



Kunsthistorische Bilderbogen

für den Gebrauch bei akademischen und öffentlichen Vorlesungen, sowie beim Unterricht in der Geschichte und Geschmackslehre an Gymnasien, Real- und höheren Töchterschulen zusammengestellt

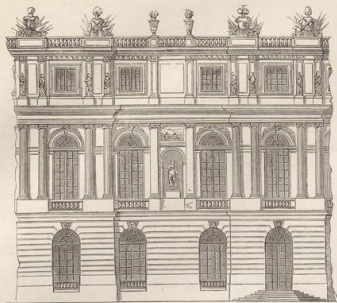
Bildnerei der Renaissance (Schluss) - Bildnerei des 17. und 18. Jahrhunderts ; Kunstgewerbe und Decoration vom 3. bis 18. Jahrhunderts ; Malerei des Alterthums, des Mittelalters und der Neuzeit bis Ende des 18. Jahrhunderts

Springer, Anton

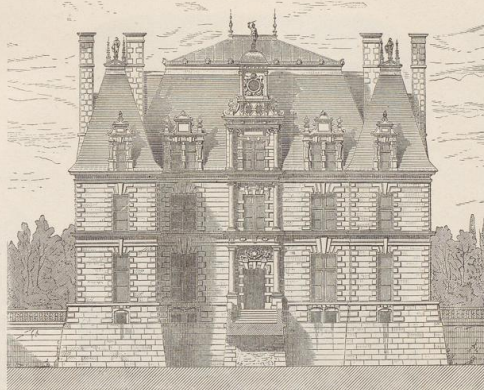
Leipzig, 1880

XI. Zur Geschichte der Architektur diesseits der Alpen. Bogen 129-144.

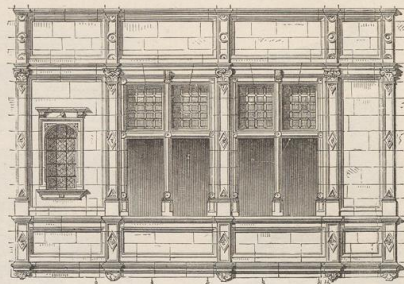
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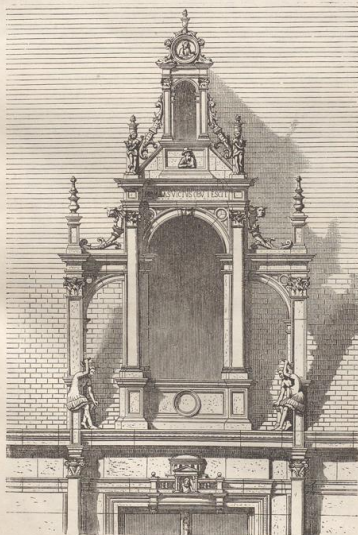
1. Verfalltes. Theil der Façade von J. H. Manfart. Vergl. Taf. 137, Fig. 3.



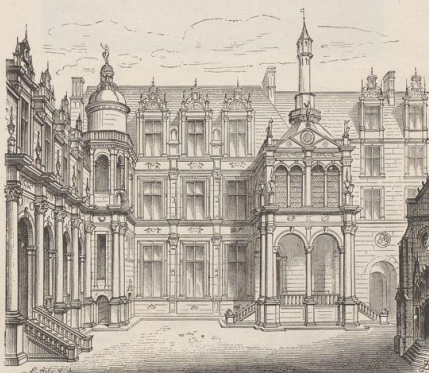
3. Schloß Angerville in der Normandie. Um 1600.



4. Fenster von einem Hause in Orleans. Zeit Franz' I.



2. Giebel vom Hôtel Ecoville zu Caen. Erbaut von Blaise Leprestre 1535.

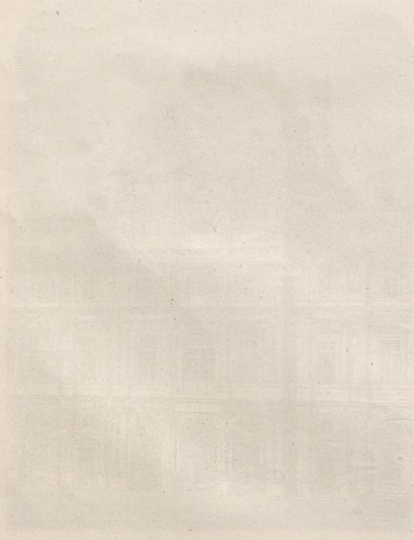
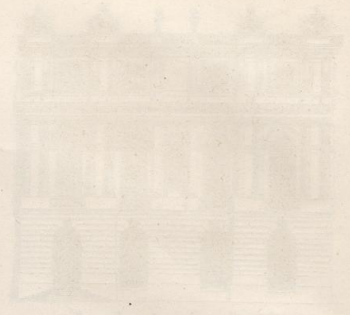
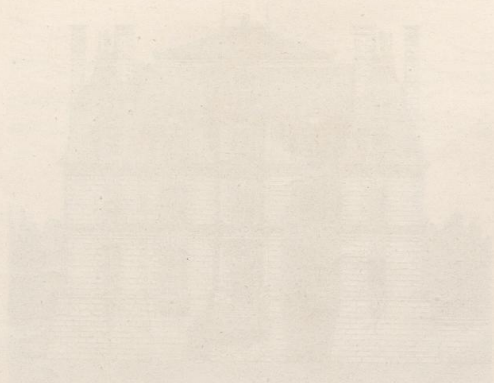
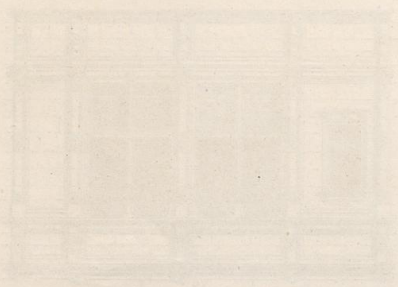


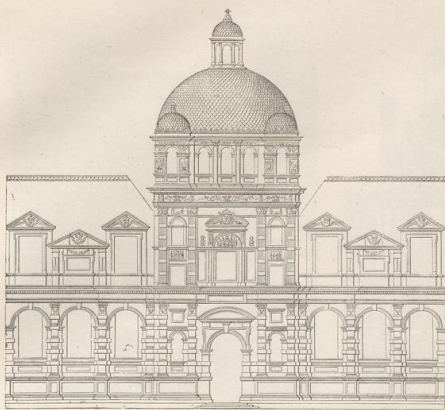
5. Hof des Schlosses Chantilly. Nach Du Cerceau. Zeit Franz' I.



6. Weltlicher Pavillon des Louvre. Erbaut von Pierre Lescot (1510—1578).

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1. Tuileries. Fassade. Entworfen von Philibert de l'Orme († 1570).



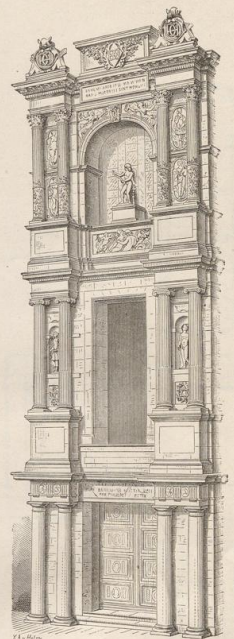
3. Chor von S. Pierre zu Caen. Begonnen von Hector Sclier 1521.



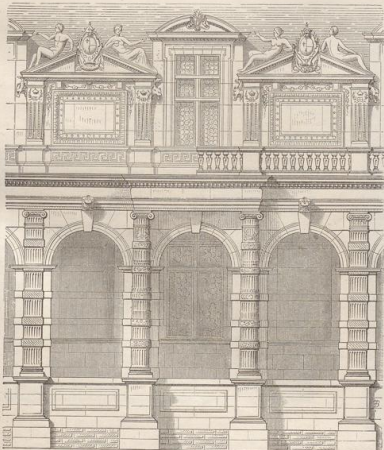
5. De l'Orme's französische Säule. Louvre.



4. Säule vom Hause Fran?ois I. Orleans.



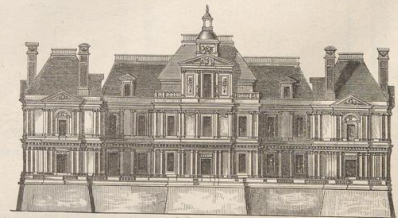
6. Aus dem Hofe des Schloßes Anet. Von Philibert de l'Orme.



2. Tuileries. Theil der Gartenfagade.

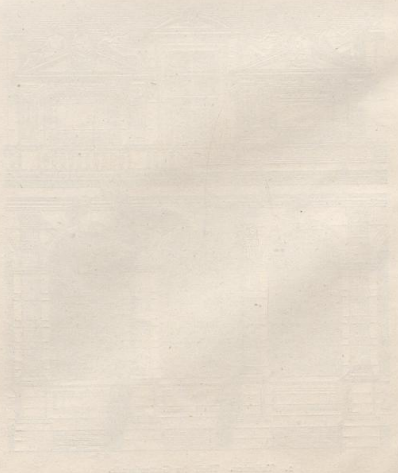
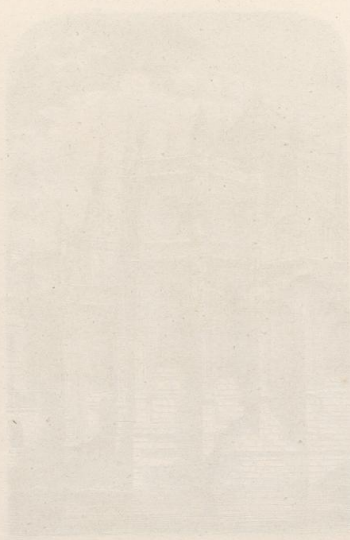
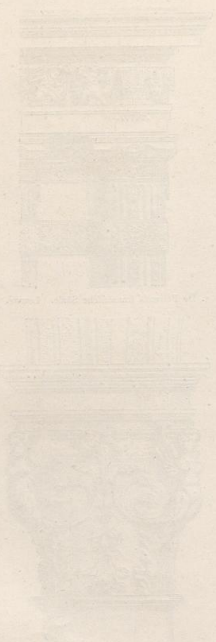


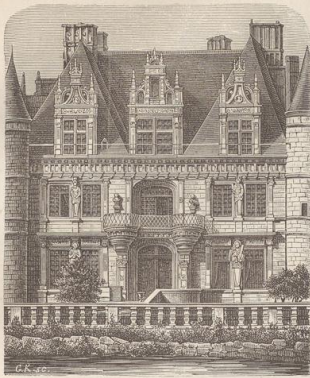
7. Portal vom ehemaligen Schloß Gaillon, jetzt in der Ecole des Beaux-arts in Paris. Erbaut von Pierre Fain um 1500.



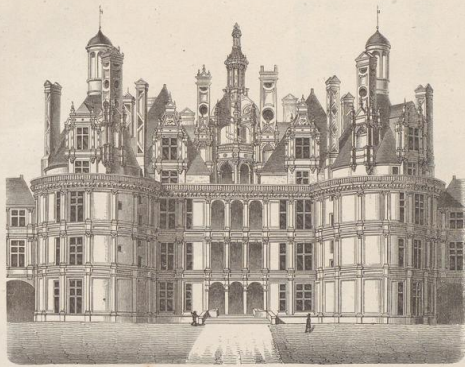
8. Schloß Maisons bei S. Germain. Erbaut von Francois Mansart (1598-1666).

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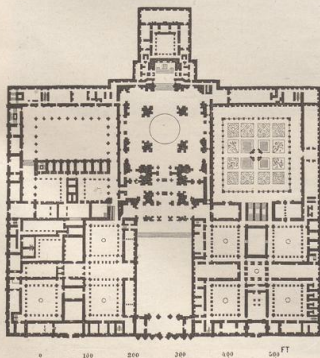
3. Schloß Chenonceaux.
Erbaut 1515—1525.



2. Schloß Chambord.
Erbaut um 1526 von Pierre Nepveu, gen. Trinquart.



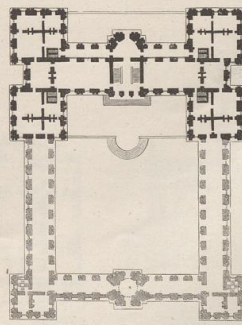
5. Klosterhof zu Lupiana. Um 1520.



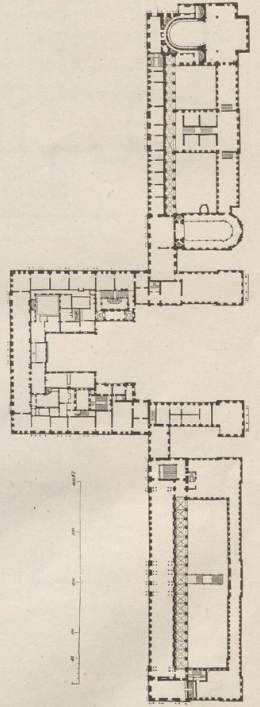
6. Grundriß des Escorial. Erbaut seit 1563
von Juan de Toledo (* 1567) und Juan de Herrera (geb. 1530).



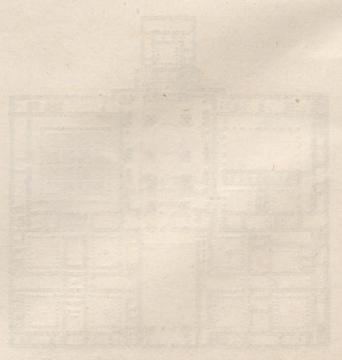
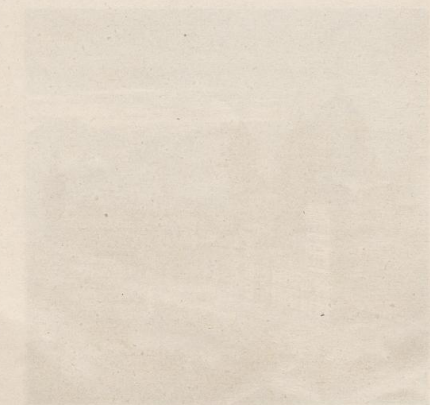
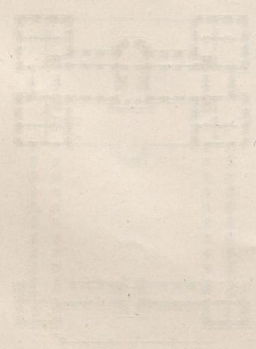
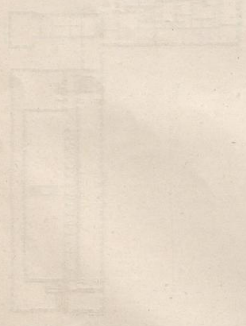
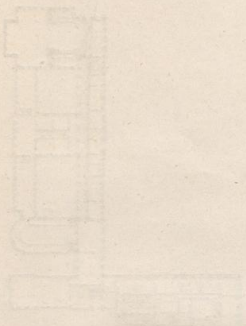
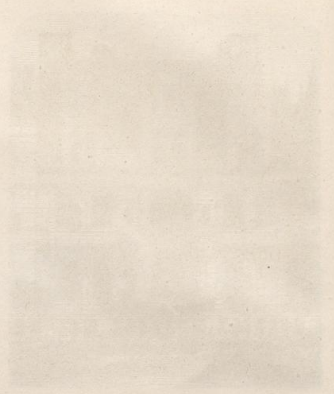
7. Der Escorial.

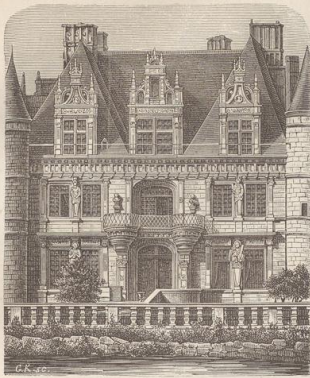


4. Palais Luxembourg.
Erbaut 1615—1620 von Jacques de Brosse.

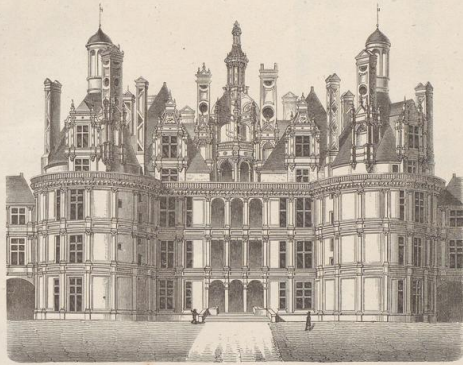


3. Grundriß des Schloßes von Versailles.
Hauptmeister: Jules Hardouin Mansart. (1645—1708.)
(Vergl. Taf. 129, Fig. 1.)





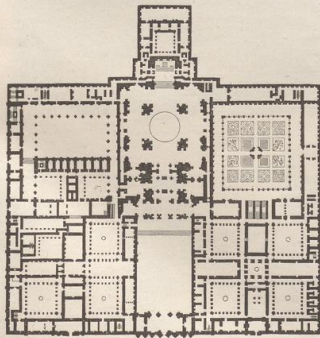
3. Schloß Chenonceaux.
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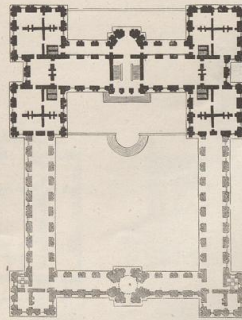
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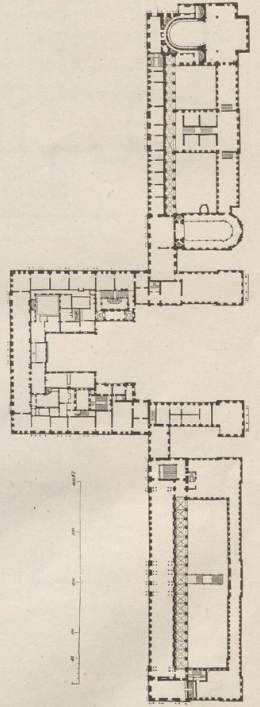
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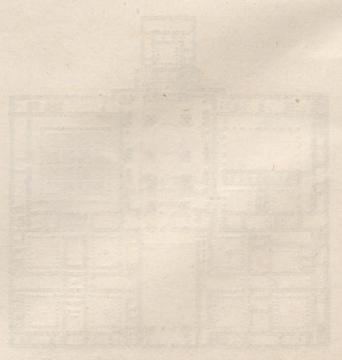
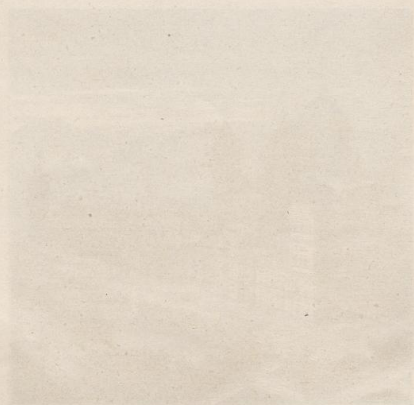
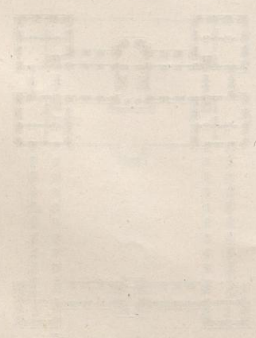
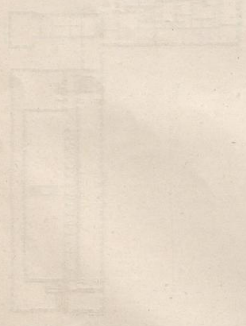
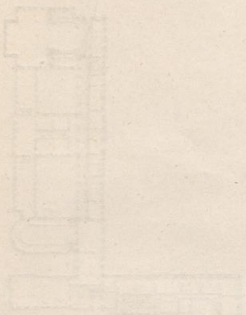
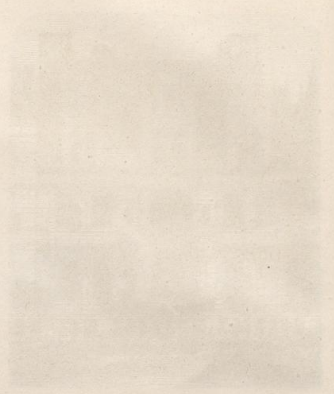
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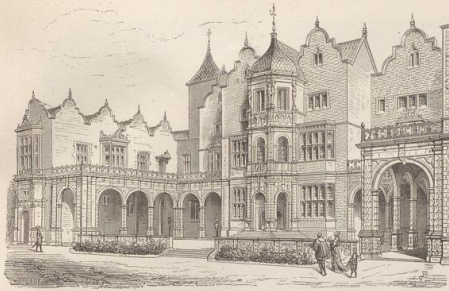


4. Palais Luxembourg.
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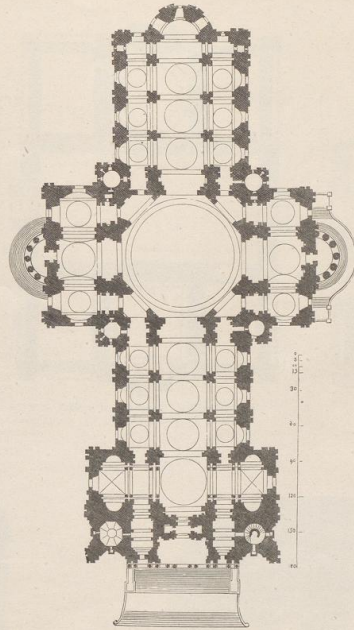


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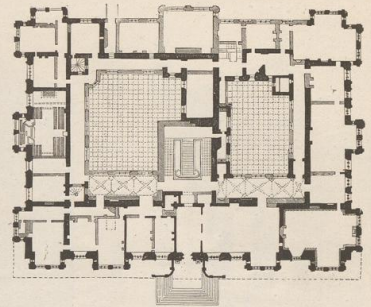




1. Holland House. Erbaut seit 1607.



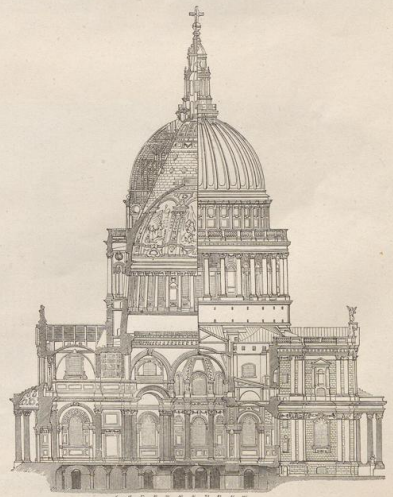
5. S. Paul in London.
Erbaut von 1675-1710 von Christopher Wren (1632-1723).



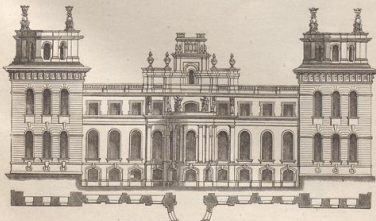
2. Longleat House.
Erbaut von Giovanni da Padova von 1567-1579.



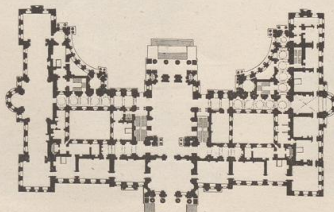
3. Wollaton House. Erbaut seit 1580.



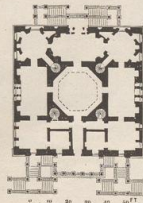
6. S. Paul in London. Durchschnitt und Aufriss.
Vergl. Fig. 5.



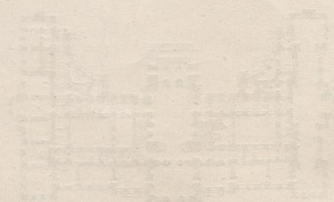
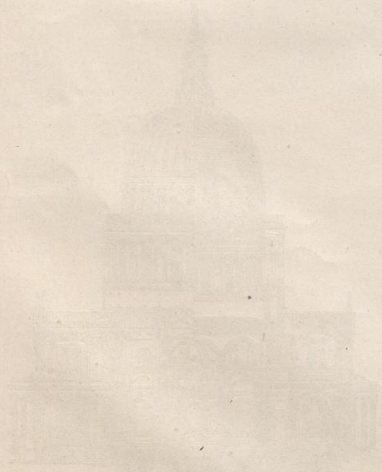
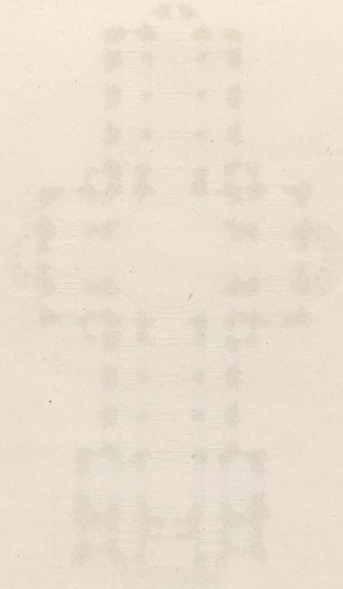
7. Schloß Blenheim. Erbaut von John Vanbrugh (1656-1726).



8. Schloß Blenheim.

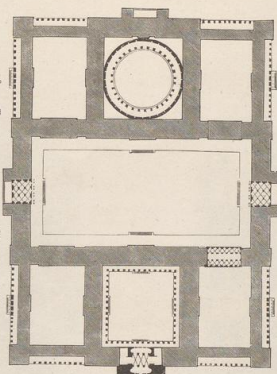


4. Villa zu Chiswick.
Von Inigo Jones.

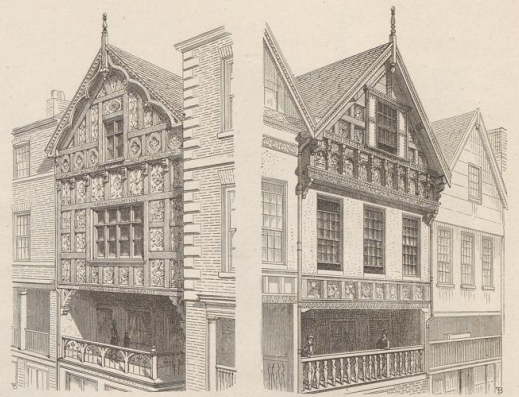




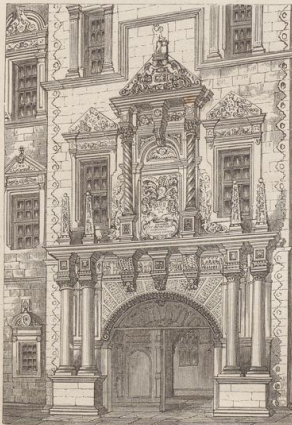
5. Schloß Fredericksberg bei Kopenhagen. Erbaut bis 1610.



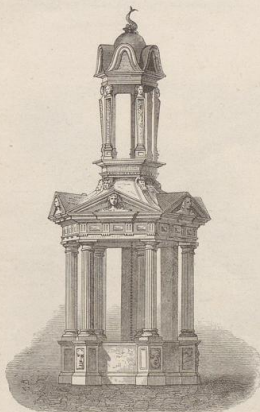
1. Entwurf für Whitehall von Inigo Jones (1572—1652).



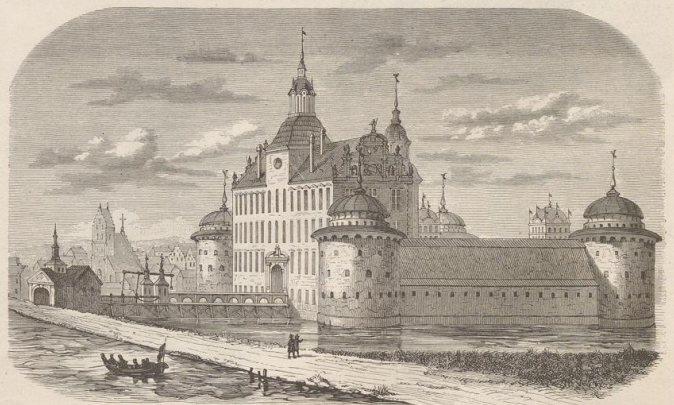
2 u. 3. Fachwerkshäuser in Cheltenham. 16. Jahrhundert.



4. Heriot's Hospital in Edinburg. Mitte des 17. Jahrh.



6. Brunnen im Schloße zu Kalmar. (Schweden.) Erbaut 1581.

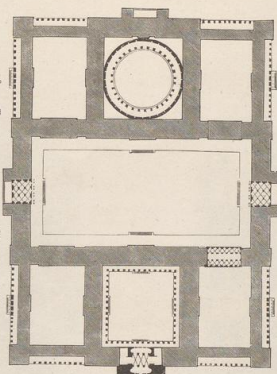


7. Schloß Vadstena. (Schweden.) Ende des 16. Jahrhunderts.

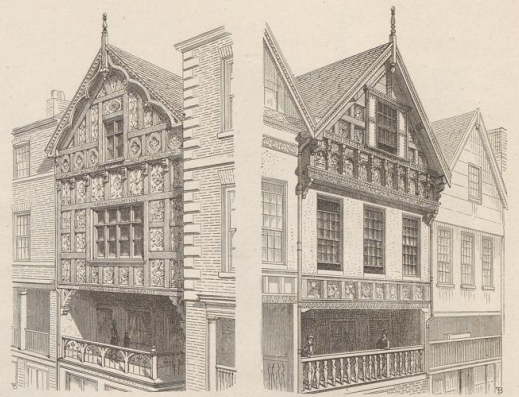




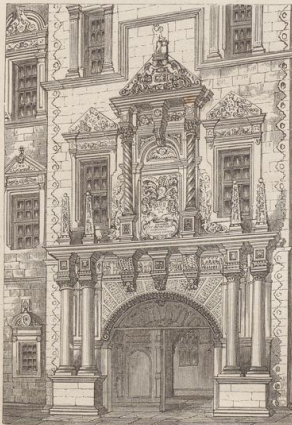
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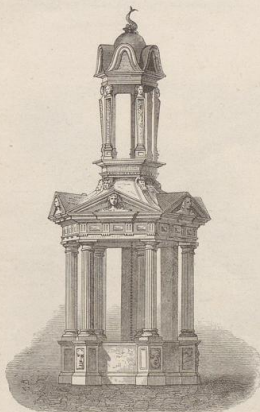
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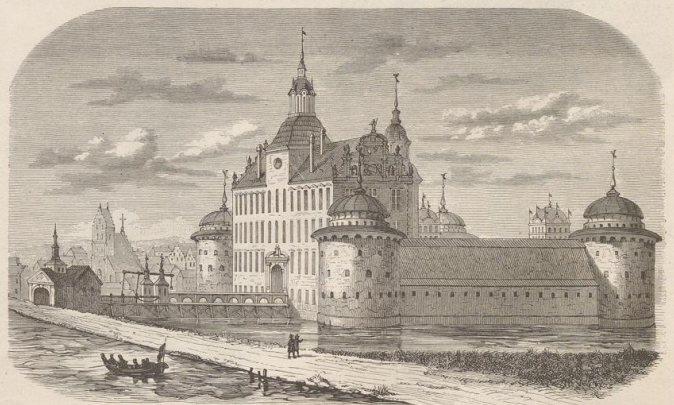
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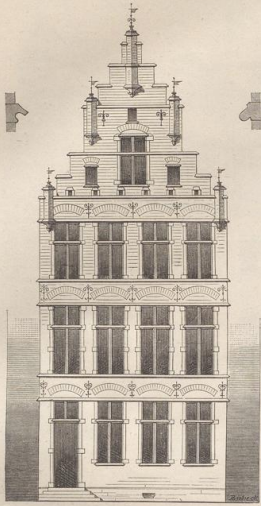


6. Brunnen im Schloße zu Kalmar. (Schweden.) Erbaut 1581.

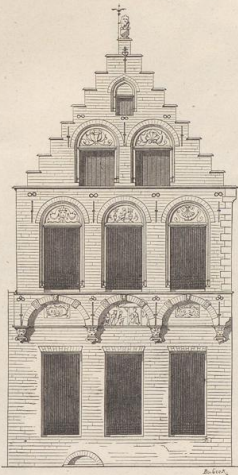


7. Schloß Vadstena. (Schweden.) Ende des 16. Jahrhunderts.

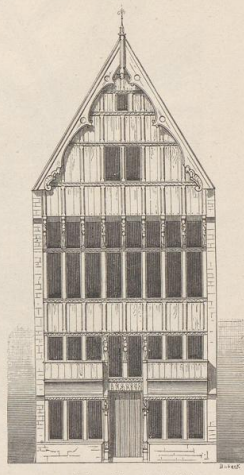




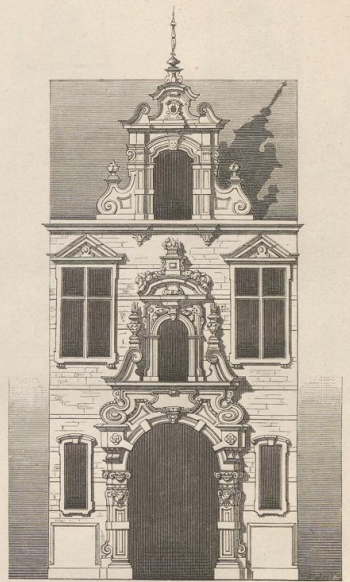
3. Haus in Antwerpen. Um 1580.



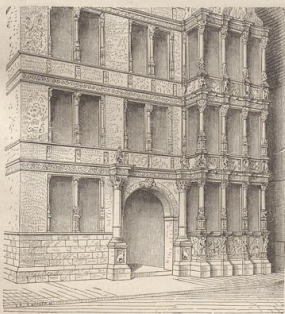
4. Haus in Brügge. 16. Jahrh.



5. Fachwerkhaus in Mecheln.



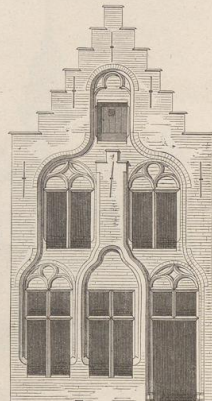
6. Fassade aus Brüssel. Ca. 1680. (Demolirt.)



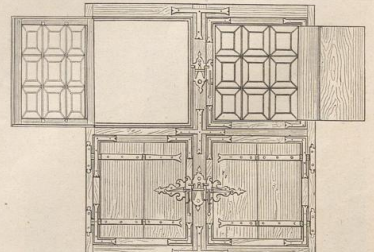
1. Vom Leibnitz-Haus in Hannover. 17. Jahrh.



2. Rathaus-Halle zu Köln.
Erbaut 1569—1571 von Wilhelm Vernickel (†).

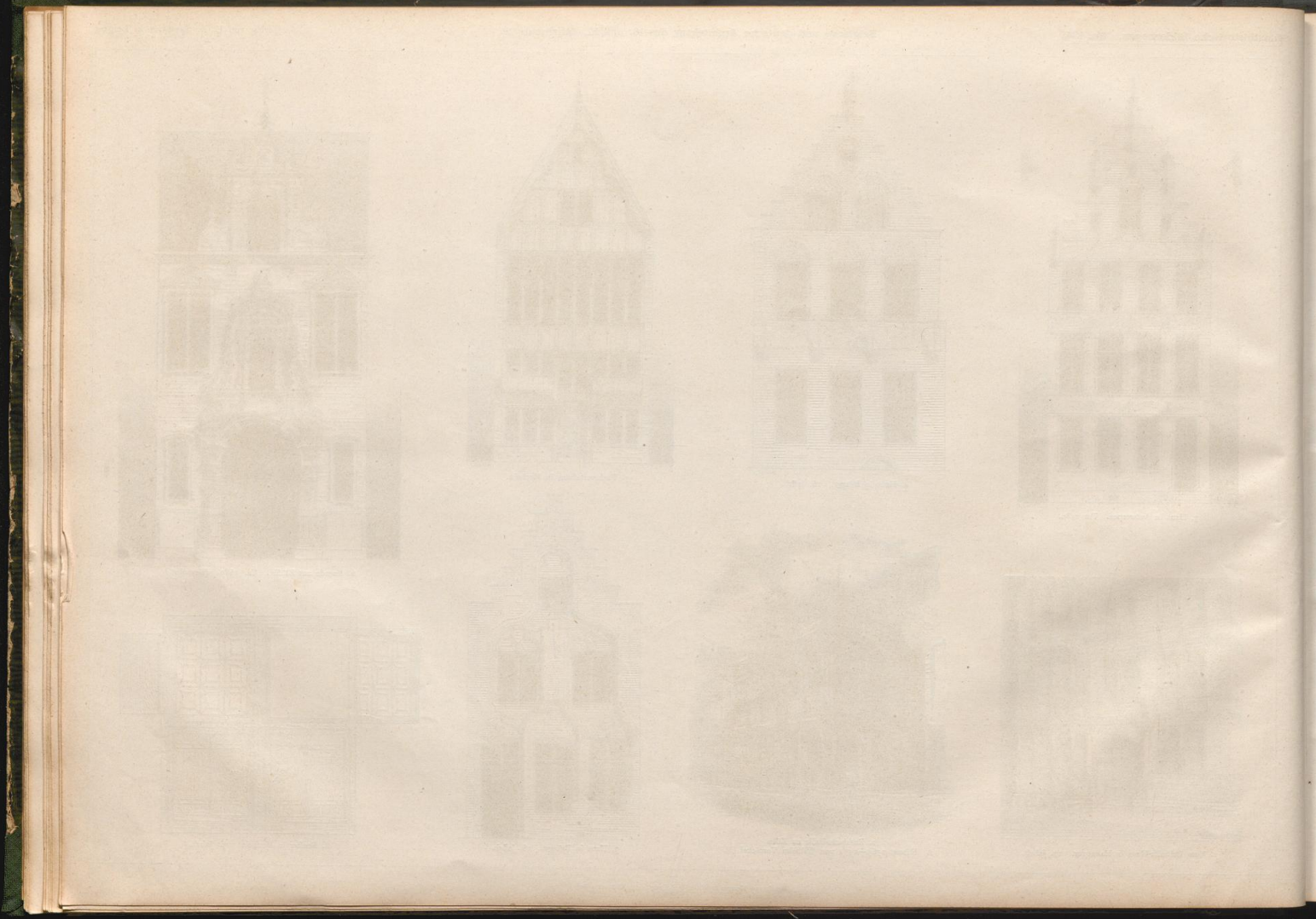


7. Haus in Brügge. 16. Jahrh.



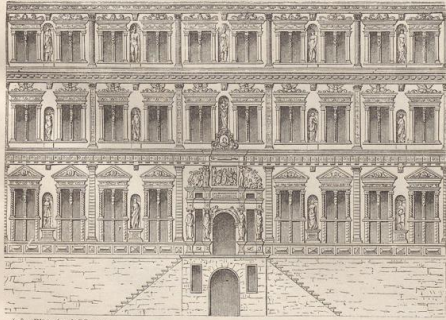
8. Fenster in Mecheln. 16. Jahrh.

Druck von Metzger & Wittig in Leipzig. — 3. Abdruck 1880.





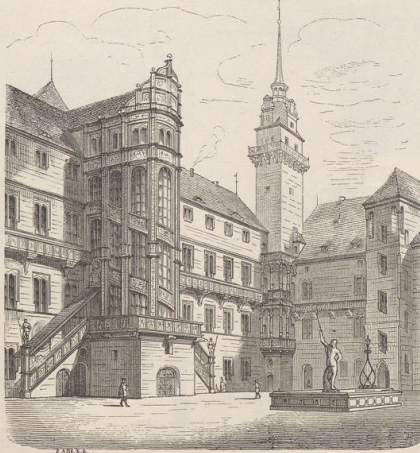
1. Das Fürstenhaus in Leipzig. Erbaut 1575 von Hieron. Lotter d. J.



4. Schloß zu Heidelberg, Otto-Heinrichsbau. Erbaut 1556—1559. Die Steinhauarbeit ausgeführt von Alexander Collins aus Mecheln.



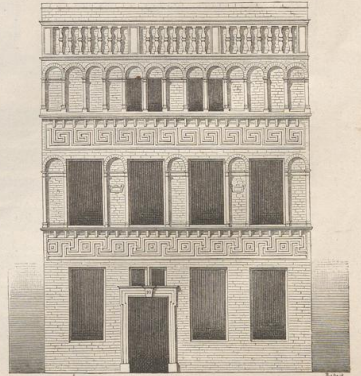
2. Aus dem ehemaligen neuen Luftschiffe in Stuttgart. Erbaut 1575—1593 von Georg Behr.



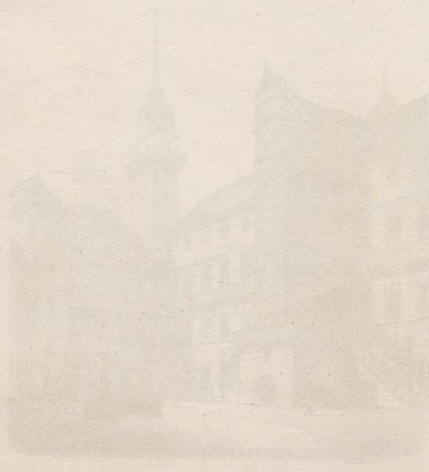
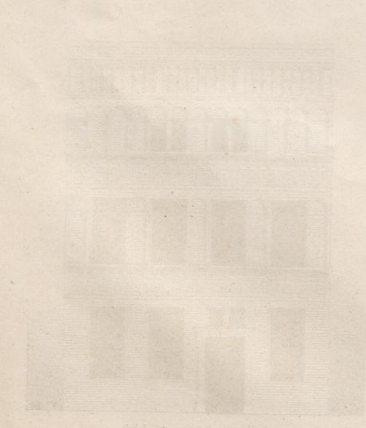
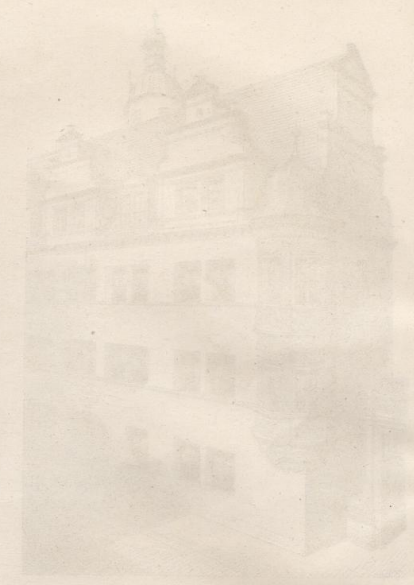
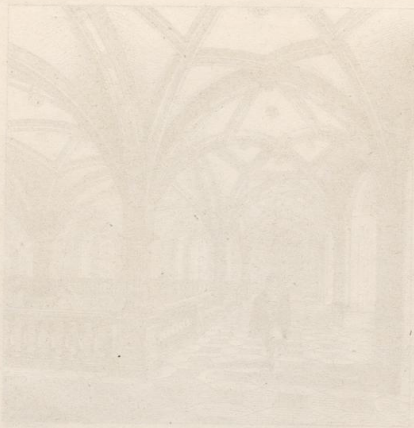
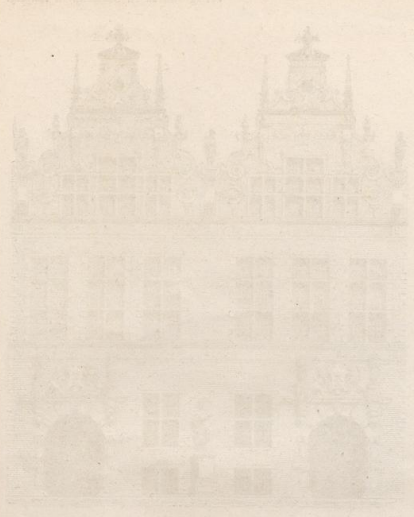
3. Ostflügel des Schloßes zu Torgau. Erbaut von 1532—1536. Druck von Metzger & Wittig in Leipzig. — 3. Abdruck 1880.



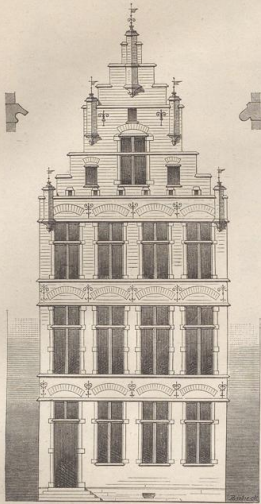
5. Das Zeughaus in Danzig. Hintere Fassade. Erbaut 1605.



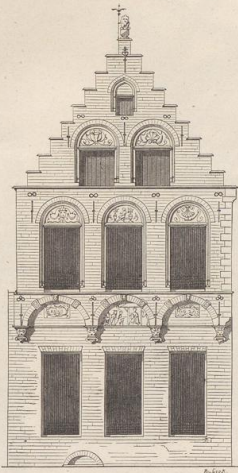
6. Haus in Brugge. 16. Jahrh.



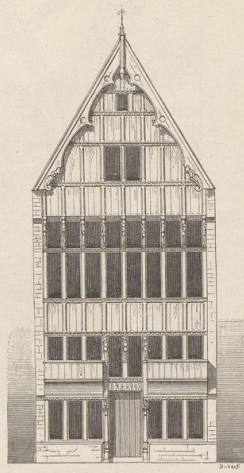
Faint text captions for the various architectural drawings, likely identifying the buildings and their locations.



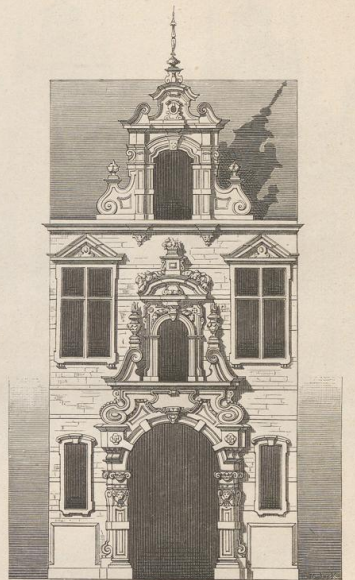
3. Haus in Antwerpen. Um 1580.



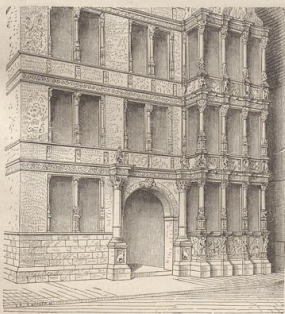
4. Haus in Brügge. 16. Jahrh.



5. Fachwerkhaus in Mecheln.



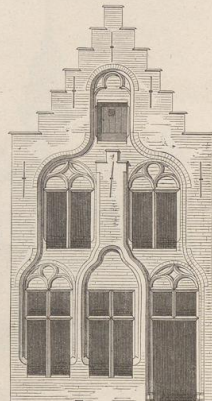
6. Fassade aus Brüssel. Ca. 1680. (Demolirt.)



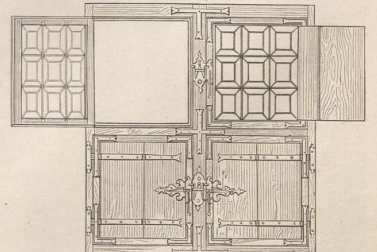
1. Vom Leibnitz-Haus in Hannover. 17. Jahrh.



2. Rathaus-Halle zu Köln.
Erbaut 1569—1571 von Wilhelm Vernickel (†).

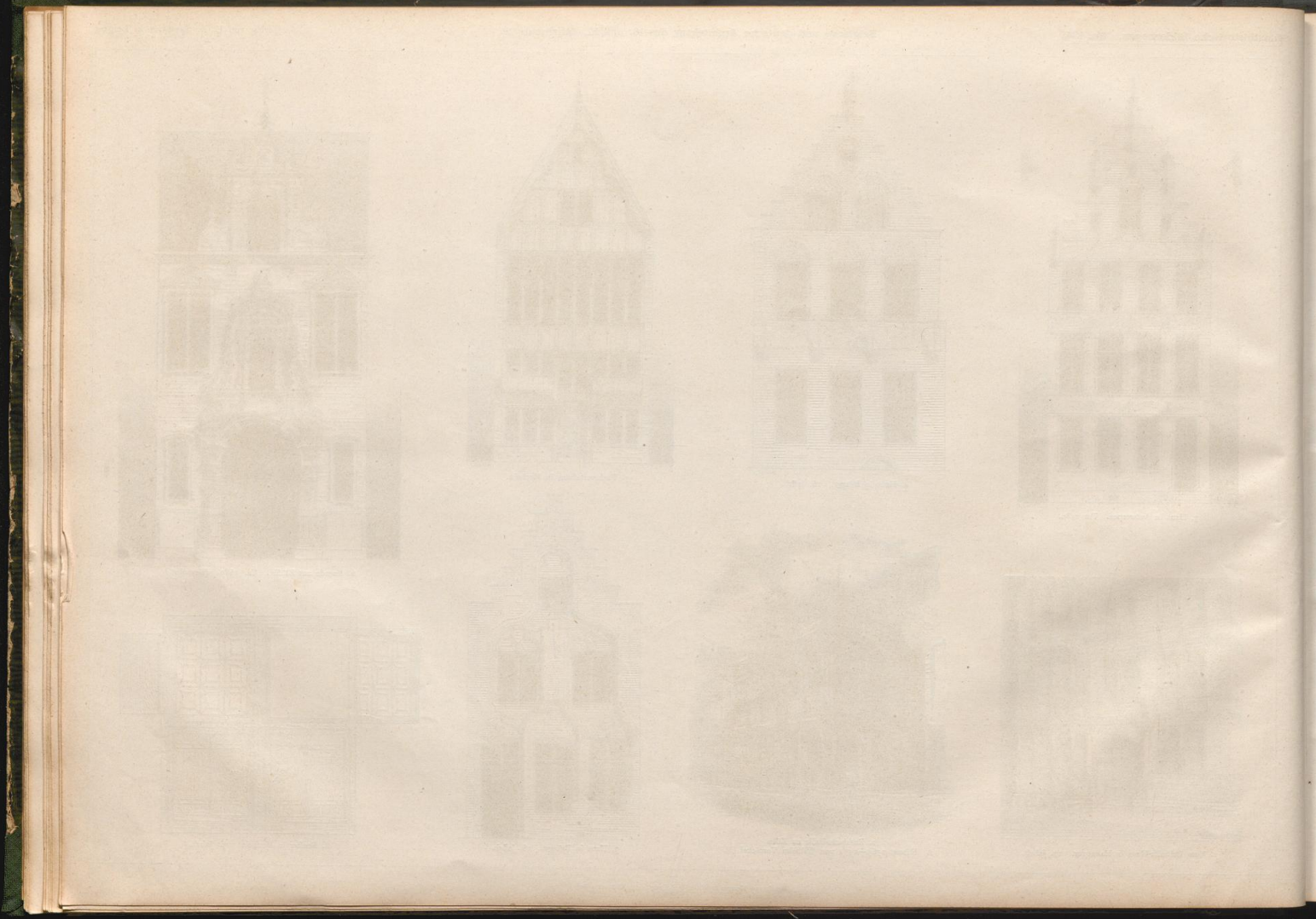


7. Haus in Brügge. 16. Jahrh.



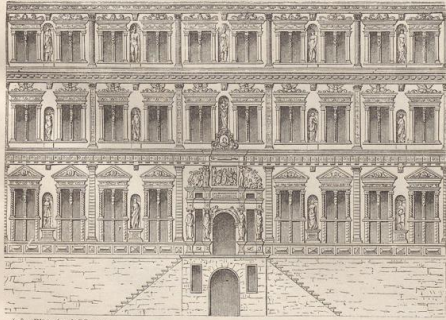
8. Fenster in Mecheln. 16. Jahrh.

Druck von Metzger & Wittig in Leipzig. — 3. Abdruck 1880.





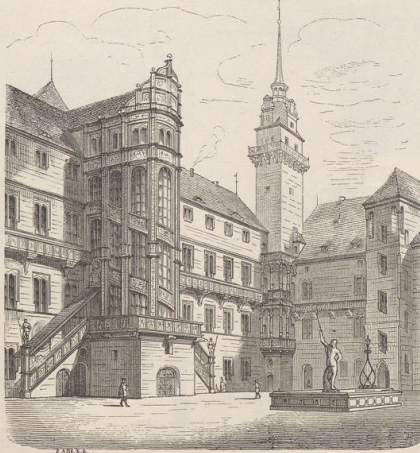
1. Das Fürstenhaus in Leipzig. Erbaut 1575 von Hieron. Lotter d. J.



4. Schloß zu Heidelberg, Otto-Heinrichsbau. Erbaut 1556—1559. Die Steinhauarbeit ausgeführt von Alexander Collins aus Mecheln.



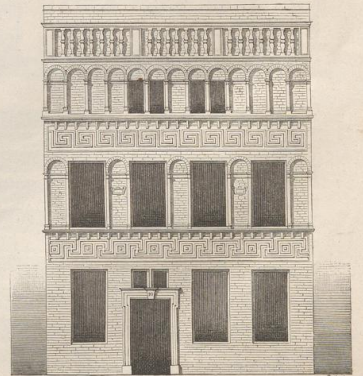
2. Aus dem ehemaligen neuen Luftschiffe in Stuttgart. Erbaut 1575—1593 von Georg Behr.



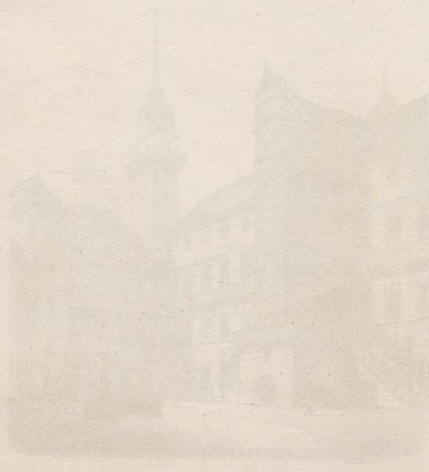
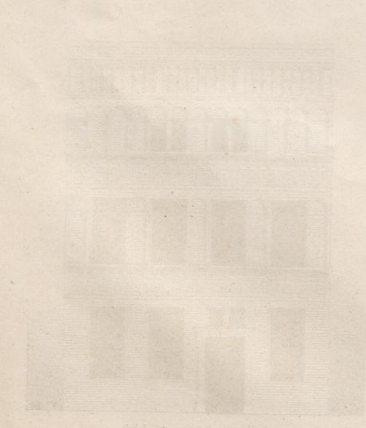
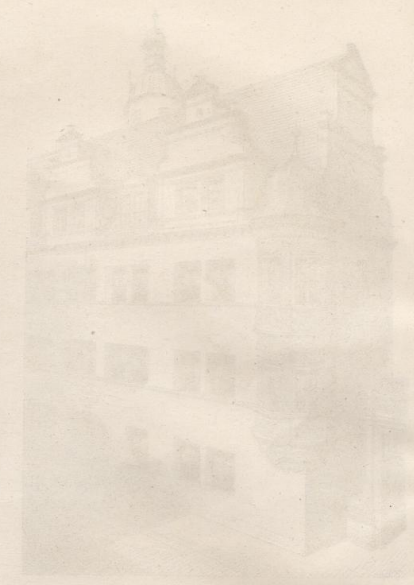
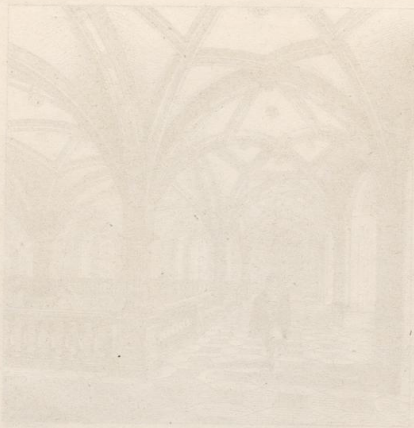
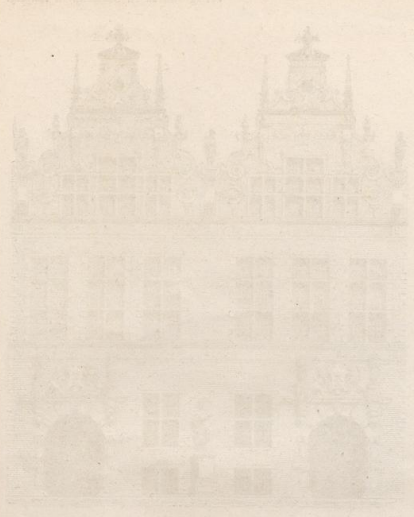
3. Ostflügel des Schloßes zu Torgau. Erbaut von 1532—1536. Druck von Metzger & Wittig in Leipzig. — 3. Abdruck 1880.

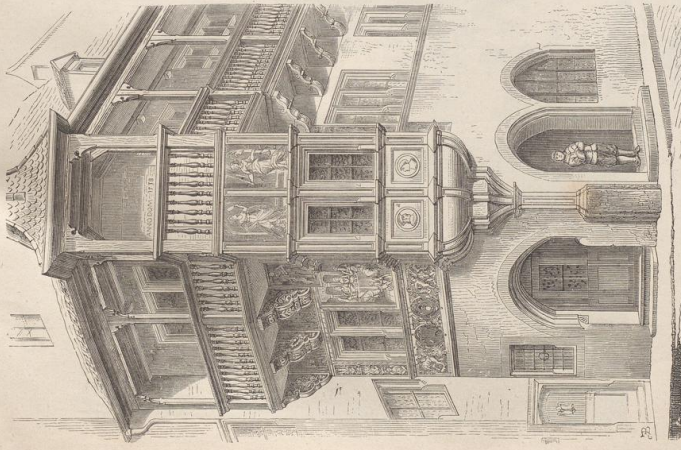


5. Das Zeughaus in Danzig. Hintere Fassade. Erbaut 1605.

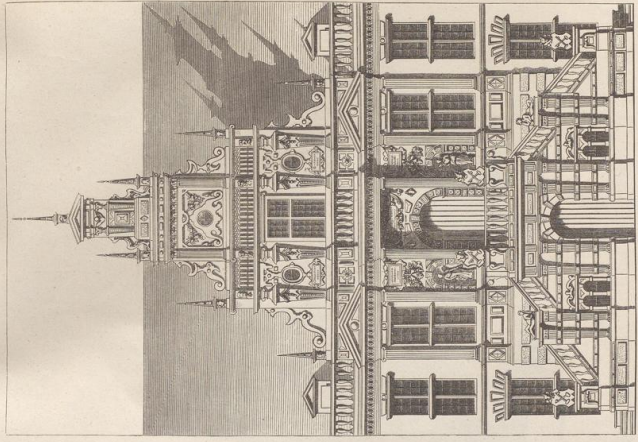


6. Haus in Brugge. 16. Jahrh.

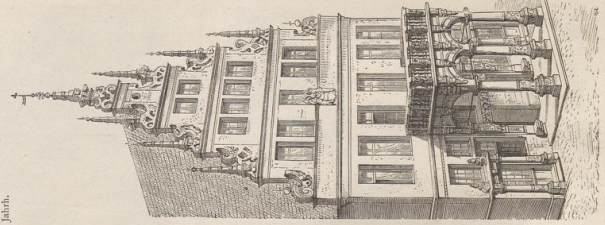




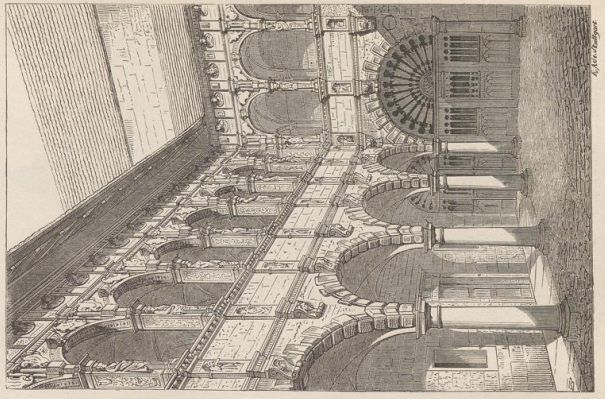
1. Eckhaus in Colmar. Mitte des 16. Jahrh.



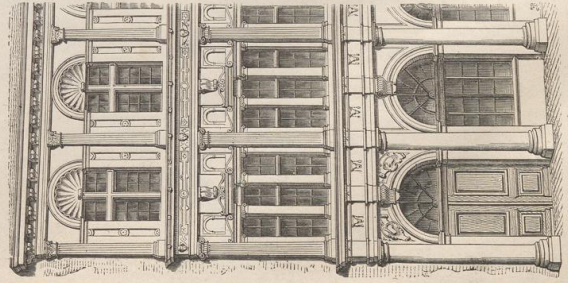
2. Vom Rathaus in Leyden. Erdent 1599.



4. Stuhweihhaus in Mauter. Um 1615.



3. Schloss Schallburg bei Mühl. 2. Hälfte des 16. Jahrh.



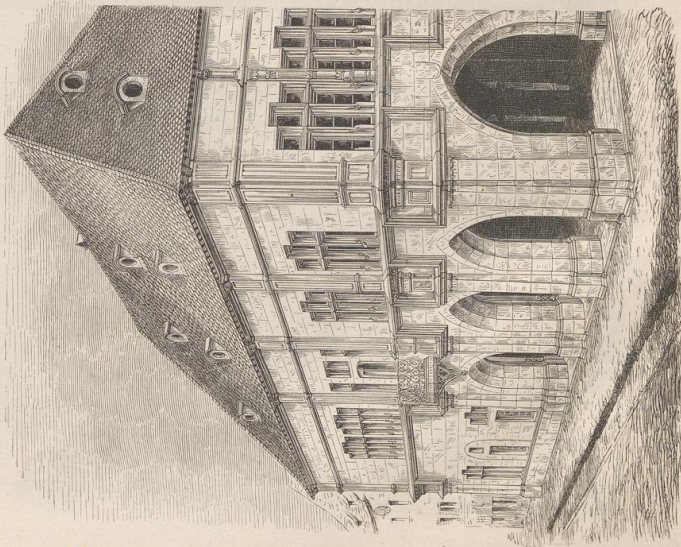
3. Gelenntaufhaus in Basel. 1579.



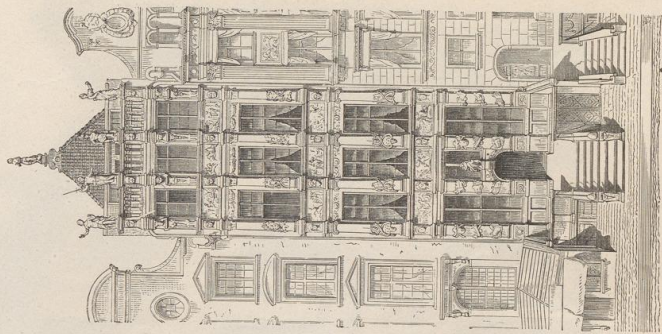
Faint, illegible text, possibly a title or description of the drawings.



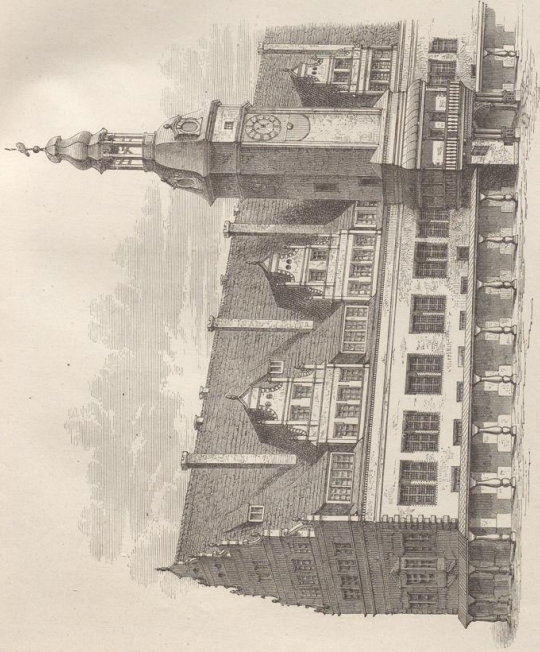
1. Marktplatz mit Rathhaus (erhant seit 1579) in Reichenburg a. d. Tauber.



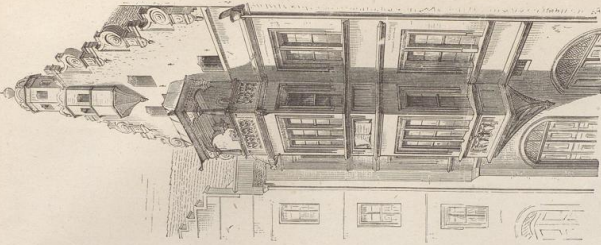
2. Rathaus zu Erfurt. Erhant 1535. Druck von Meißner & Wittig in Leipzig. — 3. Abdruck 1868.



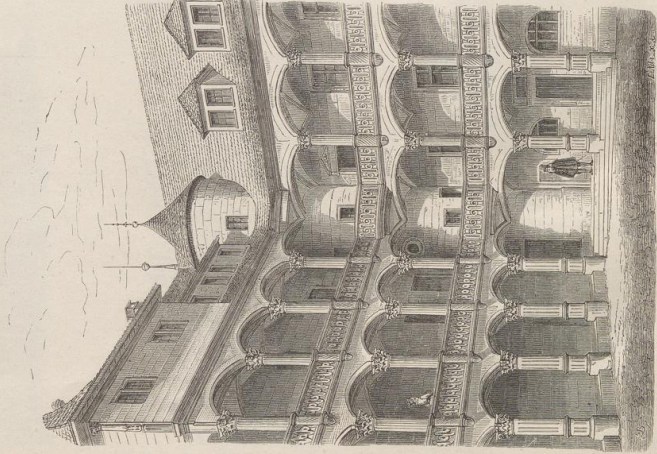
3. Stephan's Hain in Danzig. 2. Hälfte des 16. Jahrh.



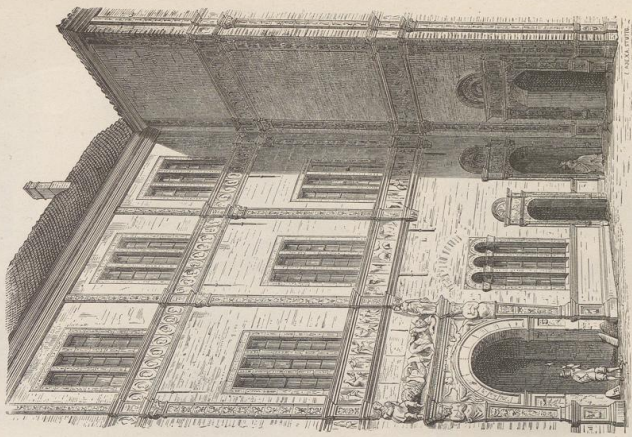
1. Leipziger Rathhaus. Erbaut 1596 von Hieronymus Lotter.



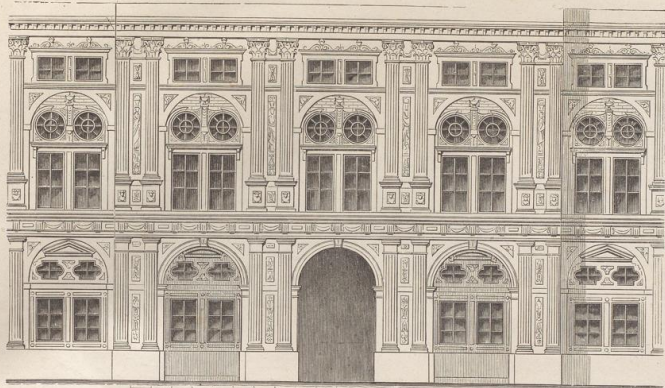
2. Borchel's Hof in Leipzig. Erbaut 1523.



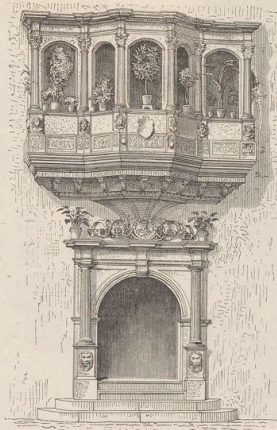
3. Hof des alten Schlosses in Stuttgart. Erbaut seit 1533.



4. Der Furlenhof in Wismar. Hofferte. Erbaut seit 1533.



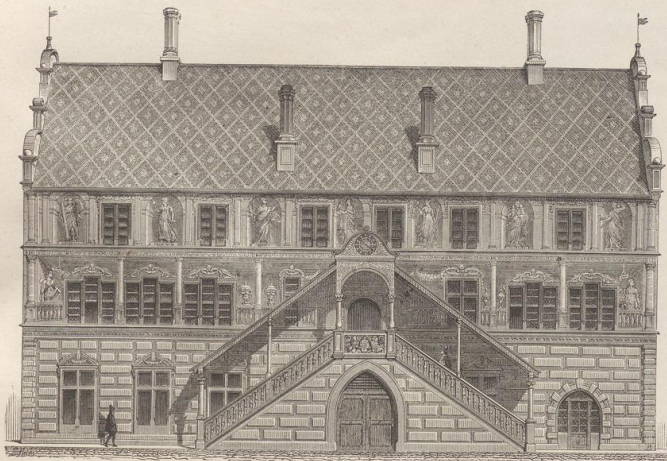
1. Aus einem Kaiserhofe der Residenz in München. Façadenmalerei. Erbaut um 1600 von Peter de Witte.



3. Erker von einem Hause in Colmar. Erbaut 1575.



4. Gafhaus zur Krone in Enfsheim. Erbaut 1610.



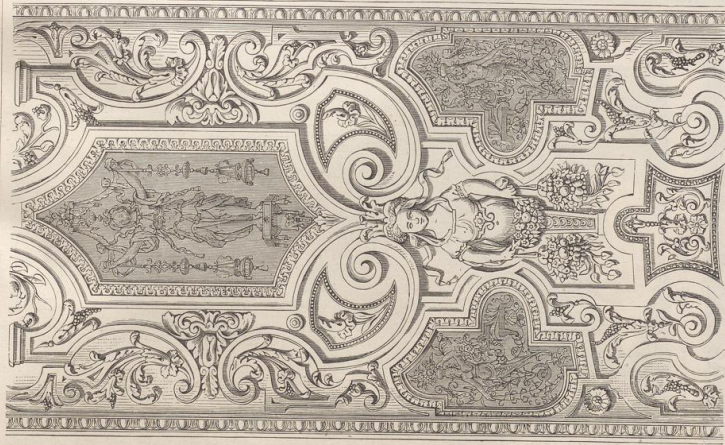
2. Rathhaus in Muhlhausen im Elfsa. Begonnen 1552.



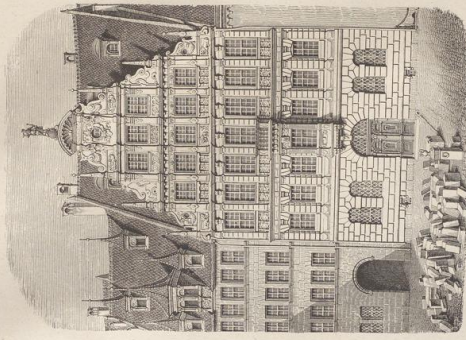
5. Pfeilerkapital aus der Marienkirche zu Wolfenbüttel. Erbaut von Paul Francke seit 1608.



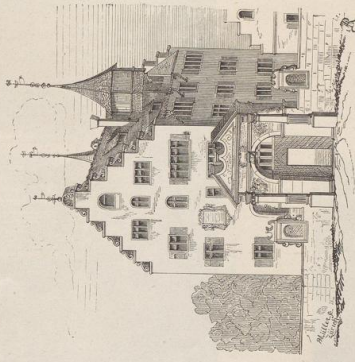
6. Fenster der Straßenseite vom Fürstehof in Wismar. (Seit 1553.)



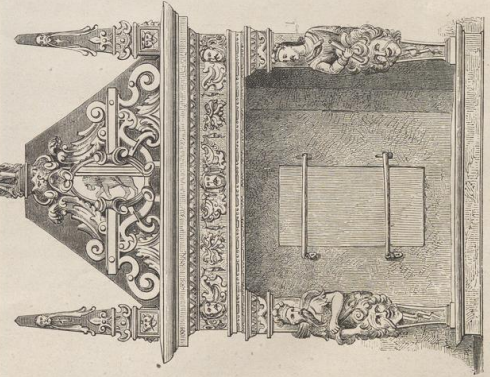
1. Treppeneinrichtung aus der Residenz zu München. Anfang des 17. Jahrh.



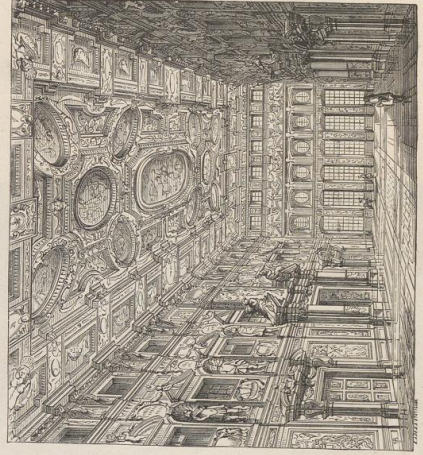
2. Pelegr's Haus in Nürnberg. Erbaut 1605.



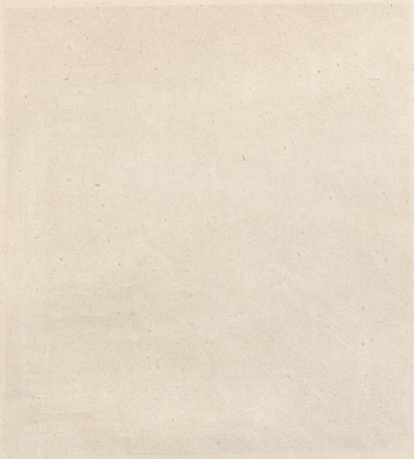
4. Der Schlenkerhof in Zürich. Um 1620.



3. Kamin aus dem Leipziger Kathedrale. (1556)



5. Der Rathhausaal in Augsburg. Erbaut 1615—1620 von Elias Holl.

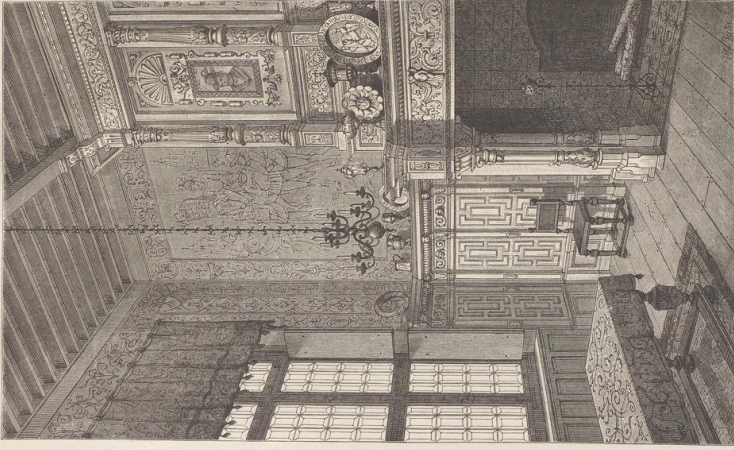




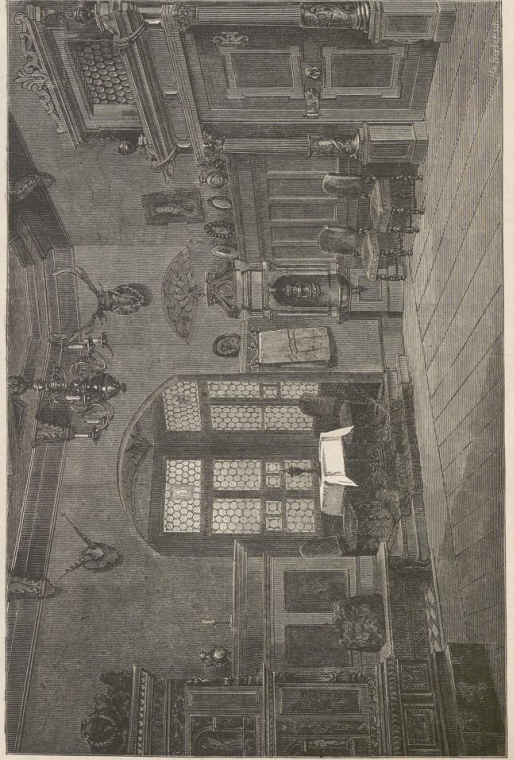
1. Von einem Zimmer der Burg Trausnitz bei Landshut. Um 1579.



5. Vom Friedebau des Heidelberger Schloßes. Anfang des 17. Jahrh.

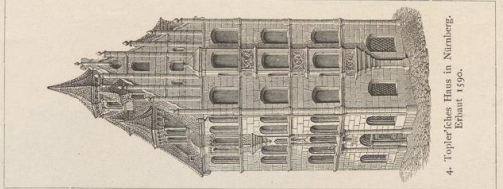


2. Belgisches Wohnzimmer im 16. Jahrhundert. (Nach W. Balbeck.)

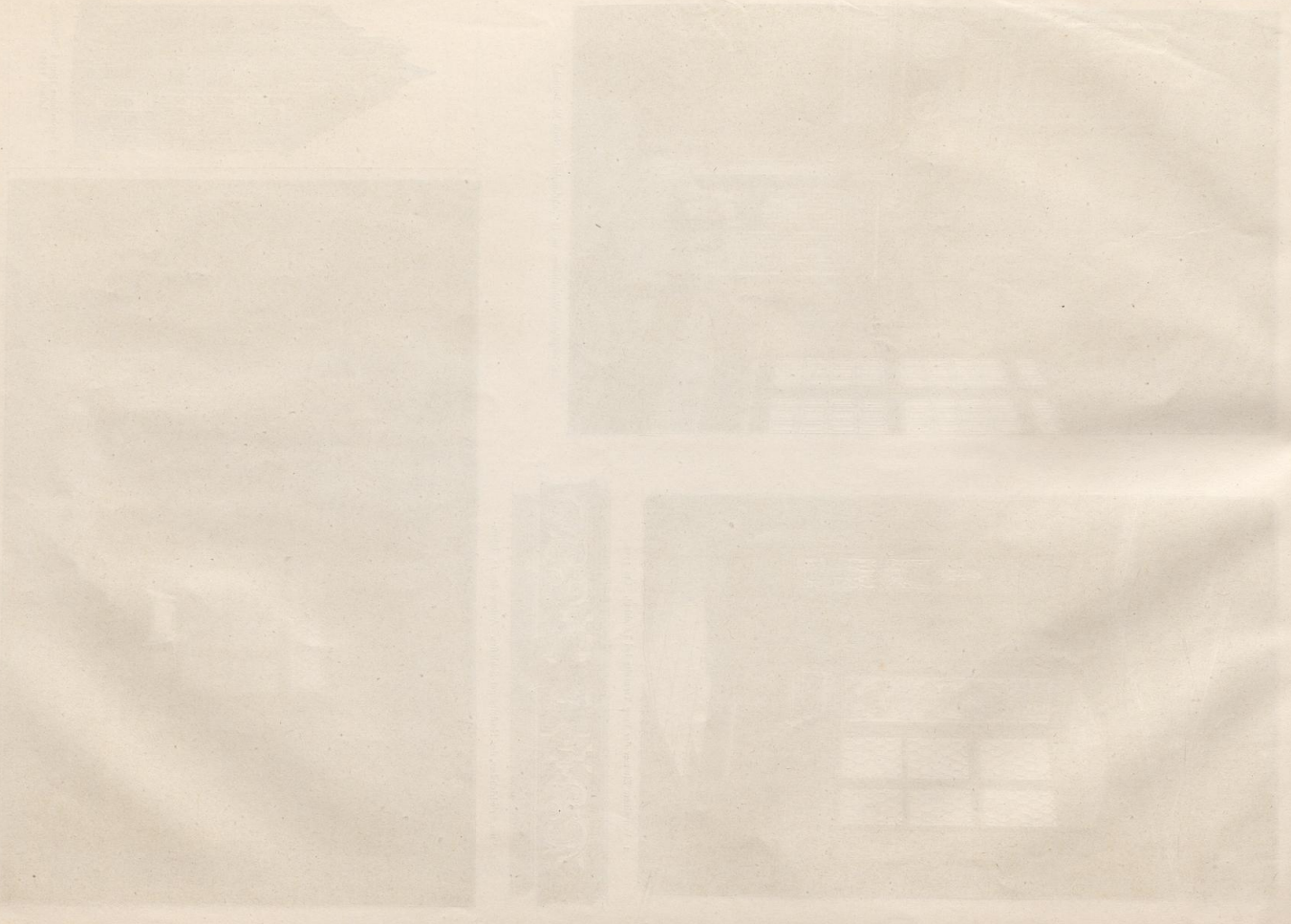


3. Deutsche Wohnhalle im Stil des 16. Jahrhunderts (Münchener Ausstellung 1876).

Druck von Metzger & Wittig in Leipzig. — 3. Abdruck 1885.

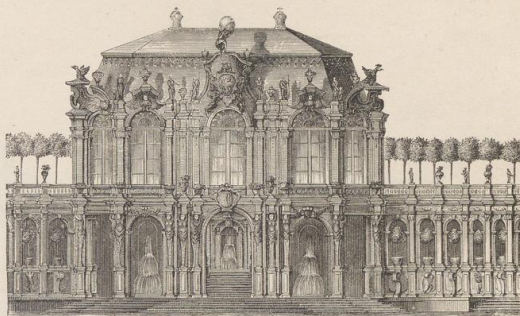


4. Toylerisches Haus in Nürnberg. Erbaut 1596.

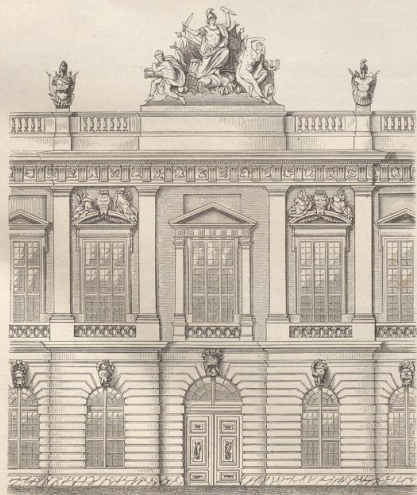




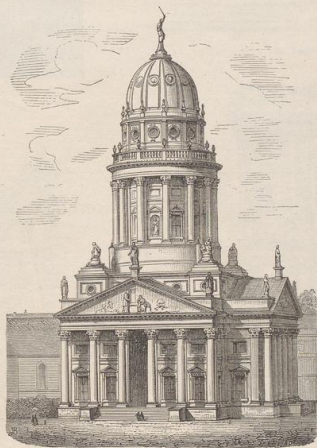
1. Solitude, Lustschloß bei Stuttgart. Erbaut 1767.



2. Aufsicht des Weißpavillons des Dresdener Zwingers. Nach dem Stich in Pöpelmann's Werke.



4. Fagadenheil des Berliner Zeughauses. Begonnen 1685 von Nehring.



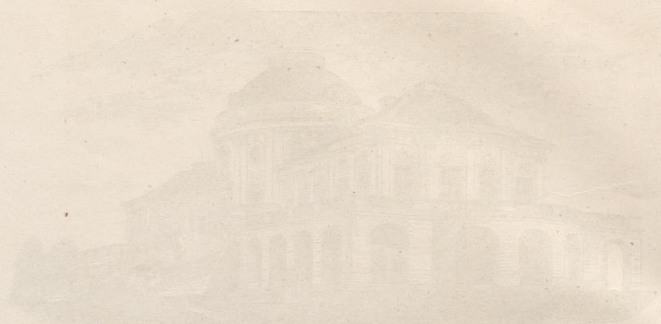
5. Französische Kirche zu Berlin. Der Thurm erbaut von Karl von Gontard um 1770.



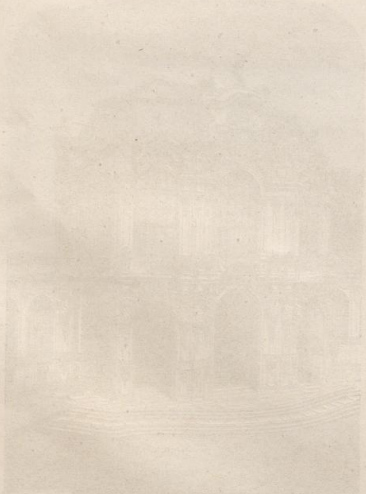
3. Der weißliche Pavillon des Dresdener Zwingers. Erbaut seit 1711 von Daniel Pöpelmann.



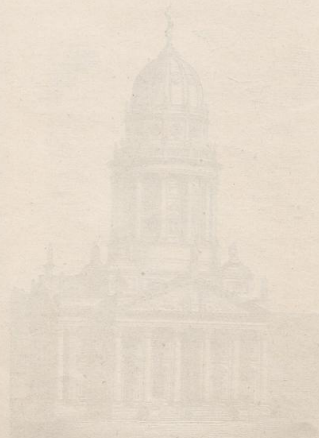
Architectural plate description



Architectural plate description



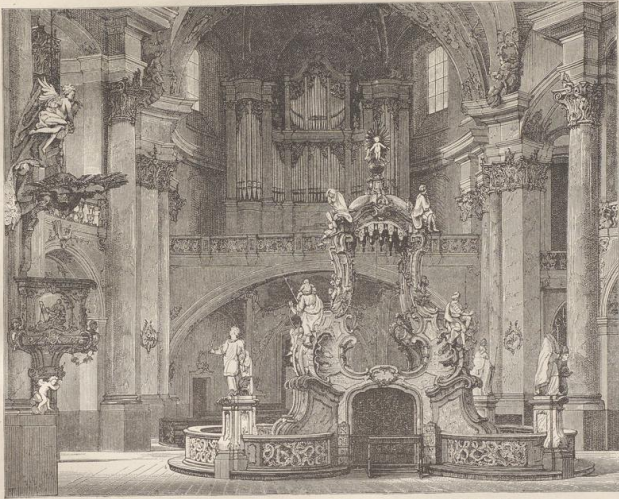
Architectural plate description



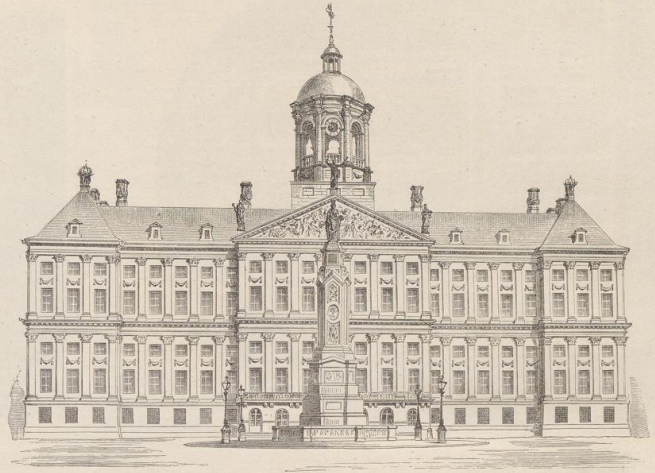
Architectural plate description



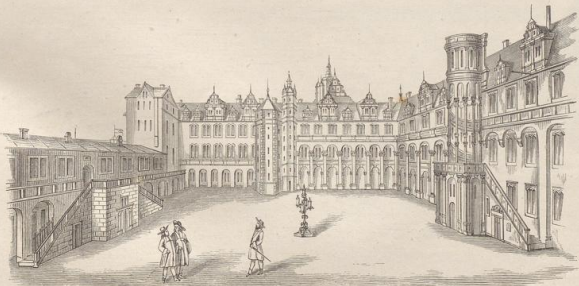
Architectural plate description



4. Kirche zu Vierheiligen mit dem Gradepaltar. 1743—51 erbaut von Bahhafar Neumann.



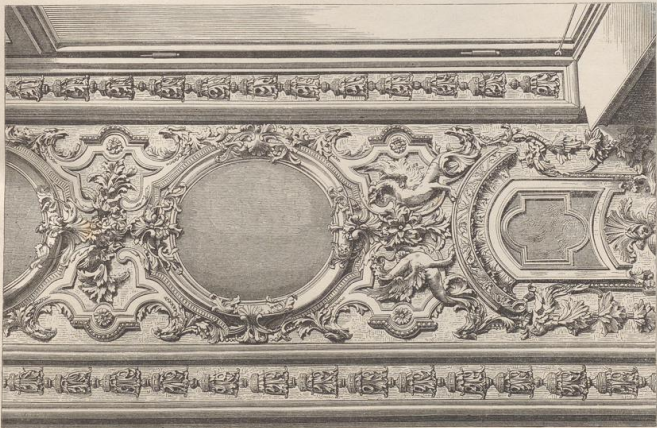
1. Das Rathaus zu Amsterdam (1653—55). Erbaut von Jacob van Campen († 1657).



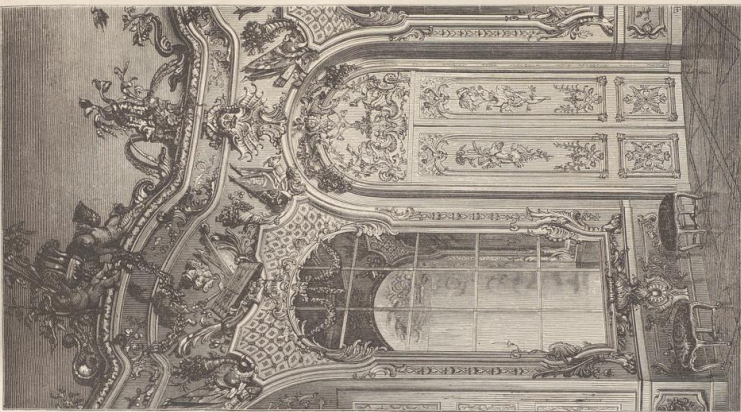
3. Der innere Hof des Berliner Schloßes nach einer Aquarelle vom Jahre 1690.



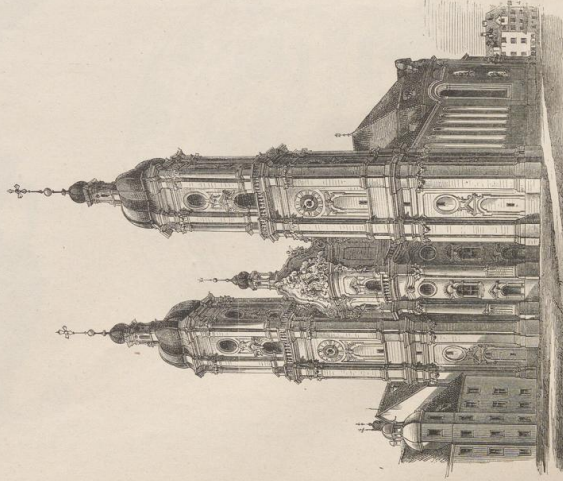
2. Hof des königlichen Schloßes zu Berlin. Erbaut 1698—1706 von Andreas Schlüter.



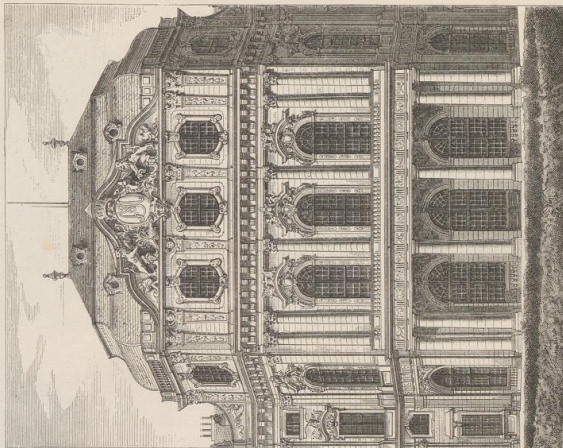
1. Fensteröffnung in der Brandenburgischen Kammer des Berliner Schlosses.



2. Aus der Amalienburg im Nymphenburger Park. Entwarf von Cuvillies.



3. Die St. Galla-Kirche in Gollheim. Entwarf 1756-67 von Peter Dorn und Ferdinand Bauer.



4. Pavillon von Schloß in Würzburg. Entwarf 1720-1744 von Balthasar Neumann.

Druck von Metzger & Wittig in Leipzig. — 8. Abdruck 1888.

