



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Die moldauisch-byzantinische Baukunst

Romstorfer, Karl A.

Wien, 1896

Bl. 7.

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Von
Architekt Prof. Karl A. Romstorfer, k. k. Conservator.

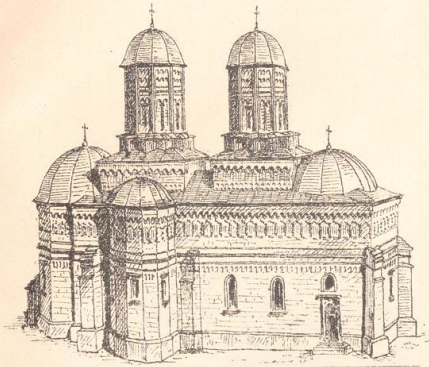


Fig. 58. Biserica Trei erarhi in Jassy.

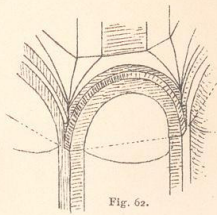


Fig. 62.

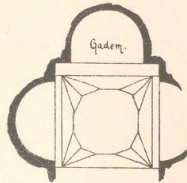


Fig. 62 u. 63. Ansicht und Grundriss der Kuppelwölbung von Sa. Maria in Galatz.

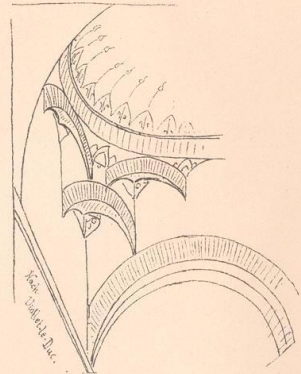


Fig. 61. Wölbung eines assyrischen Saales.

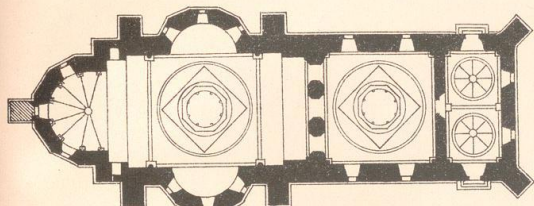


Fig. 59. Grundrisskizze der Biserica Trei erarhi in Jassy.

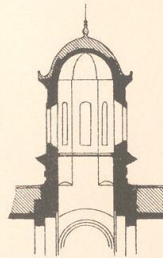


Fig. 60. Vierungskuppel der Curtea de Argeş.



Fig. 64. Kirche zu Petrouts, nach dem Wölbungsbilde.

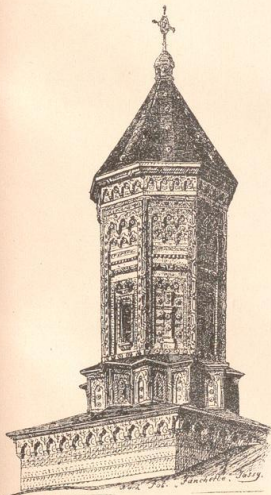


Fig. 65. Neue Kuppeldächer der Biserica Trei erarhi in Jassy.

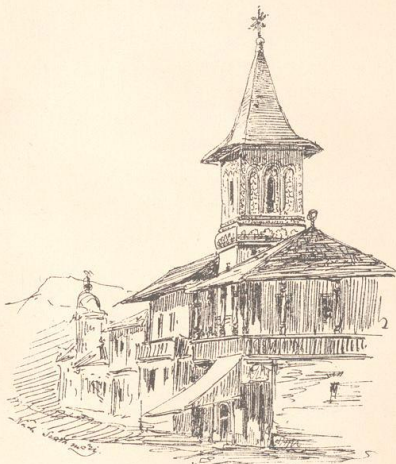


Fig. 66. Griech.-orient. Kirche zu Cămpulung (Walachei).



Fig. 67. Thurm und Laternekkuppel von St. Ilie in Galatz.

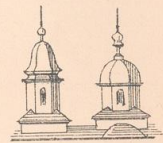


Fig. 68. Kuppeldächer der Nicolaus-Kirche in Galatz.

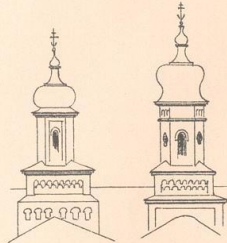


Fig. 69. Kuppeldächer der Kirche Malca precista in Galatz.



Fig. 70. Kuppeldach der Apostel-Biserica in Galatz.



Fig. 71. Kuppeldach der Biserica Talpalari in Jassy.



Fig. 72. Dach des Eingangsturmes der Biserica Trei erarhi in Jassy.

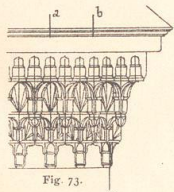


Fig. 73.

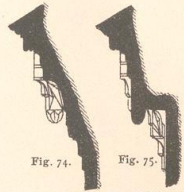


Fig. 74.

Fig. 75.

Fig. 73 bis 75. Hauptgesims-Detail der Biserica Curtea de Argeş.



Fig. 79. Kuppelfenster

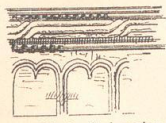


Fig. 80. Cordongesims

der alten Motropole in Bakarest.



Fig. 81 u. 82. Blindarcaden von der St. Giorgi-Biserica in Jassy.

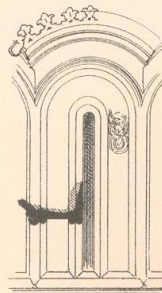


Fig. 76. Kuppelfenster

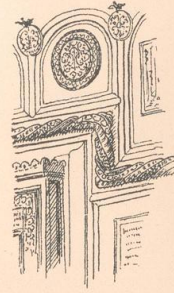


Fig. 77. Cordongesims der Biserica Curtea de Argeş.

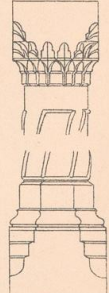


Fig. 78. Säule im Innern

