



Rewievs.

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Awards in "The Studio" Prize Competitions

REVIEWS.

Meissner Porzellan. By KARL BIRLING. (Leipzig: F. A. Brockhaus.) Price, Marks 160. To collectors of Dresden porcelain this sumptuous volume will be most welcome. The author has spared no pains to gather together reliable information respecting the history of his subject, from its first manufacture by John Böttger in Meissen in 1709 to the end of the sixth period in 1814; while the varied and rare specimens to which he has had access, and which he has been permitted to illustrate, show in a remarkably complete manner the changes in the styles of make and design through which the famous ware has passed. As in most other notable makes of European porcelain, the Dresden productions were in the early days of their manufacture strongly influenced in design by their Chinese and Japanese prototypes; and even when, at a later date, original schemes of pattern were devised, the far-eastern influence was often still traceable. Of the groups of modelled figures, for which the fabrique is popularly famous, some good examples are shown. The Krinolin-gruppen, the Kindergruppen, the shepherds and shepherdesses, and other costume figures, are all carefully selected from the best periods, and if the art they represent is not always of a high order, it is at least characteristic of the times in which they were produced. The book is illustrated by no fewer than 15 plates in chromo-lithography, 15 helio-gravures, and 219 half-tone reproductions from photographs, and they are all alike excellent of their kind.

The Century Book of Gardening. Edited by E. T. COOK. (London: Offices of "Country Life.") Price 18s.—The advantages of photography in the illustration of gardens, trees and flowers are many, and they are brought into full prominence in this charmingly produced book. Hundreds of carefully selected photographs render the work, with its numerous useful chapters upon gardens and their management, not only a storehouse of information upon gardencraft, but also a beautiful table book of interest to dwellers in town as well as country. The excellent cover design by the talented young Canadian designer, Mr. Will Jenkins, adds its due quota to the success of the book.

Resurrection: A Novel by LEO TOLSTOY, with Illustrations by PASTERNAK. (London: F. R. Henderson.) Price 6s. net.—The illustrations to this remarkable novel are of more than usual interest. The incidents and phases of Russian life portrayed are not only full of local character,

but they are executed with considerable talent the drawings being reproduced by a method of double printing, which undoubtedly adds much to their effect and value.

Working Drawings for Wood Carvers. By EMILY BURGESS. (London and Derby: Bemrose and Sons.) The great body of amateur wood-carvers, who are constantly complaining of the difficulty they experience in finding suitable motives on which to practise their art will welcome this collection of twenty-four drawings. Without possessing any marked originality, or even great decorative merit, these designs are perfectly practical and workable. They present no difficulties that cannot be overcome by a reasonable amount of care, and yet they are sufficiently elaborate to test to a fair extent the skill of the worker. The size in which they are published is a reasonable one; and they are drawn with considerable vigour, so that the carver who uses them need never be in doubt as to the meaning of the forms he is trying to reproduce.

THE STUDIO for June will contain an important article on the Art of 1900. The illustrations will include several studies for paintings in addition to reproductions of the most interesting examples of pictorial and decorative art shown at the Spring exhibitions.

The Special Summer Number of THE STUDIO will this year be devoted to the consideration of modern British water-colour art. The illustrations will be very numerous, and will include a large number of facsimile reproductions in colours.

AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

DESIGN FOR
A SILVER TABLE-CANDLESTICK.
(A XLVII.)

THE FIRST PRIZE (*Two Guineas*) is awarded to *Curlew* (Lennox G. Bird, c/o A. C. Sealy, Esq., 3, Minor Canon Row, Rochester).

The SECOND PRIZE (*One Guinea*) to *Tramp* (David Veazey, 10, Brewer St., Woolwich.)

Honourable mention is given to the following:—*Smudge* (Madge Dawson, 22, Forest Drive West, Leytonstone), *illustrated*; *Atheling* (E. H. Richardson), *Crumpets* (S. Herbert Man), *Craft* (F. White), *Mice* (E. May Brown), *Seaforth* (A. Forrest).