



UNIVERSITÄTS-
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PADERBORN

Awards In "The Studio" Prize Competitions.

[urn:nbn:de:hbz:466:1-69992](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-69992)

Reviews

in idea, and in working out. A certain Russian captain, one Feodor Von Yngern, has been deprived of wife and liberty by a bad brother named Zeno. Regaining his liberty, he conceives the idea of becoming the chief of a band of wreckers. However, that is merely the machinery of the story, which has a certain psychological interest, and although it lacks depth, rises sufficiently above the commonplace to merit passing attention.

The Parson's Handbook. By the Rev. PERCY DEARMER. (Grant Richards.) 3s. 6d.—Religion and art, as Sir W. B. Richmond amongst many others would be prompt to remind us, have had a close historical connection, and, to a less extent, have it to-day. *The Parson's Handbook* is the latest attempt to show how the historic, and therefore æsthetic, side of religion in the Established Church shall be maintained. Mr. Dearmer has done his work well, although he has been forced to include a number of items which the ordinary person may be excused for thinking undeserving of special mention. Any parson who will use this book may, for aught we know, do illegal things; he will not do ugly ones. But why, in the name of sound thinking, does Mr. Dearmer declare that if the parson "preaches in his chasuble from the altar step he will probably offend the congregation and preach badly"?

Soldiers of the Queen. By HORACE WYNDHAM. (London: Sands & Co.)—Mr. Wyndham writes from knowledge gained at first hand, and succeeds in throwing interesting and amusing light upon the joys and sorrows of the British soldier at work and at play. His pages teem with entertaining reflections and anecdotes, which will be read with particular interest at the present juncture.

Sour Grapes. By J. F. CORNISH. (London: Chatto & Windus.) Price 6s.—"The fathers have eaten a sour grape, and the children's teeth are set on edge" is the motto of Mr. Cornish's absorbing story, the remarkable plot of which is unfolded in a style at once vigorous and polished. The book, clothed in a cover of admirable and appropriate design, will be read with interest by all who can appreciate a good story well told.

The Year's Art, 1900. Compiled by A. C. R. CARTER. (London: H. Virtue & Co.) Price 3s. 6d.—The twenty-first annual issue of this always welcome and carefully edited publication contains no important new features, but well maintains its position as an indispensable vademecum for artists and art workers.

[The cover of "Kitwyk Stories," illustrated on

page 53 of the Winter Number of *THE STUDIO* (1899-1900), was designed by Mr. George Wharton Edwards of New York, and not by Mrs. John Lane as stated.

Mr. Frederick H. Evans, of Bedford Park, London, is issuing a series of Cathedral Pictures, reproduced in photogravure, each copy of which is artistically mounted ready for framing. The first series consists of subjects from Lincoln and Ely Cathedrals. The prints are of exceptional merit, and form notable examples of the high degree of excellence to which the art of photography has now attained.

AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

DESIGN FOR THE COVER OF A NEW YEAR'S CARD OR CALENDAR.

(A XLIV.)

The FIRST PRIZE (*Three guineas*) is awarded to *Bel* (Isobel B. Williamson, 18 Ivanhoe Road, Wimbledon).

The SECOND PRIZE (*One guinea*) to *Curlew* (Lennox G. Bird, Royal Marine Barracks, Chatham).

Honourable mention is given to *Celta* (Scott Calder); *Chewed Cheek* (Marie P. Webb); *Gareth* (Osmond M. Pittman); and *Malvolio* (Olive Allen).

ILLUSTRATION FOR "PARADISE LOST."

(B XLIII.)

The FIRST PRIZE (*Two guineas*) is awarded to *Sal* (S. A. Lindsey, "Limnersland," Southbourne, Christchurch, Hants).

The SECOND PRIZE (*One guinea*) to *Faithful* (Christine D. Angus, Bideton, Birkenhead, Cheshire).

PHOTOGRAPHS FROM NATURE.

PICTURESQUE STREET VIEW.

(D XXVIII.)

The FIRST PRIZE (*One guinea*) is awarded to *Lipsca* (Robert Proessdorf, Bayr Strasse 42, Leipzig).

The SECOND PRIZE (*Half-a-guinea*) to *Cayton* (Charles E. Wanless, 31 Westborough, Scarborough).

Honourable mention is given to the following:—*Aprilsvejr* (Niels Fischer); *Falcon* (Hugh Price); *Gambuk* (William J. Warren); *Memoa* (Henry C. Leat); *Rainbow* (Charles E. Wanless); *Sweet Pea* (Miss P. Rochussen); and *Velasquez* (Howard A. Wallis).