



Abbildungen

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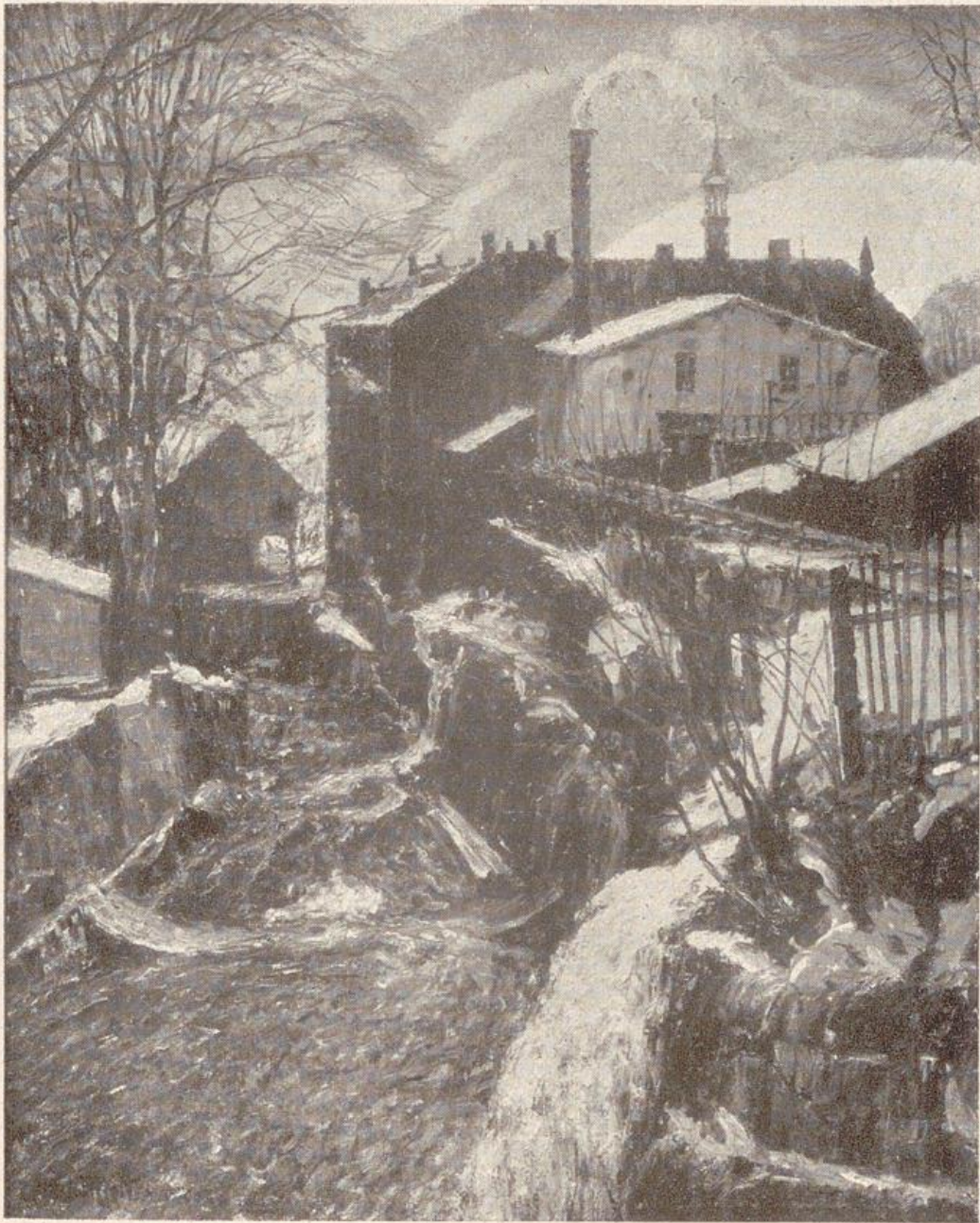
Max Klinger: Weibliche Gewandfigur.

I

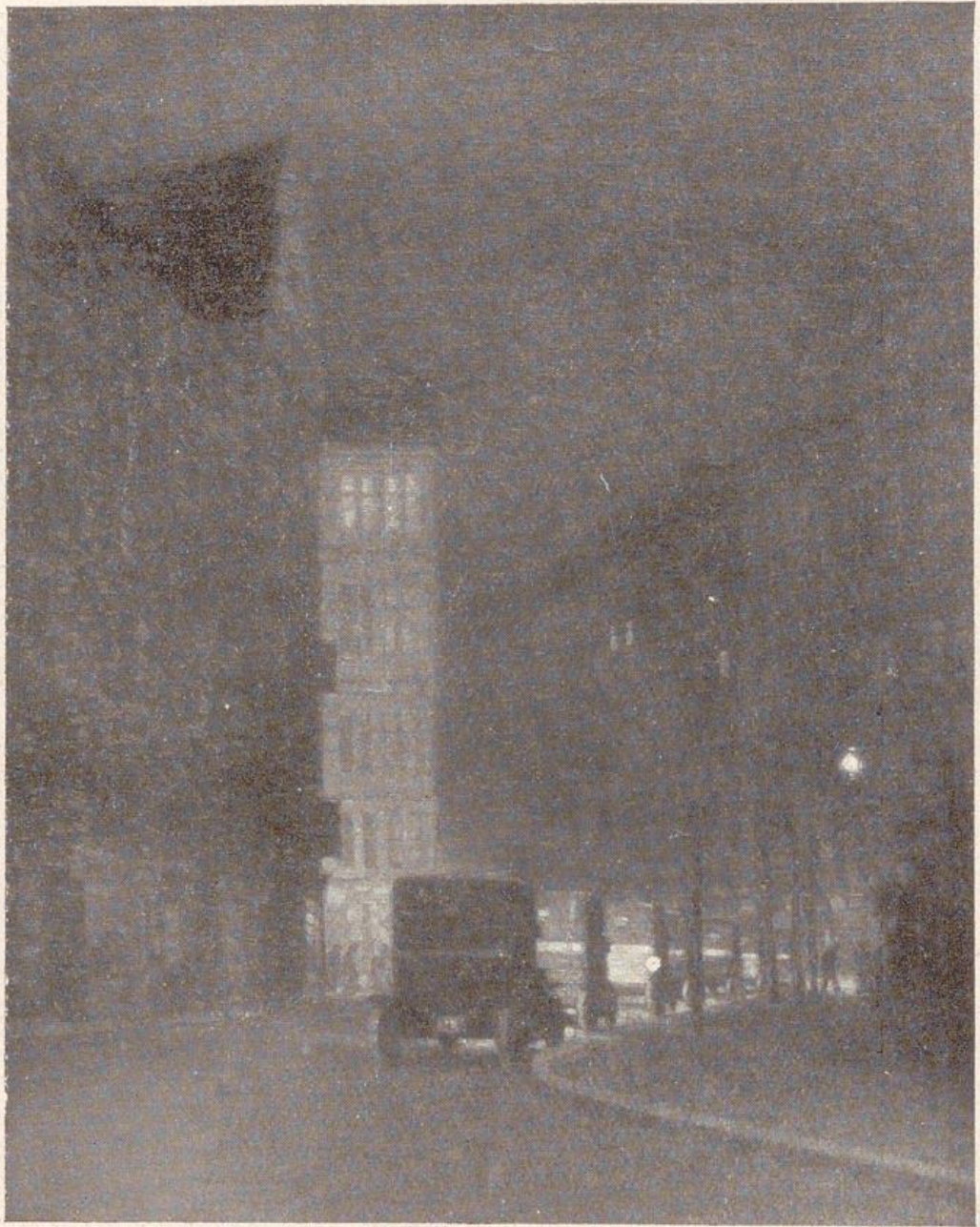
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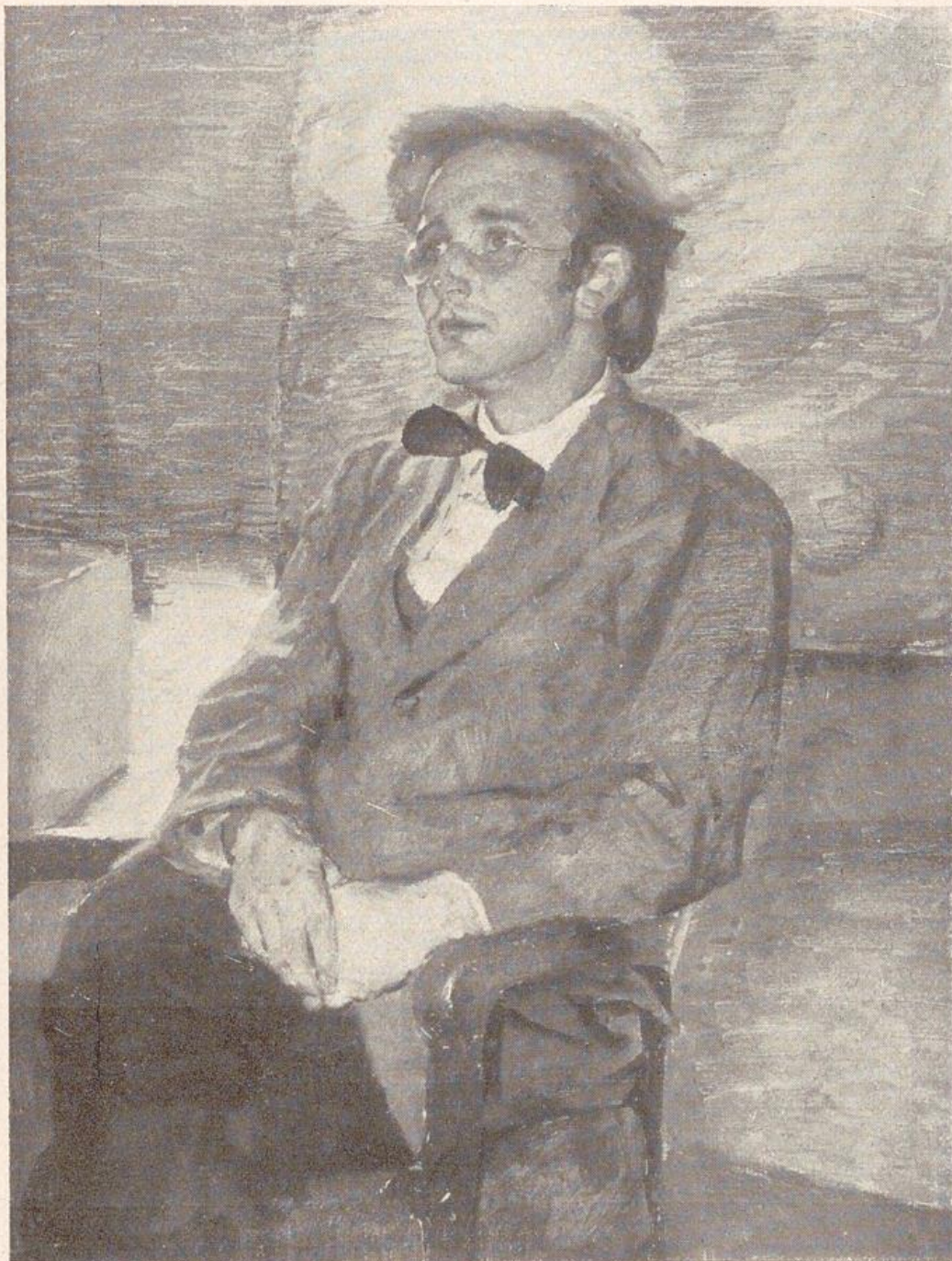
Wilhelm Blanke: Mariengruppe.



Otto Thiele: Schneidemühle am Gebirgsbach.



Max Schlichting: Autohaltestelle.



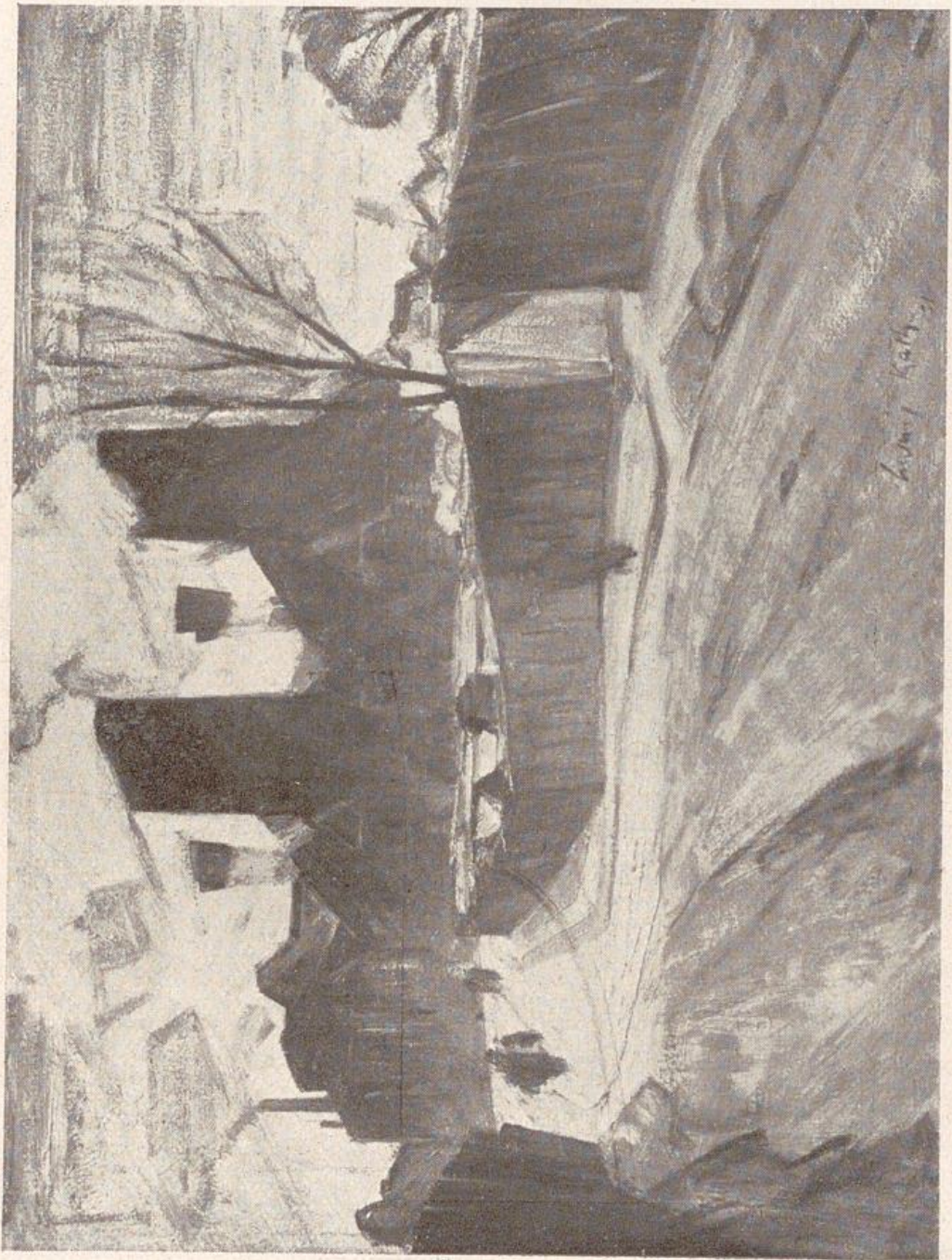
Ernst Heilemann: Der Expressionist.



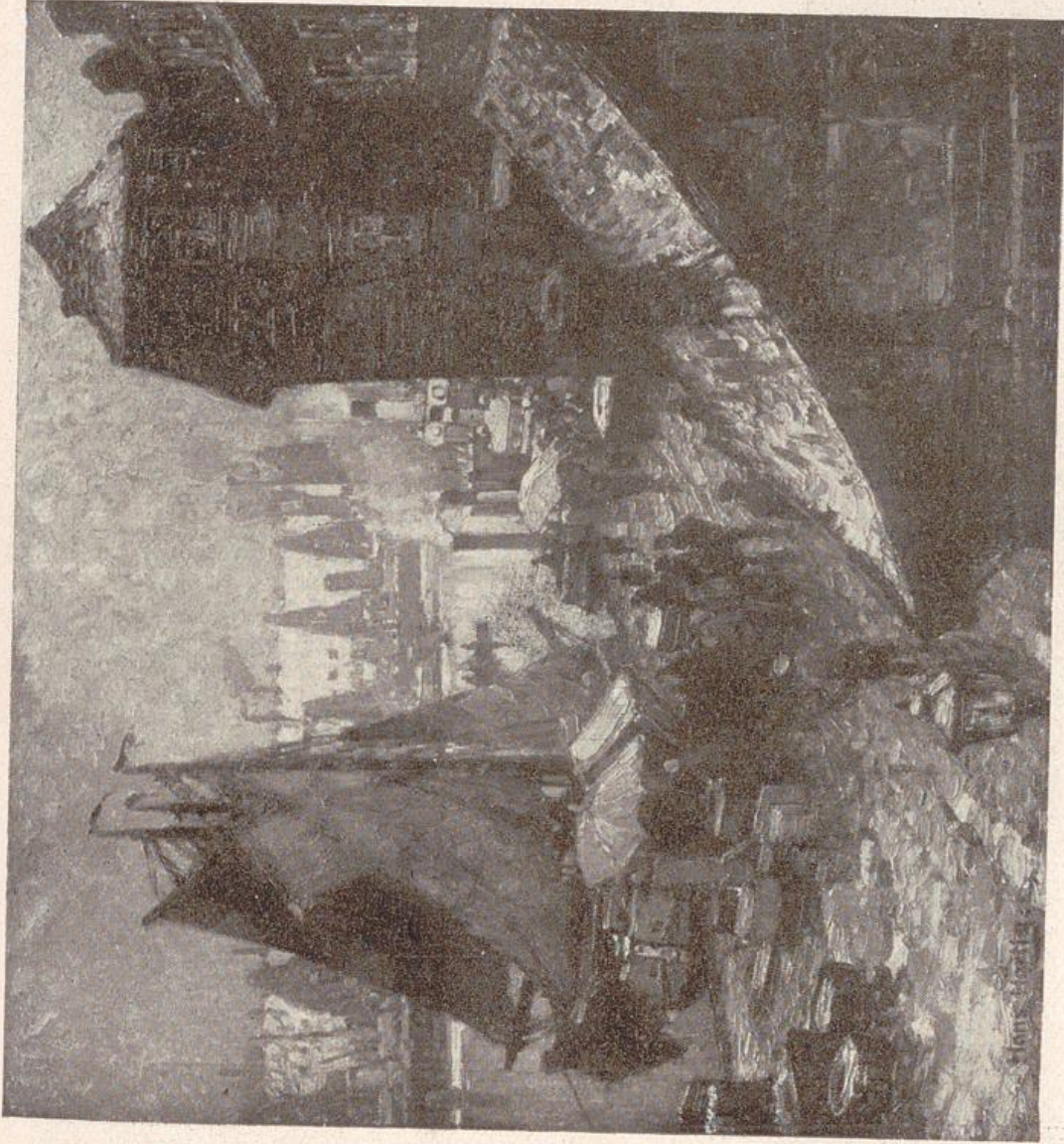
Hugo Walzer: Mittagsruhe.



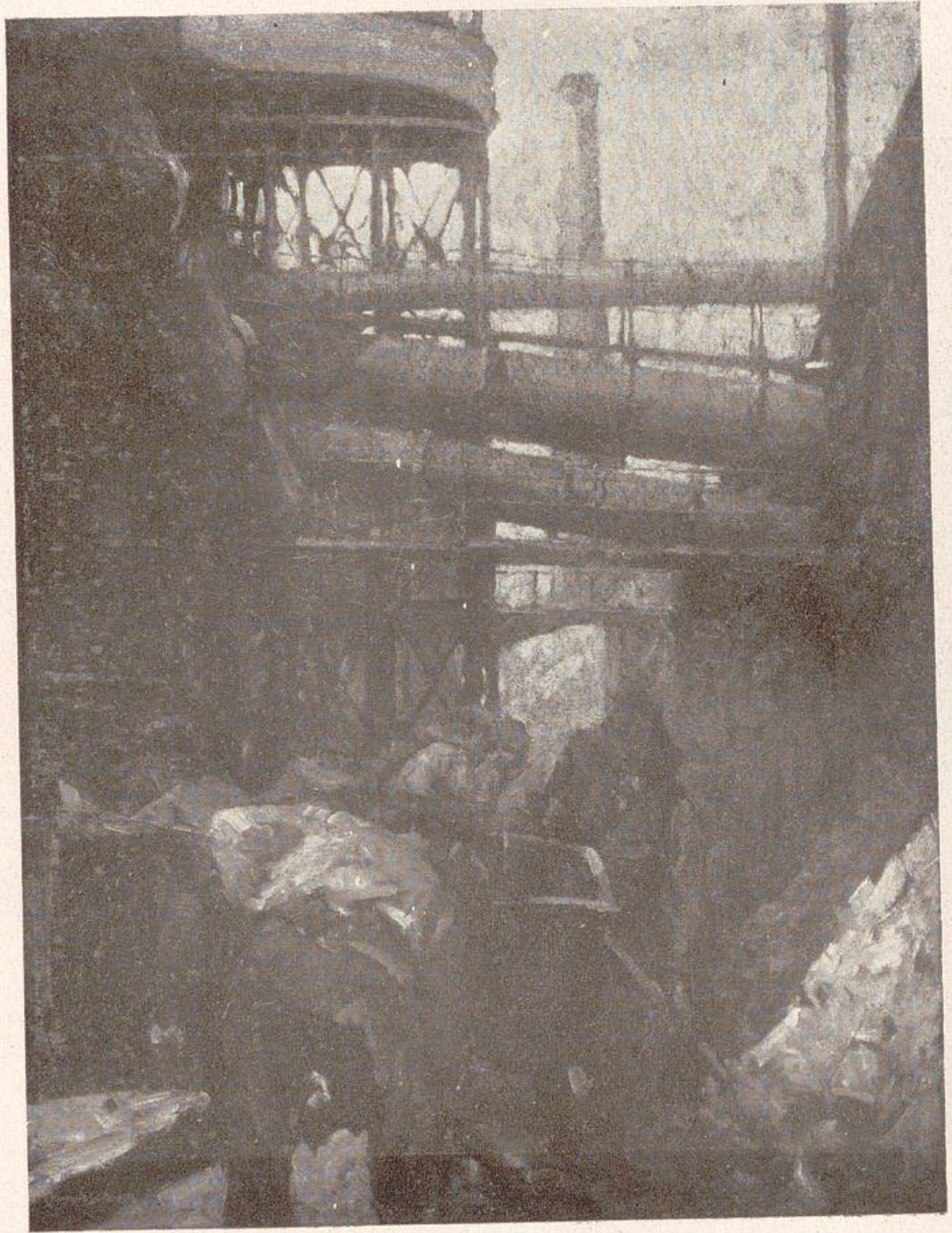
Reent Looſchen: Im Stall.



Ludwig Kath: Elektrizitätswerk.



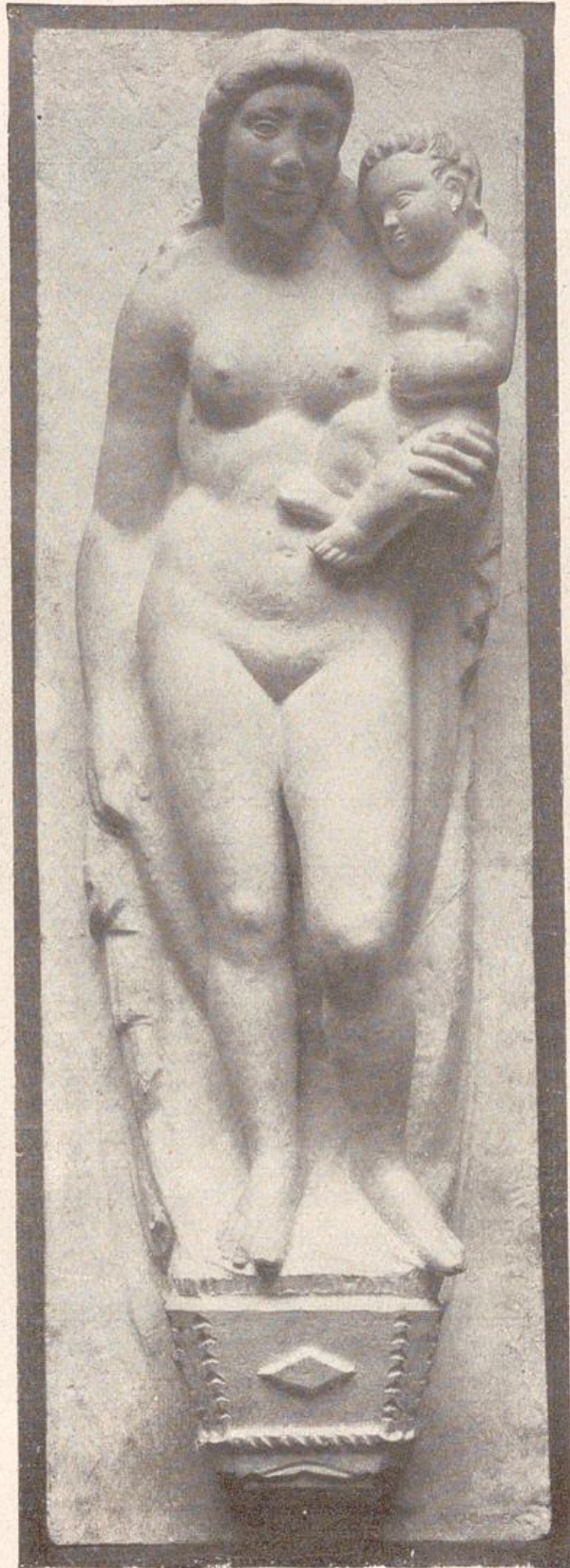
Hans Hartig: Fischmarkt.



Leonhard Sandrock: Zwischen den Hochöfen.



Hans Loofchen: Kehraus.



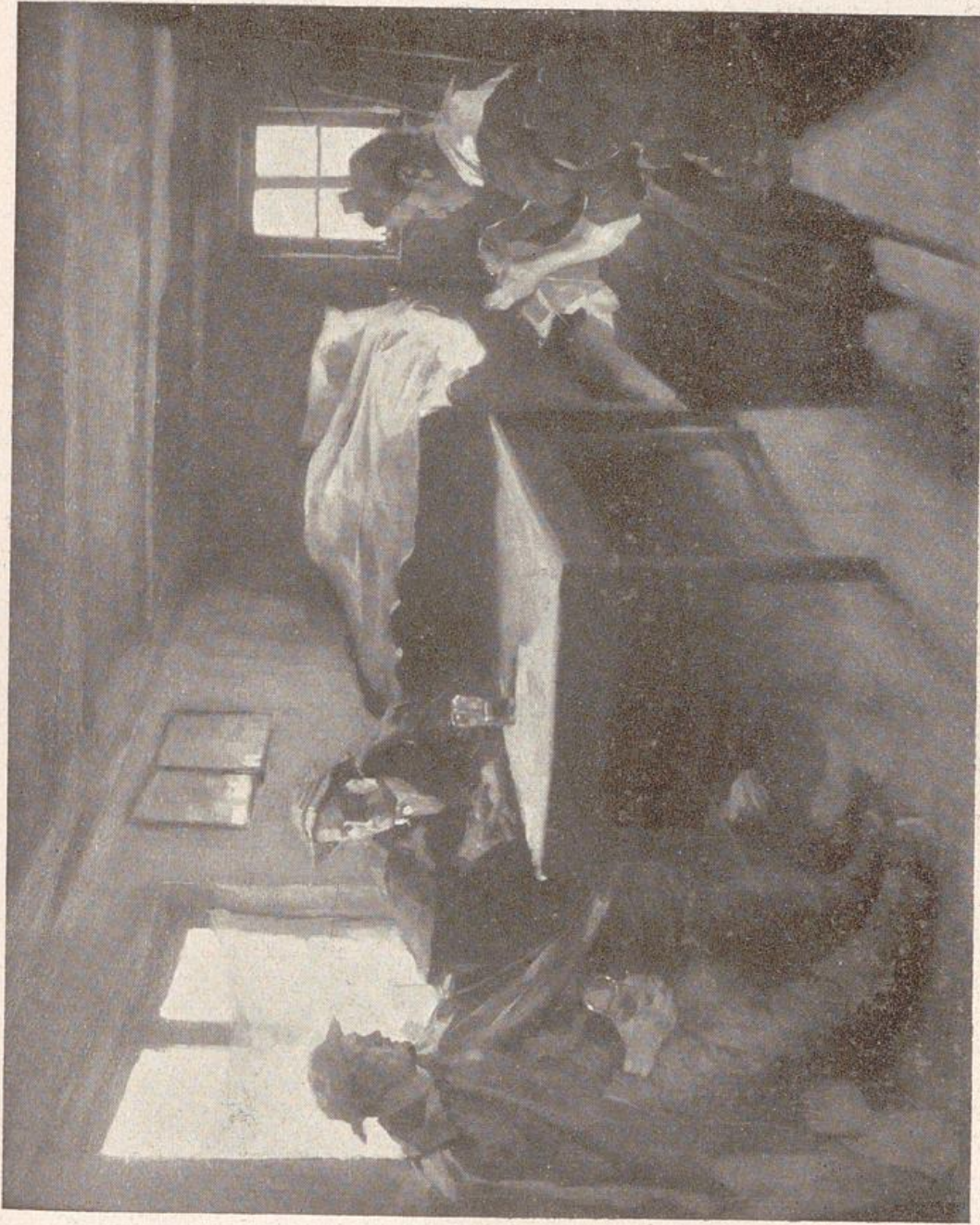
Anton Stefan Chladek: Mutter mit Kind.



Paul Plontke: Maria, das Kind und Johannes.



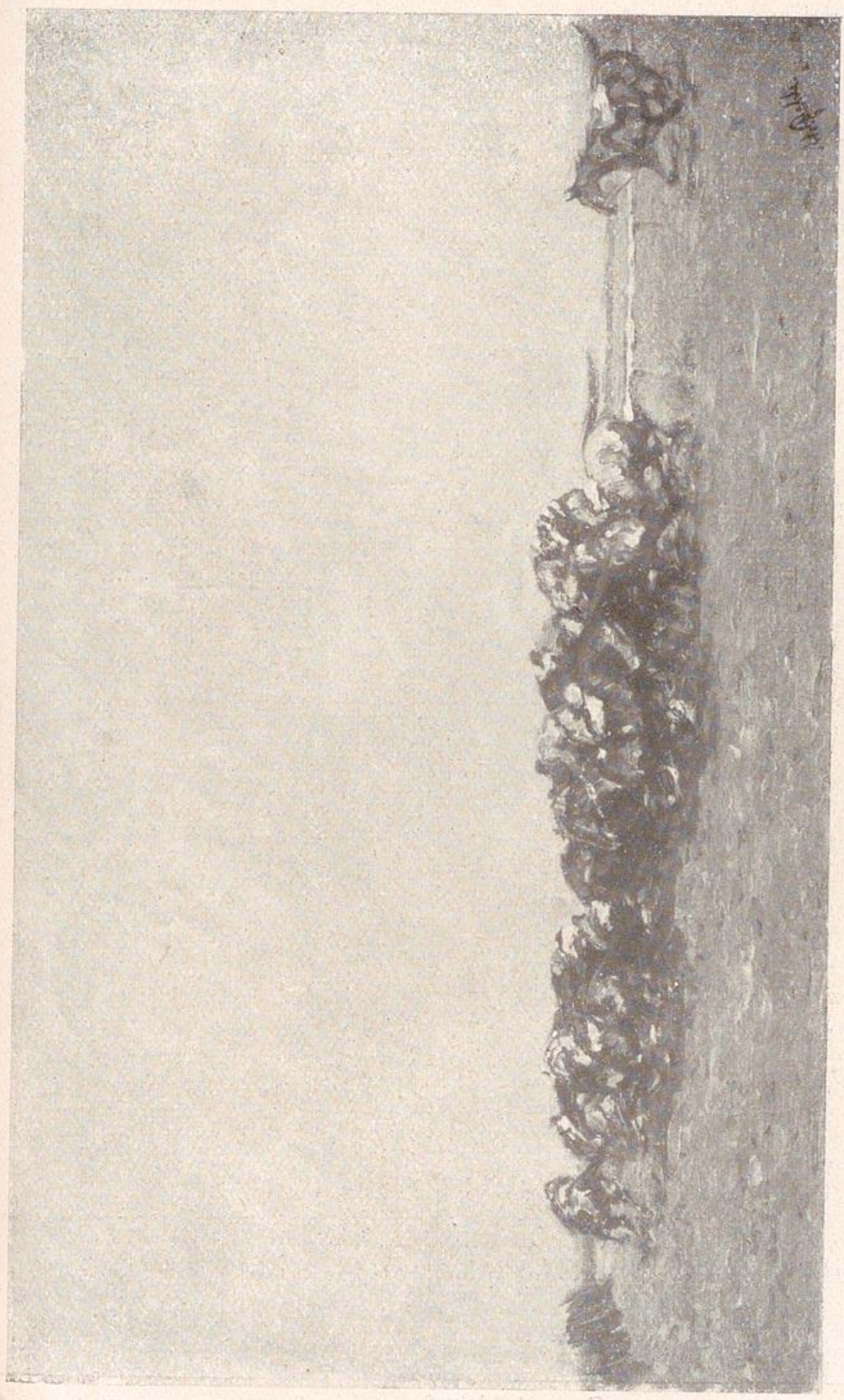
Ludwig Dettmann: Pferde in den Dünen.



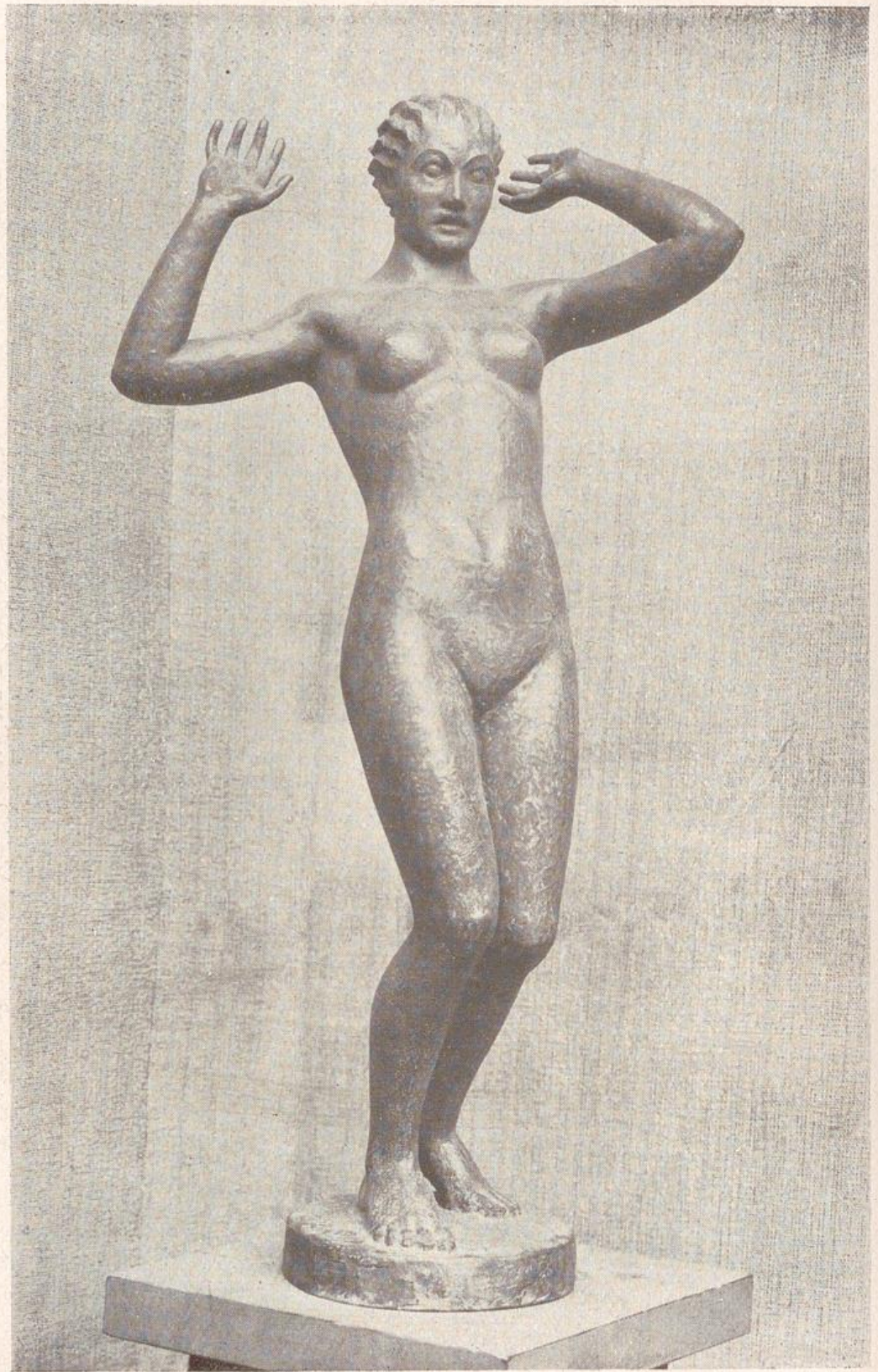
Franz Eichthorff: Im Wirtshaus.



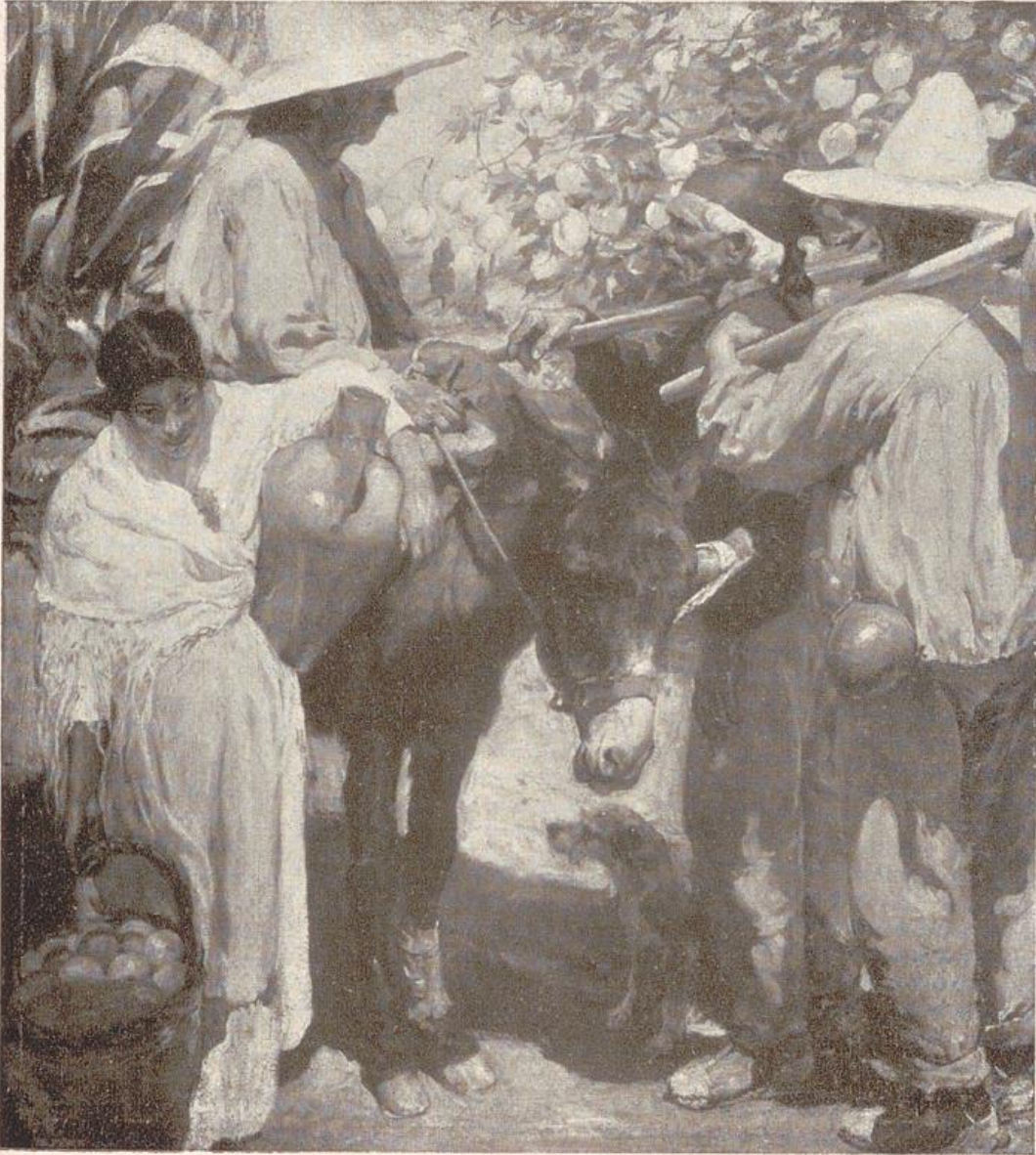
Carl Kayfer-Eichberg: Der Stier.



Adolf Dähle: Rennen (großes Feld).



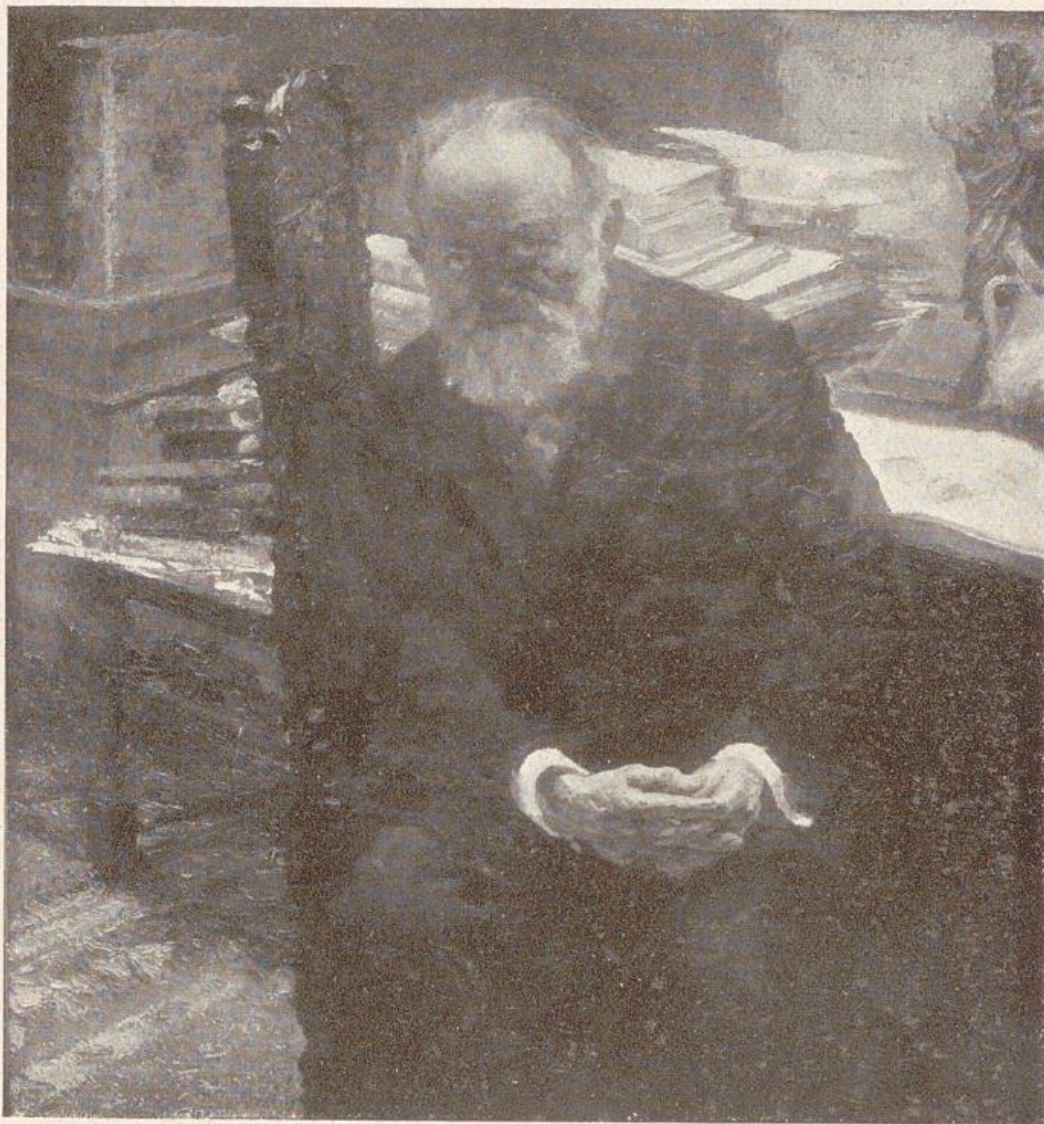
Gerhard Schliepstein: Schreck.



Kurt Leyde: Saguntiner Obstbauern.



Gerhard Graf: Kaiserhöft (Hamburger Hafen).



Max Coschell: Bildnis Dr. J. K.



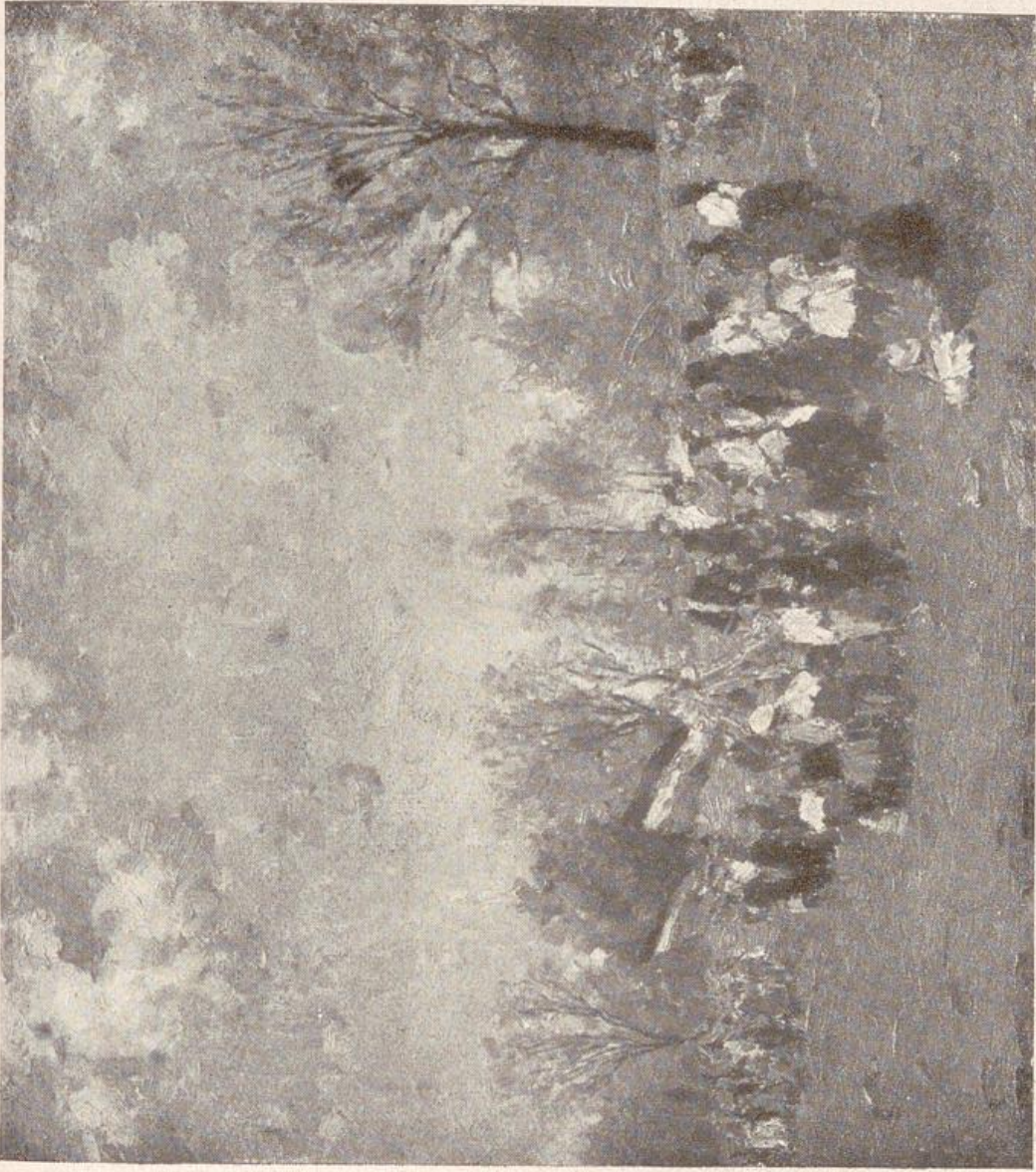
Georg Koch: Edles Blut.



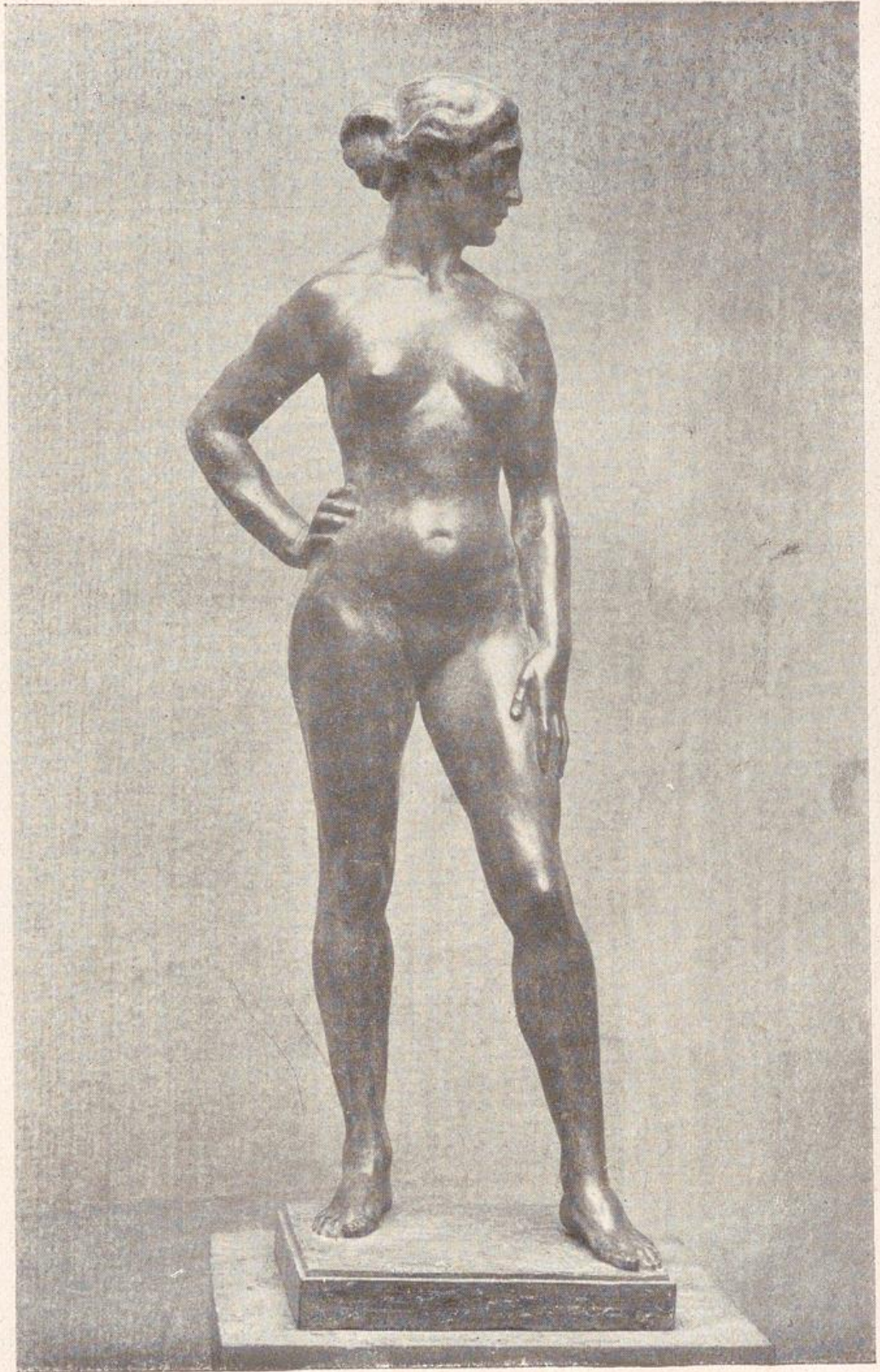
Otto Antoine: In der Tauenzienstraße.



Georg Hänel: Auf der Ziegenalm.



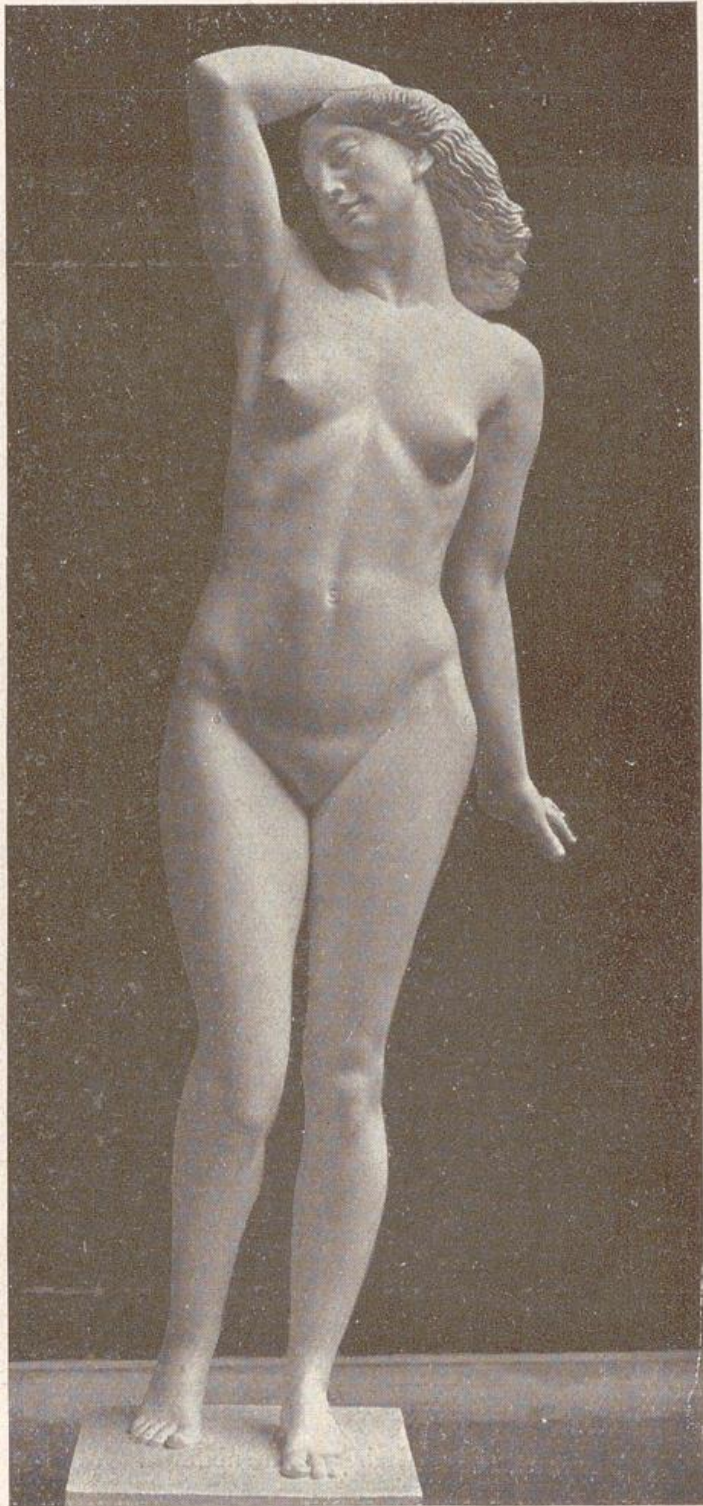
Ludwig Muhrmann: Kinderfest in Westfalen.



Johannes Darlow: Läuferin.



Walter Mische: Damenbildnis.



Wilhelm Roeder: Illusion.



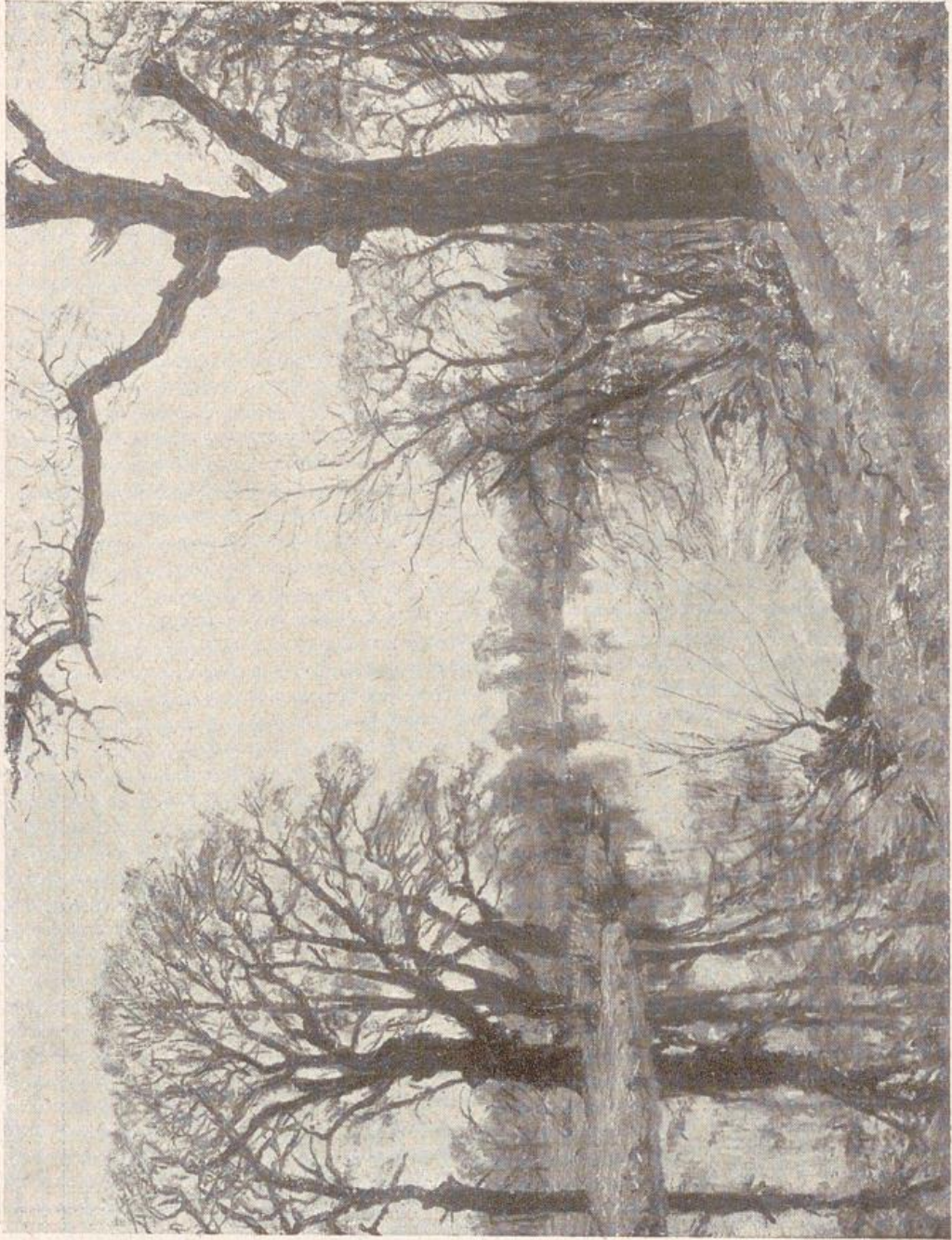
Ernst Kolbe: Am Fenster.



Otto Laemmerhirt: In fudlichen Breiten.



Olof Jernberg: Frühlingslandschaft.



Louis Lejeune: Mulde Landschaft.



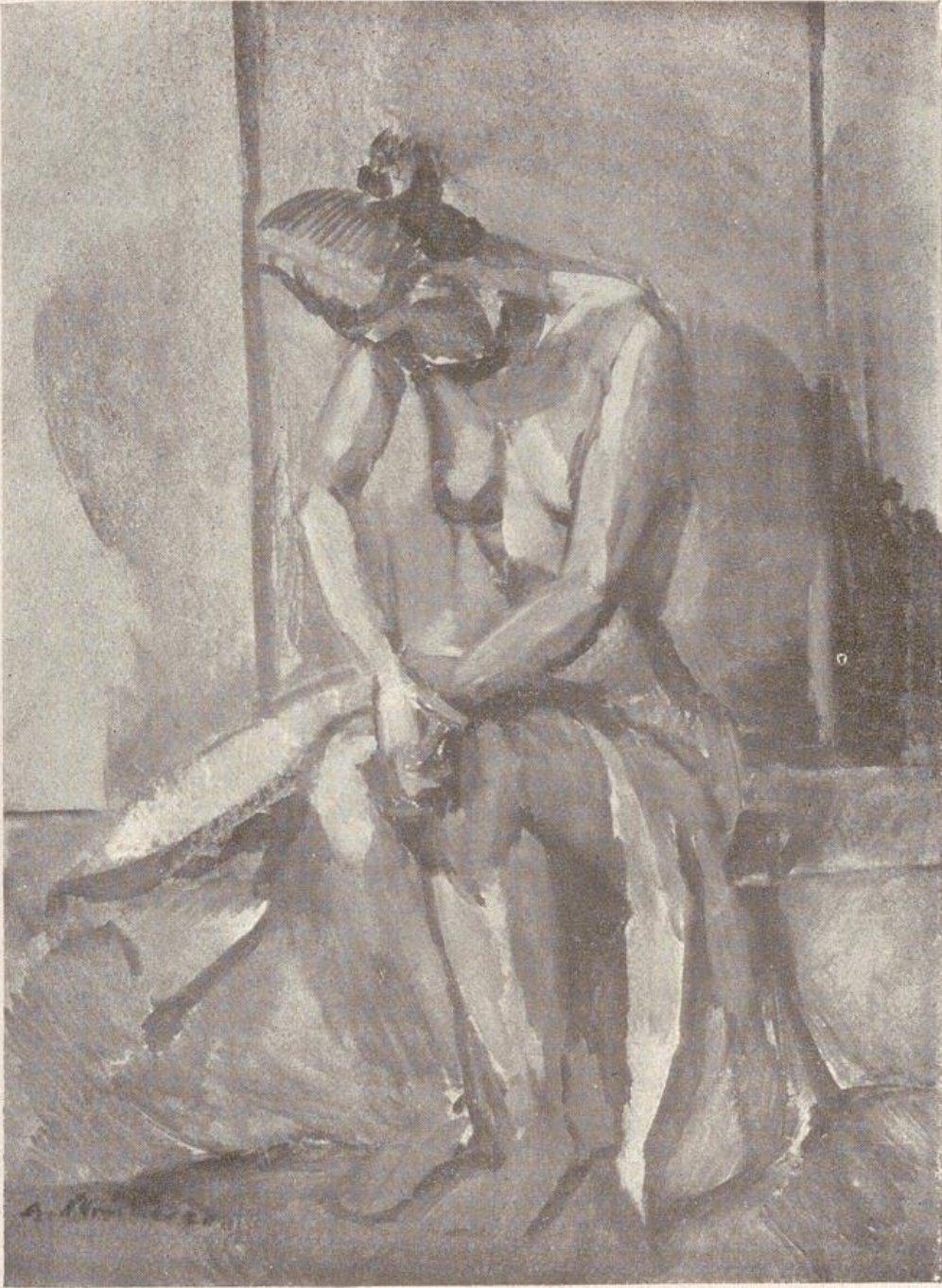
Wilhelm Kuhnert: Löwe zieht zum Fluß.



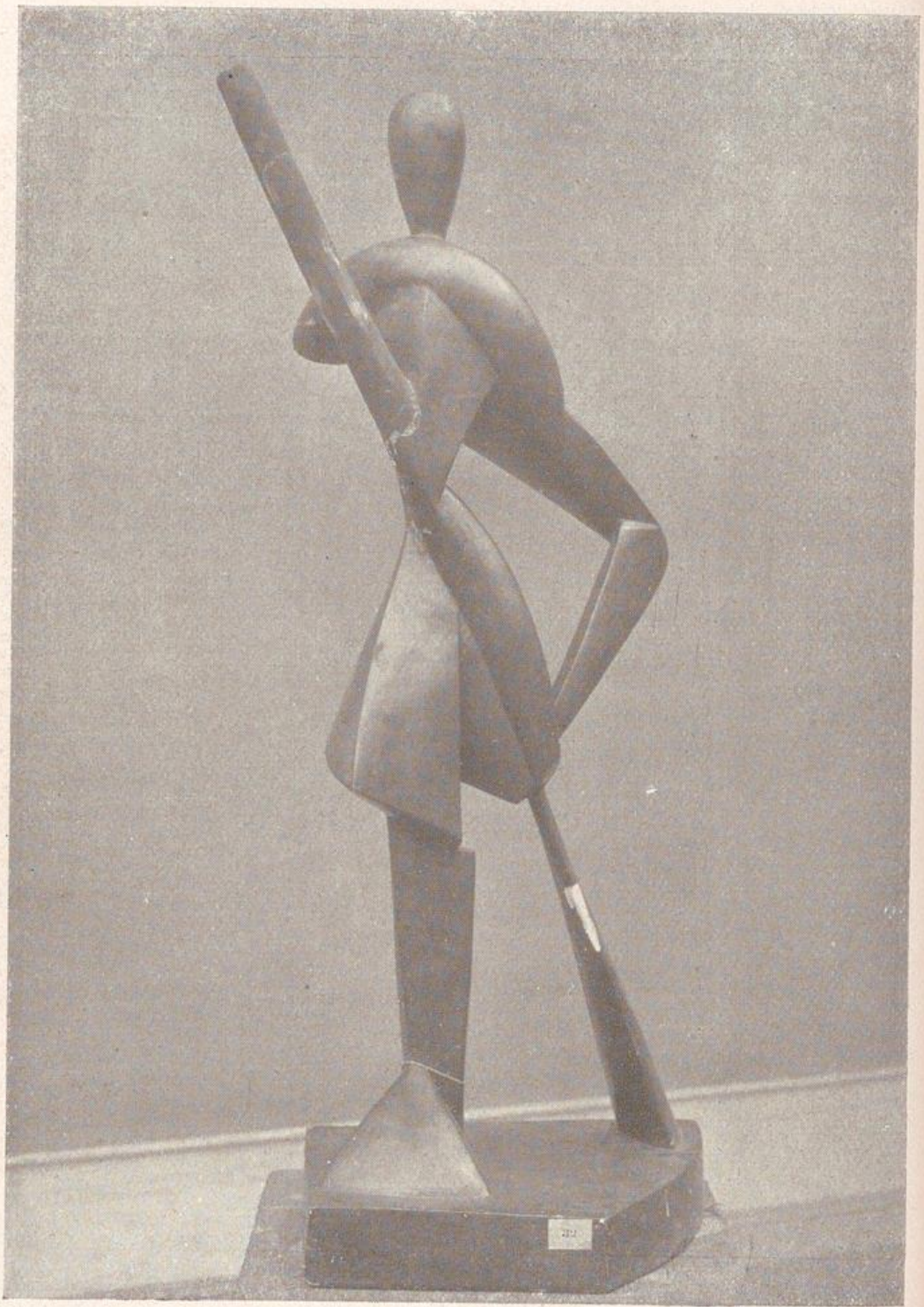
Franz Eichhorst: In der Scheune beim Flachsbrechen.



Karl Hofer: Neues Land.



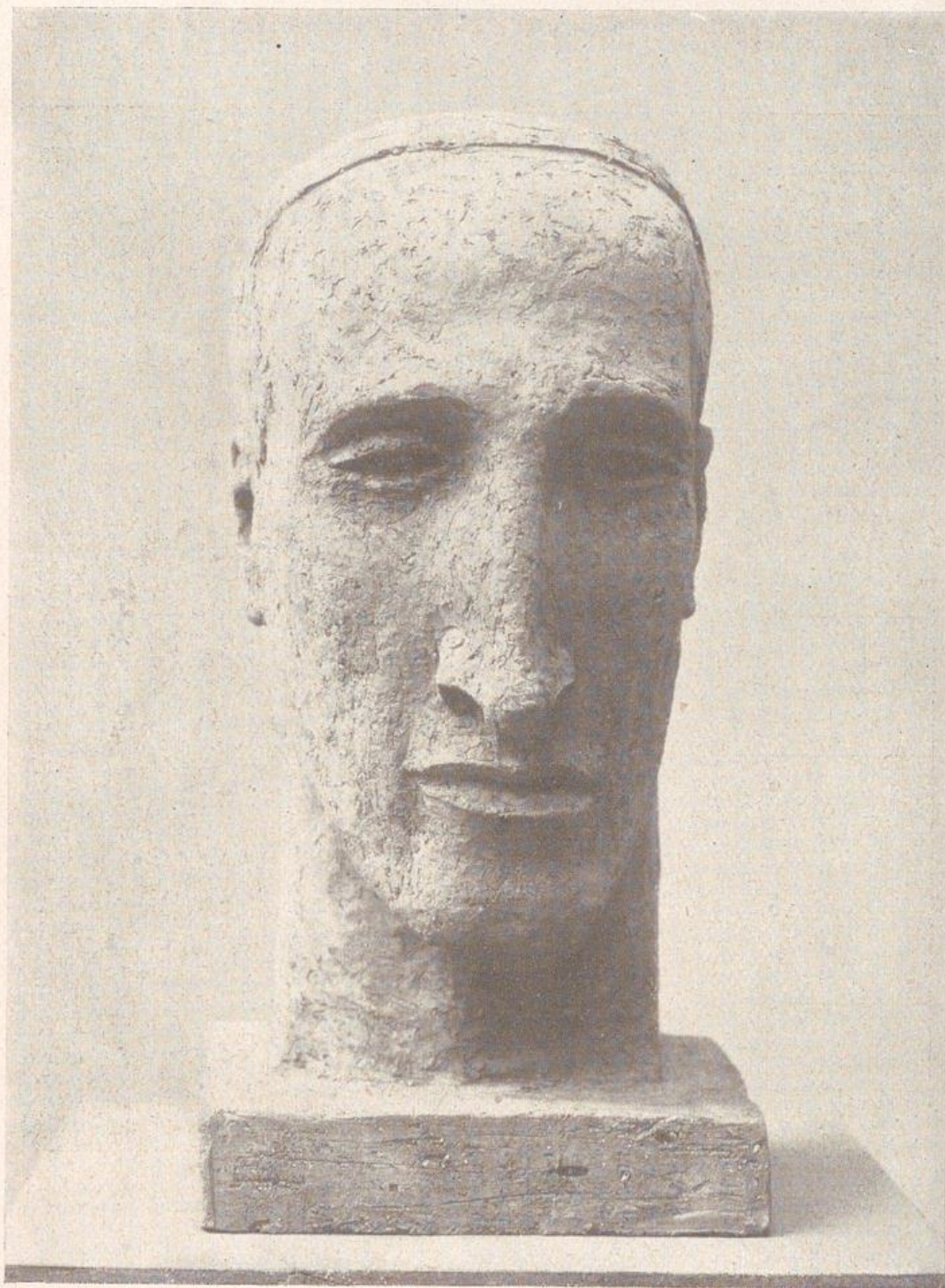
Adolf Strübe: Akt.



Alexander Archipenko: Gondelier.



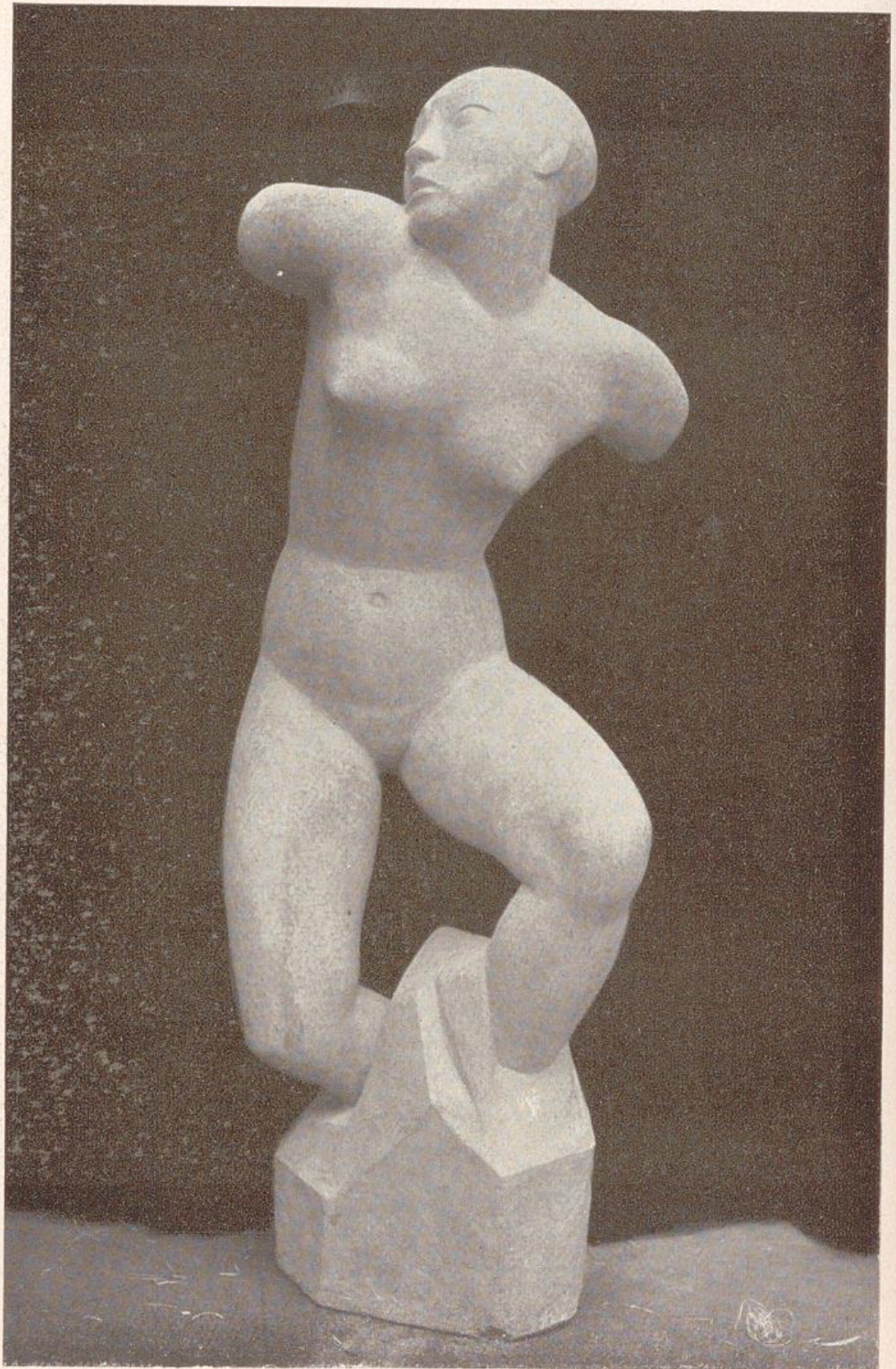
Heinrich Campendonck: Stilleben mit zwei Köpfen.



Renée Sintenis: Porträt.



Max Pechstein: Meererzählung.



Milly Steger: Frau.



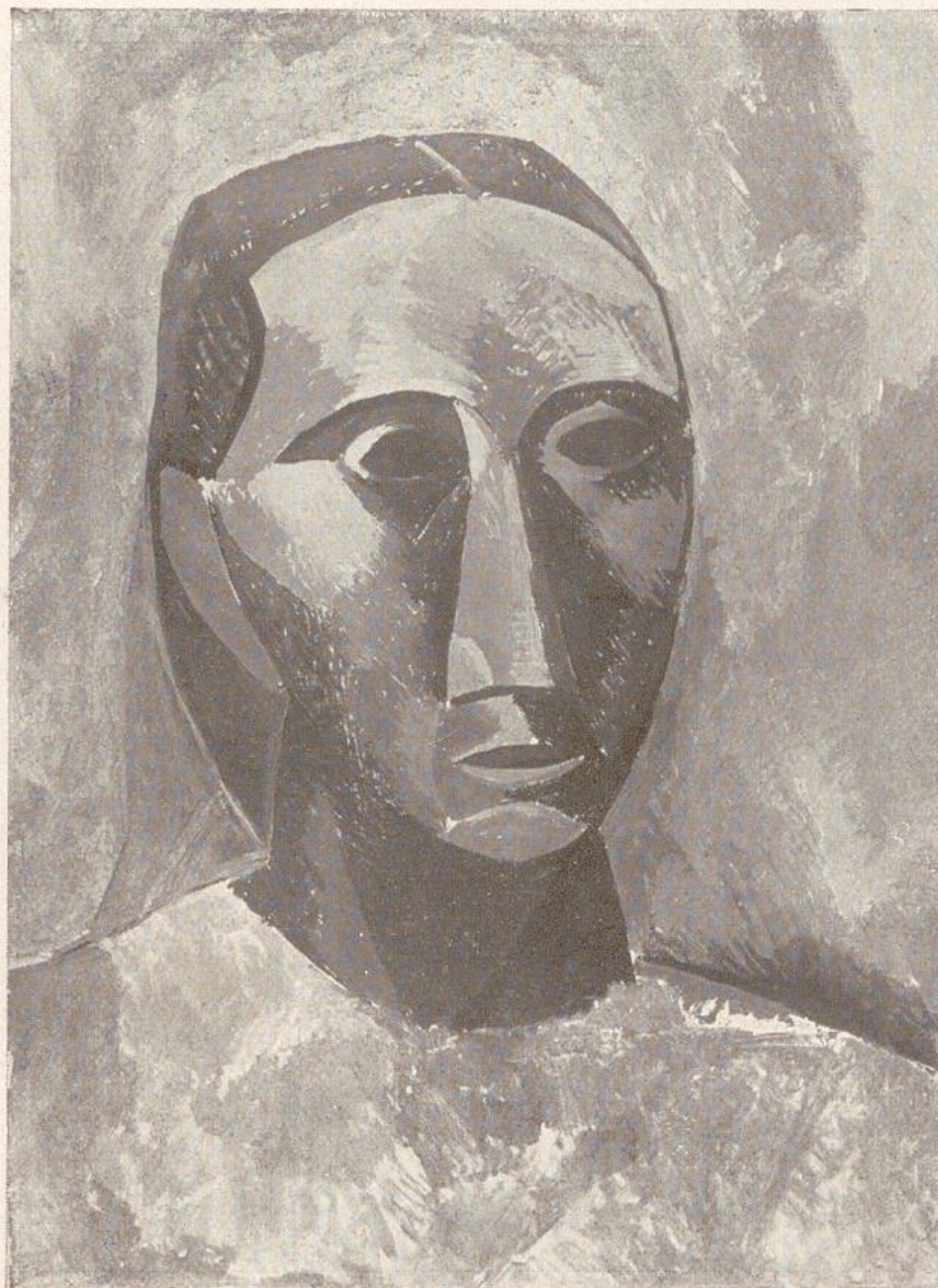
Paul Klee: Ein Kanariemagier.



Hermann Haller: Marie Laurencin.



Otto Th. W. Stein: Stilleben.



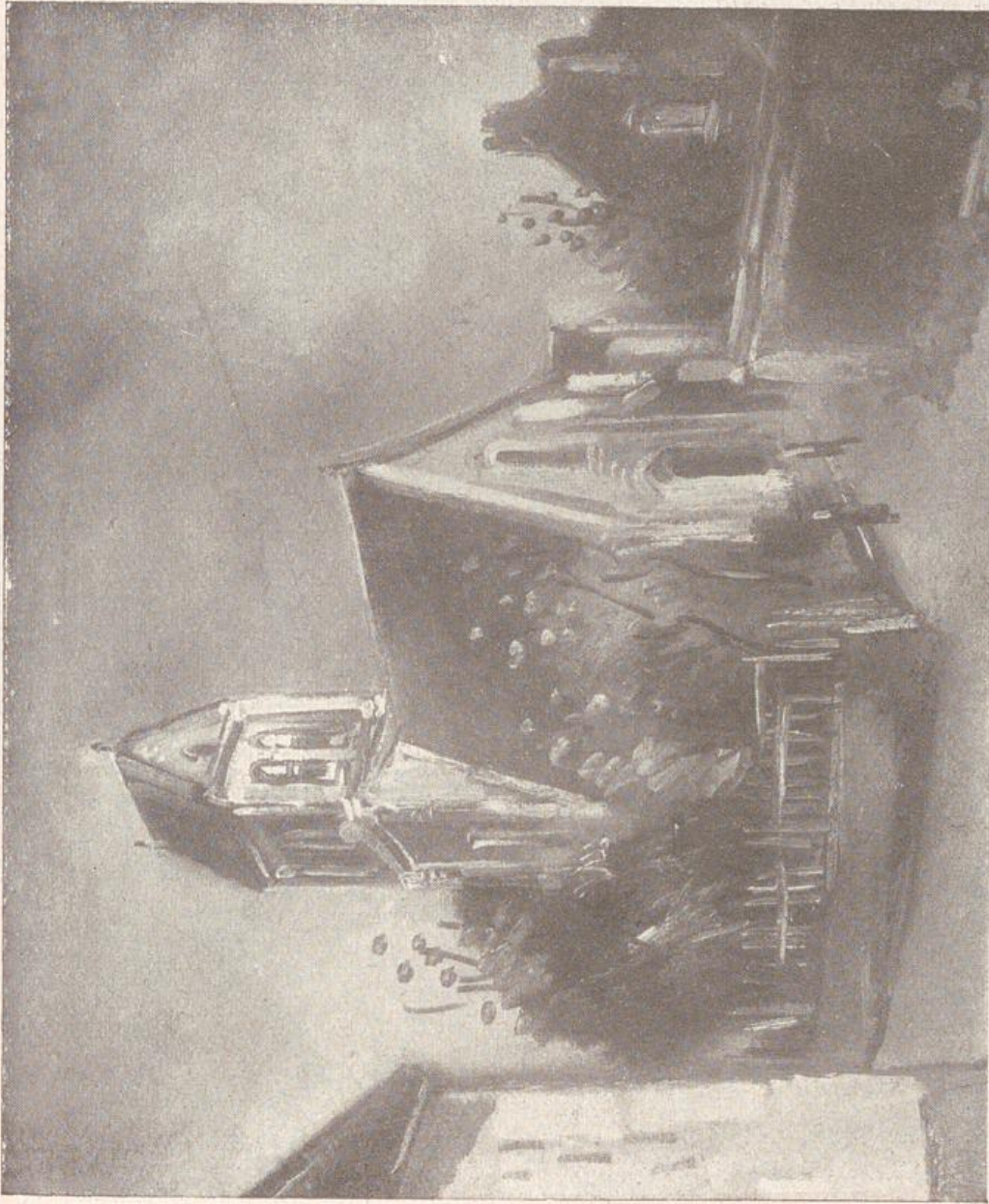
Pablo Picasso: Frauenkopf.



Willi Nowack: Aus »Ariadne auf Naxos«.



Ernesto de Fiori: Schreitender I.



Maurice de Vlaminck: Die Kirche von Herouville.



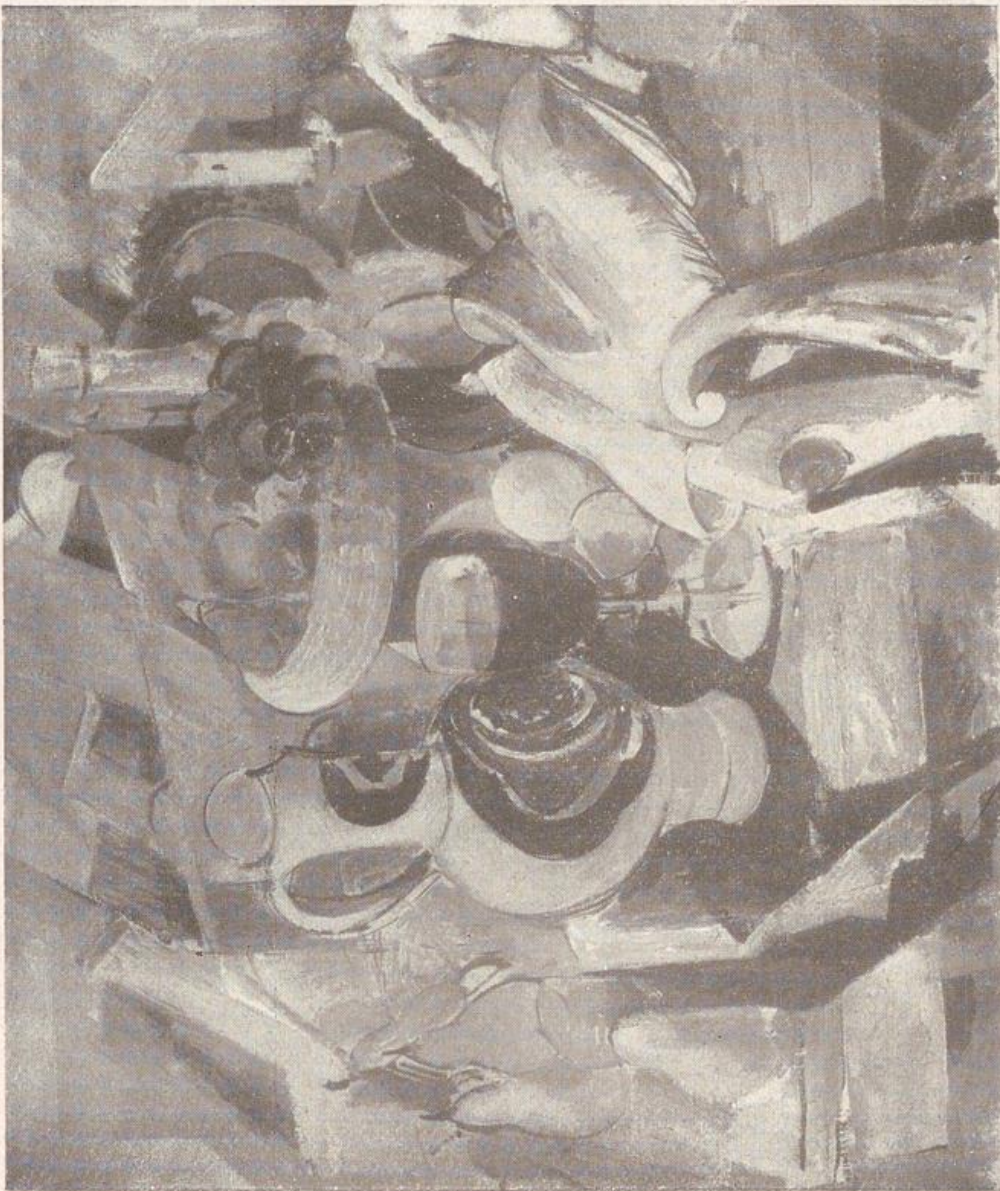
Marc Chagall: Der Kamm.



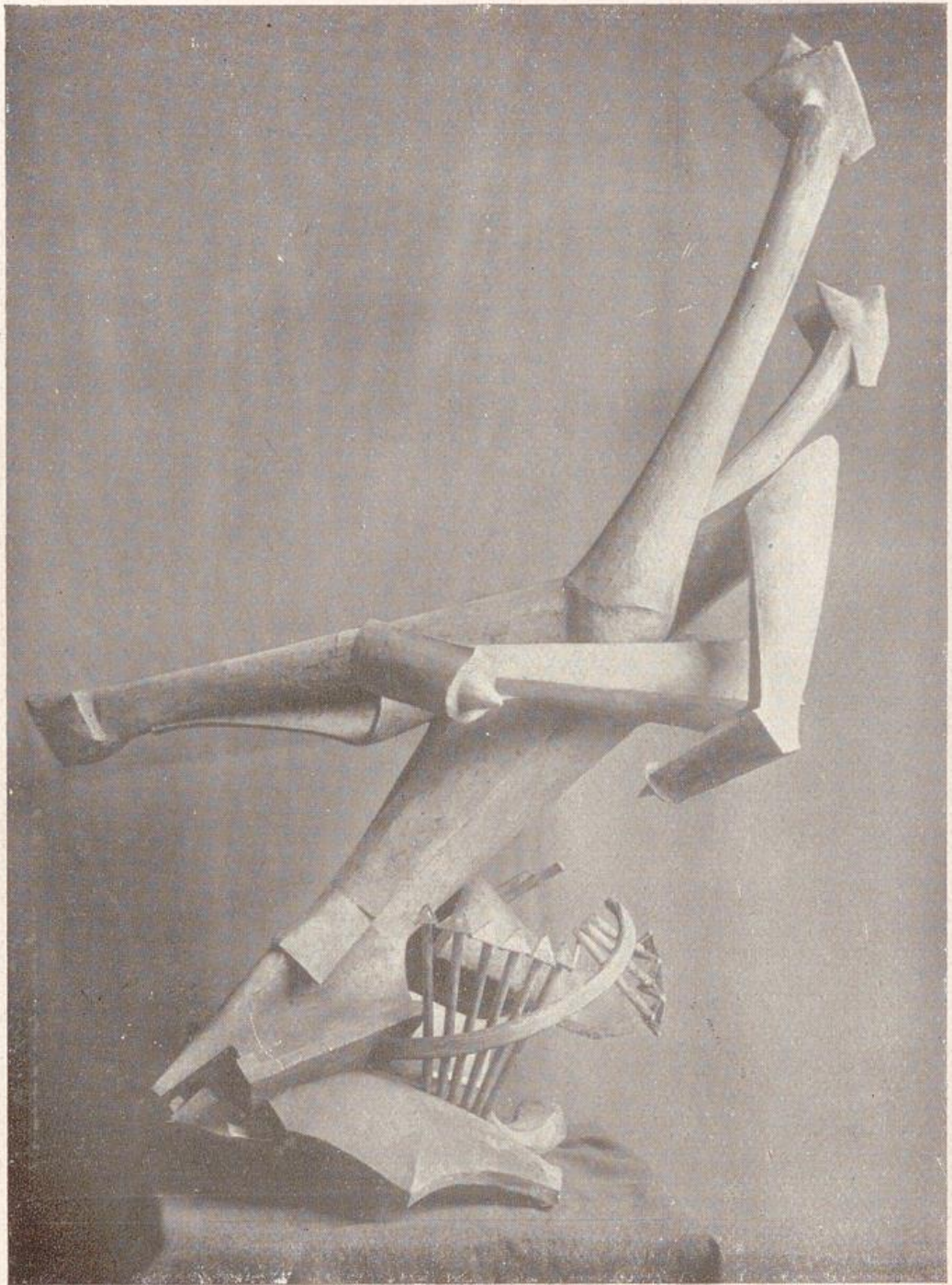
Béla Czobel: Kind mit Schaukelpferd.



Alfred Partikel: Segen der Scholle.



Rudolf Levy: Stilleben.



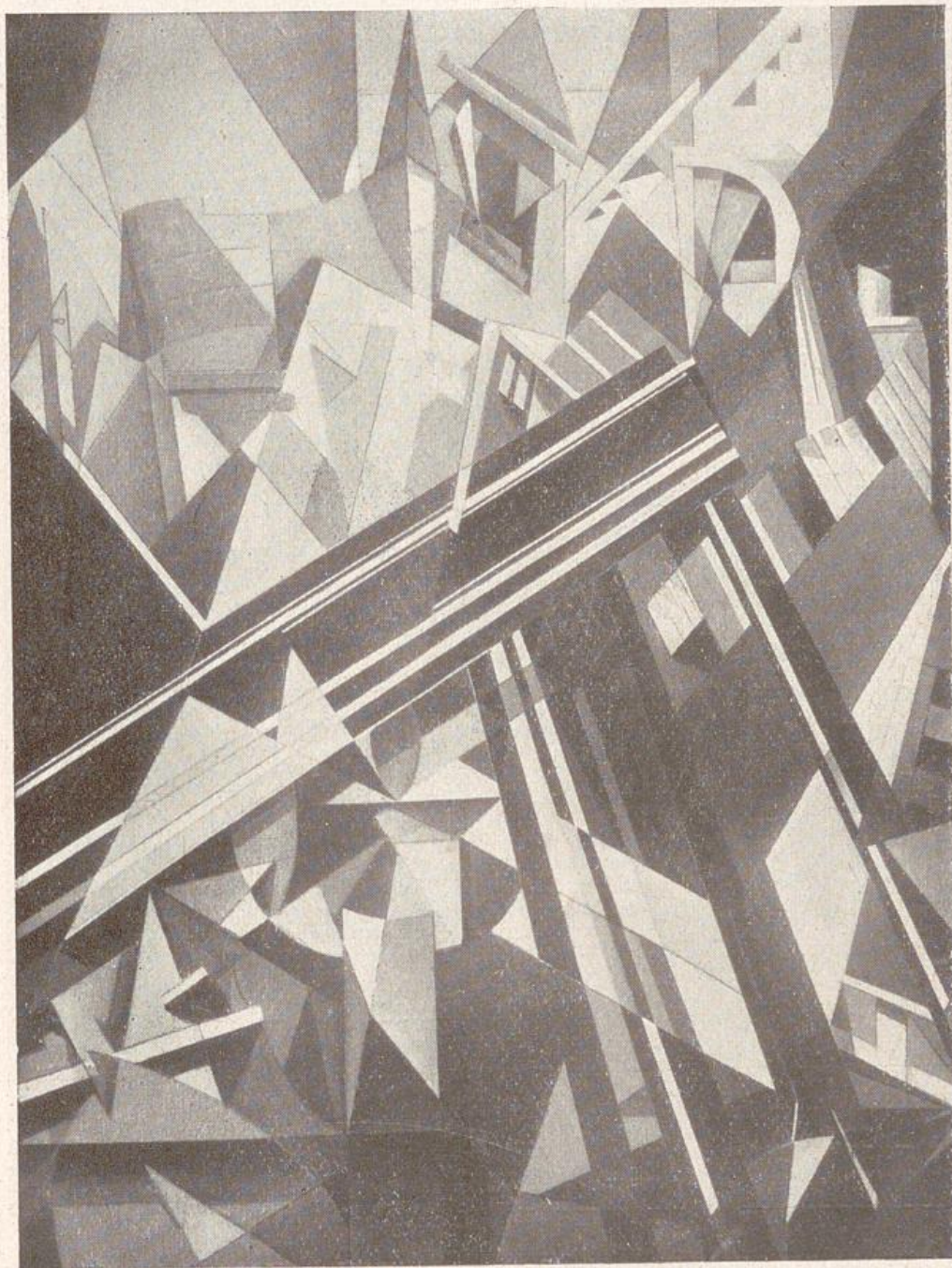
Rudolf Belling: Die Geste »Freiheit«.



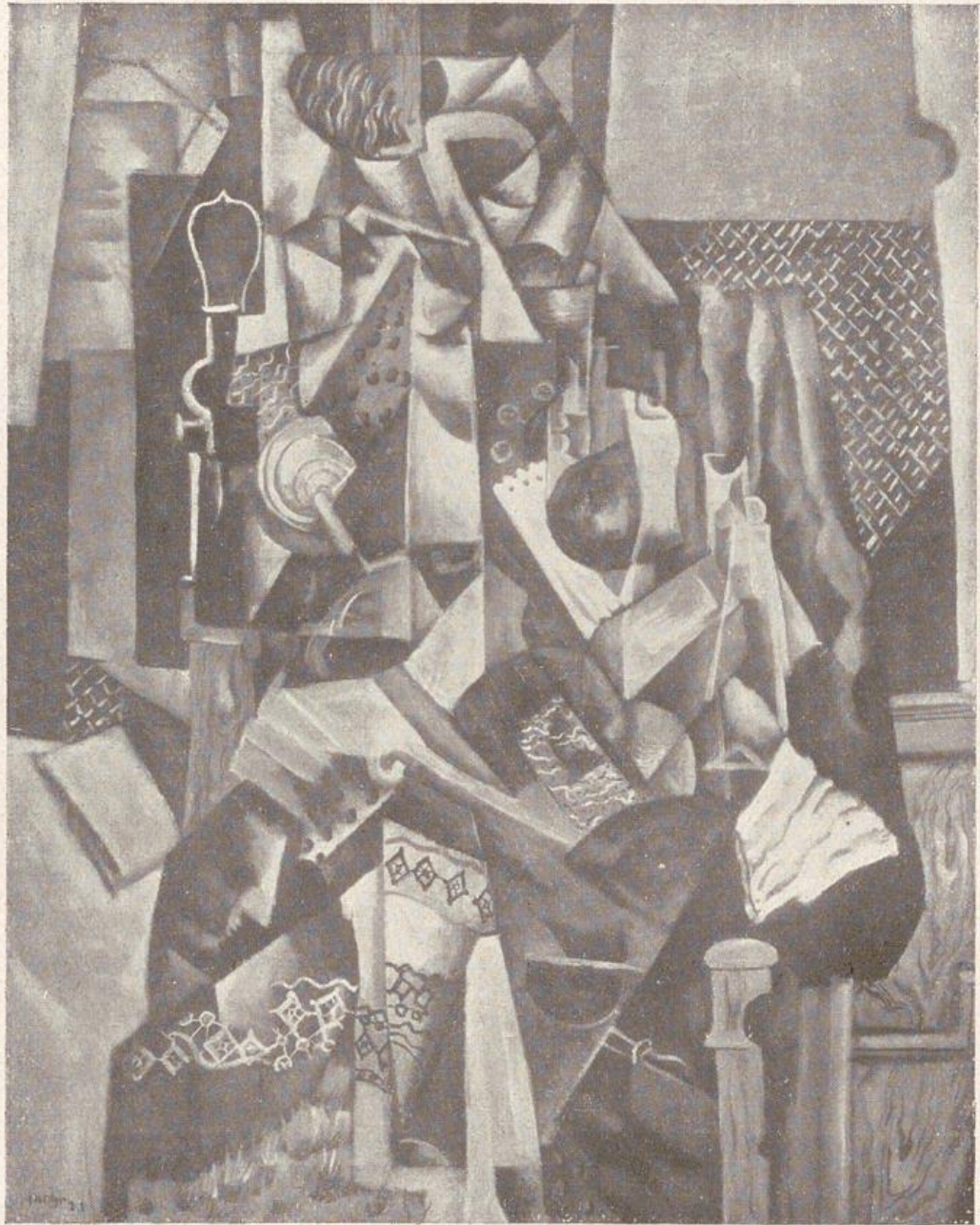
Hans Siebert von Heifter: Sinnlichkeit.



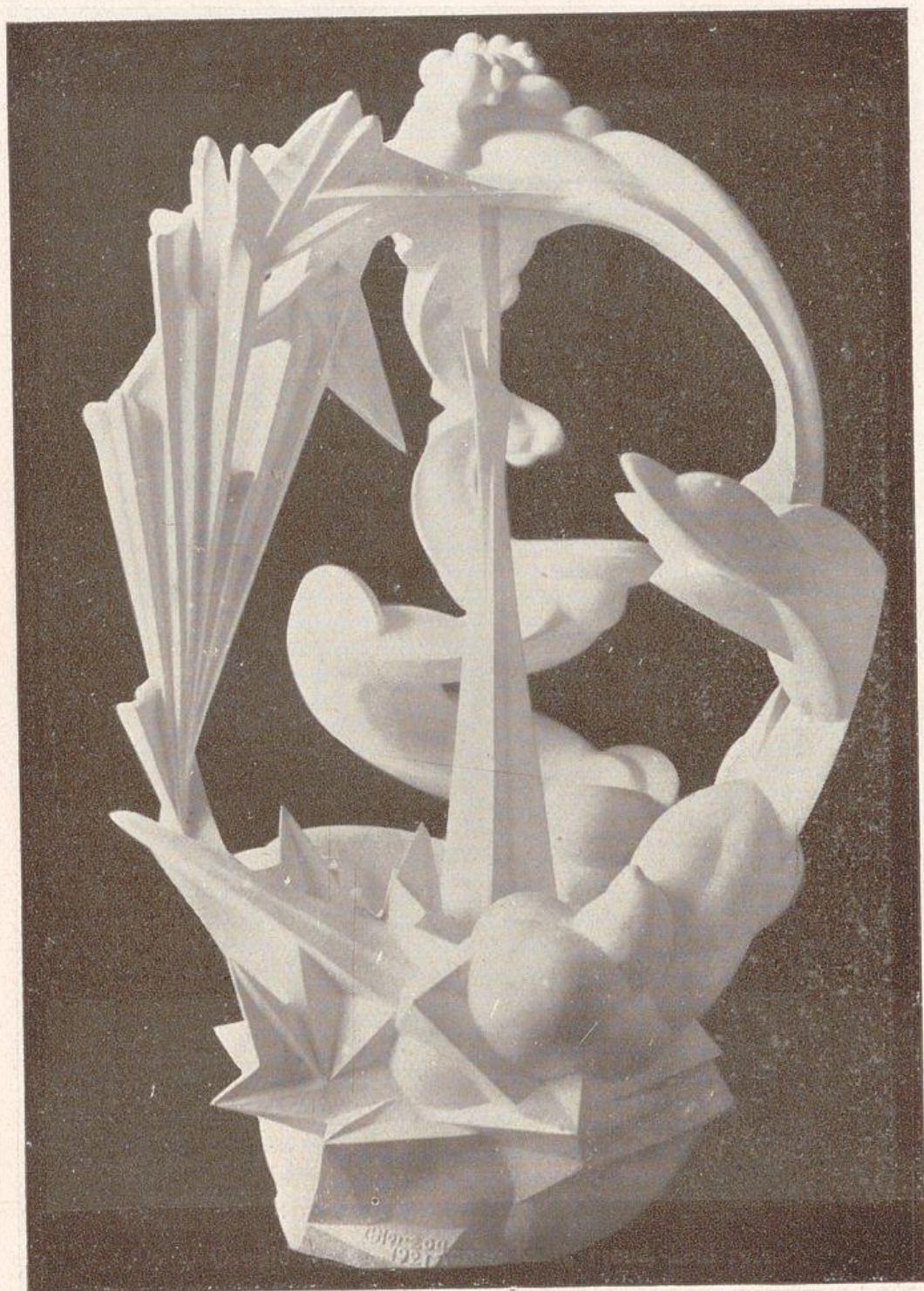
Rudolf Möller: Bild.



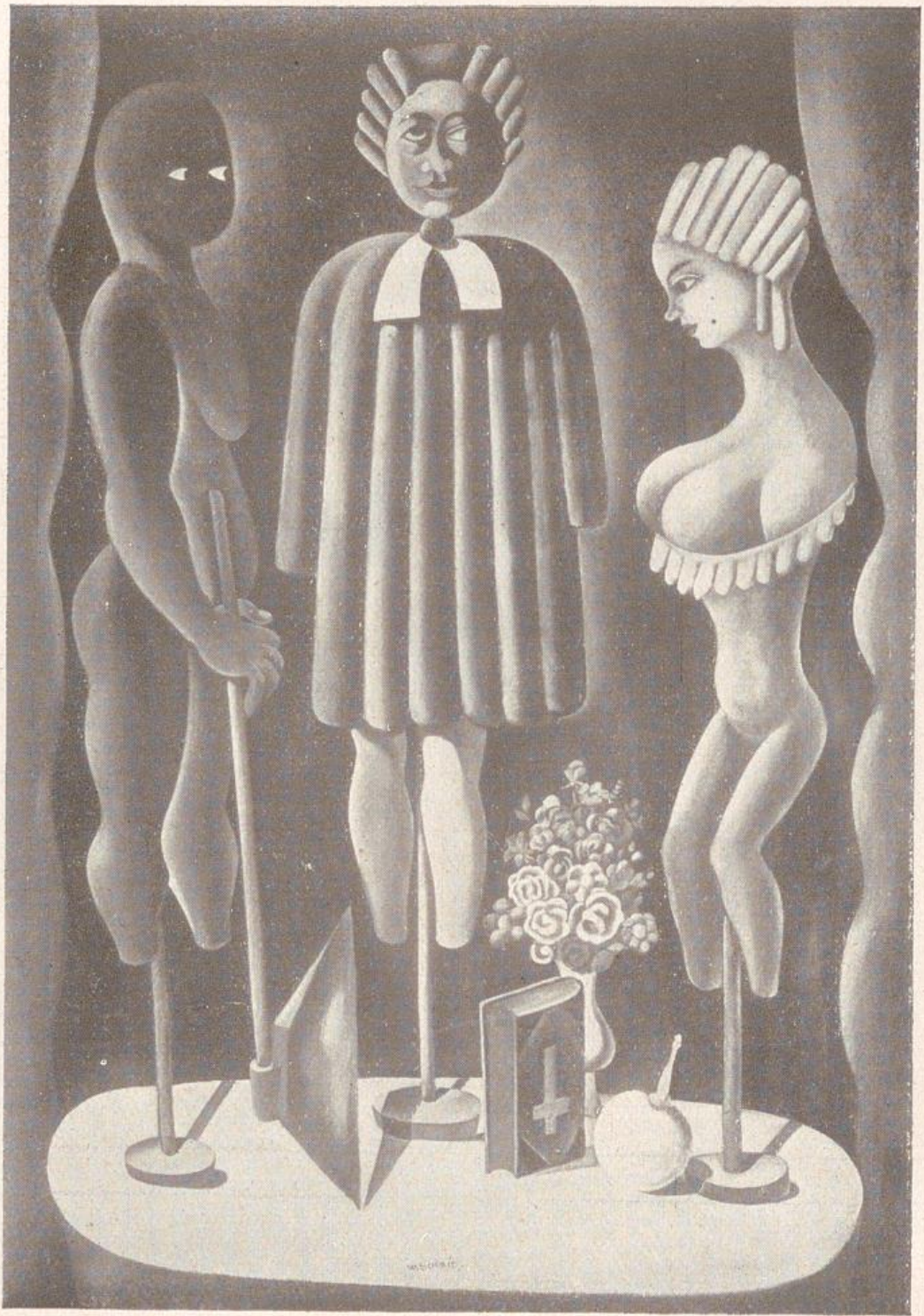
Moritz Melzer: Brücke — Stadt.



Alexander Mohr: Mann mit Gläsern.



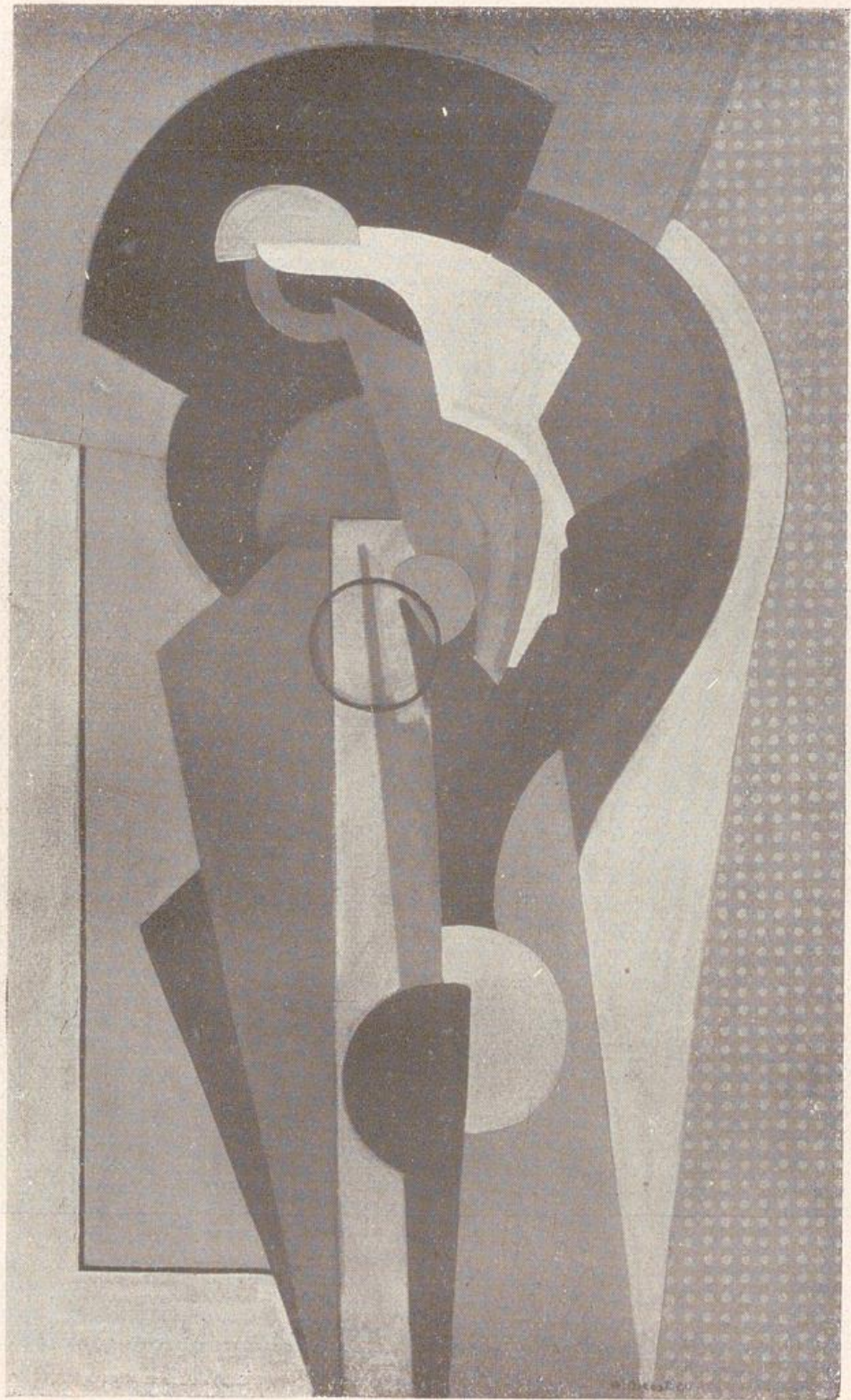
Oswald Herzog : Sinfonie: Kraft, Freud, Leid 1921.



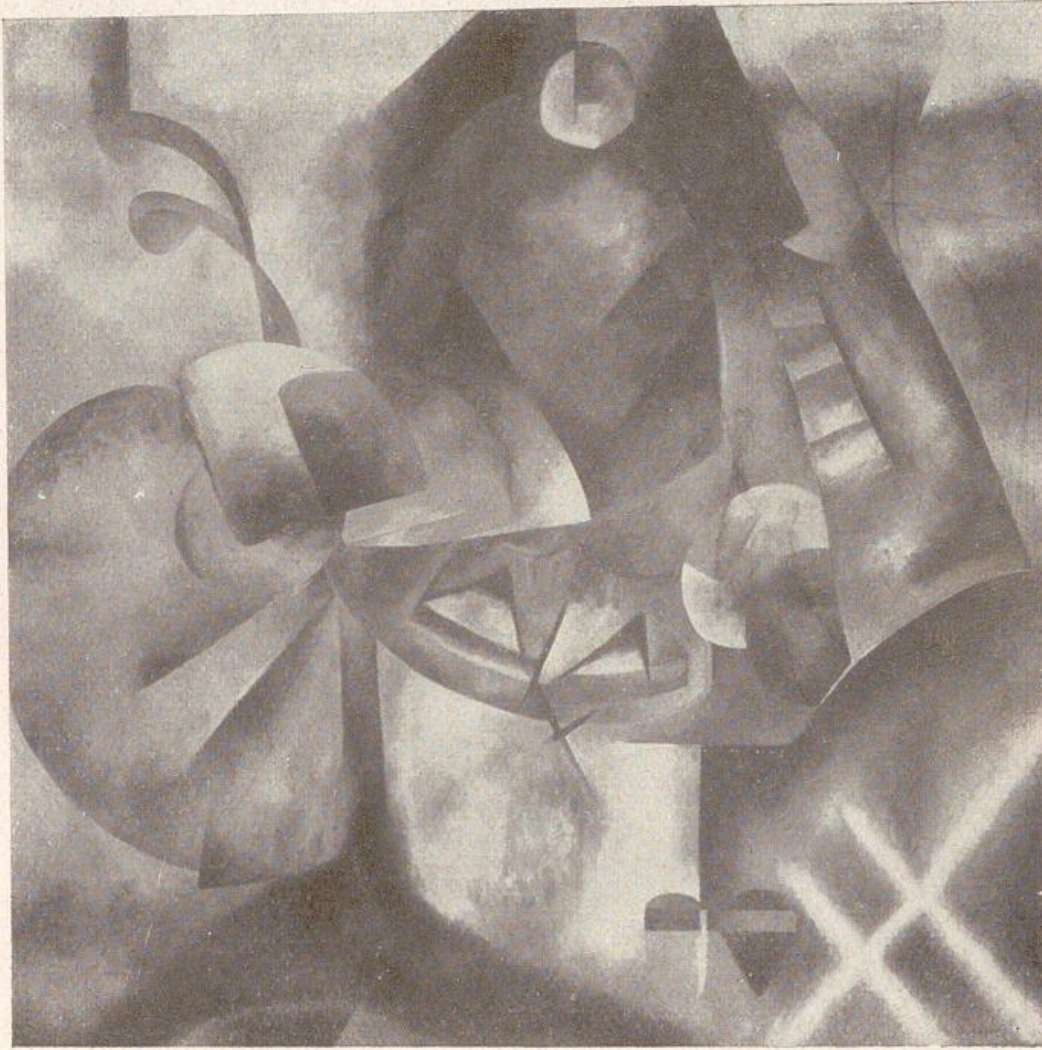
Wilhelm Schmid: Madame Dubarry.



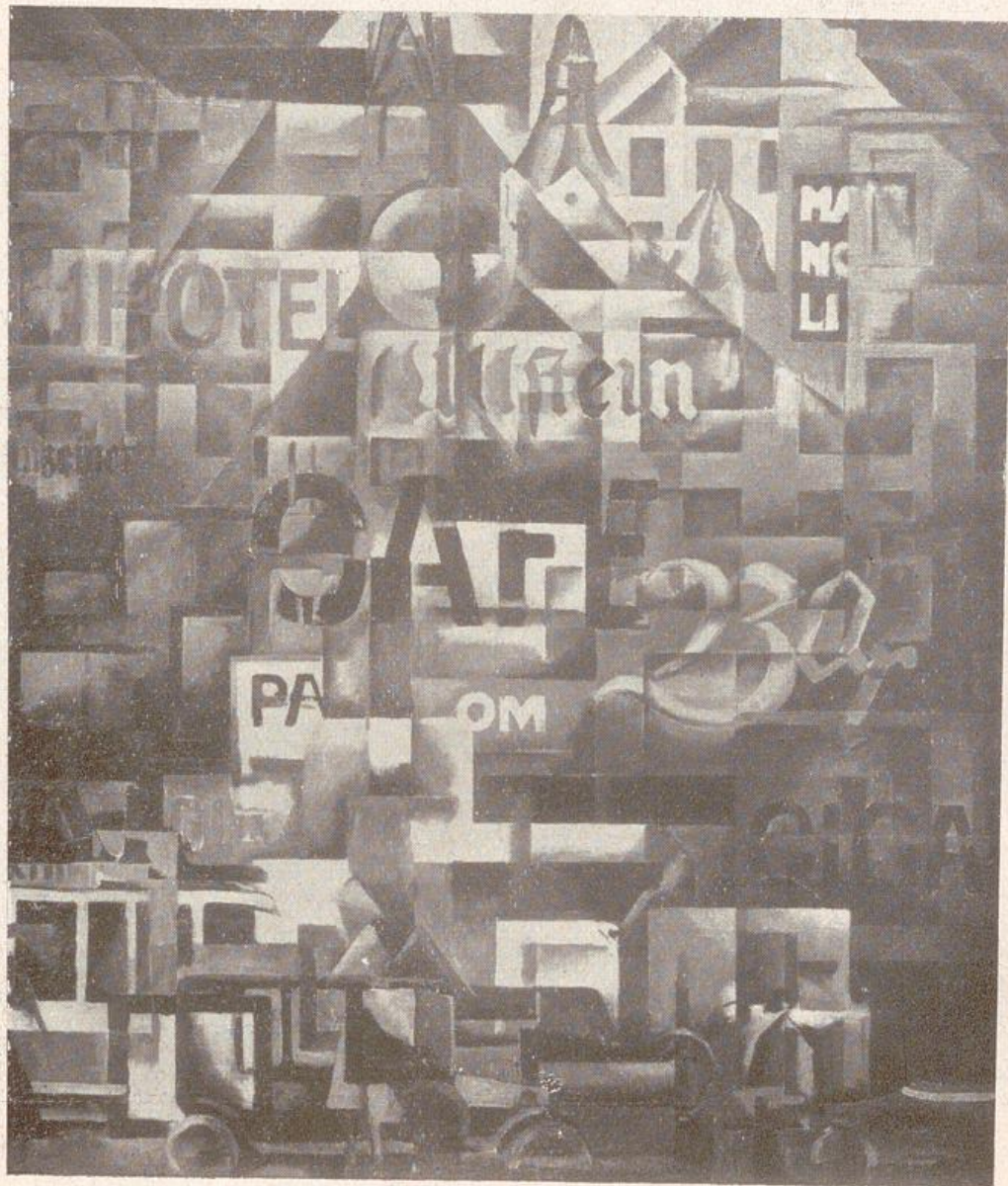
Karl Völker: Zeit und Ewigkeit.



Willy Brecht: Bild II.



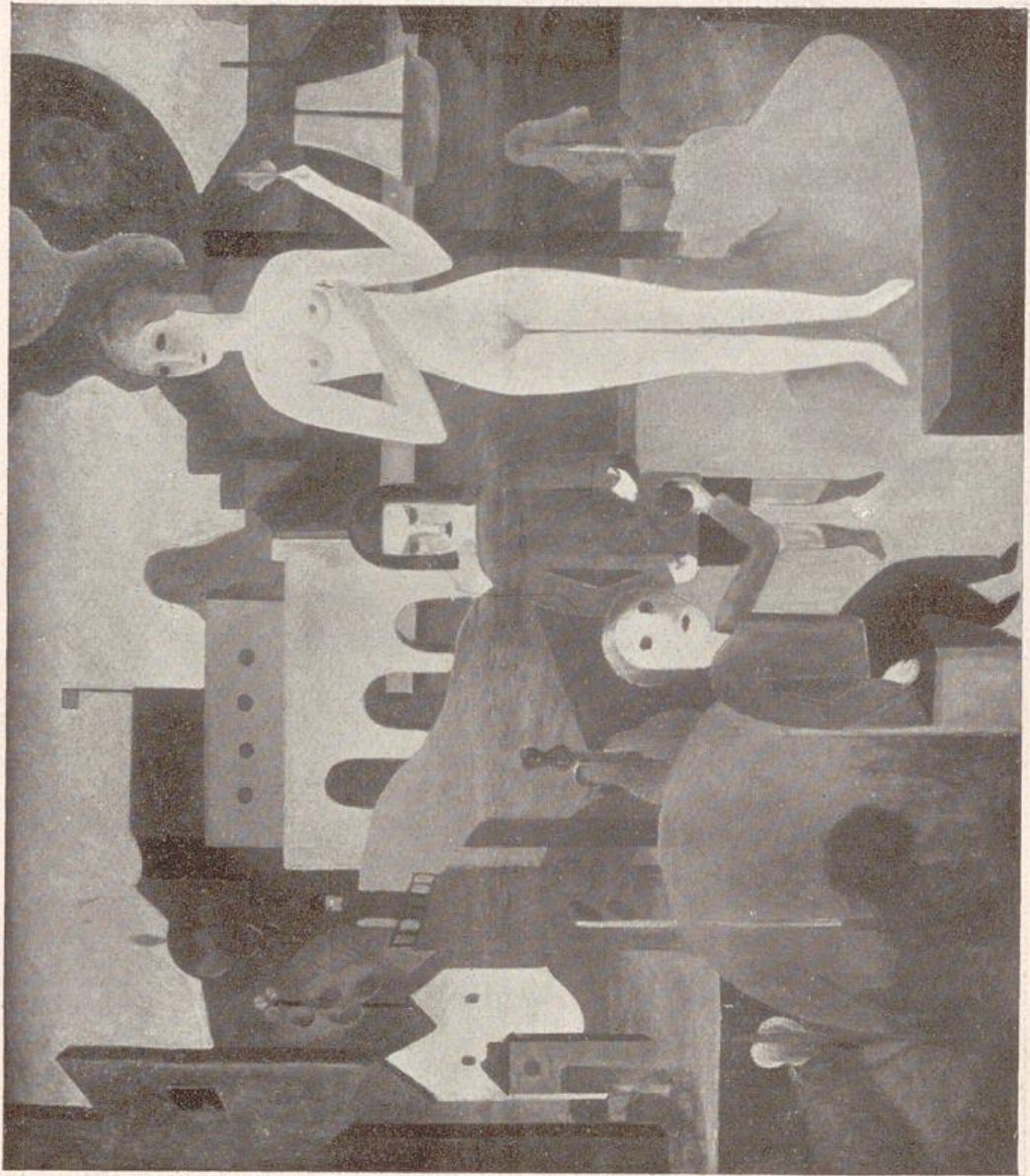
Heinrich von Poddien: Ja oder Nein.



Otto Möller: Stadt.



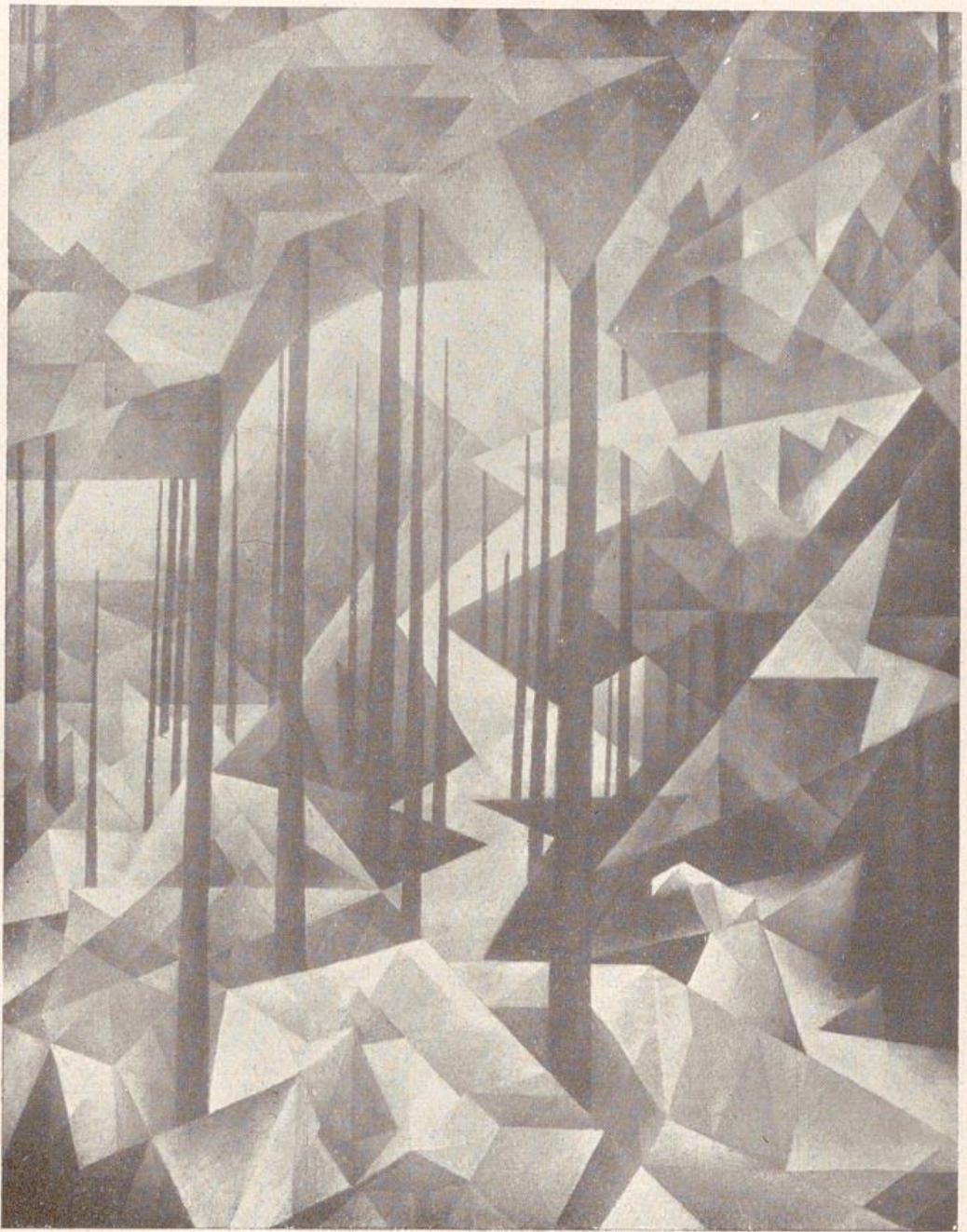
Johannes Molzahn: Ur-Formen.



Bernhard Klein: Landschaft.



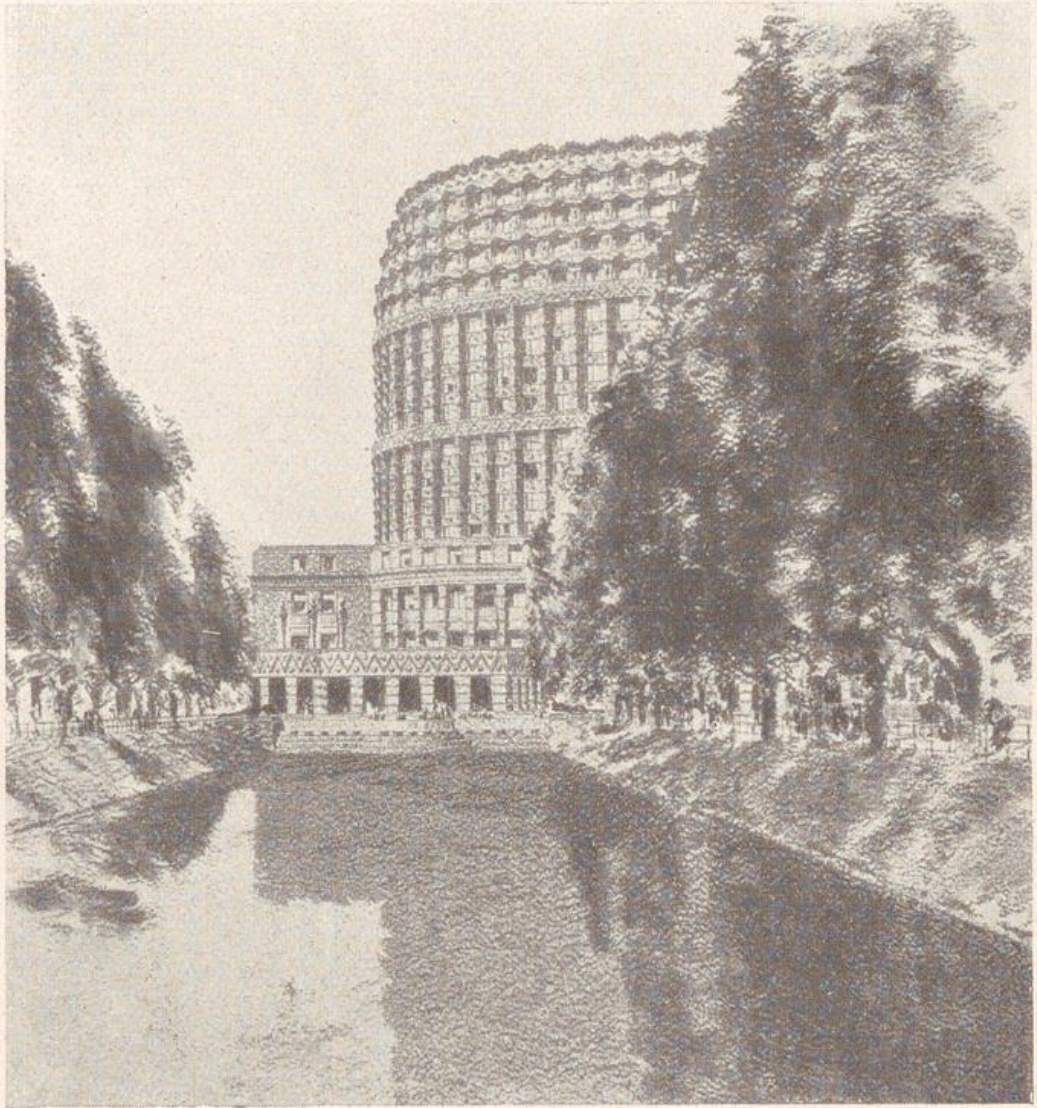
Heinz Fuchs: Bild XV.



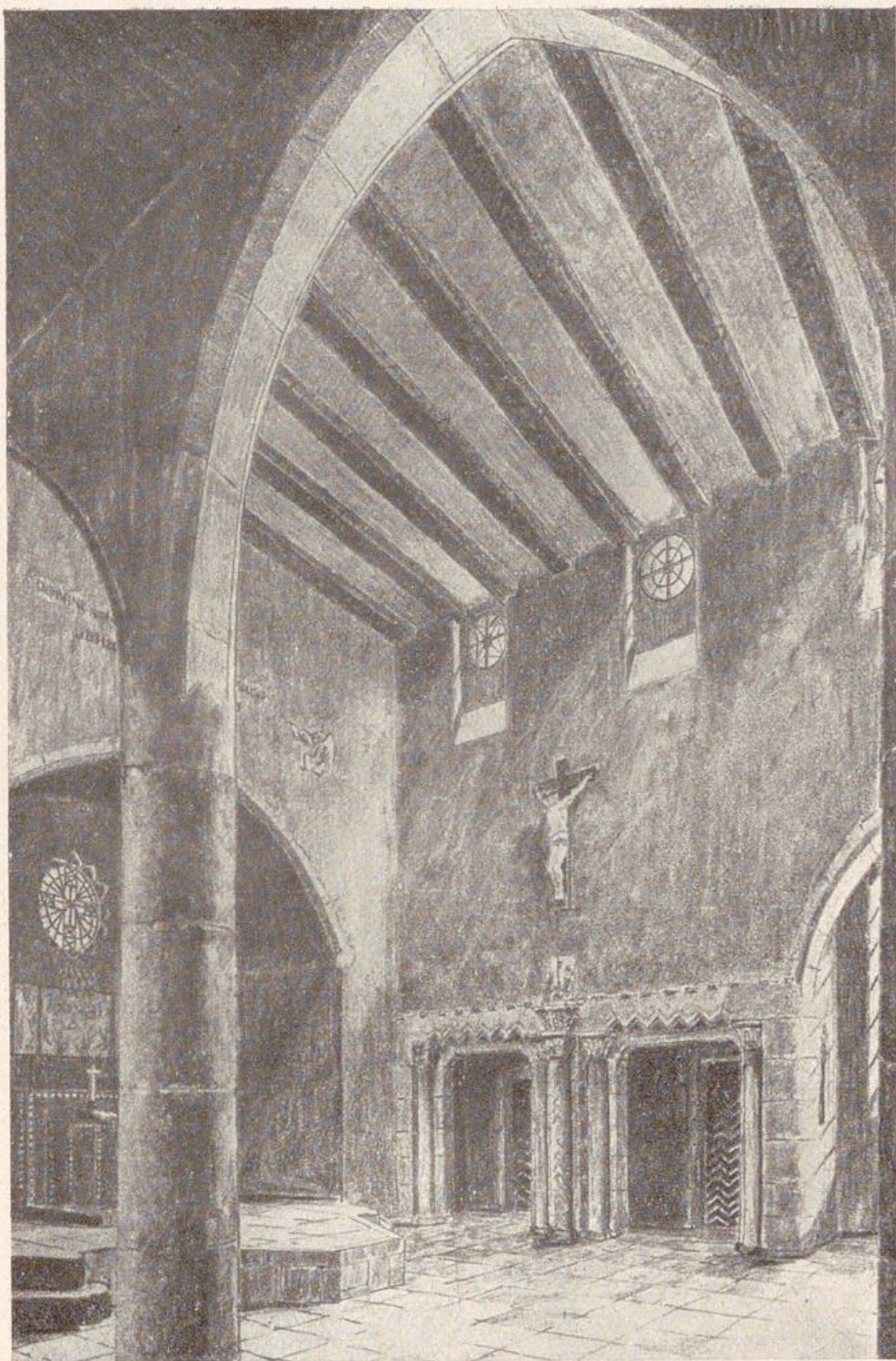
Hans Braß: Wald.



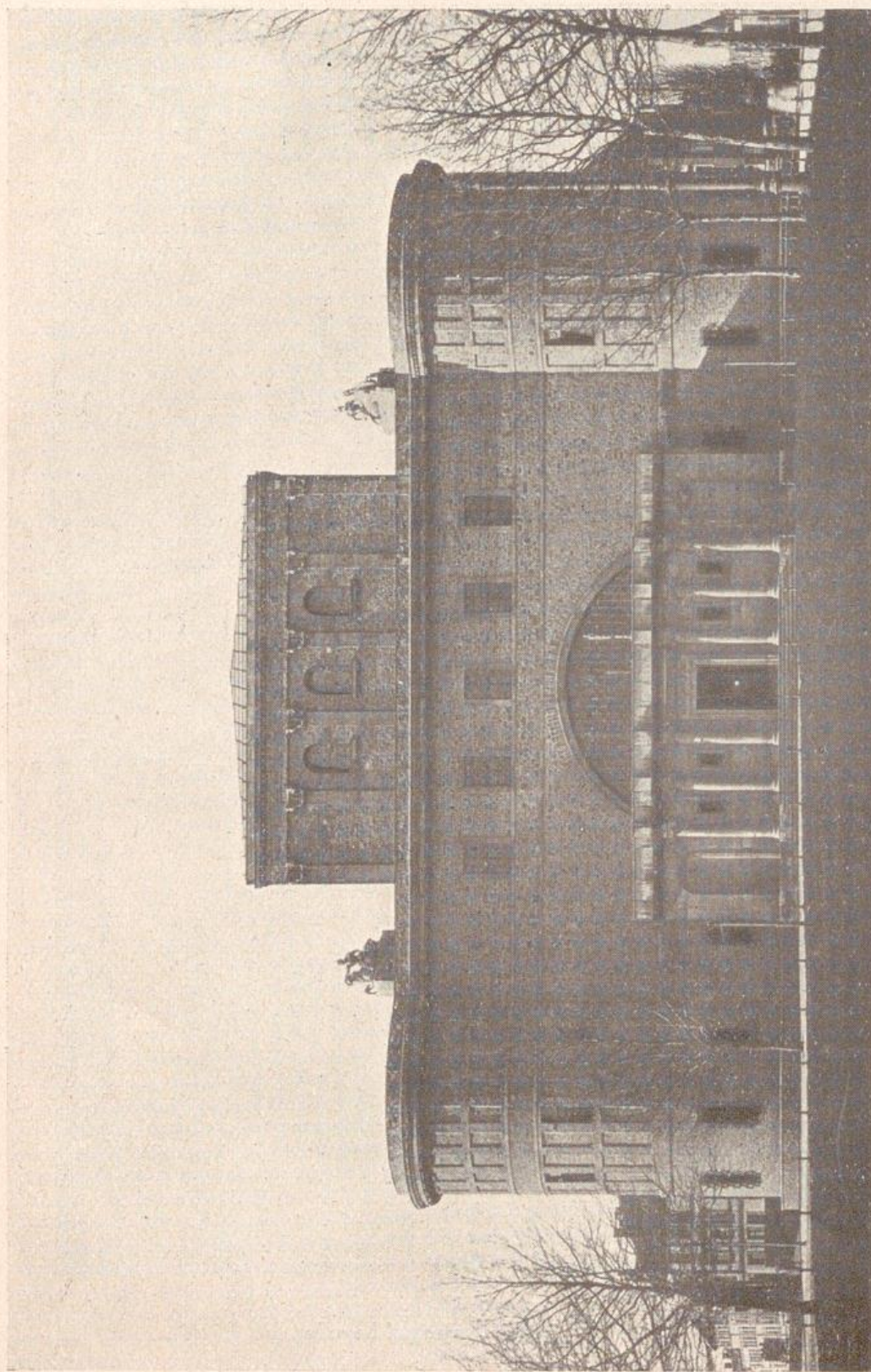
Heinrich Straumer: Kleinhäuser an der Buچه in Frohnau.



Karl Wach: Hochhaus für Düsseldorf.



Albert Geßner: Friedhofskapelle.



Wilhelm Kreis und Carl August Jüngst: Provinzial-Landesmuseum, Halle.