



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

**Schriften-Vorlagen zum practischen Gebrauche für Maler,
Steinhauer, Architecten und Zeichnen-Schulen**

Schriften 13 - 24

Federmann, Peter

Carlsruhe, [ca. 1878]

[urn:nbn:de:hbz:466:1-72664](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-72664)

P
06

[Blank paper label]

JZP
1335
-3

1600.

81

11

81

337

18
1000 9

SCHRIFTEN-VORLAGEN

IN VERSCHIEDENEN STILEN ZUM PRACTISCHEN GEBRAUCHE

FÜR MALER, STEINHAUER, ARCHITECTEN, ETC.

SOWIE FÜR

ZEICHNEN-SCHULEN

VON

PETER FEDERMANN, ARCHITECT IN MÜNCHEN.

3. Heft.



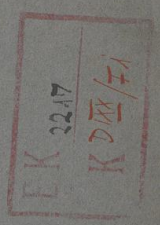
CARLSRUHE

Druck und Verlag von J. Veith.

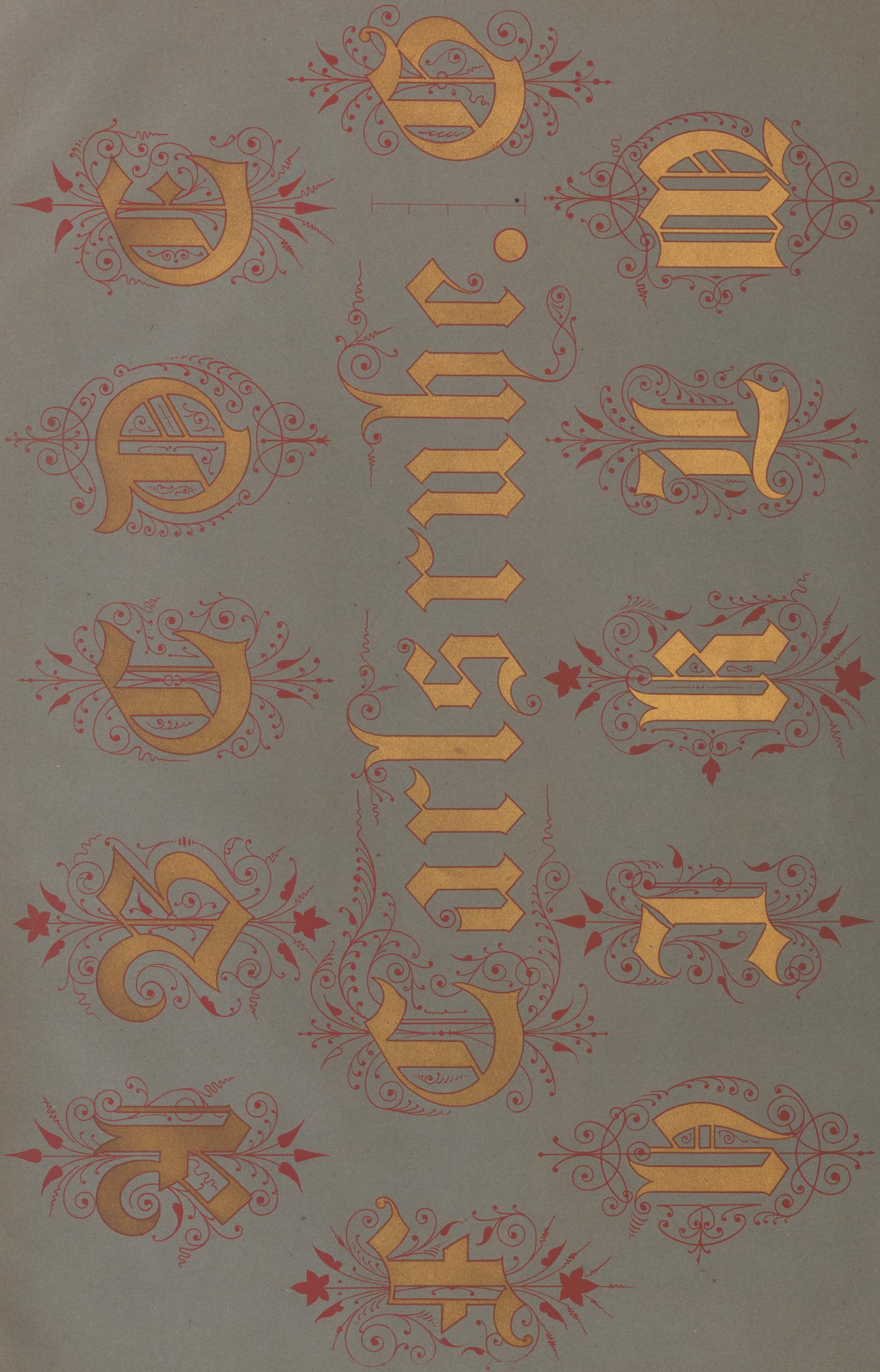
Das Werk erscheint in 6 Heften. Preis des Heftes M. 3. 50.



06
HZF
1335-3







Carlshofe-Druck-Verlag v. J. Veith

Zier-Gothisch

Federmann, Schriften No 14.



A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

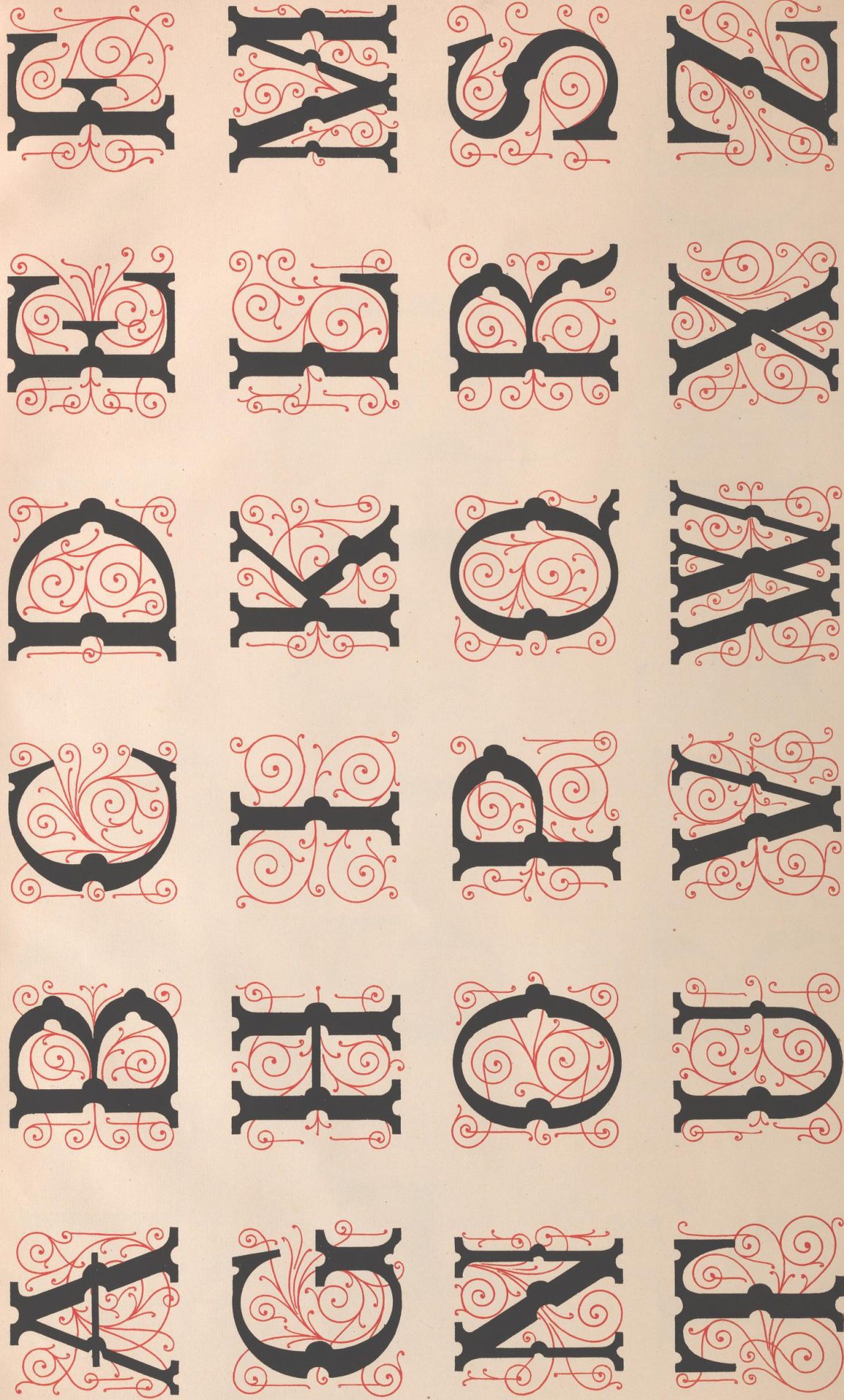


Carlshuhe, Druck & Verlag v. J. Veith.

Römische Initialen.

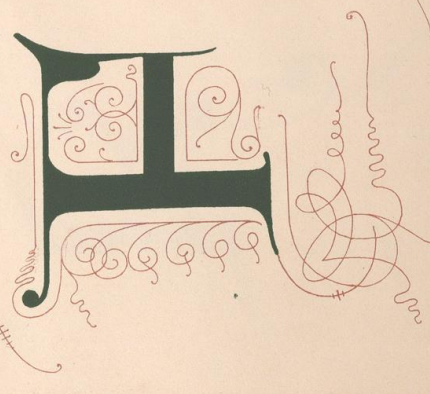
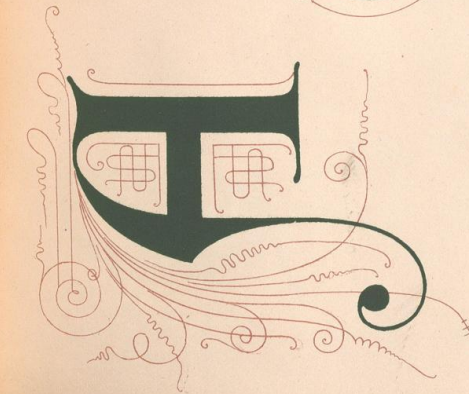
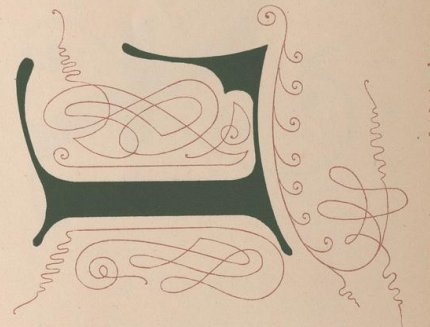
Redermann, Schriften No. 17.

Handwritten alphabet in Gothic script, showing letters A through Z in two columns. The letters are arranged in rows, with some letters appearing in a lighter, faded color, possibly indicating a second set or a specific style variation.



Faint, ghostly impressions of text, likely bleed-through from the reverse side of the page. The text is arranged in approximately six lines and is mostly illegible due to fading.





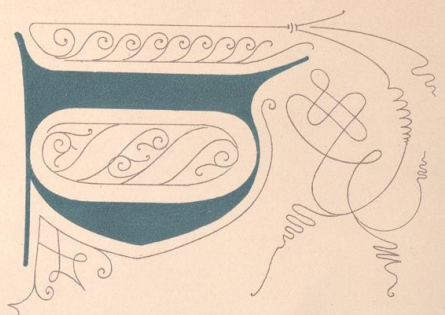
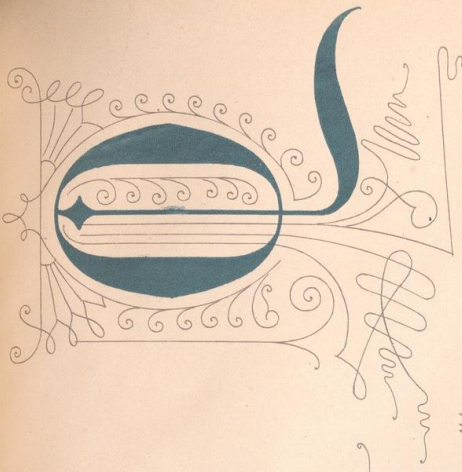
Carlshuhe Druck & Verlag v. J. Veith.

Moderne Initialen

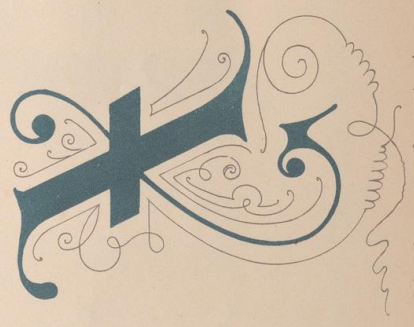
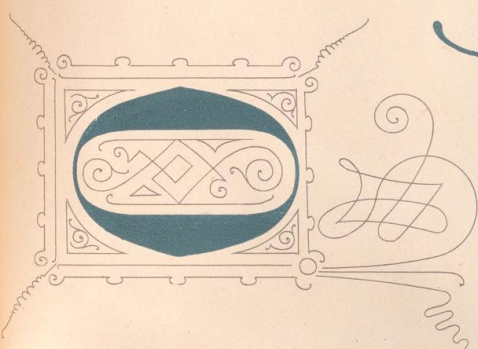
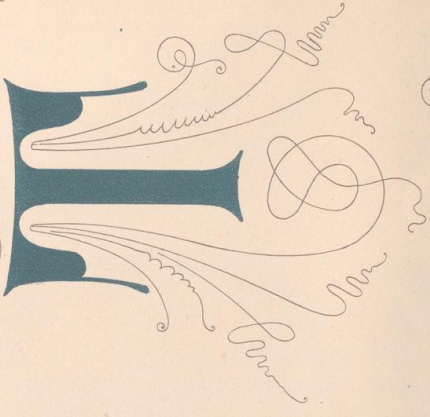
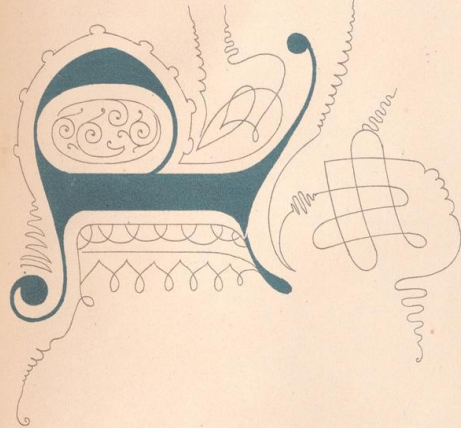
Federmetz Schriften Nr 19

Faint, ghostly impressions of text, likely bleed-through from the reverse side of the page. The text is arranged in approximately four columns and is mostly illegible due to fading.

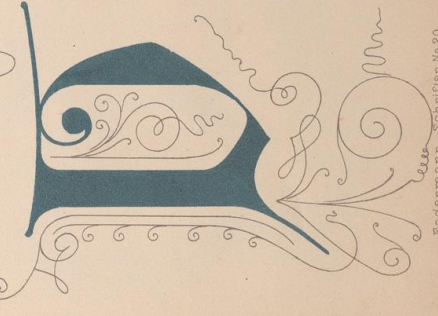
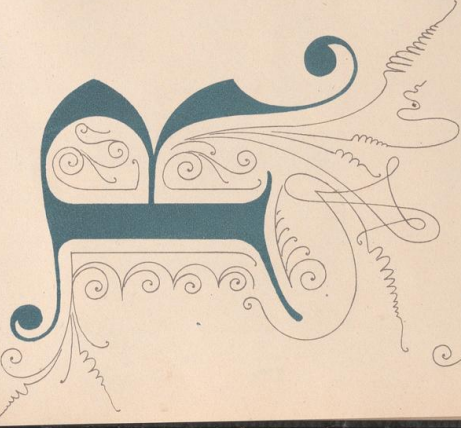
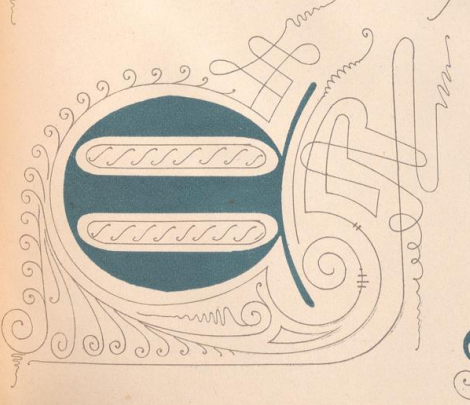
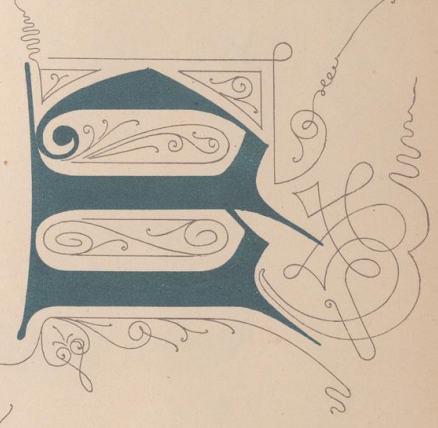
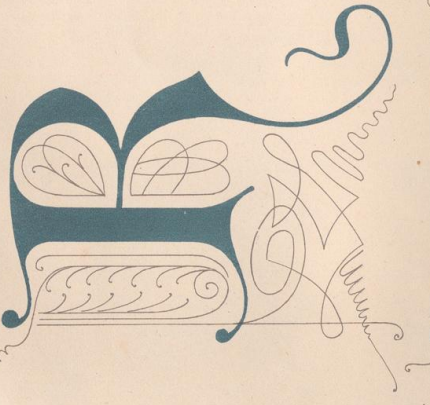
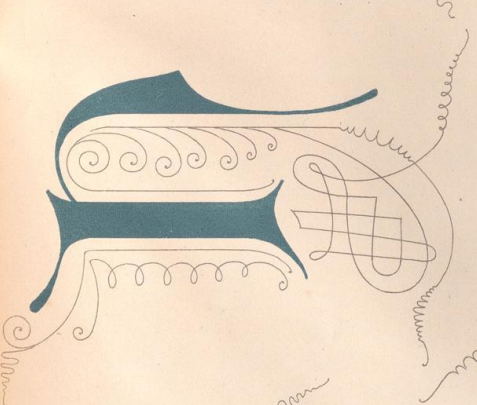
Decorative border on the right edge of the page, featuring stylized floral and scrollwork motifs in blue and green ink.



Carlsmuhe Druck & Verlag v. J. Vaih

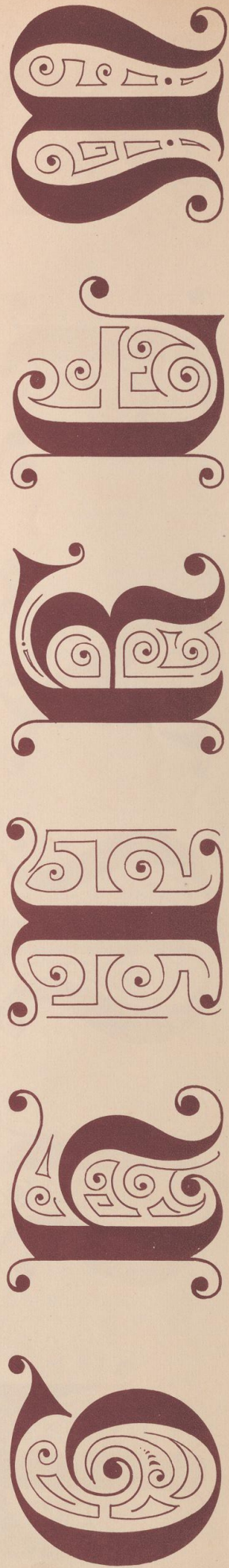
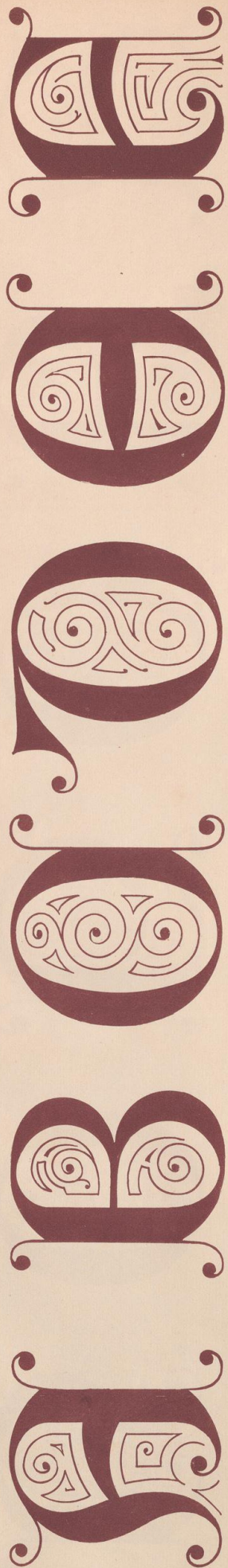
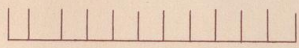


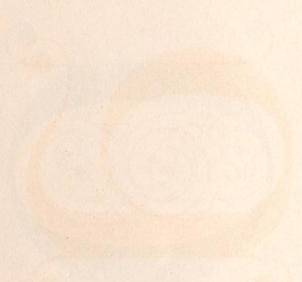
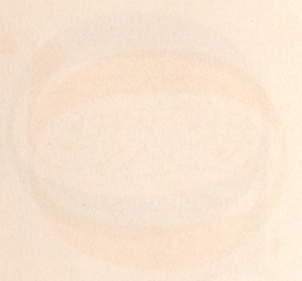
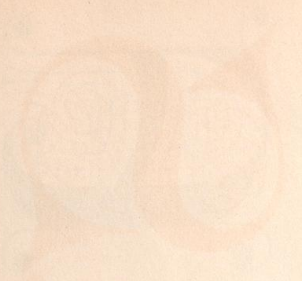
Moderne Initialen.



Federmann. Schriften Nr. 20.

A **B** **C** **D** **E** **F** **G** **H** **I** **K** **L** **M** **N**
O **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**





Handwritten text in a Gothic script, appearing as a vertical column on the right side of the page. The text is faint and difficult to read due to fading and bleed-through from the reverse side of the page.

Faint vertical text or markings on the left side of the page, possibly bleed-through from the reverse side.

WILLKOMMEN



Deutsch-Gothisch.

Federmann, Schriften N° 22.

Carlshuhe, Druck & Verlag v. J. Veith

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

WILHELMUS

DE

RE

CA

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z

Romanisch.

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