



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

## **Universitätsbibliothek Paderborn**

### **Ars Semper Gaudendi**

Demonstrata Ex Sola Consideratione Divinae Providentiae Et Per  
Adventuales Conciones

Laetitiae Perfectae Artificium In Conscientiae Recta Efformatione  
inuentum, & per Adventuales Conciones expositum ac demonstratum

**Sarasa, Alfonsus Antonius de**

**Antverpiae, 1667**

Vorsatz

**urn:nbn:de:hbz:466:1-11367**



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into two lines.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into a single line.