



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Jnstitutio moralis philosophie metrica

Horatius Flaccus, Quintus

Dauentrie, 1504

Kolophon

[urn:nbn:de:hbz:466:1-70184](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-70184)

Epistolarum

Ac potius puer ut festis quinquatribus olim
Exiguo gratoq; fruaris tempore raptim
Pauperies immunda procul domus absit: ego vtrum
Maue ferar magna an parua ferar vnus 7 idem
Non agimur tumidis velis aquilone secundo
Non tamen aduersis etatem ducimus austris
Viribus: ingenio: specie: virtute: loco: re:
Extremi primorum: extremis vsq; priores
Non es auarus abi: quid cetera: iam simul isto
Cum vicio fuge: rite caret tibi pectus inani
Ambitione. caret mortis formidine 7 ira
Somnia. terrores: magicos. miracula: sagas
Nocturnos lemures: portentag; thessala rides
Natales grate numeras: ignoscis amicis
Lenior 7 melior sis accedente senecta
Quid te exempta iuuat spinis de pluribus vna
Viuere si nescis: decede peritis
Vulisti satis: edisti satis: atq; bibisti
Tempus abire tibi est: ne potum largius equo
Rideat: 7 pulser lasciuia decentius etas

Satis 1551 Paderb.

Finis secundi epistolarum liber Impressum
Dauentrie per me Richardum pafraet. Anno
domini Millefimo quingentesimo quarto in p
festo Simonis et Jude. .

Handwritten text in a medieval script, likely Latin, covering the top half of the page. The text is dense and somewhat faded, with some words appearing to be in a different script or dialect. It seems to be a continuation of a larger work, possibly a commentary or a treatise.

Non argus largus non magdalena martha
non iob non lazarus adens ihu bonne

Handwritten text in a medieval script, likely Latin, covering the middle section of the page. It appears to be a list or a series of names, possibly related to the biblical figures mentioned in the bolded text above. The text is written in a cursive hand and is somewhat difficult to read due to fading and the style of the script.

Handwritten text in a medieval script, likely Latin, covering the bottom section of the page. It appears to be a continuation of the text from the middle section, possibly a commentary or a list of names. The text is written in a cursive hand and is somewhat difficult to read due to fading and the style of the script.