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Die moldauisch-byzantinische Baukunst

Romstorfer, Karl A.

Wien, 1896

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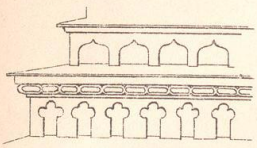


Fig. 83. Unterbau der Kuppeln

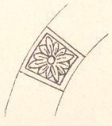


Fig. 84. Rosette im Thorbogen

Fig. 85. Laibung eines Thorpfeilers

Fig. 86. Kreuzgewölbrippe im Thurmdurchgang

der Biserica St. Golia in Jassy.

Fig. 87. Friesformen

Fig. 88. Wandpfeiler

der Episcopie in Roman.

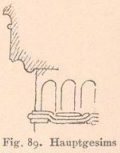


Fig. 89. Hauptgesims der Biserica St. Sava in Jassy.

Fig. 90. Wandpfeiler der Biserica Alba in Roman.

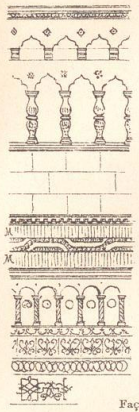
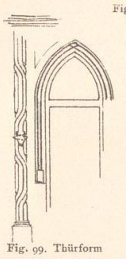


Fig. 97. Fensterform

Fig 98. Chambranle-Ornament



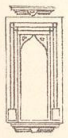


Fig. 95 u. 96. Façadenschema, Façadenquerschnitt und Strebepfeiler

Fig. 99. Thürform

Fig. 100. Kleines Fenster

der Biserica Trei erarhi in Jassy.

Fig. 93 u. 94. Details an einer älteren Kirche (neben der Metropolie) in Bukarest.

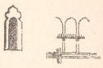


Fig. 91 u. 92. Fenster und Blindarcaden der Biserica St. Ilie in Jassy.

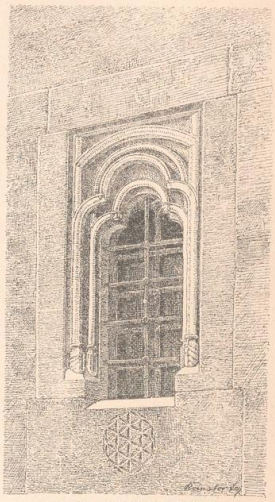
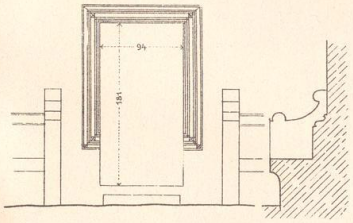


Fig. 108. Ansicht eines Fensters der griech.-orient. Kirche zu Radautz.



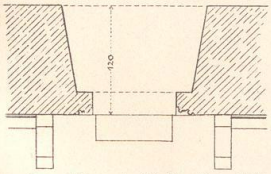


Fig. 101 bis 103. Ansicht, Grundriss und Schnitt 1:50 der Vorhallenthüre und des Sockels der Kirche zu Woronetz.

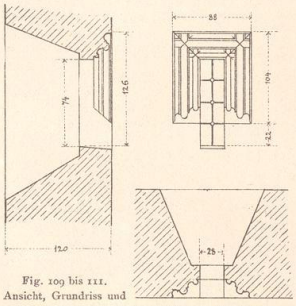


Fig. 109 bis 111. Ansicht, Grundriss und Schnitt 1:50 des Pronaosfensters in Woronetz.

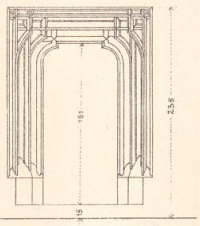


Fig. 106 u. 107. Ansicht und Grundriss 1:50 der Thüre zwischen Pronaos uud Naos in Woronetz.

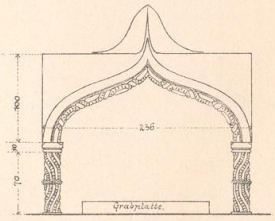


Fig. 115. Ansicht 1:50 der Grabstätte des Bischofs Ephrem zu W.-Moldawitza.

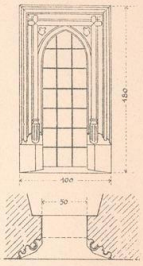


Fig. 112 u. 113. Ansicht u. Grundriss 1:50 eines Kirchenfensters zu W.-Moldawitza.

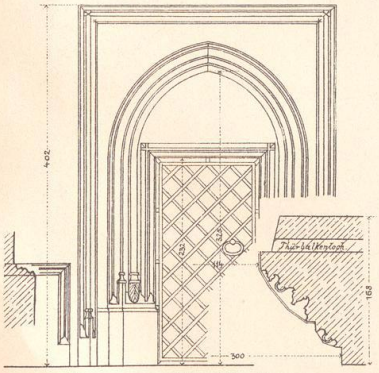


Fig. 104 u. 105. Ansicht und Grundriss 1:50 der Hauptthüre in Watra-Moldawitza.

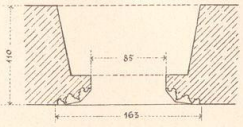


Fig. 122. Balconträger zu W.-Moldawitza.

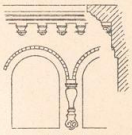


Fig. 116. Blendarcaden und Hauptgesims in Putna.

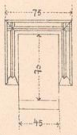
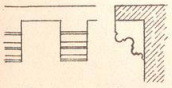


Fig. 114. Apsidenfenster 1:50 zu Badeutz.



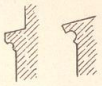


Fig. 117 u. 118. Hauptgesims 1:50

Fig. 119 u. 120. Strebepfeilergesimse 1:50

der Kirche zu Solka.

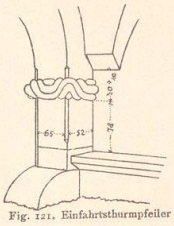


Fig. 121. Einfahrtsthurmpfeiler

Fig. 123 u. 124. Widerlags- und Schlussstein am Einfahrtsthurmbogen

zu Watra-Moldawitza.

Fig. 125. Inschrifttafel an der St. Demetrius-Kirche in Suczawa.

R. v. Waldheim art. Anst. Wien.

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