



**Divi Thomae Aqvinatis Doctoris Angelici Opera Omnia**

Summa diligentia ad exemplar Romanæ Impreßionis restituta  
Complectens Quæstiones, Qvæ Dispvtatæ Dicvntvr, & Quæstiones  
Quodlibetales, siue Placitorum eiusdem S. Thomæ

**Thomas <von Aquin, Heiliger>**

**Venetiis, 1593**

Druckermarke

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The image shows a highly detailed woodcut-style title page. At the center is a circular medallion depicting a blindfolded figure of Justice standing on waves, holding a scale in one hand and a sword in the other. This central figure is flanked by two large, ornate columns that curve outwards. On top of these columns are two winged figures, possibly angels or heraldic creatures. The entire composition is set against a background of dense, illegible text that serves as the body of the document. The style is characteristic of early printed book titles from the 15th and 16th centuries.

