



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Die Renaissance in Italien

eine Sammlung der werthvollsten erhaltenen Monumente in
chronologischer Folge geordnet

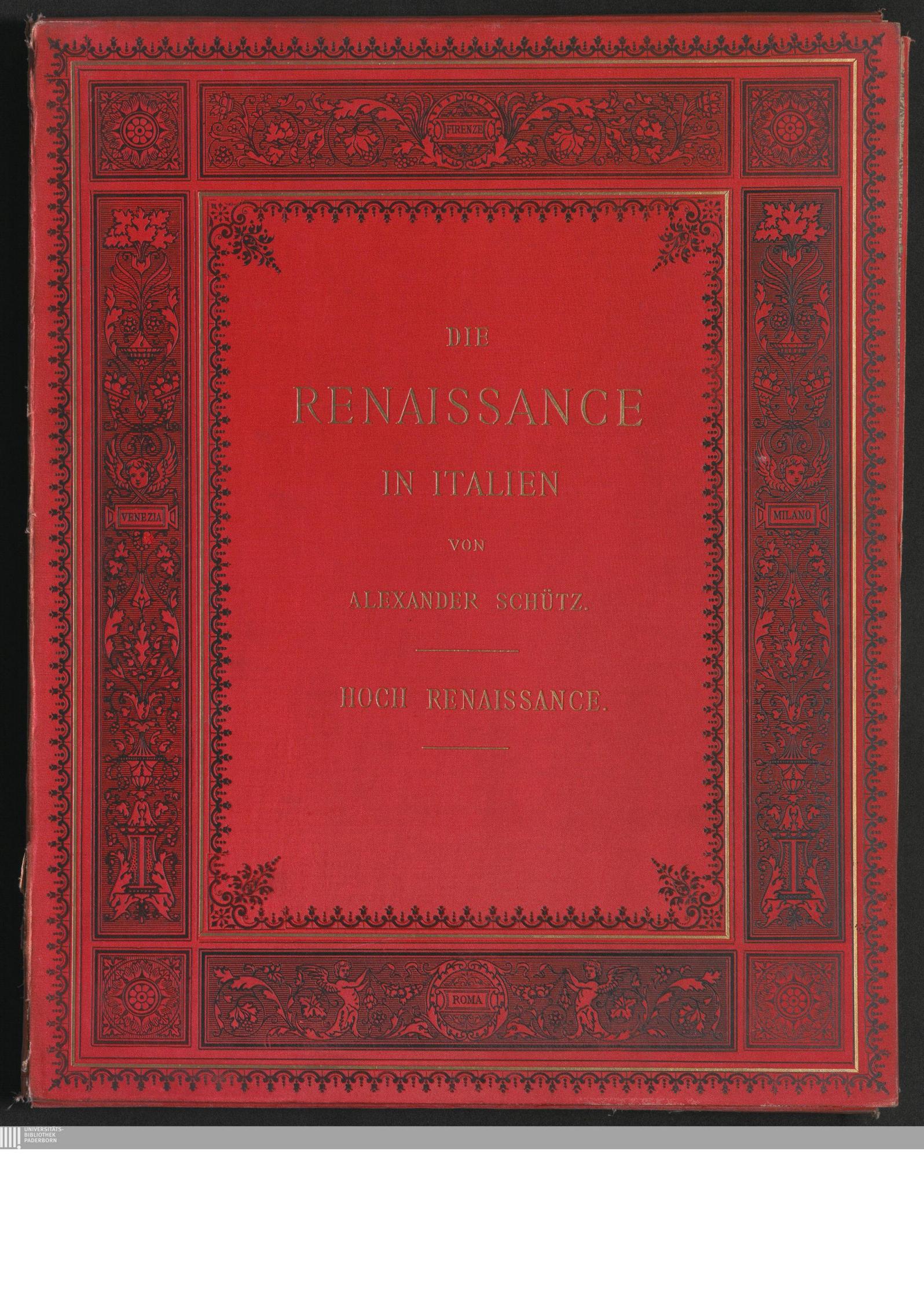
[Hoch-Renaissance]

Schütz, Alexander

Hamburg, 1895

Vorderdeckel

[urn:nbn:de:hbz:466:1-74182](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-74182)



The book cover is a deep red color with intricate gold-tooled borders. The borders are composed of repeating floral and scrollwork patterns. At the top, a wide horizontal band features a central oval medallion with the word "FIRENZE" (Florence) surrounded by floral motifs. The left and right sides are framed by vertical panels containing various Renaissance-style figures and symbols, including a winged cherub and a figure holding a staff. At the bottom, another wide horizontal band features a central oval medallion with the word "ROMA" (Rome) surrounded by floral motifs. The central text is printed in a gold, serif font.

DIE
RENAISSANCE

IN ITALIEN

VON

ALEXANDER SCHÜTZ.

HOCH RENAISSANCE.

