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Awards In "The Studio" Prize Competitions.

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## Awards in "The Studio" Prize Competitions

### AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

DESIGN FOR  
THE DECORATION OF A DINNER PLATE.

(A L.)

IN view of the fact that it is extremely difficult in these days to find a well-designed dinner plate, we think, on the whole, that our competitors may be congratulated on their work in this competition. The design by *Blanche*, to which the first prize has been awarded, is well adapted to the ordinary-shaped dinner plate, and when carried out in the colours of the original drawing, would undoubtedly be successful. An octagonal plate would probably not commend itself to some households, but the design by *Assiette*, which obtains the second prize, is carefully thought out, and is both effective and suggestive of other combinations on similar lines. Each of the other designs illustrated has certain points of merit, which should commend them to the attention of manufacturers.

Some other good designs have been received, but in several cases the shapes represented would be ill adapted for use as dinner plates. This is a detail to which attention should be carefully given.

THE FIRST PRIZE (*Two Guineas*) is awarded to *Blanche* (S. C. Kramers, Vieuwe Schoolstraat 7, Den Haag, Holland).

THE SECOND PRIZE (*One Guinea*) to *Assiette* (Edward H. Rouse, 33 Chesholm Road, Stoke Newington, N.).

Honourable mention is given to the following:—*Catalonia* (A. B. Waller), *Dux* (Nellie Harvey), *Erin* (A. E. Lisle Swinny), *Horty* (Frederick C. Davies), *Iris* (Lucy Dixon), *Jumbo* (Alice F. Beavis), *Mazeppa* (Marguerite de Roussado), *Owl* (Maud C. Fisher), *Prairie Flower* (Rosalie F. Pennell), *Palissy* (Wilfrid Wetherell), *Pussy* (Minnie F. Bulgin), *T'other Guv'nor* (Edward Pay), *Tramp* (David Veazey), and *Turtium* (Emma L. Cowlman).

DESIGN FOR A VIGNETTE OR TAILPIECE.

(B L.)

Some good designs have been sent in for this competition which are more suitable as head-pieces than tail-pieces. Book ornaments of this kind should not be overloaded with "subject." Some of the designs sent in are quite important land-

scapes, or are too anecdotal in character. Pleasant or suggestive decoration is required rather than illustration. This will serve as an explanation to some competitors why their very charming studies have not been selected for reproduction.

THE FIRST PRIZE (*One Guinea*) is awarded to *Pan* (Fred H. Ball, 8 King John's Chambers, Nottingham).

THE SECOND PRIZE (*Half-a-Guinea*) to *Malvolio* (Olive Allen, The North Hall, Launceston).

Honourable mention is given to the following:—*Black Spear* (Marjory P. Rhodes, Whiston Grange, Rotherham, Yorks), *Artifex* (H. P. Shapland, Albyns, Barnstaple), *Crescent* (Charles E. Wanless, 31 Westborough, Scarborough), *Gus* (Gertrude Straker, "Glenburn," Worcester Road, Sutton, Surrey), *Horty* (F. C. Davies), *Gumbobble* (R. P. Gossop, 4 Garden Studios, Manresa Road, Chelsea, S.W.), *Indie* (Roy Gill, 16 Butt Road, Colchester), *Isca* (Ethel Larcombe, Wilton Place, St. James's, Exeter), *Ivy* (Ivy Millicent James, Fortfield, Weston-super-Mare), *Hazel Nut* (Ada Hazell, Castle Street, Farnham), *Jawkor* (Janet Simpson), 199 Camberwell Grove, Denmark Hill, S.E.), *Lily*, (Miss E. V. Tyler, St. Magloire, Bordeaux Harbour, Guernsey, Channel Islands), *Leeksey* (Ernest A. Taylor, 9 Esplanade, Greenock, N.B.), *Meliagaunce* (Christine Angus, 81 Dale Street, Liverpool), *Nox* (Tom Day, Compton Villa, Paragon Road, Western-super-Mare), *Pentraith* (M. E. Lloyd, 48 Devonshire Road, Liverpool), *Auriel* (C. G. Glennie) *Assiette* (Edward H. Rouse), *Brush* (Percy Lancaster), *Comyn* (Robert Hamilton), *Dux* (G. C. Duxbury), *Gamma* (Marguerite Mallet), *Lino* (Clifford J. Beese), *Nancy* (Hannah Sandeman), and *Persian Pussy* (Catherine Ward).

SUMMER LANDSCAPE.

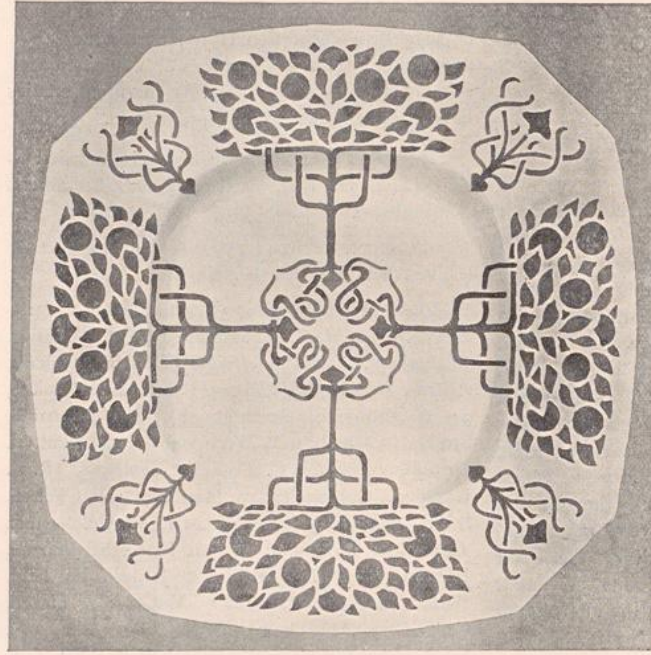
(D XXXIV.)

THE FIRST PRIZE (*One Guinea*) is awarded to *Sweet Pea* (Miss Rochussen, Krenzmaad, Wilderswyl, Interlaken, Switzerland).

THE SECOND PRIZE (*Half-a-Guinea*) to *Barmaz* (Joseph C. Smith, Champéry Valois, Switzerland).

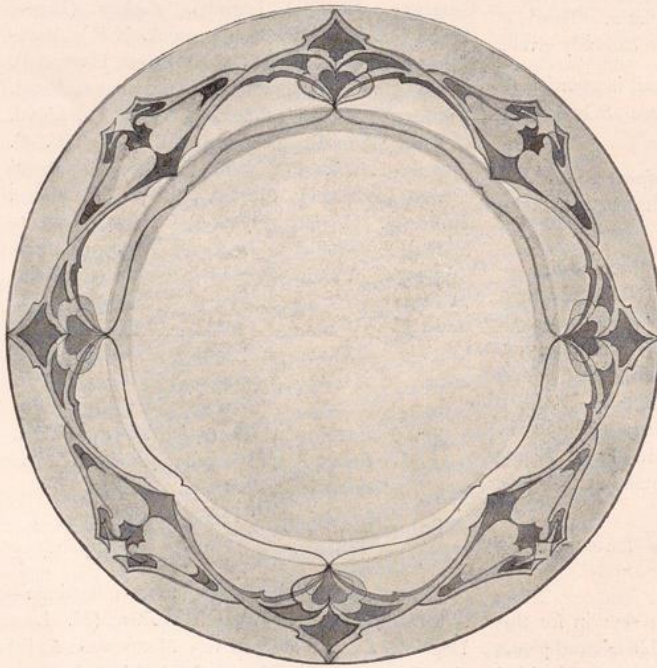
Honourable mention is given to the following:—*Aquarius* (Agnes B. Warburg), *Icare* (M. Leon Degoix), *Laren* (Margot van Maarseveen-Knipscheer, Amsterdam), *Normandy* (A. Charrel), *Poppy* (T. K. Evans), *Troutdale* (A. H. Robinson), and *Yaffti* (Miss C. H. Gunner).





"ASSIETTE"

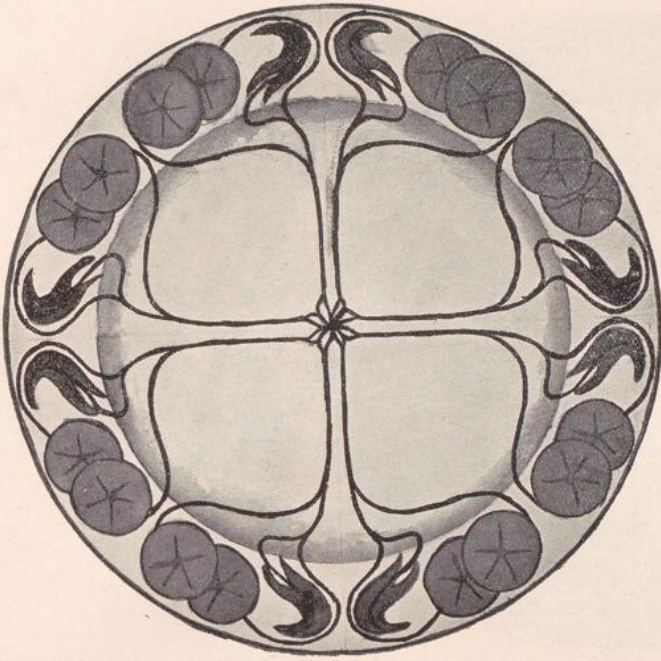
SECOND PRIZE (COMP. A L)



"BLANCHE"

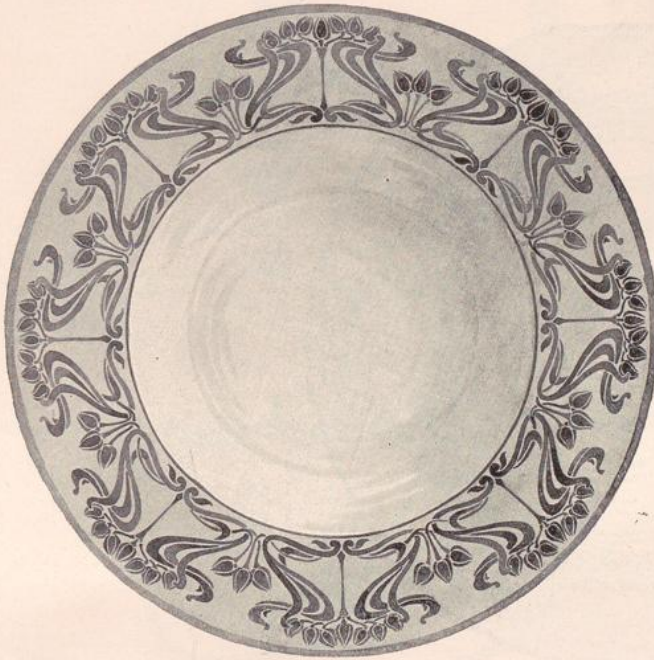
FIRST PRIZE (COMP. A L)





"MAZEPPA"

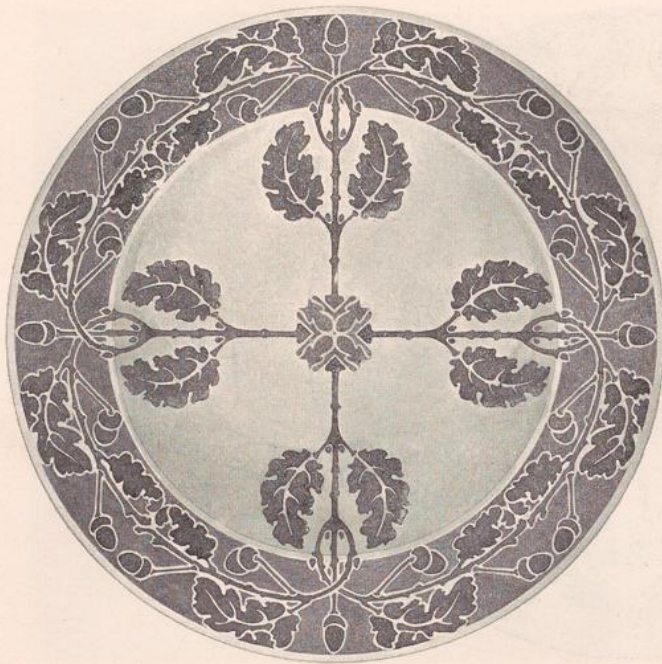
HON. MENTION (COMP. A L.)



"ERIN"

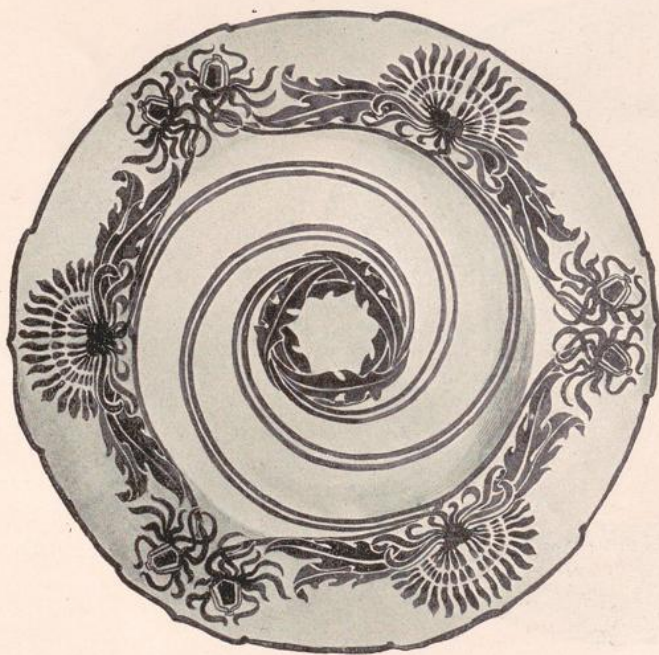
HON. MENTION (COMP. A L.)





"T'OTHER GUV'NOR,"

HON. MENTION (COMP. A. L.)



"LA TOSCA"

HON. MENTION (COMP. A. L.)

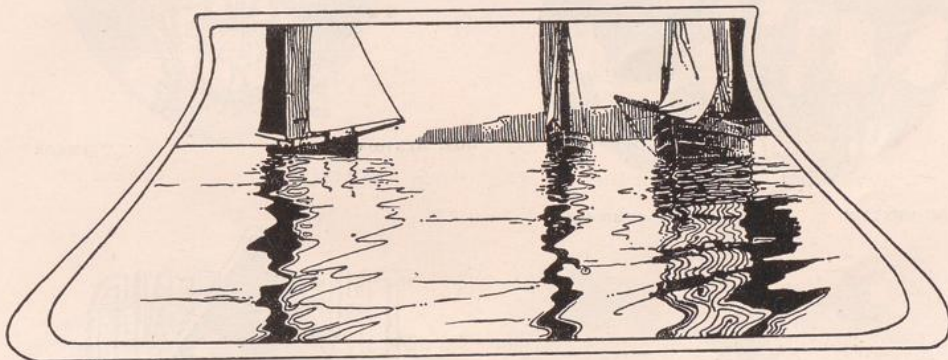


Awards in "The Studio" Prize Competition B L



FIRST PRIZE

"PAN"



HON. MENTION

"CRESCENT".



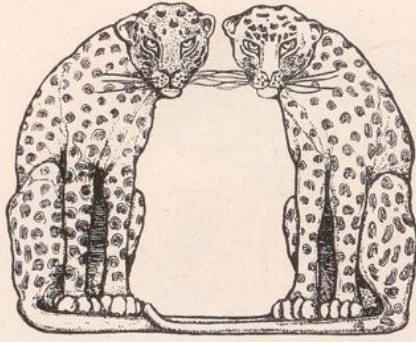
HON. MENTION

"BLACK SPEAN,"

205



Awards in "The Studio" Prize Competition B L



SECOND PRIZE

"MALVOLIO"



HON. MENTION

"ISCA"



HON. MENTION

"GUMBOBBLE"



HON. MENTION

"JAWKOR"



HON. MENTION

"HORTY"



HON. MENTION

"IVY"

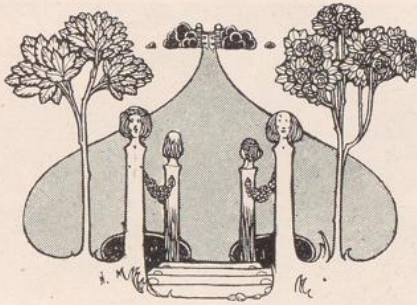


Awards in "The Studio" Prize Competition B L



HON. MENTION

"GUS"



HON. MENTION

"GUMBOBBLE"



HON. MENTION

"LEEKSEY"



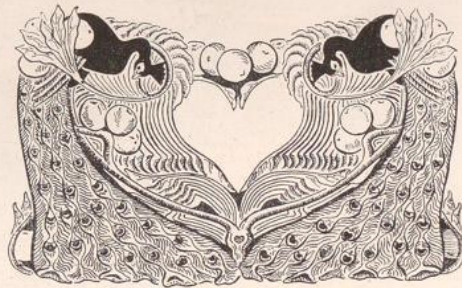
HON. MENTION

"ARTIFEX"



HON. MENTION

"HAZEL NUT"



HON. MENTION

"LILY"



Awards in "The Studio" Prize Competition B L



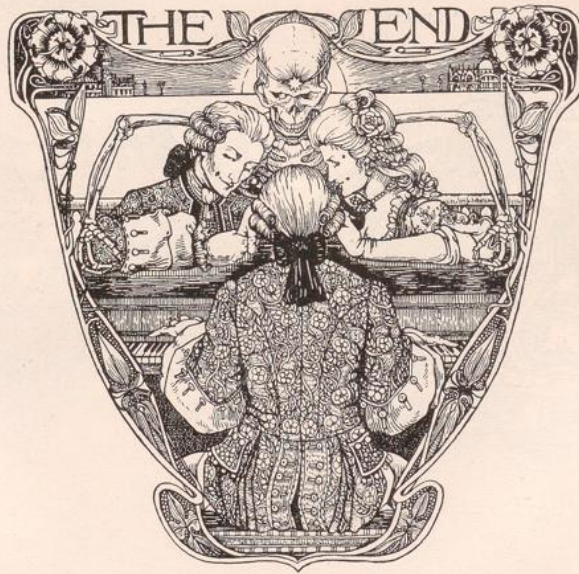
HON. MENTION

"INDIE"



HON. MENTION

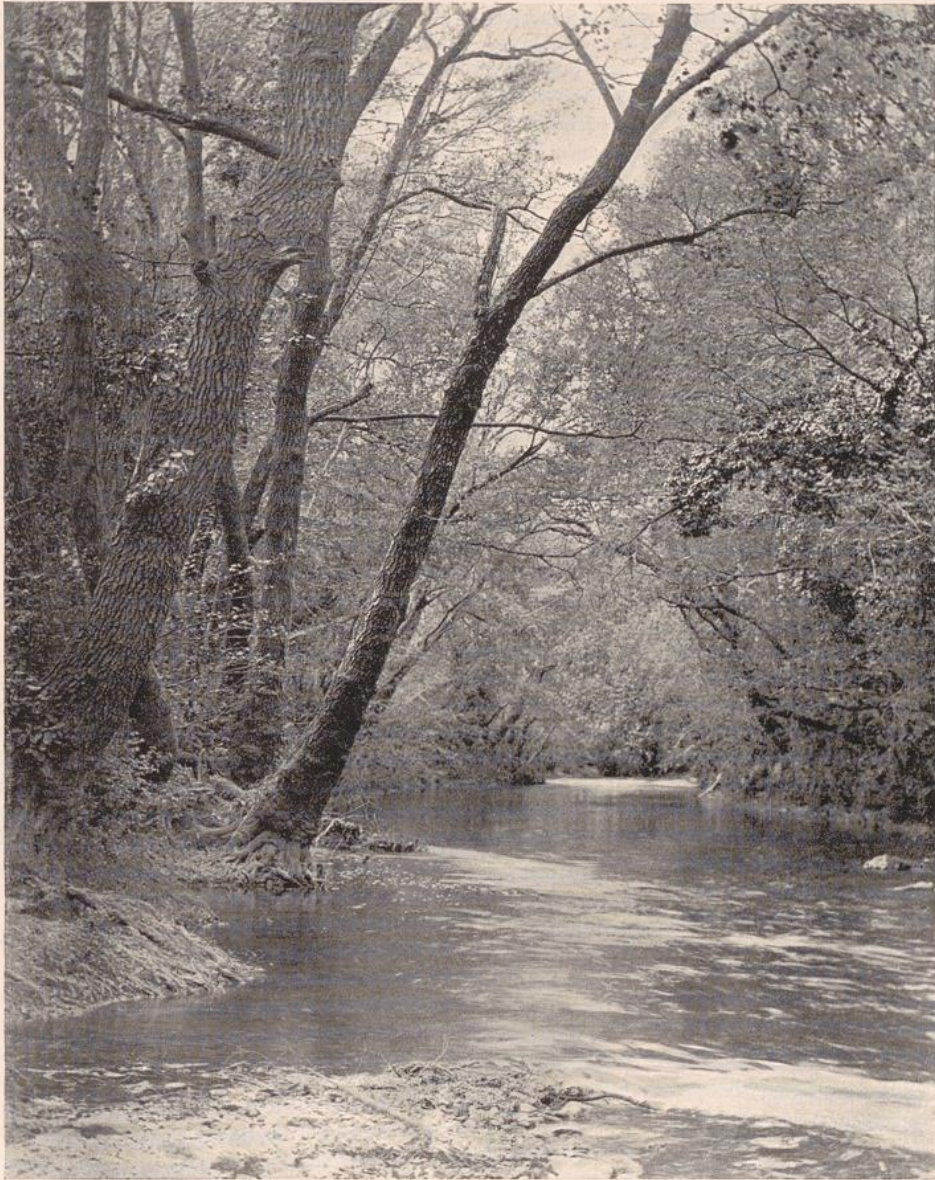
"NOX"



HON. MENTION

"MELIAGAUNCE"





FIRST PRIZE (COMP. D XXXIV)  
"SWEET PEA"