



## **Die Schrift**

**Degering, Hermann**

**Berlin, 1929**

9 a Kaufvertrag über eine Sklavin aus dem Jahre 129 n. Chr. Diptychon aus Dacien. (Nach: Monacci, Facsimili di antichi manoscritti. 1881-92, T.77.) b Bleitafel (Verfluchung) von Trau in Dalmatien, 6. ...

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[urn:nbn:de:hbz:466:1-68942](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-68942)

Handwritten text in a dark, possibly inked or stained, rectangular area. The script is a cursive Gothic hand, likely from a medieval manuscript. The text is arranged in approximately 12 lines, though some are partially obscured by the dark background. The characters are dense and closely spaced, typical of the period.

Handwritten text on a lighter, irregularly shaped fragment. The script is a cursive Gothic hand, similar to the one above. The text is arranged in approximately 12 lines. The fragment appears to be a piece of parchment or paper that has been torn or cut out from a larger document. The text is clearly legible and follows a similar structure to the fragment above.