



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

# **Erster Unterricht im Steinschnitt**

**Paris, Iacob**

**München, 1825**

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[urn:nbn:de:hbz:466:1-68080](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-68080)

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06



WTP  
1542

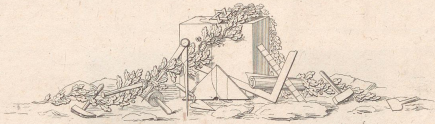
572.  
P. 29.

# ERSTER UNTERRICHT IM STEINSCHNITT

ERTHEILT IN DER KÖNIGLICHEN BAUWERKSSCHULE ZU MÜNCHEN

DURCH

LACOB PARIS.



## SECHZEHN BLÄTTER

IN STEIN GRAVIRT

UND

DEM VORSTANDE DER KÖNIGLICHEN BAUWERKSSCHULE

### HERRN BAURATH D. IMCG. VORHERR

DANKBAR GEWIDMET

VON DEN BAUWERKSSCHÜLERN

H. DISTELBARTH. H. GEHLHAAR. L. GERUM. A. HAUG. M. HOCH. PHILACOB. G. OSTERWALD. H. PAPE. L. PARIS. M. RITTER. I. SAPP. K. SCHMIDT. CH. VORHERR. G. WINKLER. C. WUNDERLICH. G. ZEH.

MÜNCHEN.

MDCCXXV.



*Meinard*

ERSTER THEIL DER GESCHICHTE DER SAARLÄNDER

UND DER SAARLÄNDER PROVINZ VON 1792 BIS 1815

VON

STADT RHEINLÄNDER

DRUCK UND VERLAG VON J. B. NEUBAUER, BONNENSTRASSE 11

LEIPZIG

1815

06

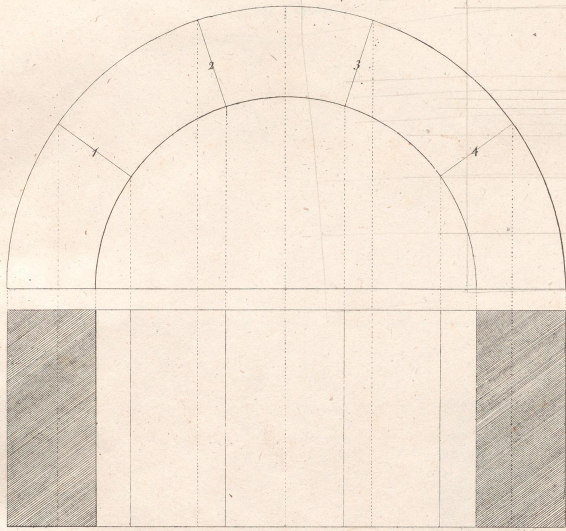
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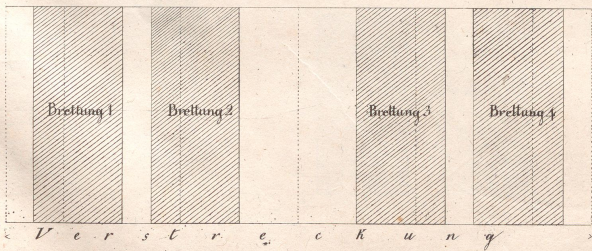
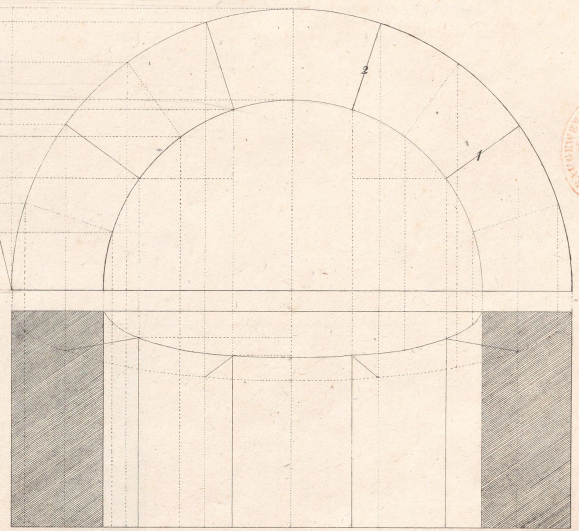


*Handwritten signature or mark*

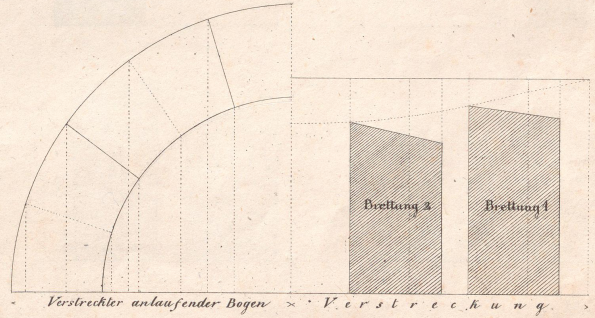
Gerader Bogen.



Gerader anlaufender Bogen.



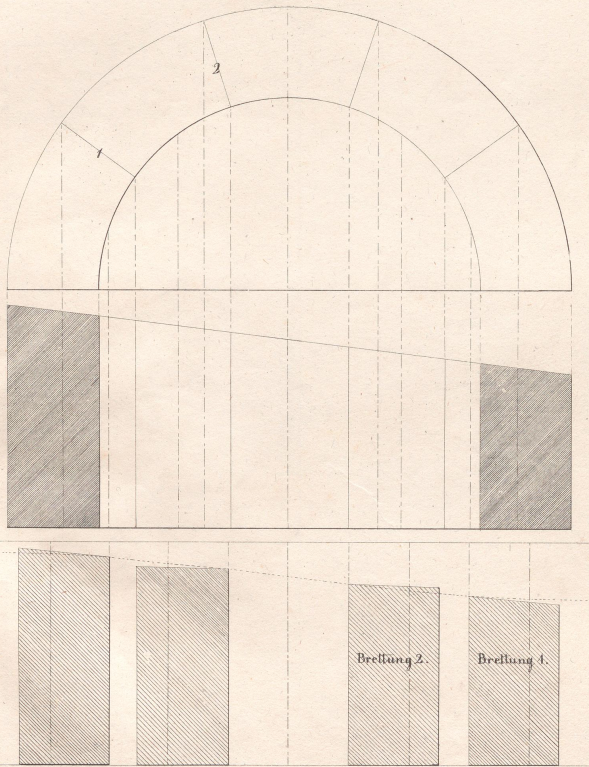
Verstreckung



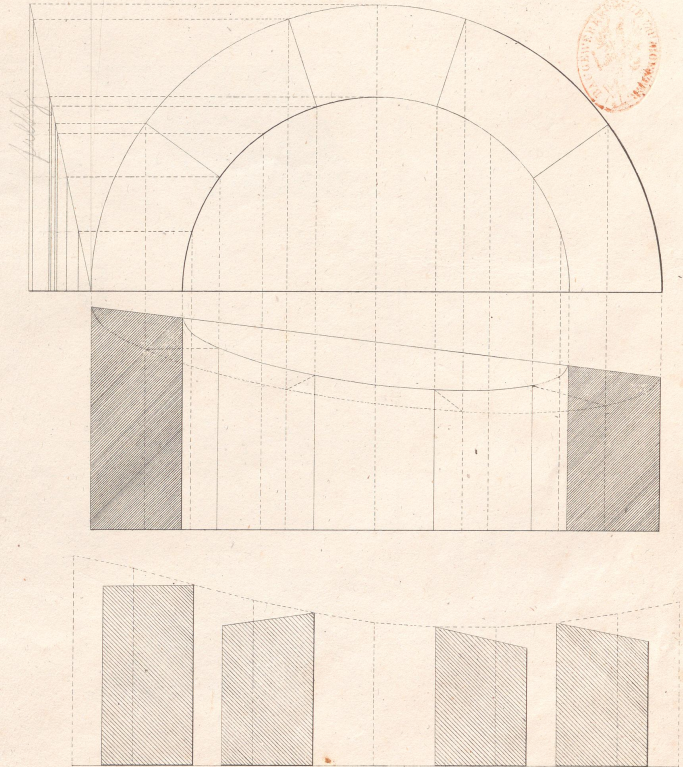
Verstreckter anlaufender Bogen Verstreckung



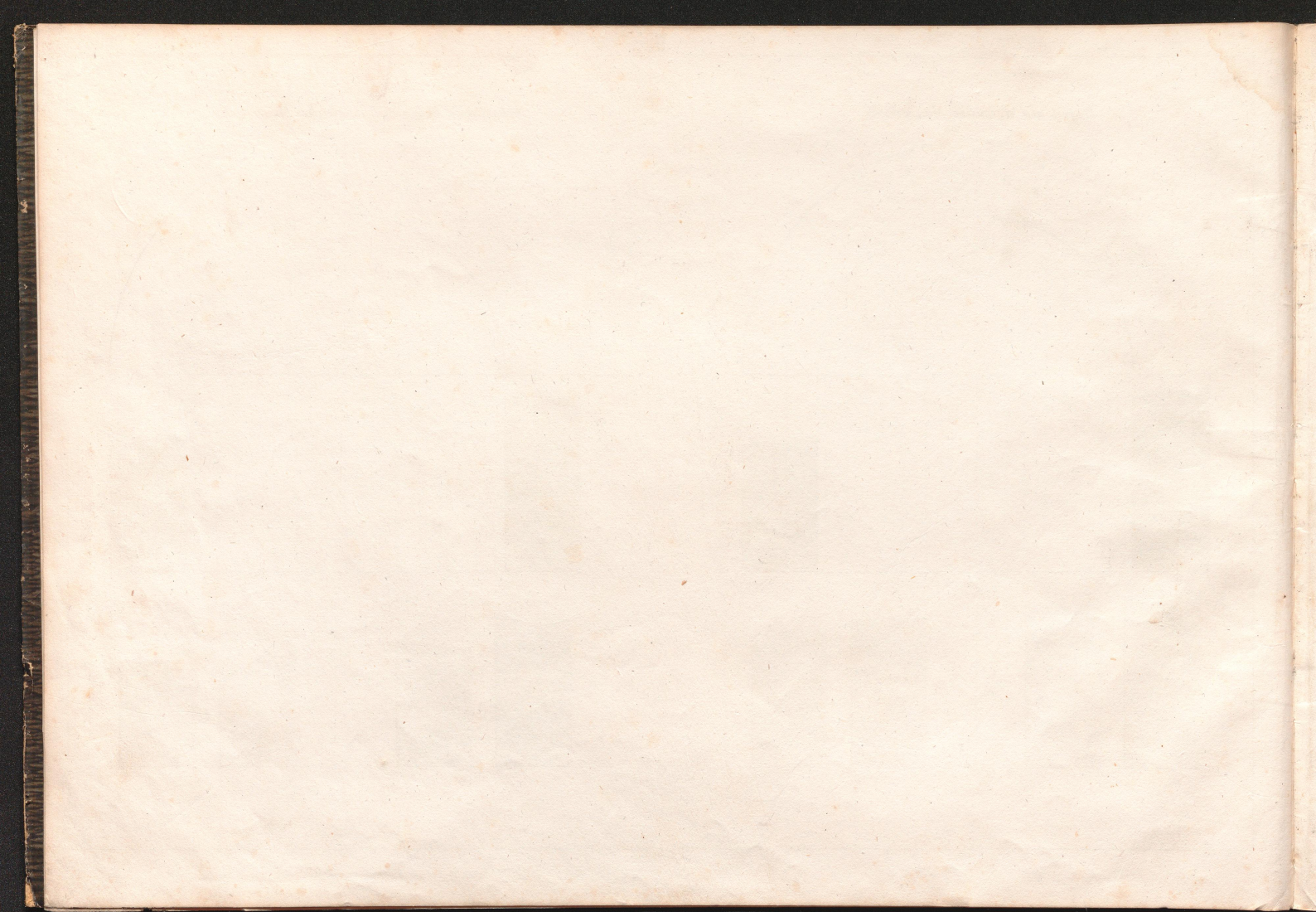
Bogen mit gleicher Mauerdicke.



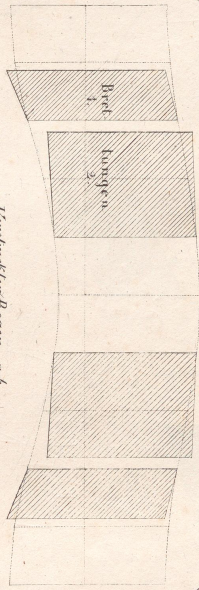
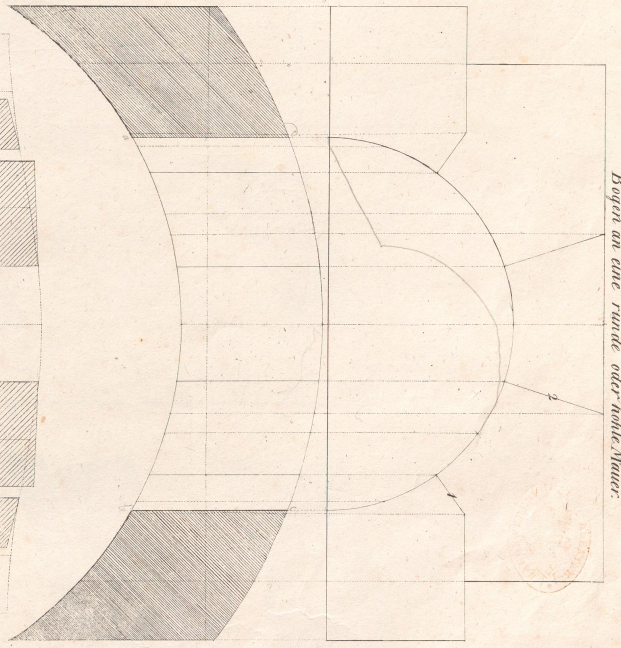
Anlaufender Bogen mit ungleicher Mauerdicke.



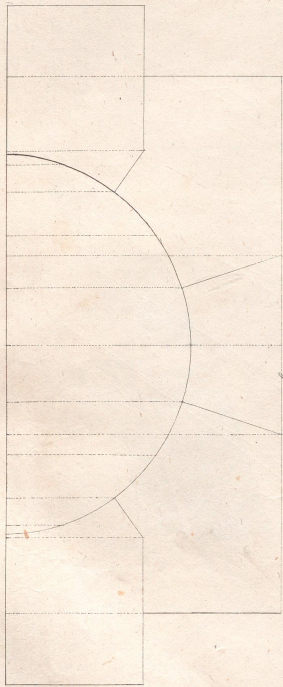
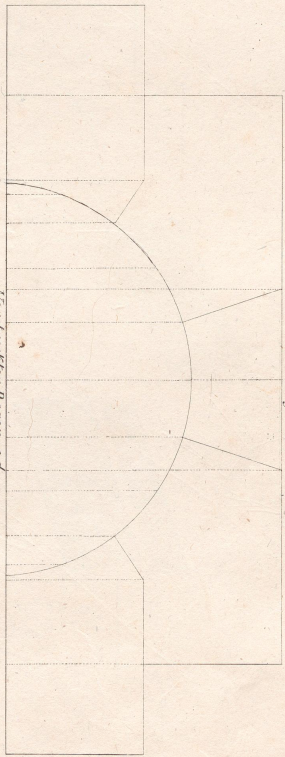




Bogen an einer runde oder hohle Mauer.

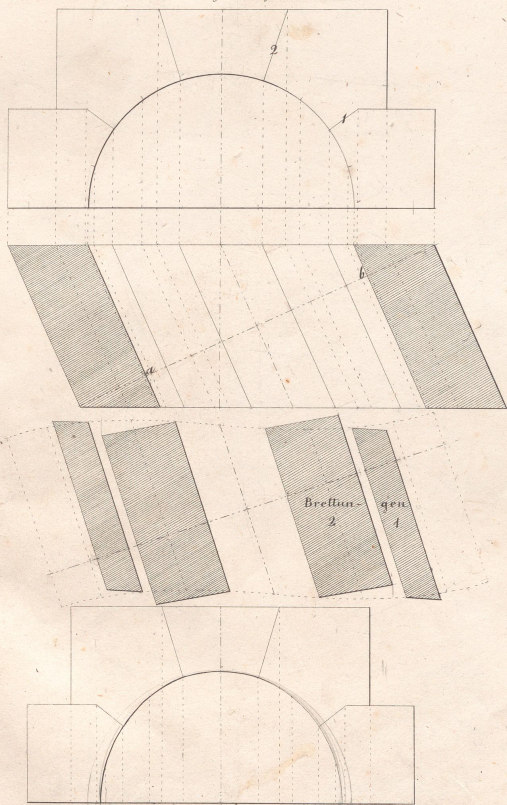


Festsetzter Bogen a b.



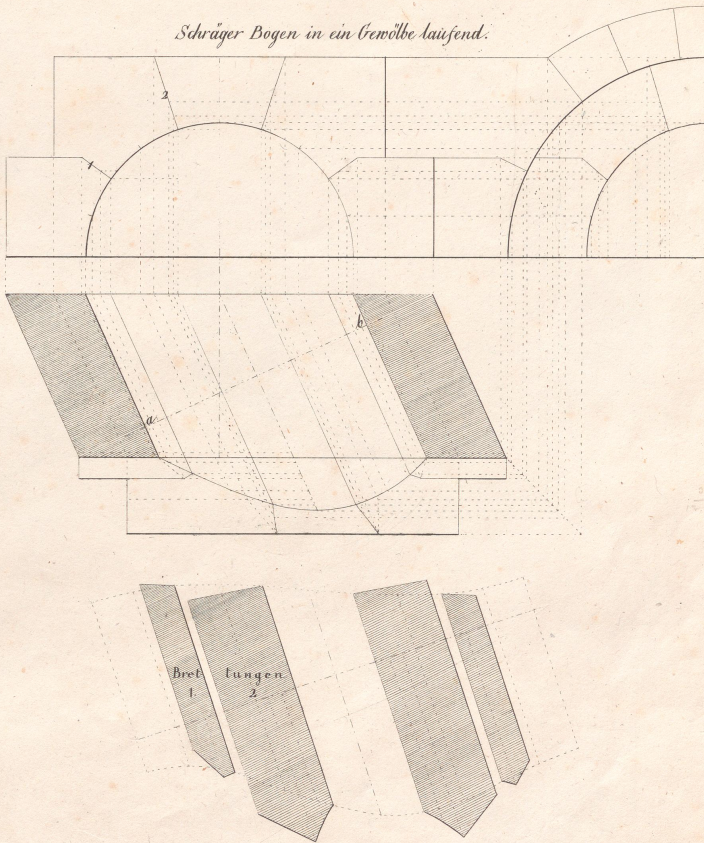


*Schräger Bogen.*



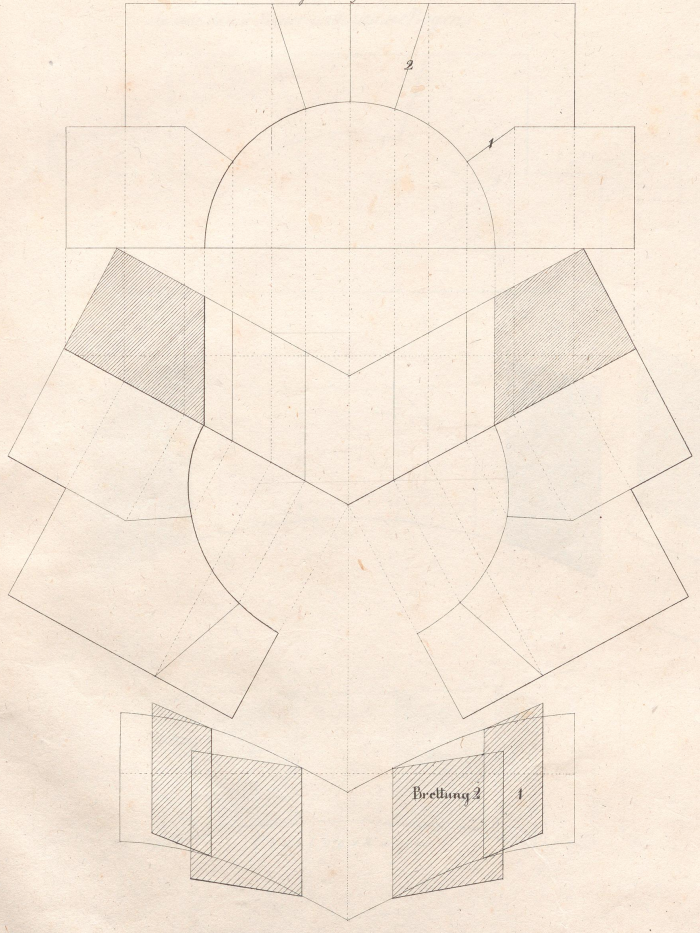
*Bogen ab, winkelrecht mit der Schräge.*

*Schräger Bogen in ein Gemölbe laufend.*

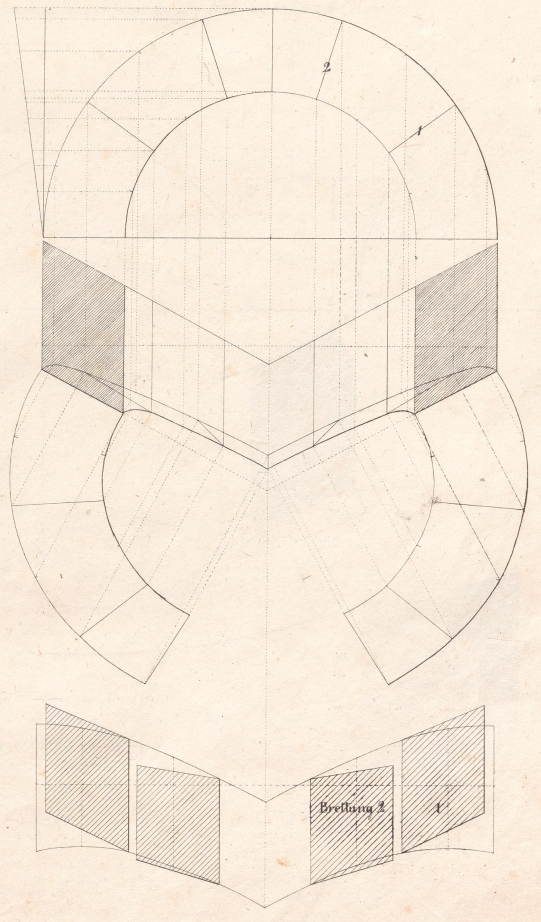




Bogen auf ein Eck.



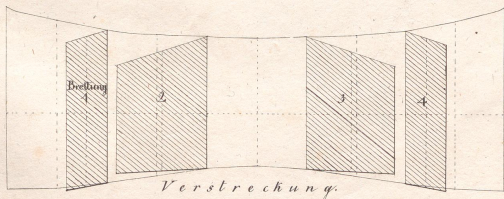
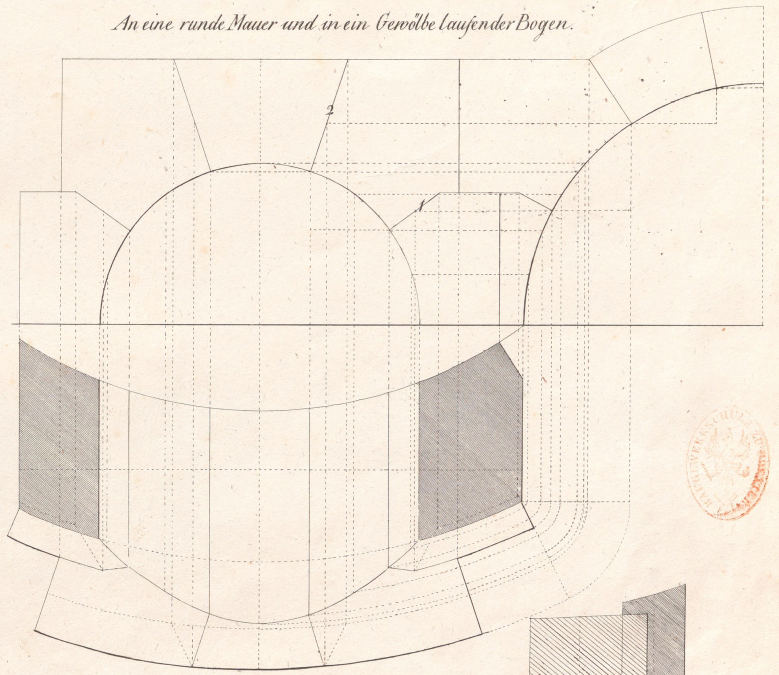
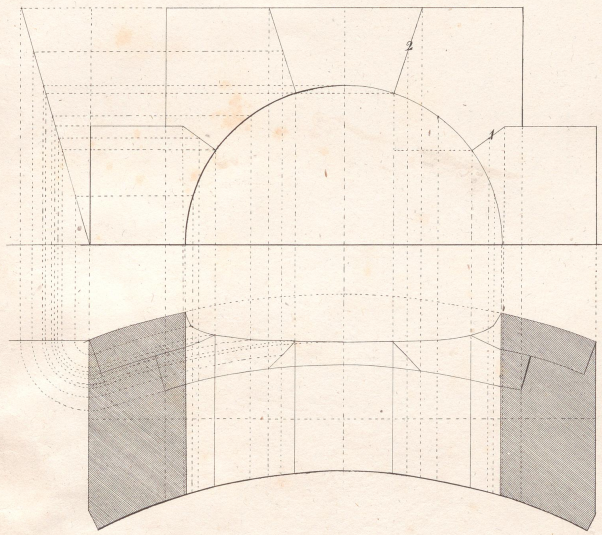
Anlaufender Bogen auf ein Eck.



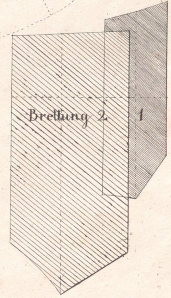


An eine runde Mauer anlaufender Bogen.

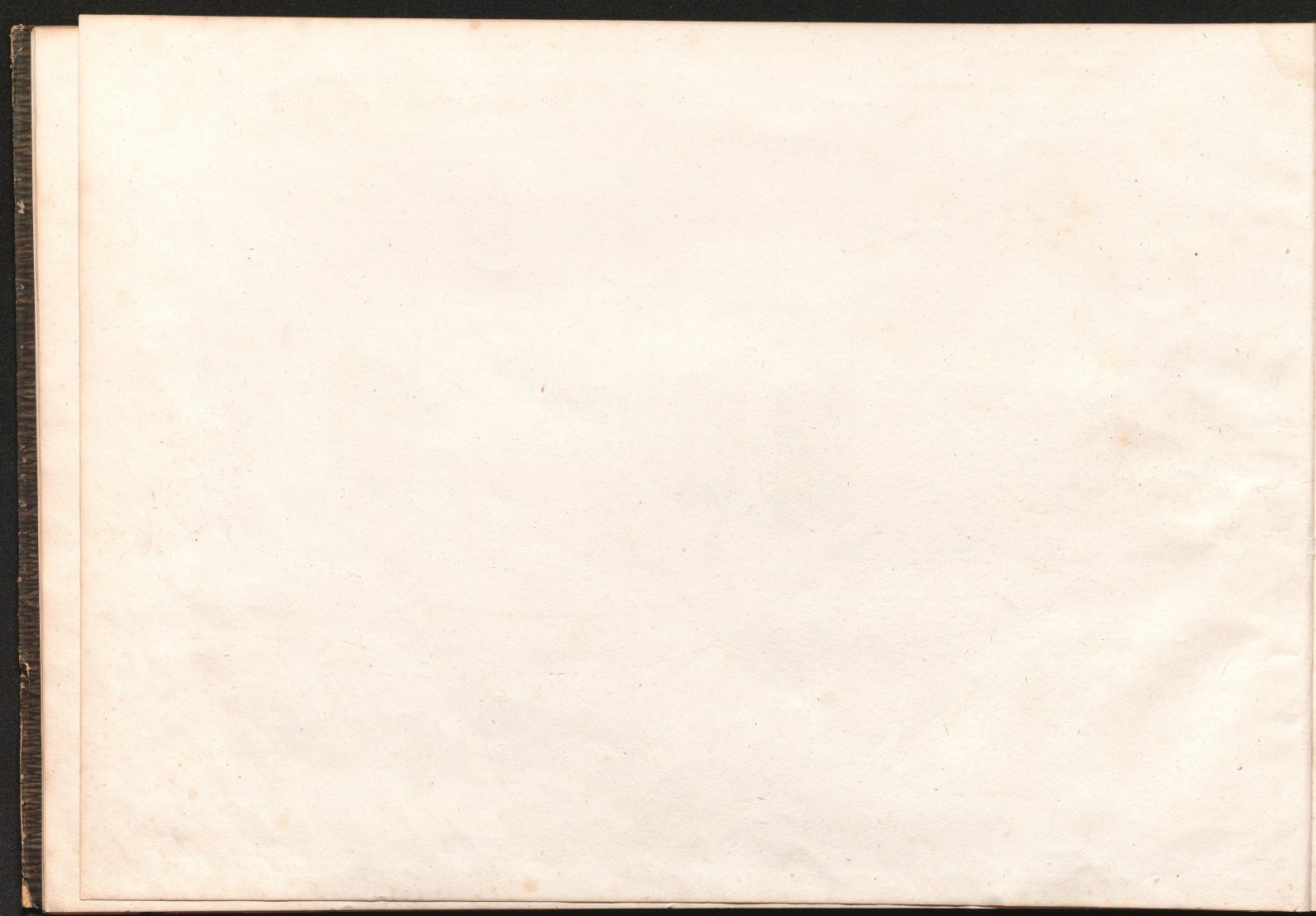
An eine runde Mauer and in ein Gewölbe laufender Bogen.



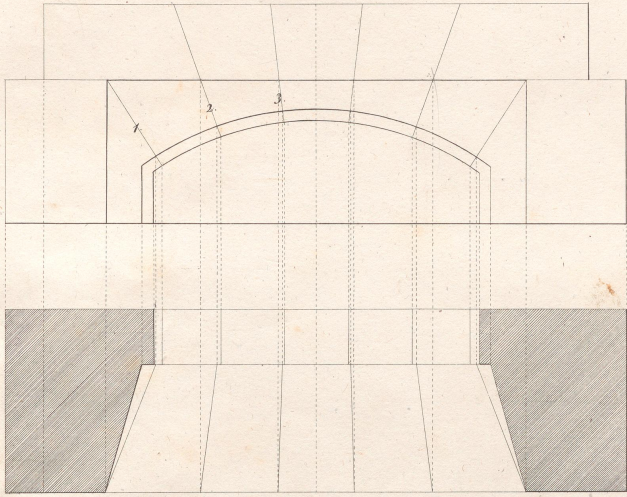
Verbrechung.



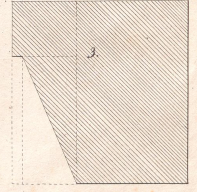
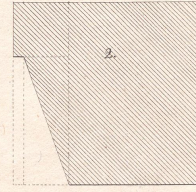
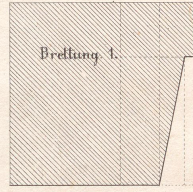
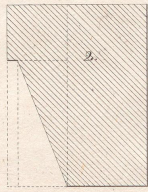
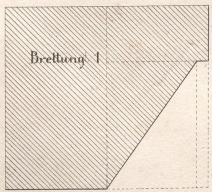
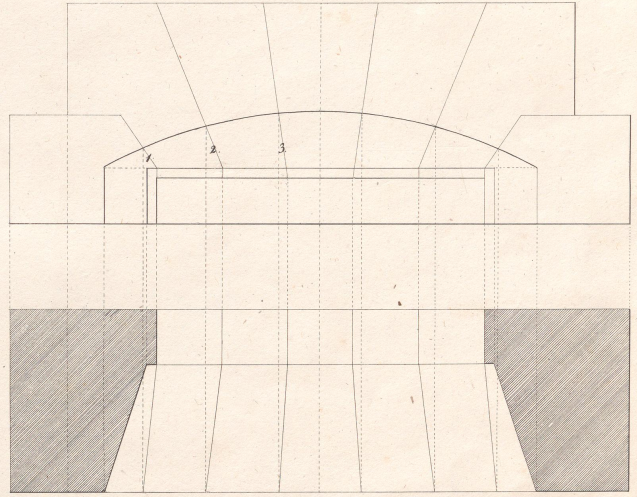


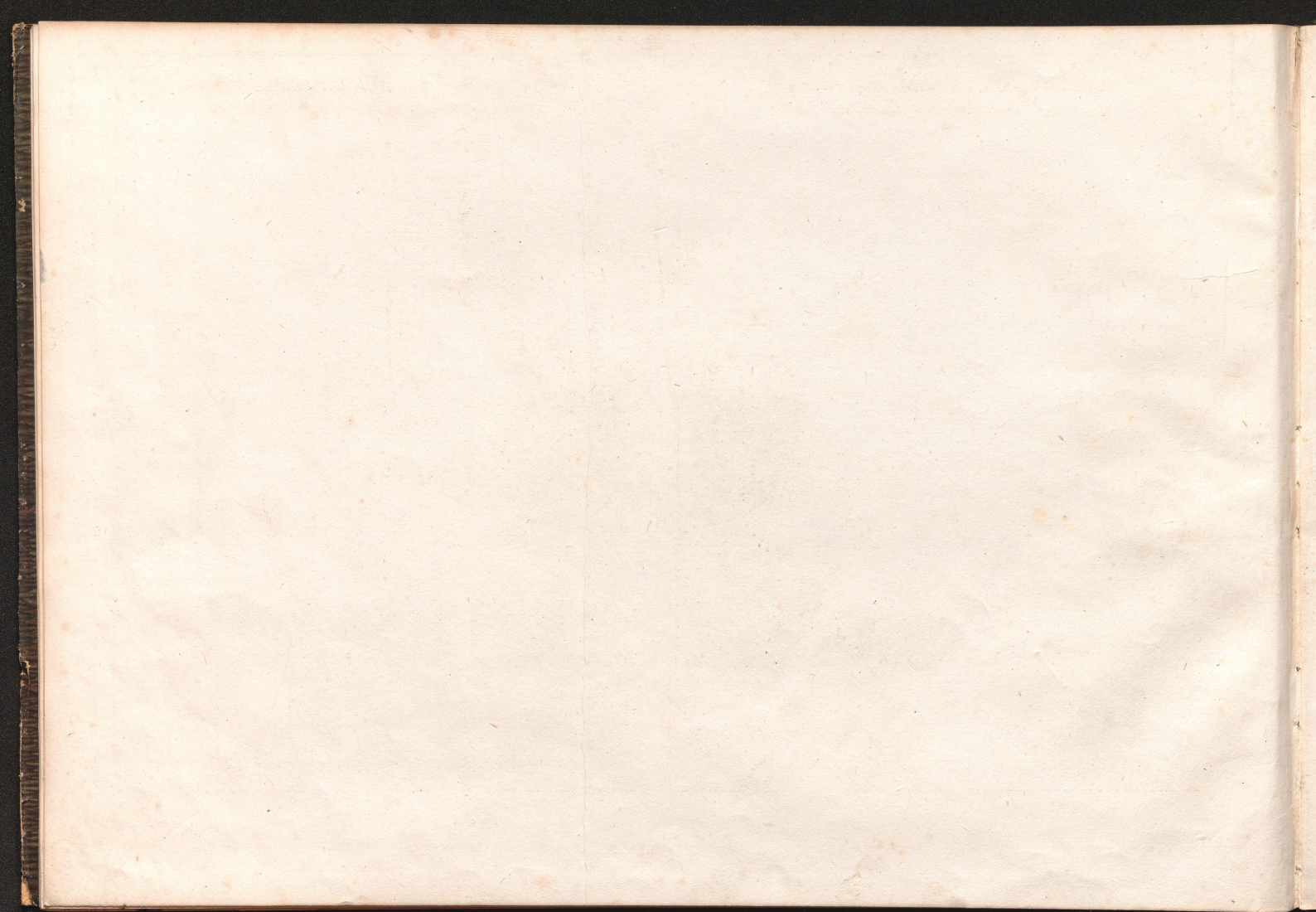


*Bogen, vorne gesprengt und hinten scheidrecht.*

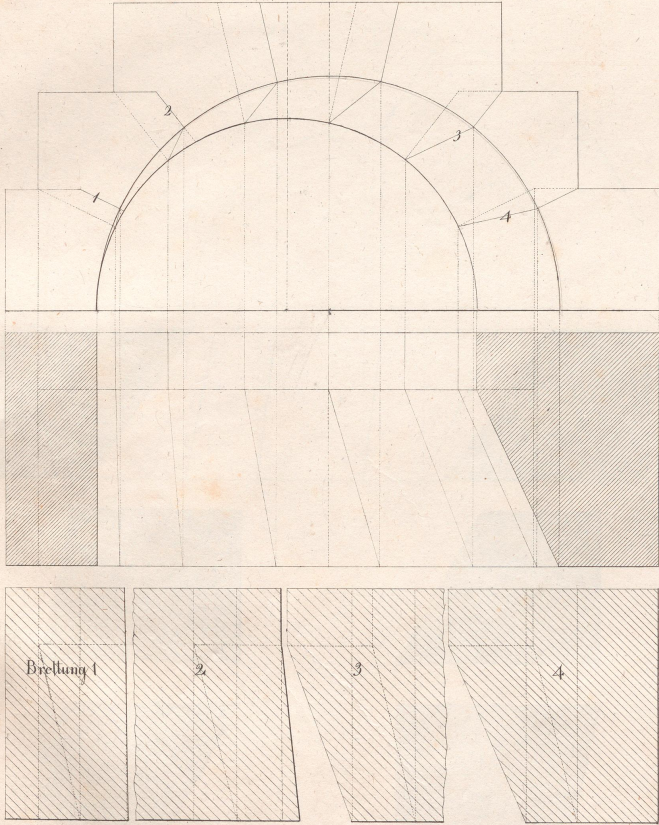


*Bogen, vorne scheidrecht und hinten gesprengt.*

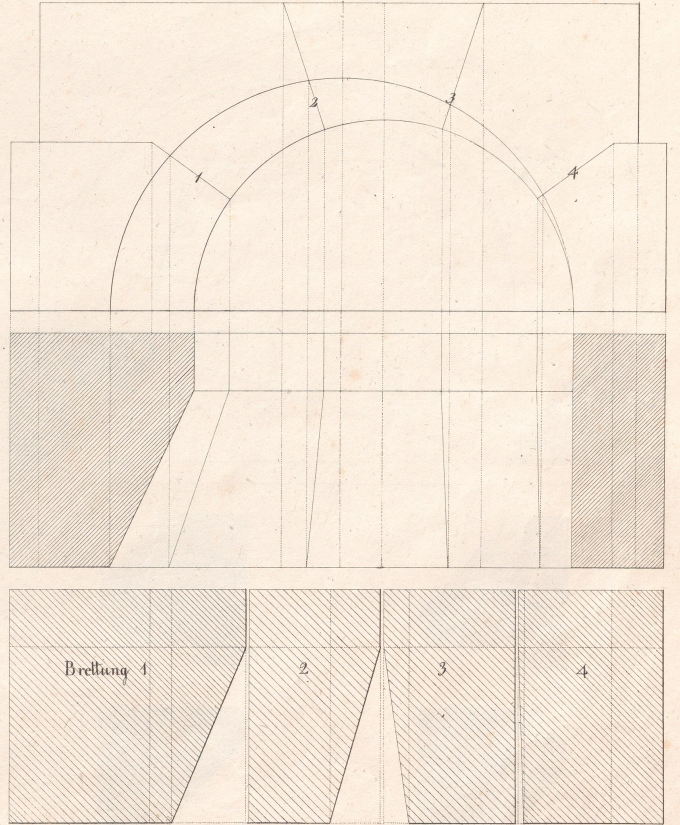


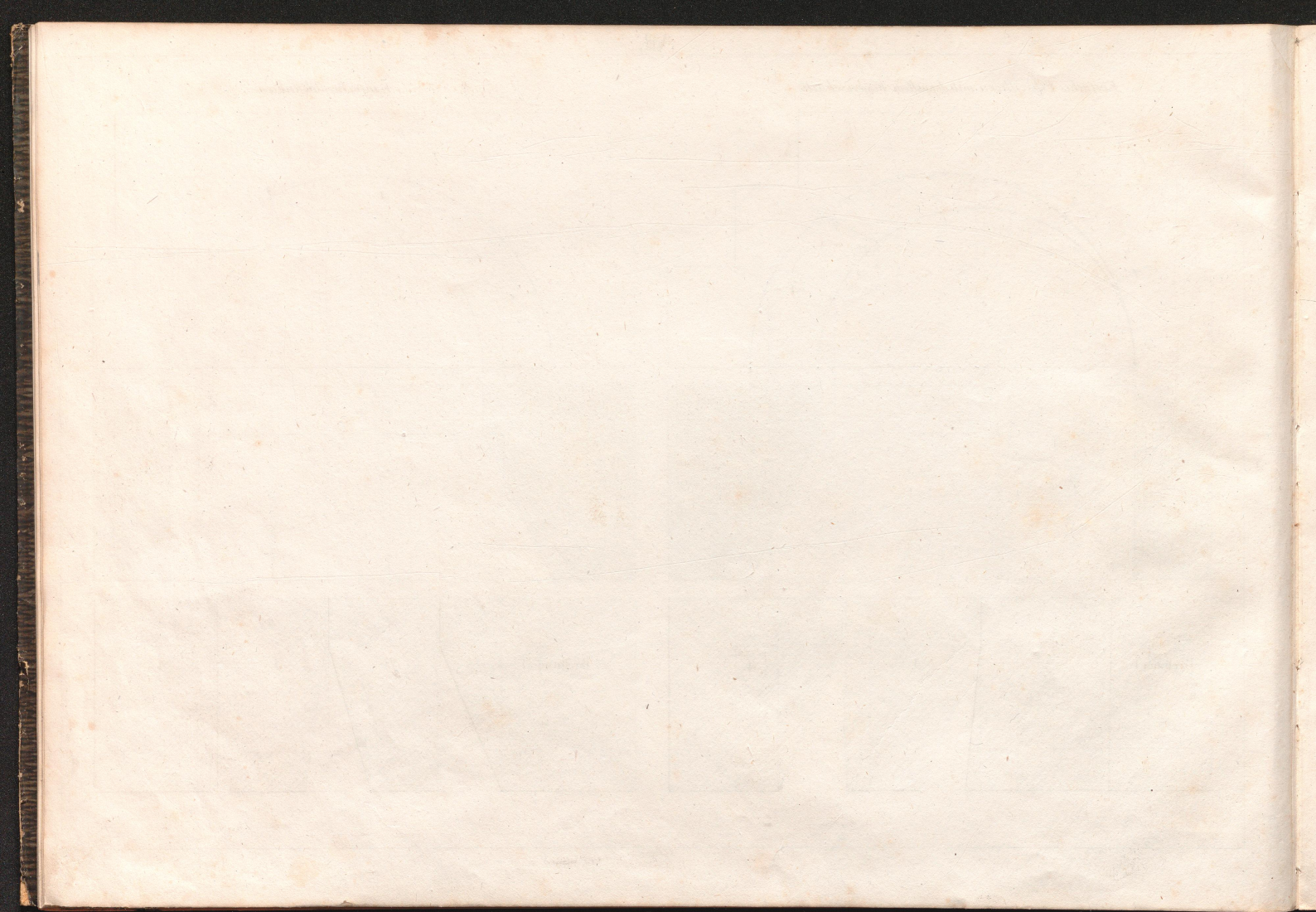


*Einfaches Ochsenhorn mit doppeltem Fugenschnitt.*

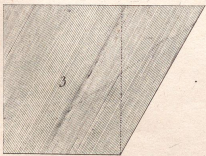
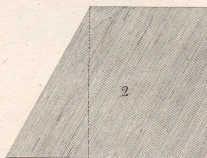
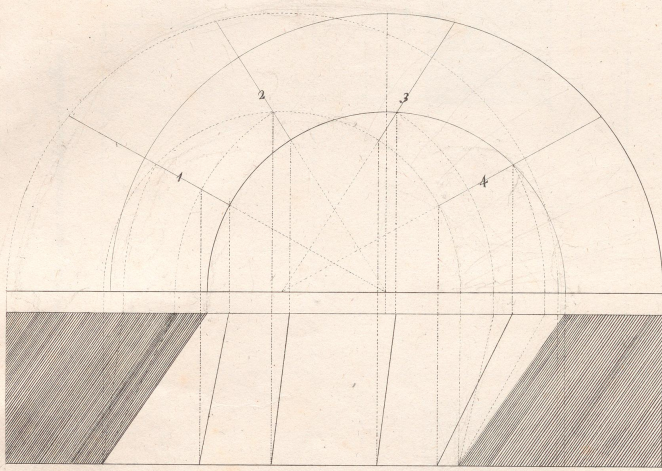


*Einfaches Ochsenhorn.*

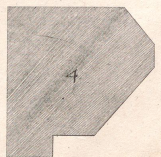
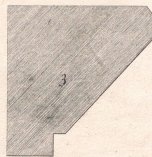
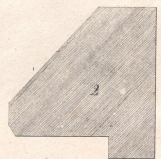
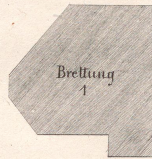
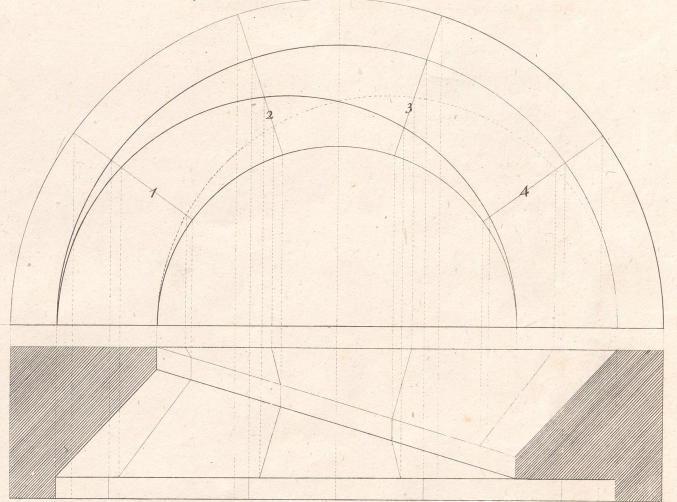


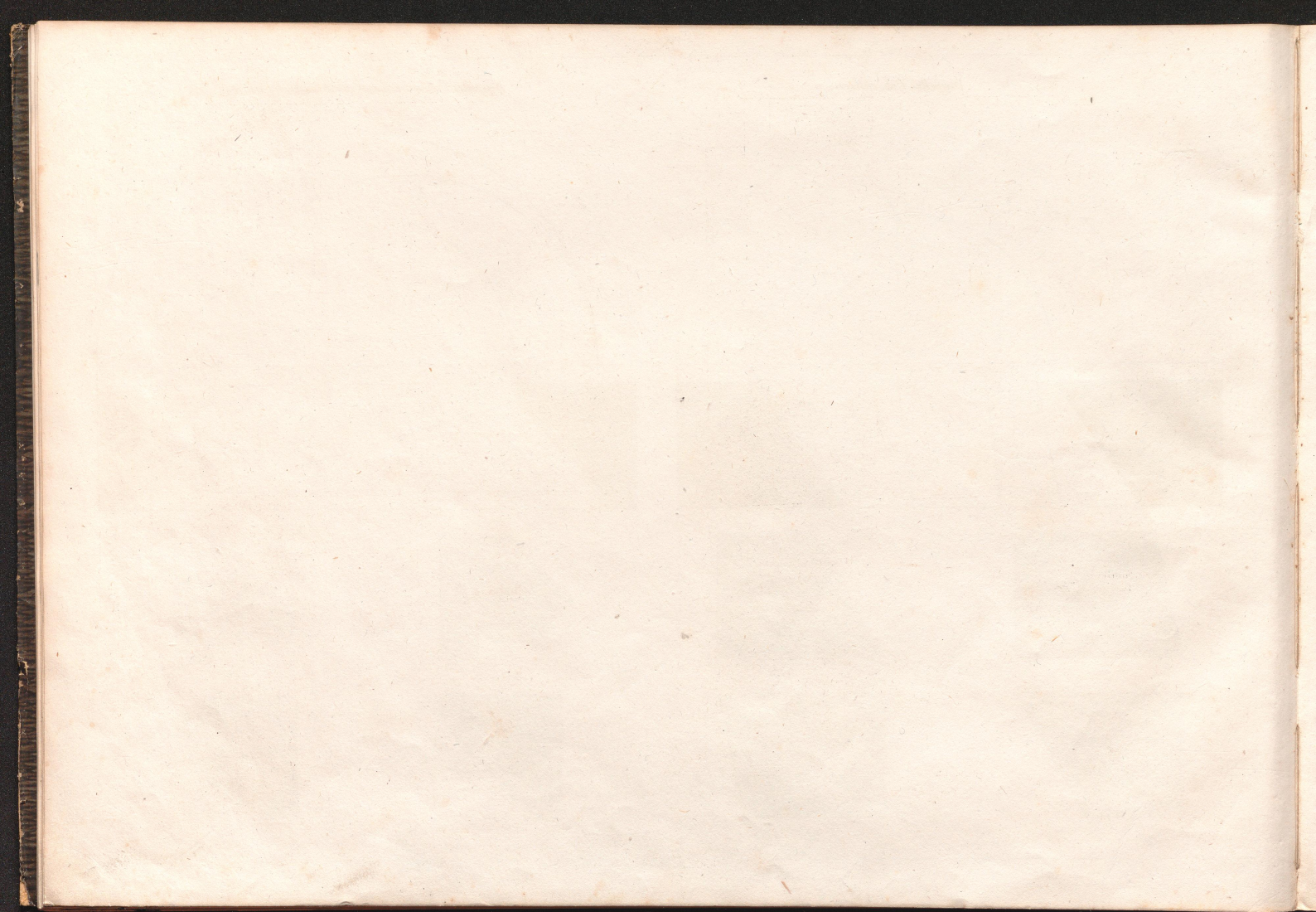


Doppeltes Ochsenhorn.

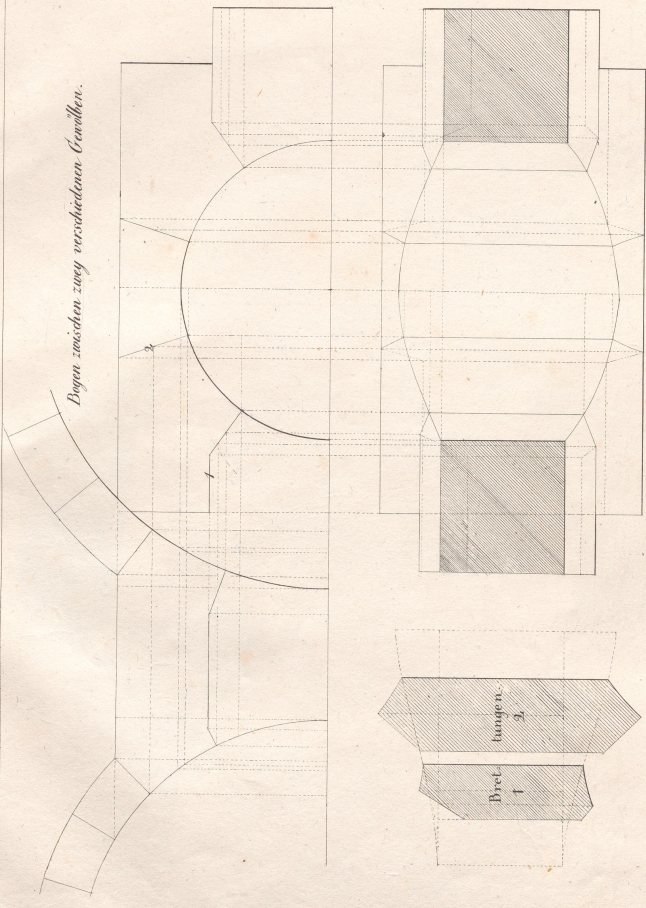


Doppeltes Ochsenhorn mit durchlaufender Gurte.

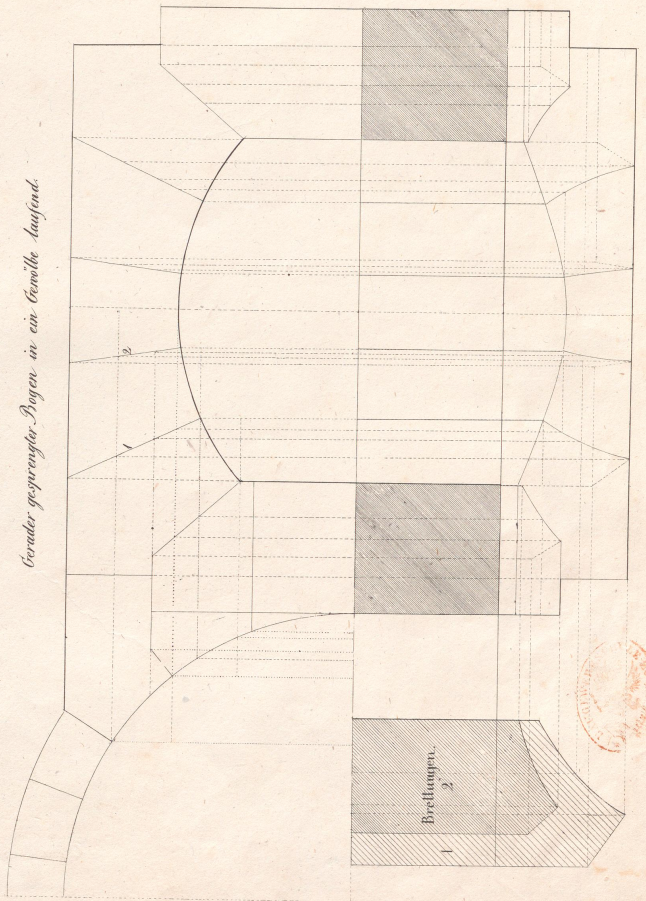




*Dogen zwischen zwei verschiedenen Gewölben.*



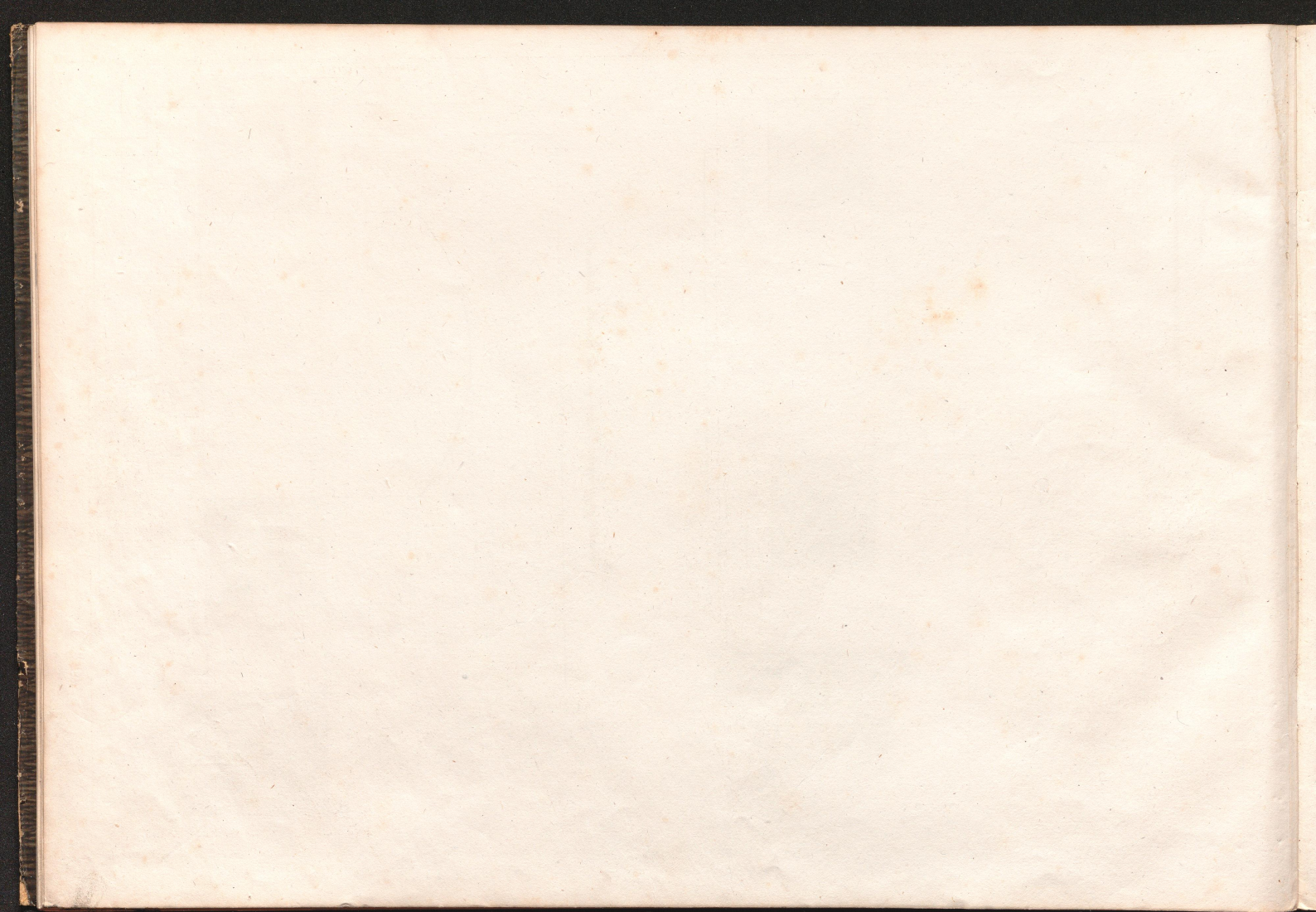
*Sehrer gestrenger Dogen in ein Gewölbe laufend.*



*Ch. Wandellich.*

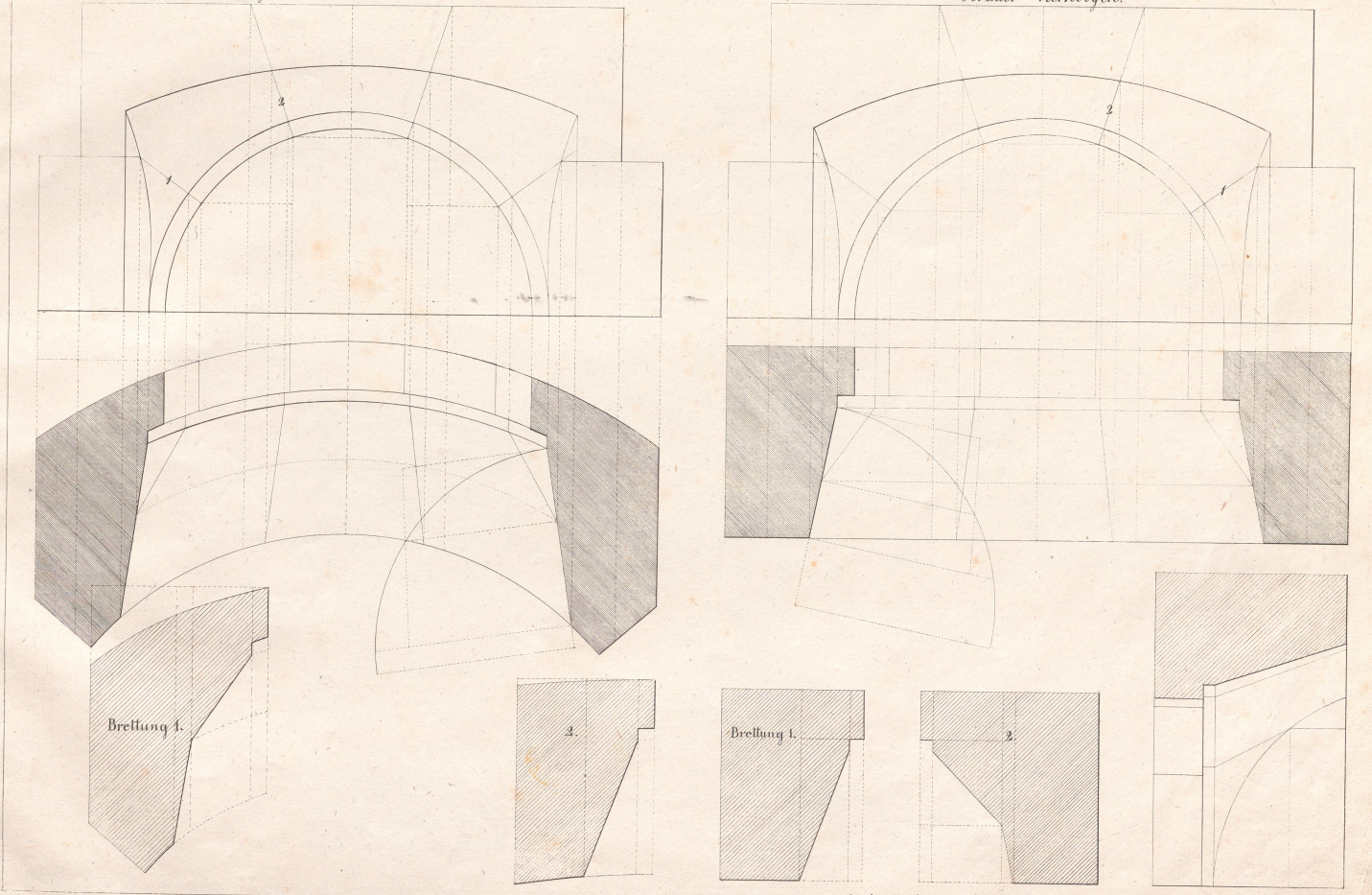




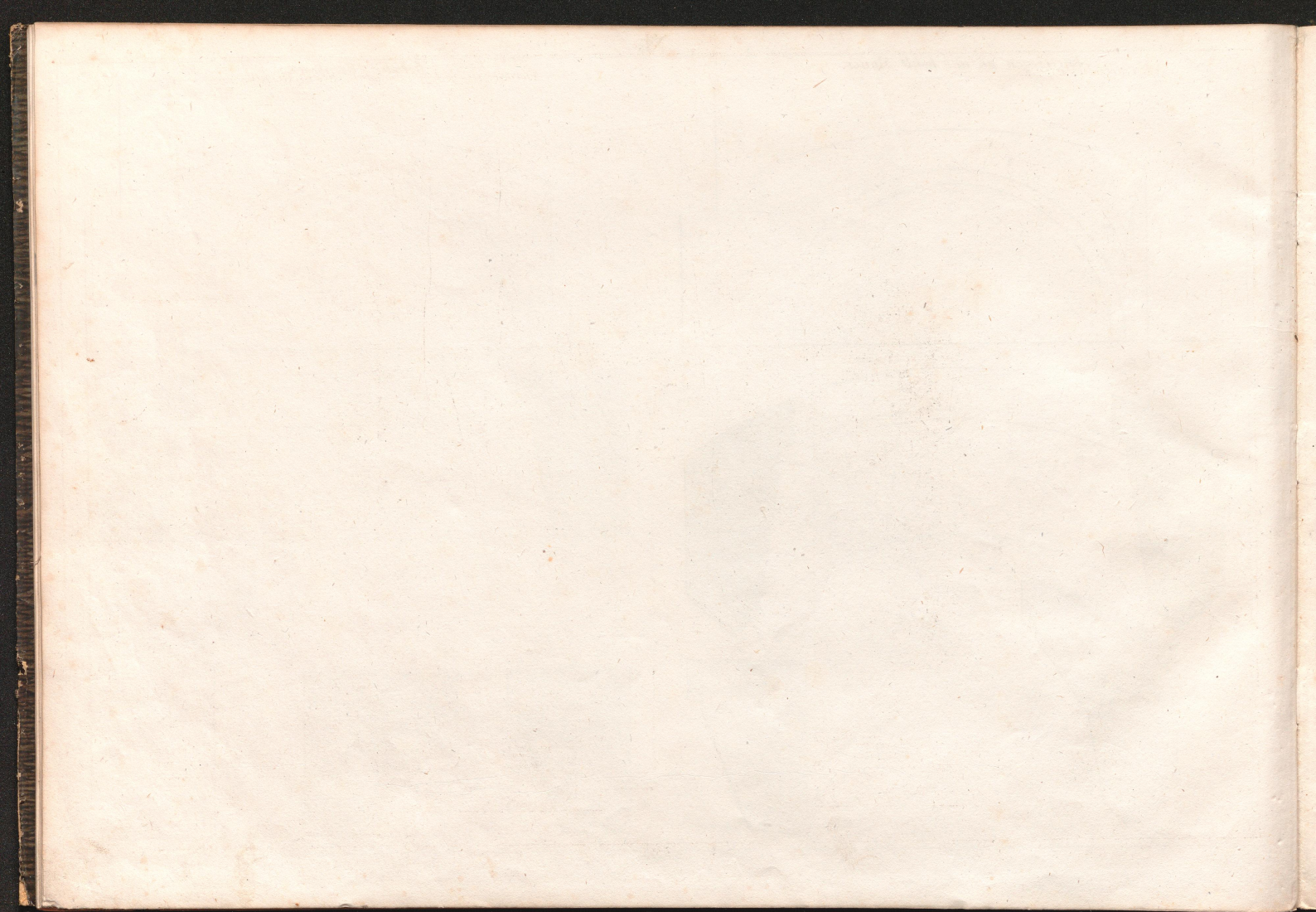


Kernbogen an eine hohle Mauer.

Gerader Kernbogen.

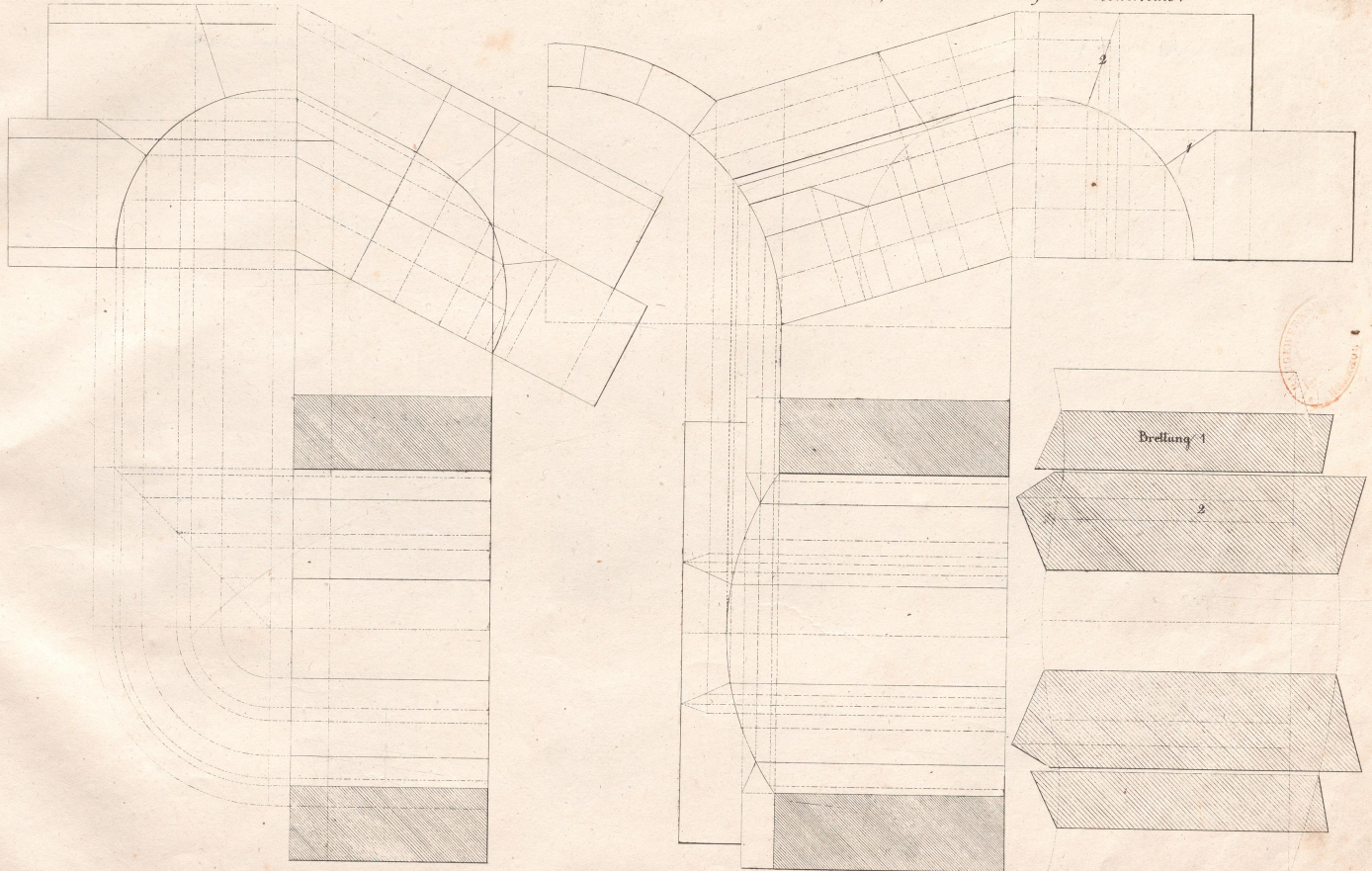


L. Geram.



*Gerader Kellerhals.*

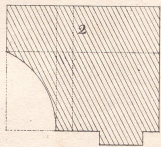
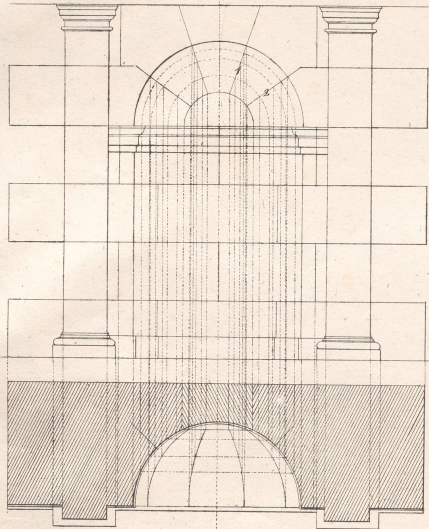
*Gerader, in ein Gewölbe laufender Kellerhals.*



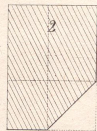
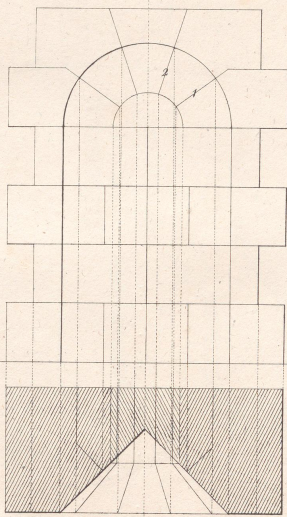
*I. Saynt.*



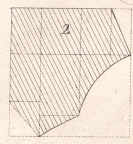
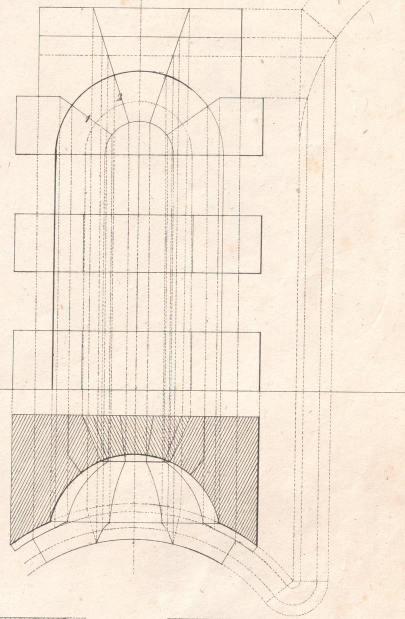
*Halbkreisrunde Nische.*

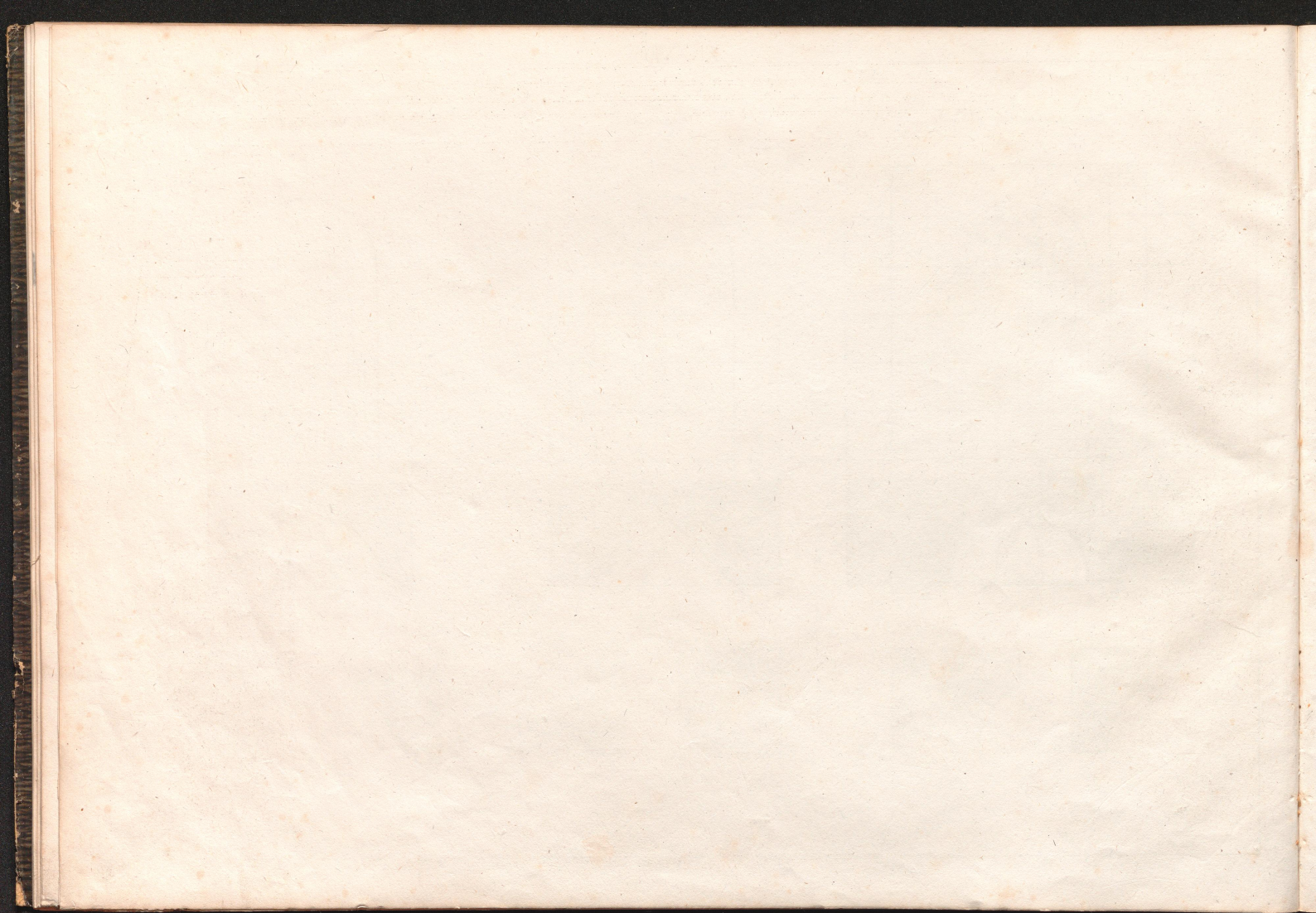


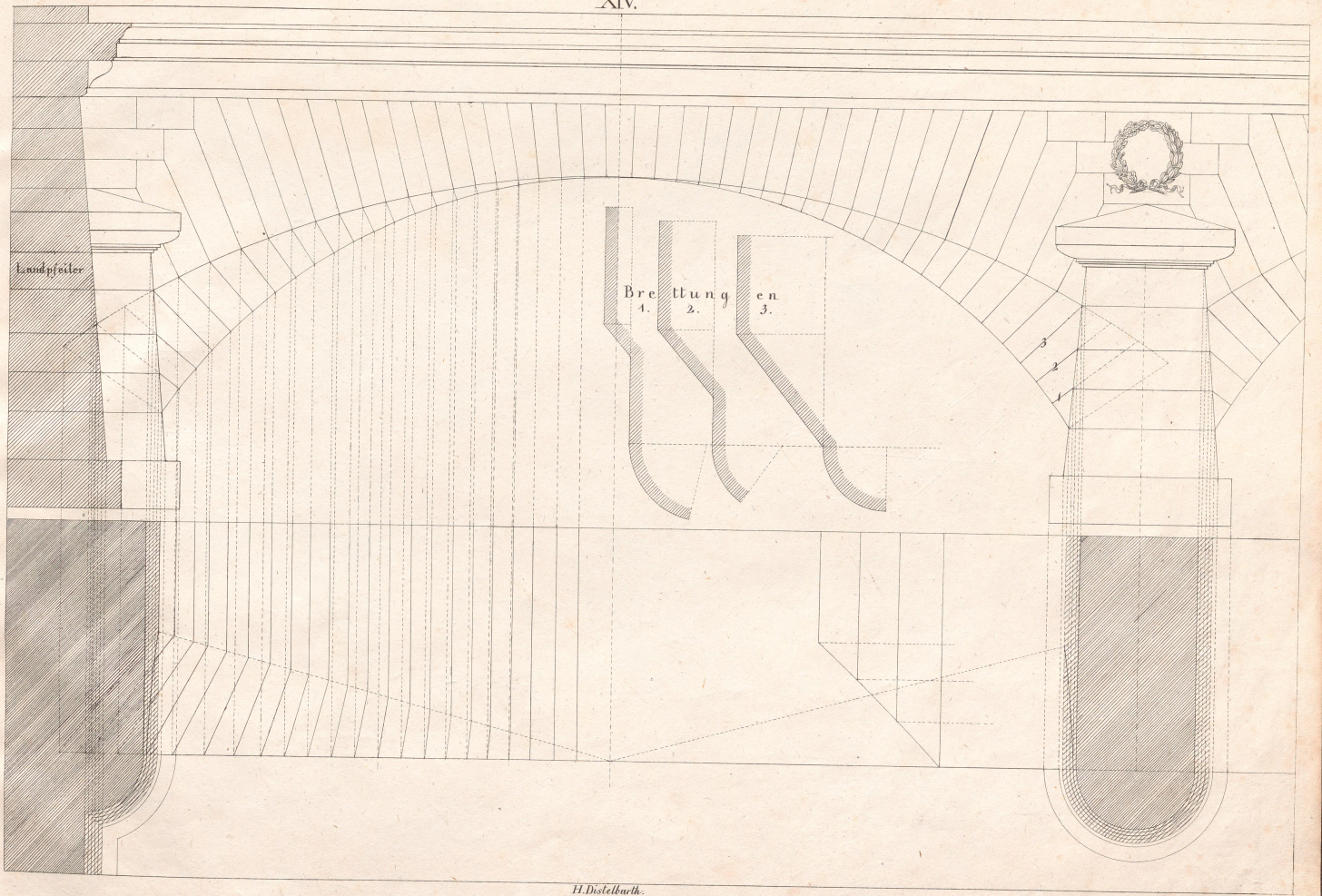
*Ecknische.*



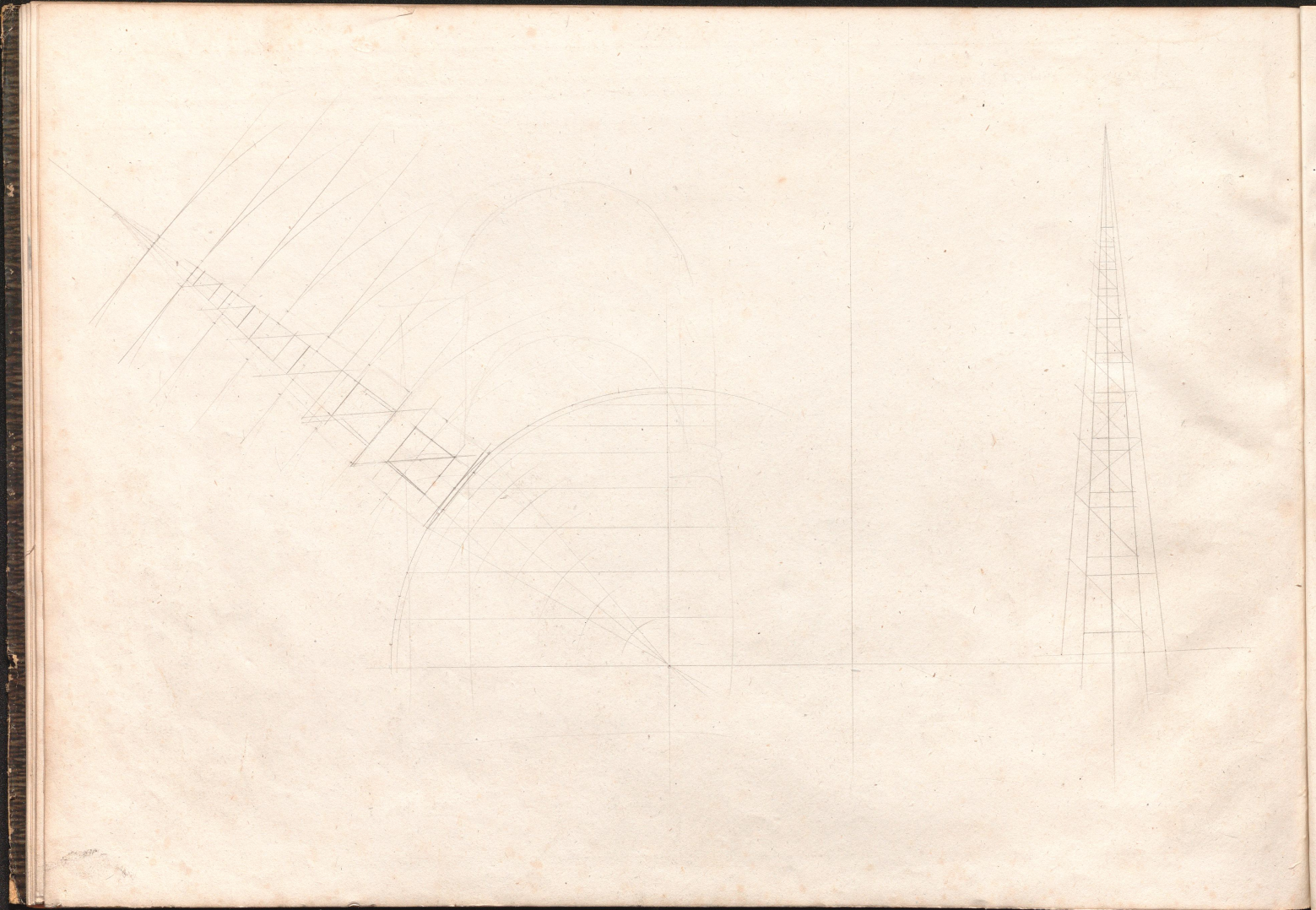
*Nische in einem Kuppel-Gewölbe.*





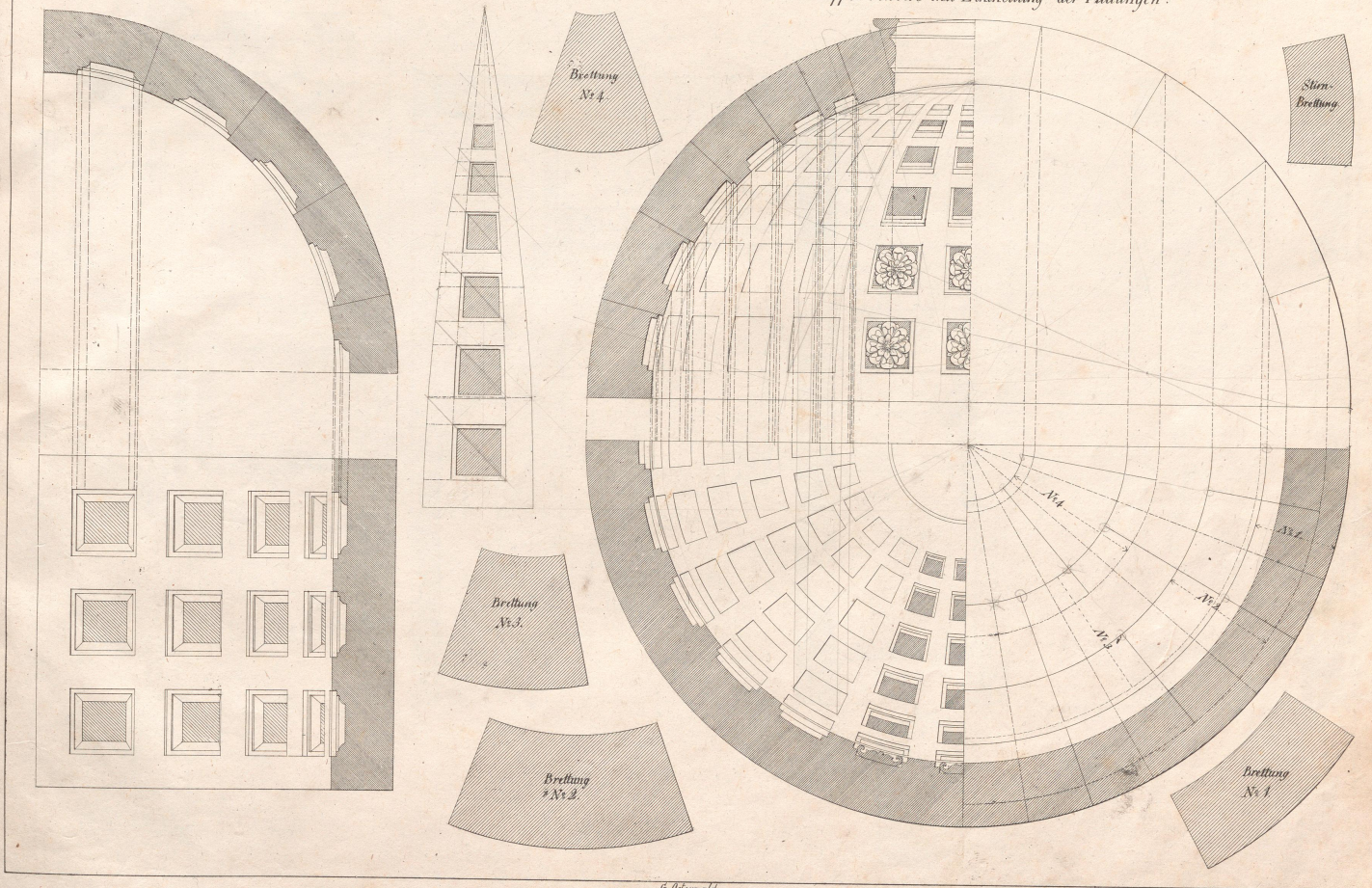






Ein Tönnen-Gewölbe mit Eintheilung der Füllungen.

Ein Kuppel-Gewölbe mit Eintheilung der Füllungen.



G. Bierwald.



