



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Liber Officialis Seu Agendorum Pastoralium S. Trevirensis Ecclesiae

Johann Hugo <Trier, Erzbischof>

Mogvntiae, 1688

Modus intonandi psalmos.

[urn:nbn:de:hbz:466:1-75322](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-75322)



dextris meis.



Magnificat anima mea Dominum.

Differentiis caret.

Sextus
Tonus.



Dixit Dominus Domino meo: sede à



dextris meis.



Magnificat anima mea Dominum. Differentia.

Septimus
Tonus.



Dixit Dominus Domino meo: sede



à dextris meis.



Magnificat anima mea Dominum.

Diffe-

Differentiæ septimi Toni.

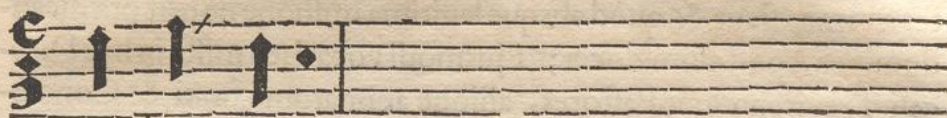


1. 2. 3. 4.

Octavus
Tonus.



Dixit Dominus Domino meo: sede à



dextris meis.



Magnificat anima mea Dominum.

Differentiæ octavi Toni.

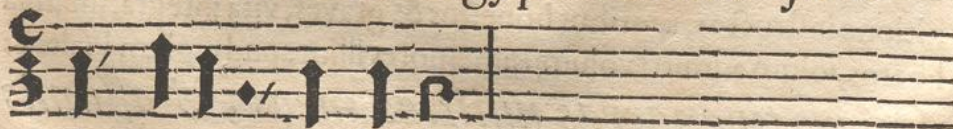


1. 2. 3.

Tonus Peregrinus.



In exitu Israël de Ægypto: domus Jacob



de populo barba ro.

DE



dextris meis.



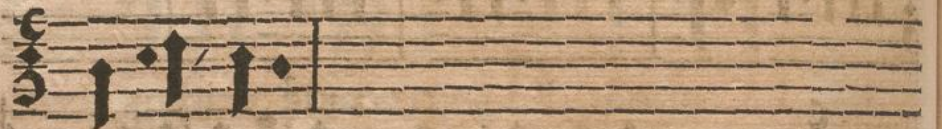
Magnificat anima mea Dominum.

Differentiis caret.

Sextus
Tonus.



Dixit Dominus Domino meo: sede à



dextris meis.



Magnificat anima mea Dominum. Differentia.

Septimus
Tonus.



Dixit Dominus Domino meo: sede



à dextris meis.



Magnificat anima mea Dominum.

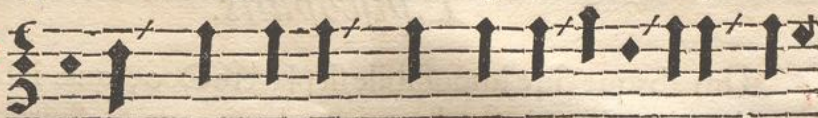
Diffe-

Differentiæ septimi Toni.

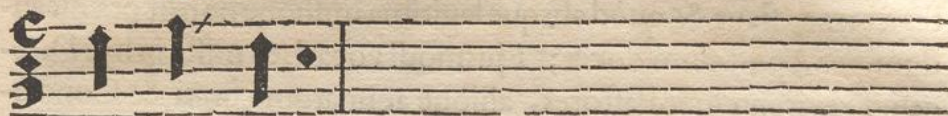


1. 2. 3. 4.

Octavus
Tonus.



Dixit Dominus Domino meo: sede à



dextris meis.



Magnificat anima mea Dominum.

Differentiæ octavi Toni.

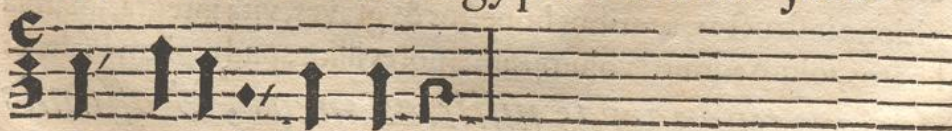


1. 2. 3.

Tonus Peregrinus.



In exitu Israël de Ægypto: domus Jacob



de populo barba ro.

DE