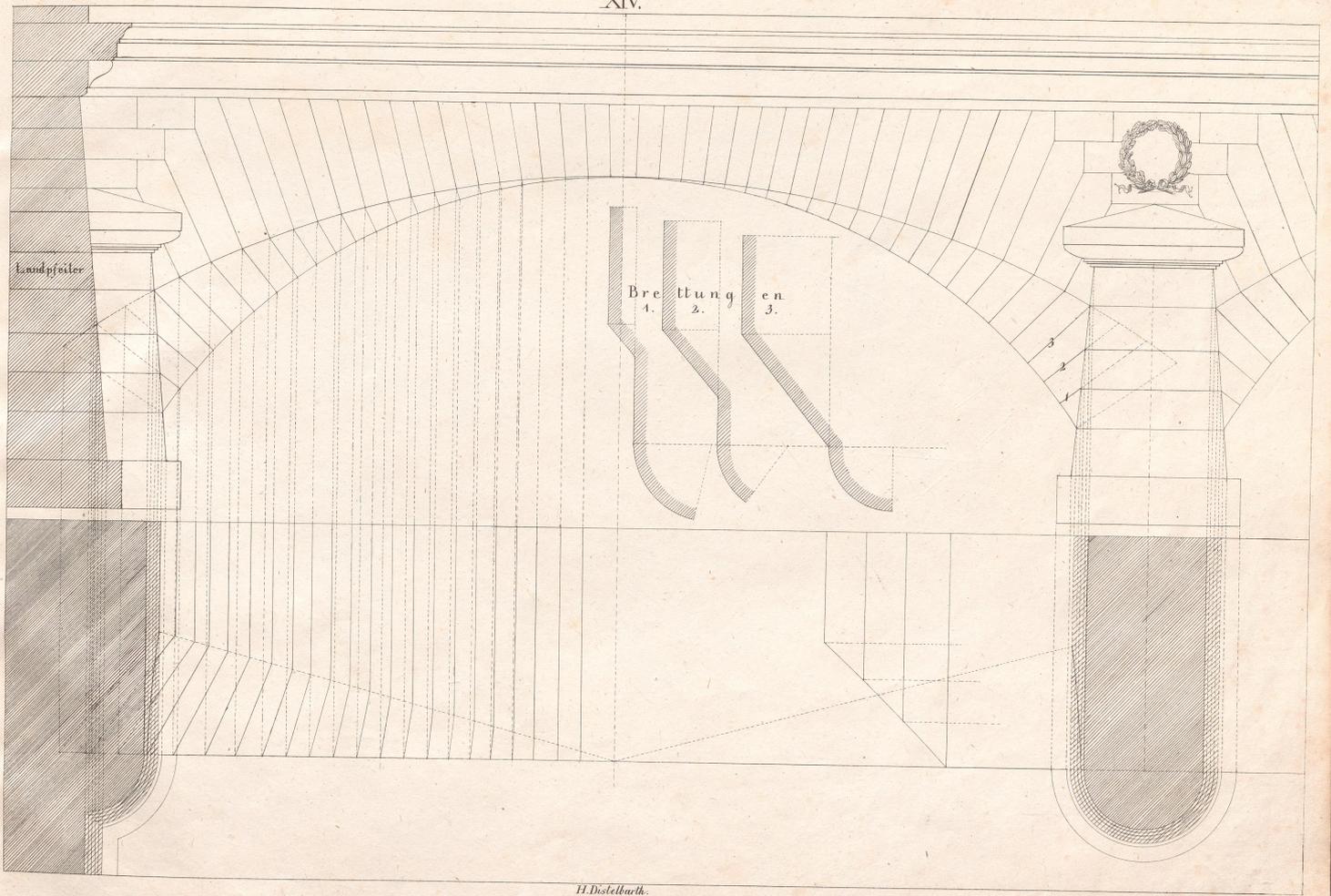
Ecknische.

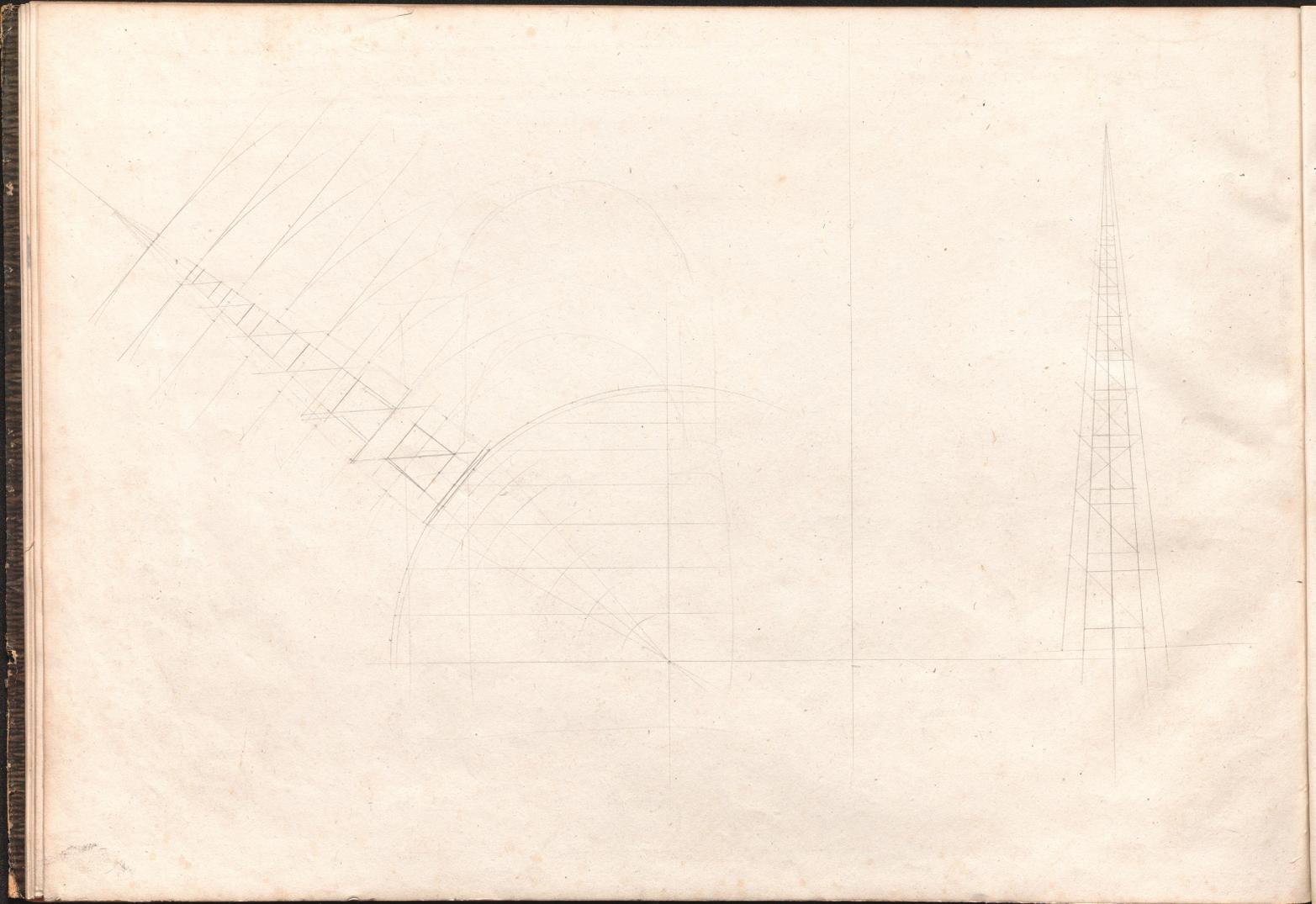


Nische in einem Kuppel-Gewölbe.



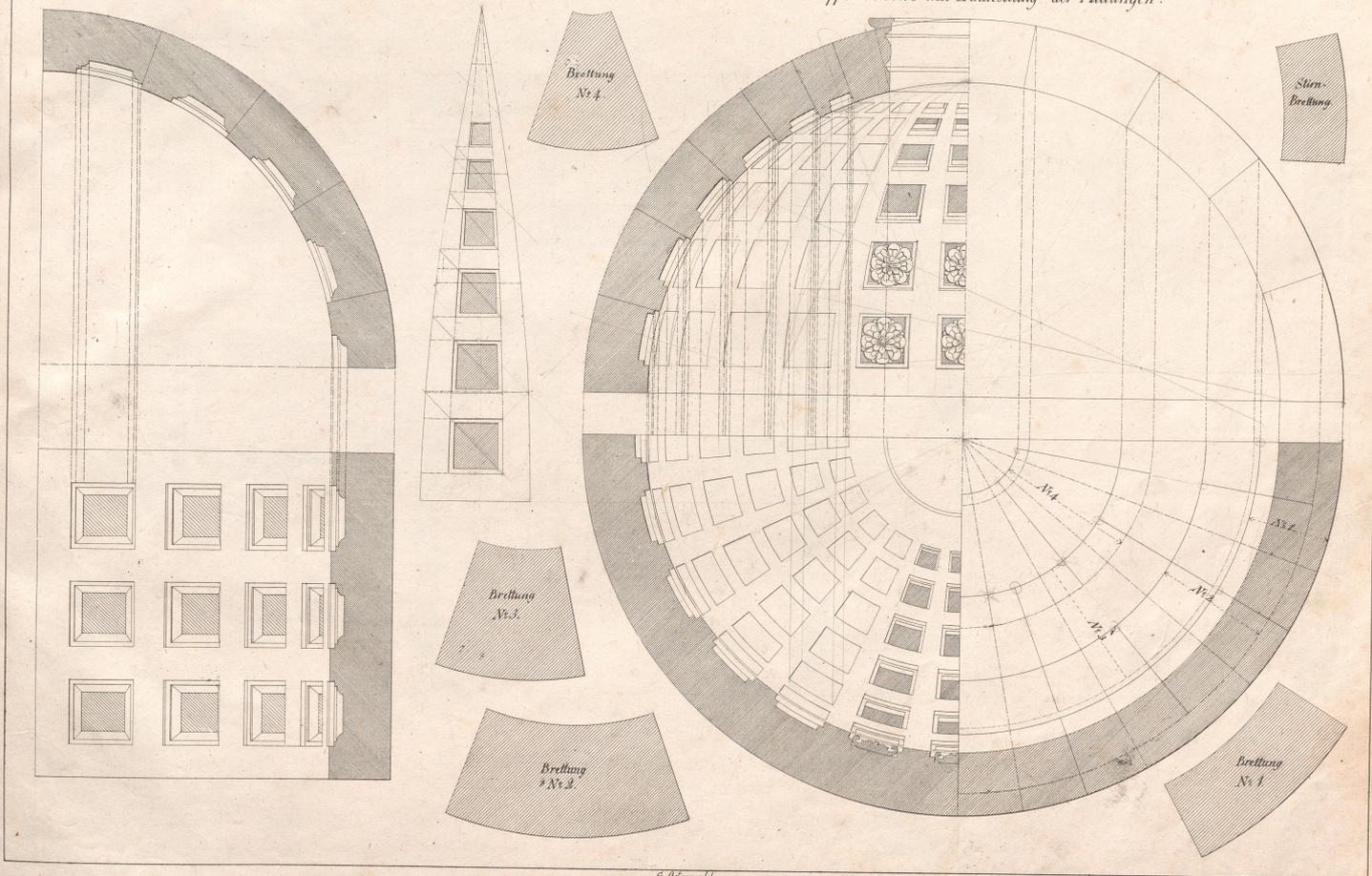




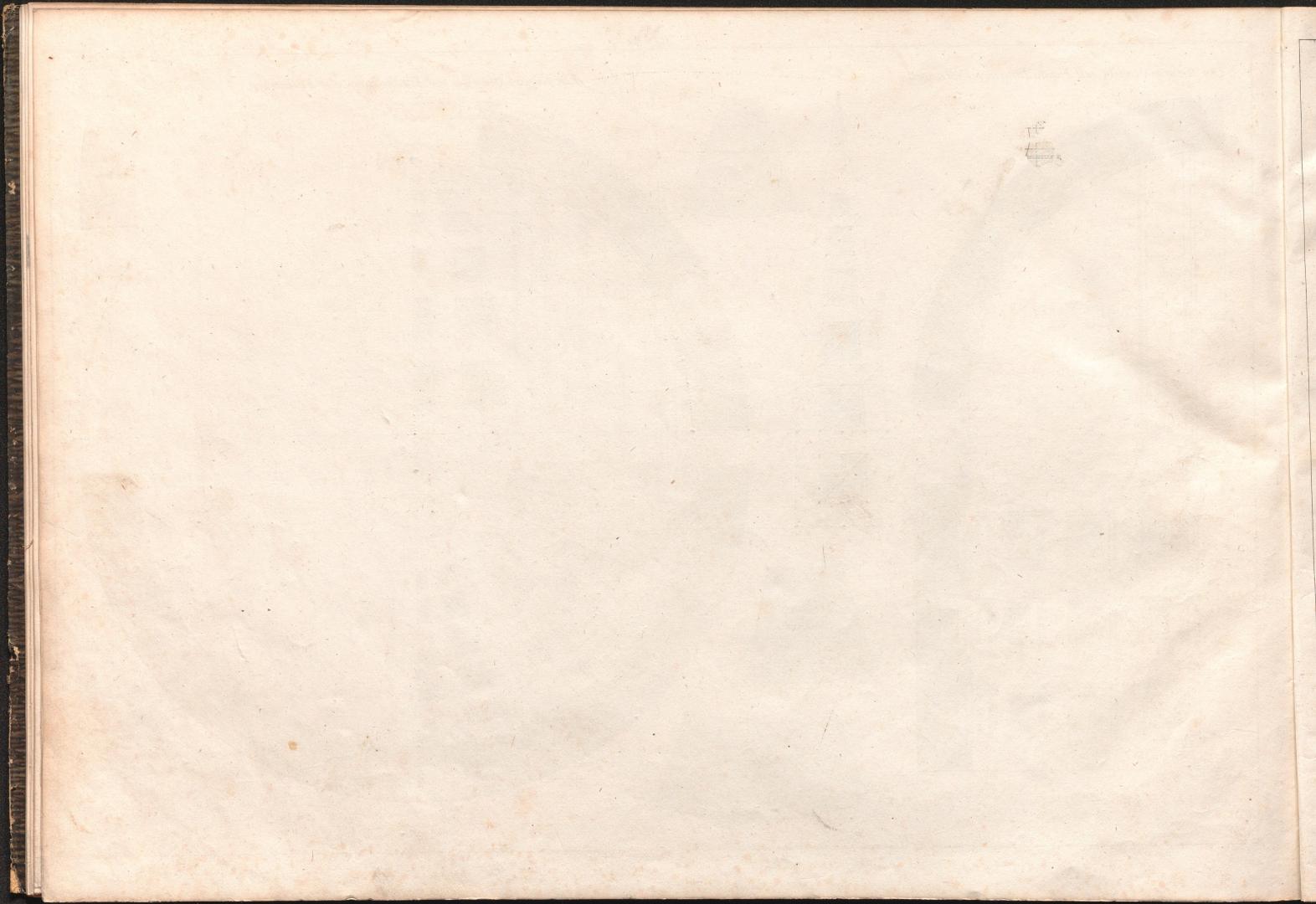


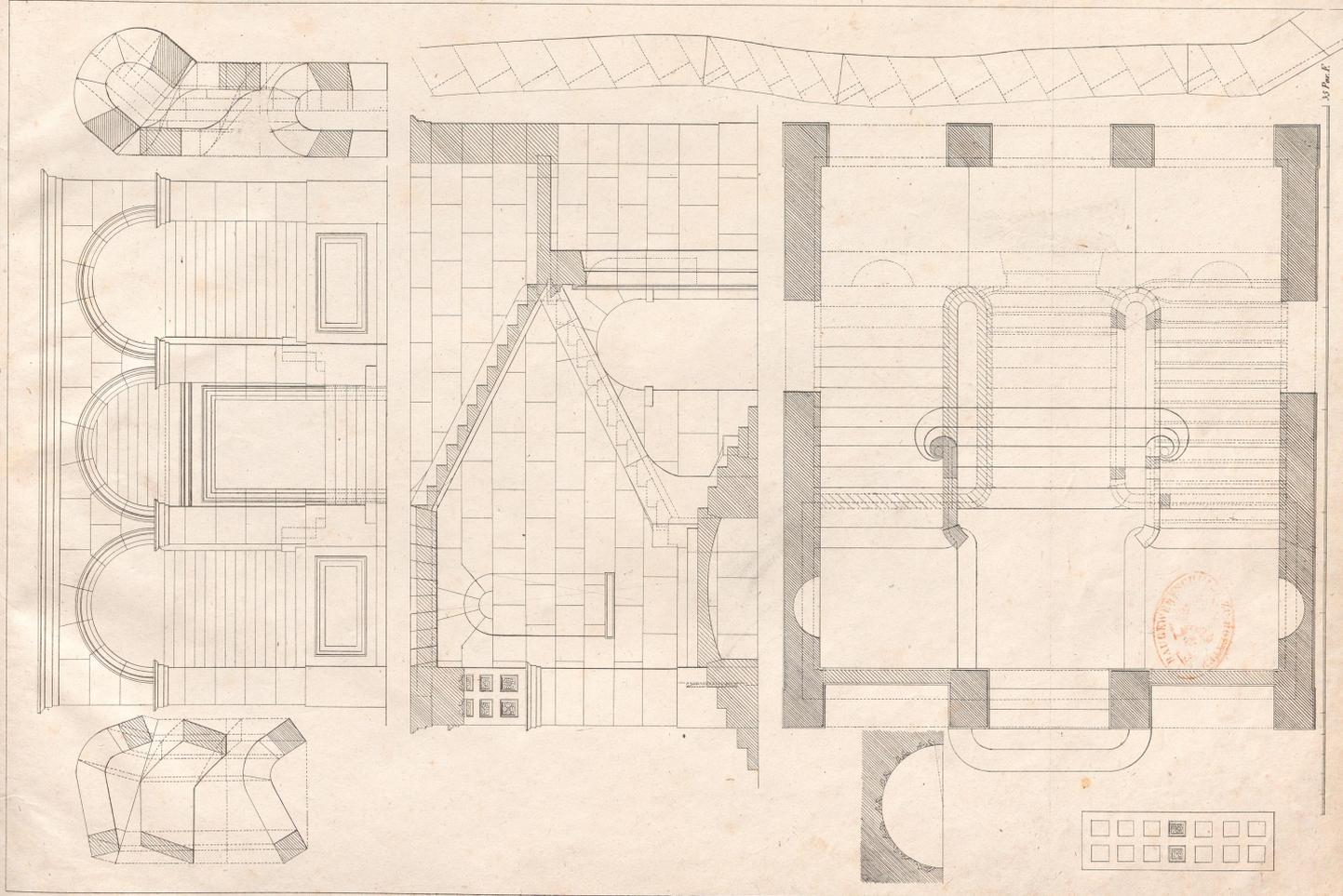
Ein Tönnen-Gewölbe mit Eintheilung der Füllungen.

Ein Kuppel-Gewölbe mit Eintheilung der Füllungen.



G. Bierwald.





L. Paris.



