



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Die moldauisch-byzantinische Baukunst

Romstorfer, Karl A.

Wien, 1896

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DIE MOLDAUISCH-BYZANTINISCHE BAUKUNST.

Von

Architekt Prof. Karl A. Romstorfer, k. k. Conservator.



Fig. 126. St. Spiridon in Braila.

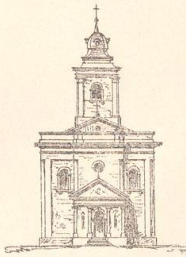


Fig. 127. Biserica Banu in Jassy.

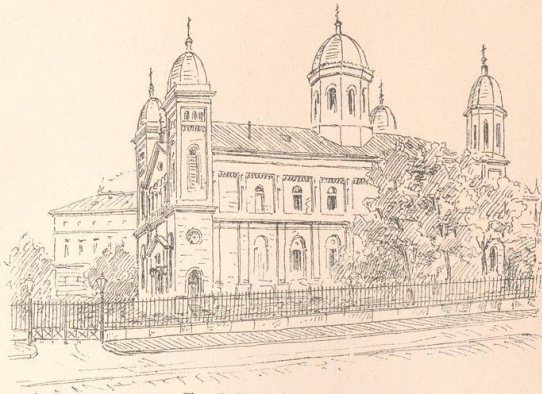


Fig. 128. Seindarkirche in Bukarest.



Fig. 129. Neue griech.-orient. Kirche zu Küstendische.

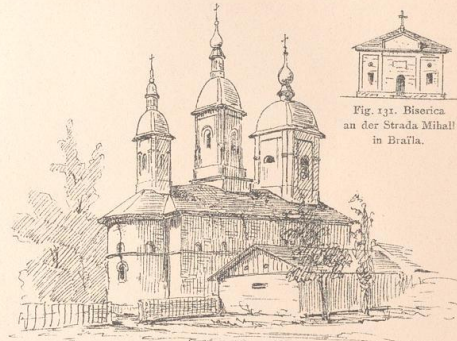


Fig. 131. Biserica an der Strada Mihail in Braila.

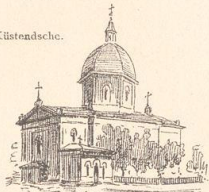


Fig. 132. St. Spiridon in Jassy.

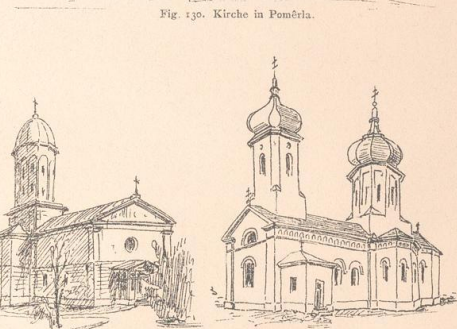


Fig. 130. Kirche in Pomera.

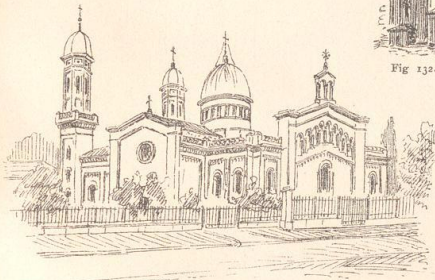


Fig. 133. Griech.-orient. Kirche in Galatz.

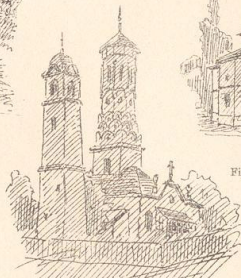


Fig. 134. Griech.-orient. Kirche in Craiova.



Fig. 135. Biserica Sa. Maria in Galatz.



Fig. 137. Kirche in Tultscha.

Fig. 136. Neue bulgarische Kirche in Rustschuk.

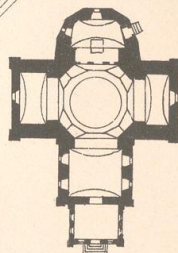


Fig. 139.

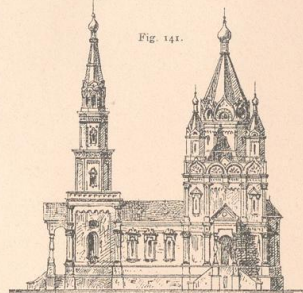


Fig. 141.

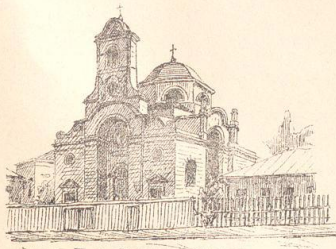


Fig. 138. Armenische Kirche in Braila.

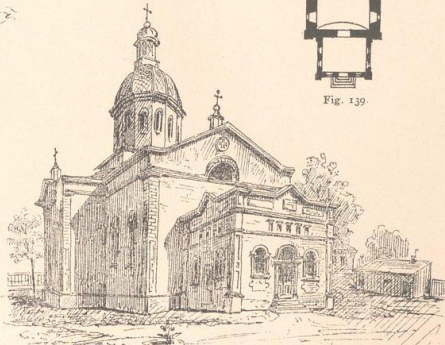


Fig. 139 u. 140. Grundriss und Ansicht der bulgarischen Kirche in Galatz.

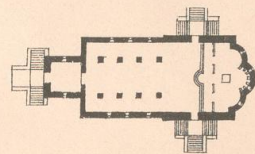


Fig. 141 u. 142. Ansicht und Grundriss einer typischen neueren russischen Kirche.

