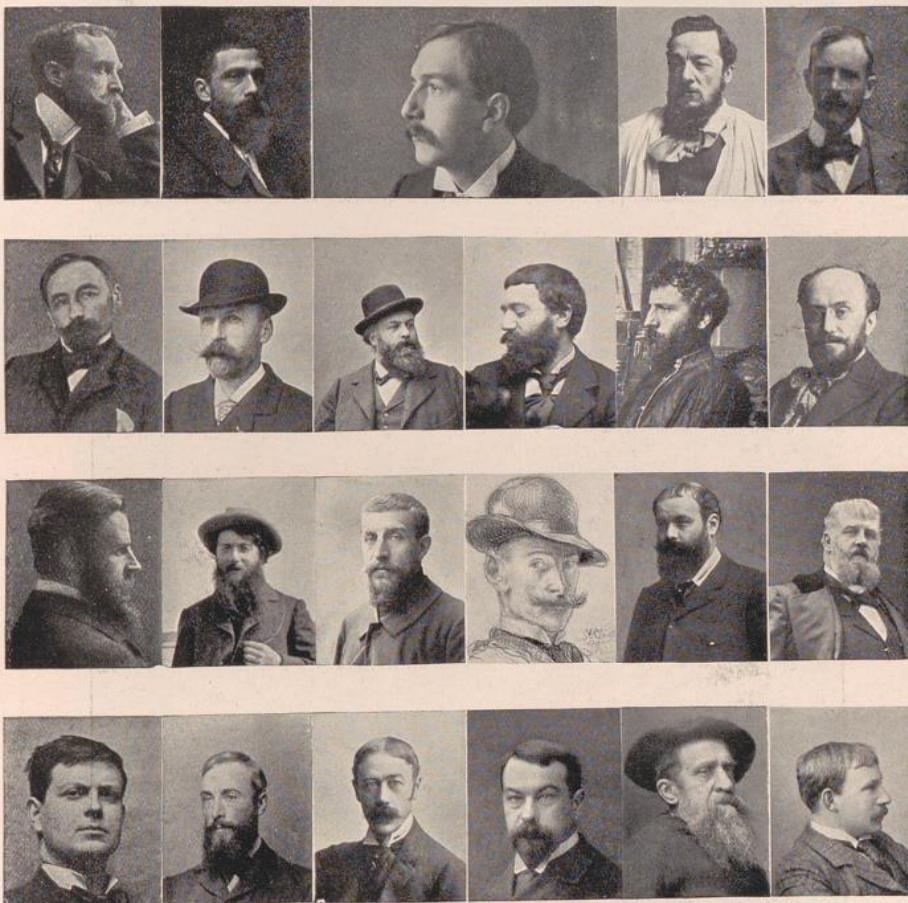


First Exhibition Of The Works Of The "Société Nouvelle De Peintres Et De
Sculpteurs"

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FIRST EXHIBITION OF THE WORKS OF THE "SOCIÉTÉ NOUVELLE DE PEINTRES ET DE SCULPTEURS"

PARIS: GALERIE GEORGES PETIT
MARCH, 1900



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"HUMBLE JARDIN"

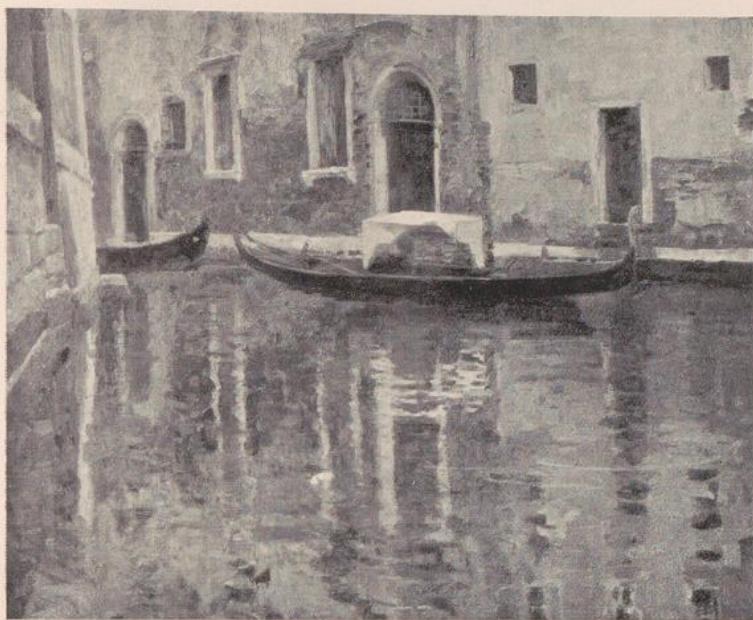
BY HENRI DUHEM



"CABARET BRETON"

BY LUCIEN SIMON

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"RIO DELLA MADONETTA, VENICE"

BY EUGÈNE VAIL

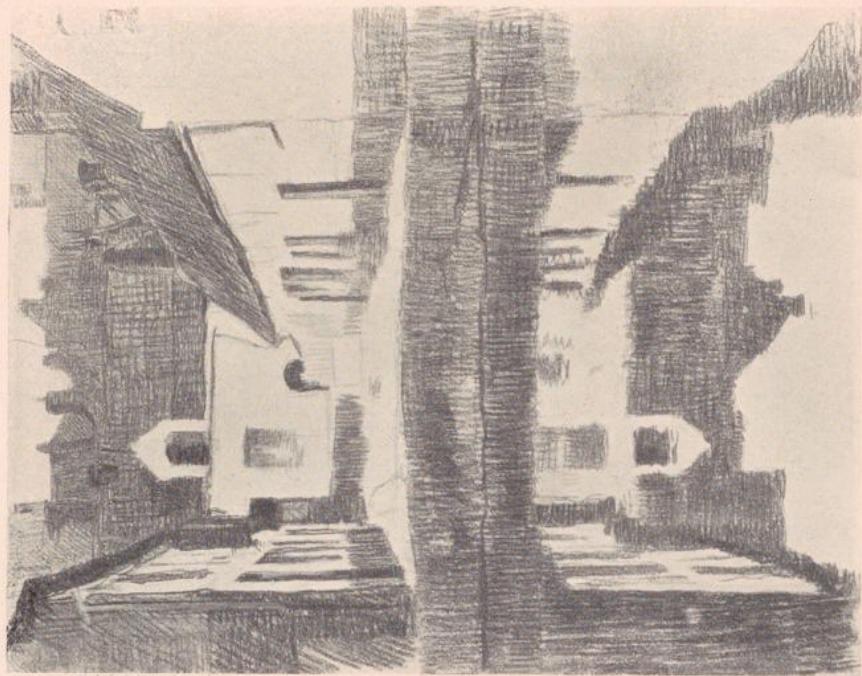


"LE VIEUX PONT, VÉRONE"

BY FRITZ THAULOW

BY ALBERT BAERTSOEN

"PETITE CITE AU BORD DE L'EAU, FLANDRE"



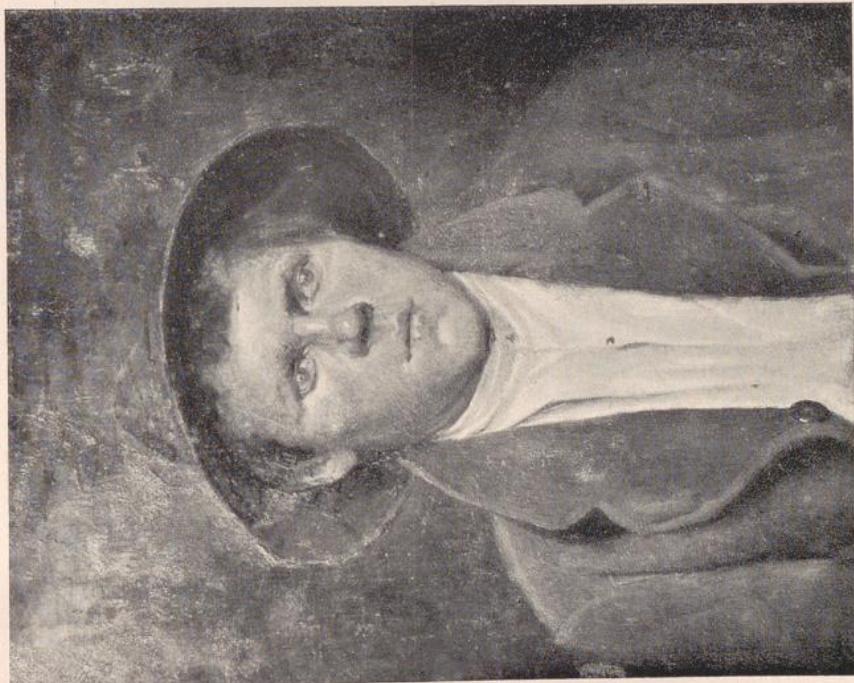
BY J. W. ALEXANDER

"FLOWERS"





BY HENRI MARTIN



“ONDINE.”

BY GEORGES GRIVEAU

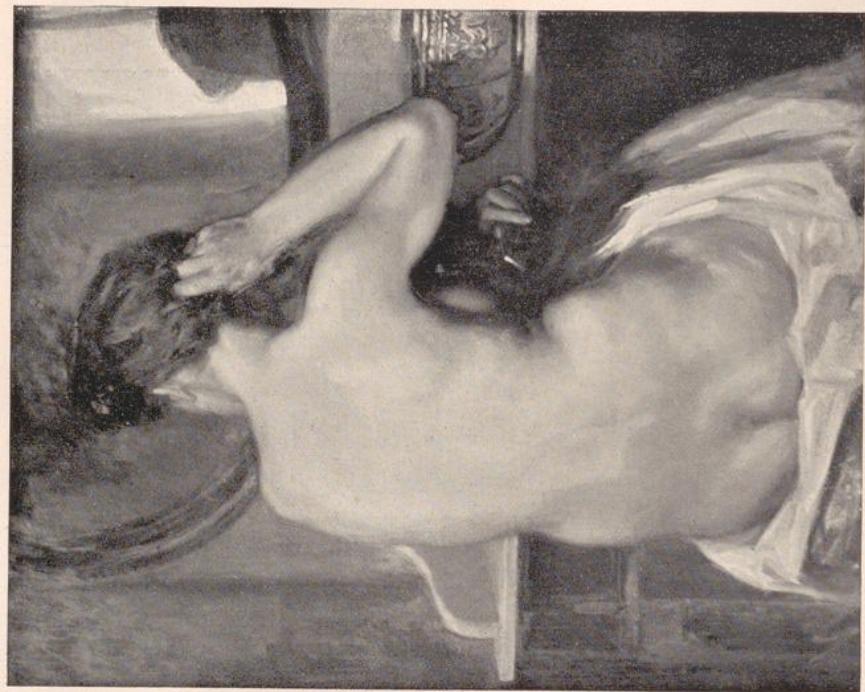
“LE VACHER.”

BY CAMILLE LEFÈVRE

"TÊTE DE FEMME"

BY RENÉ PRINET

"FEMME À SA TOILETTE."





BY WALTER GAY

“MATERNITÉ”



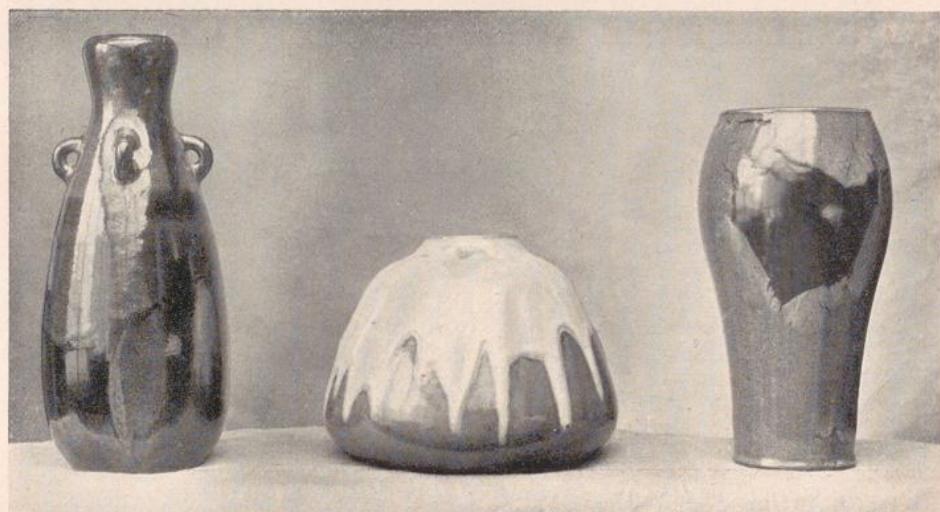
“LA JEUNE MÈRE” BY ALEXANDRE CHARPENTIER

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STUDY FOR "JEUNE FILLE ET VIEILLES FEMMES."

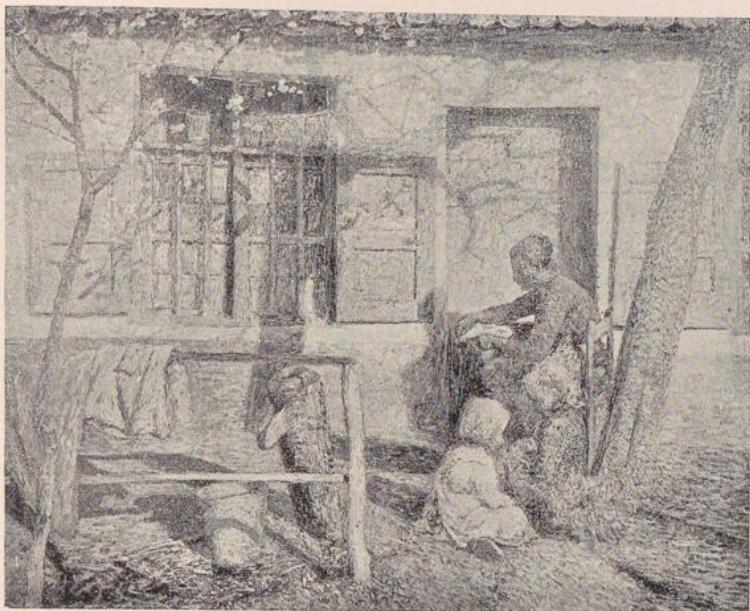
BY CHARLES COTTET



POTTERY-WARE⁷

BY A. DELAHERCHE

The "Société Nouvelle"



"FAMILLE FLAMANDE."

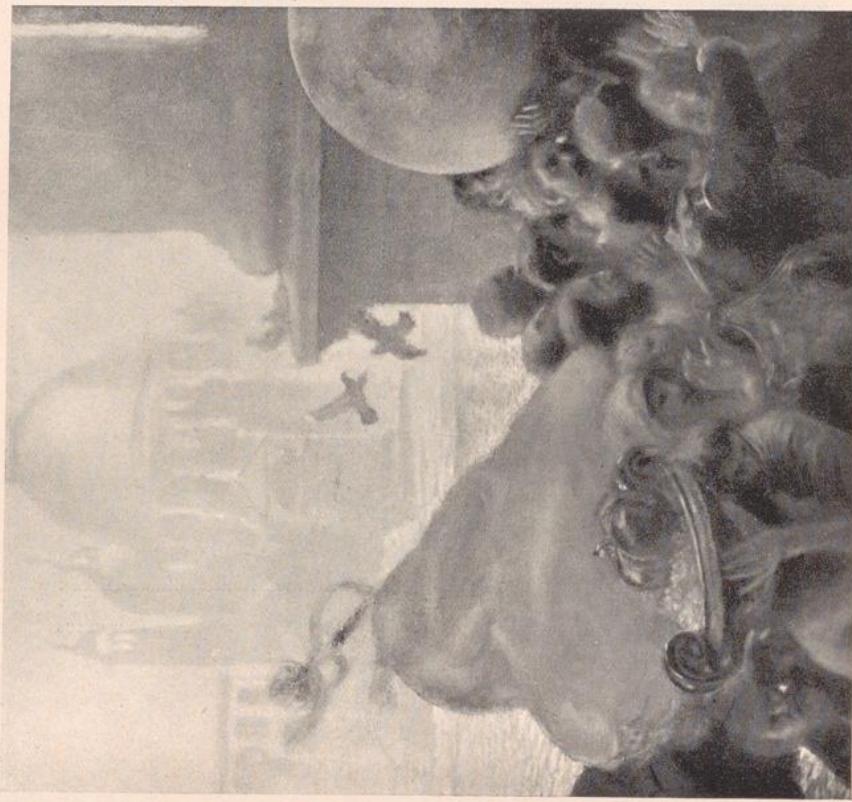
BY EMILE CLAUS



"RAMASSEURS DE GOEMON."

BY ANDRÉ DAUCHEZ

BY GASTON LA TOUCHE



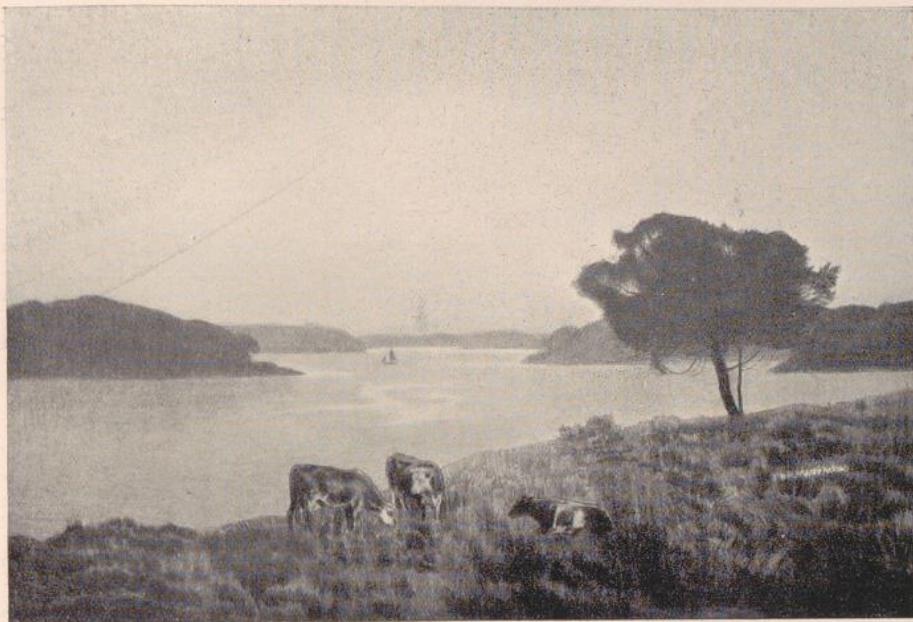
"LES TROPHÉES."

BY CONSTANTIN MEUNIER



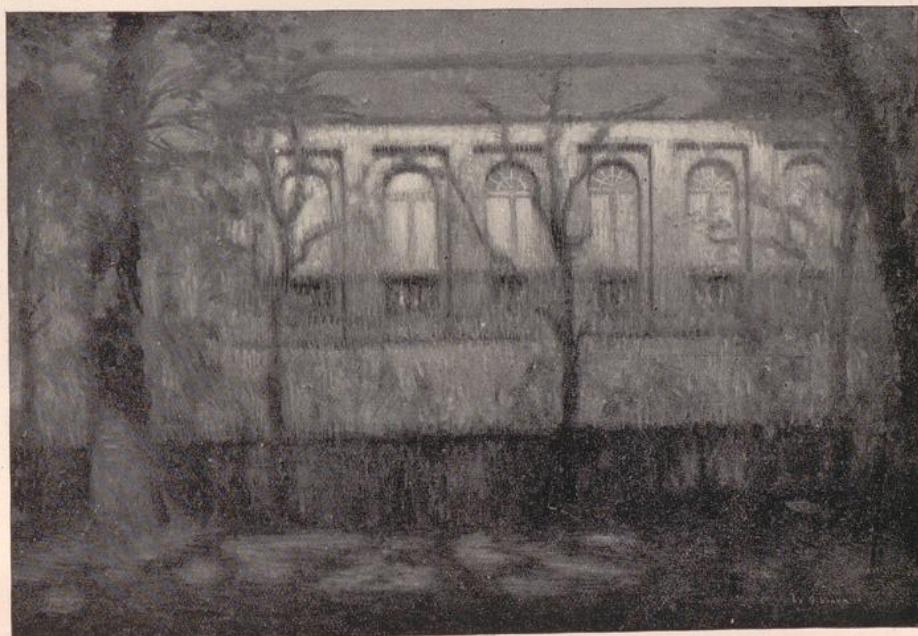
"LE BÛCHERON"

The "Société Nouvelle"



"L'ESTUAIRE"

BY RENÉ MÉNARD



"L'ORANGERIE : BRUGES"

BY LE SIDANER



"LA LOGE," FROM A PASTEL
BY E. AMAN-JEAN

STUDY OF FIGURES FOR
“DAVID IN THE CAMP OF THE PHILISTINES”

BY

JOHN S. SARGENT, R.A.



"LA LOGE," FROM A PASTEL
BY E. AMAN-JEAN

639 JAMES S. MOORE

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