



Reviews.

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Awards in "The Studio" Prize Competitions



SECOND PRIZE (COMP. B LI)

"PAN"

Travelling Scholarship on the same lines as the Victorian. The first competition was held in June, and the Scholarship was awarded to J. Lambert. The judges were three native-born painters, Victorians, Messrs. J. Longstaff, Fred. McCubbin, and E. P. Fox. Mr. Longstaff had the honour of winning the first Victorian Scholarship in 1887.

REVIEWS.

*Thomas Girtin. His Life and Works.* By LAURENCE BINYON (London: Seeley & Co., Ltd.) Imp. Quarto, price Two guineas net. It is now nearly 100 years since Thomas Girtin was laid to rest in the churchyard of St. Paul's, Covent Garden. His life, all too short—for he died at the early age of twenty-seven—was a quiet one, enriched, however, by the friendship of Turner and other great painters, and rendered memorable by the execution of certain delightful water-colour drawings which show him to have been a painter of the greatest promise. Ruskin wrote: "There is perhaps no greater marvel of artistic practice and finely accurate intention existing, in a simple kind,

greater than the study of a Yorkshire Waterfall, by Girtin, now in the British Museum."

In another place he again wrote of Girtin's work that he considered it "to be entirely authoritative and faultless as a type, not only of pure water-colour execution, but of pure artistic feeling and insight into what is noblest and capable of enduring dignity in familiar subjects."

Mr. Laurence Binyon's essay upon this artist's work is extremely informing, and we do not find that he has in any respect overstepped reason in his appreciative criticism. The twenty-one reproductions in autotype which accompany the text are excellent, and illustrate some notable drawings by this little-known master of the brush.

AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

DESIGN FOR SILVER TEA CADDY.  
(A LI.)

The FIRST PRIZE (*Two guineas*) is awarded to *Tramp* (David Veazey, 27, Rectory Place, Woolwich).