



UNIVERSITÄTS-
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PADERBORN

Awards In "The Studio" Prize Competitions.

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a church-choir carpet, executed in a scheme of blue after a remarkable design by Van Offel; a very interesting piece of door glass-work, representing the prow of a Viking vessel, by Van Averbek; a fire-grate in iron and copper by the same artist; a lamp in hand-wrought iron by Verhees, and some truly original bindings by Alfred. Among other sculpture of varying merit was a charming female figure by Anthonie, symbolising the flower known as *Pensée* or heartsease; a little figure full of grace and simplicity, by Geleyn; also several rough models for statues by Dupon, F. Decken, H. Deckers, Baggen, Joris, Strijmans, and Van Perck. The draughtsmen sent a most interesting collection. Many of the members are applying themselves very successfully to illustration, and here they have been displaying numerous drawings, intended, some for the ornamentation of books or magazines, and others for artistic post-cards.

The "de Skalden" men are quietly doing that which older and more influential societies dare not attempt. This year they have published in almanac form their third *annuaire*, tastefully printed and bound by De Vos-Van der Groen. This almanac contains verses in the Netherlands tongue for each month in the year, together with drawings of considerable interest by Van Offel, Van Averbek, Collens, Van Neste and others.

Space lacks, or I would do more than make bare mention of the plans and schemes of the architects Van Mechelen, Diehl and Van Averbek, and of the designs for medals by Baetes, the able and hard-working President. A fact on which I insist with satisfaction is this: that the works of the Antwerp members are all distinguished by a very characteristic Flemish and Germanic tendency.

P. DE M.

THE Special Summer Number of THE STUDIO, 1900, entitled "Modern British Water-Colour Drawings," will contain twelve facsimile reproductions in colours, as well as a large number of other illustrations after selected works by G. Wetherbee, G. S. Elgood, Walter Langley, J. Fulleylove, G. C. Haité, J. W. North, A.R.A., Napier Hemy, A.R.A., Albert Goodwin, Professor von Herkomer, R.A., Alfred East, A.R.A., Mrs. Allingham, E. H. Wimperis, Eyre Walker, Sir J. D. Linton, E. A. Waterlow, A.R.A., Moffat Lindner, F. G. Cotman, C. J. Watson, Matthew Hale, Hugh Carter, Frank Walton, Herbert Marshall, Lionel Smythe, A.R.A., A. W. Rich, Wilfrid

Ball, Thorne Whaite, R. W. Allan, H. Brabazon, Kate Greenaway, G. Clausen, A.R.A., Clara Montalba, Edgar Bundy, Leslie Thomson, Sir F. Powell, J. Aumonier, T. Austen-Brown, Robert Little, Byam Shaw, Rose Barton, J. R. Weguelin, Alexander McBride, R. B. Nisbet, H. S. Tuke, A.R.A., James Paterson, and others.

AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

DESIGN FOR A CLOCK CASE.

(A XLVIII.)

THE FIRST PRIZE (*Two guineas*) is awarded to *Tramp* (D. Veazey, 10 Brewer Street, Woolwich).

THE SECOND PRIZE (*One guinea*) to *Damon* (C. J. Shaw, South Grove, Erdington, Birmingham).

Honourable mention is given to the following: *Ursa Major* (S. N. Simmons, Woburn Hill, Addlestone, Surrey), *illustrated*; *Bruno* (Thomas Cook); *Genevieve* (Josephine Riverstone); *Lino* (C. J. Beese).

DESIGN FOR A PICTORIAL BOOKPLATE (EX-LIBRIS).

(B XLVIII)

THE FIRST PRIZE (*Two guineas*) is awarded to *Gar* (E. G. Perman, 50 Chelsham Road, Clapham).

THE SECOND PRIZE (*One guinea*) to *Sal* (S. A. Lindsey, "Limnersland," Southbourne, Hants).

Honourable mention is given to the following: *Abrach* (Miss Aberigh-Mackay, 9 Chenies Street Chambers, Gower Street, W.C.); *Ahue* (Arthur H. Verstage, Park Villa, Godalming); *Enid* (Enid M. Jackson, 12 Forest Road, Birkenhead); *Excelsior* (Auguste Kichler, 28 Waldstrasse, Darmstadt, Germany); *Fairy Glen* (Scott Calder, The Rosery, Bookham Common, near Leatherhead); *Isca* (Ethel Larcombe, Wilton Place, St. James's, Exeter); *Jawkor* (Janet S. C. Simpson, 199 Camberwell Grove, Denmark Hill, S.E.); *Malvolio* (Olive Allen, The North Hall, Launceston, Cornwall); *Pomona* (Miss L. J. Ward, Silverton, Exeter); *Sablier* (Edward H. Rouse, 33 Chesholm Road, Stoke Newington, N.) *these are illustrated*; *Heather-Bleat* (John McHutchon); *Murre* (Lydia Skottsberg); *Seventeen* (Birger Brunila).

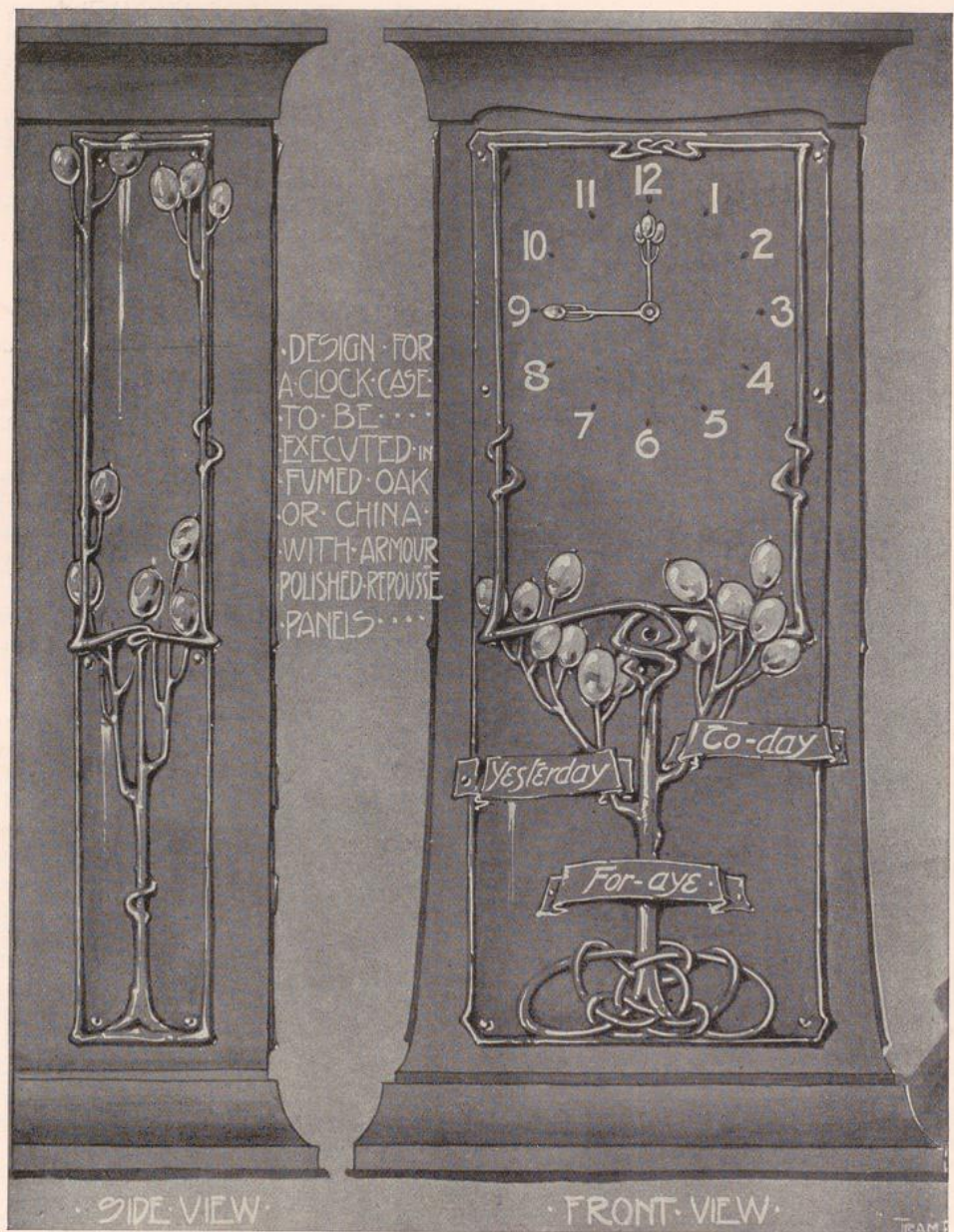
STUDY OF CUT FLOWERS.

(D XXXII)

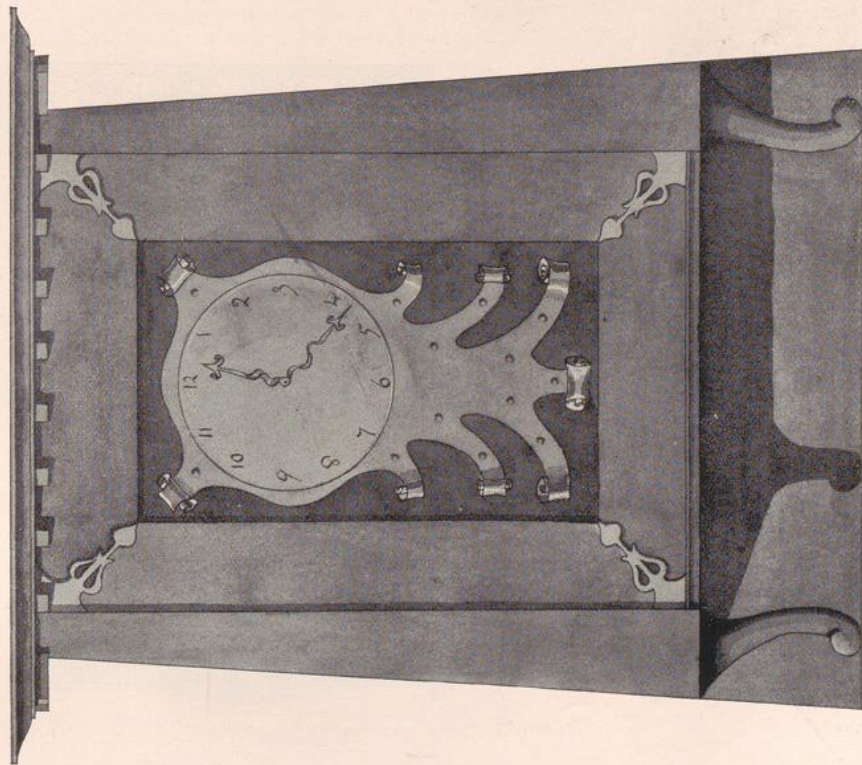
THE FIRST PRIZE (*One guinea*) is awarded to *Photogram* (E. Baynes Rock, Saville Lodge, Bromley Road, Beckenham, Kent).

THE SECOND PRIZE (*Half-a-guinea*) to *Nature* (Mrs. Caleb Keene, 112 Gloster Road, Bristol).

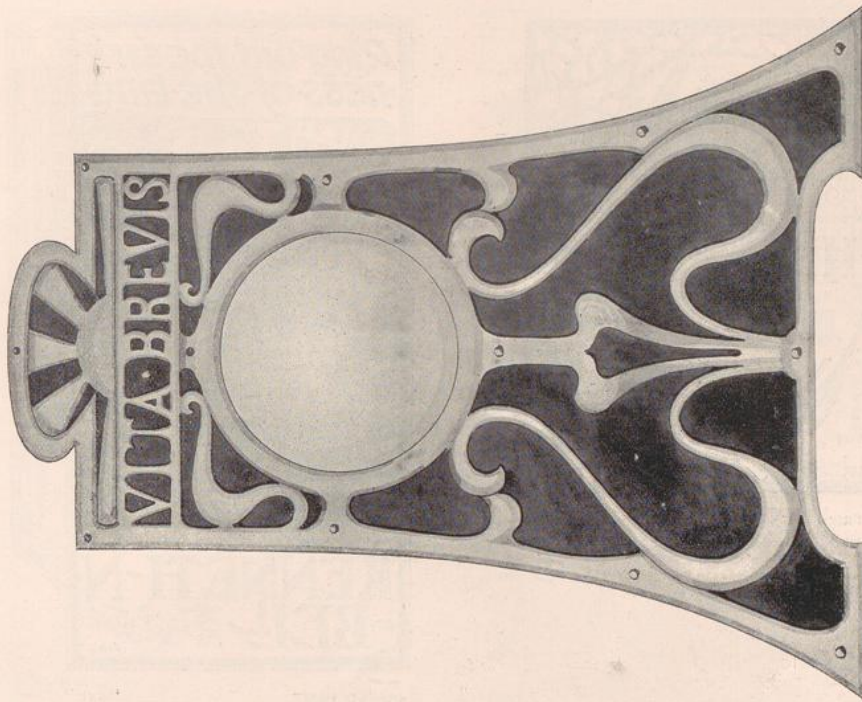
Honourable mention is given to the following: *Sweet Pea* (Miss P. Rochussen); *Ullswater* (J. C. Varty Smith).



FIRST PRIZE (COMP. A XLVIII). "TRAMP"



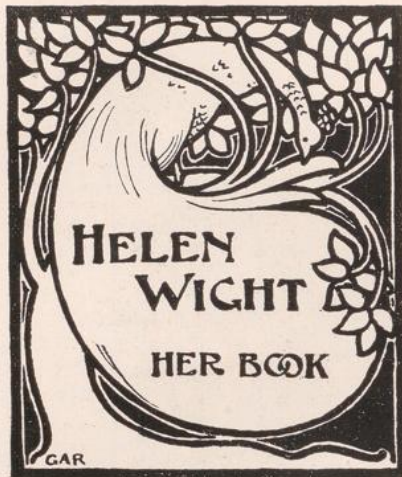
HON. MENTION (COMP. A XLVIII)



SECOND PRIZE (COMP. A XLVIII)

"DAMON"

Awards in "The Studio" Prize Competitions (B XLVIII)



FIRST PRIZE

"GAR"



SECOND PRIZE

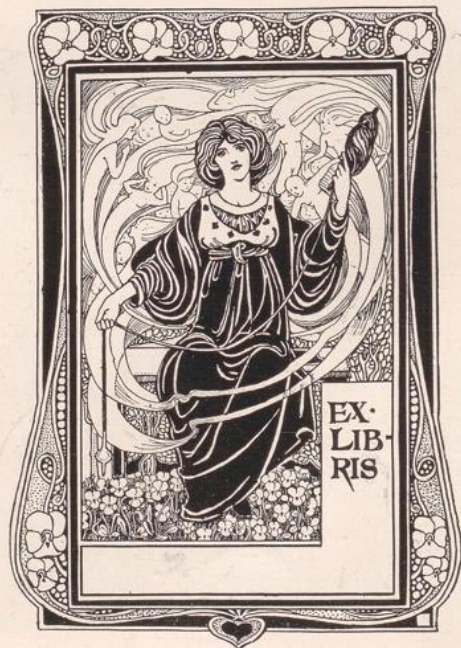
"SAL"



HON. MENTION

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"ENID"



HON. MENTION

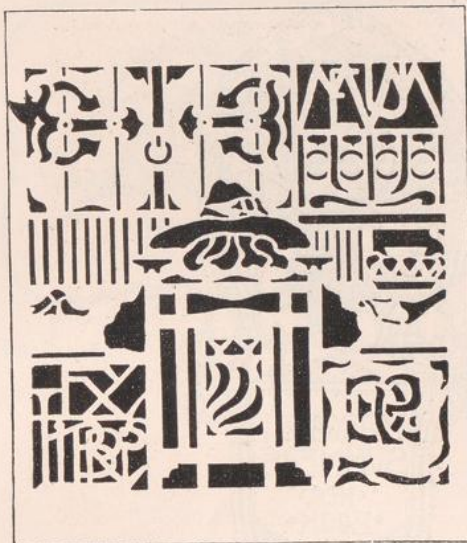
"ISCA"

Awards in "The Studio" Prize Competitions (B XLVIII)



HON. MENTION

"ISCA"



HON. MENTION

"SABLIER"



HON. MENTION

"AHUE"



HON. MENTION

"SAL"

Awards in "The Studio" Prize Competitions (B XLVIII)



HON. MENTION

"ISCA"



Ian & Jean Macdonald

HON. MENTION

"FAIRY GLEN"



HON. MENTION

"ISCA"

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HON. MENTION

"ABRACH"

Awards in "The Studio" Prize Competitions (B XLVIII)



HON. MENTION

"JAWKOR"



HON. MENTION

"EXCELSIOR"



HON. MENTION

"POMONA"



HON. MENTION

"MALVOLIO"