



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

**Initialen, Alphabete und Randleisten verschiedener  
Kunstepochen**

**Hrachowina, Carl**

**Wien, 1883**

Tafel XXXIII.

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[urn:nbn:de:hbz:466:1-72843](https://nbn-resolving.de/urn:nbn:de:hbz:466:1-72843)

III., I. VOR UND IV., VI, VII., VIII., XIII., XIV., XV., XVI. JAHRHUNDERT N. CHR.

A A B E E M M

A horizontal row of five stylized Greek letter Gamma (Γ) variations. Each symbol is composed of two thick vertical lines meeting at the top, with a horizontal bar connecting them. The second symbol from the left has a small triangular cutout on the right side of the top line. The third symbol has a larger, more complex cutout on the right side of the top line. The fourth symbol has a single vertical stroke on the right side of the top line. The fifth symbol has a large, curved, hook-like cutout on the right side of the top line.

-ACEFGILMOPRSTV-

·ΑΒCΔΕFΓHΗIΛMΝΟPQRRSTVX·

A B C D E F G H I L M  
N O P Q R S T U X Y

A B C D E F G H I J L M N O P R S T V

VIII. JAHRH.

XIII.-XIV.  
JAHRE

A A A A B B b a C D O O E E E F F G G H H H I J J K K K L L L M T M Q  
M M N N N N N O P P P P R R R R S S T T T T U V U V W W X X Y Z

Mitte

A B C D E F G H I K L M N O P R S T V W X Z

Q A B C D E F G H I R L W N O P R S T U X Z

Ende des  
XV. JAHRH.

A decorative border featuring a repeating pattern of stylized letters A through O, rendered in a gold-colored, ornate script on a dark blue background.

A horizontal row of six ornate, red-colored initials, likely made of wood or metal, featuring intricate patterns and flourishes. The initials are P, R, S, T, D, and A, arranged from left to right.

A decorative horizontal border featuring a repeating pattern of stylized letters (A, C, G, S, F, Y) and floral motifs in blue and gold on a white background.

