UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Universitätsbibliothek Paderborn

Orgelbuch zum katholischen Gesangbuch "Sursum corda"

Schrage, Wilhelm

Paderborn, 1904

urn:nbn:de:hbz:466:1-11778

Visual Library

Orgelbuch

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Orgelbuch.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Orgelbuch

zum

Katholischen Gesangbuch „Sursum corda".

Im Anschluss an die Bearbeitung von W. Schrage

neu herausgegeben von

Johannes Cordes,
Domvikar und Domorganist zu Paderborn.

Paderborn,

Verlag der **Junfermannschen Buchhandlung**

Verleger des heil. Apostol. Stuhles.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Imprimi permittitur.

Paderbornae, d. V. m. Martii a. 1904.

(S.)

No. 2804. Vicarius Generalis Episcopalis.

Schnitz.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Vorwort.

Nachdem das „Choralbuch zu dem katholischen Gesang- und Gebetbuch Sursum corda", herausgegeben 1877 von Wilhelm Schrage, Seminarlehrer in Büren (gest. 1878), vergriffen war, wurde der Unterzeichnete mit der Bearbeitung einer Neuauflage betraut. Bei der Herausgabe derselben mögen ihm zur Beurteilung und Benutzung des Buches folgende Bemerkungen gestattet werden:

Die Aufgabe des Unterzeichneten bestand nur darin, die von anderer Seite ihm fertig vorgelegten Melodien des Gesang- und Gebetbuches „Sursum corda" zu harmonisieren und mit entsprechenden Vor- und Nachspielen zu versehen. Über die Melodien selbst sei z. Z. und an dieser Stelle nichts gesagt. Die ursprüngliche Absicht des Herausgebers, in der von Schrage sel. besorgten Harmonisation der deutschen Lieder nur diejenigen Stellen zu ändern, die augenscheinlich einer Verbesserung bedurften, stiess in der Ausführung auf mancherlei Schwierigkeiten; und so sind denn neben den lateinischen Choralgesängen auch sämtliche deutsche Lieder von dem Unterzeichneten neu harmonisiert worden; ebenso rühren von ihm her alle Kadenzen und Modulationen, von den Vor- und Nachspielen aber nur diejenigen, die nicht den Namen des Autors tragen.

Die in dem Schrageschen „Choralbuch" nur zum Teil verzeichneten und in die Pielschen „Laudes divinae"*) verwiesenen lateinischen Gesänge wurden hier allesamt aufgenommen, soweit deren Text im „Sursum corda" steht. Ihre Melodien sind herübergenommen teils aus dem Graduale, Vesperale und Processionale Romanum (Pustet, Regensburg), teils aus den in unserer Diözese in Gebrauch stehenden Cantus chorales (Schoeningh, Paderborn); doch wurden bei den letzteren die Noten ausnahmslos mit der nota brevis (■) wiedergegeben. Entsprechend den von Dr. F. X. Haberl im Vorwort zum „Organum comitans ad Ordinarium Missae" von Ludwig Ebner (Pustet, Regensburg, 1902) erörterten Grundsätzen für Begleitung des lateinischen Choralgesanges, die vor allem „die Erleichterung und rhythmische Beweglichkeit für den begleitenden Organisten" betonen, sind auch hier jedem Notenwerte, ob longa ■, brevis ■, oder semibrevis •, in der Begleitung (drei- und vierstimmig) nur Viertelnoten (•) beigegeben, deren Wert nicht absolut zu bemessen ist, sondern relativ, insofern die Begleitung sich nach dem Rhythmus des Textes zu richten hat. Jedoch glaubte der Unterzeichnete in Wiedergabe der Melodienote aus mehreren Gründen von der Ebnerschen Schreibweise abweichen und die Melodie selbst in Choralnoten wiedergeben zu sollen — wohl nicht zum Nachteil für die Übersichtlichkeit. Sämtlichen lateinischen Gesängen wurde der Text beigefügt. Die Intonationen der verschiedenen Altargesänge, Präfationen, Pater noster, Ite, Benedicamus mit den entsprechenden Responsorien sind in einen besonderen Anhang zu diesem Orgelbuch verwiesen (vgl. die Vorbemerkungen zum Anhang).

Die Harmonisation der deutschen Lieder ist so gewählt, dass sie von vierstimmigem gemischtem Chore gesungen werden können. Bei der Bearbeitung derselben waren in Anwendung der von dem einen akzeptierten, von dem andern verworfenen theoretischen Regeln massgebend die in Riemanns „Präludien und Studien" (H. Bechhold, Frankfurt a. M.) I. Bd. S. 220 ff. erörterten Grundsätze. Bei der Begleitung der Lieder sowohl, wie auch bei den Vor- und Nachspielen dieses „Orgelbuches" ist an obligates Pedal gedacht; wo also nicht Man. oder dergleichen steht, tritt das Pedal ein. Um den Anfang des Liedes für das Auge des Organisten besser hervortreten zu lassen, wurde an entsprechender Stelle die erste Verszeile beigedruckt; den ganzen Text über die Begleitung zu setzen, hält der Unterzeichnete nur dann für zweckentsprechend und begründet, wenn alle Strophen des Liedes wiedergegeben werden, was aber in einer Orgelbegleitung des Raumes wegen nicht möglich ist. Deshalb ist es auch für den Organisten zur Erzielung einer sinn-

*) Auch an dieser Stelle sei das Orgelbuch zu den „Laudes divinae" von P. Piel (Paderborn, Junfermannsche Buchhandlung 1882. Preis geb. M. 2.—) empfohlen. Dasselbe enthält die Begleitung der gebräuchlichsten Messen des Ordinarium Missae, der Gesänge zur Vesper und Complet, sowie verschiedener lateinischer Hymnen usw. (Laudes divinae. Preis geb. M. 3.—.)

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

gemässen Begleitung notwendig, dass neben dem Orgelbuche auch das Textbuch auf dem Orgelpulte steht. Am Schluss des Liedes ist die Anzahl der Strophen in Klammern angegeben. Wo sich bei Liedern, die oft gesungen werden, oder bei Litaneien mehrere Begleitungsweisen finden, dienen dieselben zur Abwechselung; auch wurden Wiederholungen einzelner Melodieteile bei den deutschen Liedern durchgehends eigens harmonisiert.

Die Zahl der Vor- und Nachspiele wurde bedeutend vermehrt; in Festsetzung der Anzahl waren bei den einzelnen Liedern massgebend sowohl der Gebrauch der Lieder selbst, als auch der Gebrauch ihrer Melodie bei andern Liedern des Gesangbuches. Lieder mit je drei Vor- und Nachspielen erhielten durchgehends je ein Trio oder triomässiges Vor- oder Nachspiel. Von den Beiträgen W. Schrages sind die meisten (einige mit kleinen Veränderungen) wieder aufgenommen, auch aus dem Grunde, um nicht den in Bedienung der Orgel weniger erfahrenen Organisten nur neue, meistens nicht ganz so leichte, Vor- und Nachspiele bieten zu müssen; indes zeigen letztere nicht solche Schwierigkeiten, dass sie bei mittelmässiger Fertigkeit, bei gutem Willen und der Gewohnheit, vor dem Spielen alles erst einmal durchzusehen, nicht überwunden werden könnten. Ausser dem Unterzeichneten lieferten Beiträge die Herren:

J. Diebold, Kgl. Musikdirektor in Freiburg i. Br.;
P. Griesbacher, Benefiziat in Osterhofen;
F. Hengesbach, Lehrer und Chorregent in Lippstadt;
P. Piel, Seminar-Oberlehrer und Kgl. Musikdirektor in Boppard;
J. Quadflieg, Rektor in Elberfeld;
Th. Queling, Seminar- und Musiklehrer am Lehrerinnenseminar in Paderborn;
J. Spanke, Pfarrer in Herford;
C. Weber, Lehrer und Organist an der Liebfrauenkirche in Dortmund;
A. Wegener, Seminar- und Musiklehrer am Lehrerseminar in Büren.

Auf Ansuchen des Herausgebers gestatteten Frau Witwe Clara Greith in München und die Verlagshandlung A. J. Klöppel in St. Gallen die Entnahme von zwölf Vor- resp. Nachspielen aus dem St. Gallener Orgelbuch von Karl Greith; ebenso erteilte Herr Fr. Pustet in Regensburg die Erlaubnis zum Abdruck von zehn Beiträgen K. Greiths aus dem Orgelbuch von Mohr zum „Lasset uns beten.“ Allen Genannten sei auch an dieser Stelle herzlicher Dank ausgesprochen für die bewiesene Güte und Freundlichkeit. — Wenn bei den Trios in diesem Buche für jedes Manual spezielle Register genannt wurden, so konnten bei der Verschiedenheit der Orgelwerke die sonstigen Registrierungsangaben nur allgemeine sein.

Noch sei bemerkt, dass ♯ und ♭ jedesmal durch ♮ wieder aufgelöst wurden, dass neben der Seitenzahl jedesmal in Klammern die Liedernummern der betreffenden Seite angegeben sind, und dass im ganzen Buche ein Umschlagen während des Spielens nicht notwendig wird.

Über den Vortrag der Vor- und Nachspiele sowie über die Begleitung des Liedes selbst wolle man folgende Punkte beachten:

Da das Vorspiel die singende Gemeinde auf das Lied vorbereiten soll, so muss es, ebenso wie das Nachspiel, die Bewegung des Liedes erkennen lassen, mit diesem also im Tempo übereinstimmen; auch soll es sich schon in der Klangwirkung von der Begleitung selbst abheben. Bei dieser darf die Registrierung niemals so stark sein, dass sie den Gesang übertönt; das verleitet naturgemäss zum starken, schreienden Singen: Das Volk will sich eben selbst hören und die Orgel übertönen. Die Begleitung hat ja doch nur den Zweck, den Gesang zu stützen, ihm einen Untergrund zu bieten, auf welchem seine Formen um so schöner hervortreten. Deshalb sind z. B. Mixturen, Sesquialter, Cymbeln etc. beim Volksgesange prinzipiell auszuschliessen. Im allgemeinen genügen zur Begleitung achtfüssige Labialstimmen (Principal, Gambe, Salicional, Flöte etc.), die man durch eine 4′ Flöte oder dergleichen leicht verschärfen kann; beim Detonieren möge noch eine vierfüssige Oktav hinzugezogen werden. Letzterem Übelstande, wie auch dem andern, dass zu langsam gesungen wird, kann man bei Orgeln mit zwei Manualen am besten dadurch abhelfen, dass man die Begleitung triomässig spielt: Die Melodie auf I Man. mit einem scharfen, aber rein gestimmten Register; die zweite und dritte Stimme mit der linken Hand auf II Man.; die vierte Stimme im Pedal (16′ Register mit Pedal-Koppel zum II Man.). Bei Begleitung der Lieder ist leider auch jetzt noch immer auf Beseitigung der folgenden fehlerhaften und unschönen Angewohnheiten zu dringen:

1. Der erste Melodieton setzt mit vollem Akkorde ein; also nicht so, dass ein kurzer Vorschlag vorausgeht; auch nicht so, dass der Melodieton vorausgenommen wird, und der Akkord dann folgt; ersteres ist eine sinnlose und hässliche „Verzierung“ der ruhigen Melodie und kräftigen Harmonie, letzteres eine zwecklose Angabe des dem singenden Volke ohnehin bekannten Melodietones, die zur Folge hat, dass der Organist auf das Einsetzen des Volkes warten muss, dass der erste Akkord eine Verlängerung erfährt, und der Gesang selbst ins Schleppen kommt; all diese Folgen werden wegfallen, wenn das Volk an das Einsetzen bei vollem Akkorde gewöhnt ist;
2. alle Zwischenspiele, Anläufe und Überleitungen zu den einzelnen Zeilen müssen unterbleiben, da sie zwecklos sind, nicht in den Rahmen des Liedes passen und durchgehends als Ausdruck des augenblicklichen Empfindens des Organisten eine „undefinierbare Musikgattung“ darstellen;
3. bei den Absetzungszeichen halte man nicht den Pedalton an, sondern setze nach den einzelnen Zeilen mit Händen

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

und Füssen zu gleicher Zeit ab; dasselbe gilt für die letzte Zeile des Liedes, auf welche das Nachspiel folgt.

Zum Schluss sei auch an dieser Stelle an die Herren Organisten die herzliche Bitte gerichtet, ihr Amt so aufzufassen, wie es der Stellung und dem Zweck der Orgel beim Gottesdienste entspricht. „Die Stellung der Orgel beim katholischen Gottesdienste bleibt immer eine dienende; der Organist darf nie vergessen, dass sein Spiel höheren Zwecken untergeordnet ist." Das Orgelspiel ist also nicht die Hauptsache: Das Zentrum alles Gottesdienstes in der katholischen Kirche ist die heilige Opferhandlung und das heilige Sakrament, dem sich alles andere unterzuordnen hat. Der katholische Organist wird deshalb auch auf der Orgelbank in Ausübung seines Amtes seine Aufgabe nicht nur darin sehen, eben „nur die Musik zu liefern", sondern er wird auch mit Herz und Seele der Feier der heiligen Geheimnisse am Altare folgen; bei der heiligen Messe, bei Andachten usw. wird es also auch für die Orgel Augenblicke geben, wo sie zurücktritt, indem sie entweder sich in demütiges Schweigen hüllt oder doch nur in den leisesten Registern in aller Bescheidenheit dem im heiligen Sakramente verborgenen Gott ihre Dienste weiht. Diese Beschränkung im Gebrauch der Orgel wird sich besonders jener Organist auflegen müssen, der wegen seiner Spielart oder wegen mangelnder technischer Fertigkeit und mangelnder Kenntnis der Harmonielehre nicht von sich sagen kann, dass er dem Zwecke des Orgelspieles vollständig entspricht, welches sowohl in Begleitung des Gesanges, als auch im Vortrage kleiner oder grösserer Orgelstücke dienen soll zur Verherrlichung Gottes und zur Erbauung des versammelten Volkes. Wo immer deshalb ein Organist ohne vorausgegangene unmittelbare Vorbereitung an die einzelnen Dienste eines von der Kirche ihm übertragenen Amtes herantritt, über dessen Führung er dereinst ebenso sicher wird Rechenschaft ablegen müssen, wie über seine sonstigen Pflichten, wo ferner die Begleitung der Gesänge sowohl als auch die freien Phantasien der augenblicklichen Erfindung überlassen sind, da wird „das Spiel nicht freibleiben von einem sinn- und geschmacklosen, gewohnheitsmässigen Schlendrian, der des heiligen Zweckes unwürdig und eine Verunzierung des Hauses Gottes ist. Ein gläubiger Christ wird sich nie dem Gedanken hingeben, dass für die Kirche und den Gottesdienst auch das Mangelhafteste immerhin noch gut genug sei. Er wird vielmehr seinen Glauben und seine Liebe zu dem im Tabernakel wohnenden Gottmenschen auch dadurch betätigen, dass ihm auch das Beste, was er zu leisten vermag, noch nicht als genügende Opfergabe erscheint, und er rastlos nach Vollkommenerem strebt".

So möge denn auch dieses Orgelbuch dazu beitragen, dass kirchlicher Volksgesang und kirchliches Orgelspiel sich überall so gestalten, wie es ihren hohen Zwecken, der Verherrlichung Gottes und der Erbauung der Gläubigen, entsprechend ist.

Paderborn, im Februar 1904.

Johannes Cordes.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Alphabetisches Verzeichnis der Gesänge.

a. Deutsche Gesänge.

No.		Seite
339.	Ach Gott, mein letztes Ziel und End'	383
114.	Ach, Jesu, ach unschuldig Blut	158
48.	Ach, seht, wie liebt uns Gott	77
377.	Alle Tage	411
260.	Alle Tage	292
149.	Alleluja! der heil'ge Christ	192
148.	Alleluja! Hochentzücket	190
160.	Alleluja! Mit Entzücken	199
170.	Alleluja! Voll Entzücken	206
232a.	Aller Herzen Flammentriebe	264
338.	Alles meinem Gott zu Ehren	383
12.	Allmächtiger, vor dir im Staube	28
74.	Als ich bei meinen Schafen wacht'	110
363.	Als Israel zog aus Ägypten	410
30.	An dich glaub' ich	55
71.	Auf, Christen, singt festliche Lieder	107
44.	Auf, Sion, dein Verlangen	73
109.	Auf, Sünder, auf aus bösem Traum	151
140.	Aus Gottes heil'gem Tempel fliesst	182
53.	Aus hartem Weh die Menschheit klagt	80
222.	Aus Lieb' verwund'ter Jesu mein	254
55.	Ave Maria, gratia plena	83
250.	Ave Maria, klarer	285
95b.	Ave, o Himmelskönigin	136
134.	Bei finstrer Nacht, zur ersten Wacht	174
202.	Beim letzten Ostermahle	233
291.	Bekenner Christi, unser Mund	319
2.	Bespreng uns, Herr, mit Gnadentau	6
274.	Betracht bei dir, andächtig Herz	305
155.	Bringt, Christen, Preis dem Höchsten dar	199
168.	Christ ist aufgefahren	206
348.	Christ spricht zur Seel': O Tochter mein	394
206.	Christen, singt mit frohem Herzen	236
127.	Christi Mutter stand mit Schmerzen	169
138.	Christus ist erstanden von seiner Marter alle	179
143.	Christus ist erstanden von Tod und Grabesbanden	186
382.	Da Jesus an dem Kreuze hing	413
85.	Das alte Jahr verflossen ist	116
154.	Das Grab ist leer, der Held erwacht	199
215.	Das Heil der Welt, Herr Jesus Christ	246
131.	Das Urteil ist gesprochen	171
39.	Dein Geist, o Christe, heil'ge mich	66
205.	Deinem Heiland, deinem Lehrer	234
230.	Dem Herzen Jesu singe	258
370.	Den Herren preise meine Seele	411
314.	Der armen Seelen Pein	357
145.	Der Glaube ist nun fest verbürgt	187
107.	Der Herr ruft dich, o Sünder mein	149
195.	Der hoch im Himmel thronet	225
292.	Der Jungfrau'n Krone, Jesus Christ	319
163.	Der Schimpf und Qual gelitten	201
293.	Der starken Frau, die weit und breit	319

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

No.		Seite
62.	Der Tag ist gross und freudenreich	97
376.	Des Heiles Stifter, Jesu Christ	411
125.	Des Königs Banner wallt empor	168
41.	Des Vaters Sohn von Ewigkeit	69
110.	Dich liebt, o Gott, mein ganzes Herz	154
33.	Dich, mein Gott, ich hier anbete	58
18.	Dich, o Gott, wir Vater nennen	36
347.	Die Feinde deines Kreuzes drohn	393
158.	Die ganze Welt, Herr Jesus Christ	199
282.	Die ihr am Throne Gottes steht	311
249.	Die Jungfrau auserkoren	283
65.	Dies ist der Tag von Gott gemacht	101
235.	Dir, Vater, tönt der Lobgesang	267
87.	Drei Könige führt Gotteshand	119
49.	Du aller Sterne Schöpfer, Licht	78
245.	Du bist heilig	281
300.	Du grosser Hirt und Gottesmann	327
321.	Du hast mit deinem Fleisch und Blut	362
294b.	Du in Gottes Herrlichkeiten	321
284.	Du mein Schutzgeist, Gottes Engel	312
374.	Du Weltenheiland, Jesus Christ	411
212.	Du Wunderbrot	243
60.	Ein Kindelein so lieb und wert	93
79.	Ein Kind gebor'n zu Bethlehem	112
96.	Empfangen von dem heiligen Geist	136
329b.	Erbarme dich, Gott, über mich	378
211.	Erfreut euch, liebe Seelen	243
57b.	Erhabne Mutter unsers Herrn	87
177.	Erhebt in lautem Jubelklang	211
157.	Erstanden ist nun Jesus Christ	199
81.	Es ist ein Reis entsprungen	114
136.	Es ist vollbracht	176
29.	Es jubelt aller Engel Chor	53
73.	Es kam ein Engel hell und klar	110
359.	Es sprach der Herr zu meinem Herren	408
225.	Fest soll mein Taufbund immer stehn	255
162b.	Freu dich, du Himmelskönigin	200
156.	Freu dich, du werte Christenheit	199
288.	Frohlock und jauchz, o Erdenkreis	315

No.		Seite
351.	Für unsern Fürsten beten wir	397
305.	Gegrüsst sei tausendmal	335
185.	Geist vom Vater und vom Sohne	219
117.	Gekreuzigter Erlöser	160
77.	Gelobet seist du, Jesus Christ	112
193.	Gelobt sei Gott der Vater	222
94.	Gelobt sei Jesus Christus	130
69.	Gesegnet, der im Herren naht	106
332.	Gib den Entschlafnen ew'ge Ruh'	379
267.	Glorreiche Himmelskönigin	298
361.	Glückselig, wer den Herren fürchtet	409
306.	Gonzaga immerdar	337
27.	Gott, auf dem Altar zugegen	50
11.	Gott soll gepriesen werden	26
147.	Gott Vater lobt im Jubelton	188
23.	Gott Vater, sei gepriesen	44
103.	Gott, vor deinem Angesichte	145
316.	Gott, wir bitten dich, gedenke	358
355.	Gott, wir loben und bekennen	404
106.	Gotteslamm, am Kreuz erwürget	148
358.	Grosser Gott, wir loben dich	405
117a.	Hebet Augen und Gemüte	160
301b.	Heil'ger Meinolf, blick hernieder	332
279.	Heilig, heilig, heilig, du	311
38.	Heilig, heilig, heilig, du	65
192.	Heilig, heilig, heilig, singt dem Vater	222
5.	Heilig, heilig, heilig, über alles	11
95.	Heilige Namen	131
223.	Herr, dein Leib ist unsre Speise	254
31.	Herr, der du dein Erdenleben	57
383.	Herr, der du voll Huld und Gnaden	413
99.	Herr, du bist am Kreuz gestorben	139
42.	Herr, du stiegst zur Erde nieder	70
330.	Herr, gib Frieden dieser Seele	378
354.	Herr, Gott, dich loben wir	403
315.	Herr Jesu Christ, der du hier bist	358
178.	Herr Jesu Christ, du bist wahrhaftig hier	212
313.	Herr, rette doch	356
352.	Herr, segne ihn, den du erwählt	397

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

No.		Seite
51.	Herr, sende, den du senden willst	78
176.	Herr, was sollen wir für Gaben	209
175.	Herr, wir glauben deinen Lehren	208
98.	Herr, wir kommen schuldbeladen	138
226.	Herr, wir sind dein	256
171.	Heut ist gefahren Gottes Sohn	206
10.	Hier liegt vor deiner Majestät	22
237.	Himmelschöre,	270
101.	Hochheilig, heilig, heilig	142
380.	Hochpreiset meine Seel' den Herren	411
253.	Hochpreiset meine Seele den Gott und Heiland mein	288
43.	Hosanna dir, o treuer Gott	72
93.	Ich glaub' an Gott	128
24.	Ich glaube, Gott, mit Zuversicht	45
36.	Ich glaube, Herr, dass du es bist	62
306a.	Jesu, bleib in meiner Seele	339
123.	Jesu Christe, für uns am Kreuze gestorben	166
97.	Jesu, der du Blut und Leben	137
203.	Jesu, dir leb' ich	233
246.	Jesu, du bist hier zugegen, der beim Vater ewig war	281
4.	Jesus, du bist hier zugegen, wie der Glaube fest bekennt	10
232b.	Jesu, Herz sei hocherhoben	265
341.	Jesu, zu dir rufen wir	385
47.	Ihr Cherubim und Seraphim	77
172.	Ihr Christen hoch erfreuet euch	206
216.	Ihr Engel allzumal	246
196.	Ihr Engel, helft uns preisen	225
243.	Ihr Engel, lobsinget	278
201.	Ihr Engel ohne Zahl	230
115.	Ihr Felsen hart und Marmorstein	159
275.	Ihr Freunde Gottes allzugleich, ihr Engel	306
286.	Ihr Freunde Gottes allzugleich, verherrlicht	313
26.	Ihr Himmelschöre hehr und rein	48
84.	Ihr Kindlein auserkoren	116
210.	In Demut bet' ich dich	243
200.	In Demut knien wir	229
197.	In dieser Broteshülle	227
340.	In dieser Nacht	384
165.	In Gottes Namen wallen wir	202
118.	In jenen äussersten Stunden	161
295.	Joseph, Davids Sohn geboren	324
296.	Joseph, dem die höchsten Güter	325
159.	Ist das der Leib, Herr Jesu Christ	199
189.	Komm, heil'ger Geist! In Andacht harren wir	220
182.	Komm, heil'ger Geist, kehr bei uns ein	216
188.	Komm, heil'ger Geist, mit deiner Gnad'	220
186.	Komm, heil'ger Geist, o Tröster mein	219
180.	Komm, o Geist der Heiligkeit	215
184.	Komm, o liebreichster Tröster mein	218
181.	Komm, reiner Geist	216
179.	Komm, Schöpfer Geist, kehr bei uns ein	214
209.	Kommt her, ihr Cherubinen	242
208.	Kommt her, ihr Kreaturen all	240
58.	Kommt, lasst uns niederfallen	88
375.	Kommt zu des Lammes Ostermahl	411
198.	Kommt zu mir, die ihr beladen	228
16.	Kyrie eleison, zu Gott dem Vater	33
102.	Lamm Gottes, dir zu Füssen	144
40.	Lass dich durch unser Flehen rühren	68
207.	Lasst, Christen, hoch den Jubel schallen	238
224.	Lasst die Kinder zu mir kommen	254
161.	Lasst uns frohlocken herzlich sehr	199
299.	Lasst uns Sankt Petrus rufen an	326
386.	Lauretanische Litanei	422
83.	Liebreichster Jünger, sei gegrüsst	116
385.	Litanei vom Namen Jesu	414
387.	Litanei von allen Heiligen	427
368.	Lobpreist den Herrn im heil'gen Sitze	411
86.	Lobpreiset all zu dieser Zeit	117
373.	Lobsing dem Herrn, o meine Seele	411
150.	Lobsing, erlöste Christenschar	194
365.	Lobsingen will ich dir	411
169.	Lobsinget all mit Herzensfreud'	206
174.	Lobsinget, Christen, dankend preist	208
67.	Lobsinget mit dem Engelheer	104
367.	Lobsingt dem Herrn, denn er ist gütig	411
364.	Lobt den Herrn, ihr alle Völker	410
369.	Lobt den Herrn, ihr Himmelschöre	411
362.	Lobt den Herrn, ihr seine Diener	410

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

No.		Seite
255.	Maria ging geschwind	288
252.	Maria ging hinaus	287
261.	Maria, Jungfrau rein	292
266.	Maria, Königin	298
256.	Maria, Mutter Jesu Christ	288
263.	Maria, wahre Himmelsfreud'	294
262.	Maria zu lieben	292
258.	Meerstern, ich dich grüsse	290
221.	Mein Herz, gedenk, was Jesus tut	252
371.	Mein Hirt ist Gott	411
336.	Mein Testament soll sein am End'.	383
259.	Mein' Zuflucht alleine	292
320.	Milder Jesu, Herrscher du	362
152.	Mit allen Engeln jubeln wir	196
20.	Mit dem Chor der Seraphinen	39
76.	Mit süssem Freudenschall	112
346.	Mitten in der Lebenszeit	391
21.	Mittler, König, Gott, ich glaube	40
308.	Mutter Anna, dir sei Preis	339
244.	Nimm an aus deines Priesters Hand, o Herr	279
151.	Nimm an aus deines Priesters Hand, o Vater	195
13.	Nimm an, o Herr, die Gaben	29
104.	Nimm, o Gott, was wir dir schenken	146
25.	Nimm, o Herr, die Opferspende	46
318.	Nimm, Vater, dieses Opfer an	360
183.	Nun bitten wir den heil'gen Geist	218
302.	Nun lasst uns alle loben	333
356.	Nun lasst uns aus der Seele Grund	405
357.	Nun lobet Gott auf hohem Thron	405
105.	Nun singt, ihr Cherubim	147
214.	O Christ, hie merk	244
146.	O Christe, wahres Osterlamm	188
120.	O Christi Wunden rot	163
324.	O christliche Herzen	366
289.	O dreimal sel'ge Schar	315
126.	O du hochheil'ges Kreuze	169
132.	O du verwund'ter Jesu mein	171
283.	O Engel rein, o Schützer mein	311
343.	O ew'ger Gott, wir bitten dich	387

No.		Seite
337.	O Gott, mein Herz zu dir erwacht	383
187.	O Gott, nun send uns gnädiglich	220
342.	O Gott, streck aus die milde Hand	386
63.	O Gottes eingeborner Sohn	98
113.	O Gotteslamm, unschuldig	156
68.	O Gottes Sohn	104
379.	O Gottheit, hoch gebenedeit	411
116.	O Haupt voll Blut und Wunden	160
52.	O Heiland, reiss die Himmel auf	78
217.	O heil'ge Seelenspeise	246
6.	O heilig, heilig, heilig	12
191.	O heiligste Dreifaltigkeit	222
220.	O heilsam Opfer, Jesus Christ	252
319.	O Herr, die Seelen in der Glut	361
326a.	O Herr Gott, Jesu Christ	369
15.	O Herr, ich bin nicht würdig	32
37.	O Herr, mit diesen Gaben	63
335.	O Herzenleid, o Traurigkeit	382
135.	O Himmel, Erd', schau, was die Welt	175
91.	O Jesu, liebster Jesu	123
121.	O Jesu mein, du bist mein Gut allein	163
70.	O Jesu mein, du Lust und Wonne	106
89.	O Jesu süss, wer dein gedenkt	121
381.	O Jesu, wahres Gotteslamm	413
167.	O Jungfrau, wir dich grüssen	205
199.	O Liebe, welcher keine gleicht	228
265.	O Maria, voll der Gnaden	297
290.	O Märtyrer, wir bitten dich	317
349.	O mein Christ, lass Gott nur walten	395
334.	O mein Jesu, ich muss sterben	381
232.	O mein Jesus, gib mir Schwingen	261
264.	O mein' Seel'	296
213.	O Mensch, erkenn die Triebe	243
61.	O Menschen seid nun froh	95
122.	O Seel', in aller Angst und Not	165
378.	O sel'ge Schar im Himmelschoss	411
72.	O selige Nacht	108
88.	O süssester der Namen all	119
269.	O unbefleckt empfangnes Herz	300

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

No.		Seite
285.	O unbesiegter Gottesheld	313
312.	O Vater der Armen	354
323.	O Vater der Barmherzigkeit	366
278.	O Vater, sieh von deinem Thron	310
46.	O Vater voll Erbarmen	76
287.	O Vaterland	314
78.	O Wunder gross	112
298.	O Zierde der Apostelschar	326
144.	Preis, Ehr' und Dank dir, Jesus Christ	186
119.	Preis, Ehr' und Dank wir sagen	163
276.	Preis sei dir, Gott der Majestät	308
360.	Preisen will ich dich, o Herr	409
204.	Preiset, Lippen, das Geheimnis	234
366.	Preist den Herrn in neuen Liedern	411
247.	Reinste Jungfrau von uns Sündern	281
35.	Ruhm, Lob und Dank sei immerdar	61
309.	Sankt Agatha, dich ehren	339
307.	Sankt Antoni, hoch gepriesen	339
297.	Sankt Johannes, hoch in Gnaden	325
303.	Sankt Martin, nimm den Hirtenstab	333
294c.	Sankt N., hocherhoben	323
82.	Sankt Stephan, Führer in dem Heer	115
301a.	Sankt Sturmi auserkoren	331
239.	Schau erbarmend, Gott hernieder	273
92.	Schönster Herr Jesu	126
114a.	Schöpfer Himmels und der Erden	158
301.	Sei gegrüsset, o Libori	330
238.	Sei gegrüsst, o Born der Gnade	272
272.	Sei Mutter der Barmherzigkeit	305
241.	Sei tausendmal gegrüsst	275
28.	Sieh uns, Vater, vor dich treten	52
133.	Singt dem König Freudenpsalmen	172
240.	Singt heilig, heilig all	273
14.	Singt heilig, heilig, heilig	31
64.	Singt heilig mit den Cherubim	100
66.	Singt, Völker, singt und freuet euch	103
280.	Stimmt, Himmelschöre, am Altar	311
281.	Stimmt, Himmelschöre, am Altar	311
166.	Strenger Richter aller Sünder	204
312a.	Tag des Zornes, Schreckensstunde	355
231.	Tausendmal, o Herr, begrüsse	260
50.	Tauet Himmel, den Gerechten	78
108.	Tu auf, tu auf, o Sünderherz	150
227.	Unserm Herzen soll die Stunde	257
130.	Vater, dir hab' ich gesündigt	171
112.	Vater, von dem Himmelsthron	155
153.	Verklärter Leib, o sei gegrüsst	198
129.	Voll Trauer, Angst und Zagen	171
34.	Vom Staub, o Gott, zu dir empor	59
294a.	Von Gott erhoben zu der Glorie droben	320
352a.	Vor dir, o Herr! mit Herz und Mund	397
326.	Vor dir stehen wir mit Flehen	368
141.	Wahrer Gott, wir glauben dir	183
219.	Wahrer Leib, sei uns gegrüsst	250
45.	Wann wirst du dich erbarmen, Gott	74
333.	Was plagt mich Angst und Not	379
325.	Weh, ach weh mir armen Seelen	366
90.	Wie lieblich bist du mir	122
372.	Wie lieblich, Herr, sind deine Zelte	411
277.	Wie schaut mein Geist entzückt empor	309
317.	Wie tröstlich ist, was Jesus lehrt	359
80.	Wie trostreich ist uns Adamskindern	113
128.	Wie voll Trauern und Bedauern	170
3.	Wir beten an dich, wahres Engelbrot	8
17.	Wir beten an und loben	34
190.	Wir beten drei Personen	220
304.	Wir fallen dir zu Füssen	334
242.	Wir kommen, dich zu ehren	276
173.	Wir nahen, Vater, deinem Thron	206
100.	Wir schau'n empor zum Kreuzesstamm	140
19.	Wir weih'n, wie du geboten	37
22.	Wir werfen uns darnieder	42
254.	Wort des Vaters, Licht der Heiden	288
75.	Zu Bethlehem geboren	111
109a.	Zu dir in schwerem Leid	153
268.	Zu dir, Maria, fliehen wir	300
236.	Zu dir, o Vater, flehen wir	269
294.	Zu dir schick' ich mein Gebet	319
331.	Zum Vater, der im Himmel wohnt	378

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b) Lateinische Gesänge.

No.		Seite
375.	Ad regias Agni dapes	411
218.	Adoremus in aeternum	248
57a.	Alma Redemptoris mater	85
251.	Angelus Domini	286
1.	Asperges me, Domine	3
56.	Audi nos	84
257.	Ave maris stella	289
95a.	Ave Regina coelorum	134
270.	Ave sanctissima	302
219.	Ave, verum corpus natum	250
361.	Beatus vir, qui timet Dominum	409
360.	Confitebor tibi, Domine	409
344.	Da pacem, Domine	388
8.	Defensor noster, aspice	18
359.	Dixit Dominus Domino meo	408
194.	Ecce panis angelorum	222
59.	Enititur (Enixa est) puerpera	92
164.	Exsurge, Domine	201
374.	Jesu, Redemptor omnium	411
311.	Jesu, Salvator mundi	352
363.	In exitu Israel de Aegypto	410
364.	Laudate Dominum omnes gentes	410
362.	Laudate pueri Dominum	410
322.	Libera me, Domine	364
385.	Litaniae de ss. nomine Jesu	414
385a.	Litaniae de ss. Corde Jesu	419
386.	Litaniae lauretanae	422
387.	Litaniae omnium Sanctorum	427
380.	Magnificat	411
345.	Media vita in morte sumus	390
329a.	Miserere mei, Deus	370
379.	O adoranda Deitas	411
124.	O Crux, ave, spes unica	167
378.	O gens beata coelitum	411
220.	O salutaris hostia	252
142.	O vere digna hostia	185
377.	Omni die	411
7.	Pange lingua gloriosi (Segen)	13
204.	Pange lingua gloriosi	234
111.	Parce, Domine	154
320.	Pie Jesu Domine	362
162a.	Regina coeli, laetare	199
310.	Requiem aeternam (Messe)	340
54.	Rorate coeli desuper	80
376.	Salutis humanae Sator	411
271.	Salve Regina	303
127.	Stabat mater dolorosa	169
353.	Te Deum laudamus	397
248.	Tota pulchra es, Maria	282
179.	Veni, Creator Spiritus	214
234.	Veni, sancte Spiritus	266
125.	Vexilla regis prodeunt	168
139.	Vidi aquam	180

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

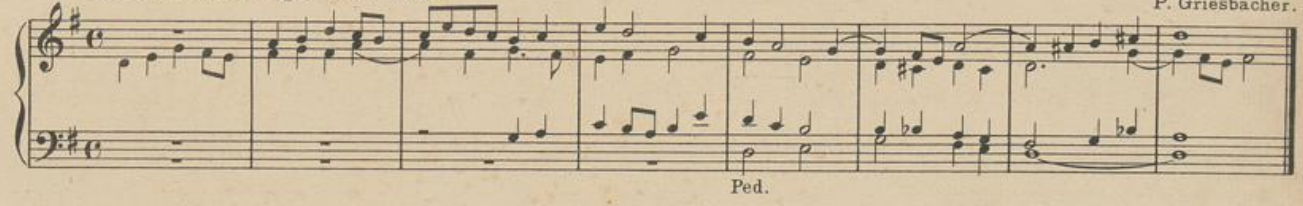
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Das Jahr hindurch.

1.

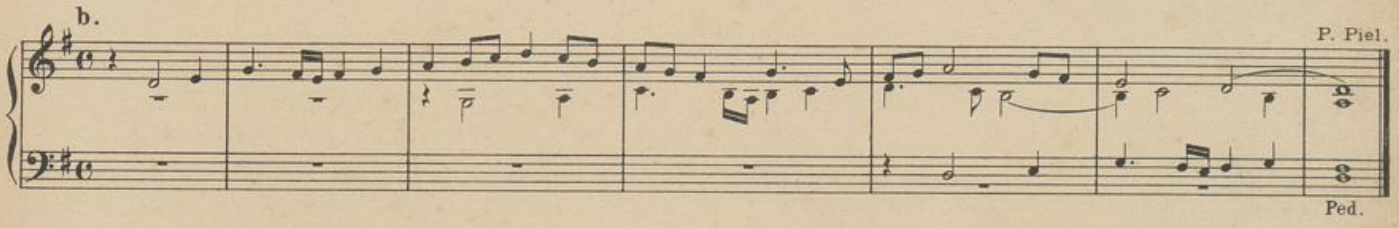
a. Feierlich bewegt. Volles Werk.

P. Griesbacher.



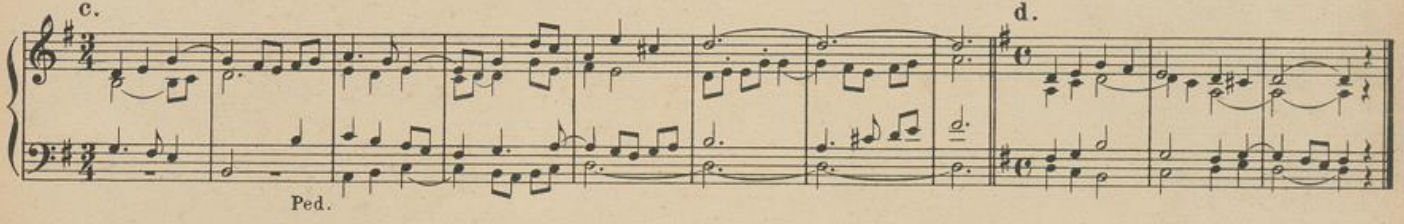
b.

P. Piel.



c.

d.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

A - spér - ges me, Dó - mi-ne, hyssó-po, et mundá - bor: la - vá - bis me, et su - per

Ps.

ni - vem de - al-bá - bor. Mi - se-ré - re me - i De - us, se - cún - dum magnam mi-se-ri-cór - di -

℣

am tu - am. Gló - - ri-a Pa-tri, et Fí - li - o, et Spi-rí - tu-i san - cto. Si - cut e - rat in prin-cí -

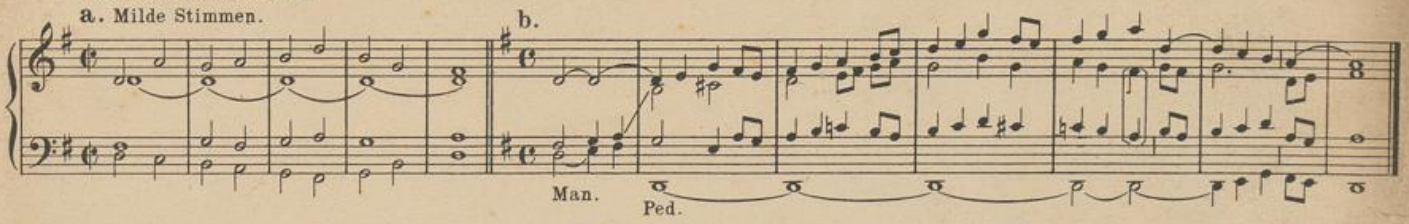
pi - o, et nunc, et sem - per, et in sáe-cu - la sae - cu - ló-rum. A - men.

Aspérges me wird wiederho. bis Ps. Misérere.
Glória Patri etc. fällt aus am Passions- und Palmsonntage.

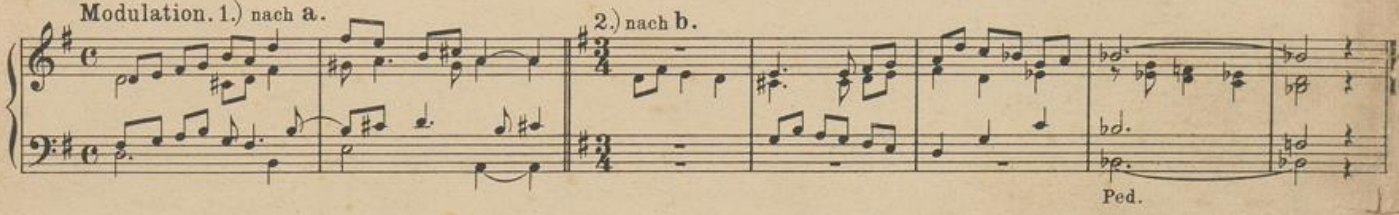
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

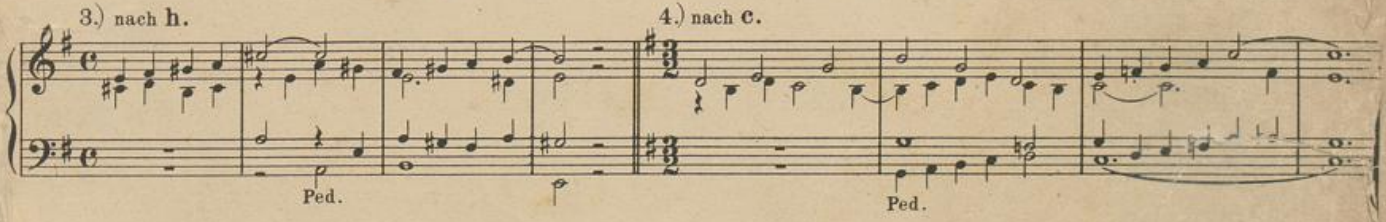
Recitationskadenzen.

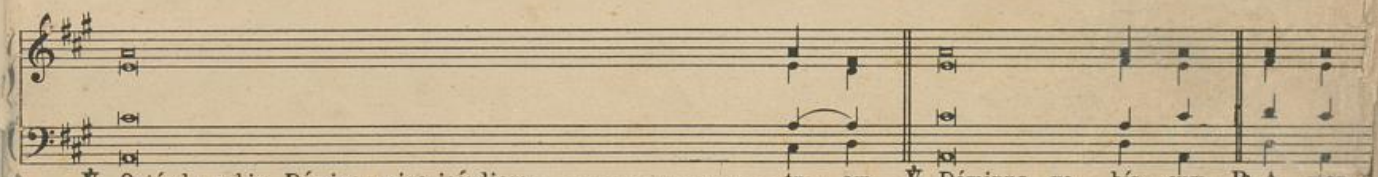
a. Milde Stimmen.



Modulation. 1.) nach a.





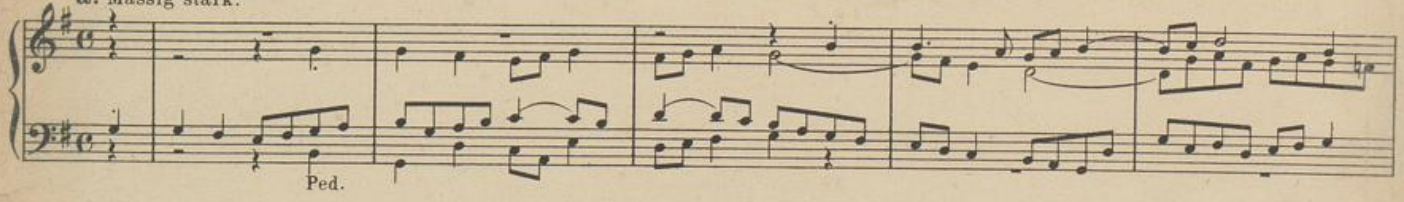


℣. Osténde nobis, Dómine, misericórdiam ..... tu - am. ℣. Dóminus vo - bís - cum. ℟. A - men.
℟. Et salutáre tuum da ..... no - bis. ℟. Et cum spíritu tu - o.
℣. Dómine, exáudi oratiónem ..... me - am.
℟. Et clamor meus ad te ..... vé - niat.

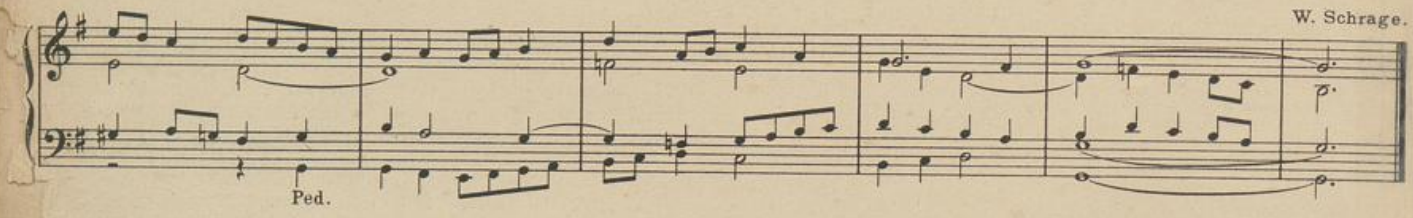
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

2.

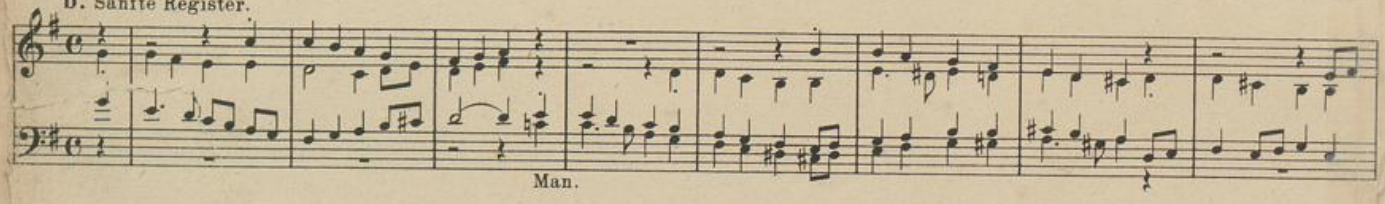
a. Mässig stark.



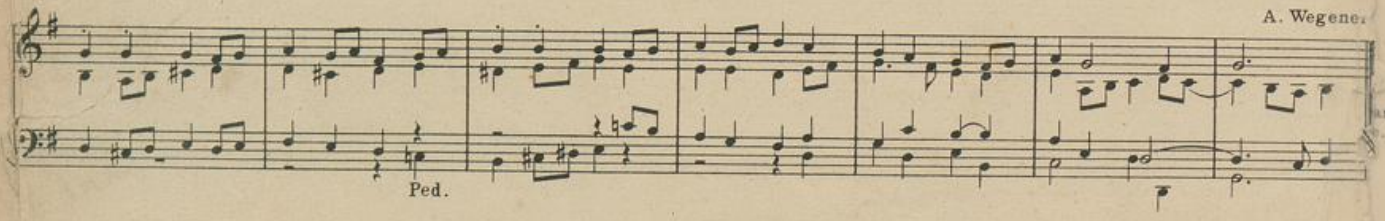
W. Schrage.



b. Sanfte Register.

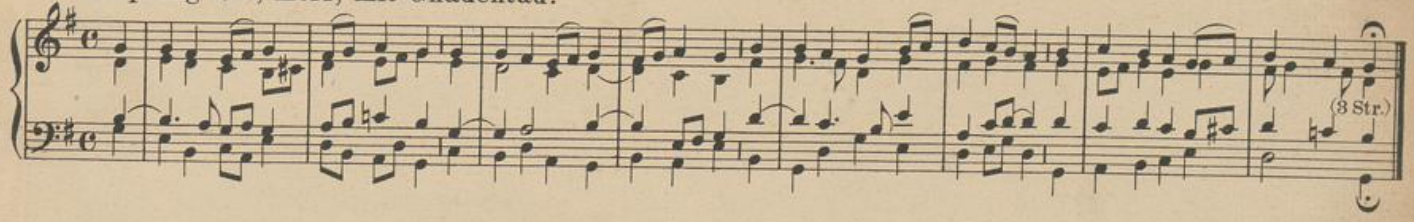


A. Wegener.

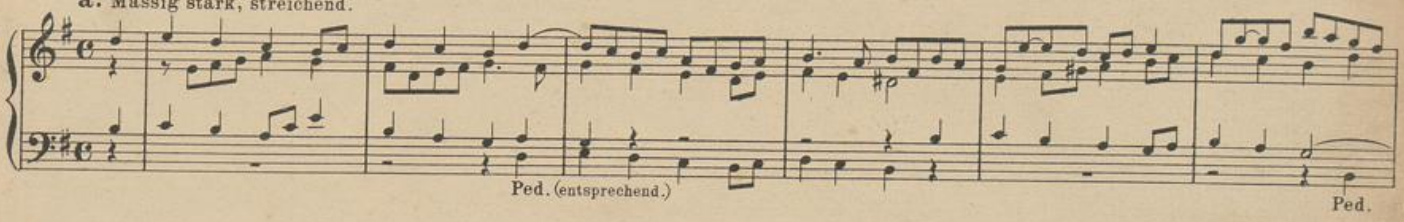


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

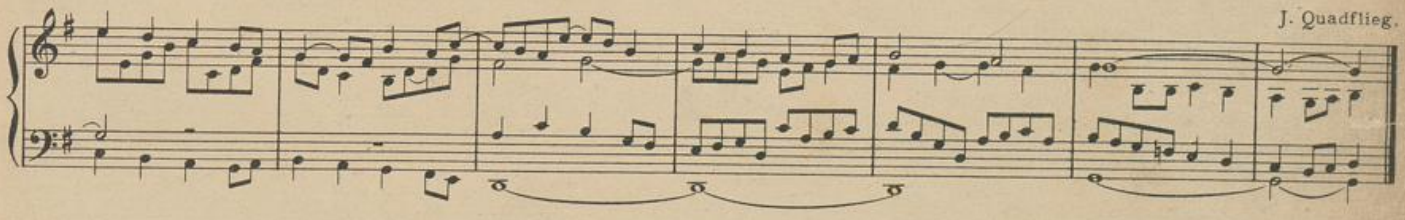
Bespreng uns, Herr, mit Gnadentau.



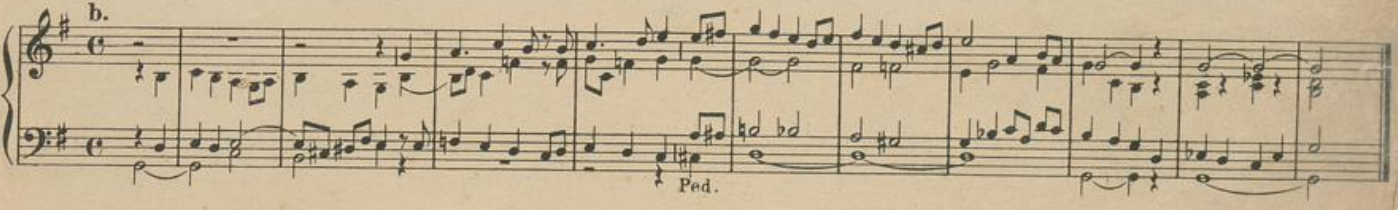
a. Mässig stark, streichend.



J. Quadflieg.



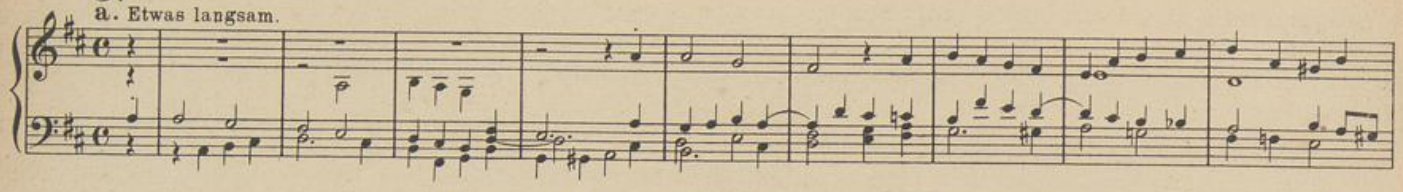
b.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

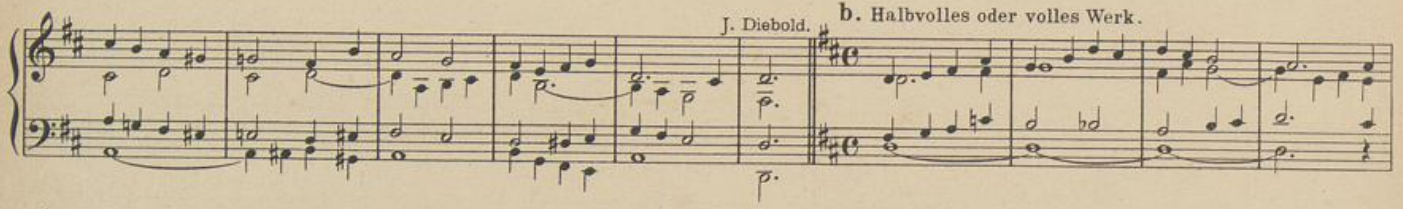
3.

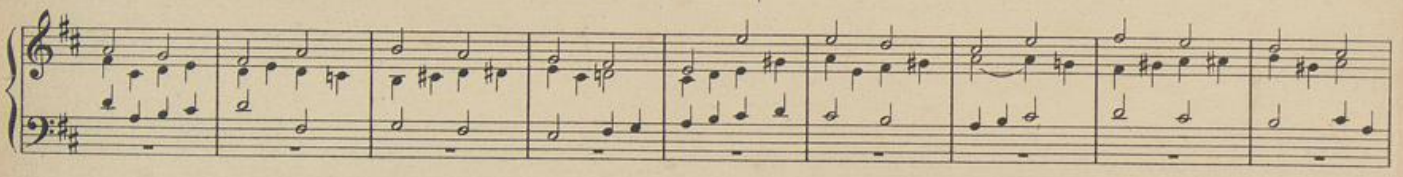
a. Etwas langsam.



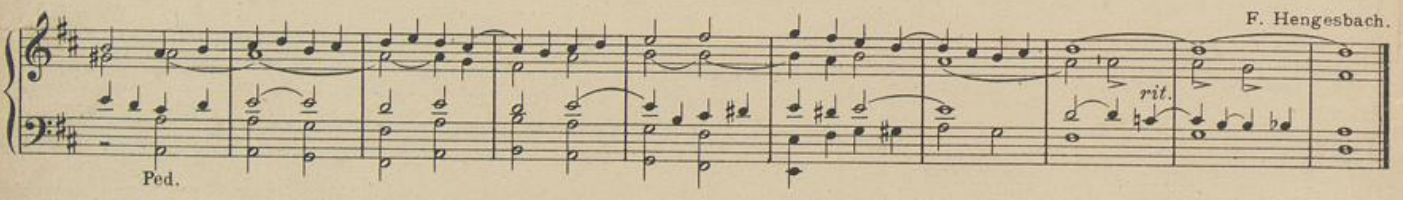
J. Diebold.

b. Halbvolles oder volles Werk.

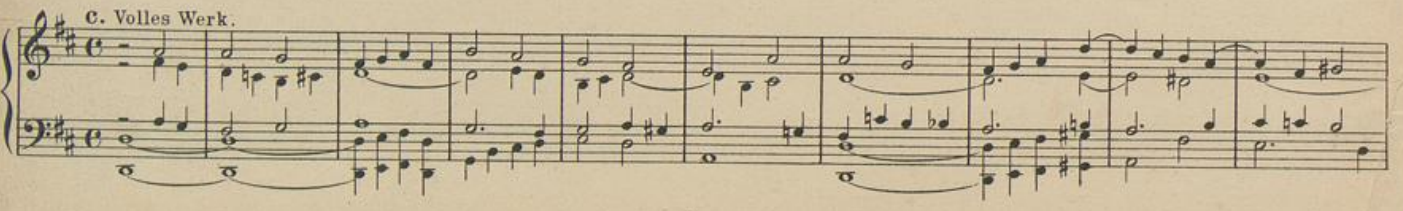




F. Hengesbach.



c. Volles Werk.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

P. Piel.

Wir beten an dich wahres Engelbrot.

(2 Str.)

a.

P. Griesbacher.

b.

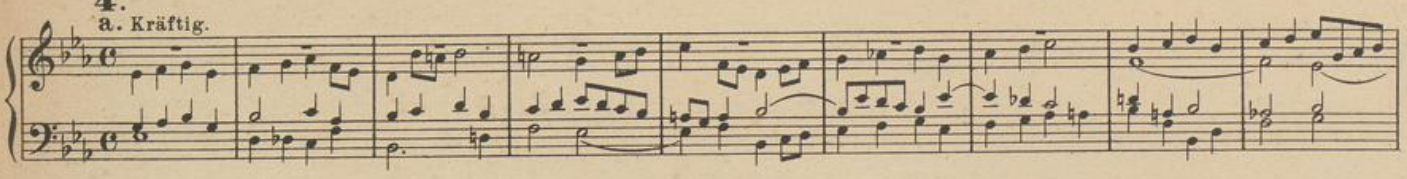
Ped.

P. Piel.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

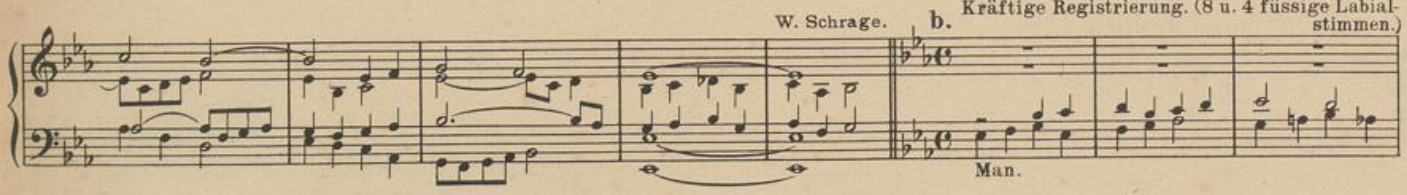
4.

a. Kräftig.

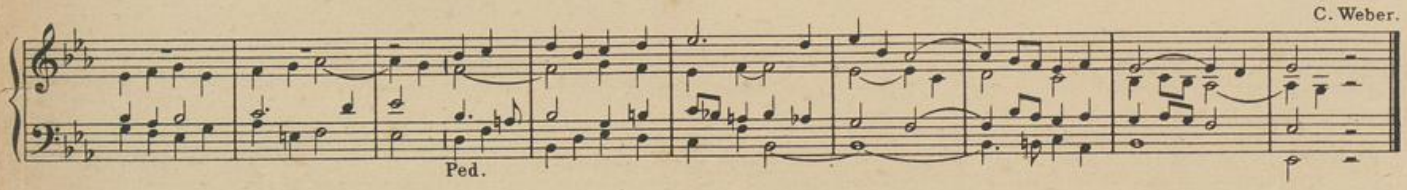


W. Schrage.

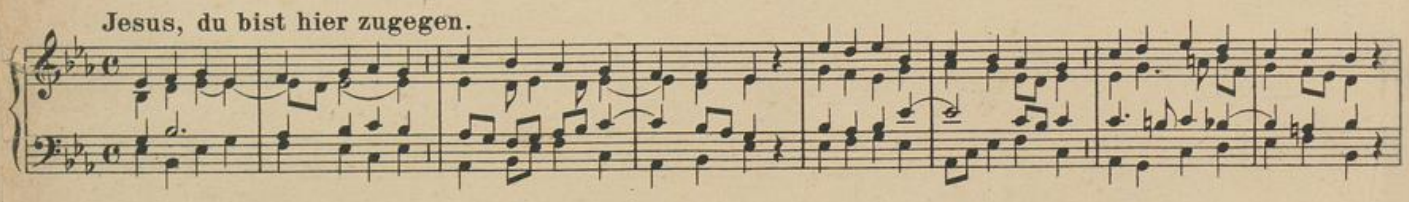
b. Kräftige Registrierung. (8 u. 4 füssige Labialstimmen.)



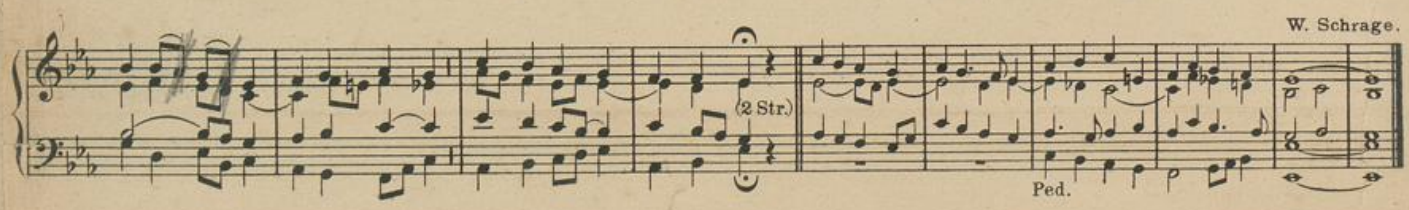
C. Weber.



Jesus, du bist hier zugegen.



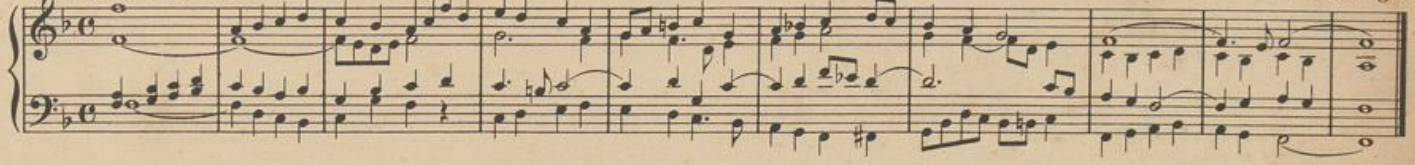
W. Schrage.



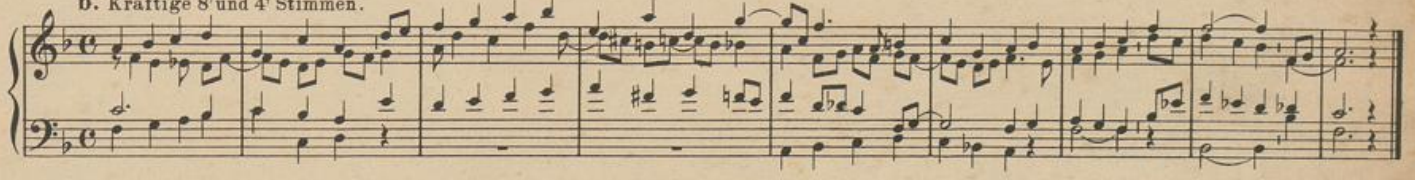
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

5.

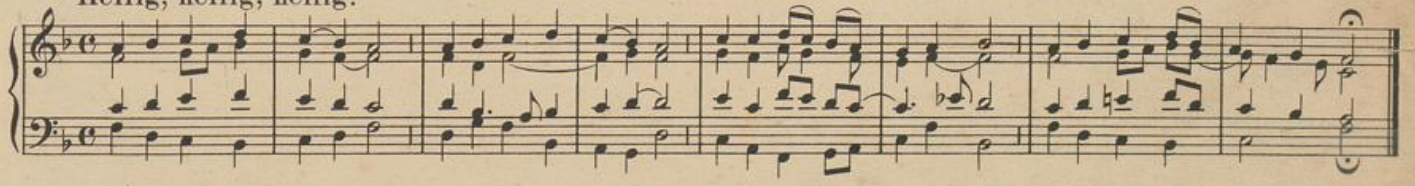
a. Volles Werk. W. Schrage.



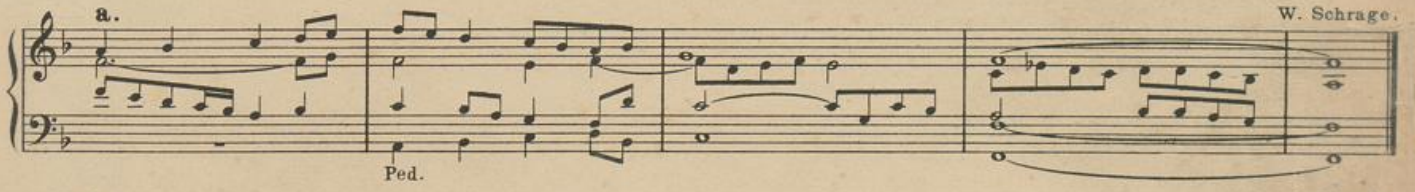
b. Kräftige 8' und 4' Stimmen.



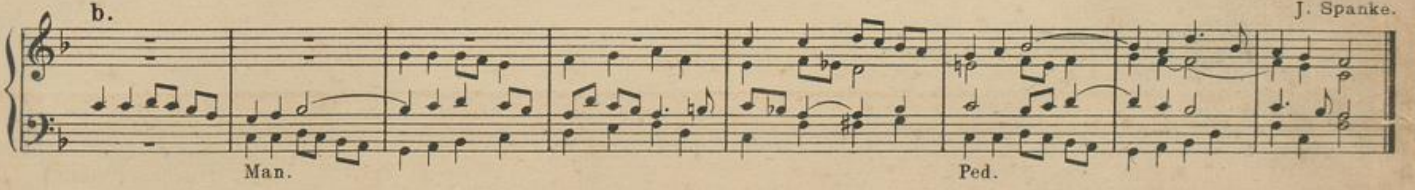
Heilig, heilig, heilig.



a. W. Schrage.



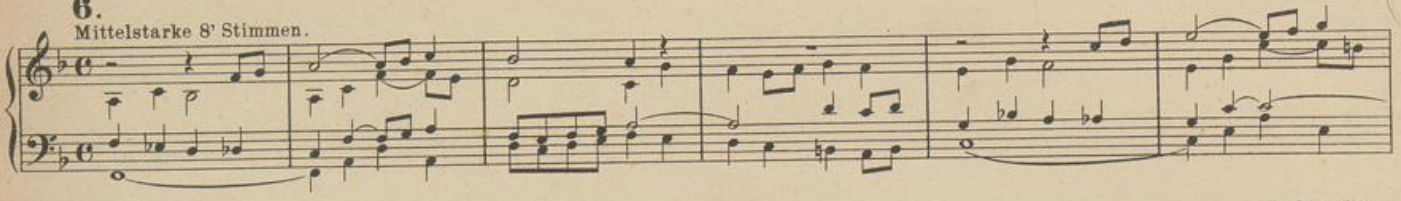
b. J. Spanke.



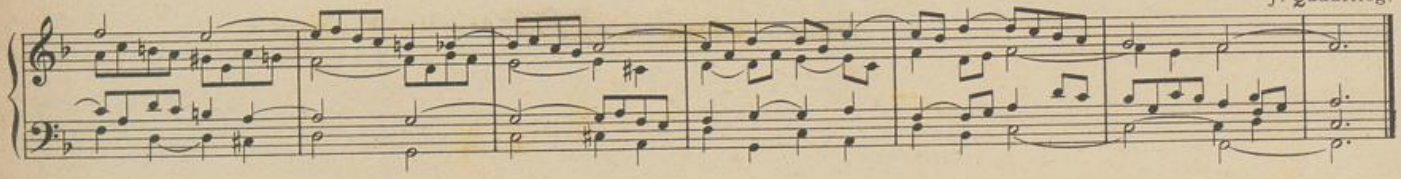
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

6.

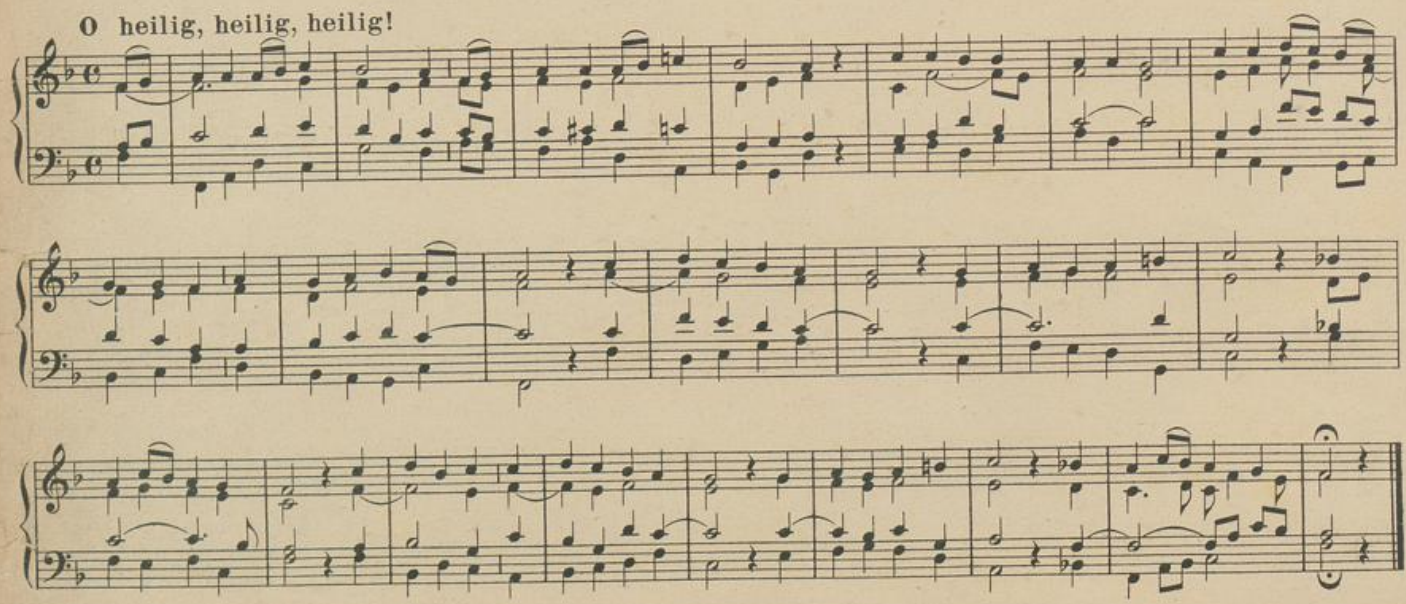
Mittelstarke 8' Stimmen.



J. Quadflieg.

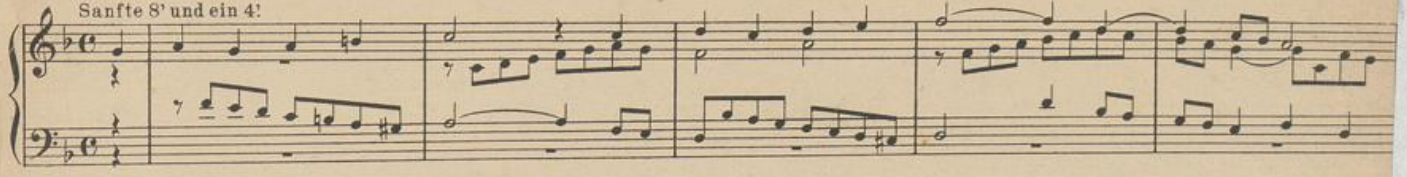


O heilig, heilig, heilig!

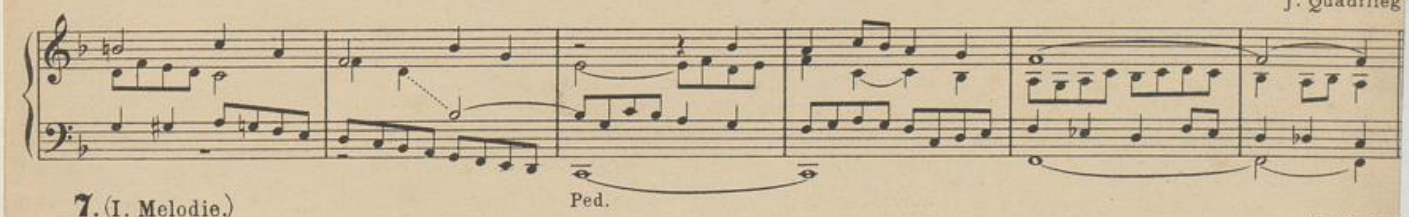


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Sanfte 8' und ein 4'



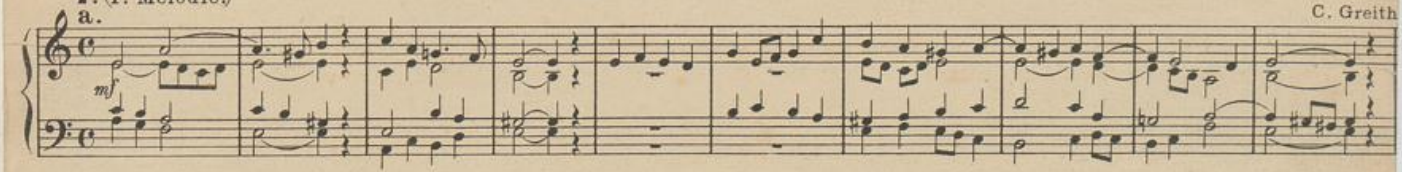
J. Quadflieg



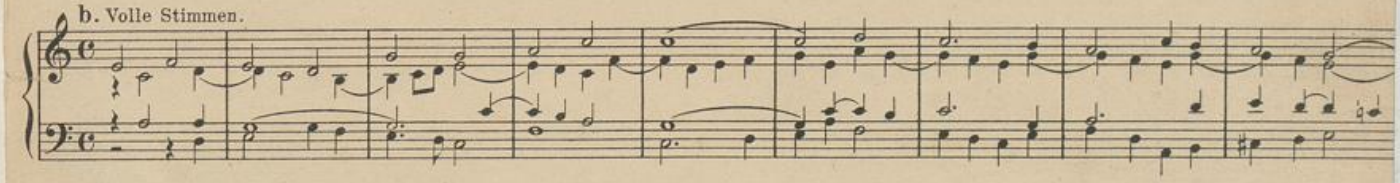
7. (I. Melodie.)

a.

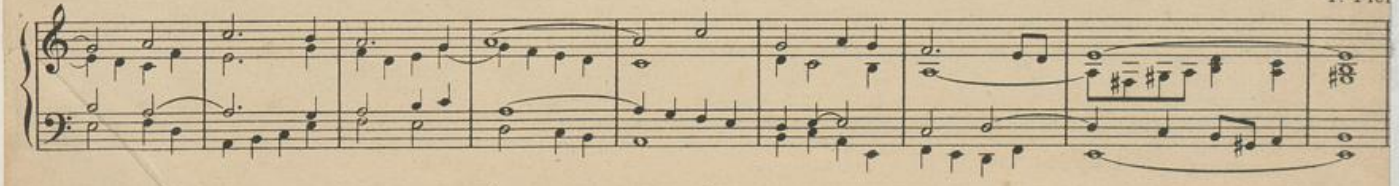
C. Greith



b. Volle Stimmen.

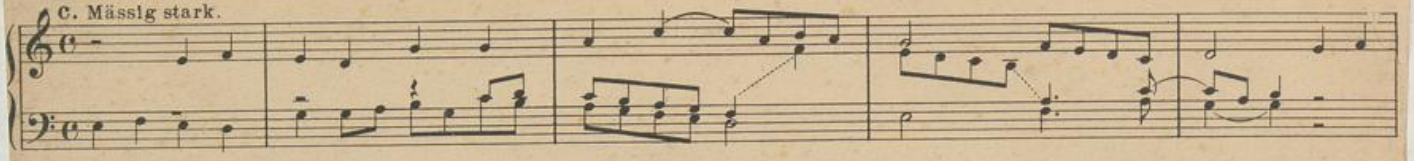


P. Piel

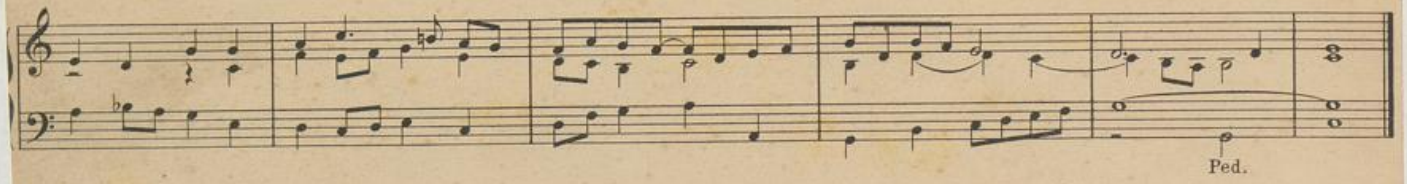


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

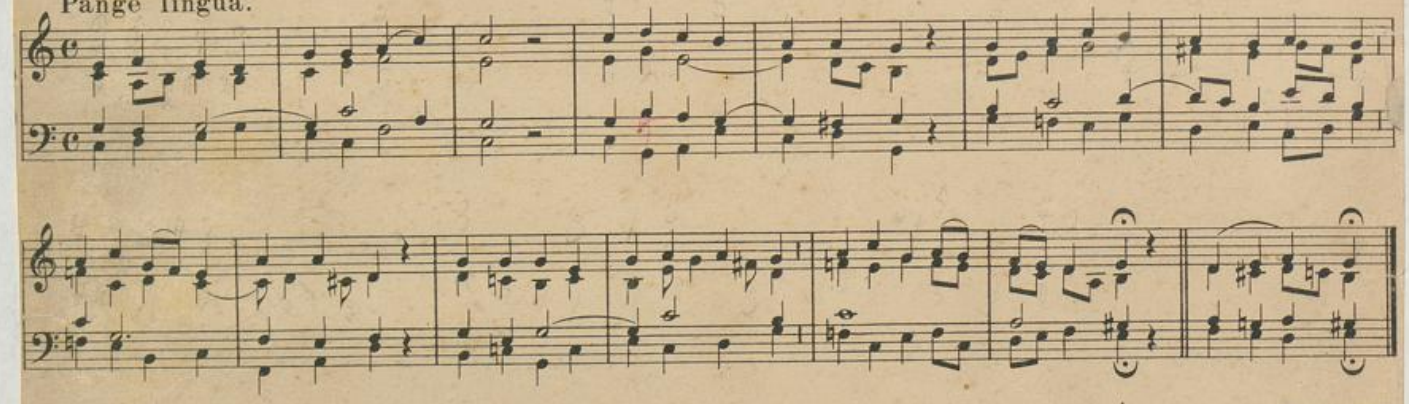
C. Mässig stark.



P. Piel.

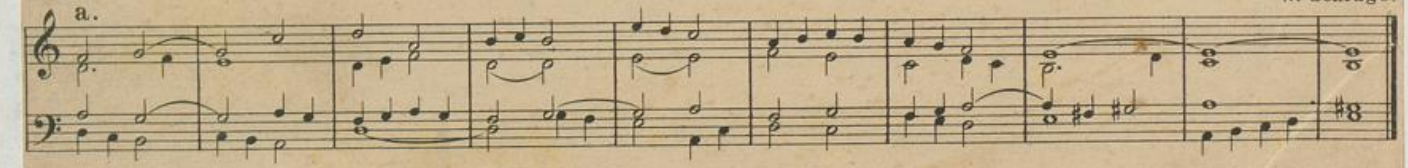


Pange lingua.



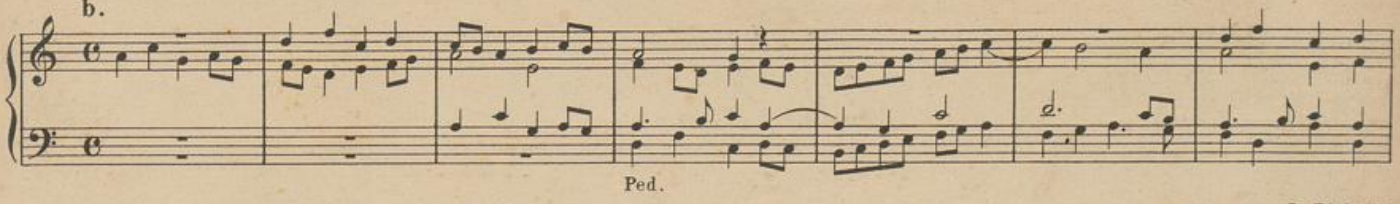
W. Schrage.

a.



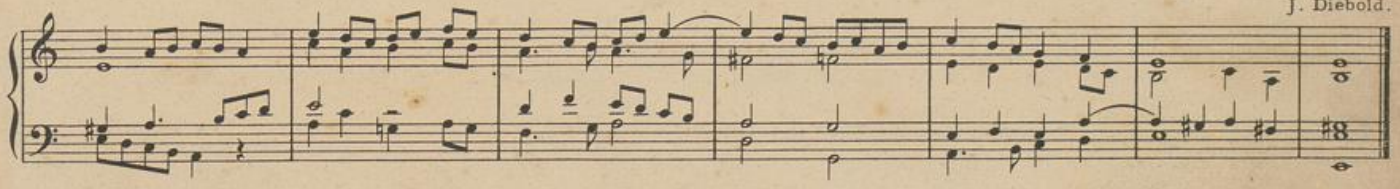
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.



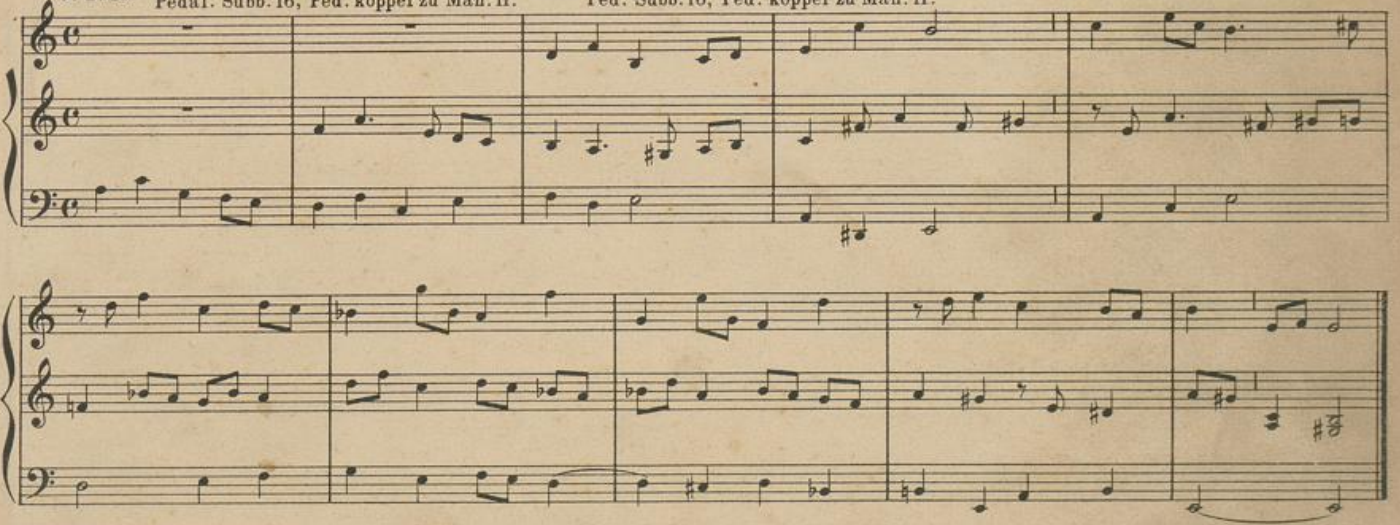
Ped.

J. Diebold.



c. Trio. I. Man. Gamba 8'.
II. Man. Aeoline 8', Salic. 8', Gedakt 8'. *oder:*
Pedal. Subb. 16, Ped. koppel zu Man. II.

I. Man. Aeoline 8', Salic. 8', Gedakt 8', Rohrflöte 4'.
II. Man. Gamba 8'.
Ped. Subb. 16', Ped. koppel zu Man. II.

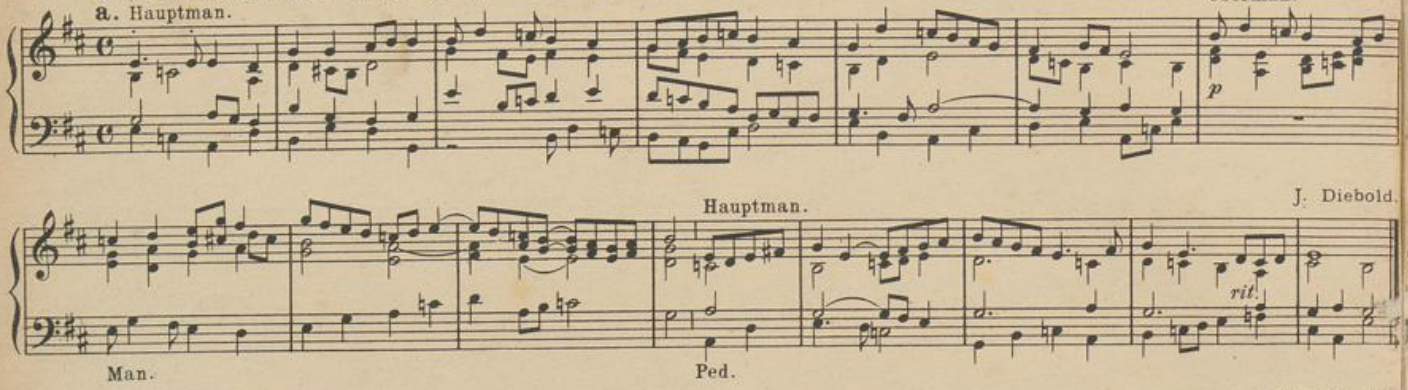


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

16 (№ 7II.)

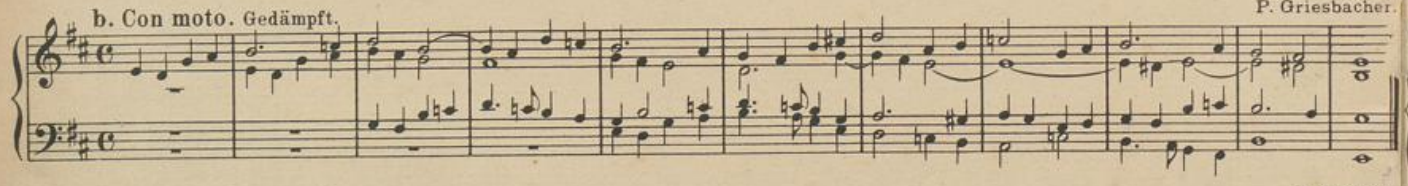
7. (II. Melodie.) Mässig bewegt. (Einige 8'und 4'Register.)

a. Hauptman. Oberman.

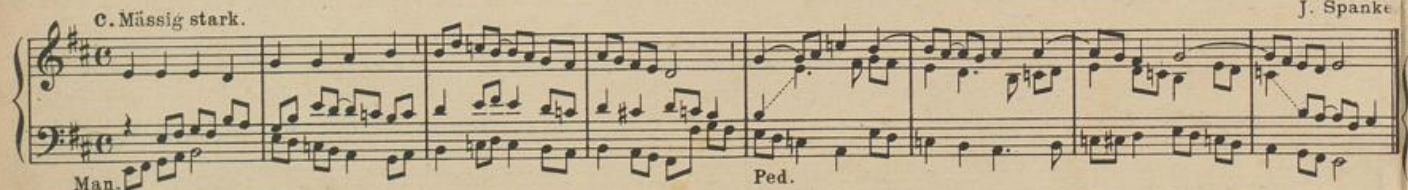


Hauptman. J. Diebold.

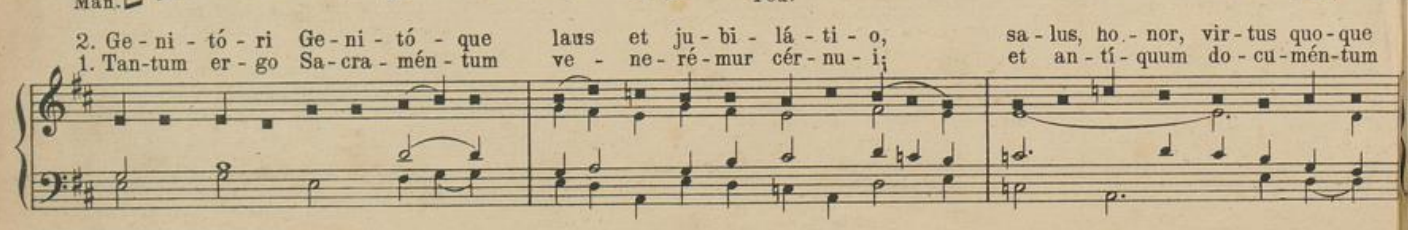
b. Con moto. Gedämpft. P. Griesbacher.



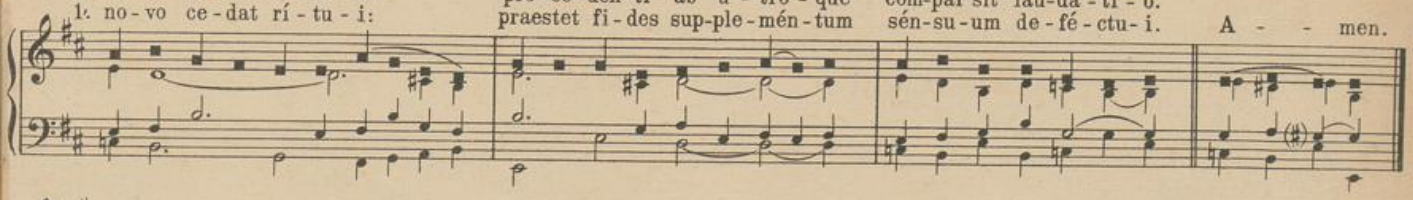
c. Mässig stark. J. Spanke

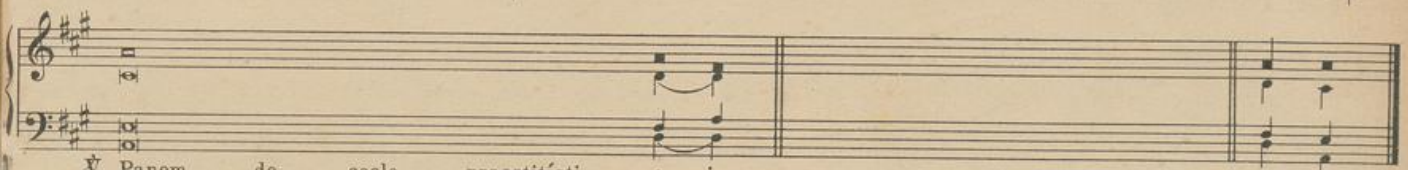


2. Ge - ni - tó - ri Ge - ni - tó - que laus et ju - bi - lá - ti - o, sa - lus, ho - nor, vir - tus quo - que
1. Tan-tum er - go Sa-cra - mén - tum ve - ne - ré - mur cér - nu - i; et an - tí - quum do - cu - mén-tum



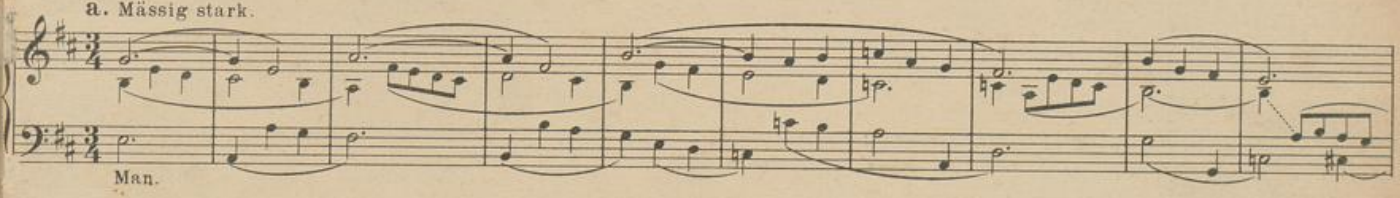
2. sit et be-ne-dí-cti-o: pro-ce-dén-ti ab u-tró-que com-par sit lau-dá-ti-o.
1. no-vo ce-dat rí-tu-i: praestet fi-des sup-ple-mén-tum sén-su-um de-fé-ctu-i. A - - men.



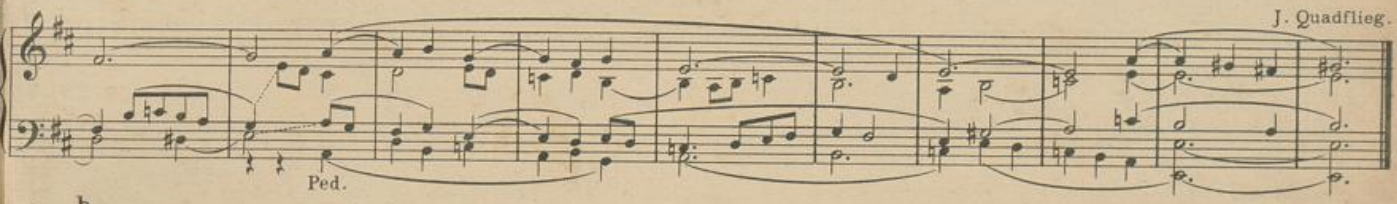


℣. Panem de coelo praestitísti e-is.
℟. Omne delectaméntum in se ha-bén-tem. (Während der österl. Zeit mit „Allelúja.") ℟. A - men.

a. Mässig stark.

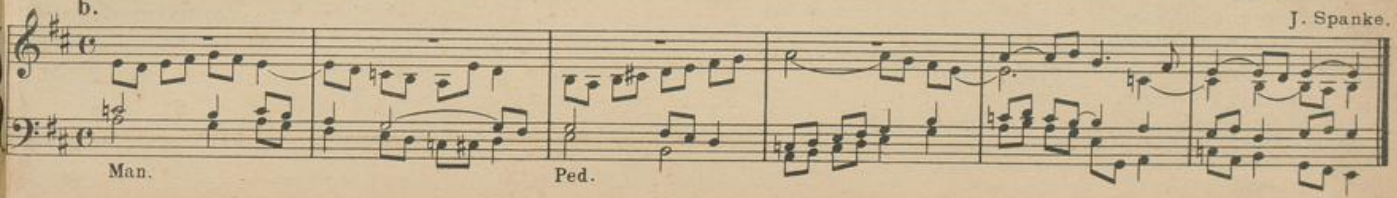


J. Quadflieg.



b.

J. Spanke.

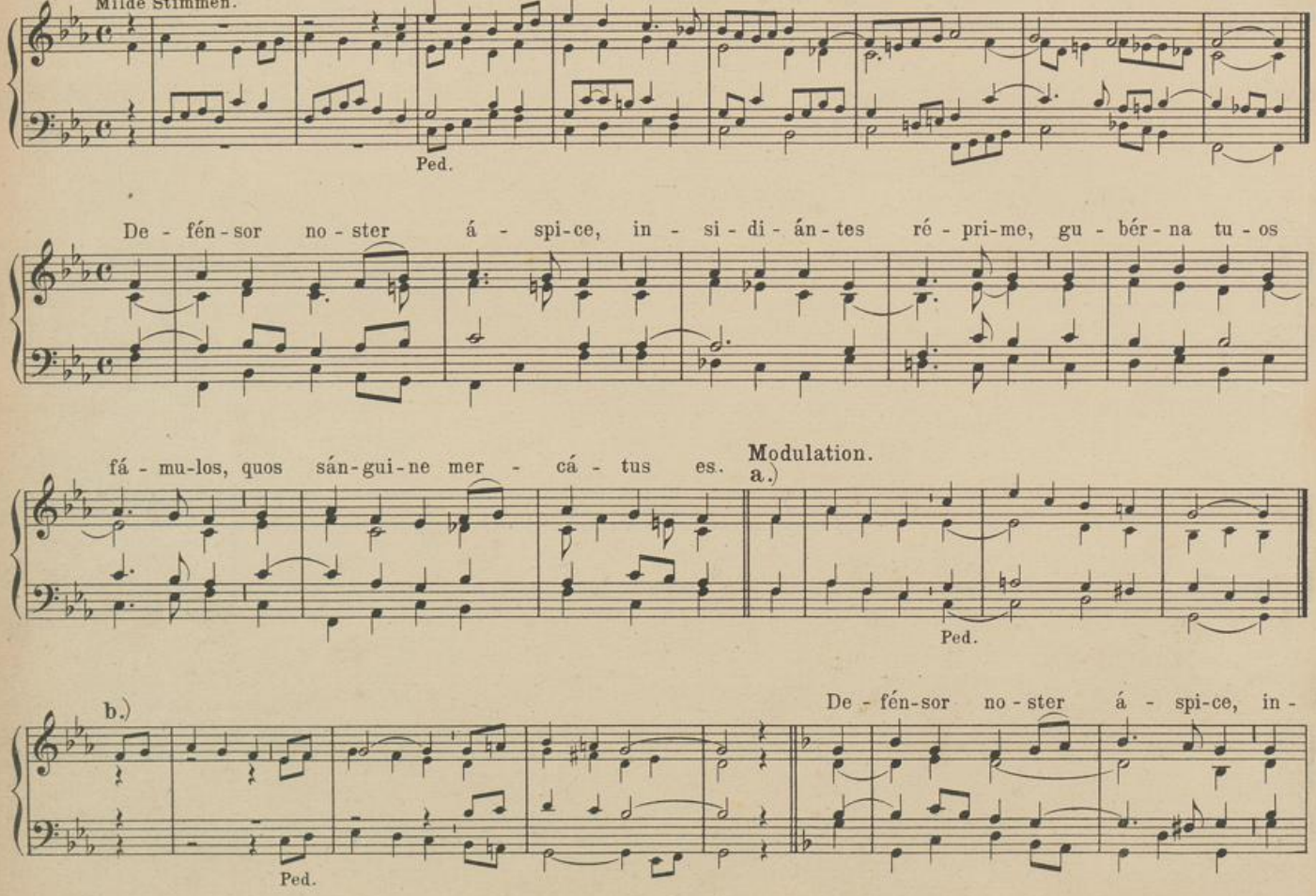


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

8. (I. Melodie.)

Milde Stimmen.

Nach P. Piel.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

si - di - án - tes ré - pri - me, gu - bér - na tu - os fá - mu - los, quos sán - gui - ne mer -

cá - tus es. Modulation.

a.) b.)

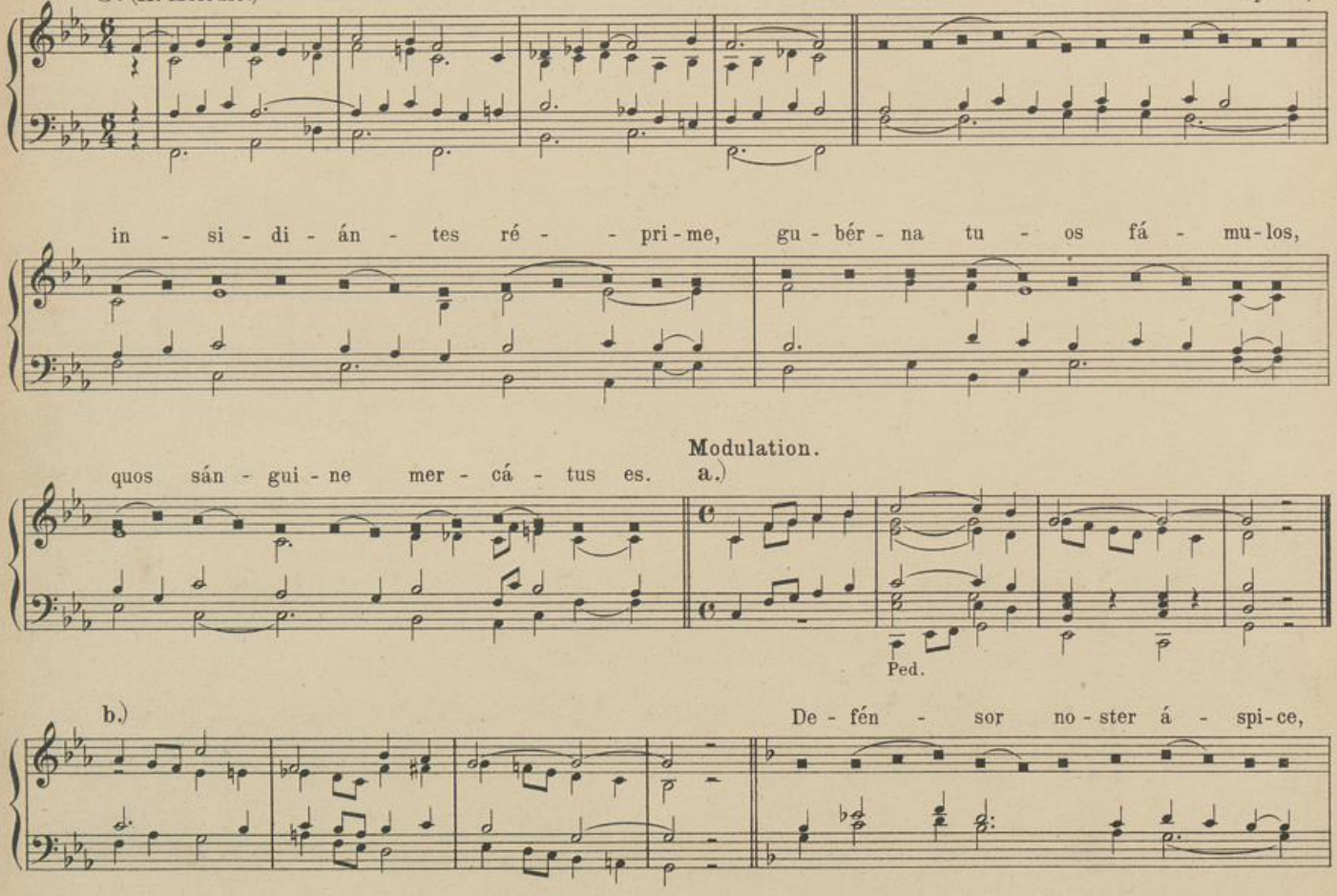
Ped. Ped.

De - fén - sor no - ster á - - spi - ce, in - si - di - án - tes

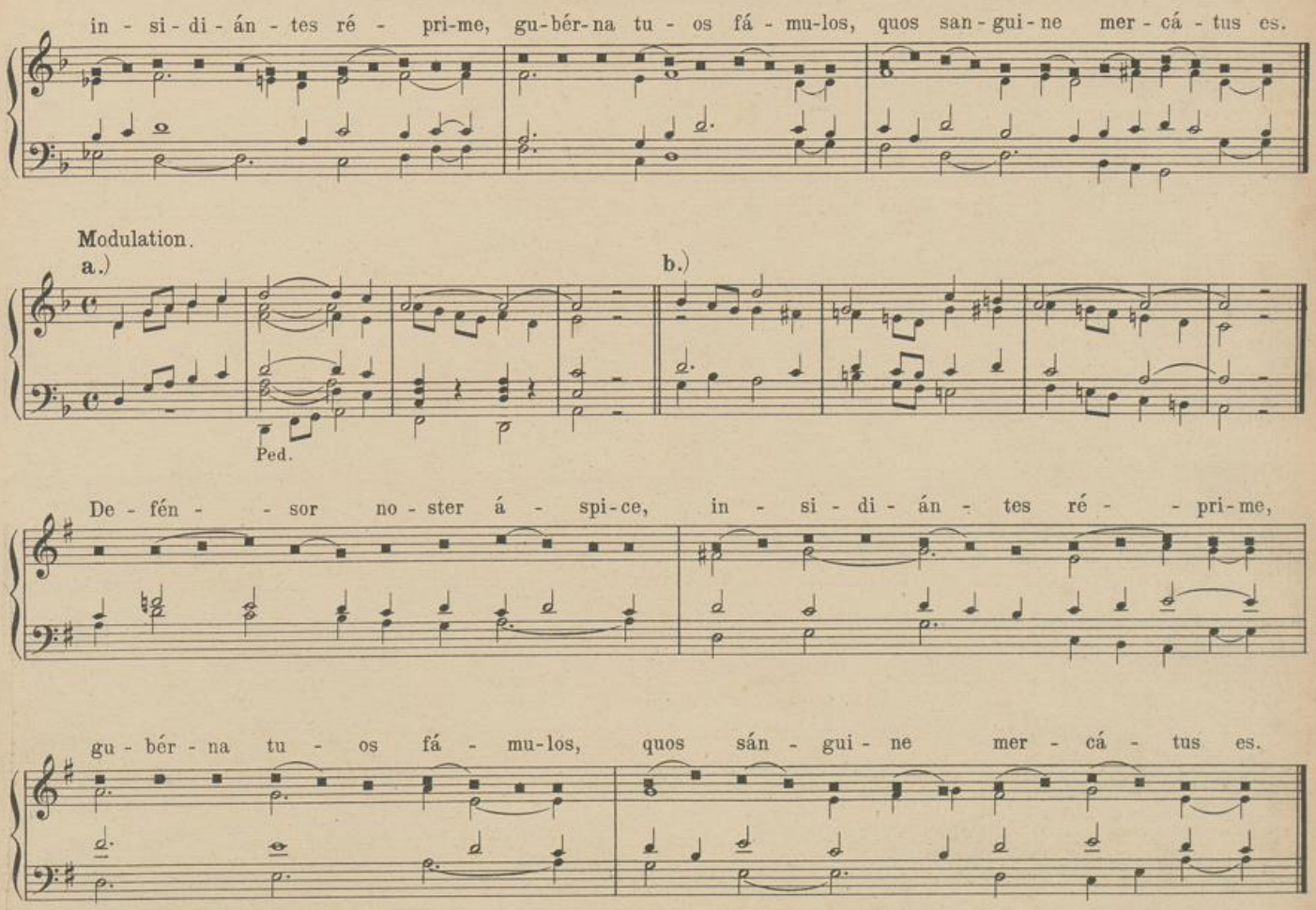
ré - pri - me, gu - bér - na tu - os fá - mu - los, quos sán - gui - ne mer - cá - tus es.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

8. (II. Melodie.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

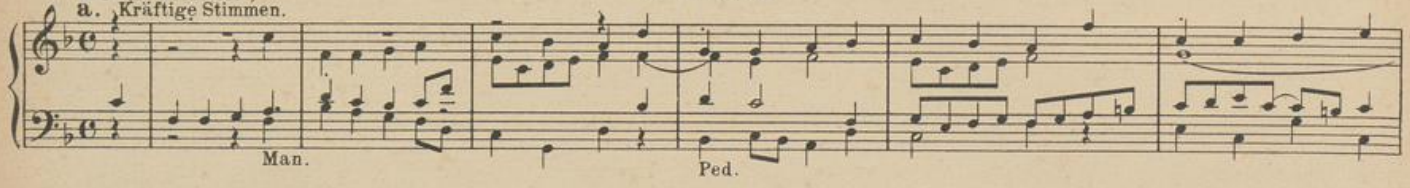
Allgemeine Messgesänge.

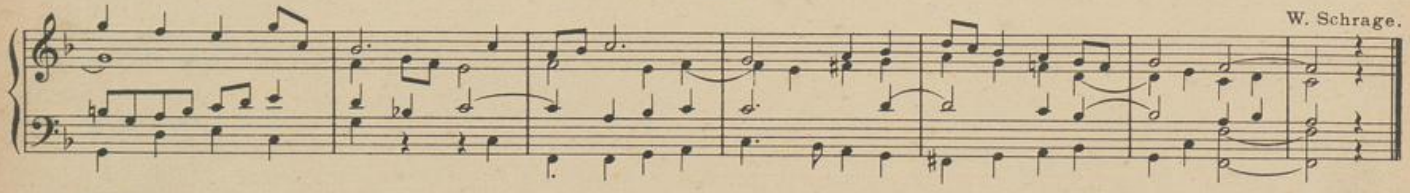
Erste Messe.

Zum Eingang.

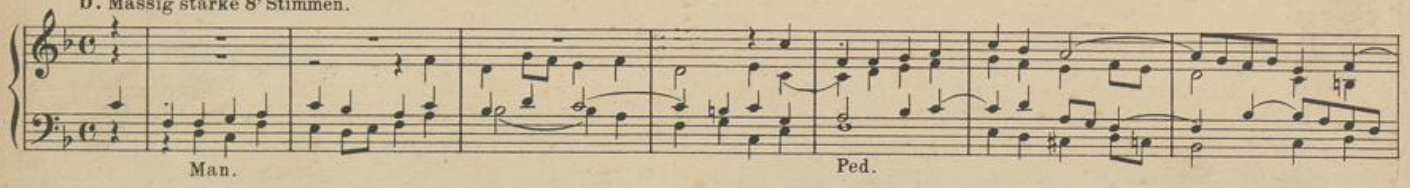
10. (I. Melodie.)

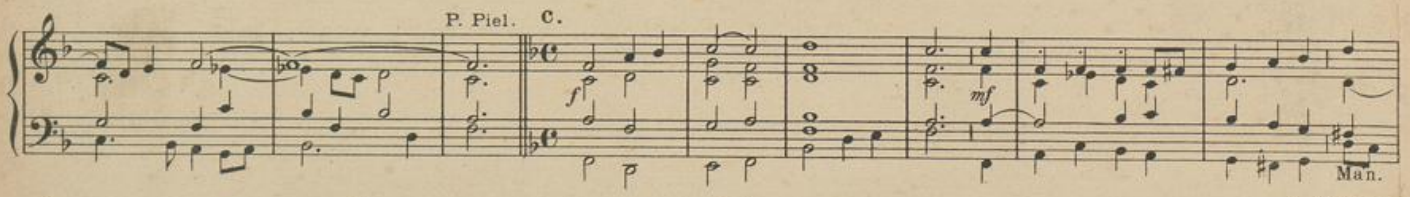
a. Kräftige Stimmen.

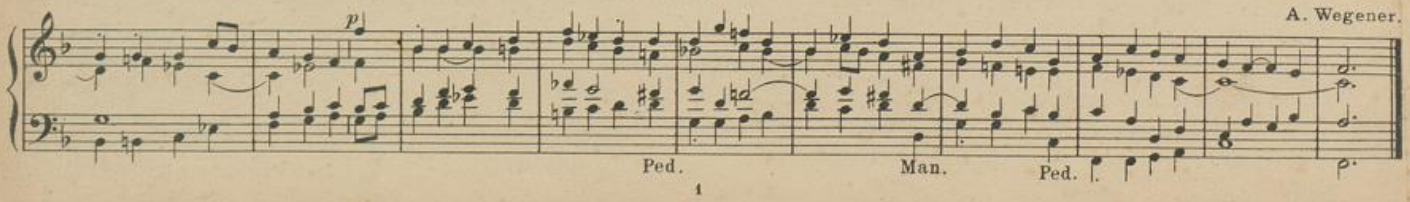




b. Mässig starke 8' Stimmen.

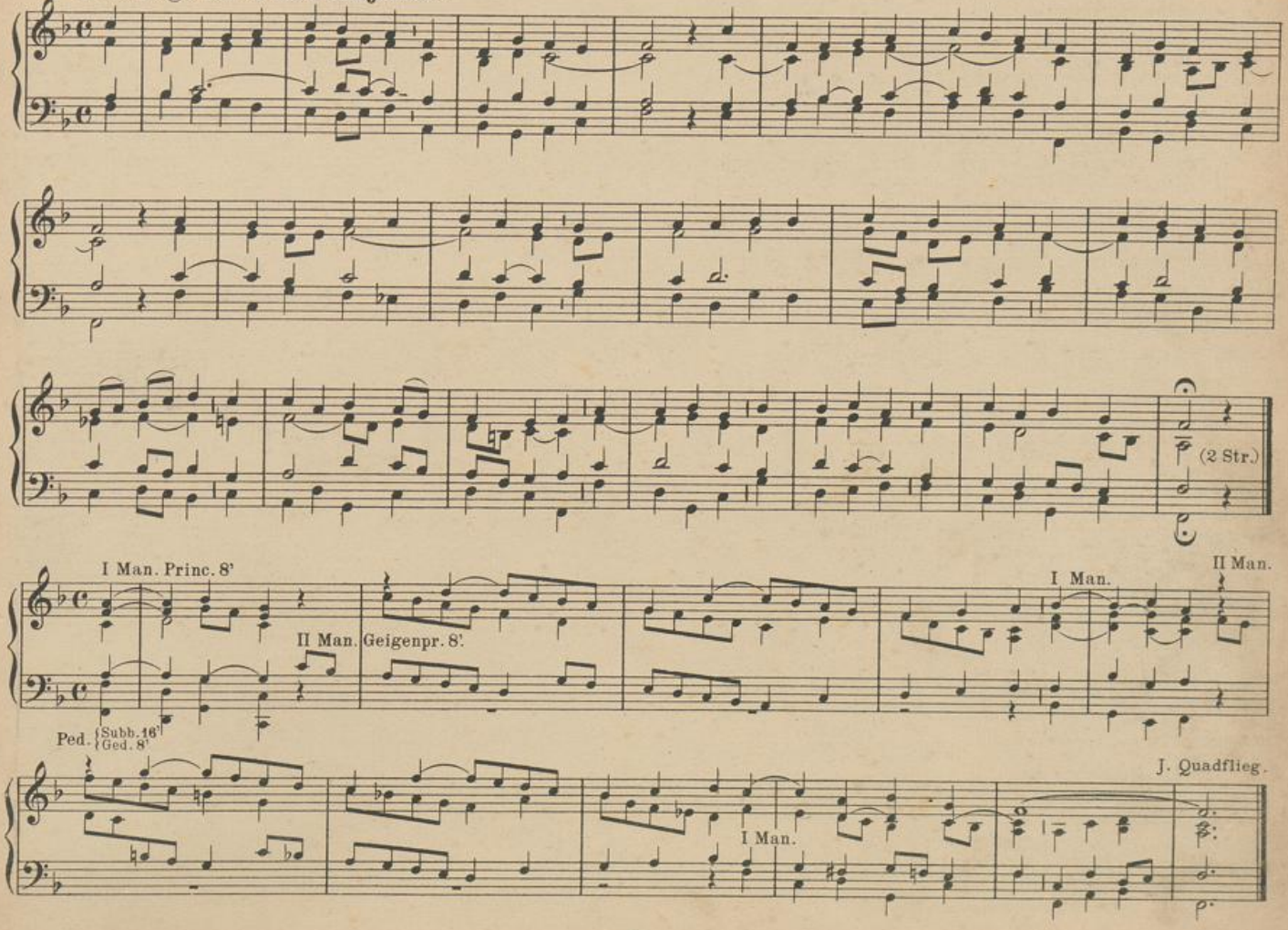






UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Hier liegt vor deiner Majestät.

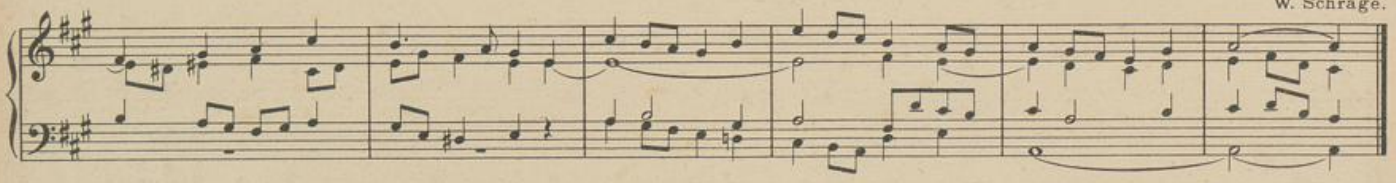


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

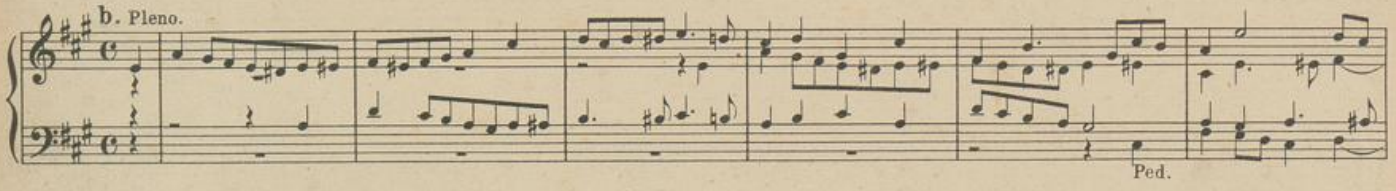
10. (II. Melodie.)

a. Kräftig.

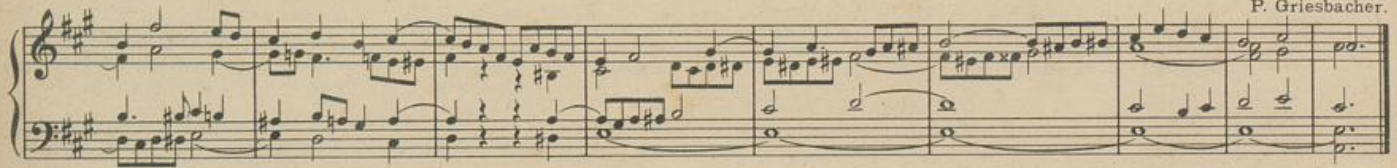
W. Schrage.



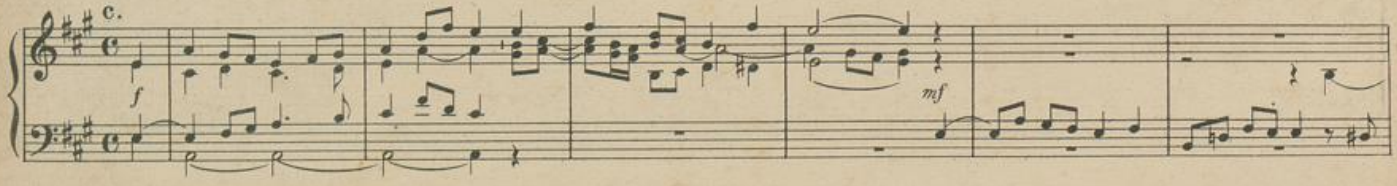
b. Pleno.



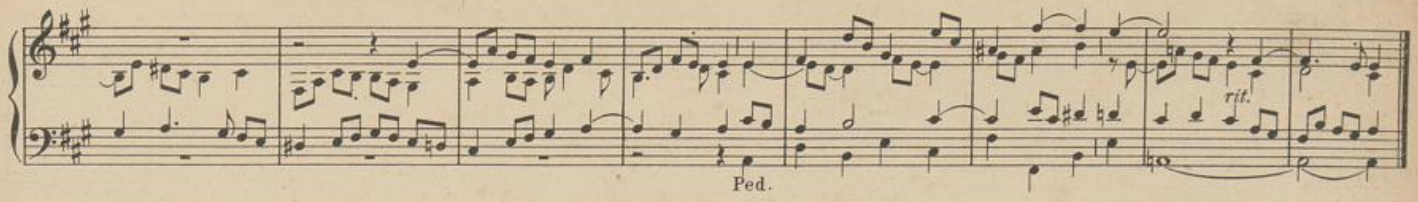
P. Griesbacher.



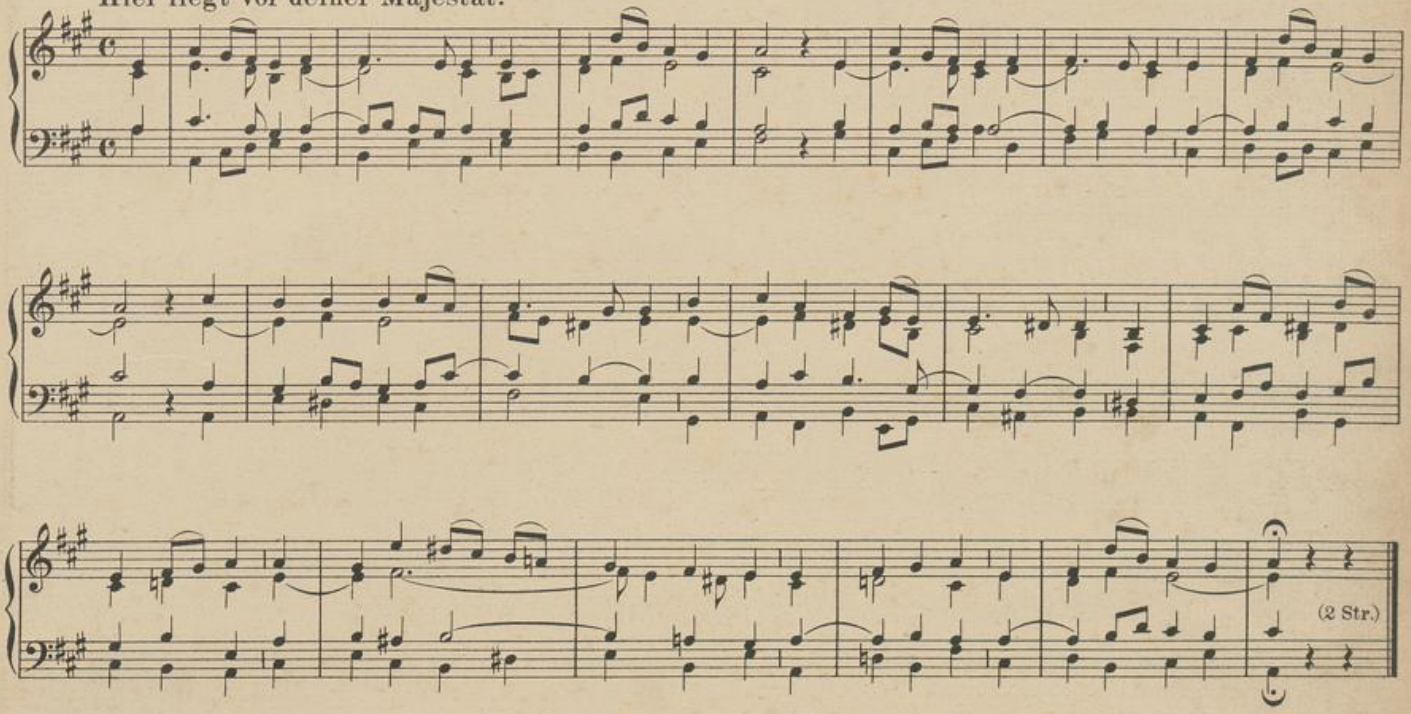
c.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



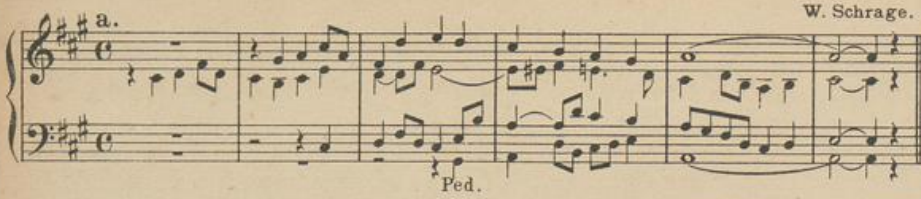
Hier liegt vor deiner Majestät.



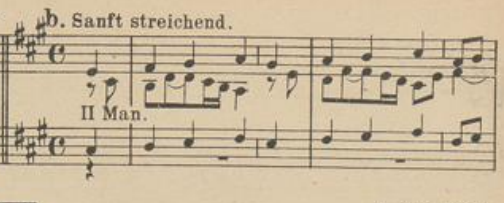
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

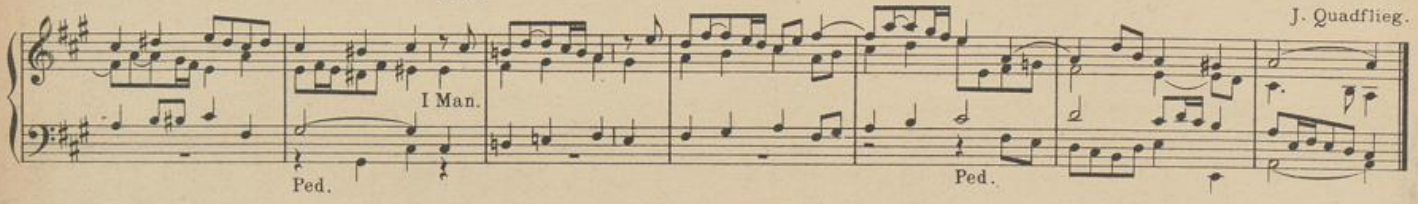
W. Schrage.



b. Sanft streichend.



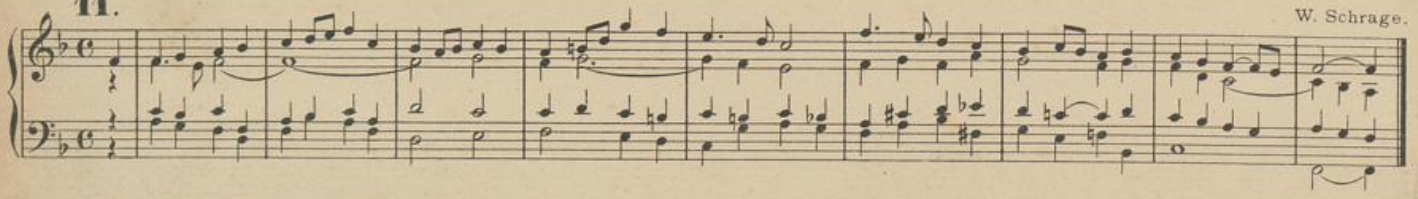
J. Quadflieg.



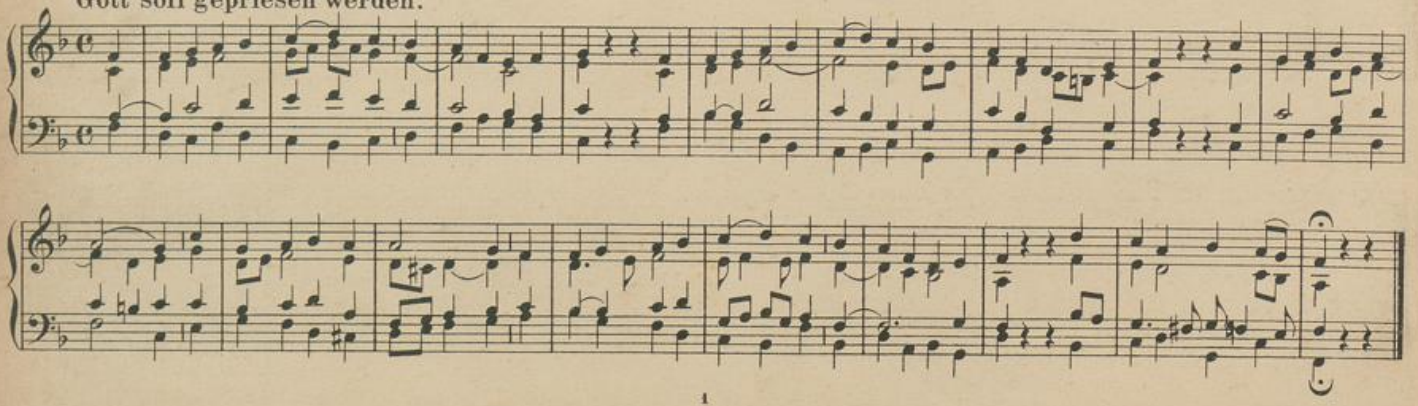
Zum Gloria.

11.

W. Schrage.



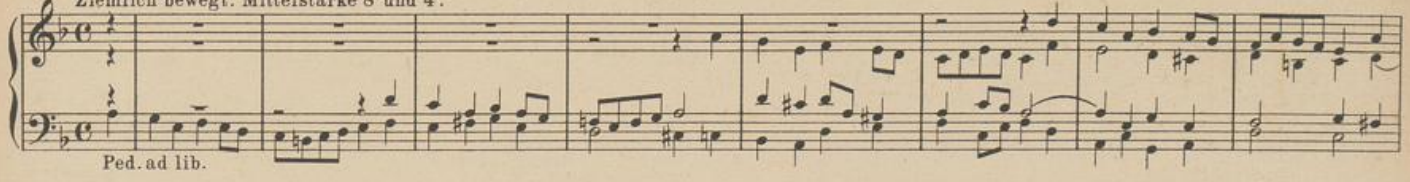
Gott soll gepriesen werden.



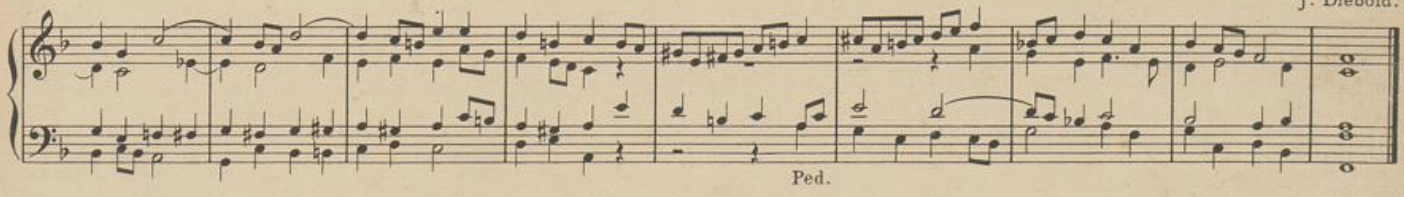
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

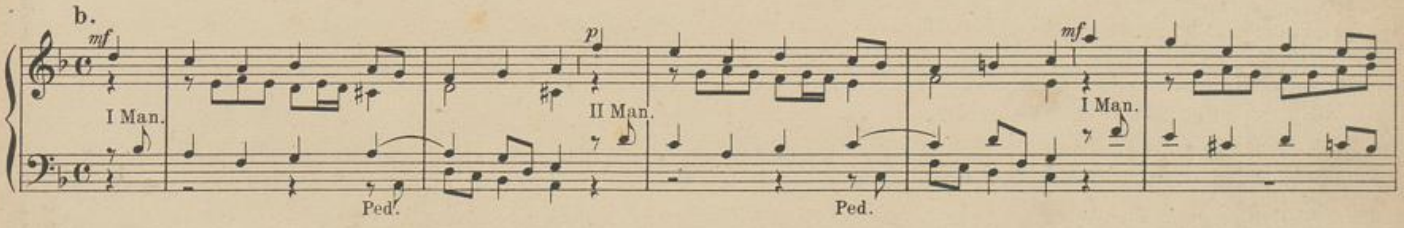
Ziemlich bewegt. Mittelstarke 8' und 4'.



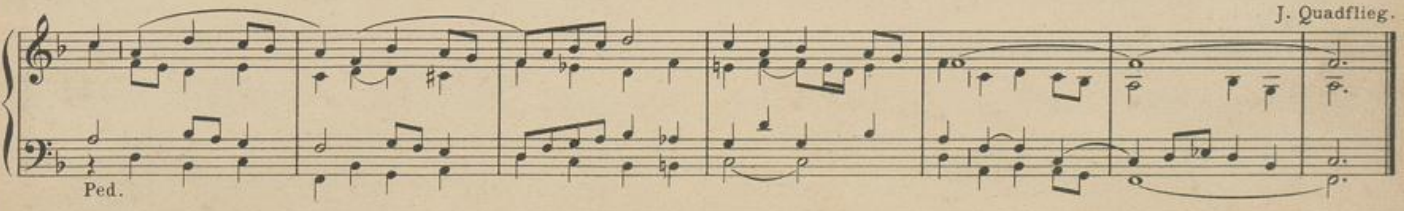
J. Diebold.



b.



J. Quadflieg.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

12.

Ziemlich stark, ein 4' dabei.

II Man. I Man.

I Man.

J. Quadflieg.

Ped. hervortretend.

Allmächtiger, vor dir im Staube.

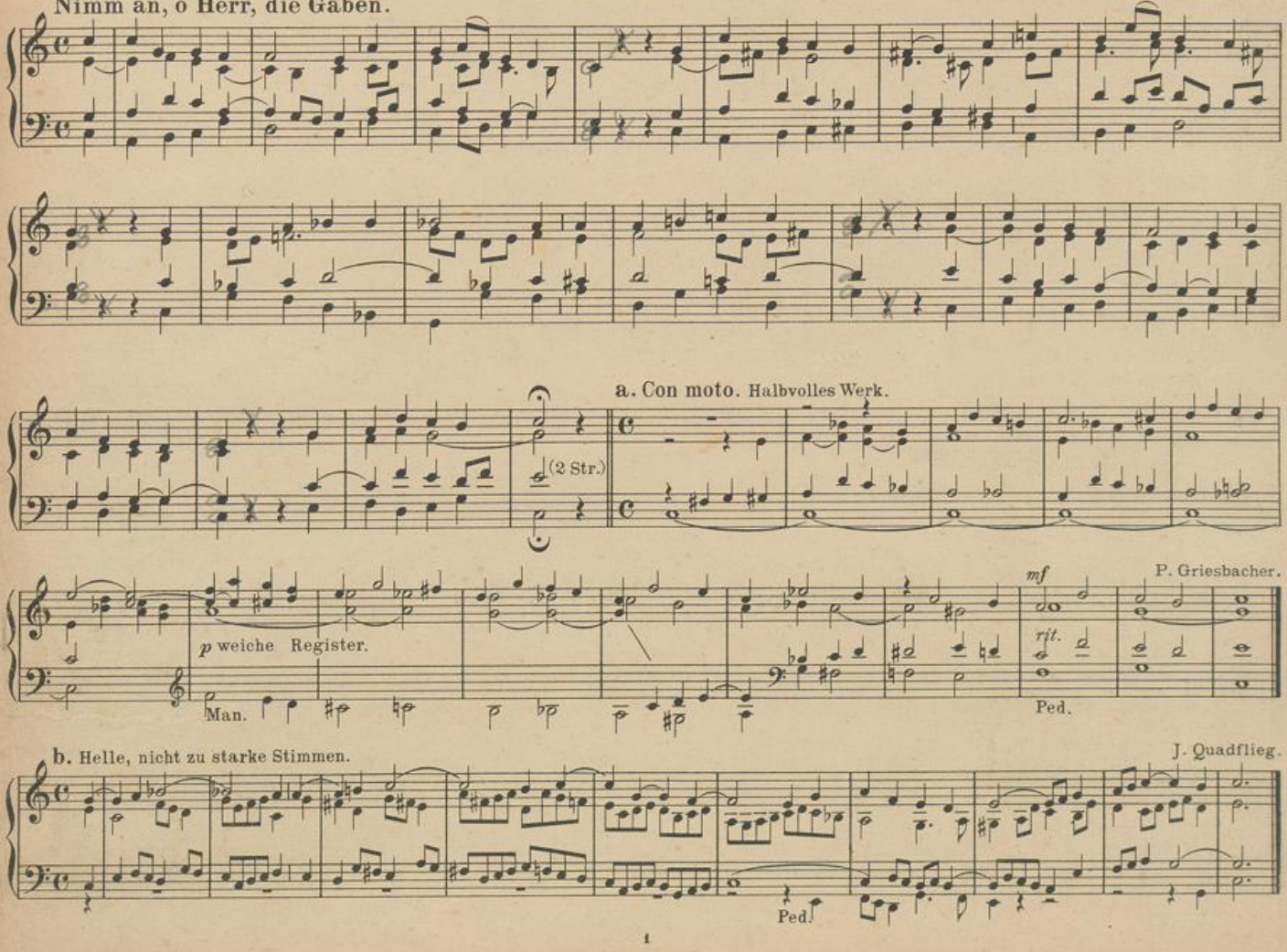
a.

W. Schrage.

Ped.

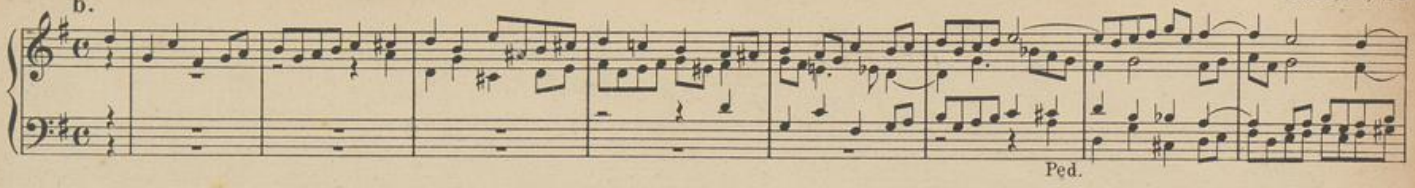
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Nimm an, o Herr, die Gaben.

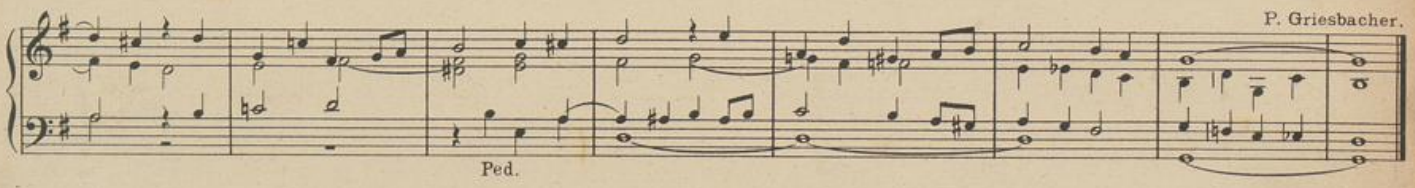


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.

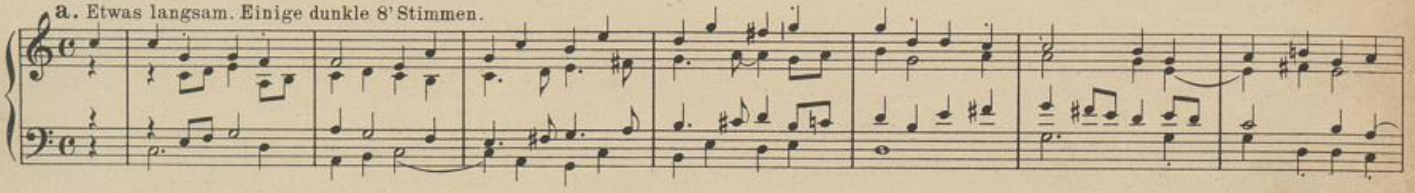


P. Griesbacher.

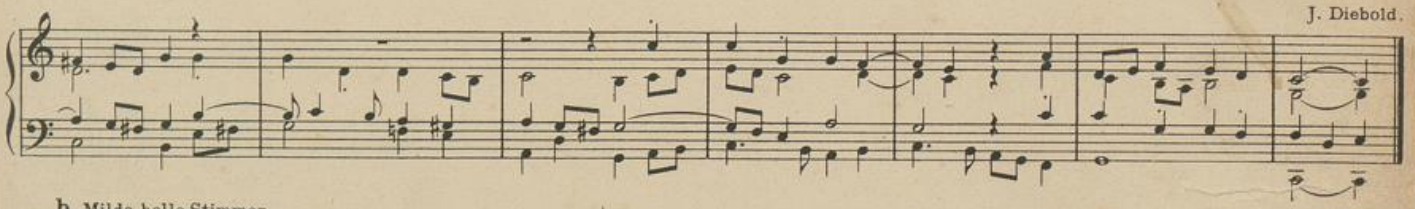


13.

a. Etwas langsam. Einige dunkle 8' Stimmen.

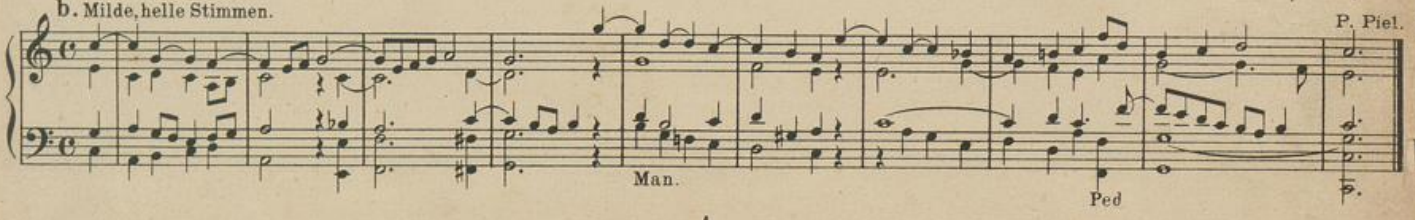


J. Diebold.



b. Milde, helle Stimmen.

P. Piel.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

14. Mittelstark

P. Piel.

Ped.

Singt: heilig, heilig, heilig.

I Man. streich. St. 8' und 4'
II Man. Flötenst. 8' und 4'

I Man. II Man. I Man. II Man. I Man.

Man.

II Man. I Man. J. Quadflieg.

p

Ped.

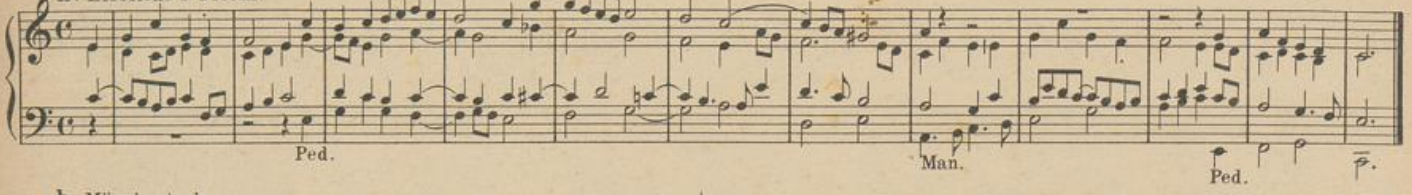
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

15.

Zur Kommunion.

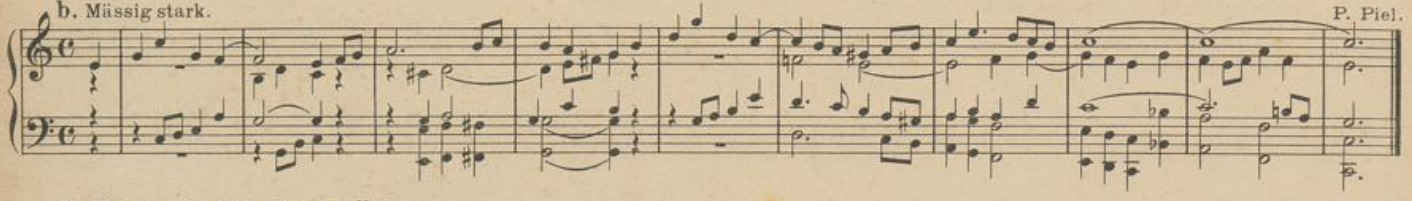
J. Diebold.

a. Liebliche 8' Flöten.

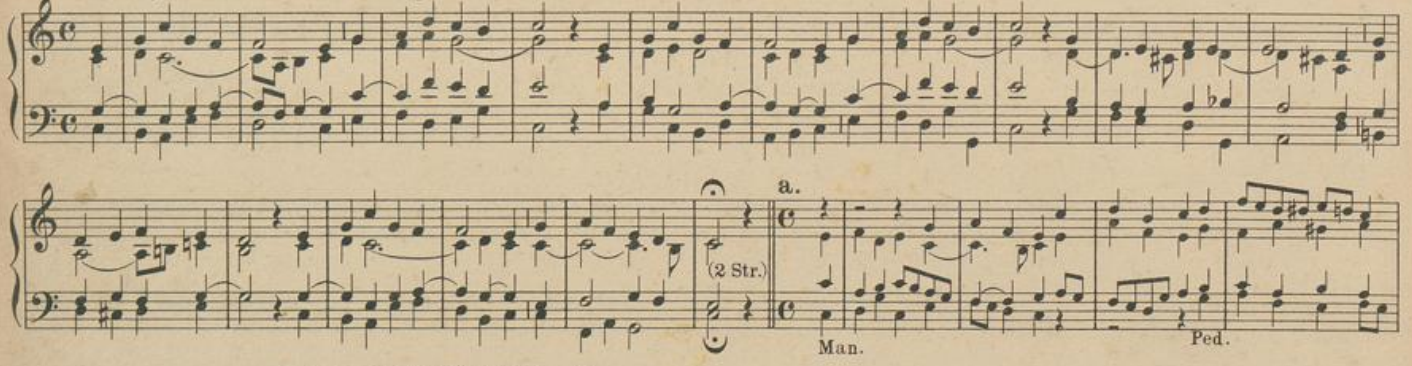


b. Mässig stark.

P. Piel.

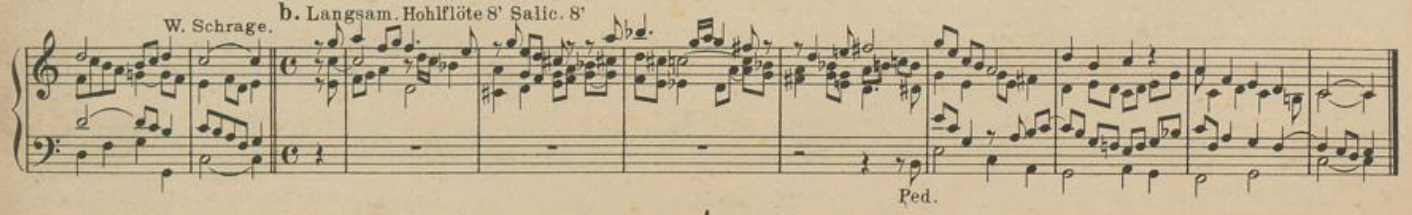


O Herr, ich bin nicht würdig.



W. Schrage.

b. Langsam. Hohlflöte 8' Salic. 8'

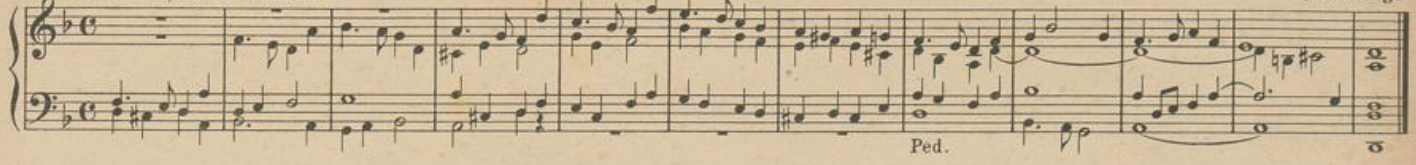


Zweite Messe.

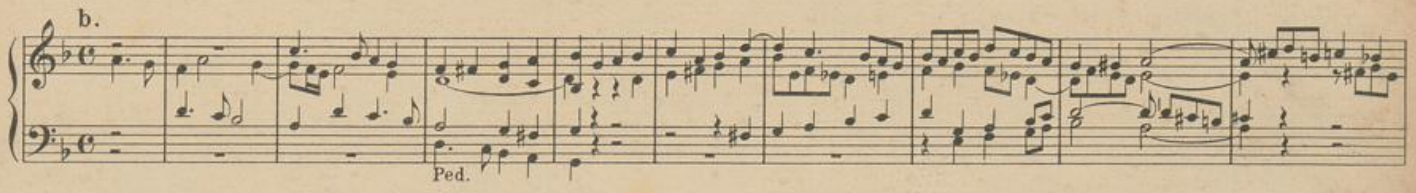
Zum Eingang.

16.

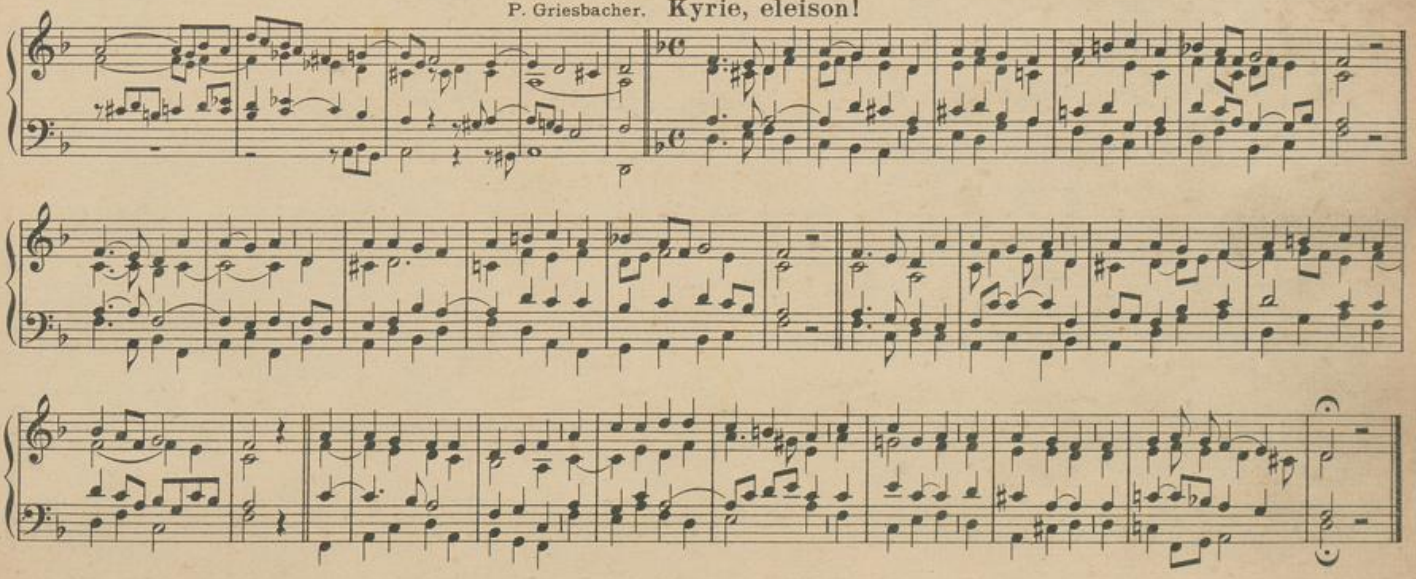
a. Ernste, klare Stimmen. W. Schrage.



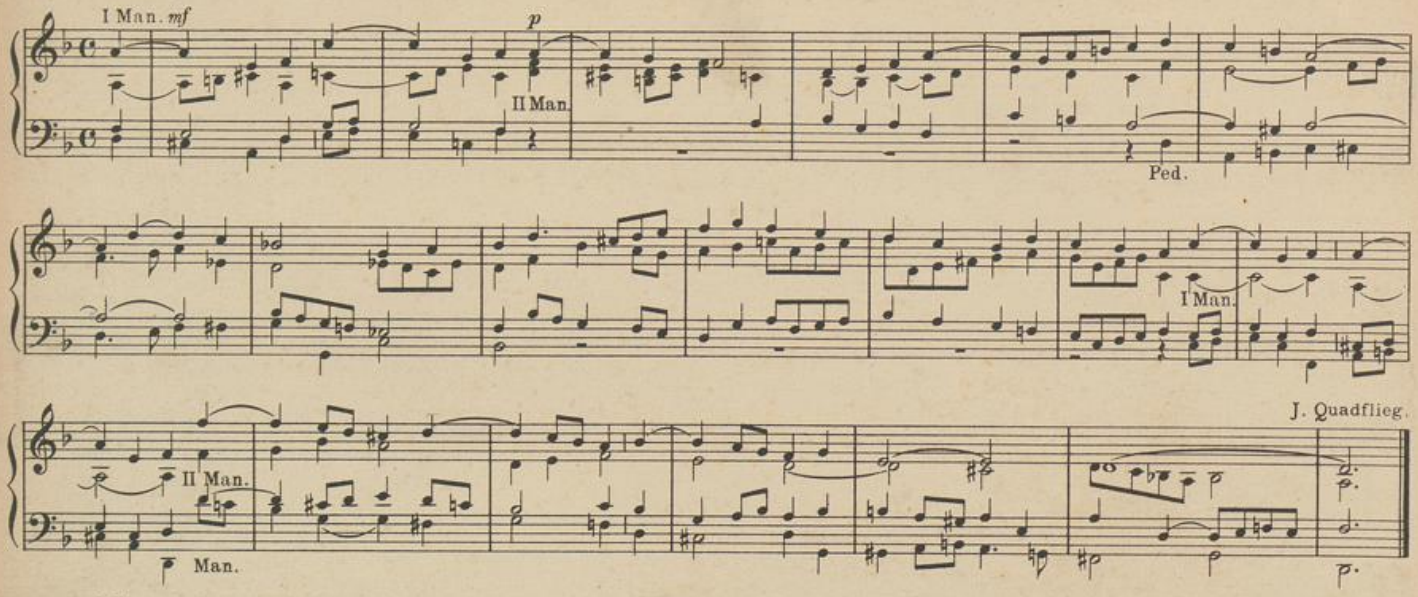
b.



P. Griesbacher. **Kyrie, eleison!**



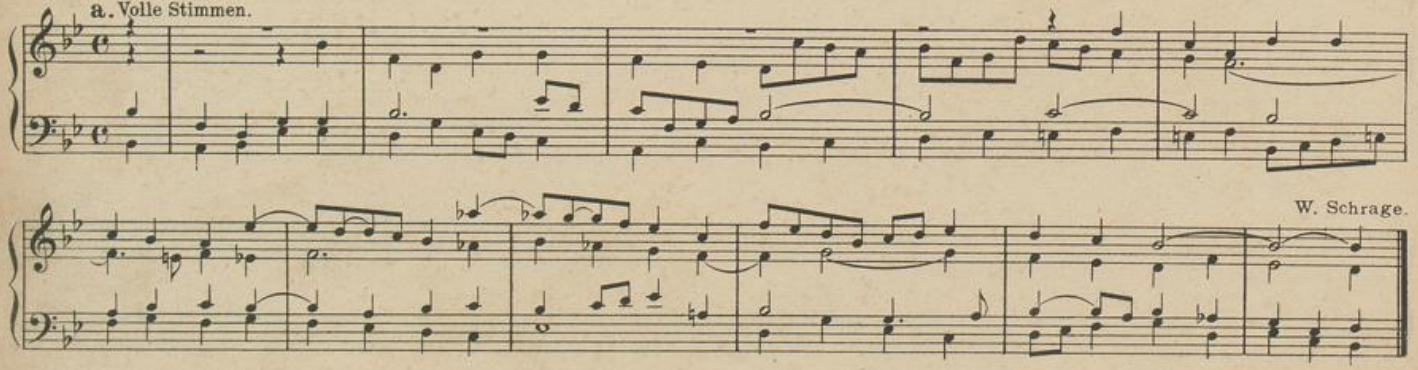
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



17.

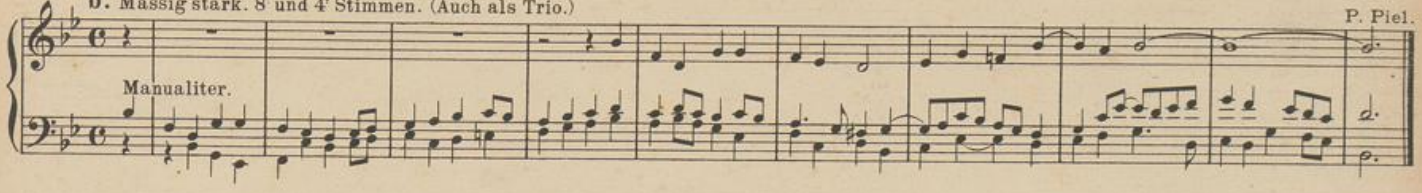
Zum Gloria.

a. Volle Stimmen.



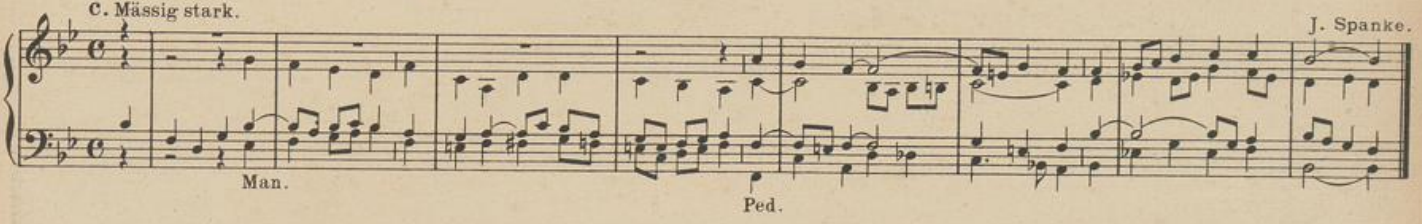
b. Mässig stark. 8' und 4' Stimmen. (Auch als Trio.)

P. Piel.

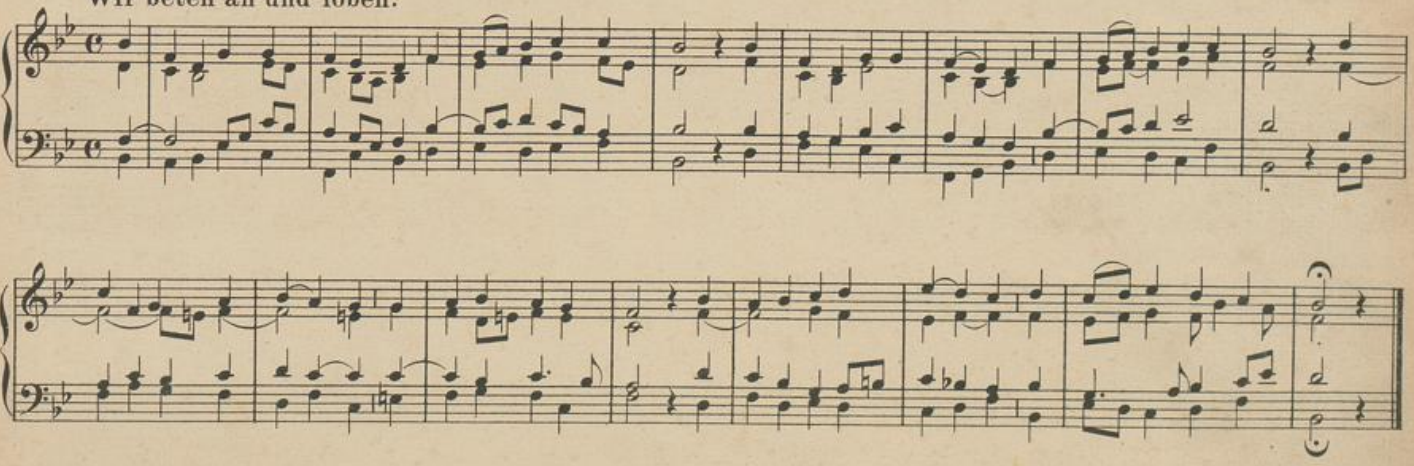


c. Mässig stark.

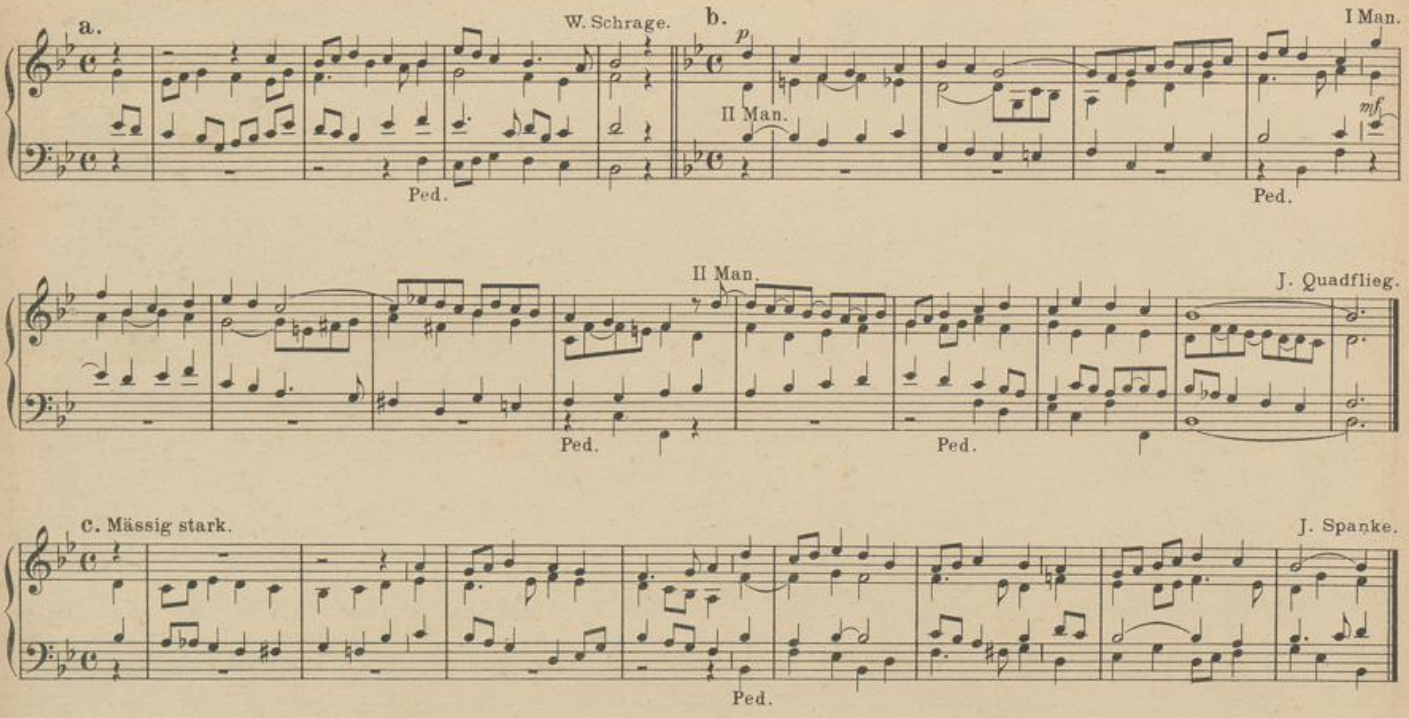
J. Spanke.



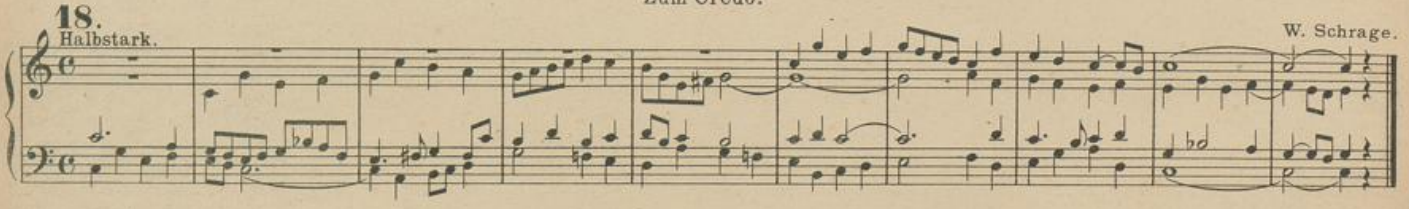
Wir beten an und loben.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

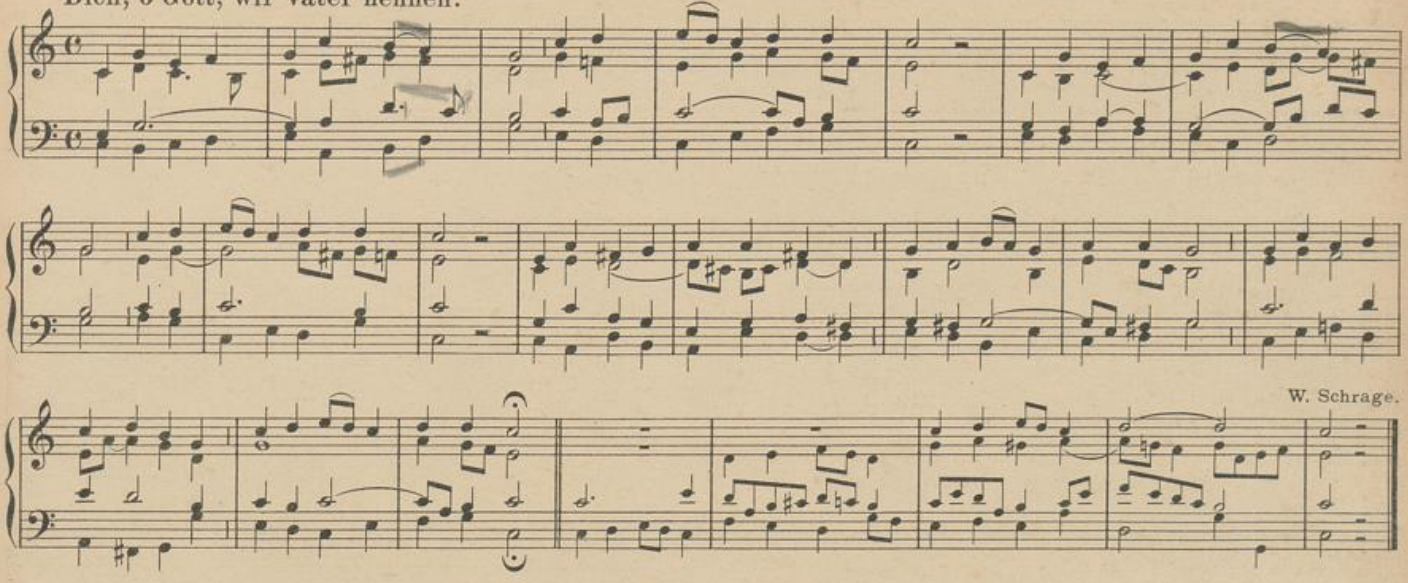


Zum Credo.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

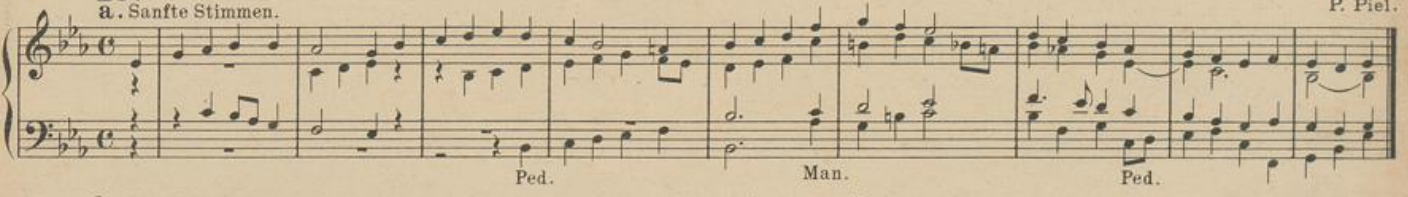
Dich, o Gott, wir Vater nennen.



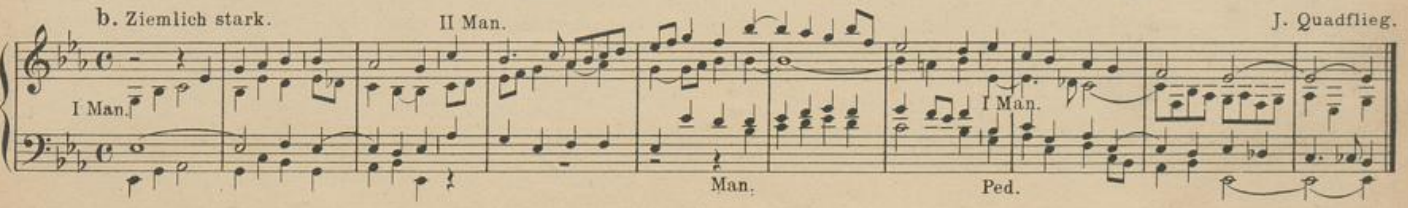
W. Schrage.

19. Zur Opferung.

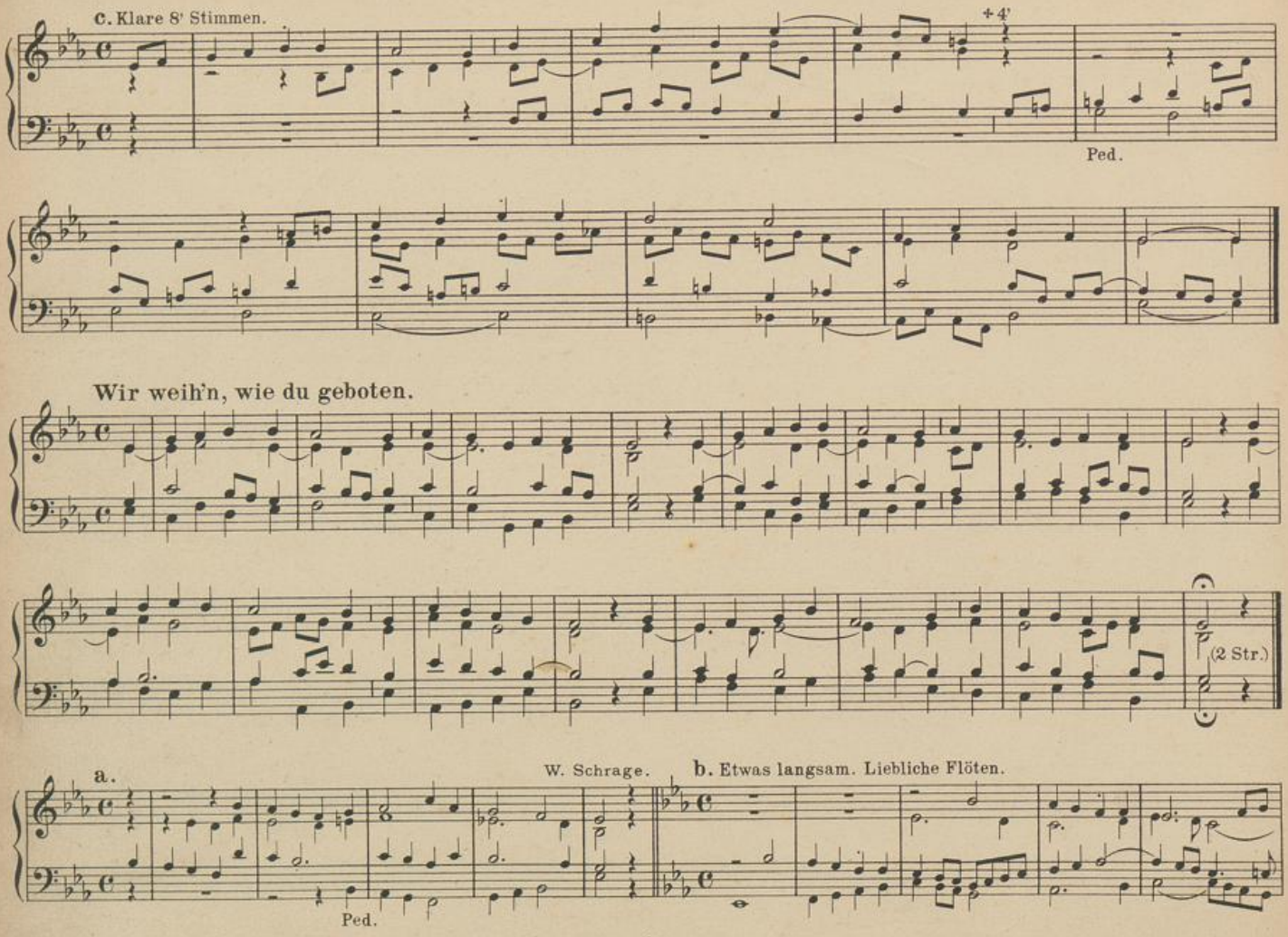
a. Sanfte Stimmen. P. Piel.



b. Ziemlich stark. II Man. J. Quadflieg.

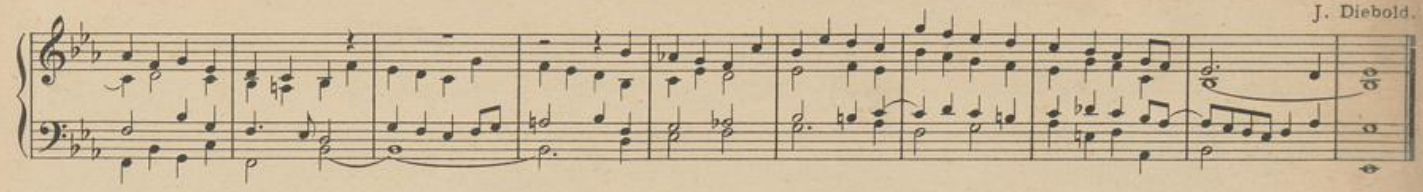


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

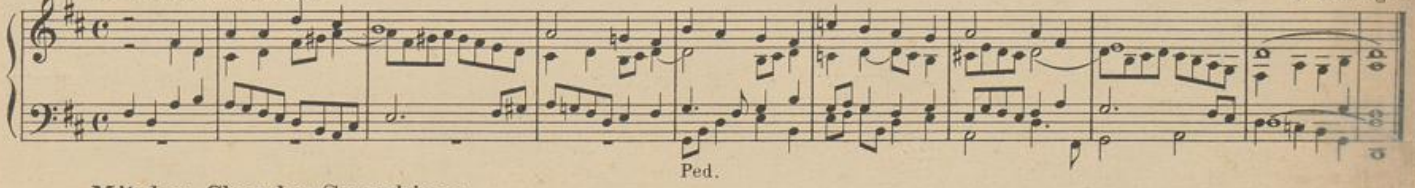
J. Diebold.



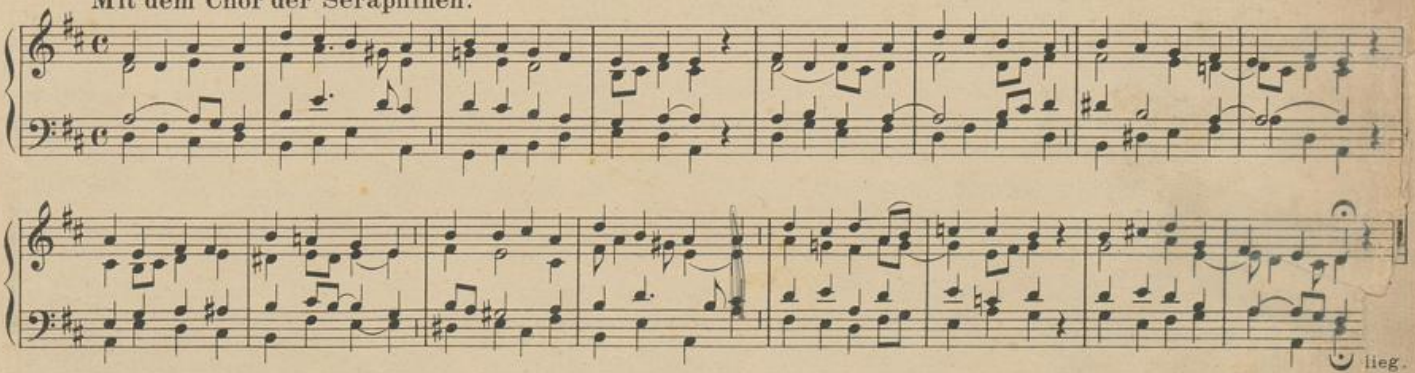
Zum Sanctus.

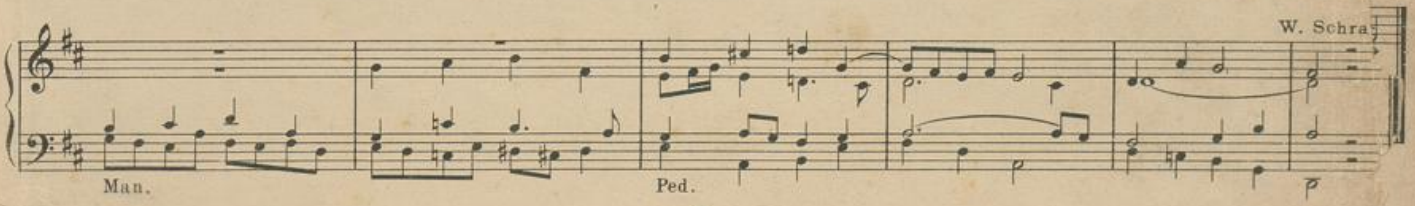
20. Frisch und kräftig.

W. Schrage.



Mit dem Chor der Seraphinen.





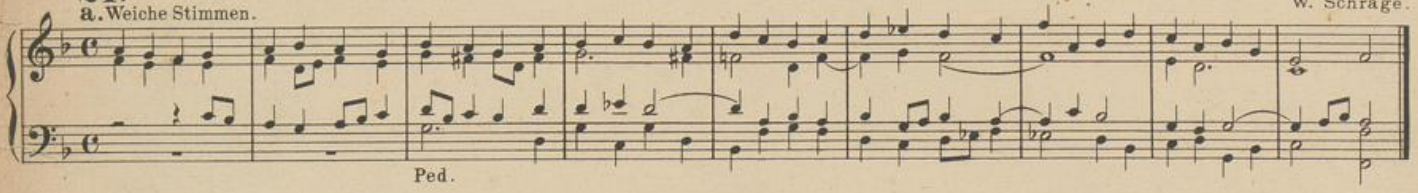
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Nach der hl. Wandlung.

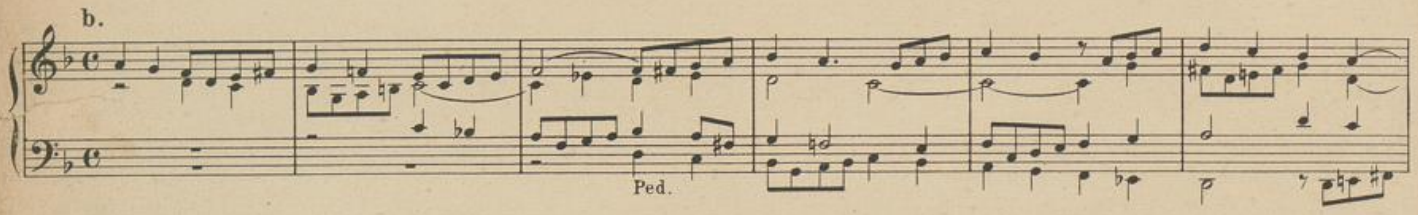
21.

a. Weiche Stimmen.

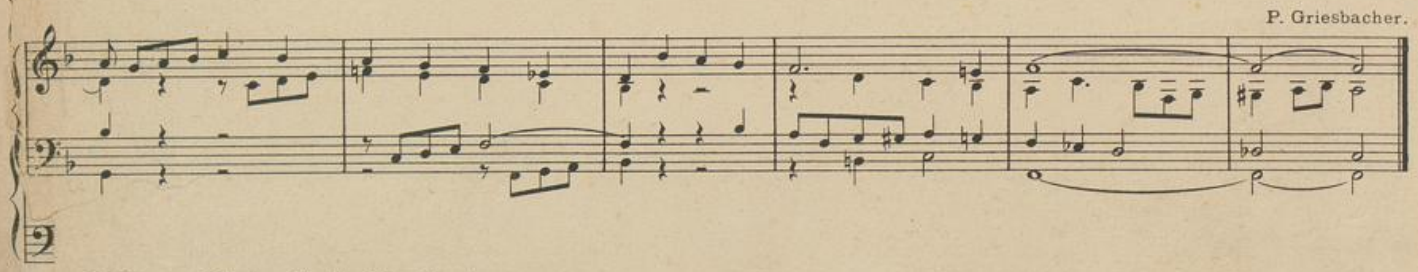
W. Schrage.



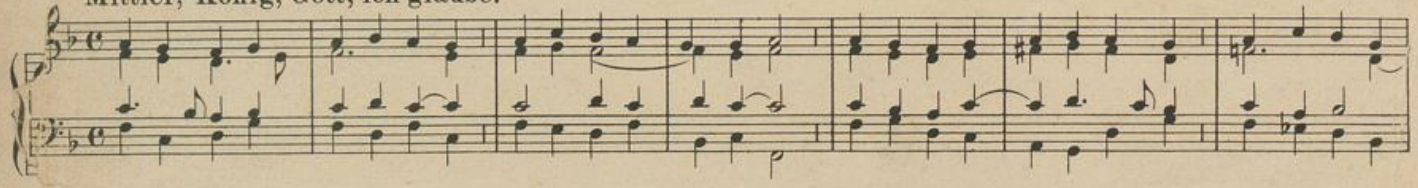
b.



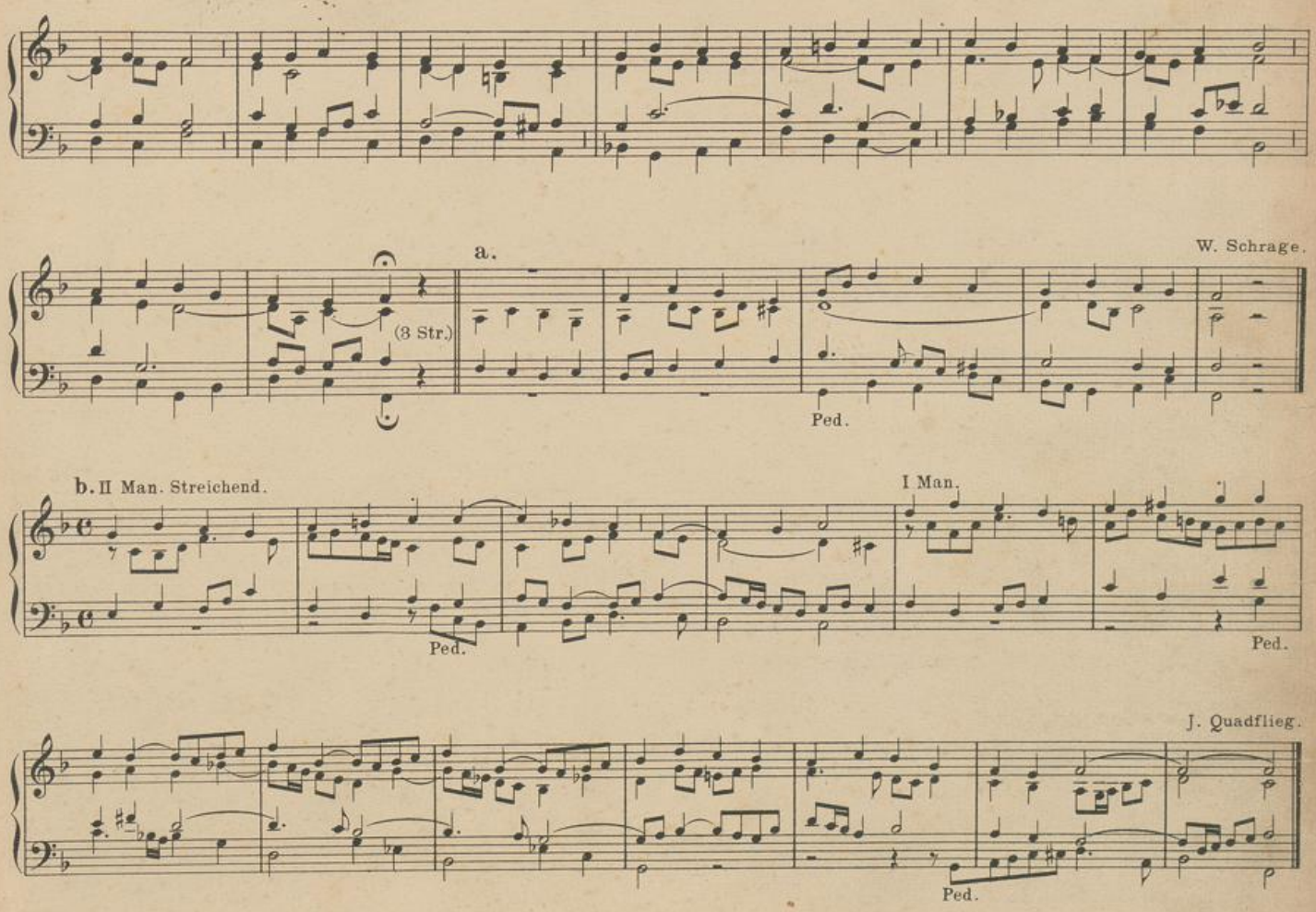
P. Griesbacher.



Mittler, König, Gott, ich glaube.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



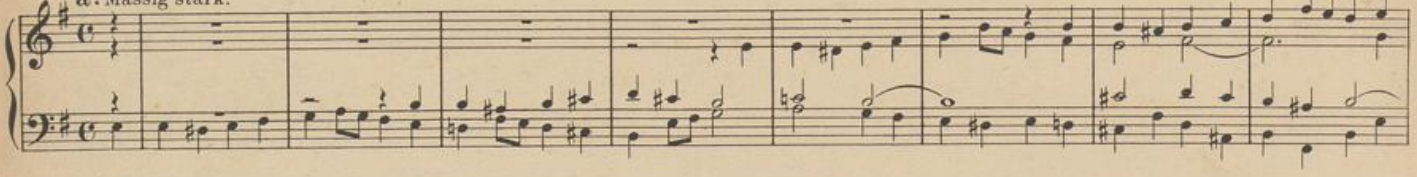
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Dritte Messe.

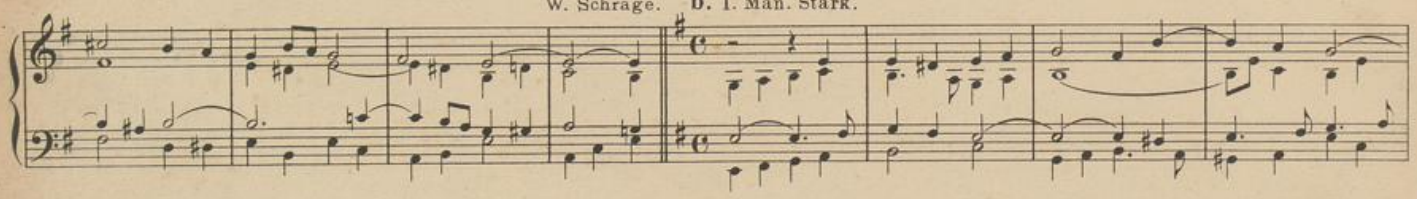
Zum Eingang.

22.

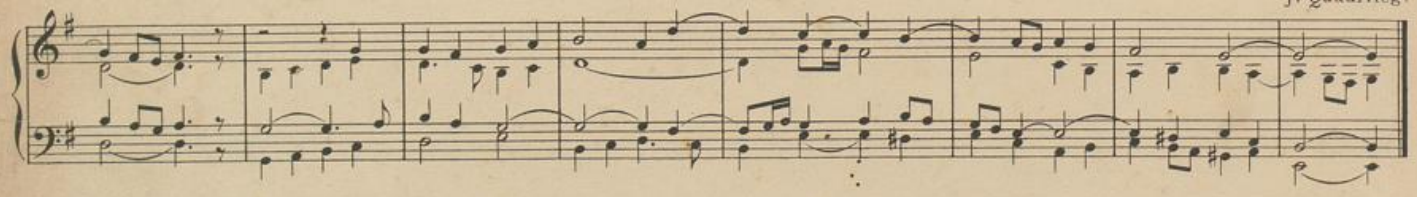
a. Mässig stark.



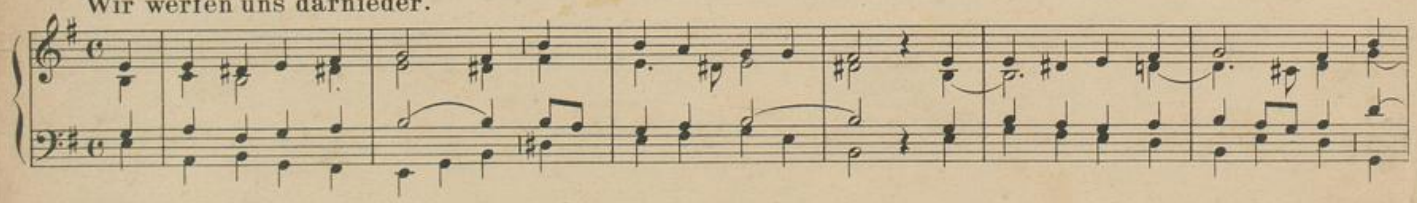
W. Schrage. **b.** I. Man. Stark.



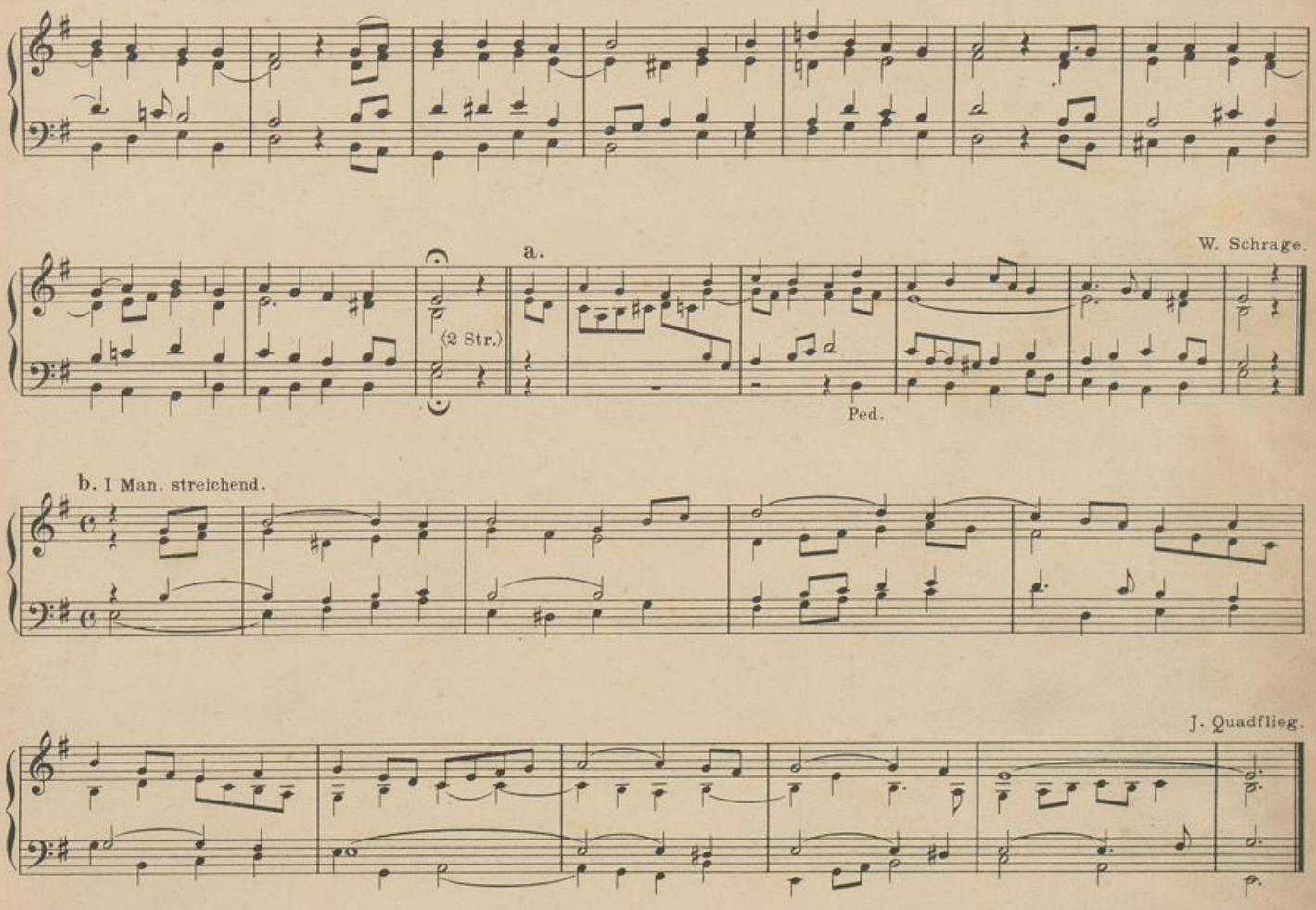
J. Quadflieg.



Wir werfen uns darnieder.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

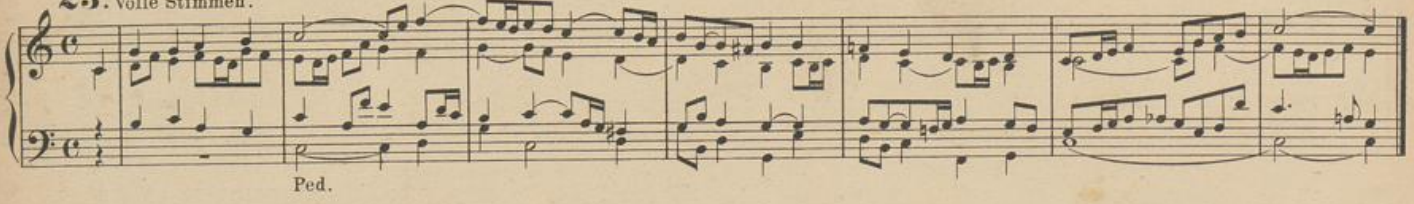


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

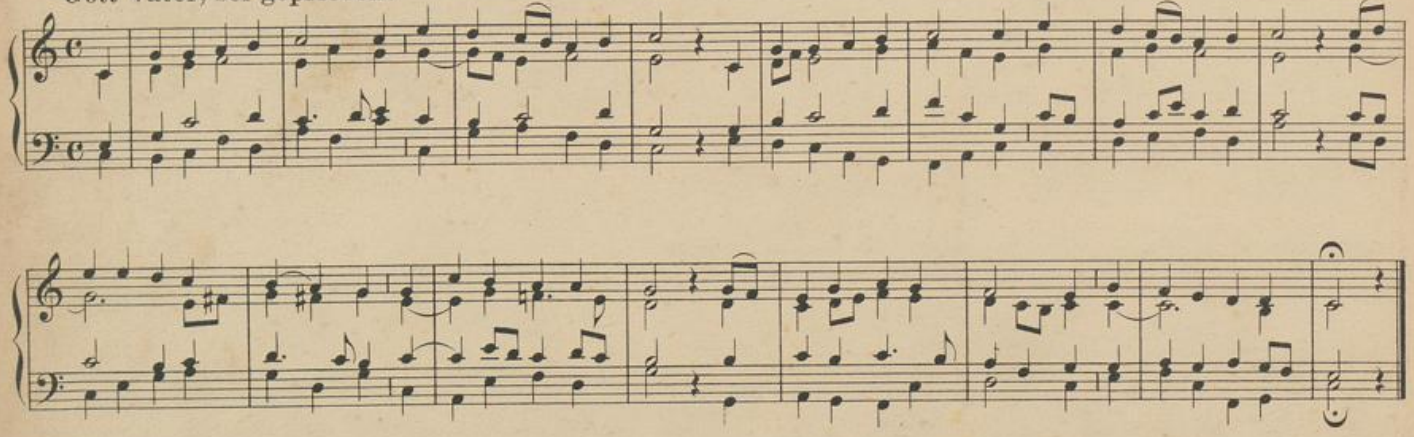
Zum Gloria.

W. Schrage.

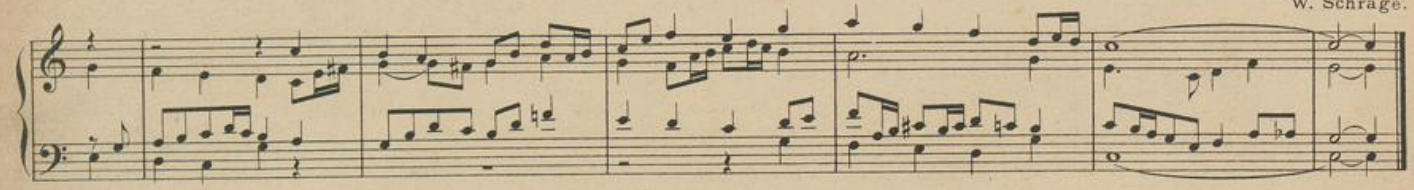
23. Volle Stimmen.



Gott Vater, sei gepriesen.



W. Schrage.

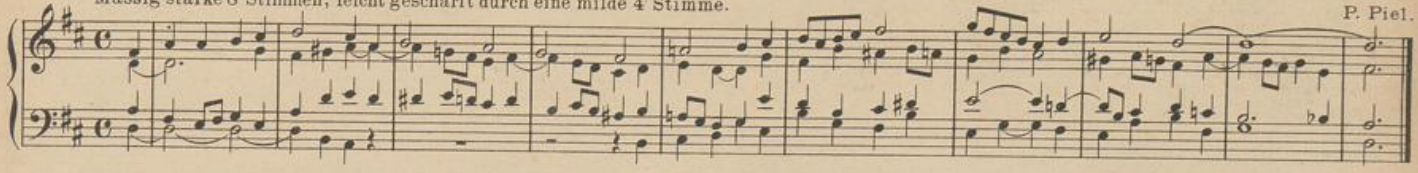


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

24.

Mässig starke 8' Stimmen, leicht geschärft durch eine milde 4' Stimme.

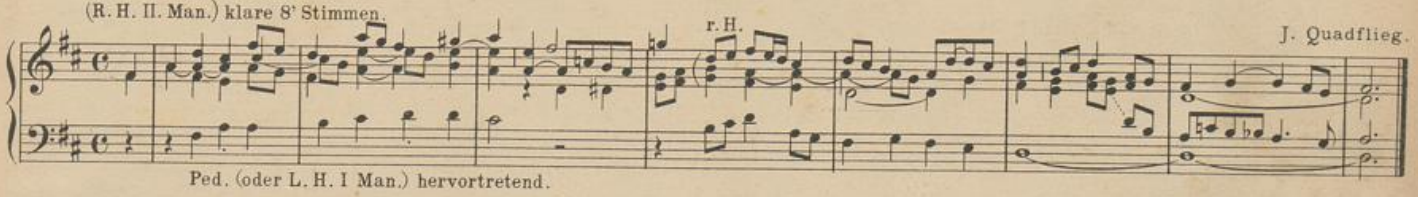
P. Piel.



(R. H. II. Man.) klare 8' Stimmen.

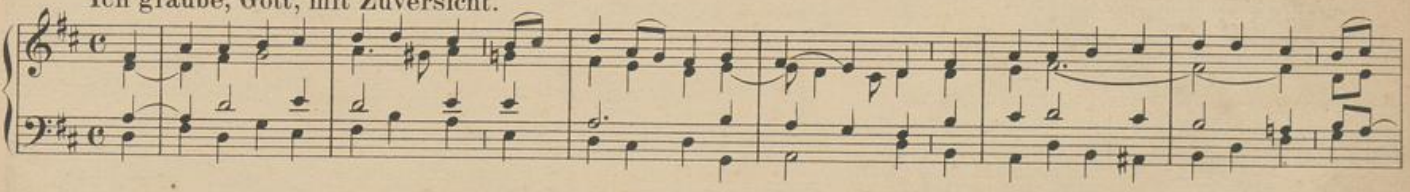
r. H.

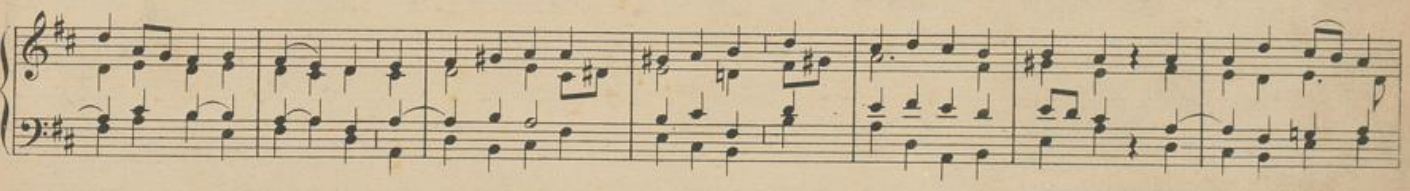
J. Quadflieg.



Ped. (oder L. H. I Man.) hervortretend.

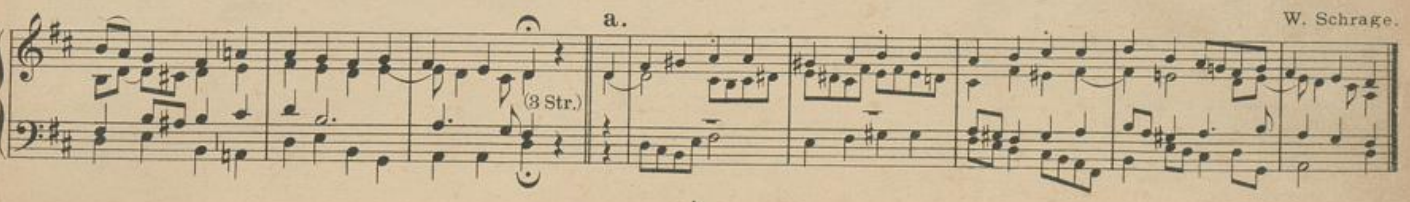
Ich glaube, Gott, mit Zuversicht.



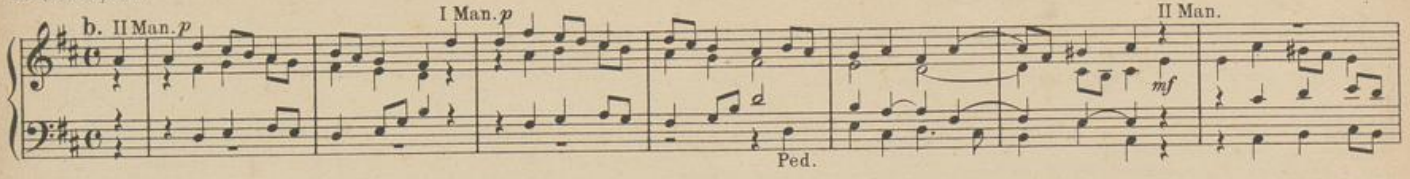


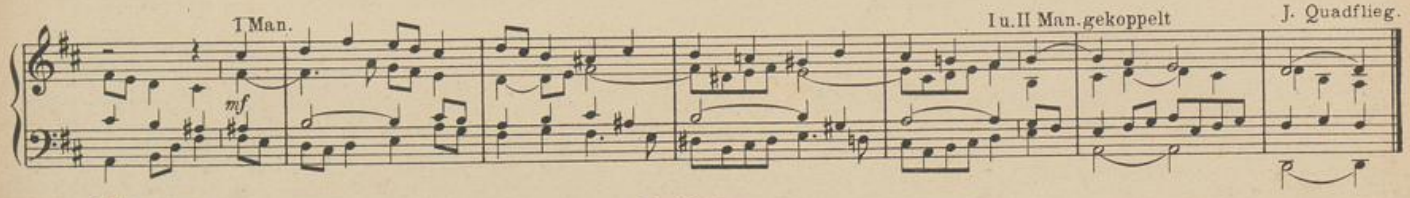
a.

W. Schrage.



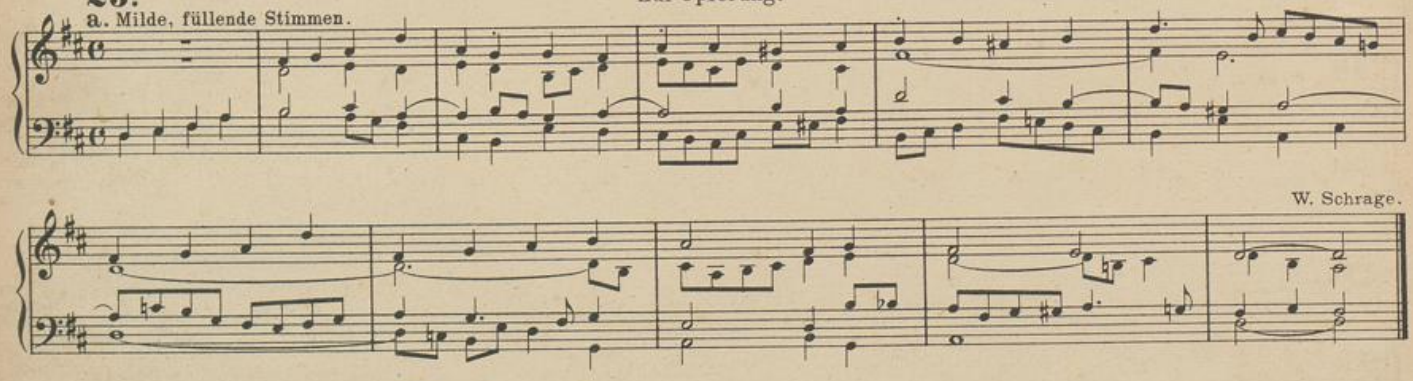
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



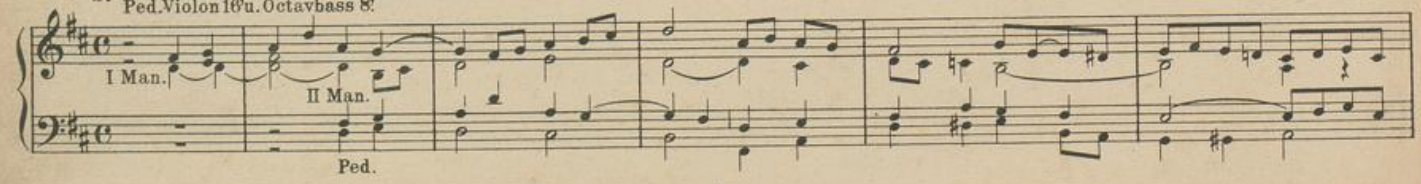


25. Zur Opferung.

a. Milde, füllende Stimmen.

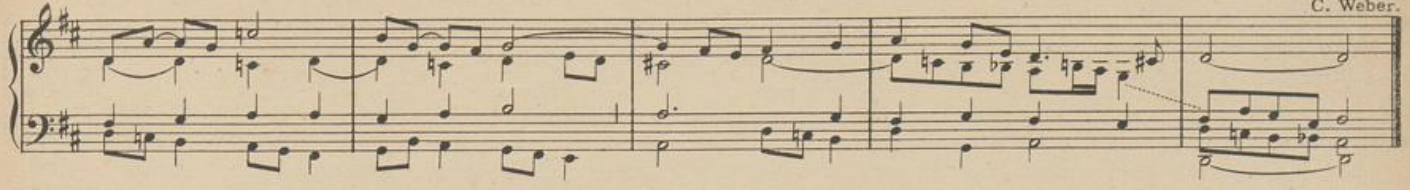


b. I Man. Zwei 8' Flöten.
II Man. Gambe 8' u. Flöte 4'.
Ped. Violon 16' u. Octavbass 8'.

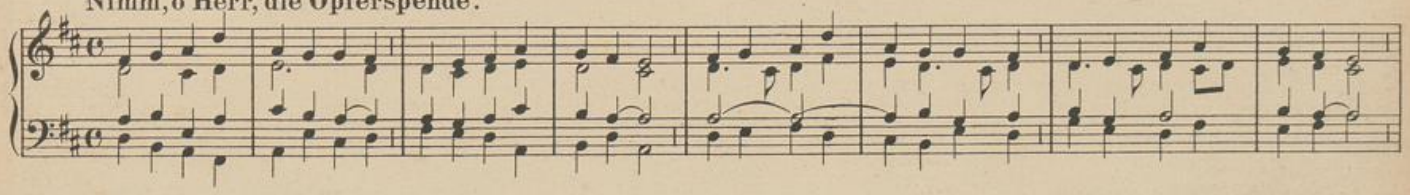


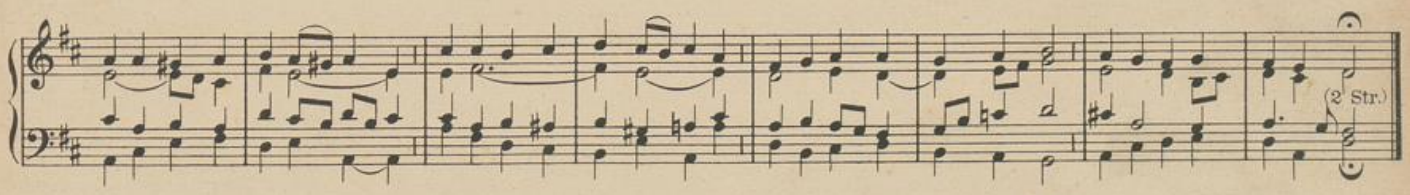
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

C. Weber.



Nimm, o Herr, die Opferspende.



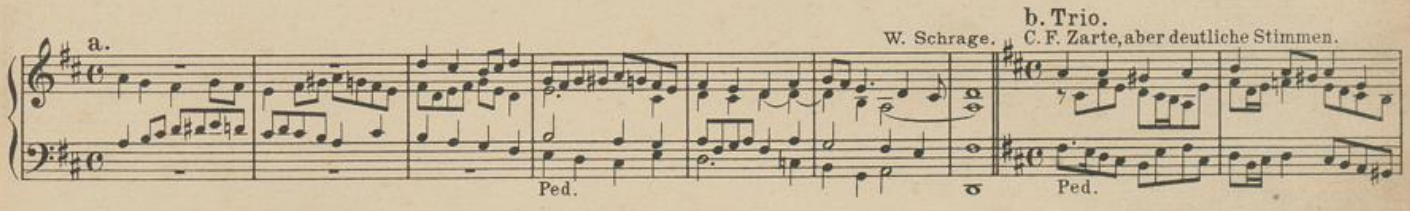


a.

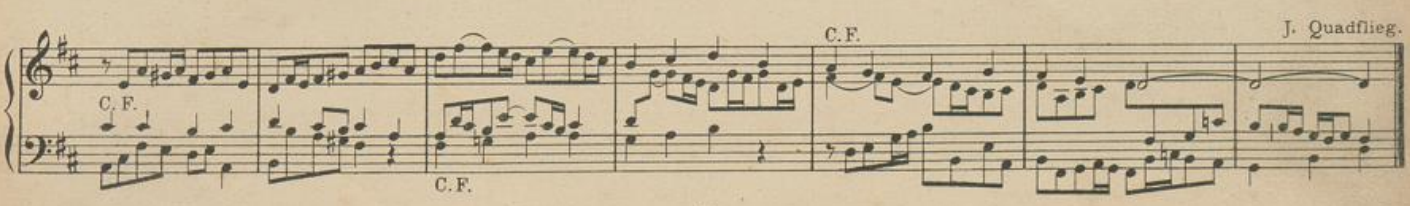
W. Schrage.

b. Trio.

C. F. Zarte, aber deutliche Stimmen.



J. Quadflieg.

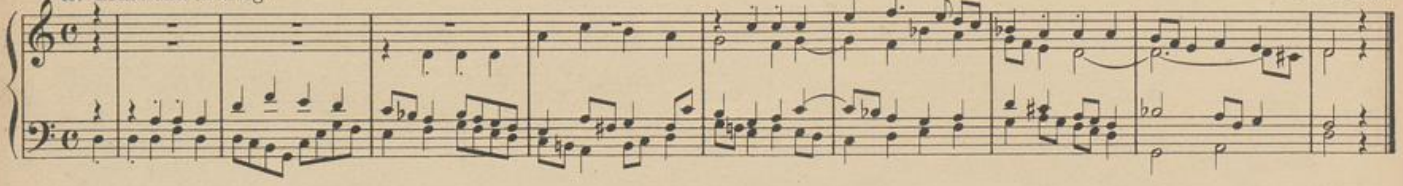


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

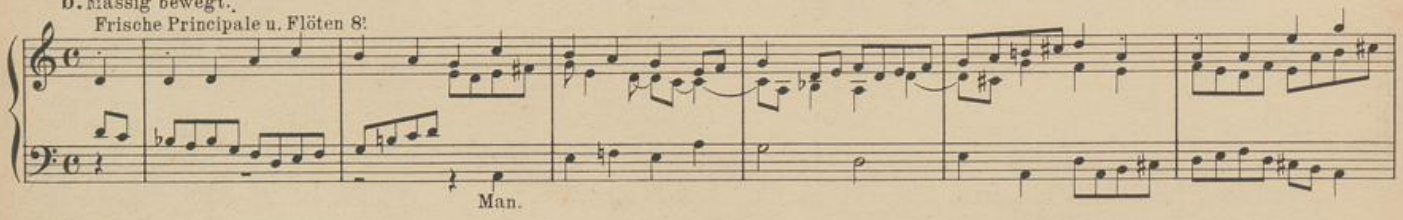
26.

Zum Sanctus.

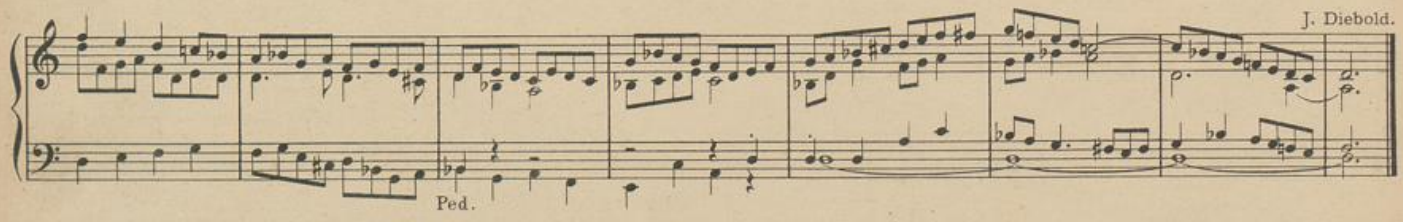
a. Ernst und kräftig. W. Schrage.



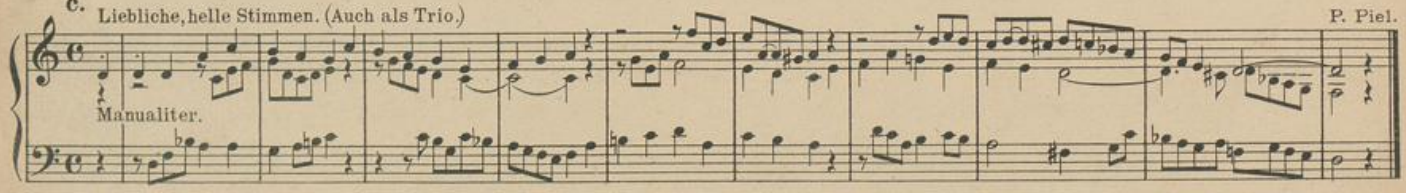
b. Mässig bewegt.
Frische Principale u. Flöten 8'



J. Diebold.

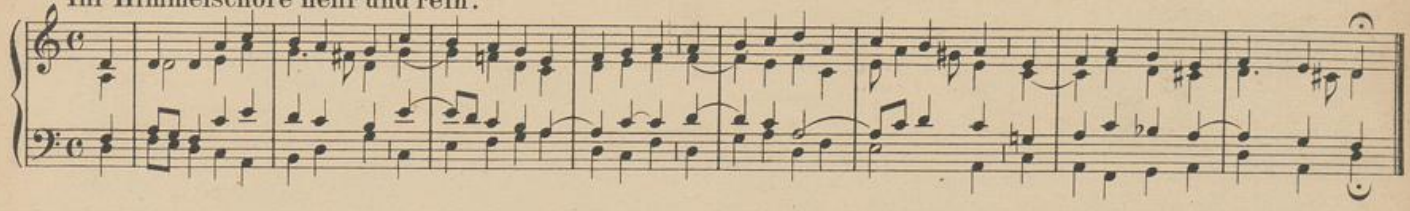


c. Liebliche, helle Stimmen. (Auch als Trio.) P. Piel.



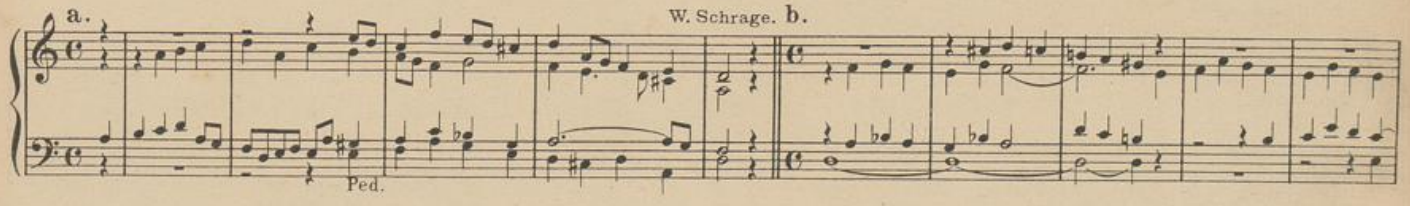
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Ihr Himmelschöre hehr und rein.

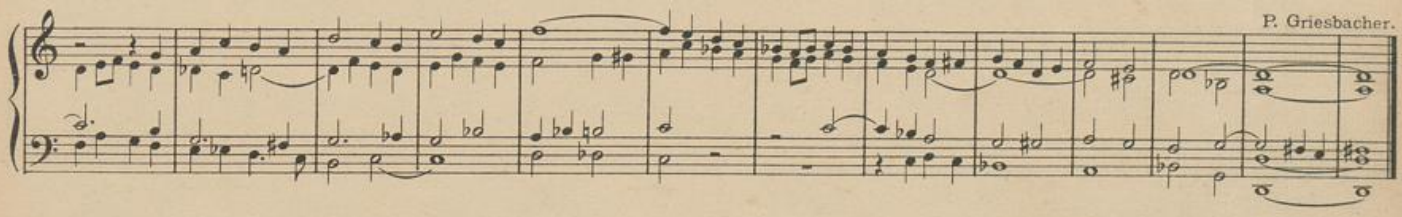


a.

W. Schrage. b.

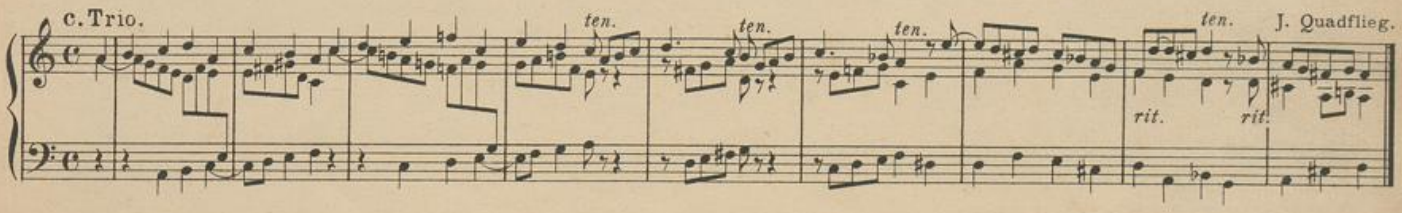


P. Griesbacher.



c. Trio.

J. Quadflieg.

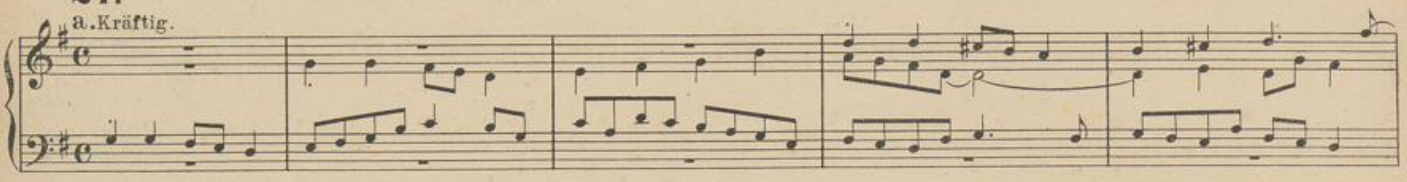


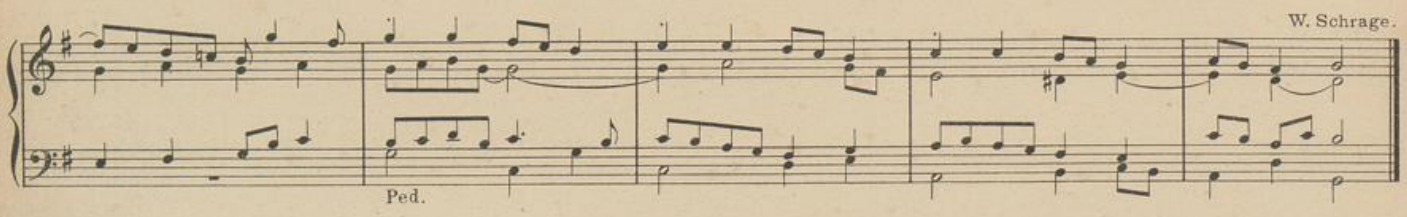
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

27.

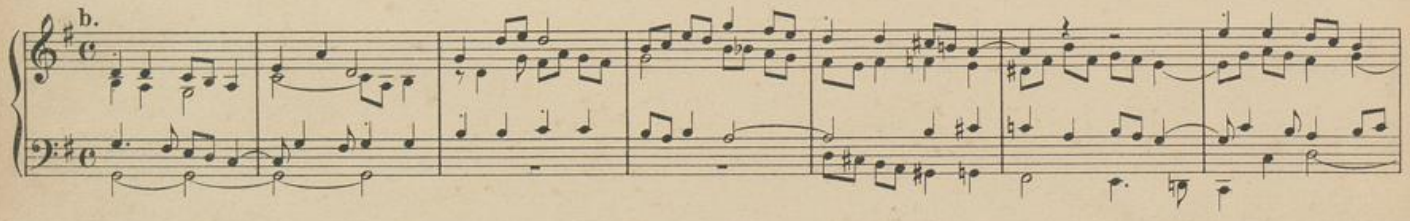
Nach der hl. Wandlung.

a. Kräftig.

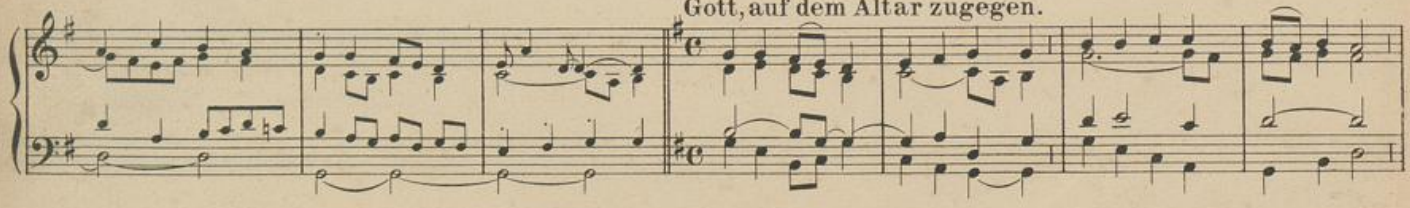




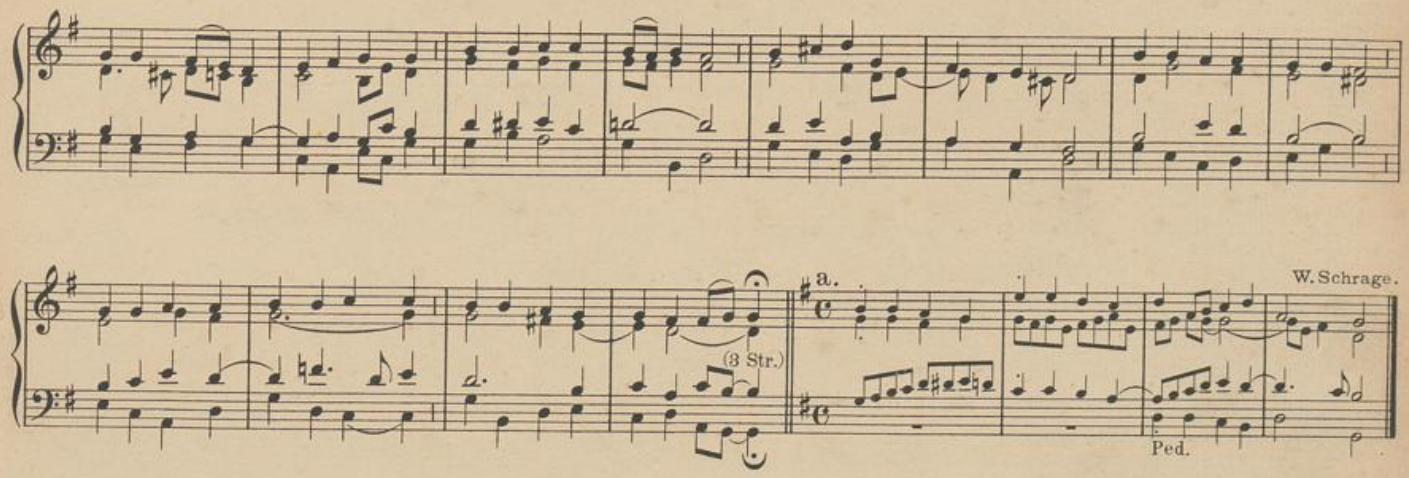
b.



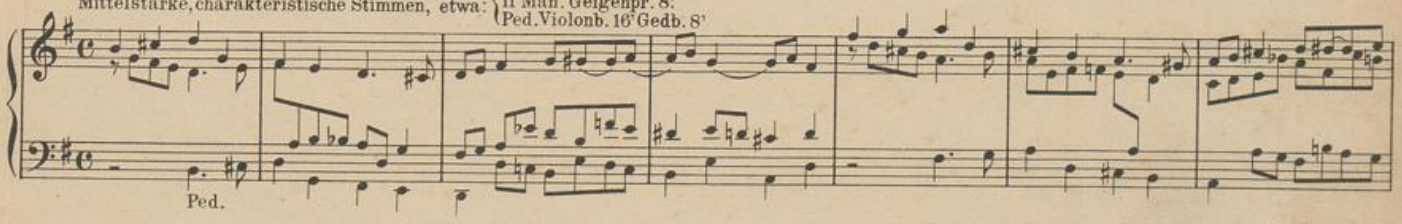
Gott, auf dem Altar zugegen.

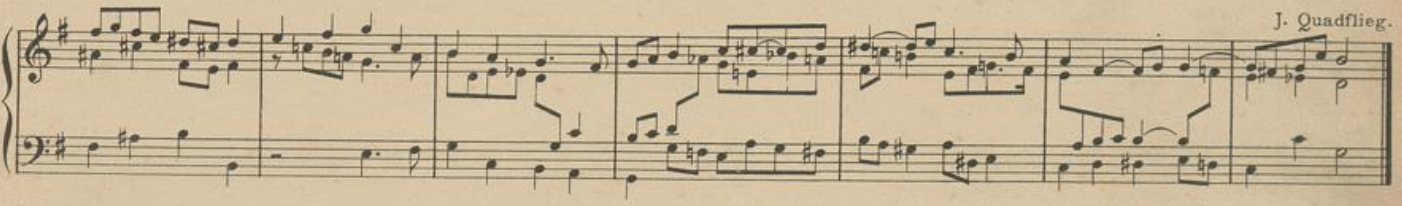


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



b. Trio.
Mittelstarke, charakteristische Stimmen, etwa: { I Man. Hohlfl. 8'. / II Man. Geigenpr. 8'. / Ped. Violonb. 16' Gedb. 8' }





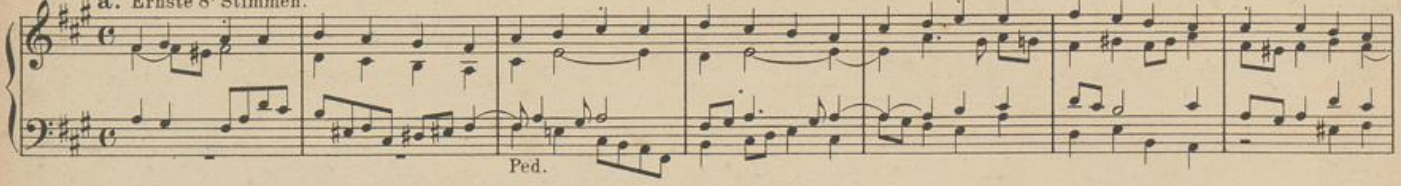
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Vierte Messe.

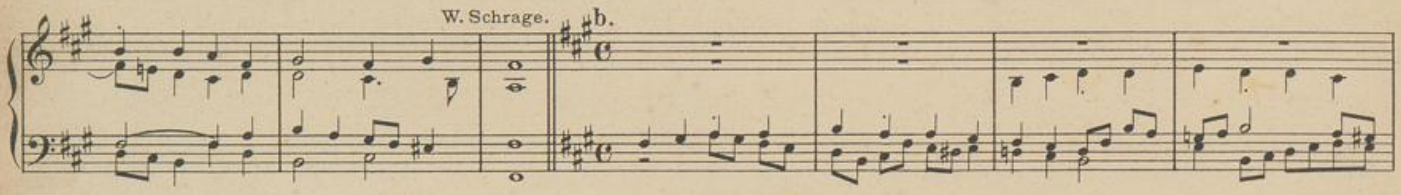
Zum Eingang.

28.

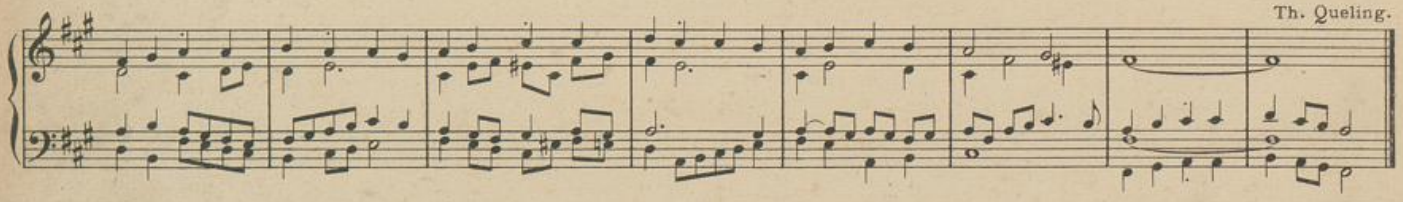
a. Ernste 8' Stimmen.



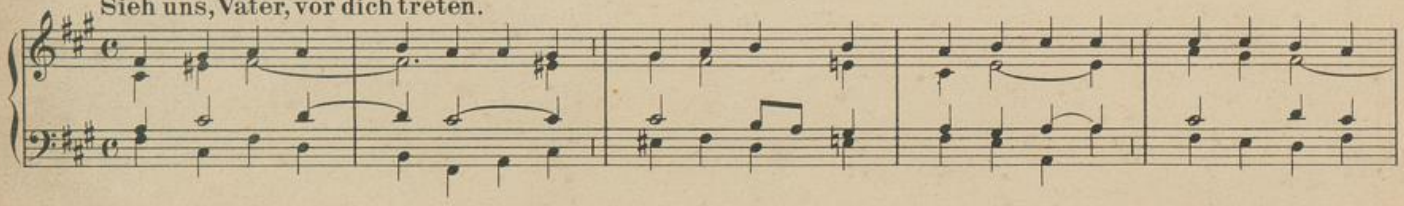
W. Schrage. **b.**



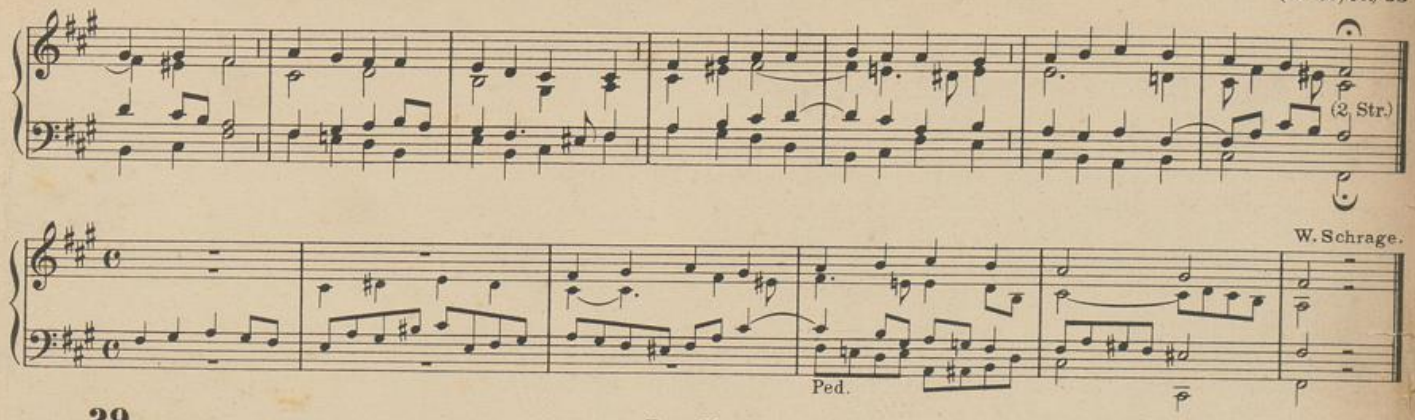
Th. Queling.



Sieh uns, Vater, vor dich treten.



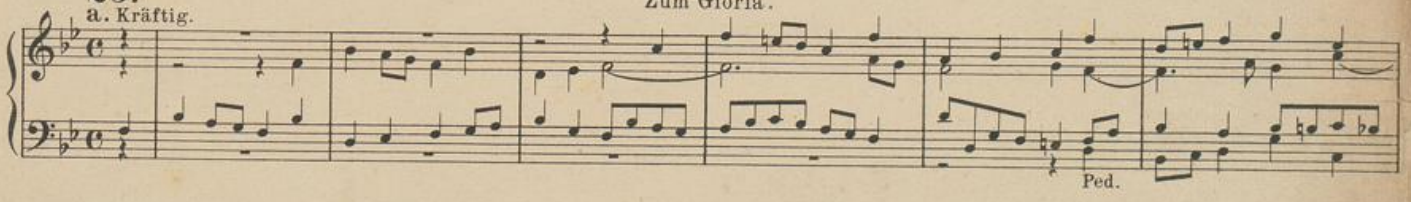
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

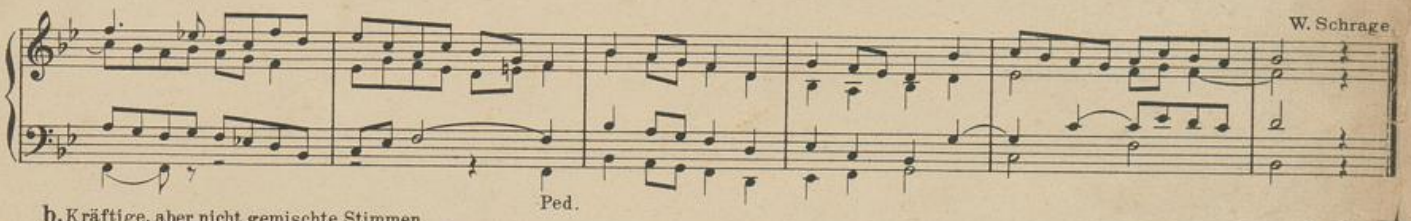


29.

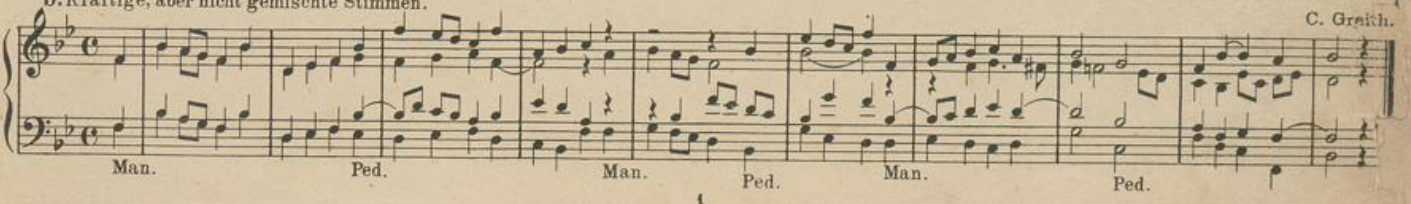
Zum Gloria.

a. Kräftig.



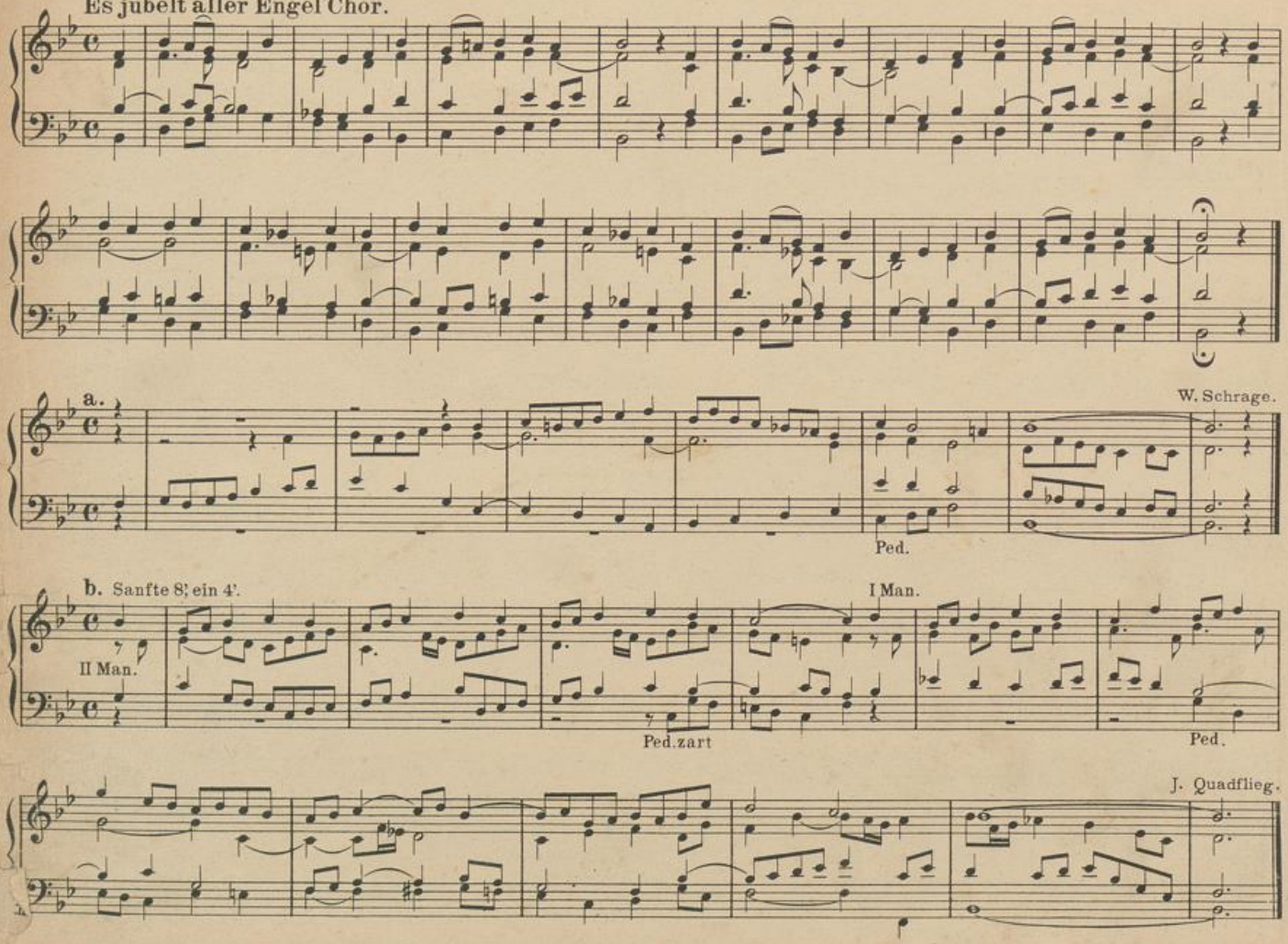


b. Kräftige, aber nicht gemischte Stimmen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Es jubelt aller Engel Chor.

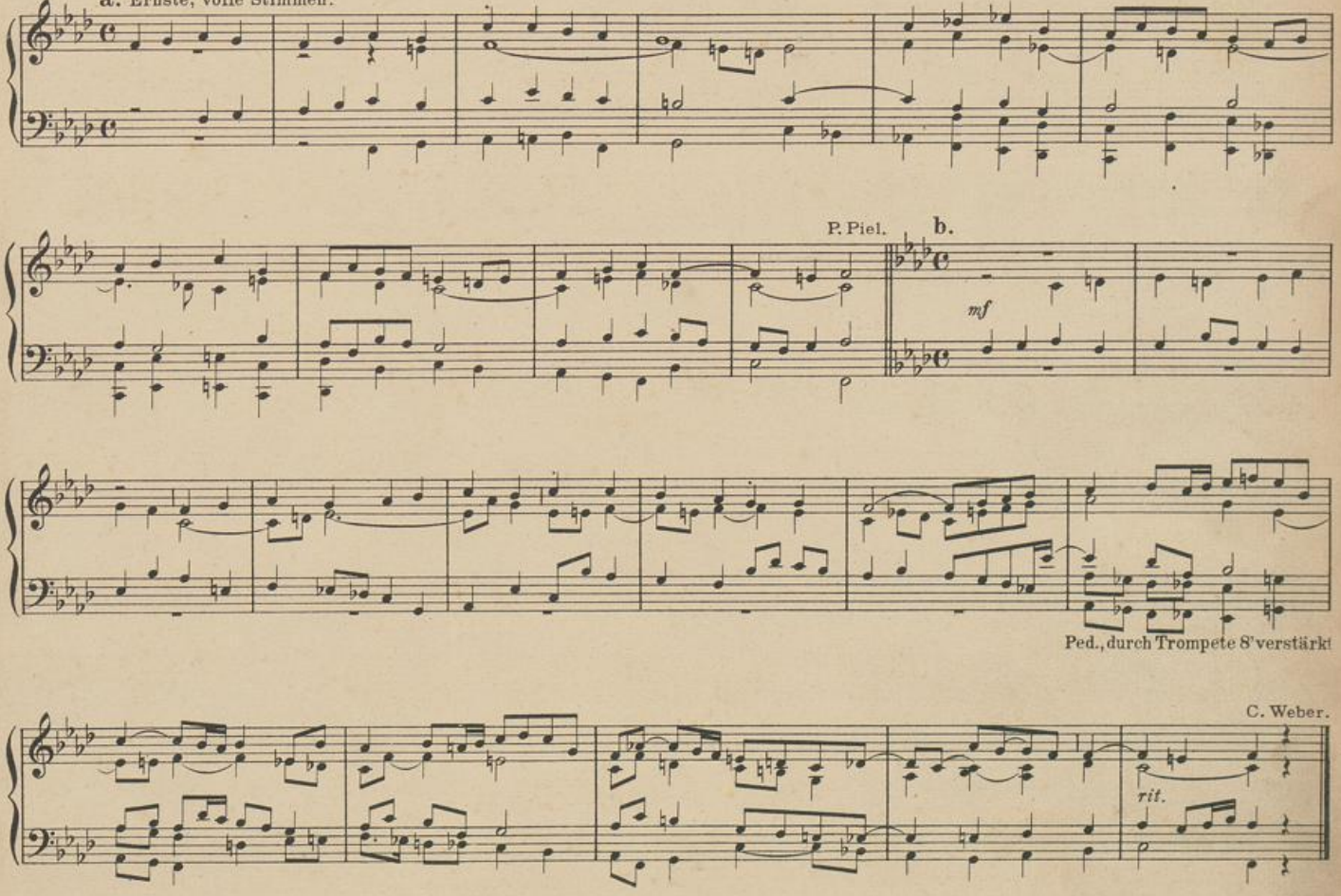


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Zum Credo.

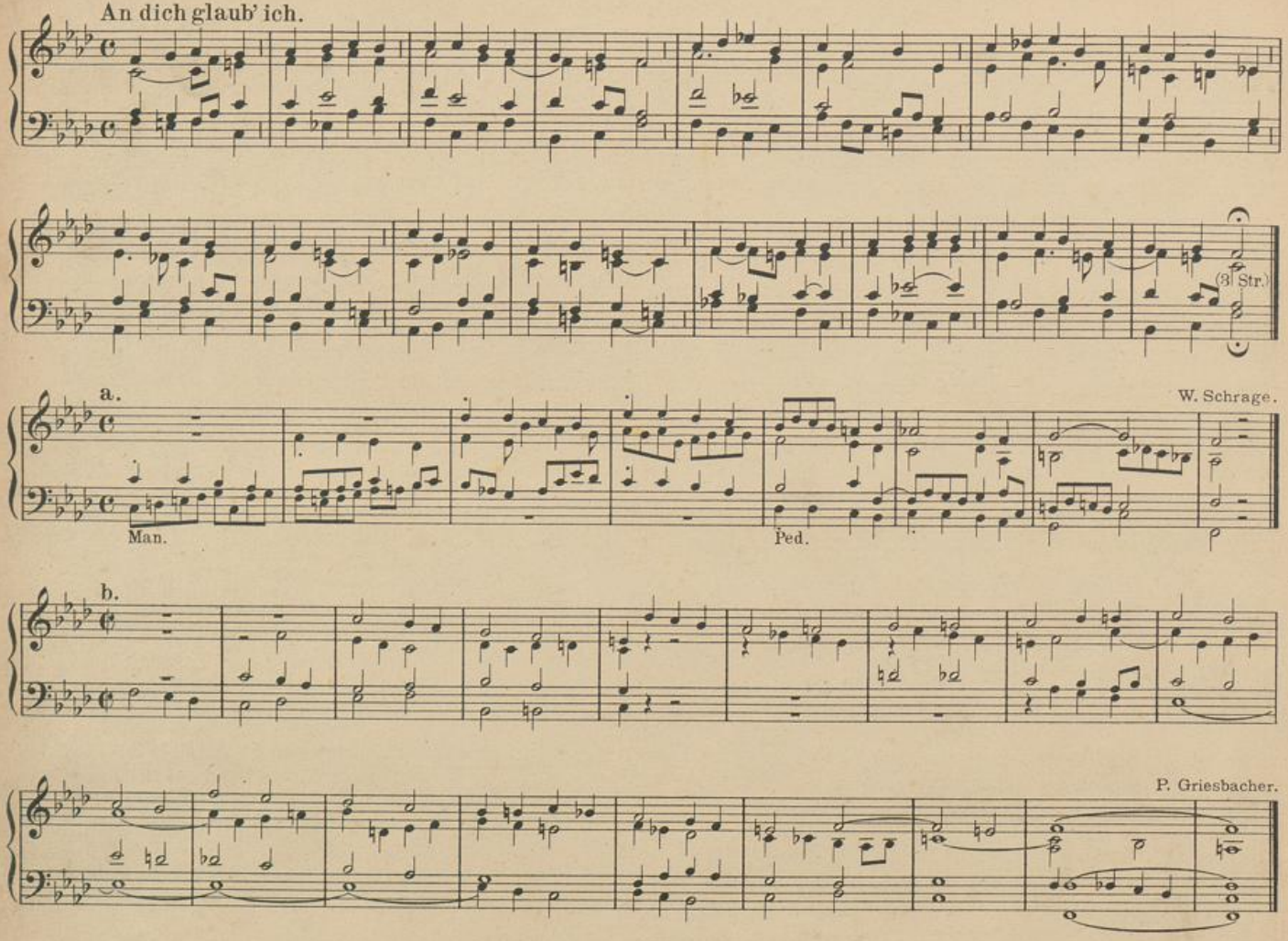
30.

a. Ernste, volle Stimmen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

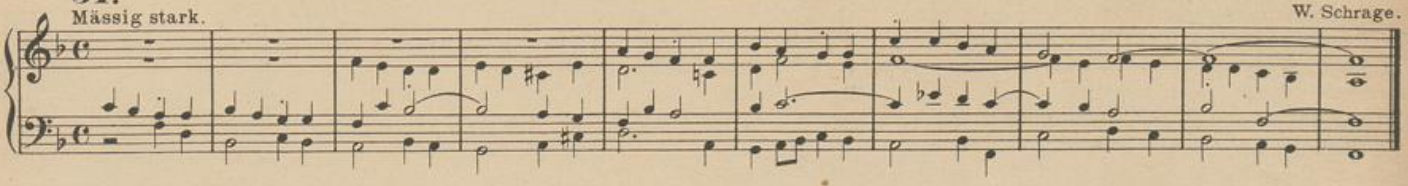
An dich glaub' ich.



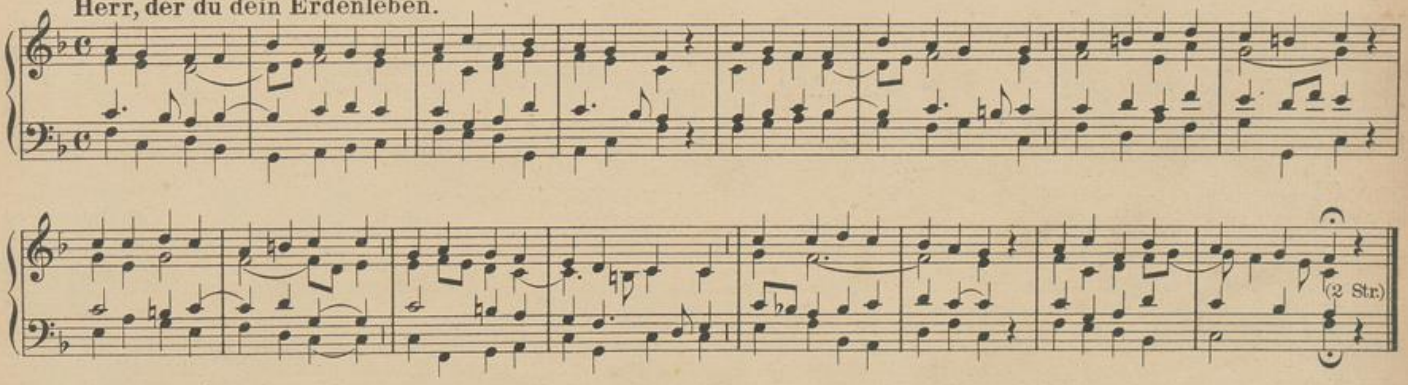
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

31. Zur Opferung.

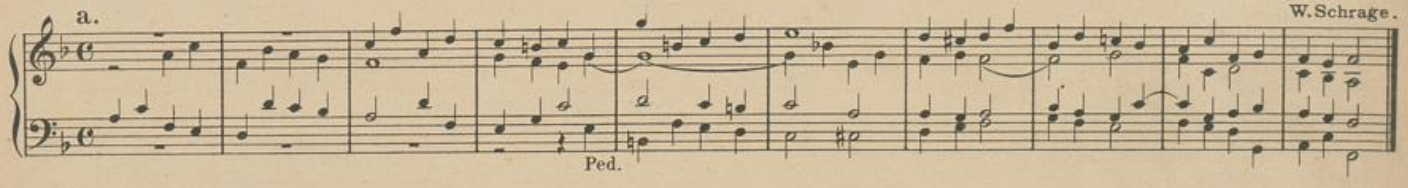
Mässig stark. W. Schrage.



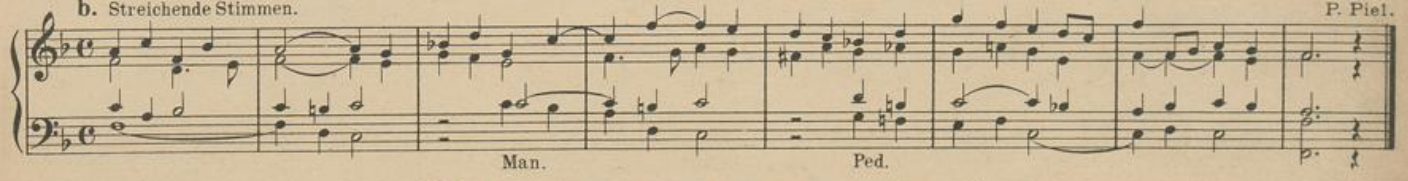
Herr, der du dein Erdenleben.



a. W. Schrage.



b. Streichende Stimmen. P. Piel.



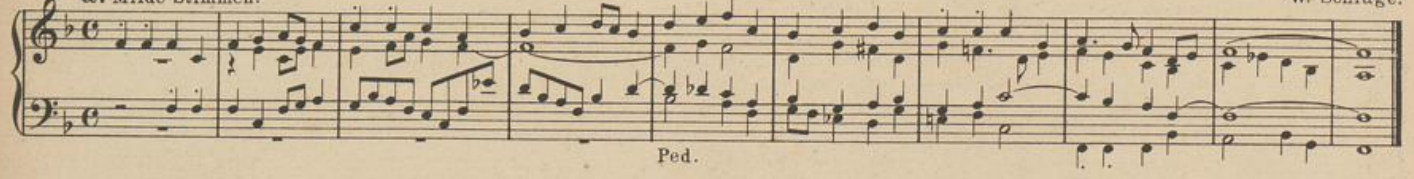
32. Zum Sanktus. **Heilig, heilig, heilig.** (siehe **5**).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

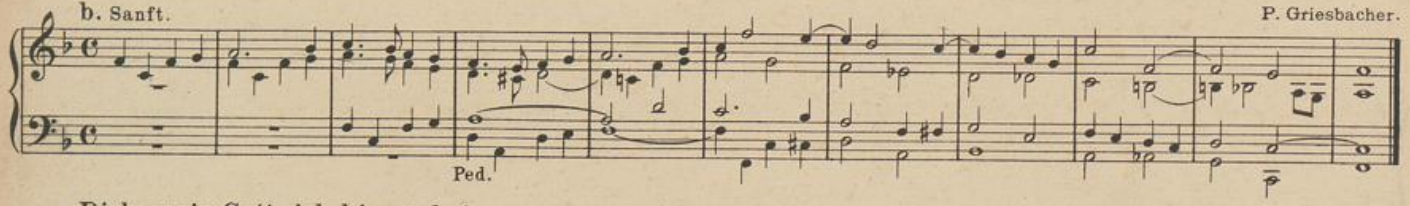
33.

Nach der hl. Wandlung.

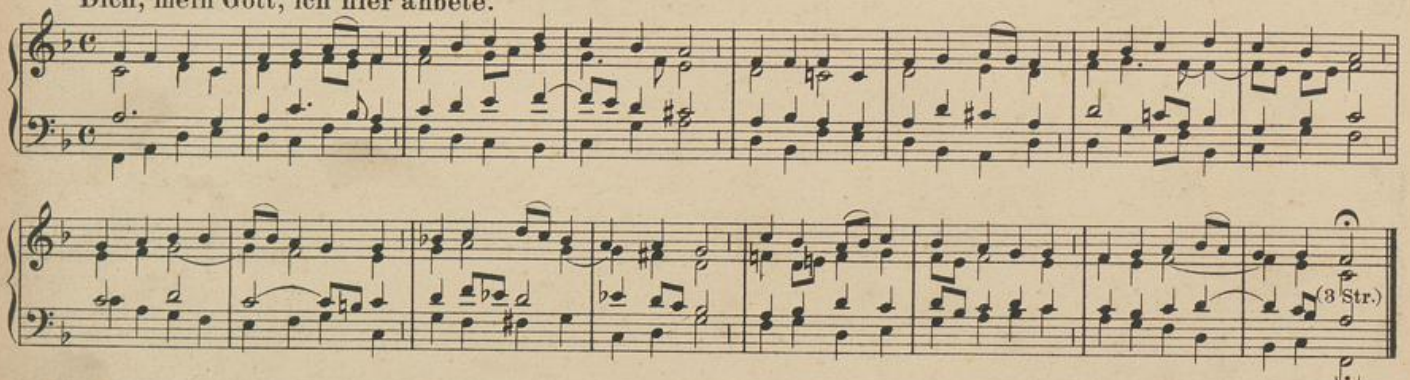
a. Milde Stimmen. W. Schrage.



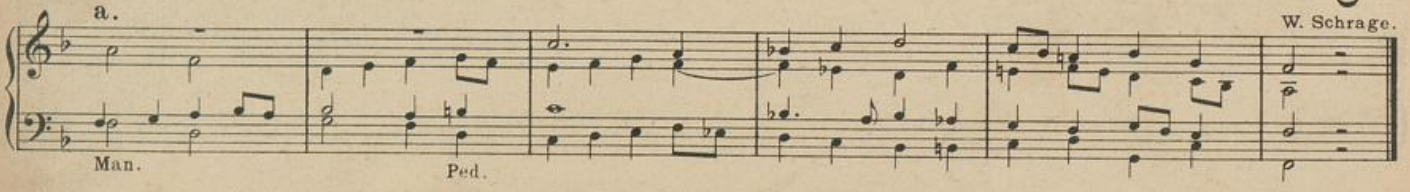
b. Sanft. P. Griesbacher.



Dich, mein Gott, ich hier anbete.



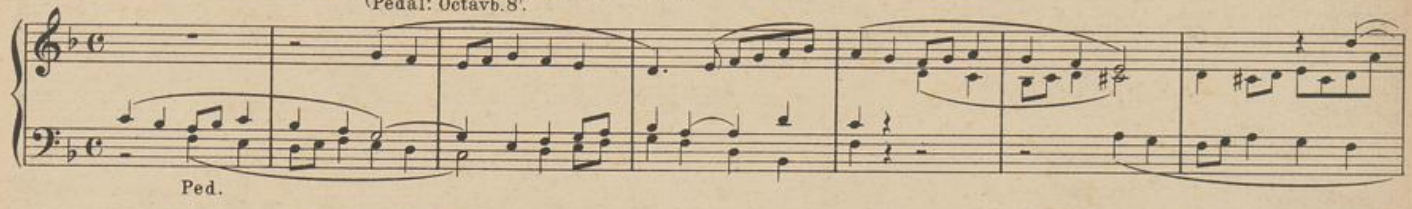
a. W. Schrage.



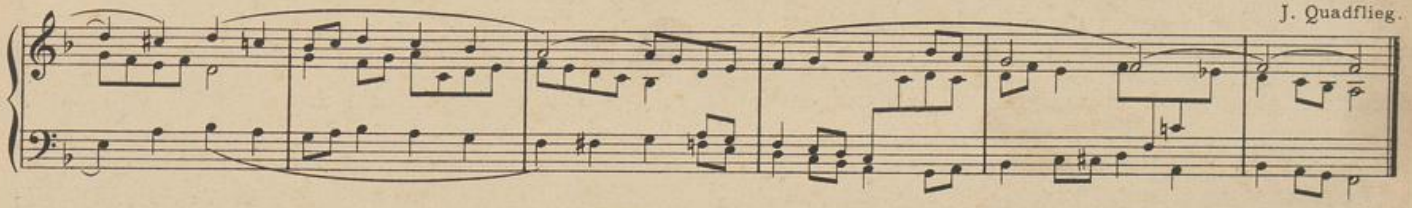
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Auch als TRIO.

Klare 8' St., auch im Pedal. { I Man: Princ. 8'. II Man: Geigenpr. 8', Sal. 8' Flauto 8'. Pedal: Octavb. 8'.



J. Quadflieg.

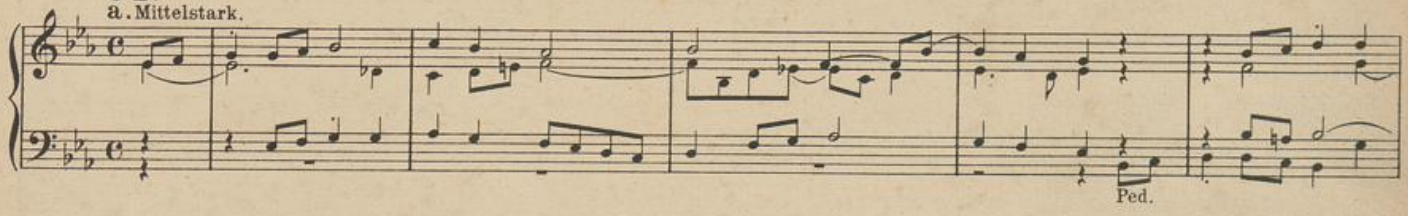


Fünfte Messe.

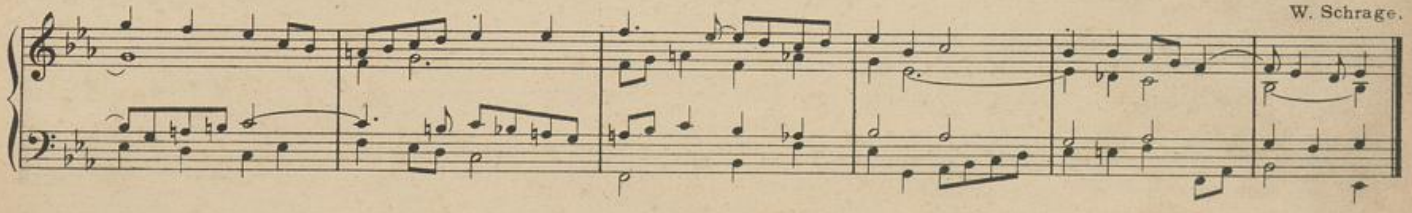
Zum Eingang.

34.

a. Mittelstark.

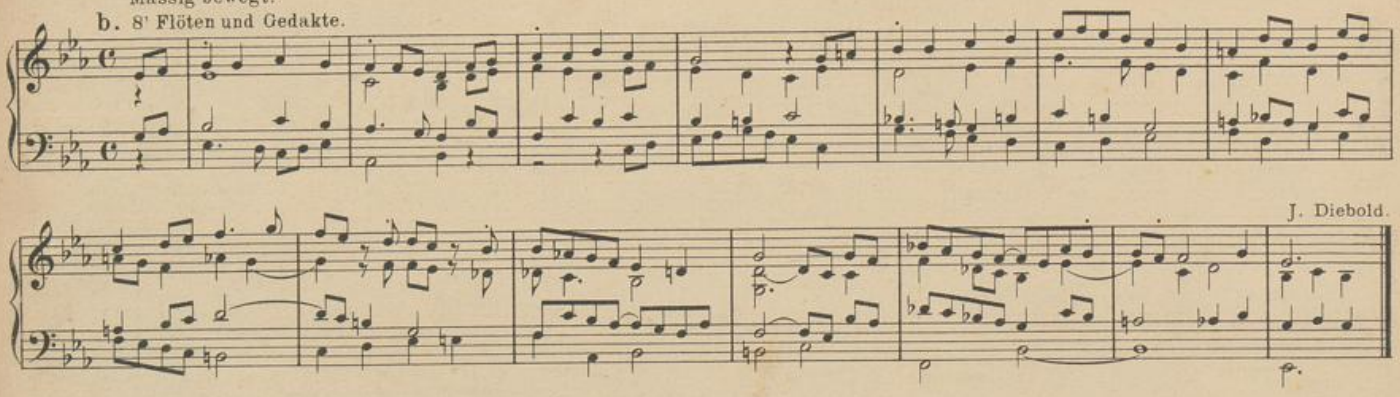


W. Schrage.



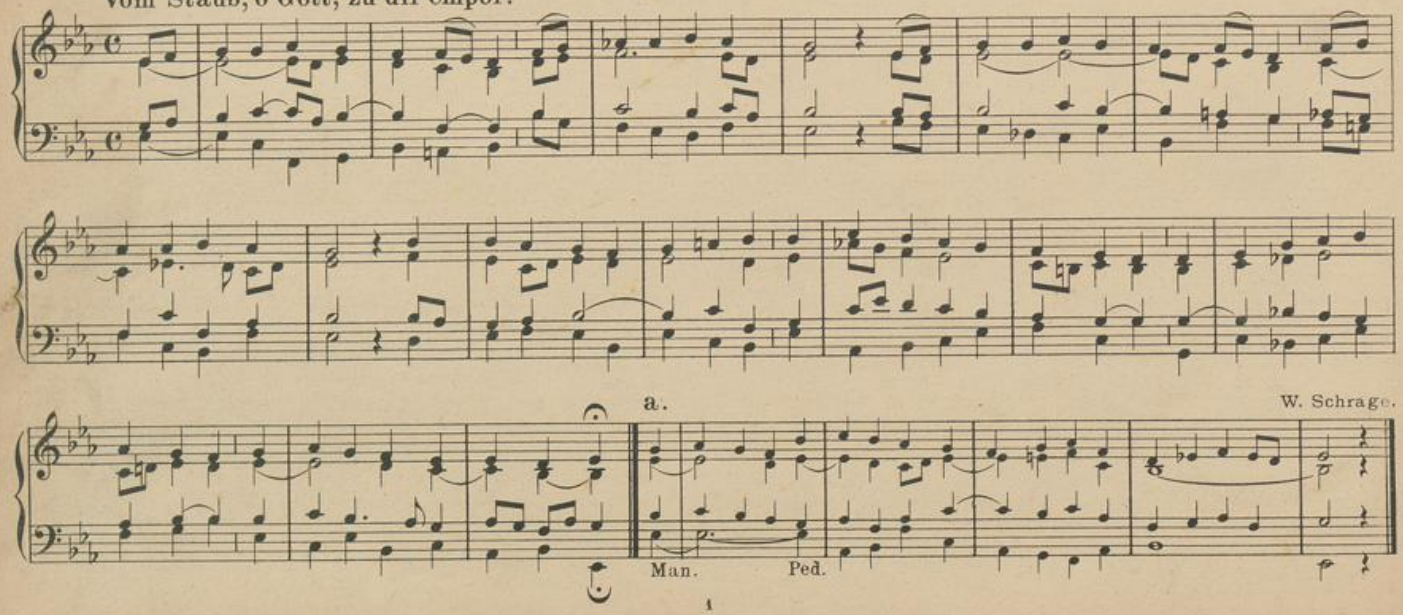
Mässig bewegt.

b. 8' Flöten und Gedakte.



J. Diebold.

Vom Staub, o Gott, zu dir empor.

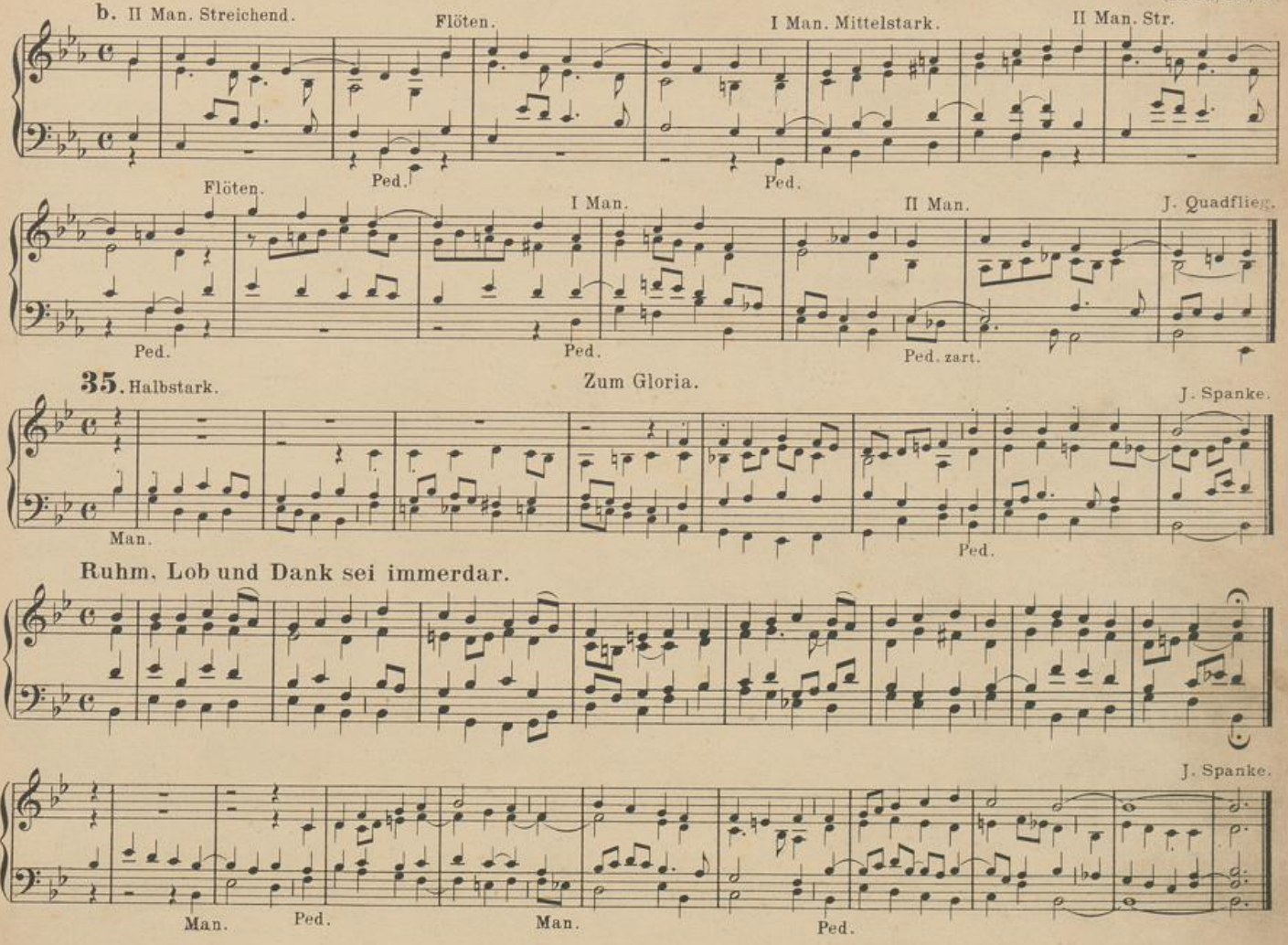


a.

W. Schrage.

Man. Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



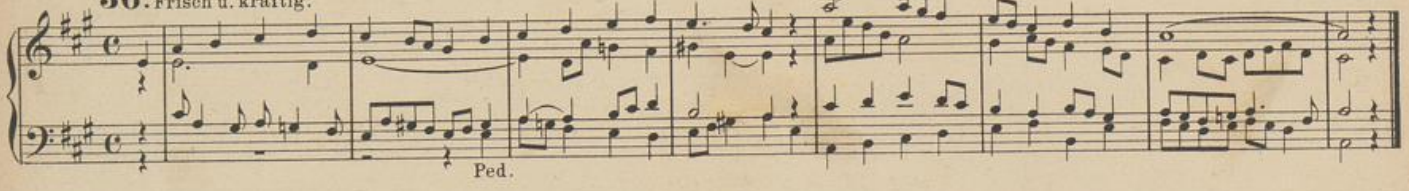
35. Halbstark. Zum Gloria.

Ruhm, Lob und Dank sei immerdar.

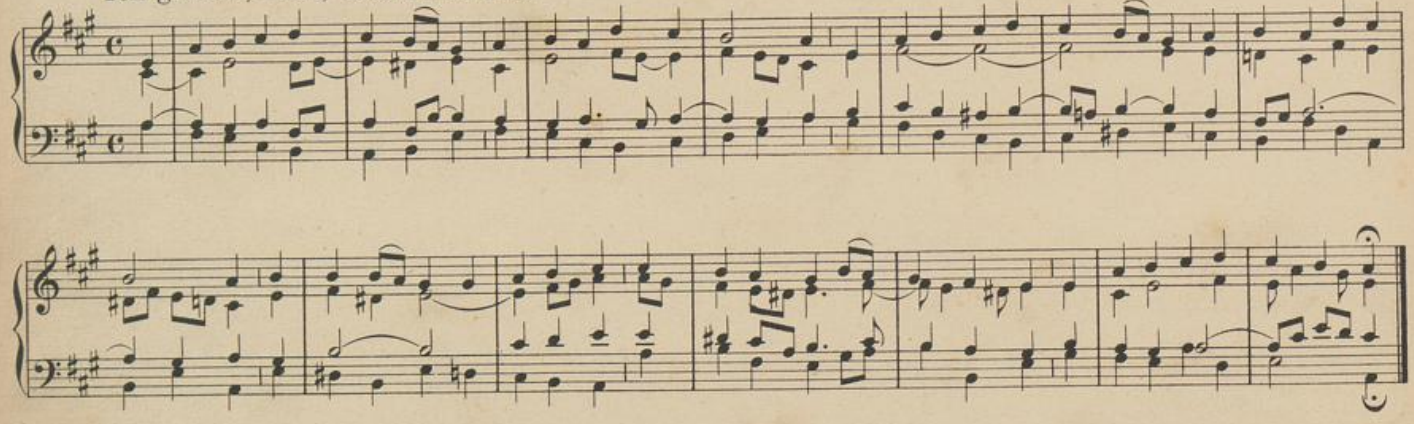
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

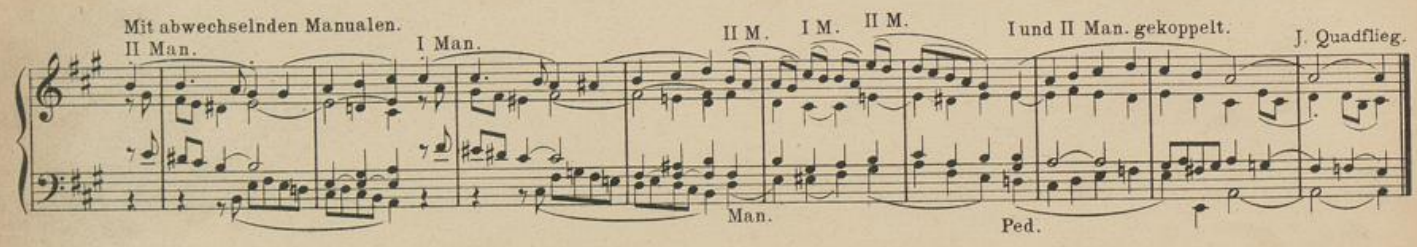
Zum Credo.

36. Frisch u. kräftig. W. Schrage.



Ich glaube, Herr, dass du es bist.



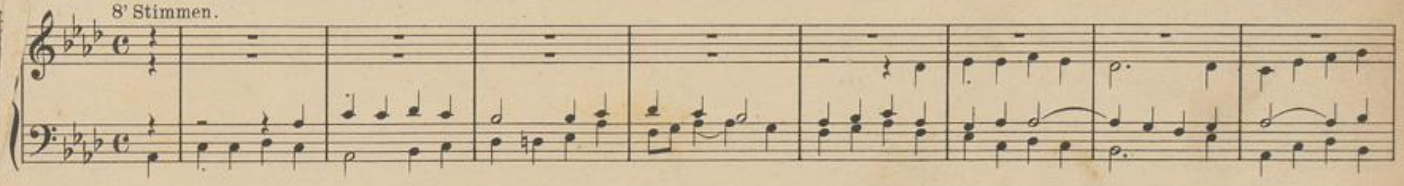


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

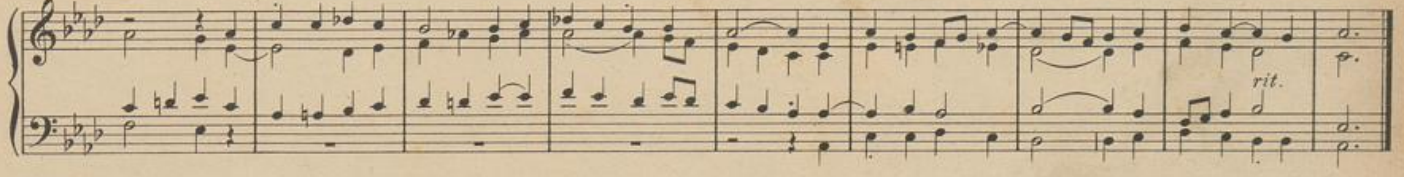
Zur Opferung.

37.

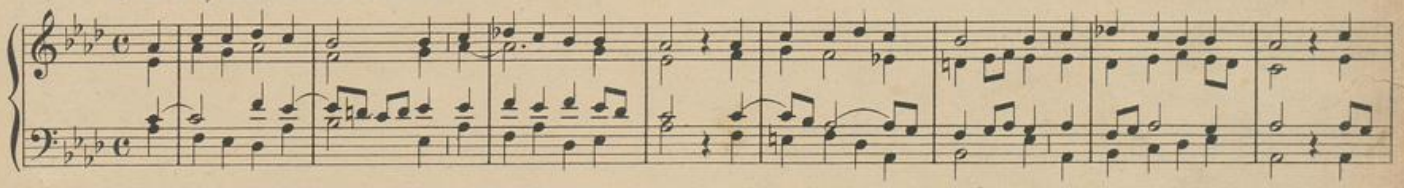
8' Stimmen.

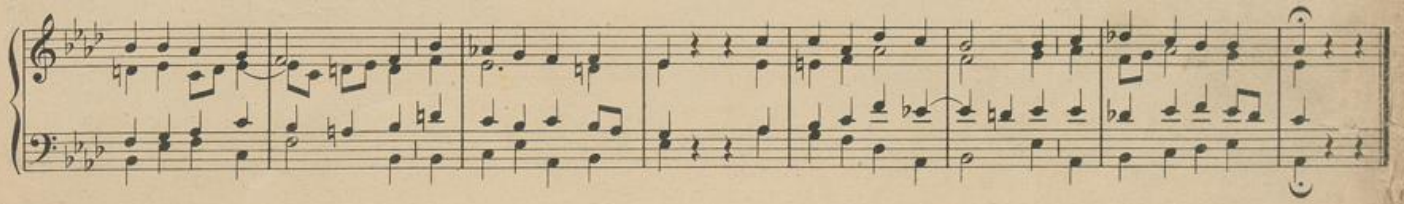


F. Hengesbach.

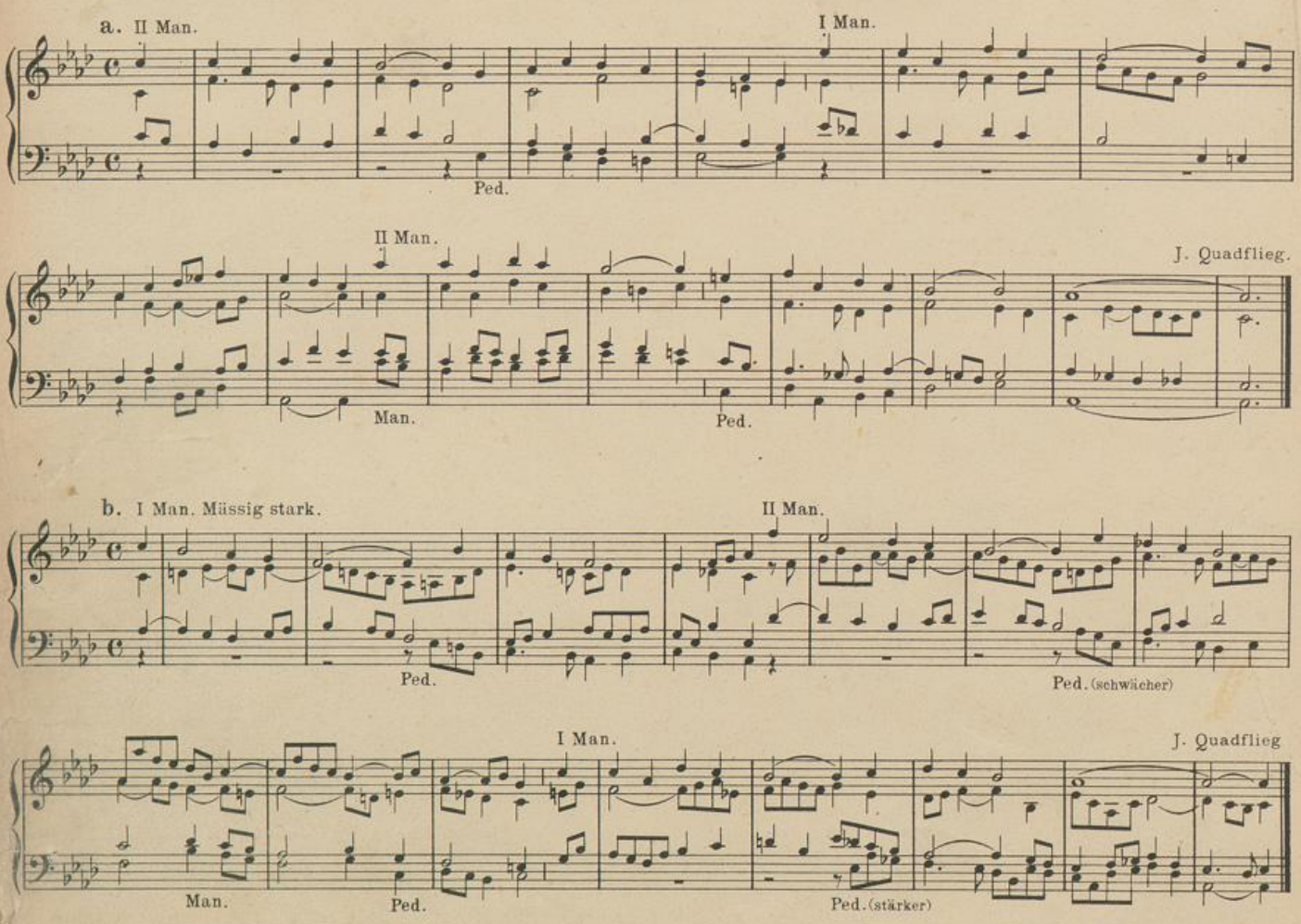


O Herr, mit diesen Gaben.



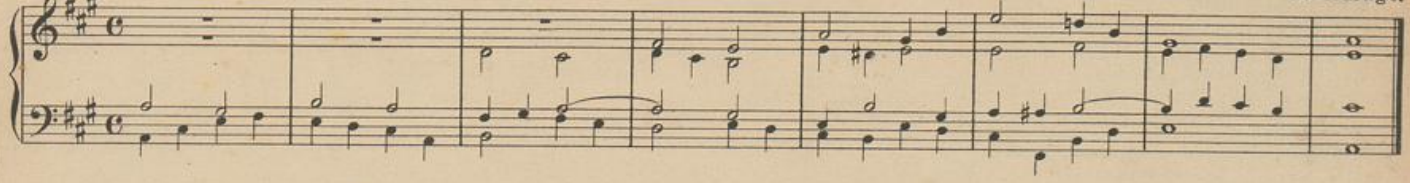


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

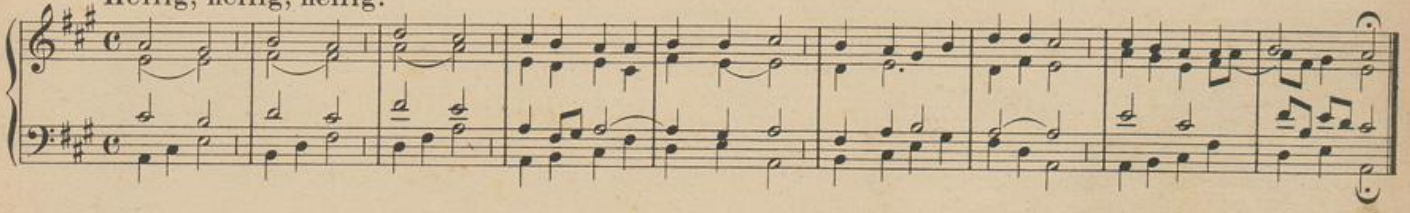


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

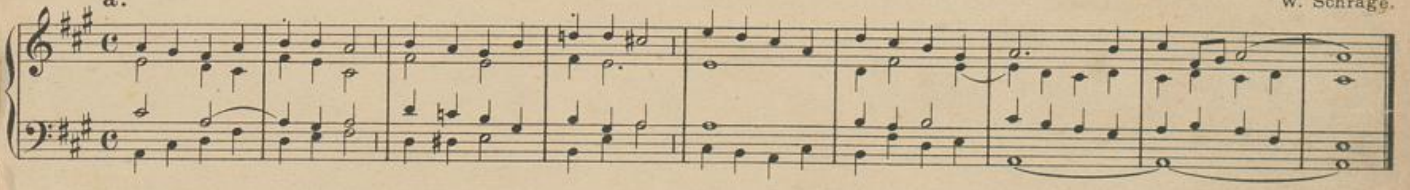
38. Volle Stimmen. W. Schrage.



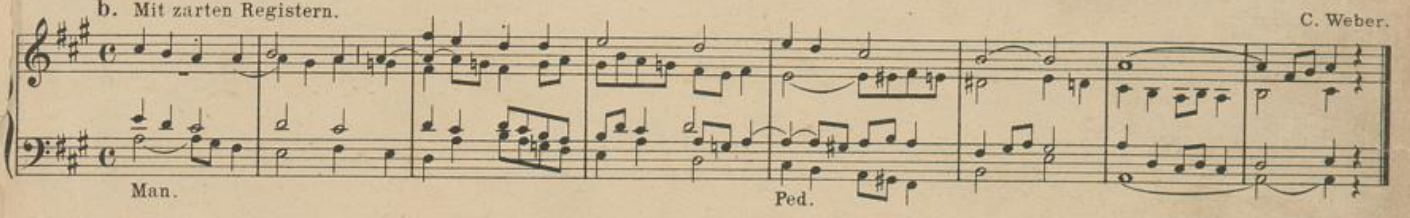
Heilig, heilig, heilig.



a. W. Schrage.



b. Mit zarten Registern. C. Weber.

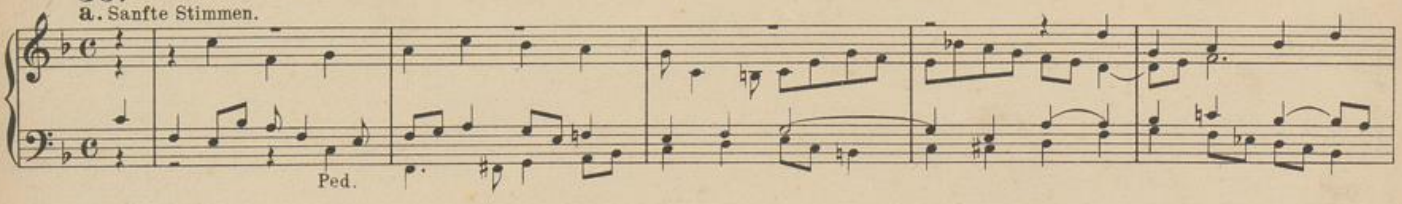


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

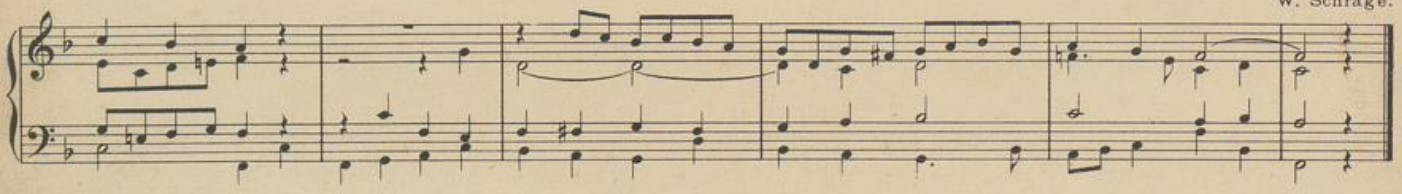
Zur Kommunion.

39.

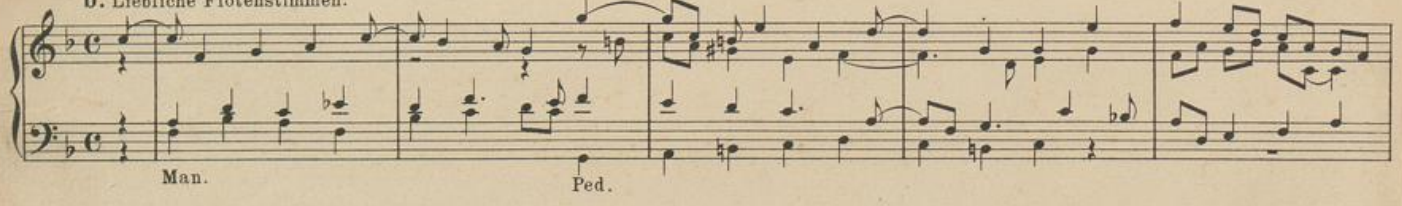
a. Sanfte Stimmen.



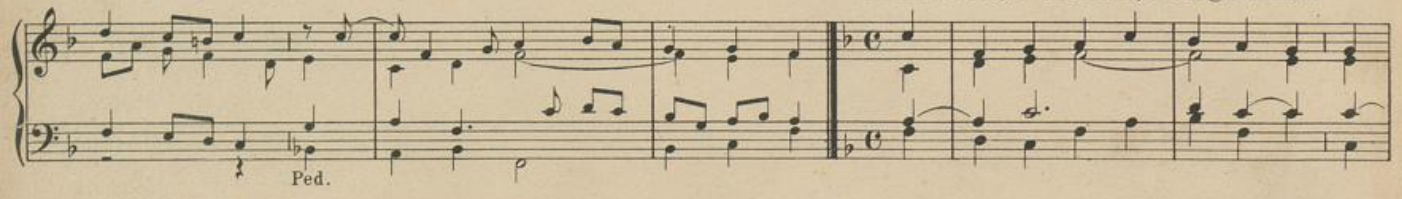
W. Schrage.



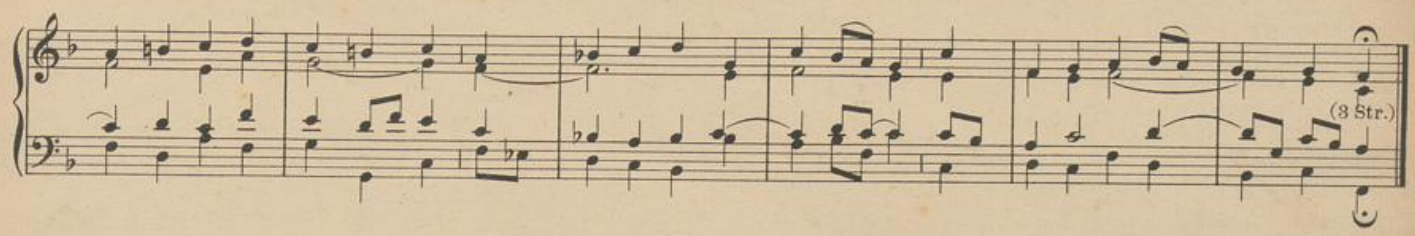
b. Liebliche Flötenstimmen.



Dein Geist, o Christe, heil'ge mich!

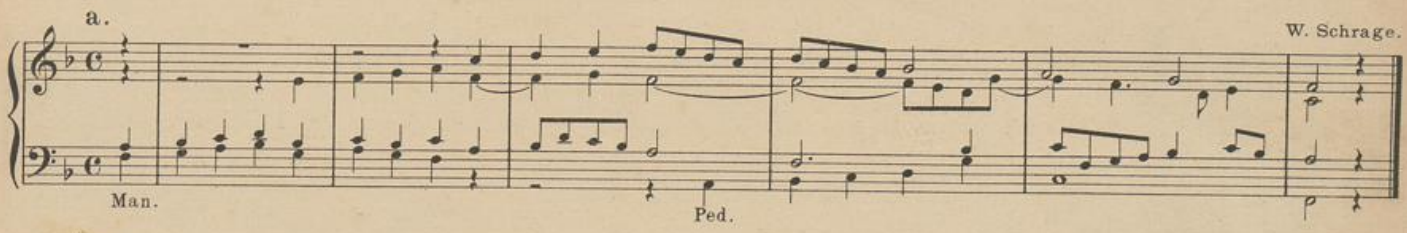


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

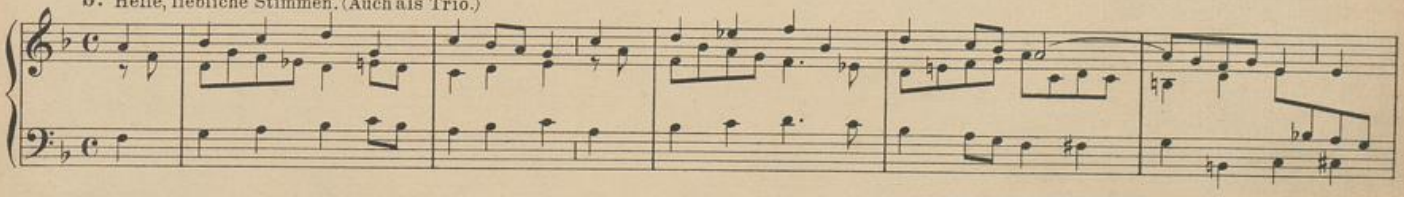


a.

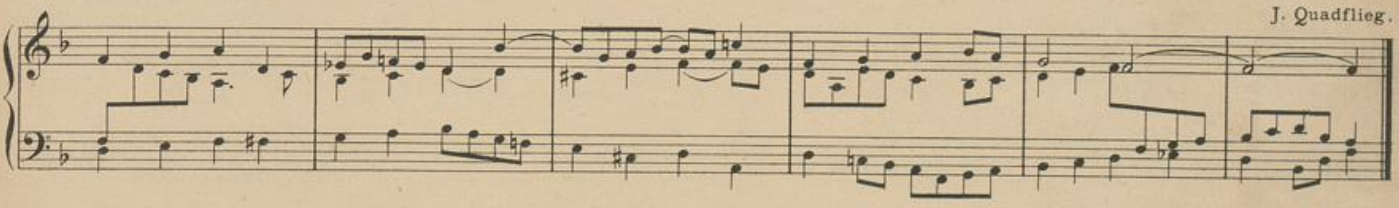
W. Schrage.



b. Helle, liebliche Stimmen. (Auch als Trio.)



J. Quadflieg.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

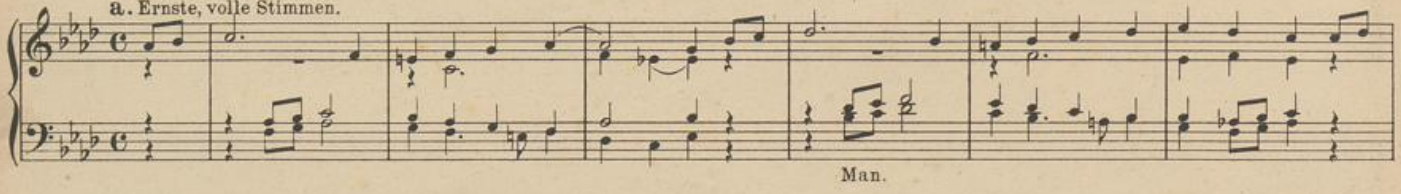
Advent.

Erste Messe.

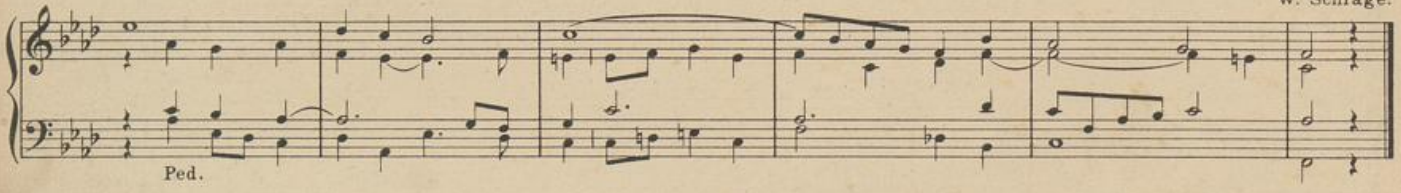
Zum Eingang.

40.

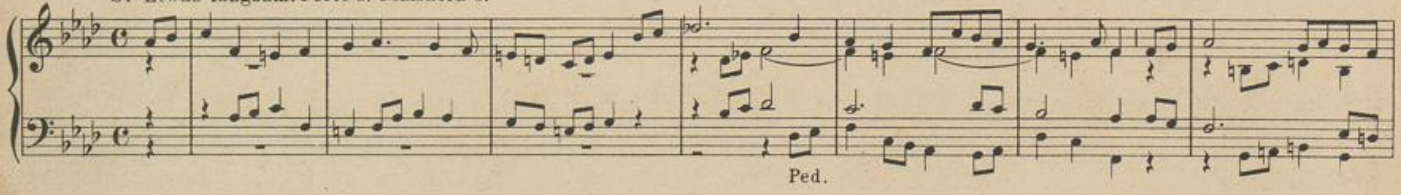
a. Ernste, volle Stimmen.



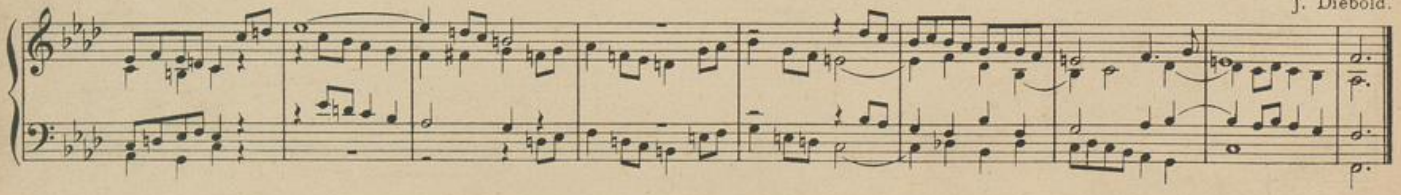
W. Schrage.



b. Etwas langsam. Flöte u. Gemshorn 8'.

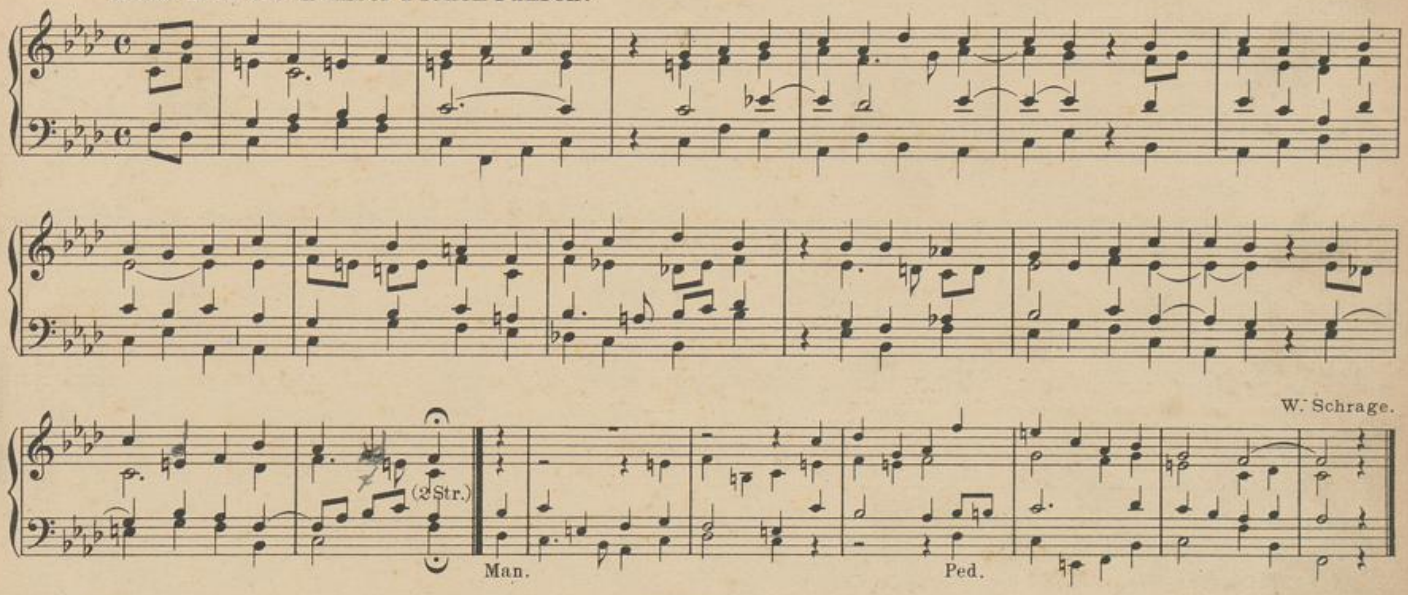


J. Diebold.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Lass dich durch unser Flehen rühren.

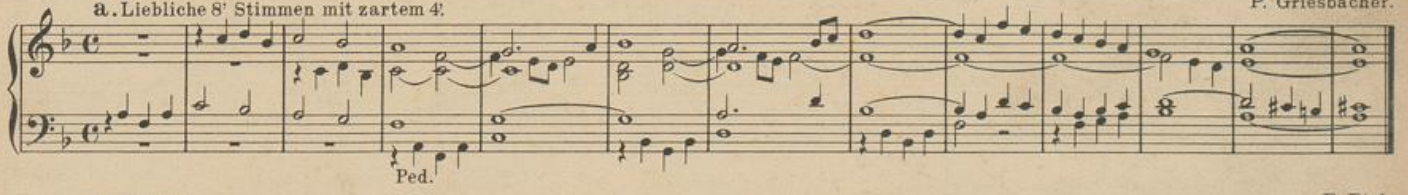


W. Schrage.

41. Zum Credo.

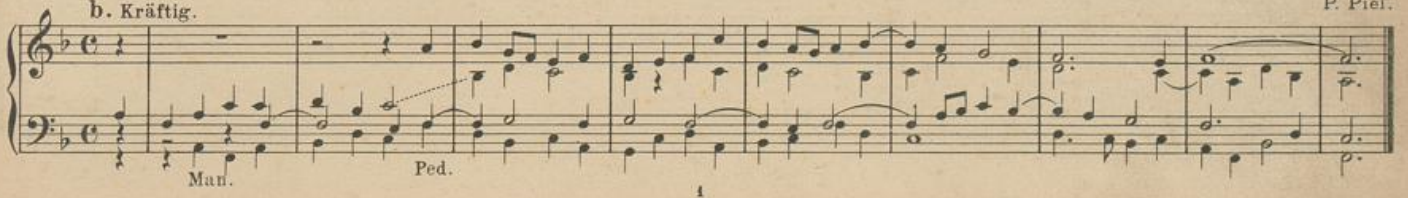
a. Liebliche 8' Stimmen mit zartem 4'.

P. Griesbacher.



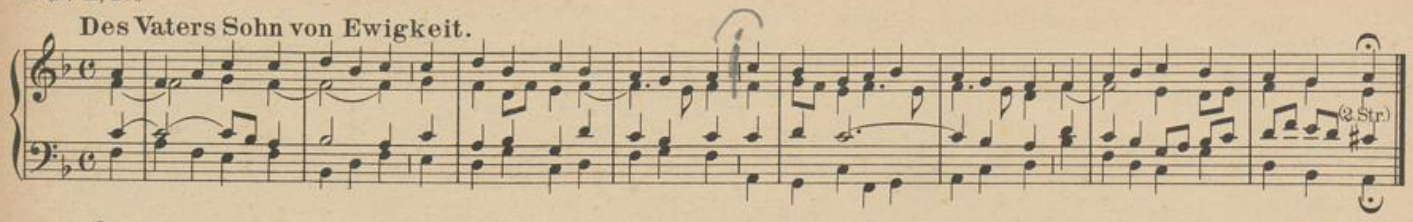
b. Kräftig.

P. Piel.

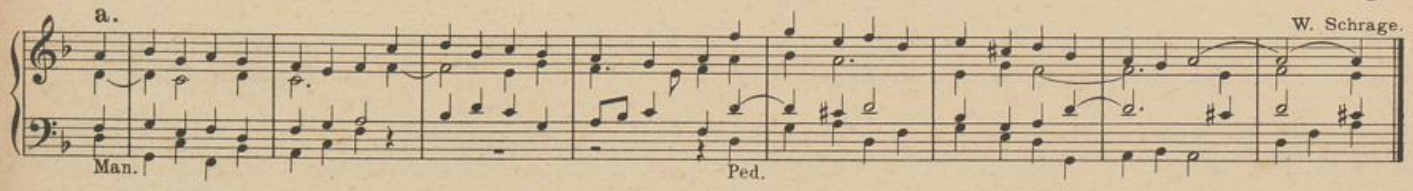


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

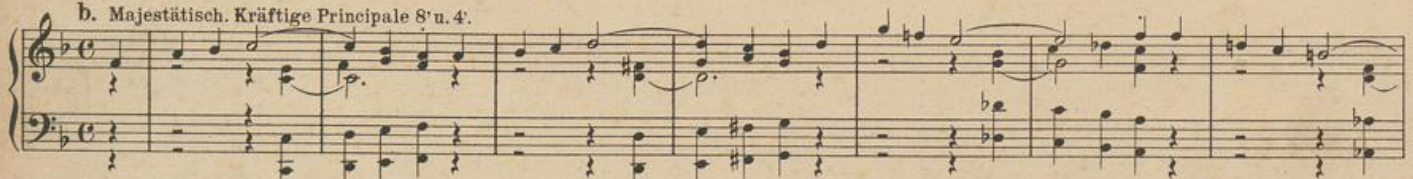
Des Vaters Sohn von Ewigkeit.

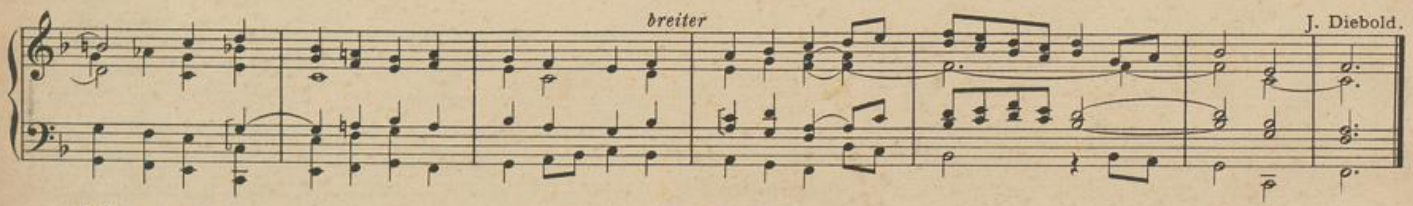


a.



b. Majestätisch. Kräftige Principale 8' u. 4'.

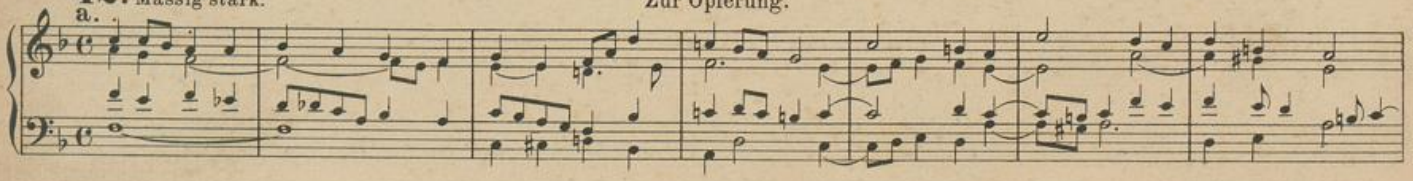




42. Mässig stark.

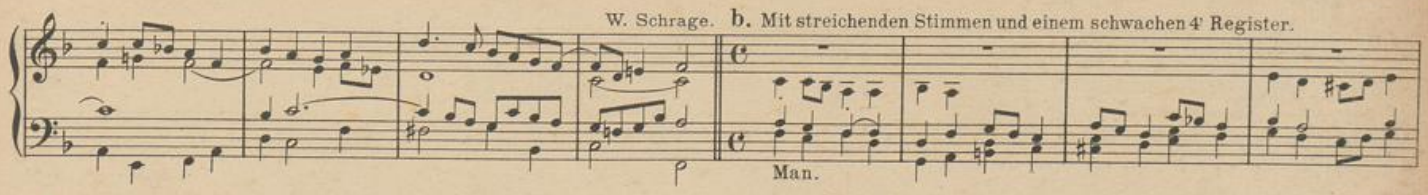
Zur Opferung.

a.

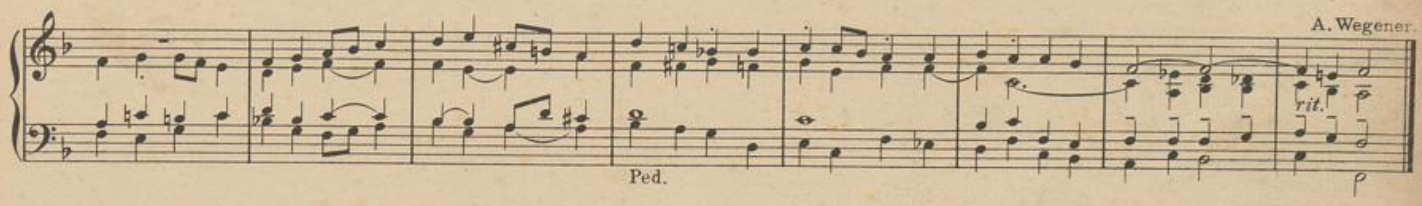


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

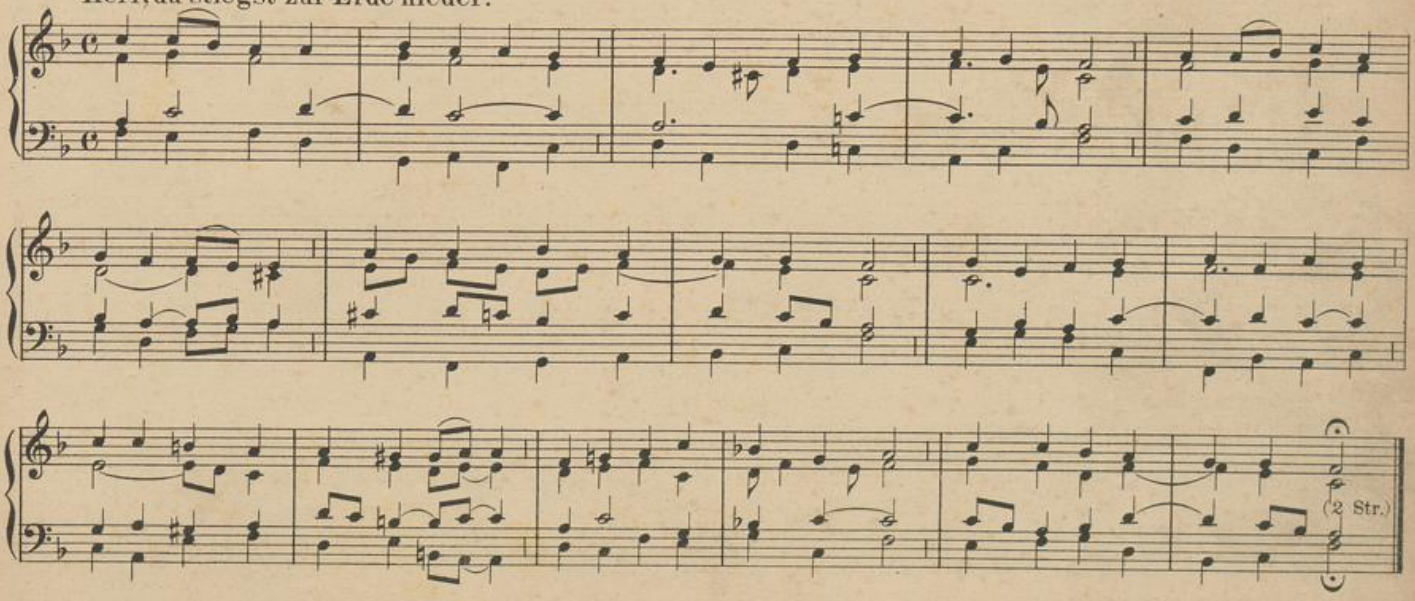
W. Schrage. **b.** Mit streichenden Stimmen und einem schwachen 4' Register.



A. Wegener.

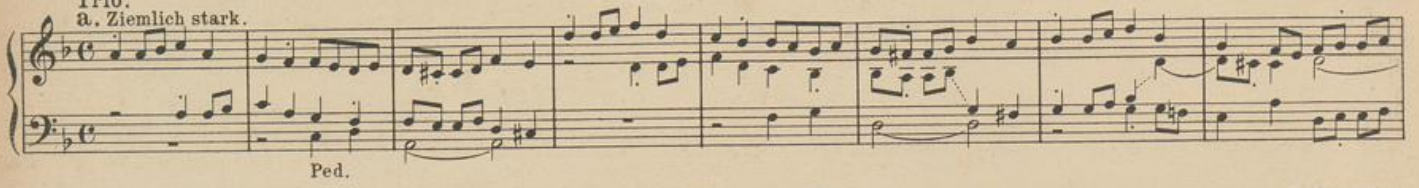


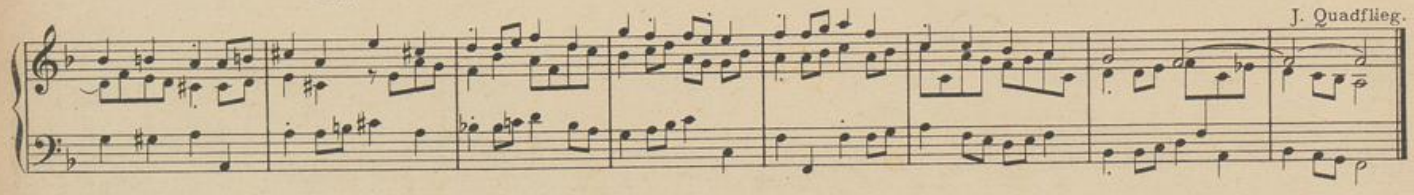
Herr, du stiegst zur Erde nieder.



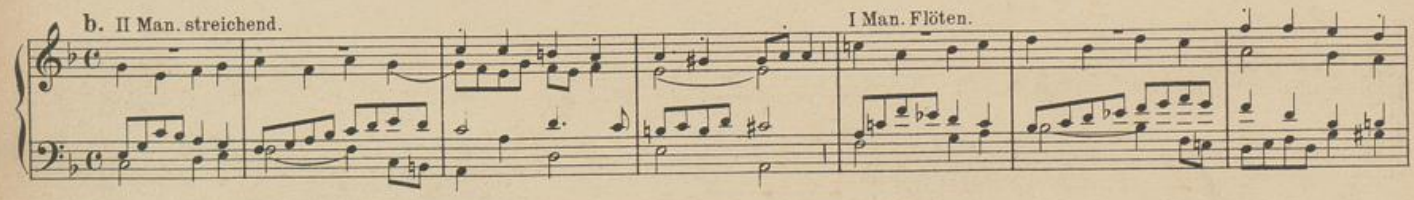
Trio.

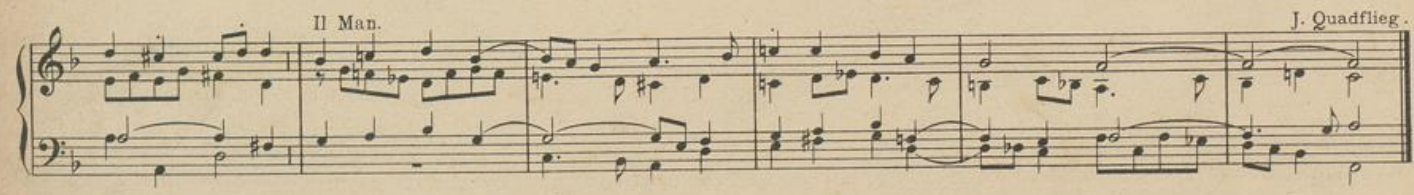
a. Ziemlich stark.





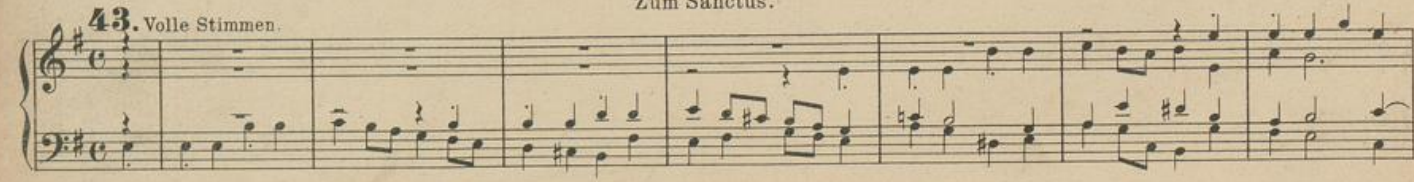
b. II Man. streichend.





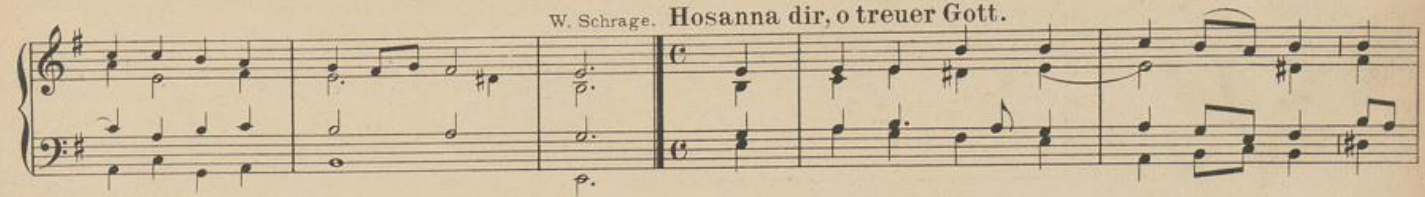
Zum Sanctus.

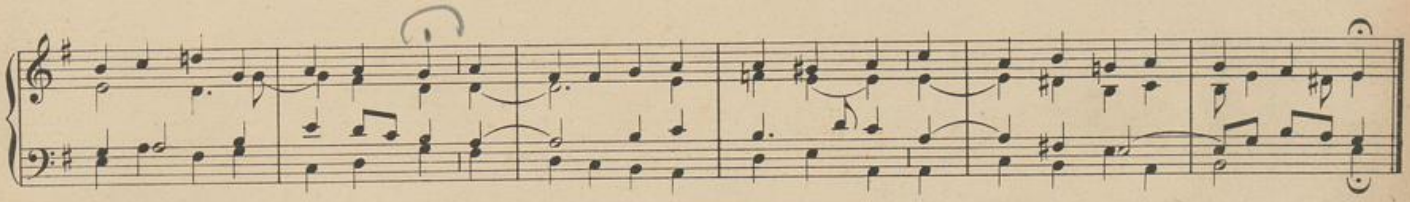
43. Volle Stimmen.



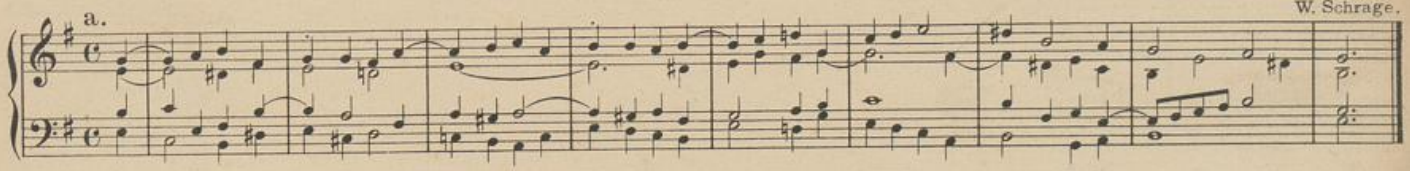
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

W. Schrage. **Hosanna dir, o treuer Gott.**

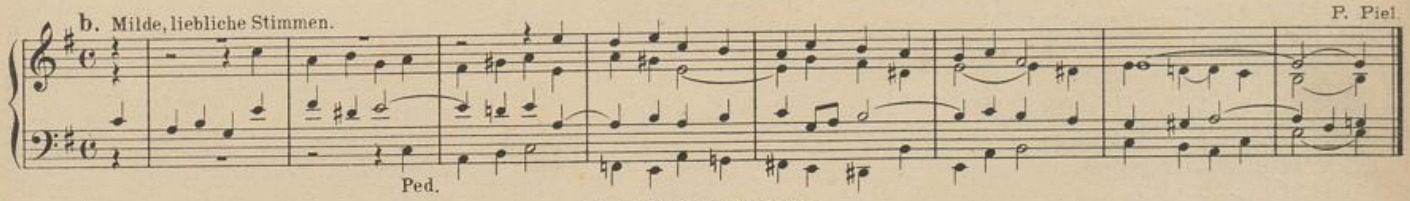




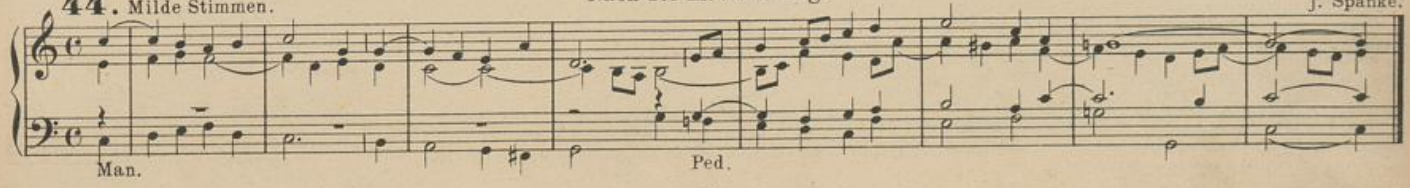
a. W. Schrage.



b. Milde, liebliche Stimmen. P. Piel.

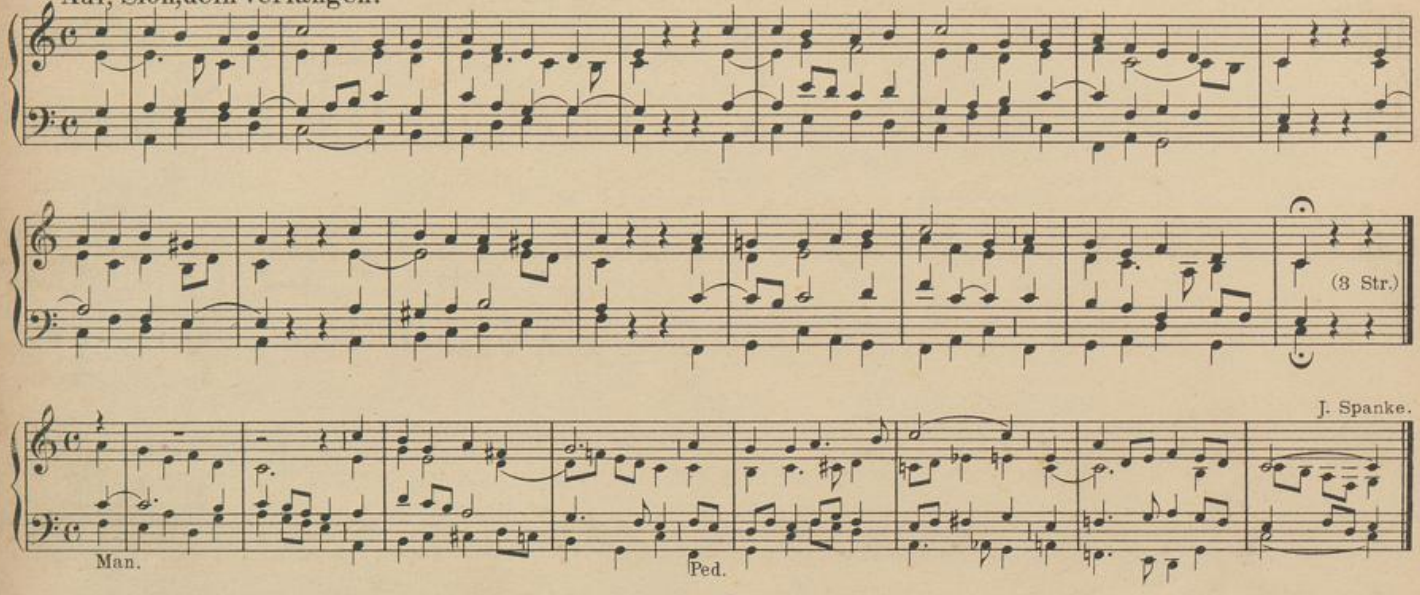


44. Milde Stimmen. Nach der hl. Wandlung. J. Spanke.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Auf, Sion, dein Verlangen.

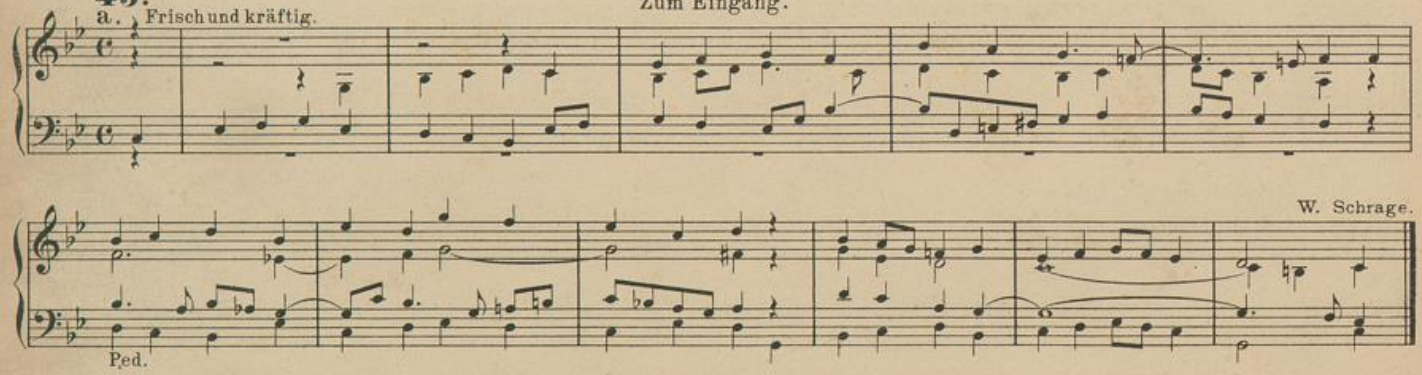


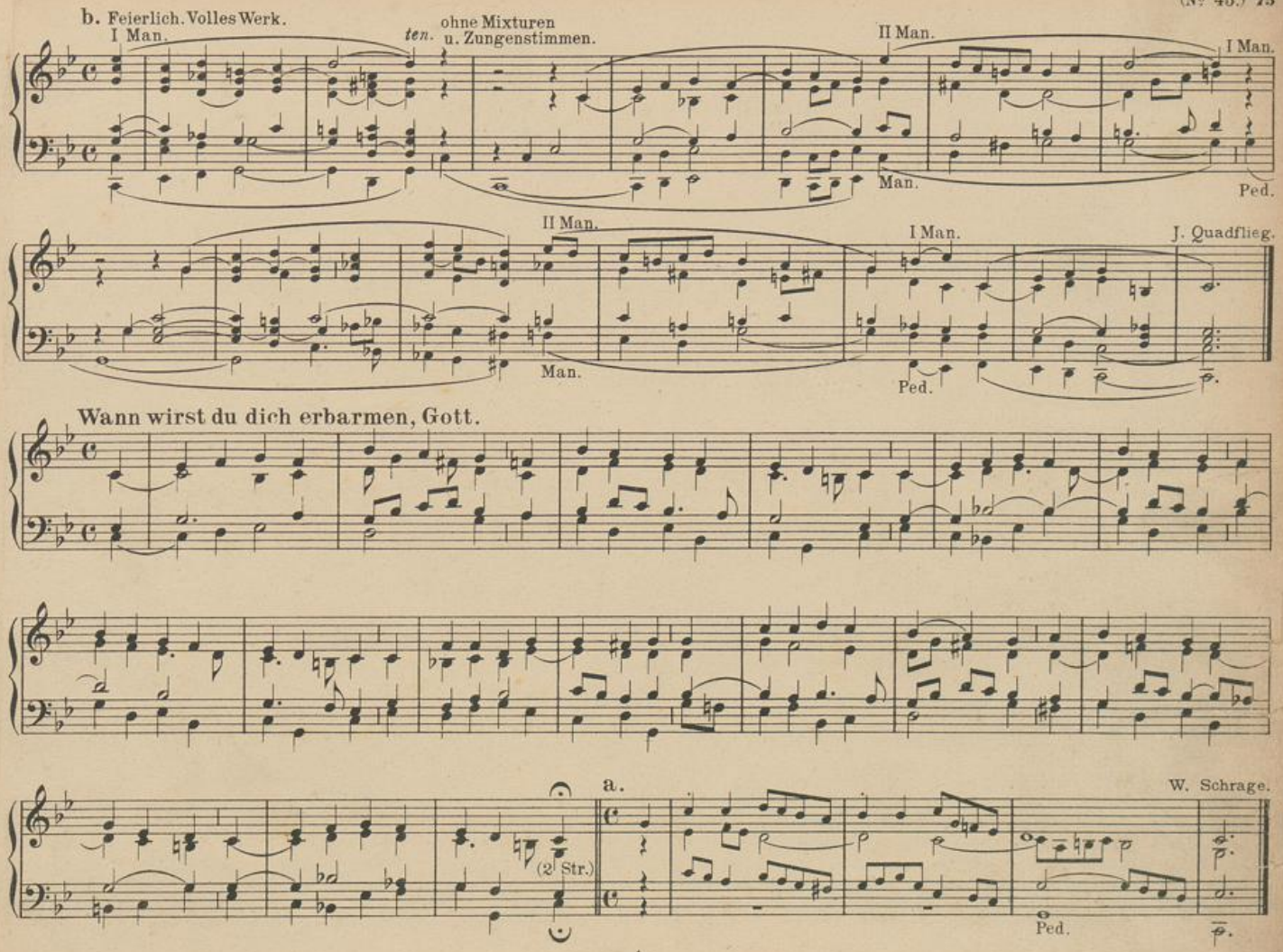
Zweite Messe.

Zum Eingang.

45.

a. Frisch und kräftig.



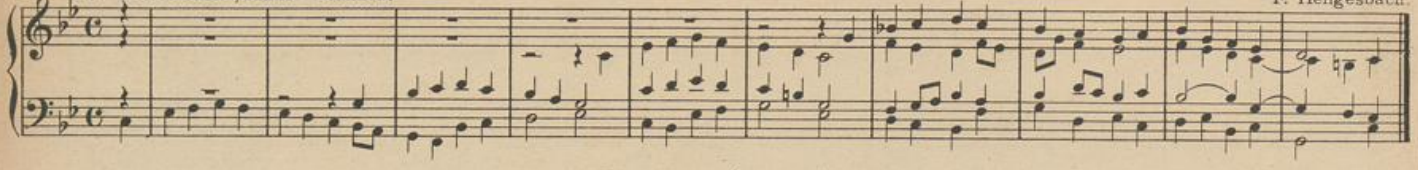


Wann wirst du dich erbarmen, Gott.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Mittelstarke, dunkle Stimmen.

F. Hengesbach.



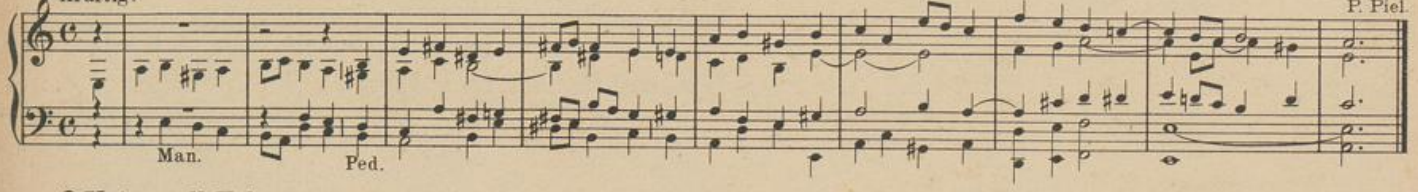
Zum Credo. (siehe **41**).

Zur Opferung.

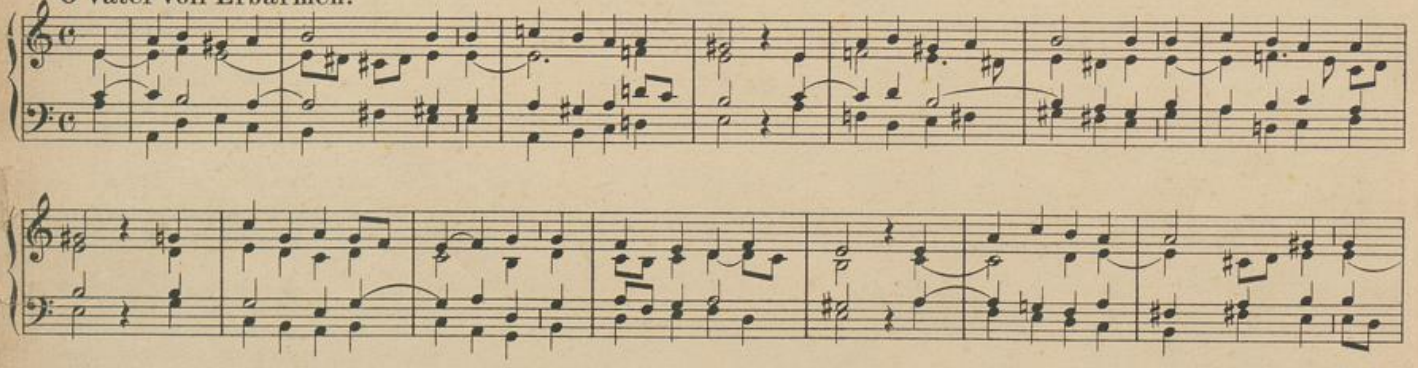
46.

Kräftig.

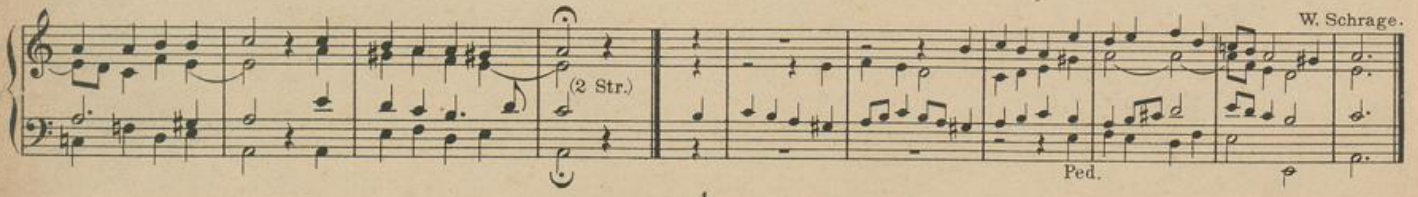
P. Piel.



O Vater voll Erbarmen.



W. Schrage.

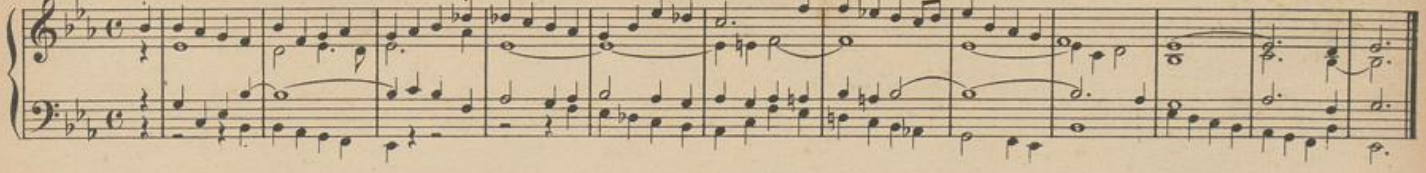


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

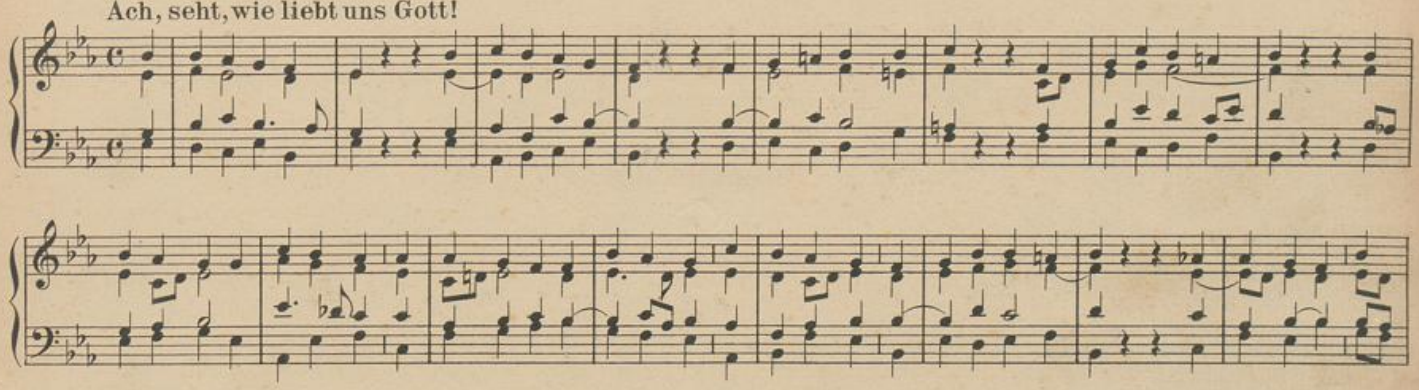
47. Zum Sanctus. **Ihr Cherubim und Seraphim.** (siehe **43**).

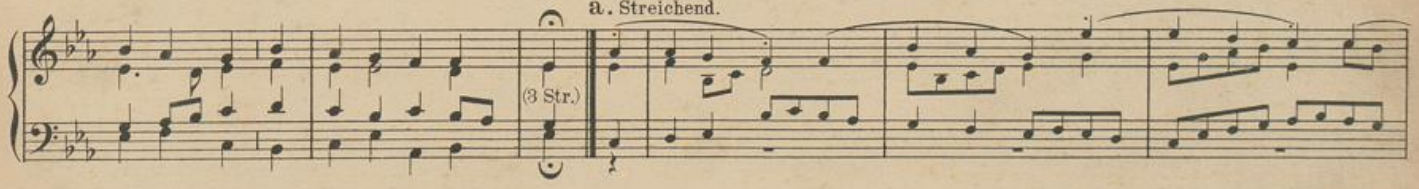
Nach der hl. Wandlung.

48. Sanft. W. Schrage.

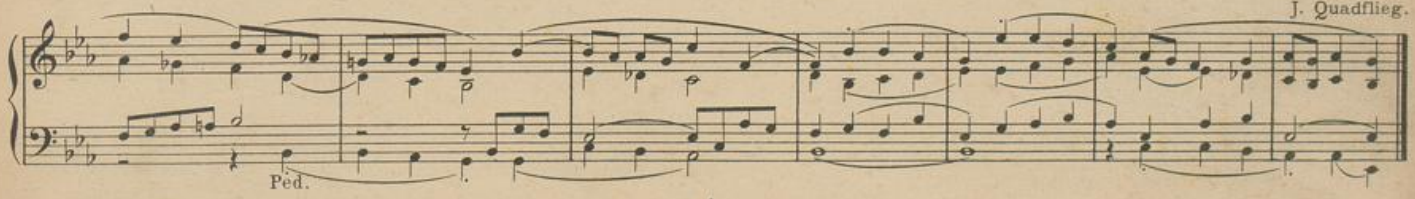


Ach, seht, wie liebt uns Gott!

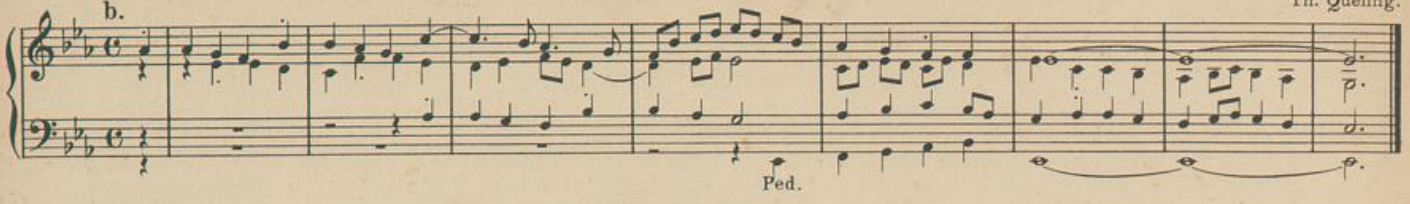




J. Quadflieg.



b. Th. Queling.

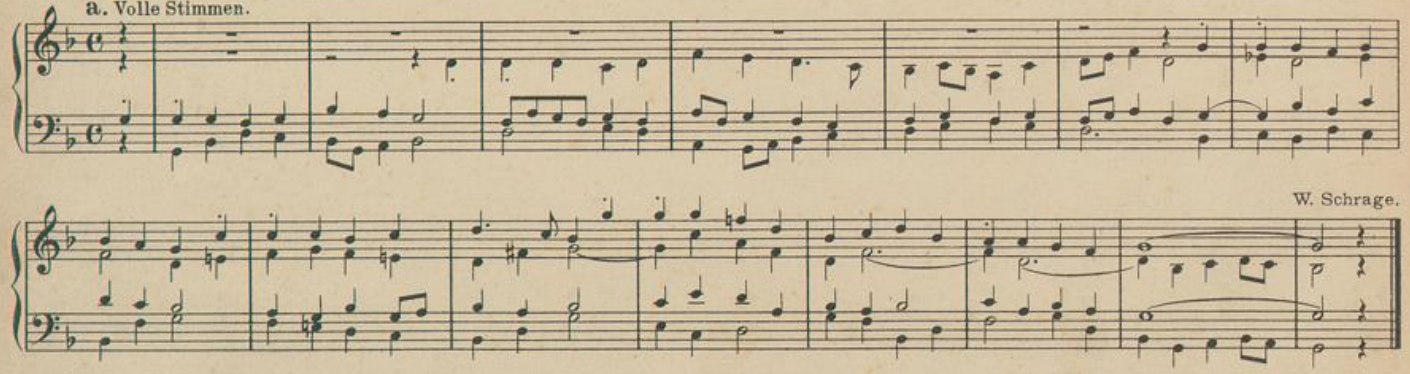


49. Du, aller Sterne Schöpfer, Licht. (6 Str.) (siehe **41**).
50. Tauet, Himmel, den Gerechten. (5 Str.) (siehe **42**).
51. Herr, sende, den du senden willst. (8 Str.) (siehe **43**).

Adventslieder.

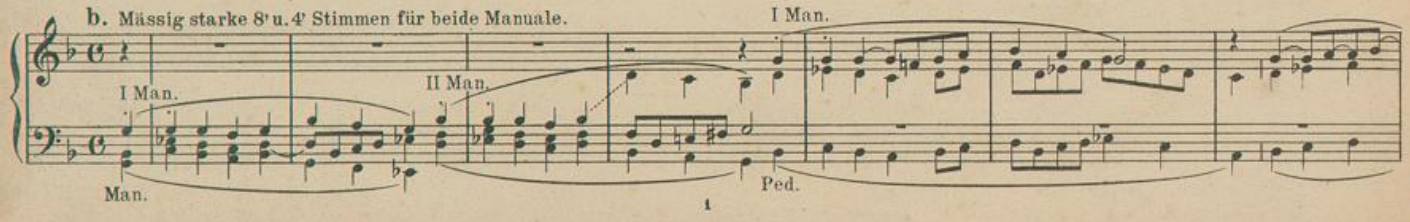
52.

a. Volle Stimmen.



W. Schrage.

b. Mässig starke 8' u. 4' Stimmen für beide Manuale.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

ten. II Man. J. Quadflieg.

rit.

O Heiland, reiss die Himmel auf.

a. W. Schrage.

(7 Str.)

b. Principal 8', Bordun 16' u. Hohlflöte 8'.

Man.

langsamer F. Hengesbach.

rit.

Ped.

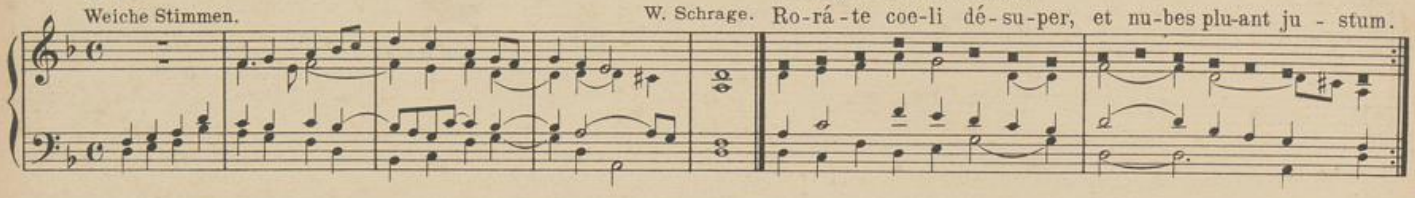
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

53. Aus hartem Weh die Menschheit klagt. (7 Str.) (siehe 45).

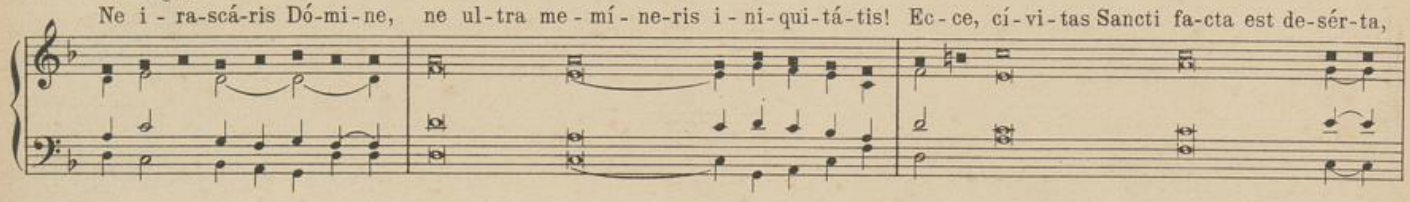
54.

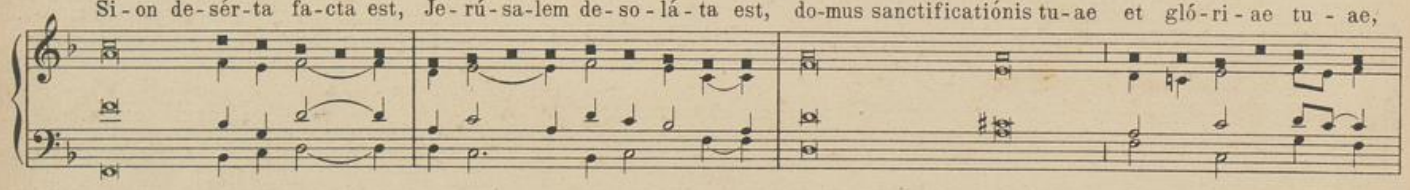
Weiche Stimmen. W. Schrage.

Vorsänger. Volk wiederholt.



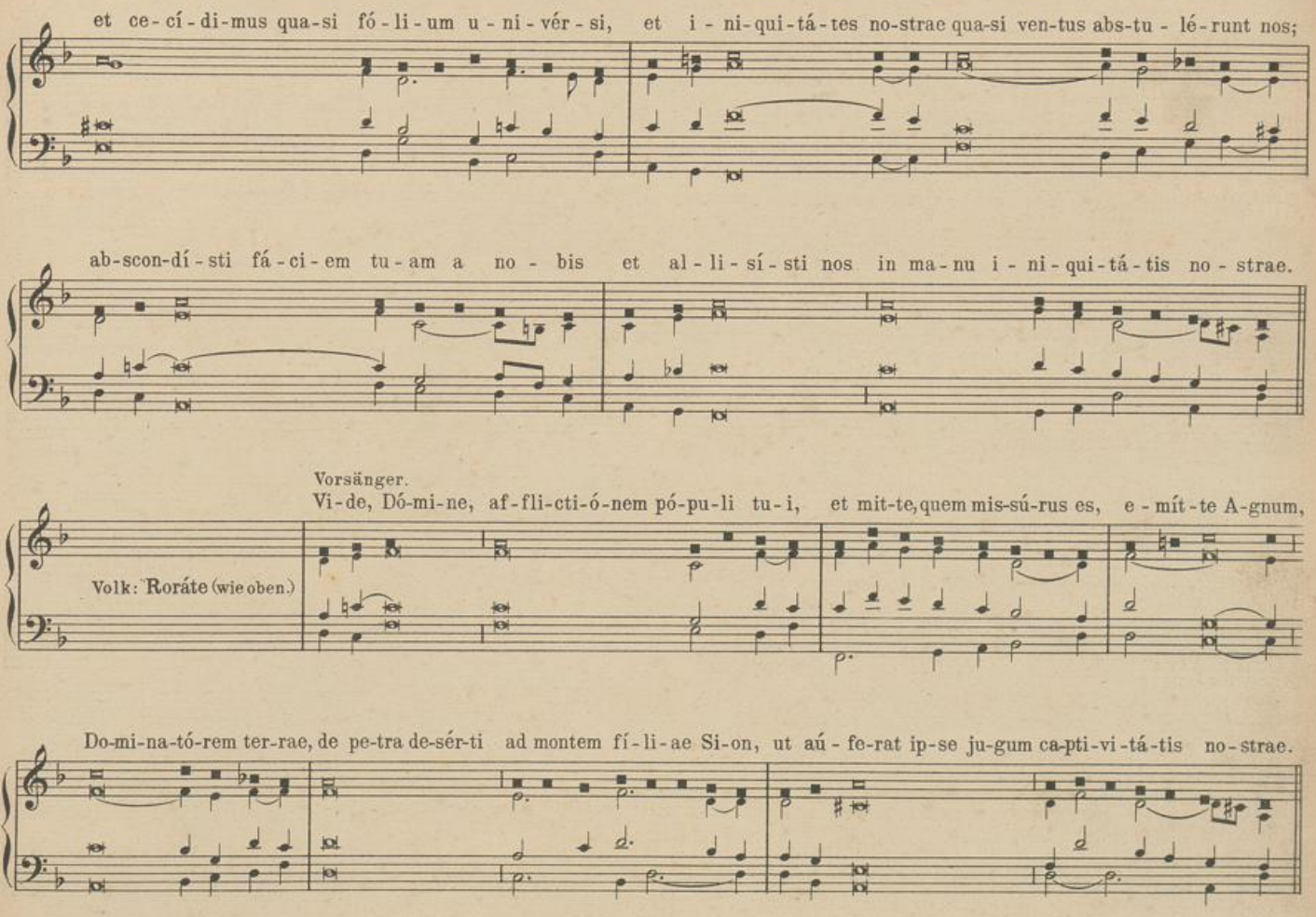
Vorsänger.





Vorsänger.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Vorsänger.

Con-so - lá-mi-ni, con-so-lá-mi-ni, pó-pu-le me-us! ci-to vé-ni-et sa-lus tu-a.

Volk: Roráte (wie oben.)

Qua-re moe-ró-re con-sú-me-ris? Qui-a in-no-vá-vit te do-lor, sal-vá-bo te; no-li ti-mé-re!

E-go e-nim sum Dó-mi-nus, De-us tu-us, San-ctus Is-ra-el, Re-dém-ptor tu-us.

Volk: Roráte (wie oben.)

I Man. Gamba 8', Principal 8'.
II Man. Salic, Gedakt, Flöte 8'.
II Man.
I Man.

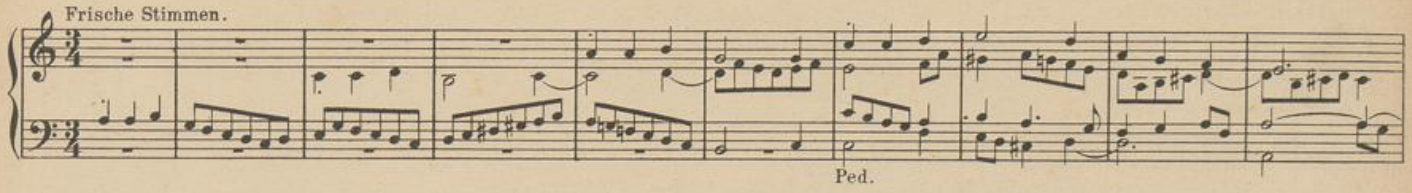
rit.

Ped. hervortretend.

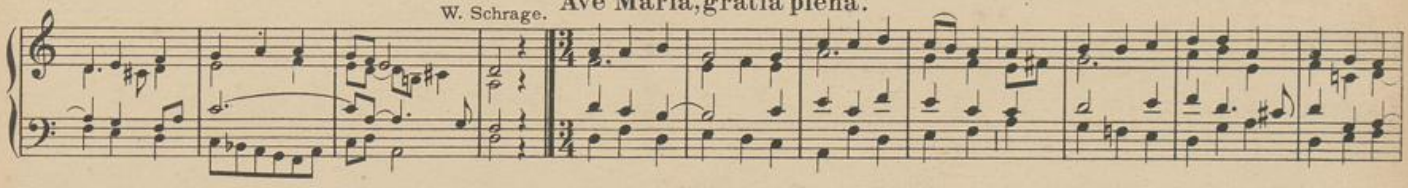
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

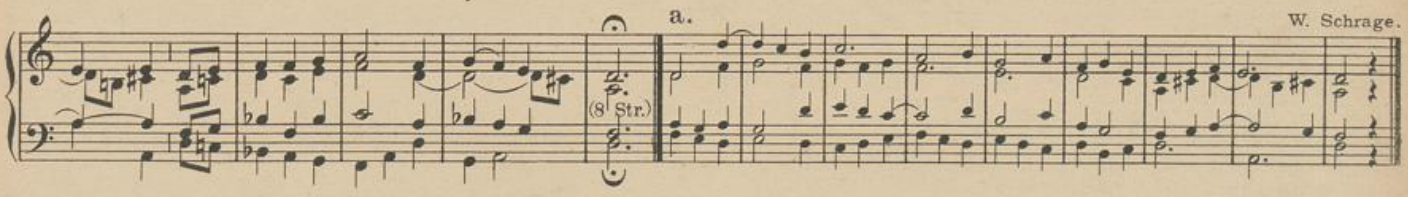
55.

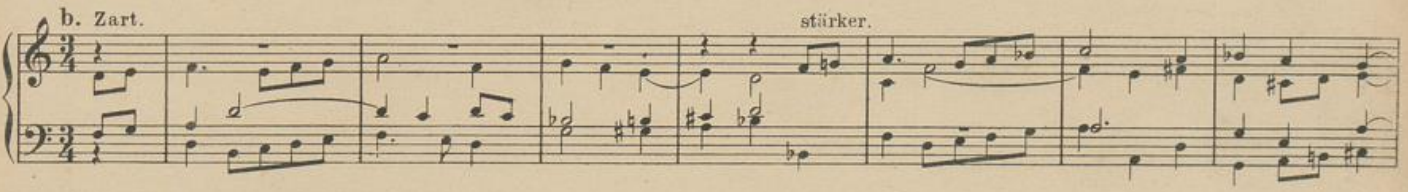
Frische Stimmen.

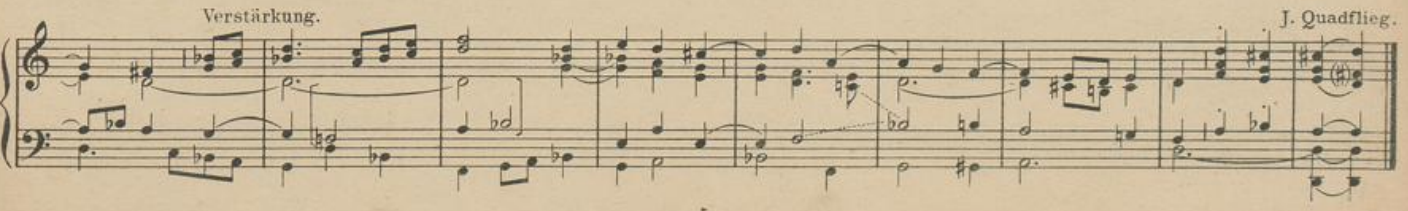


W. Schrage. **Ave Maria, gratia plena.**









56. (I. Bearbeitung.)

Kinderchor.

W. Schrage. Au-di nos, nam te fí - li - us ni-hil ne-gans ho - nó - rat.

Volk.

Sal-va nos, Je - su, pro qui - bus vir-go ma-ter te o - rat.

56. (II. Bearbeitung.)

Sanfte Stimmen.

Volk: Sal-va nos, Je-su, proqui - bus vir-go ma-ter te o - rat.
Vors.: Au-di nos, nam te fí - li - us ni-hil ne-gans ho-nó - rat.

Modulation.

Volk: Sal-va nos, Je - su, pro qui - bus vir-go ma-ter te o - rat.
Vors.: Au-di nos, nam te fí - li - us ni-hil ne-gans ho - nó - rat.

Ped.

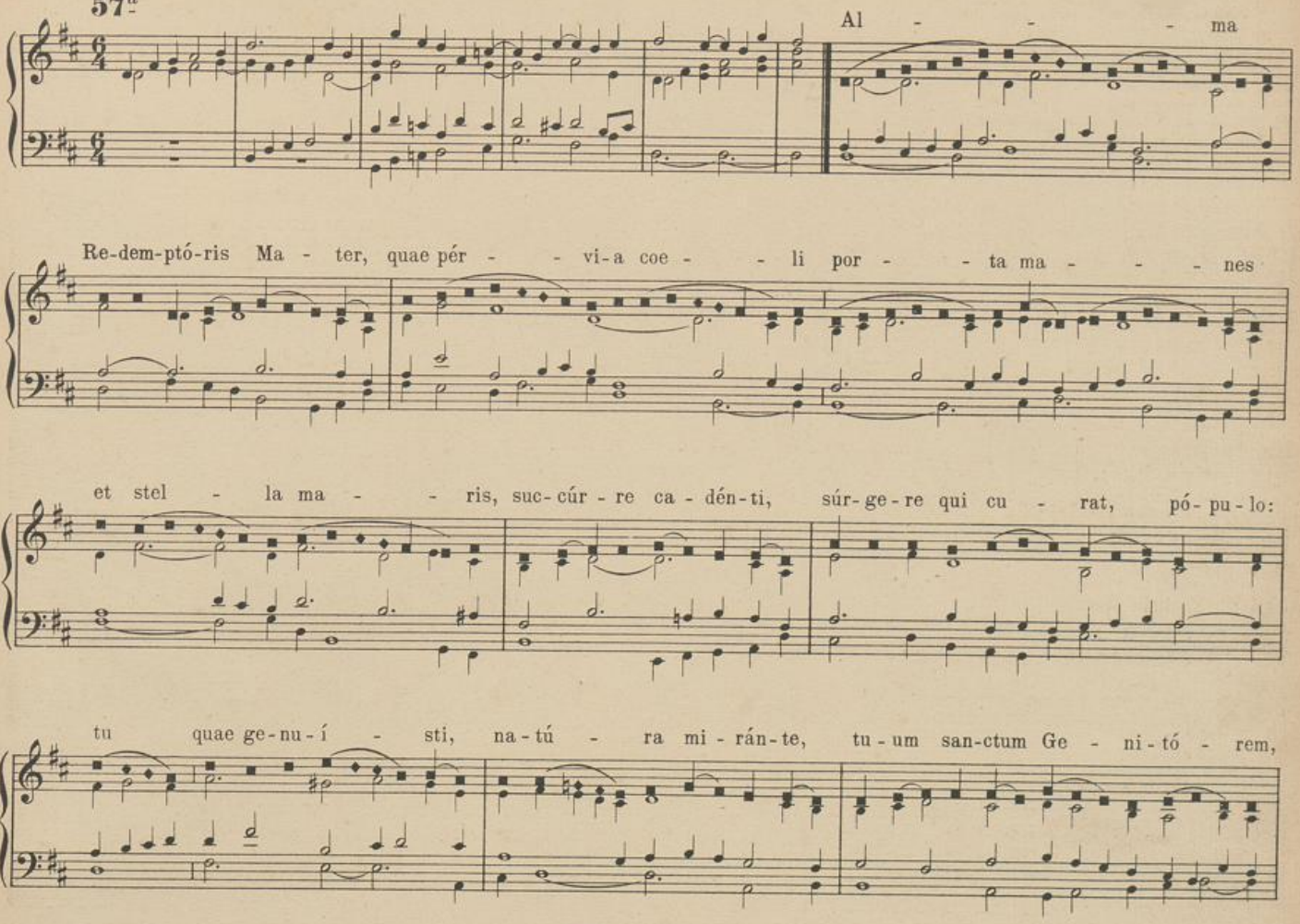
Modulation.

Volk: Sal-va nos, Je - su, proqui - bus vir-go ma-ter te o - rat.
Vors.: Au-di nos, nam te fí - li - us ni-hil ne-gans ho - nó - rat.

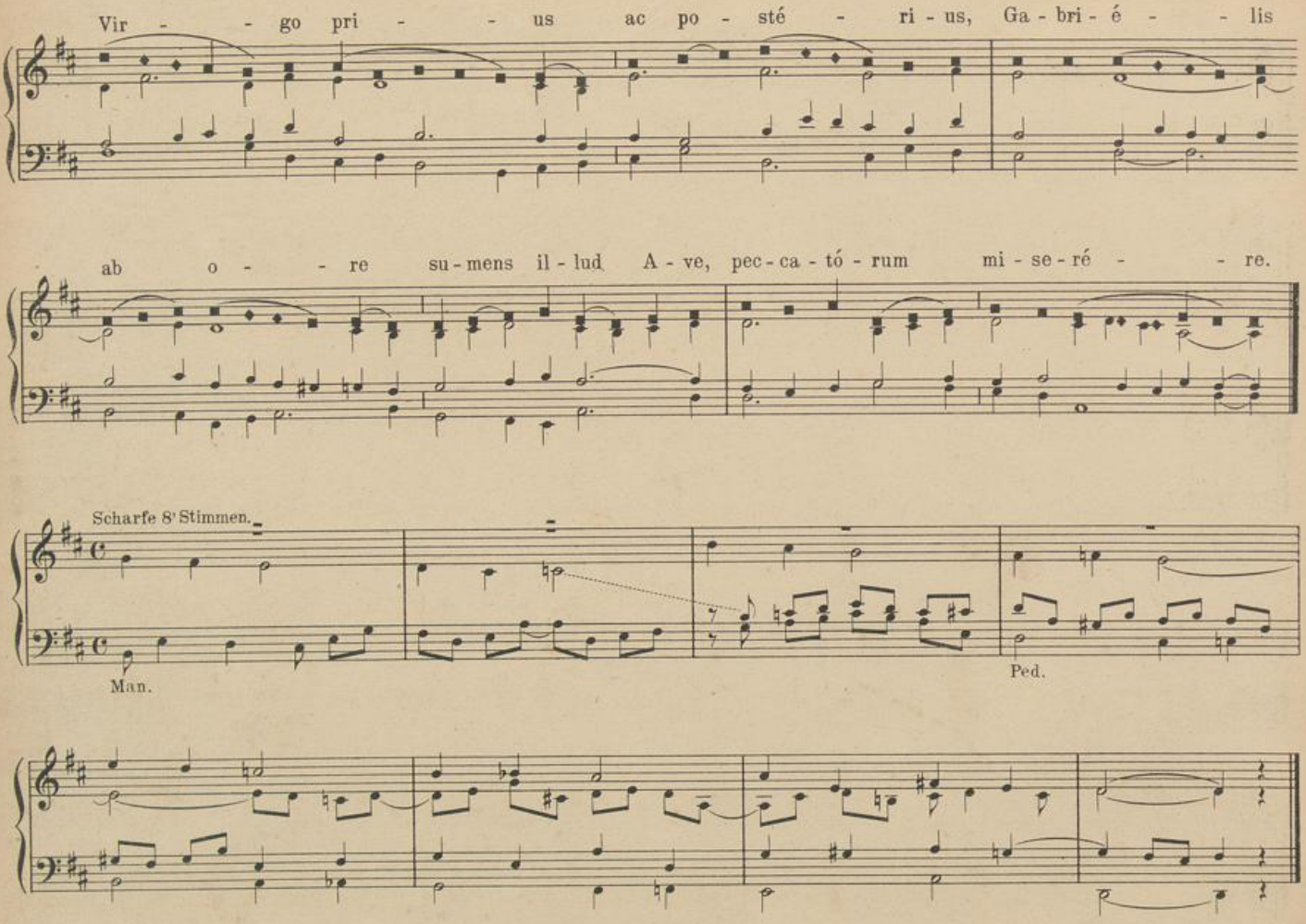
Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

57ª



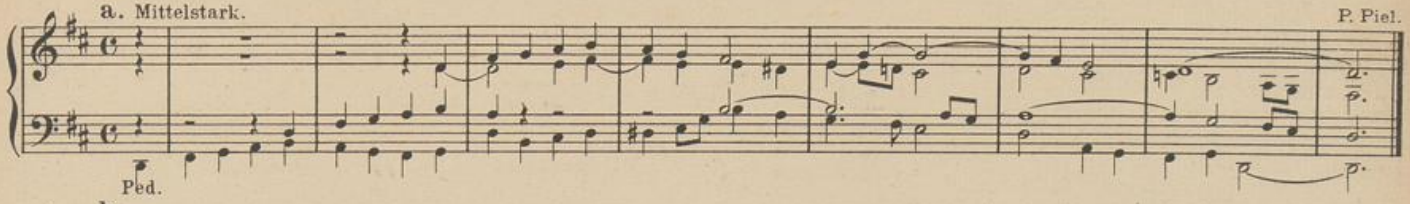
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



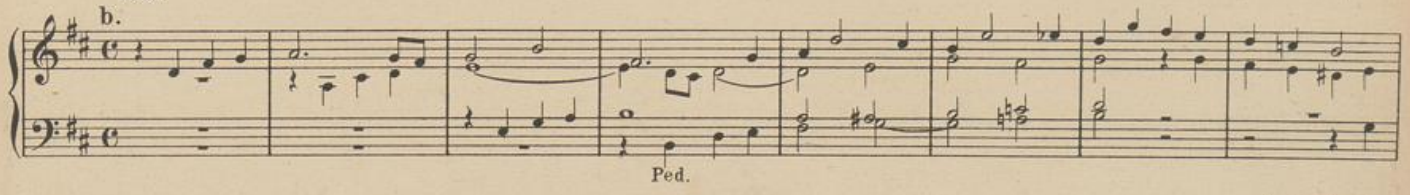
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

57b.

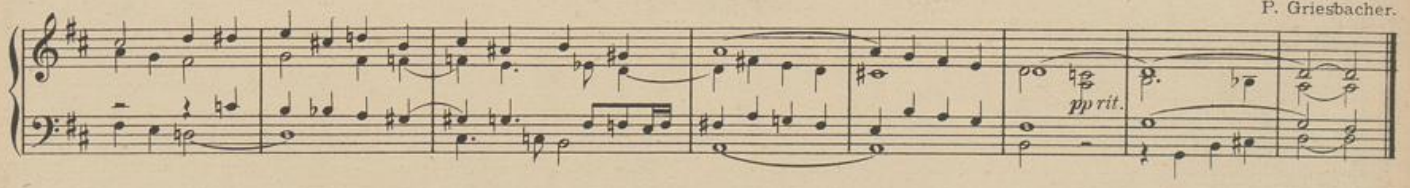
a. Mittelstark. P. Piel.



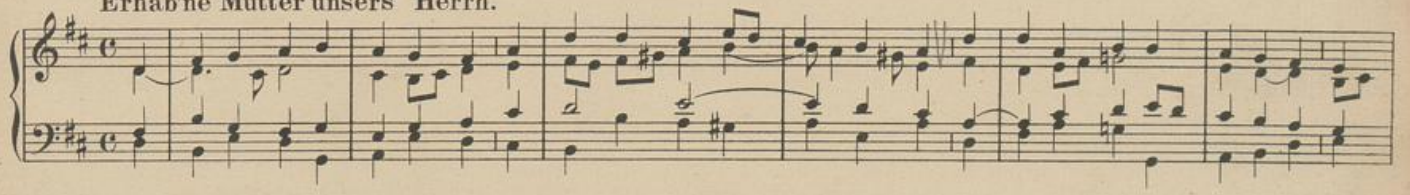
b.



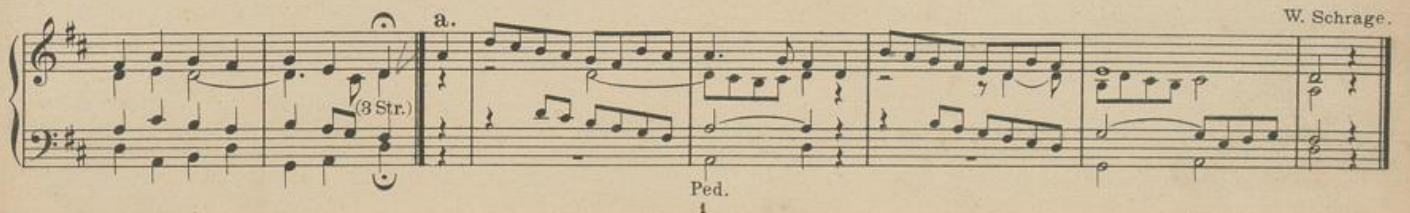
P. Griesbacher.



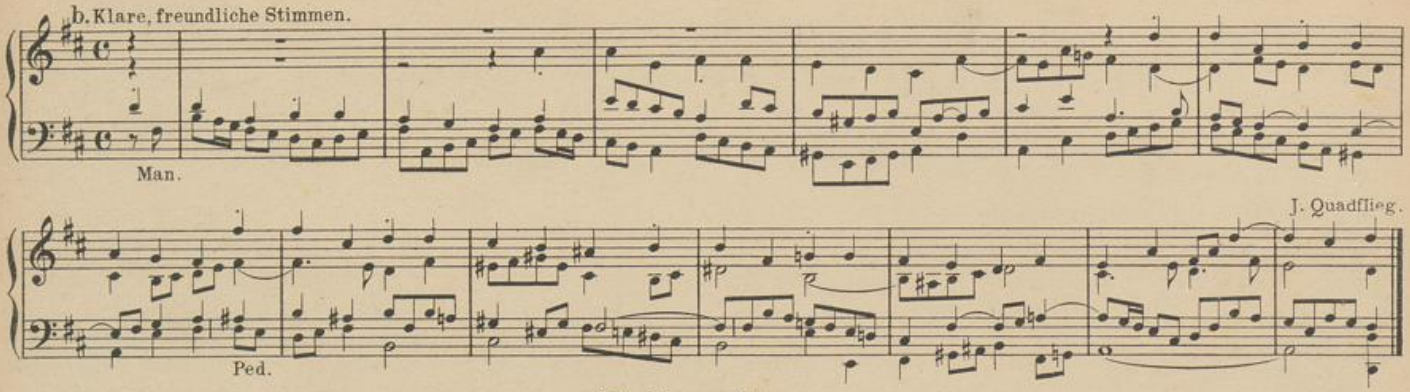
Erhab'ne Mutter unsers Herrn.



a. W. Schrage.



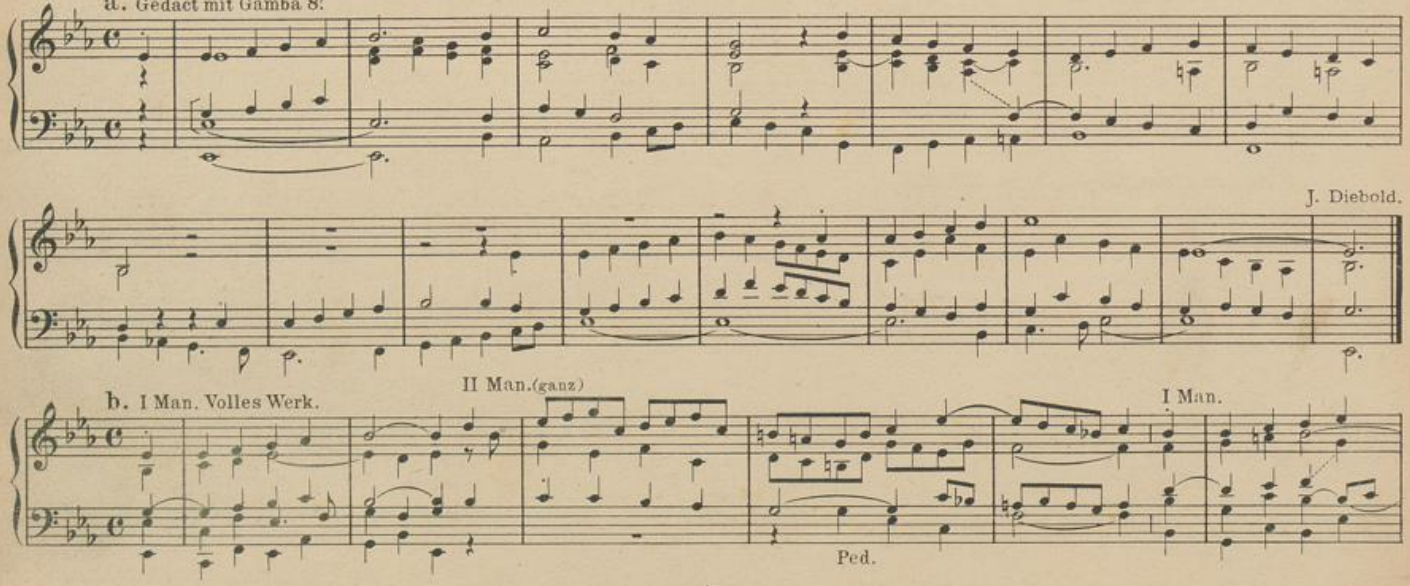
b. Klare, freundliche Stimmen.

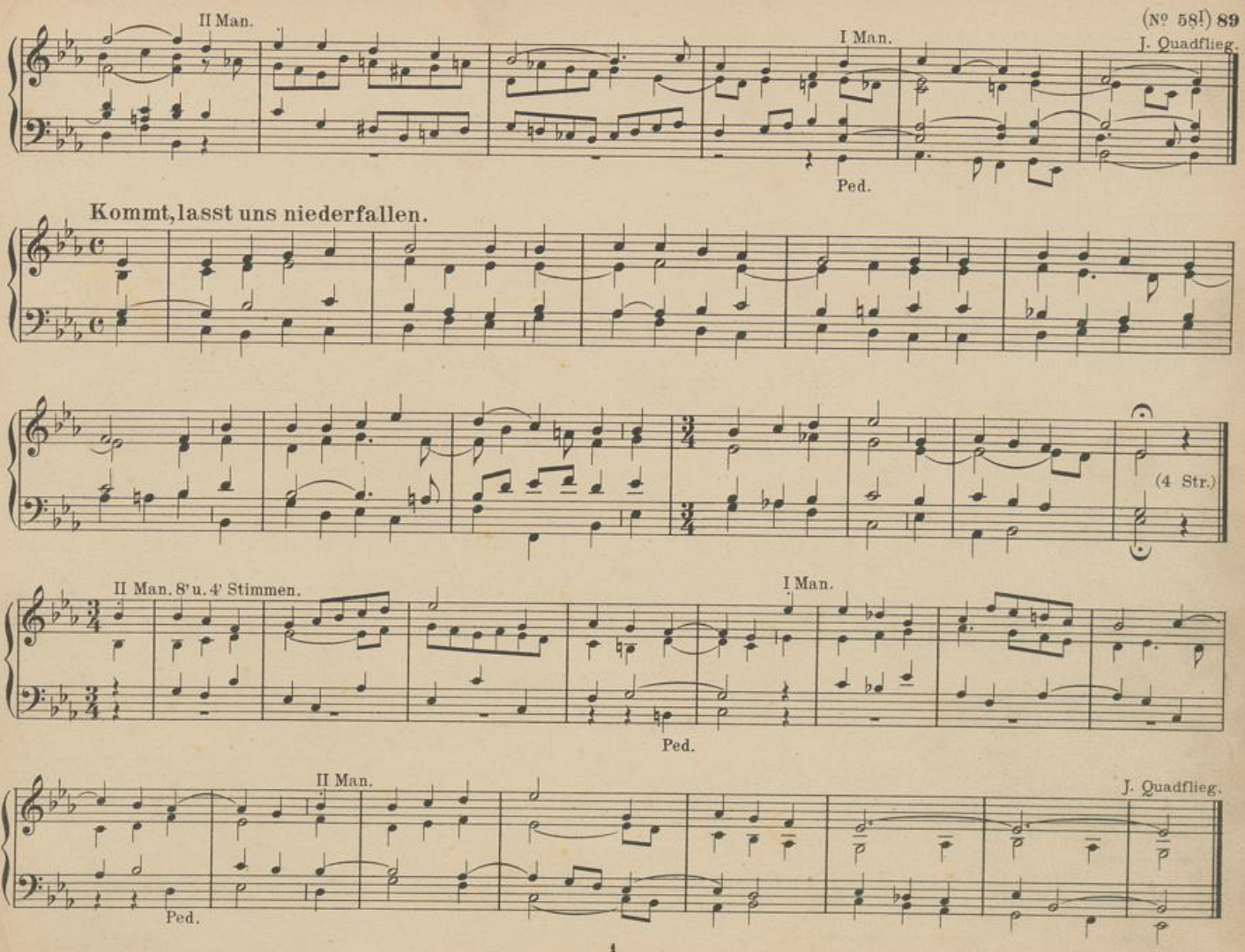


Weihnachten.

58! Feierlich, doch nicht zu langsam.

a. Gedact mit Gamba 8!

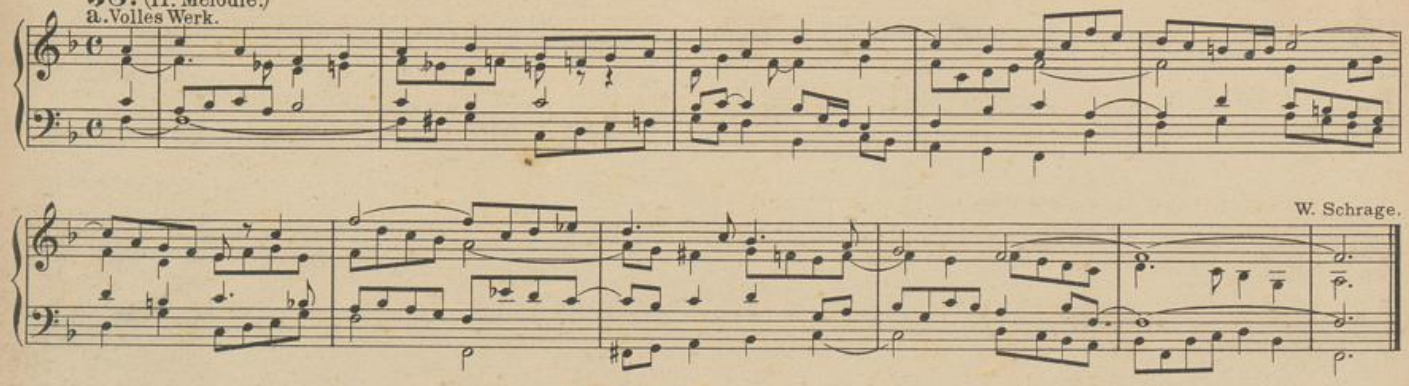




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

58. (II. Melodie.)

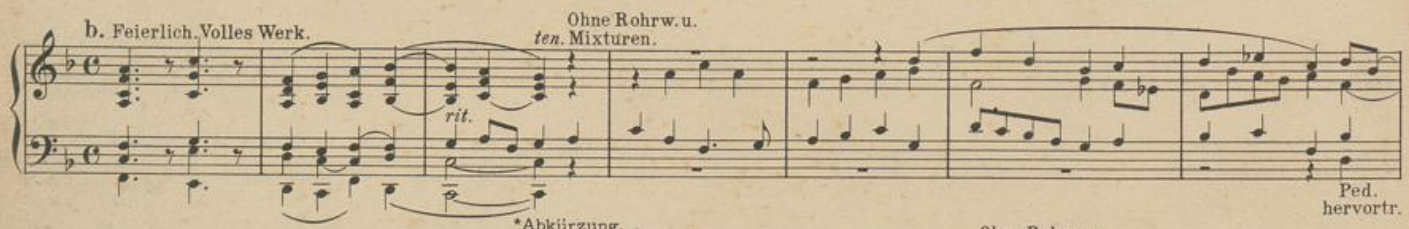
a. Volles Werk.



W. Schrage.

b. Feierlich. Volles Werk.

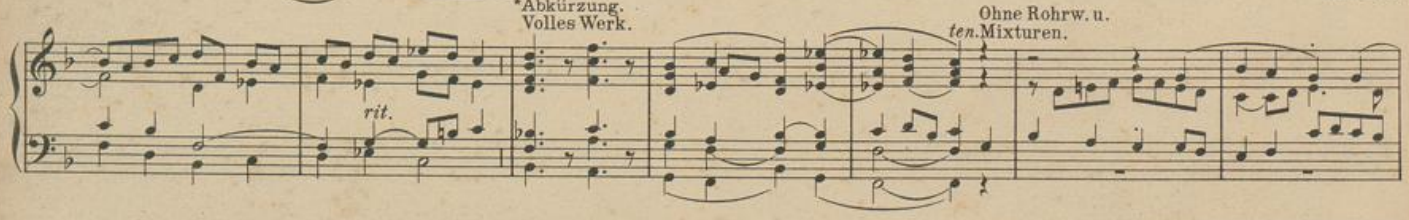
Ohne Rohrw. u. *ten.* Mixturen.



Ped. hervortr.

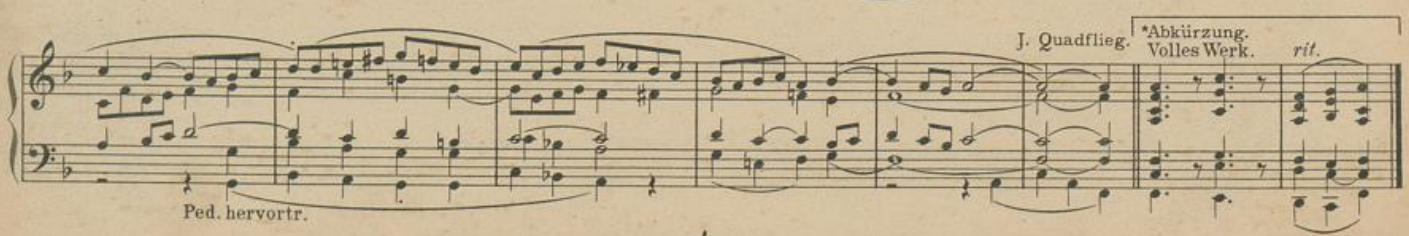
*Abkürzung. Volles Werk.

Ohne Rohrw. u. *ten.* Mixturen.



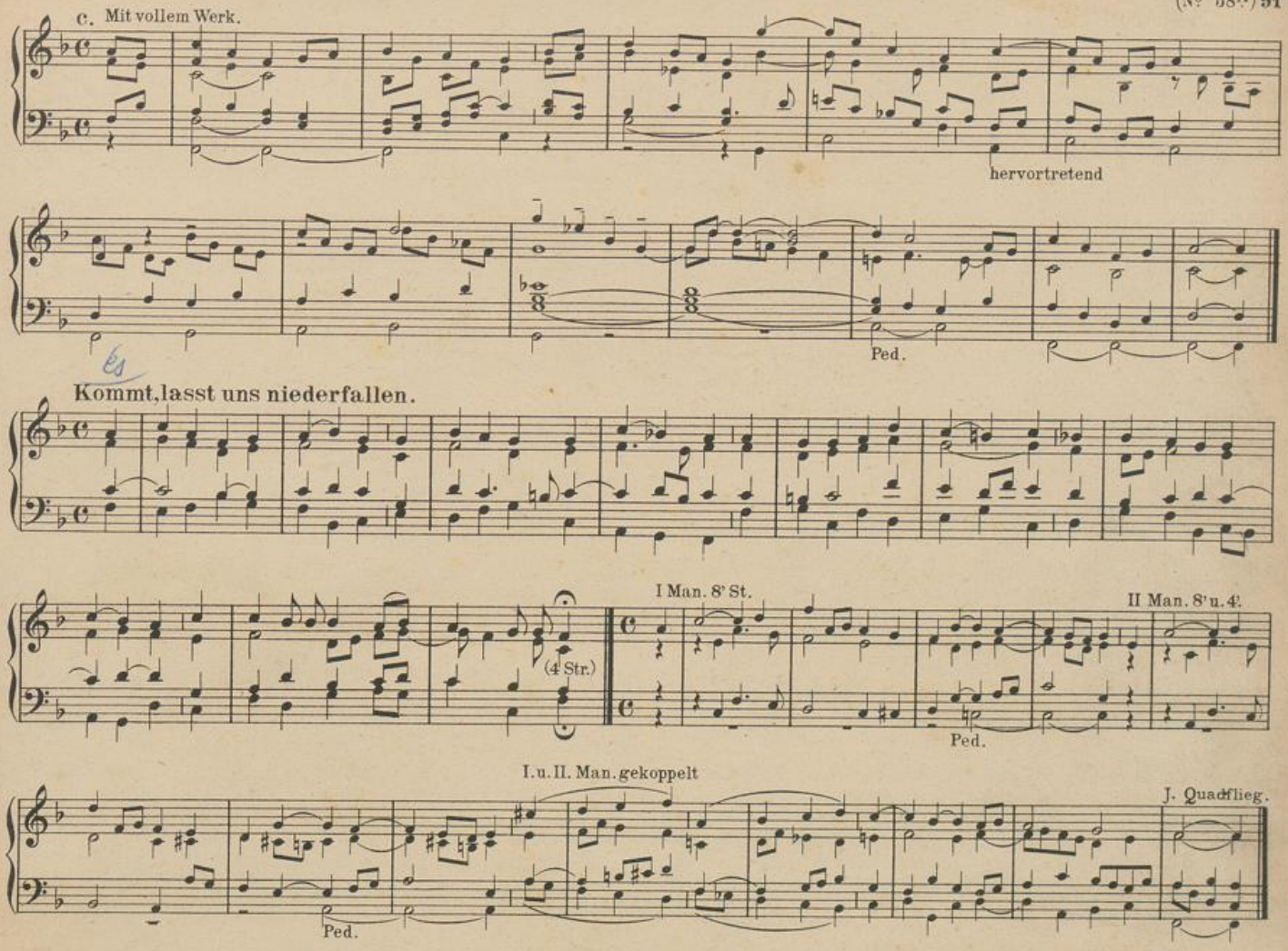
J. Quadflieg.

*Abkürzung. Volles Werk.



Ped. hervortr.

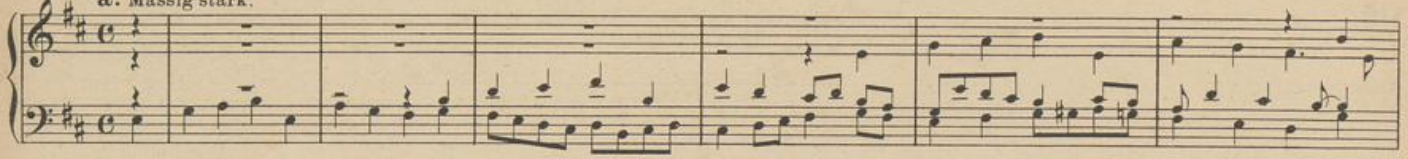
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



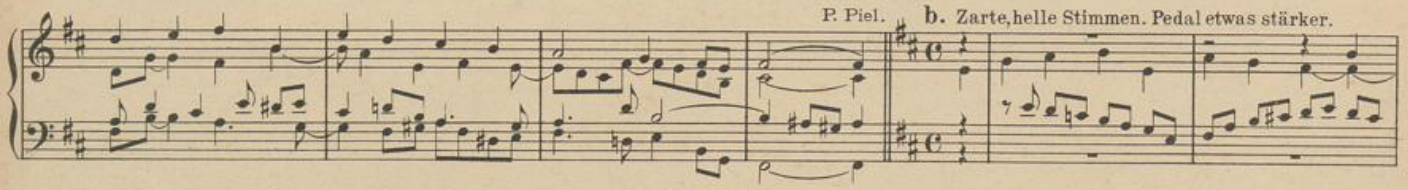
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

59.

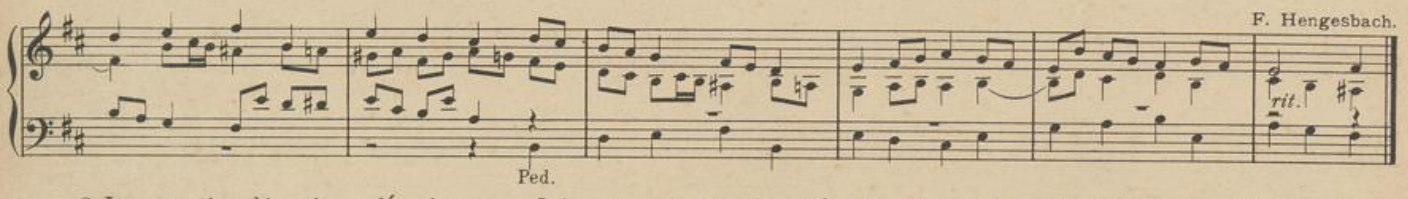
a. Mässig stark.



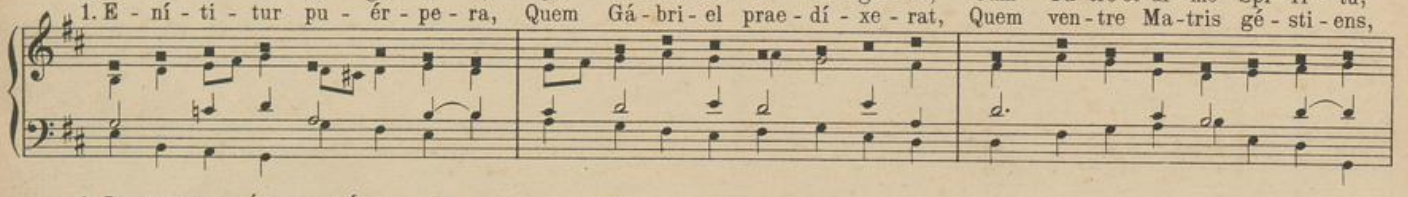
P. Piel. **b.** Zarte, helle Stimmen. Pedal etwas stärker.



F. Hengesbach.

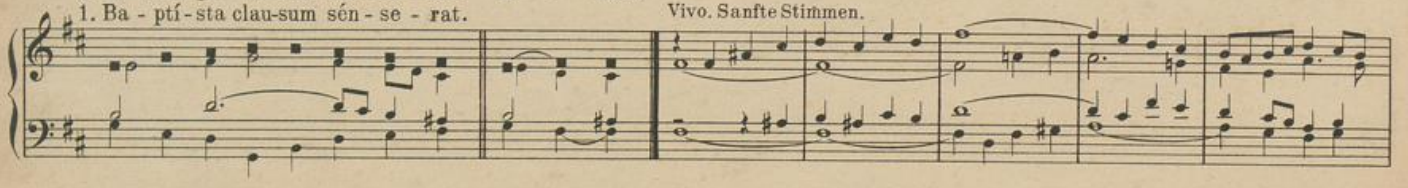


2. Je - su ti - bi sit gló - ri - a, Qui na - tus es de Vír - gi - ne, Cum Pa - tre et al - mo Spí - ri - tu,
1. E - ní - ti - tur pu - ér - pe - ra, Quem Gá - bri - el prae - dí - xe - rat, Quem ven - tre Ma - tris gé - sti - ens,



2. In sem - pi - tér - na saé - cu - la. A - men.
1. Ba - ptí - sta clau - sum sén - se - rat.

Vivo. Sanfte Stimmen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

stärker

P. Griesbacher.

rit.

60.

Erste Messe.

Zum Eingang.

a. Andante con moto.

P. Griesbacher.

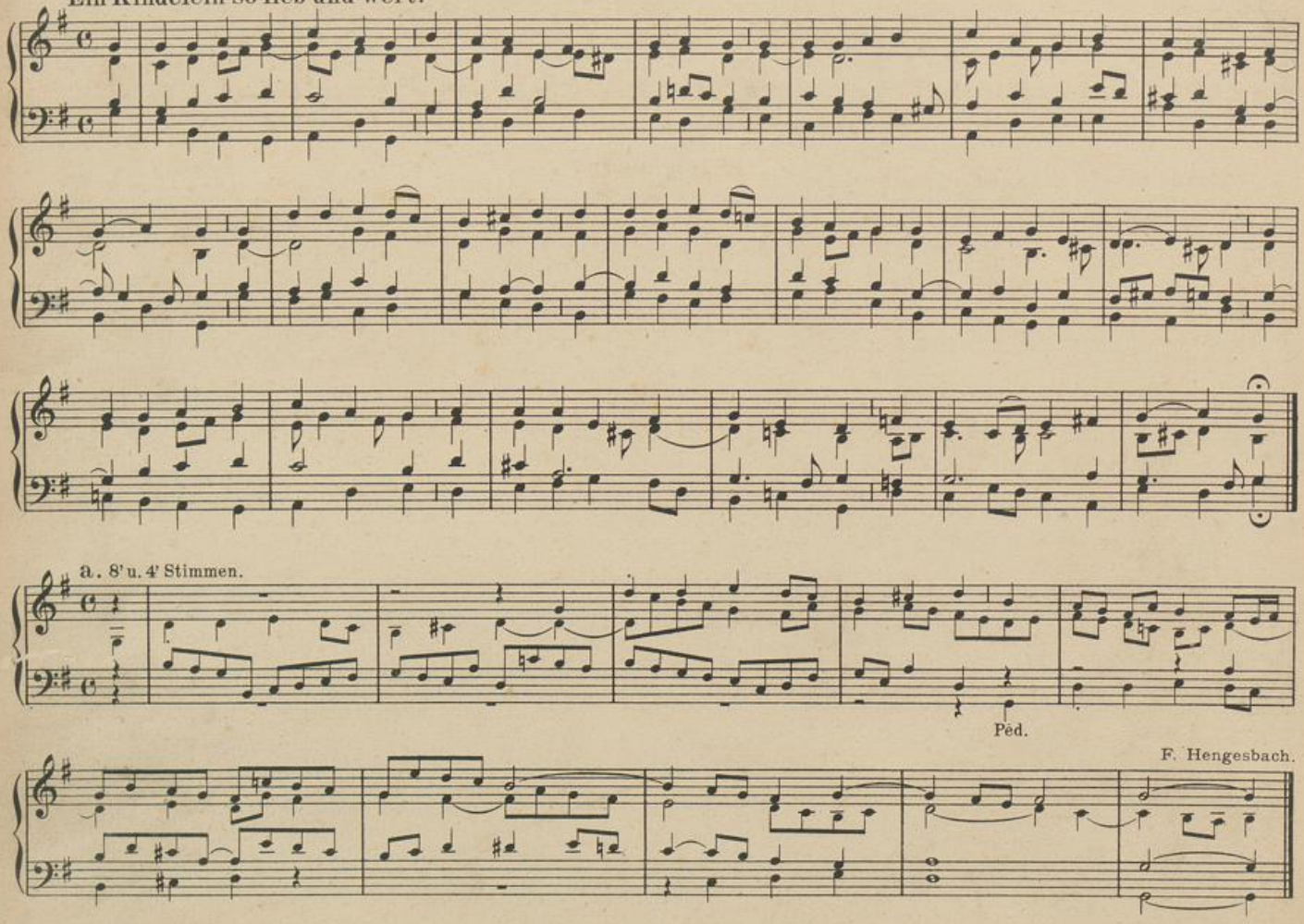
b. Kräftig.

Péd.

P. Piel.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Ein Kindelein so lieb und wert.



a. 8' u. 4' Stimmen.

F. Hengesbach.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.

Th. Queling.

61. Zum Gloria.

a. Liebliche 8' Stimmen mit schärfendem 4' Register.

C. Greith.

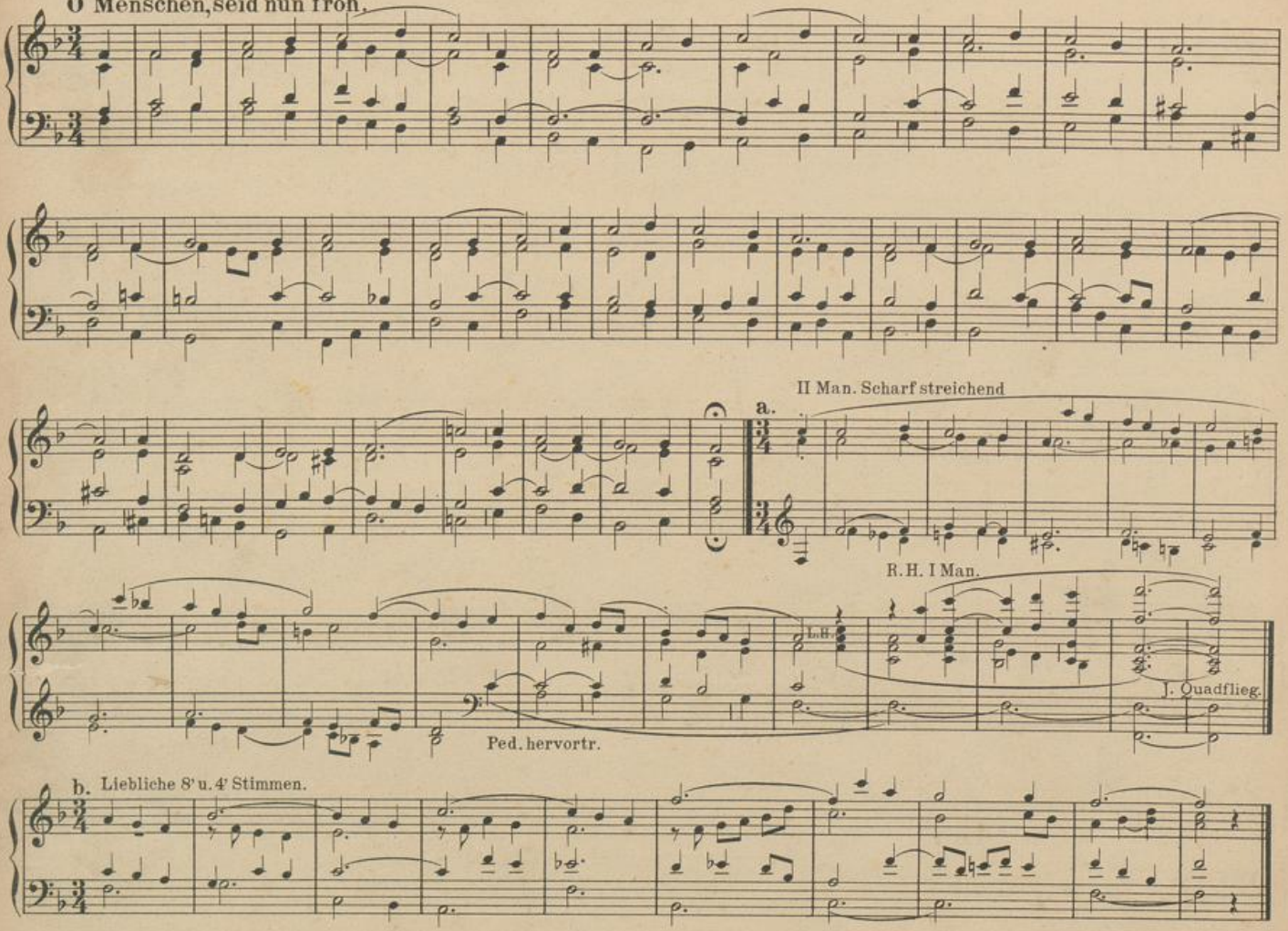
b. Frisch und kräftig.

P. Piel.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

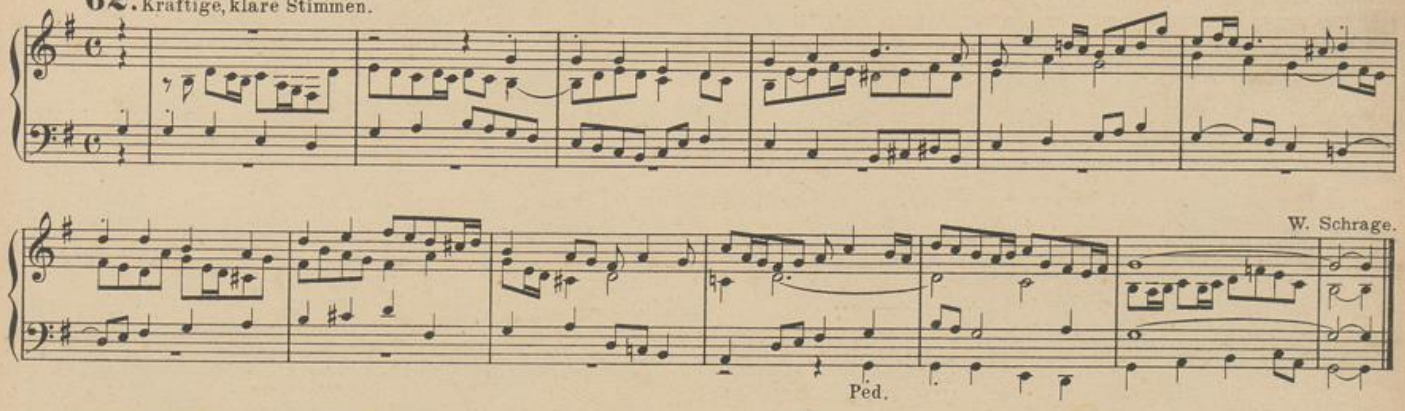
 EL 25

O Menschen, seid nun froh.

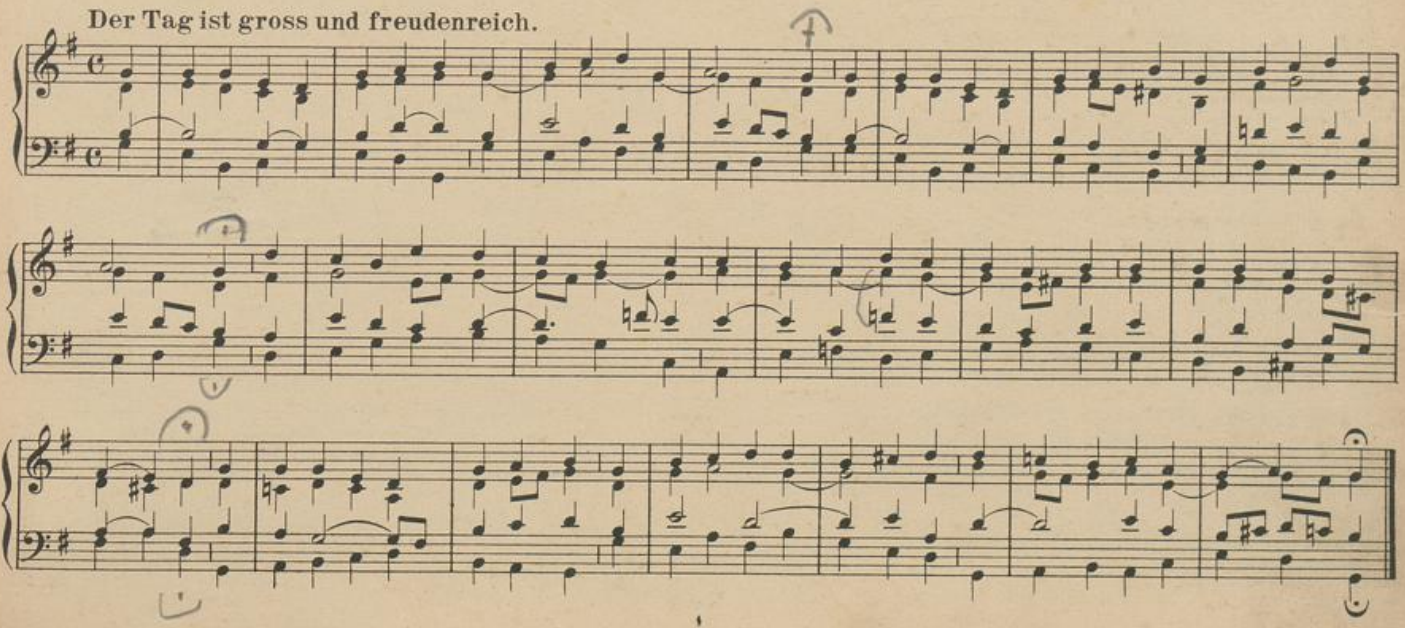


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

62. Kräftige, klare Stimmen.

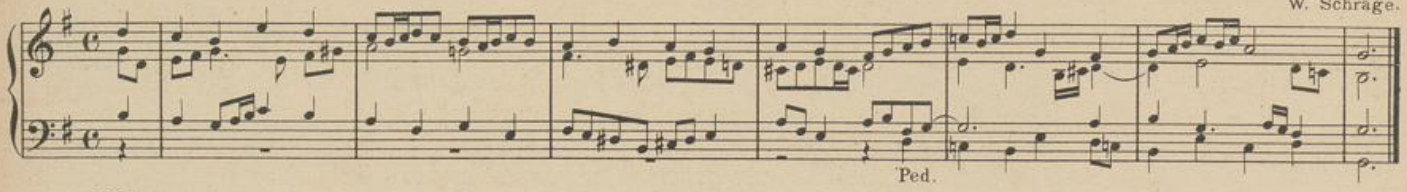


Der Tag ist gross und freudenreich.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

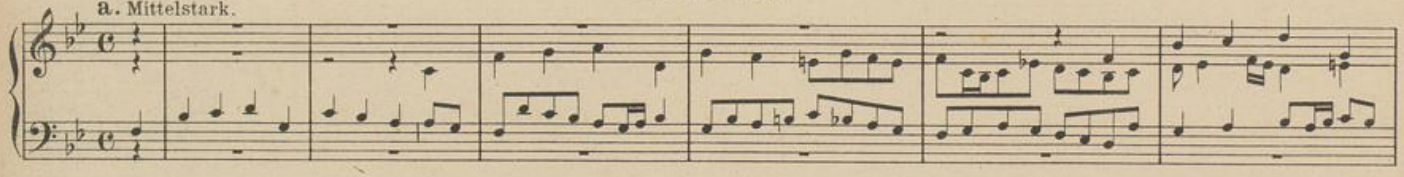
W. Schrage.



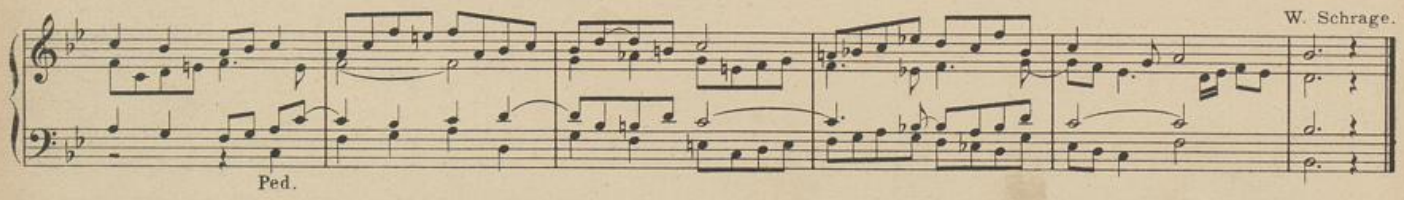
63.

Zur Opferung.

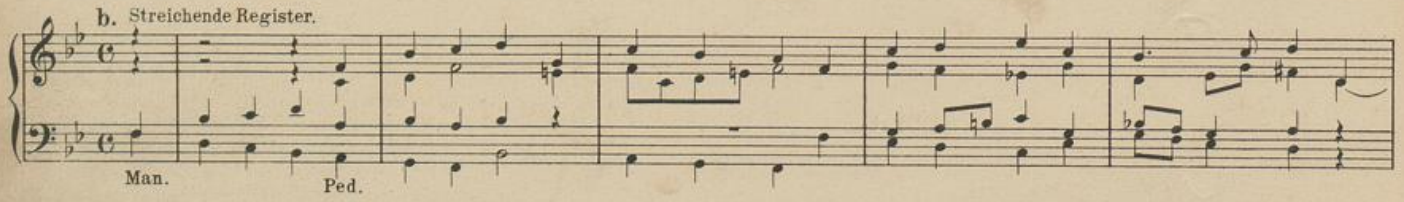
a. Mittelstark.



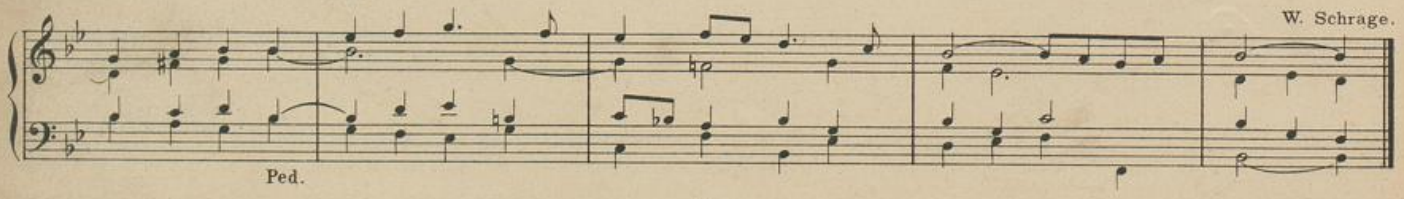
W. Schrage.



b. Streichende Register.

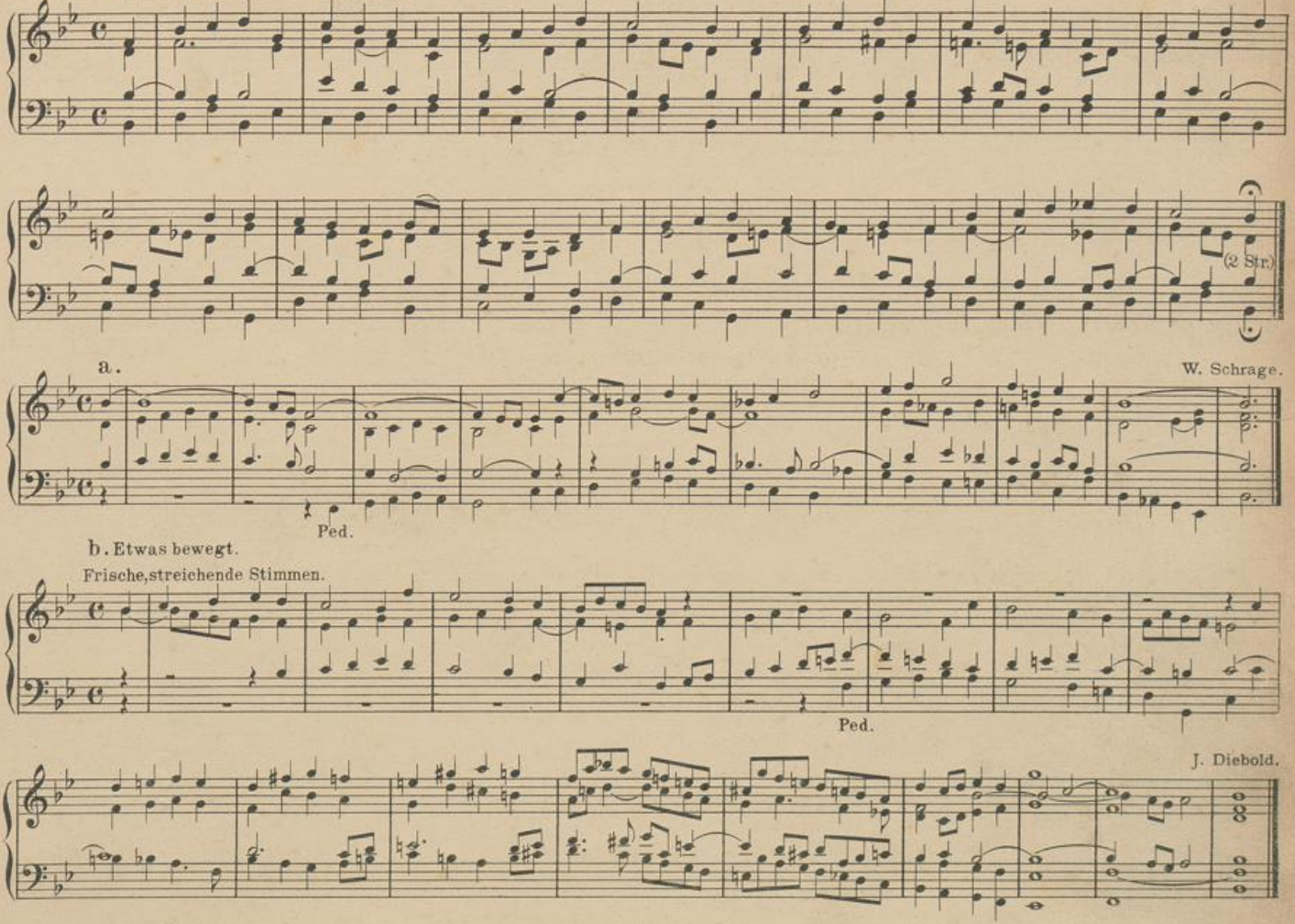


W. Schrage.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

O Gottes eingeborner Sohn.

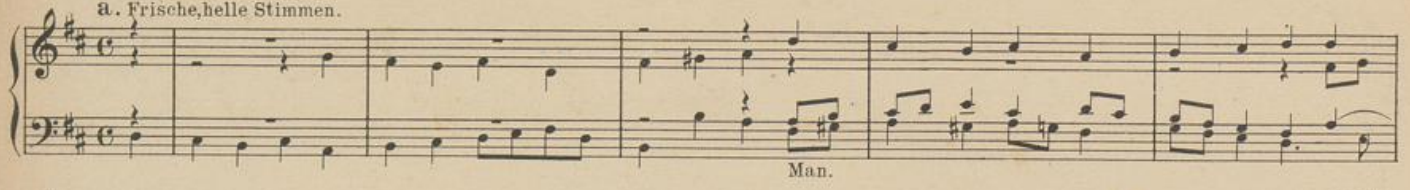


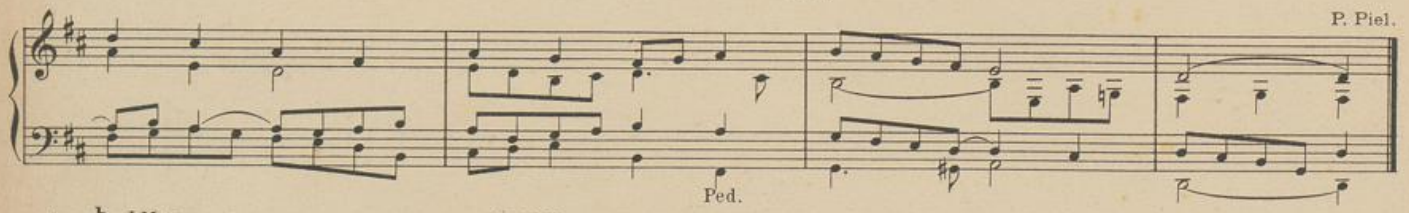
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

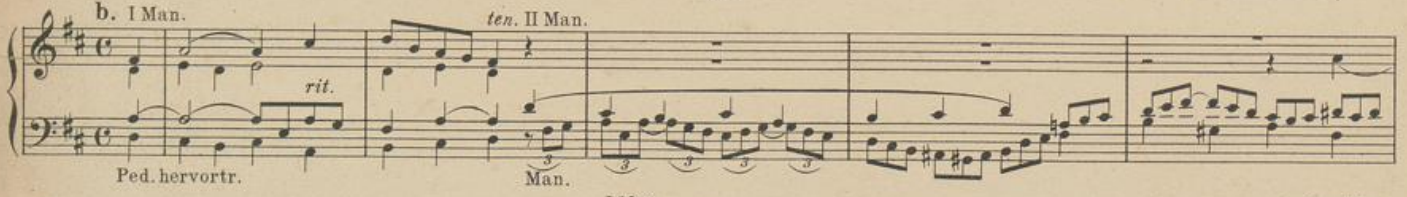
64.

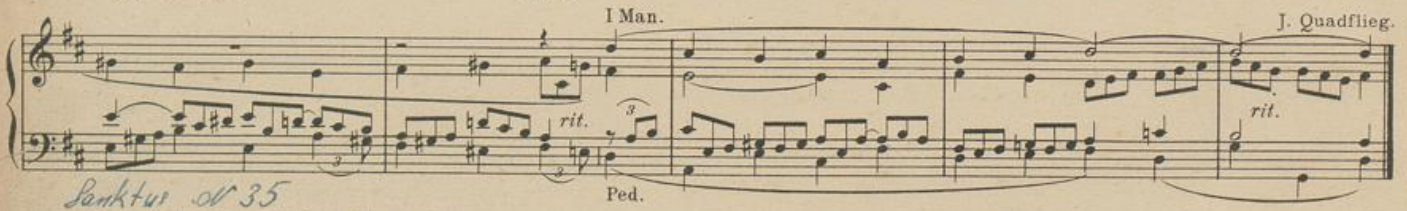
Zum Sanctus.

a. Frische, helle Stimmen.



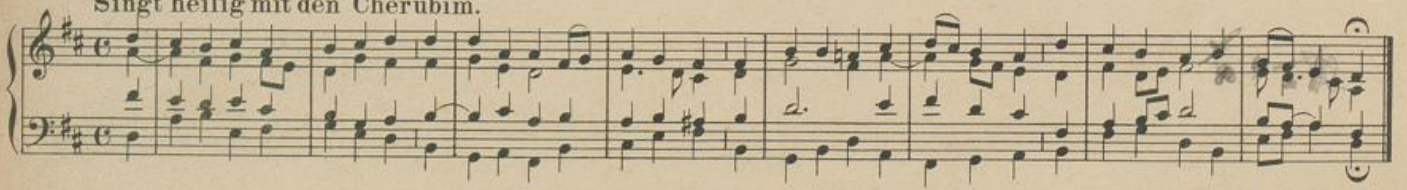






Sanktus № 35

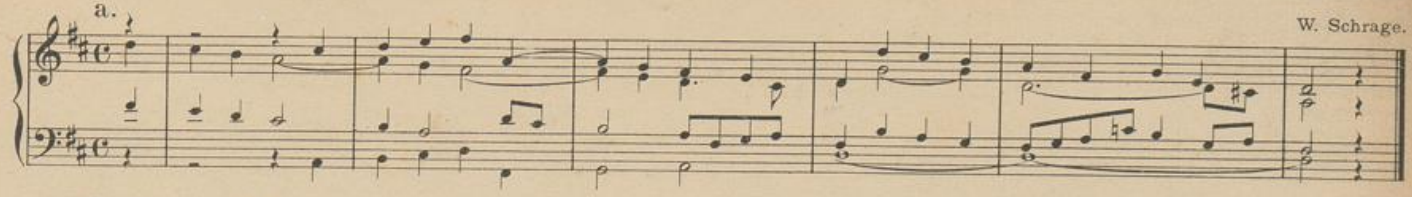
Singt heilig mit den Cherubim.



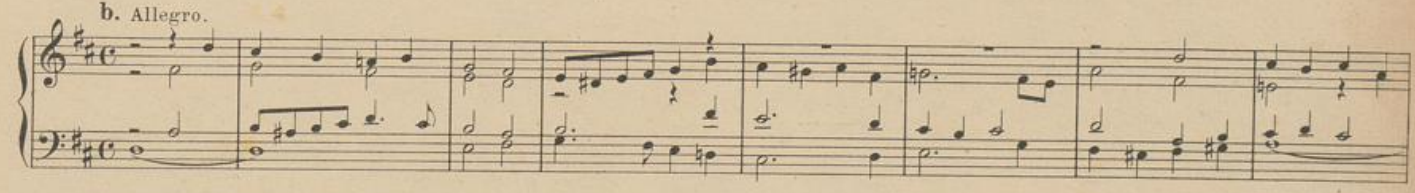
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

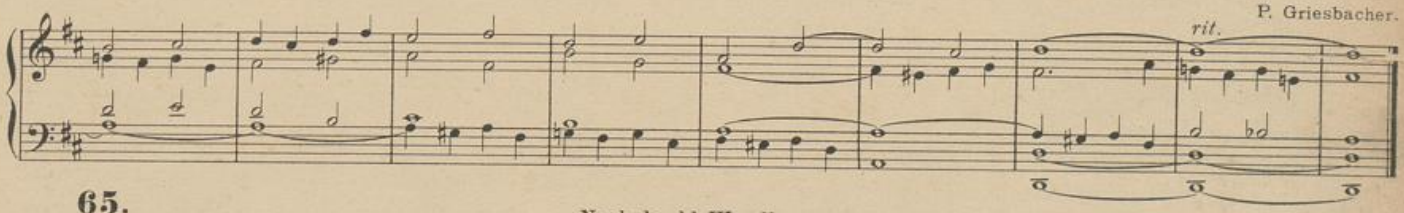
W. Schrage.



b. Allegro.



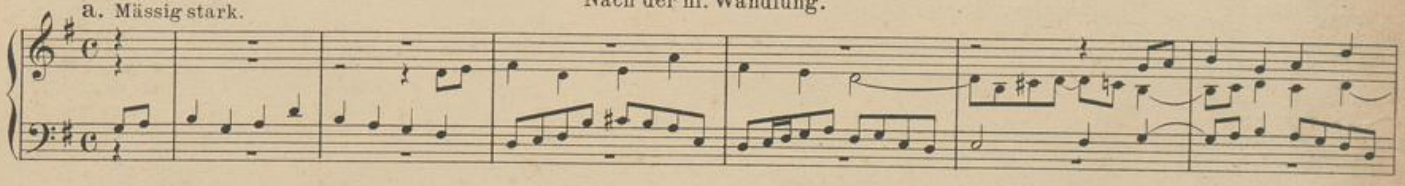
P. Griesbacher.



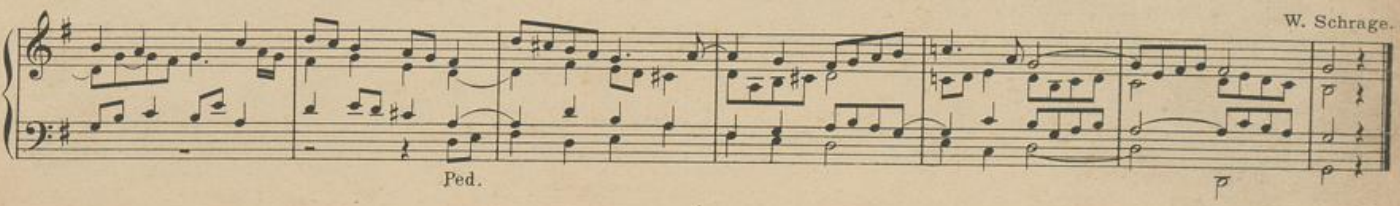
65.

a. Mässig stark.

Nach der hl. Wandlung.

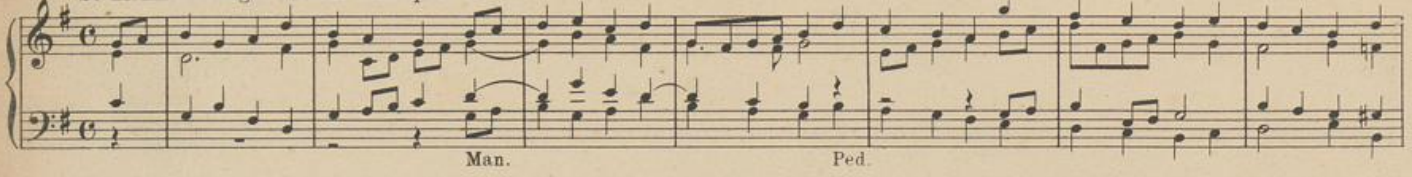


W. Schrage.

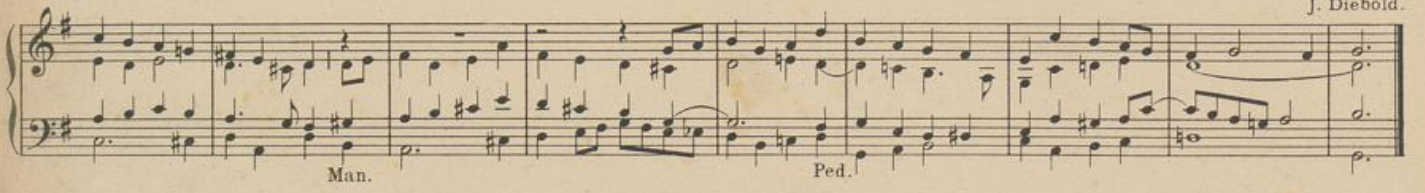


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

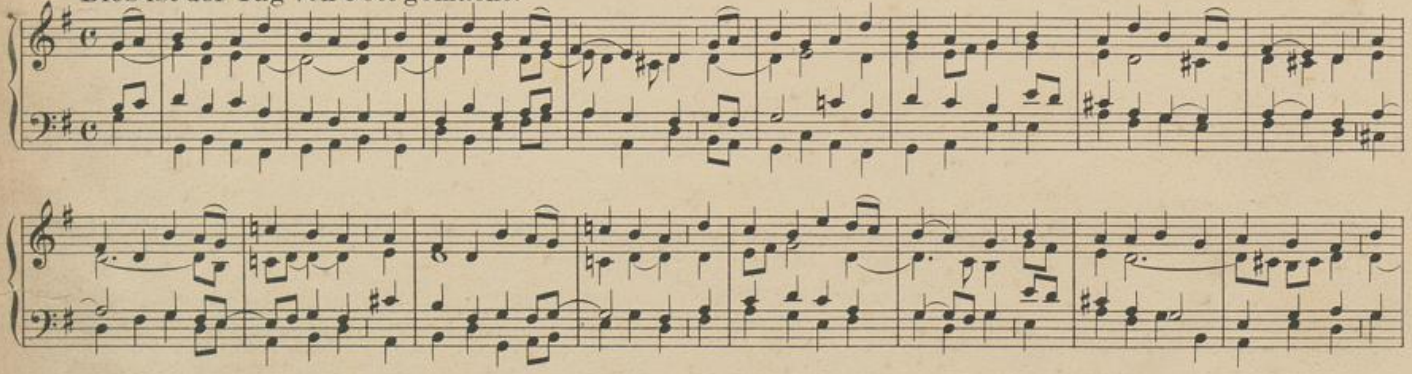
b. Ziemlich bewegt. Frische Principale 8'.



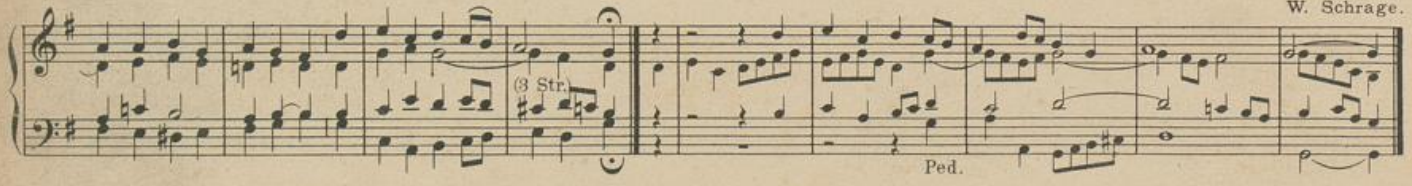
J. Diebold.



Dies ist der Tag von Gott gemacht.



W. Schrage.

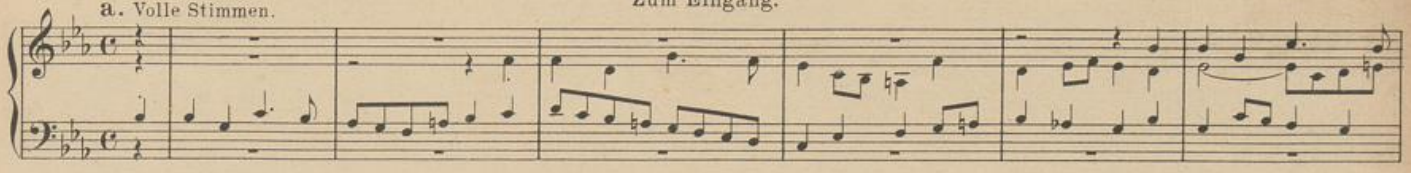


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

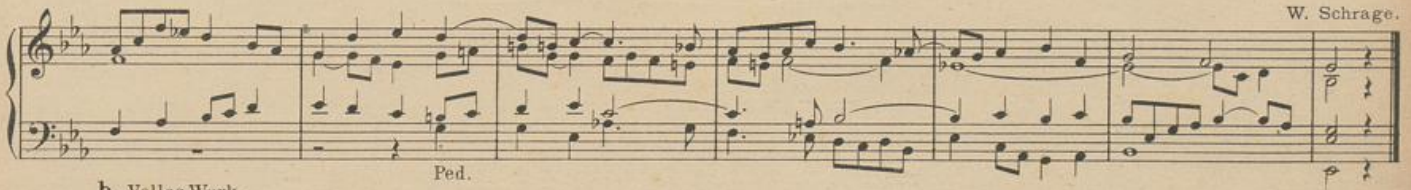
66. Zweite Messe.

Zum Eingang.

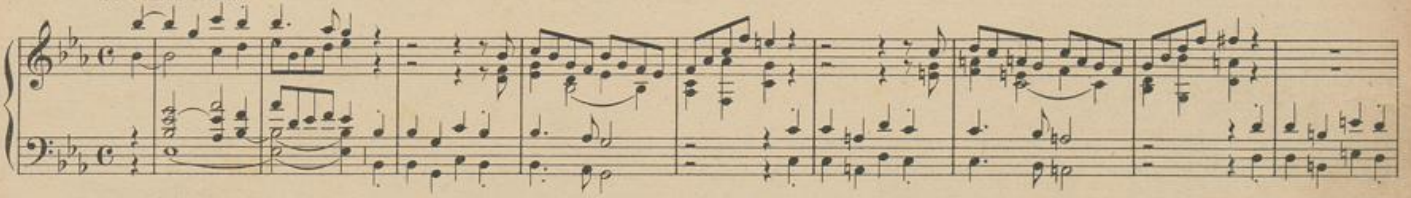
a. Volle Stimmen.

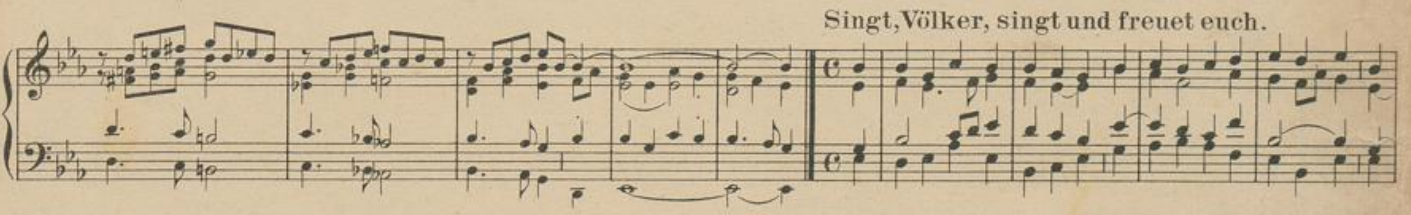


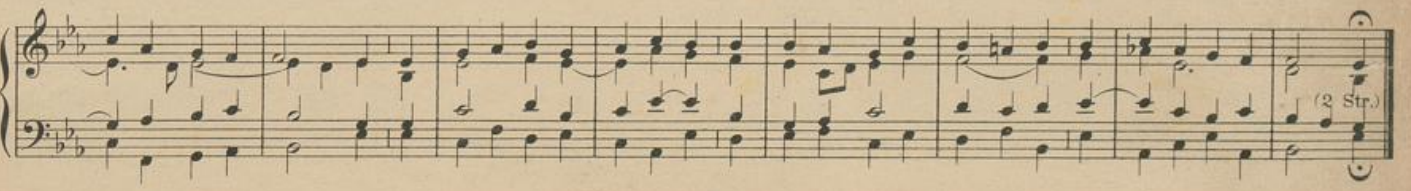
W. Schrage.



b. Volles Werk.

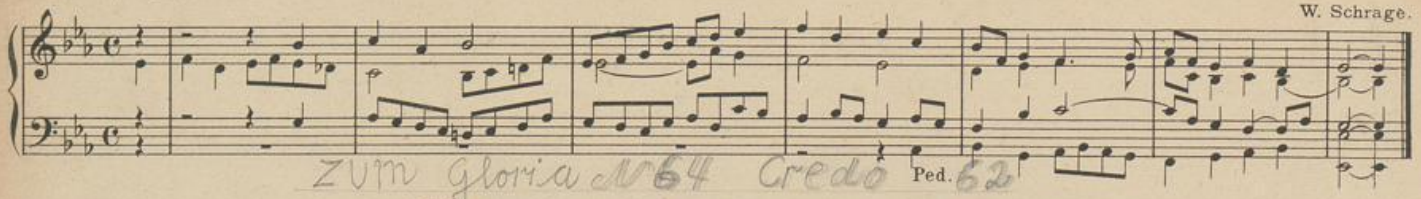






UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

W. Schrage.



zum Gloria № 64 Credo 62

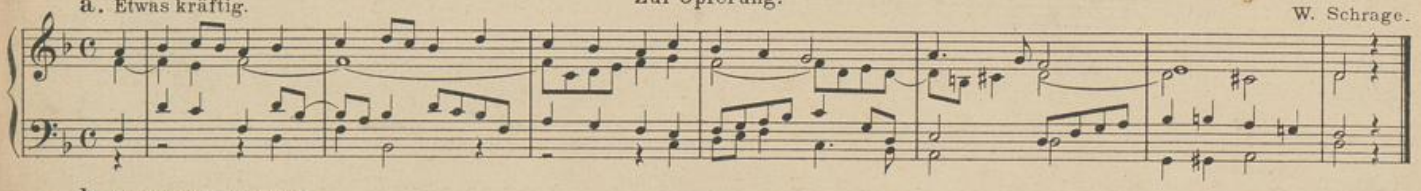
67. ~~Lobsinget mit dem Engelheer.~~ (siehe **64**).

68.

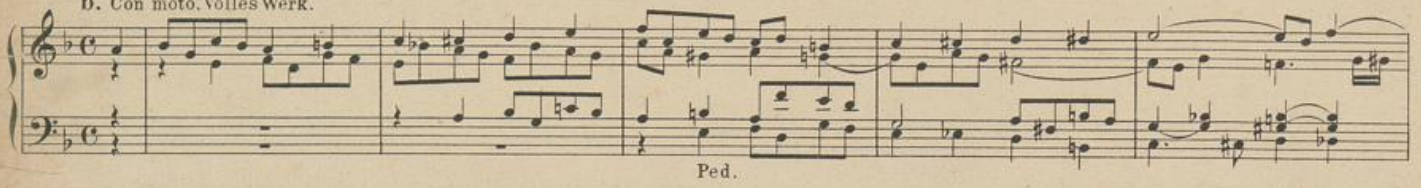
Zur Opferung.

a. Etwas kräftig.

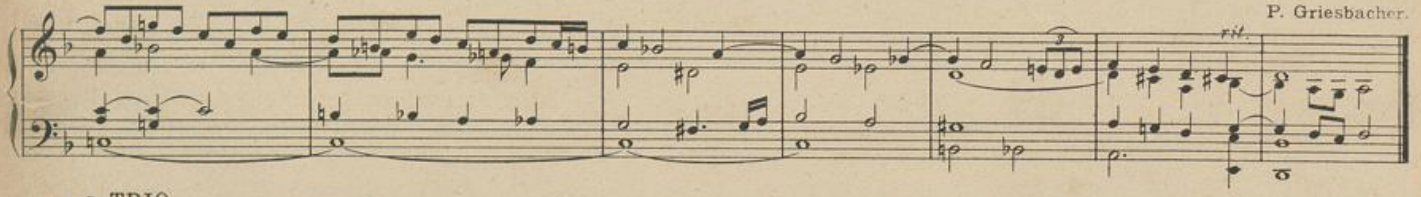
W. Schrage.



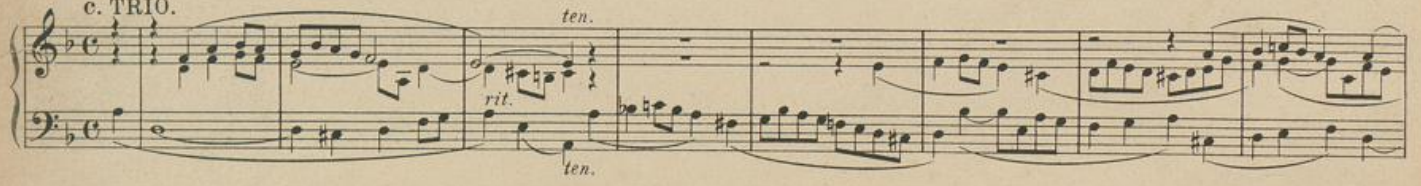
b. Con moto. Volles Werk.



P. Griesbacher.

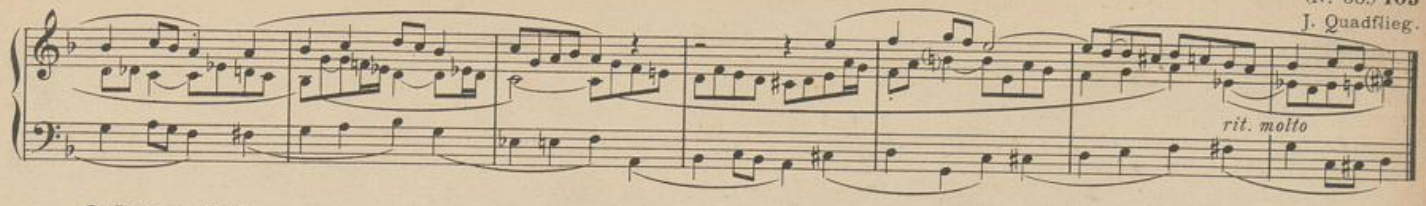


c. TRIO.

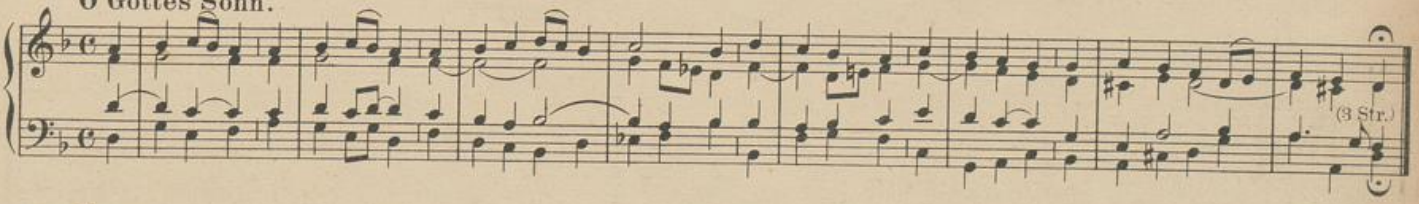


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

J. Quadflieg.

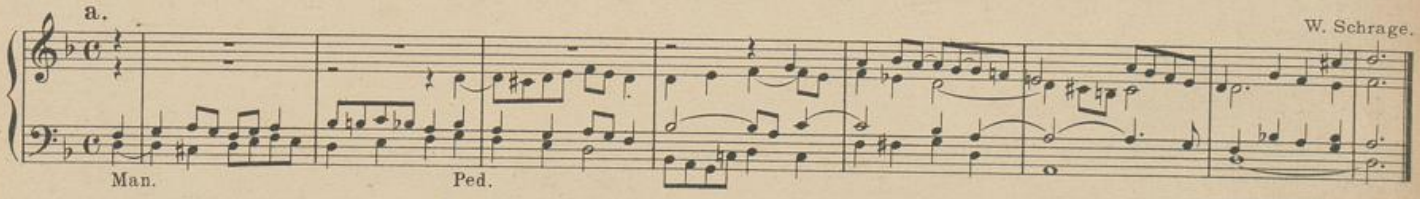


O Gottes Sohn.



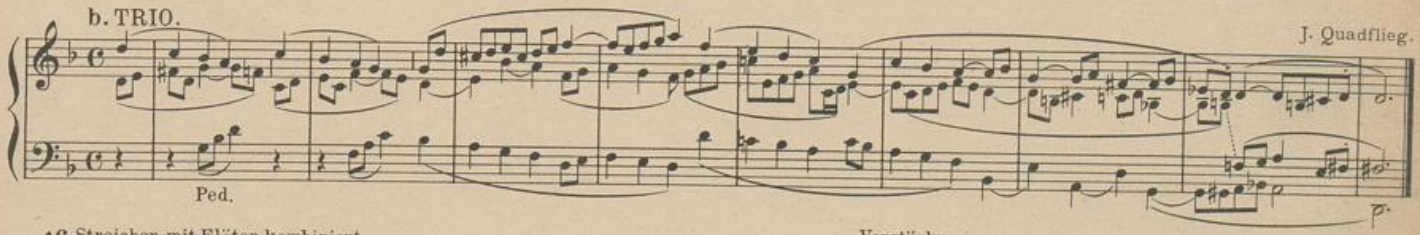
a.

W. Schrage.



b. TRIO.

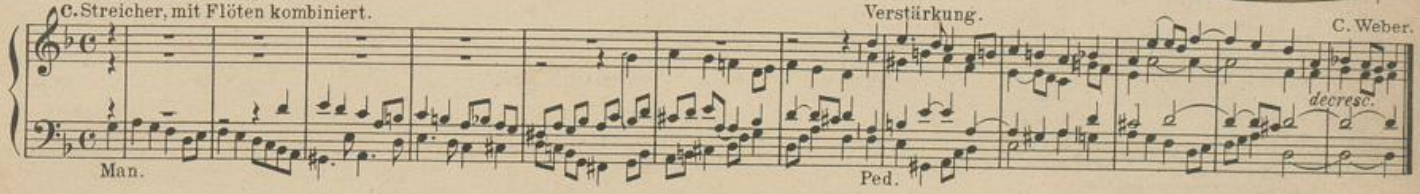
J. Quadflieg.



c. Streicher, mit Flöten kombiniert.

Verstärkung.

C. Weber.

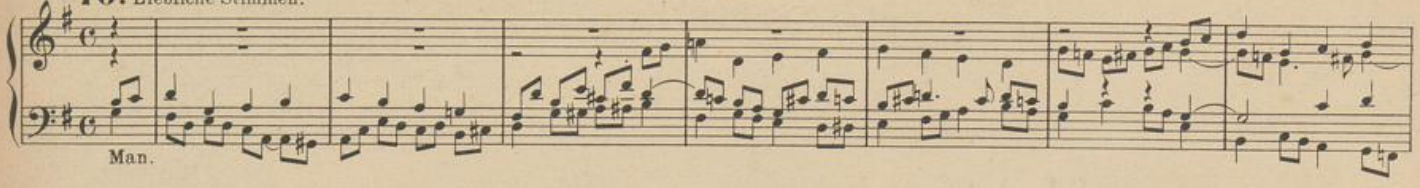


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

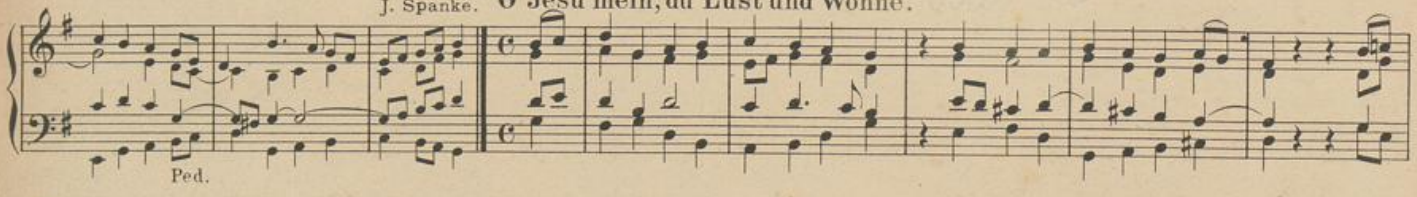
69. Gesegnet, der im Herren naht. (siehe **35**).

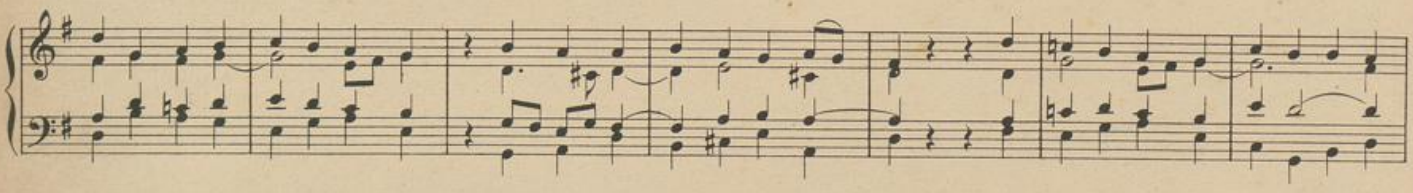
Nach der hl. Wandlung.

70. Liebliche Stimmen.

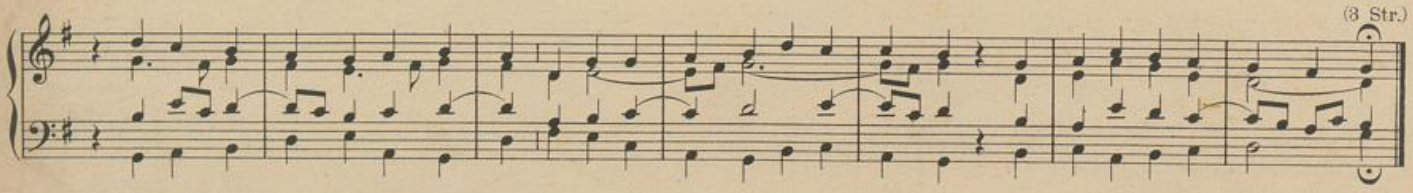


J. Spanke. **O Jesu mein, du Lust und Wonne.**

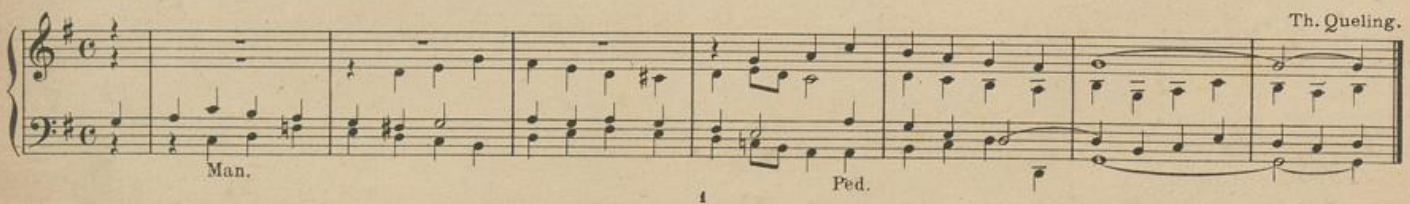




(3 Str.)



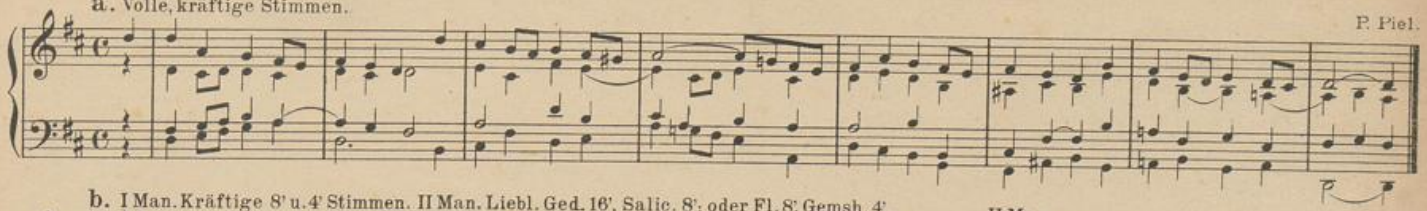
Th. Queling.



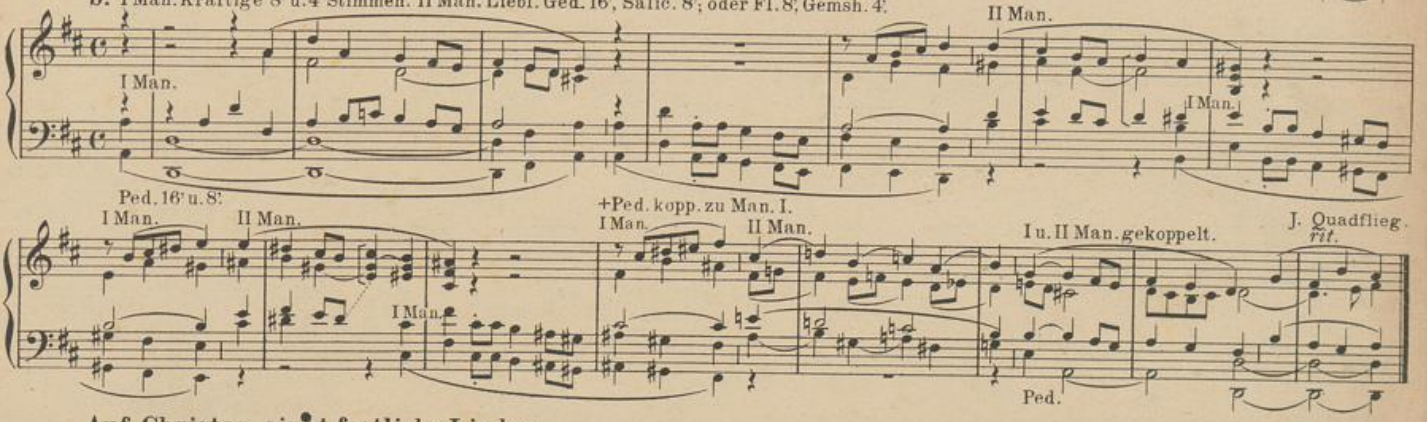
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Volle, kräftige Stimmen.

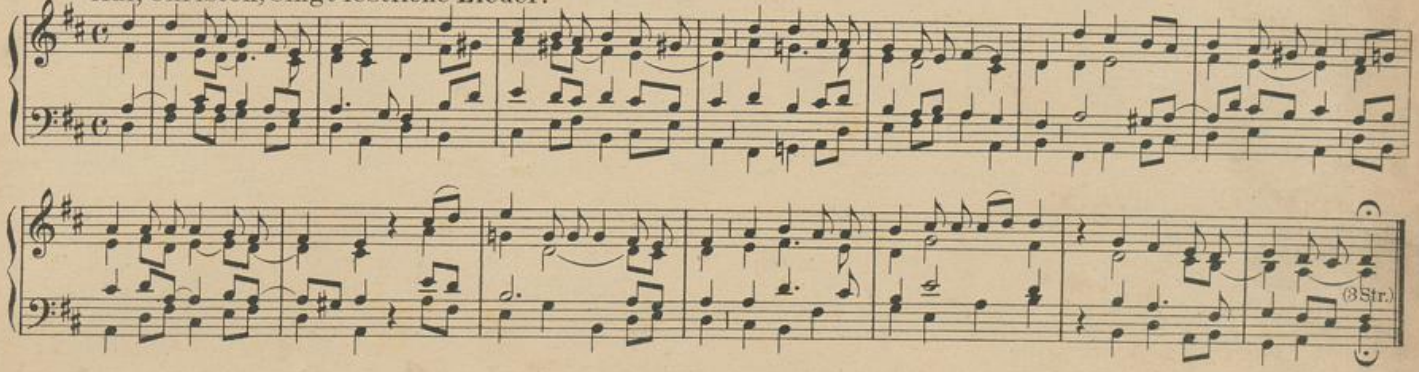
P. Piel.



b. I Man. Kräftige 8' u. 4' Stimmen. II Man. Liebl. Ged. 16', Salic. 8'; oder Fl. 8', Gemsh. 4'.

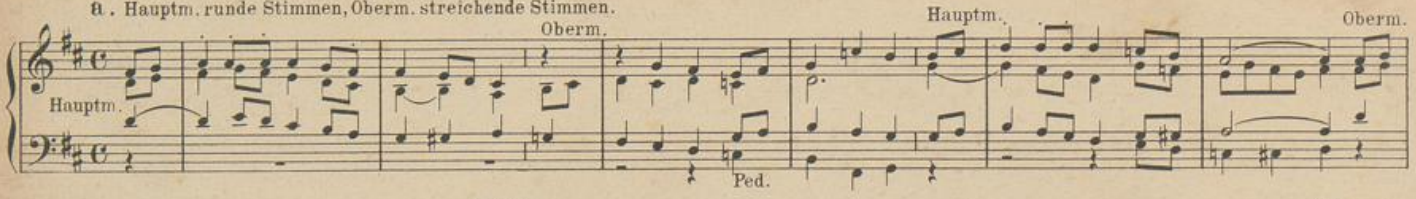


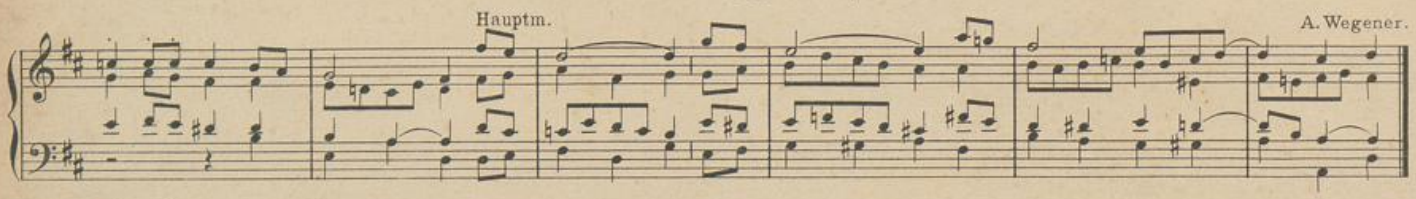
Auf, Christen, singt festliche Lieder.



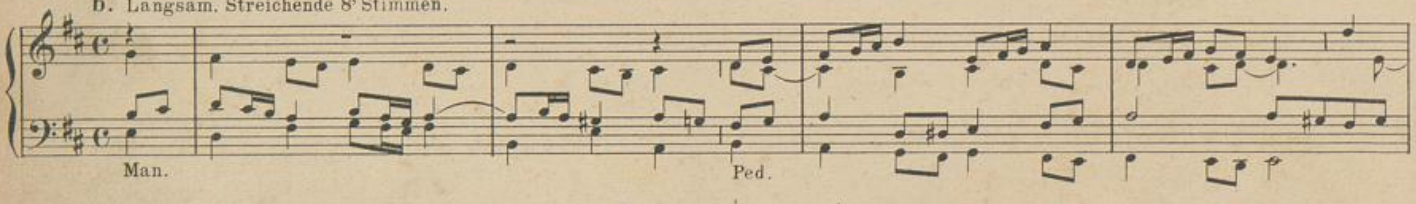
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

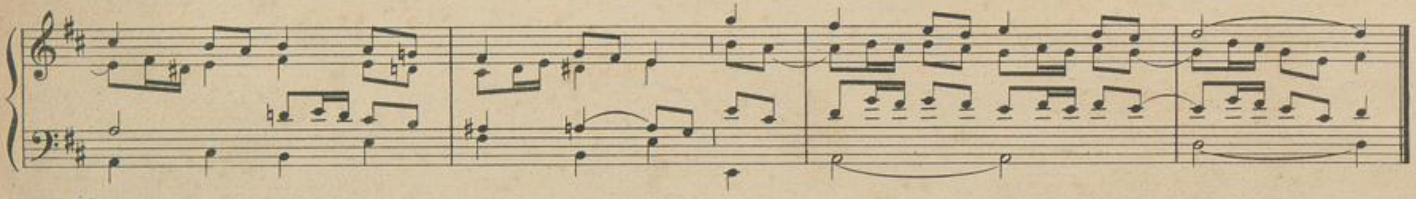
a. Hauptm. runde Stimmen, Oberm. streichende Stimmen.





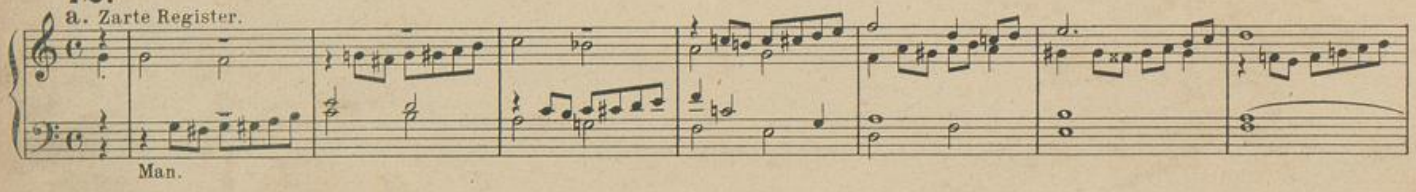
b. Langsam. Streichende 8' Stimmen.





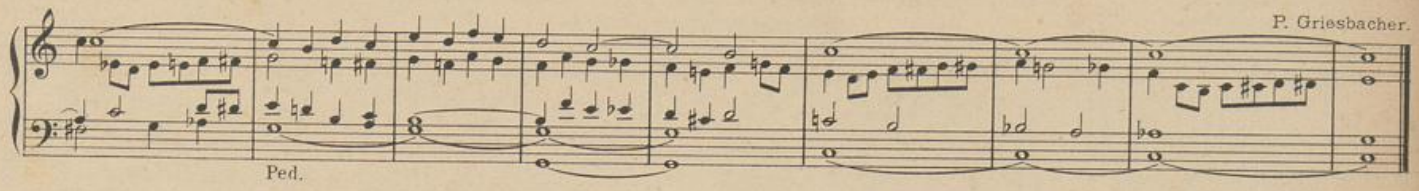
72.

a. Zarte Register.



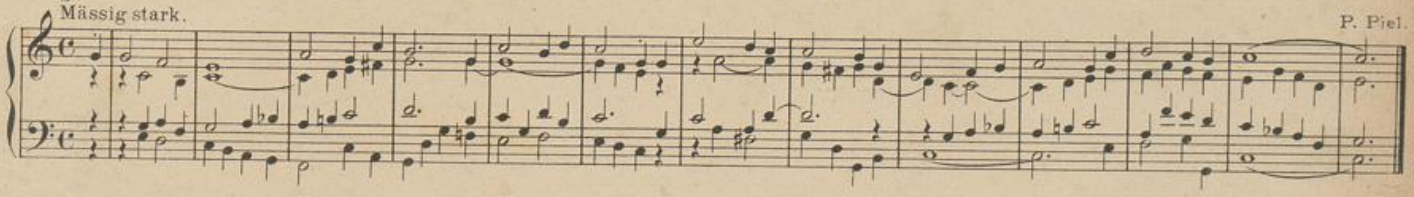
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

P. Griesbacher.

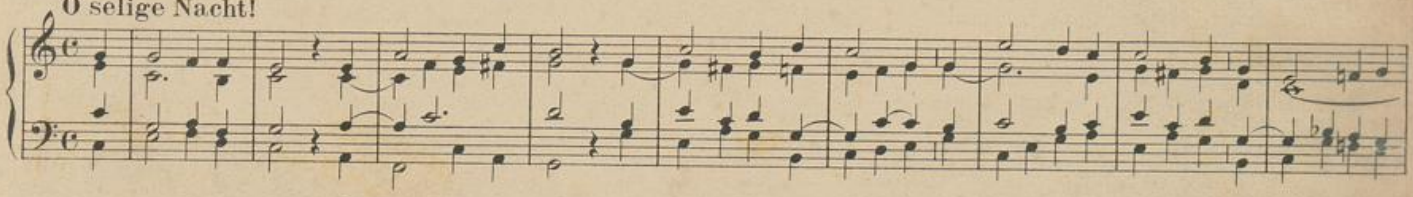


b.
Mässig stark.

P. Piel.

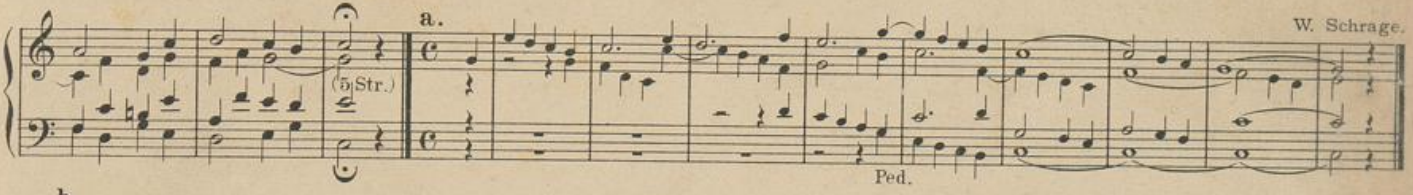


O selige Nacht!



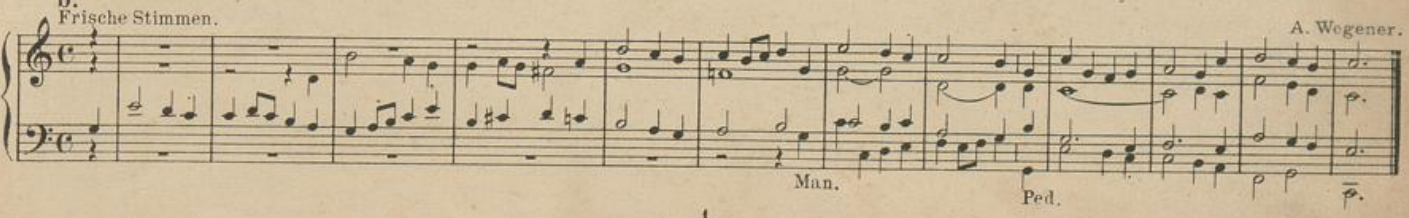
a.

W. Schrage.



b.
Frische Stimmen.

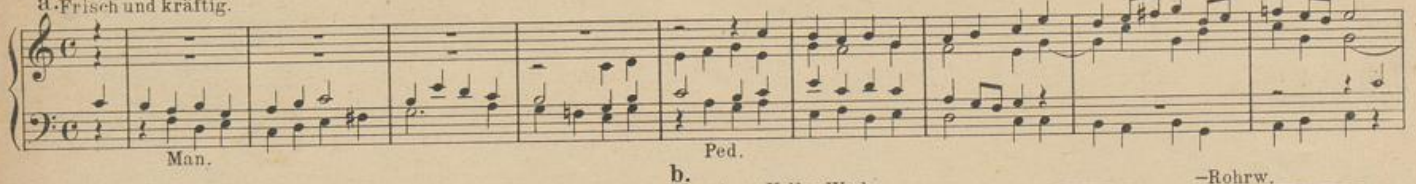
A. Wegener.



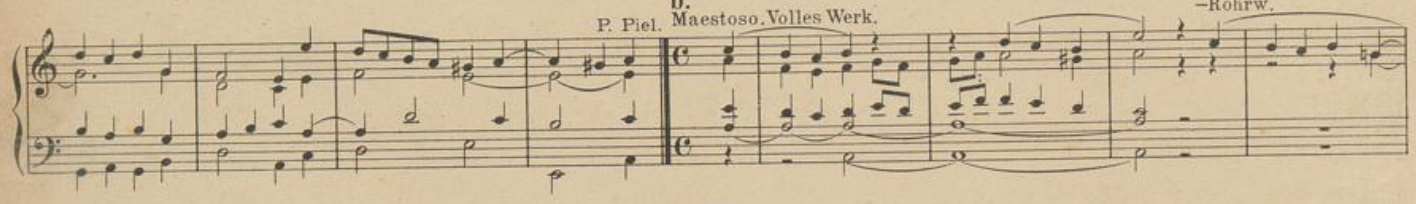
73. Es kam ein Engel hell und klar. (8 Str.) (siehe 64).

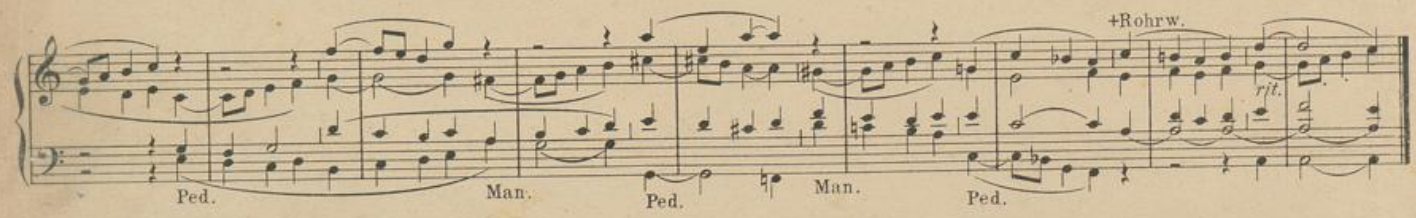
74.

a. Frisch und kräftig.

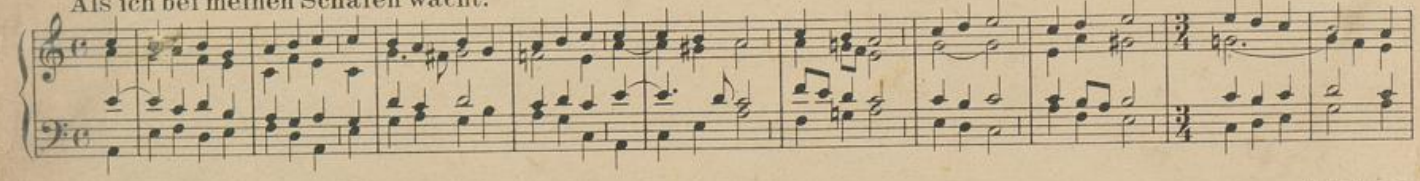


b. Maestoso. Volles Werk.

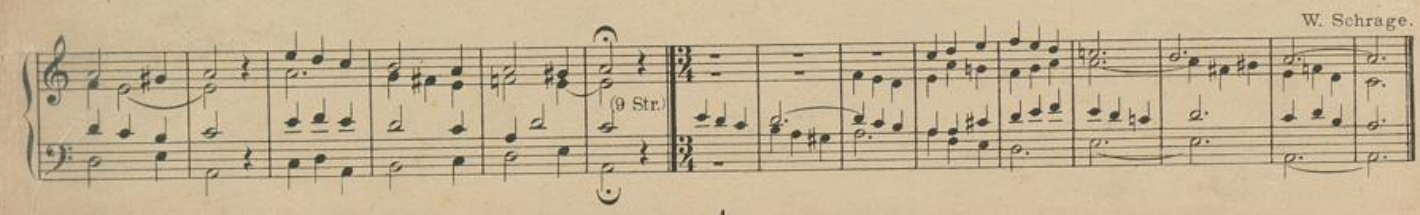




Als ich bei meinen Schafen wacht'.

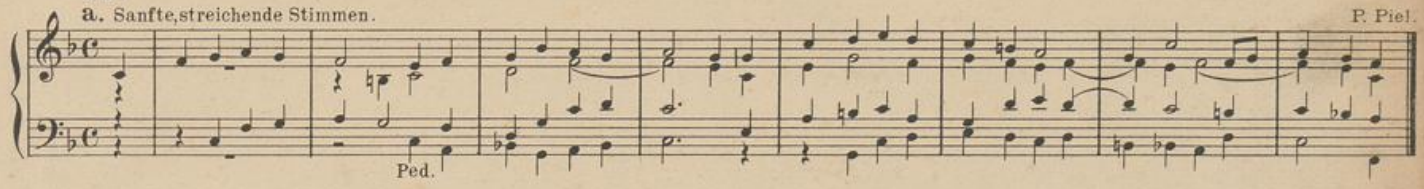


W. Schrage.

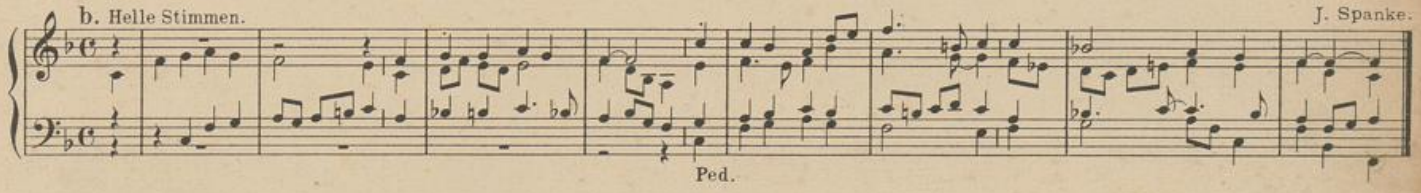


75.

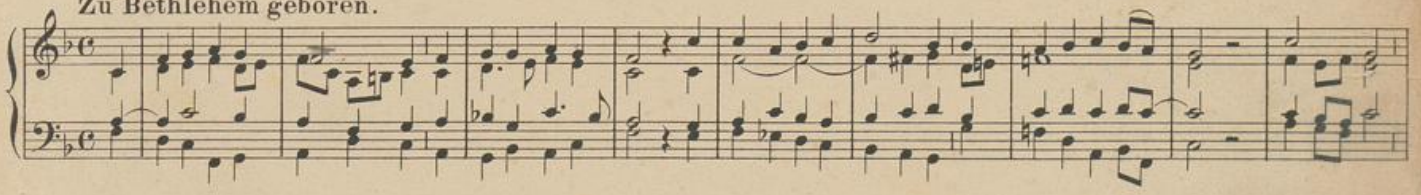
a. Sanfte, streichende Stimmen. P. Piel.



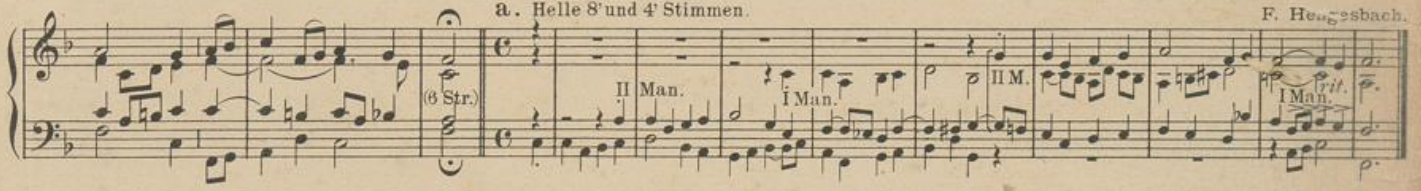
b. Helle Stimmen. J. Spanke.



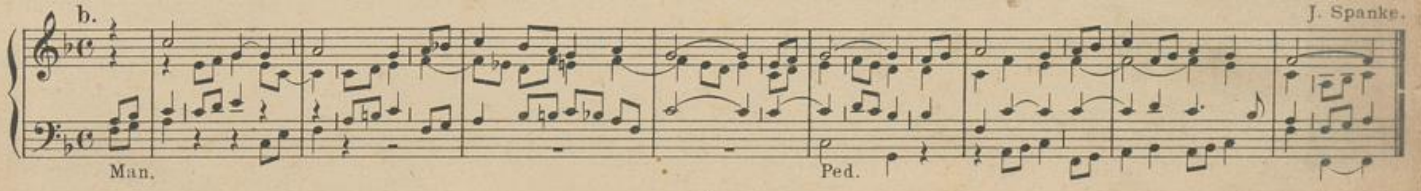
Zu Bethlehem geboren.



a. Helle 8' und 4' Stimmen. F. Hengesbach.



b. J. Spanke.

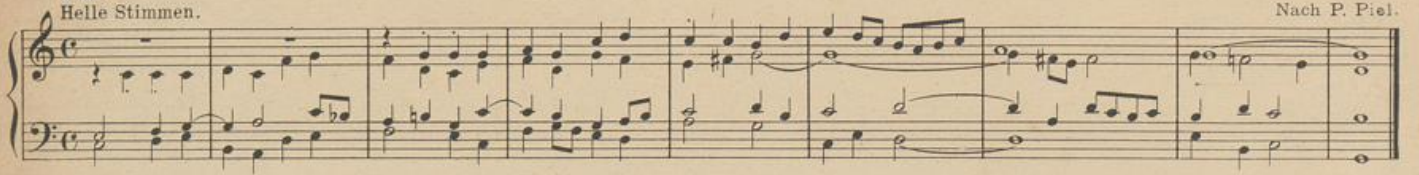


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

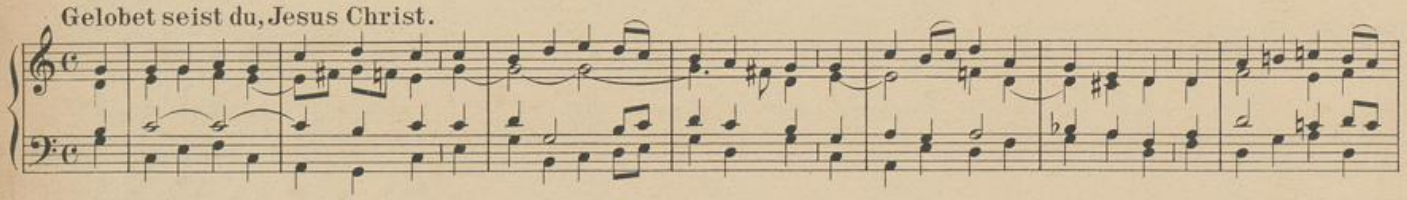
76. Mit süssem Freudenschall. (5 Str.) (siehe 61).

77.

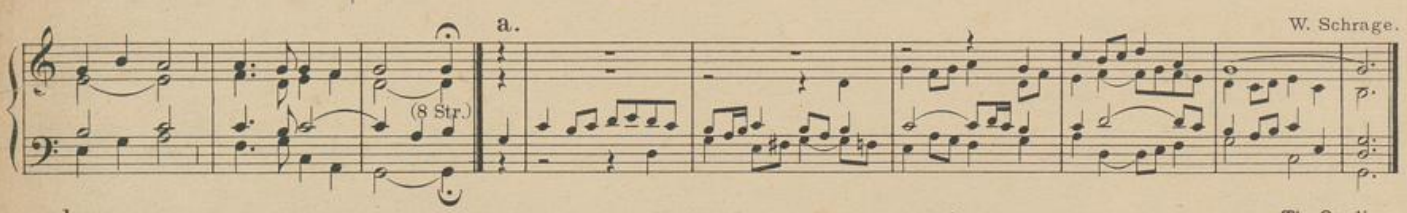
Helle Stimmen. Nach P. Piel.



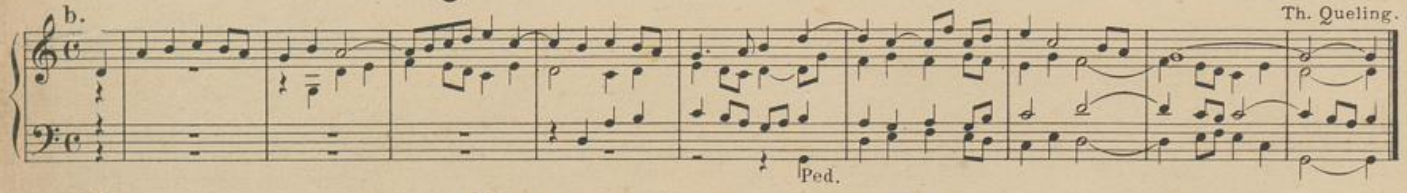
Gelobet seist du, Jesus Christ.



a. W. Schrage.



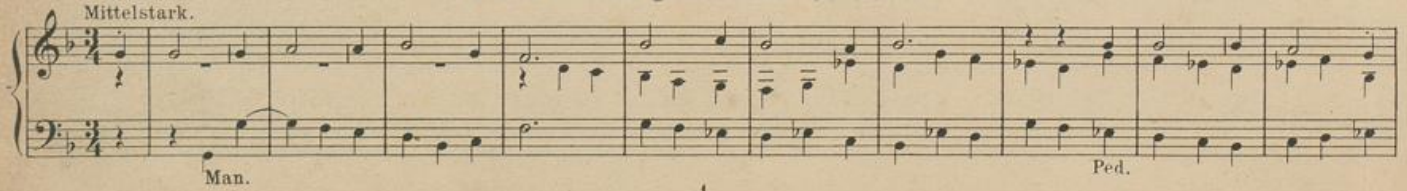
b. Th. Queling.



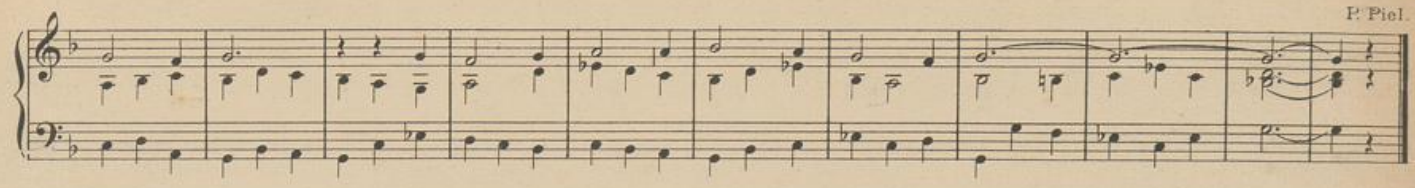
79.

78. O Wunder gross! (6 Str.) (siehe 68).

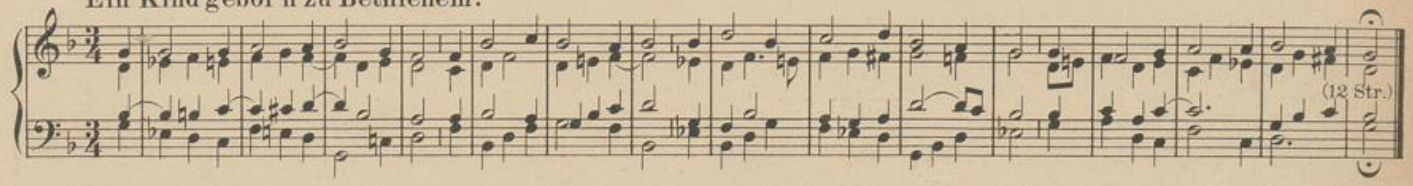
Mittelstark.



P. Piel.

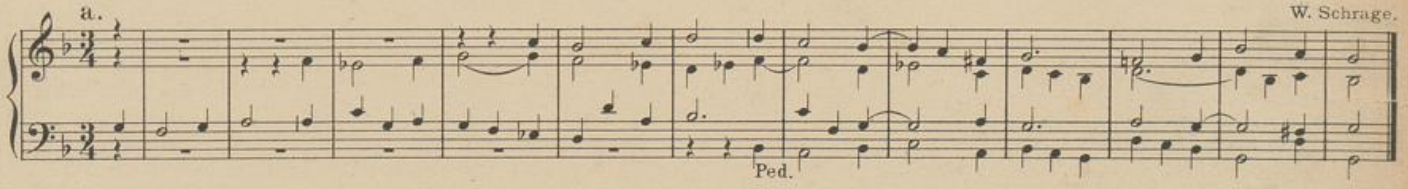


Ein Kind gebor'n zu Bethlehem.



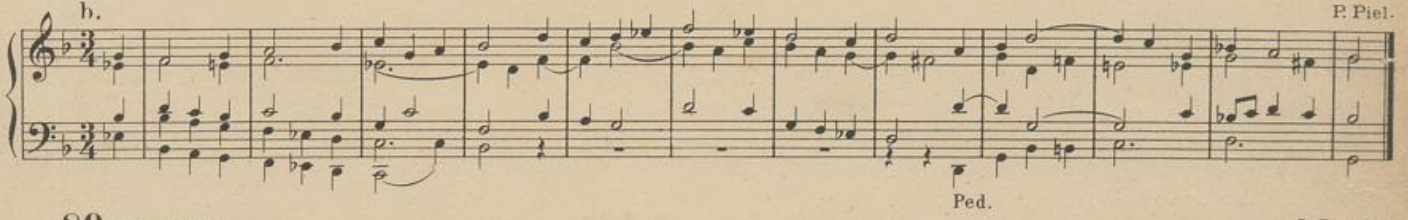
a.

W. Schrage.



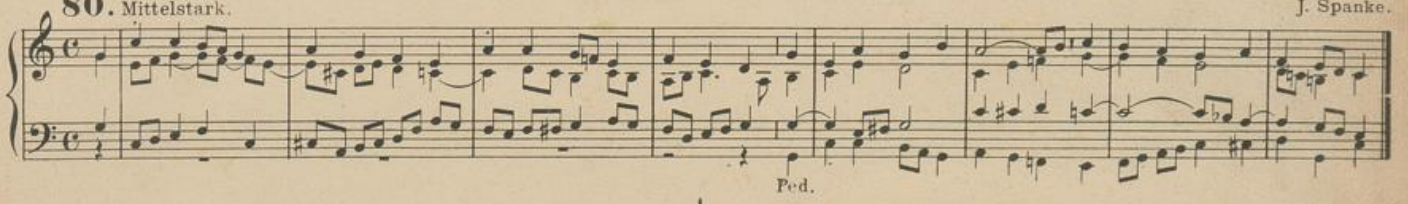
b.

P. Piel.



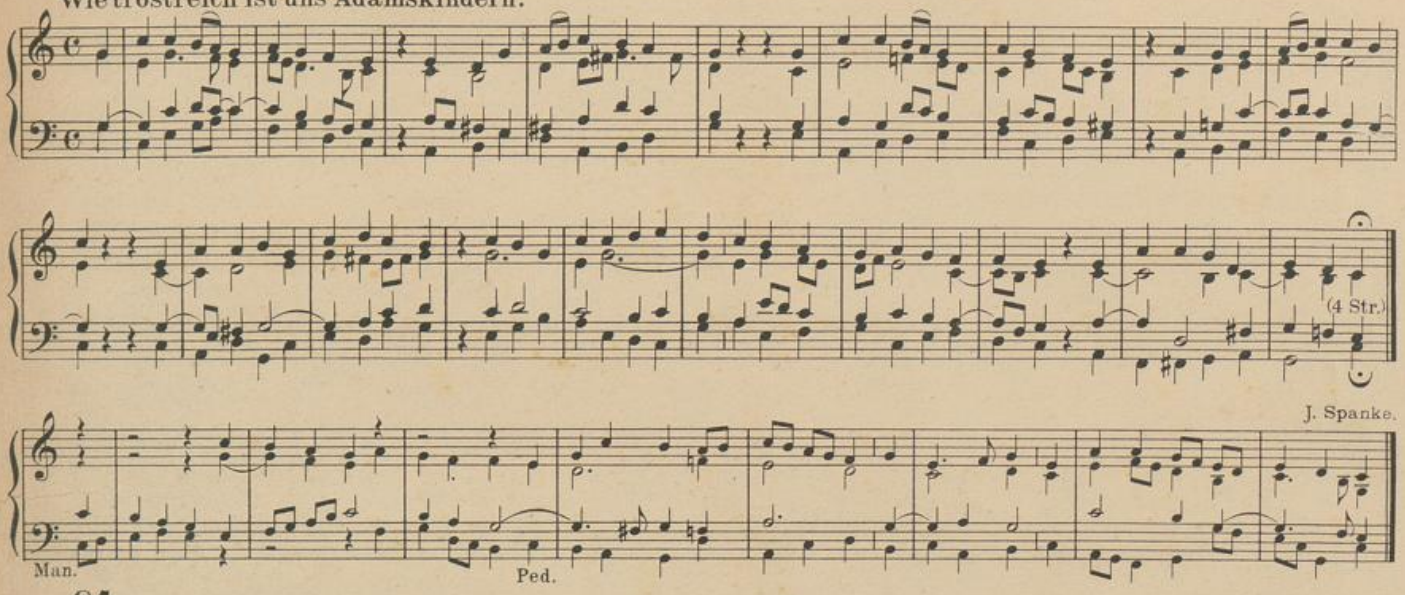
80. Mittelstark.

J. Spanke.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Wie trostreich ist uns Adamskindern.

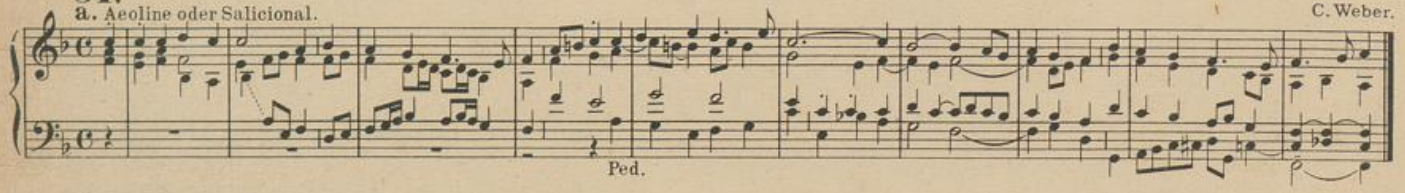


J. Spanke.

81.

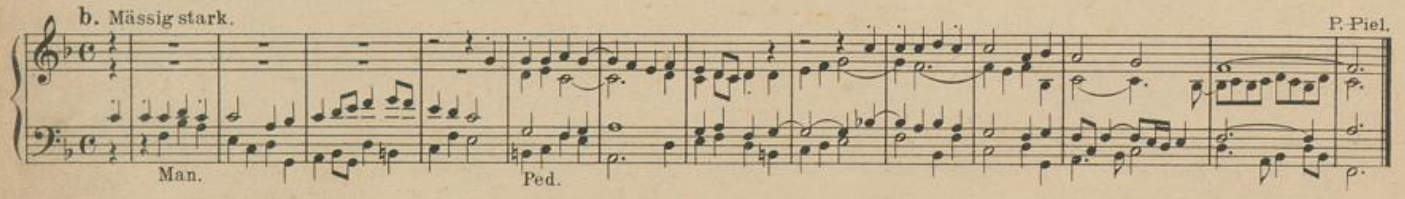
a. Aeoline oder Salicional.

C. Weber.



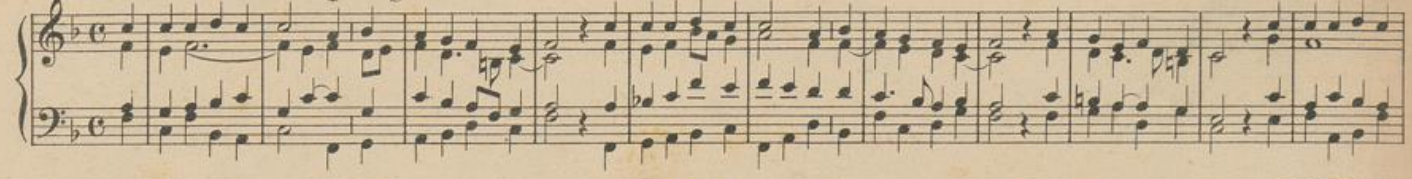
b. Mässig stark.

P. Piel.

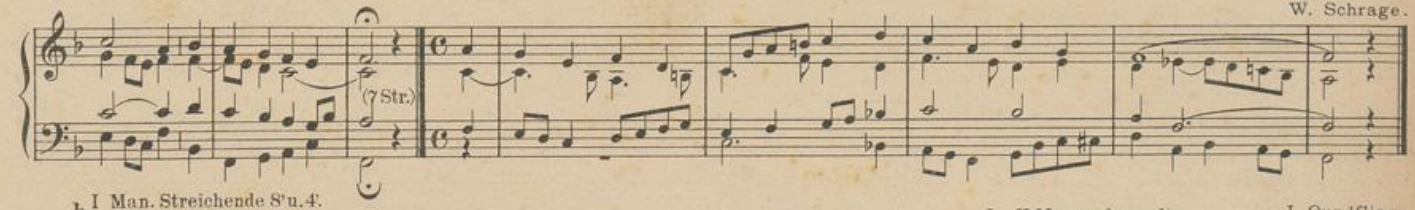


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Es ist ein Reis entsprungen.



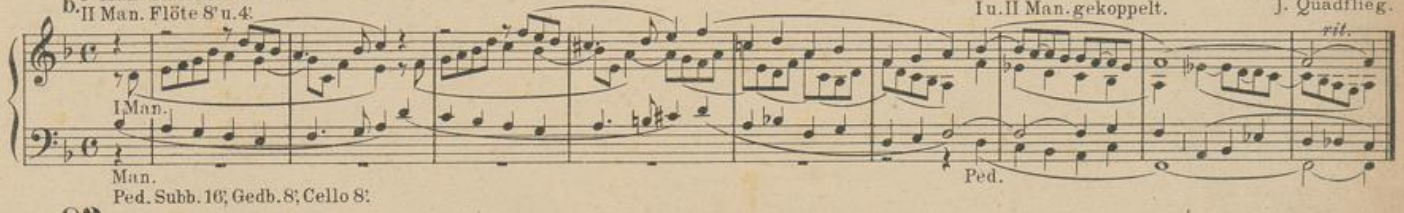
W. Schrage.



b. I Man. Streichende 8' u. 4'.
II Man. Flöte 8' u. 4'.

I u. II Man. gekoppelt.

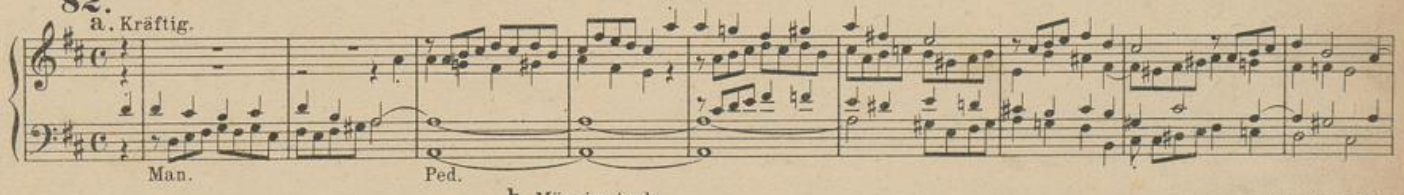
J. Quadflieg.



Ped. Subb. 16', Gedb. 8', Cello 8'.

82.

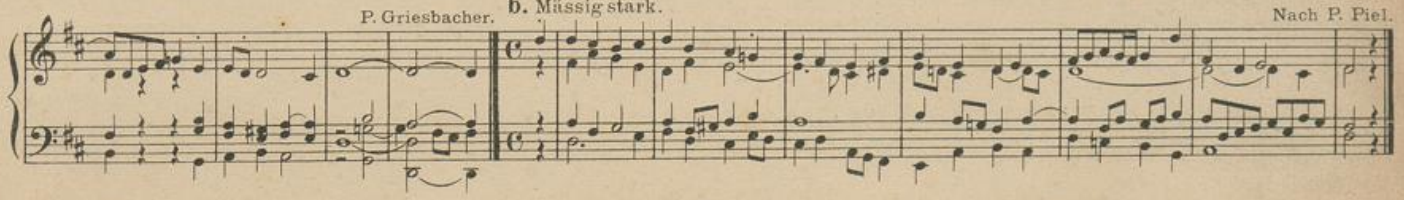
a. Kräftig.



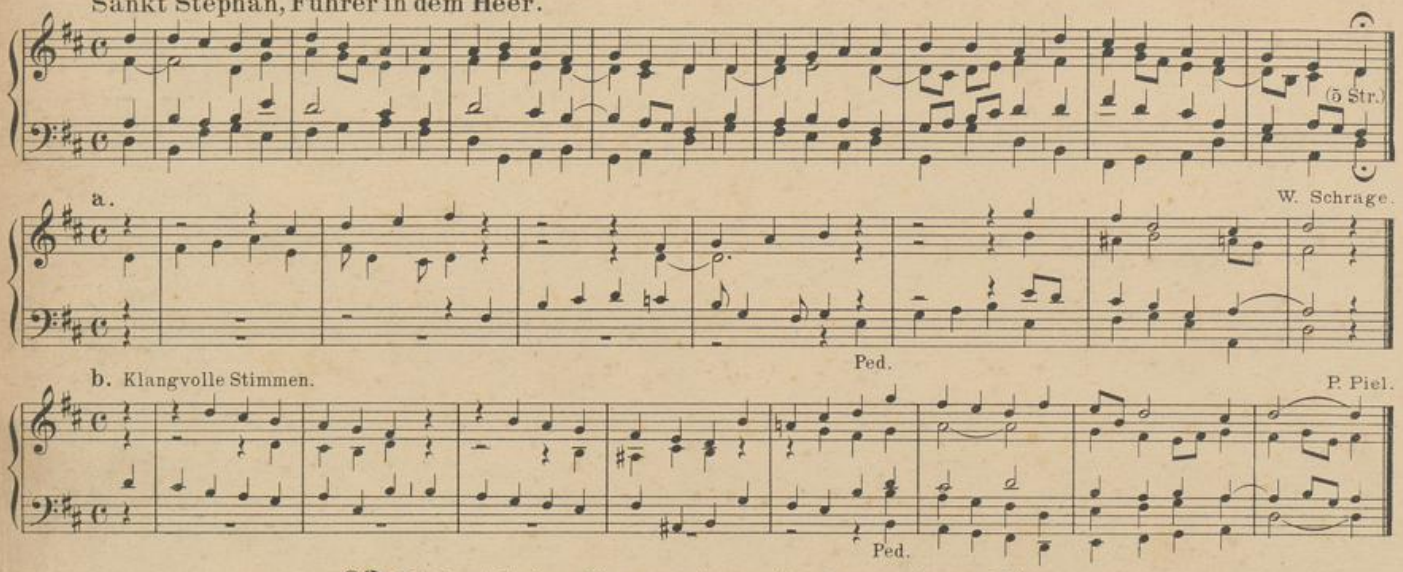
P. Griesbacher.

b. Mässig stark.

Nach P. Piel.



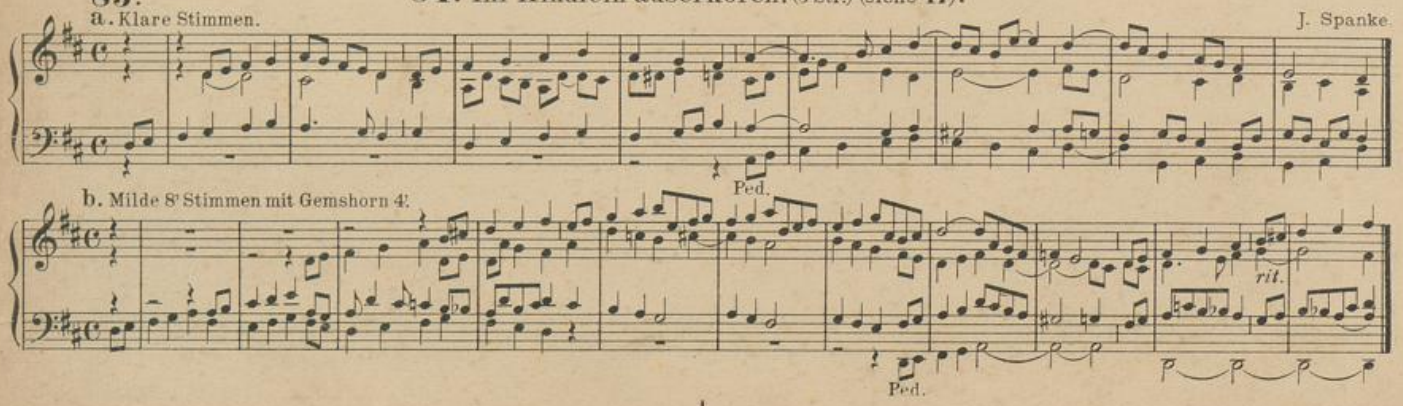
Sankt Stephan, Führer in dem Heer.



83. Liebreichster Jünger, sei gegrüsst. (6 Str.) (siehe **82**).

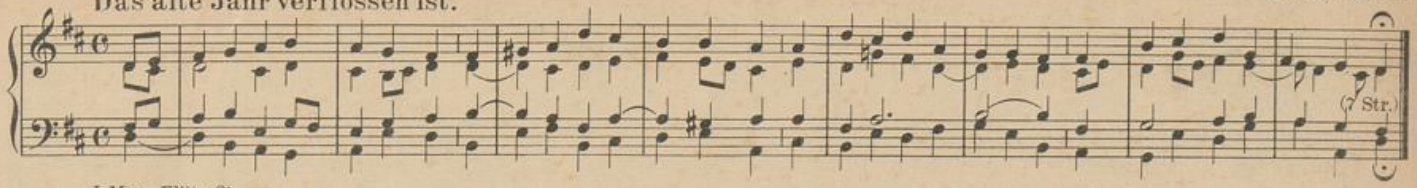
84. Ihr Kindlein auserkoren. (3 Str.) (siehe **17**).

85.

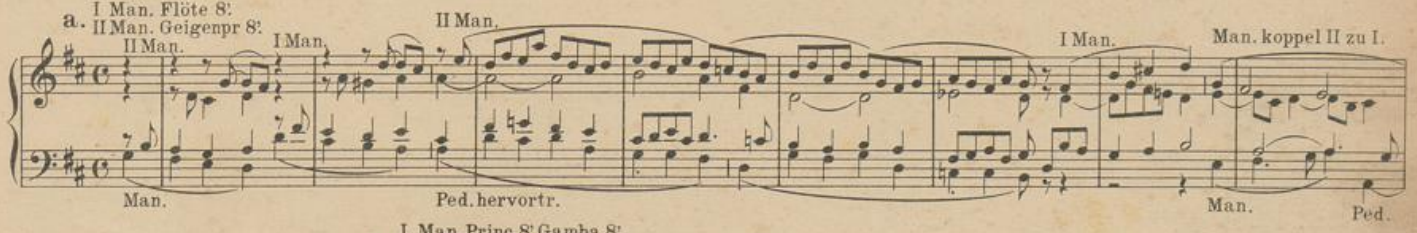


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Das alte Jahr verflossen ist.



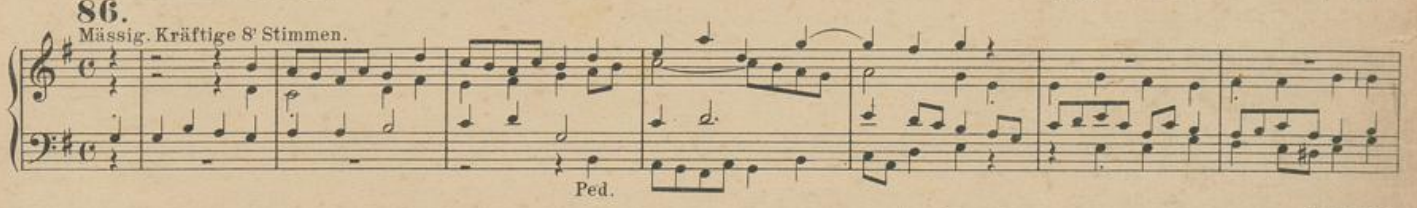
a. I Man. Flöte 8'.
II Man. Geigenpr 8'.



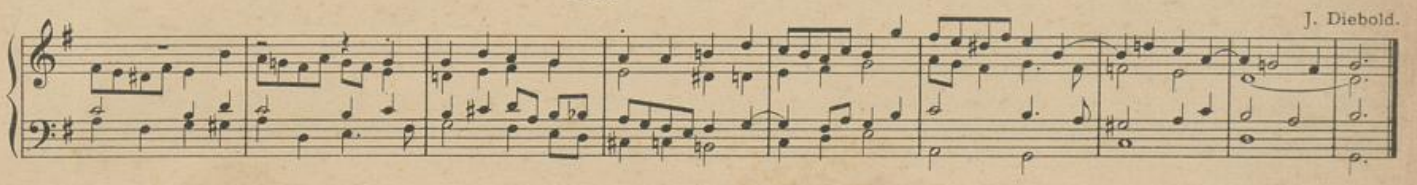
b. I Man. Princ. 8' Gamba 8'.
II Man. Salic. 8' Hohlfl. 8'.
Ped. Subb. 16' Koppel zu II Man.

86.

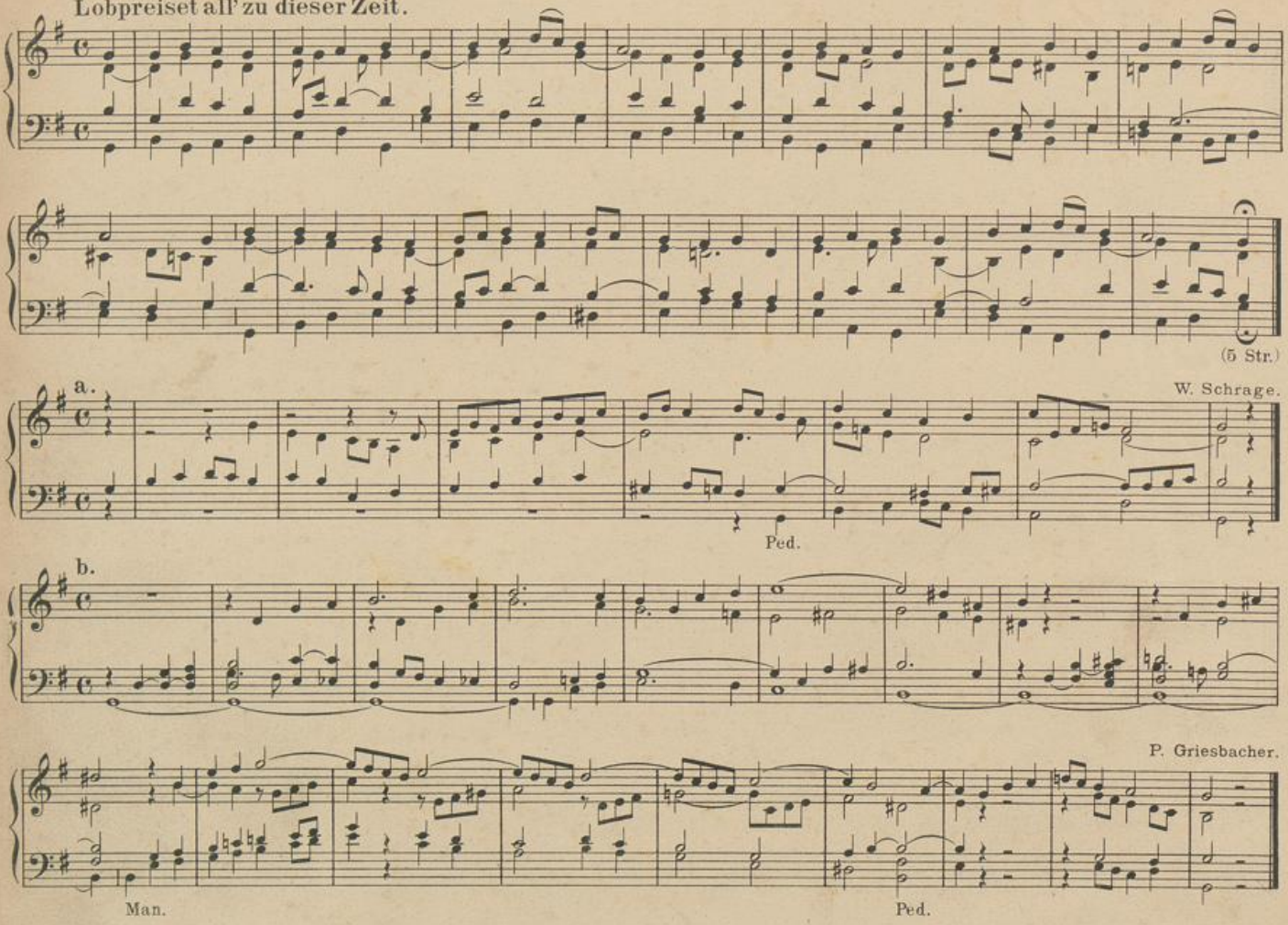
Mässig. Kräftige 8' Stimmen.



J. Diebold.



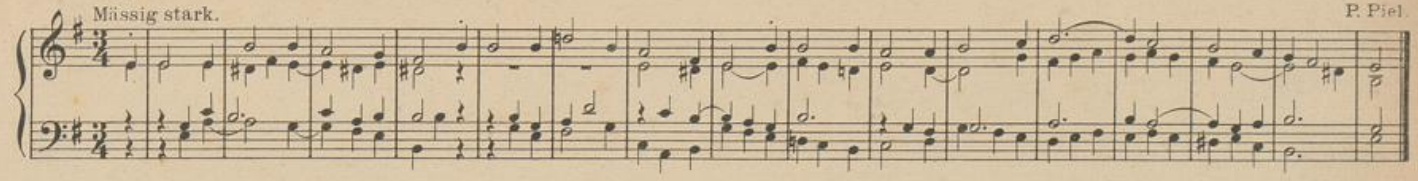
Lobpreiset all' zu dieser Zeit.



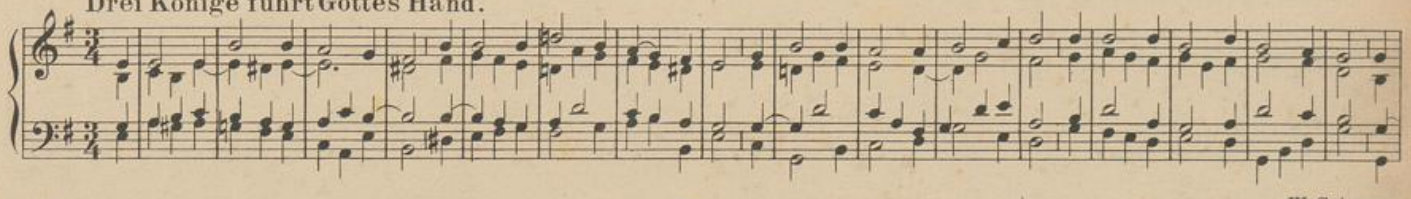
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

87.

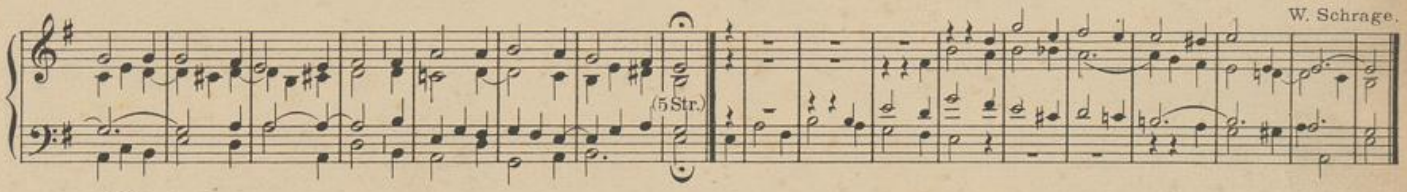
Mässig stark. P. Piel.



Drei Könige führt Gottes Hand.

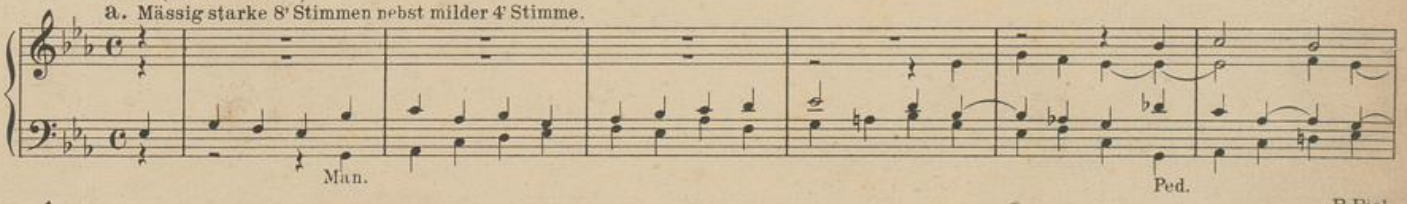


W. Schrage.

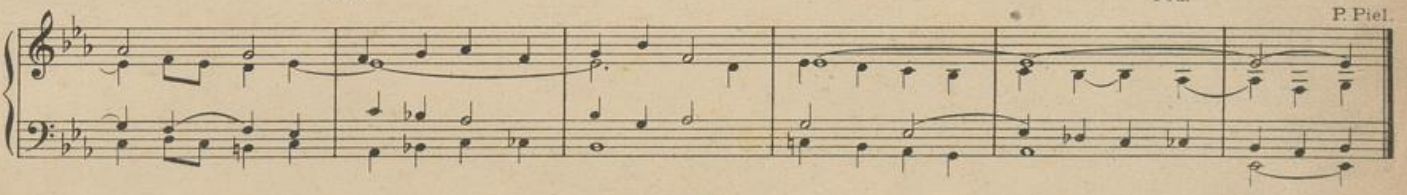


88. (Auch wie 63.)

a. Mässig starke 8' Stimmen nebst milder 4' Stimme.



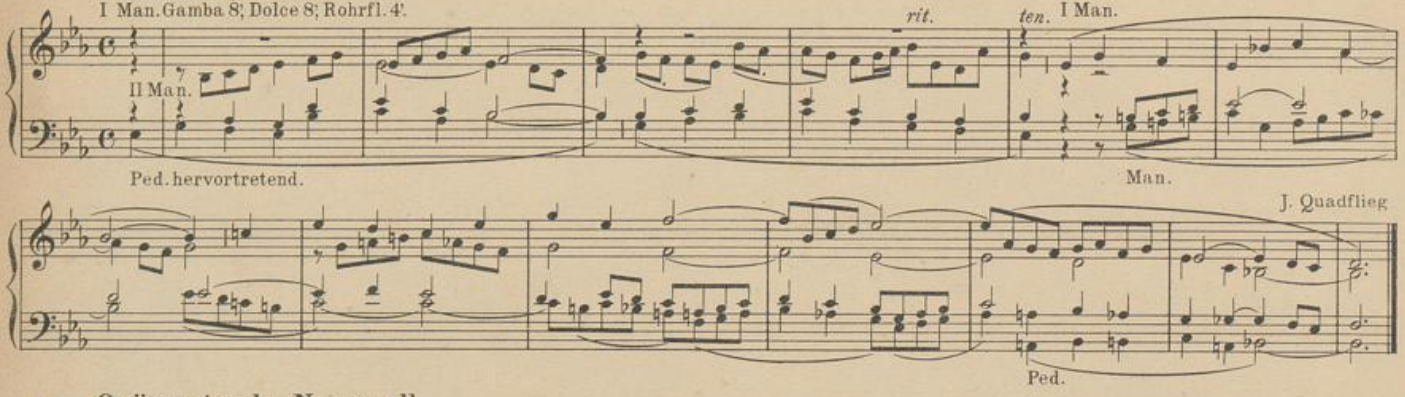
P. Piel.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

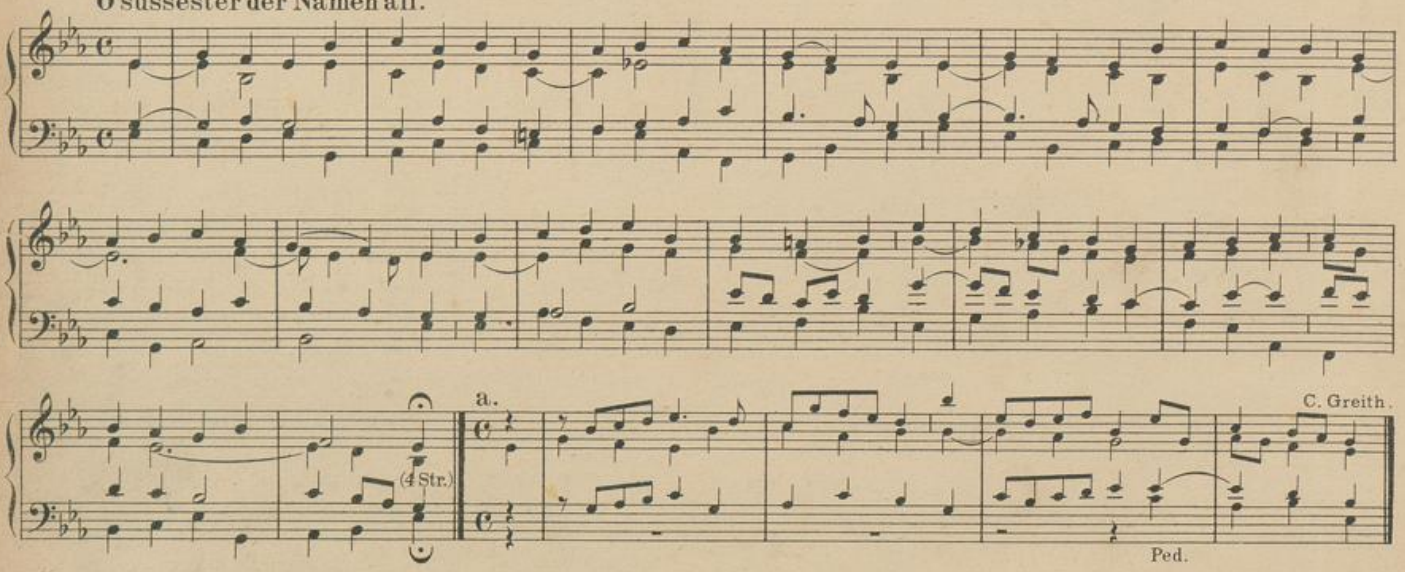
b.

II Man. Salic. 8', Fl. 8', Fl. 4'.
I Man. Gamba 8', Dolce 8', Rohrfl. 4'.



J. Quadflieg

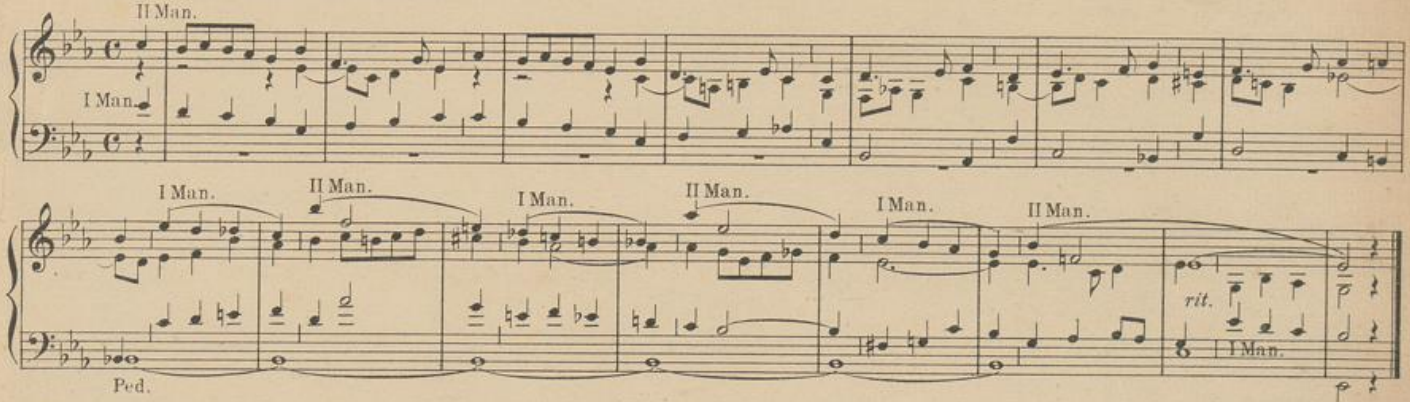
O süssester der Namen all.



C. Greith.

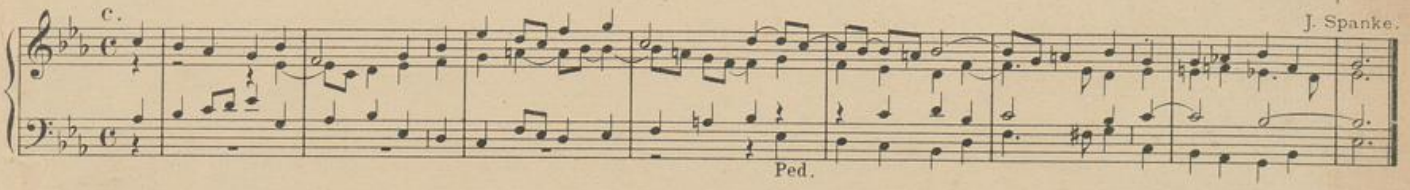
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. I Man. streichend. II Man. Flötenst.



c.

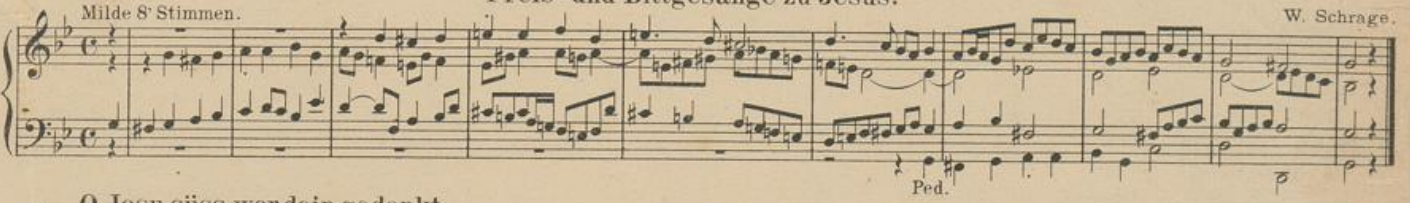
J. Spanke.



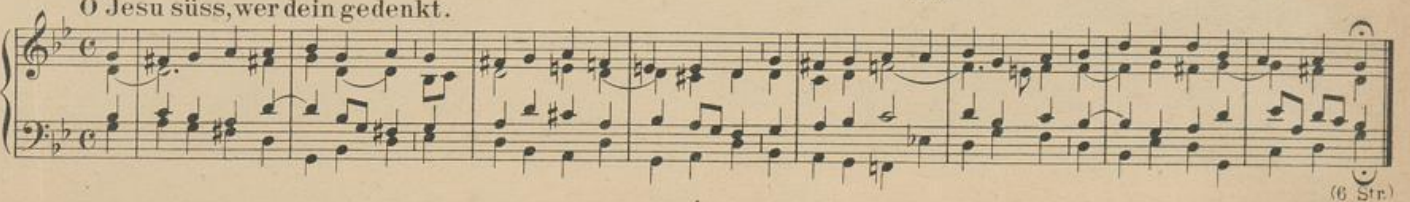
89. Preis- und Bittgesänge zu Jesus.

Milde 8' Stimmen.

W. Schrage.

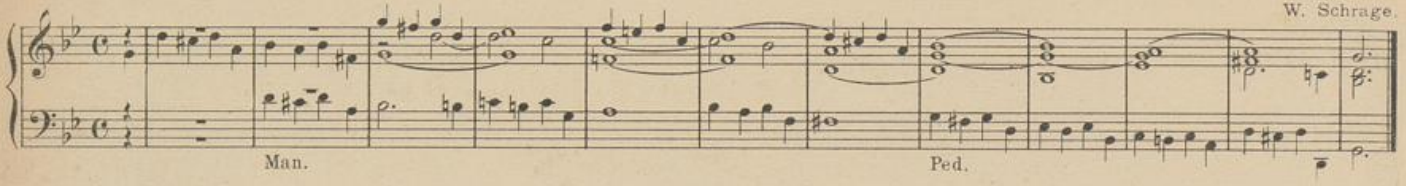


O Jesu süss, wer dein gedenkt.



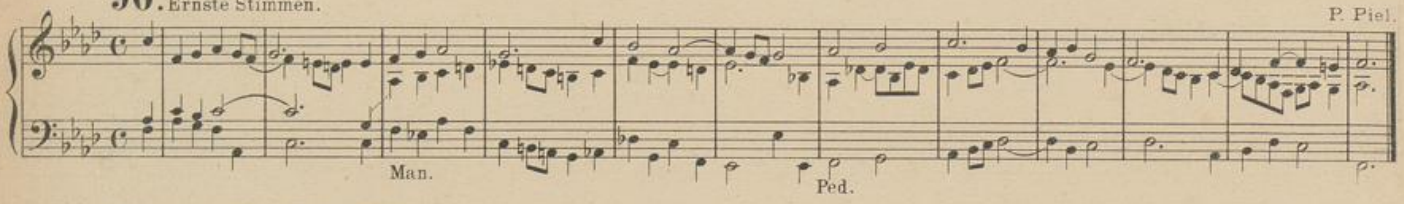
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

W. Schrage.

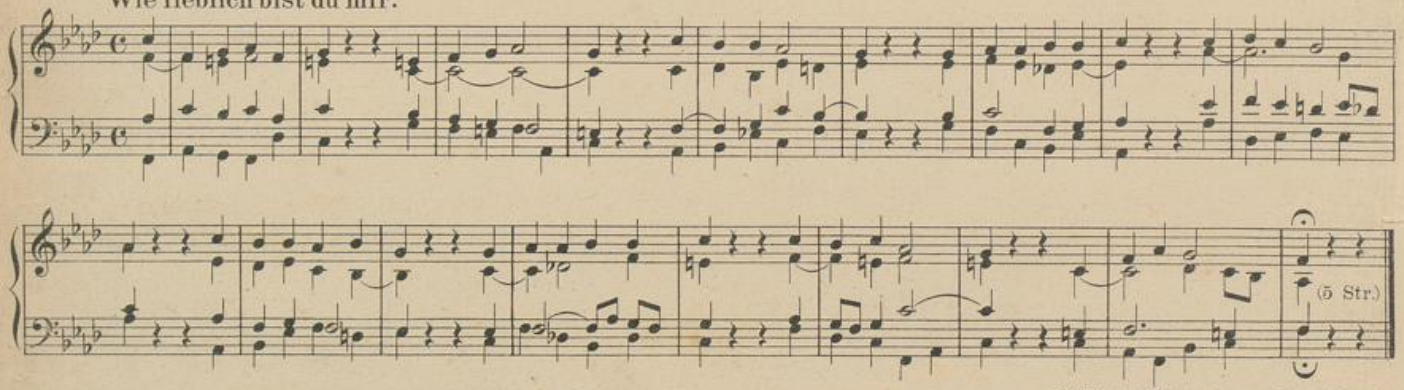


90. Ernste Stimmen.

P. Piel.



Wie lieblich bist du mir.

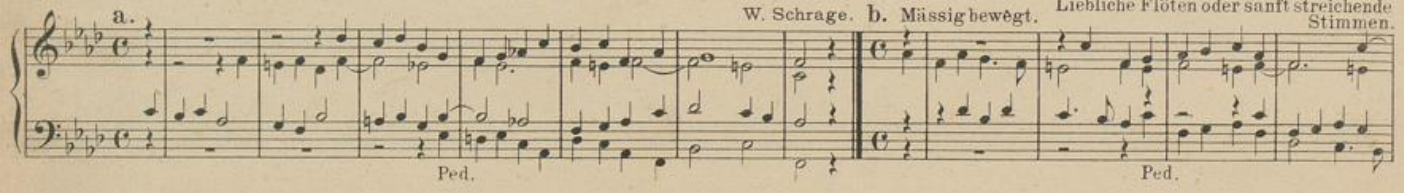


a.

W. Schrage.

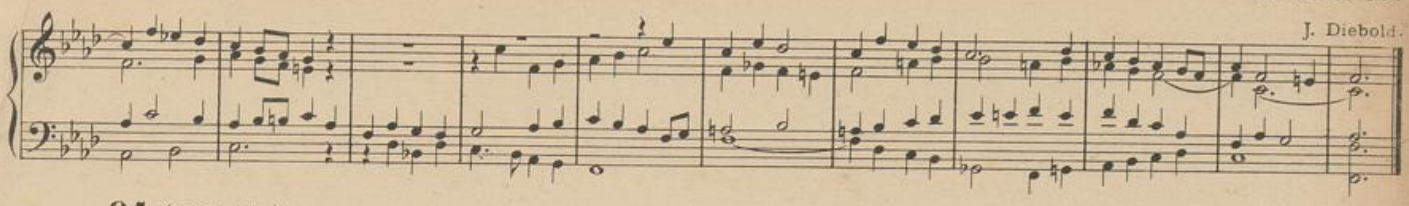
b. Mässig bewegt.

Liebliche Flöten oder sanft streichende Stimmen.



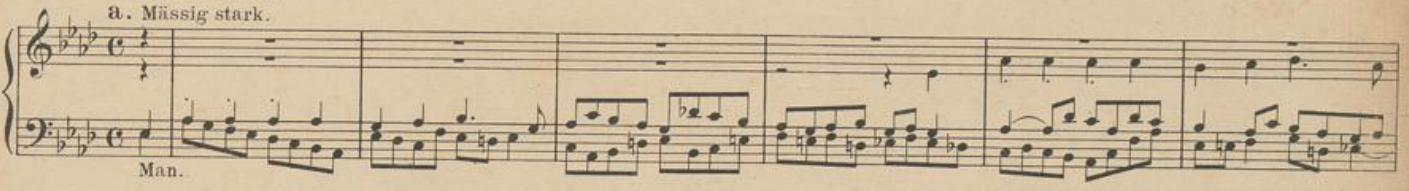
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

J. Diebold.

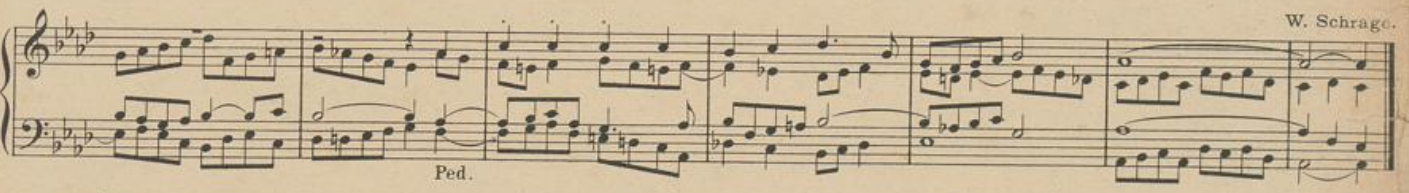


91. (I. Melodie.)

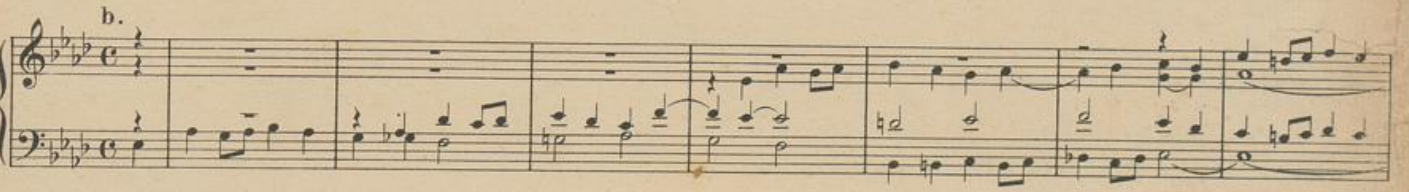
a. Mässig stark.



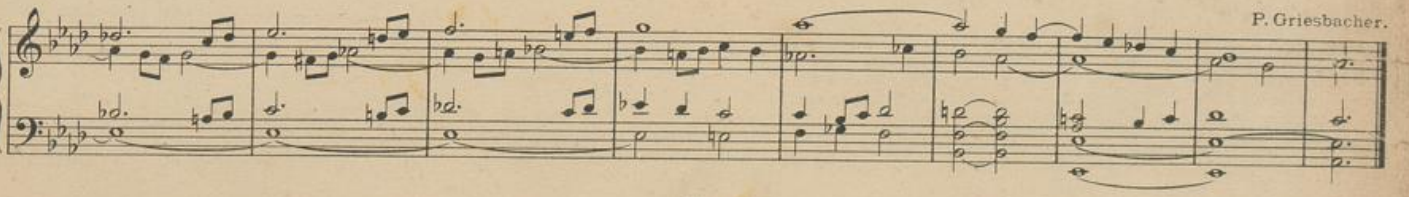
W. Schrage.



b.

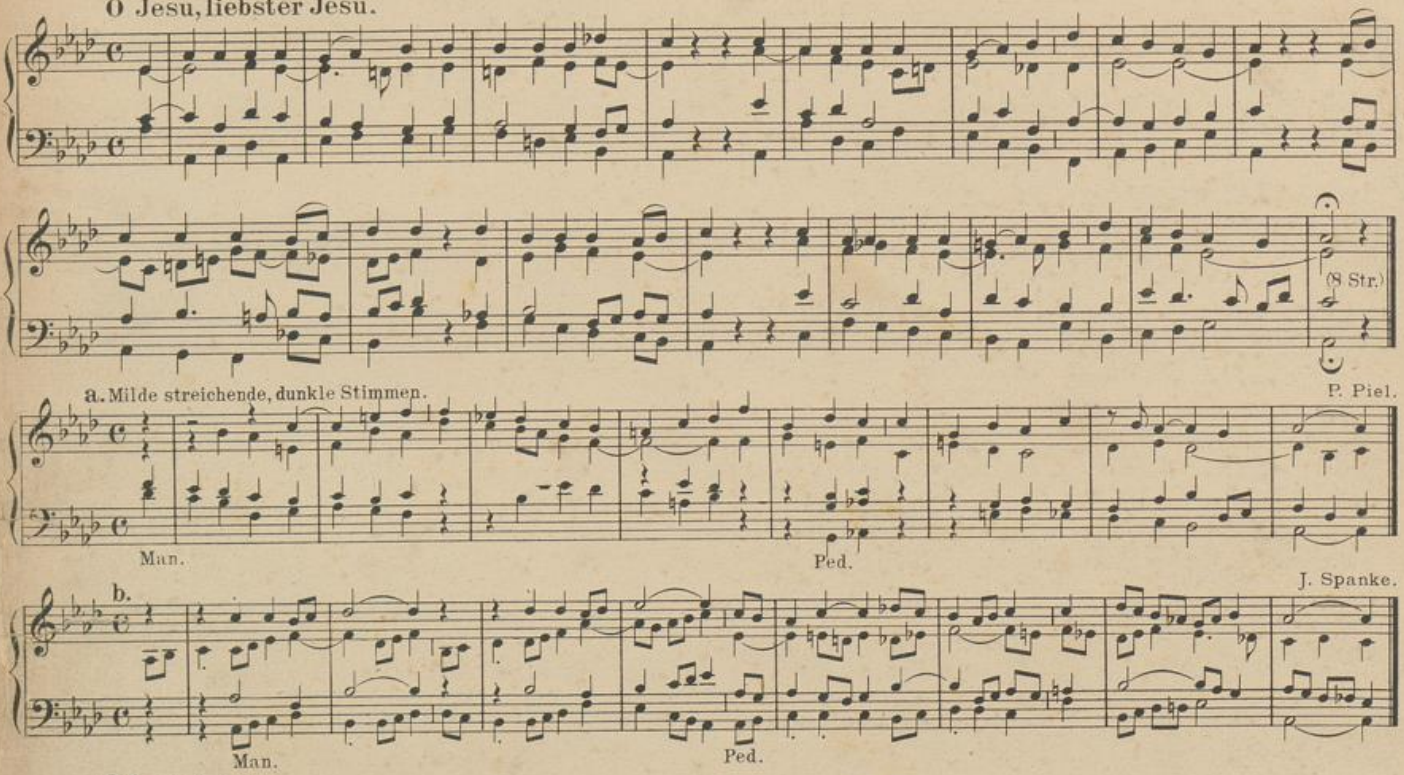


P. Griesbacher.



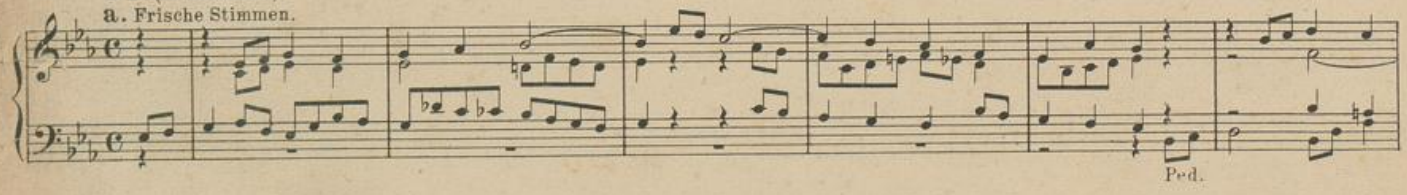
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

O Jesu, liebster Jesu.



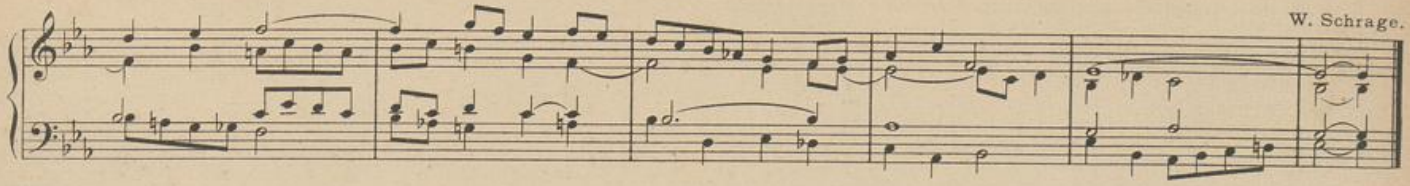
91. (II. Melodie.)

a. Frische Stimmen.

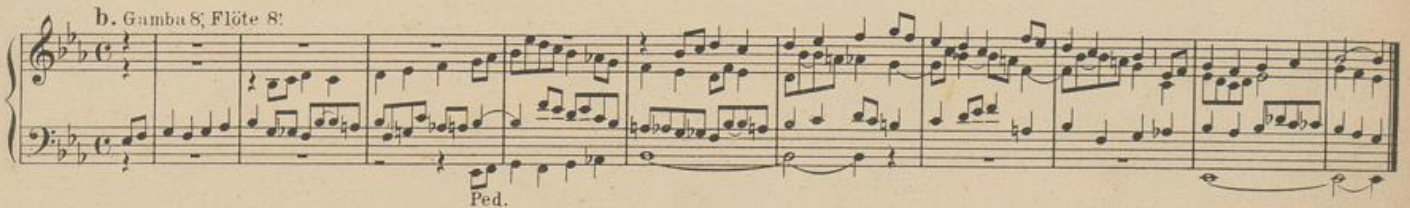


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

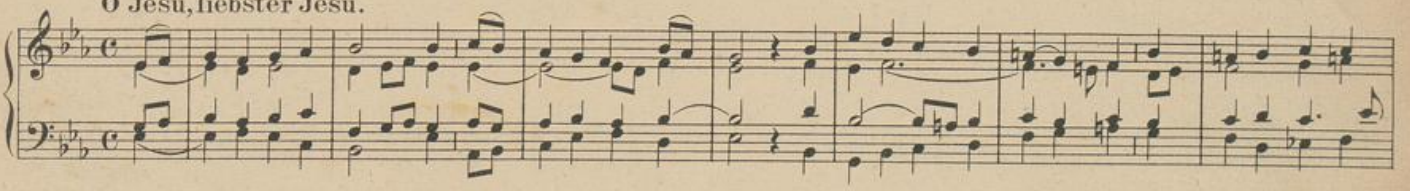
W. Schrage.

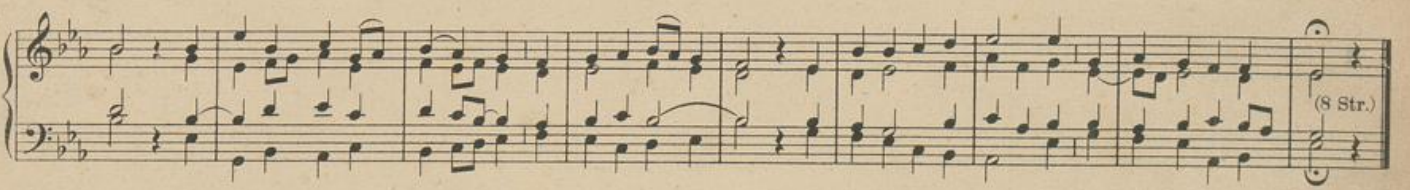


b. Gamba 8', Flöte 8'



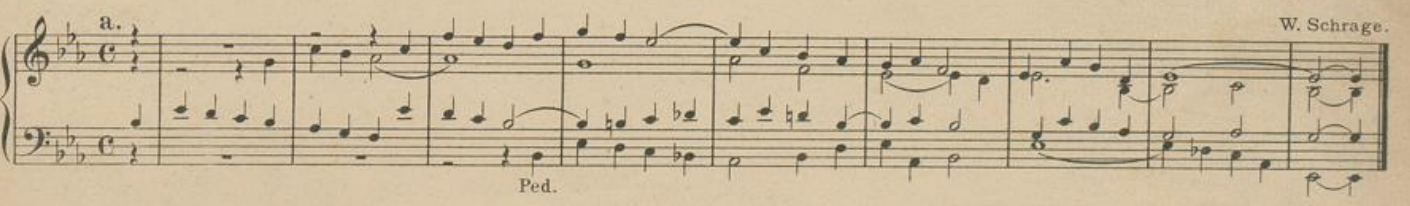
O Jesu, liebster Jesu.





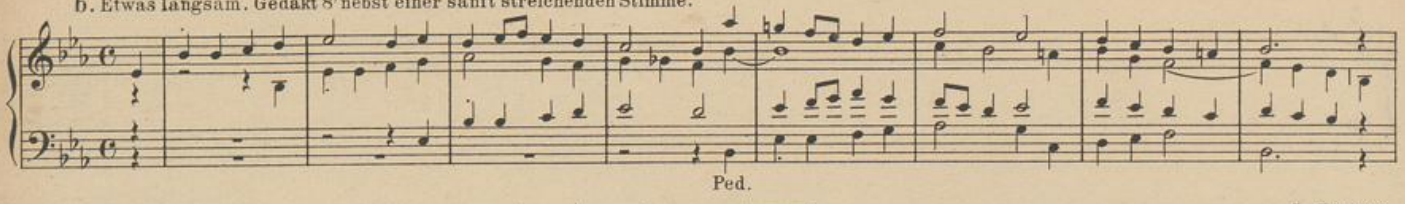
a.

W. Schrage.

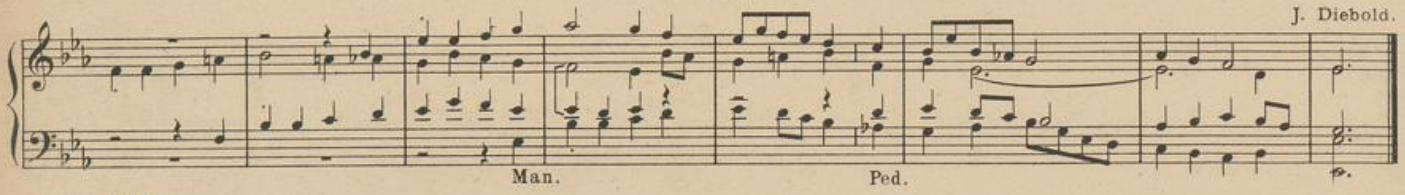


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Etwas langsam. Gedakt 8' nebst einer sanft streichenden Stimme.



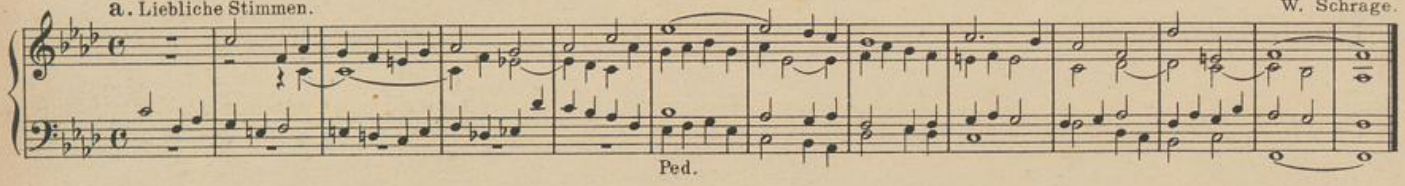
J. Diebold.



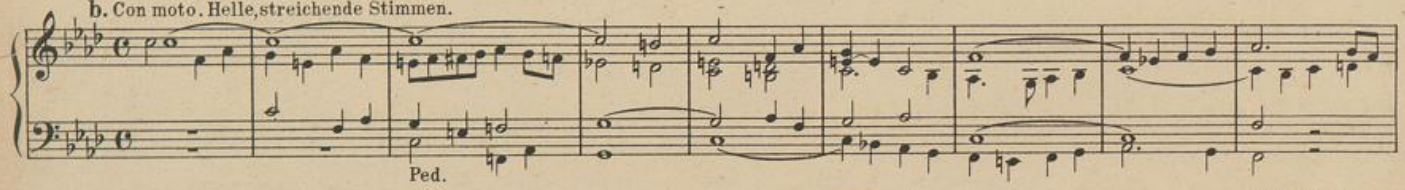
92.

a. Liebliche Stimmen.

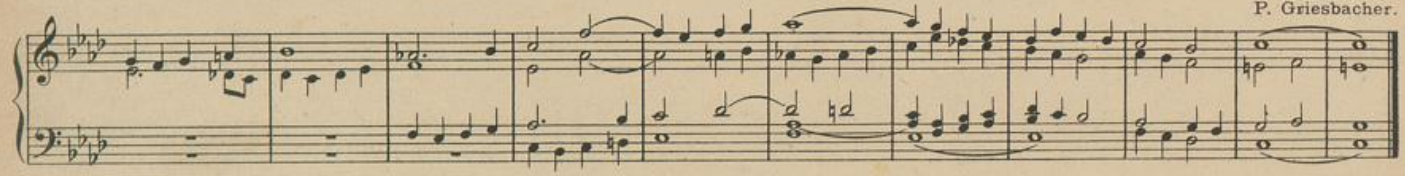
W. Schrage.



b. Con moto. Helle, streichende Stimmen.

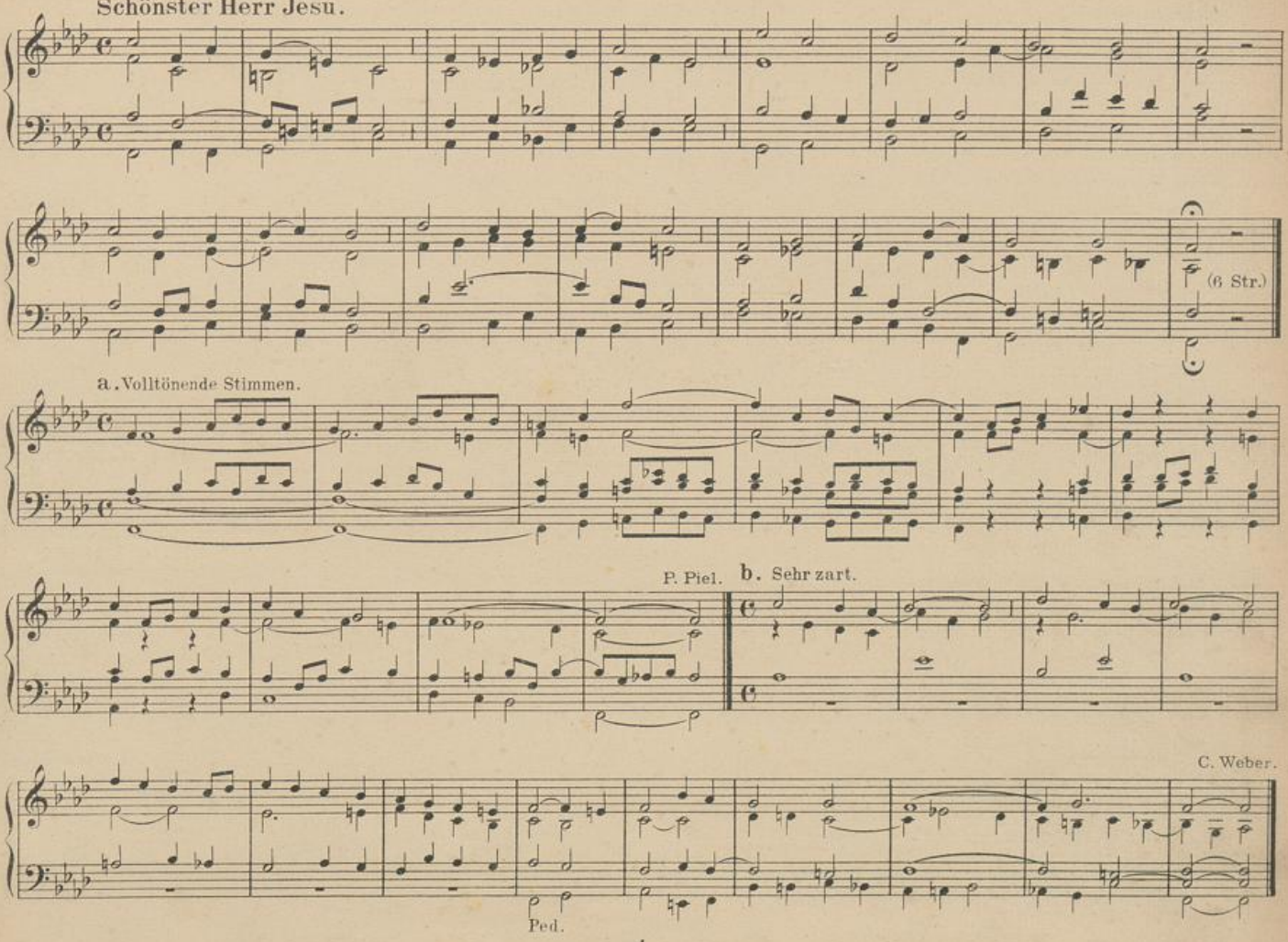


P. Griesbacher.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

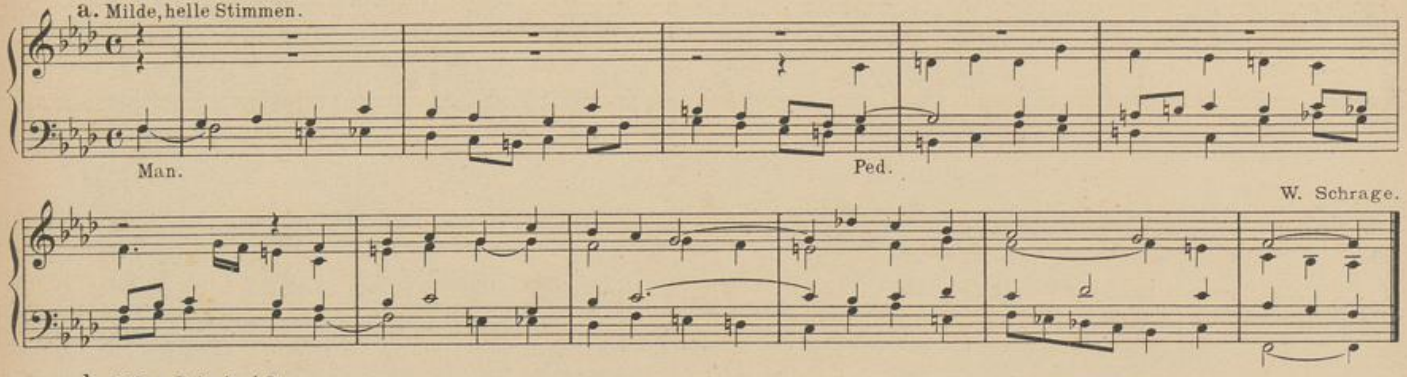
Schönster Herr Jesu.



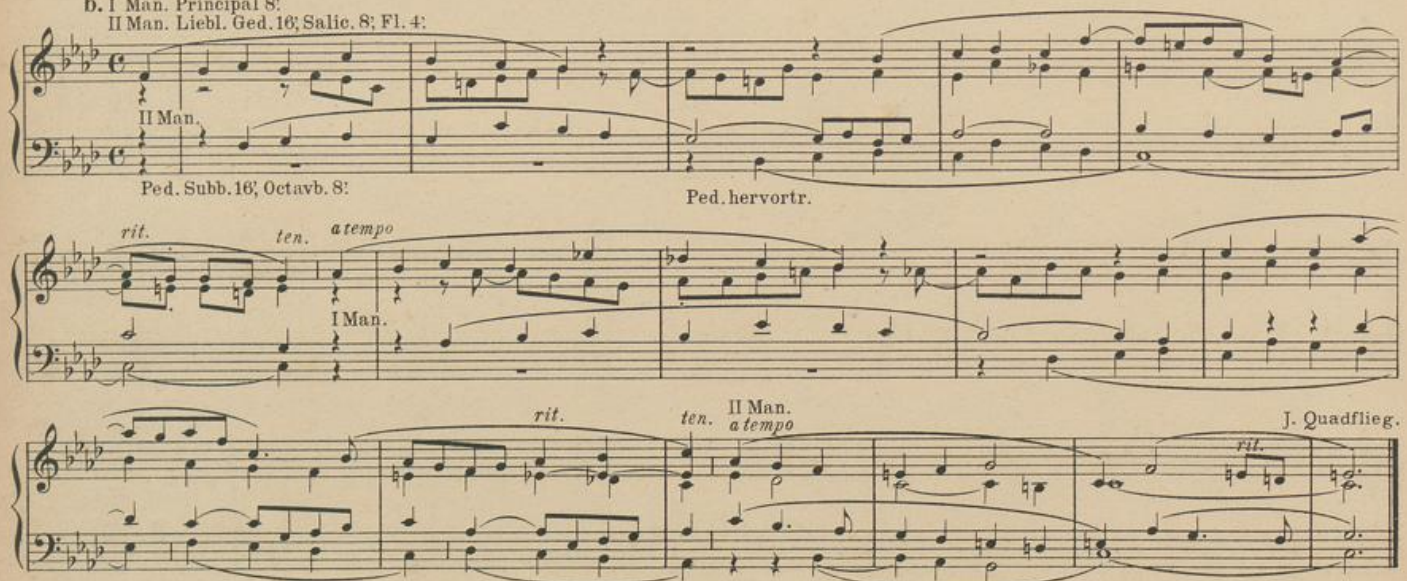
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

93.

a. Milde, helle Stimmen.

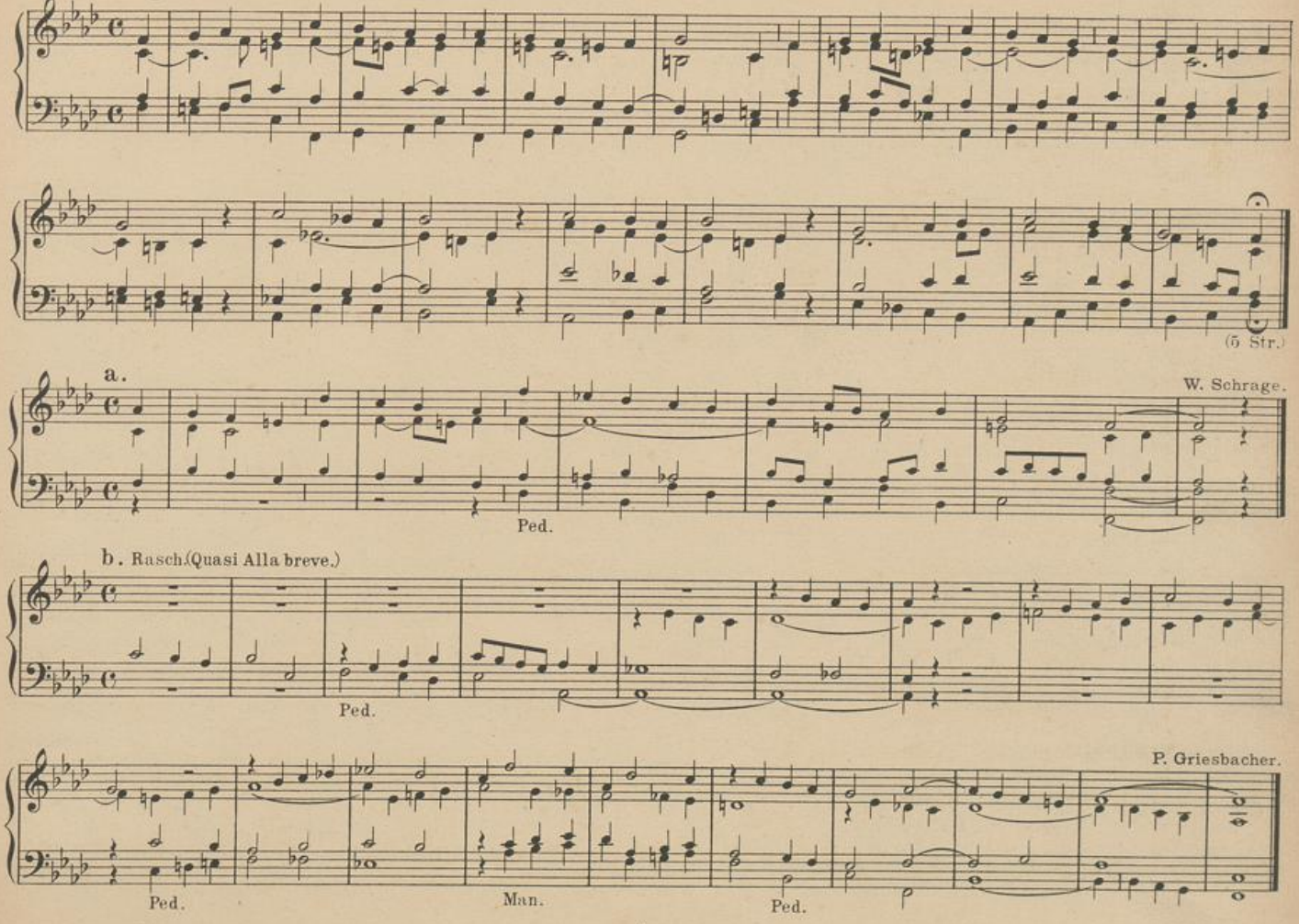


b. I Man. Principal 8′
II Man. Liebl. Ged. 16′, Salic. 8′, Fl. 4′



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

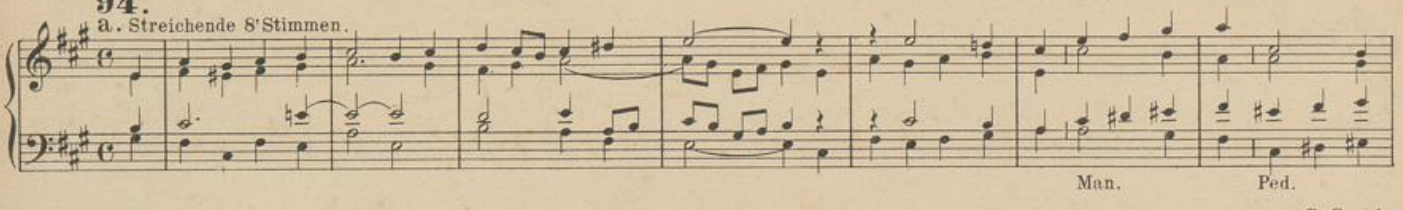
Ich glaub' an Gott.



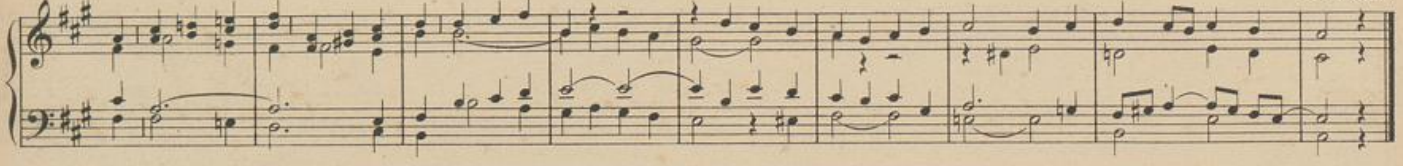
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

94.

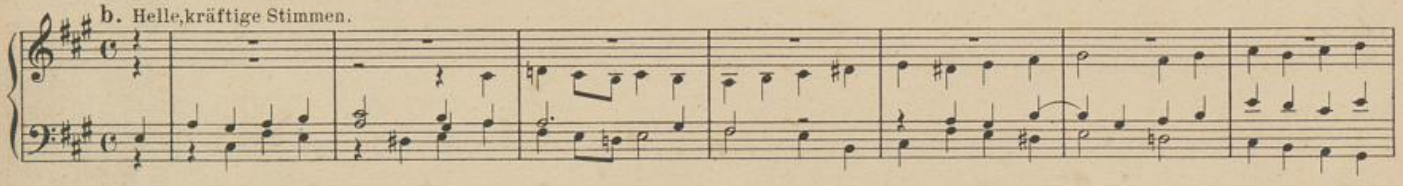
a. Streichende 8'Stimmen.



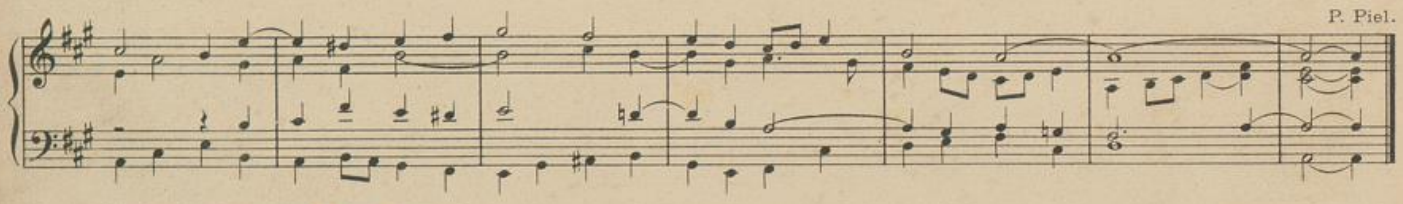
C. Greith.



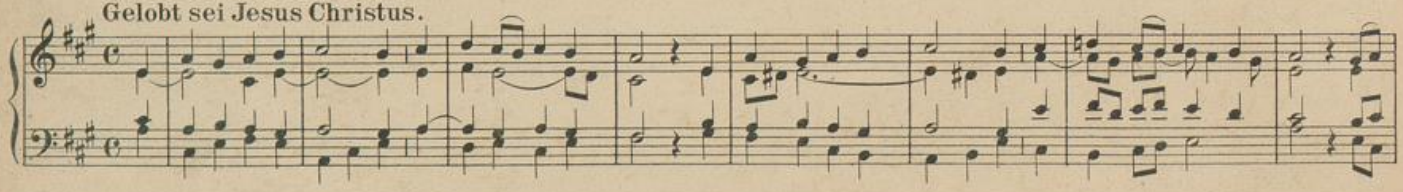
b. Helle,kräftige Stimmen.



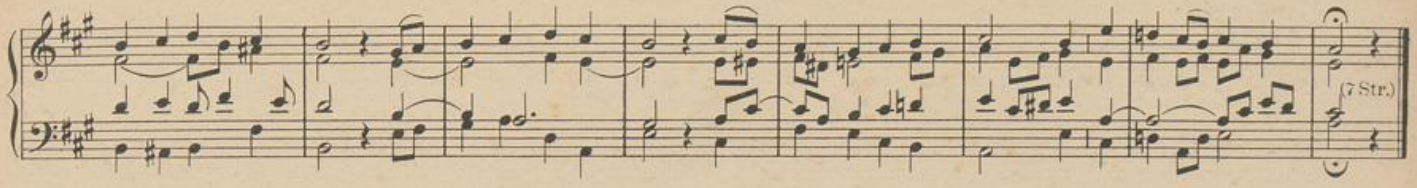
P. Piel.



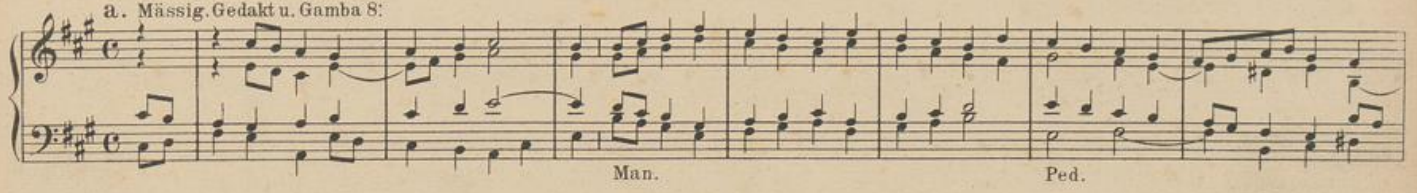
Gelobt sei Jesus Christus.



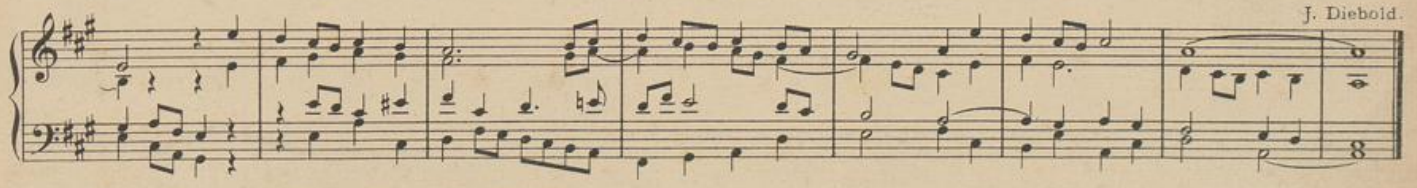
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



a. Mässig. Gedakt u. Gamba 8'.

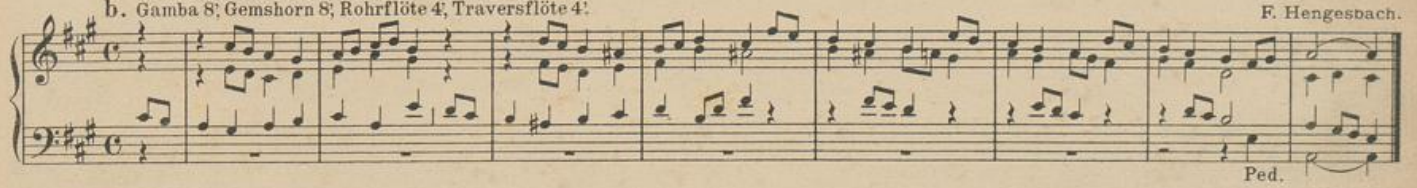


J. Diebold.



b. Gamba 8', Gemshorn 8', Rohrflöte 4', Traversflöte 4'.

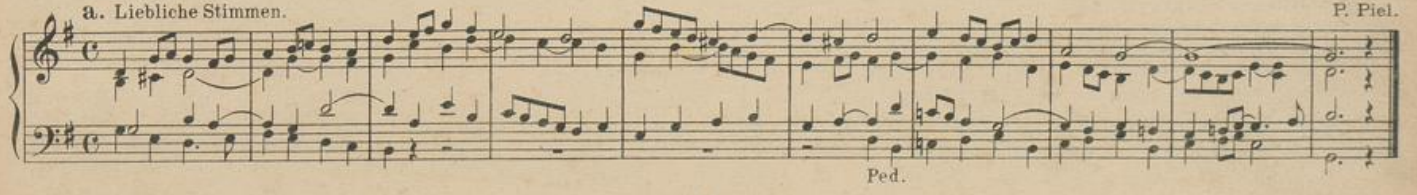
F. Hengesbach.



95. (I. Melodie.)

a. Liebliche Stimmen.

P. Piel.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. II Man. Liebl. Ged. 16', Salic. 8' Dolce 8'
I Man. Principal 8'

II Man.

Man.
Ped: Subb. 16', Octavb. 8'

I Man.

Ped.

II Man.

Man.

J. Quadflieg.

Heilige Namen.

Ped.

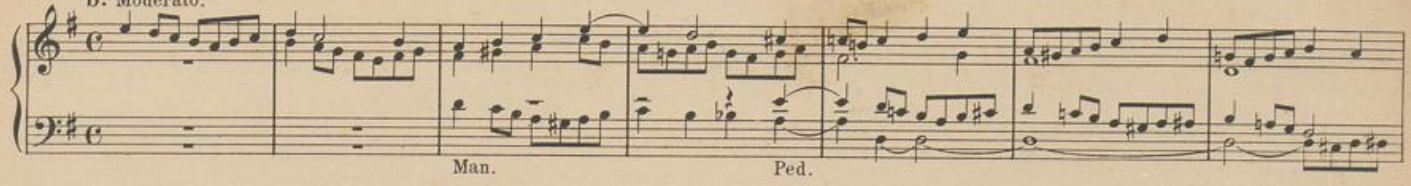
(7 Str.)

a. Ziemlich langsam. Sanft streichend.

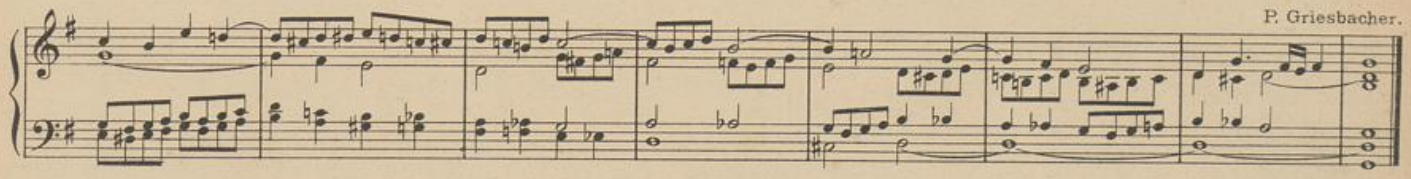
J. Diebold.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Moderato.

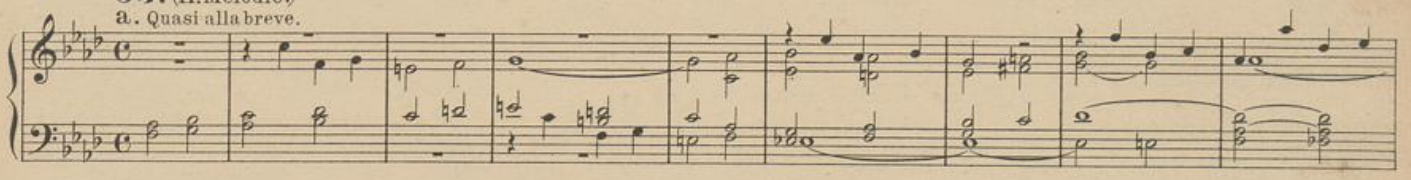


P. Griesbacher.

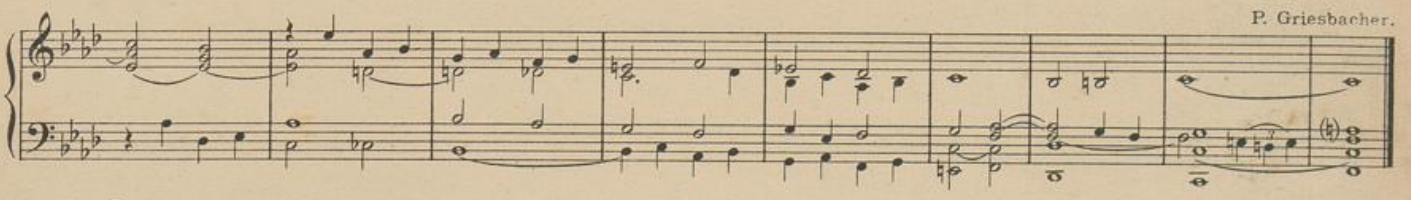


95. (II. Melodie.)

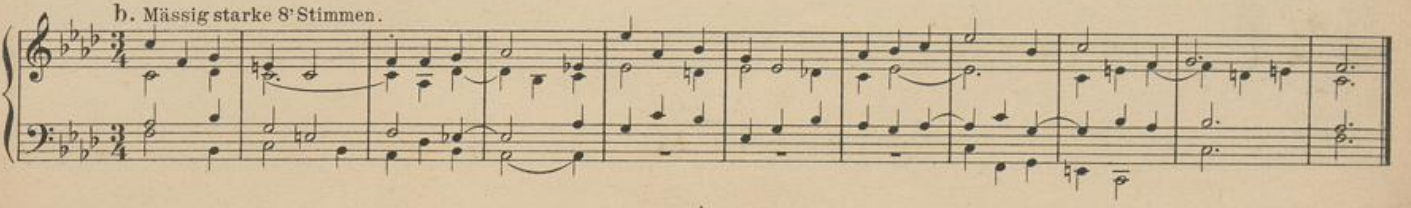
a. Quasi alla breve.



P. Griesbacher.

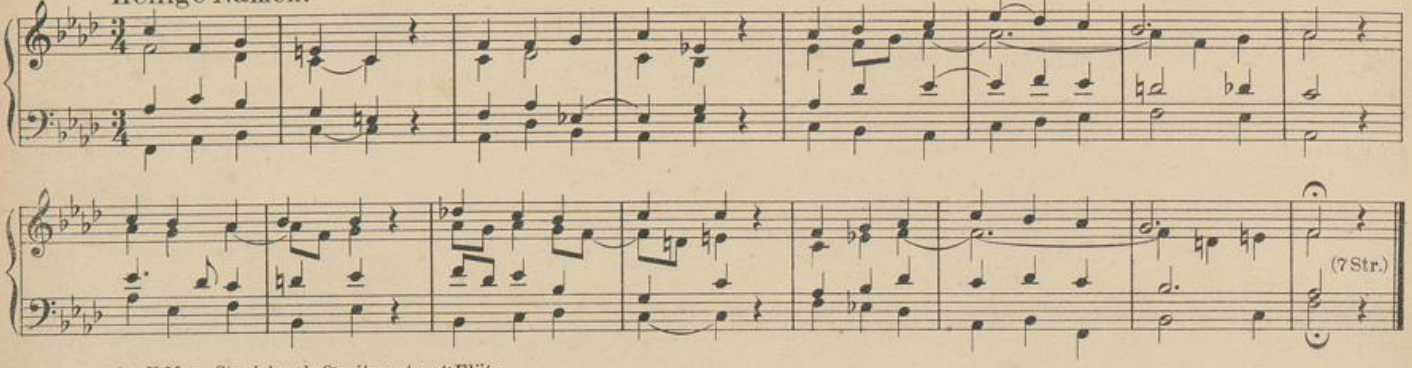


b. Mässig starke 8' Stimmen.

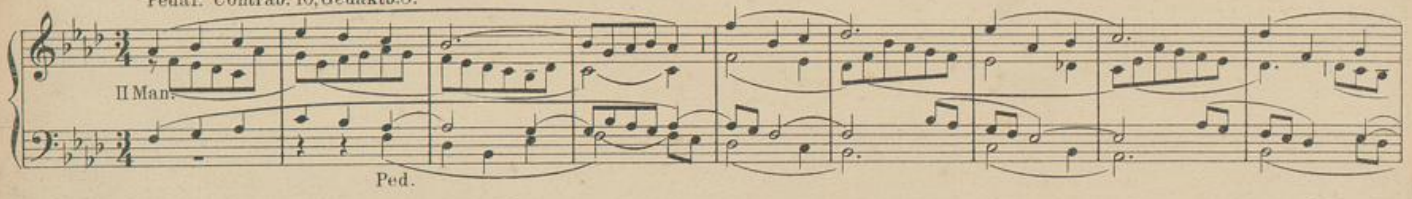


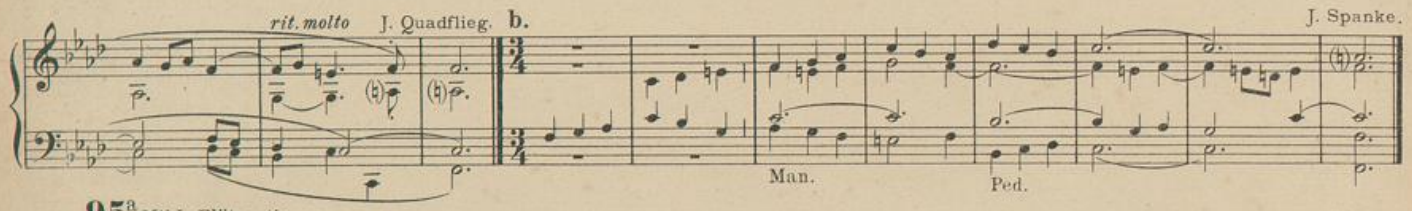
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Heilige Namen.

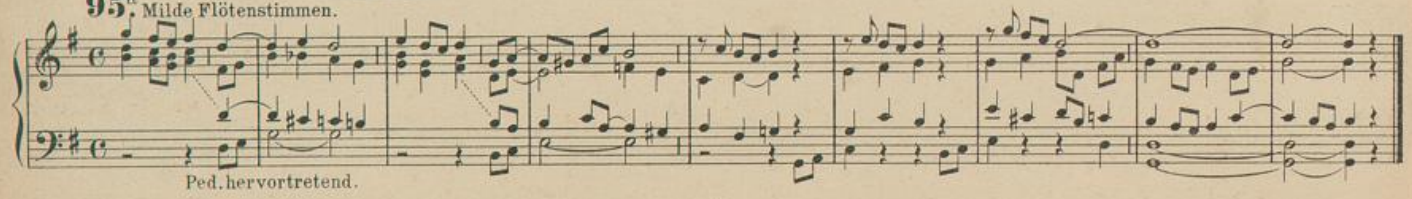


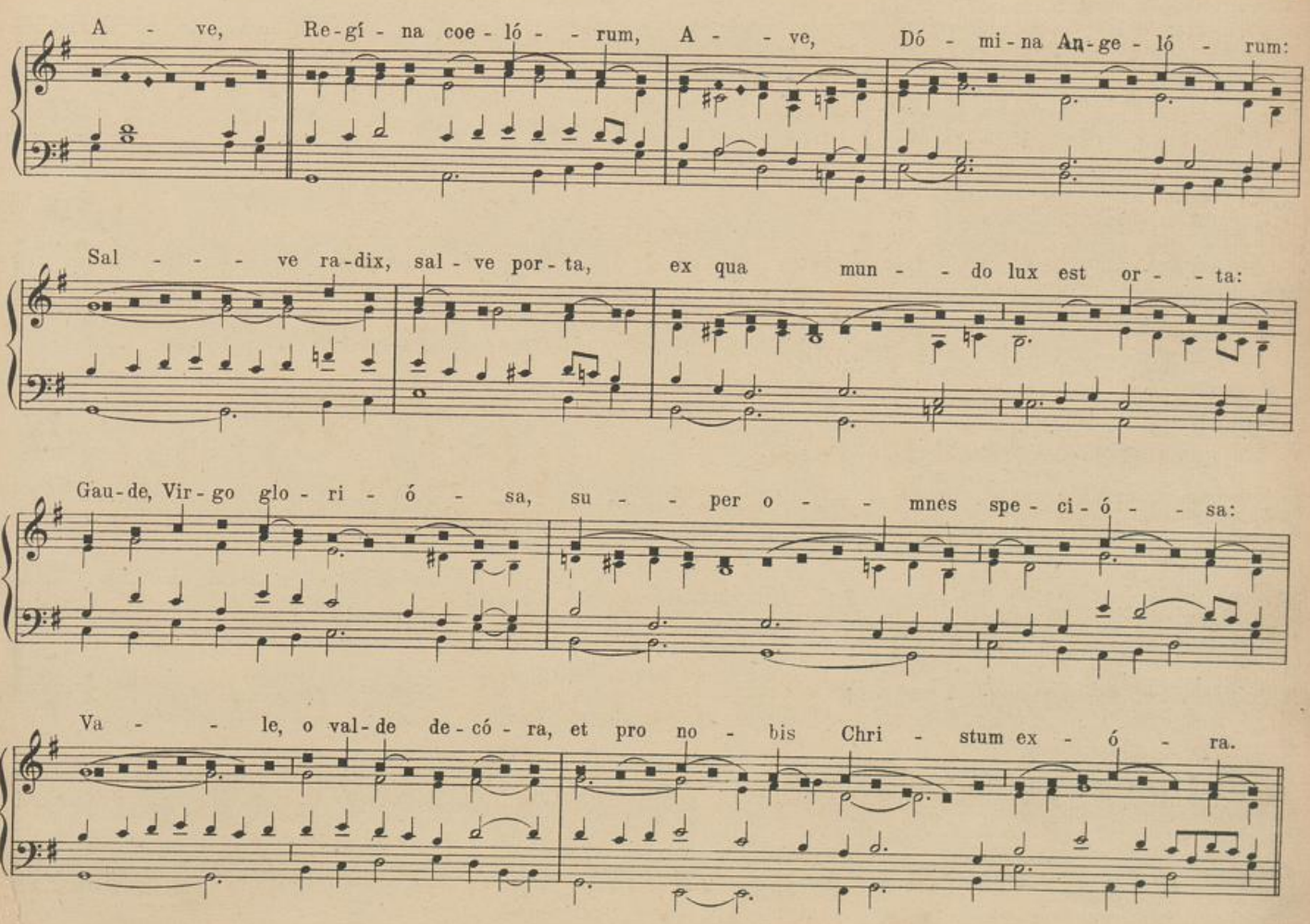
a. II Man. Streichende 8' mit zarter 4' Flöte.
Pedal: Contrab. 16', Gedaktb. 8'.



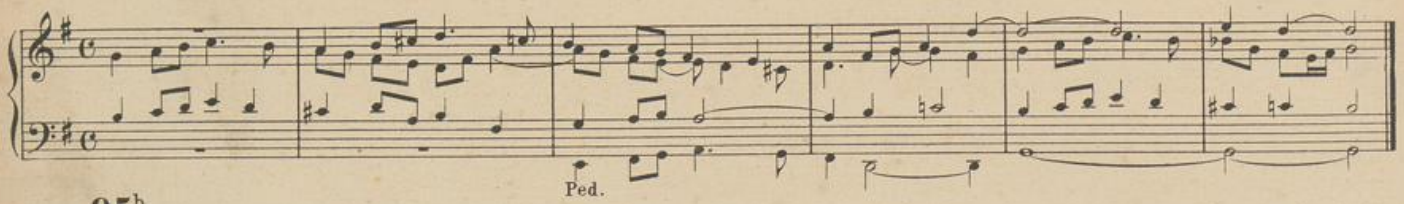


95ª. Milde Flötenstimmen.



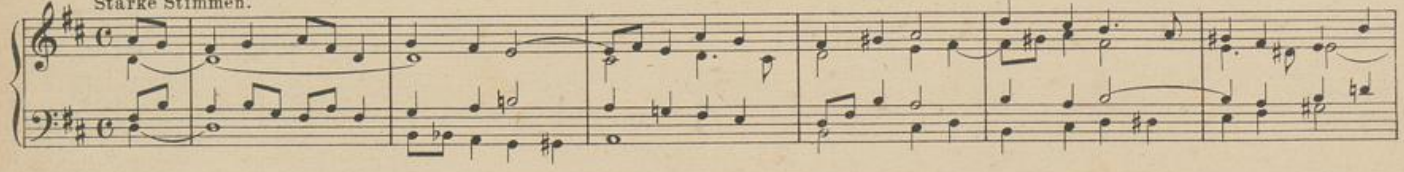


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

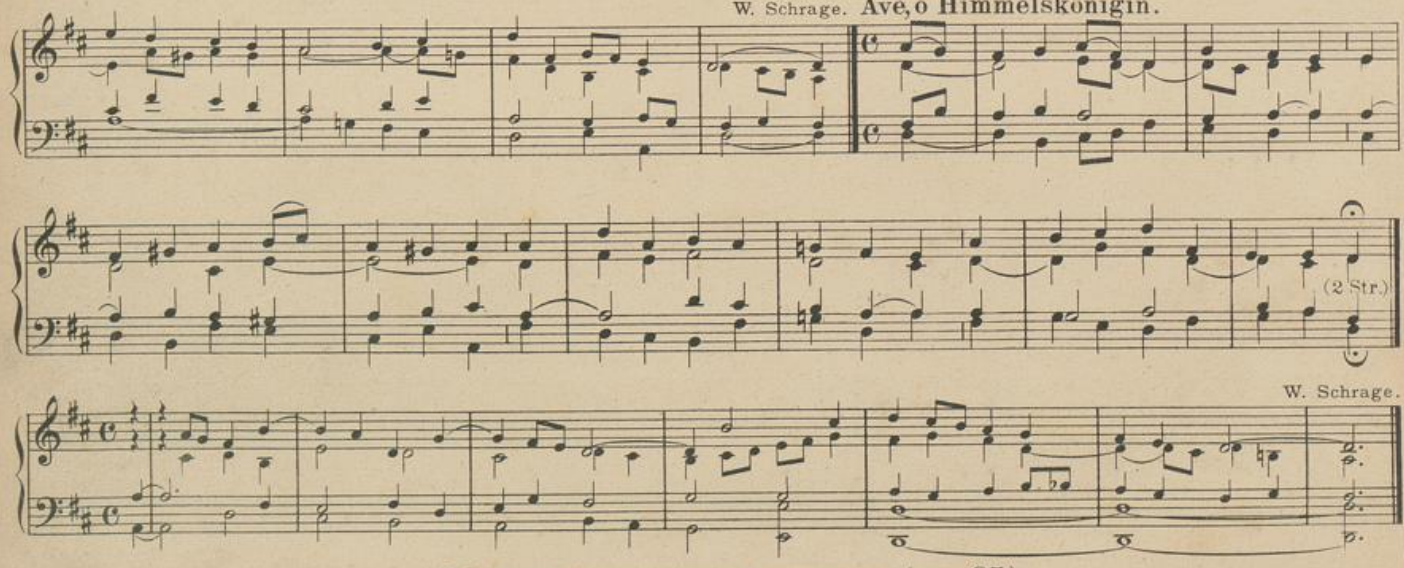


95b

Starke Stimmen.



W. Schrage. **Ave, o Himmelskönigin.**

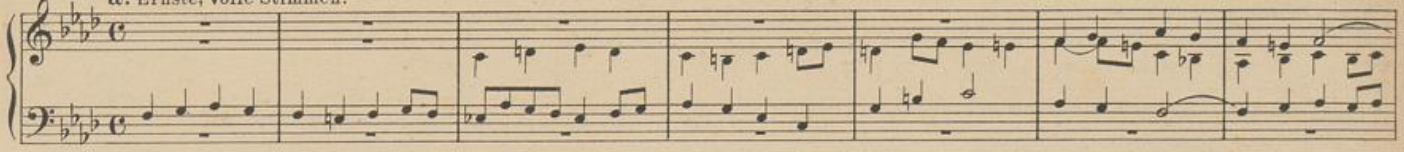


96. Der freudenreiche Rosenkranz. (siehe 85.)

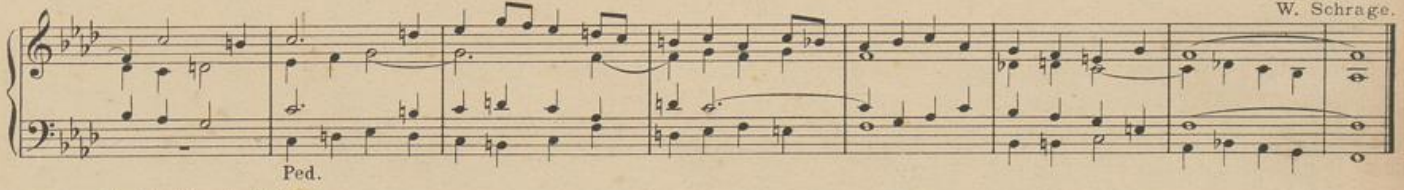
Fastenzeit.

97.

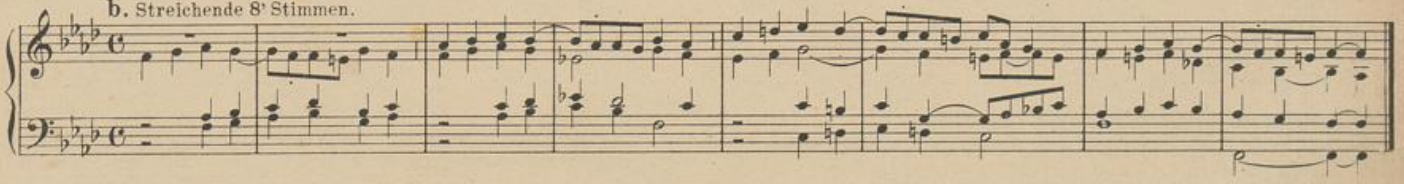
a. Ernste, volle Stimmen.



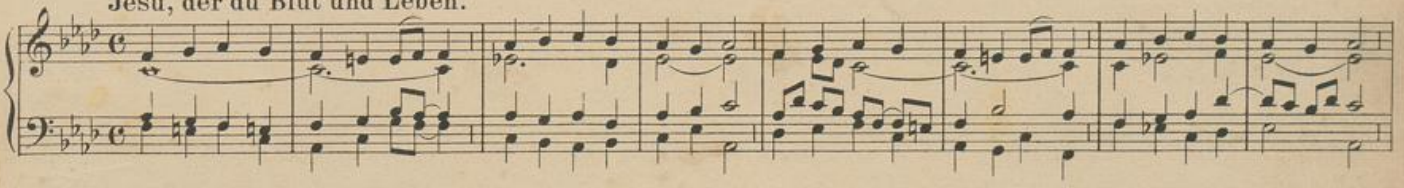
W. Schrage.

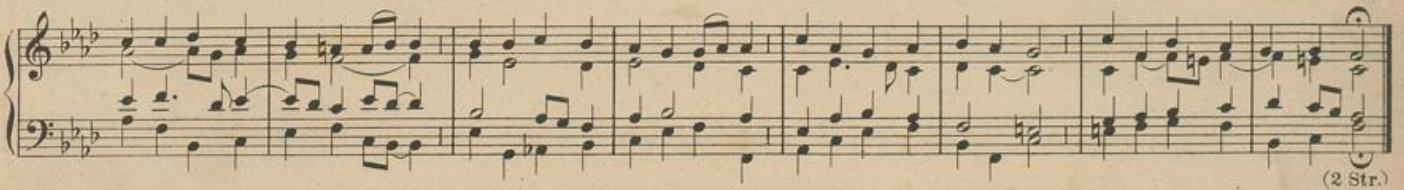


b. Streichende 8' Stimmen.



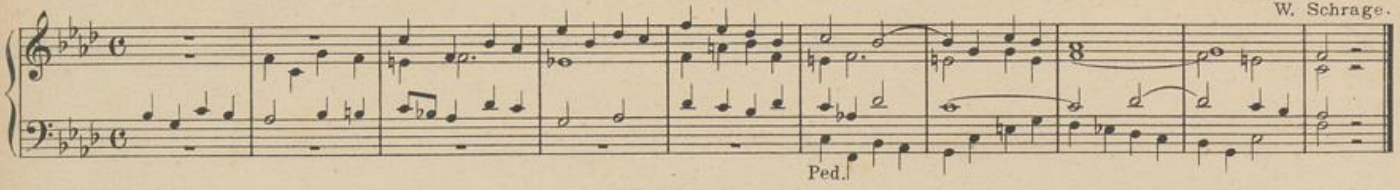
Jesu, der du Blut und Leben.





UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

W. Schrage.

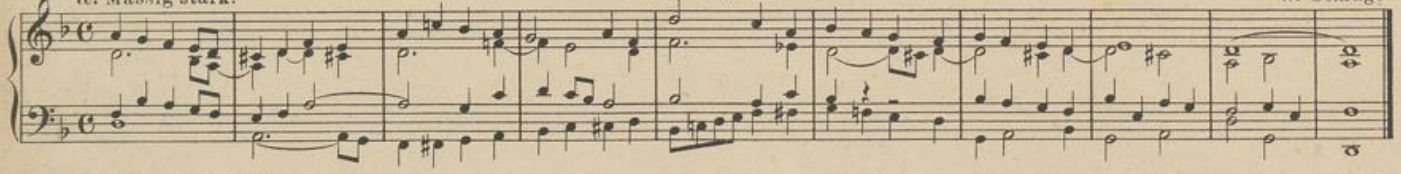


98. Erste Fastenmesse.

Zum Eingang.

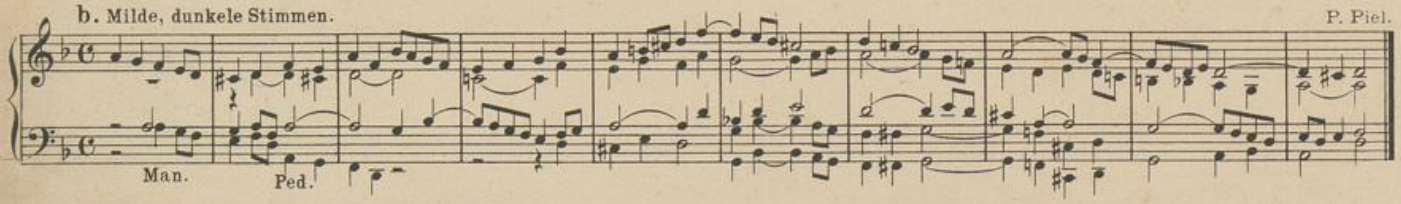
a. Mässig stark.

W. Schrage.

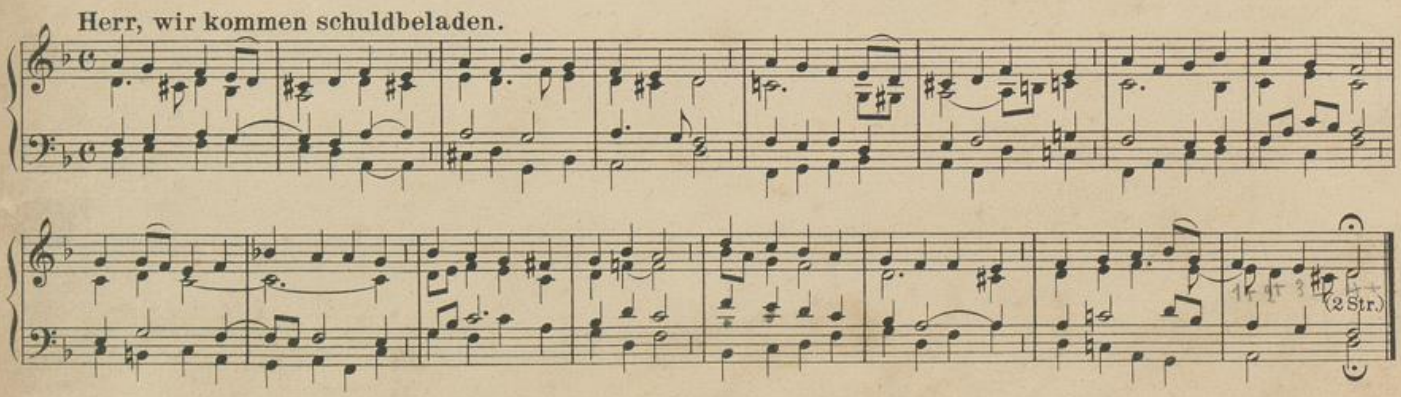


b. Milde, dunkele Stimmen.

P. Piel.

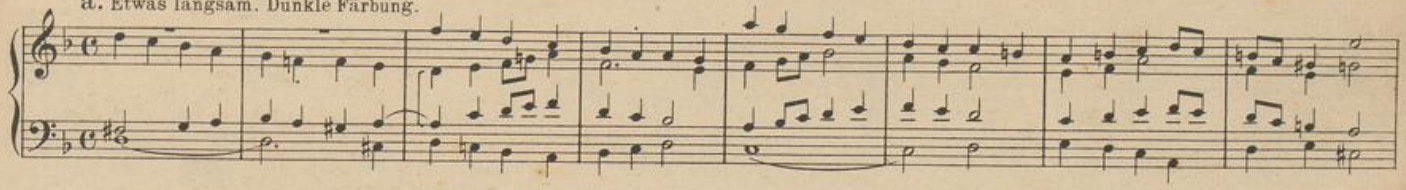


Herr, wir kommen schuldbeladen.

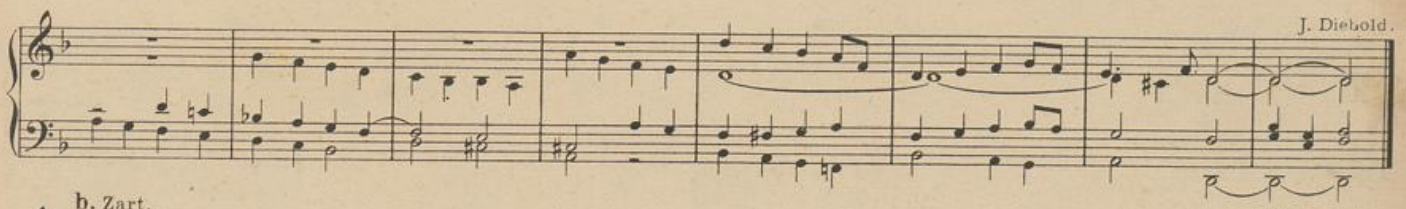


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Etwas langsam. Dunkle Färbung.

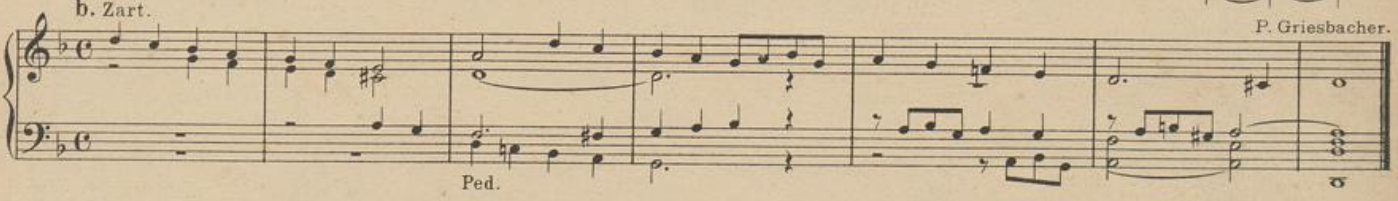


J. Diebold.



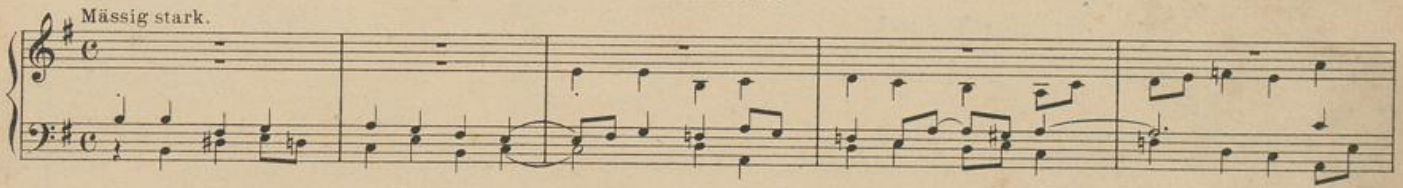
b. Zart.

P. Griesbacher.

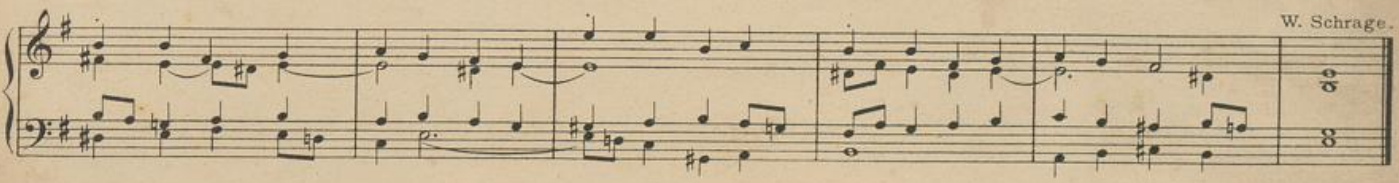


99. Zum Credo.

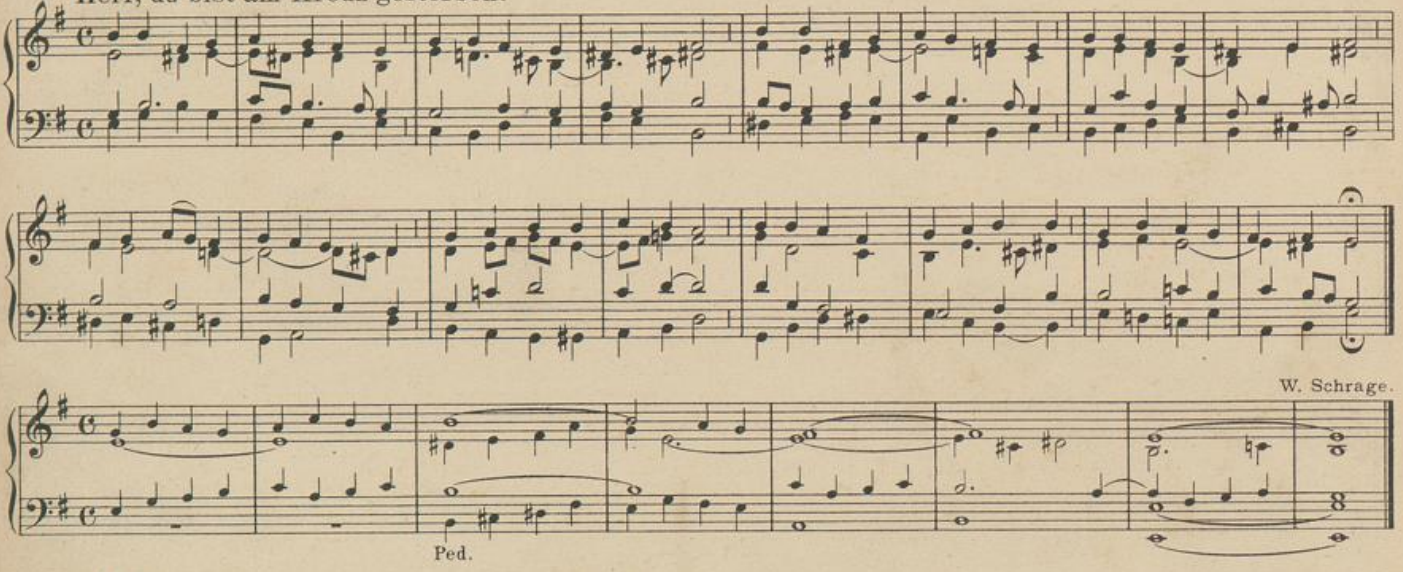
Mässig stark.



W. Schrage.



Herr, du bist am Kreuz gestorben.

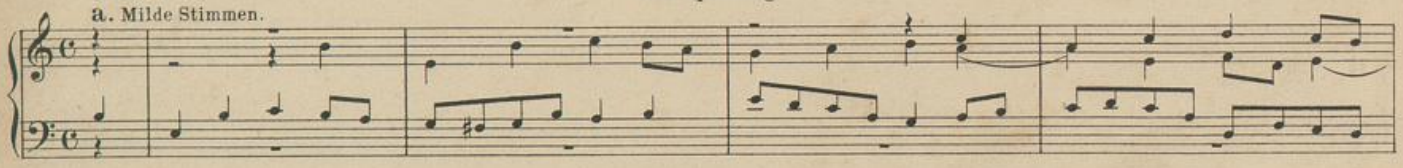


W. Schrage.

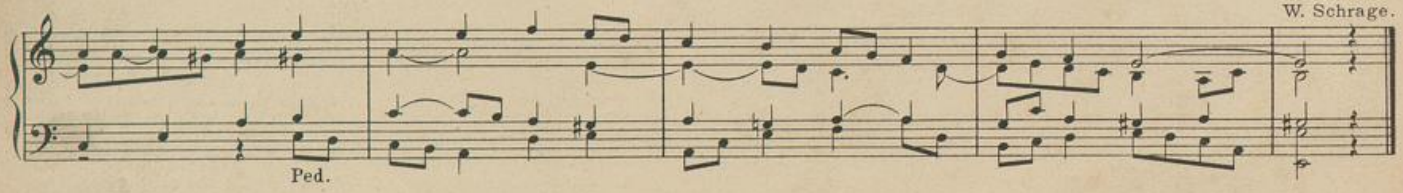
100.

Zur Opferung.

a. Milde Stimmen.

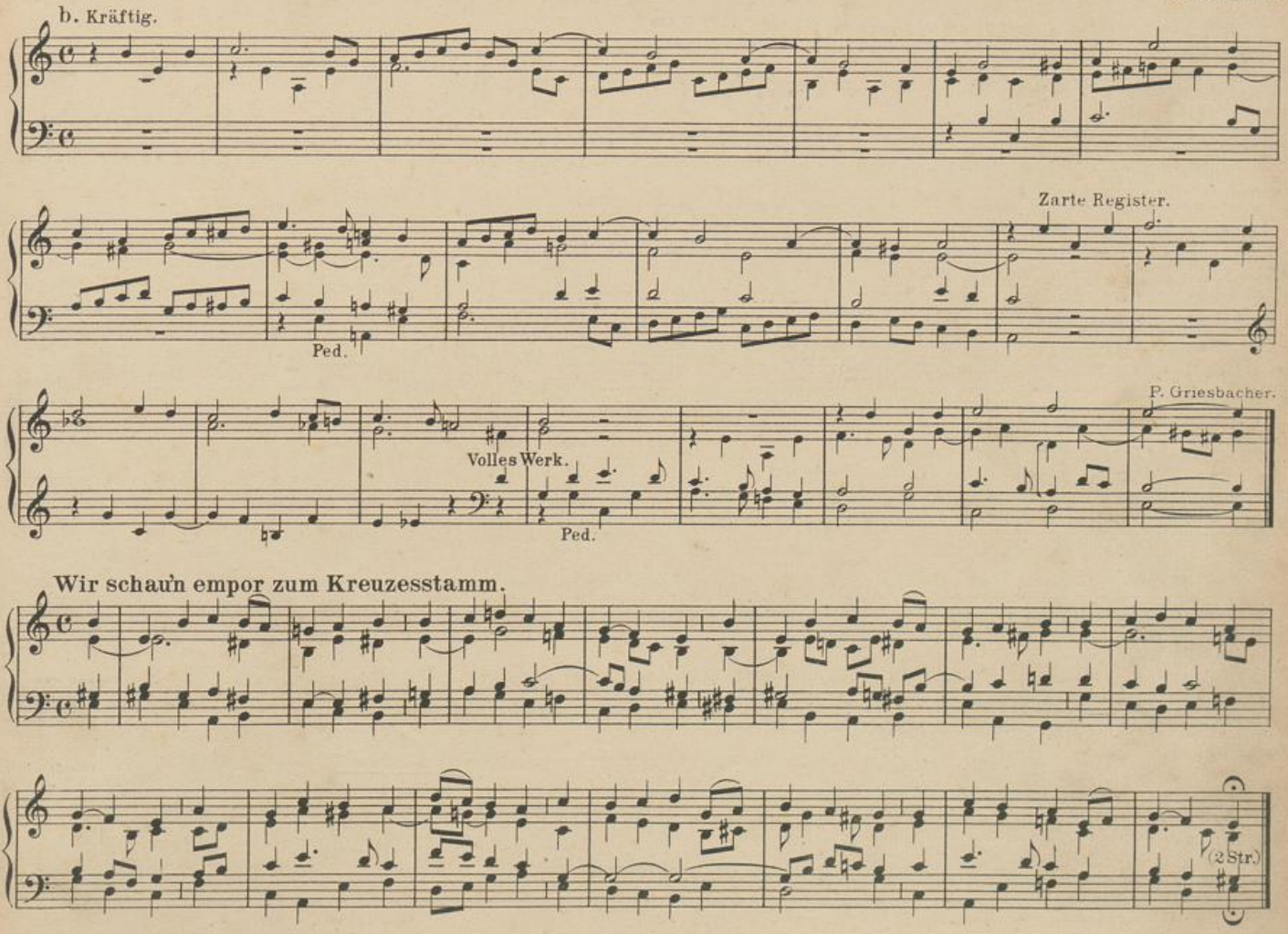


W. Schrage.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

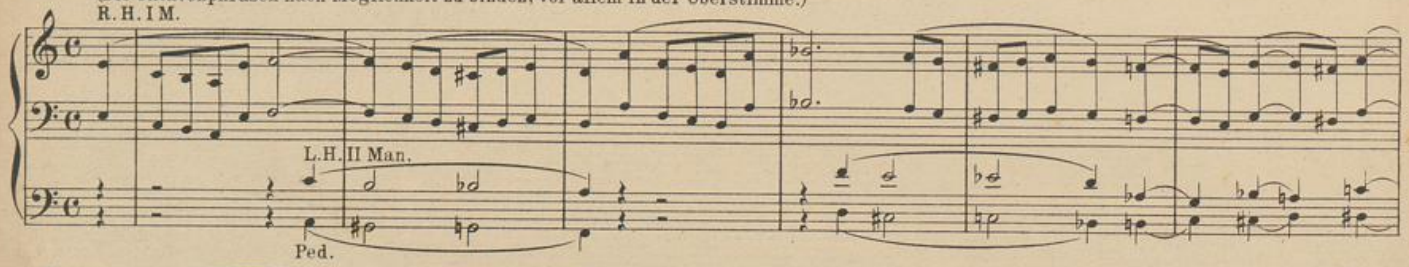
b. Kräftig.



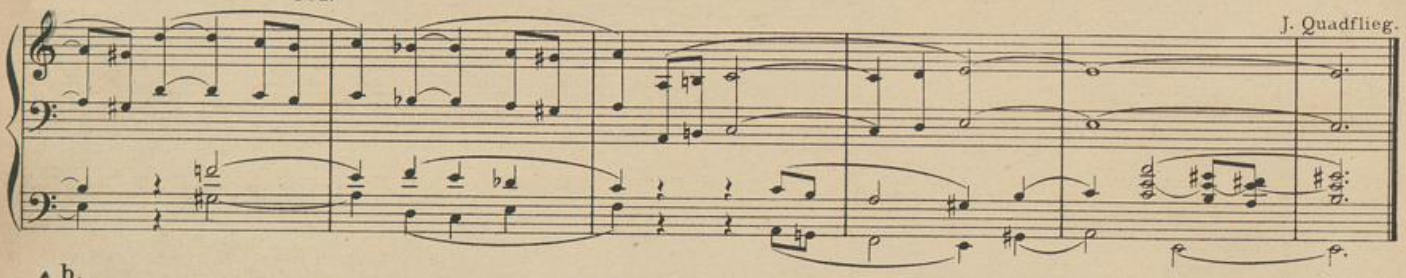
Wir schau'n empor zum Kreuzesstamm.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.
I. Man. Gamba 8', Rohrfl. 4'.
II Man. Geigenp. 8', Rohrfl. 8', Gemsh. 4'.
Pedal. Subb. 16', Gedaktb. 8', Cello 8'.
(Die Oktavenphrasen nach Möglichkeit zu binden, vor allem in der Oberstimme.)
R. H. I M.

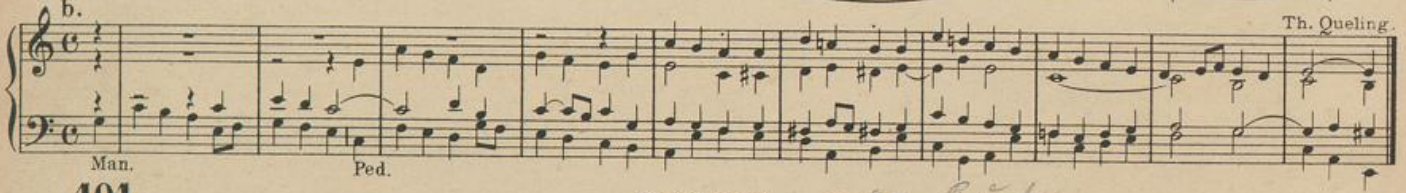


J. Quadflieg.



b.

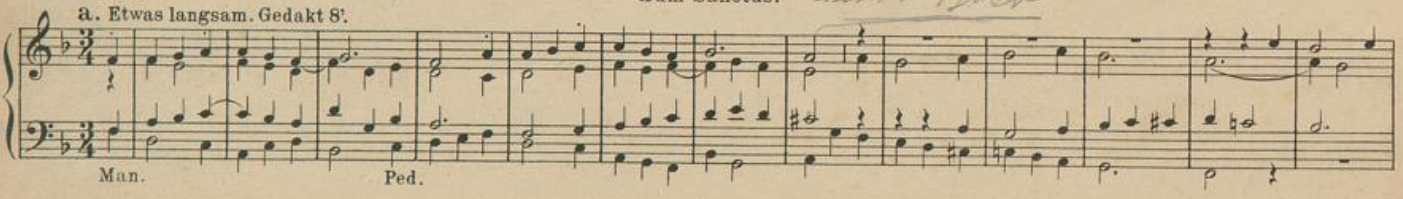
Th. Queling.



101.

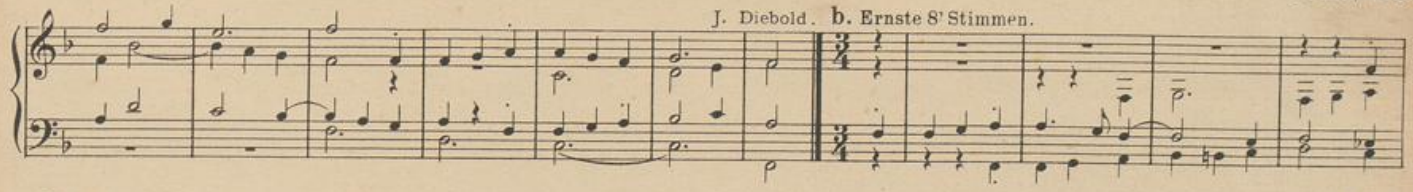
Zum Sanctus. mündl. Bücke

a. Etwas langsam. Gedakt 8'.

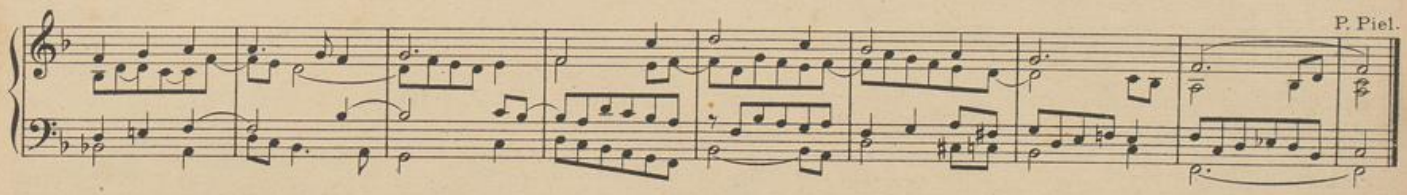


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

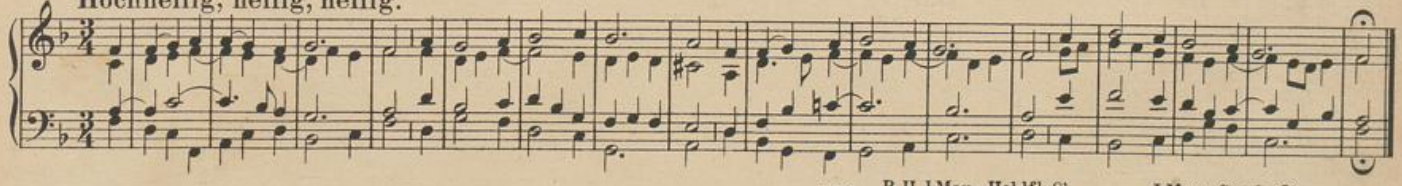
J. Diebold. **b.** Ernste 8' Stimmen.



P. Piel.

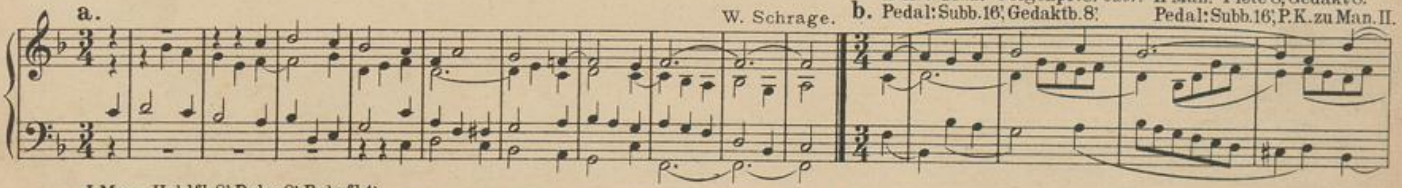


Hochheilig, heilig, heilig.



Trio. R.H. I Man. Hohlfl. 8'
L.H. II Man. Geigenpr. 8'
b. Pedal: Subb. 16', Gedaktb. 8'
oder: I Man. Gamba 8'.
II Man. Flöte 8', Gedakt 8'.
Pedal: Subb. 16', P.K. zu Man. II.

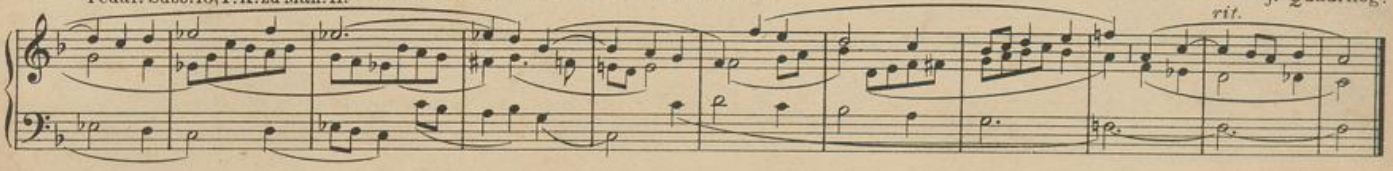
a. W. Schrage.



oder: I. Man. Hohlfl. 8', Dolce 8', Rohrfl 4'.
II. Man. Geigenpr 8', Gemsh. 4'.
Pedal: Subb. 16', P.K. zu Man. II.

oder für 2 Hände: R.H. II Man. Geigenpr. 8', Dolce 8', Gemsh. 4'.
L.H. I Man. Bordun 16', Gamba 8'.

J. Quadflieg.

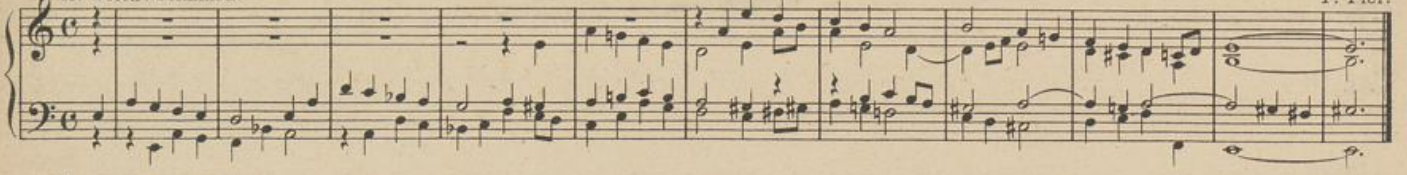


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

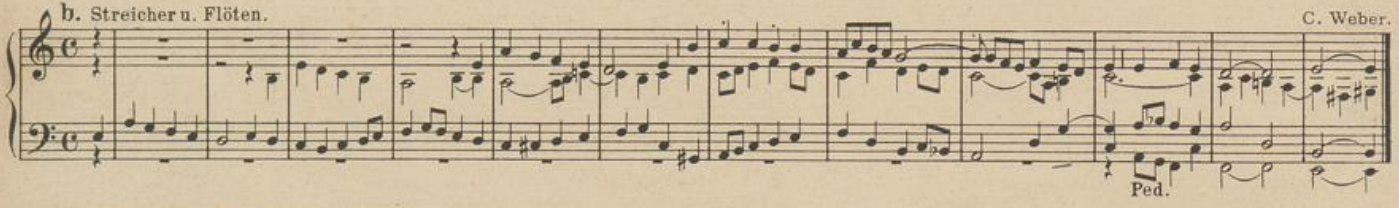
102.

Nach der hl. Wandlung.

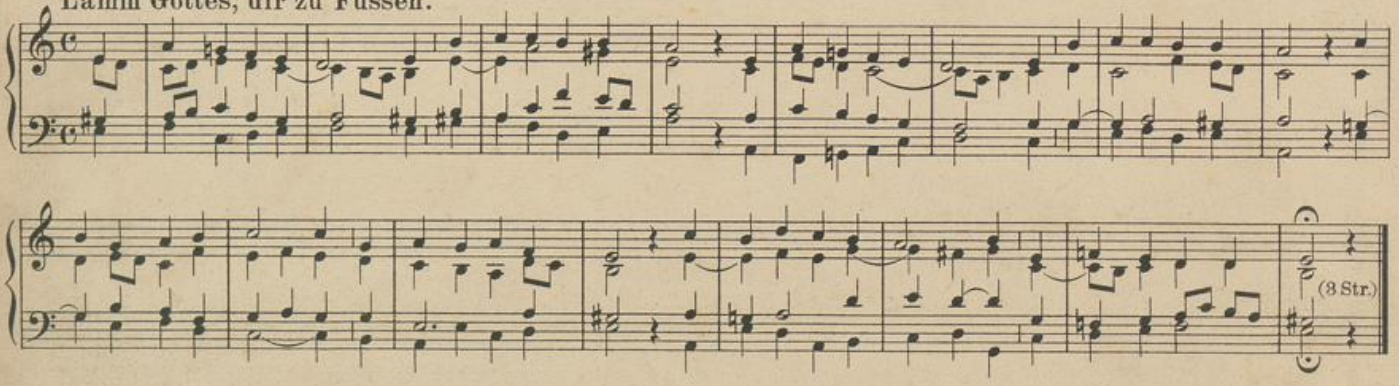
a. Weiche Stimmen. P. Piel.



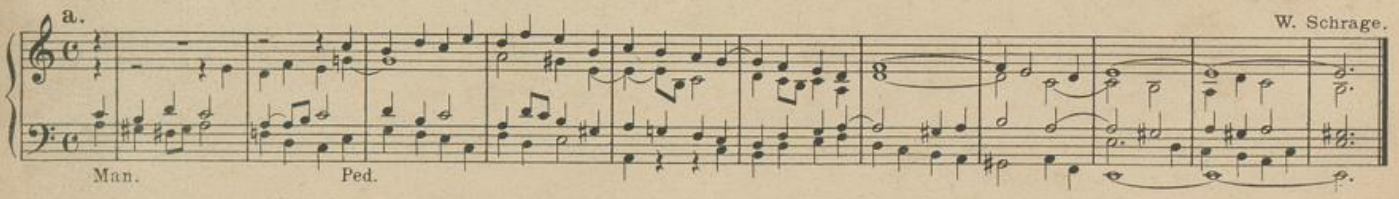
b. Streicher u. Flöten. C. Weber.



Lamm Gottes, dir zu Füssen.

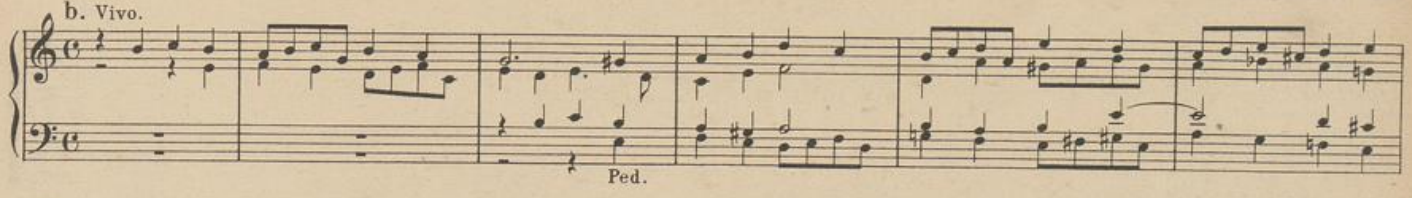


a. W. Schrage.

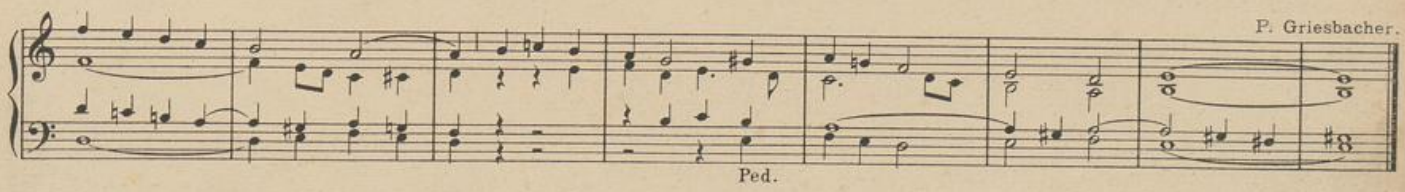


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Vivo.



P. Griesbacher.



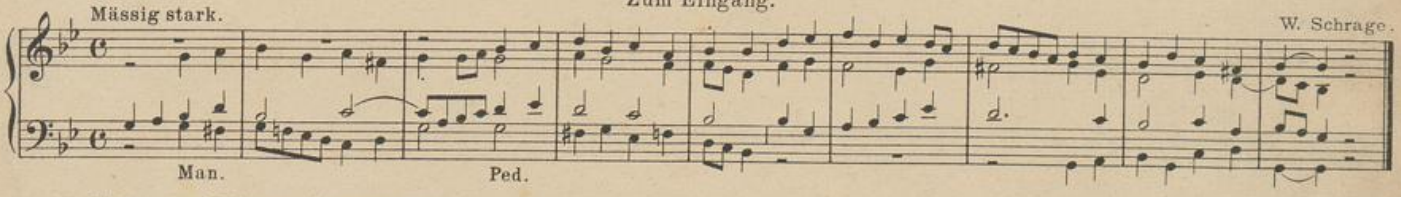
103.

Zweite Fastenmesse.

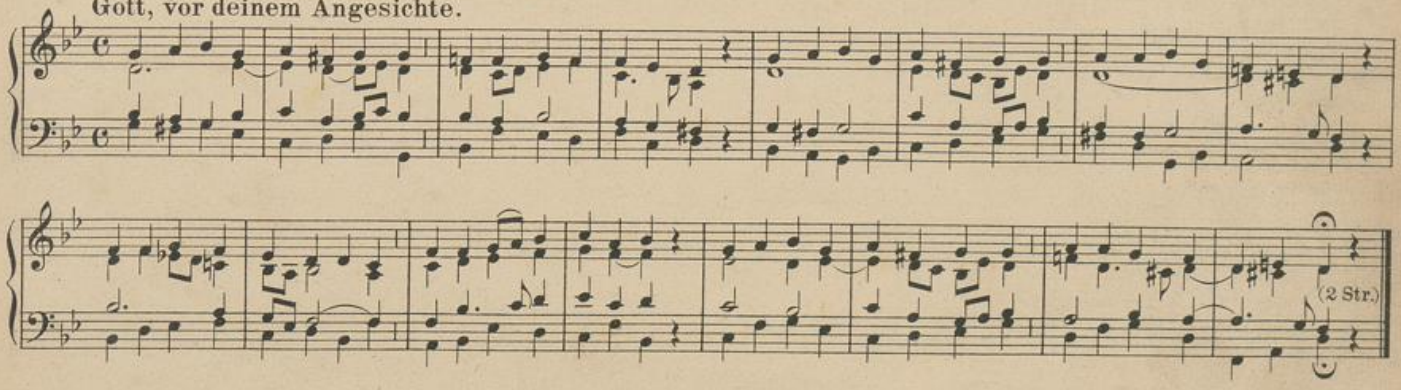
Zum Eingang.

Mässig stark.

W. Schrage.

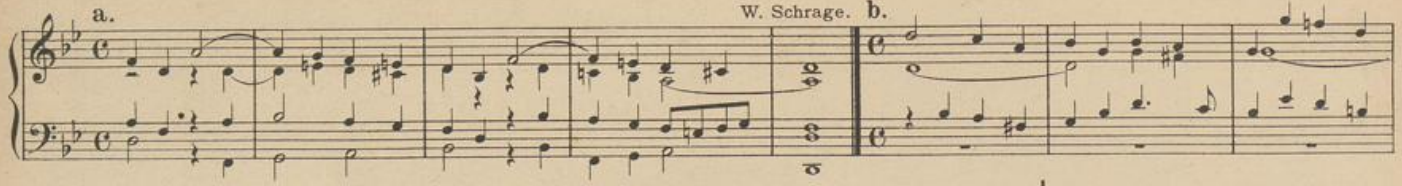


Gott, vor deinem Angesichte.

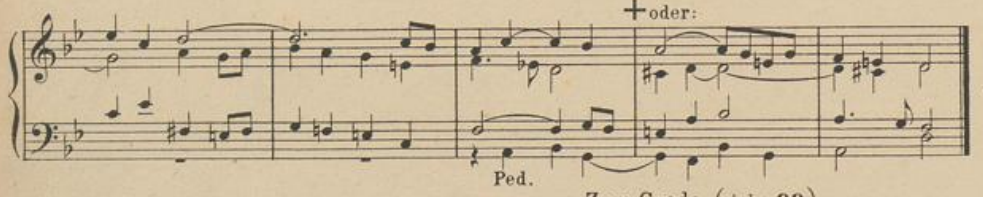


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

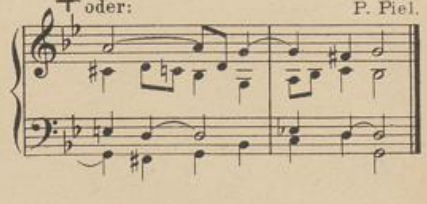
a. W. Schrage. b.



+ oder:



+ oder: P. Piel.

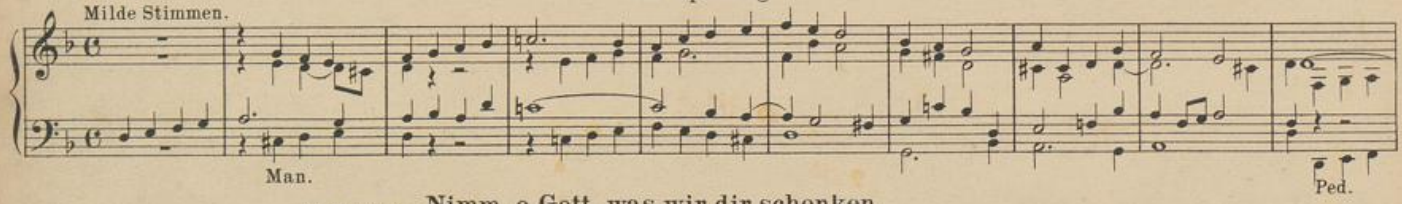


Zum Credo. (siehe **99**.)

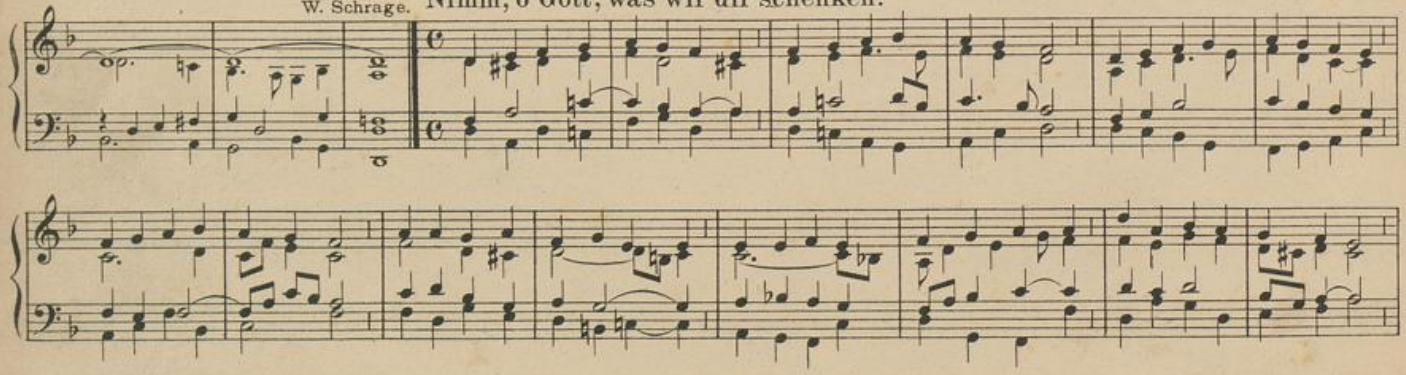
Zur Opferung.

104.

Milde Stimmen.

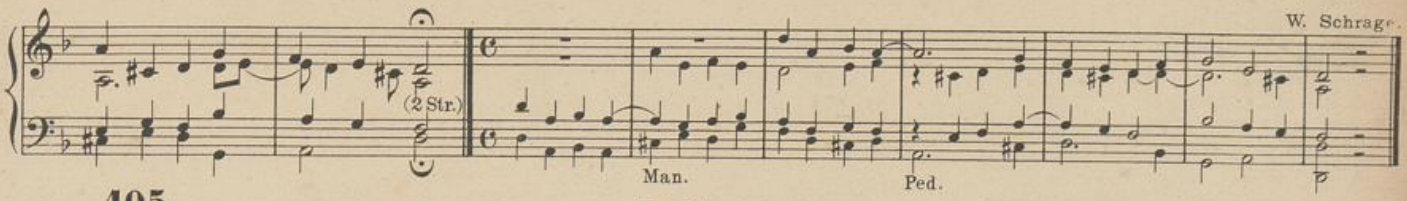


W. Schrage. **Nimm, o Gott, was wir dir schenken.**



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

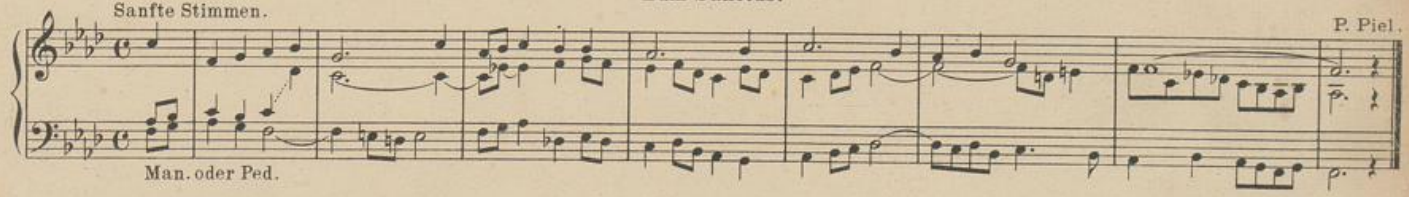
W. Schrage.



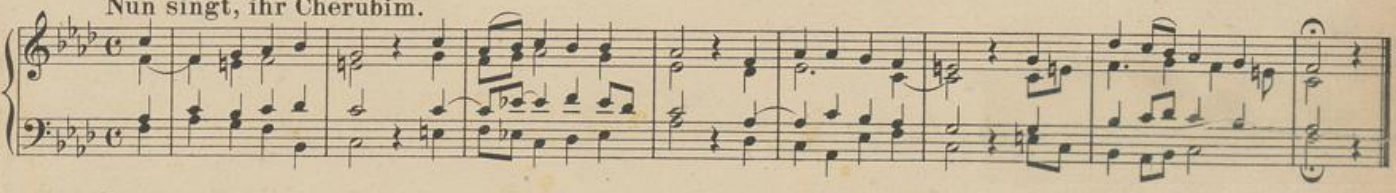
105. Zum Sanctus.

Sanfte Stimmen.

P. Piel.

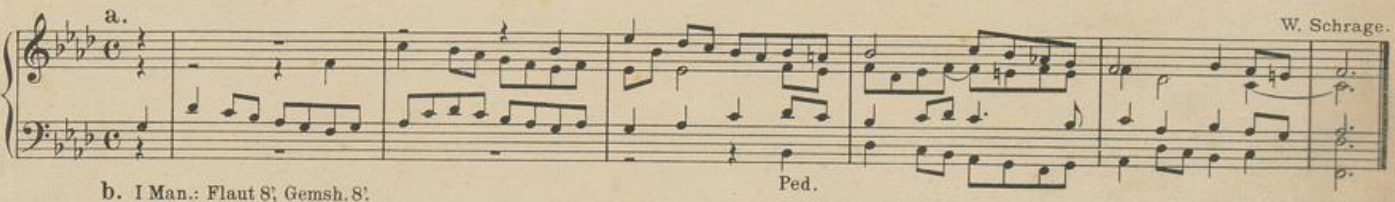


Nun singt, ihr Cherubim.



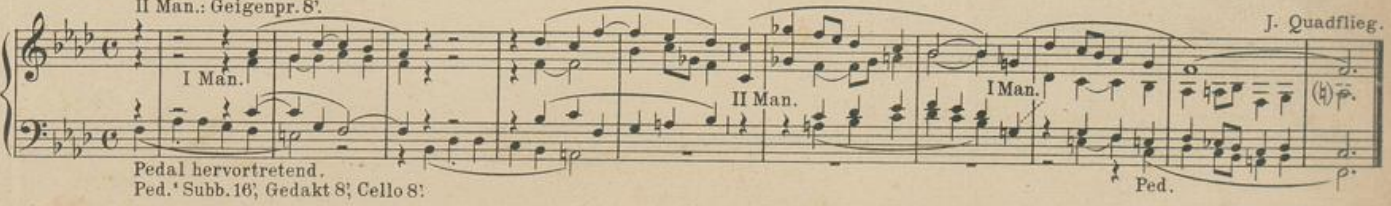
a.

W. Schrage.



b. I Man.: Flaut 8', Gemsh. 8'.
II Man.: Geigenpr. 8'.

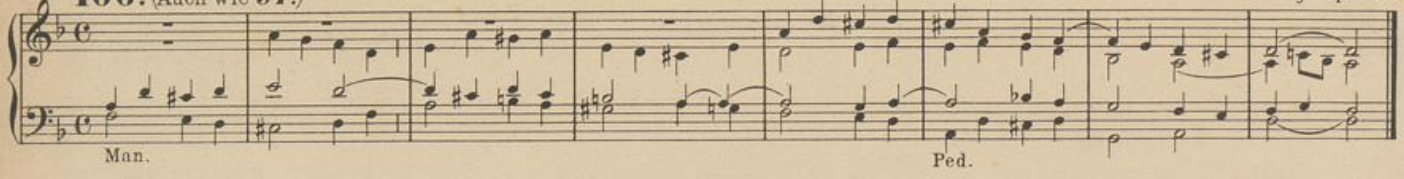
J. Quadflieg.



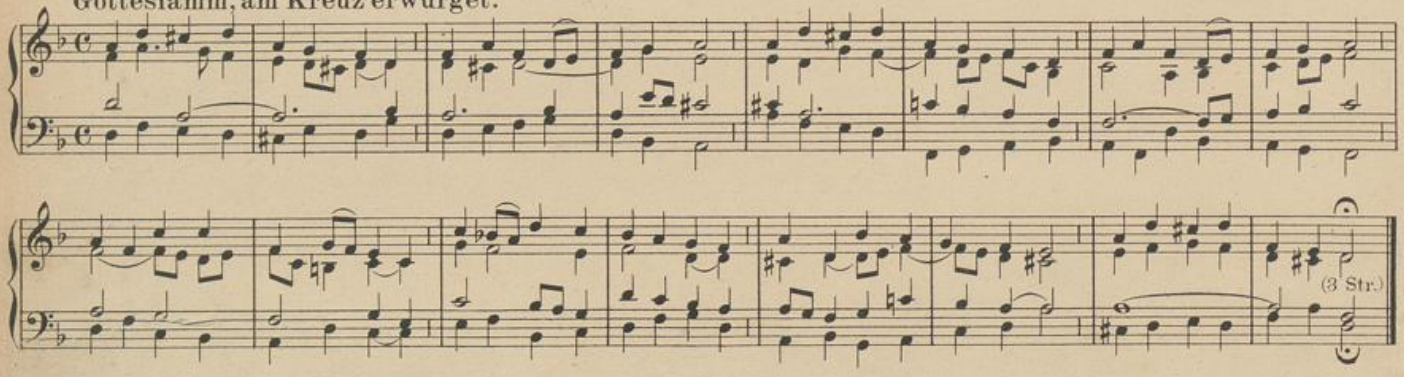
Pedal hervortretend.
Ped.: Subb. 16', Gedakt 8', Cello 8'.

106. (Auch wie 97.)

J. Spanke.

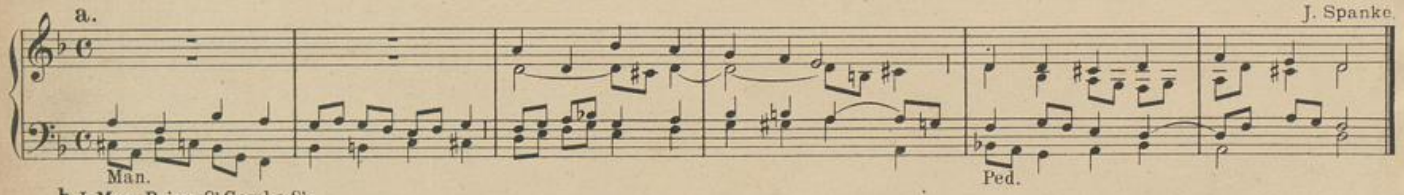


Gotteslamm, am Kreuz erwürget.

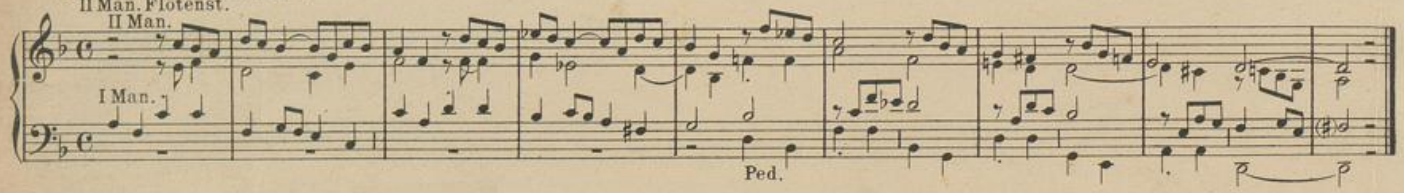


a.

J. Spanke.



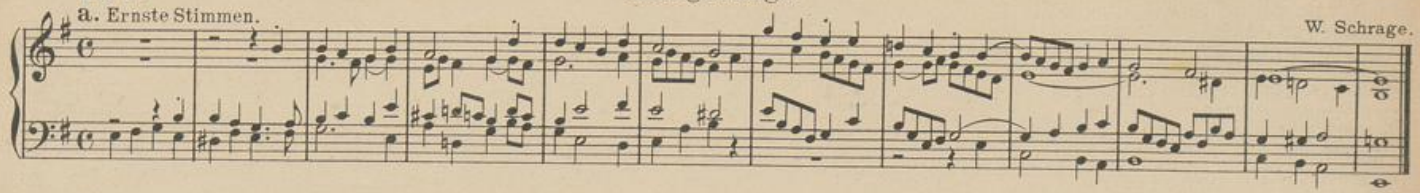
b. I Man. Princ. 8' Gamba 8'.
II Man. Flötenst.
II Man.



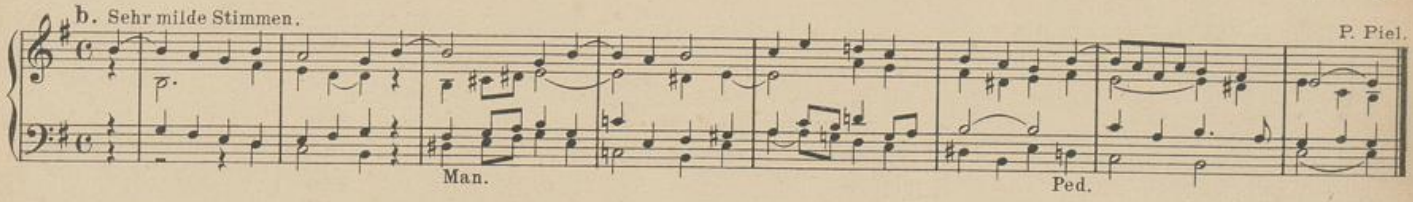
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

107. Bussgesänge.

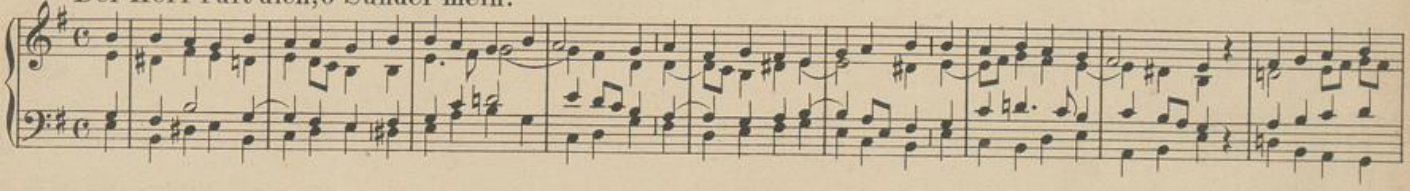
a. Ernste Stimmen. W. Schrage.

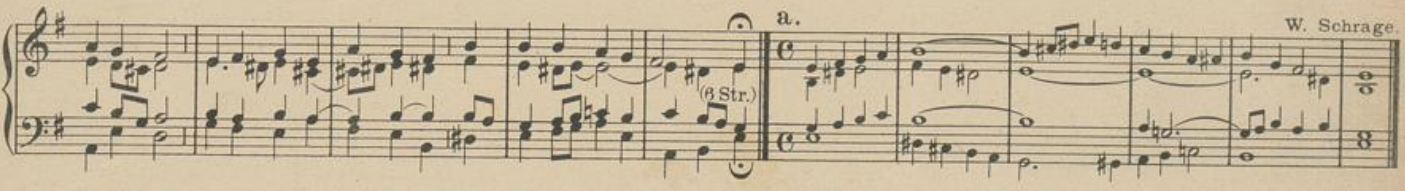


b. Sehr milde Stimmen. P. Piel.

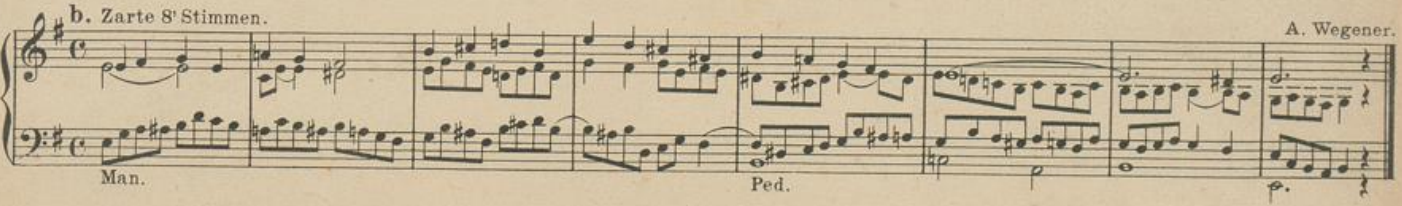


Der Herr ruft dich, o Sünder mein.



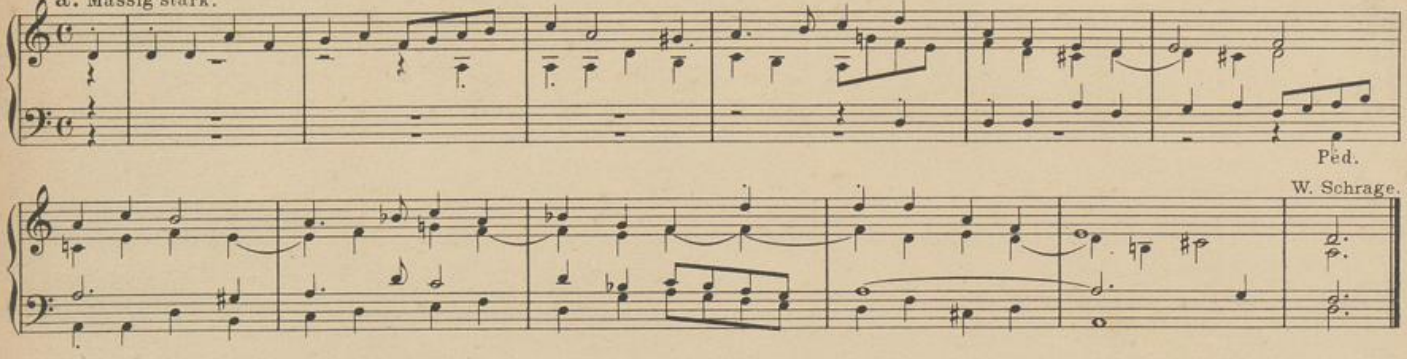


b. Zarte 8' Stimmen. A. Wegener.

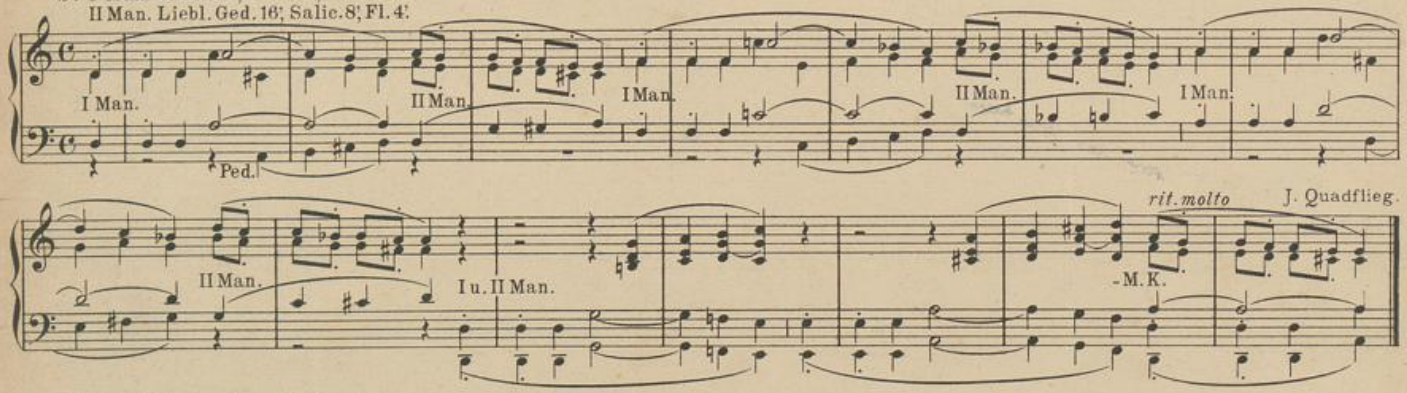


108.

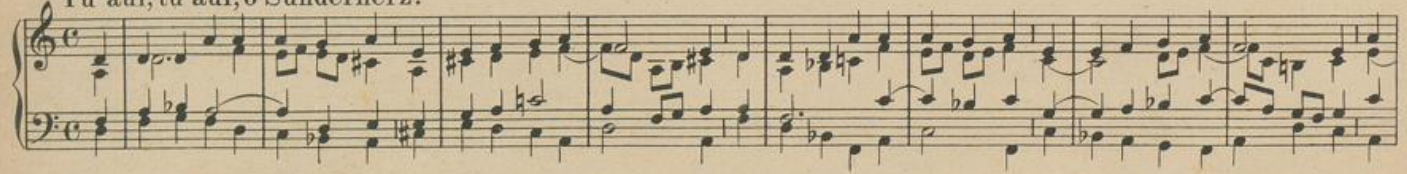
a. Mässig stark.



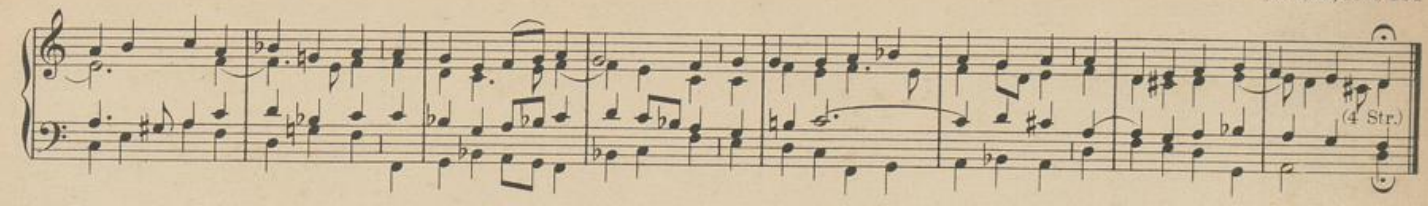
b. I Man. Hohlfl. 8'; Dolce 8'; Gamba 8'.
II Man. Liebl. Ged. 16'; Salic. 8'; Fl. 4'.



Tu auf, tu auf, o Sünderherz.

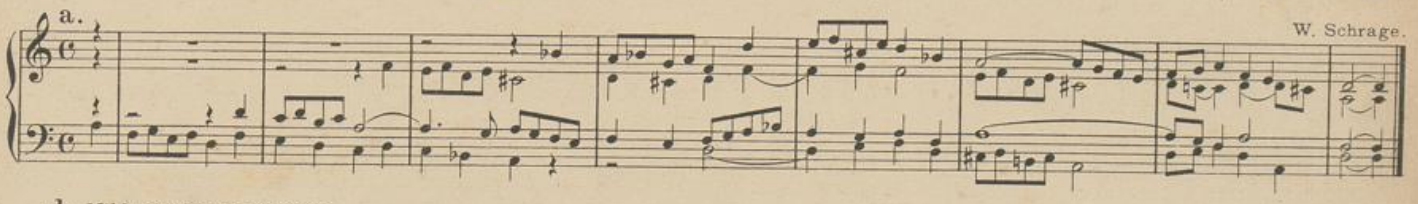


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



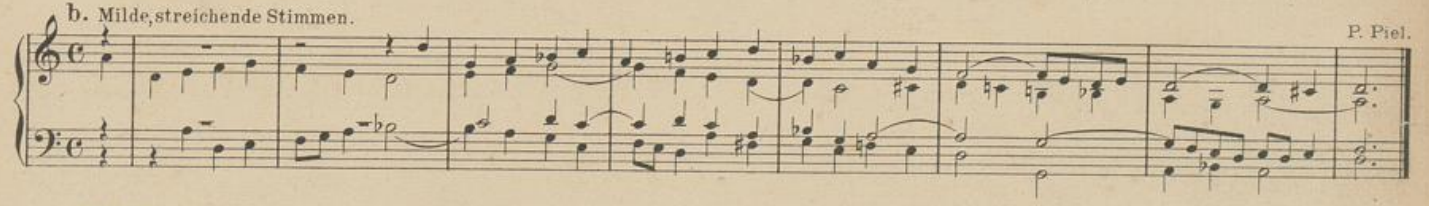
a.

W. Schrage.



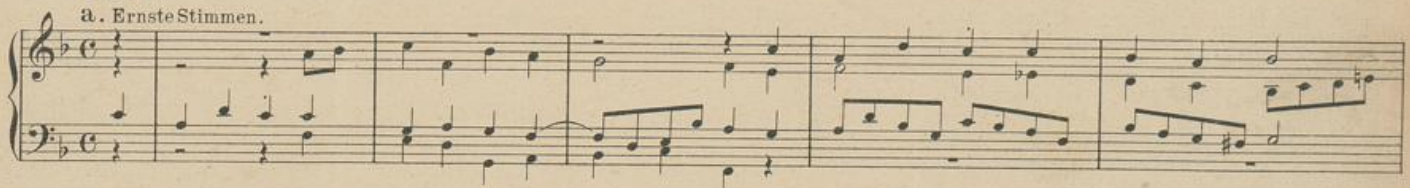
b. Milde, streichende Stimmen.

P. Piel.

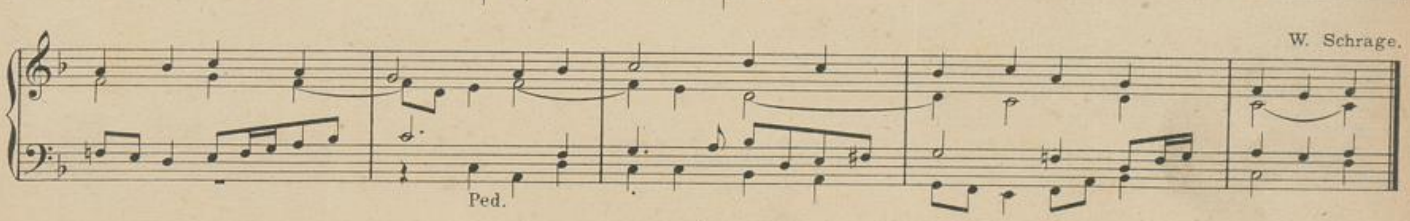


109.

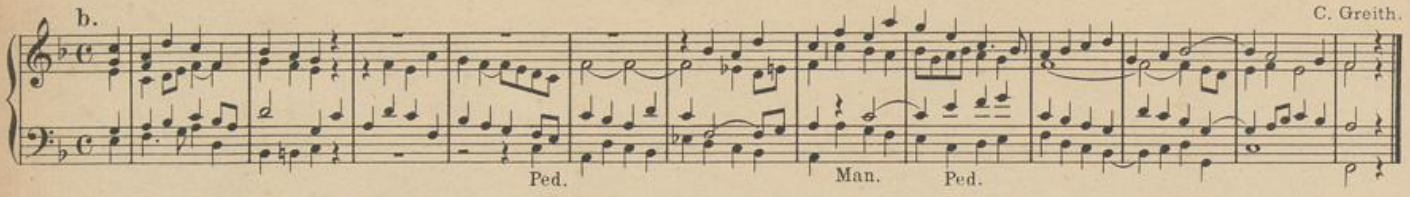
a. Ernste Stimmen.



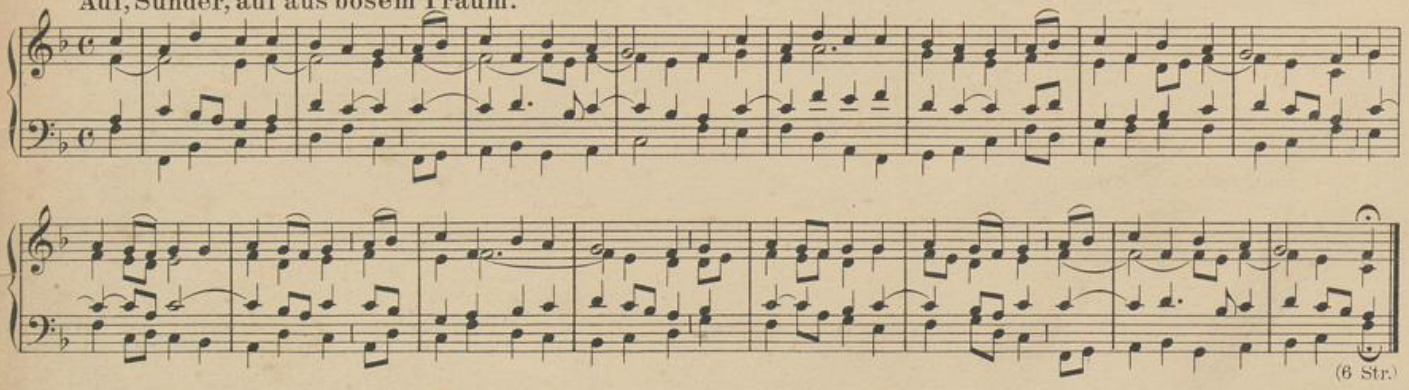
W. Schrage.



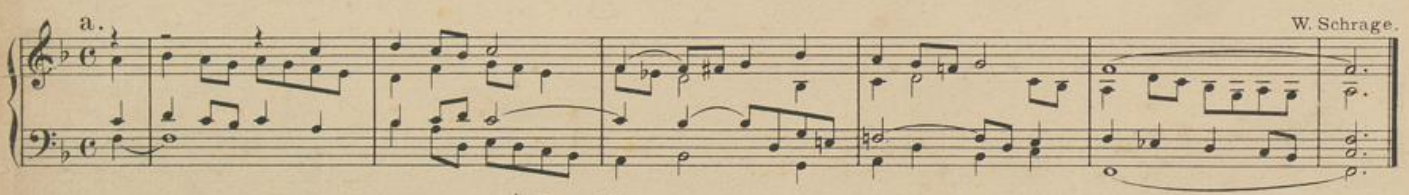
b. C. Greith.



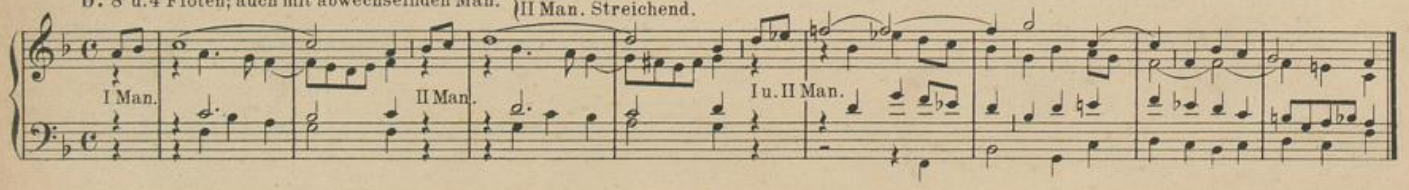
Auf, Sünder, auf aus bösem Traum.



a. W. Schrage.



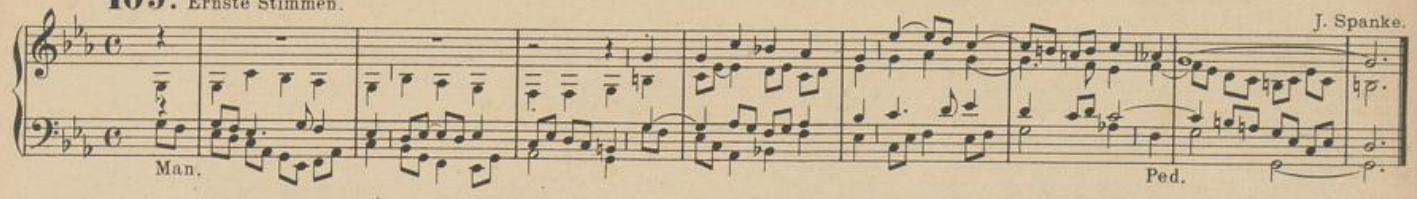
b. 8' u. 4' Flöten; auch mit abwechselnden Man. { I Man. Flötenst. / II Man. Streichend.



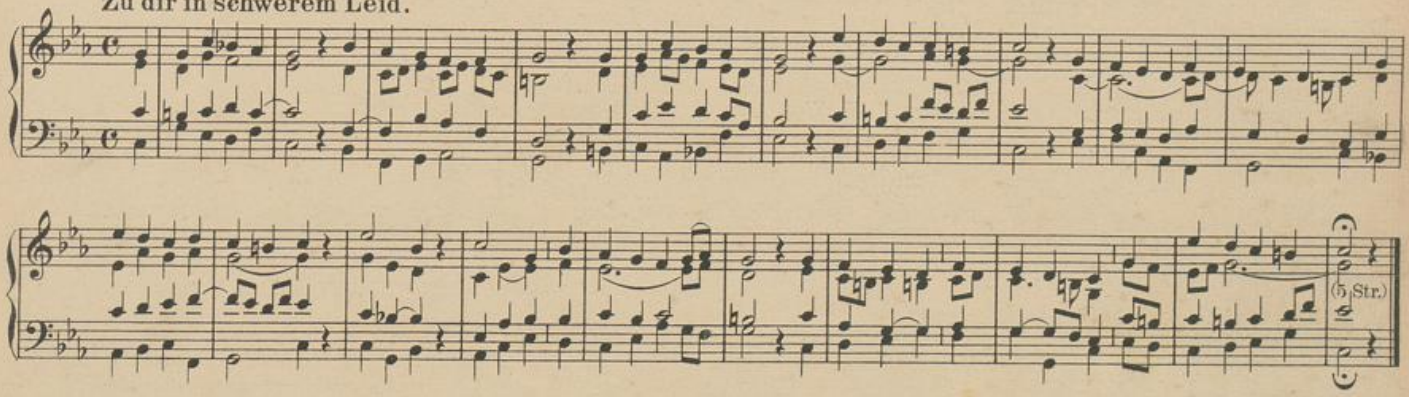
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

109ª. Ernste Stimmen.

J. Spanke.

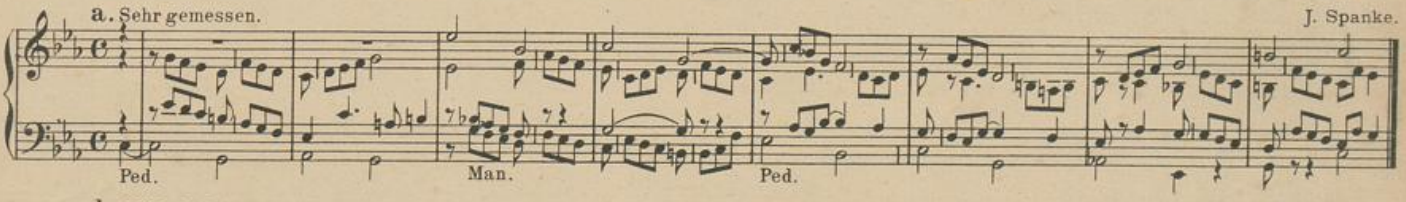


Zu dir in schwerem Leid.

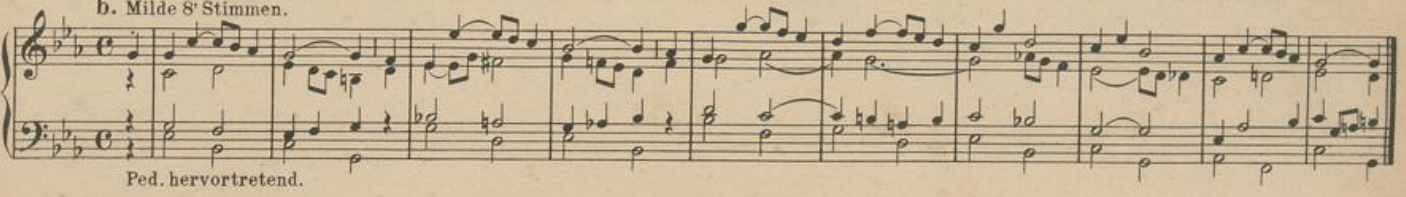


a. Sehr gemessen.

J. Spanke.



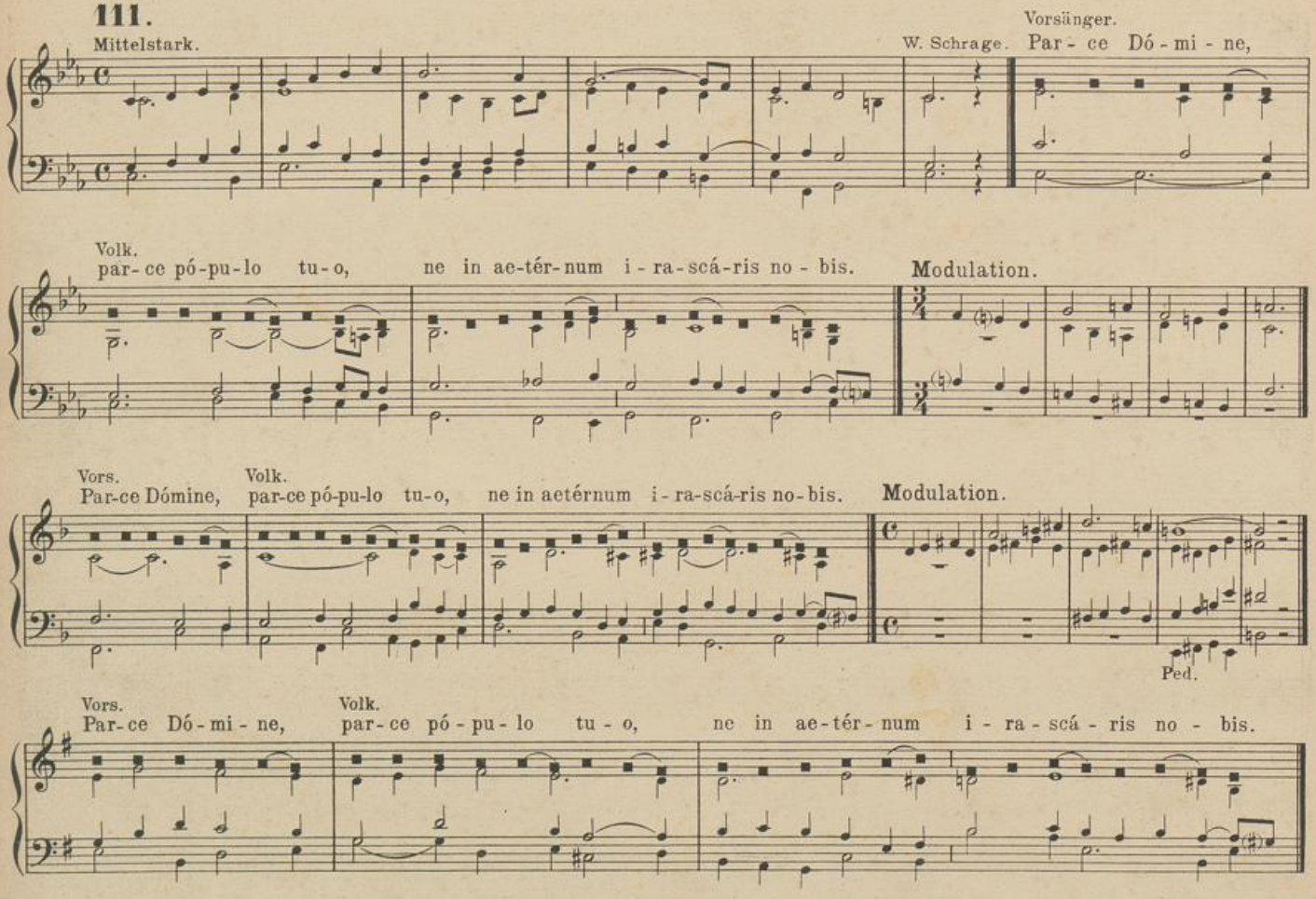
b. Milde 8' Stimmen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

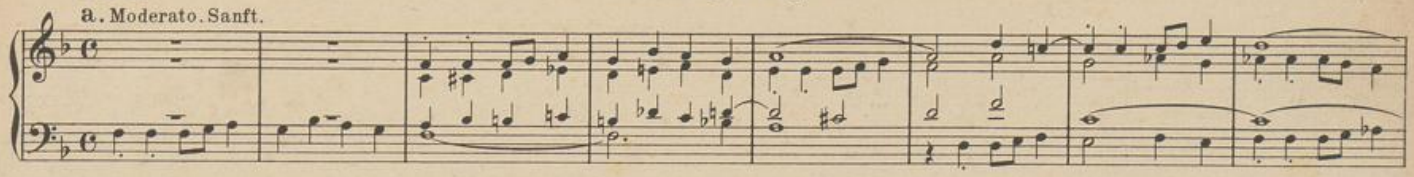
110. Dich liebt, o Gott, mein ganzes Herz. (8 Str.) (siehe 2).

111.

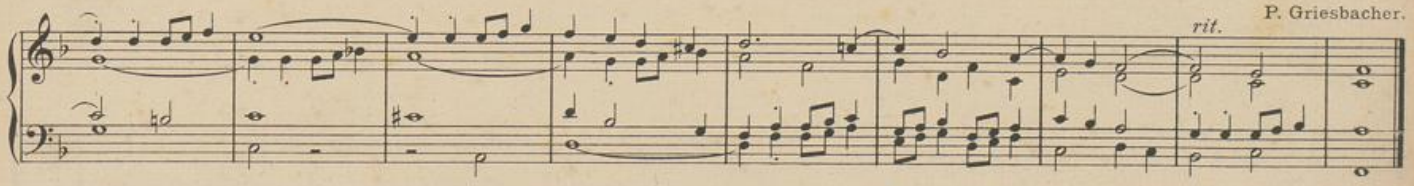


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Moderato. Sanft.

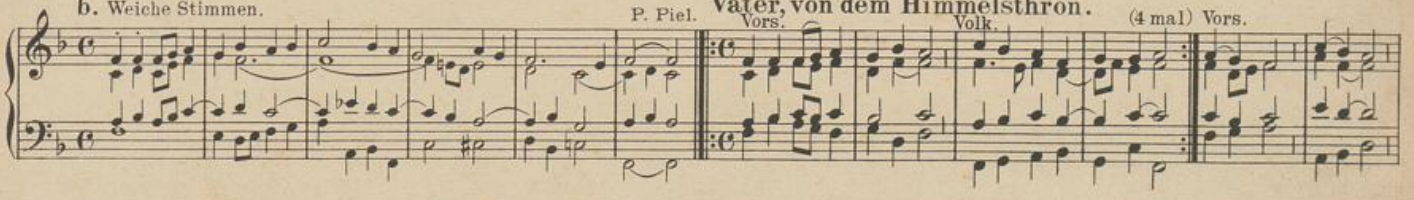


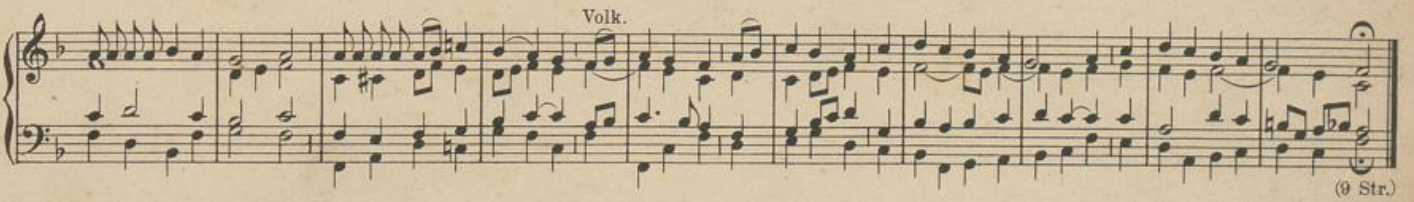
P. Griesbacher.



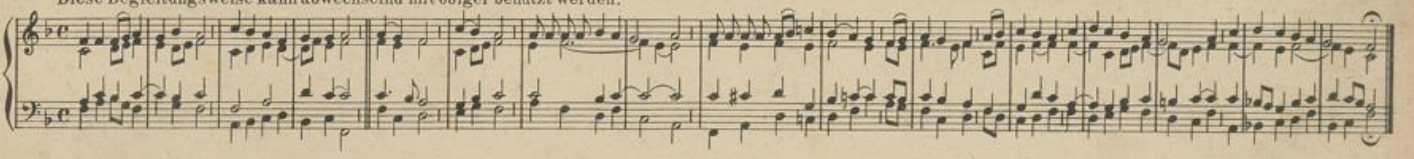
b. Weiche Stimmen.

P. Piel. **Vater, von dem Himmelsthron.**





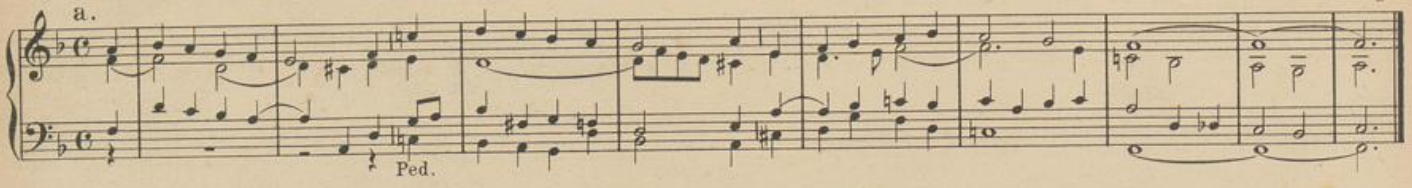
Diese Begleitungsweise kann abwechselnd mit obiger benutzt werden.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

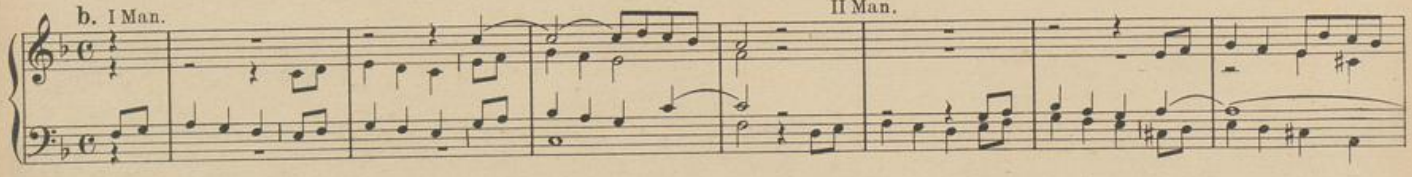
W. Schrage.

a.



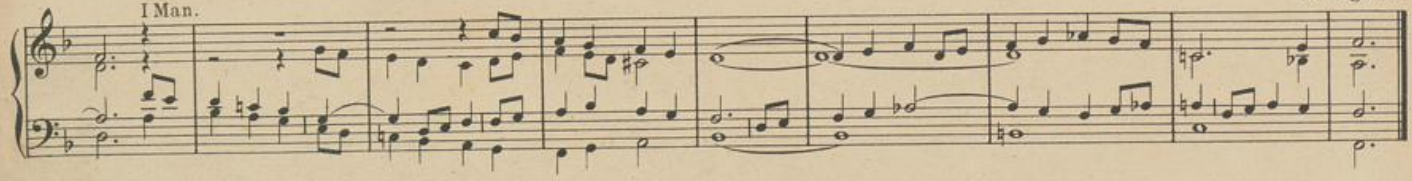
b. I Man.

II Man.



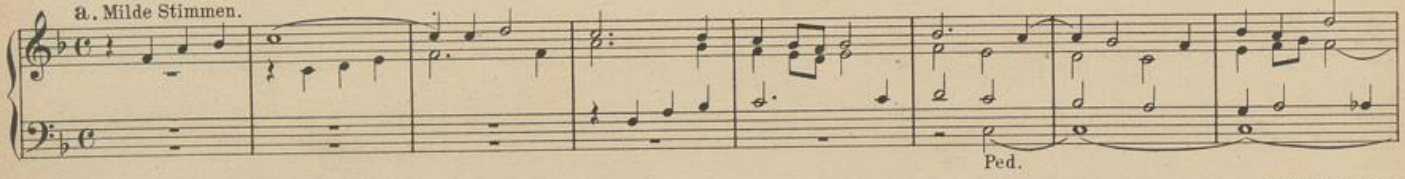
A. Wegener.

I Man.

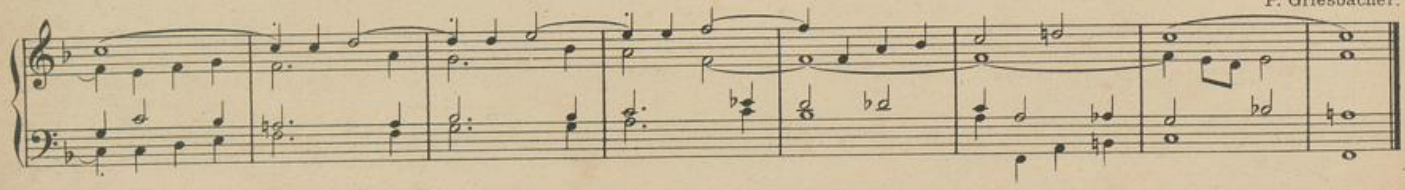


113.

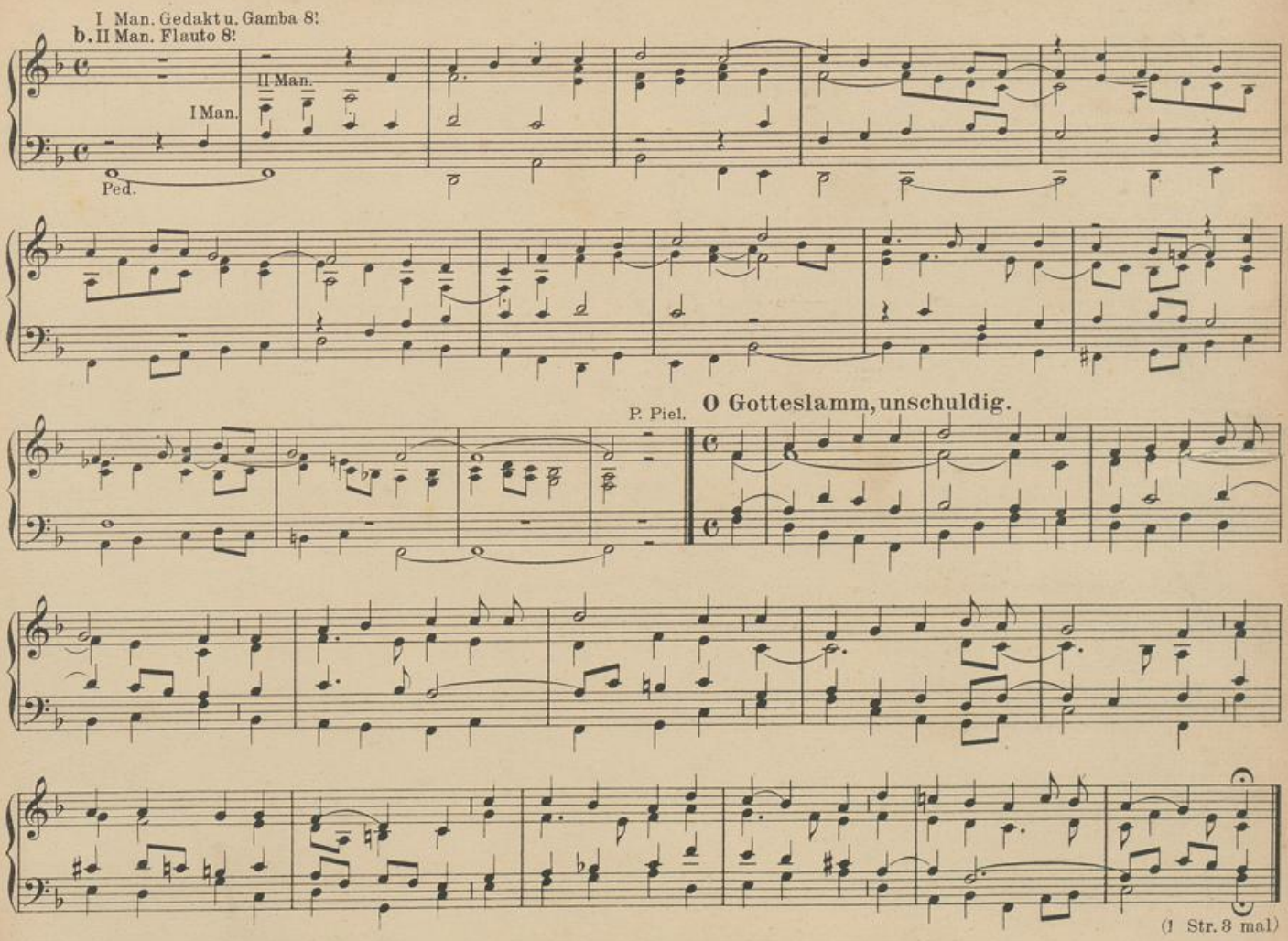
a. Milde Stimmen.



P. Griesbacher.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

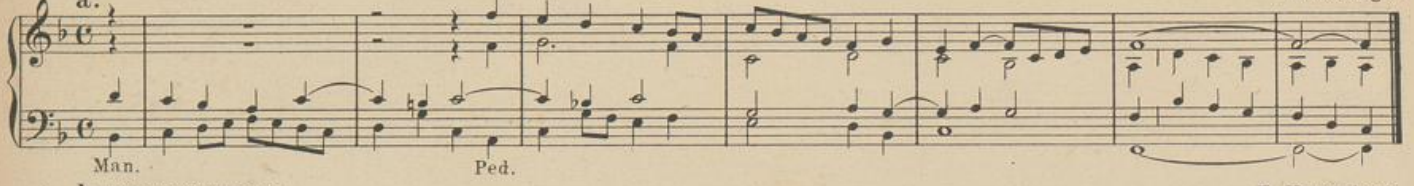


P. Piel. **O Gotteslamm, unschuldig.**

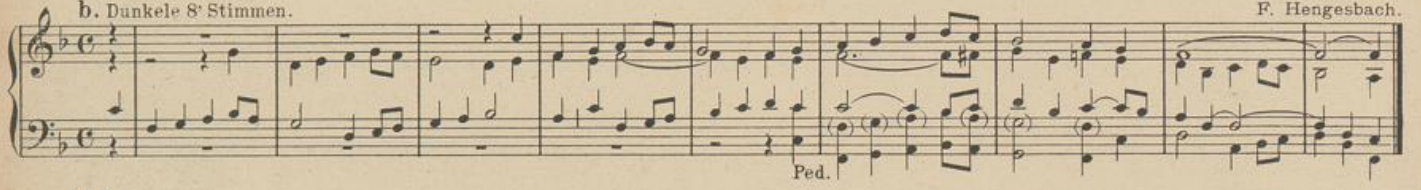
(1 Str. 3 mal)

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. W. Schrage.

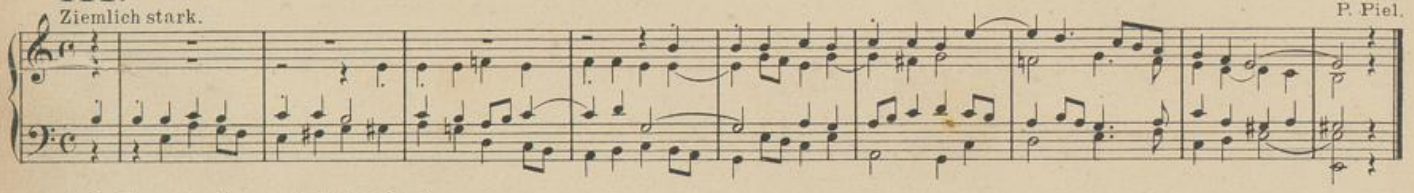


b. Dunkele 8' Stimmen. F. Hengesbach.

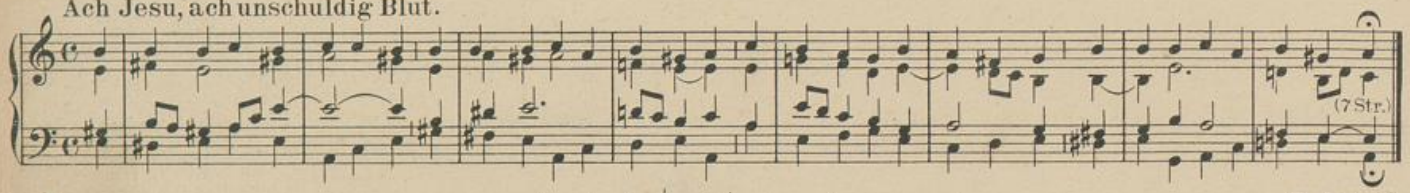


114.

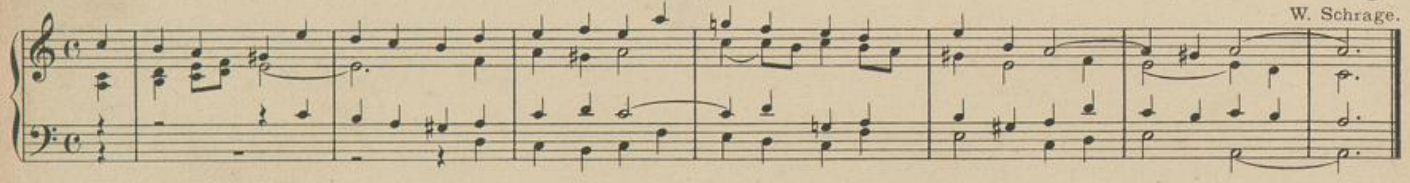
Ziemlich stark. P. Piel.



Ach Jesu, ach unschuldig Blut.



W. Schrage.



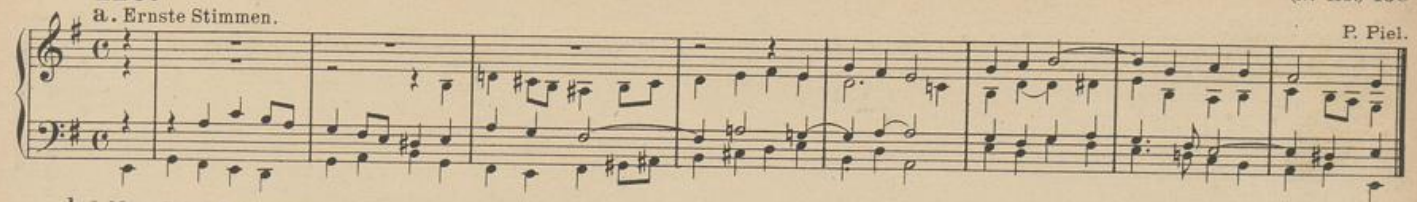
114ª. Schöpfer Himmels und der Erden. (5 Str.) (siehe 98).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

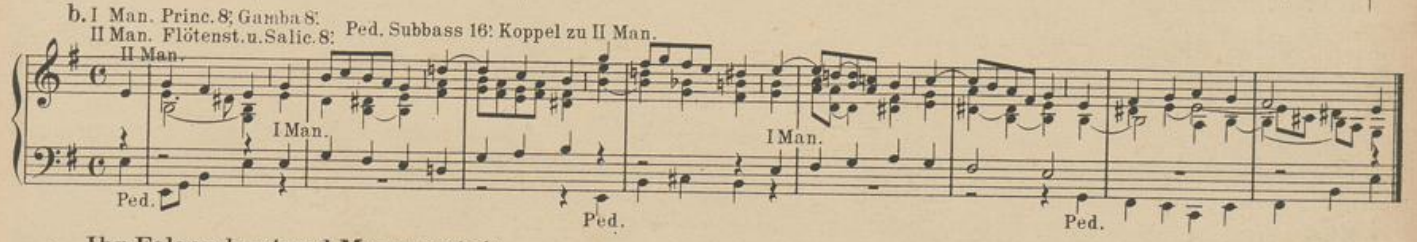
115.

a. Ernste Stimmen.

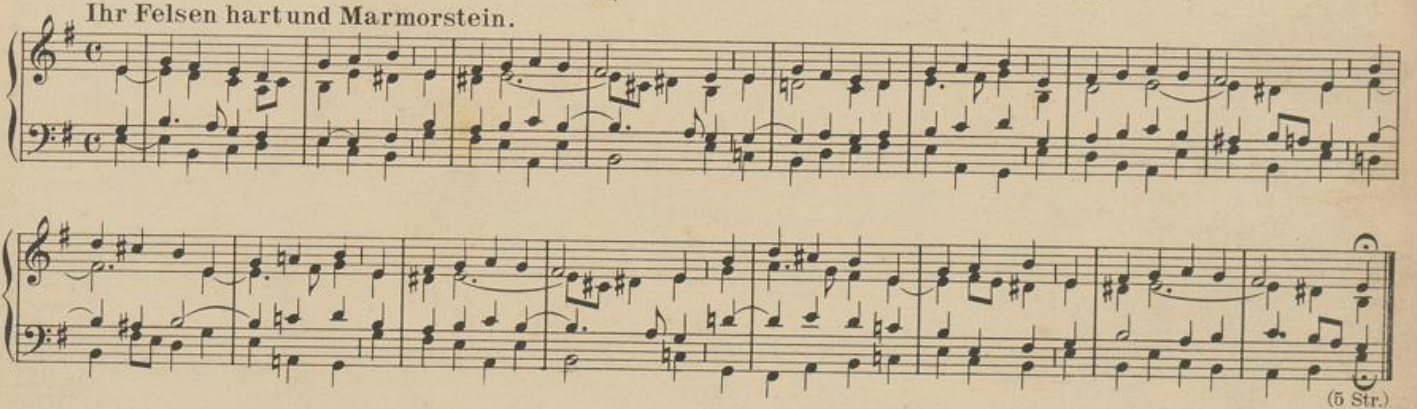
P. Piel.



b. I Man. Princ. 8'; Gamba 8'.
II Man. Flötenst. u. Salic. 8'; Ped. Subbass 16'; Koppel zu II Man.

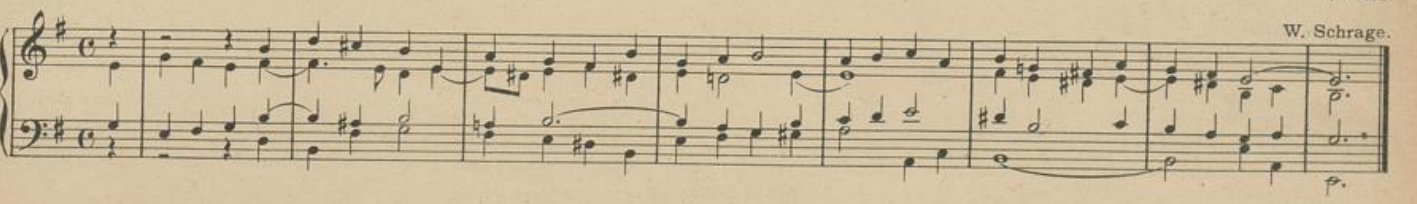


Ihr Felsen hart und Marmorstein.

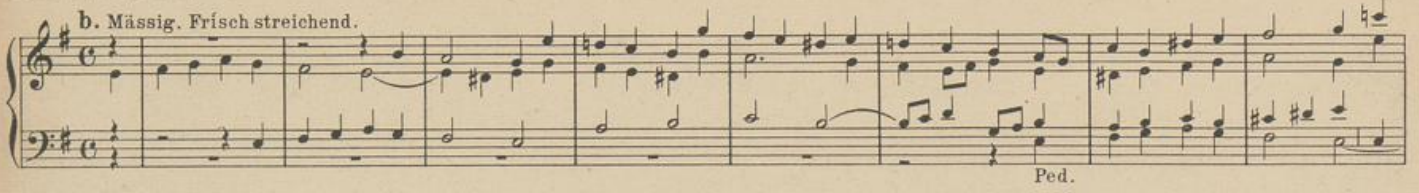


(5 Str.)

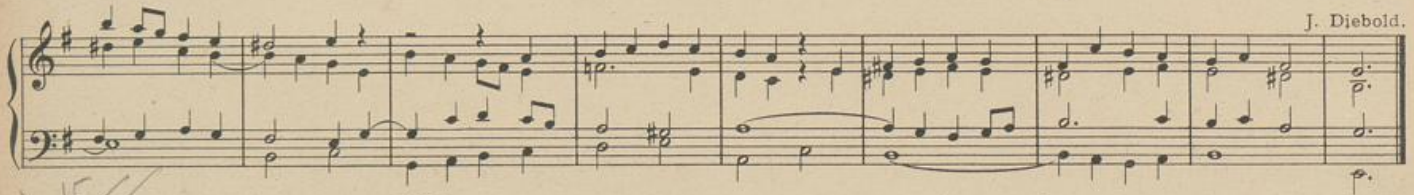
W. Schrage.



b. Mässig. Frisch streichend.



J. Diebold.



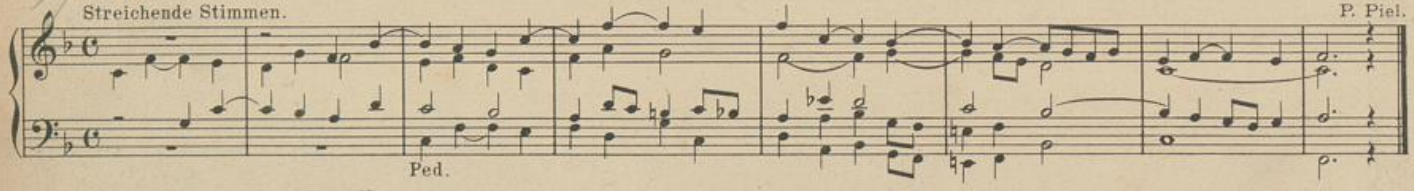
116. O Haupt, voll Blut und Wunden. (5 Str.) (siehe **102**).

117. Gekreuzigter Erlöser. (10 Str.) (siehe **101**).

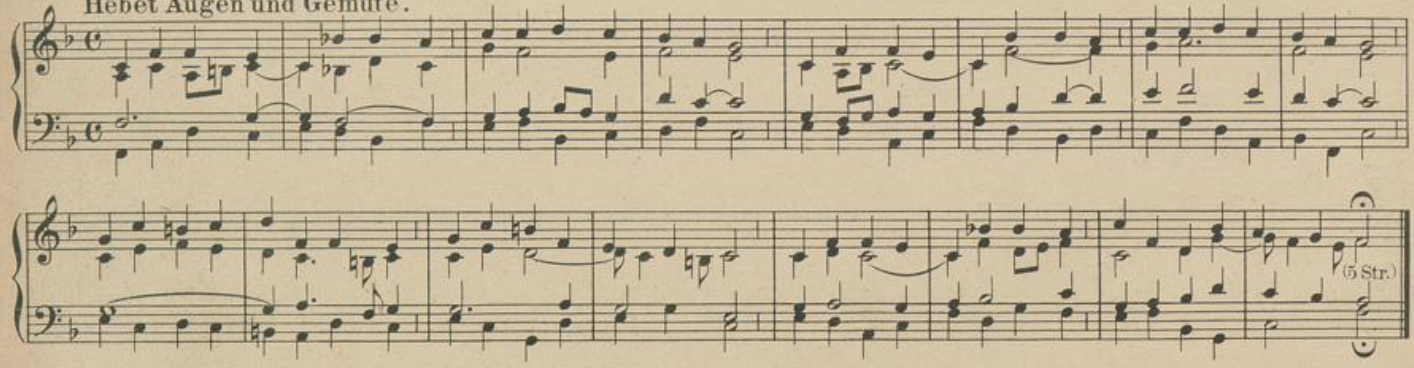
117ª.

Streichende Stimmen.

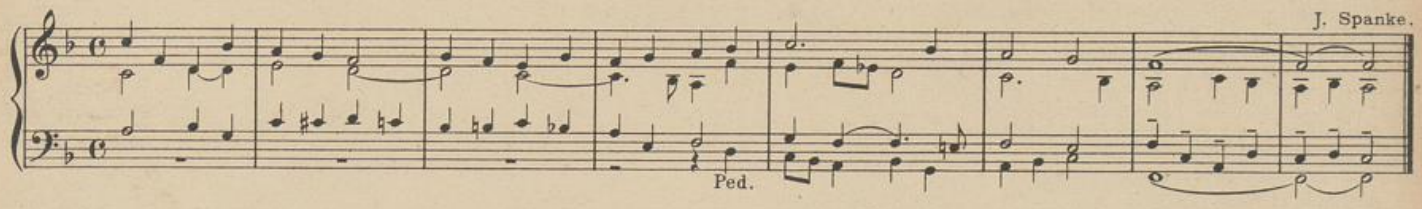
P. Piel.



Hebet Augen und Gemüte.

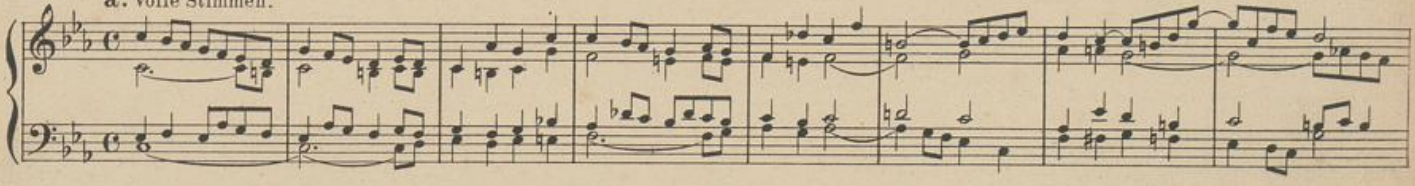


J. Spanke.

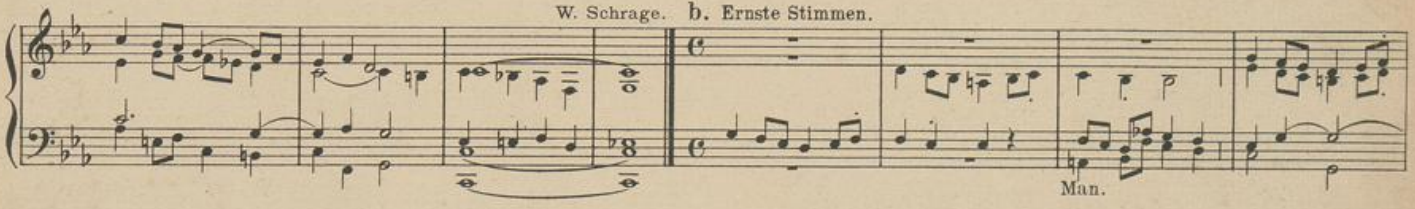


118.

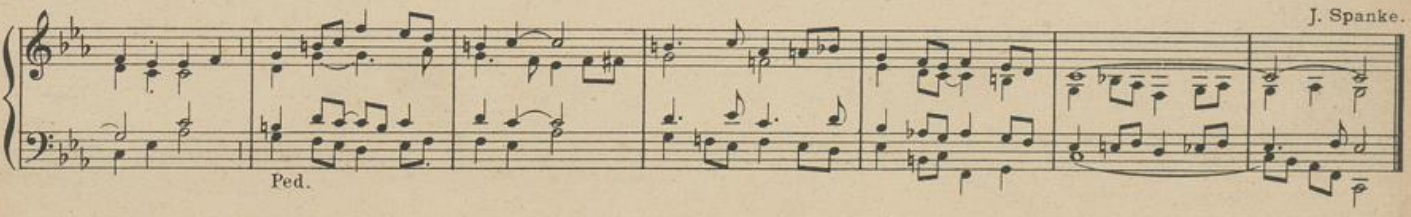
a. Volle Stimmen.



W. Schrage. b. Ernste Stimmen.

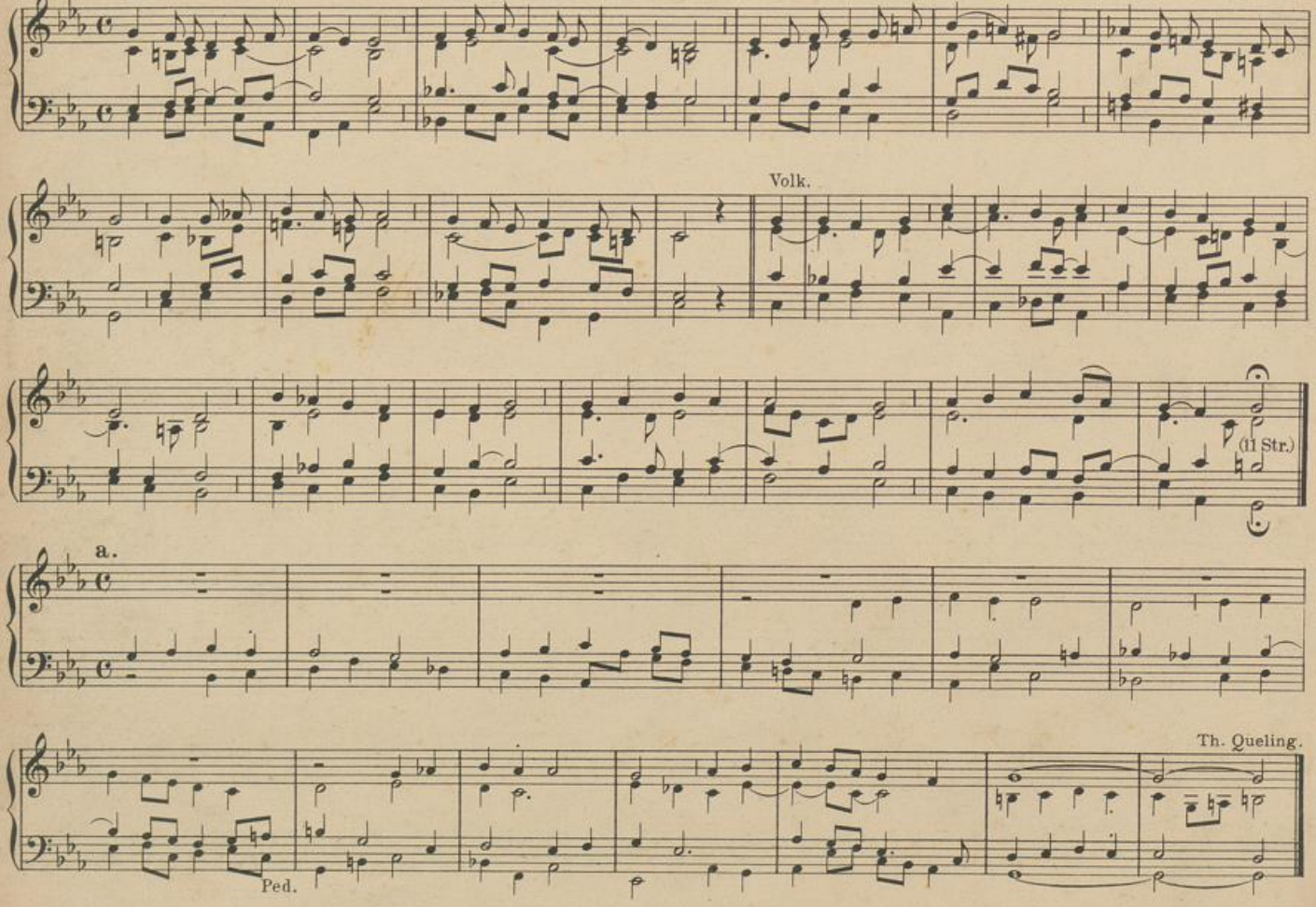


J. Spanke.



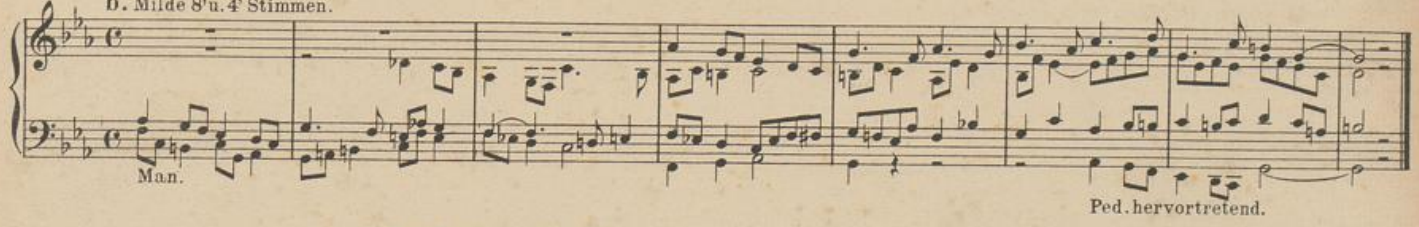
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Vors. In jenen äussersten Stunden.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Milde 8'u. 4' Stimmen.



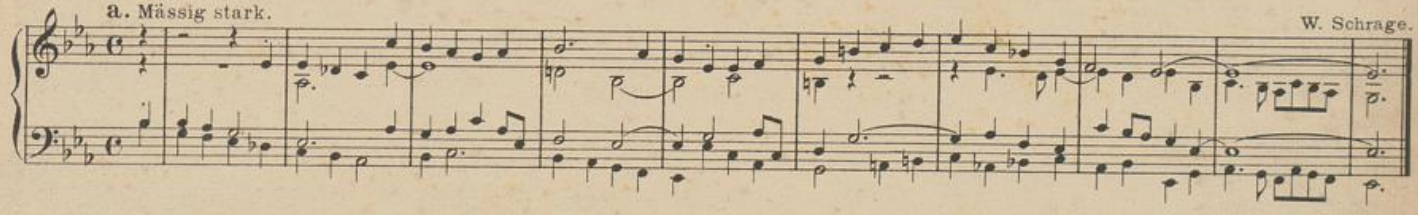
119. Preis, Ehr' und Dank wir sagen. (3 Str.) (siehe **87**).

120. O Christi Wunden rot. (5 Str.) (siehe **105**).

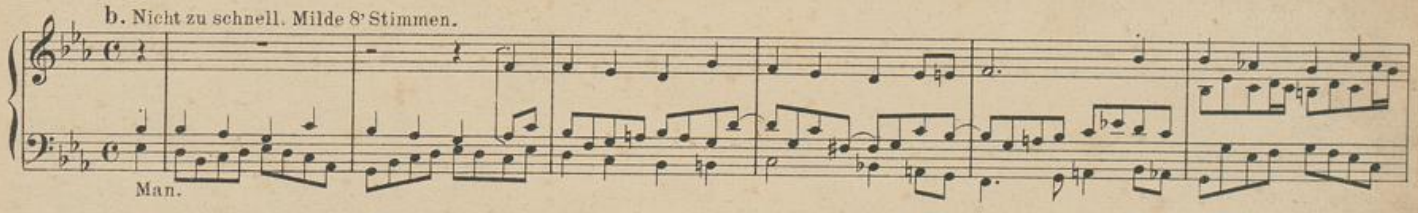
121.

a. Mässig stark.

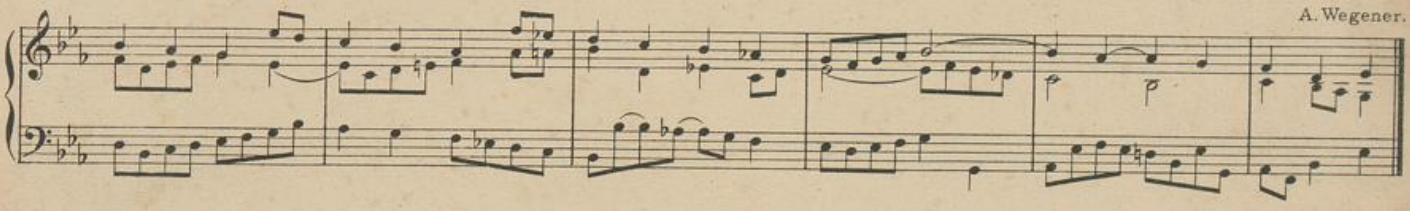
W. Schrage.



b. Nicht zu schnell. Milde 8' Stimmen.

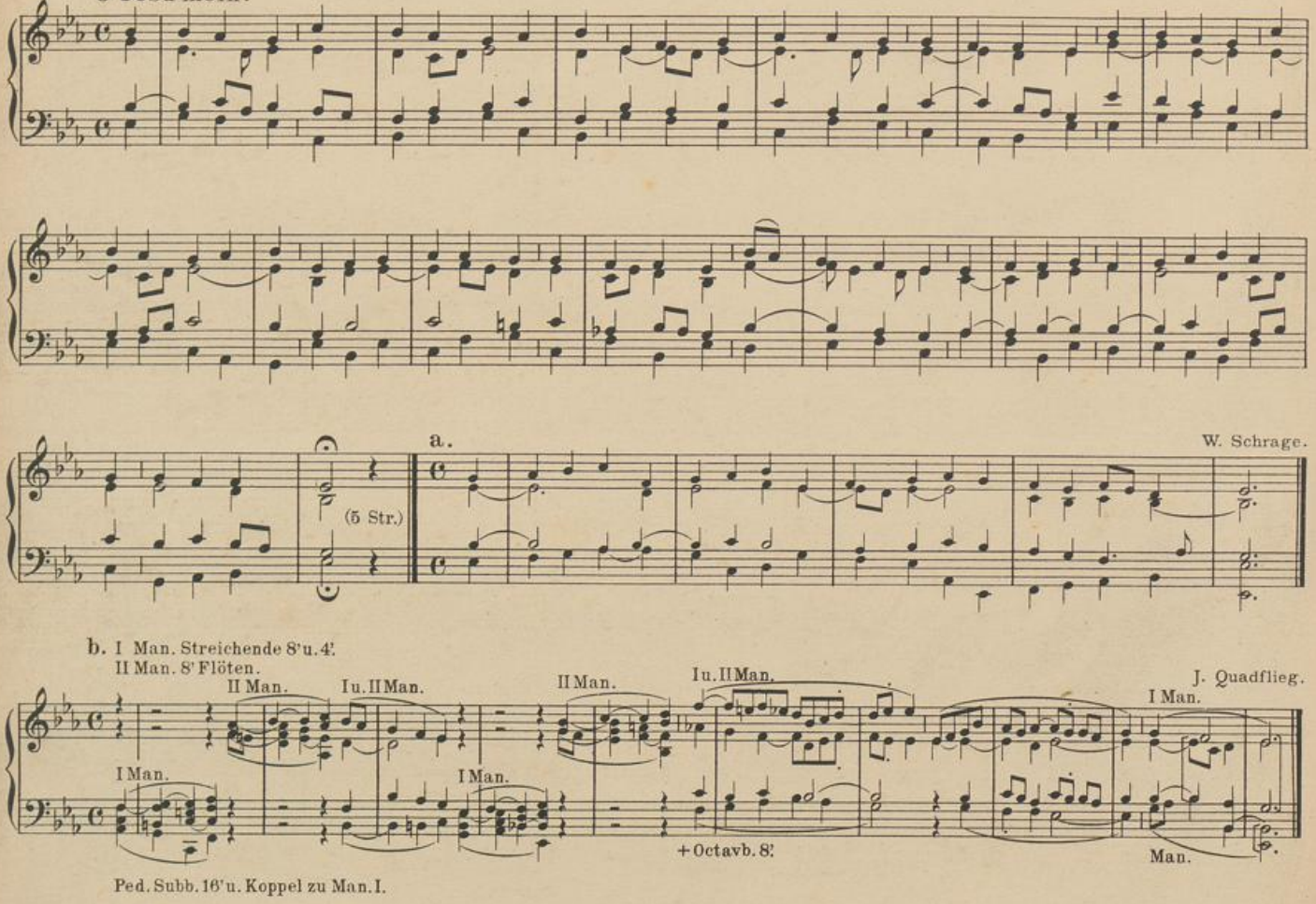


A. Wegener.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

O Jesu mein.

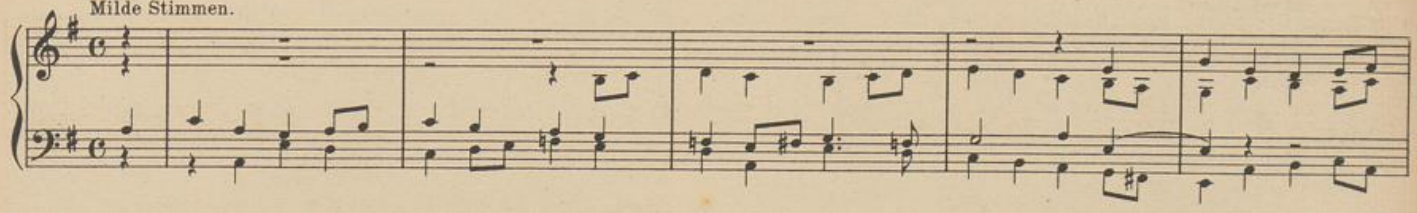


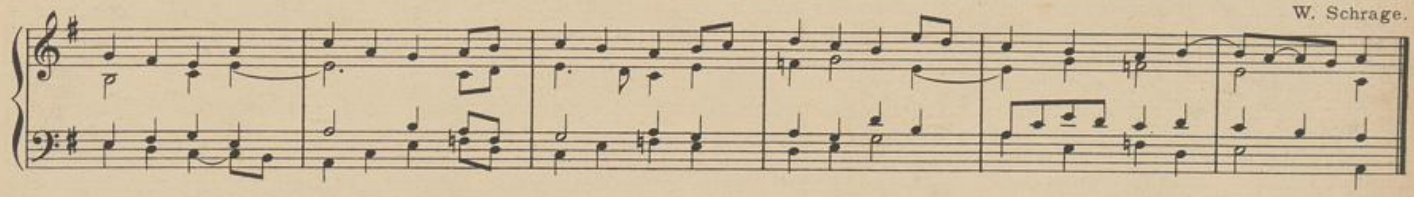
b. I Man. Streichende 8'u.4'.
II Man. 8' Flöten.

Ped. Subb. 16'u. Koppel zu Man. I.

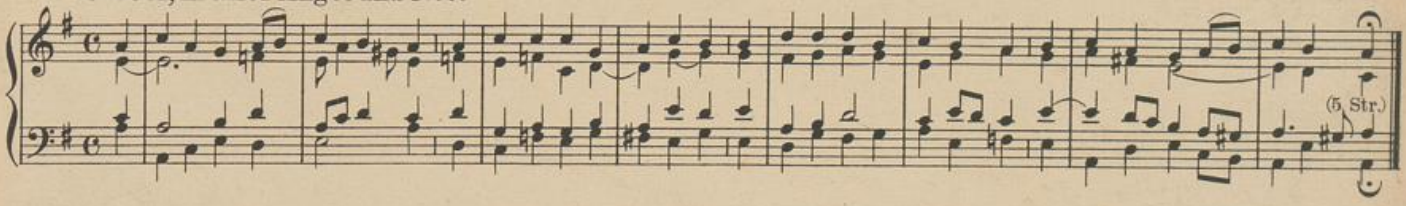
122.

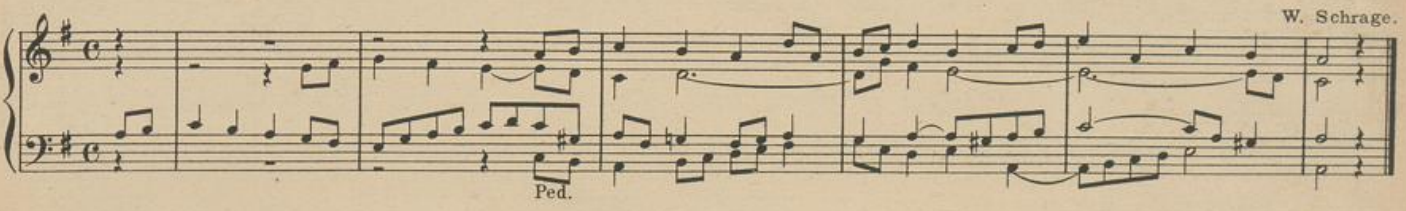
Milde Stimmen.





O Seel', in aller Angst und Not.

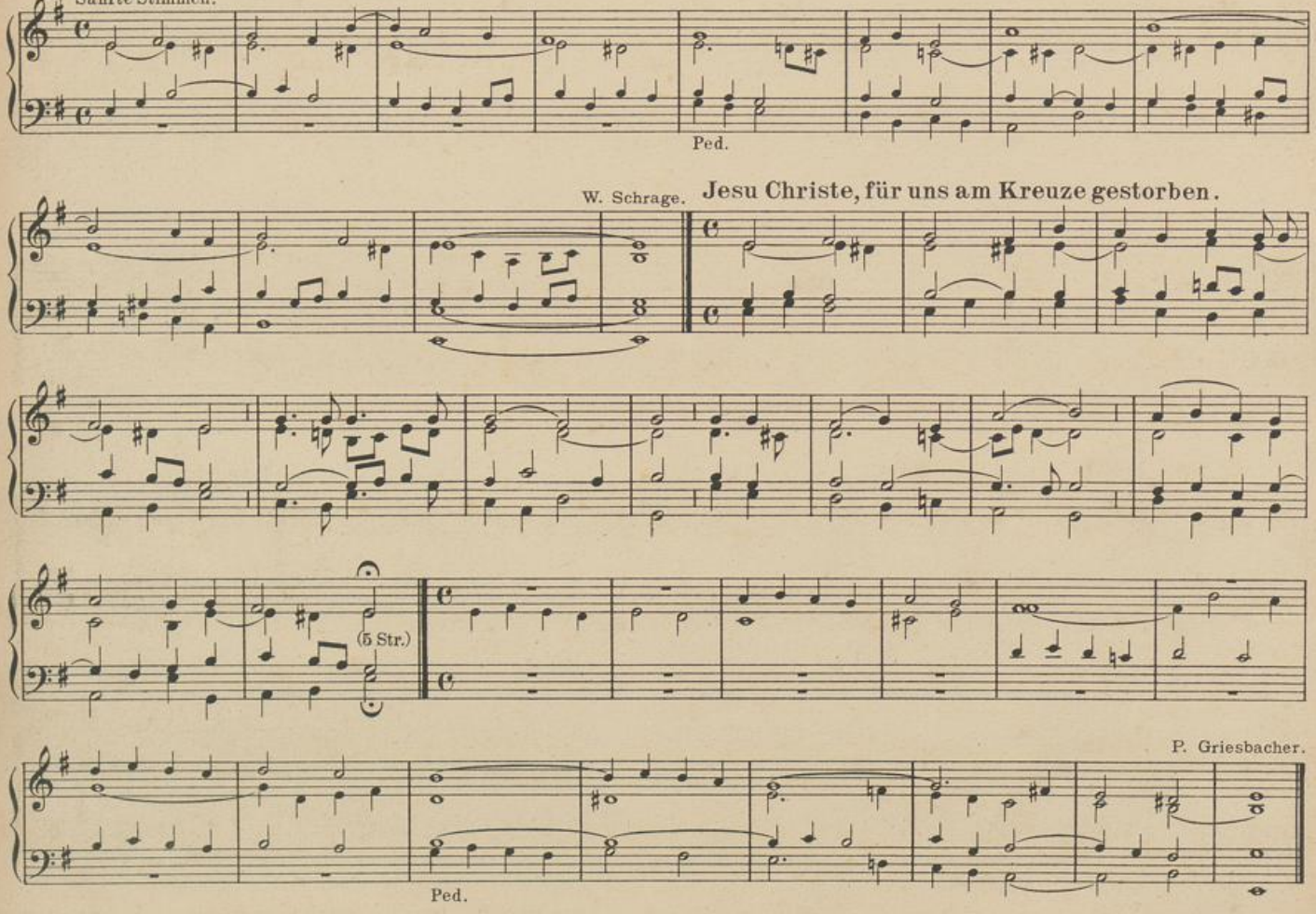




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

123.

Sanfte Stimmen.

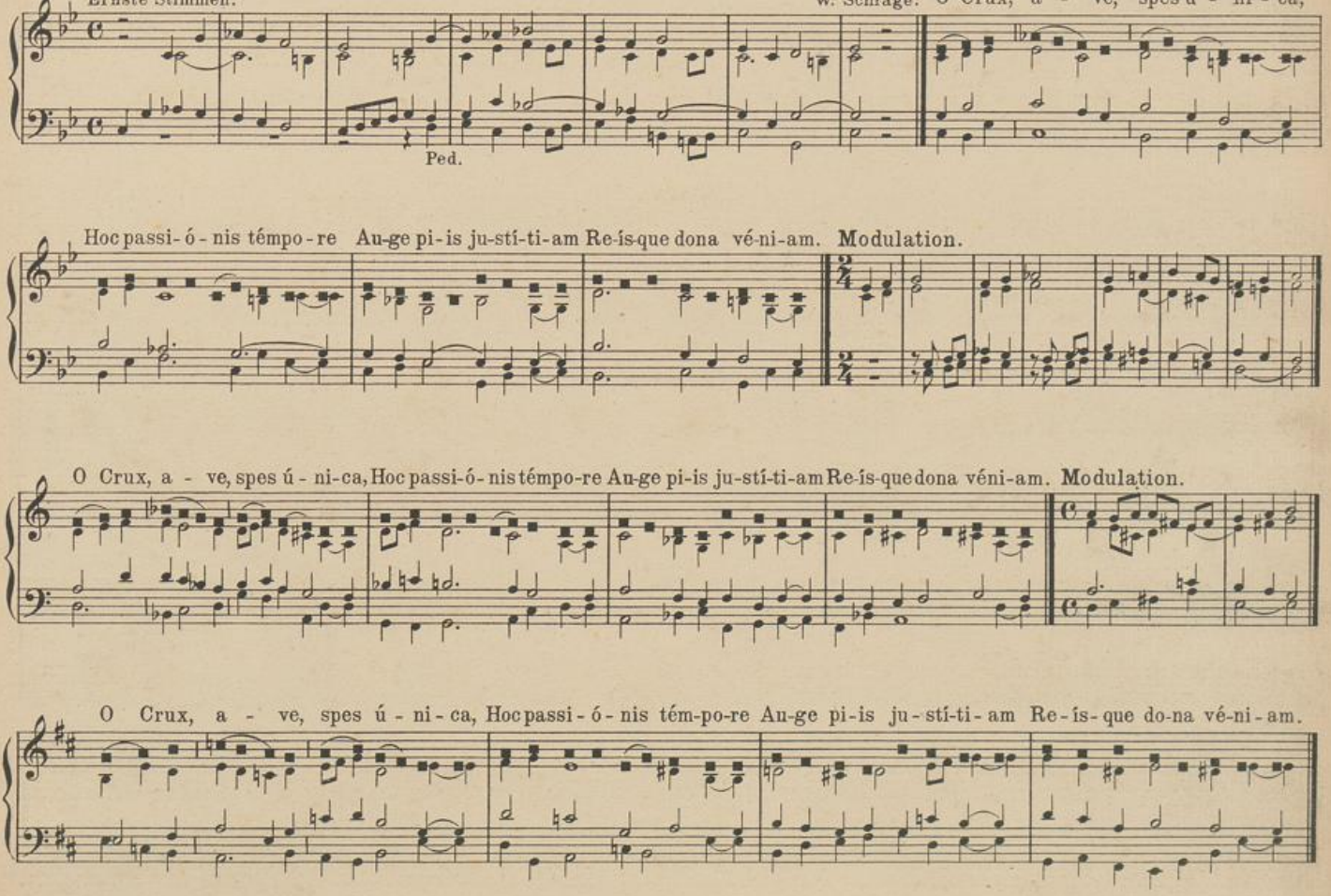


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Passionszeit.

124.

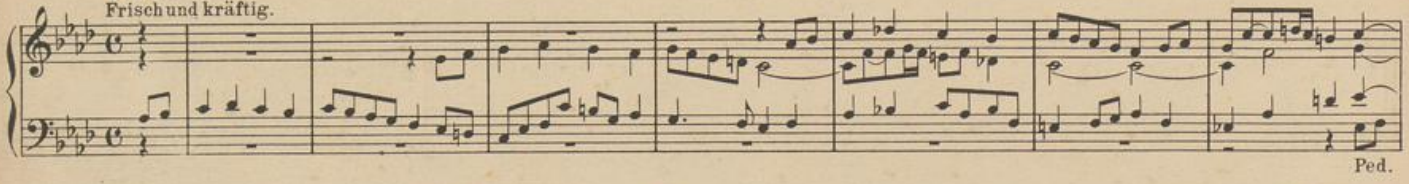
Ernste Stimmen. W. Schrage.

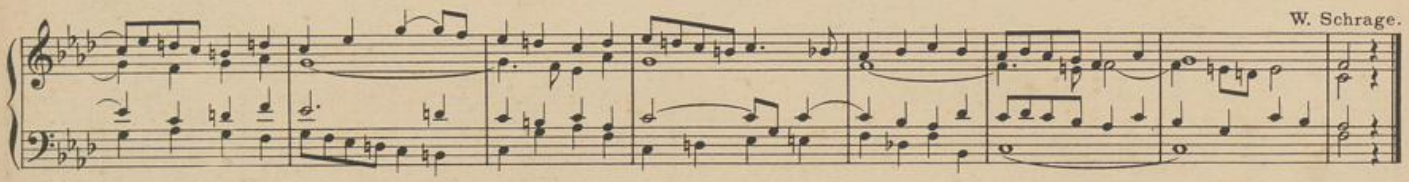


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

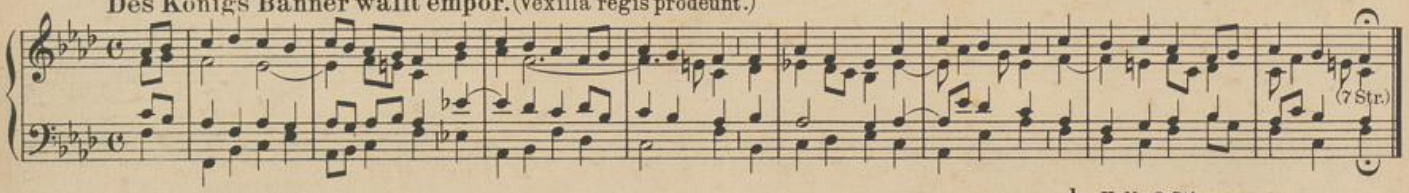
125.

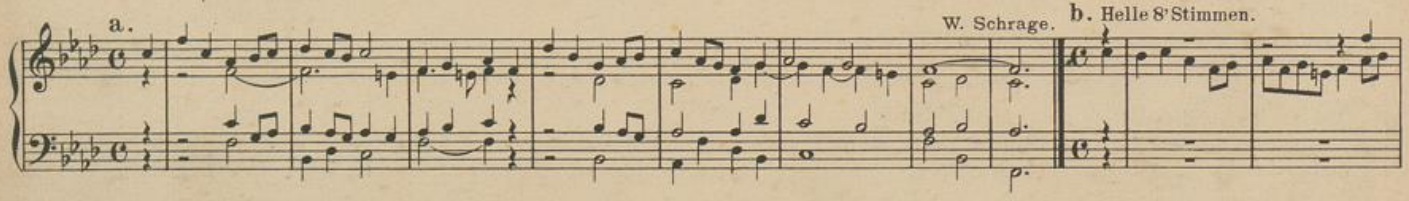
Frisch und kräftig.

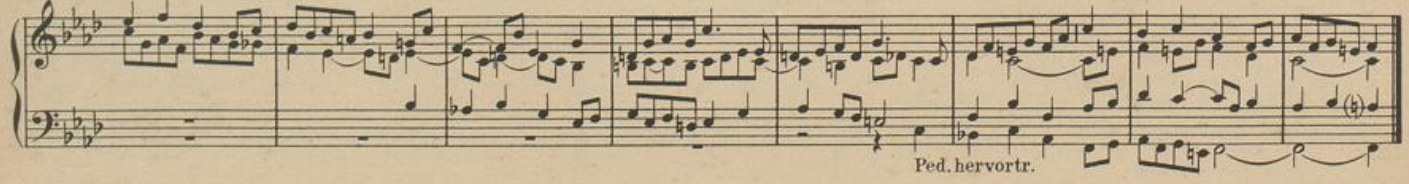




Des Königs Banner wallt empor. (Vexílla regis pródeunt.)







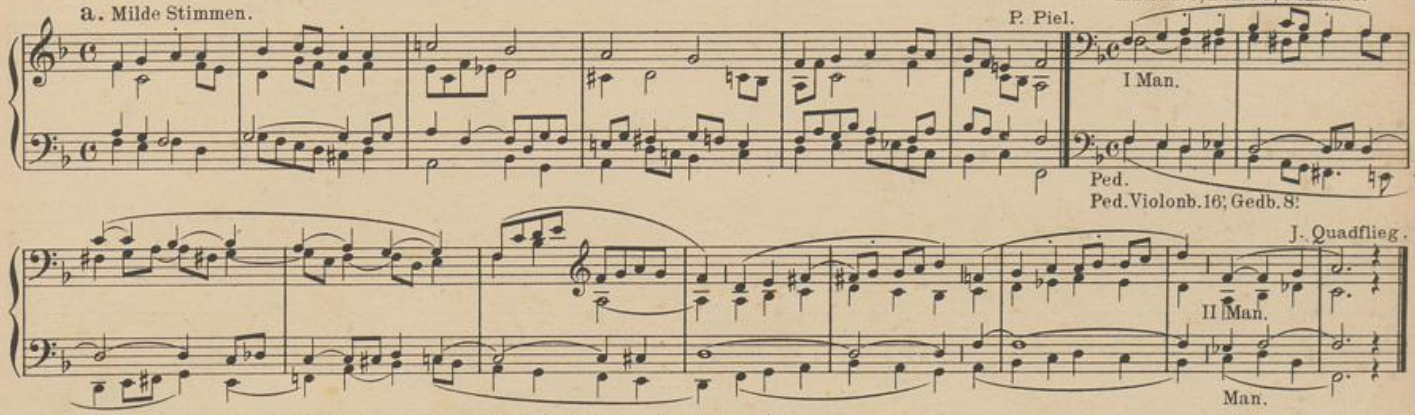
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

126. O du hochheil'ges Kreuze. (13 Str.) (siehe 101).

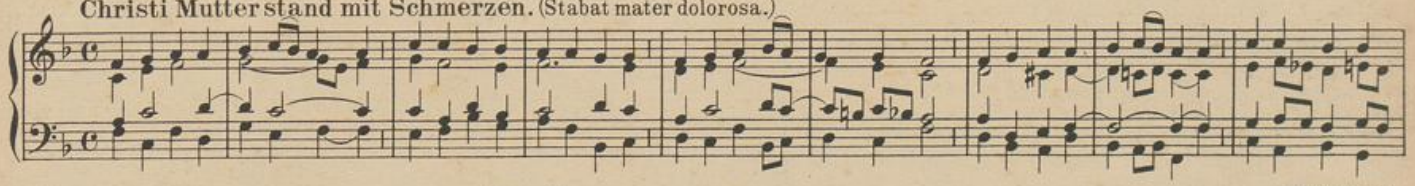
127.

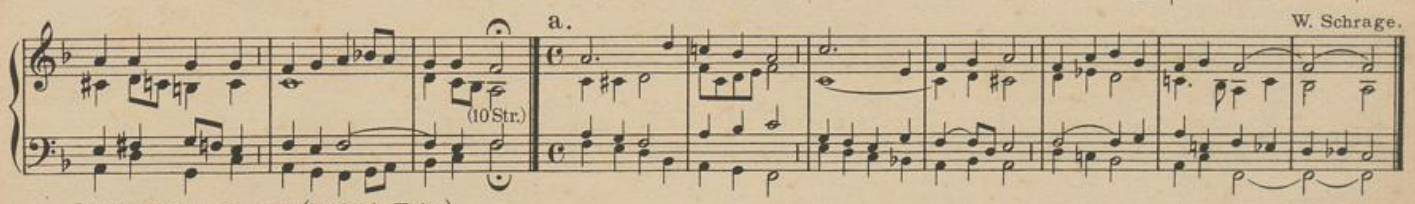
a. Milde Stimmen.

b. I M. Streichende 8' u. 4'.
II M. Fl. 8', Dolce 8', Gemsh. 4'.

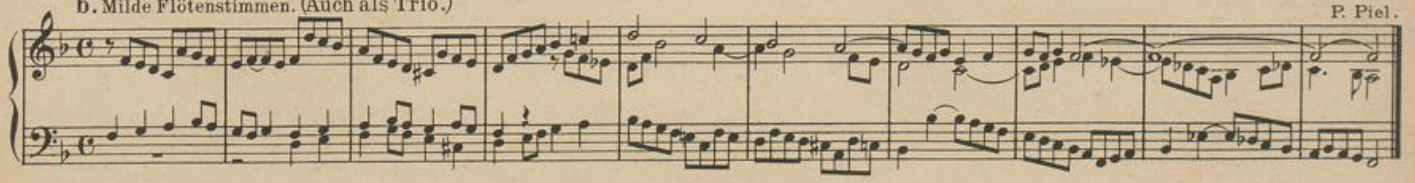


Christi Mutter stand mit Schmerzen. (Stabat mater dolorosa.)



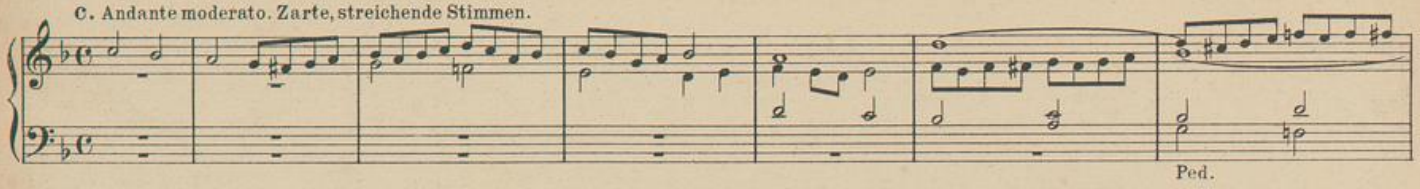


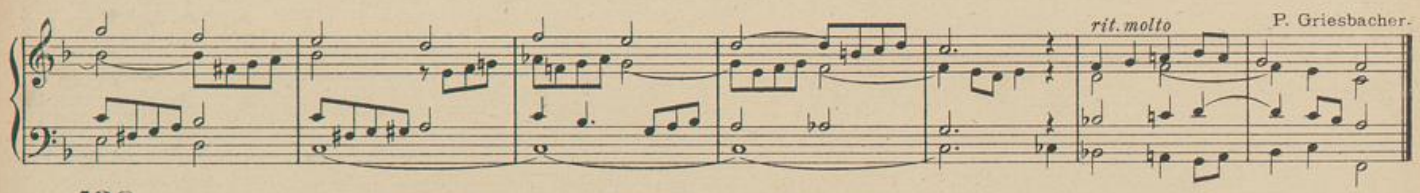
b. Milde Flötenstimmen. (Auch als Trio.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

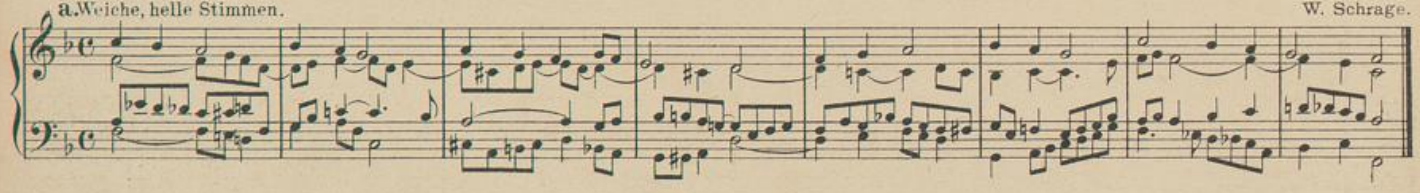
c. Andante moderato. Zarte, streichende Stimmen.



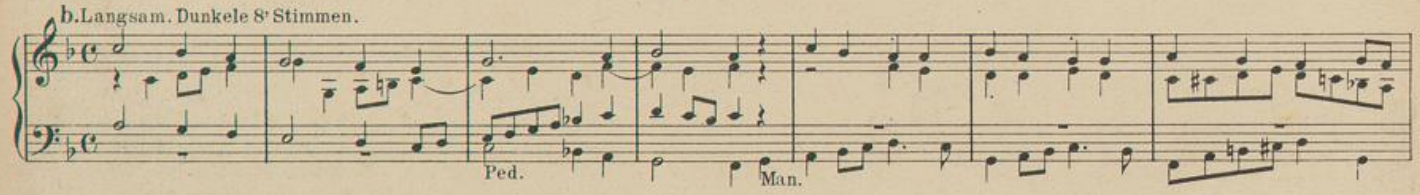


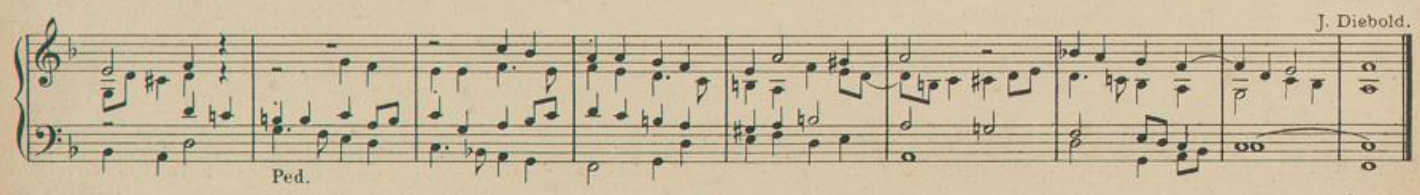
128.

a. Weiche, helle Stimmen.



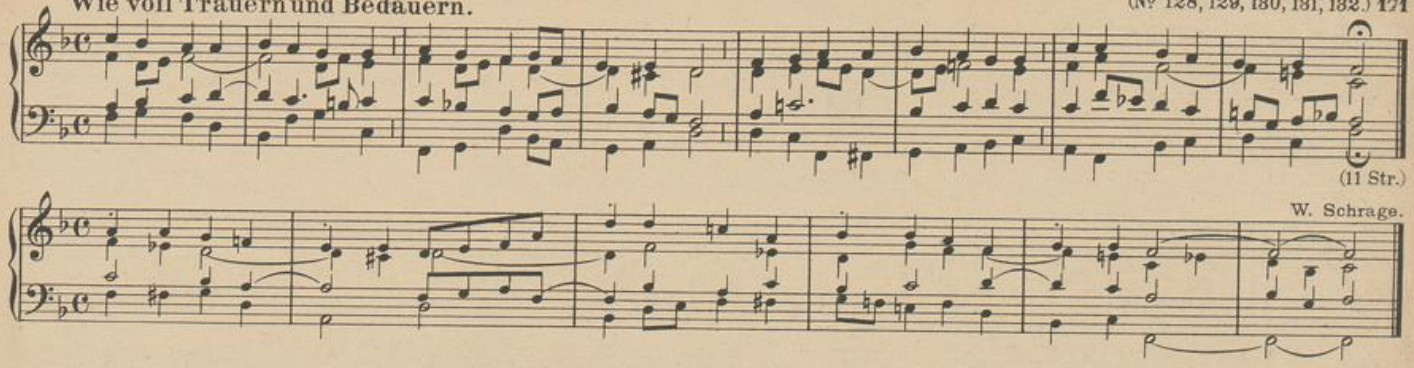
b. Langsam. Dunkele 8' Stimmen.





UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Wie voll Trauern und Bedauern.



129. Der schmerzhafte Rosenkranz. (siehe **102**).

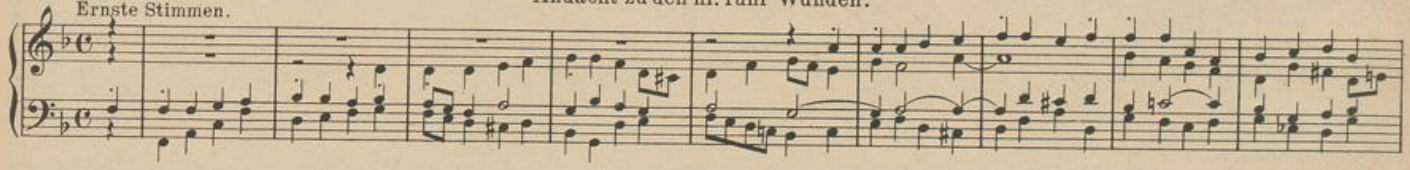
130. Andacht zum sterbenden Heilande. (siehe **103**).

131. Der hl. Kreuzweg. (siehe **101**).

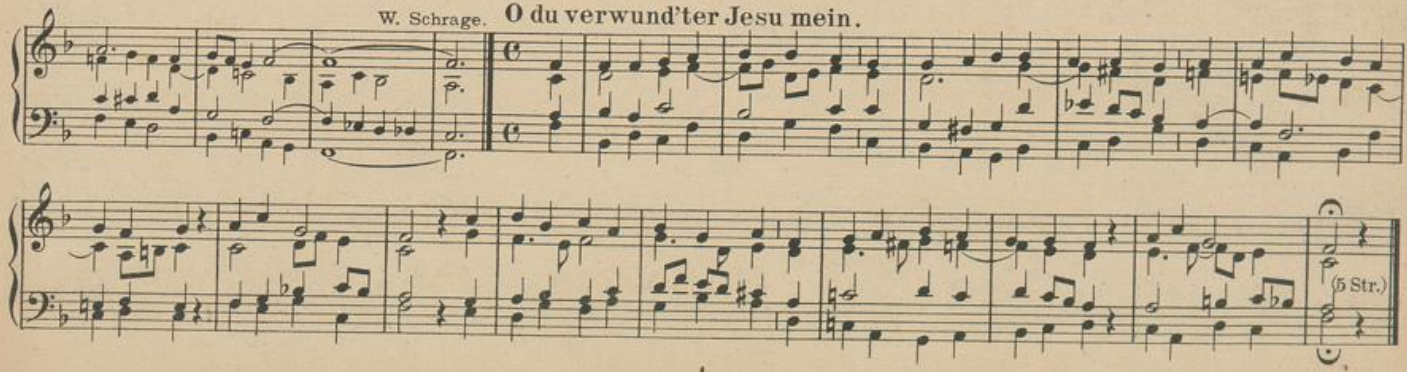
132.

Andacht zu den hl. fünf Wunden.

Ernste Stimmen.



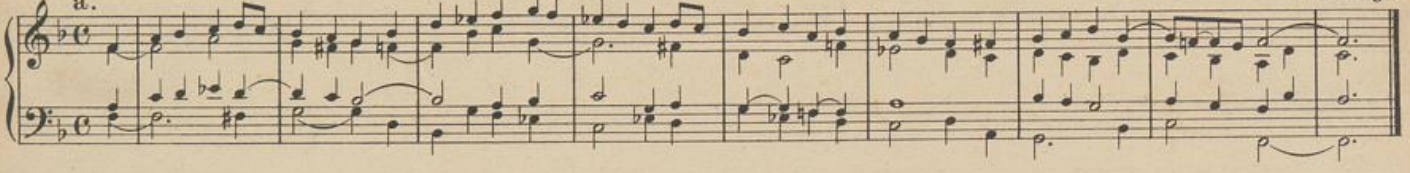
W. Schrage. O du verwund'ter Jesu mein.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

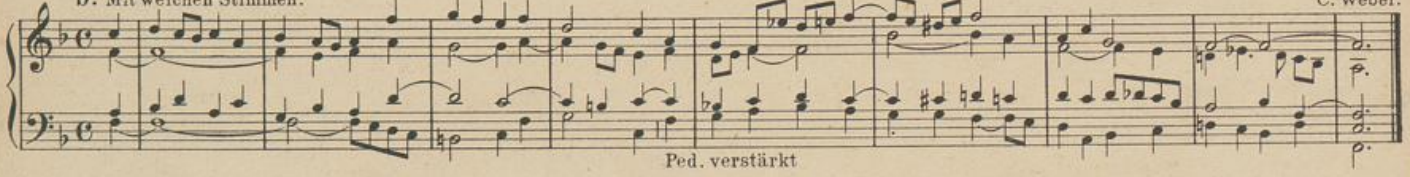
a.

W. Schrage.



b. Mit weichen Stimmen.

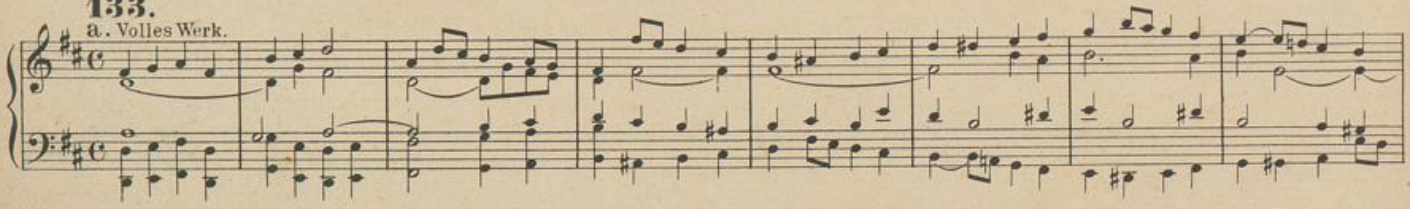
C. Weber.



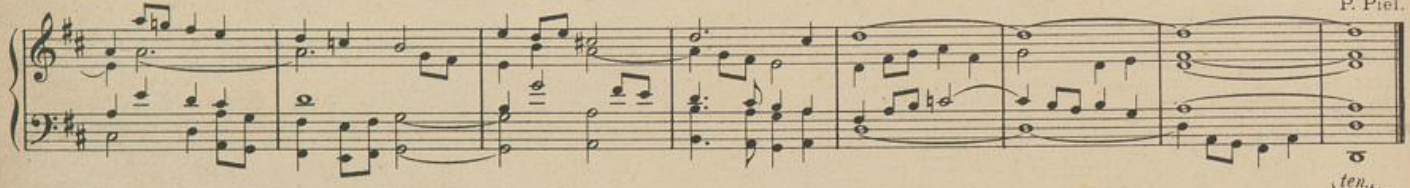
Ped. verstärkt

133.

a. Volles Werk.



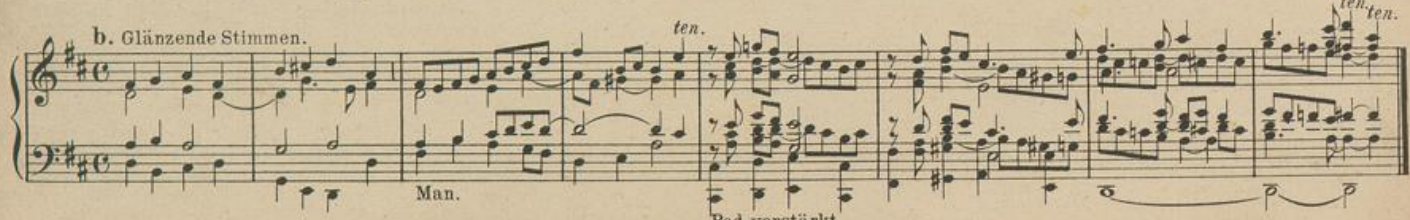
P. Piel.



b. Glänzende Stimmen.

ten.

ten. *ten.*

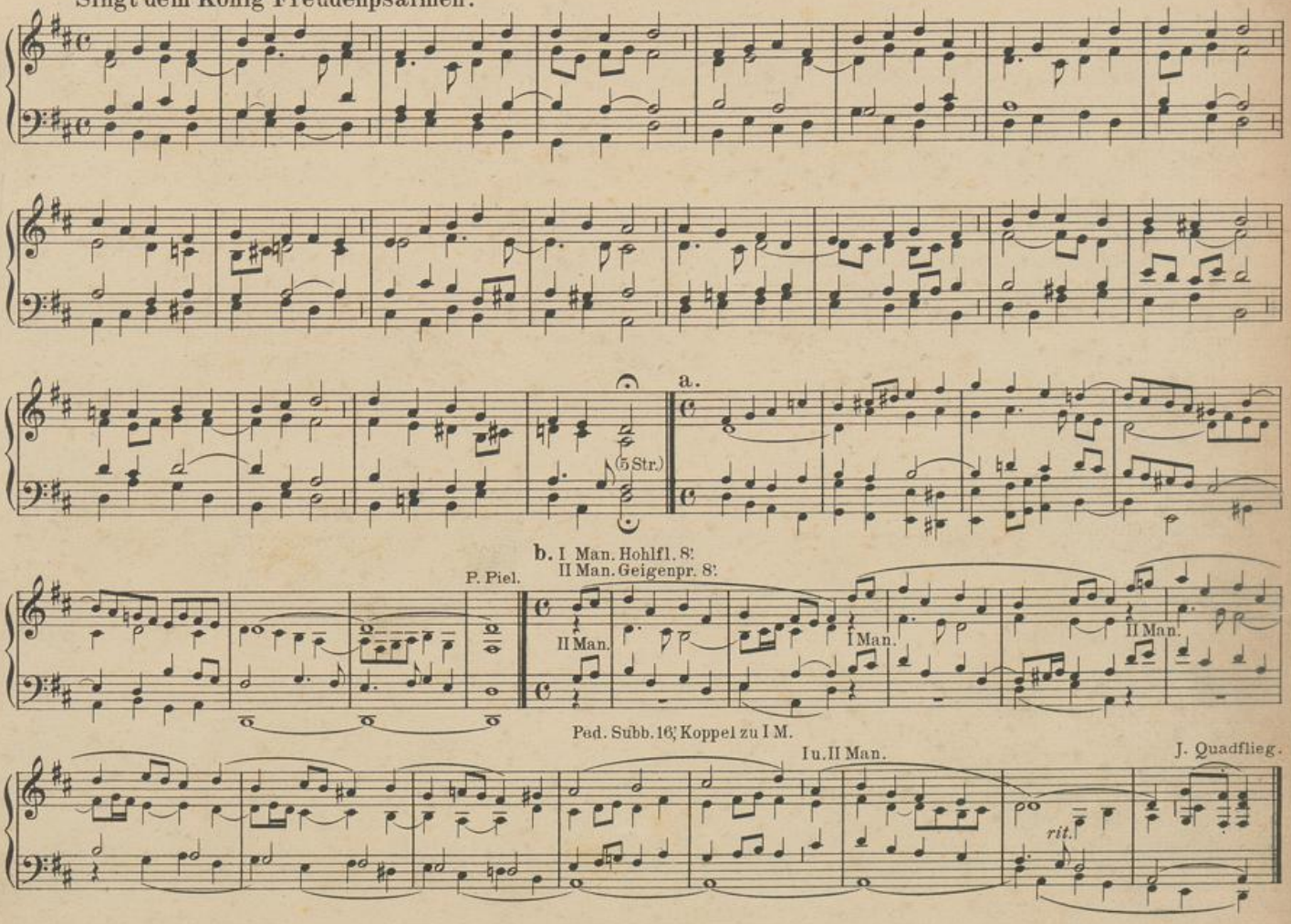


Man.

Ped. verstärkt

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

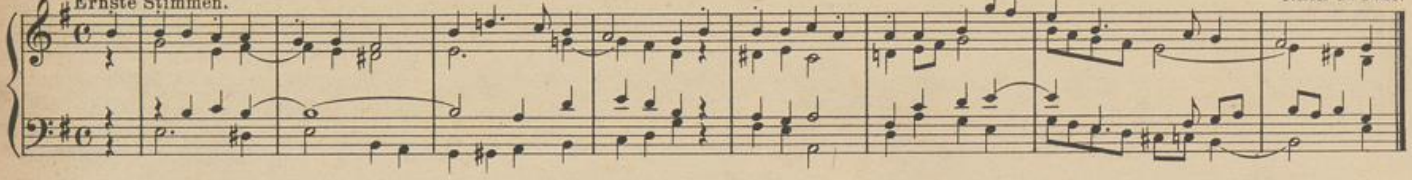
Singt dem König Freudenpsalmen.



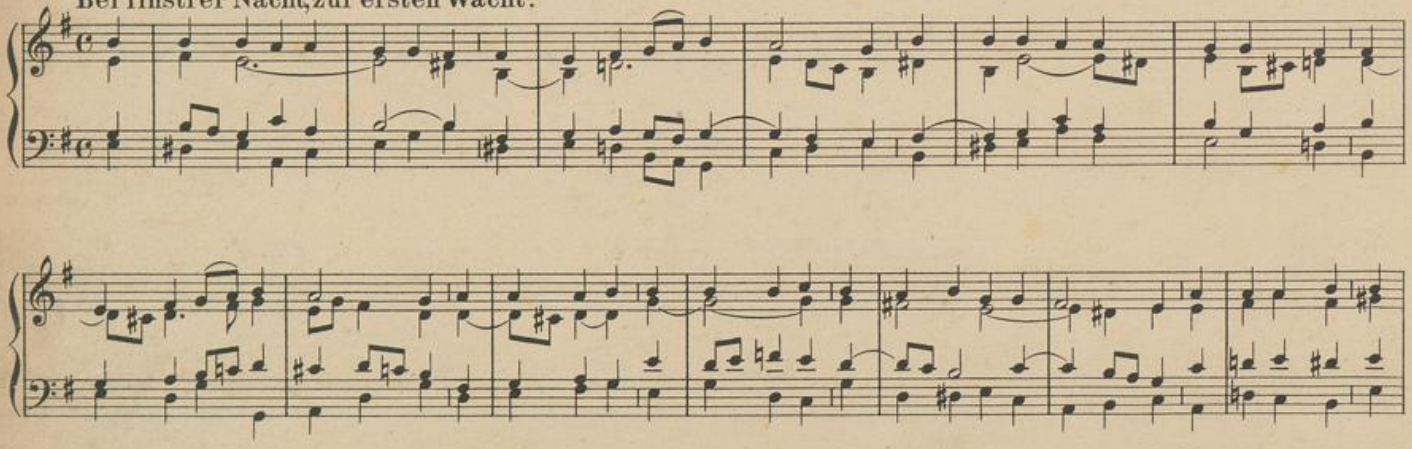
134.

Ernste Stimmen.

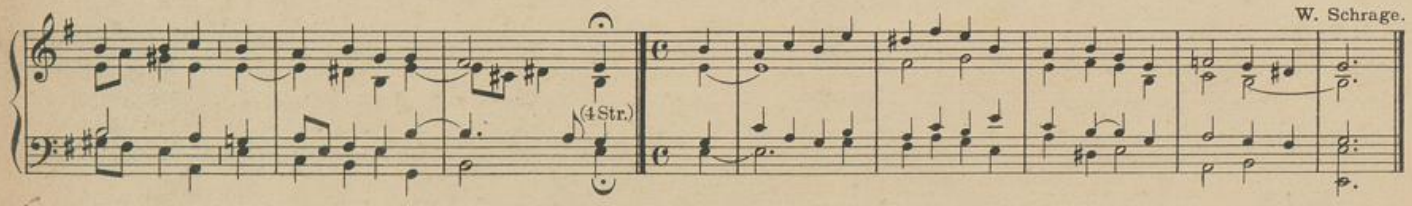
Nach P. Piel.



Bei finstrer Nacht, zur ersten Wacht.



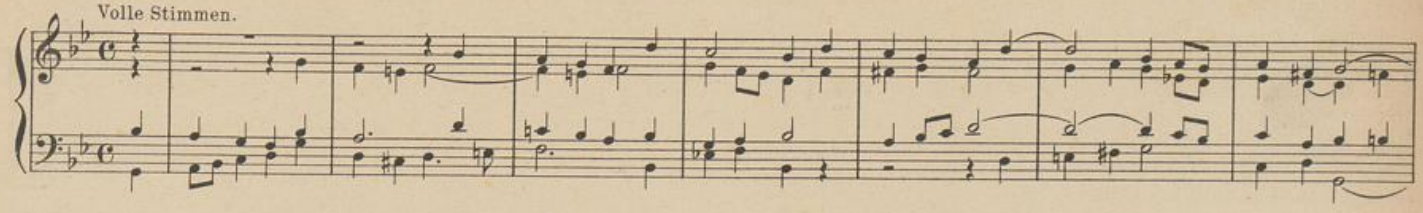
W. Schrage.



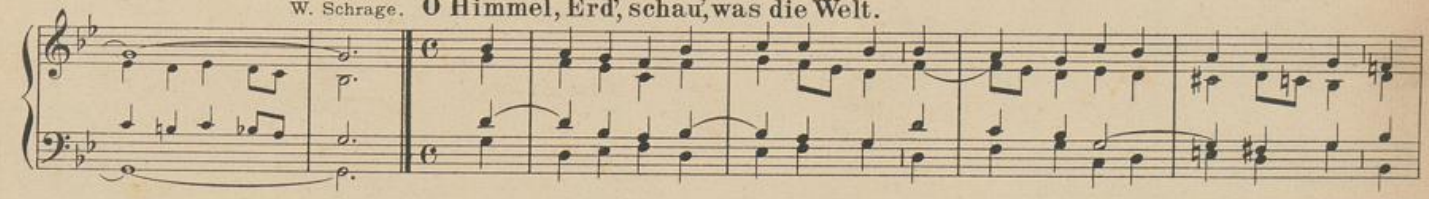
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

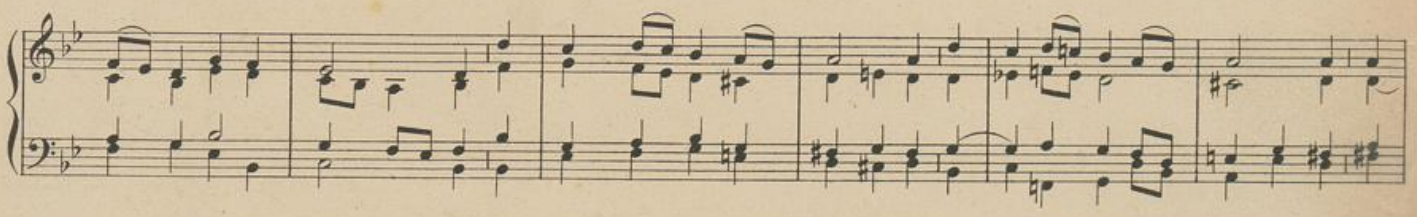
135.

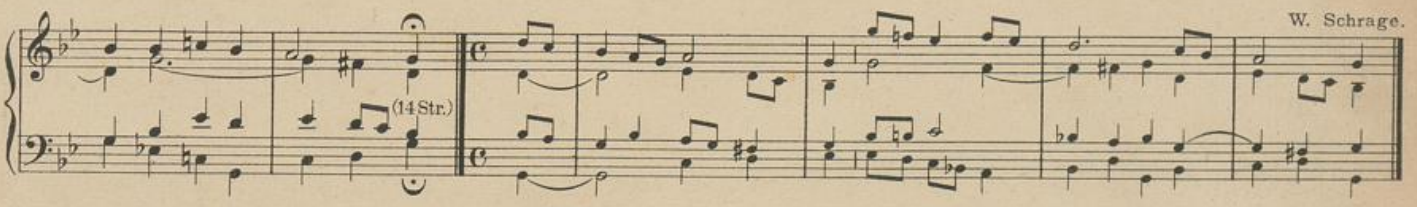
Volle Stimmen.



W. Schrage. **O Himmel, Erd', schau', was die Welt.**



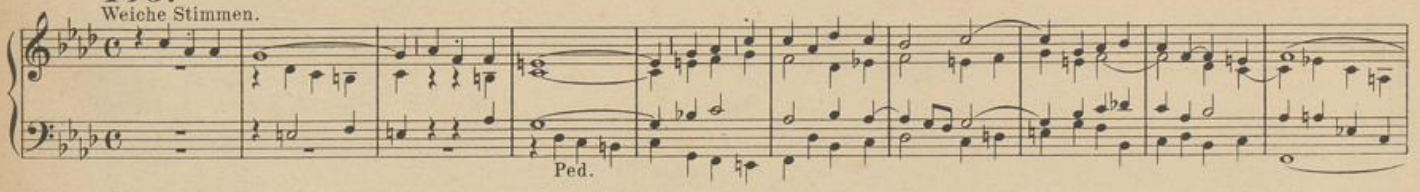




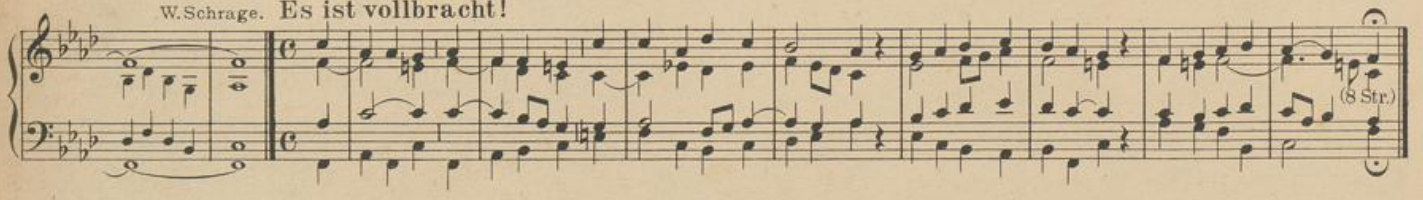
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

136.

Weiche Stimmen.

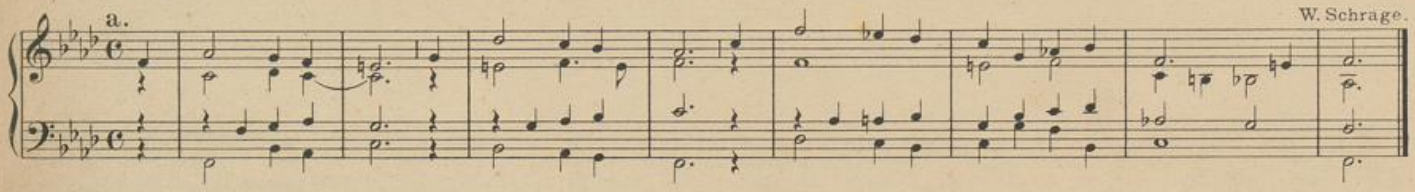


W. Schrage. **Es ist vollbracht!**



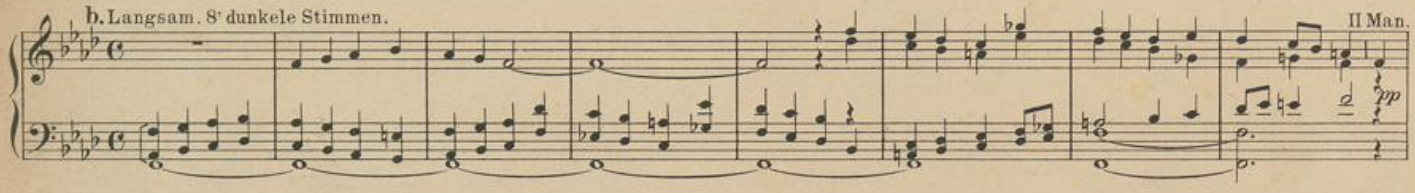
a.

W. Schrage.



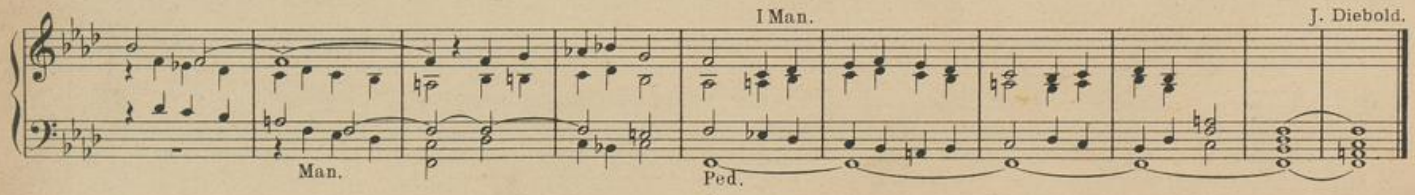
b. Langsam. 8' dunkele Stimmen.

II Man.



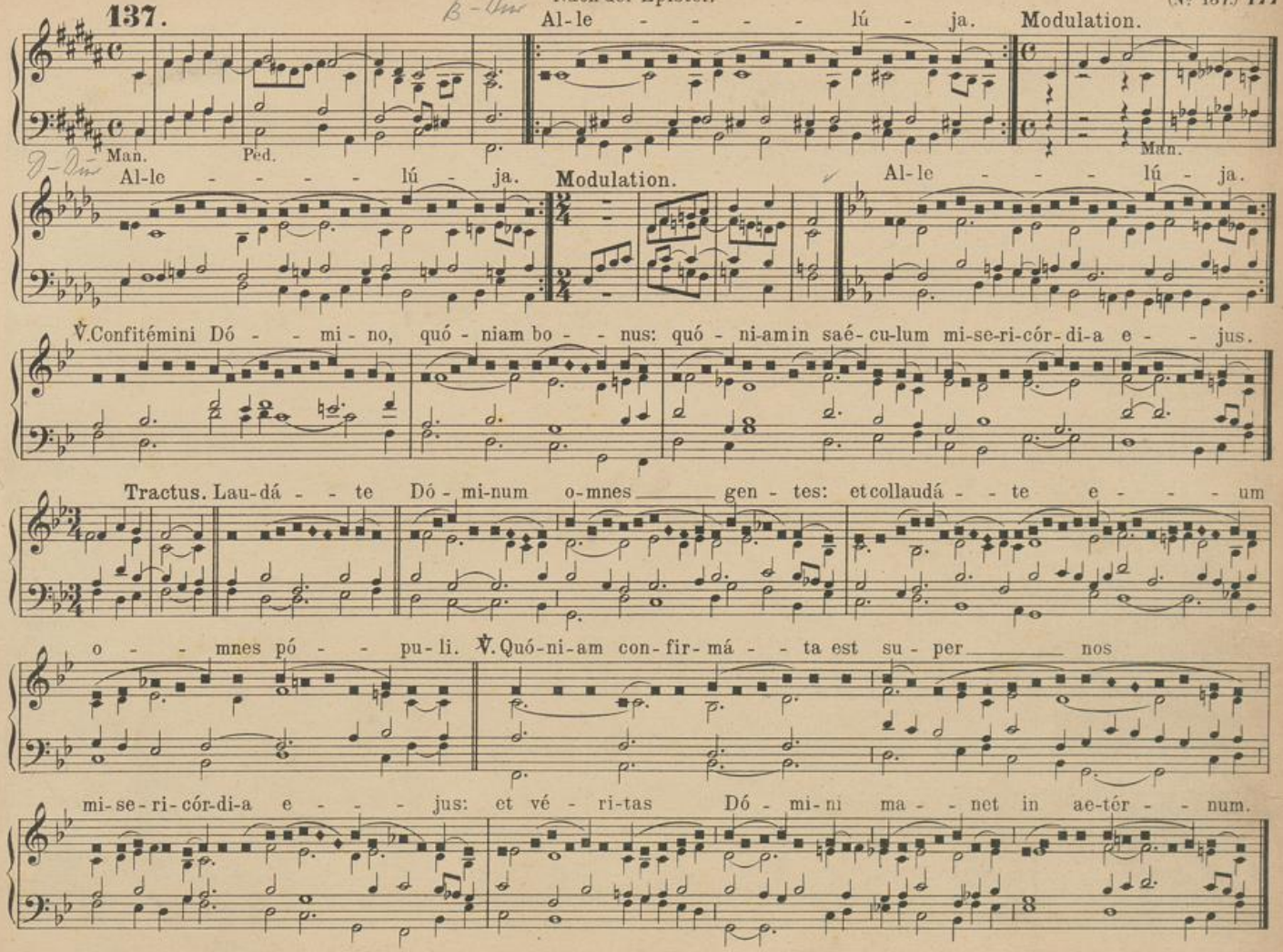
I Man.

J. Diebold.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

137. Nach der Epistel.



Nach der hl. Kommunion.

Al-le-lú-ja, al- le-lú - ja, al-le- lú-ja. Ps. Laudá - te Dóminum o-mnes gentes:

4. Sicut erat in princípio, _____ et nunc et semper, et in sáecula saecu - ló-rum A-men.
3. Glória Patri _____ et Fí-lio, et Spirí - - - tu-i san-cto.
laudáte eum omnes pópu-li. 2. Quóniam confirmáta est super nos misericórdia e-jus: et véritas Dómini manet in ae-térnum.

Allelúja wird wiederholt (wie oben).

Modulation. Vé-spe-re au-tem Sáb - - ba-ti, quae lu-céscit in pri-ma Sábba-ti:

ve-nit Ma-rí-a Magda-lé - ne, et ál - te-ra Ma-rí - a, vi - dé - re se- púl - chrum, al-le - lú - ja.

1. Ma - gní-fi-cat á-ni-ma me-a Dómi-num. 2. Et ex-sul-tá-vit spí-ri-tus me-us in De-o sa-lu-tá-ri me-o.

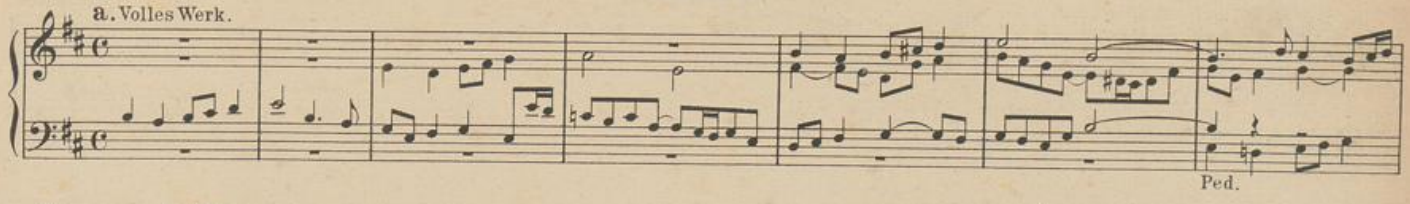
Véspere autem Sábbati wird wiederholt.

(12 Str.)

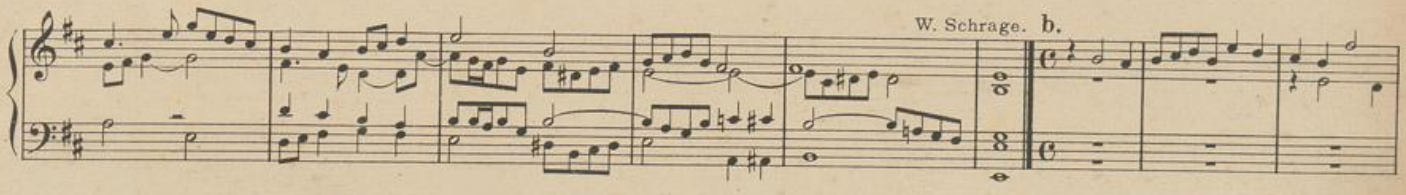
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

138. Ostern.

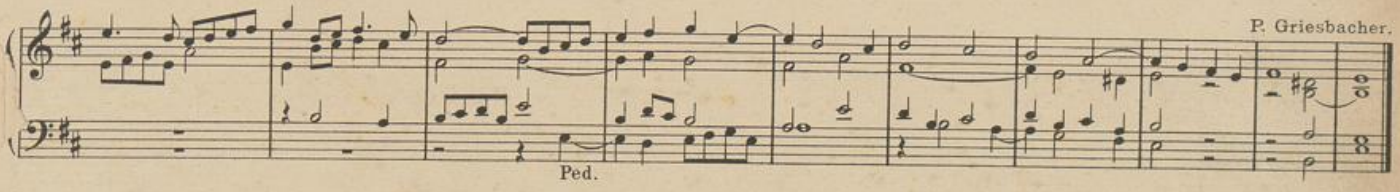
a. Volles Werk.



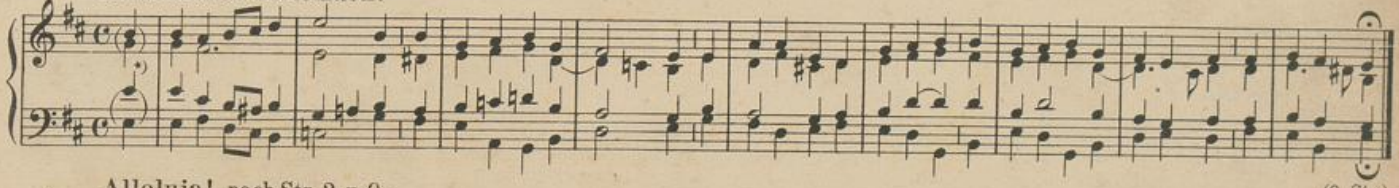
W. Schrage. b.



P. Griesbacher.

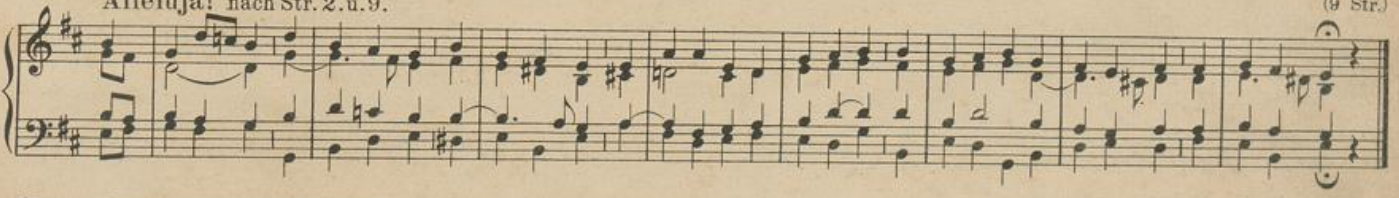


Christus ist erstanden.



Alleluja! nach Str. 2. u. 9.

(9 Str.)

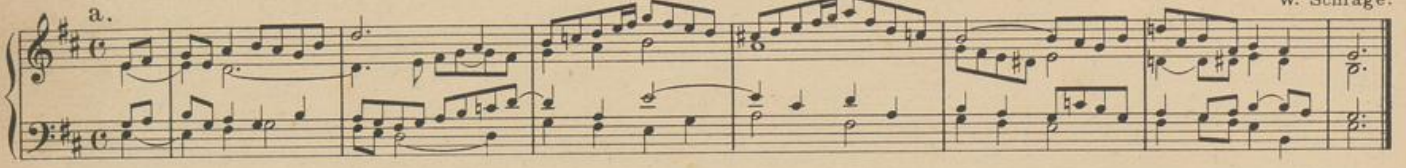


*) Der eingeklammerte Auftakt gilt für Str. 3 bis 9.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

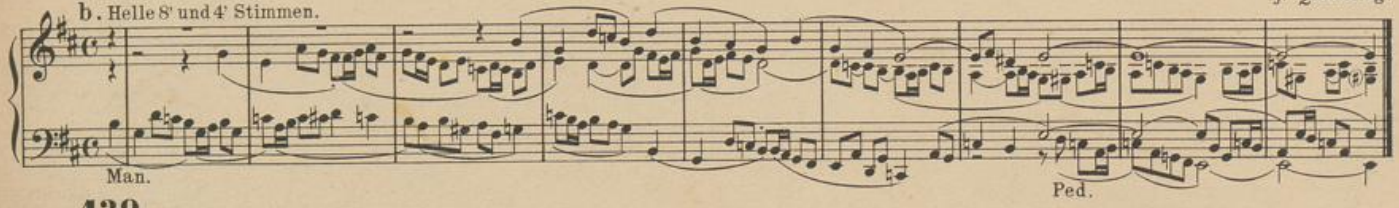
W. Schrage.

a.



J. Quadflieg.

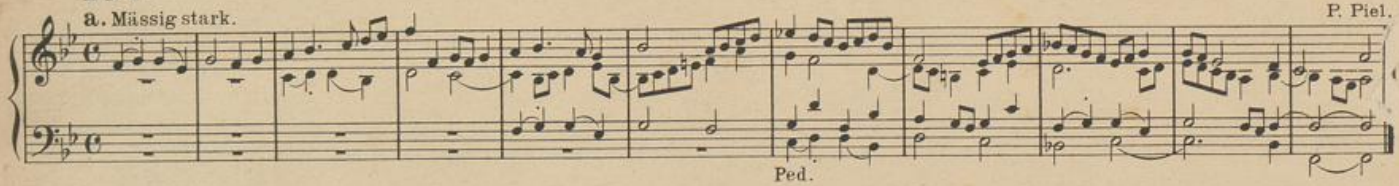
b. Helle 8' und 4' Stimmen.



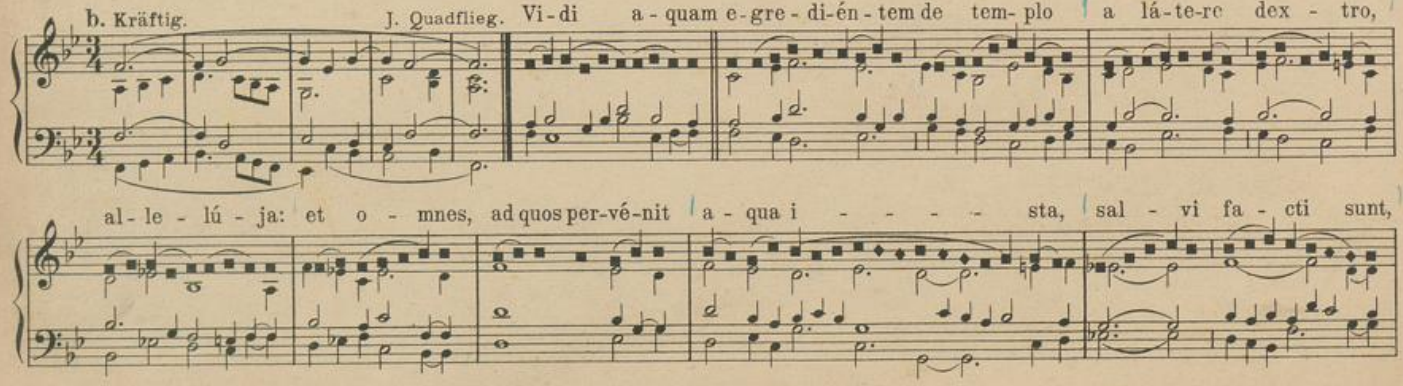
139.

P. Piel.

a. Mässig stark.



b. Kräftig. J. Quadflieg.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Ps.

et di - - cent, al - le - lú - - ja, al - le - - - - lú - ja. Con - fi - té - mi - ni Dó - mi - no

quó - ni - am bo - nus: quó - ni - am in saé - cu - lum mi - se - ri - cór - di - a e - - - jus. ℣. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - rí - tu - i sancto. Si - cut e - rat in prin - cí - pi - o, et nunc et semper, et in saécu - la sae - cu - ló - rum. Amen.

Vidi aquam wird wiederholt bis Ps. Confitémini.

℣. Osténde nobis, Dómine, misericórdiam tuam, alle - - - - - lú - ja. ℣. Dóminus vo - bís - cum. ℟. A - men.
℟. Et salutáre tuum da nobis . . . . . alle - - - - - lú - ja. ℟. Et cum spíritu tu - o.
℣. Dómine, exáudi oratiónem . . . . . me - am
℟. Et clamor meus ad te . . . . . vé - niat.

Recitationskadenzen.

a. Milde Stimmen.

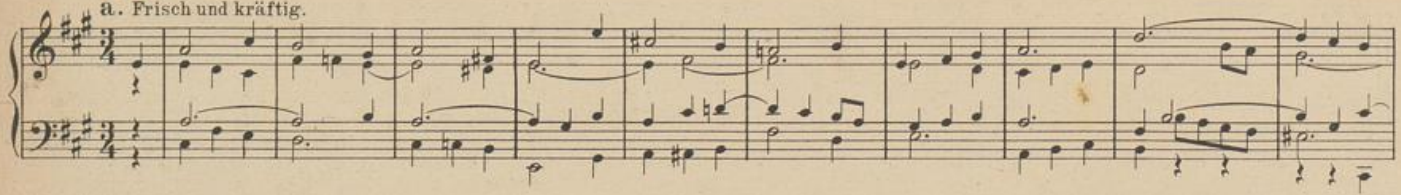
Man.

Ped.

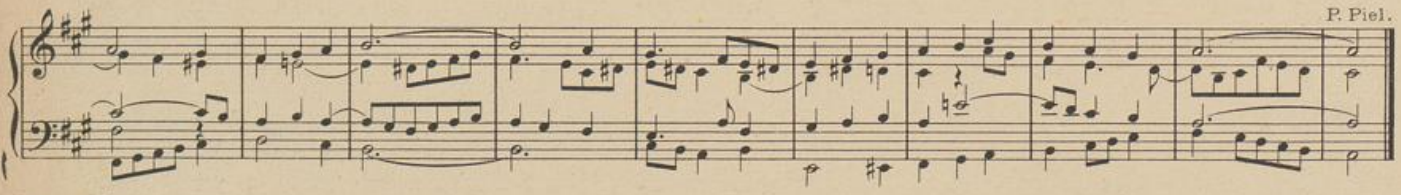
b.

140.

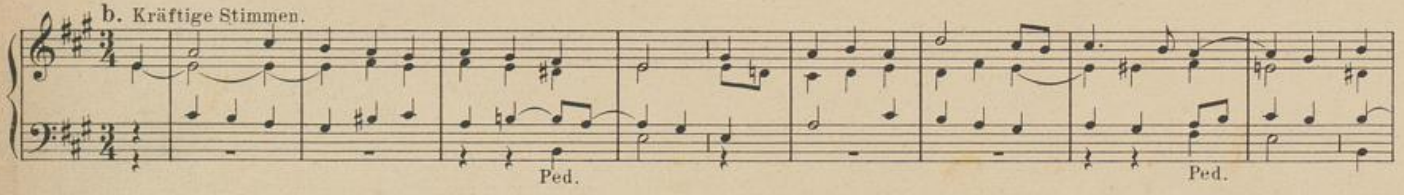
a. Frisch und kräftig.



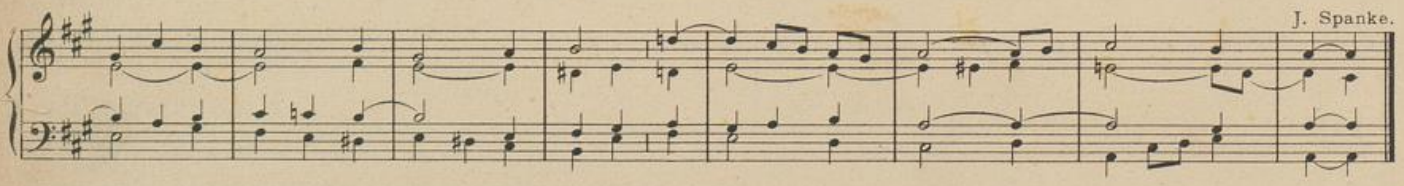
P. Piel.



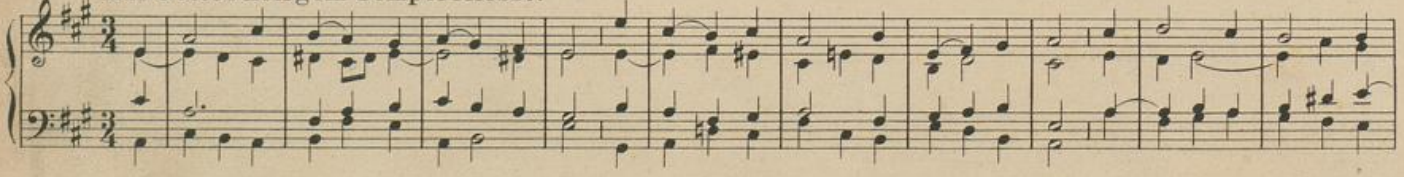
b. Kräftige Stimmen.



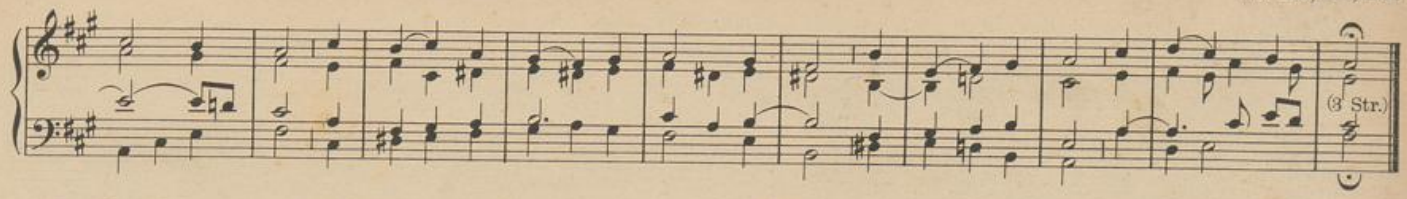
J. Spanke.



Aus Gottes heil'gem Tempel fliesst.

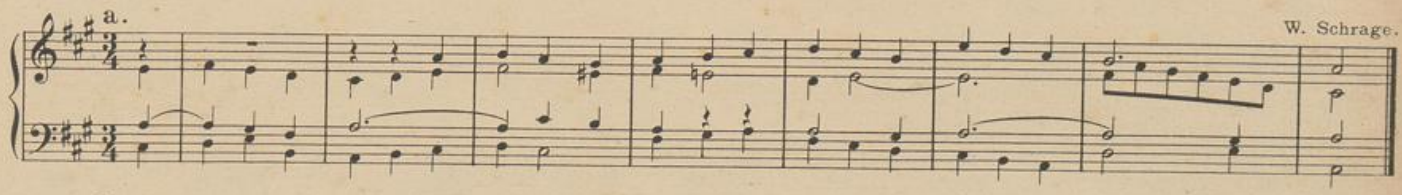


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

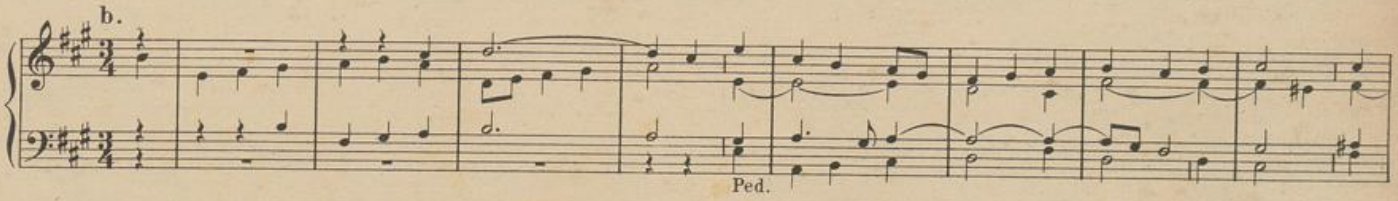


a.

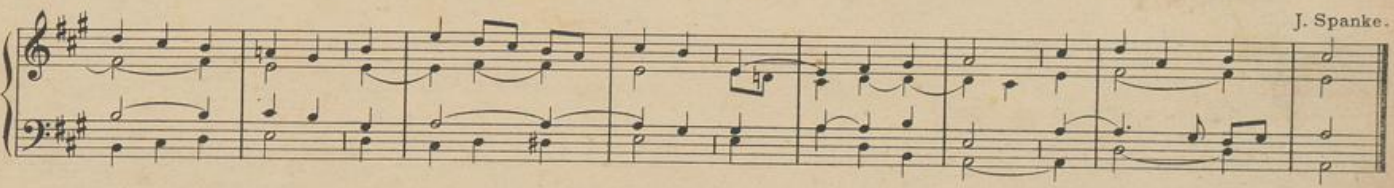
W. Schrage.



b.



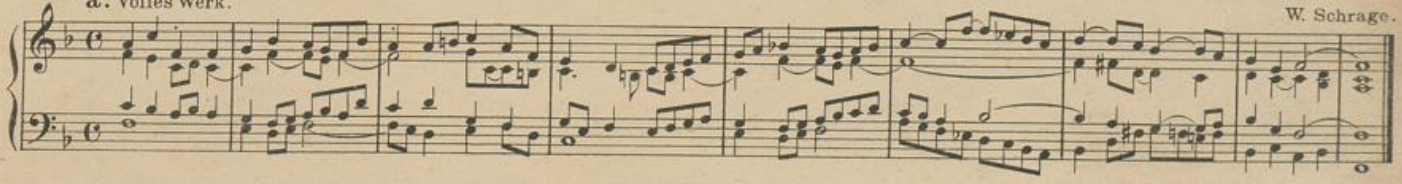
J. Spanke.



141.

a. Volles Werk.

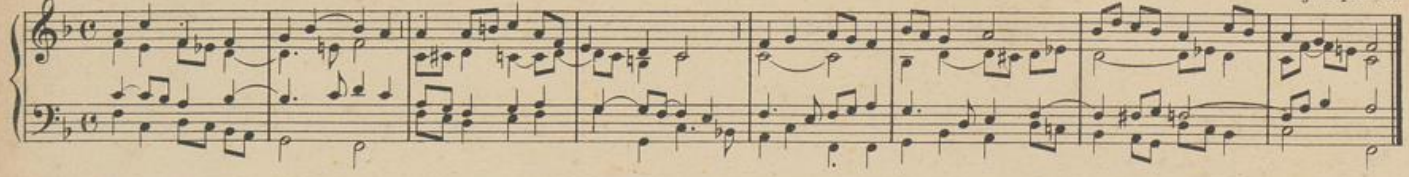
W. Schrage.



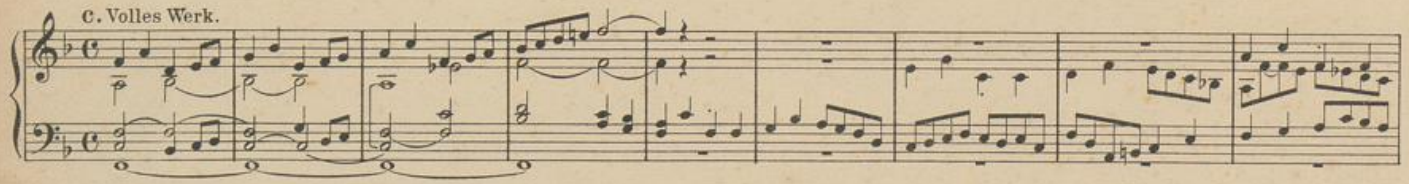
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Volles Werk.

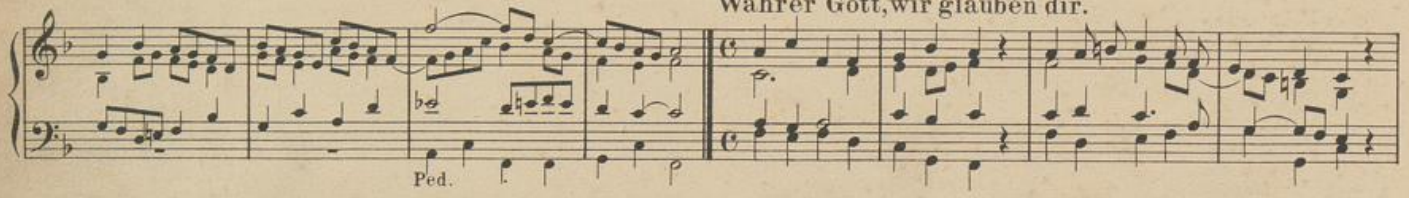
J. Spanke.

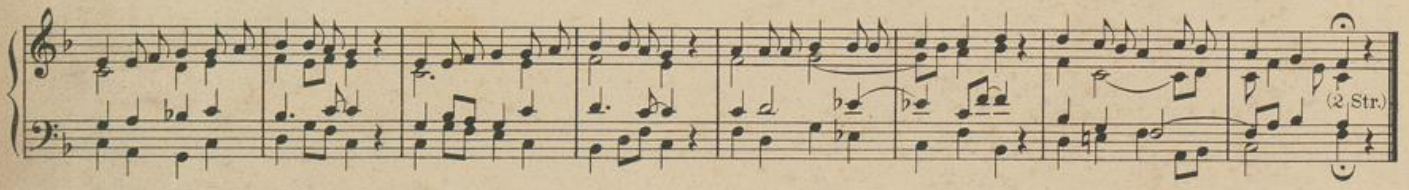


c. Volles Werk.

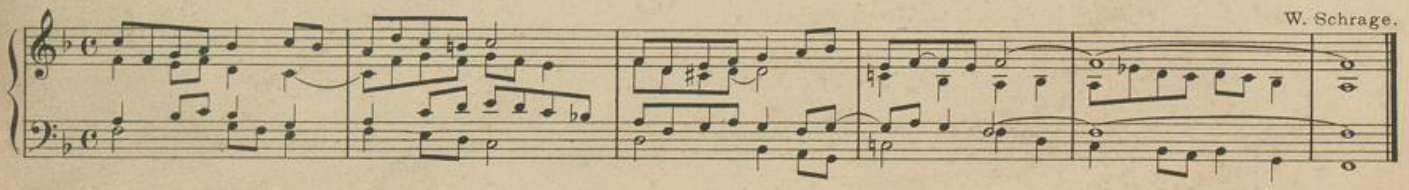


Wahrer Gott, wir glauben dir.





W. Schrage.

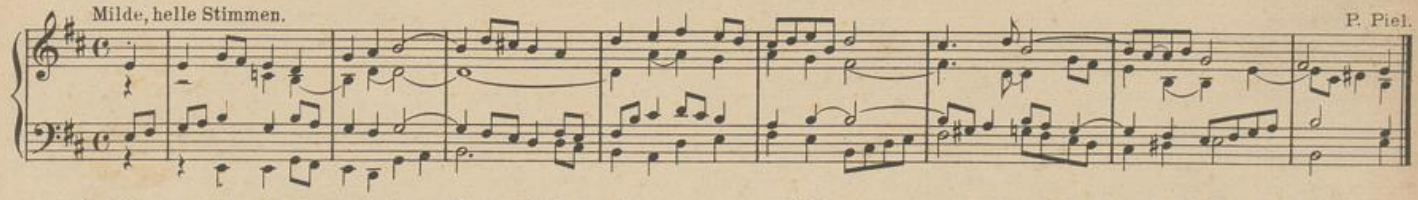


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

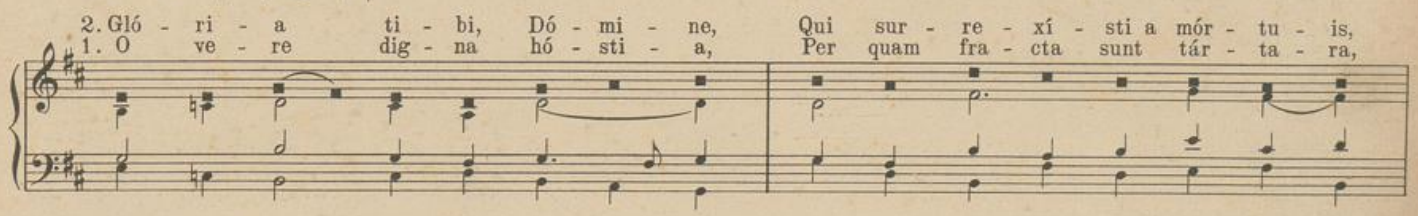
142.

Milde, helle Stimmen.

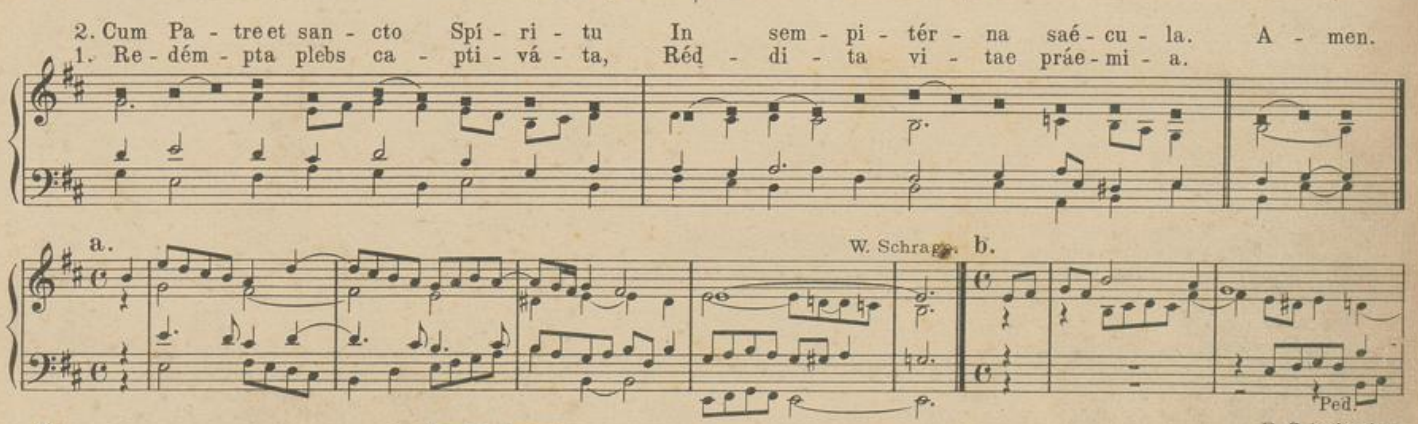
P. Piel.



2. Gló - ri - a ti - bi, Dó - mi - ne, Qui sur - re - xí - sti a mór - tu - is,
1. O ve - re dig - na hó - sti - a, Per quam fra - cta sunt tár - ta - ra,



2. Cum Pa - tre et san - cto Spí - ri - tu In sem - pi - tér - na saé - cu - la. A - men.
1. Re - dém - pta plebs ca - pti - vá - ta, Réd - di - ta vi - tae práe - mi - a.



a.

W. Schrage. b.

Ped.

P. Griesbacher.

rit.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

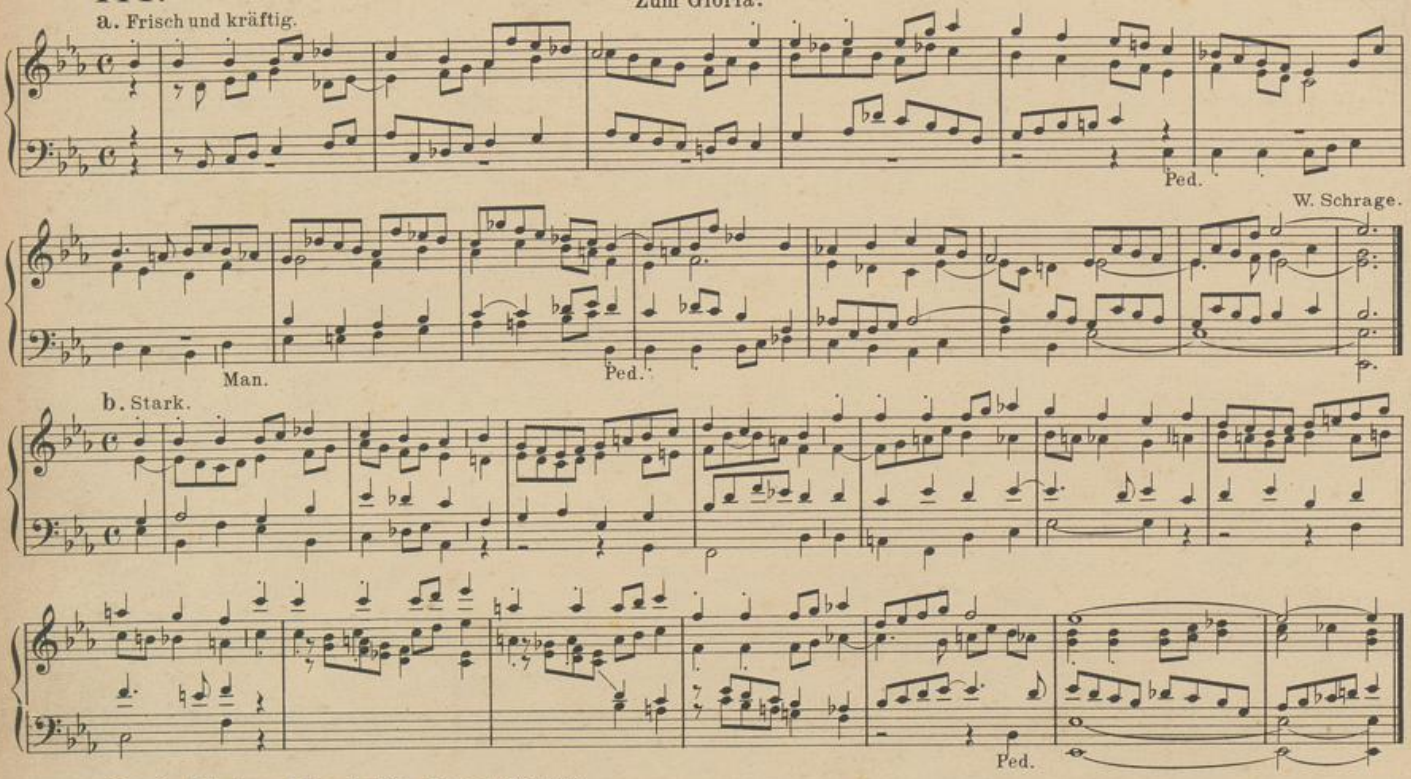
Erste Messe.

Zum Eingang. **143.** Christus ist erstanden. (3 Str.) (siehe **138**).

Zum Gloria.

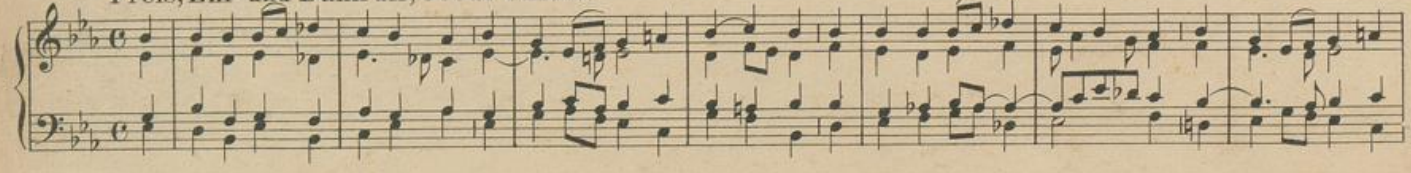
144.

a. Frisch und kräftig.

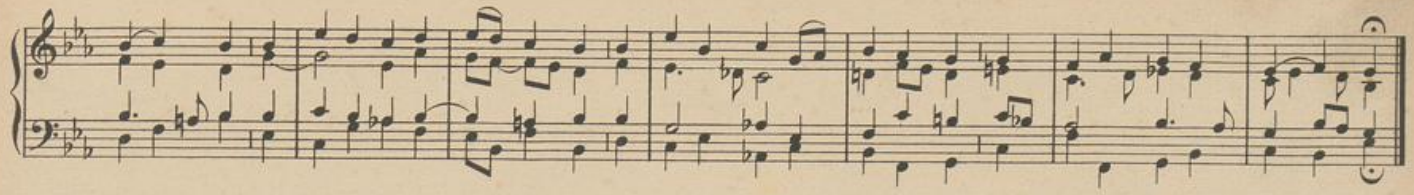


b. Stark.

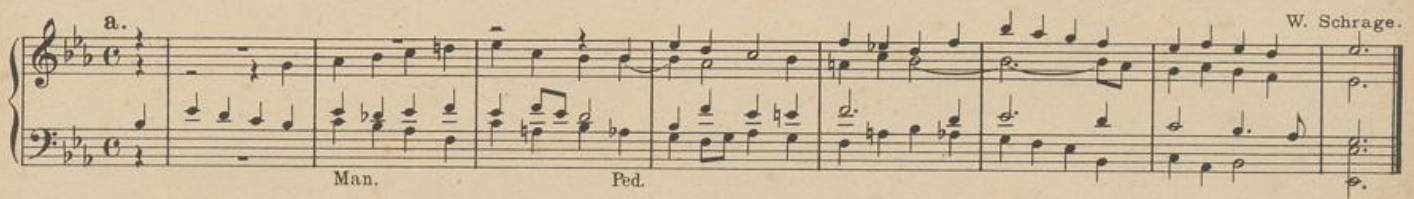
Preis, Ehr' und Dank dir, Jesus Christ.



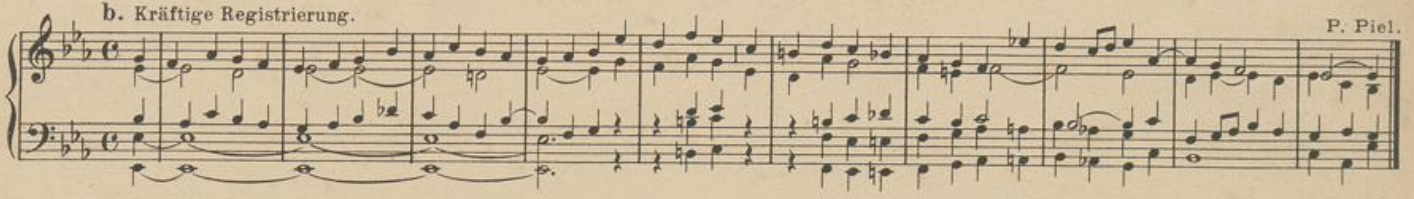
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



a. W. Schrage.

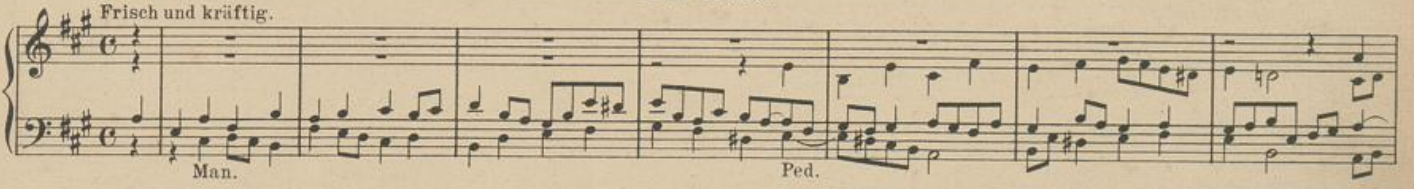


b. Kräftige Registrierung. P. Piel.

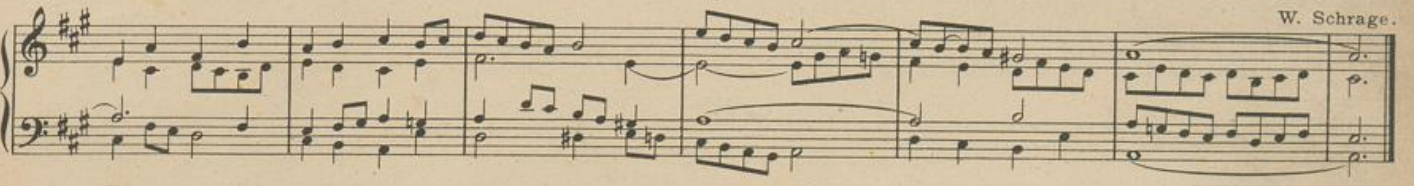


145. Zum Credo.

Frisch und kräftig.

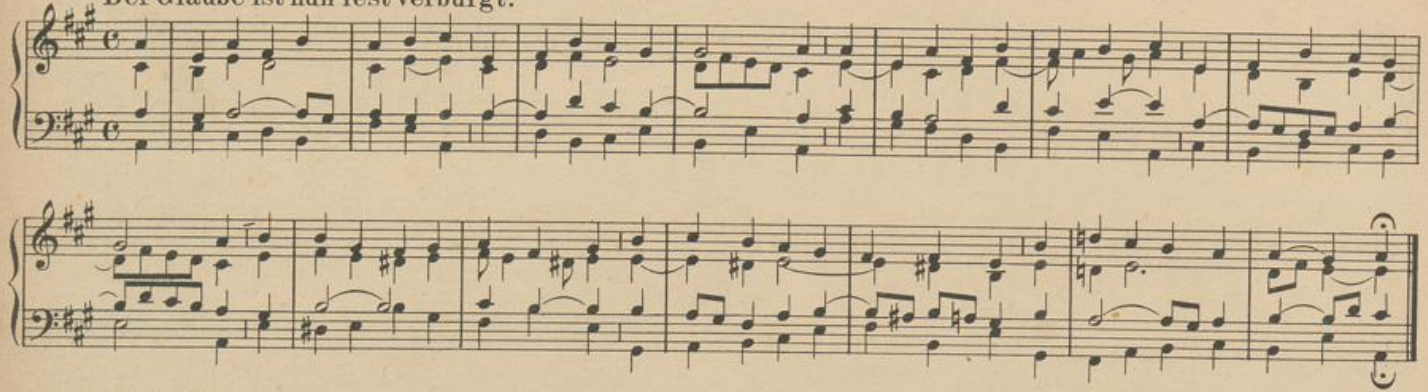


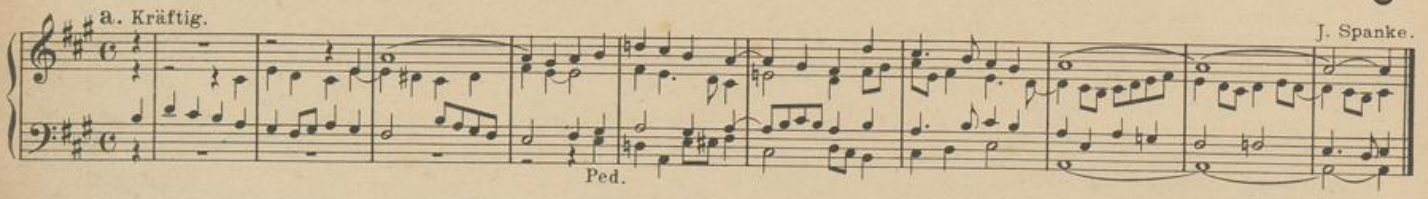
W. Schrage.



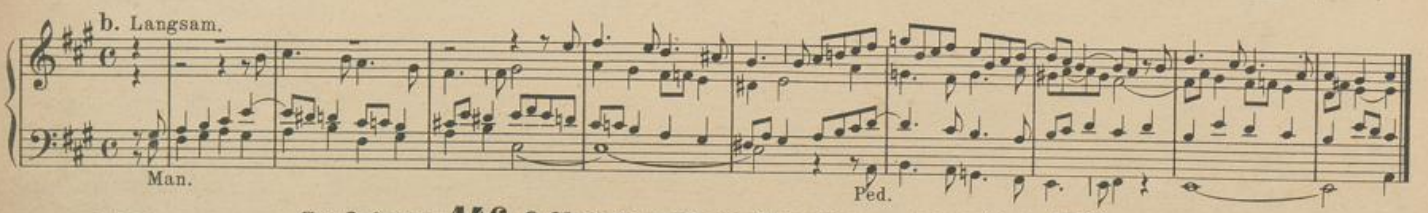
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Der Glaube ist nun fest verbürgt.

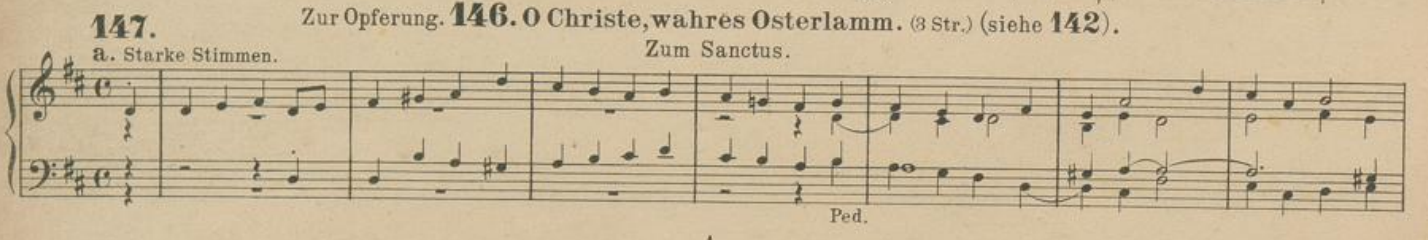




a. Kräftig. J. Spanke.

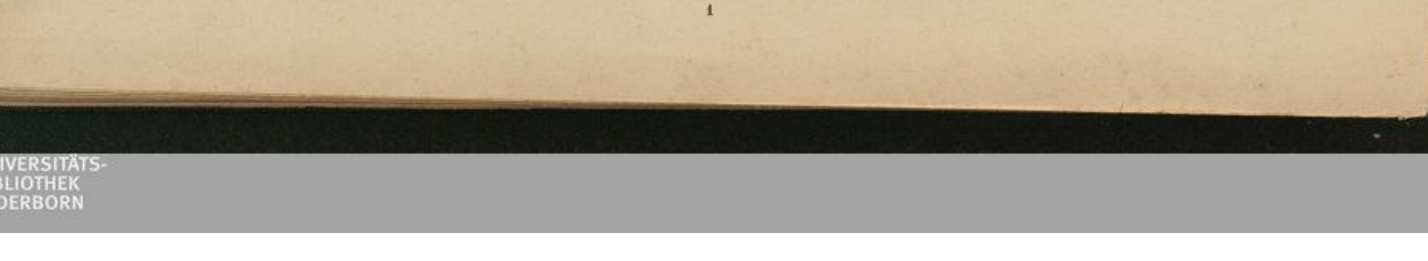


b. Langsam.



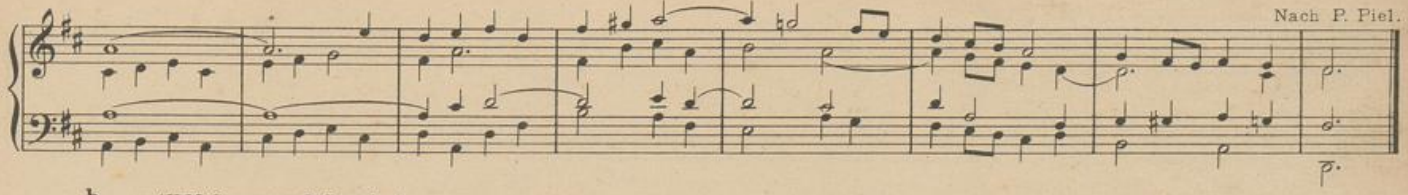
147. Zur Opferung. **146.** **O Christe, wahres Osterlamm.** (3 Str.) (siehe **142**).

a. Starke Stimmen. Zum Sanctus.

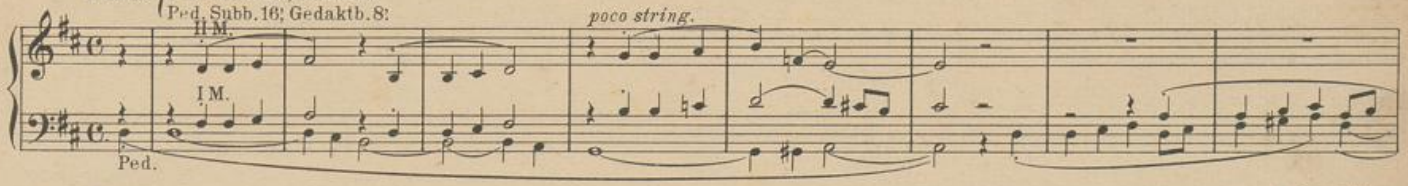


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

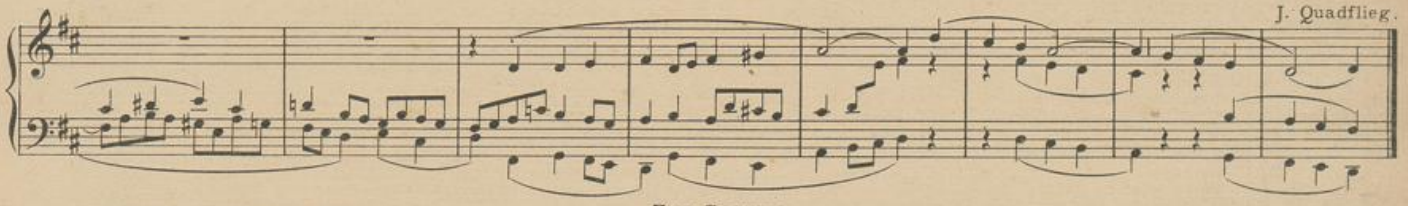
Nach P. Piel.



b.
TRIO. { II M. Geigenpr. 8'; Gemsh. 4'.
I M. Hohlfl. 8'; Rohrfl. 4'.
Ped. Subb. 16'; Gedaktb. 8'.

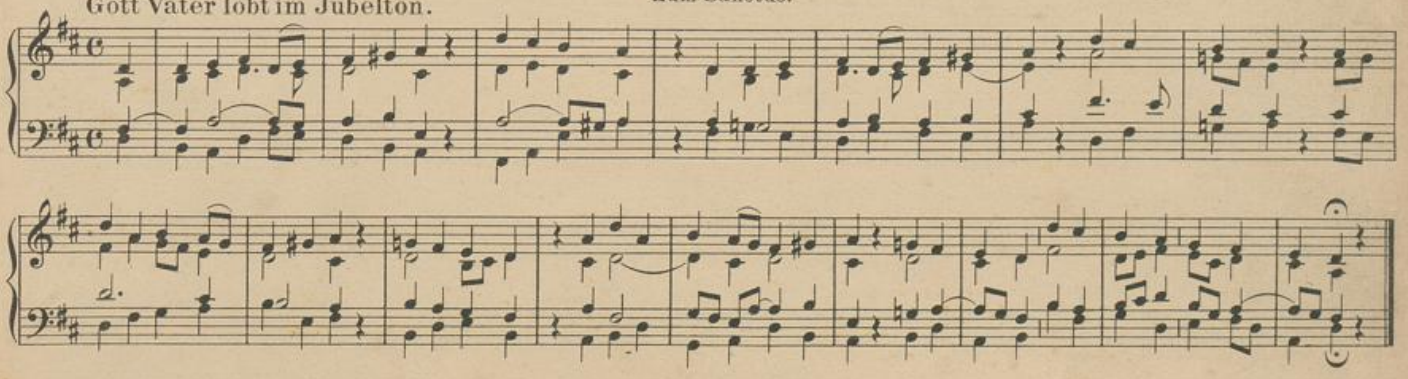


J. Quadflieg.



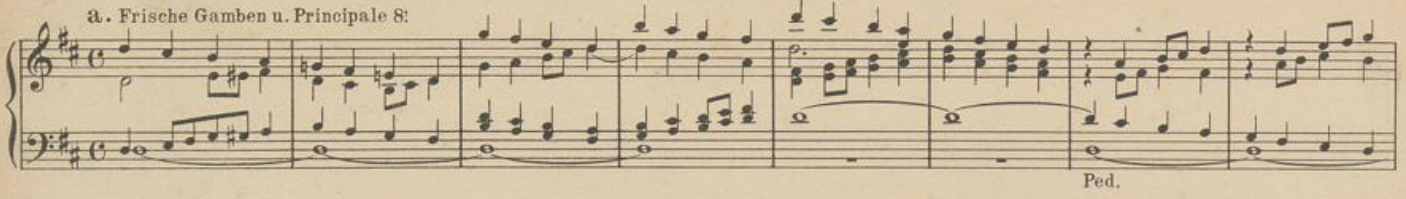
Zum Sanctus.

Gott Vater lobt im Jubelton.

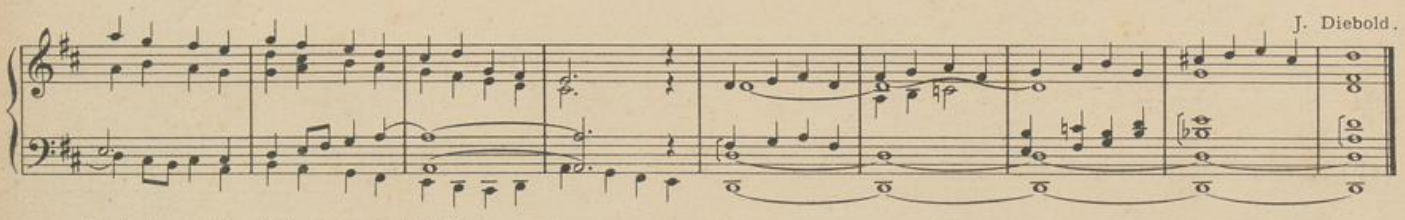


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

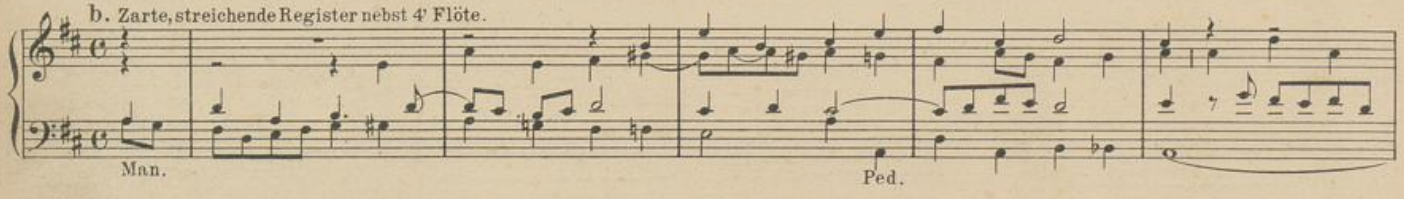
a. Frische Gamben u. Principale 8'

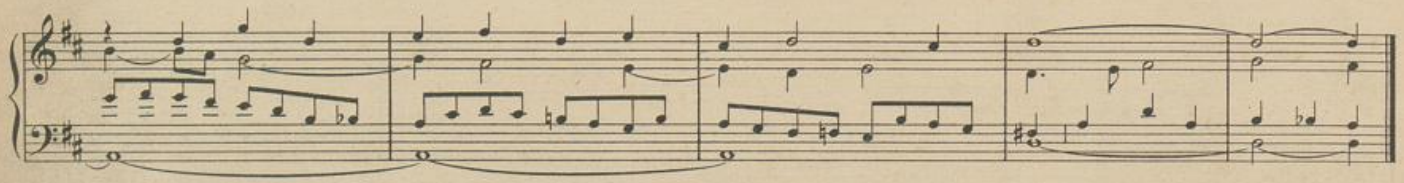


J. Diebold.



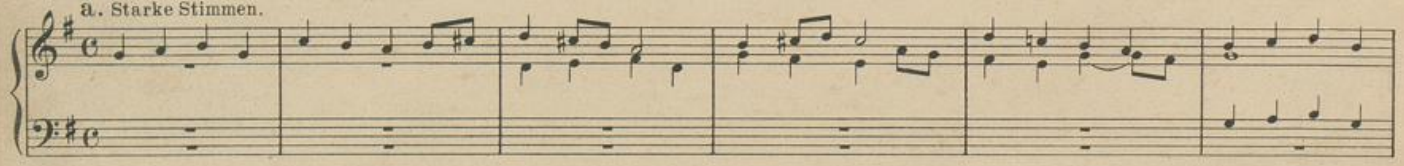
b. Zarte, streichende Register nebst 4' Flöte.





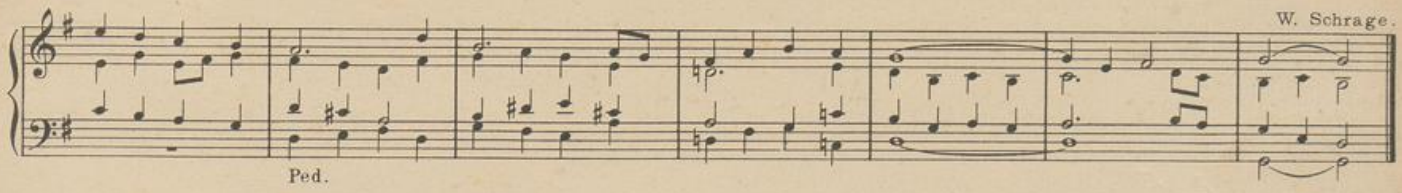
148. Nach der hl. Wandlung.

a. Starke Stimmen.



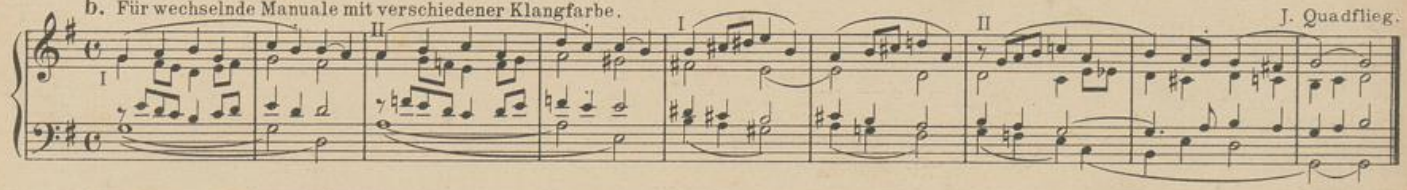
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

W. Schrage.

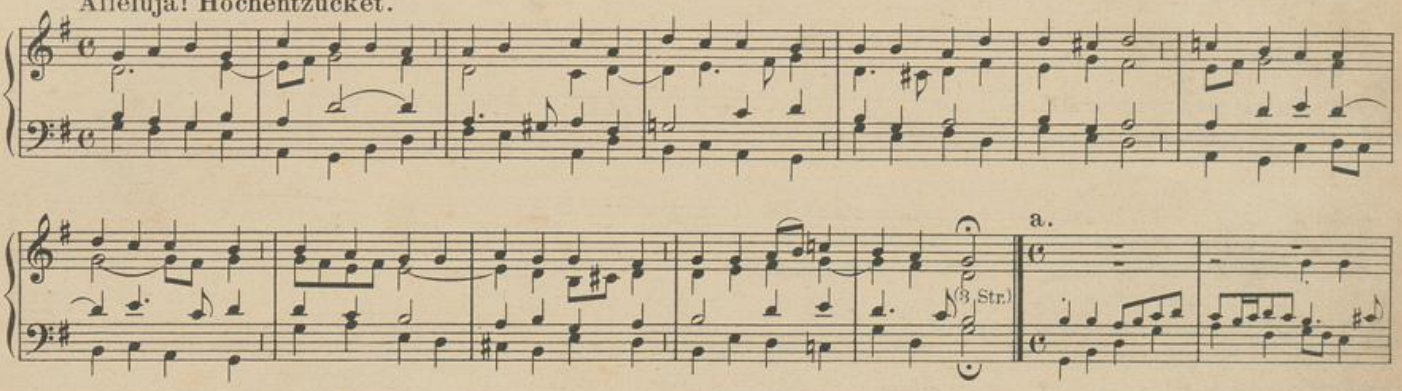


b. Für wechselnde Manuale mit verschiedener Klangfarbe.

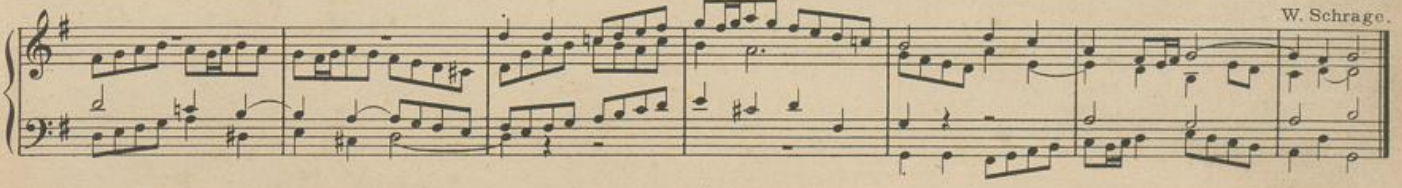
J. Quadflieg.



Alleluja! Hochentzücket.



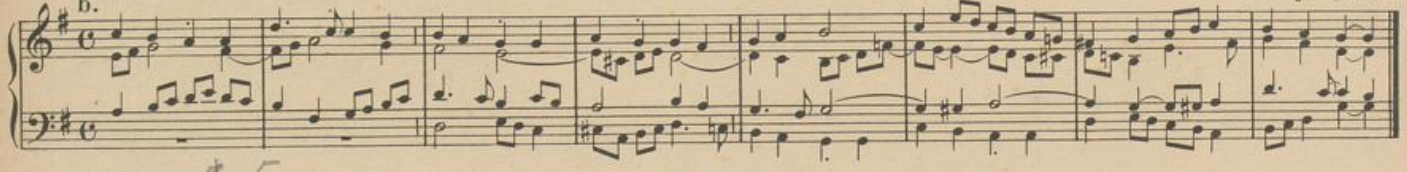
W. Schrage.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

J. Spanke.

b.



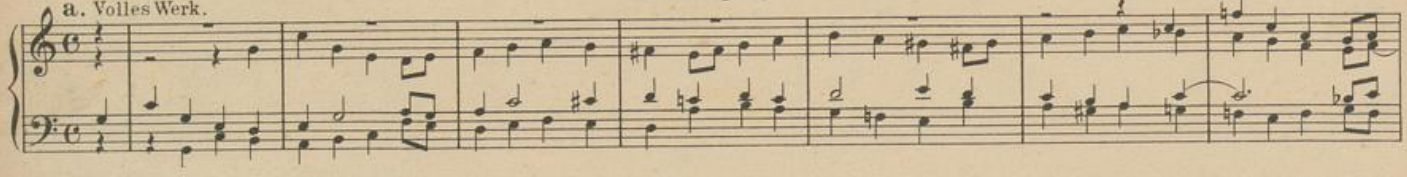
A 5

149.

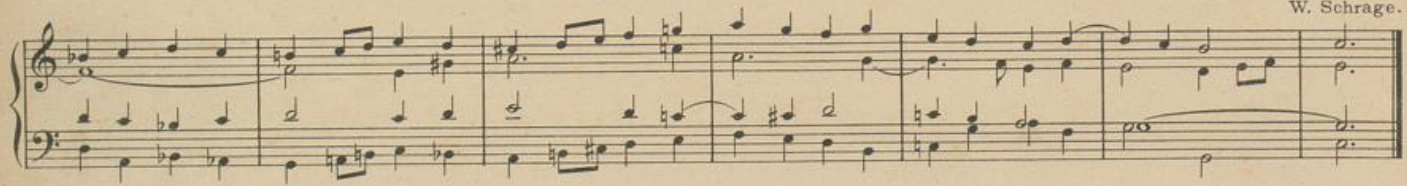
Zweite Messe.

Zum Eingang.

a. Volles Werk.

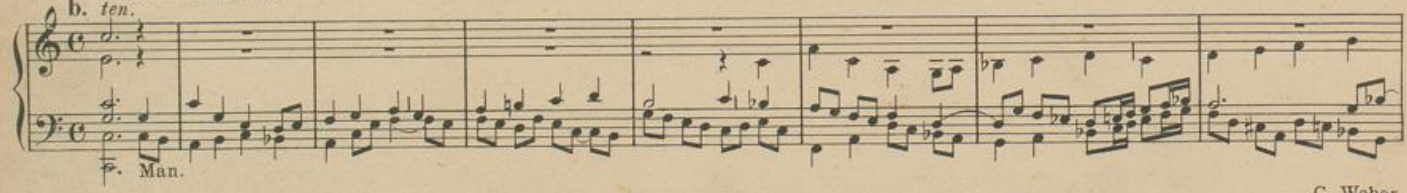


W. Schrage.



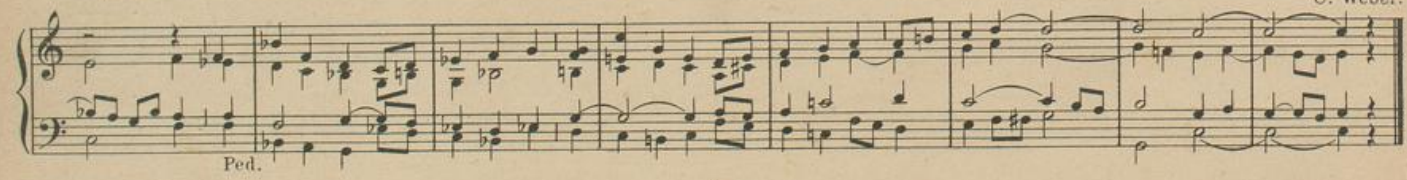
Volltönende Stimmen.

b. *ten.*



p. Man.

C. Weber.

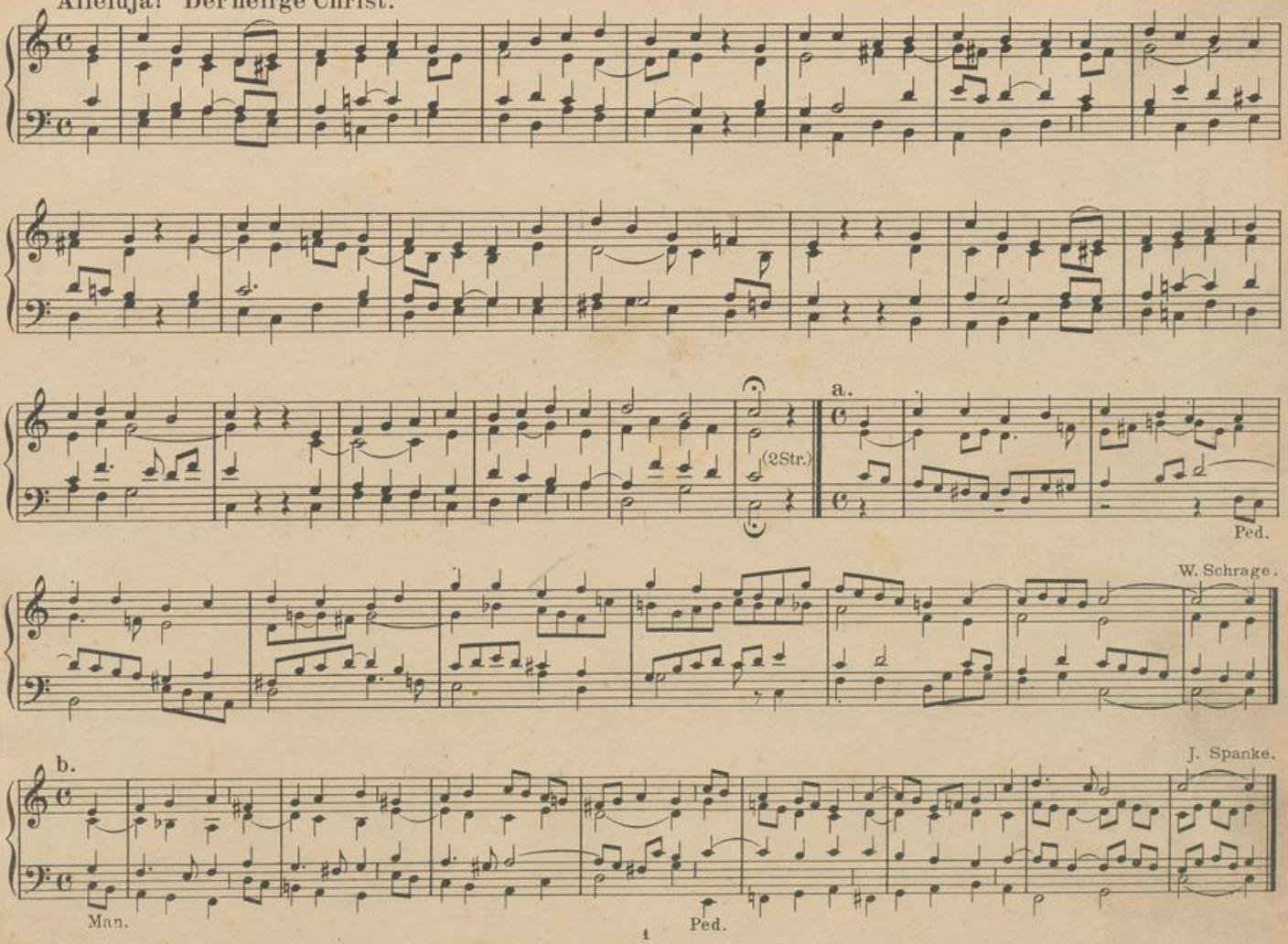


Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

A 5 8 Str.

Alleluja! Der heil'ge Christ.

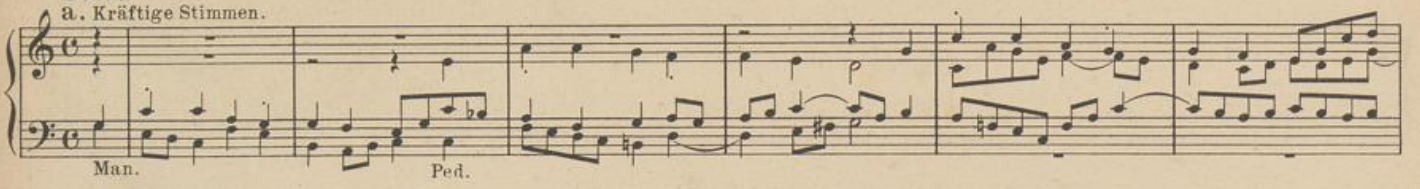


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

150.

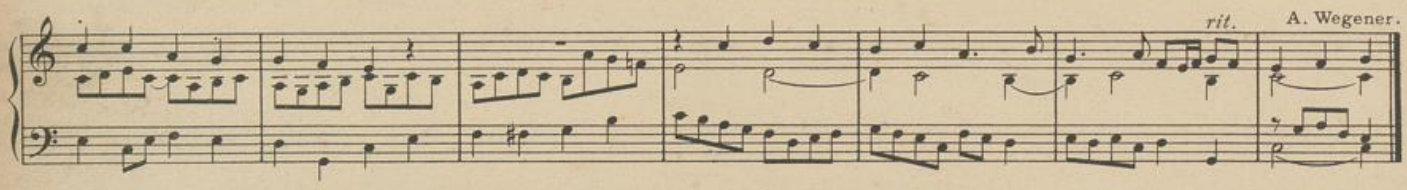
Zum Gloria.

a. Kräftige Stimmen.

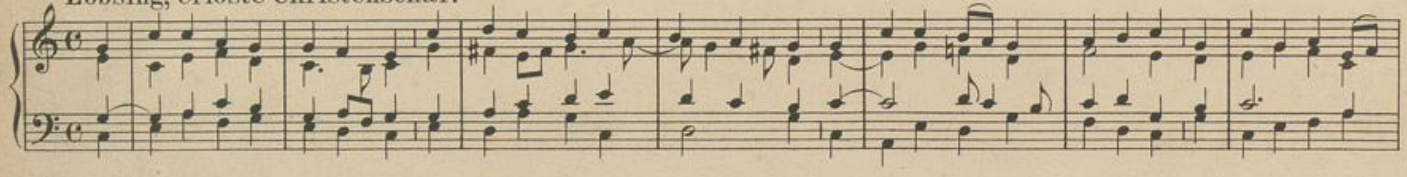


W. Schrage. b. Mehrere 8' u. ein 4' Register.

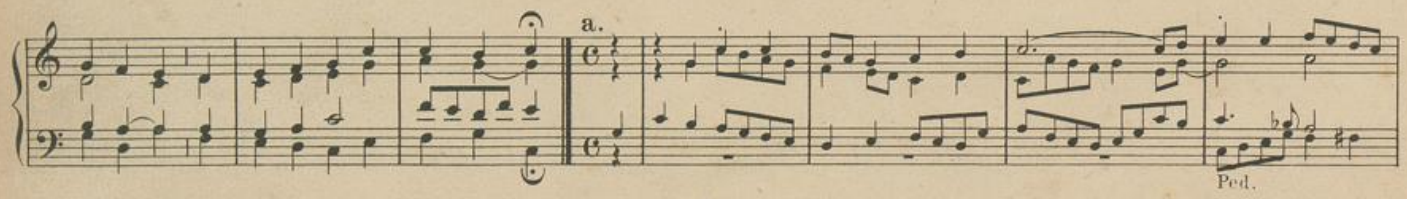
rit. A. Wegener.



Lobsing' erlöste Christenschar.

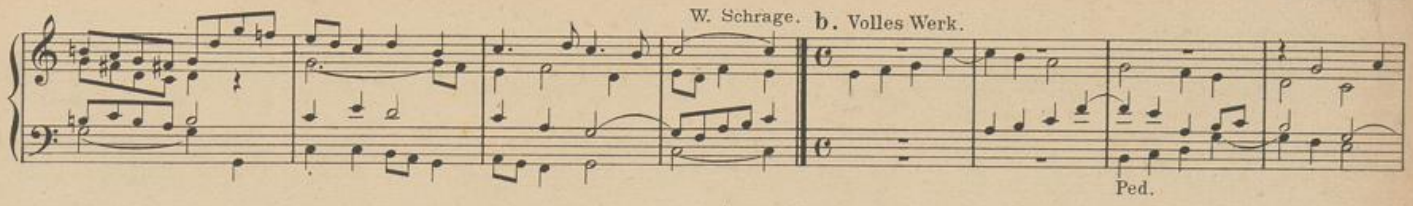


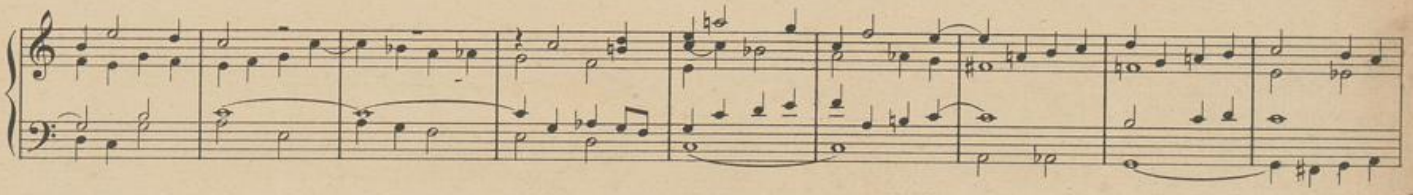
a.



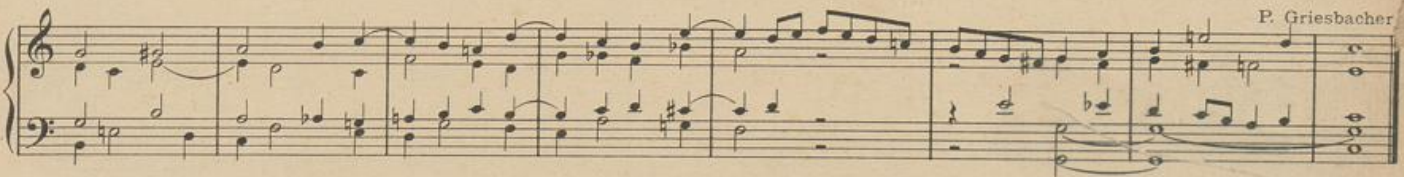
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

W. Schrage. b. Volles Werk.





P. Griesbacher.

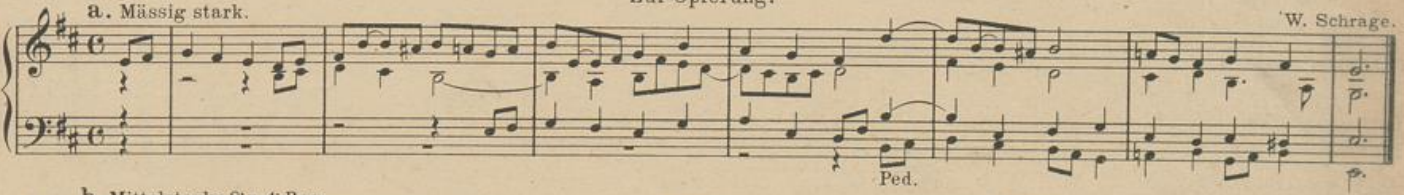


151.

Zum Credo. (siehe 145).
Zur Opferung.

a. Mässig stark.

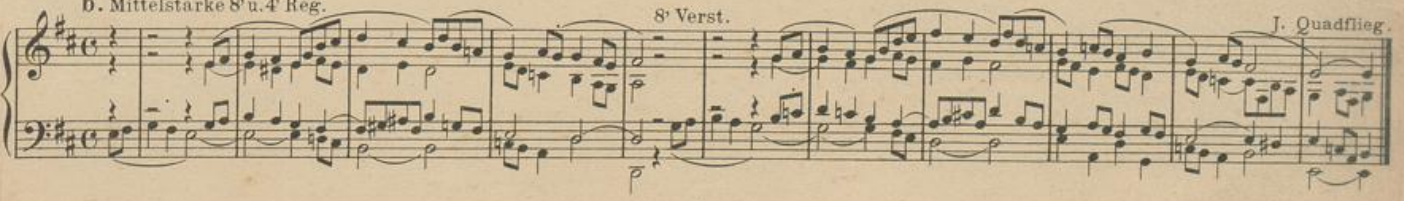
W. Schrage.



b. Mittelstarke 8' u. 4' Reg.

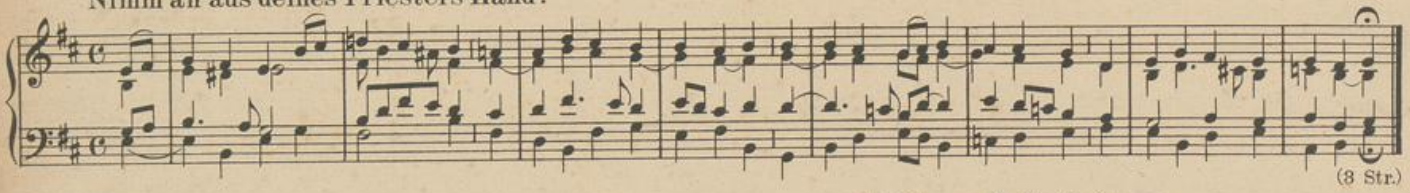
8' Verst.

J. Quadflieg.

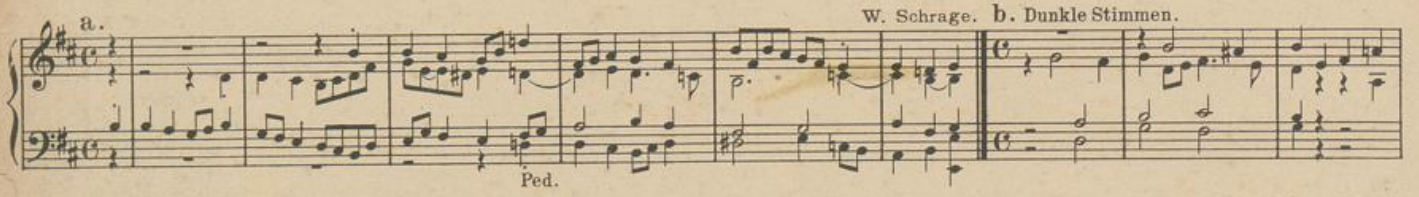


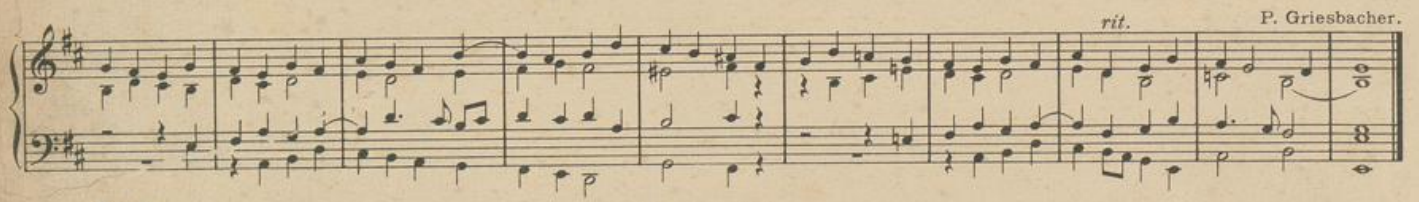
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Nimm an aus deines Priesters Hand.



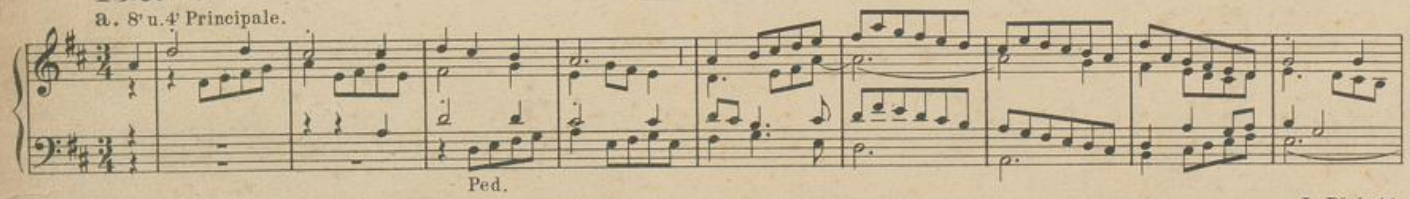
(3 Str.)



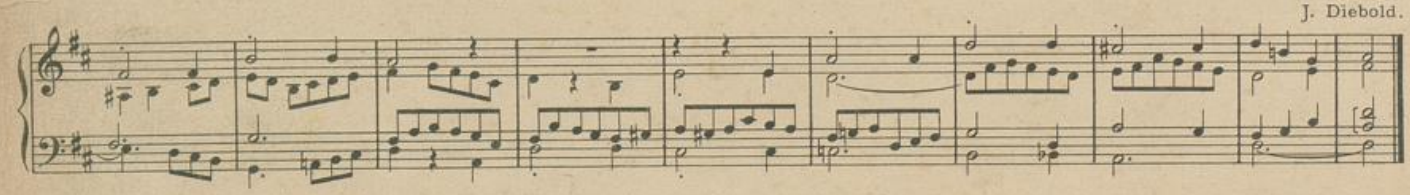


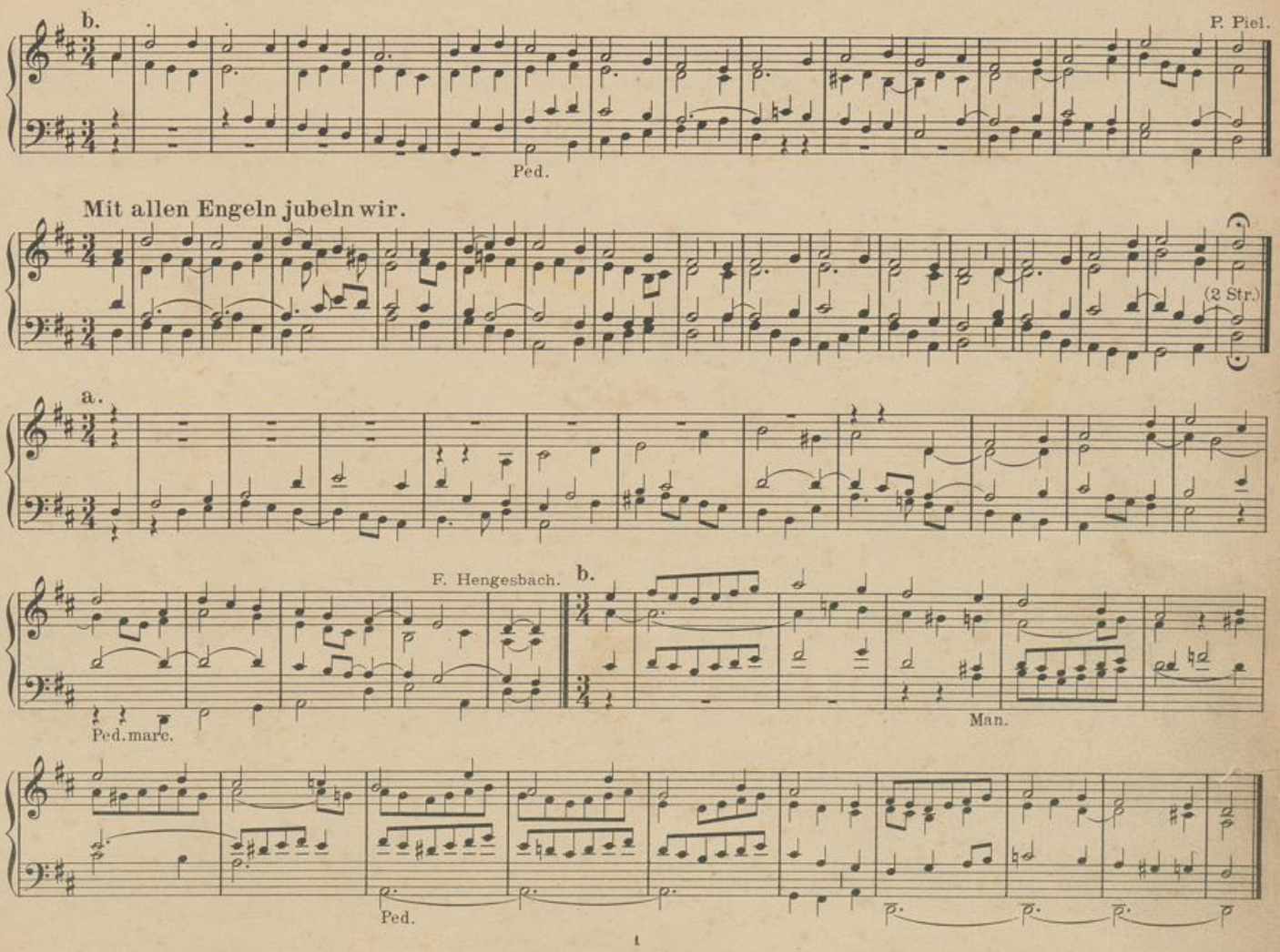
152. Zum Sanctus.

a. 8' u. 4' Principale.



J. Diebold.



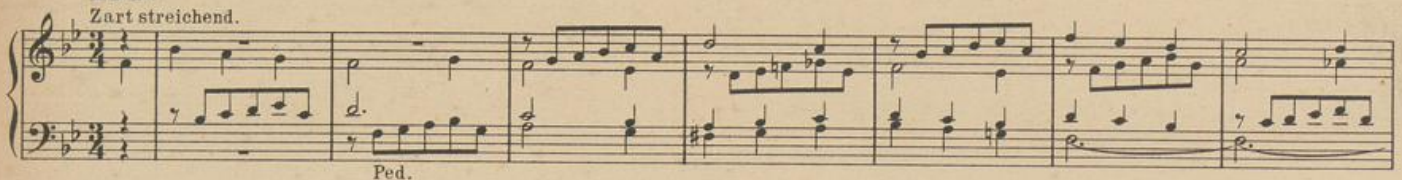


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

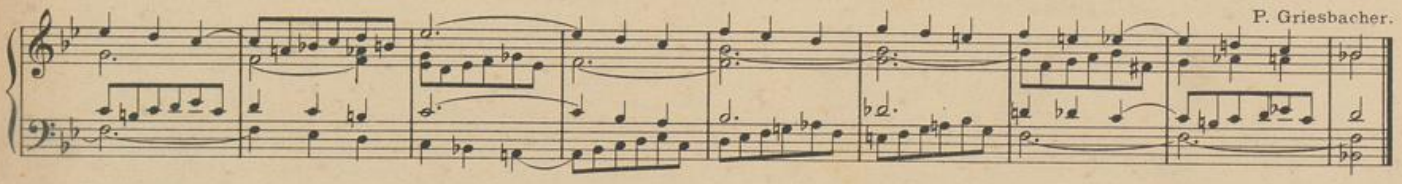
153.

Nach der hl. Wandlung.

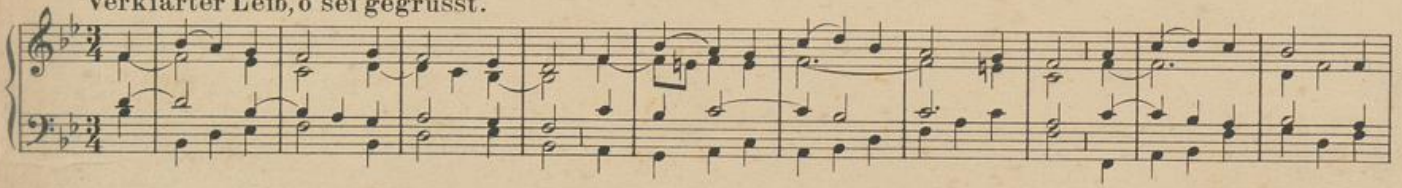
Zart streichend.

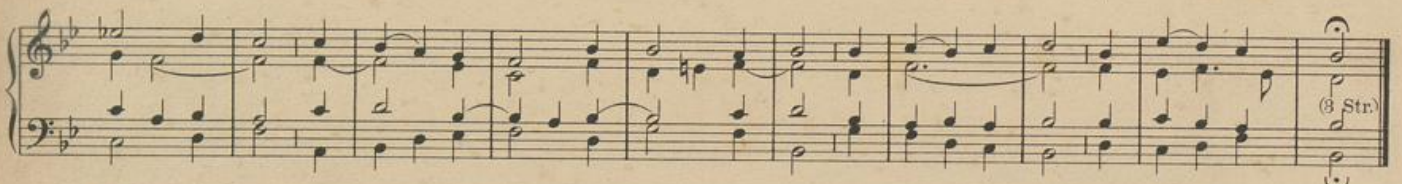


P. Griesbacher.

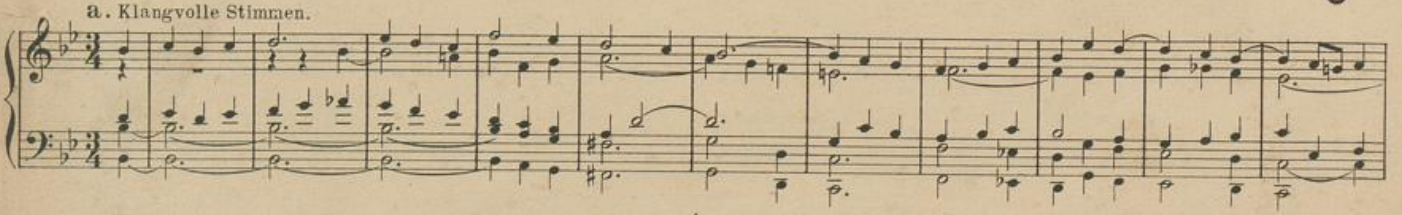


Verklärter Leib, o sei gegrüsst.



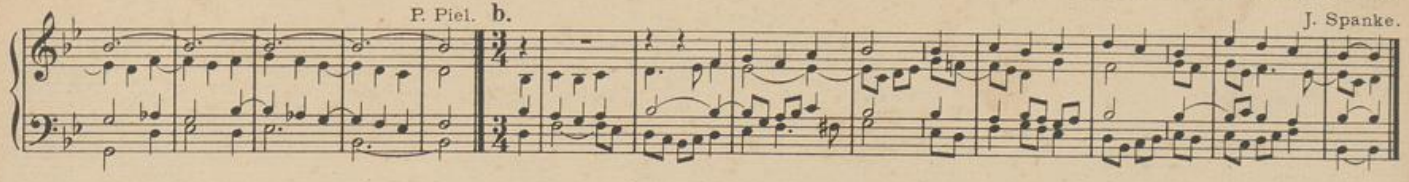


a. Klangvolle Stimmen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

P. Piel. **b.** J. Spanke.

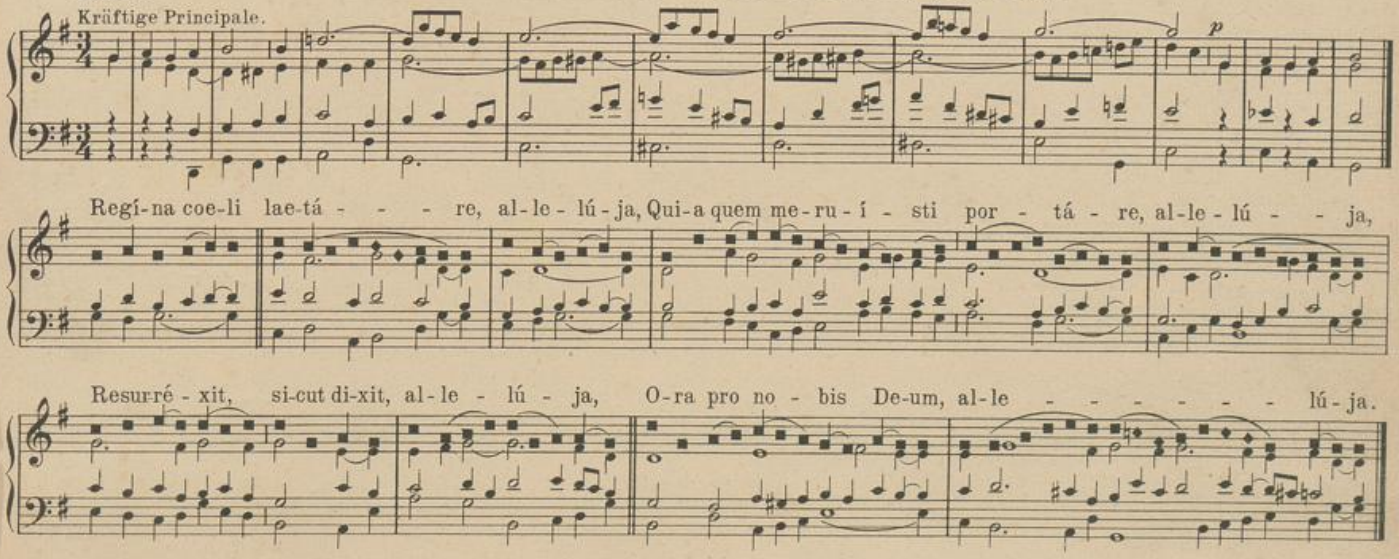


Osterlieder.

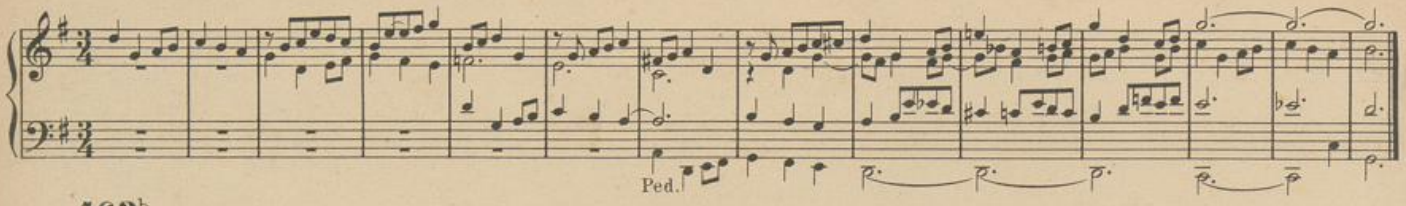
154. Das Grab ist leer, der Held erwacht. (5 Str.) (siehe **149**).
155. Bringt, Christen, Preis dem Höchsten dar. (5 Str.) (siehe **150**).
156. Freu dich, du werte Christenheit. (4 Str.) (siehe **144**).
157. Erstanden ist nun Jesus Christ. (8 Str.) (siehe **152**).
158. Die ganze Welt, Herr Jesu Christ. (9 Str.) (siehe **151**).
159. Ist das der Leib, Herr Jesu Christ. (6 Str.) (siehe **140**).
160. Alleluja! Mit Entzücken. (4 Str.) (siehe **148**).
161. Lasst uns frohlocken herzlich sehr. (5 Str.) (siehe **147**).

162a.

Kräftige Principale.

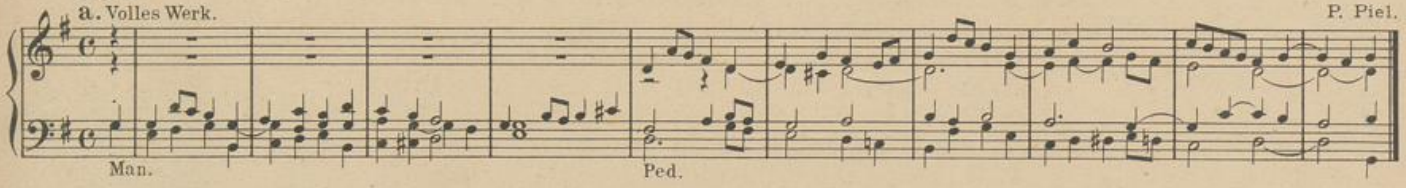


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

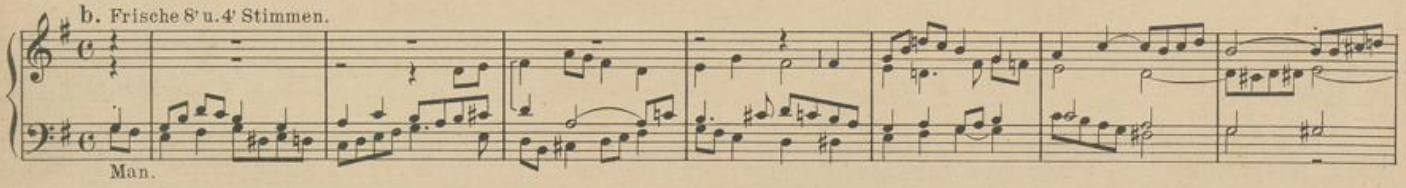


162b

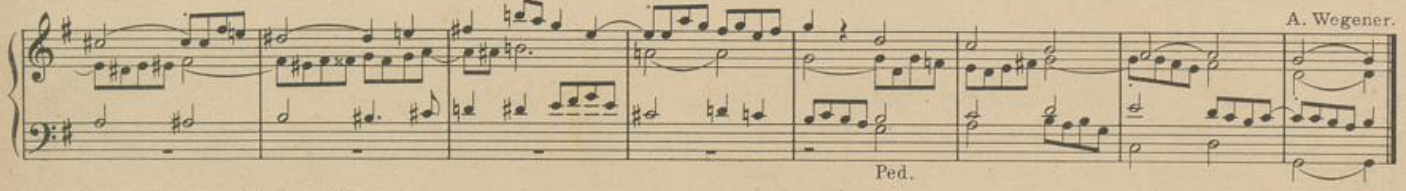
a. Volles Werk. P. Piel.



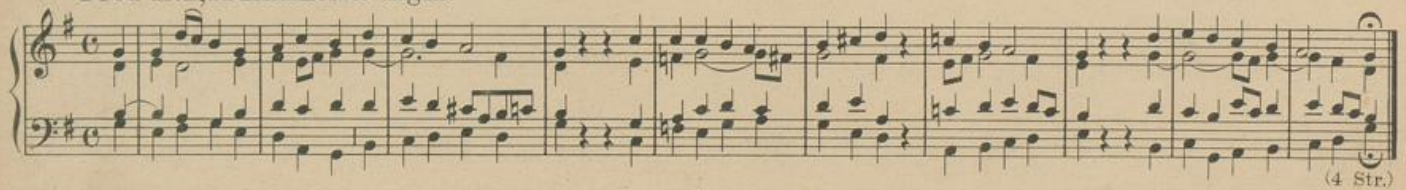
b. Frische 8' u. 4' Stimmen.



A. Wegener.

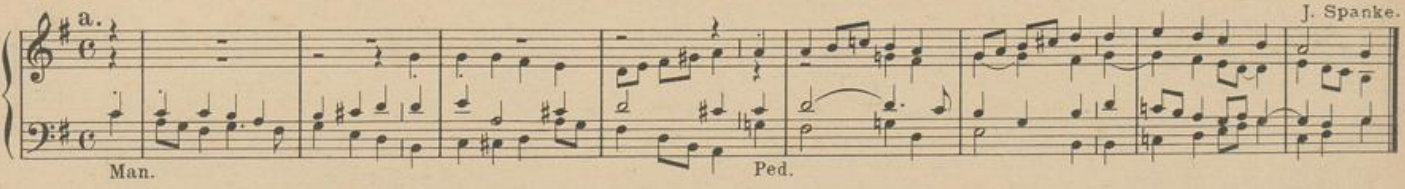


Freu' dich, du Himmelskönigin.

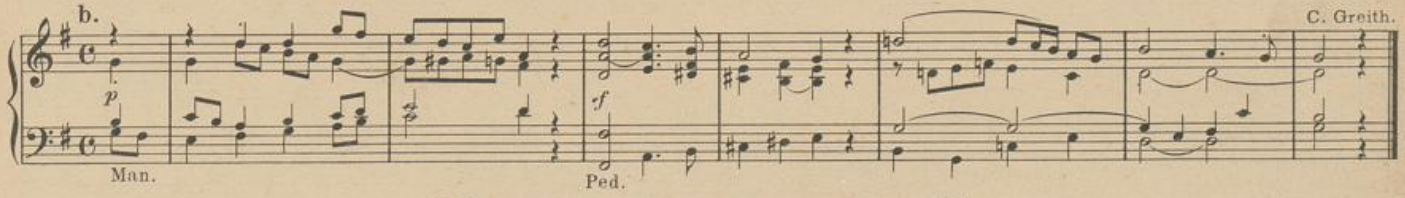


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

J. Spanke.

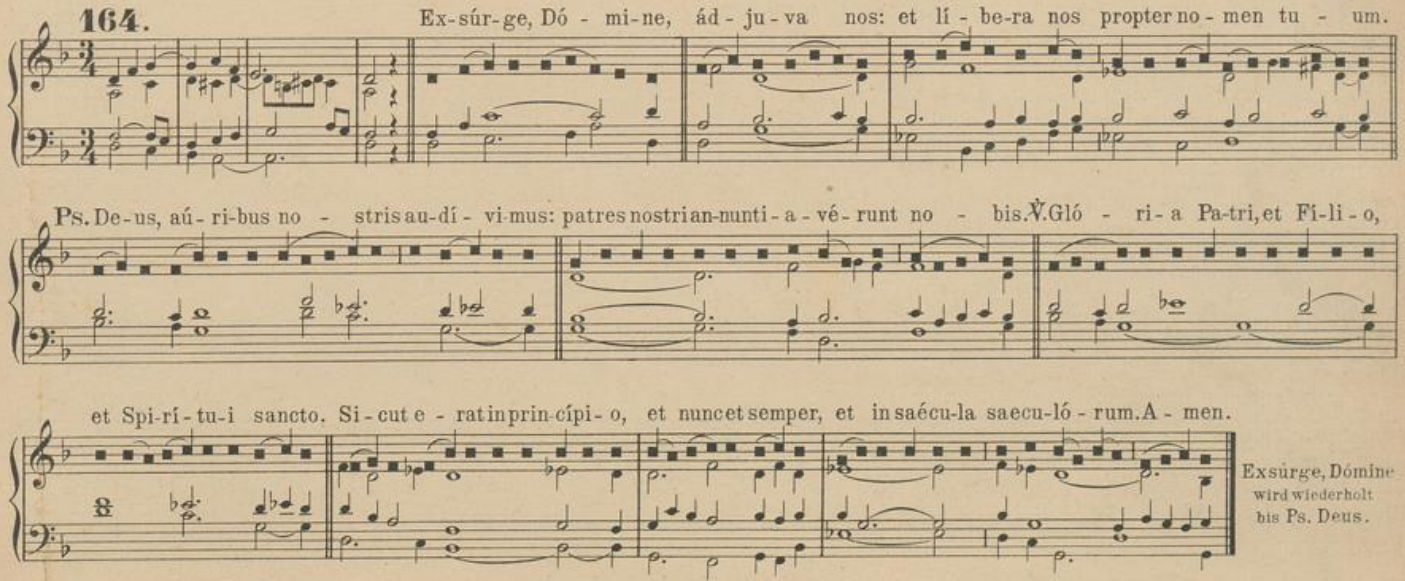


C. Greith.



163. Der glorreiche Rosenkranz. (siehe **17**).

164.



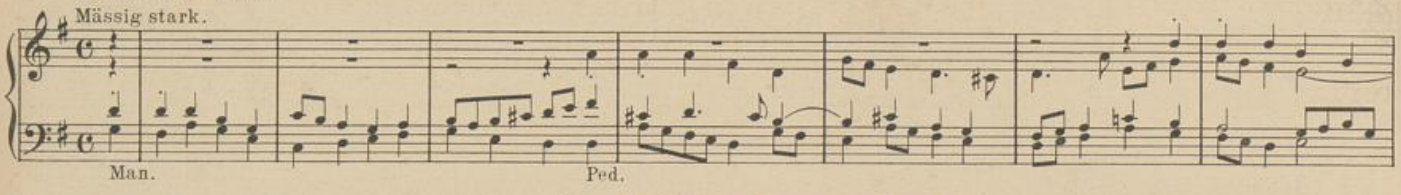
Exsúrge, Dómine wird wiederholt bis Ps. Deus.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

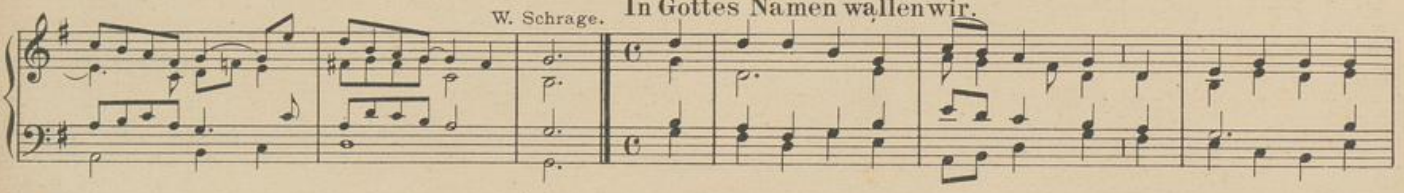
Prozessions- und Wallfahrtslieder.

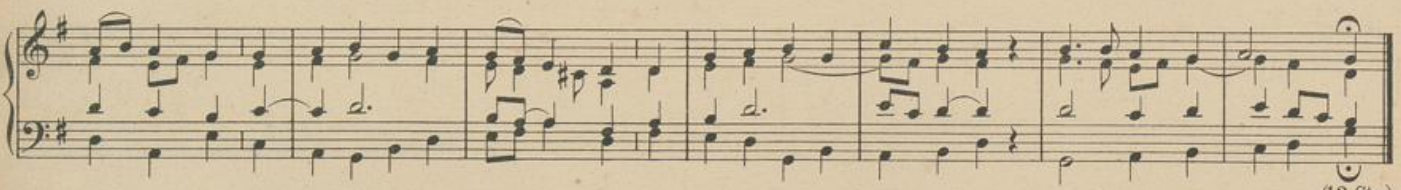
165. (I. Melodie.)

Mässig stark.

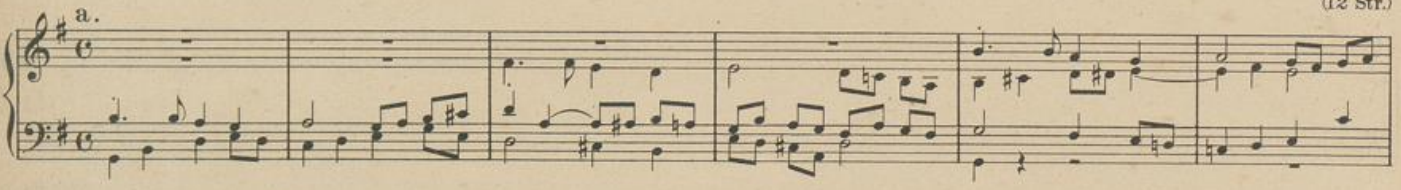


W. Schrage. **In Gottes Namen wallen wir.**

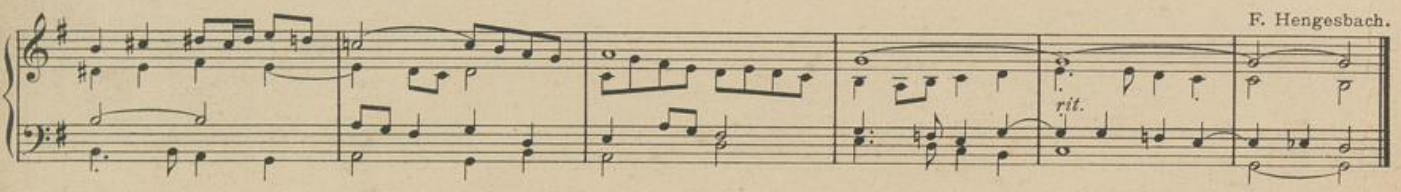




a.



F. Hengesbach.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.

Man. Ped. Man. Ped.

165. (II. Melodie.)

Scharfe 8' Streicher.

Man.

J. Spanke. **In Gottes Namen wallen wir.**

Ped.

(12 Str.)

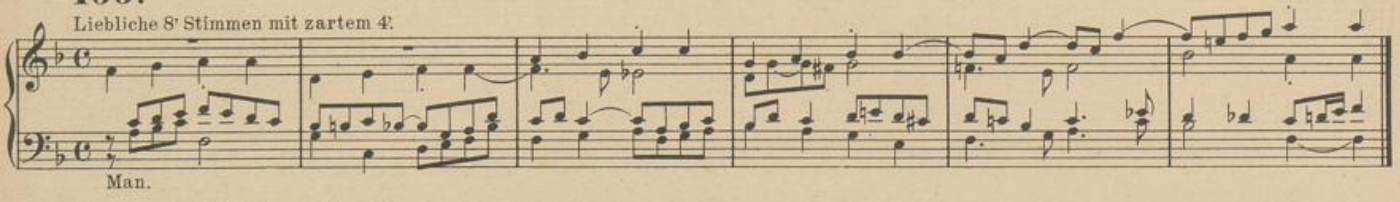
J. Spanke.

Man.

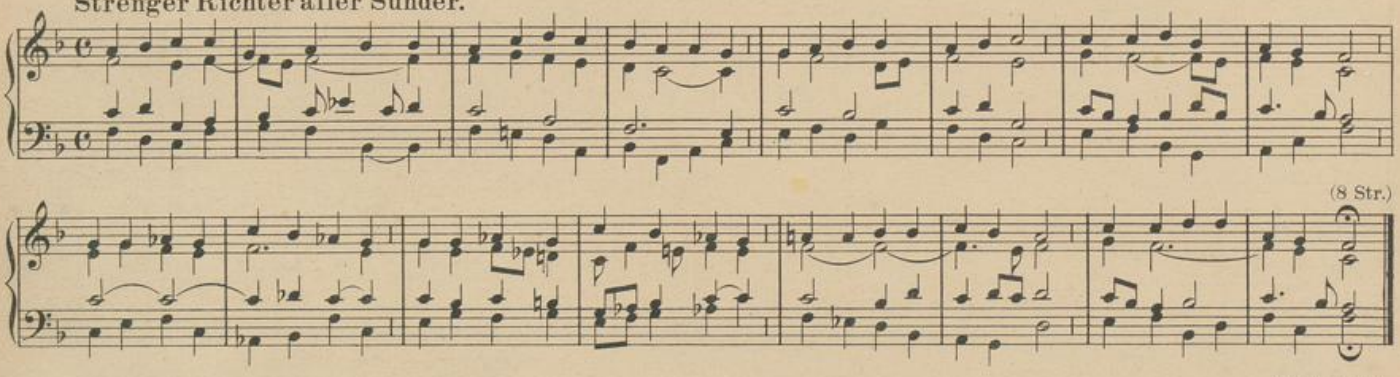
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

166.

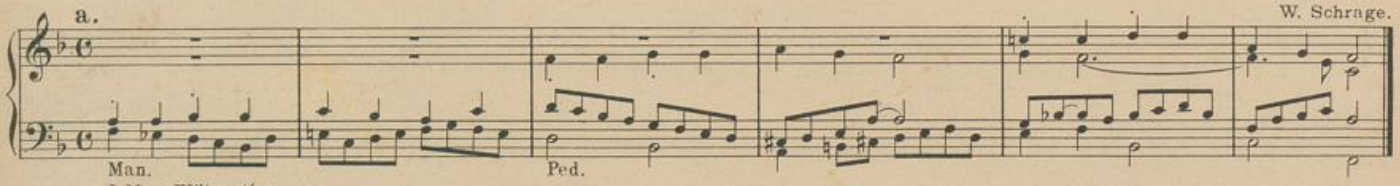
Liebliche 8' Stimmen mit zartem 4'.



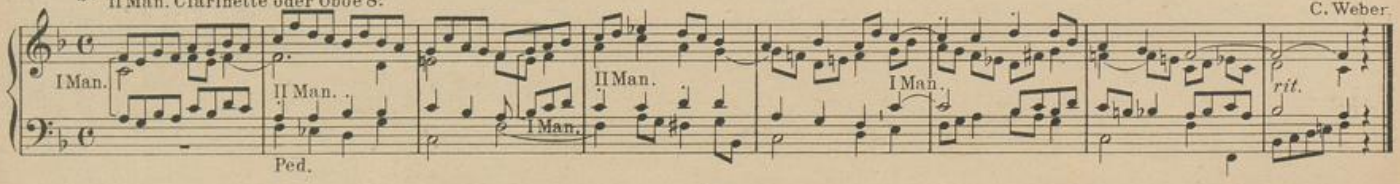
Strenger Richter aller Sünder.



a. W. Schrage.



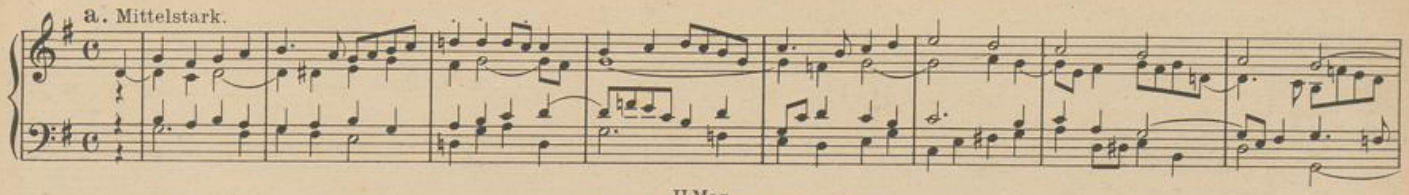
b. I Man. Flötenstimmen.
II Man. Clarinette oder Oboe 8'. C. Weber.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

167.

a. Mittelstark.

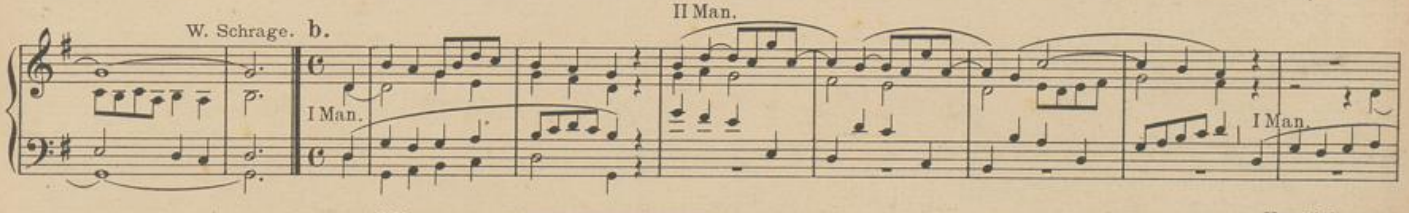


W. Schrage. b.

II Man.

I Man.

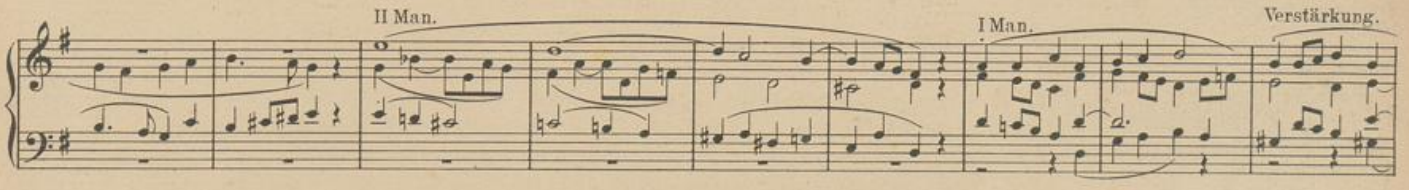
I Man.



II Man.

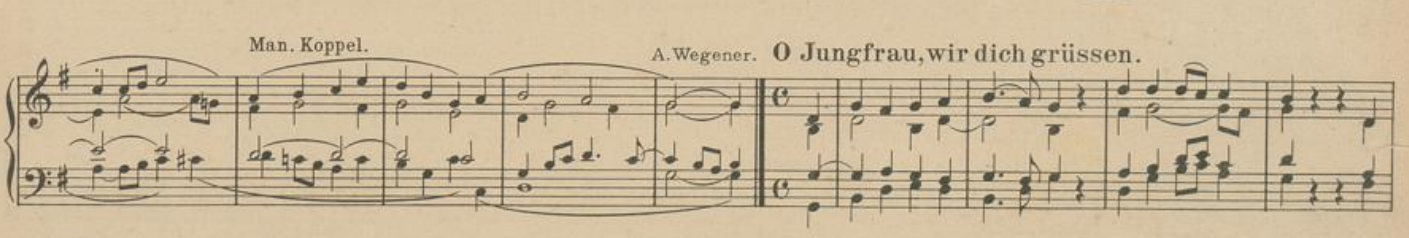
I Man.

Verstärkung.



Man. Koppel.

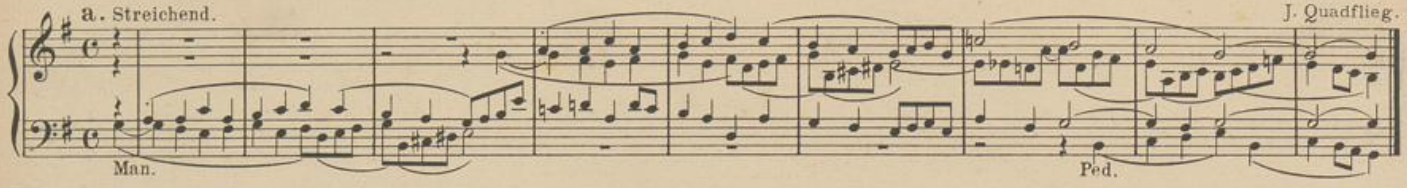
A. Wegener. **O Jungfrau, wir dich grüssen.**



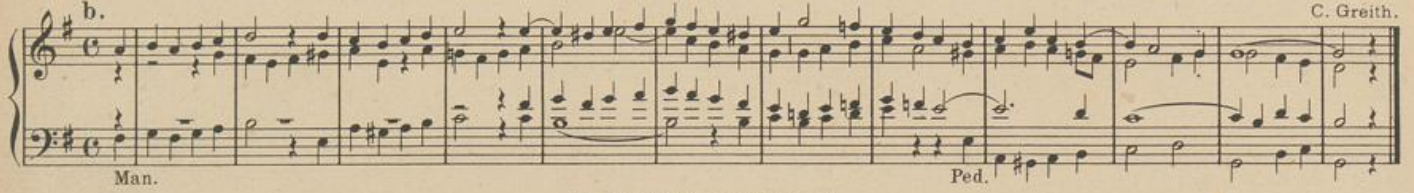
(18 Str.)

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Streichend. J. Quadflieg.



b. C. Greith.



Christi Himmelfahrt.

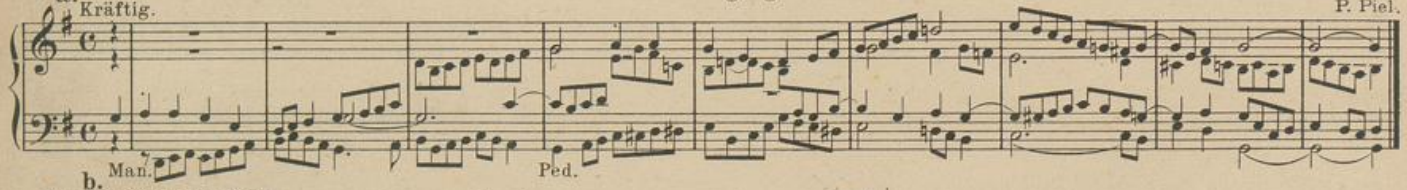
168. (Zum Eingang.) **Christ ist aufgefahren.** (3 Str.) (siehe **138**).
169. (Zum Gloria.) **Lobsinget all mit Herzensfreud'.** (siehe **147**).
170. (Zum Credo.) **Alleluja! Voll Entzücken.** (siehe **148**).
Zur Opferung siehe **151**. Zum Sanctus siehe **152**. Nach der hl. Wandlung siehe **153**.
171. **Heut' ist gefahren Gottes Sohn.** (7 Str.) (siehe **151**).
172. **Ihr Christen, hoch erfreuet euch!** (7 Str.) (siehe **153**).

Pfingsten.

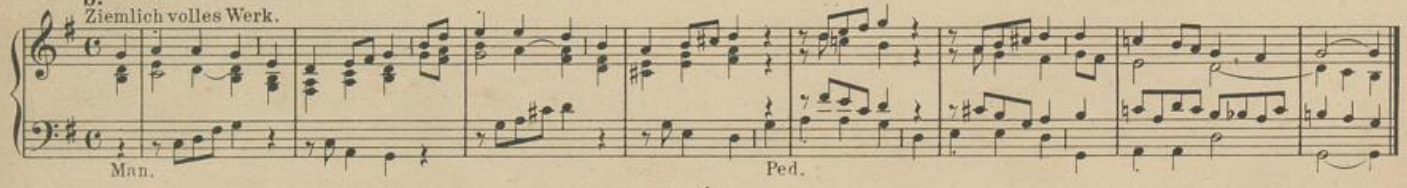
Zum Eingang.

173.

a. Kräftig. P. Piel.



b. Ziemlich volles Werk.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Zum Gloria 35

Wir nahen, Vater, deinem Thron.

(2 Str.)

a.

W. Schrage.

Man.

Ped.

b. Mässig. 8' Labialstimmen.

J. Diebold.

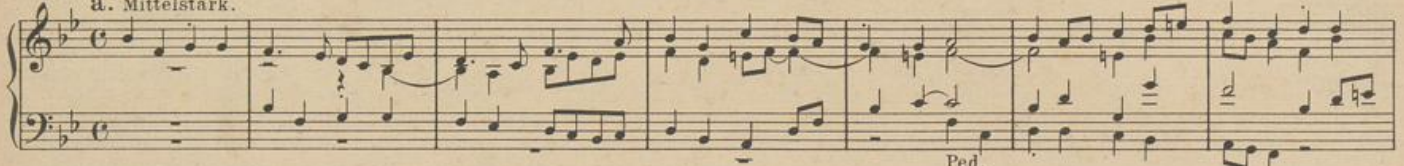
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

174. (Zum Gloria.) **Lobsinget, Christen, dankend preist.** (siehe **150**; ausserhalb der Osterzeit № 35).

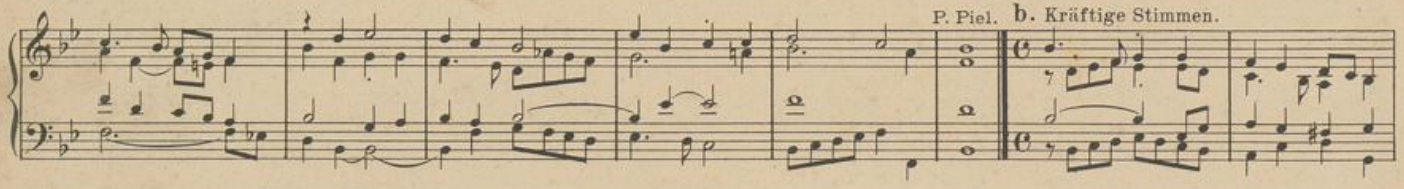
175.

Zum Credo.

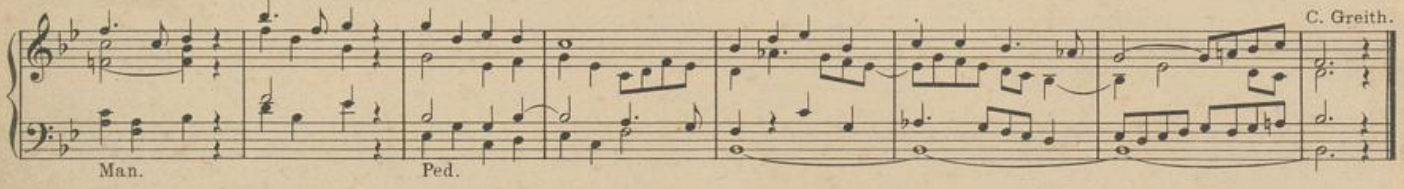
a. Mittelstark.



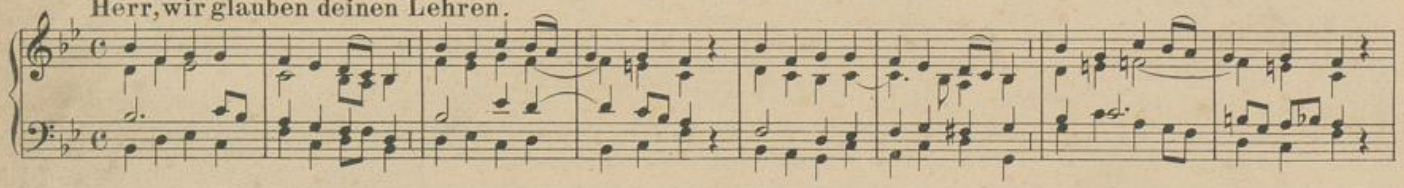
P. Piel. b. Kräftige Stimmen.

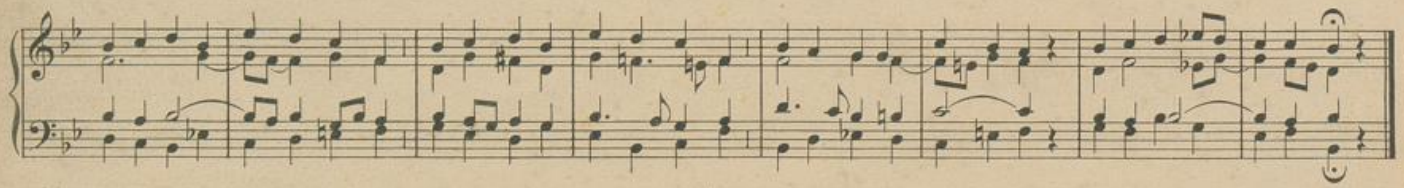


C. Greith.



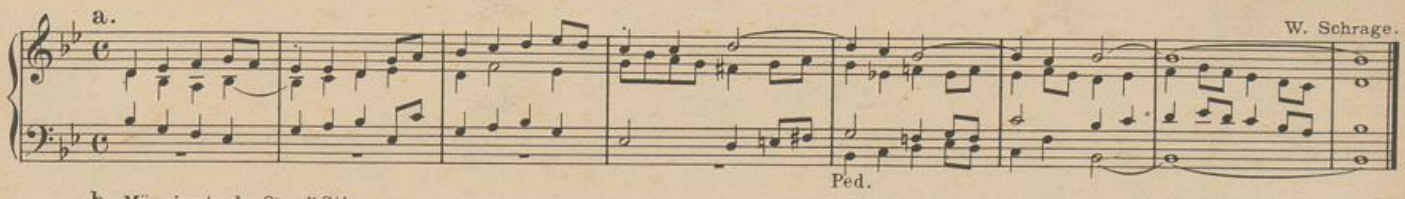
Herr, wir glauben deinen Lehren.





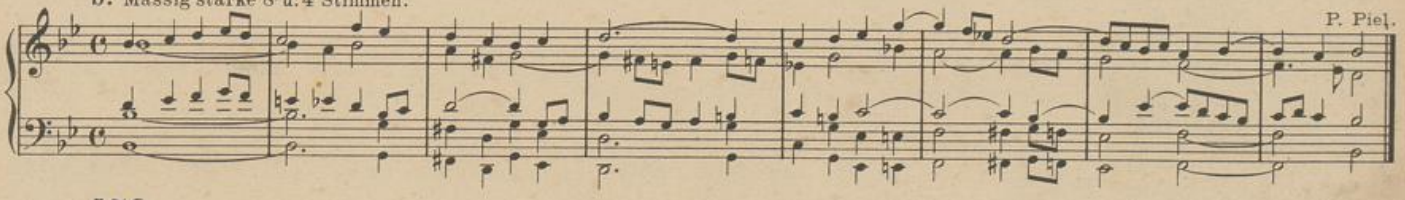
a.

W. Schrage.



b. Mässig starke 8' u. 4' Stimmen.

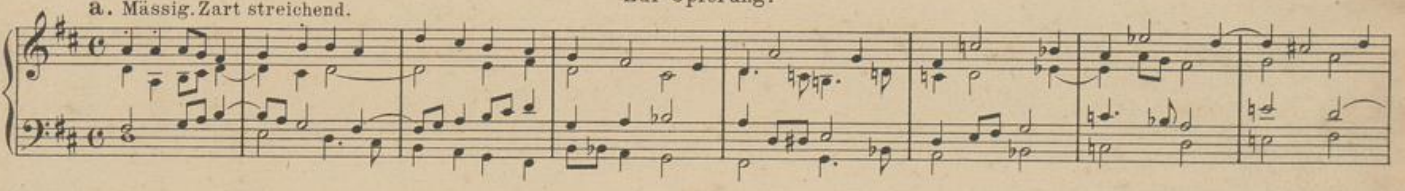
P. Piel.



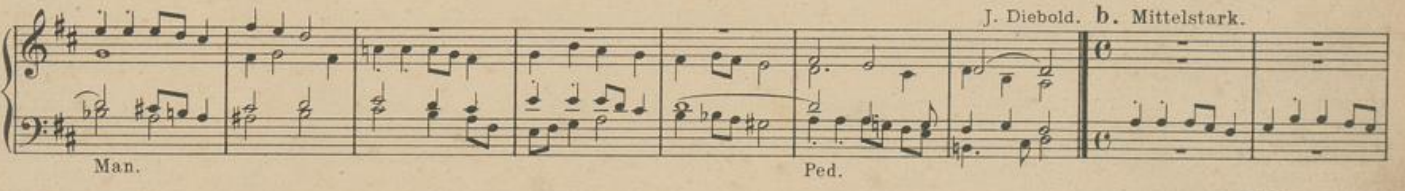
176.

Zur Opferung.

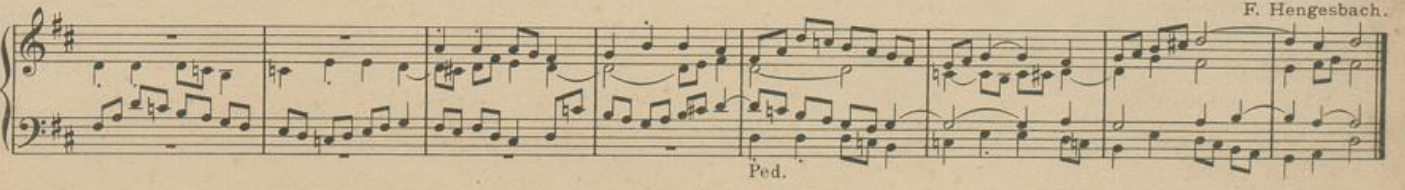
a. Mässig. Zart streichend.



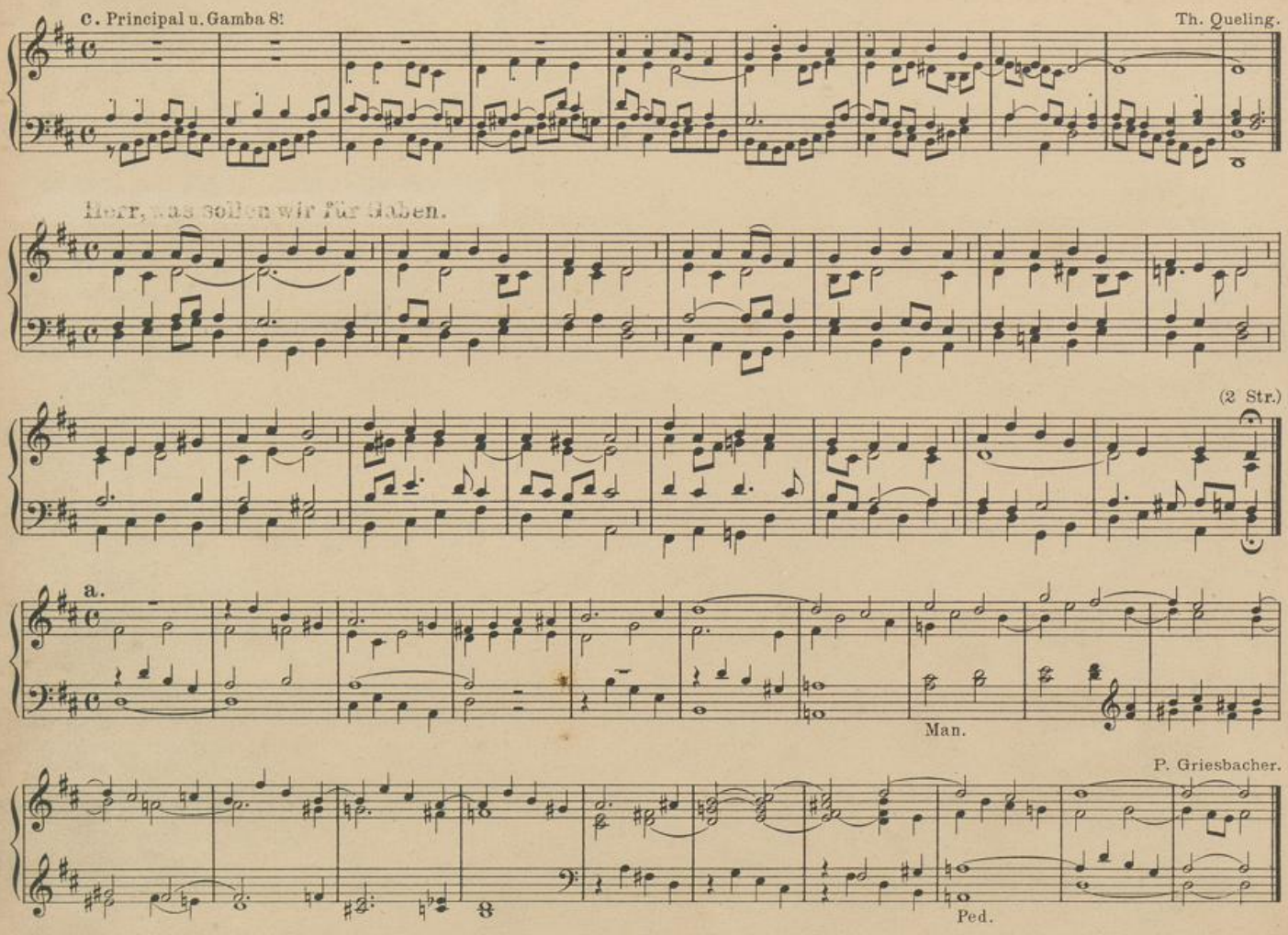
J. Diebold. b. Mittelstark.



F. Hengesbach.



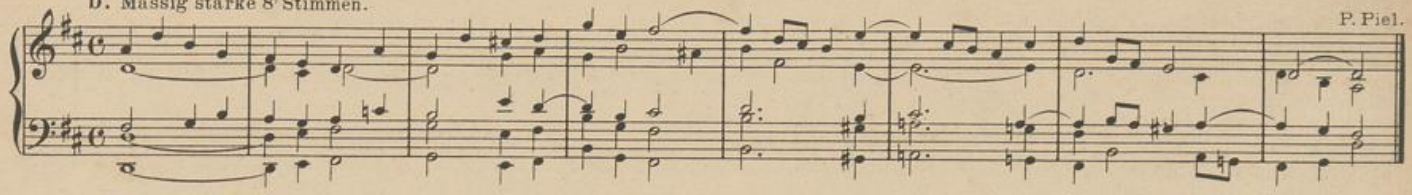
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Mässig starke 8' Stimmen.

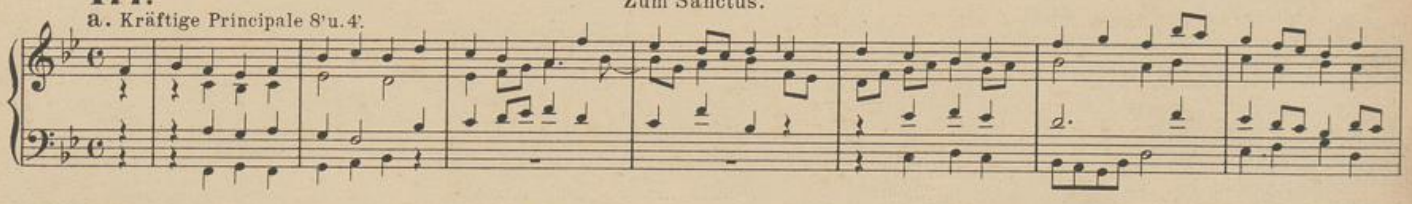
P. Piel.



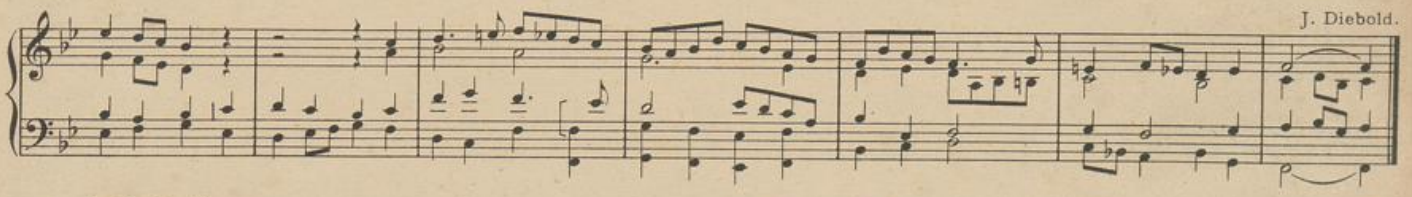
177.

Zum Sanctus.

a. Kräftige Principale 8' u. 4'.

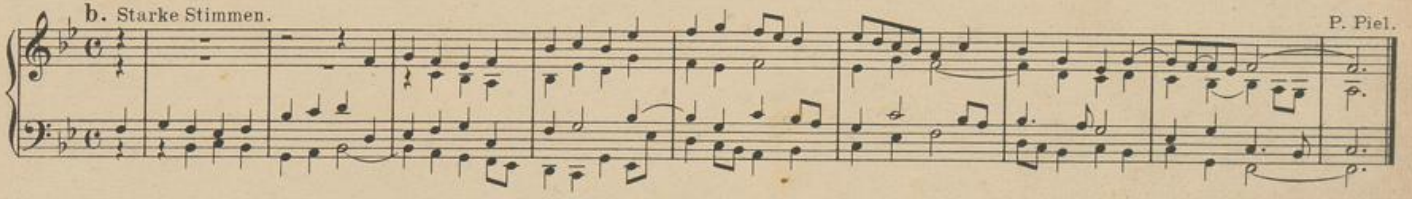


J. Diebold.



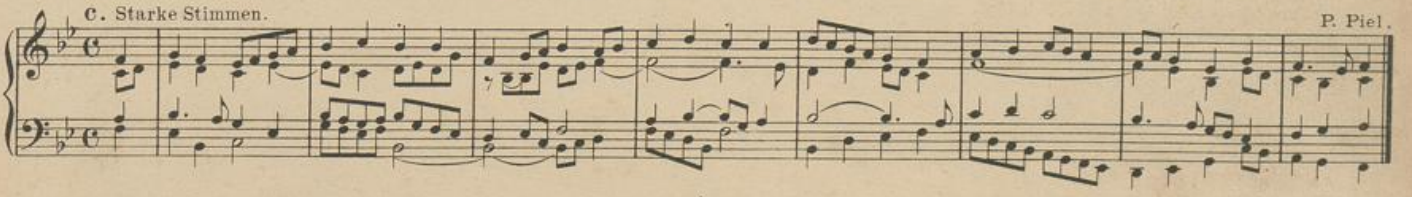
b. Starke Stimmen.

P. Piel.



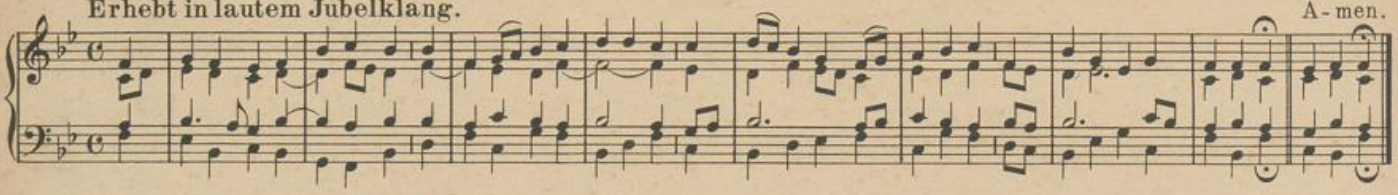
c. Starke Stimmen.

P. Piel.



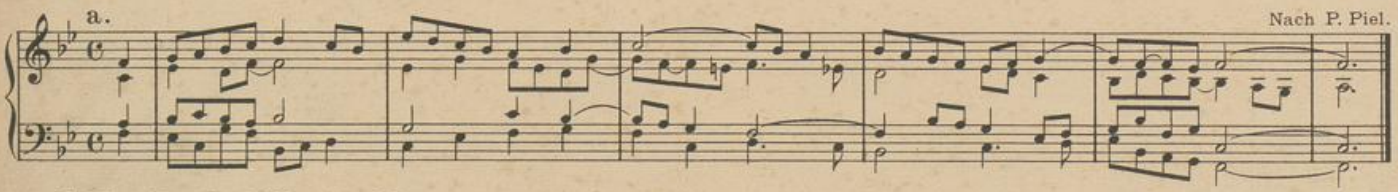
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Erhebt in lautem Jubelklang.

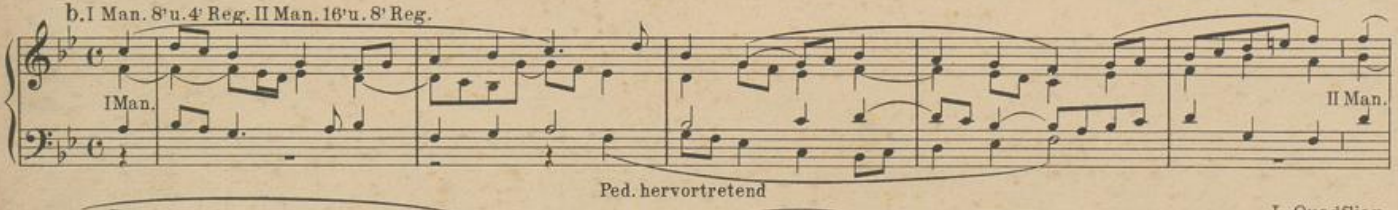


a.

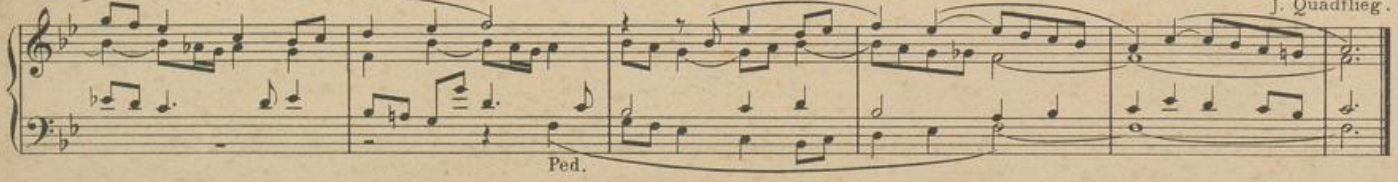
Nach P. Piel.



b. I Man. 8' u. 4' Reg. II Man. 16' u. 8' Reg.



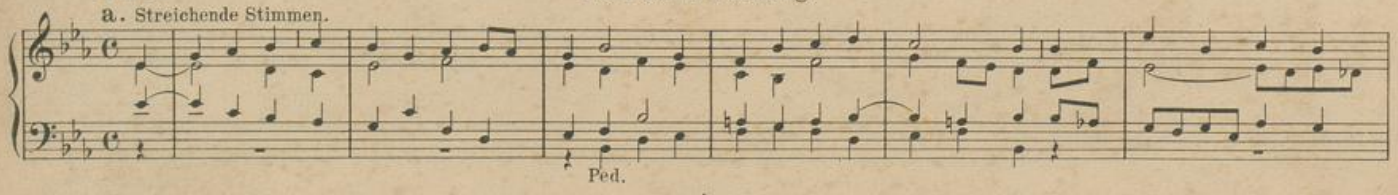
J. Quadflieg.



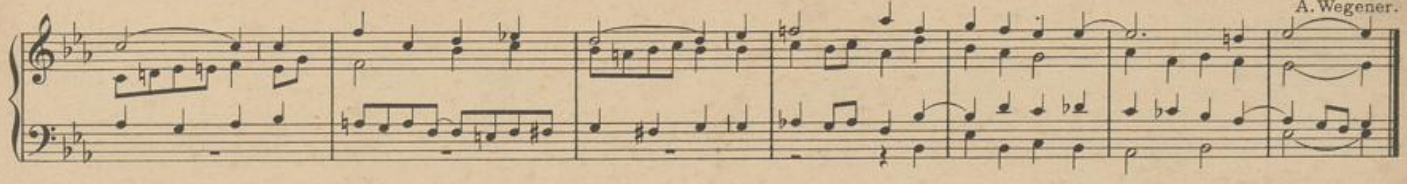
178.

Nach der hl. Wandlung.

a. Streichende Stimmen.

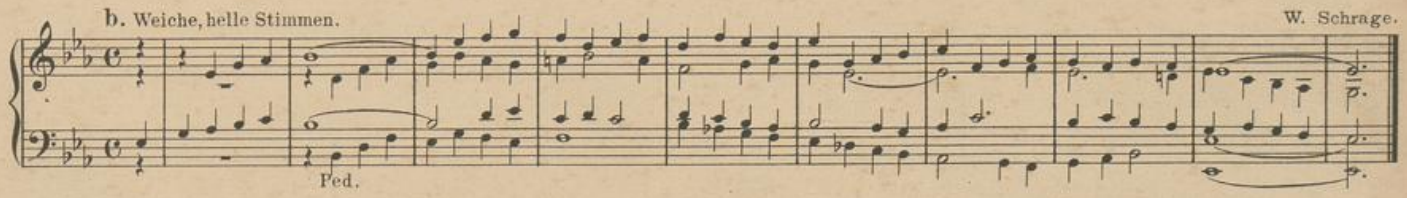


A. Wegener.

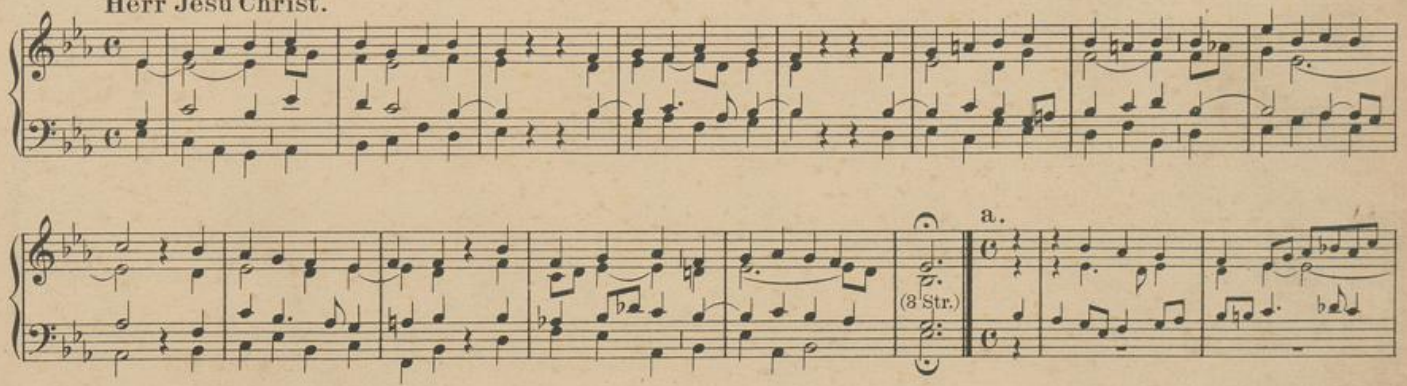


b. Weiche, helle Stimmen.

W. Schrage.

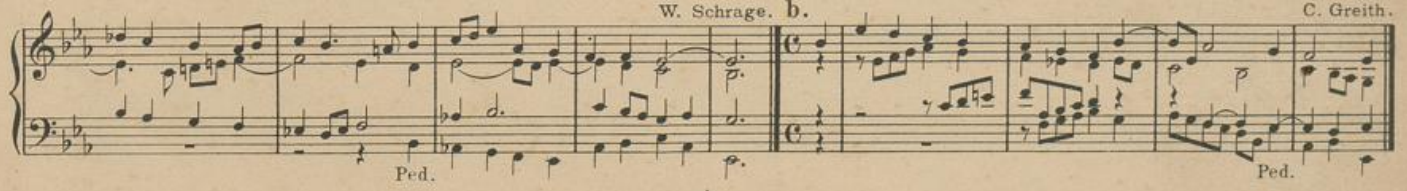


Herr Jesu Christ.



W. Schrage. b.

C. Greith.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Pfingstlieder.

179! Komm, Schöpfer Geist, kehr'bei uns ein. (7 Str.) (siehe **177**).

179. (II. Melodie.)

a. Volles Werk.

Ober-Manual.
(Flöten u. Gamba.)

Ped. (Subb. 16' u. Cello 8')

A. Wegener.

b. Streichende Stimmen.

Ve - ni, Cre - á - tor Spí - ri - tus,

men - tes tu - ó - rum ví - si - ta, im - ple su - pér - na grá - ti - a, quae tu cre - á - sti pé - cto - ra. A - - - men.

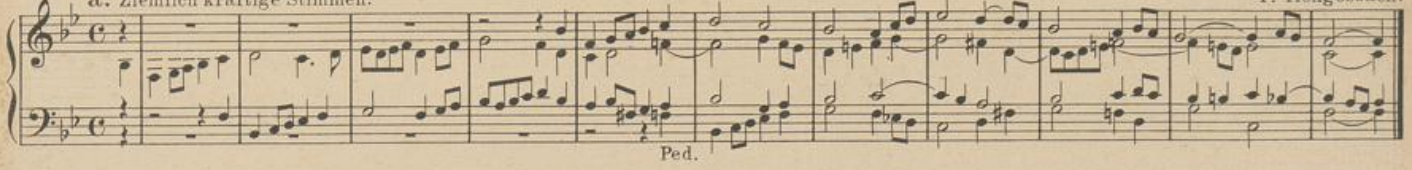
(7 Str.)

℣. E - mít - te Spí - ri - tum tu - um, et cre - a bún - tur.
℟. Et re - no - vá - bis fá - ci - em . . . . . ter - rae.

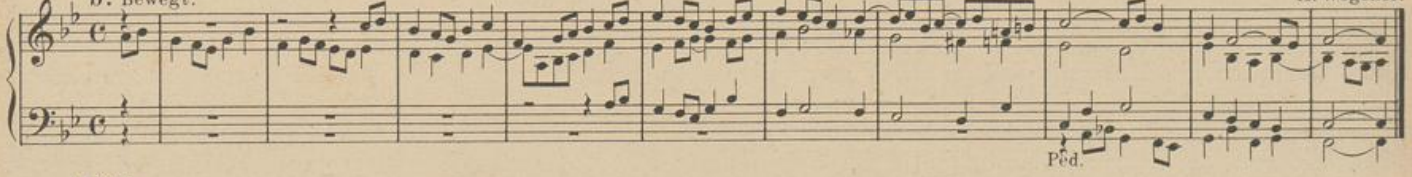
℟ A - men.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Ziemlich kräftige Stimmen. F. Hengesbach.

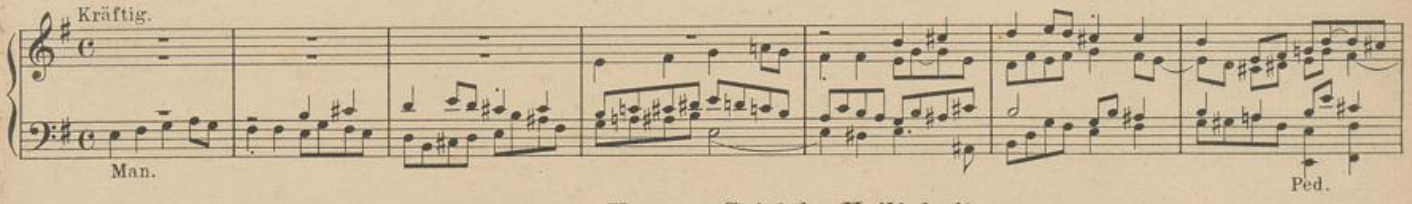


b. Bewegt. A. Wegener.

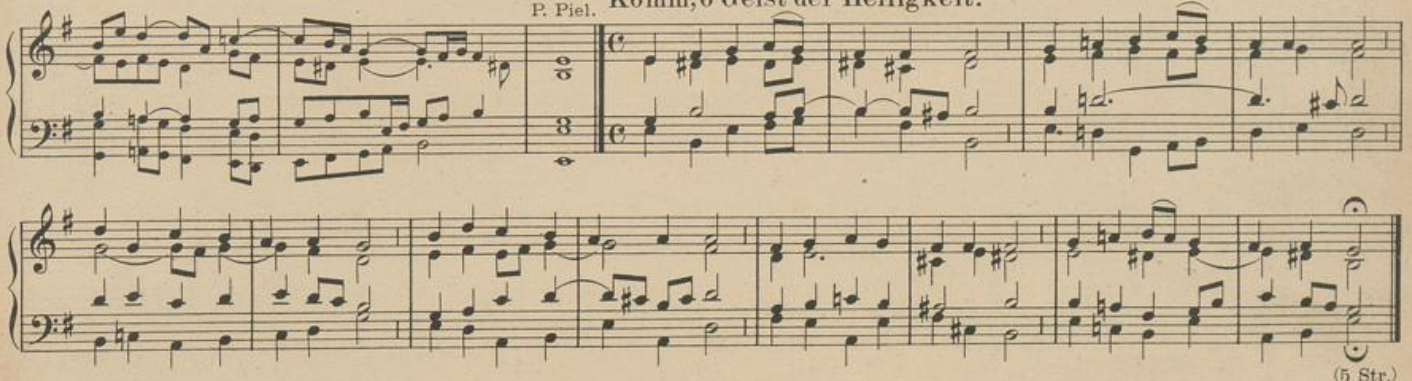


180.

Kräftig.



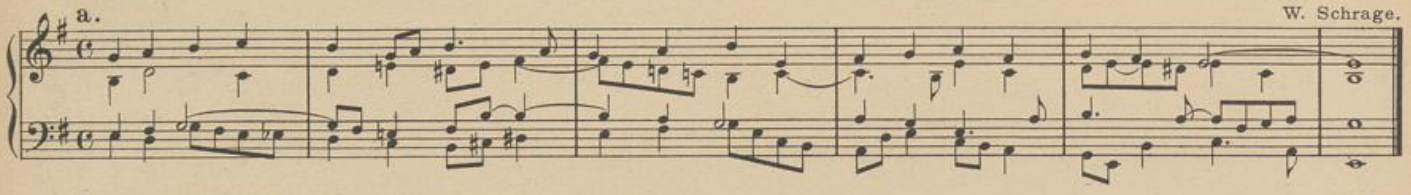
P. Piel. **Komm, o Geist der Heiligkeit.**



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

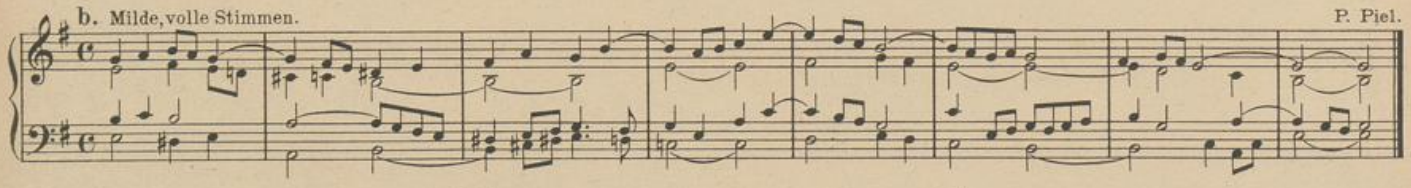
a.

W. Schrage.



b. Milde, volle Stimmen.

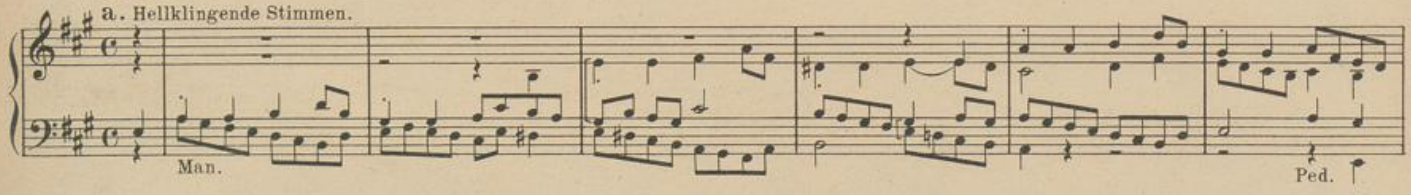
P. Piel.



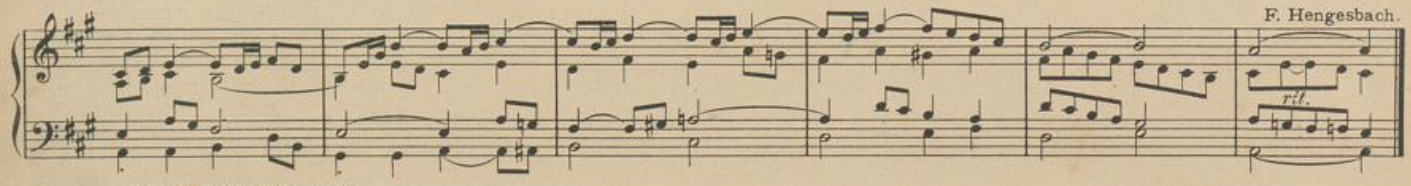
182.

181. Komm, reiner Geist. (7 Str.) (siehe 178).

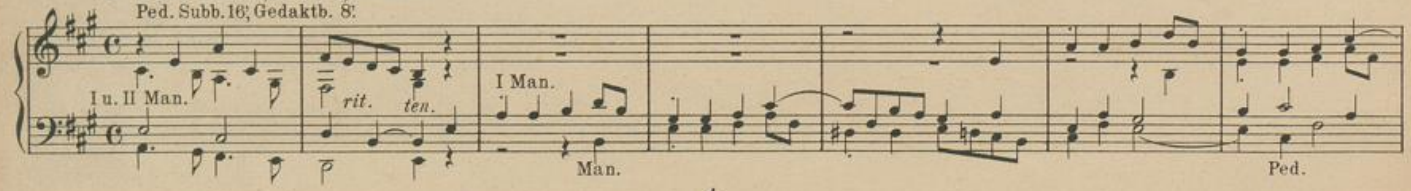
a. Hellklingende Stimmen.



F. Hengesbach.



b. I Man. Hohlfl. 8', Dolce 8'.
II Man. Salic. 8', Fl. am. 8', Gemsh. 4'.
Ped. Subb. 16', Gedaktb. 8'.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

J. Quadflieg.

rit.

Man. Iu. II Man. Ped.

Komm, Heil'ger Geist, kehr' bei uns ein.

(4 Str.)

a. W. Schrage. b. Kräftig streichend.

J. Diebold.

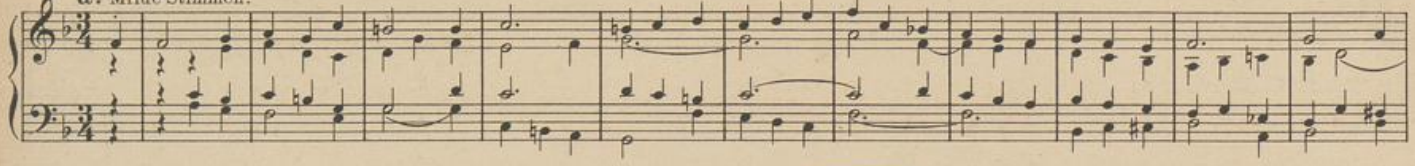
Man. Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

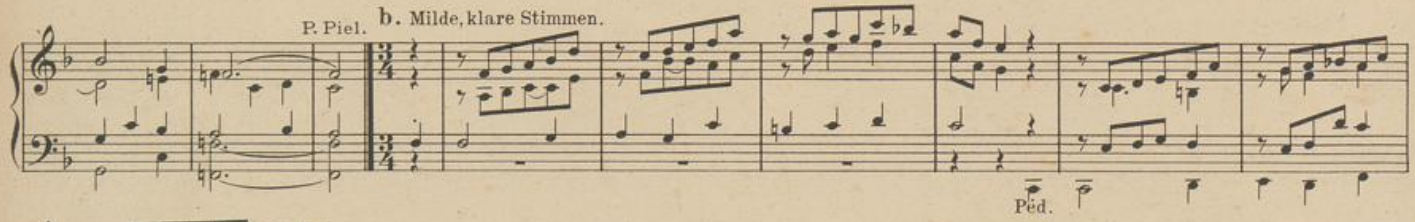
184.

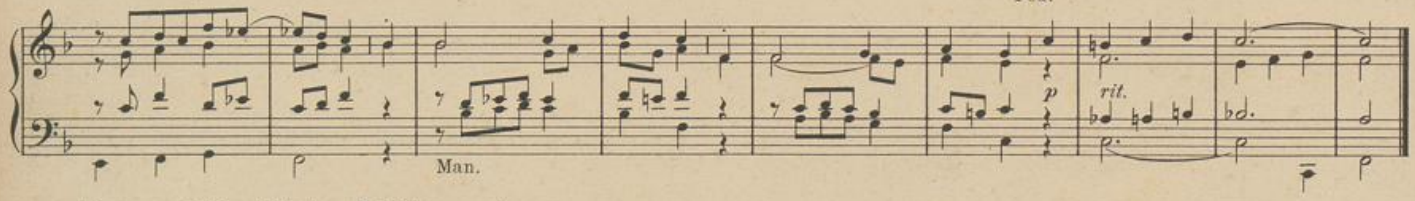
183. Nun bitten wir den Heil'gen Geist. (5 Str.) (siehe 173).

a. Milde Stimmen.

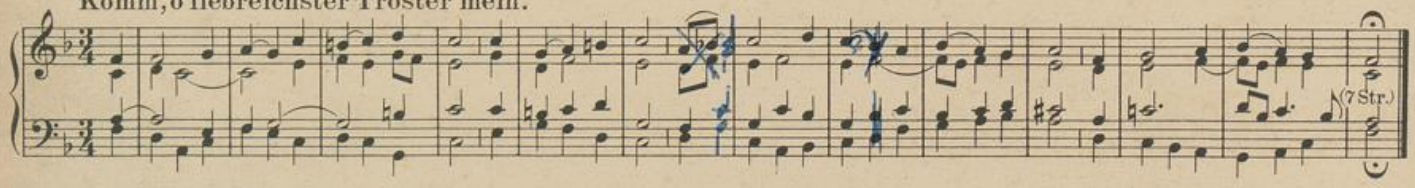


P. Piel. b. Milde, klare Stimmen.

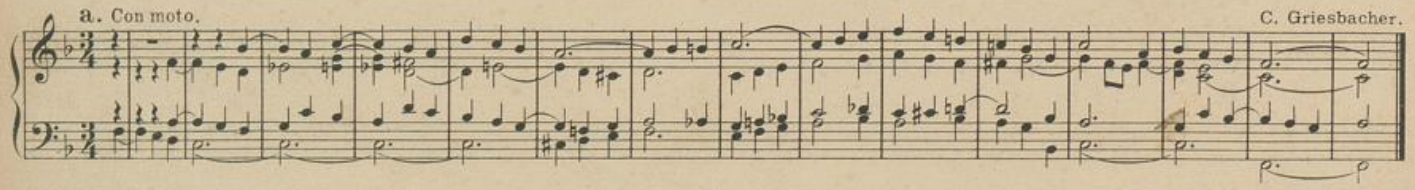




Komm, o liebreichster Tröster mein.



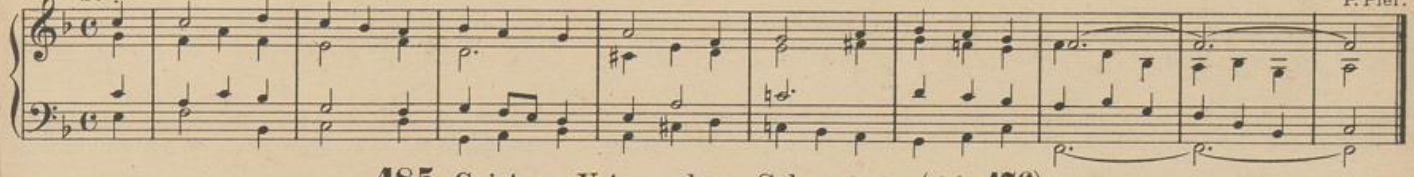
a. Con moto. C. Griesbacher.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.

P. Piel.

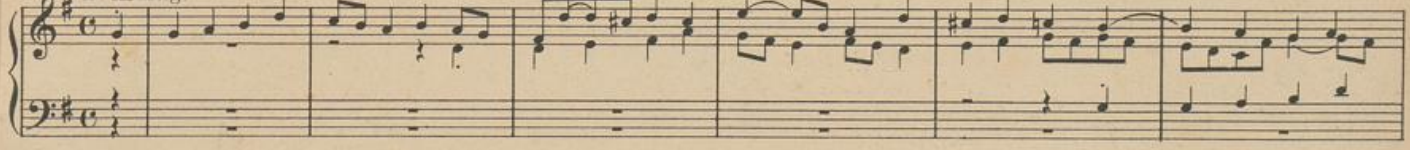


185. Geist vom Vater und vom Sohne. (5 Str.) (siehe **176**).

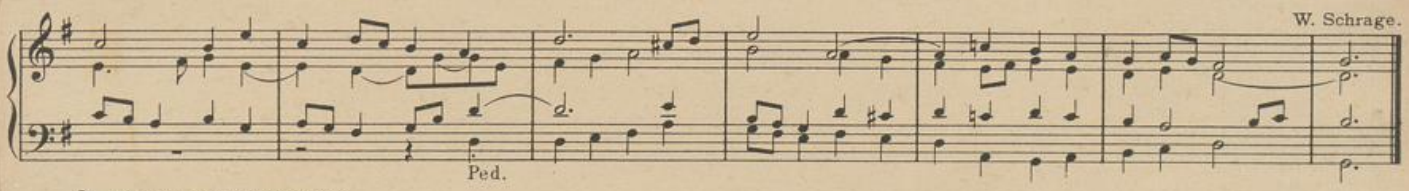
Andacht um die sieben Gaben des Hl. Geistes.

186.

a. Kräftig.

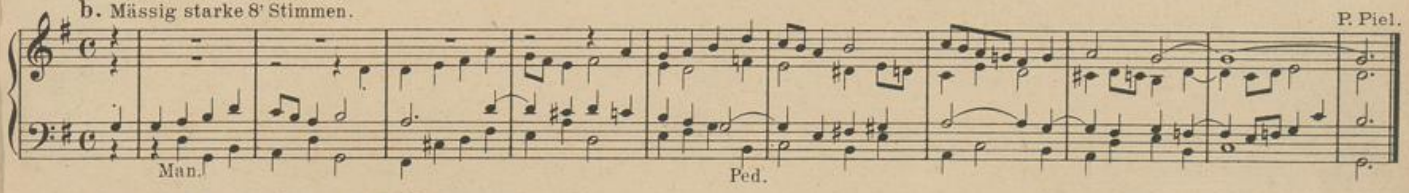


W. Schrage.

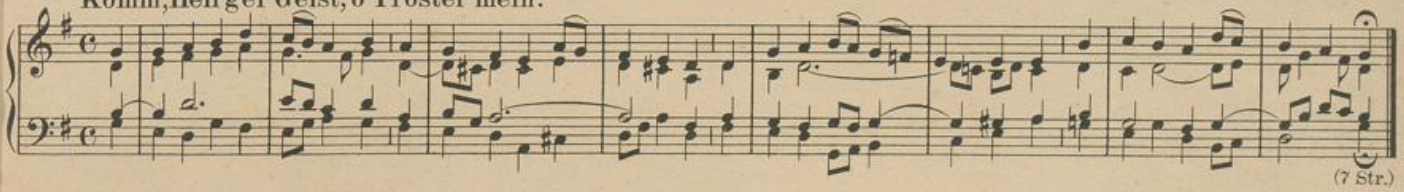


b. Mässig starke 8' Stimmen.

P. Piel.



Komm, Heil'ger Geist, o Tröster mein.

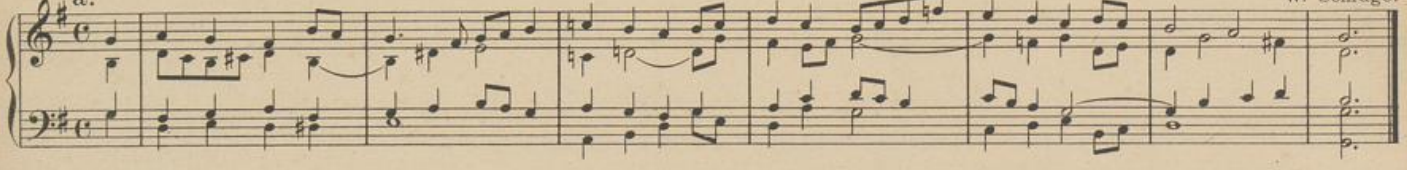


(7 Str.)

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

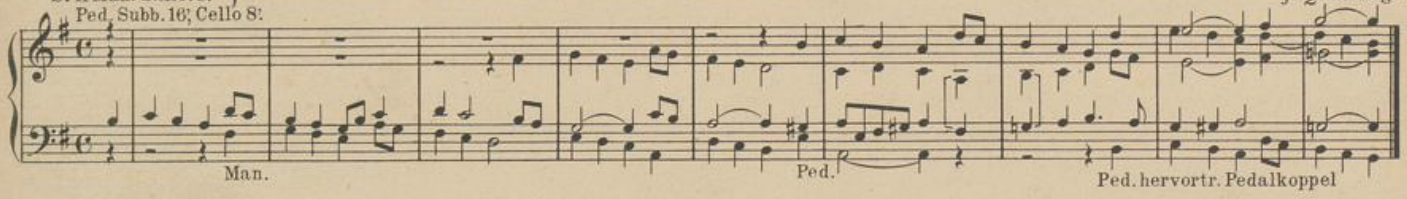
a.

W. Schrage.



b. I Man. Gedakt 8′ / II Man. Salic. 8′ / Ped. Subb. 16′, Cello 8′ } Manualoctavkoppel u. Manualkoppel (auf dem I Man. zu spielen.)

J. Quadflieg.



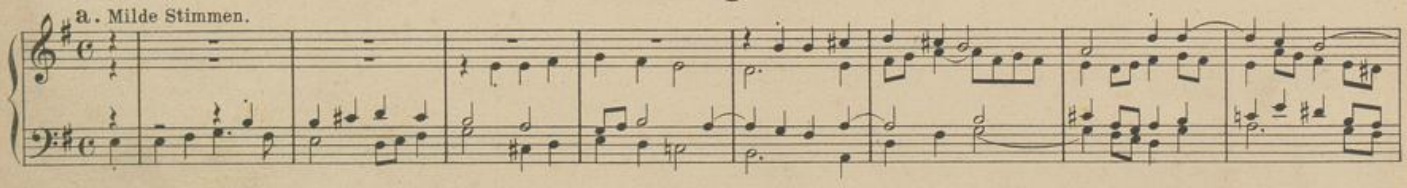
187. O Gott, nun send' uns gnädiglich. (2 Str.) (siehe **186**).

188. Komm, Heil'ger Geist, mit deiner Gnad'. (2 Str.) (siehe **177**).

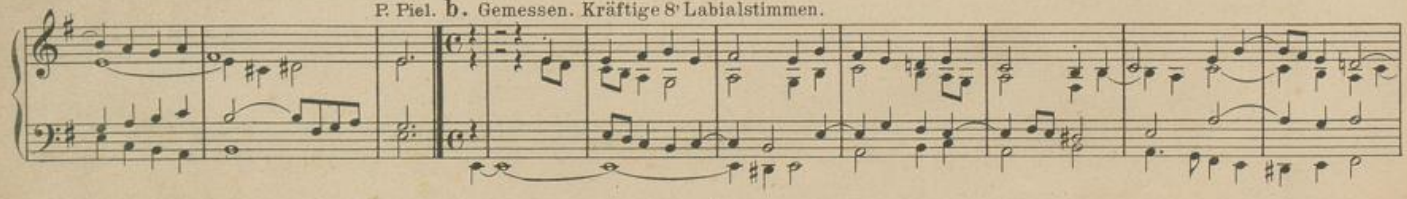
189. Komm, Heil'ger Geist. (4 Str.) (siehe **178**).

190. Dreifaltigkeit.

a. Milde Stimmen.

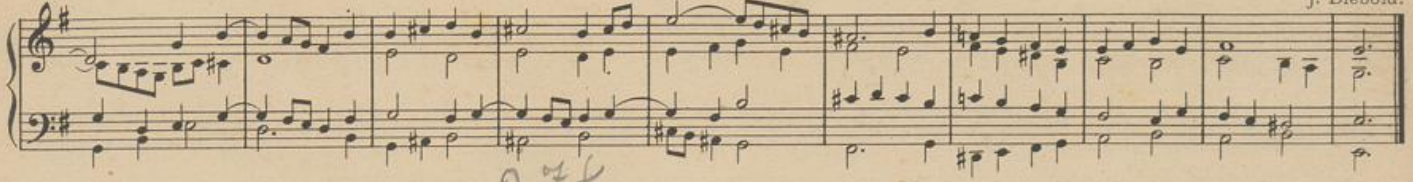


P. Piel. b. Gemessen. Kräftige 8′ Labialstimmen.



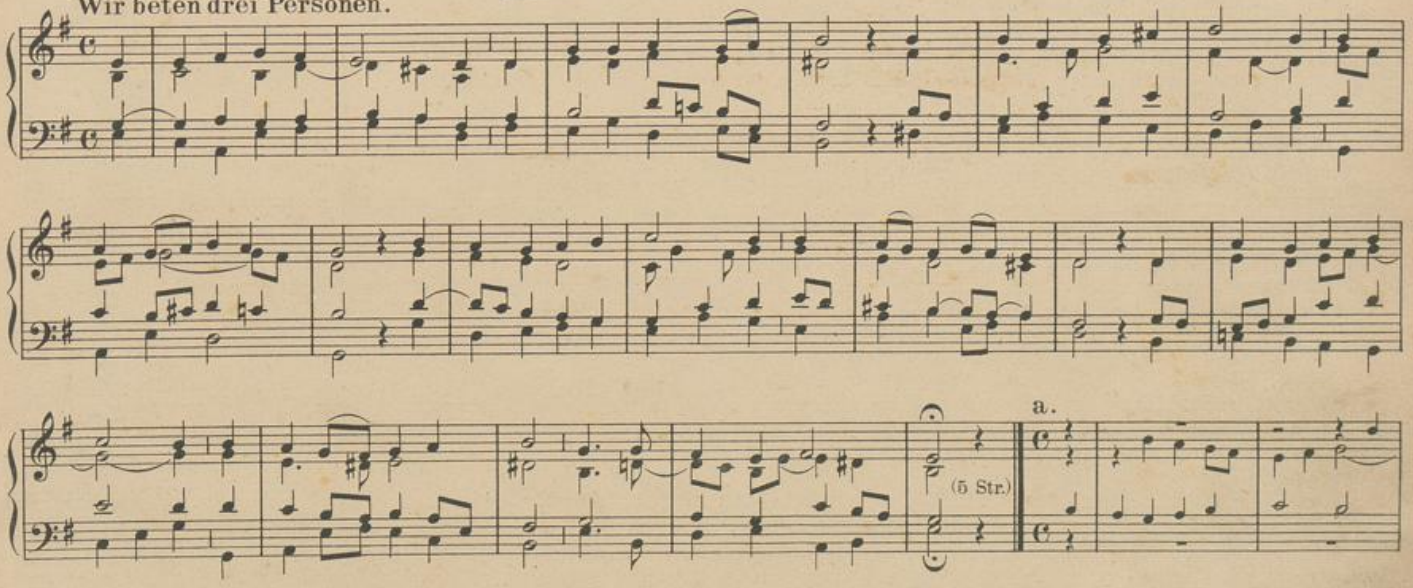
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

J. Diebold.

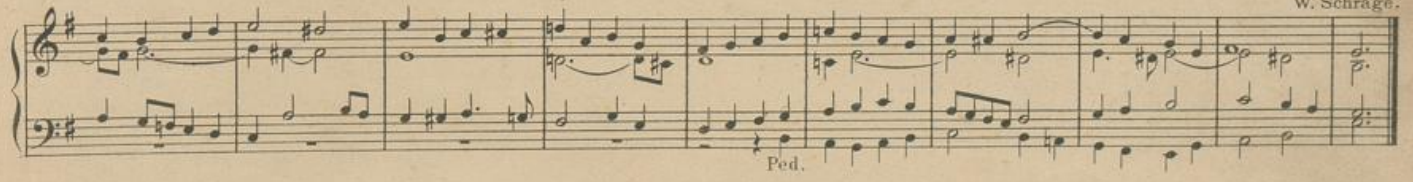


278

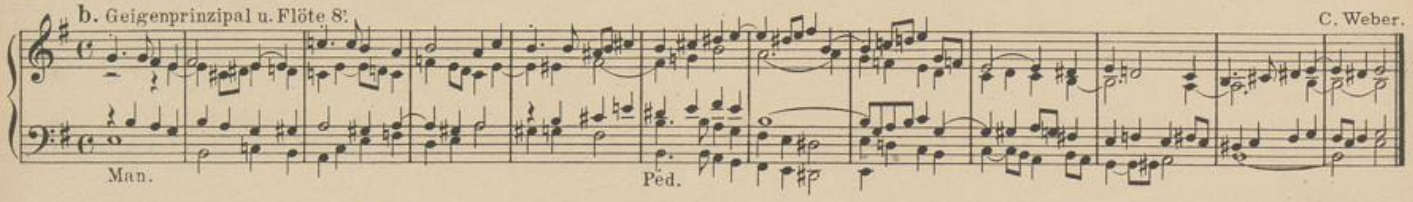
Wir beten drei Personen.



W. Schrage.



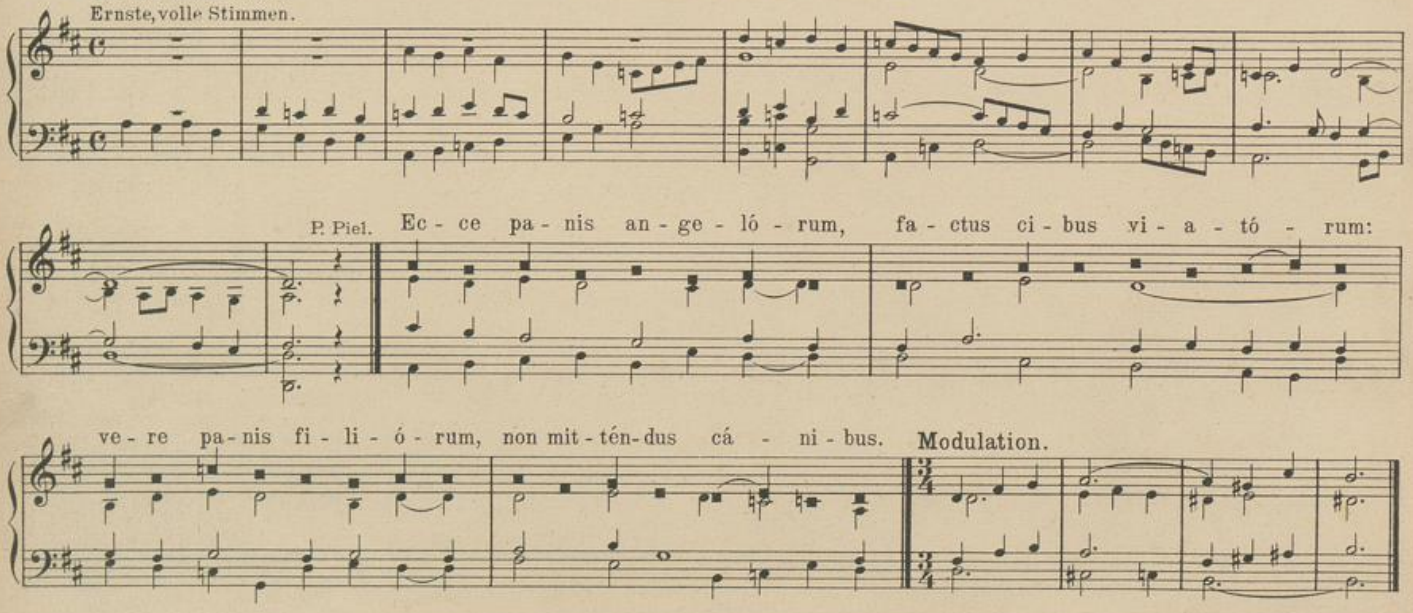
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



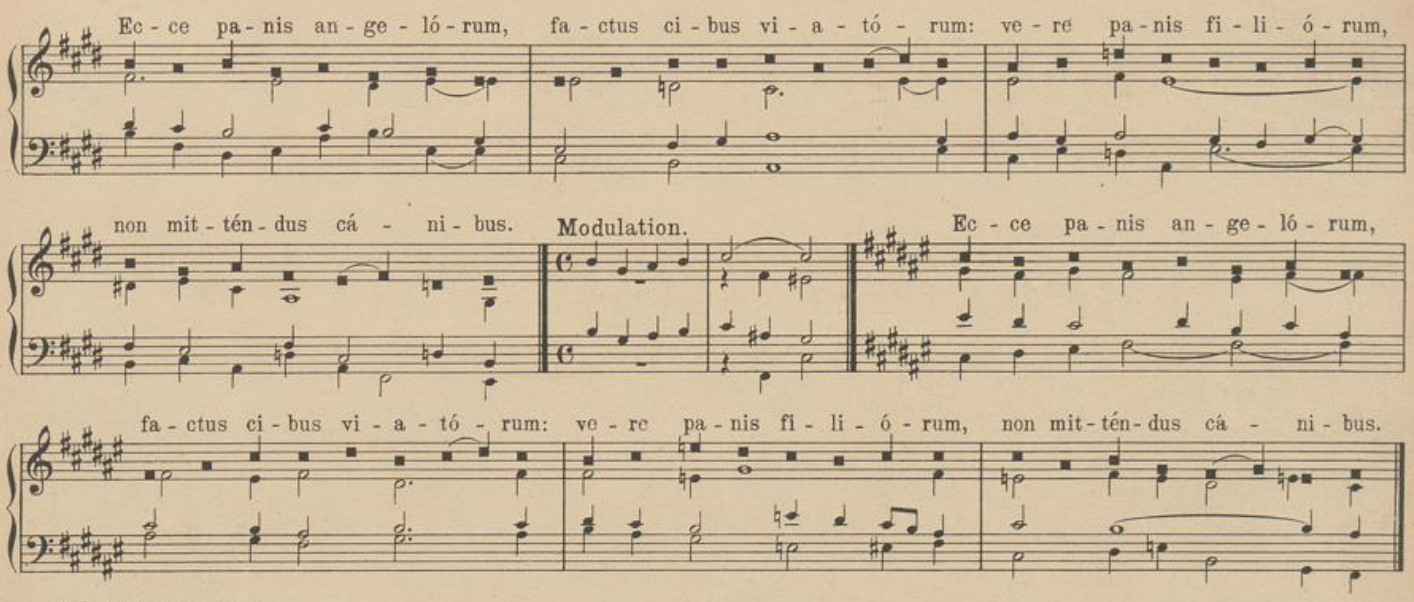
191. O heiligste Dreifaltigkeit. (6 Str.) (siehe **26**).
192. Heilig, heilig, heilig. (3 Str.) (siehe **5**).
193. Gelobt sei Gott der Vater. (5 Str.) (siehe **190**).

Fronleichnam.

194. (I. Melodie.)
Ernste, volle Stimmen.

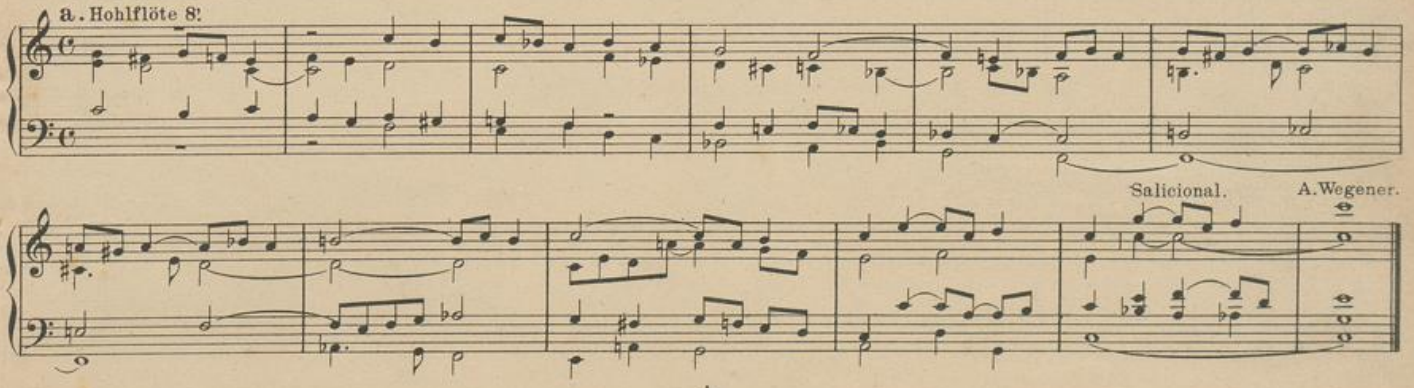


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



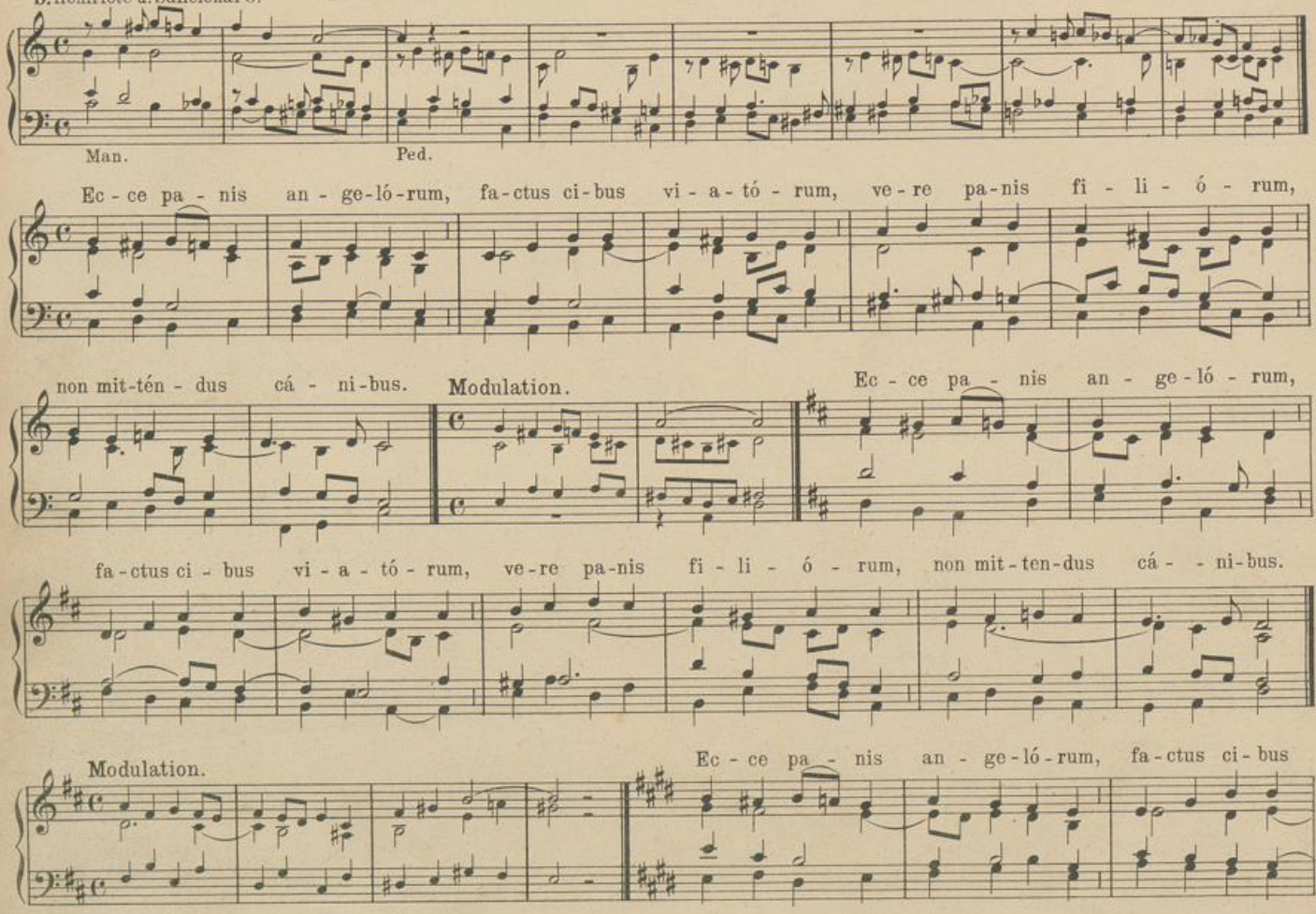
194. (II. Melodie.)

a. Hohlflöte 8'.

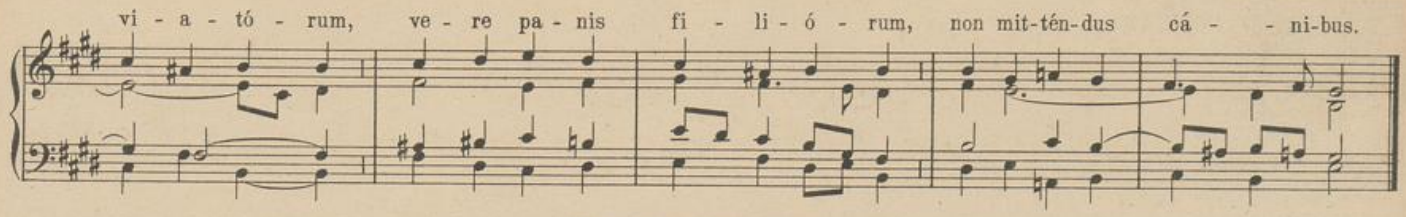


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Hohlflöte u. Salicional 8'.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

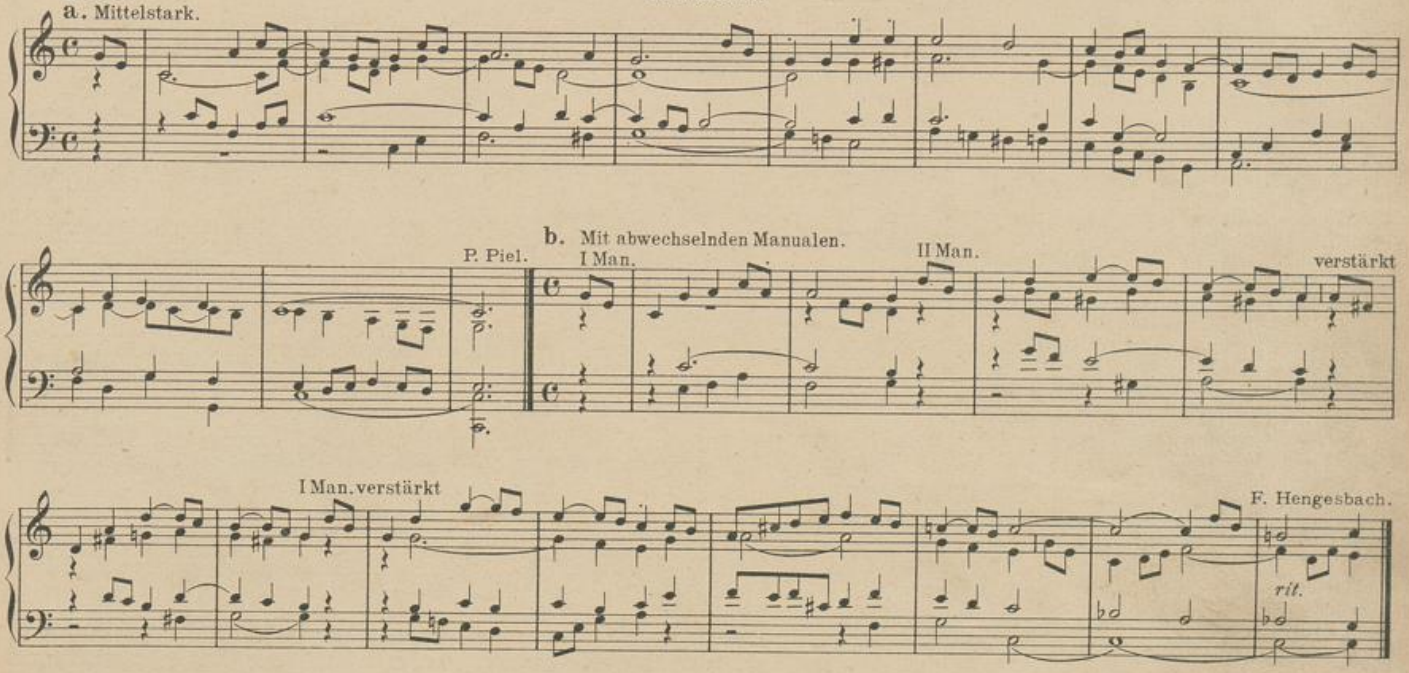


Erste Sakramentsmesse.

195. Zum Eingang. **Der hoch im Himmel thronet.** (2 Str.) (siehe **190**).

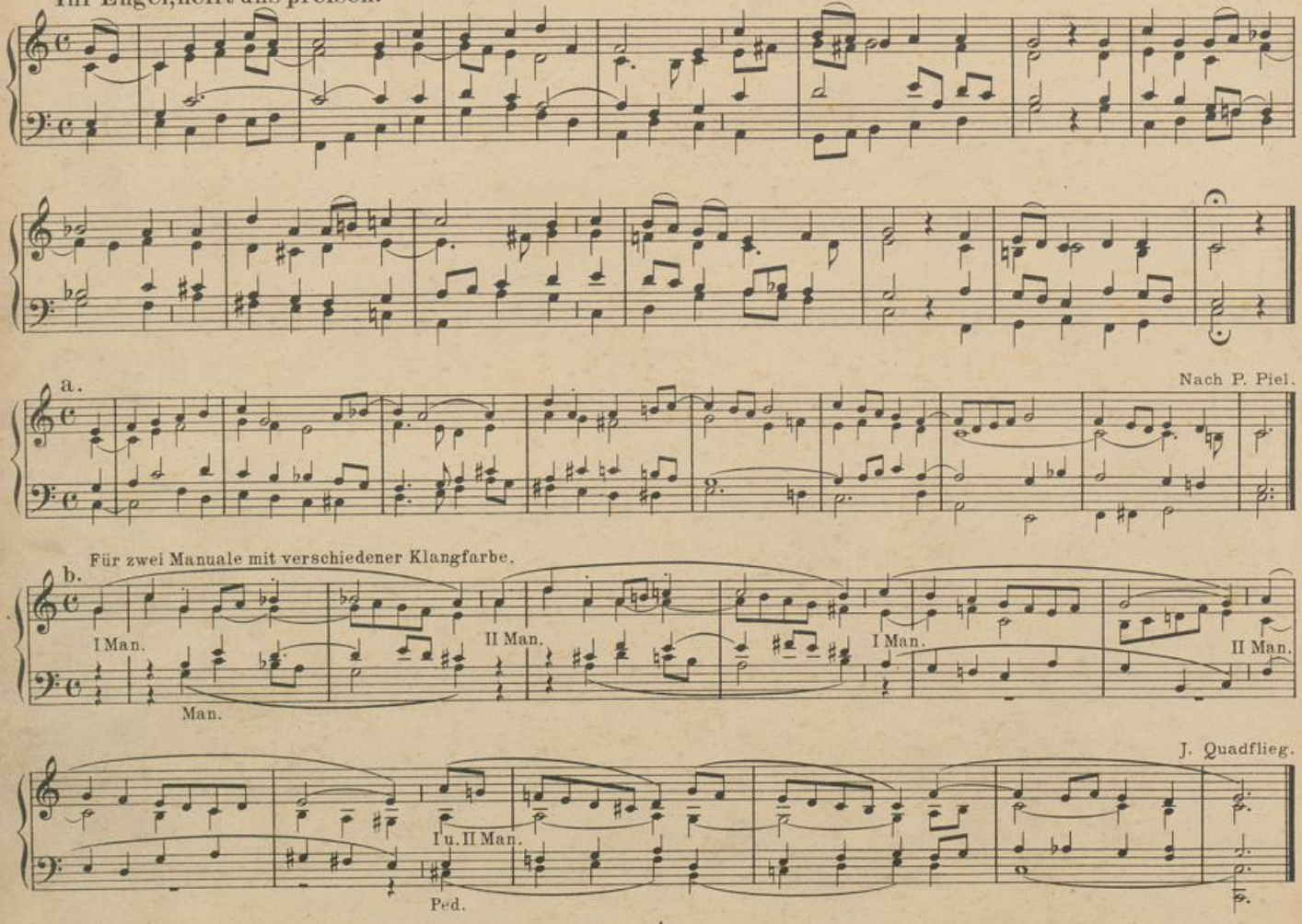
196.

Zum Gloria.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Ihr Engel, helft uns preisen.

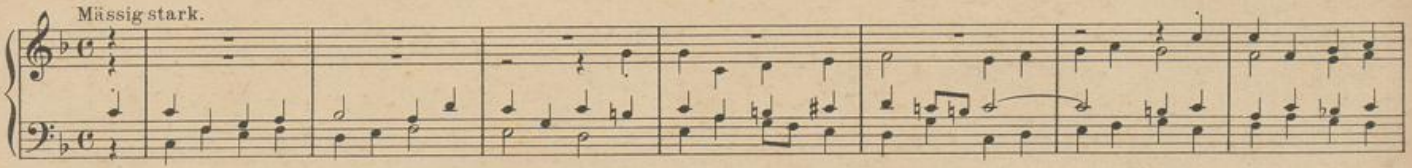


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

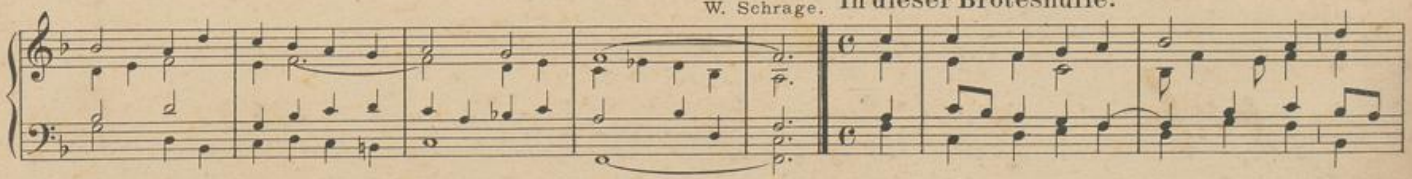
197.

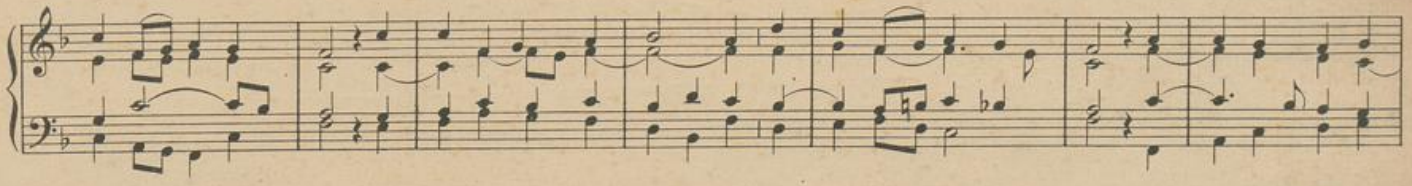
Zum Credo.

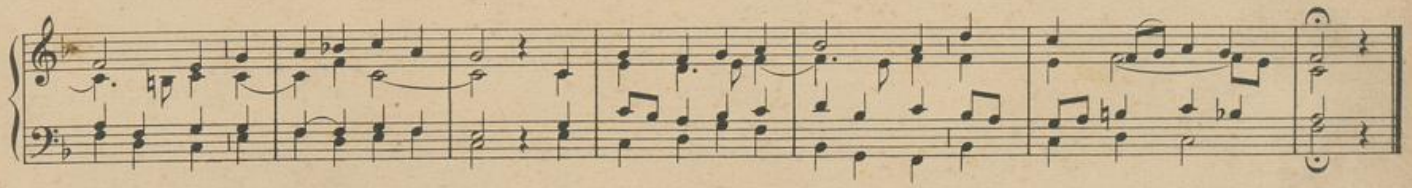
Mässig stark.



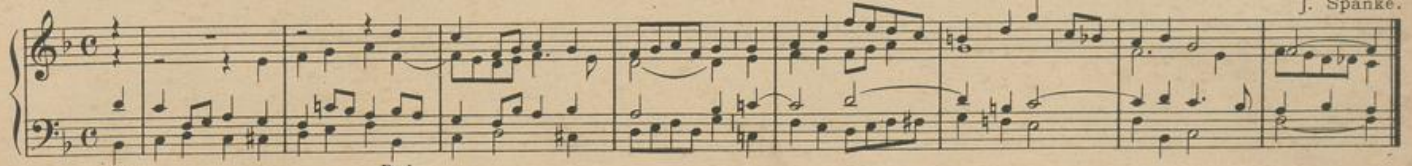
W. Schrage. **In dieser Broteshülle.**







J. Spanke.



Man. Ped.

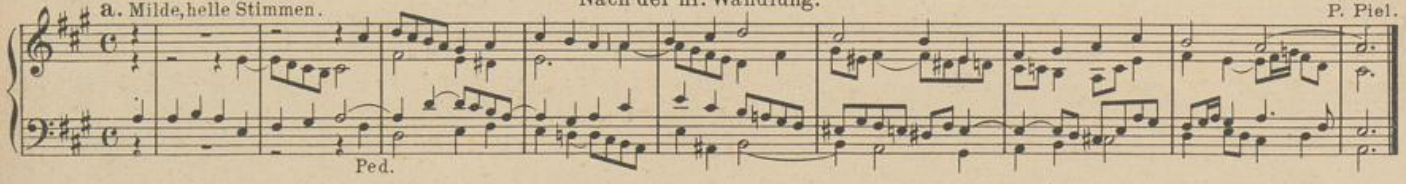
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

198. Zur Opferung. **Kommt zu mir, die ihr beladen.** (2 Str.) (siehe **21**).

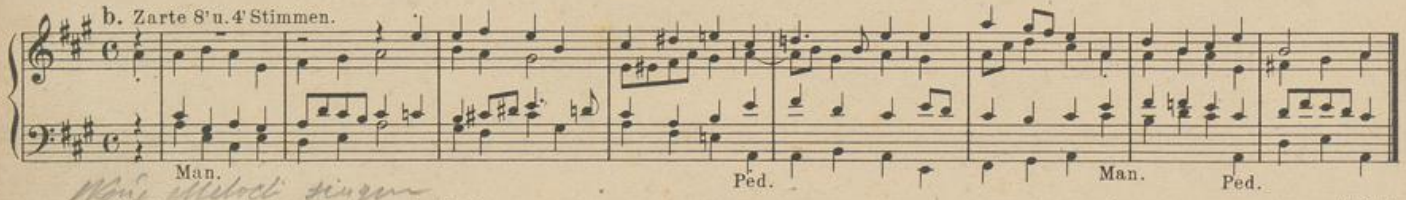
199.

Zum Sanctus № 5.
Nach der hl. Wandlung.

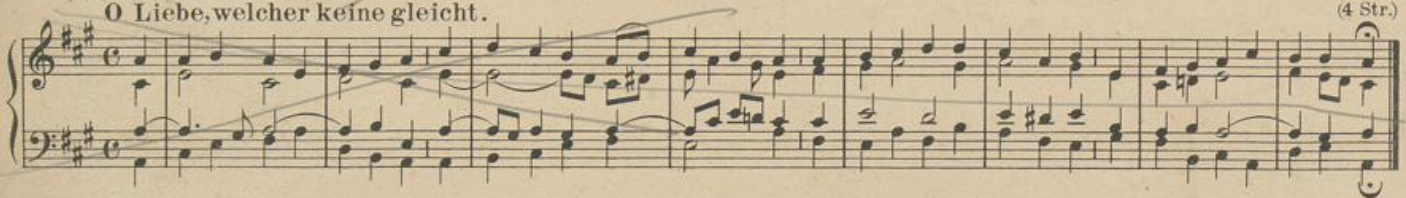
a. Milde, helle Stimmen. P. Piel.



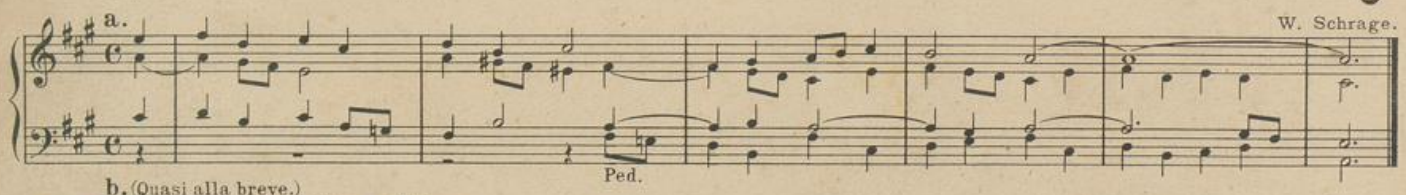
b. Zarte 8' u. 4' Stimmen.



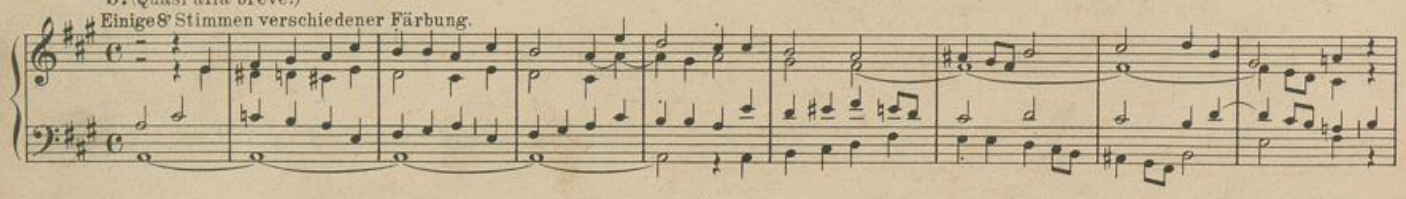
O Liebe, welcher keine gleicht. (4 Str.)



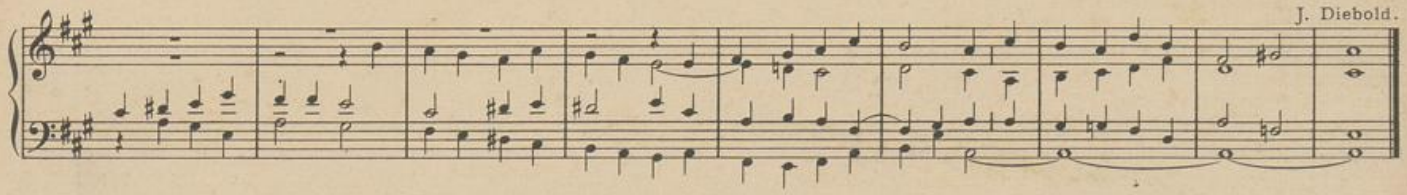
a. W. Schrage.



b. (Quasi alla breve.)
Einige 8' Stimmen verschiedener Färbung.



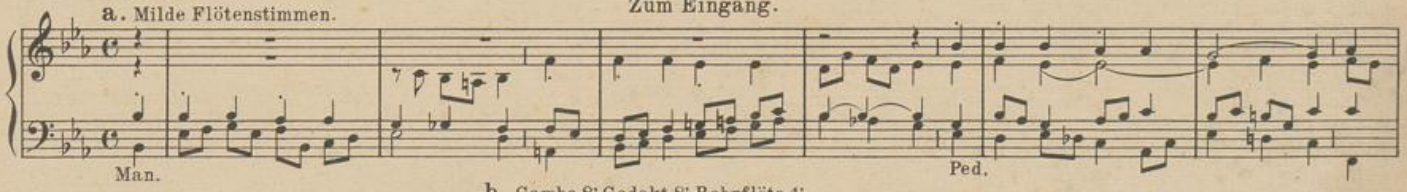
J. Diebold.



200. Zweite Sakramentsmesse.

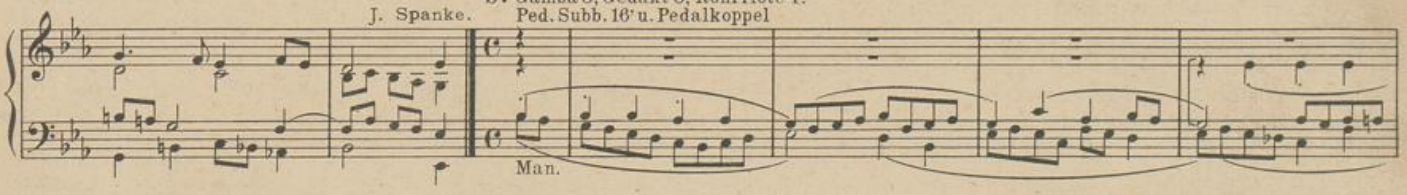
Zum Eingang.

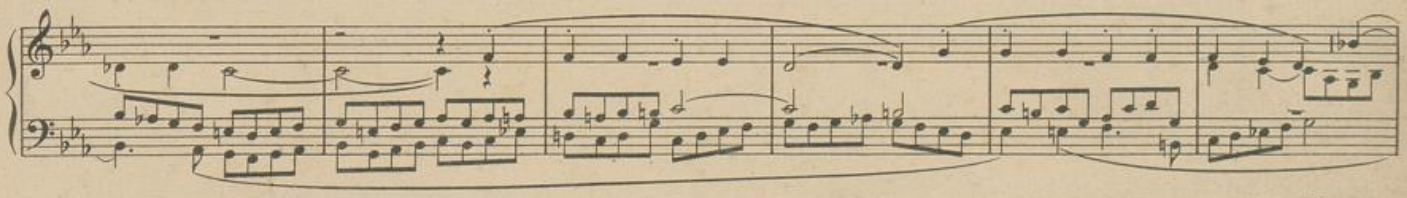
a. Milde Flötenstimmen.



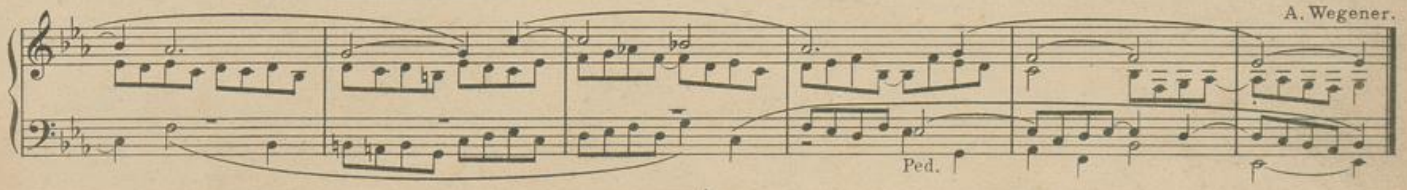
b. Gamba 8', Gedakt 8', Rohrflöte 4'.
Ped. Subb. 16' u. Pedalkoppel

J. Spanke.



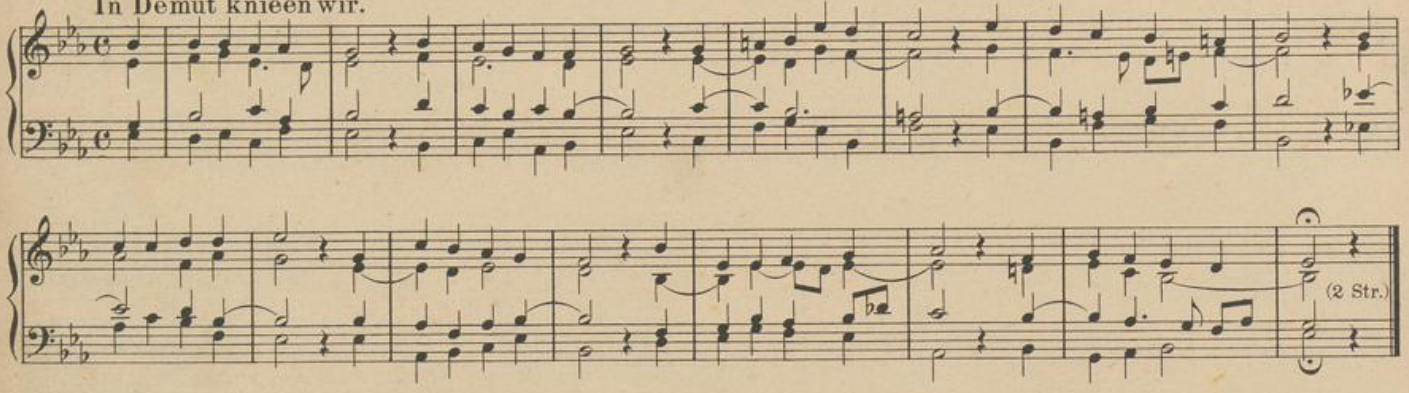


A. Wegener.



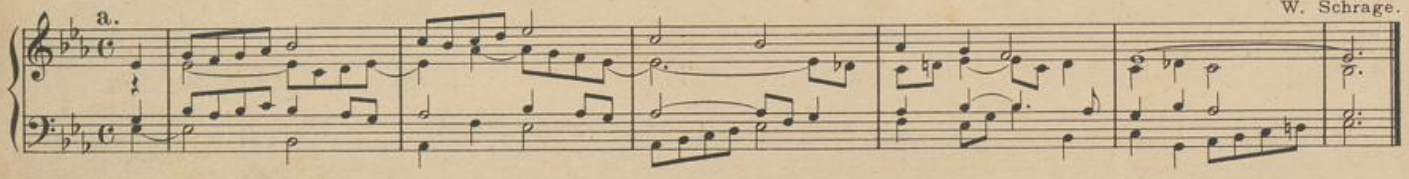
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

In Demut knieen wir.



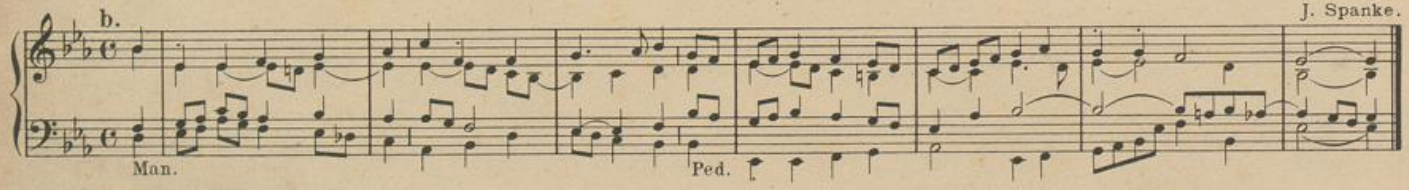
a.

W. Schrage.



b.

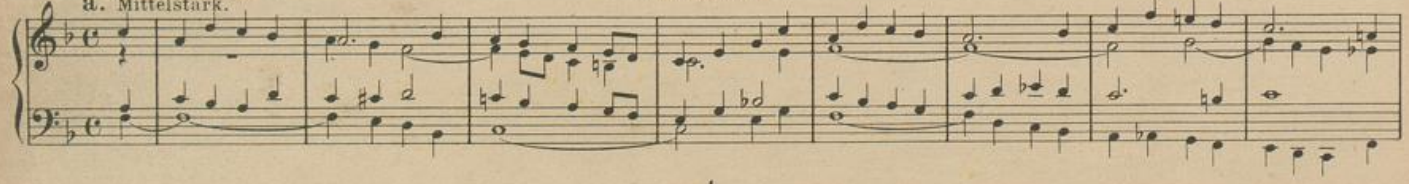
J. Spanke.

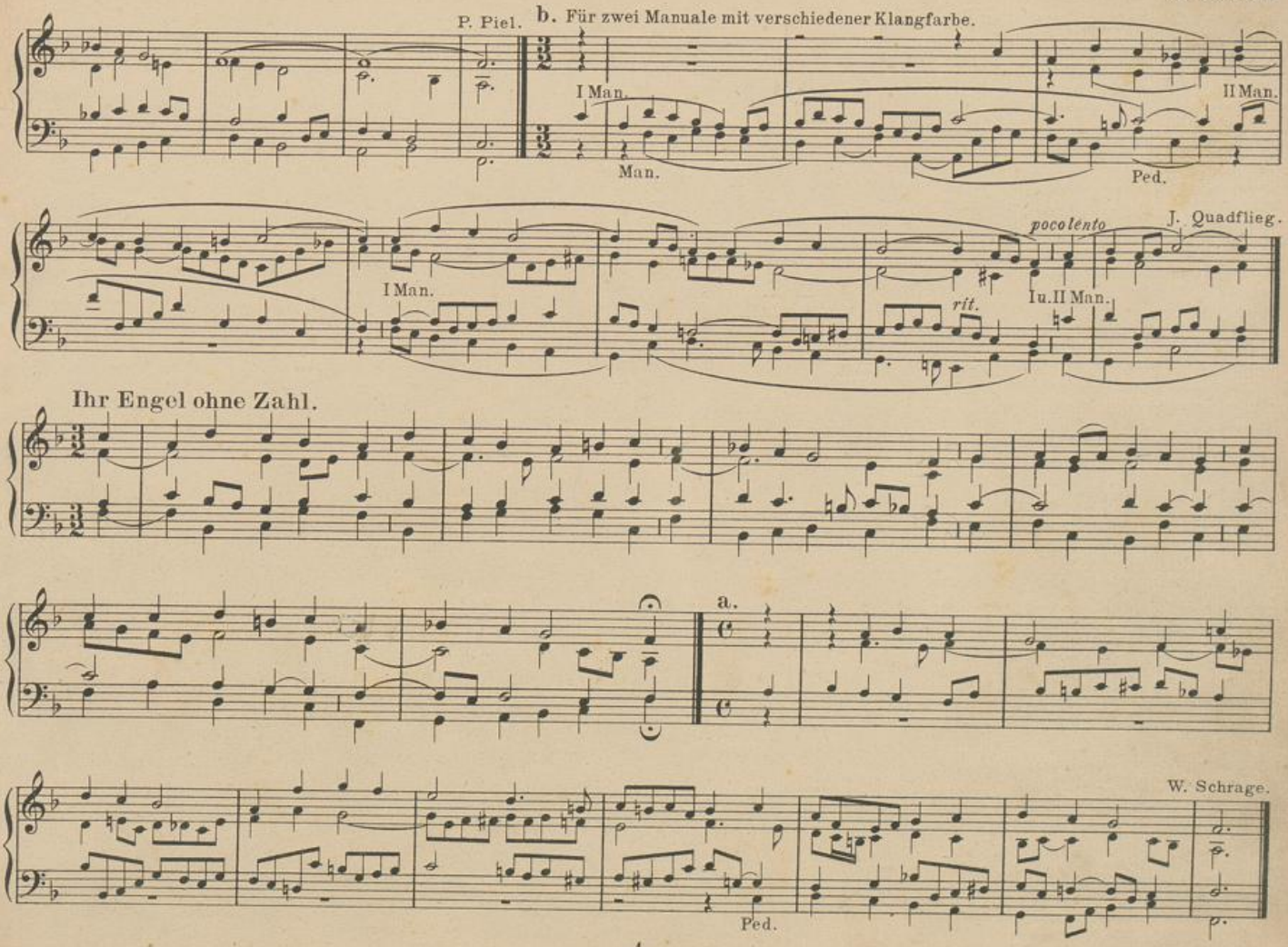


201. (I. Melodie.)

Zum Gloria.

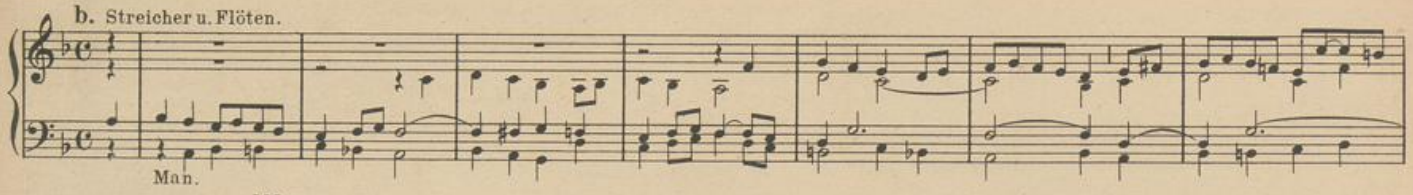
a. Mittelstark.

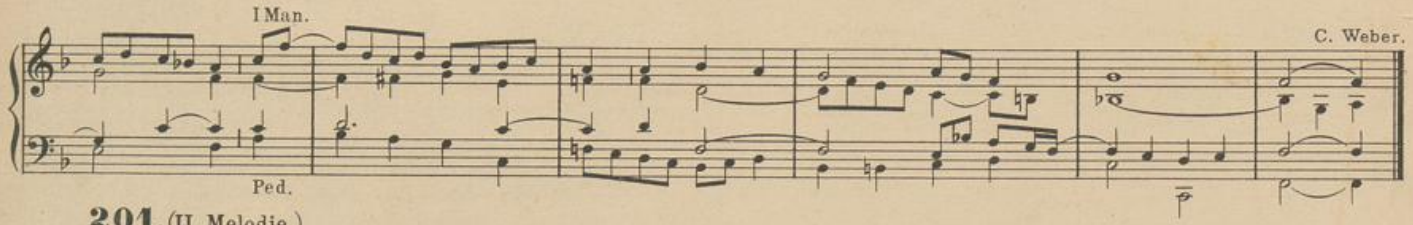




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

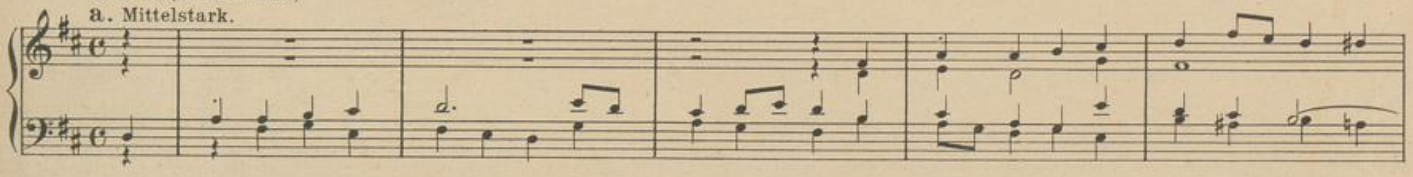
b. Streicher u. Flöten.

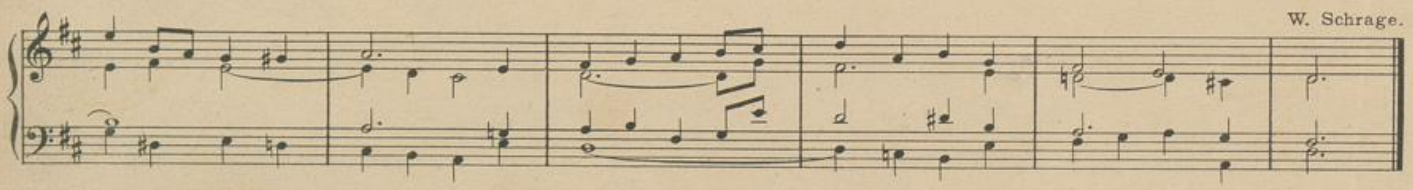




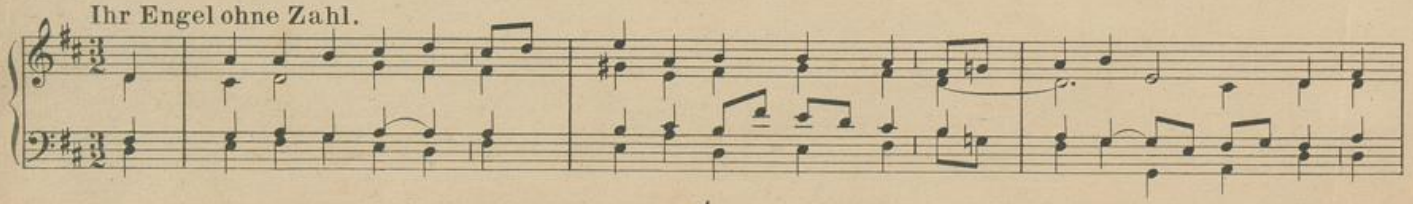
201. (II. Melodie.)

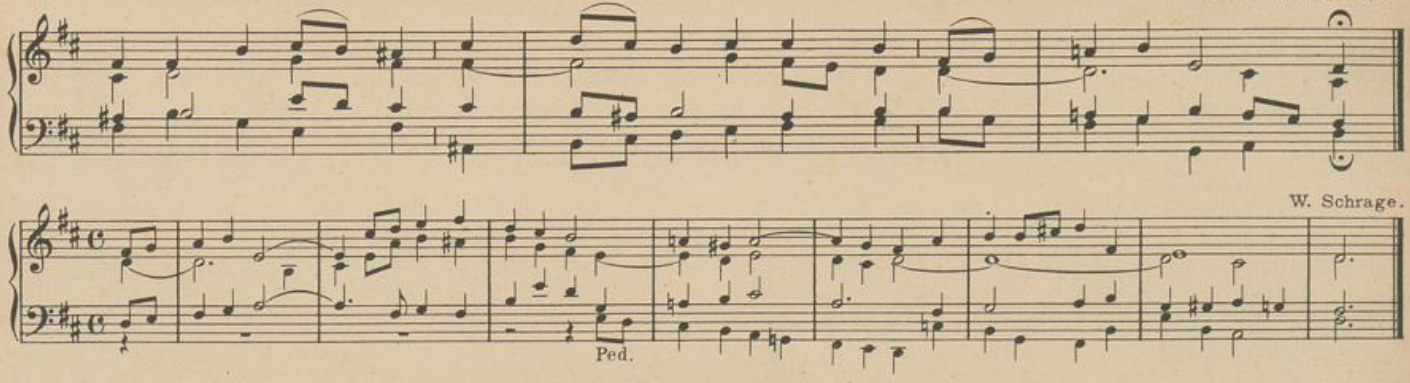
a. Mittelstark.





Ihr Engel ohne Zahl.





W. Schrage.

Ped.

Zum Credo № 197.

202. Zur Opferung. **Beim letzten Ostermahle.** (2 Str.) (siehe **19**).

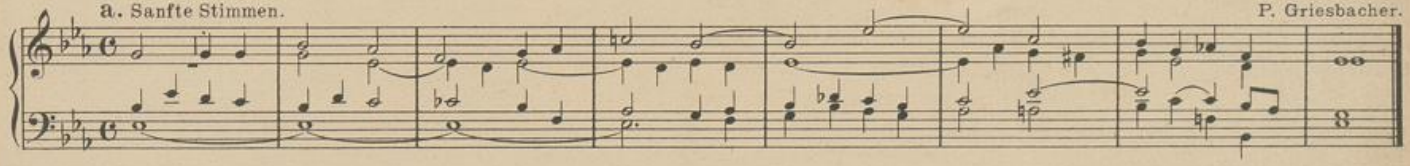
Zum Sanctus № 5.

203.

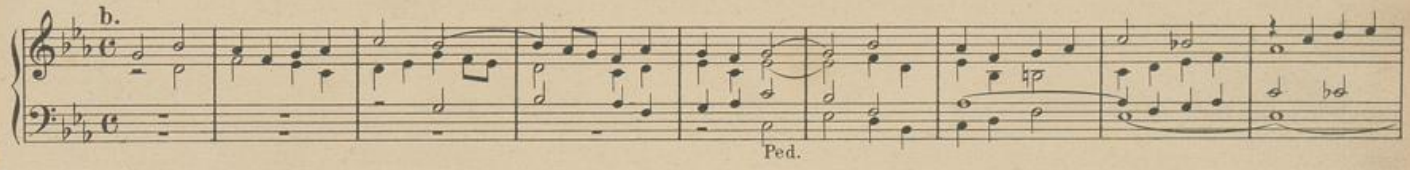
Nach der hl. Wandlung.

a. Sanfte Stimmen.

P. Griesbacher.

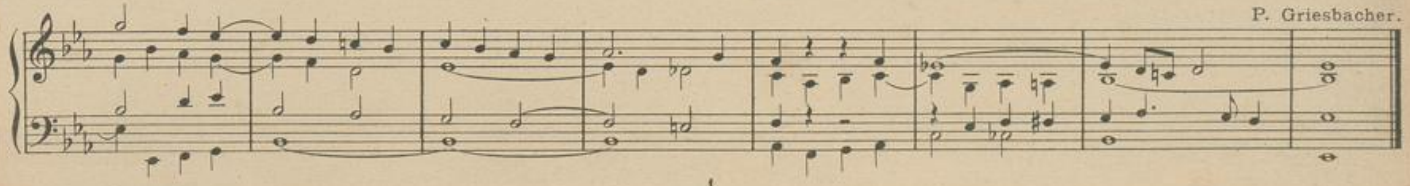


b.



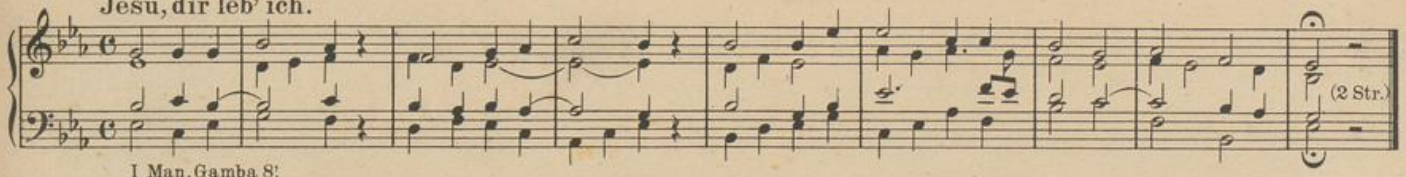
Ped.

P. Griesbacher.

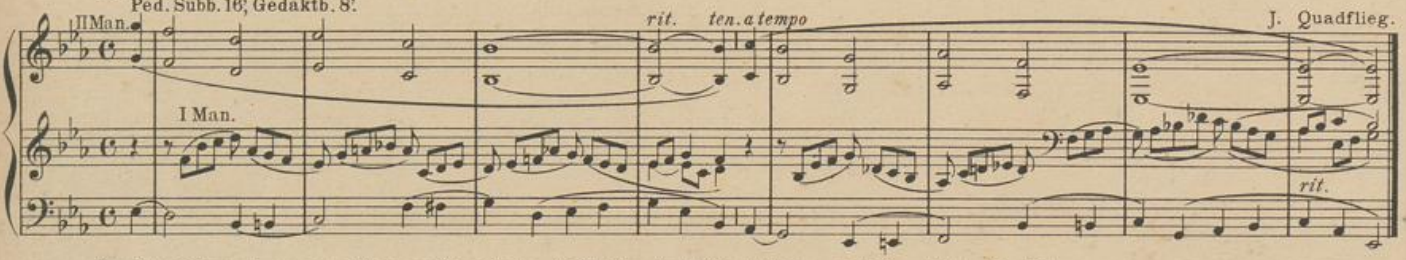


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Jesu, dir leb' ich.



a. I Man. Gamba 8'
II Man. Fl. amab. 8', Fl. 4'
Ped. Subb. 16', Gedaktb. 8'.

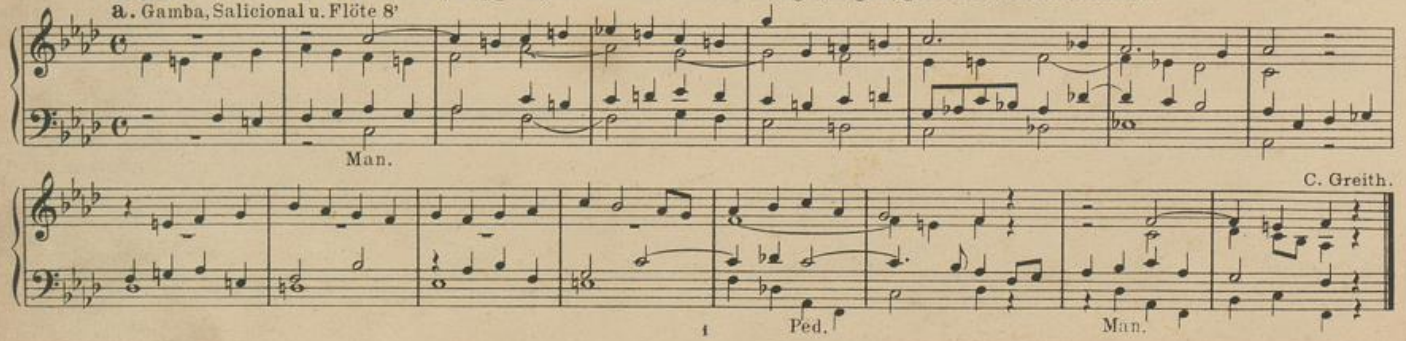


b. Für 2 Manuale von verschiedener Klangfarbe. (z. B. I Man. Hohlflöte 8'. II Man. Salicional 8', Aeoline 8'.)

Sakramentslieder.

205. **204. Preiset, Lippen, das Geheimnis.** (Pange, lingua, gloriósi.) (6 Str.) (siehe 7).

a. Gamba, Salicional u. Flöte 8'



b. Kräftige Stimmen.

Ped.

P. Piel. **Deinem Heiland, deinem Lehrer.**

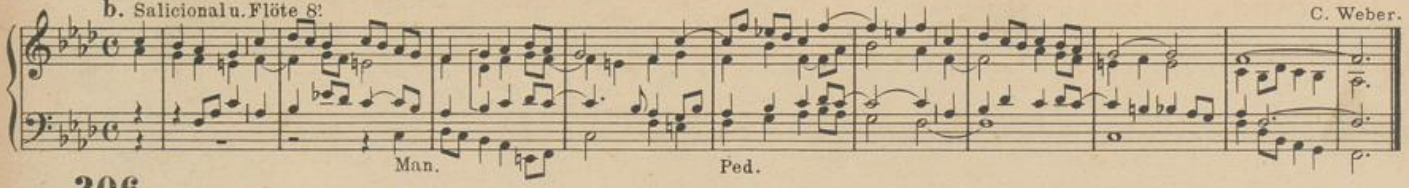
(12 Str.) a.

W. Schrage.

Ped.

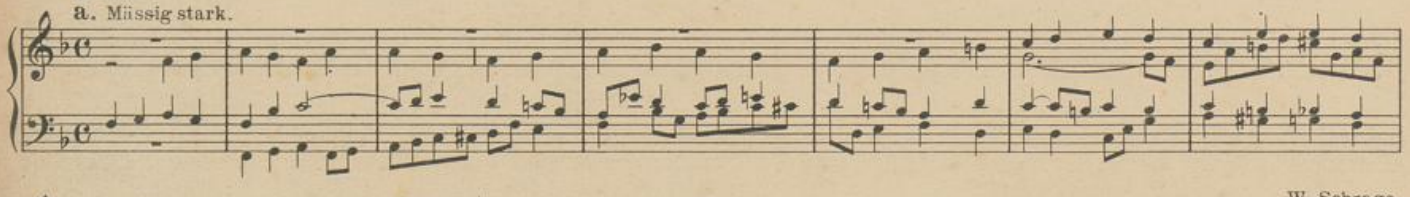
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Salicional u. Flöte 8'. C. Weber.

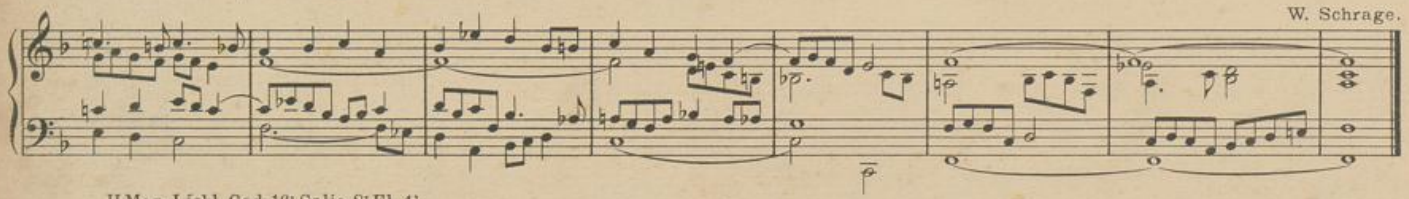


206.

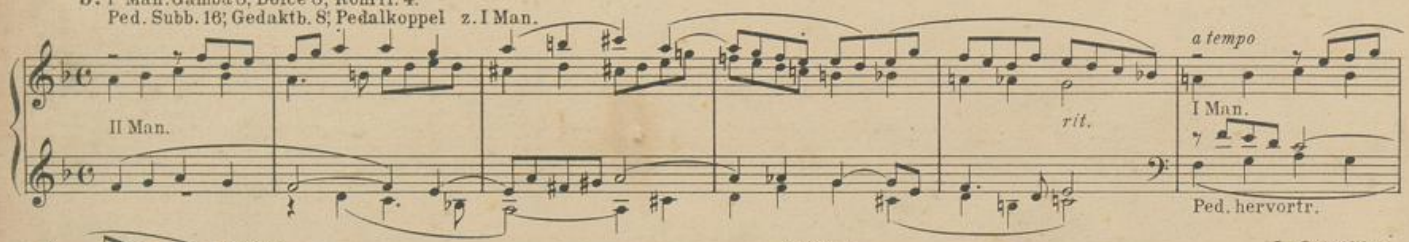
a. Mässig stark.



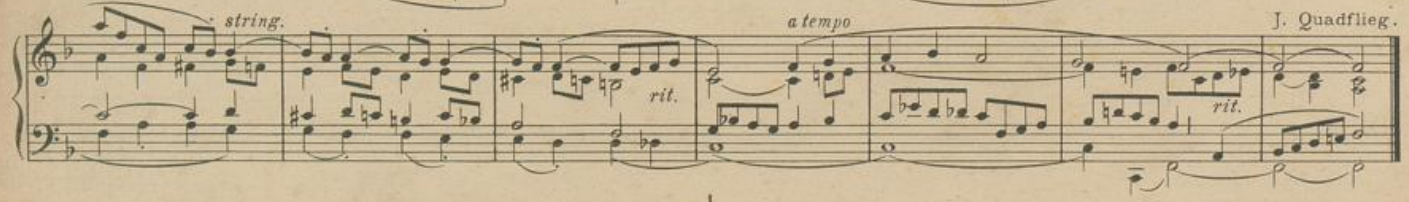
W. Schrage.



II Man. Liebl. Ged. 16'; Salic. 8'; Fl. 4'.
b. I Man. Gamba 8'; Dolce 8'; Rohrfl. 4'.
Ped. Subb. 16'; Gedaktb. 8'; Pedalkoppel z. I Man.

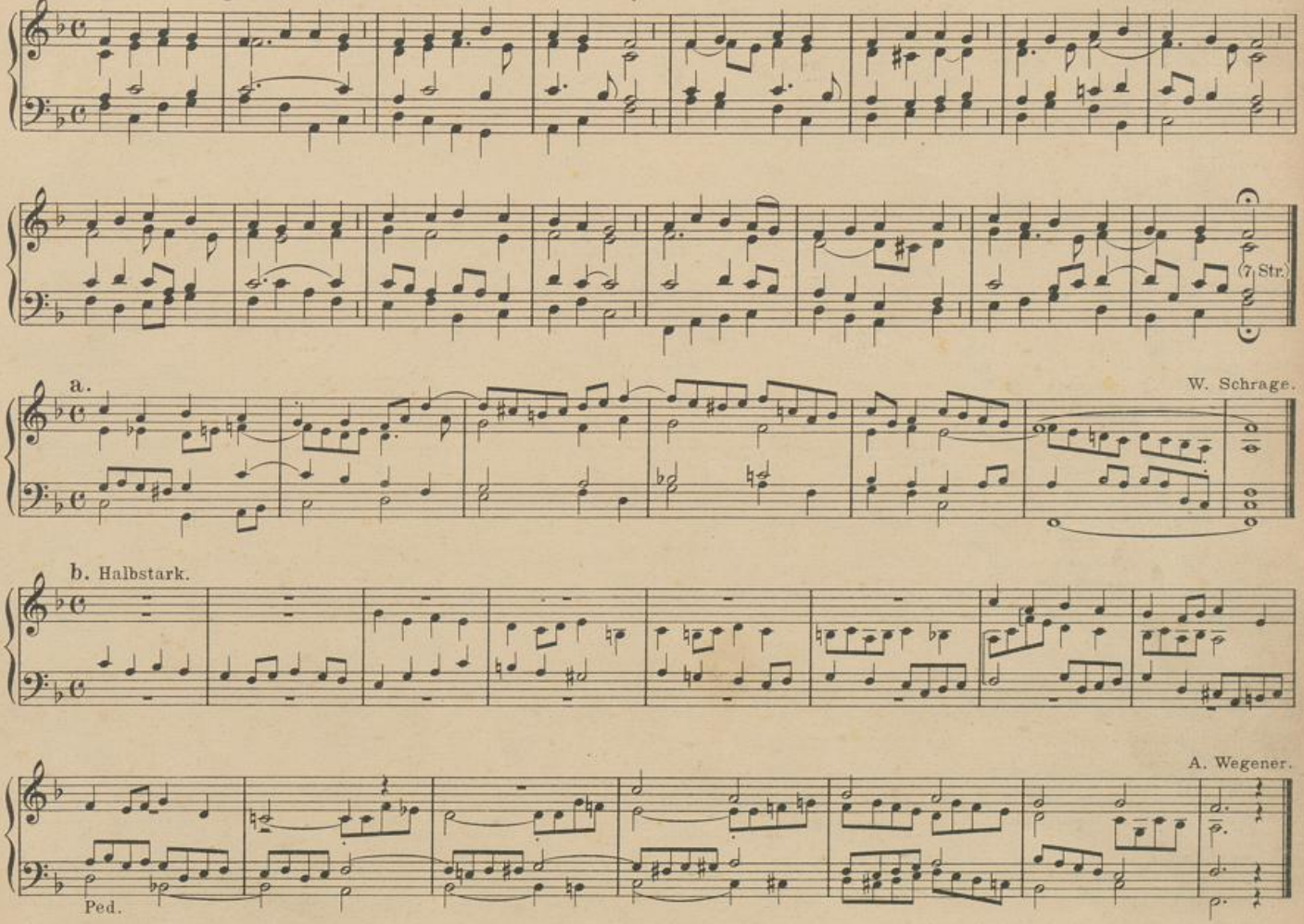


J. Quadflieg.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

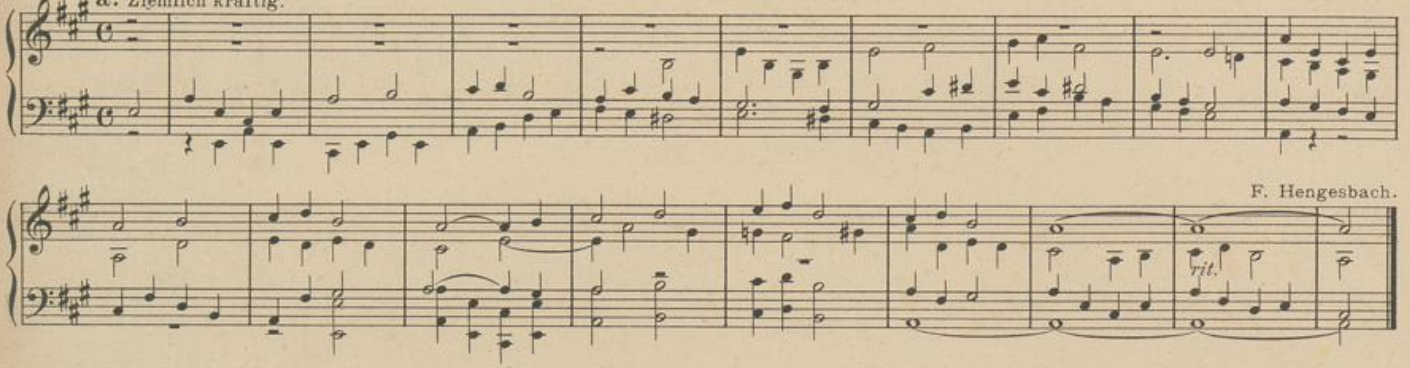
Christen, singt mit frohem Herzen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

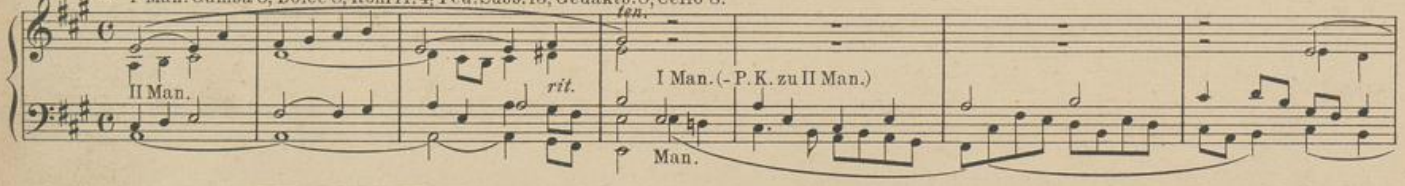
207.

a. Ziemlich kräftig.

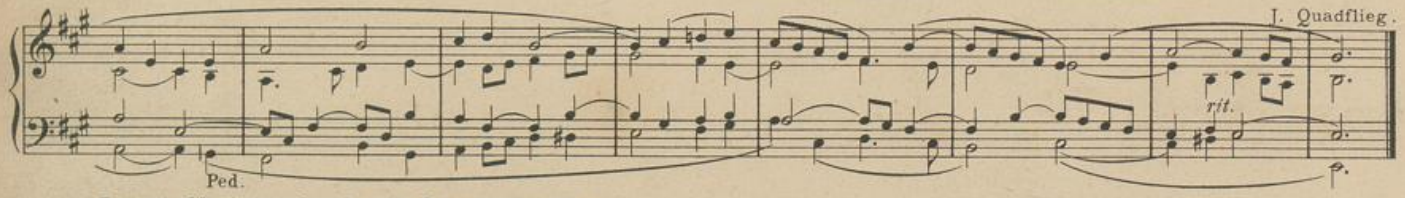


F. Hengesbach.

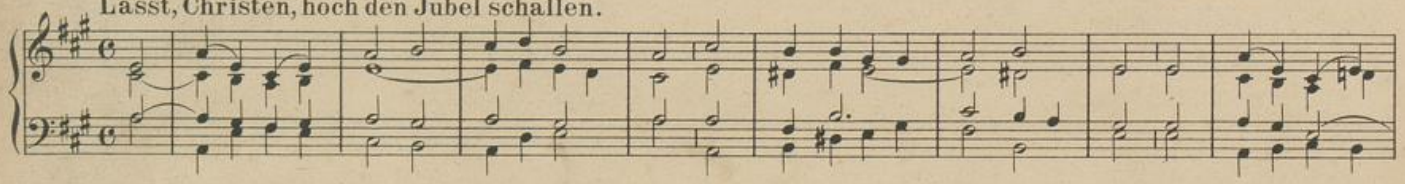
b. II Man. ganz; Ped. Subb. 16'; Ped. Koppel zum II Man.
I Man. Gamba 8'; Dolce 8'; Rohrfl. 4'; Ped. Subb. 16'; Gedaktb. 8'; Cello 8'



J. Quadflieg.



Lasst, Christen, hoch den Jubel schallen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

(6 Str.)

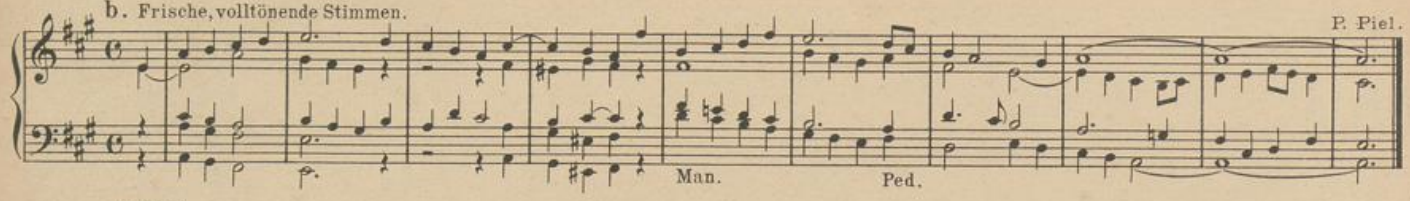
a. Maestoso. Pleno.

P. Griesbacher.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Frische, volltönende Stimmen.

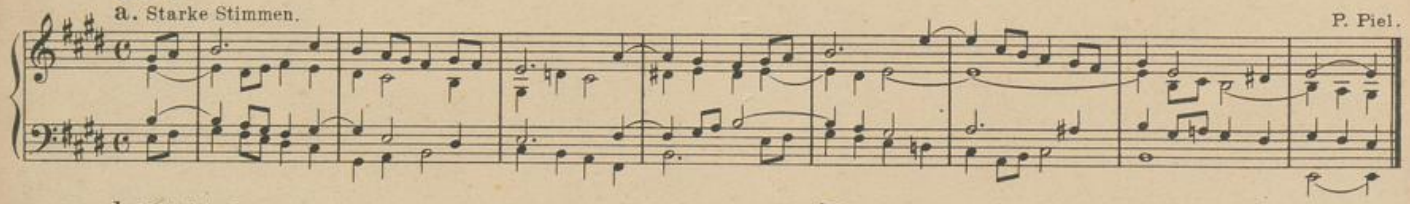
P. Piel.



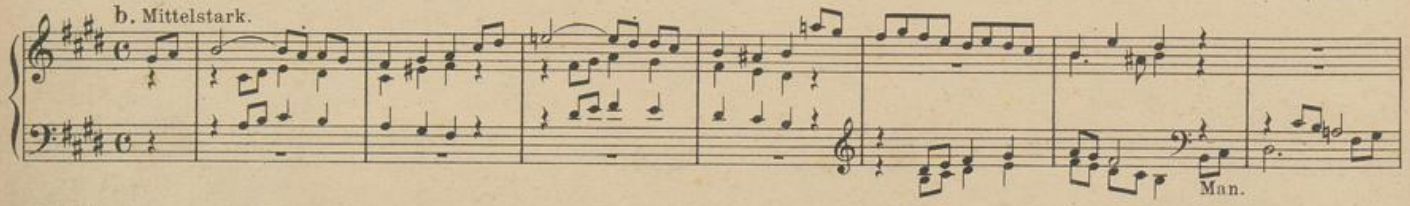
208.

a. Starke Stimmen.

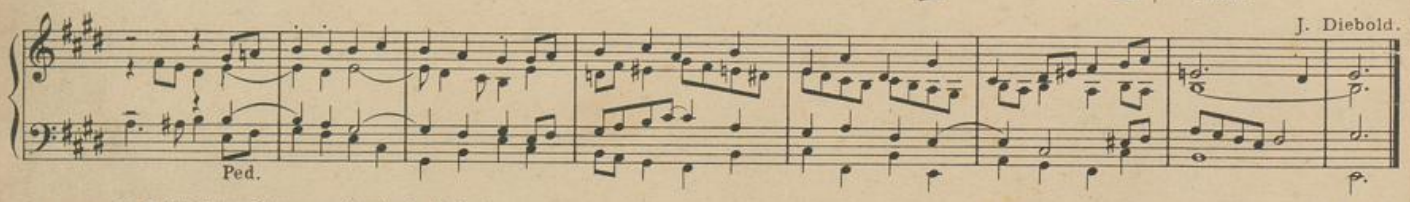
P. Piel.



b. Mittelstark.

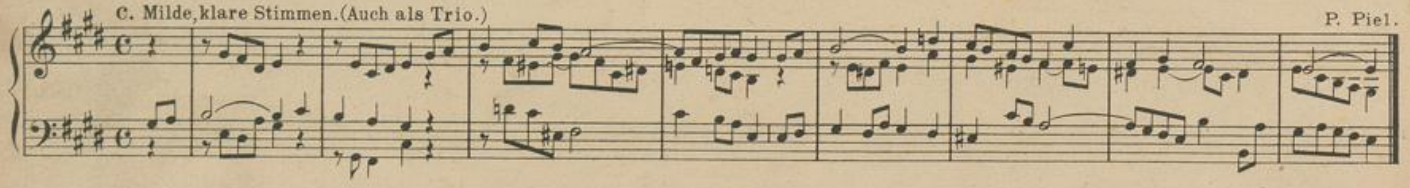


J. Diebold.



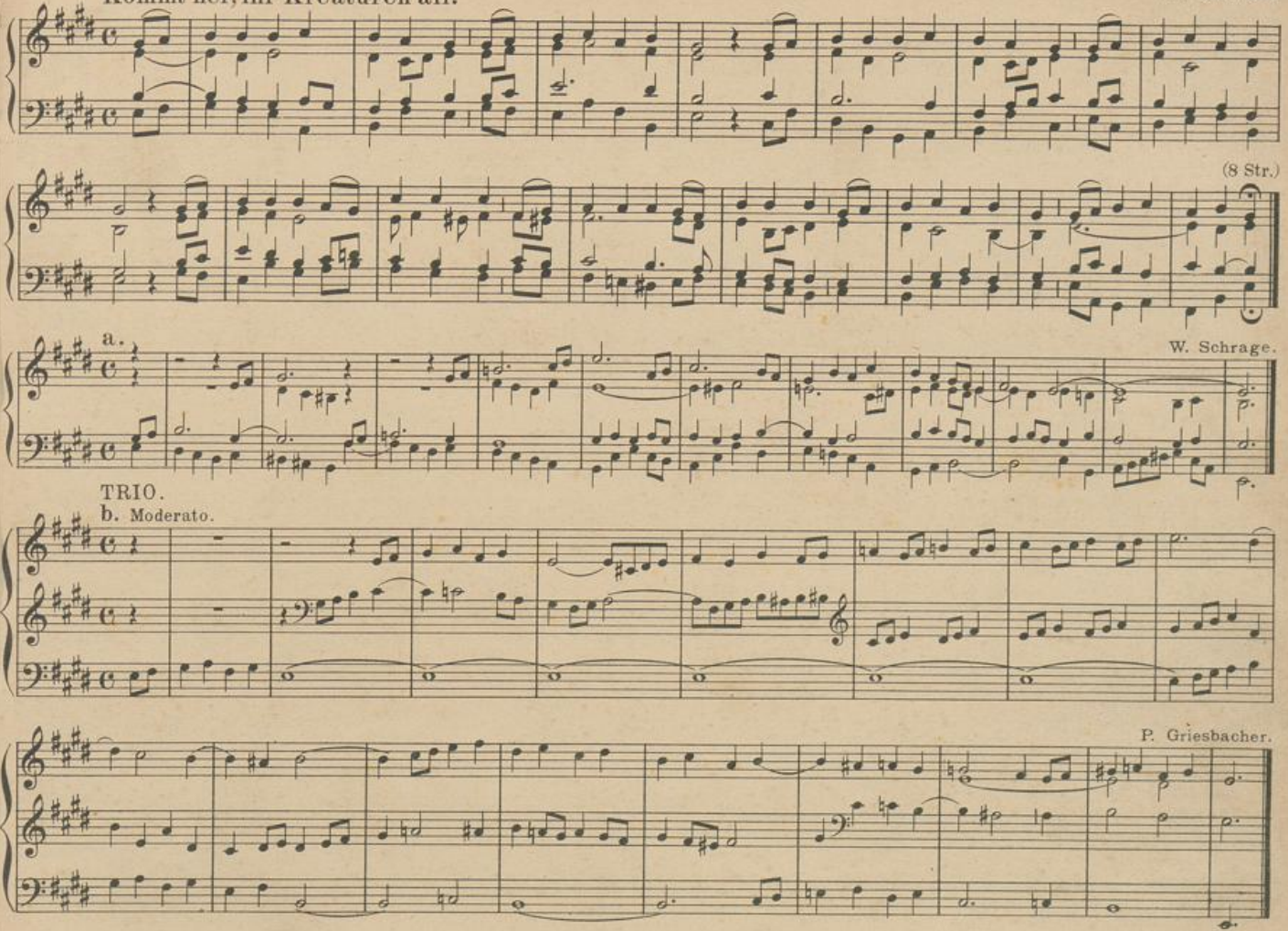
c. Milde, klare Stimmen. (Auch als Trio.)

P. Piel.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

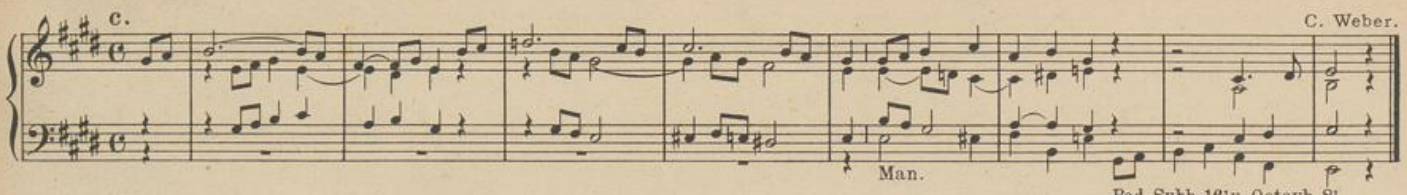
Kommt her, ihr Kreaturen all!



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

c.

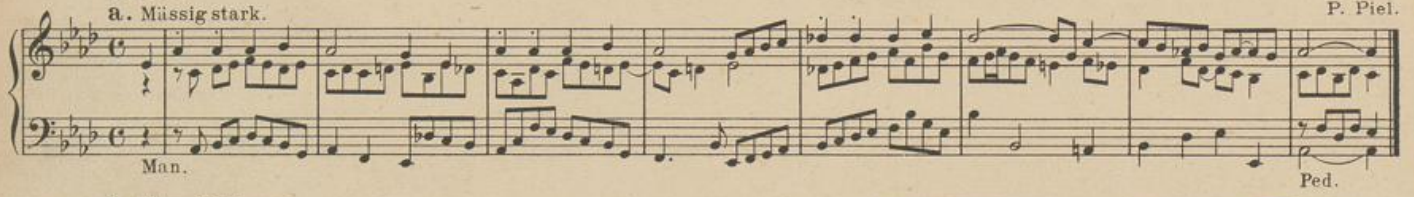
C. Weber.



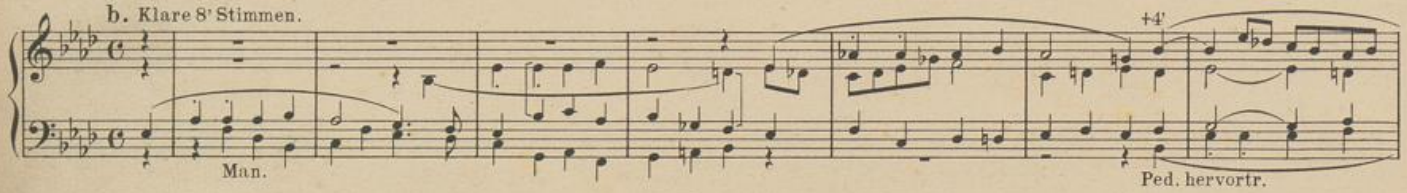
209.

a. Mässig stark.

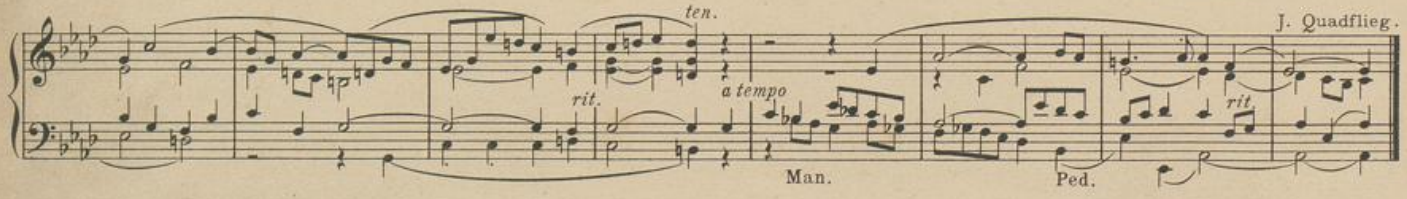
P. Piel.



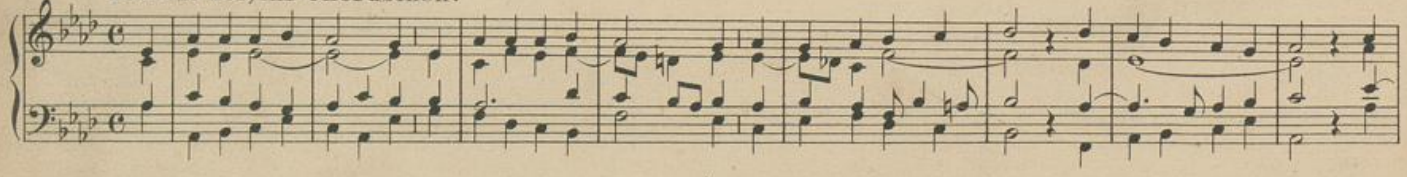
b. Klare 8' Stimmen.



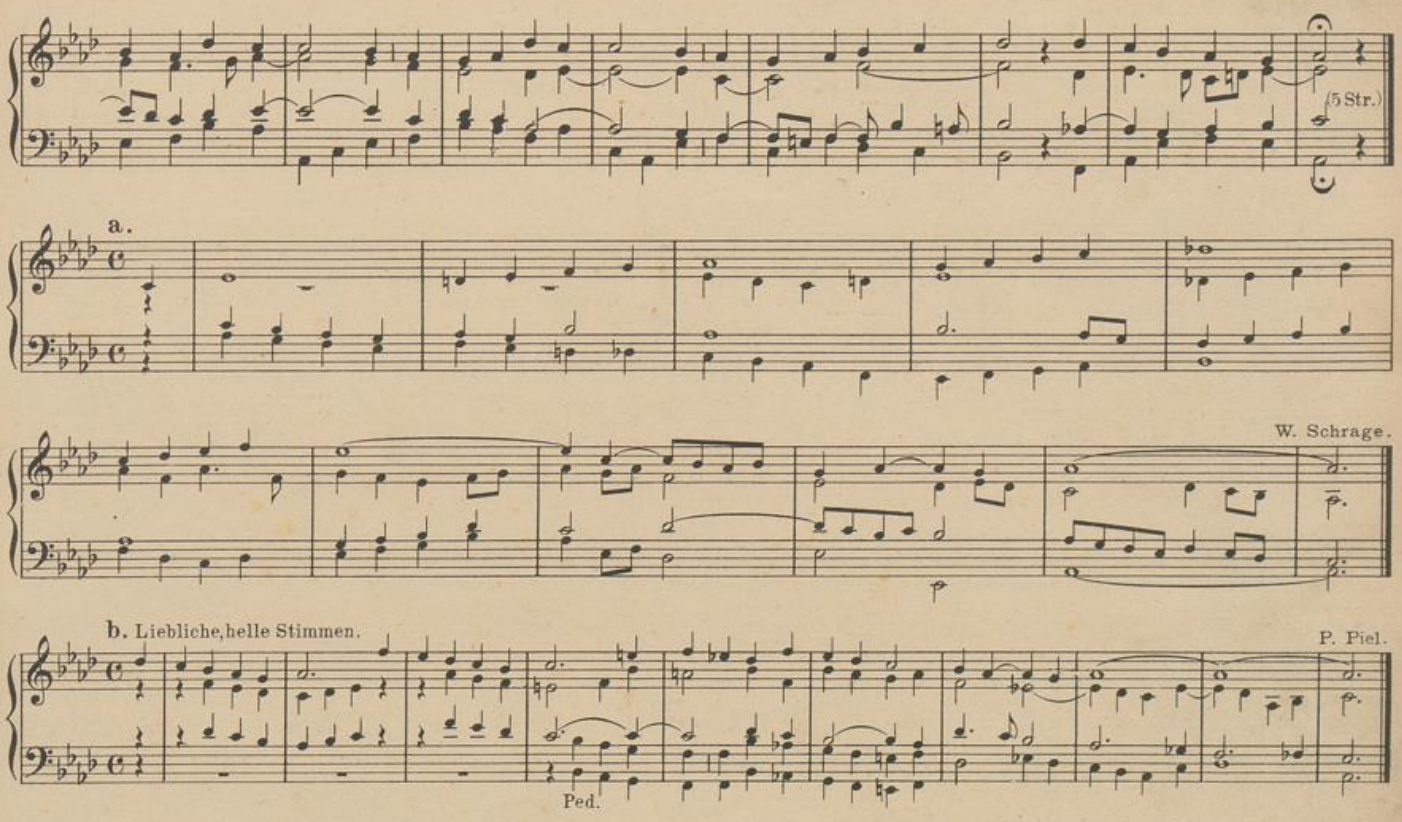
J. Quadflieg.



Kommt her, ihr Cherubinen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

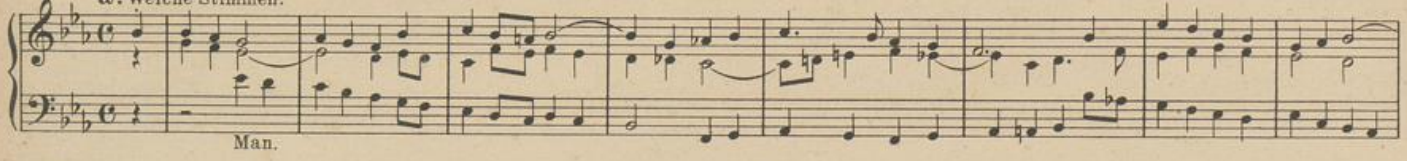


210. In Demut bet' ich dich. (7 Str.) (siehe **200**).
211. Erfreut euch, liebe Seelen. (5 Str.) (siehe **190**).
212. Du Wunderbrot. (6 Str.) (siehe **68**).
213. O Mensch, erkenn' die Triebe. (6 Str.) (siehe **196**).

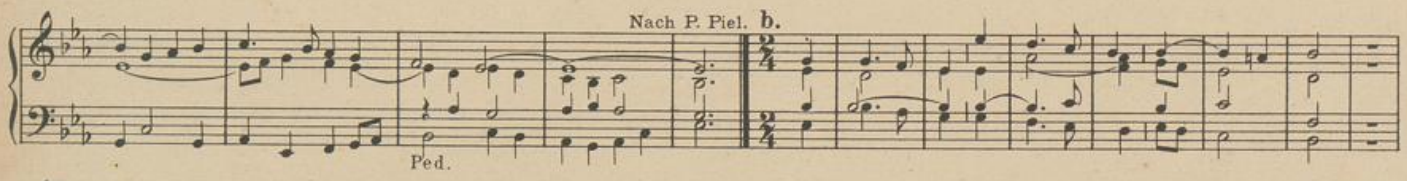
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

214.

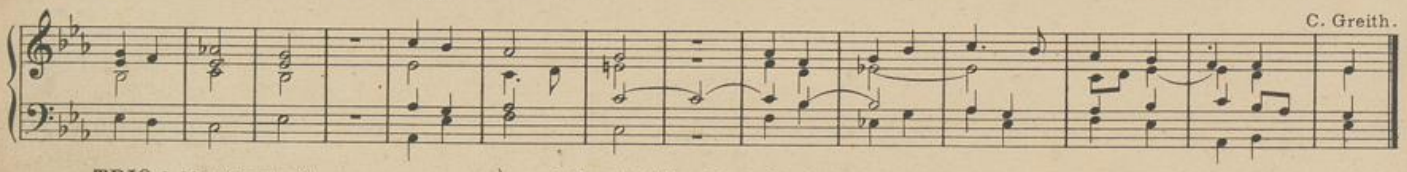
a. Weiche Stimmen.



Nach P. Piel. b.

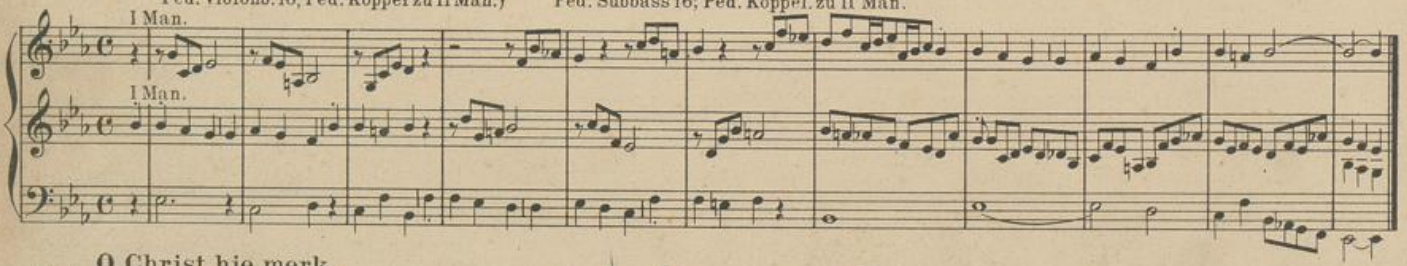


C. Greith.

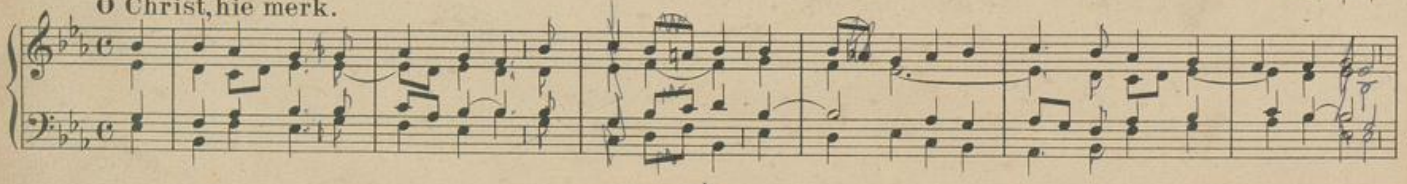


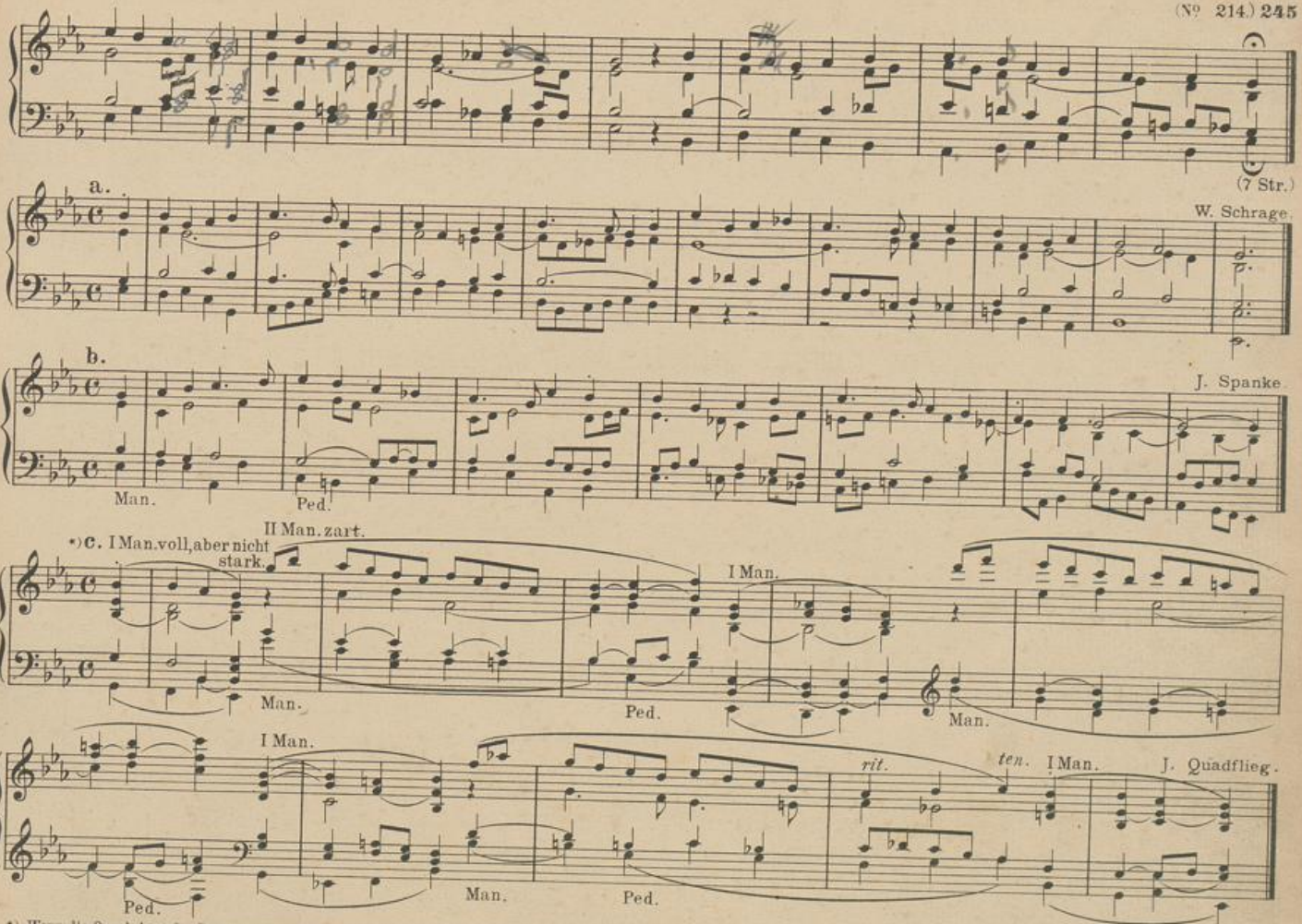
TRIO. c. I Man. Gamba 8'.
II Man. Gedakt 8', Hohlfl. 8', Salic. 8'
Ped. Violonb. 16', Ped. Koppel zu II Man.

oder: I Man. Salicional 8', Aeoline 8', Gedakt 8', Flöte 4'.
II Man. Gamba 8'.
Ped. Subbass 16', Ped. Koppel zu II Man.



O Christ, hie merk.





*) Wenn die Orgel doppelte Registratur und Vox coelestis sowie Salicetbass 16' oder Harmonikabass 16' hat, so werden die fürs II Man. angegebenen Stellen mit Vox coelestis gespielt; im andern Falle genügen Aeoline 8' oder Dolce 8' oder Salicional 8' oder Dolce mit einem der beiden andern gekoppelt. Die für das I Man. angegebenen Stellen könnten dann mit der andern Registratur auch auf dem II Man. (etwa mit Liebl. Ged. 16', Salic. 8', Flauto 4') gespielt werden, so dass das I Man. in beiden Registraturen für die Liedbegleitung zu freier Verwendung stände.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

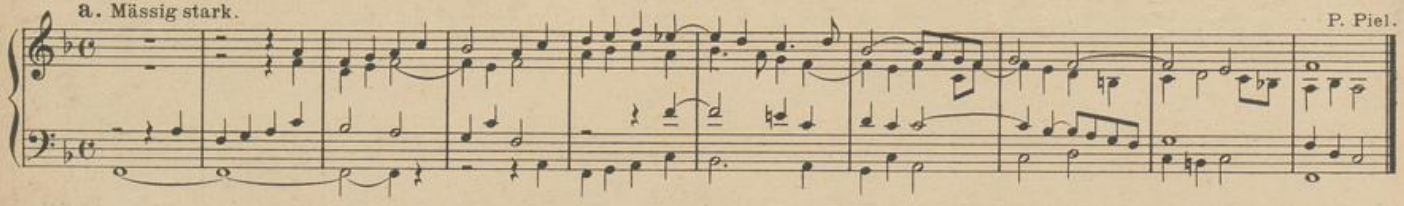
215. Das Heil der Welt, Herr Jesus Christ. (5 Str.) (siehe **199**).

216. Ihr Engel allzumal. (5 Str.) (siehe **201**).

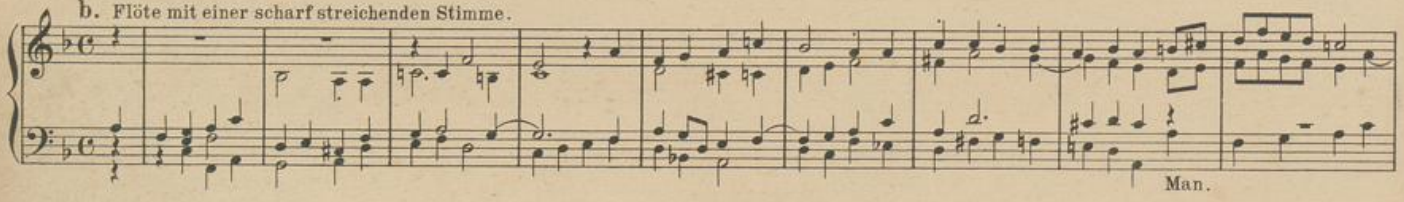
217.

a. Mässig stark.

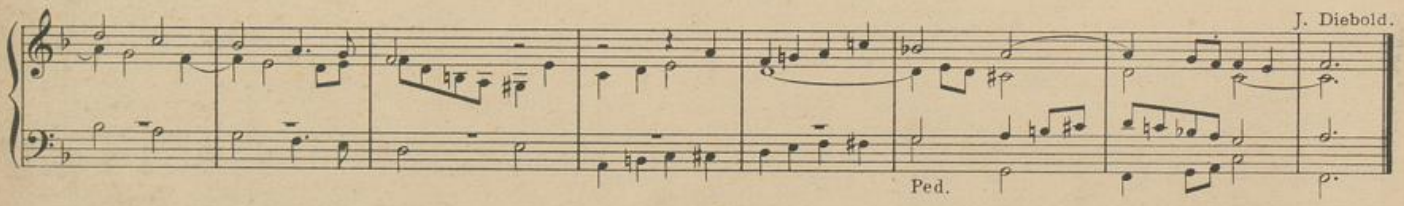
P. Piel.



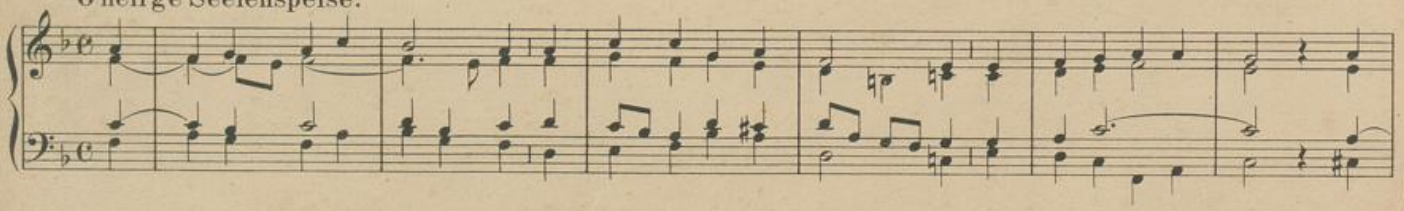
b. Flöte mit einer scharf streichenden Stimme.



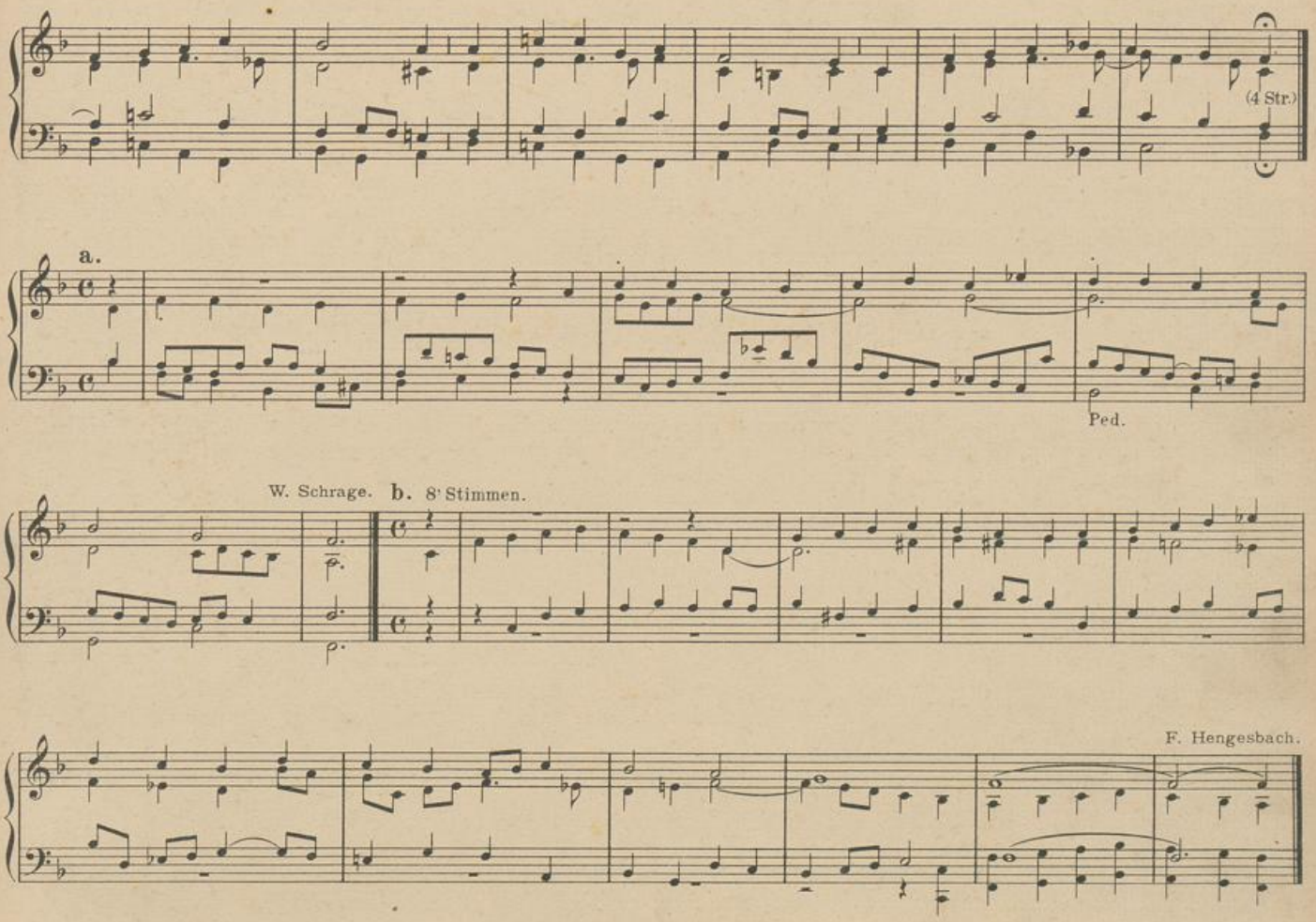
J. Diebold.



O heil'ge Seelenspeise.



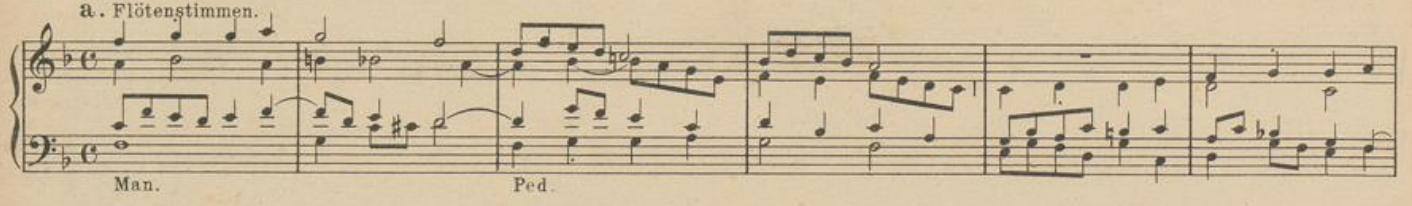
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



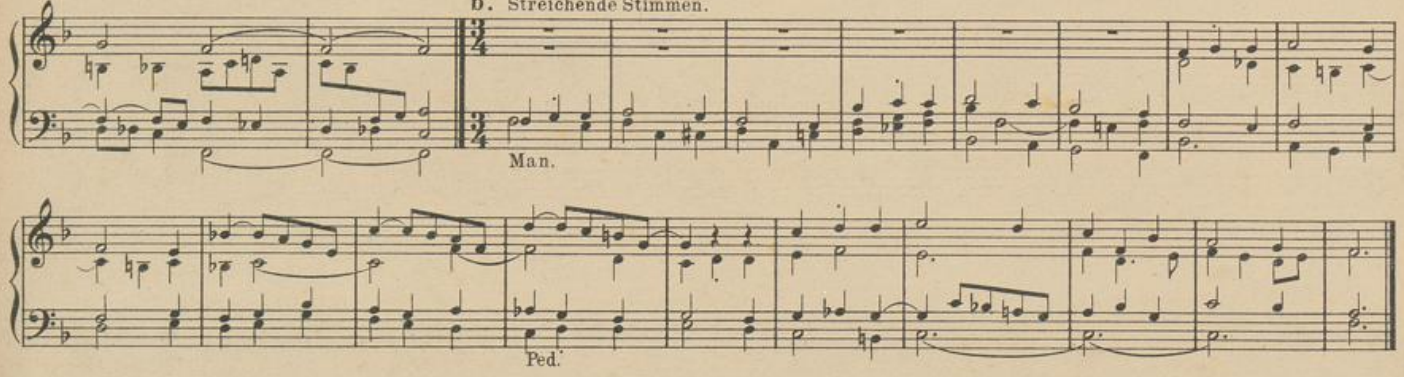
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

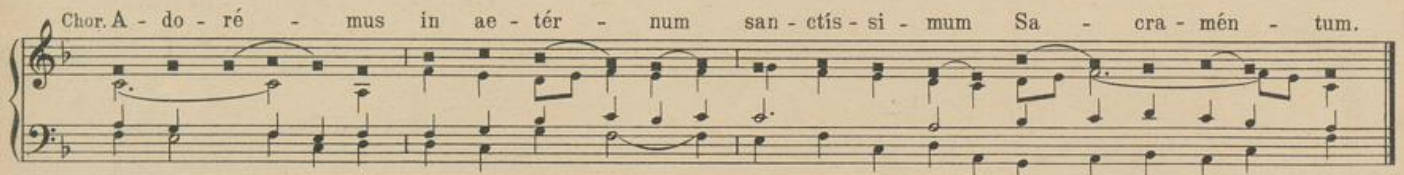
218.

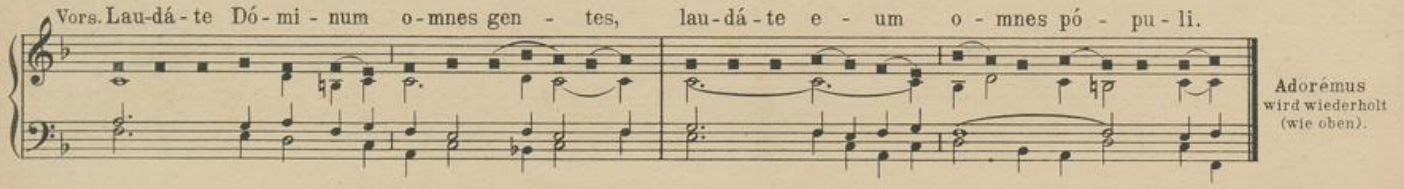
a. Flötenstimmen.



b. Streichende Stimmen.







Adorémus
wird wiederholt
(wie oben).

Vors. Quóniam confirmáta est super nos mi-se-ri-cór-di-a e - jus, et vé-ri-tas Dómini ma - net in ae-tér-num.

Adorémus
wird wiederholt
(wie oben.)

Vors. Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i san - cto.

Adorémus
wird wiederholt
(wie oben.)

Vors. Si-cut e-rat in princípio et nunc et sem - per et in sáe-cu-la sae - cu - ló - rum. A - men.

Adorémus
wird wiederholt
(wie oben.)

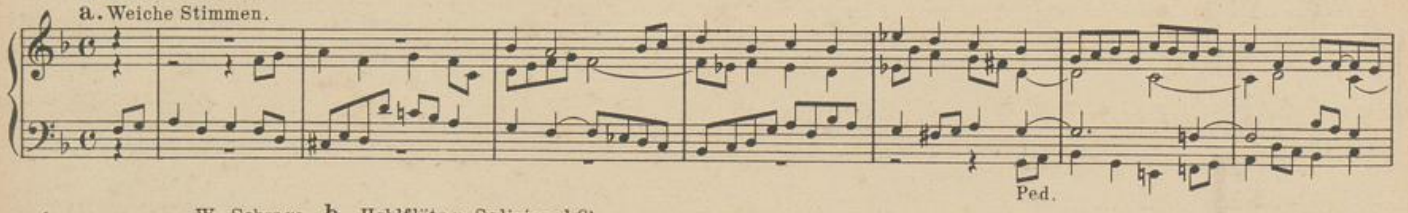
Man.

Ped.

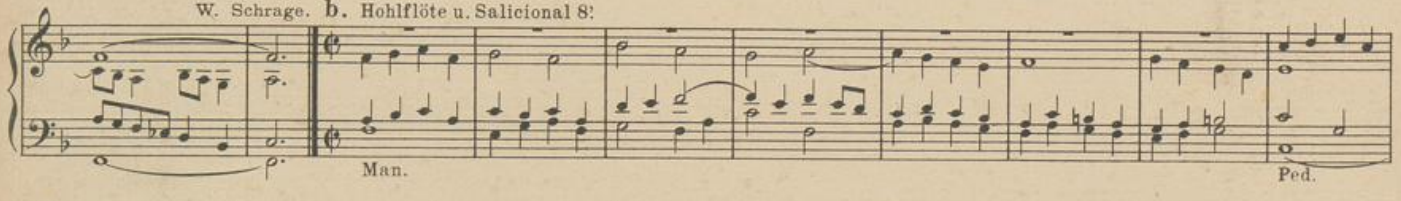
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

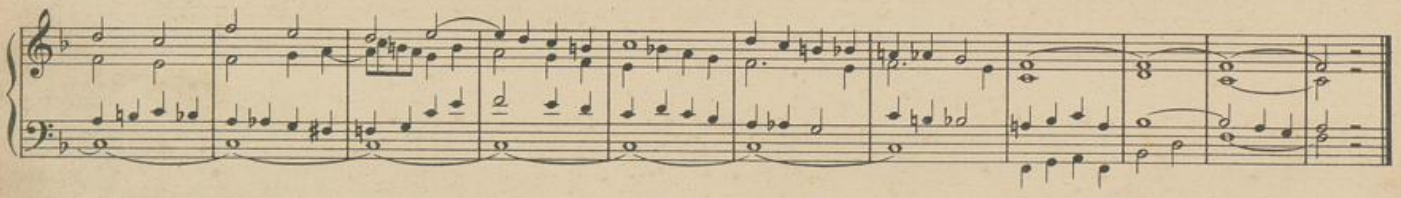
219.

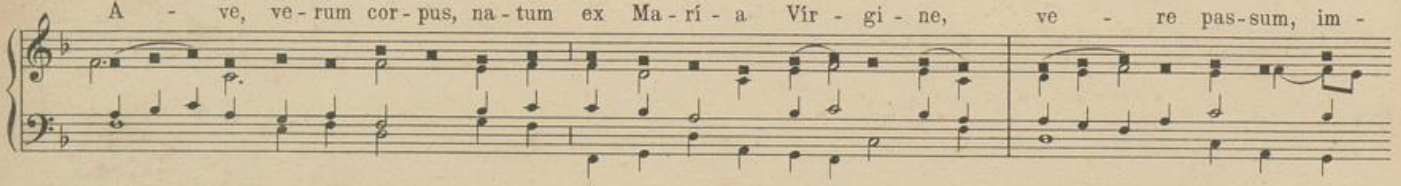
a. Weiche Stimmen.

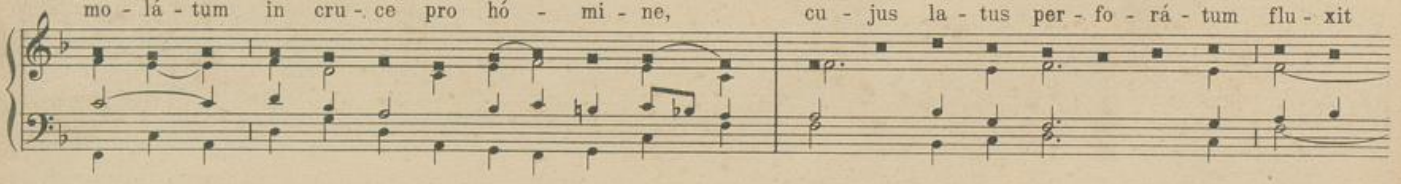


W. Schrage. b. Hohlflöte u. Salicional 8'.









un - da et sán - gui - ne; e - sto no - bis prae - gu - stá - tum mor - tis in ex - á - mi - ne.

O cle - mens, o pi - e, o dul - cis Je - su, fi - li De - i et Ma - rí - ae.

a.

W. Schrage.

b.

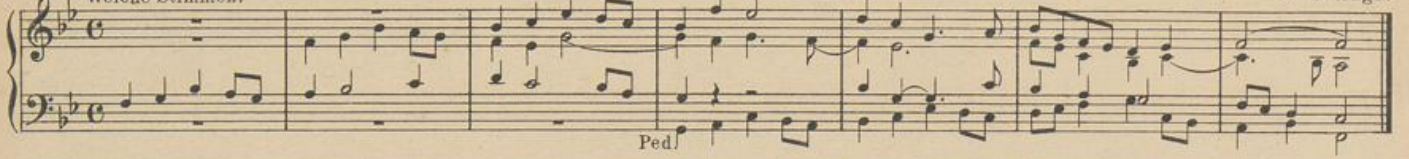
Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

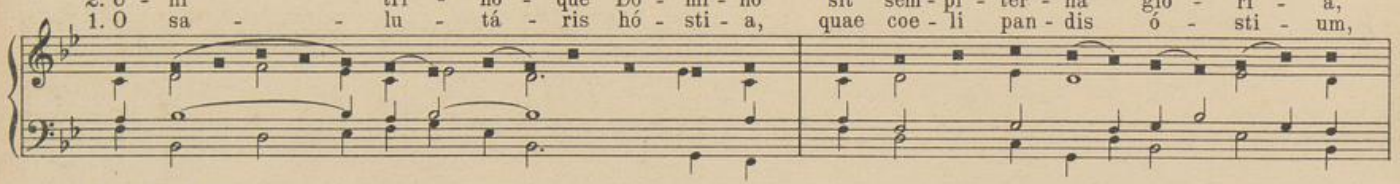
220.

Weiche Stimmen.

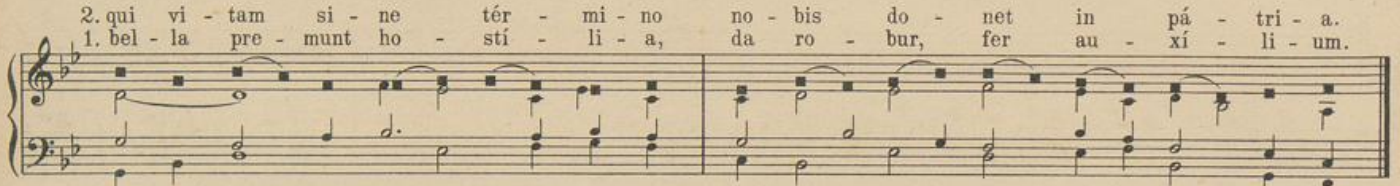
W. Schrage.



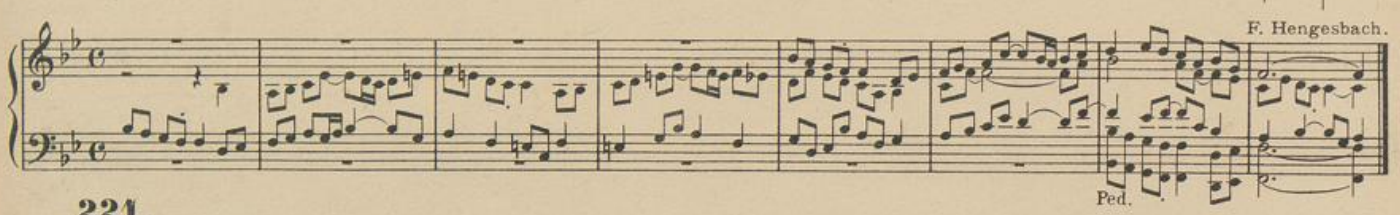
2. U - ni tri - nó - que Dó - mi - no sit sem - pi - tér - na gló - ri - a,
1. O sa - - lu - tá - ris hó - sti - a, quae coe - li pan - dis ó - sti - um,



2. qui vi - tam si - ne tér - mi - no no - bis do - net in pá - tri - a.
1. bel - la pre - munt ho - stí - li - a, da ro - bur, fer au - xí - li - um.

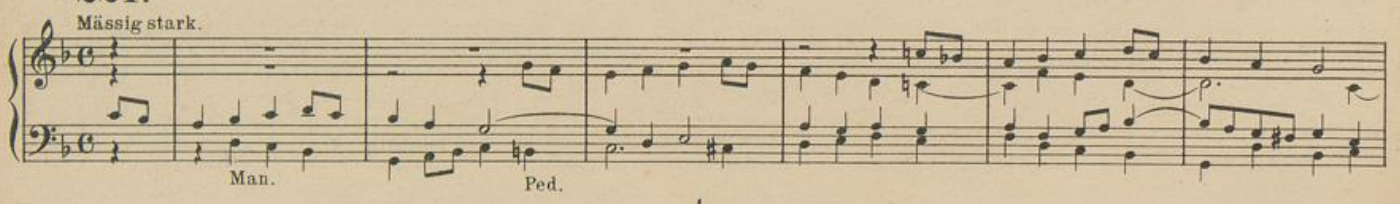


F. Hengesbach.



221.

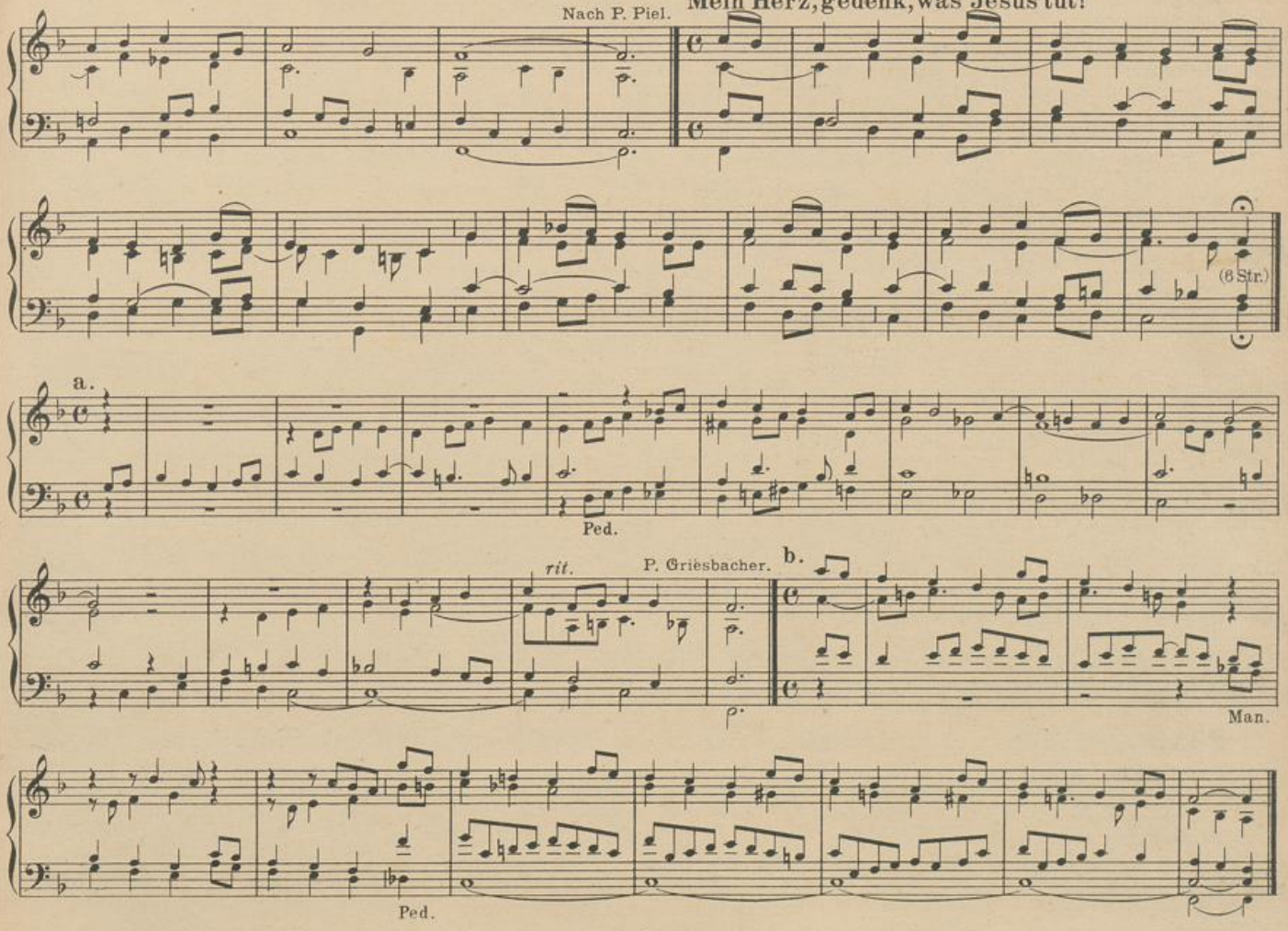
Mässig stark.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Mein Herz, gedenk', was Jesus tut!

Nach P. Piel.



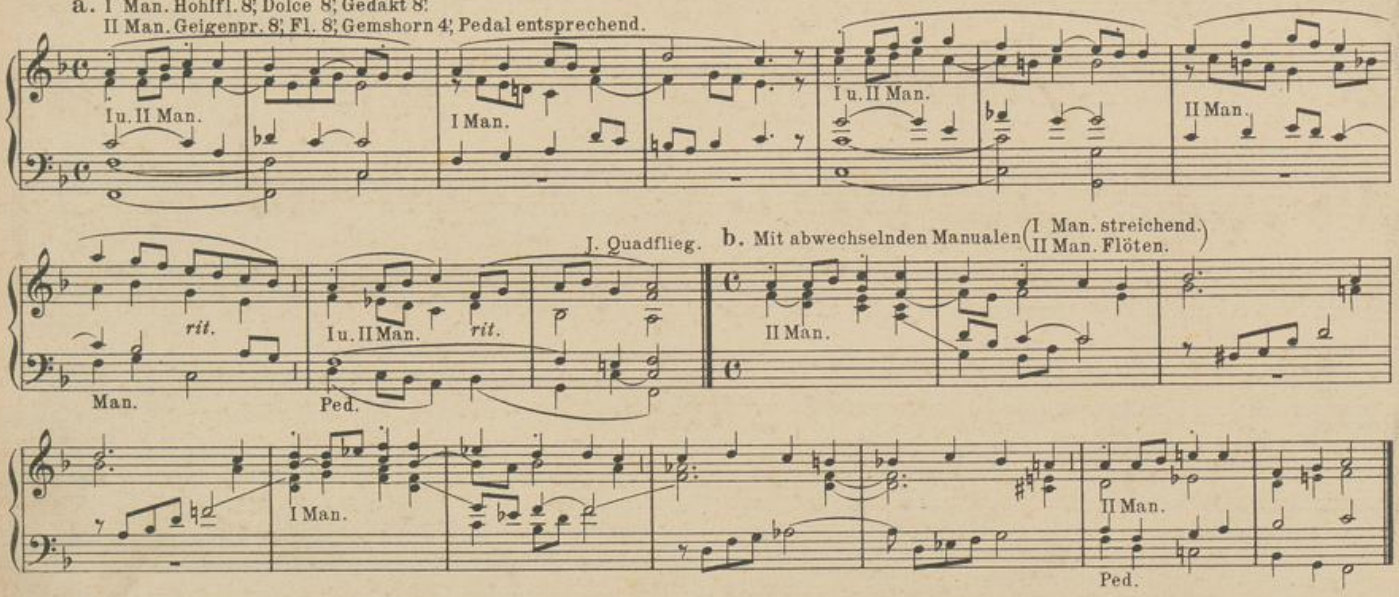
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

222. Aus Lieb' verwund'ter Jesu mein. (6 Str.) (siehe **39**).
223. Herr, dein Leib ist unsre Speise. (2 Str.) (siehe **33**).

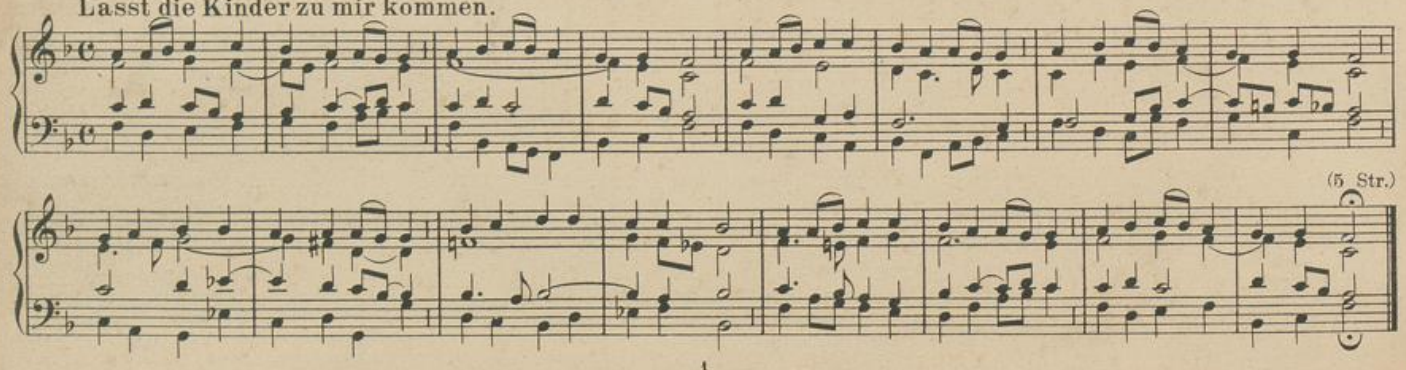
224.

Für abwechselnde Manuale.

a. I Man. Hohlfl. 8'; Dolce 8'; Gedakt 8'.
II Man. Geigenpr. 8'; Fl. 8'; Gemshorn 4'; Pedal entsprechend.



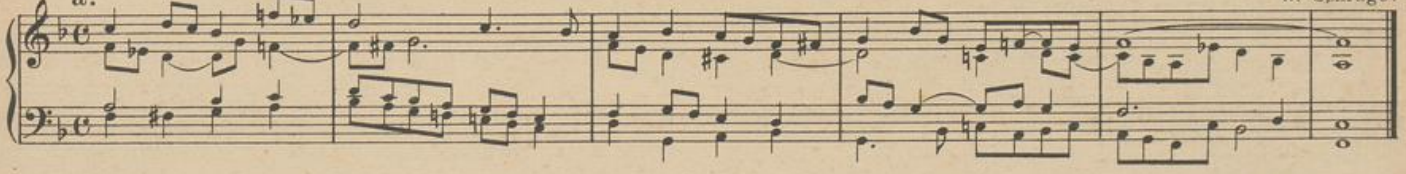
Lasst die Kinder zu mir kommen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

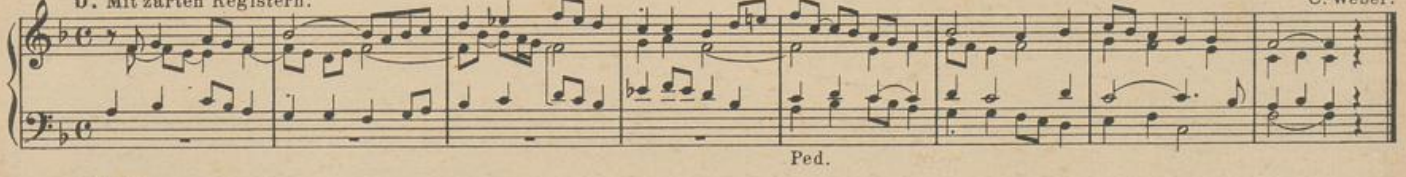
a.

W. Schrage.



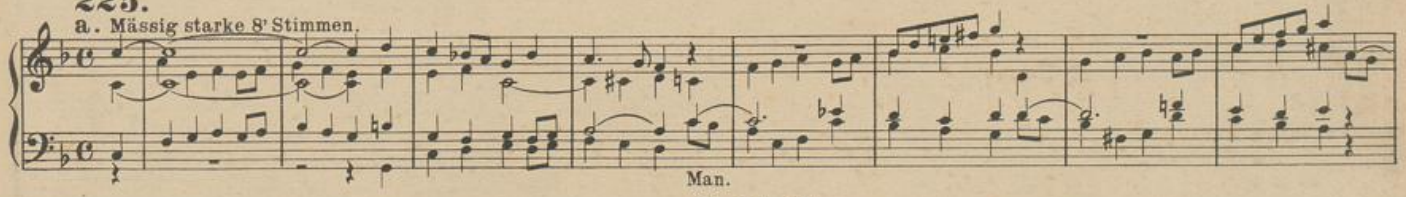
b. Mit zarten Registern.

C. Weber.

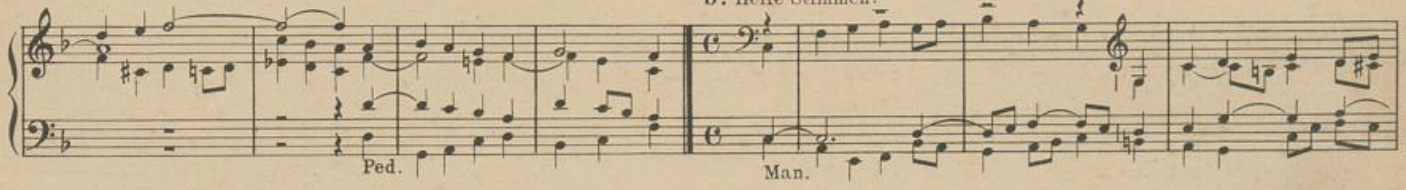


225.

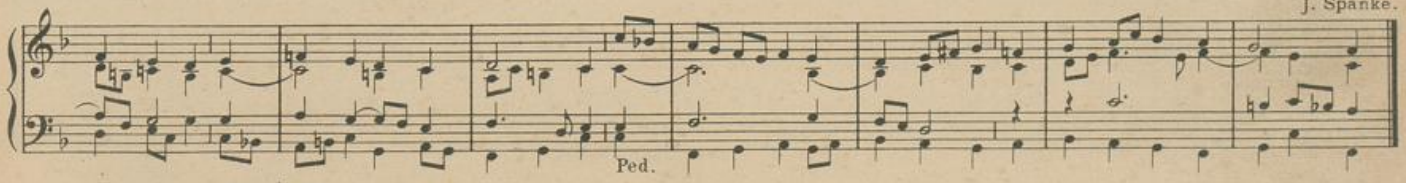
a. Mässig starke 8' Stimmen.



b. Helle Stimmen.

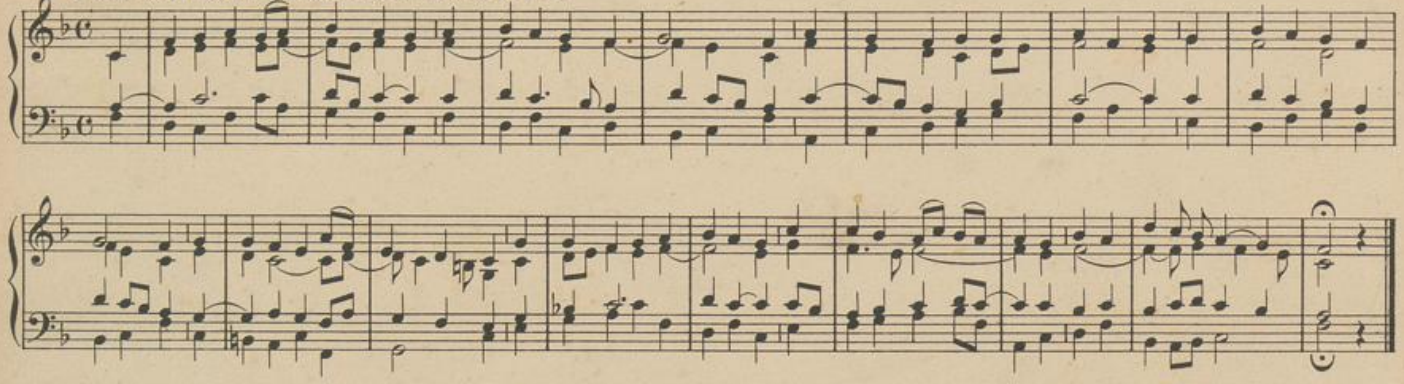


J. Spanke.

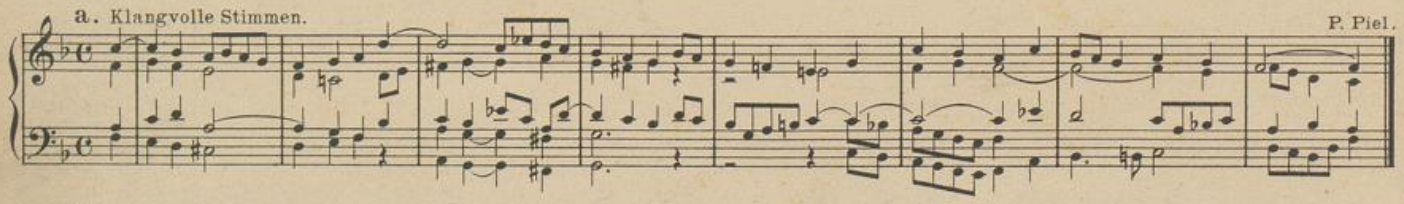


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

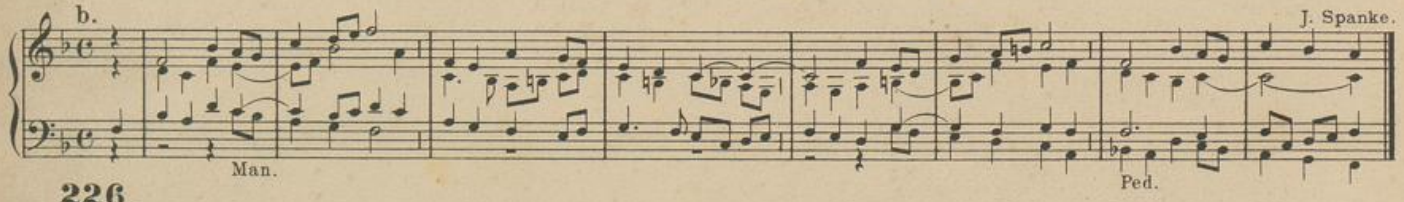
Fest soll mein Taufbund immer steh'n.



a. Klangvolle Stimmen. P. Piel.

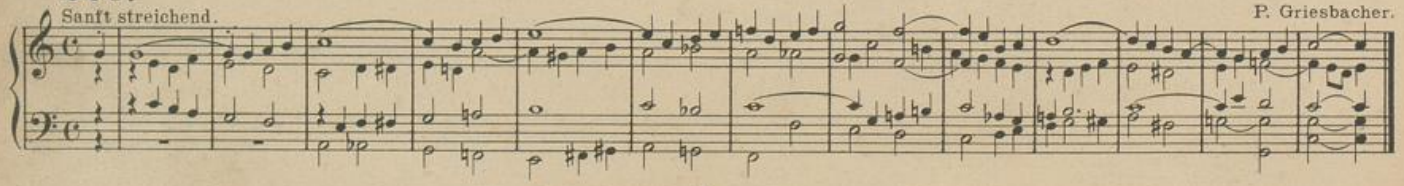


b. J. Spanke.

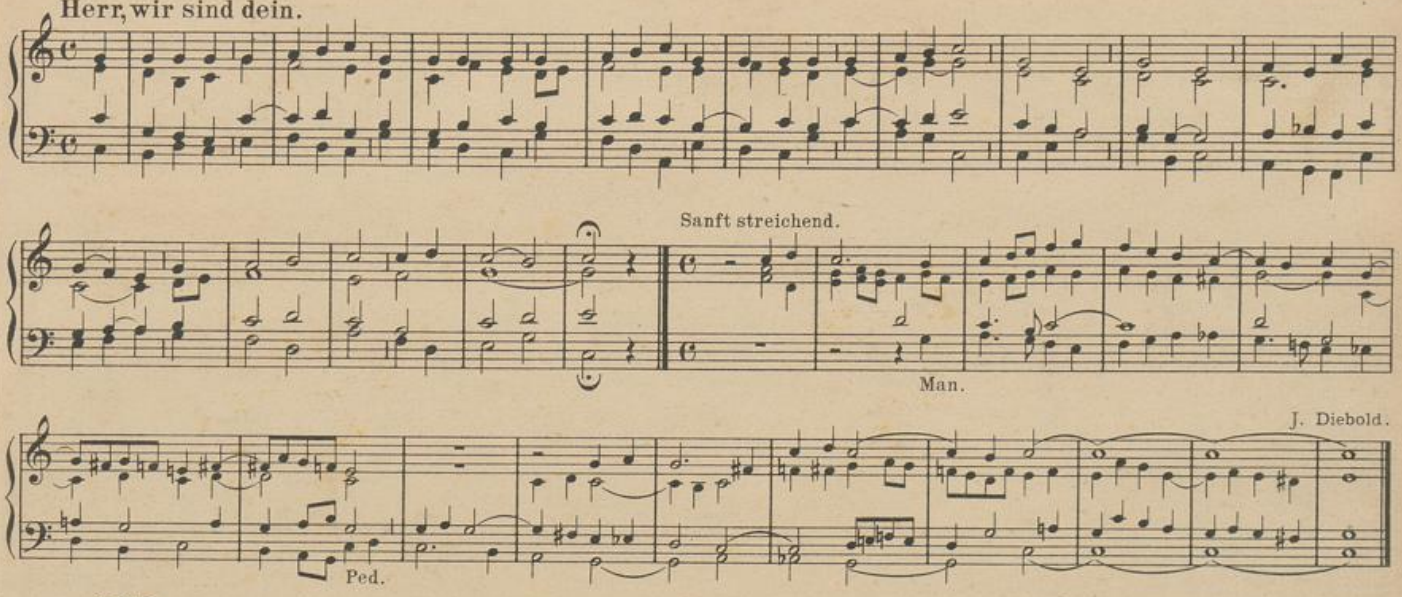


226.

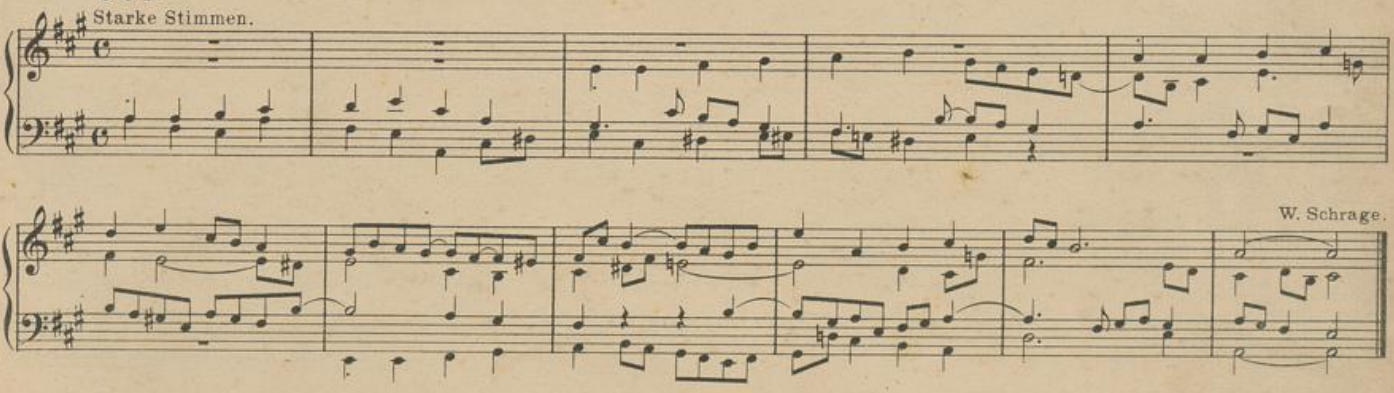
Sanft streichend. P. Griesbacher.



Herr, wir sind dein.

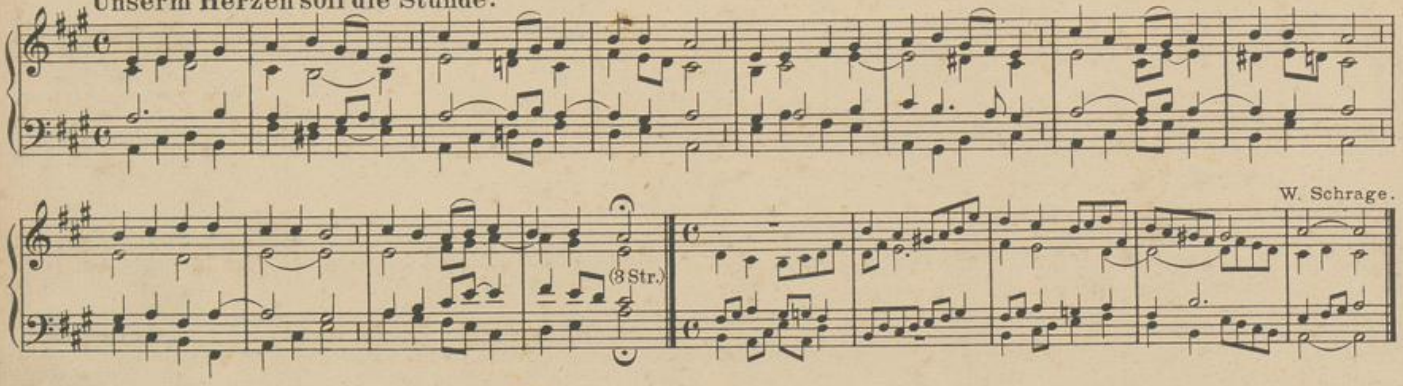


227.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

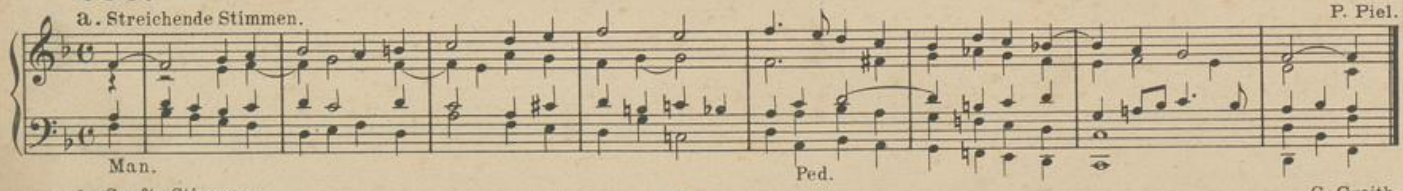
Unserm Herzen soll die Stunde.



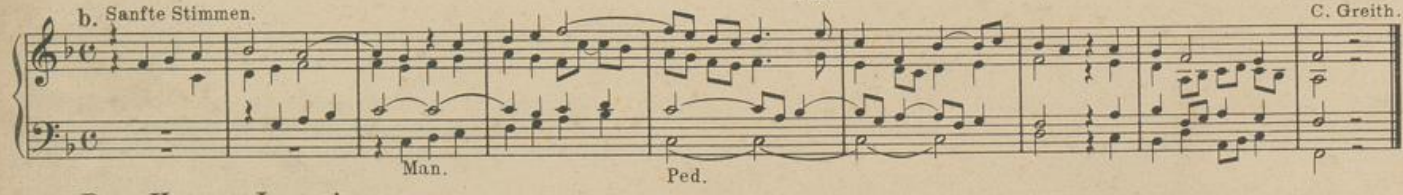
228. Erste Sakraments-Andacht.
229. Zweite Sakraments-Andacht.

230.

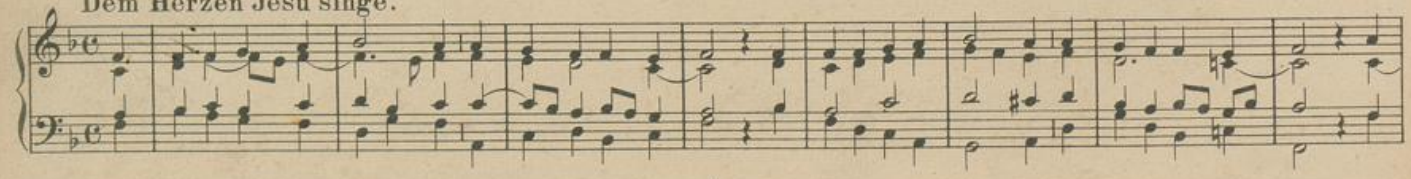
a. Streichende Stimmen.



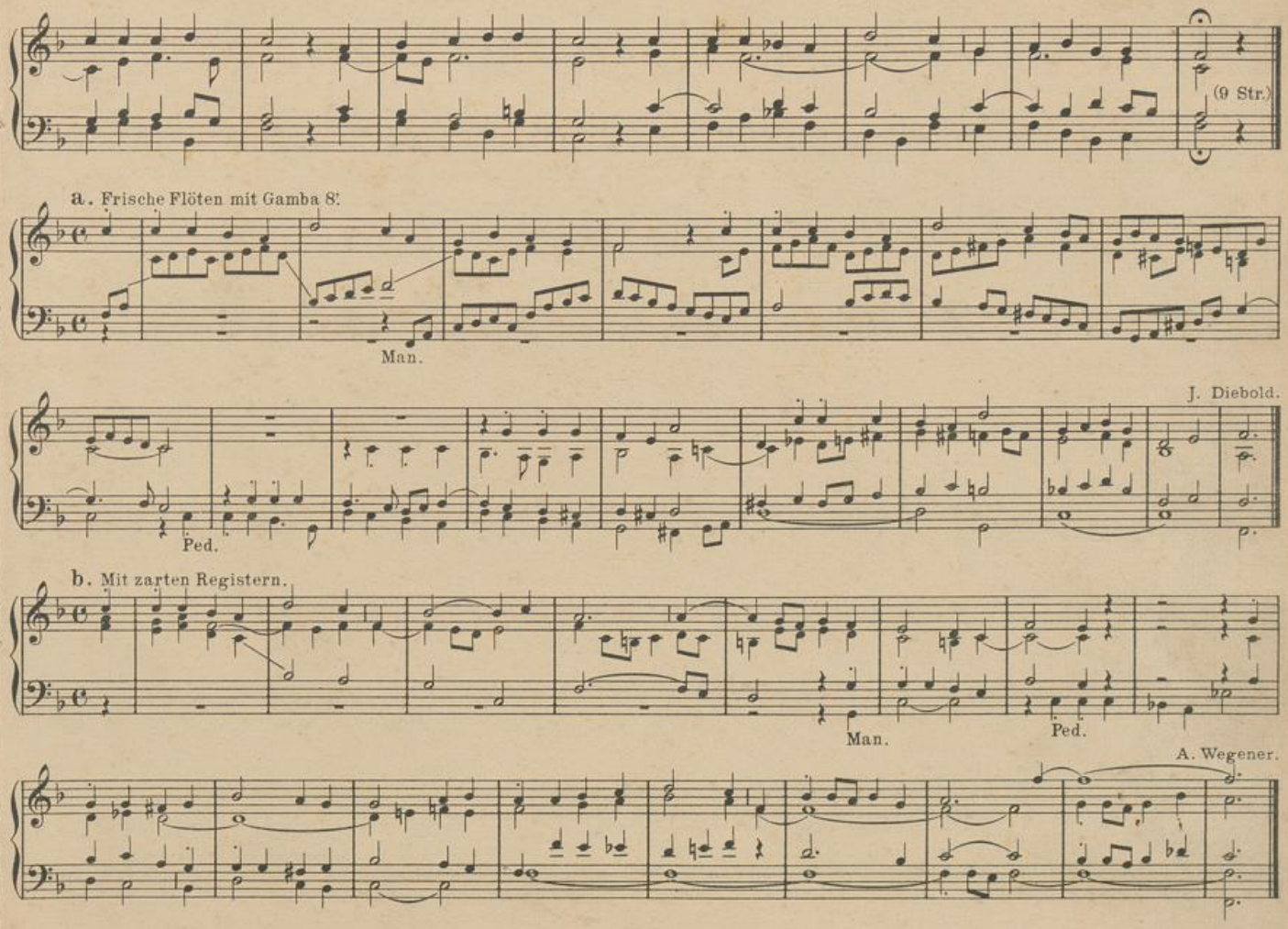
b. Sanfte Stimmen.



Dem Herzen Jesu singe.



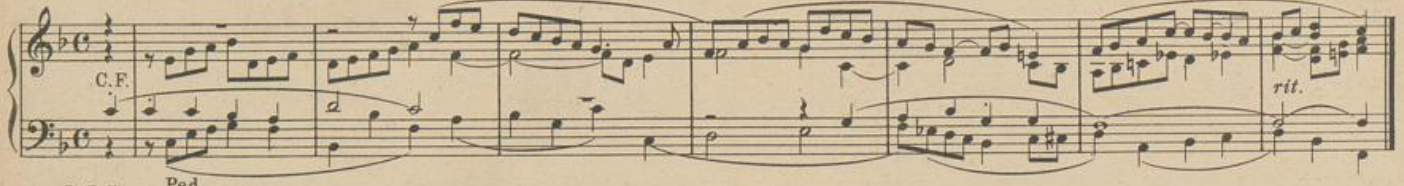
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

c. Klare 8' Stimmen, streichend.
NB. Die L.H. kann den C.F. auf besonderem Manual hervorheben.

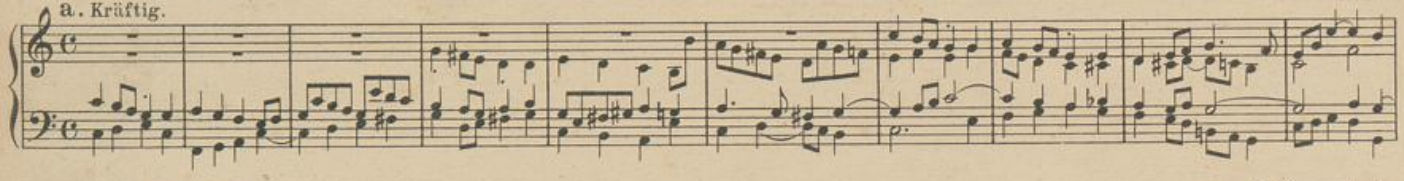
J. Quadflieg.



Ped.

231. (Auch wie **33**)

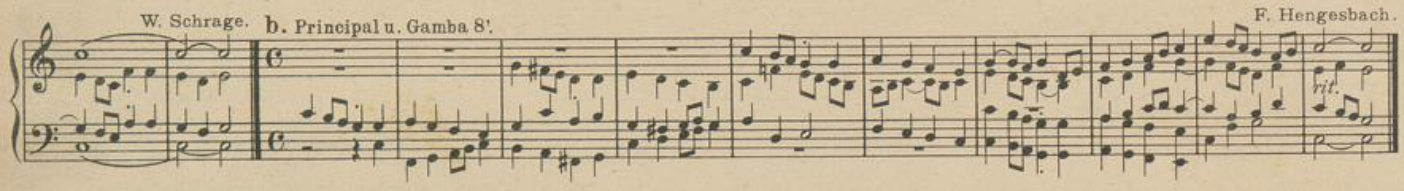
a. Kräftig.



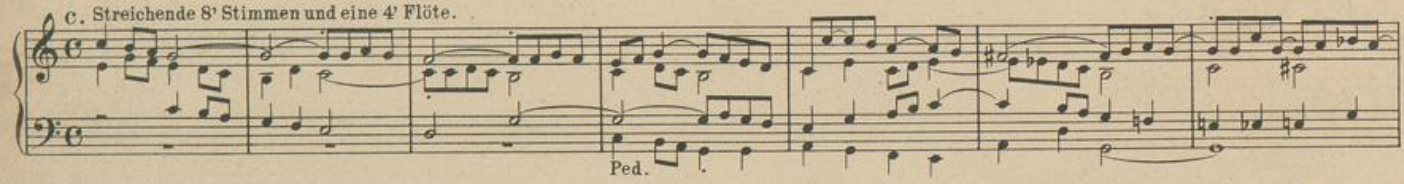
W. Schrage.

b. Principal u. Gamba 8'.

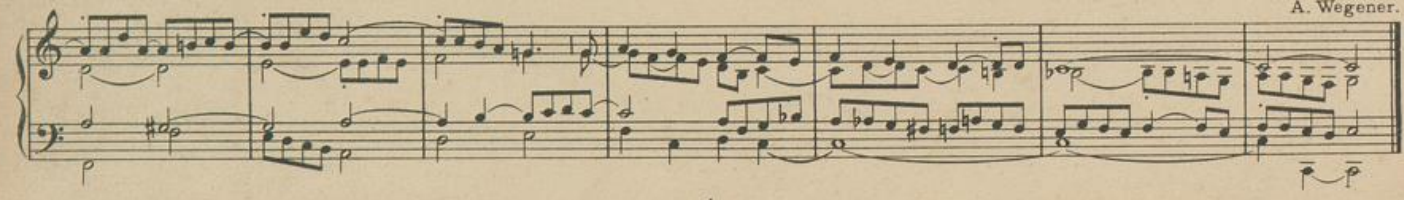
F. Hengesbach.



c. Streichende 8' Stimmen und eine 4' Flöte.

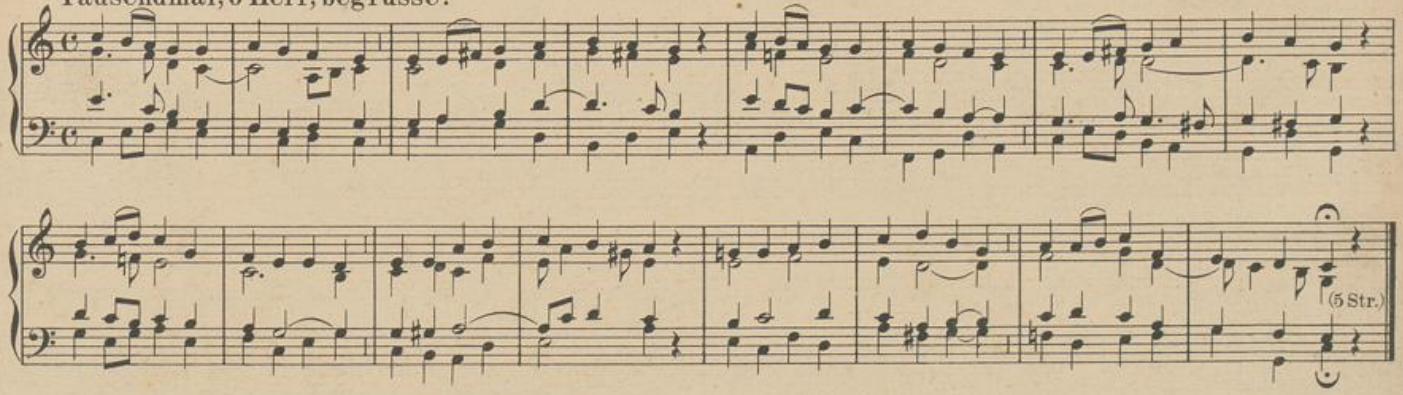


A. Wegener.

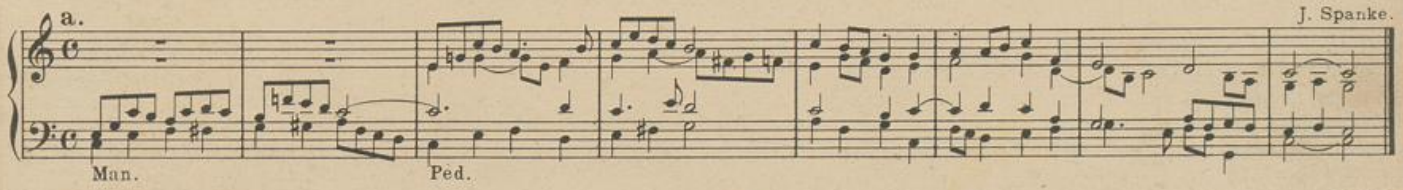


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

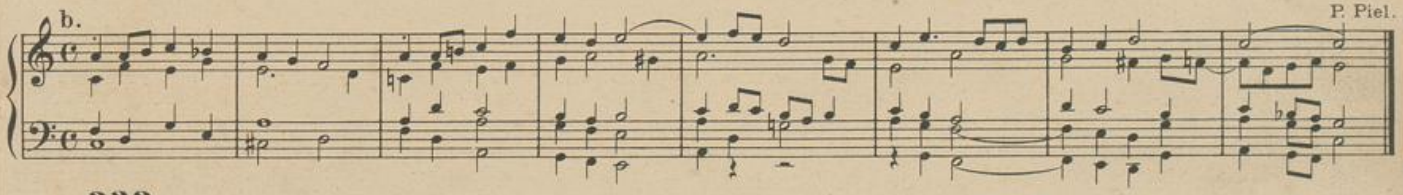
Tausendmal, o Herr, begrüsse.



a. J. Spanke.

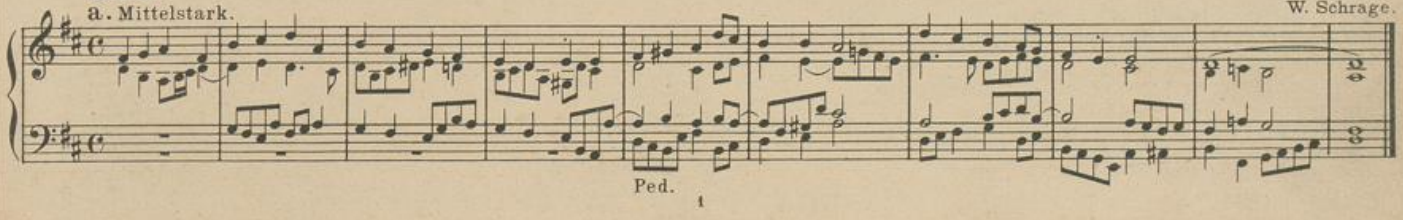


b. P. Piel.



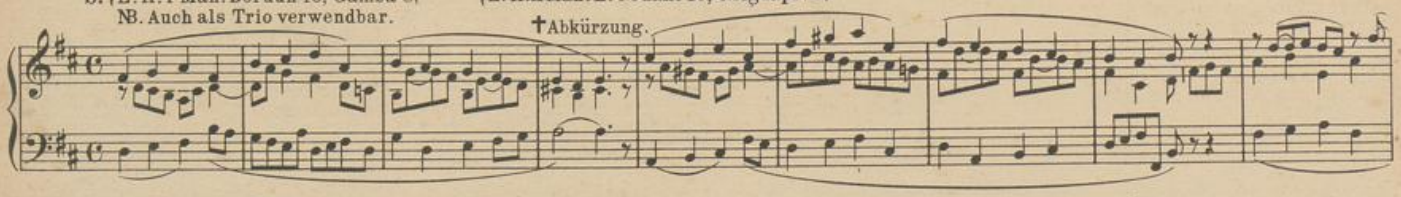
232.

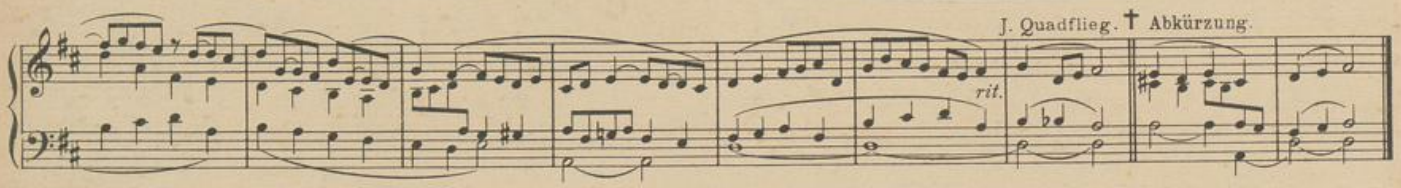
a. Mittelstark. W. Schrage.



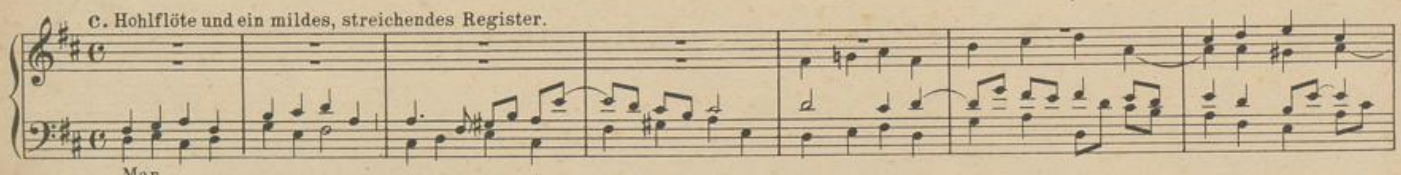
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

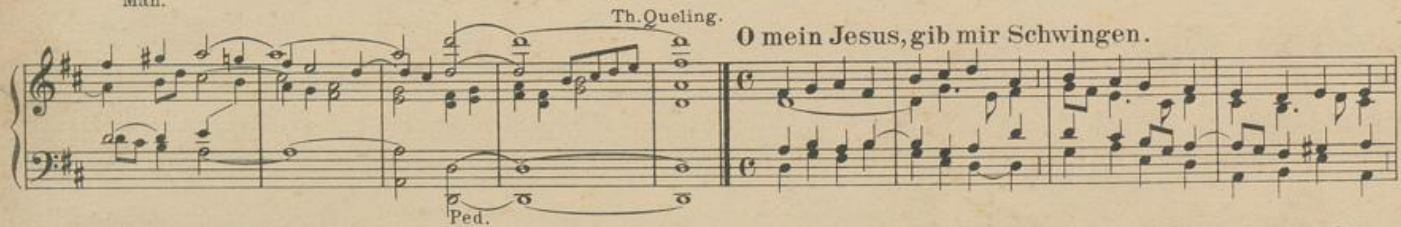
b. { R. H. II Man. Fl. 8', Salic. 8', Fl. 4',
L. H. I Man. Bordun 16', Gamba 8';
NB. Auch als Trio verwendbar.
oder:
{ R. H. I Man. Hohlfl. 8', Dolce 8'.
L. H. II Man. L. Gedakt 16', Geigenpr. 8'.

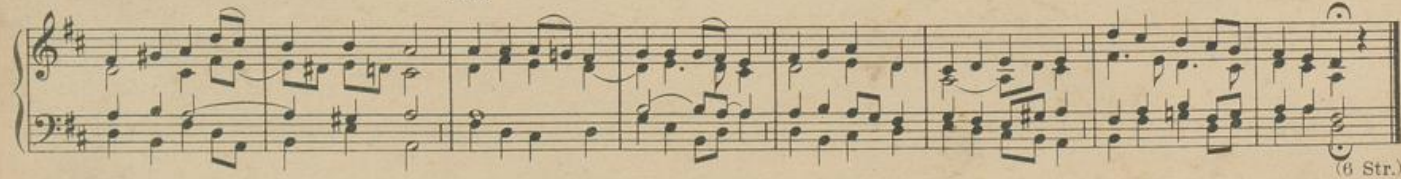




c. Hohlflöte und ein mildes, streichendes Register.







UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

W. Schrage.

a.

b.

Man.

Ped.

J. Diebold.

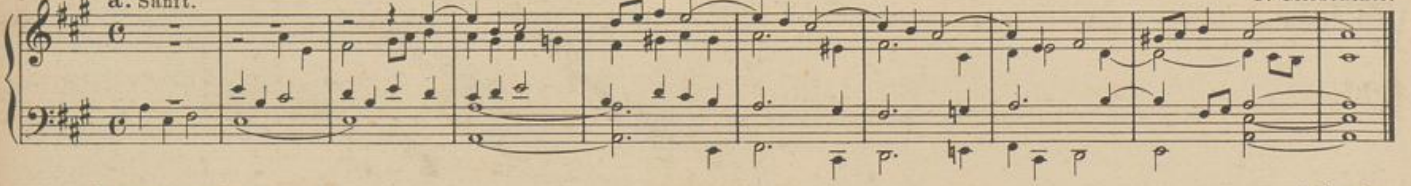
c.

Ped.

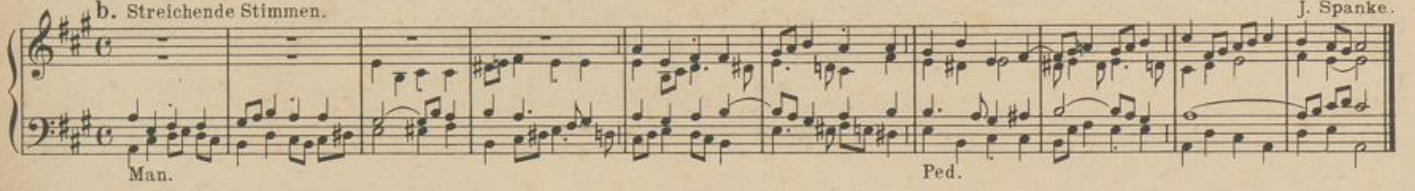
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

232a.

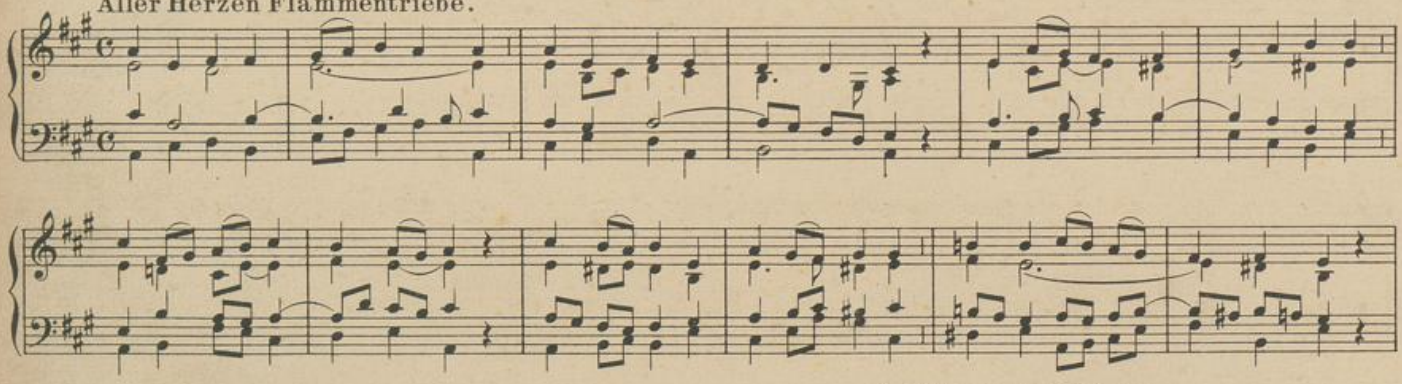
a. Sanft. P. Griesbacher.



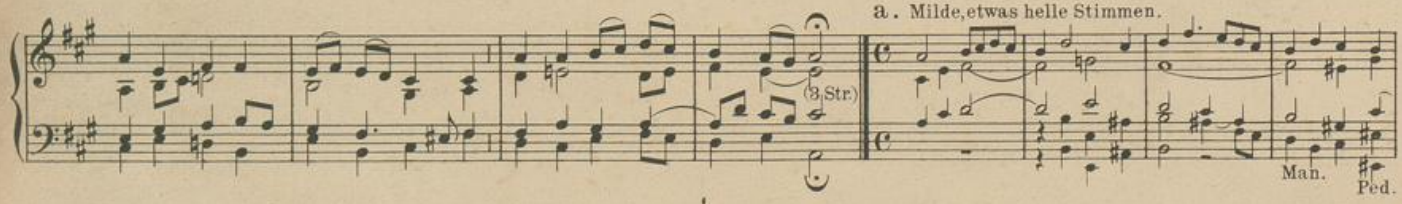
b. Streichende Stimmen. J. Spanke.



Aller Herzen Flammentriebe.

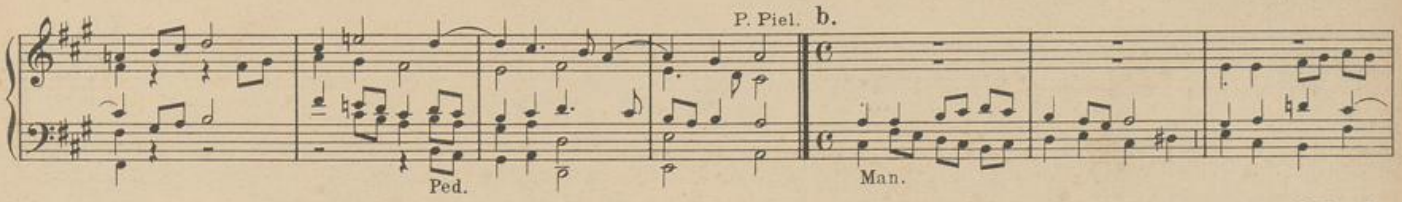


a. Milde, etwas helle Stimmen.

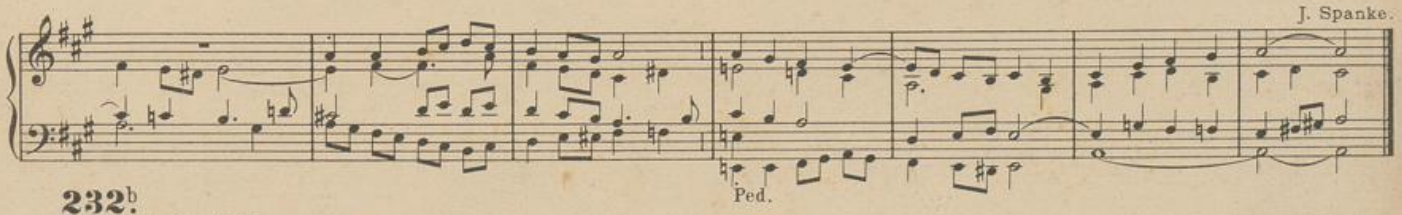


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

P. Piel. b.

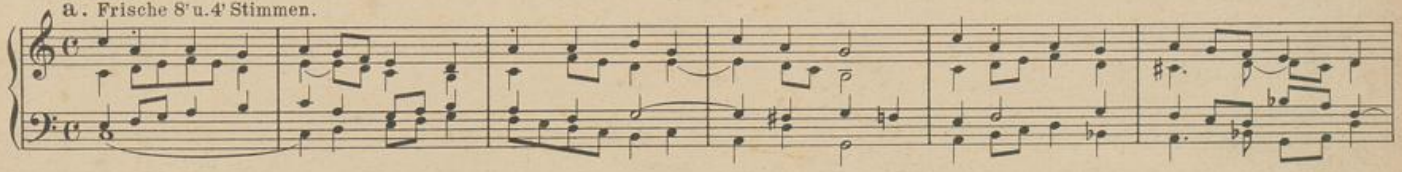


J. Spanke.

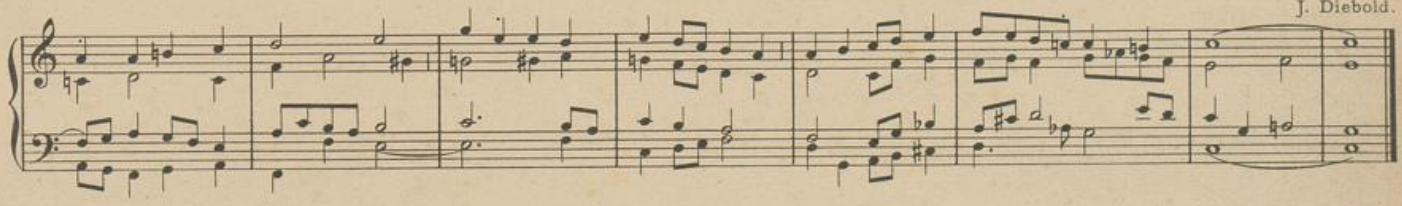


232b.

a. Frische 8' u. 4' Stimmen.

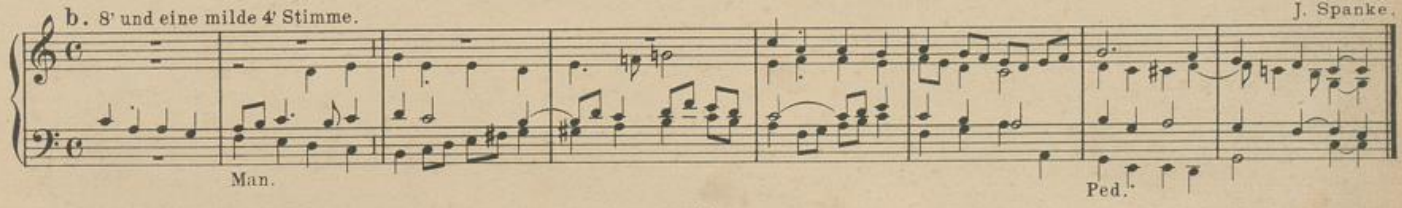


J. Diebold.



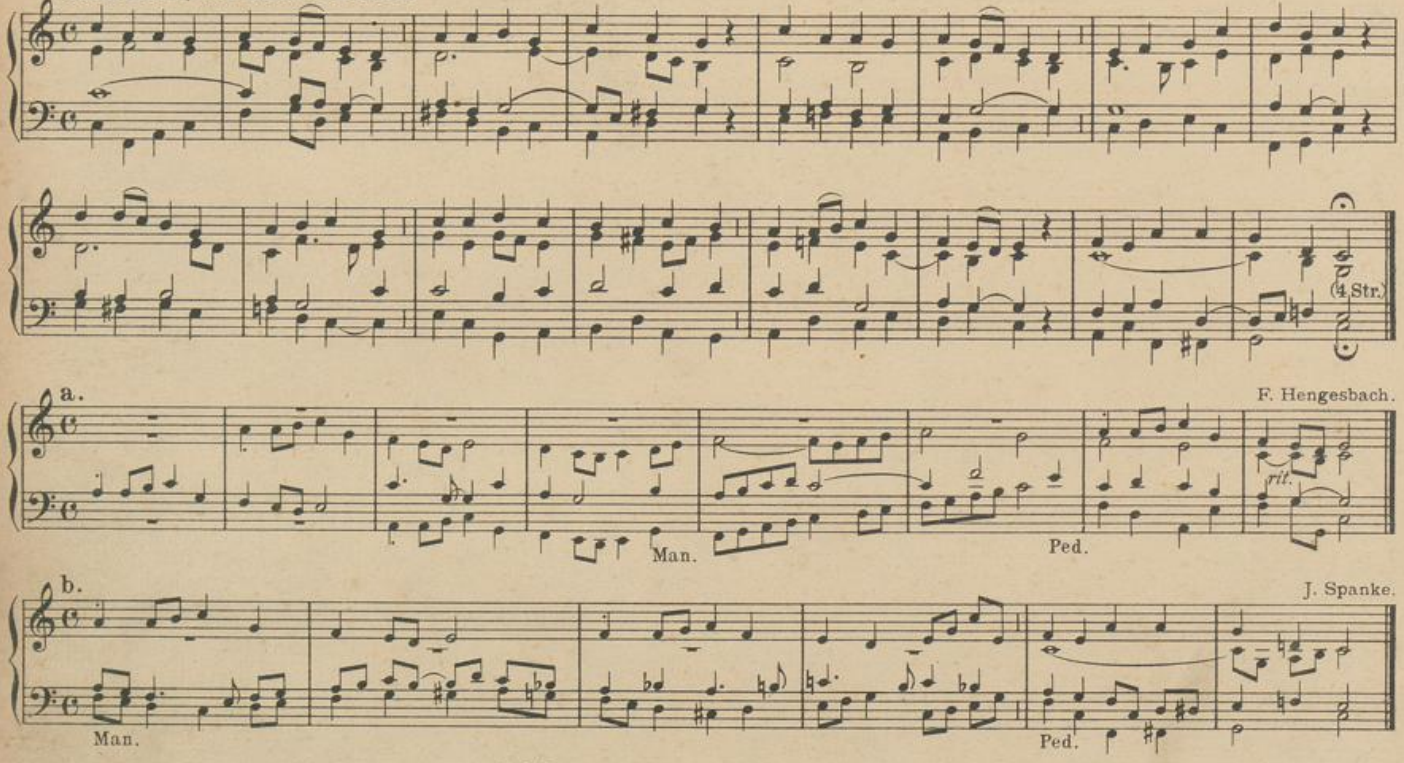
b. 8' und eine milde 4' Stimme.

J. Spanke.



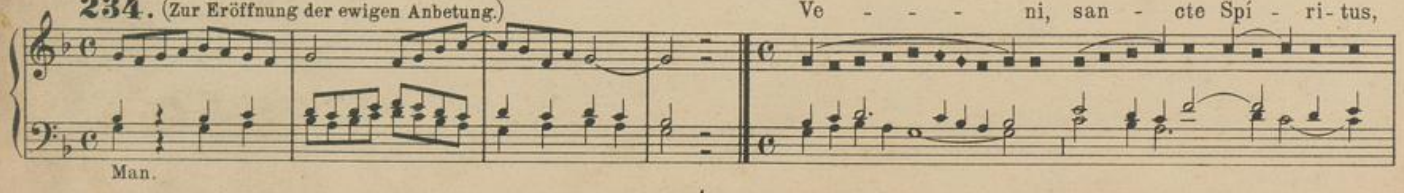
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Jesu Herz, sei hoch erhoben.



233. Andacht zum heiligsten Herzen Jesu.

234. (Zur Eröffnung der ewigen Anbetung.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

re-ple tu-ó-rum cor-da fi-dé - li-um: et tu-i a-mó - - - - - ris in e - - is i-gnem

ac - - cén - - - - - - - de.

℣ Emitte Spíritum tuum et creabún-tur. ℟ A-men.
℟ Et renovábis fáciem . . . . . ter-rae.

235. Kirchweihe.

a. Kräftige Stimmen.

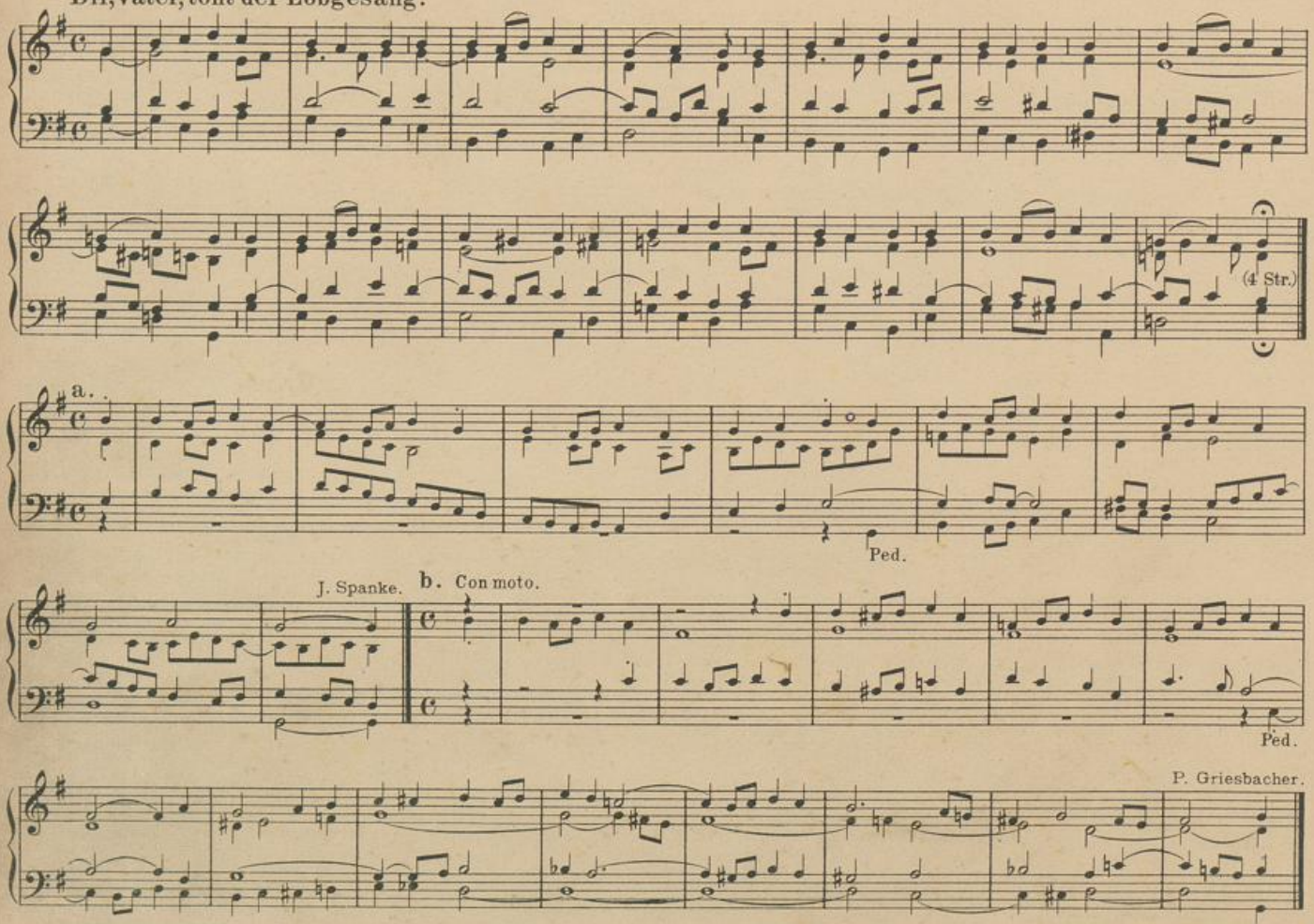
P. Piel. b.

C. Greith.

Man. Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Dir, Vater, tönt der Lobgesang.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Maria.

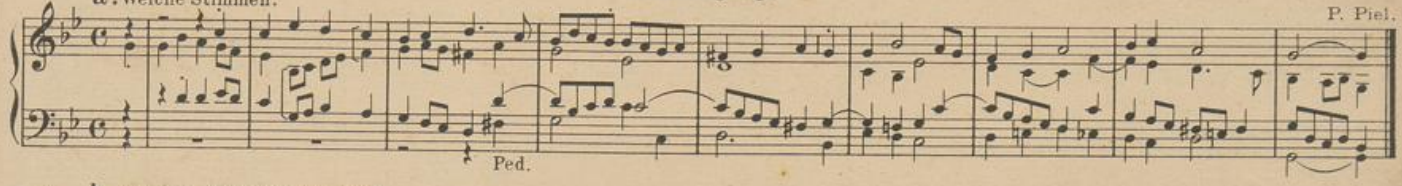
Erste Messe.

Zum Eingang.

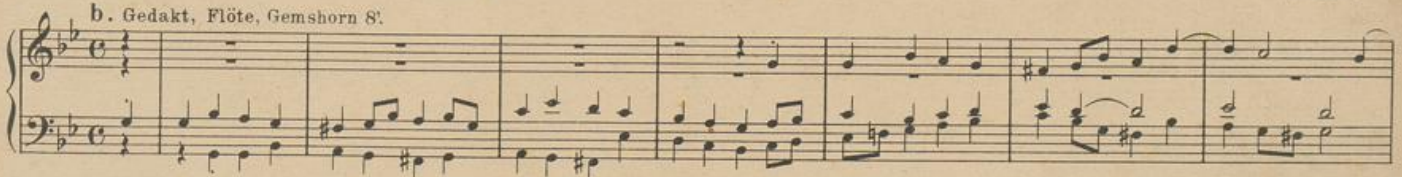
236.

a. Weiche Stimmen.

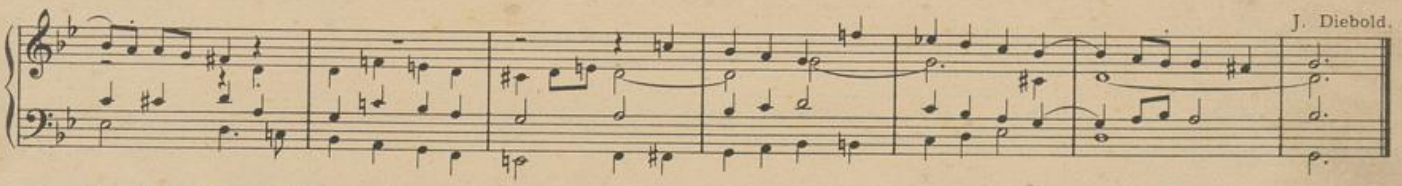
P. Piel.



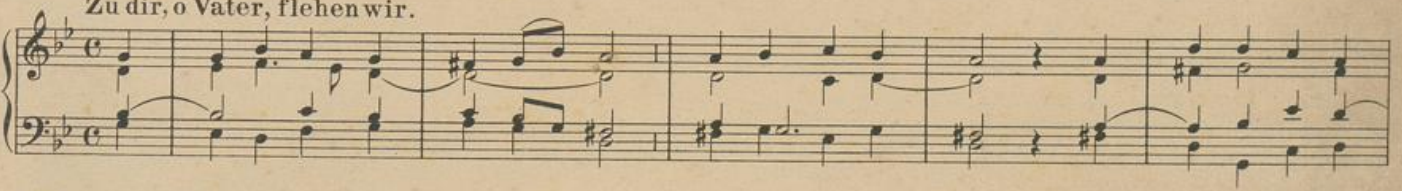
b. Gedakt, Flöte, Gemshorn 8'.

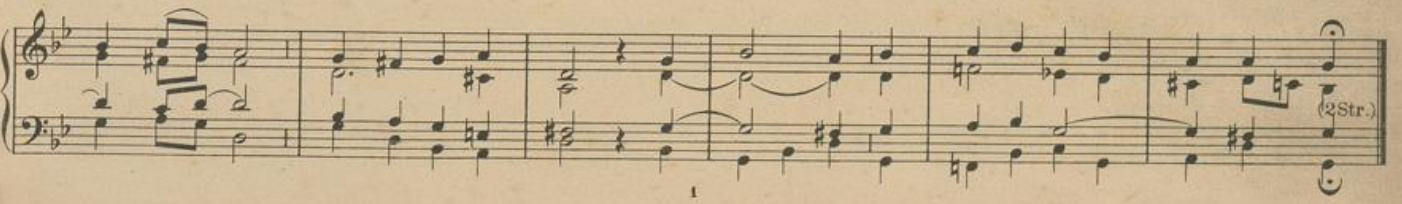


J. Diebold.



Zu dir, o Vater, flehen wir.

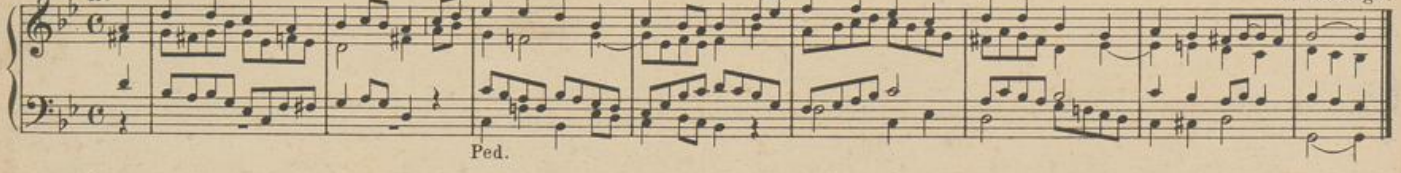




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

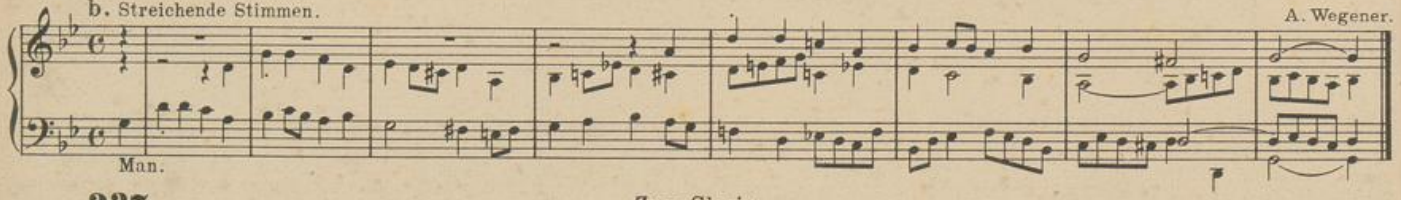
a.

W. Schrage.



b. Streichende Stimmen.

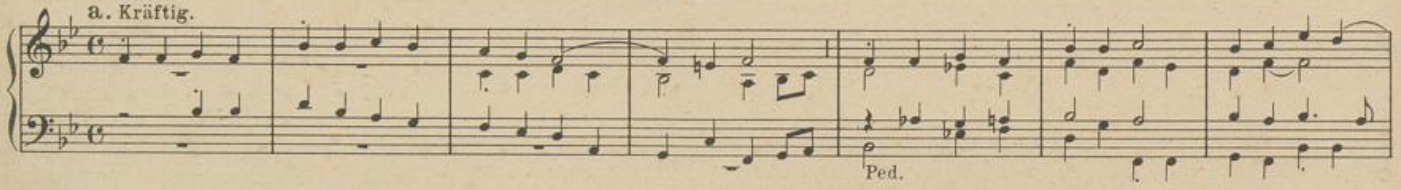
A. Wegener.



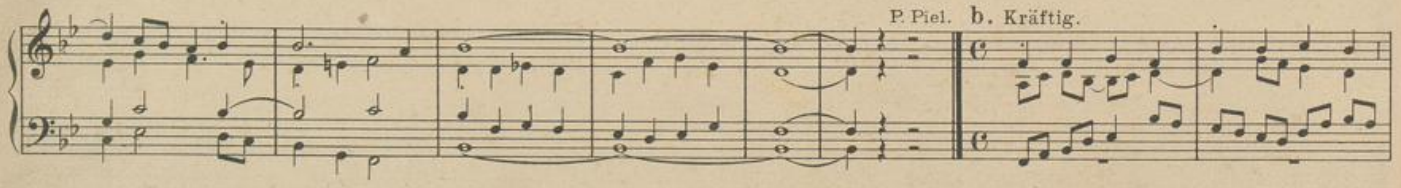
237.

Zum Gloria.

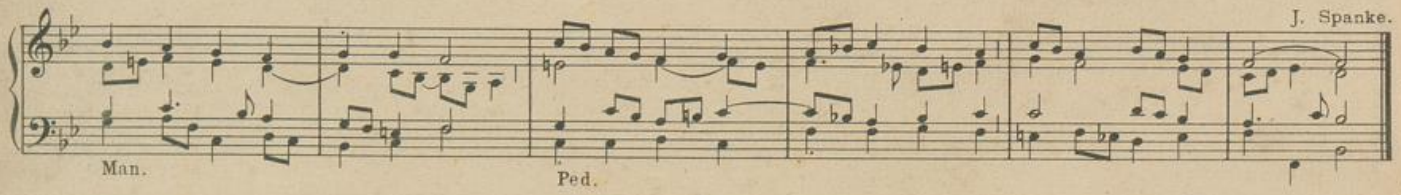
a. Kräftig.



P. Piel. b. Kräftig.

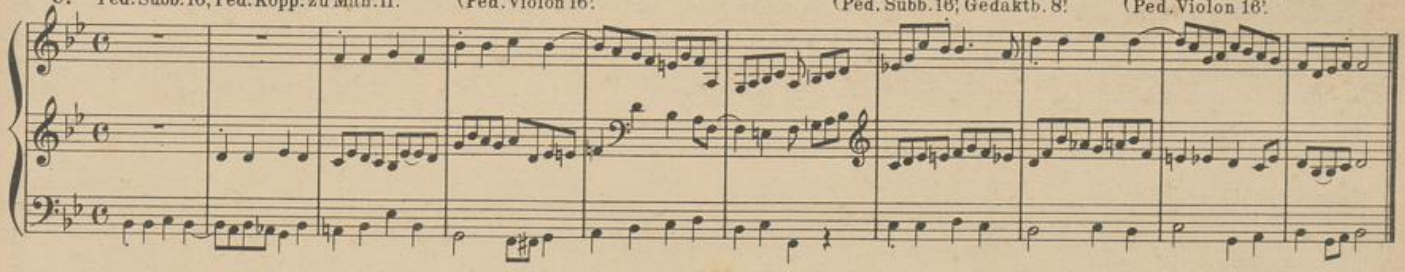


J. Spanke.

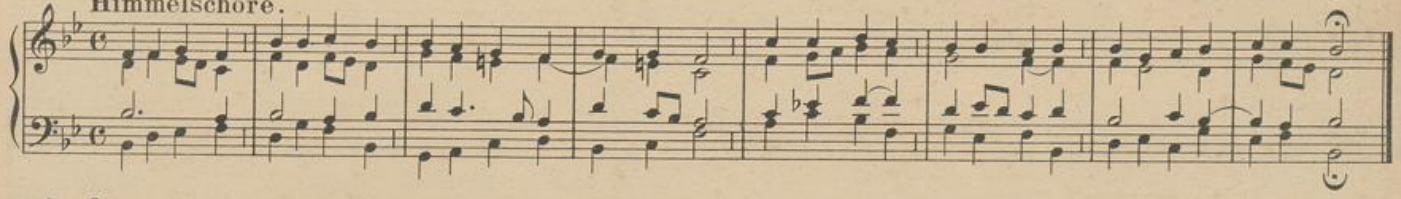


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

TRIO. c. I Man. Gamba 8'. II Man. Salic., Gedakt 8'. Ped. Subb. 16', Ped. Kopp. zu Man. II. *oder:* I Man. Principal 8'. II Man. Aeol., Salic., Ged. 8', Flöte 4'. Ped. Violon 16'. *oder:* I Man. Aeol., Salic. 8', Flöte 4'. II Man. Hohlflöte 8'. Ped. Subb. 16', Gedaktb. 8'. *oder:* I Man. Aeol., Salic., Ged. 8', Fl. 4'. II Man. Gamba 8'. Ped. Violon 16'.

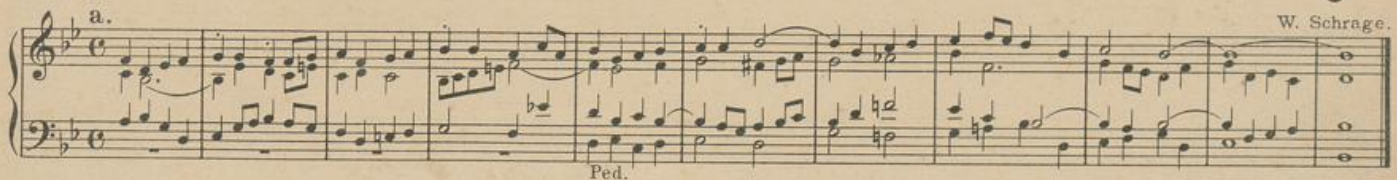


Himmelschöre.



a.

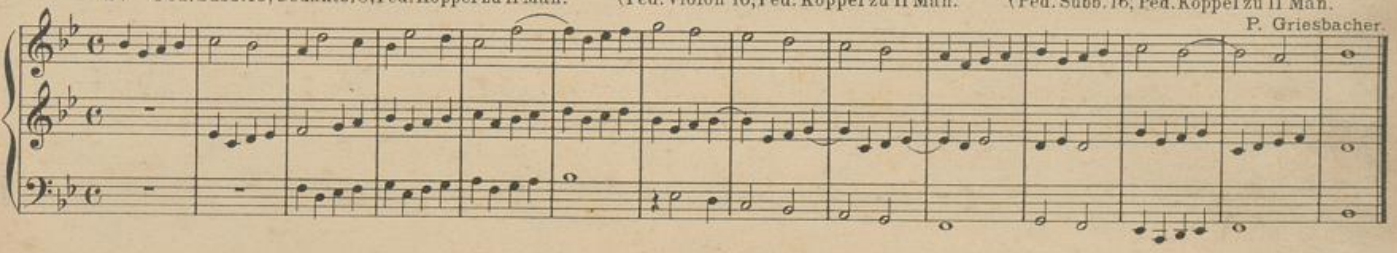
W. Schrage.



Ped.

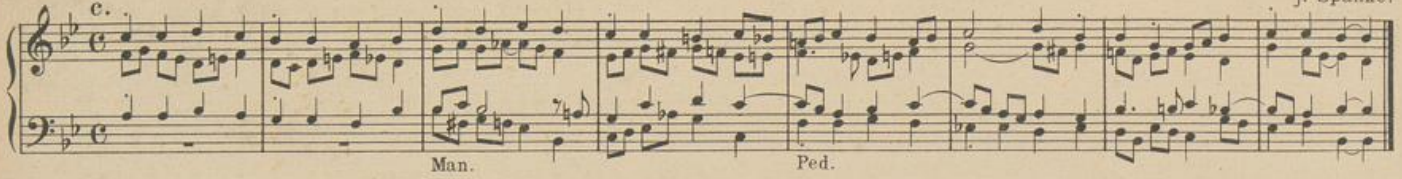
TRIO. b. I Man. Gamba 8'. II Man. Gedakt 8', Salic. 8'. Ped. Subb. 16', Gedaktb. 8', Ped. Koppel zu II Man. *oder:* I Man. Princ. 8'. II Man. Geigenpr. 8'. Ped. Violon 16', Ped. Koppel zu II Man. *oder:* I Man. Hohlflöte 8'. II Man. Salic. 8', Aeoline 8. Ped. Subb. 16', Ped. Koppel zu II Man.

P. Griesbacher.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

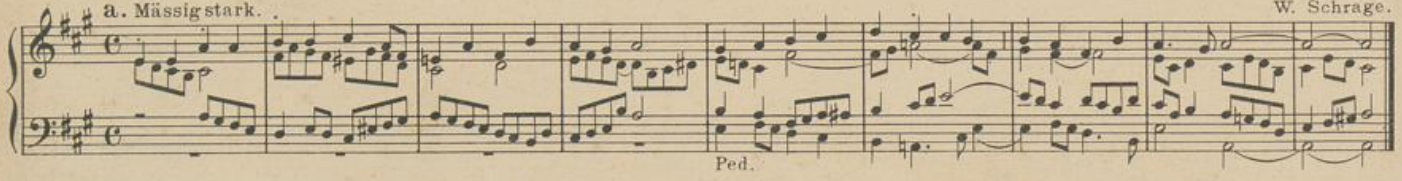
c. J. Spanke.



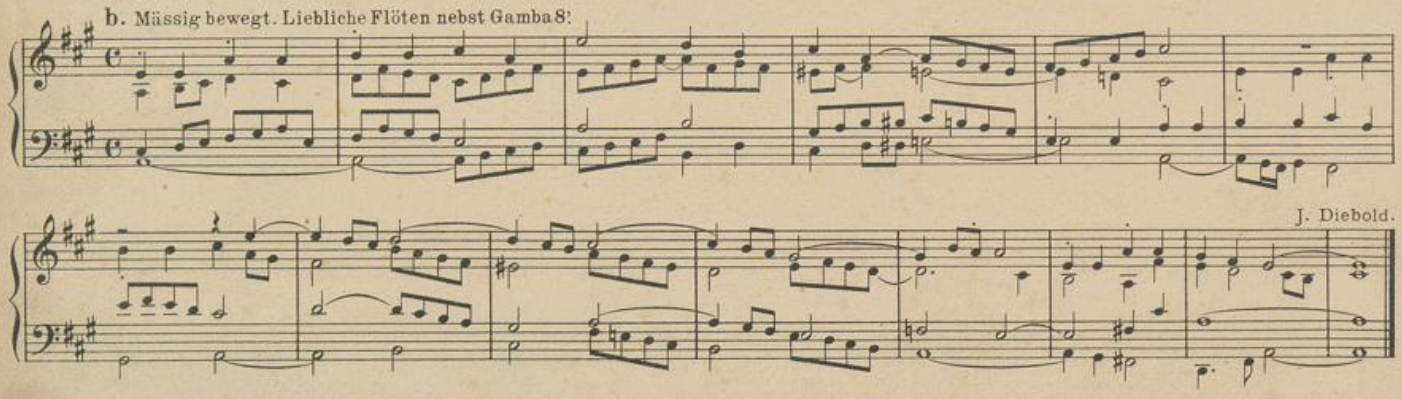
238.

Zum Credo.

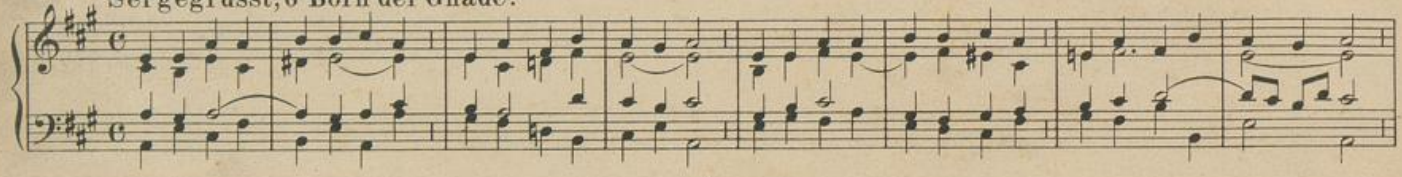
a. Mässig stark. W. Schrage.



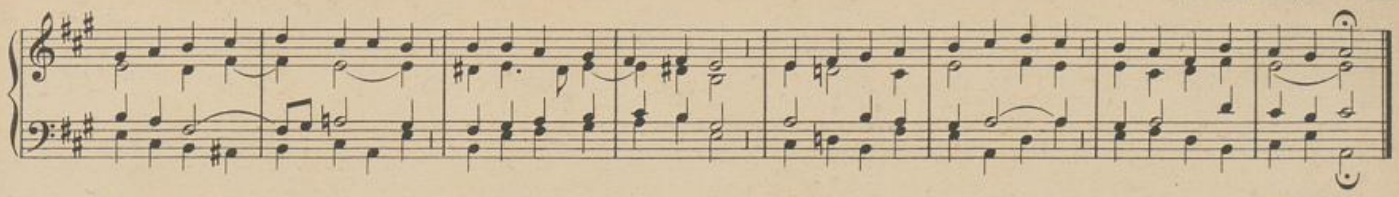
b. Mässig bewegt. Liebliche Flöten nebst Gamba 8'. J. Diebold.



Sei gegrüsst, o Born der Gnade.

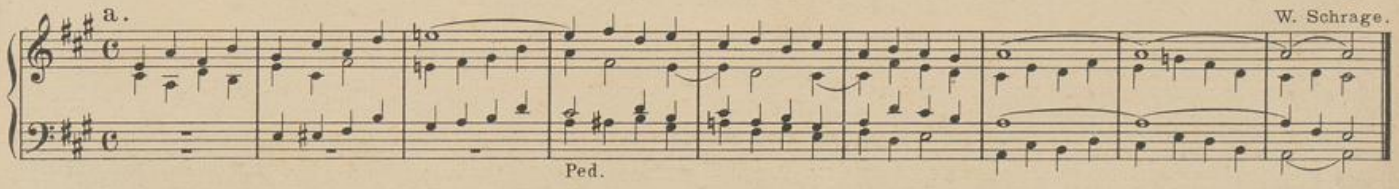


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



a.

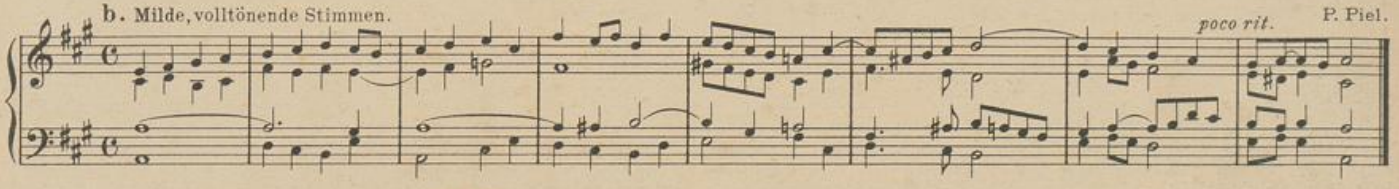
W. Schrage.



b. Milde, volltönende Stimmen.

poco rit.

P. Piel.

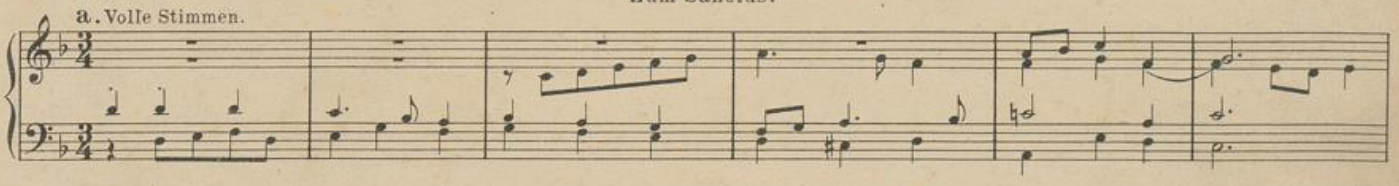


Zur Opferung. **239.** Schau erbarmend, Gott, hernieder. (2 Str.) (siehe **224**).

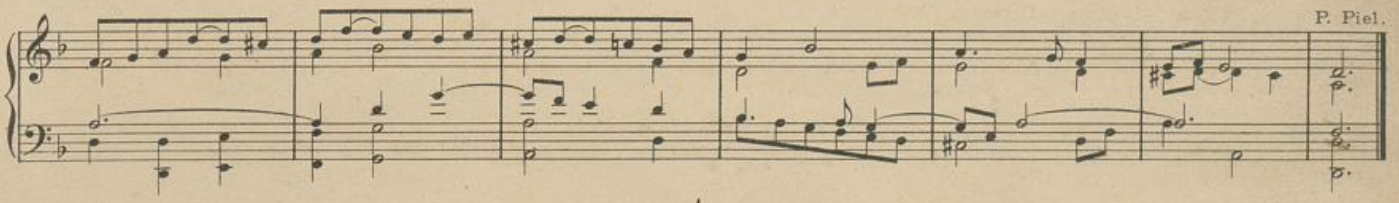
240.

Zum Sanctus.

a. Volle Stimmen.

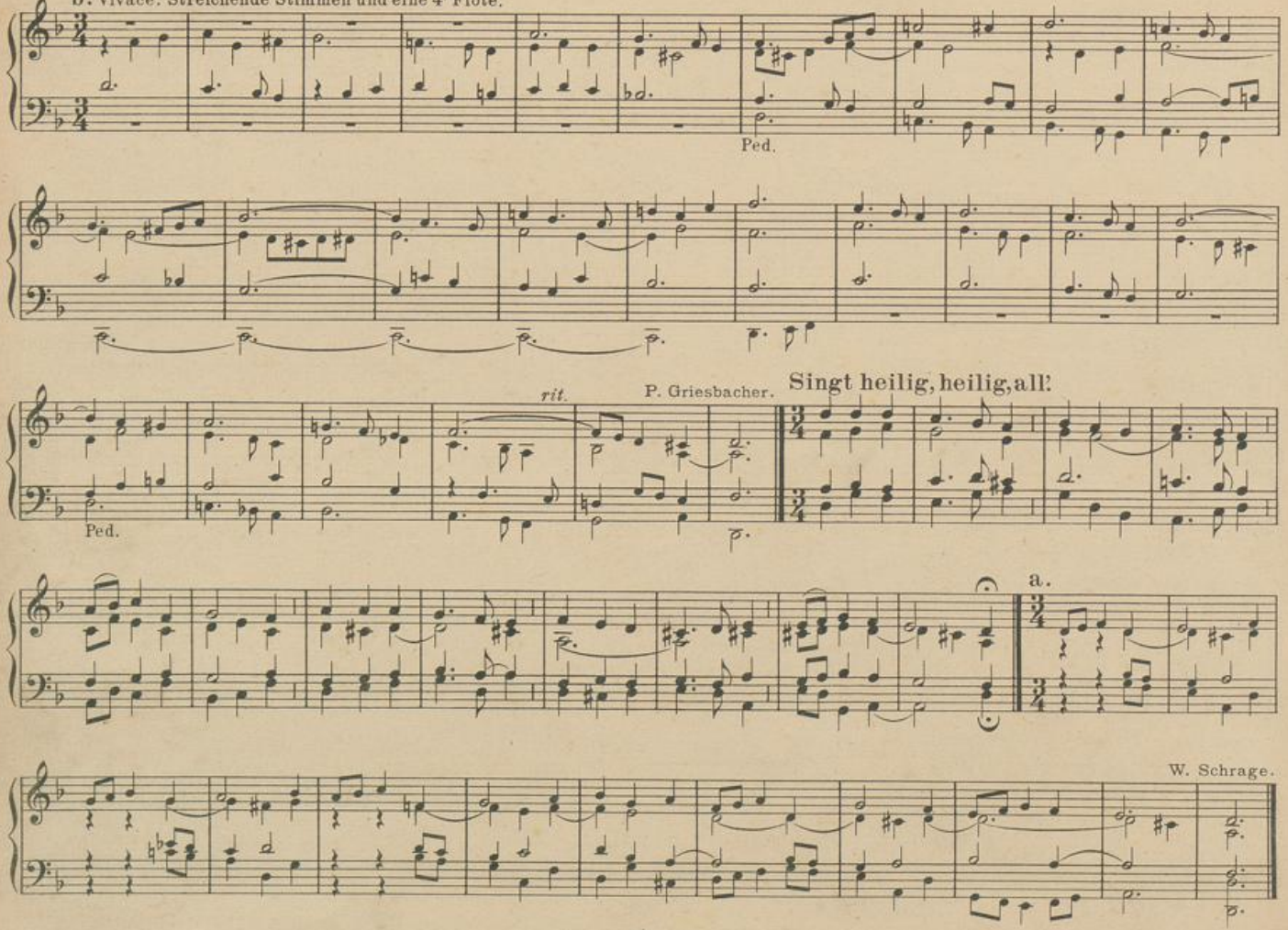


P. Piel.

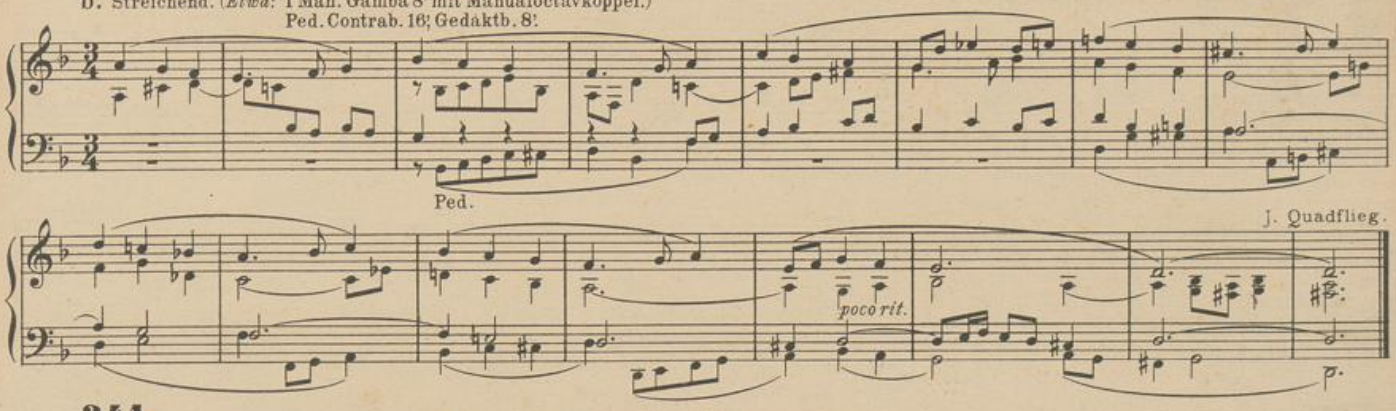


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Vivace. Streichende Stimmen und eine 4' Flöte.



b. Streichend. (*Etwa:* II Man. Salic. 8'. I Man. Gamba 8' mit Manualoctavkoppel.) Ped. Contrab. 16'. Gedaktb. 8'.



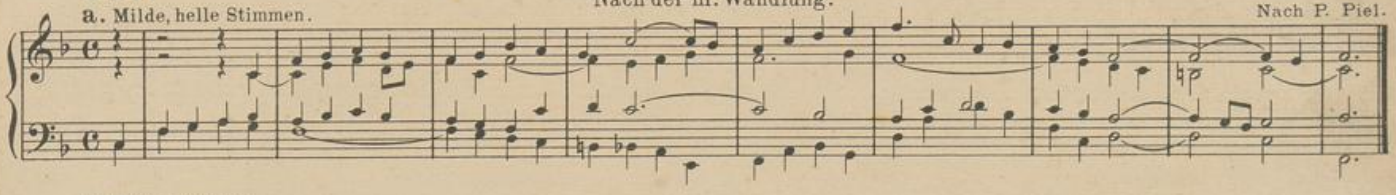
J. Quadflieg.

241.

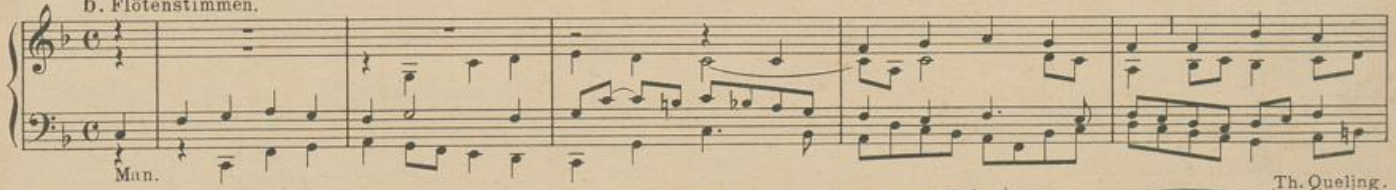
Nach der hl. Wandlung.

a. Milde, helle Stimmen.

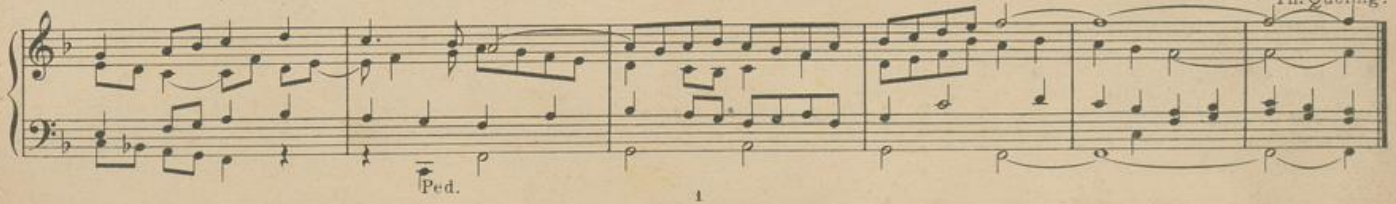
Nach P. Piel.



b. Flötenstimmen.



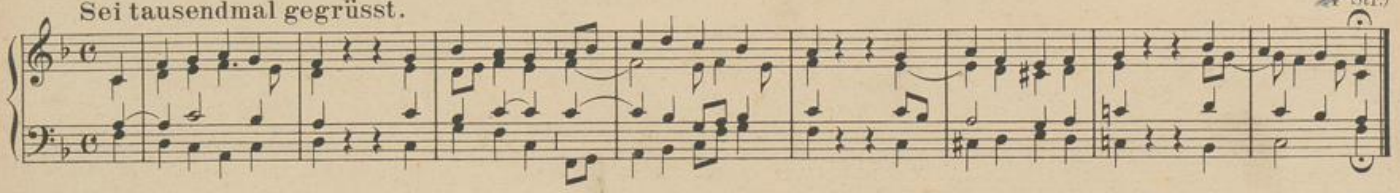
Th. Quelling.



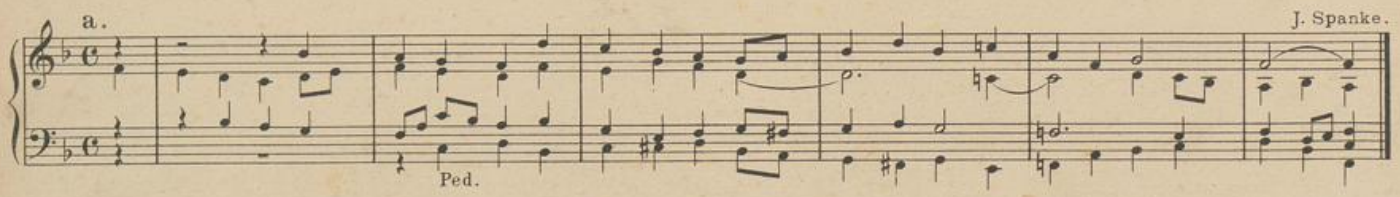
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

3 4 Str.)

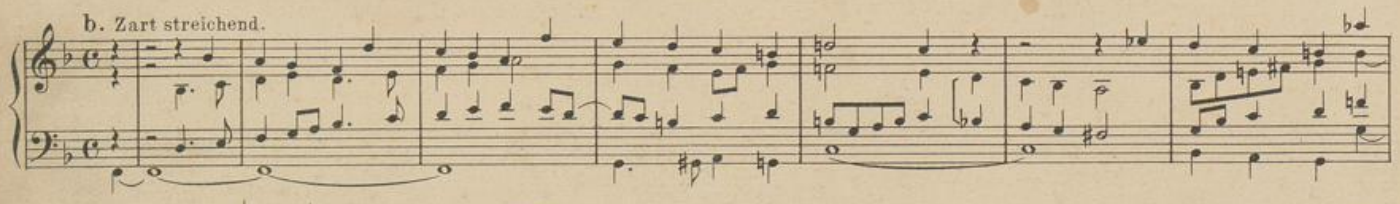
Sei tausendmal gegrüsst.



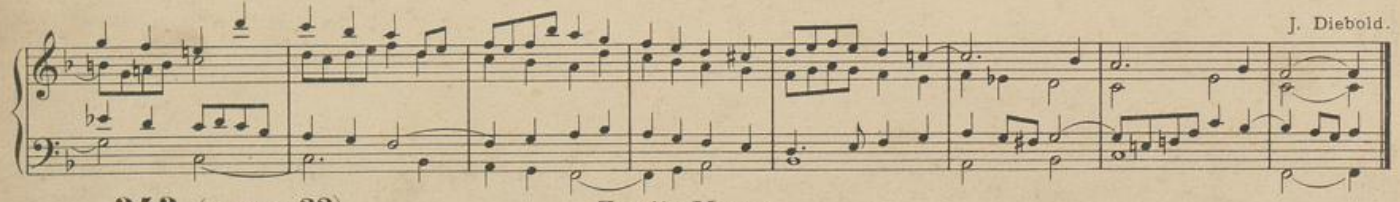
a. J. Spanke.



b. Zart streichend.



J. Diebold.



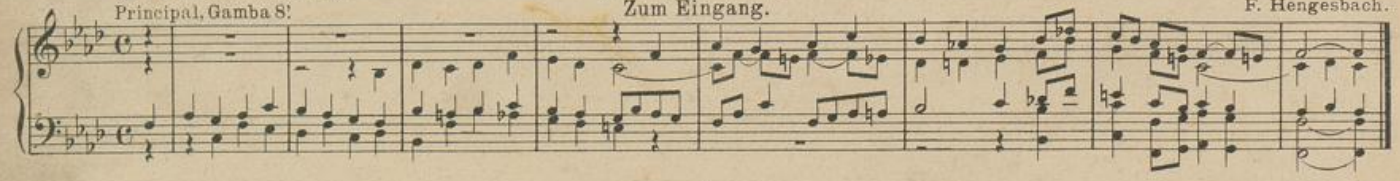
242. (auch wie **22**).

Principal, Gamba 8'

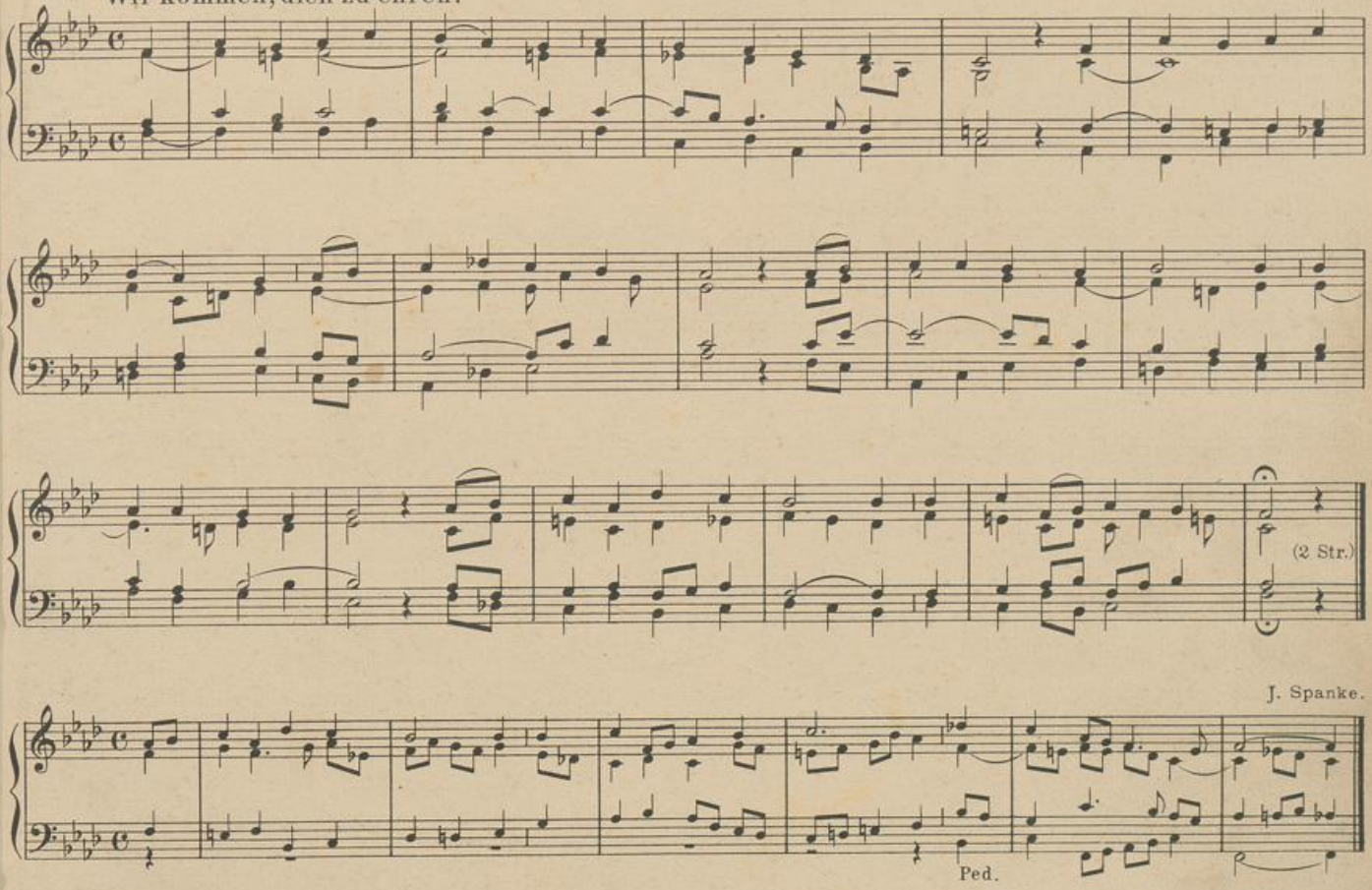
Zweite Messe.

Zum Eingang.

F. Hengesbach.



Wir kommen, dich zu ehren.



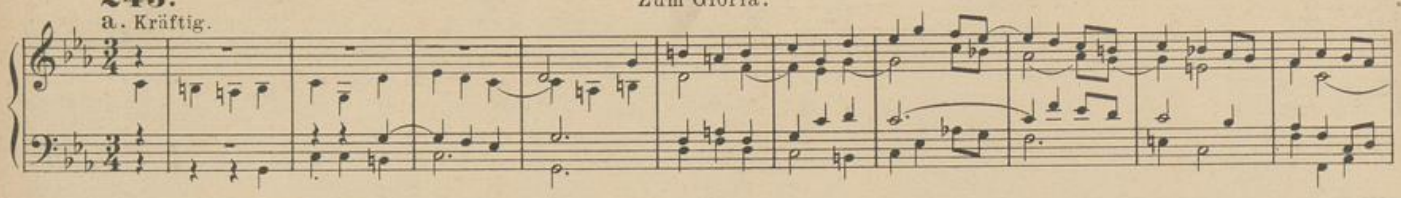
J. Spanke.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

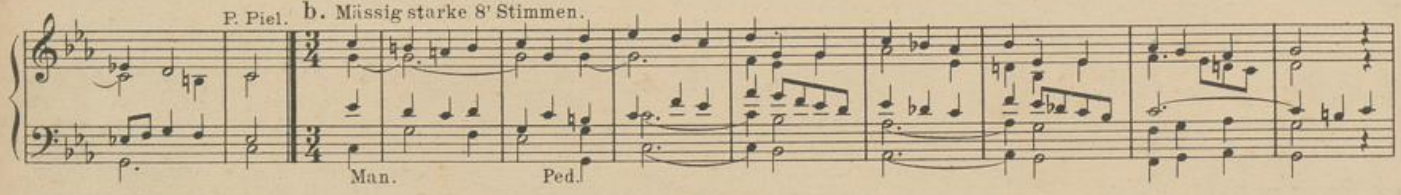
243.

Zum Gloria.

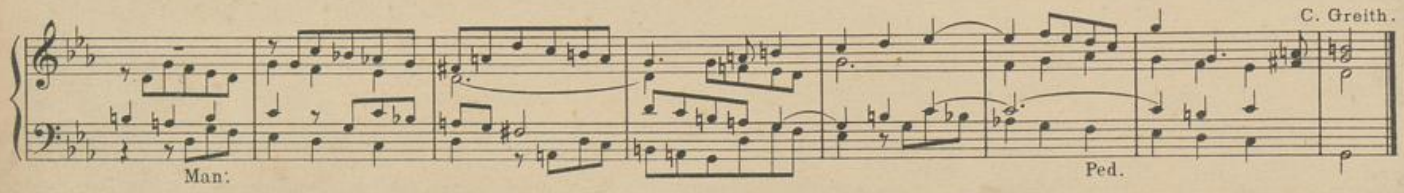
a. Kräftig.



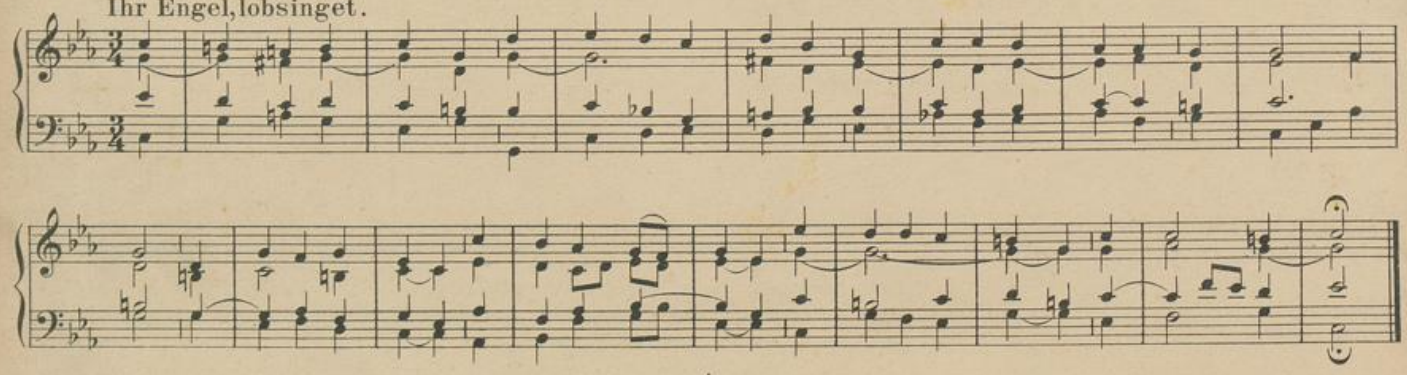
P. Piel. b. Mässig starke 8' Stimmen.



C. Greith.

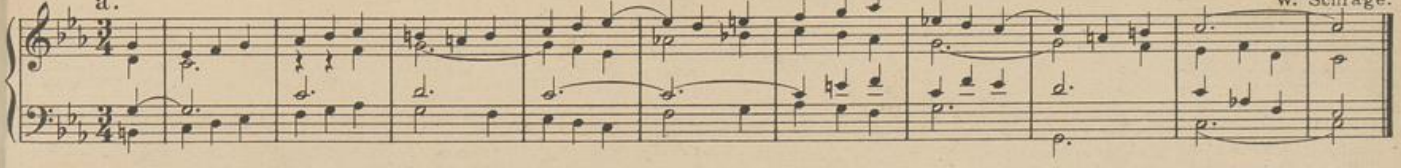


Ihr Engel, lobsinget.

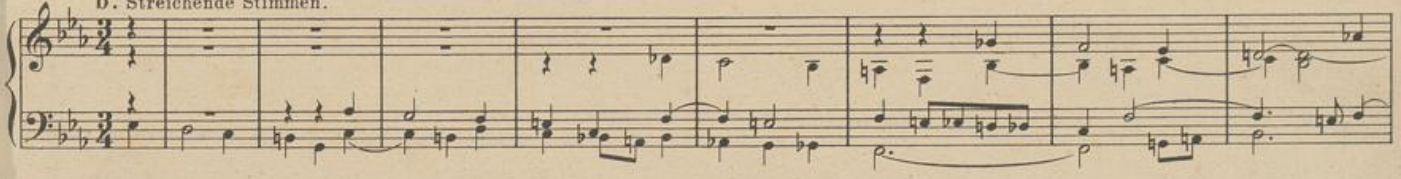


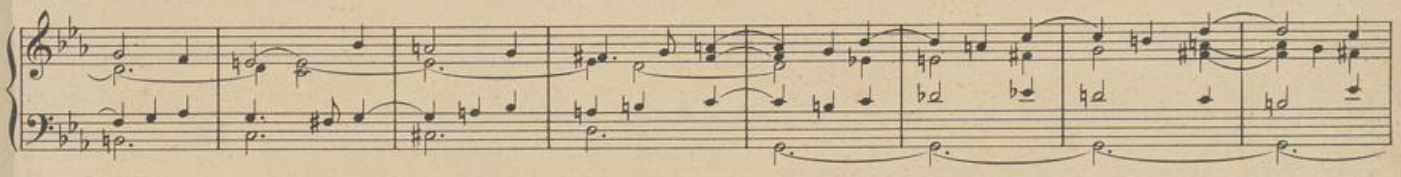
a.

W. Schrage.



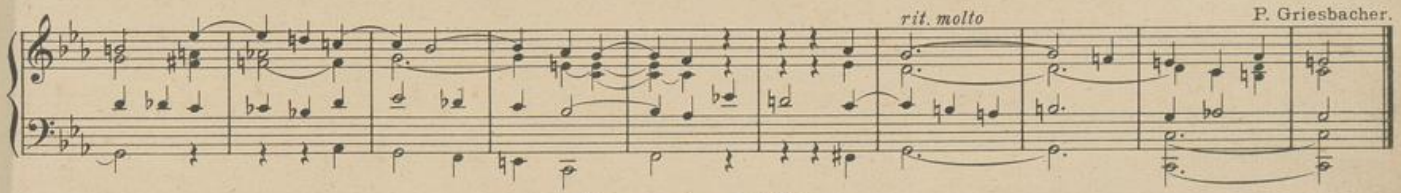
b. Streichende Stimmen.





rit. molto

P. Griesbacher.

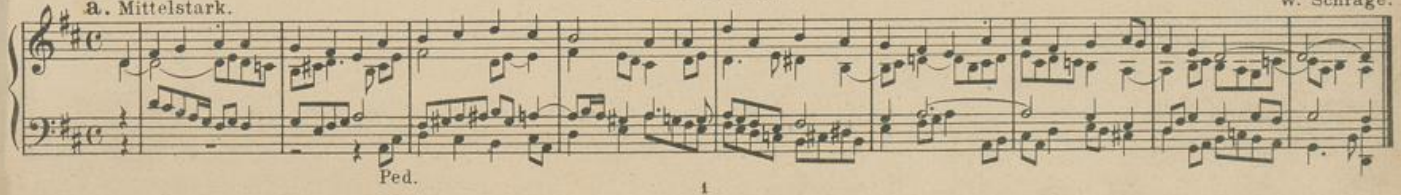


Zum Credo. № 238.
Zur Opferung.

244.

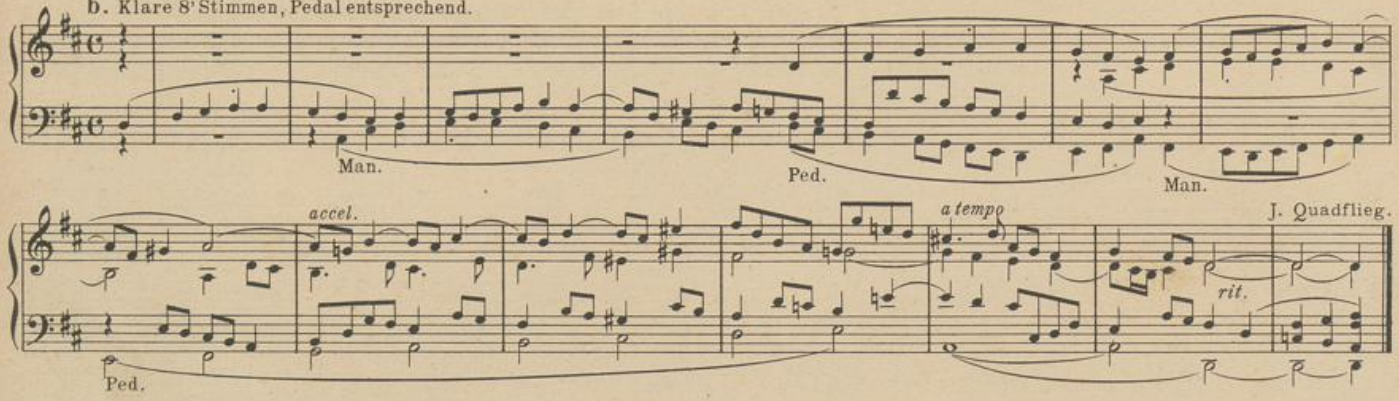
a. Mittelstark.

W. Schrage.

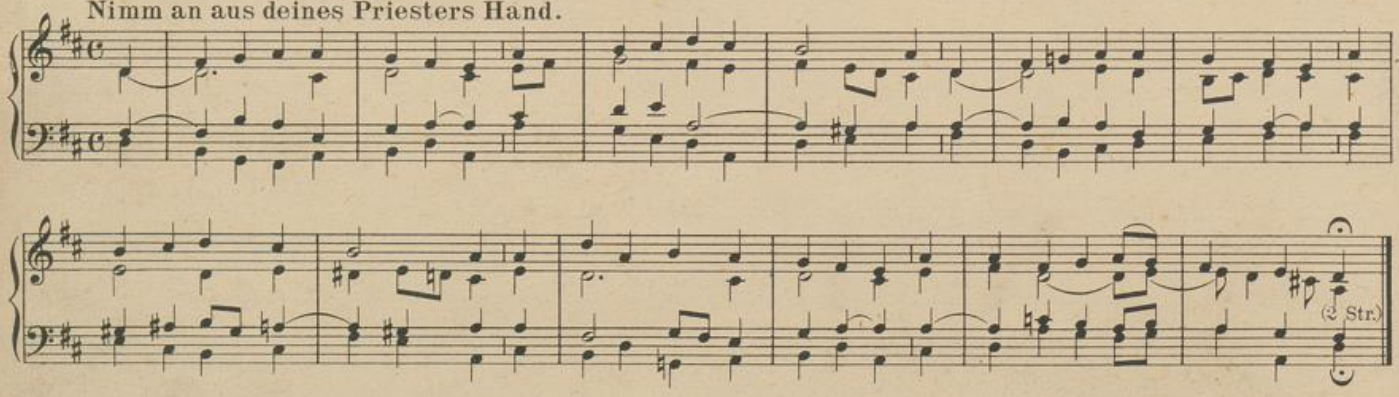


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

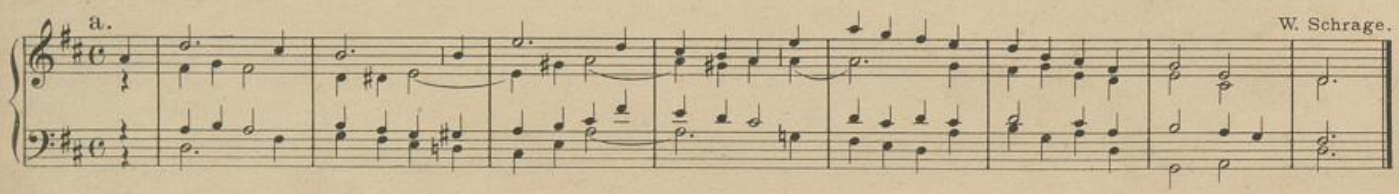
b. Klare 8' Stimmen, Pedal entsprechend.



Nimm an aus deines Priesters Hand.

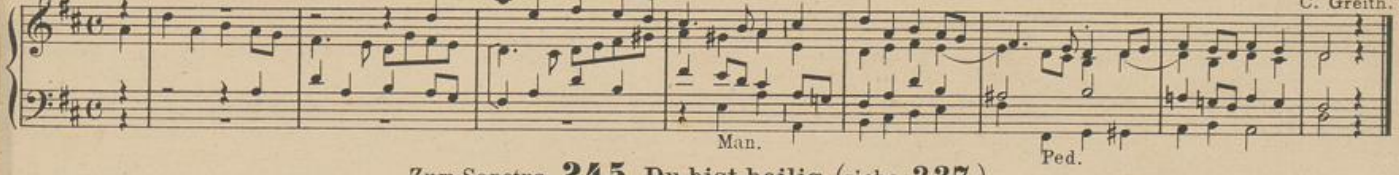


a.



b. Mässig starke Registrierung.

C. Greith.



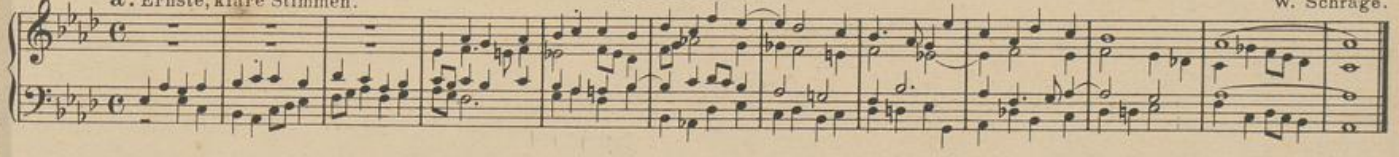
Zum Sanctus. **245. Du bist heilig.** (siehe **237.**)

Nach der hl. Wandlung. **246. Jesu, du bist hier zugegen.** (3 Str.) (siehe **27**).

247. Marienlieder.

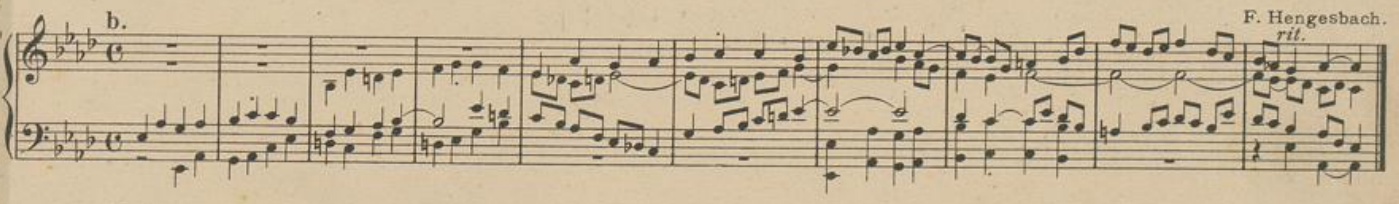
a. Ernste, klare Stimmen.

W. Schrage.

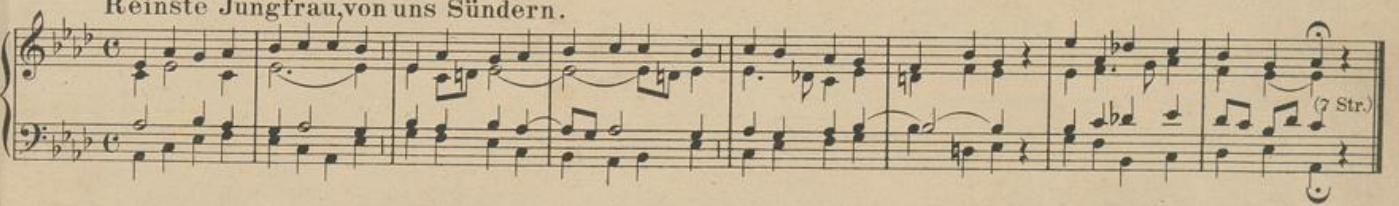


b.

F. Hengesbach.

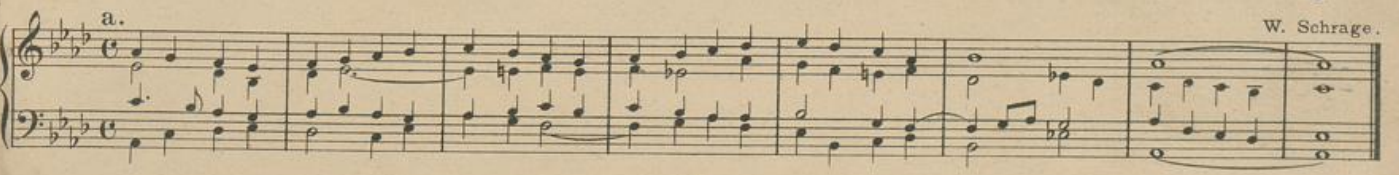


Reinste Jungfrau, von uns Sündern.



a.

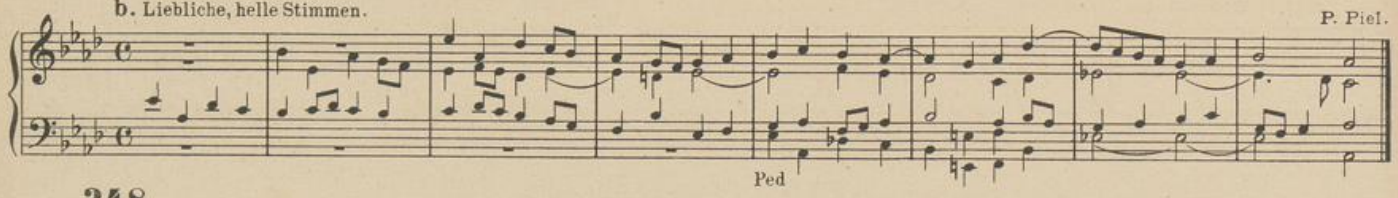
W. Schrage.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

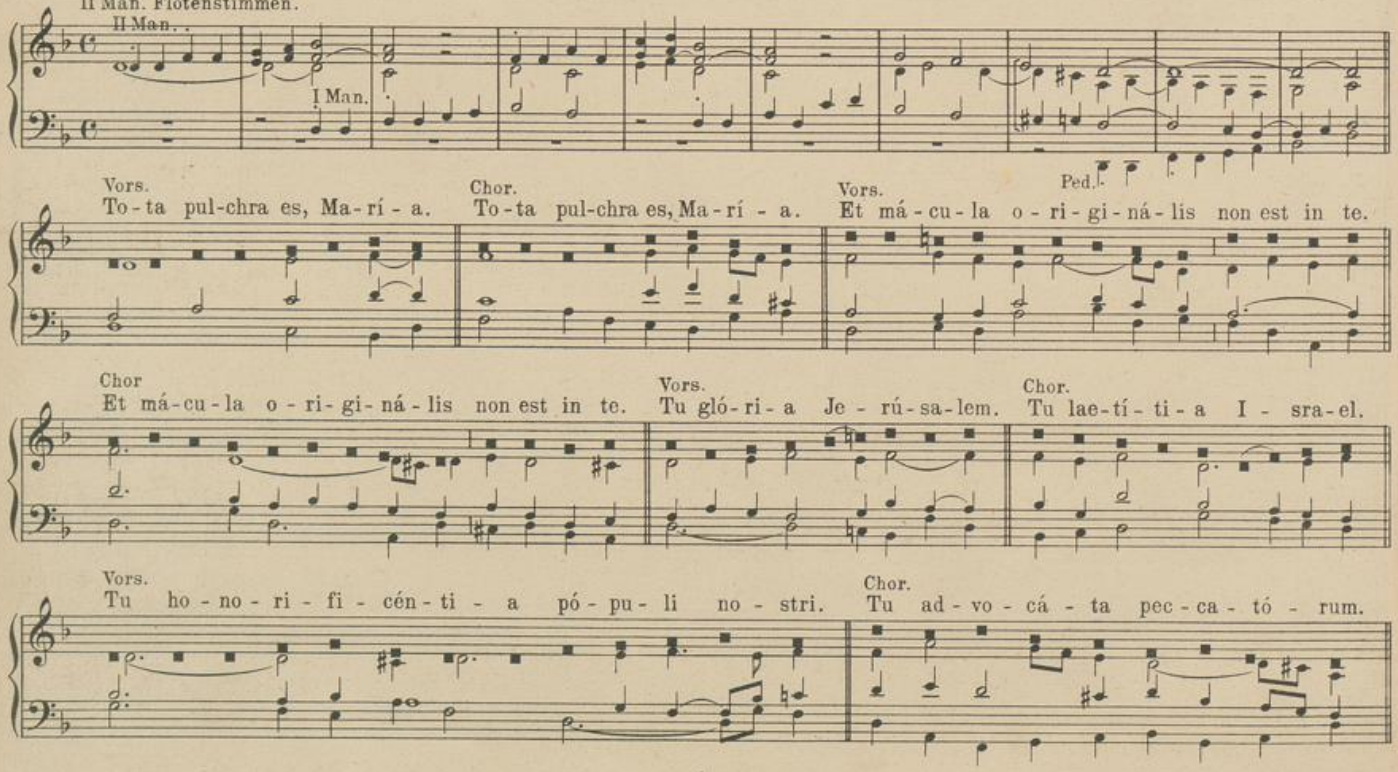
b. Liebliche, helle Stimmen.

P. Piel.

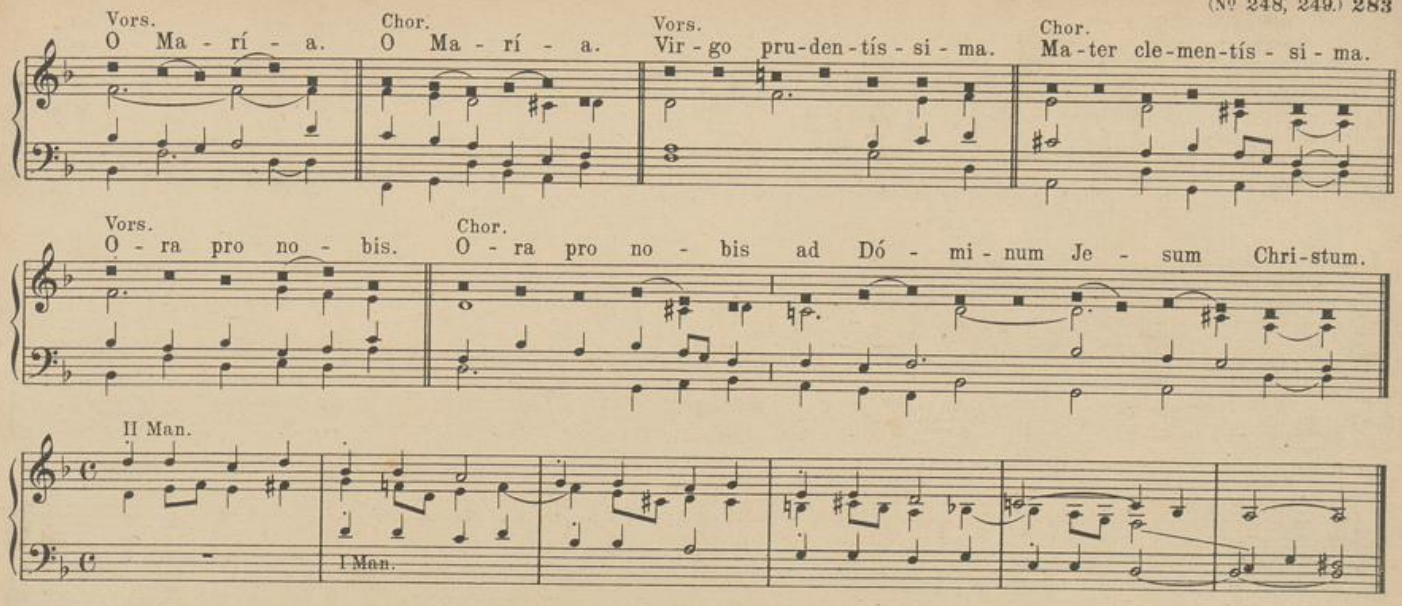


248.

I Man. hervortretend.
II Man. Flötenstimmen.

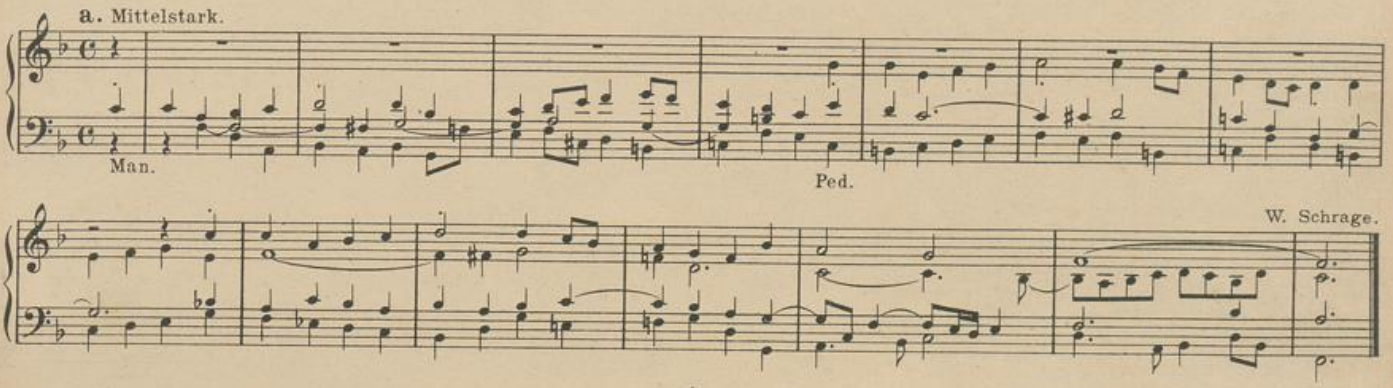


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



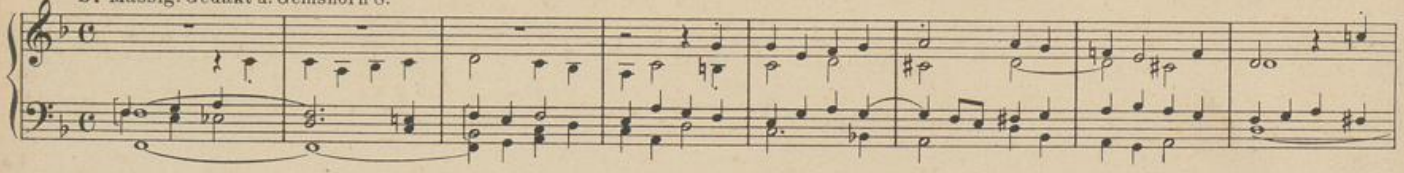
249.

a. Mittelstark.

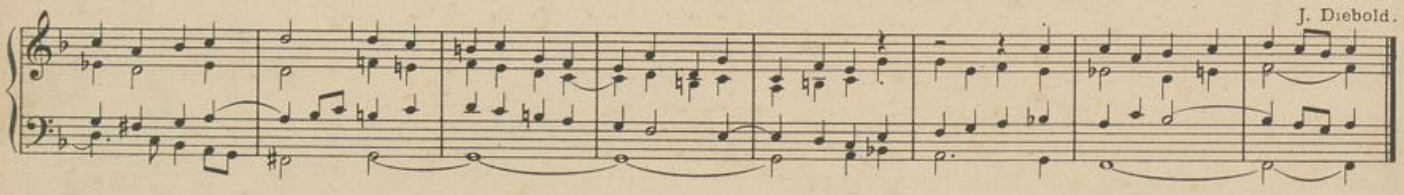


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

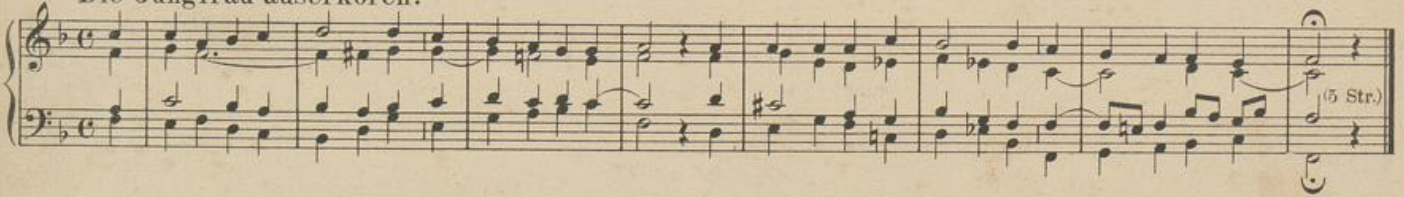
b. Mässig. Gedakt u. Gemshorn 8'.



J. Diebold.

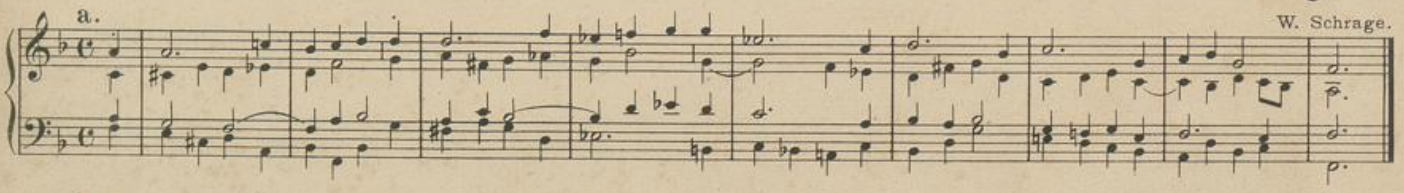


Die Jungfrau auserkoren.



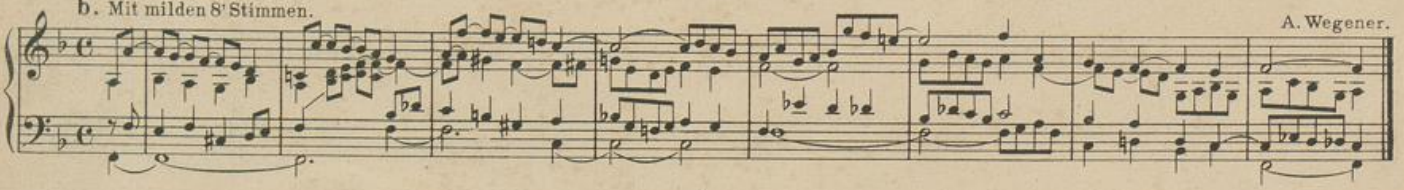
a.

W. Schrage.



b. Mit milden 8' Stimmen.

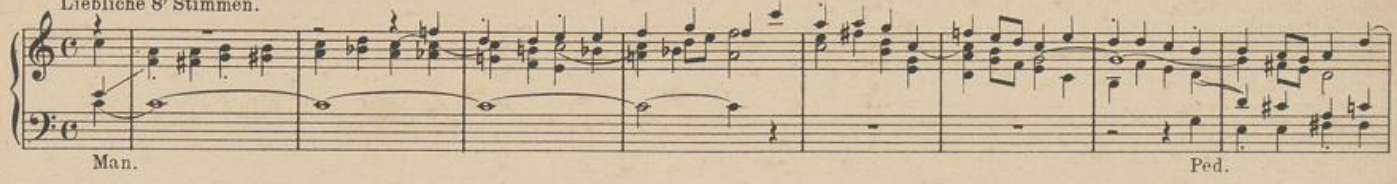
A. Wegener.



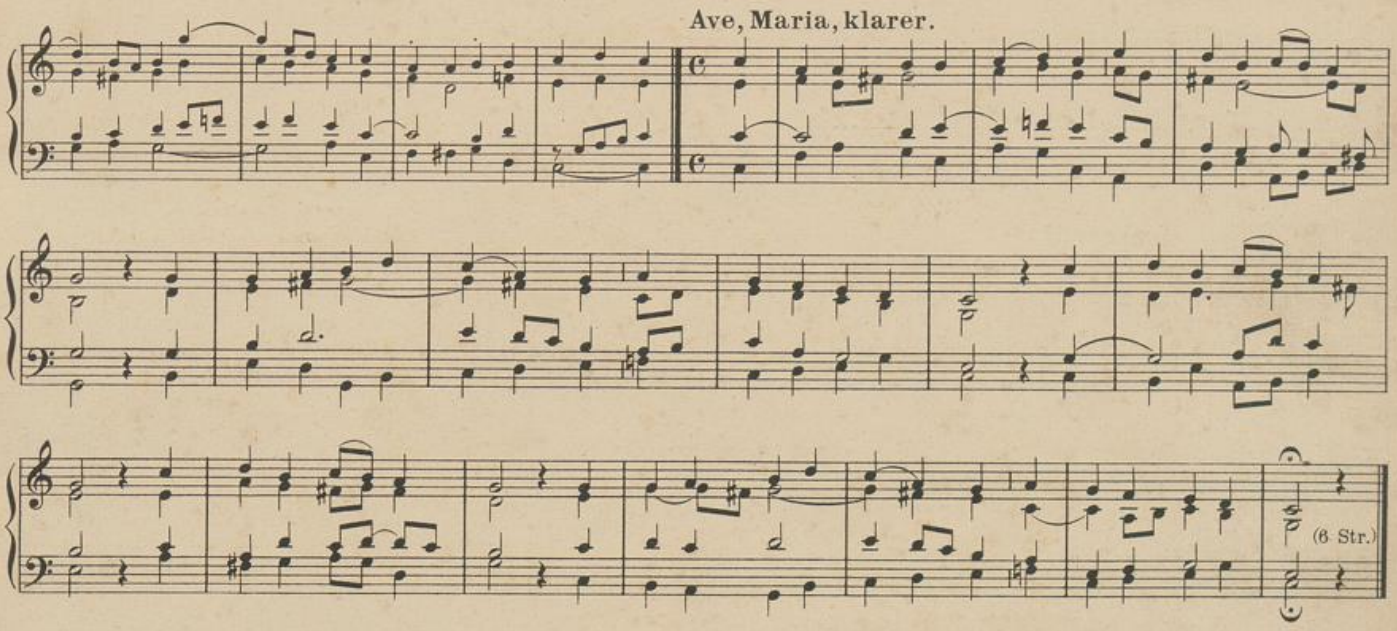
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

250.

Liebliche 8' Stimmen.

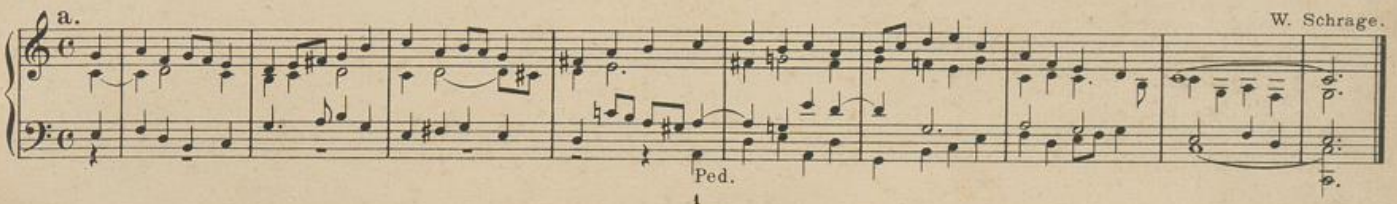


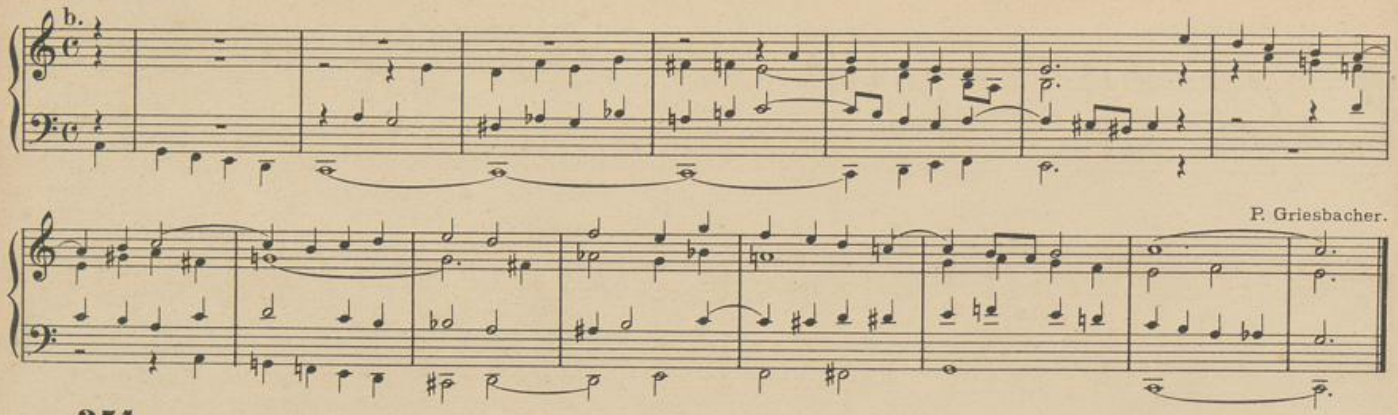
Ave, Maria, klarer.



a.

W. Schrage.





251.

Streichende Stimmen.

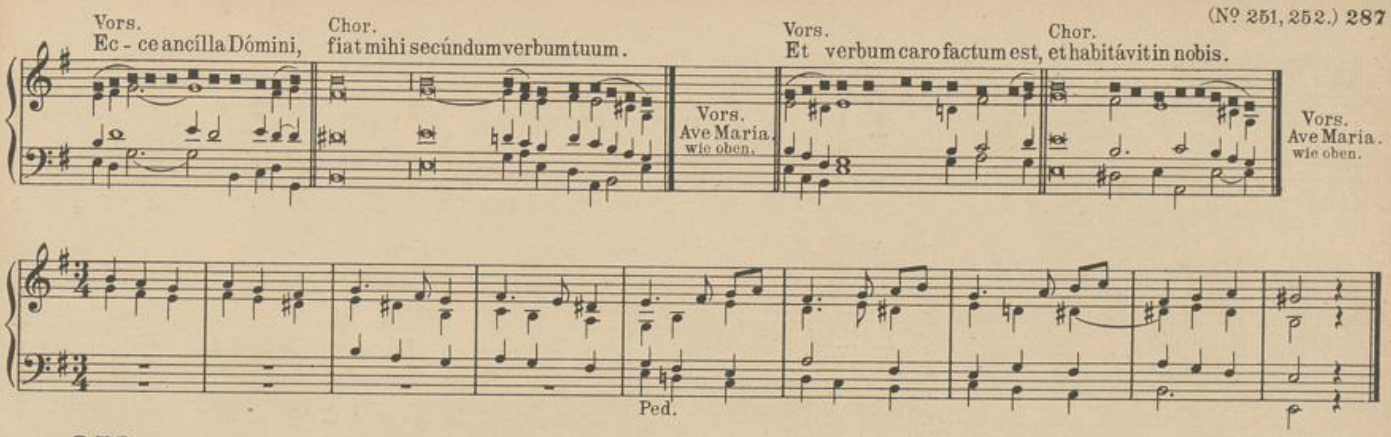
Vors.
An - gelus Dómini nun-ti-á-vit Ma-rí-ae,

Chor.
et concépit de Spíritu sancto.

Vors.
A-ve Ma-rí - a, gráti-a plena, Dóminus tecum, benedícta tu in mu-li-é - ri-bus,

Chor.
et benedíctus fructus ventris tu-i Jesus. Sancta María, mater Dei, ora pro nobis peccatóribus nunc et in hora mortis nostrae. Amen.

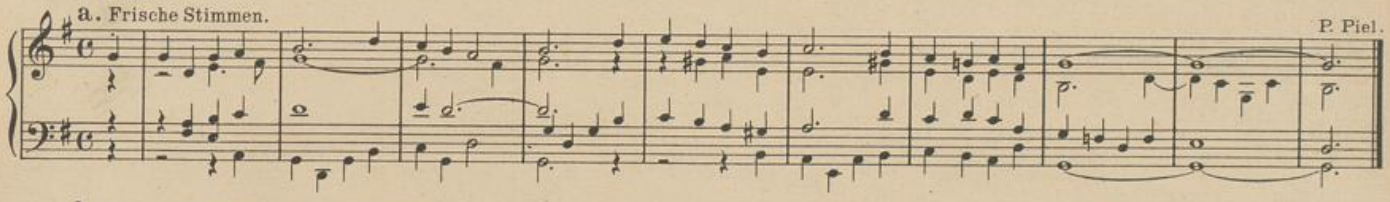
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



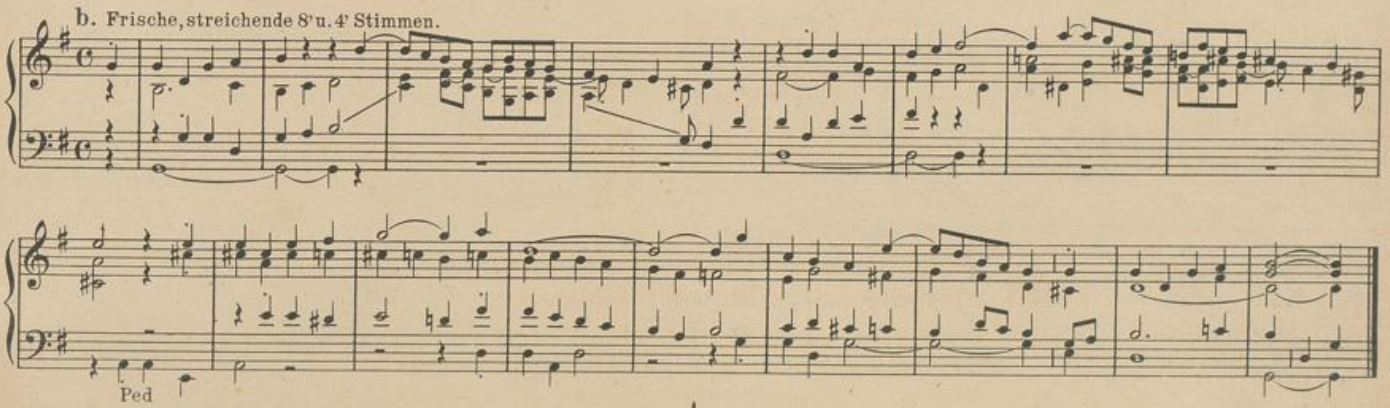
252.

a. Frische Stimmen.

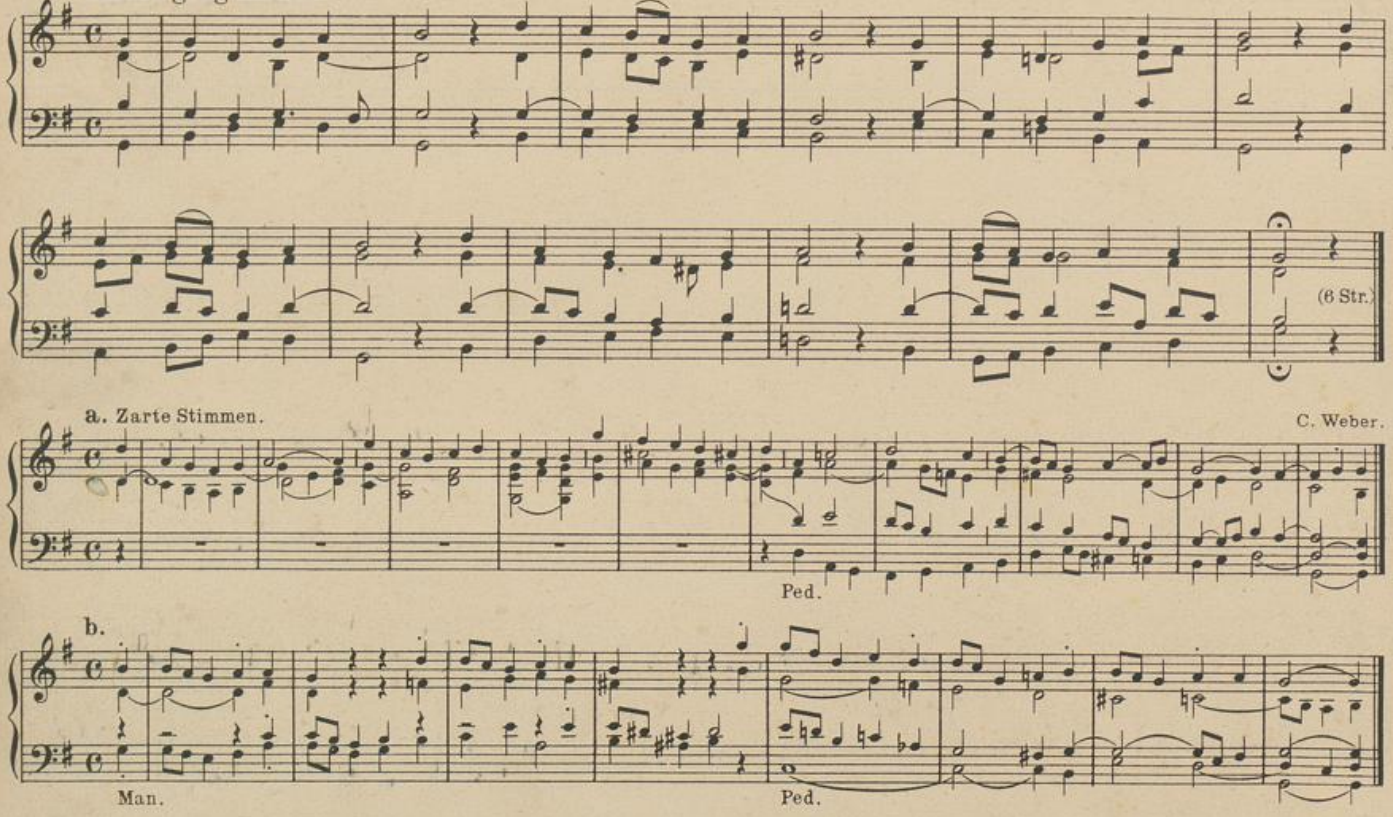
P. Piel.



b. Frische, streichende 8' u. 4' Stimmen.



Maria ging hinaus.



253. Hochpreiset meine Seele. (5 Str.) (siehe **23**).

254. Wort des Vaters, Licht der Heiden. (4 Str.) (siehe **238**).

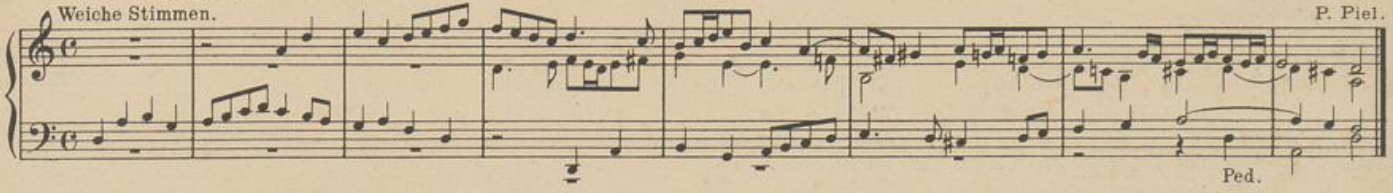
255. Maria ging geschwind. (5 Str.) (siehe **252**).

256. Maria, Mutter Jesu Christ. (10 Str.) (siehe **184**).

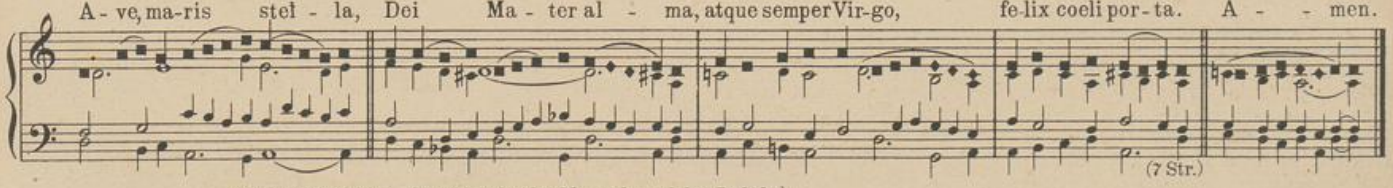
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

257. (I. Melodie.)

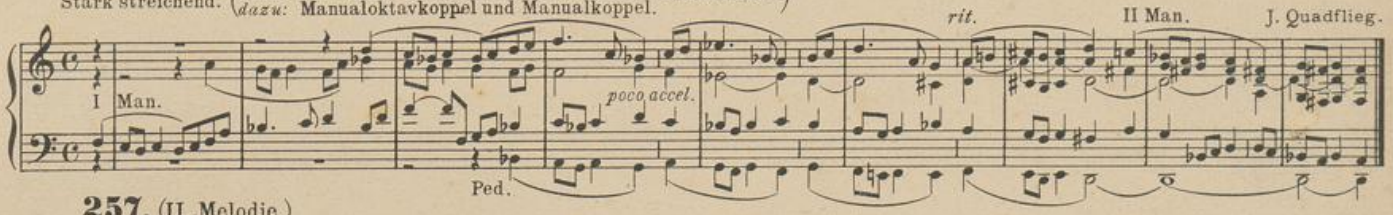
Weiche Stimmen. P. Piel.



A - ve, ma-ris stel - la, Dei Ma - ter al - ma, atque semper Vir-go, fe-lix coeli por-ta. A - - men.

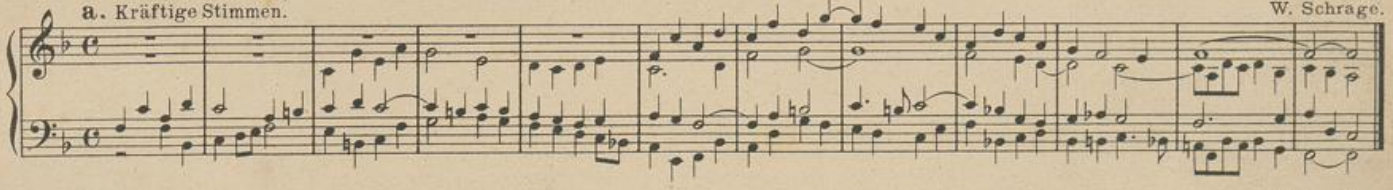


Stark streichend. (*Etwa:* Sämtliche Streicher beider Manuale und des Pedals. *dazu:* Manualoktavkoppel und Manualkoppel.)

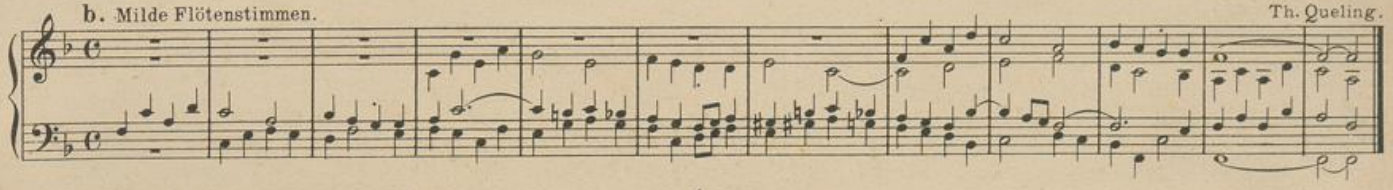


257. (II. Melodie.)

a. Kräftige Stimmen. W. Schrage.

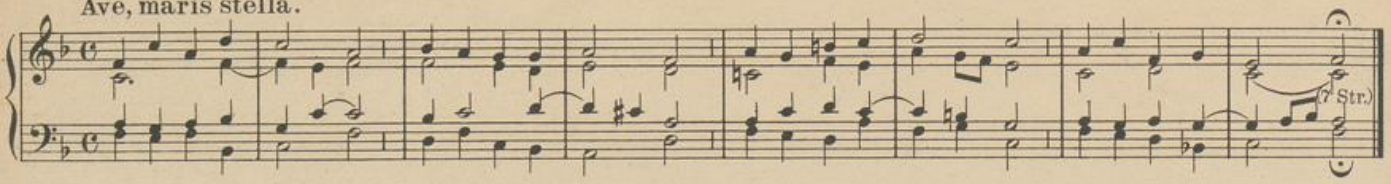


b. Milde Flötenstimmen. Th. Queling.



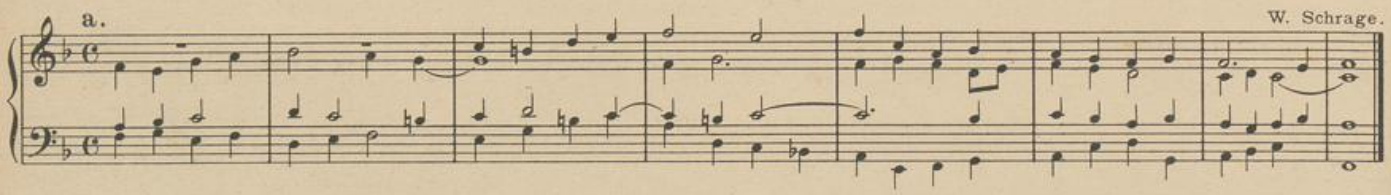
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Ave, maris stella.

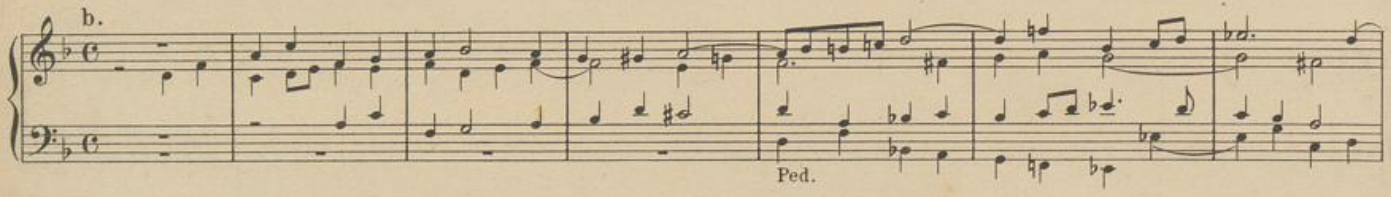


a.

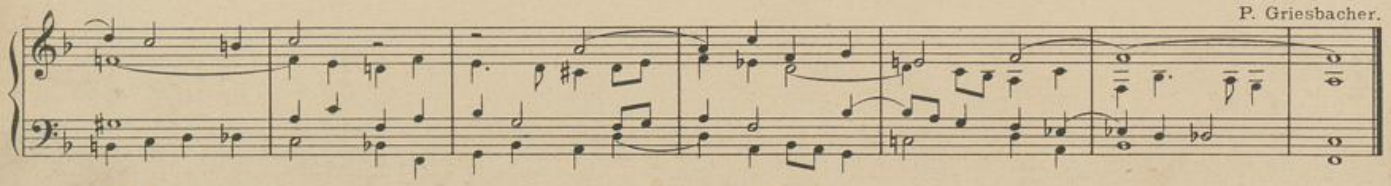
W. Schrage.



b.



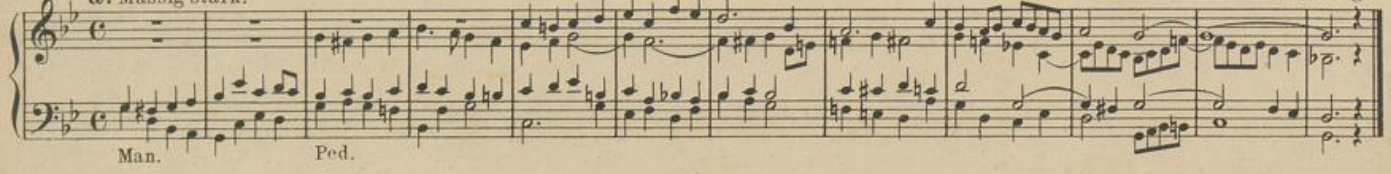
P. Griesbacher.



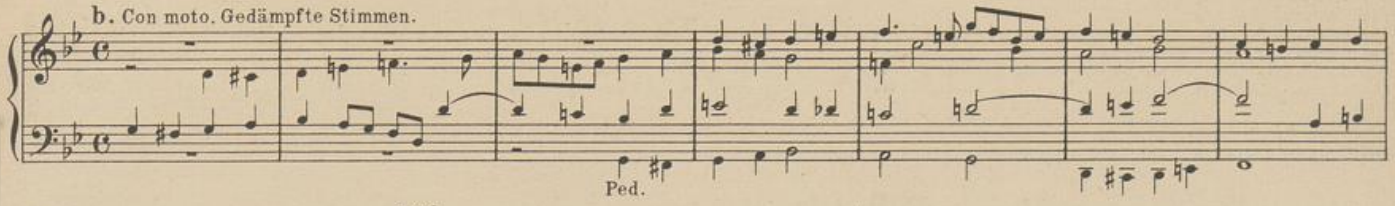
258.

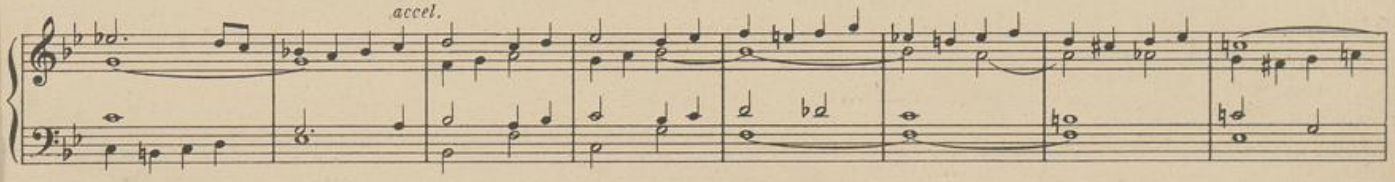
a. Mässig stark.

W. Schrage.

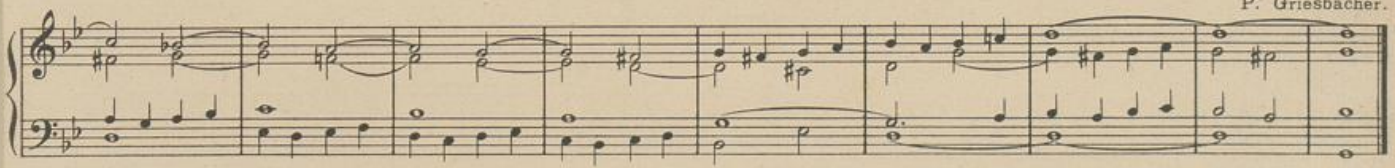


b. Con moto. Gedämpfte Stimmen.

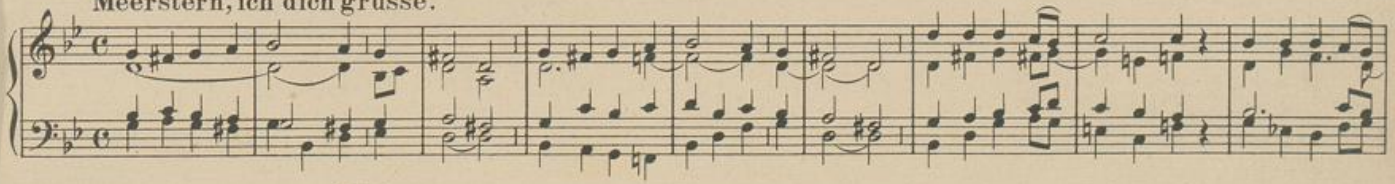




P. Griesbacher.



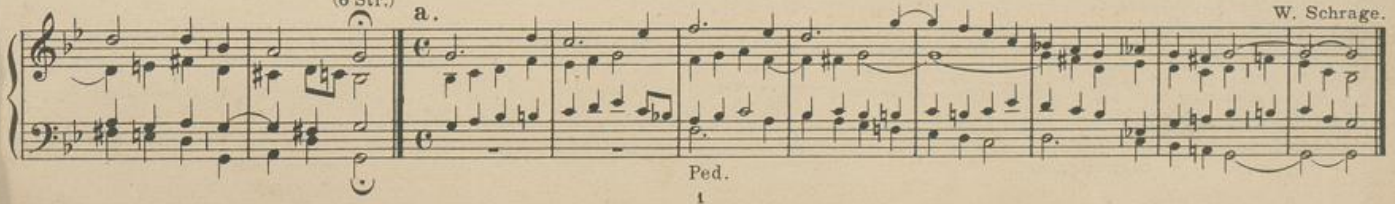
Meerstern, ich dich grüsse.



(6 Str.)

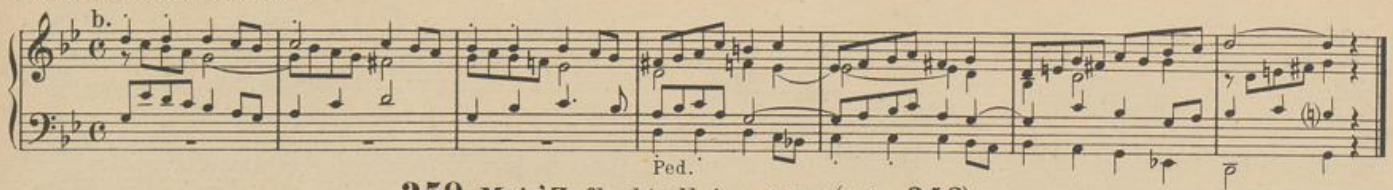
a.

W. Schrage.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.



259. Mein' Zuflucht alleine. (5 Str.) (siehe **243**).

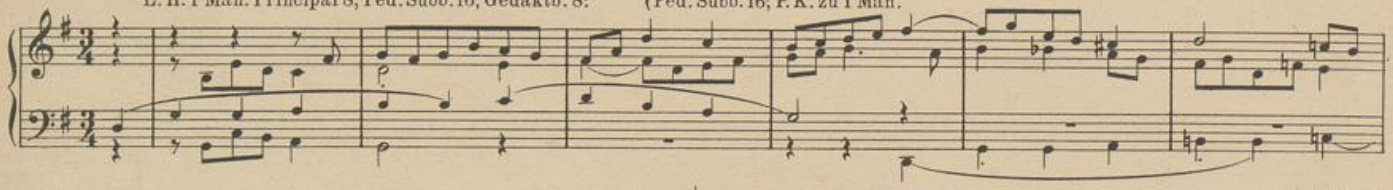
260. Alle Tage. (9 Str.) (siehe **237**.)

262. **261.** Maria, Jungfrau rein. (8 Str.) (siehe **241**).

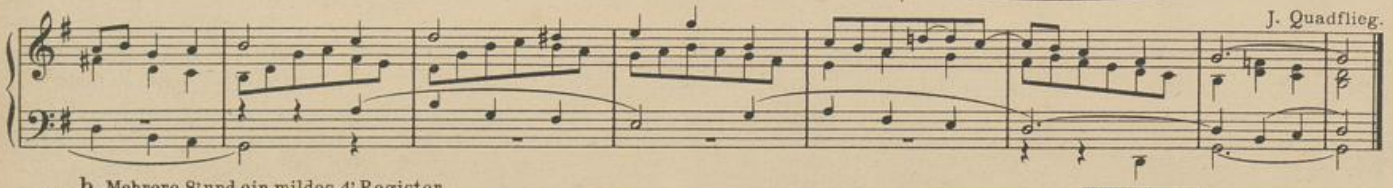
a. L. H. auf besonderem Manual hervorzuheben.

Etwa: R. H. II Man. Salic. 8' Fl. 8'; Fl. 4.
L. H. I Man. Principal 8'; Ped. Subb. 16'; Gedaktb. 8'.

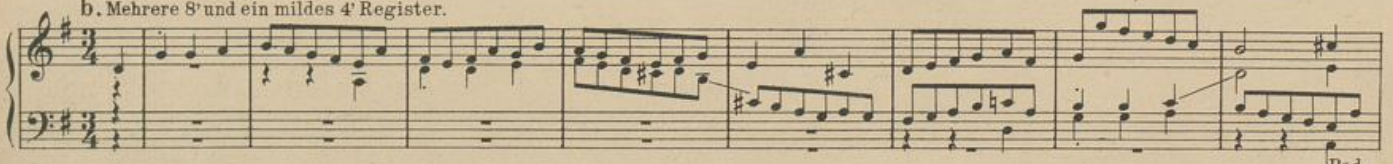
oder: R. H. I Man. Hohlfl. 8'; Dolce 8'.
L. H. II Man. Geigenpr. 8'; Salic. 8'; Gemsh. 4'.
Ped. Subb. 16'; P. K. zu I Man.



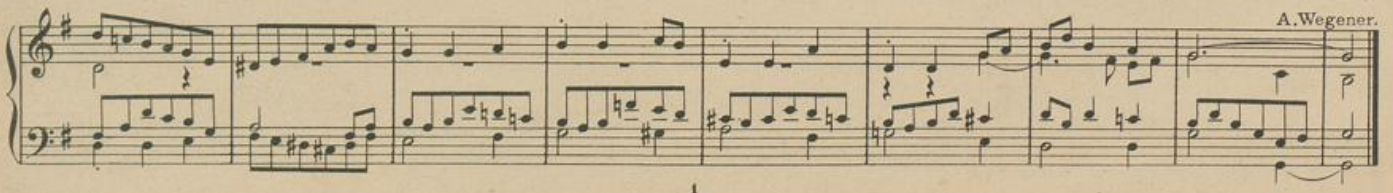
J. Quadflieg.



b. Mehrere 8' und ein mildes 4' Register.

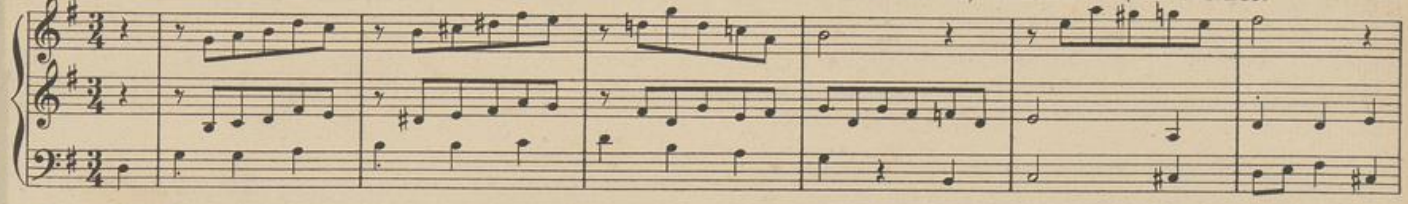


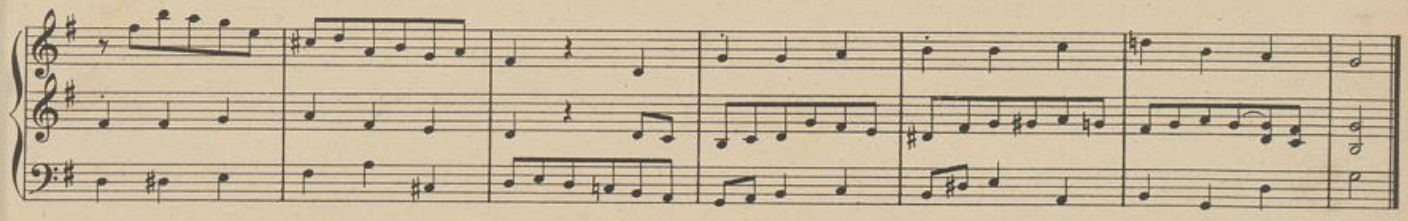
A. Wegener.



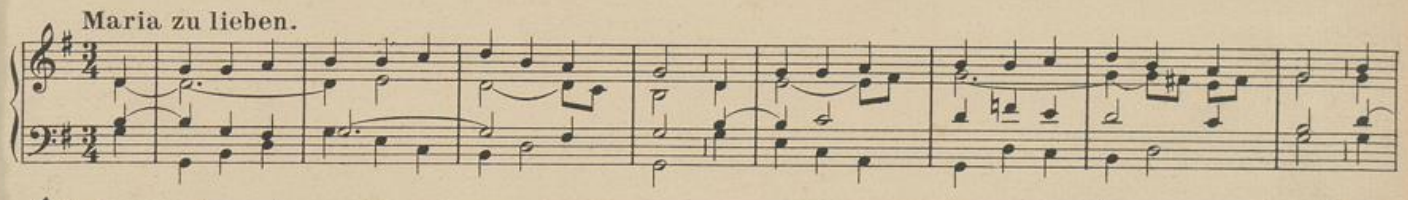
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

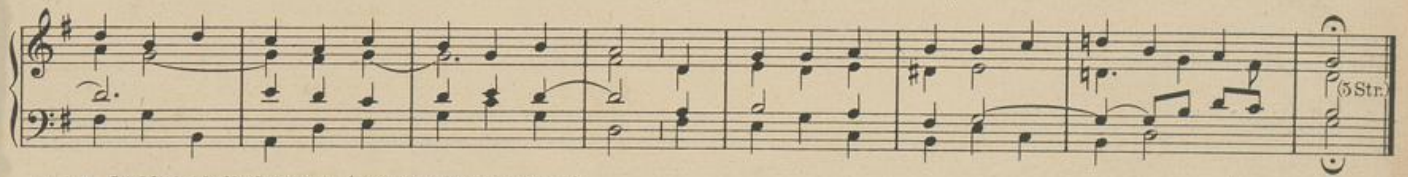
TRIO. c. I Man. Gamba 8'. II Man. Salic., Gedakt 8'. Ped. Subb. 16', Ped. Kopp. zu Man. II. *oder:* I Man. Principal 8'. II Man. Aeol., Salic., Ged. 8', Flöte 4'. Ped. Violon 16'. *oder:* I Man. Aeol., Salic. 8', Flöte 4'. II Man. Hohlflöte 8'. Ped. Subb. 16', Gedaktb. 8'. *oder:* I Man. Aeol., Salic., Ged. 8', Fl. 4'. II Man. Gamba 8'. Ped. Violon 16'.





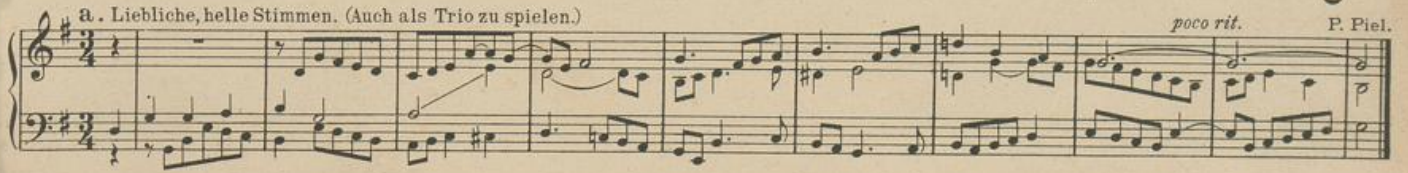
Maria zu lieben.





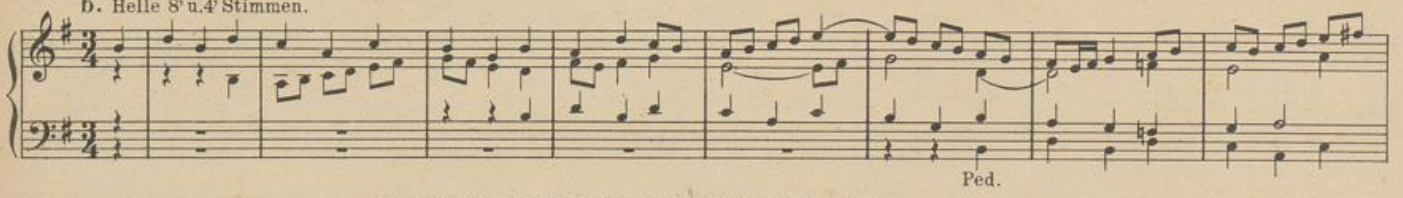
a. Liebliche, helle Stimmen. (Auch als Trio zu spielen.)

poco rit. P. Piel.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

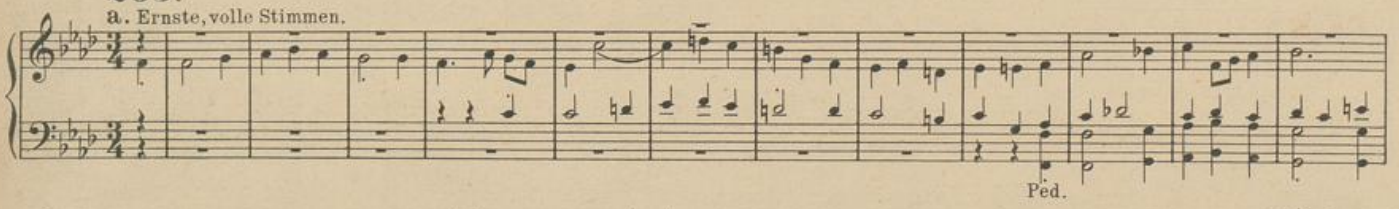
b. Helle 8' u. 4' Stimmen.



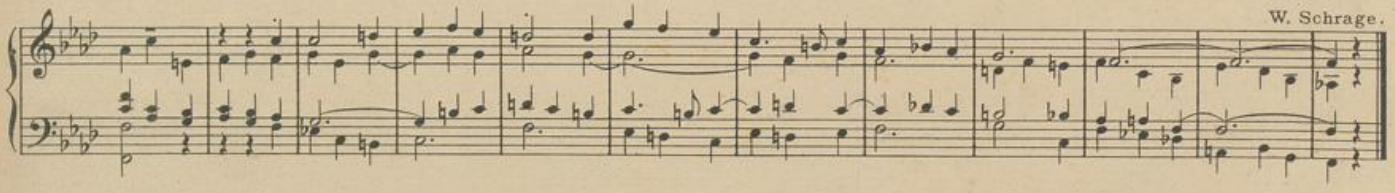
F. Hengesbach. c. Auch für zwei Manuale von verschiedener Klangfarbe.

263.

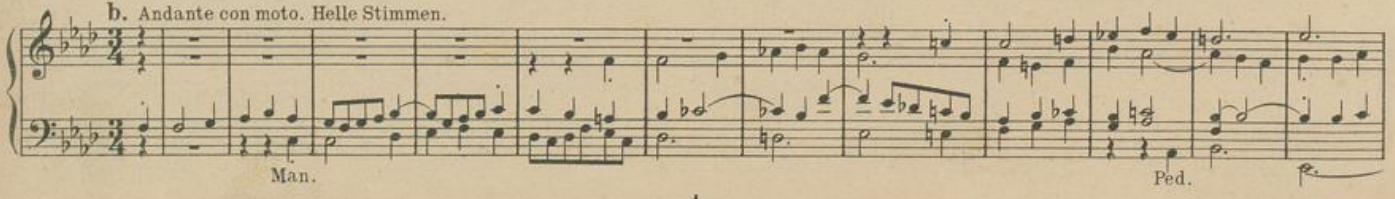
a. Ernste, volle Stimmen.



W. Schrage.

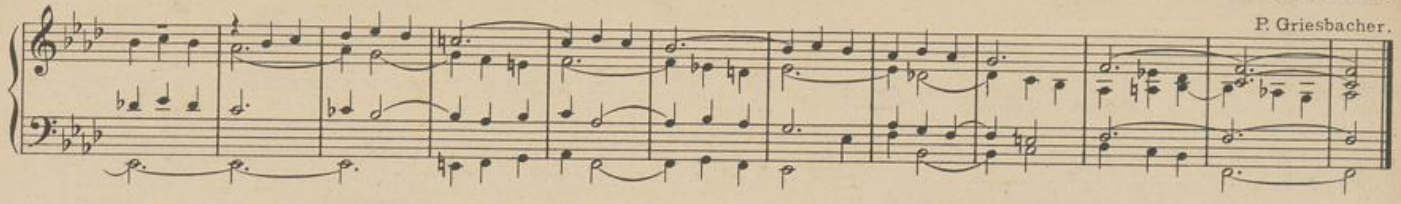


b. Andante con moto. Helle Stimmen.

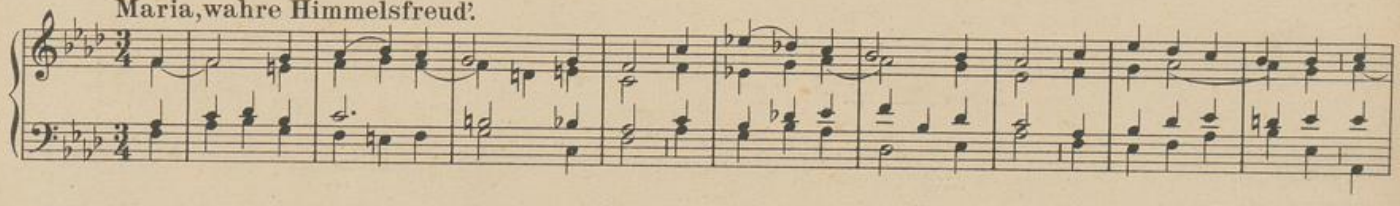


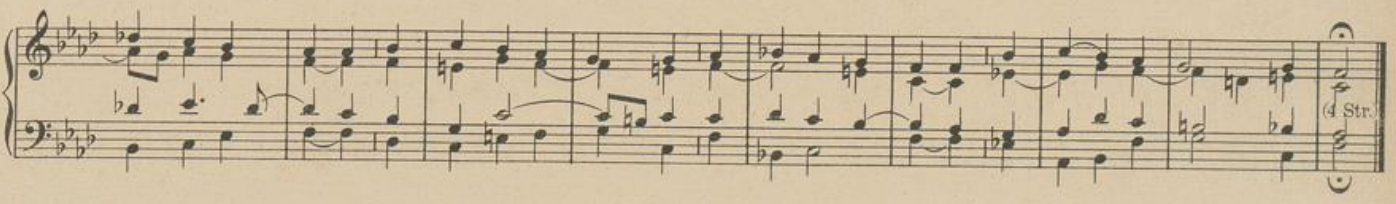
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

P. Griesbacher.



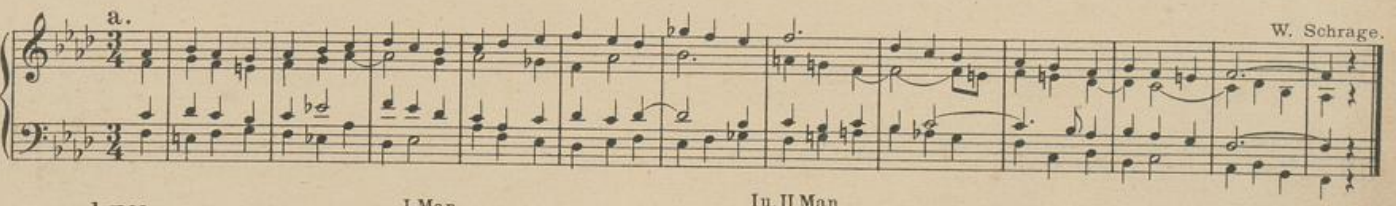
Maria, wahre Himmelsfreud'.





a.

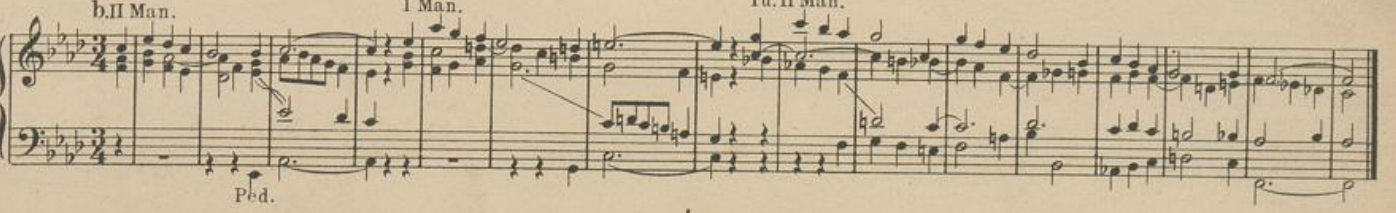
W. Schrage.



b. II Man.

I Man.

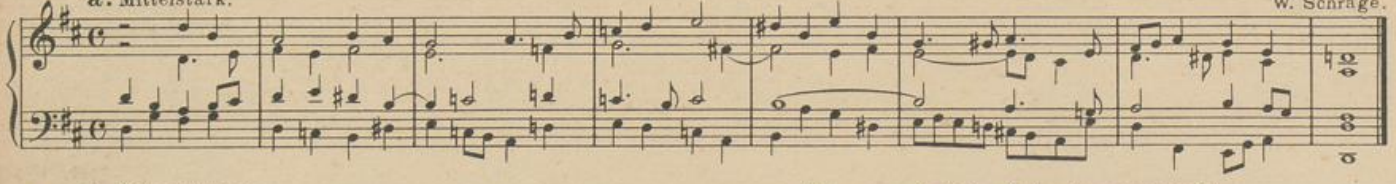
Iu. II Man.



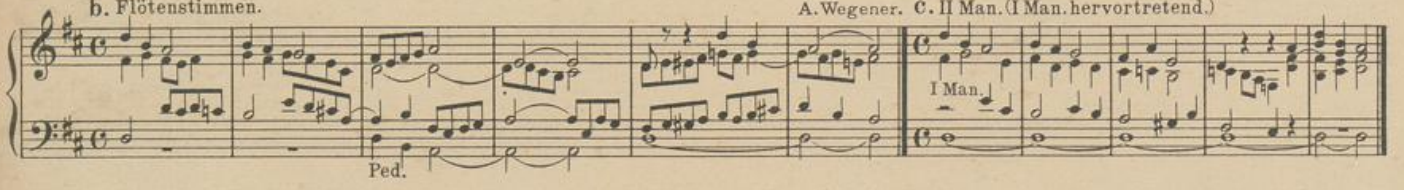
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

264.

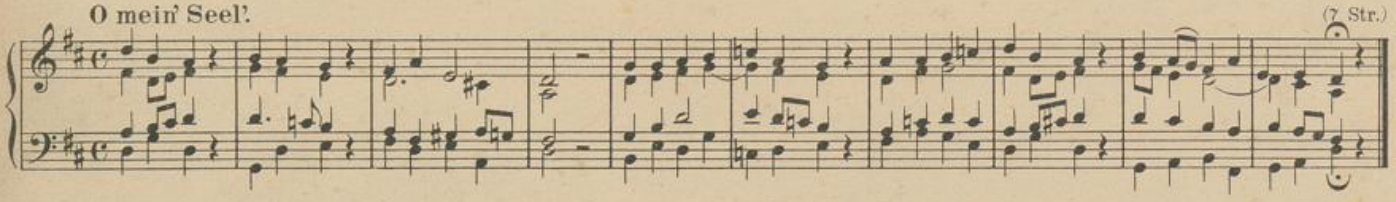
a. Mittelstark. W. Schrage.



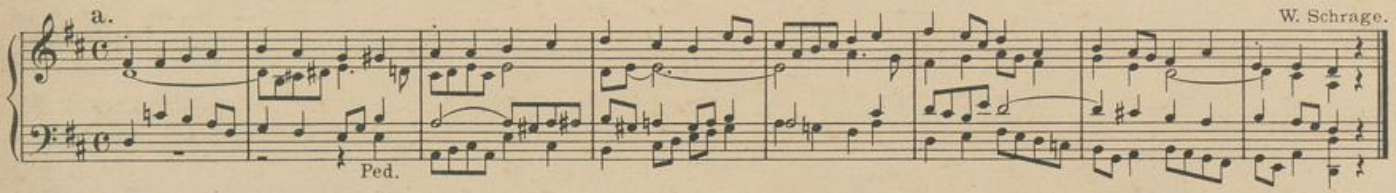
b. Flötenstimmen. A. Wegener. C. II Man. (I Man. hervortretend.)



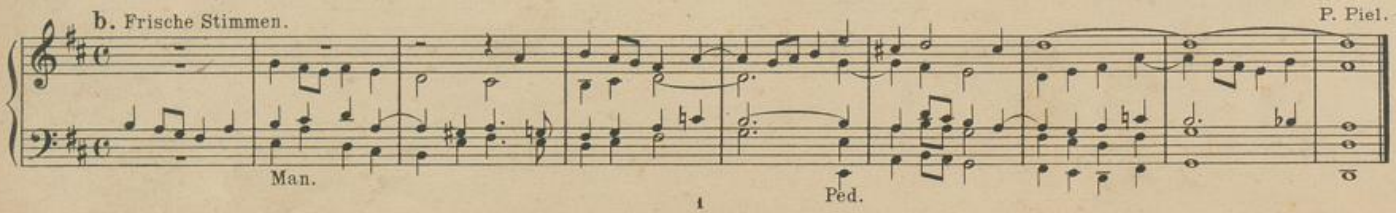
O mein' Seel'. (7 Str.)



a. W. Schrage.



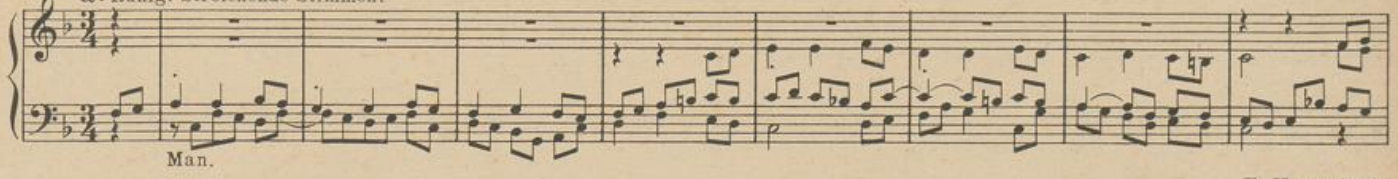
b. Frische Stimmen. P. Piel.



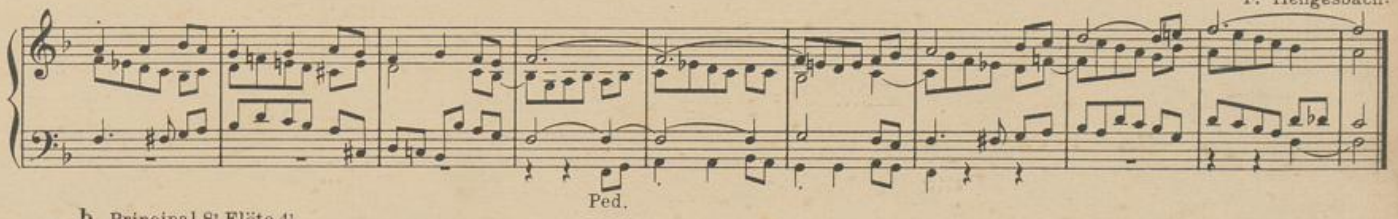
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

265.

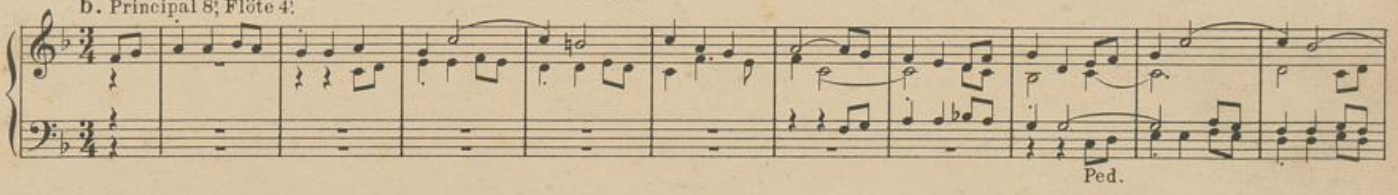
a. Ruhig. Streichende Stimmen.



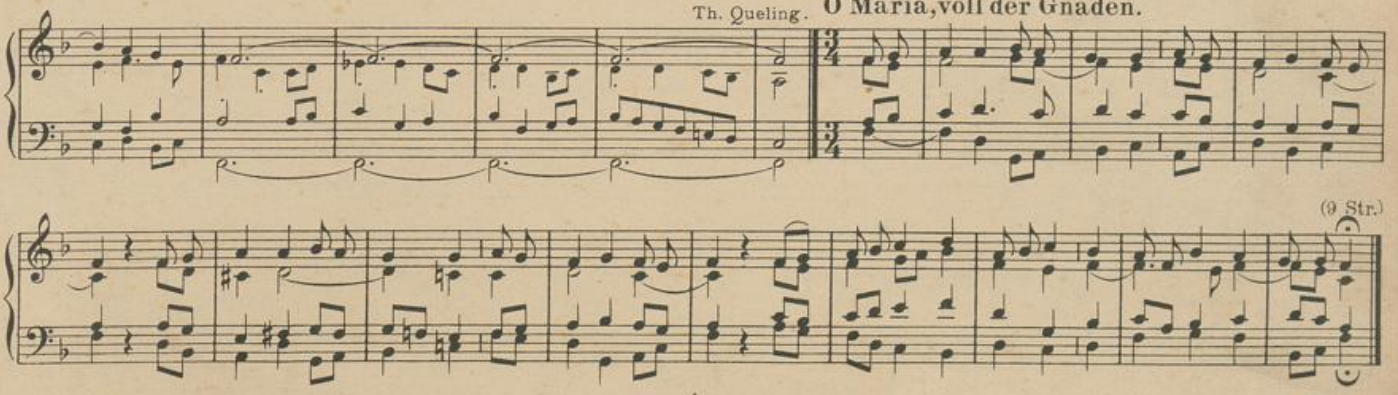
F. Hengesbach.



b. Principal 8', Flöte 4'.



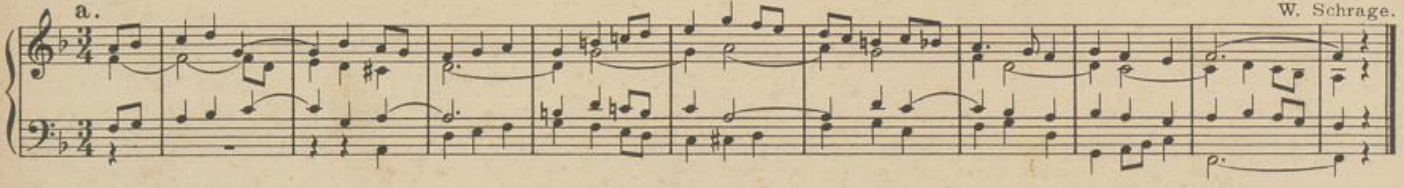
Th. Queling. **O Maria, voll der Gnaden.**



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

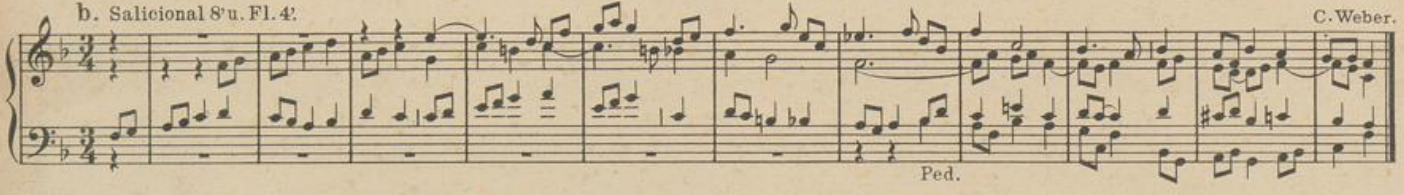
a.

W. Schrage.



b. Salicional 8' u. Fl. 4'.

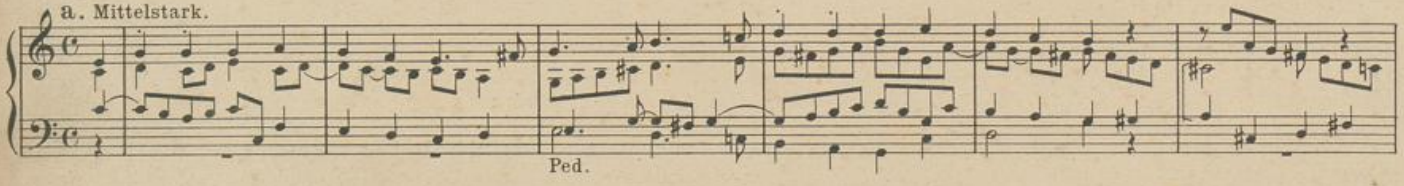
C. Weber.



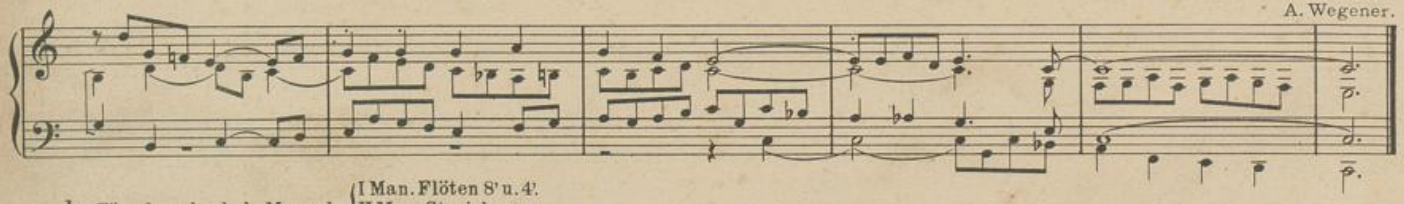
267.

266. Maria, Königin. (6 Str.) (siehe **240**).

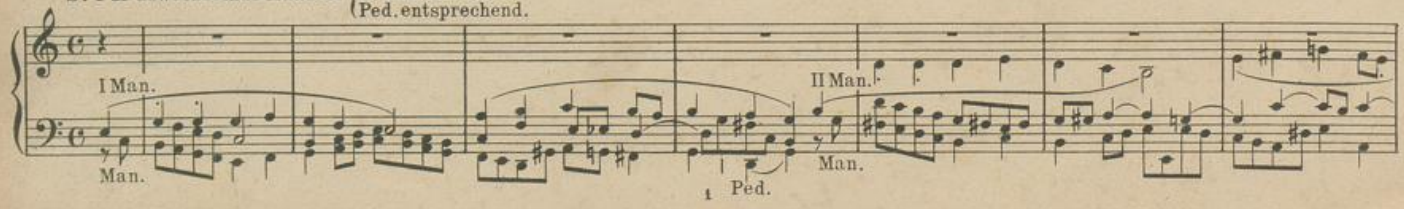
a. Mittelstark.



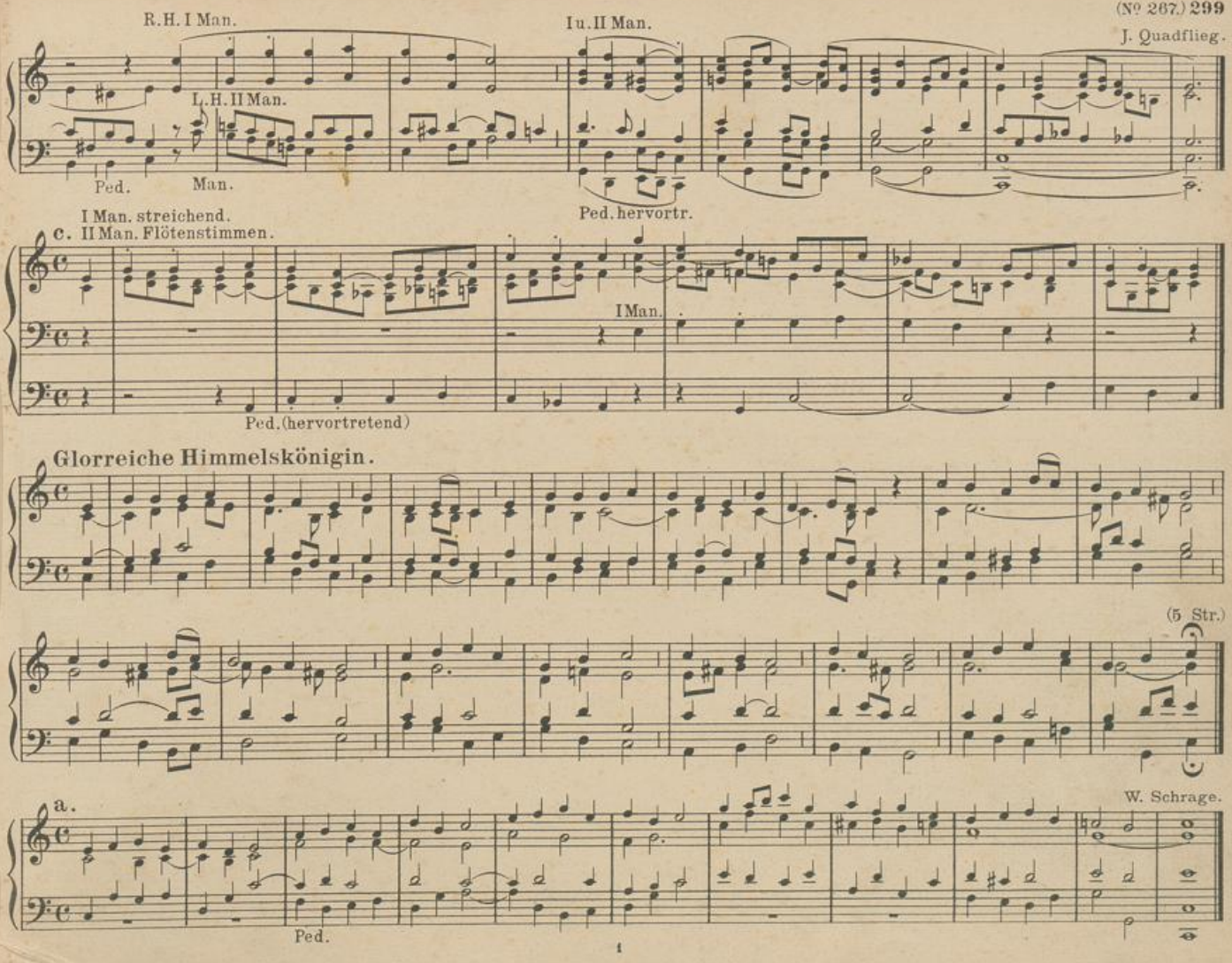
A. Wegener.



b. Für abwechselnde Manuale { I Man. Flöten 8' u. 4'. / II Man. Streicher. / Ped. entsprechend.



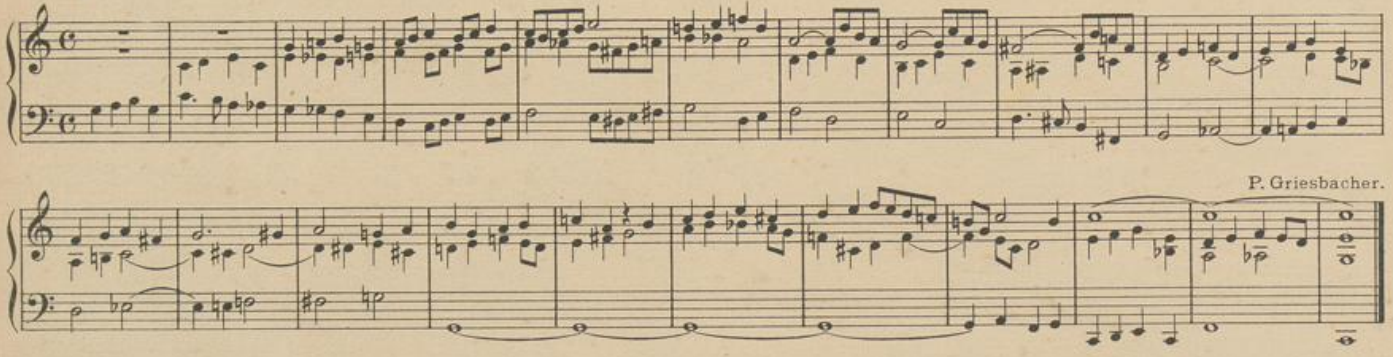
J. Quadflieg.



Glorreiche Himmelskönigin.

W. Schrage.

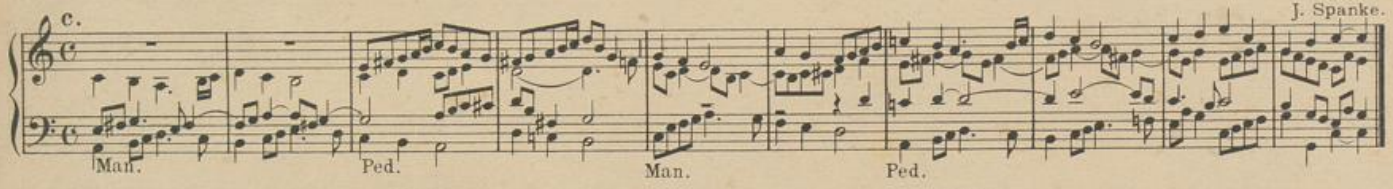
TRIO. b. Registrierung wie № 262 Vorspiel C.



P. Griesbacher.

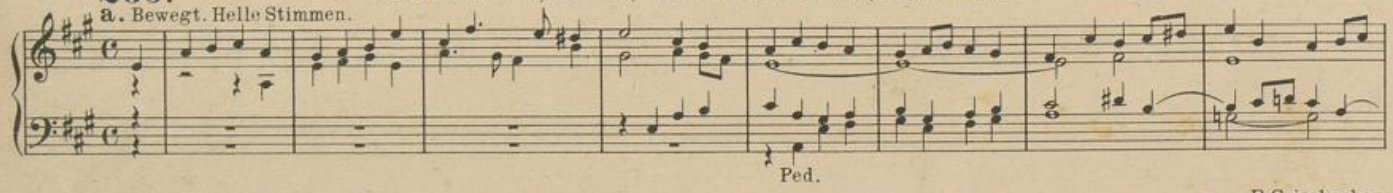
J. Spanke.

c.

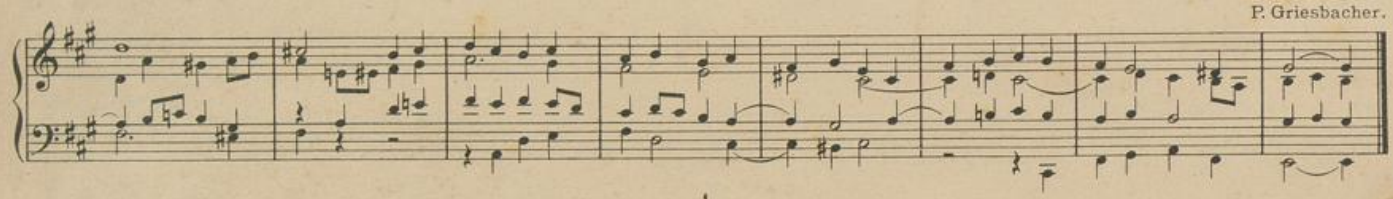


269. a. Bewegt. Helle Stimmen.

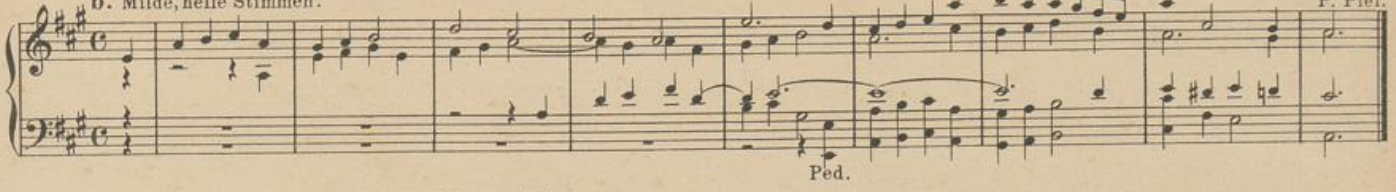
268. Zu dir, Maria, fliehen wir. (6 Str.) (siehe **236**).



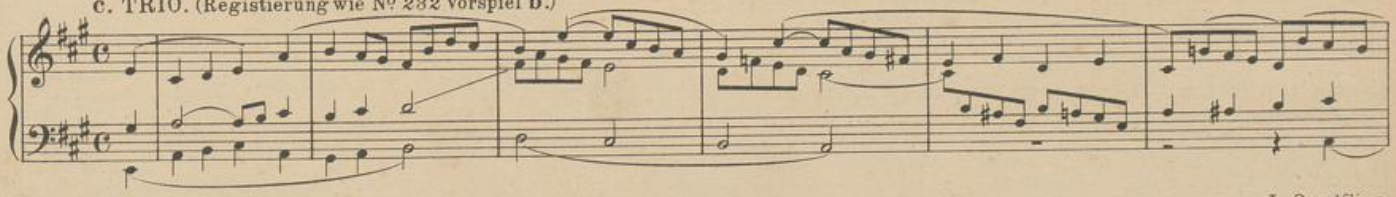
P. Griesbacher.



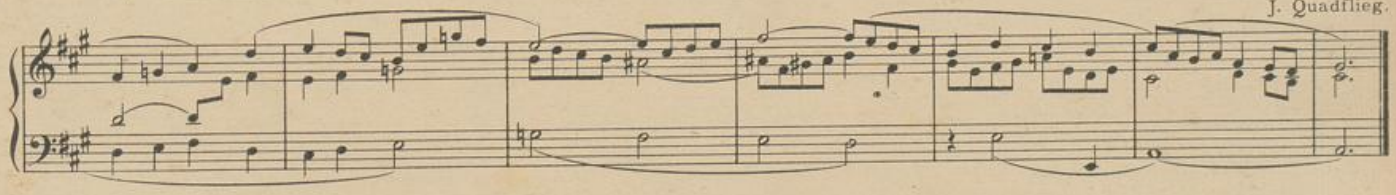
b. Milde, helle Stimmen. P. Piel.



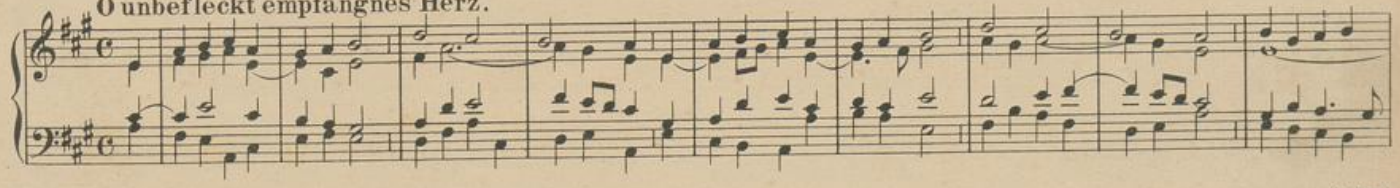
c. TRIO. (Registierung wie № 232 Vorspiel **b.**)



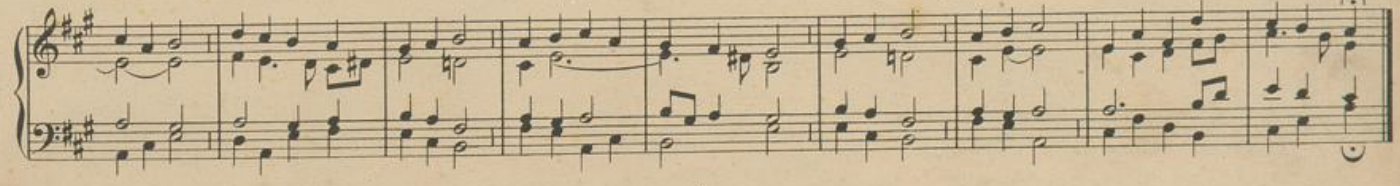
J. Quadflieg.



O unbefleckt empfangnes Herz.



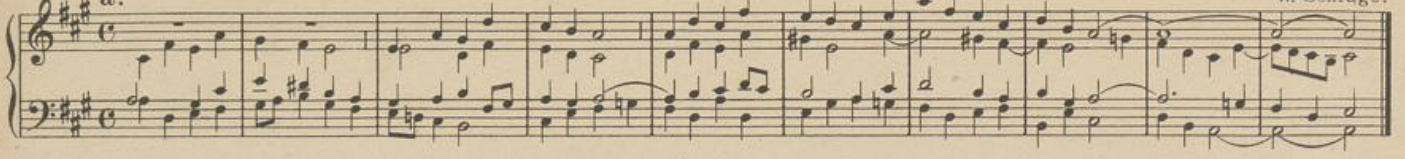
(6 Str.)



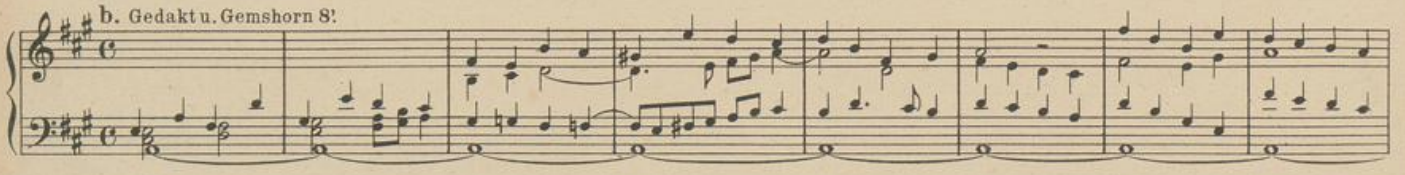
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

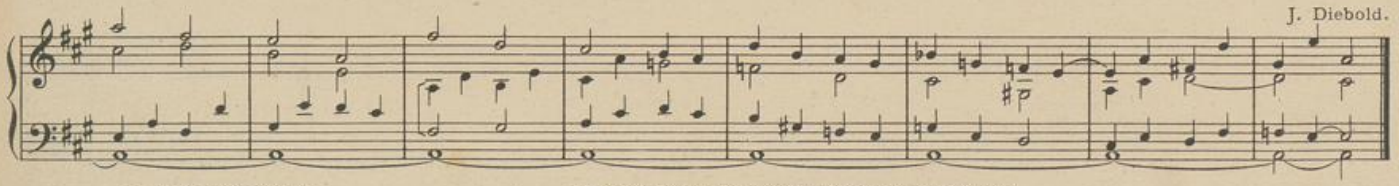
W. Schrage.



b. Gedakt u. Gemshorn 8'.



J. Diebold.

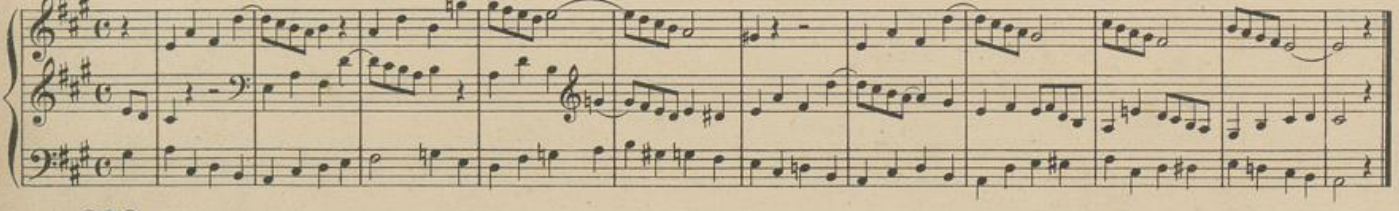


TRIO.
c.

I Man. Gamba 8'.
II Man. Gedakt 8', Hohlfl. 8', Salic. 8'.
Ped. Violonb. 16', Ped. Koppel zu II Man.

oder:

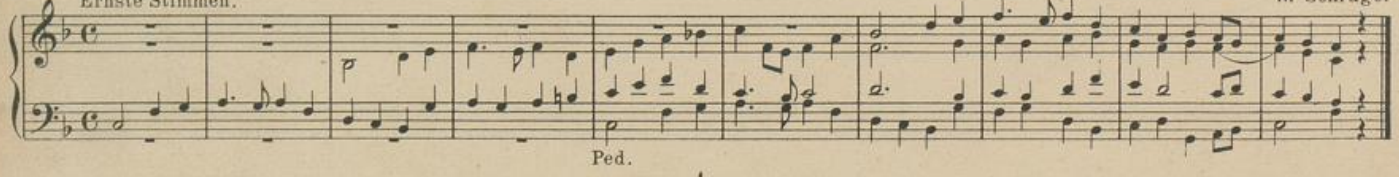
I Man. Salicional 8', Aeoline 8', Gedakt 8', Flöte 4'.
II Man. Gamba 8'.
Ped. Subbass 16', Ped. Koppel zu II Man.



270.

Ernste Stimmen.

W. Schrage.



Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Vors. A - ve san-cti - si-ma, vir-go ma-ter Ma-ri - a. Chor: O praestan-tís - si-ma Re-gí-na, coe-li vi - a. Vors. A - ve pu-rís-si-ma.

Chor. A - ve ca-stís-si-ma. Vors. A-ve flos, a - ve ros! Te vo-cámus, au-di nos et sal - va mí - se-ros! Chor. A-ve flos, a - ve ros!

Te vo-cámus, audi nos et sal - va mí - seros. W. Schrage.

(4 Str.)

Man. Ped.

271. 1.) Für I Man. Dolce 8' u. II Man. Salic. 8' gekoppelt. Ped. Salicetbass 16'.
2.) Für Vox coelestis 8'. Ped. Salicetbass 16'.

a. Langsam.

I Man.

II M. Vox coel. 8'. + (Manualoktavkoppel u. (Manualkoppel.

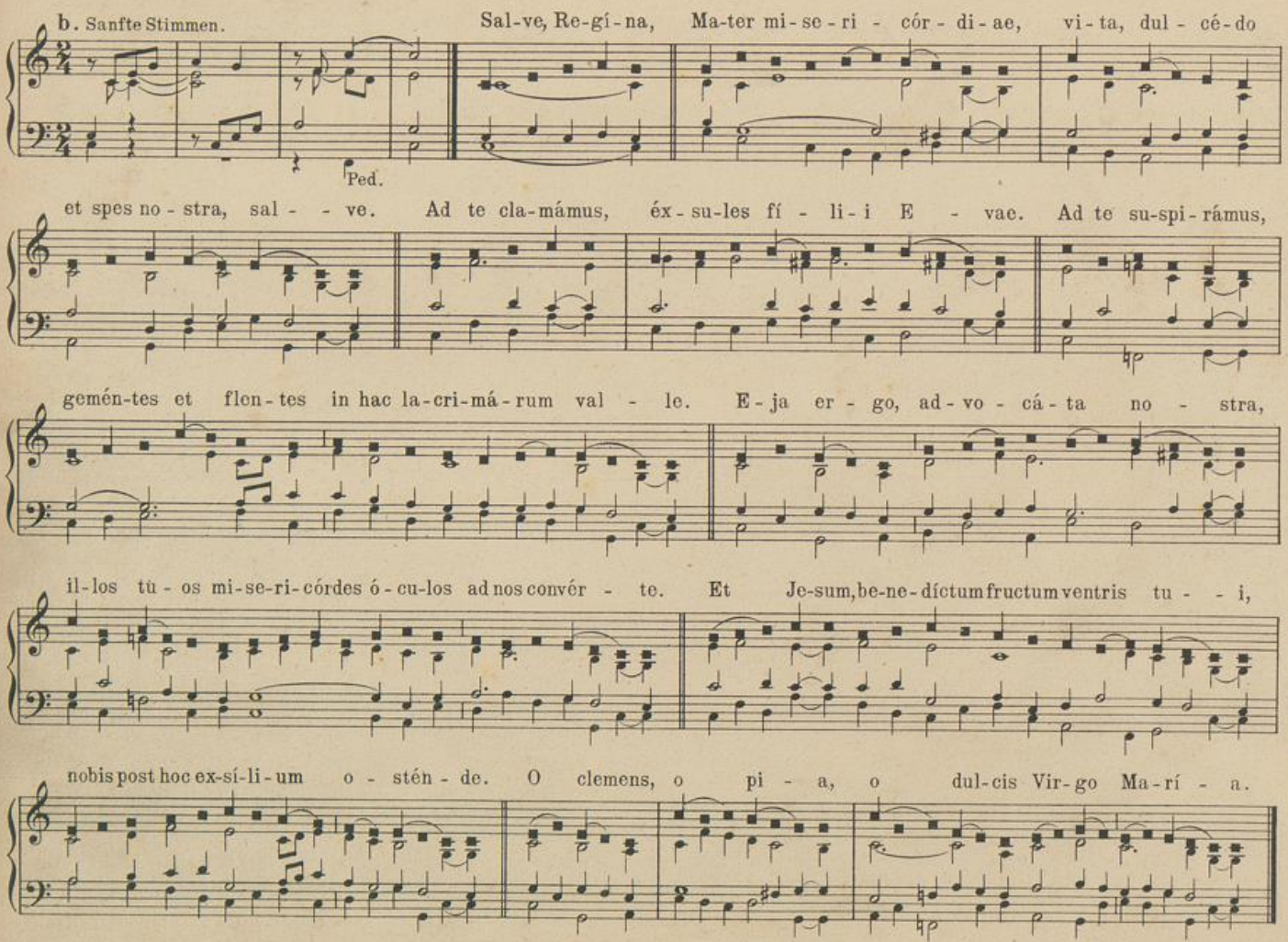
Man.

J. Quadflieg.

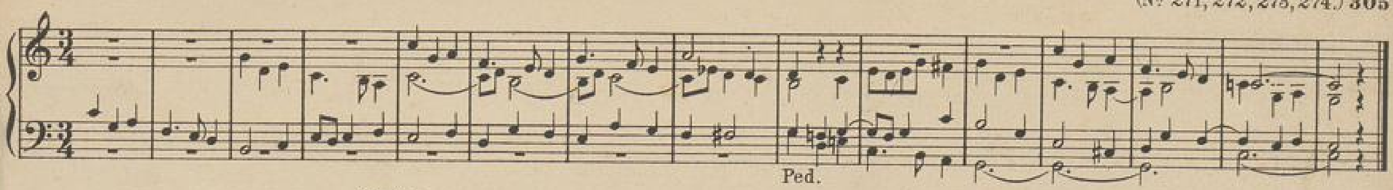
rit.

Ped.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



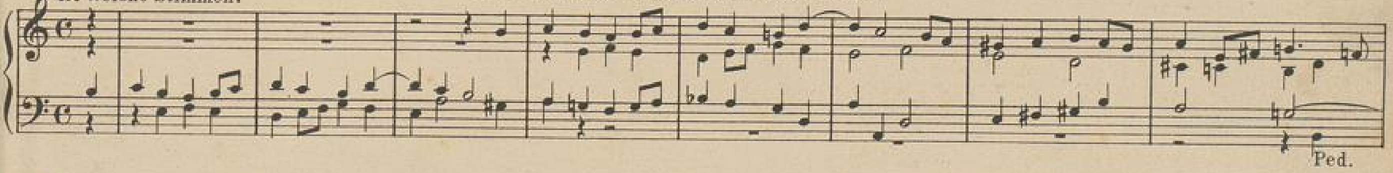
272. Sei, Mutter der Barmherzigkeit. (8 Str.) (siehe 244).

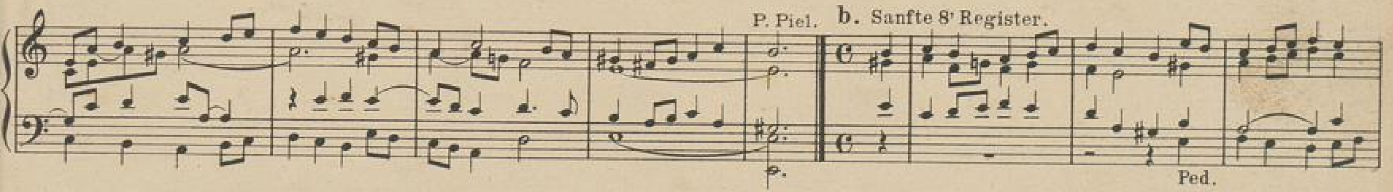
273. Muttergottes-Andacht.

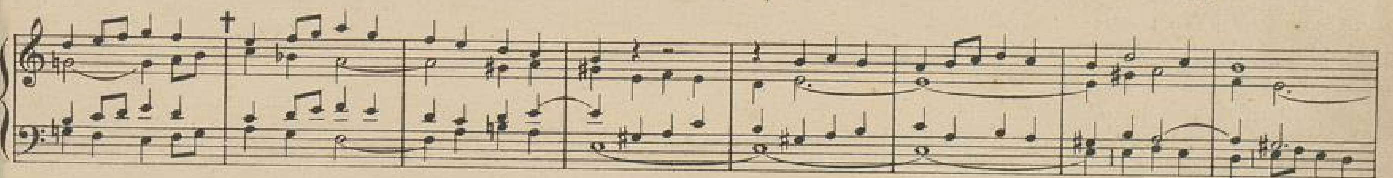
Andacht von den sieben Schmerzen Mariä.

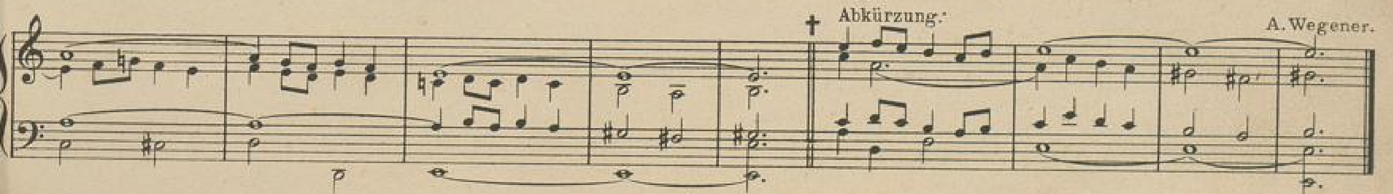
274.

a. Weiche Stimmen.





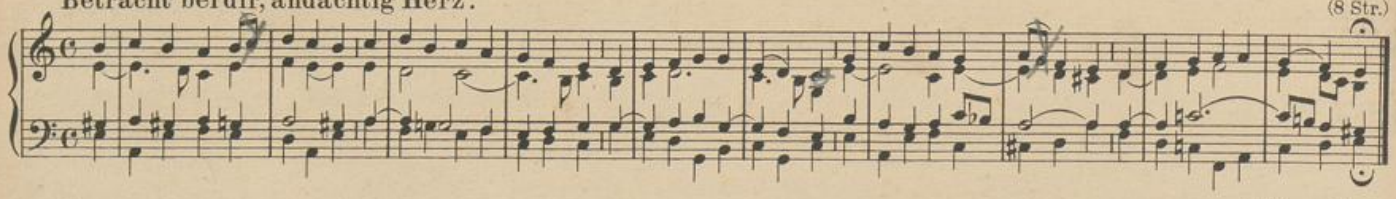




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

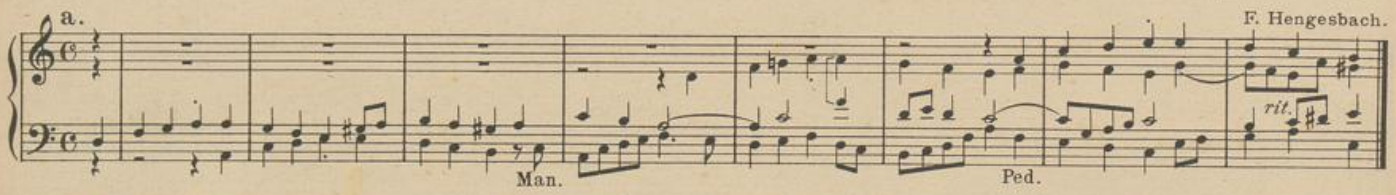
Betracht' bei dir, andächtig Herz.

(8 Str.)

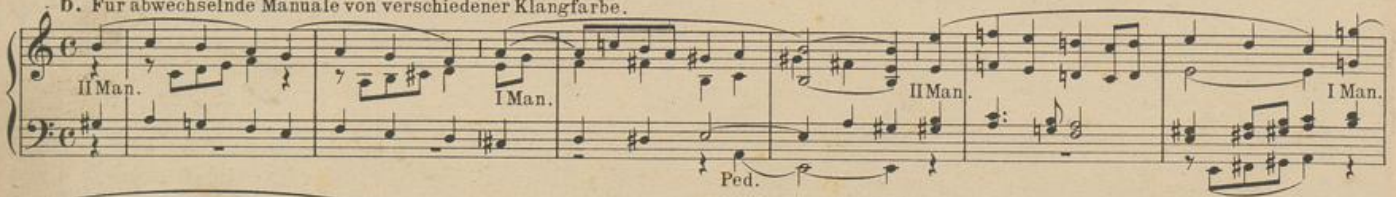


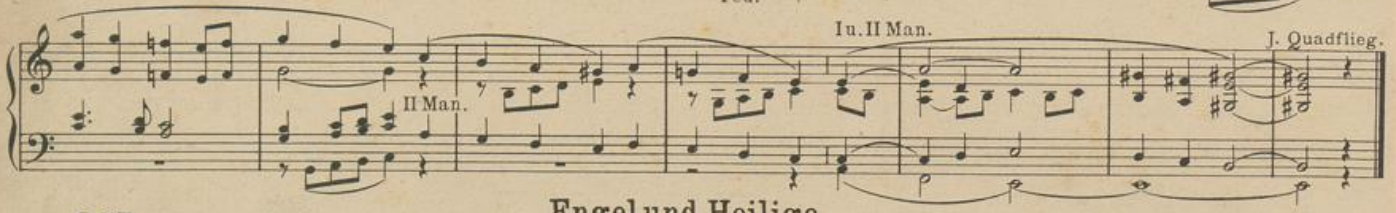
a.

F. Hengesbach.



b. Für abwechselnde Manuale von verschiedener Klangfarbe.



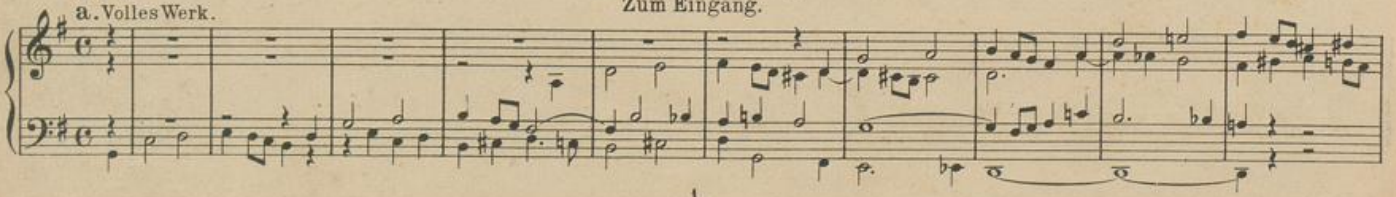


275.

Engel und Heilige.

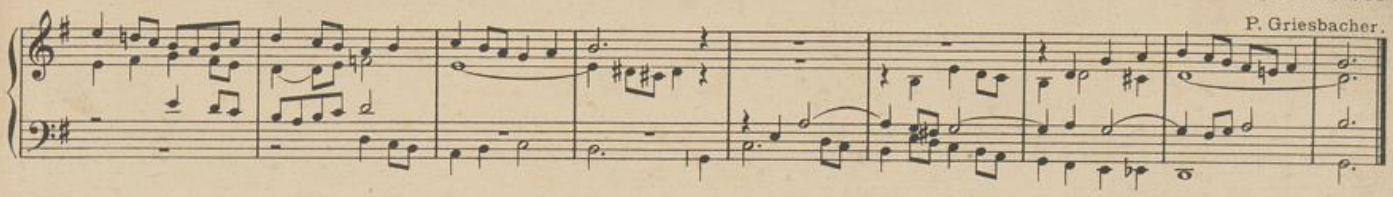
Zum Eingang.

a. Volles Werk.



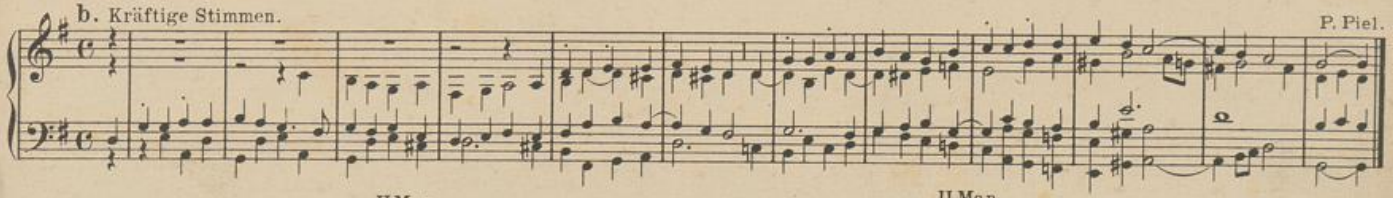
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

P. Griesbacher.

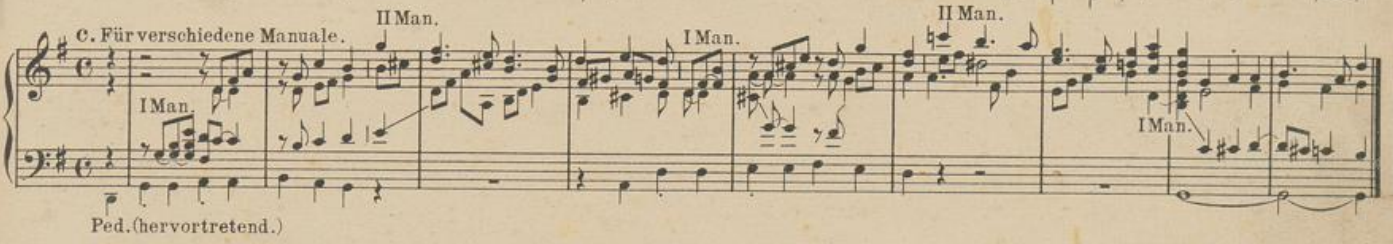


b. Kräftige Stimmen.

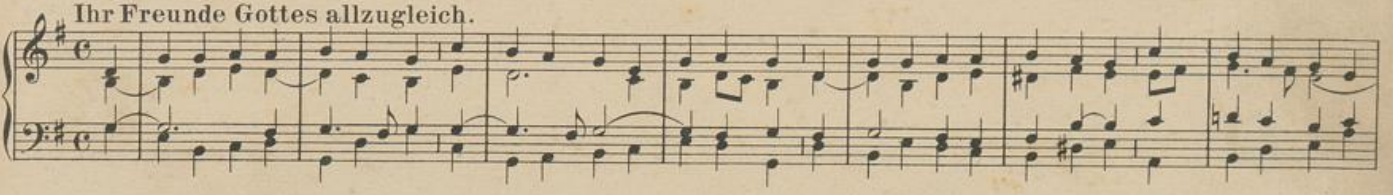
P. Piel.



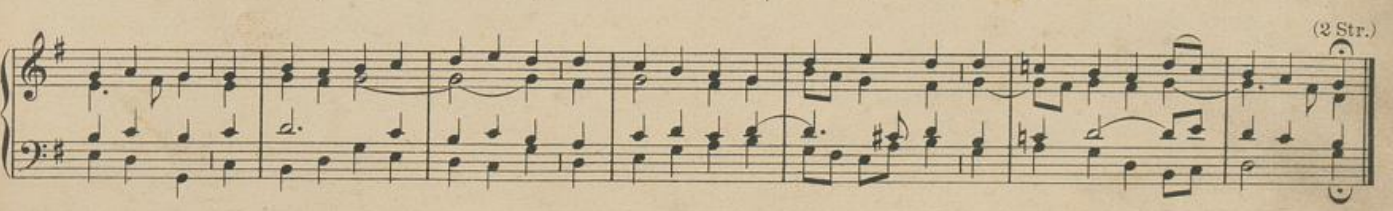
c. Für verschiedene Manuale.



Ihr Freunde Gottes allzugleich.



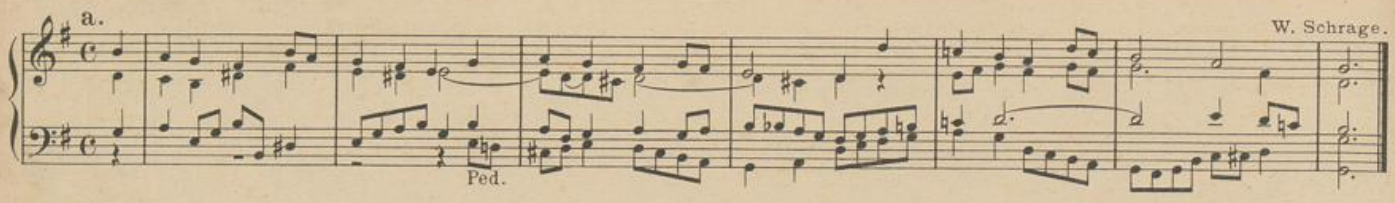
(2 Str.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

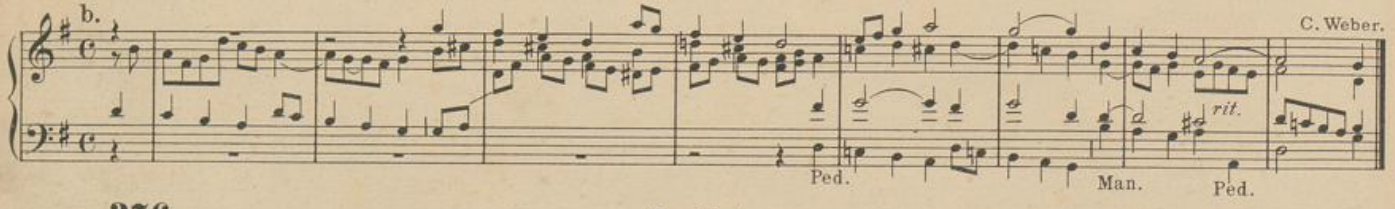
a.

W. Schrage.



b.

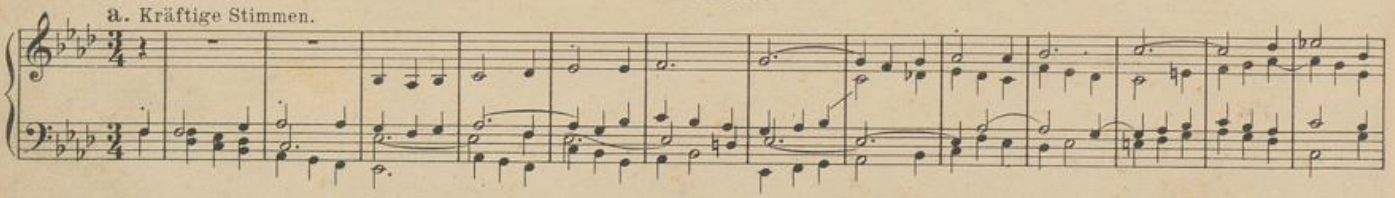
C. Weber.



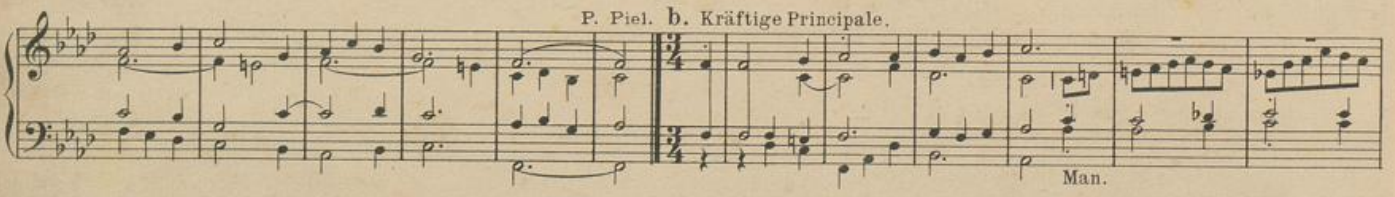
276.

Zum Gloria.

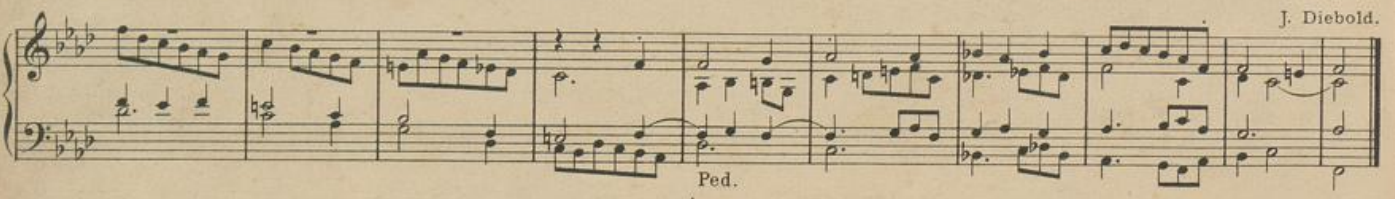
a. Kräftige Stimmen.



P. Piel. b. Kräftige Principale.

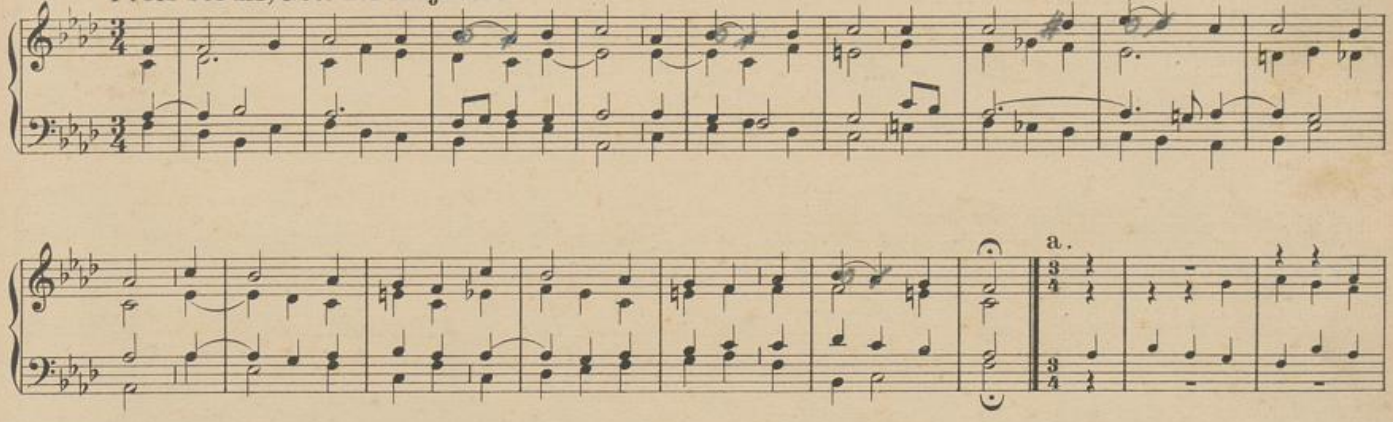


J. Diebold.

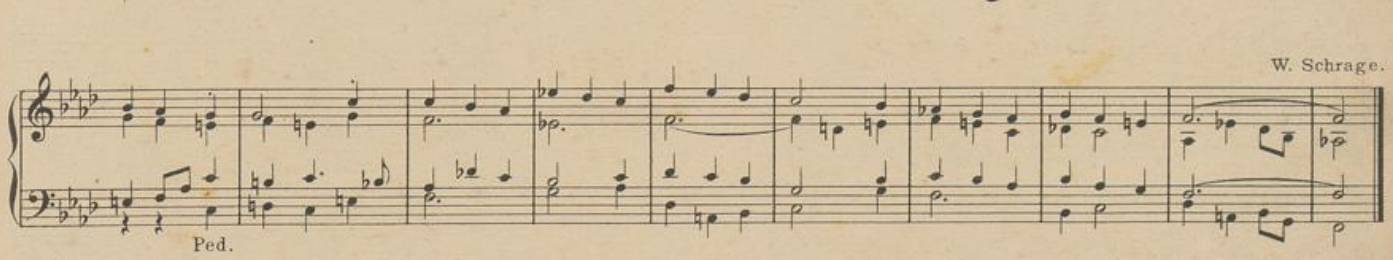


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Preis sei dir, Gott der Majestät.



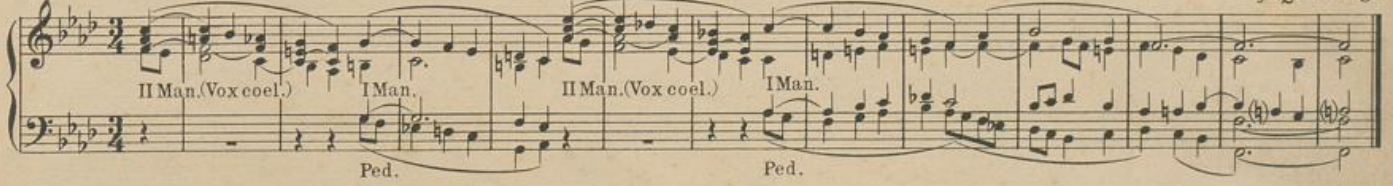
a.



W. Schrage.

b. Zarte 8' u. ein zartes 4', Ped. entsprechend. oder mit Vox coelestis, oder auch: { II Man. Salic. 8', Fl. 4'. I Man. Fl. 8', Gemsh. 4'. Pedal. Subb. 16', P. Koppel zu M. II.

J. Quadflieg.



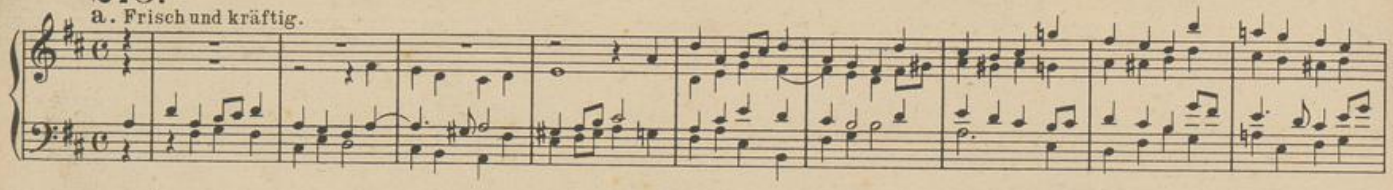
277. Zum Credo. **Wie schaut mein Geist entzückt empor.** (siehe **24**).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

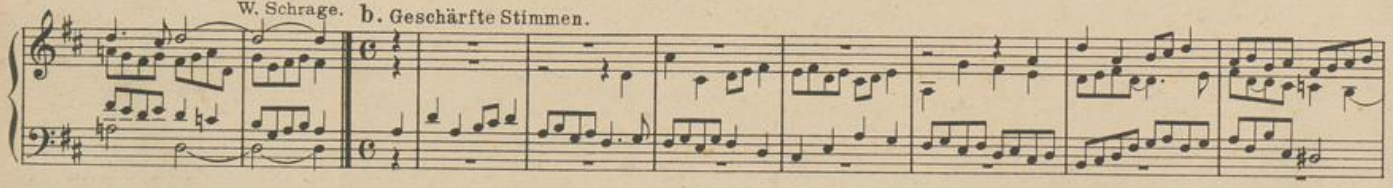
278.

Zur Opferung.

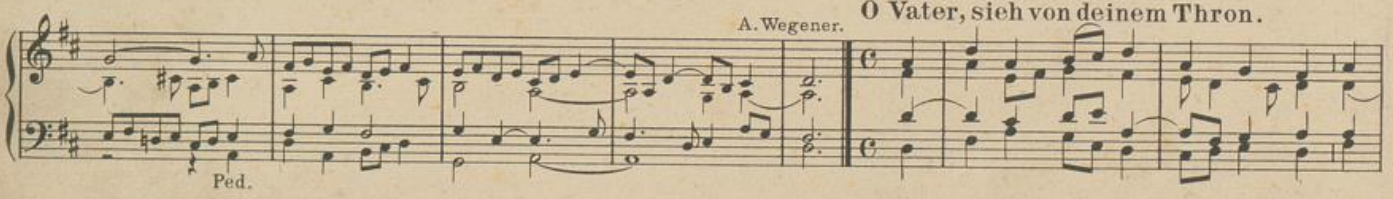
a. Frisch und kräftig.

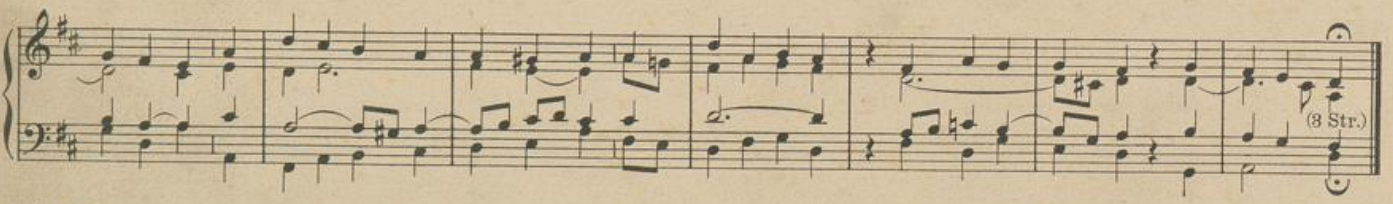


W. Schrage. b. Geschärfte Stimmen.

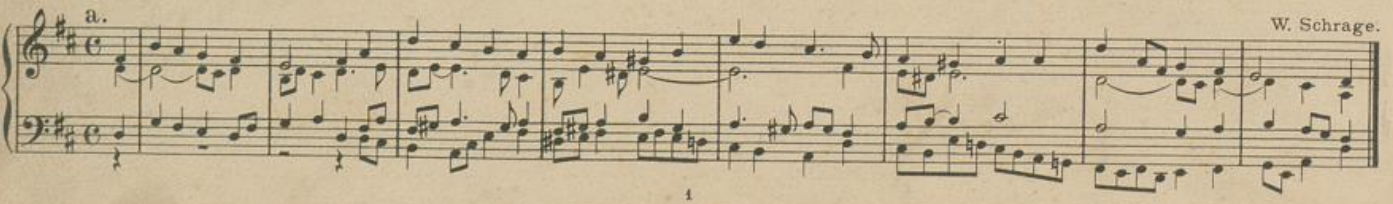


A. Wegener. O Vater, sieh von deinem Thron.





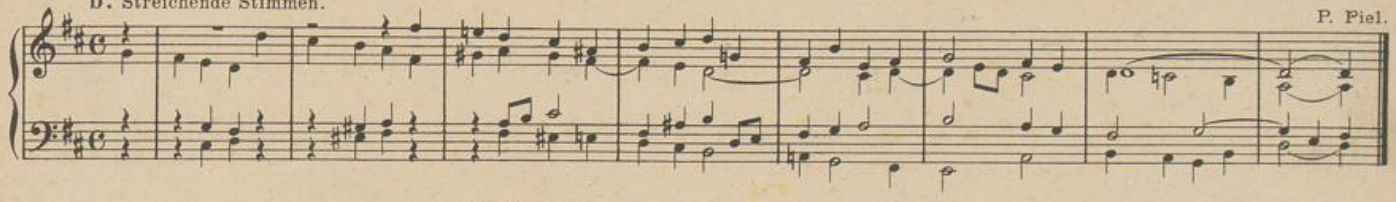
a. W. Schrage.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. Streichende Stimmen.

P. Piel.



279. Zum Sanctus. **Heilig.** (siehe **38**).
Nach der hl. Wandlung.

280. **Stimmt, Himmelschöre, am Altar.** (3 Str.) (siehe **208**).

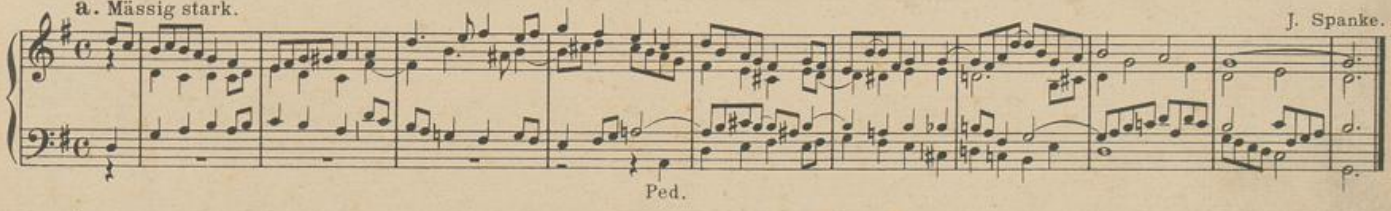
281. **Stimmt, Himmelschöre, am Altar.** (3 Str.) (siehe **208**).

282. **Die ihr am Throne Gottes steht.** (5 Str.) (siehe **278**).

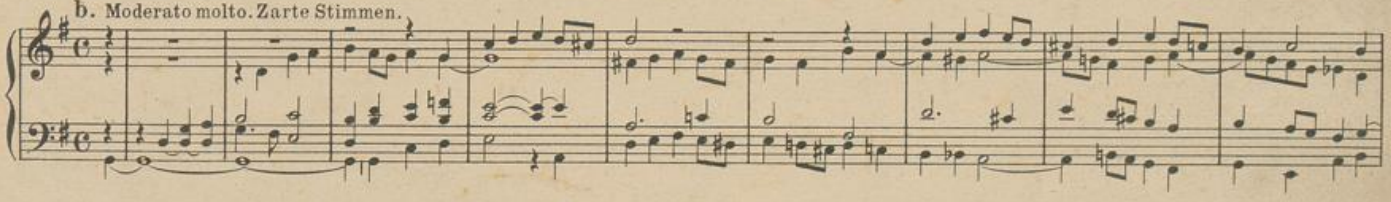
283.

a. Mässig stark.

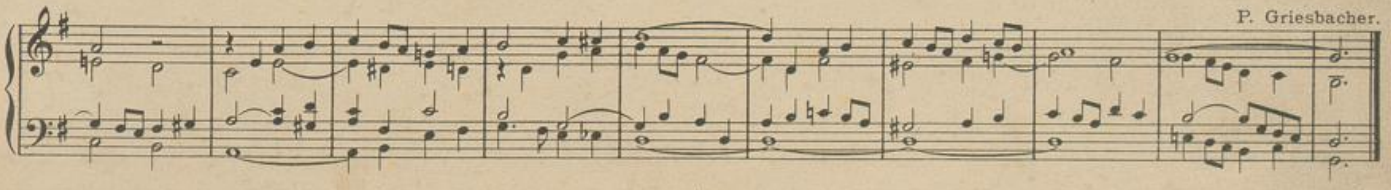
J. Spanke.



b. Moderato molto. Zarte Stimmen.

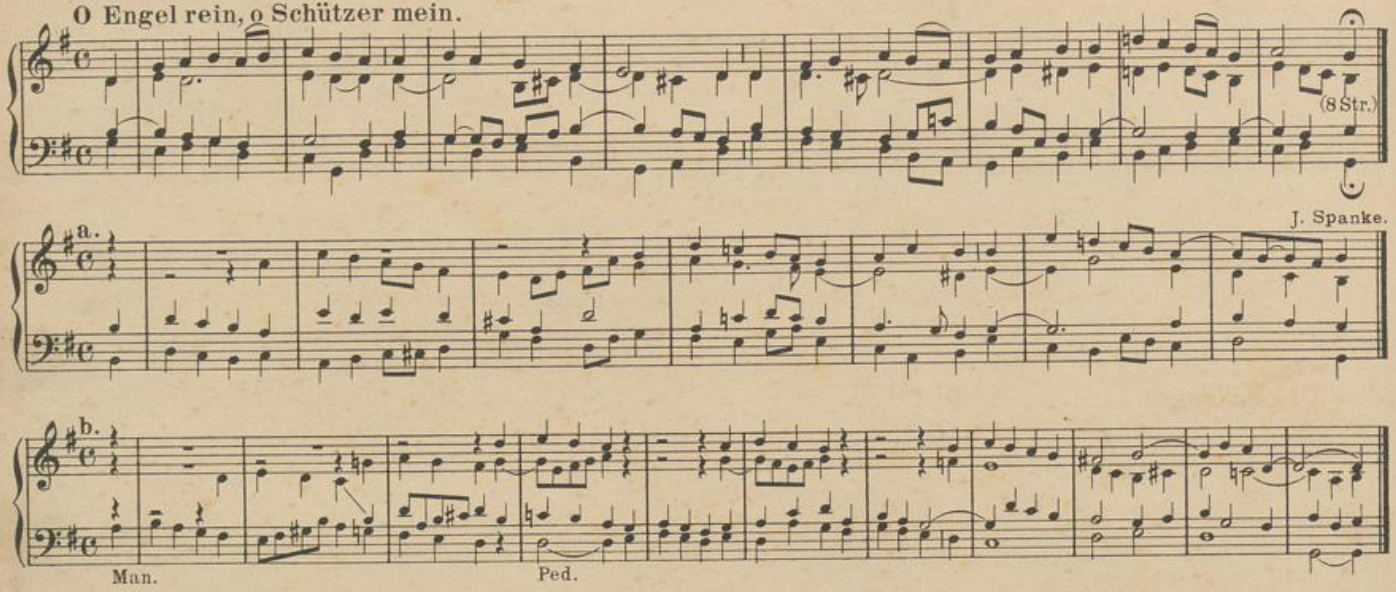


P. Griesbacher.



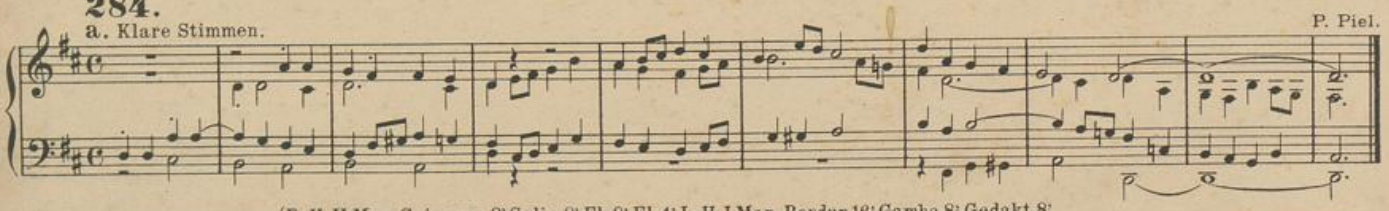
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

O Engel rein, o Schützer mein.

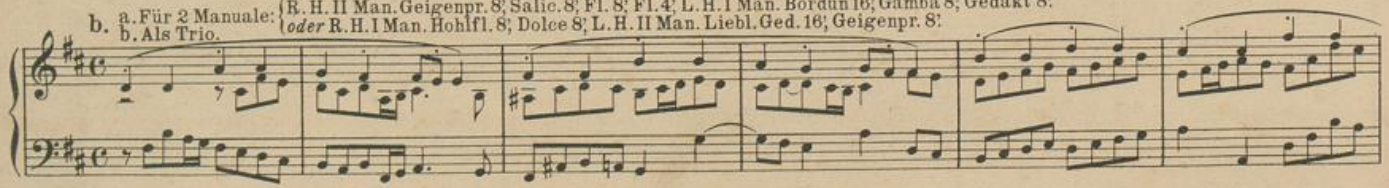


284.

a. Klare Stimmen.

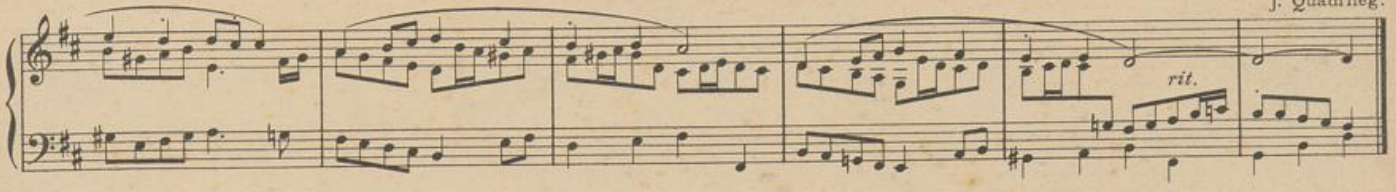


b. a. Für 2 Manuale: {R. H. II Man. Geigenpr. 8'; Salic. 8'; Fl. 8'; Fl. 4'; L. H. I Man. Bordun 16'; Gamba 8'; Gedakt 8'.
b. Als Trio. *oder* R. H. I Man. Hohlfl. 8'; Dolce 8'; L. H. II Man. Liebl. Ged. 16'; Geigenpr. 8'.

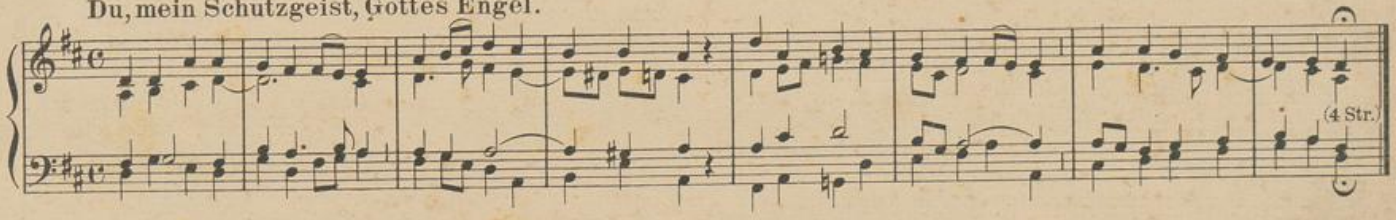


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

J. Quadflieg.

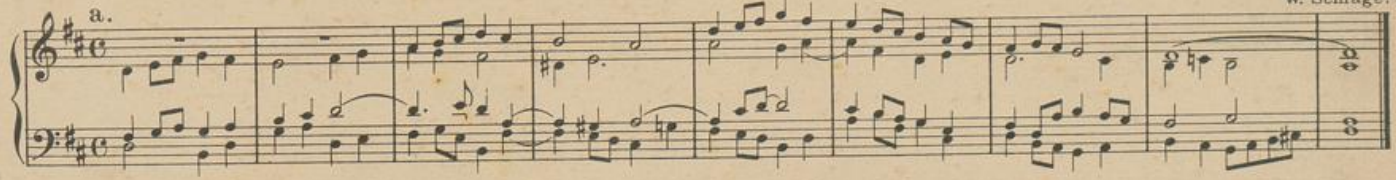


Du, mein Schutzgeist, Gottes Engel.

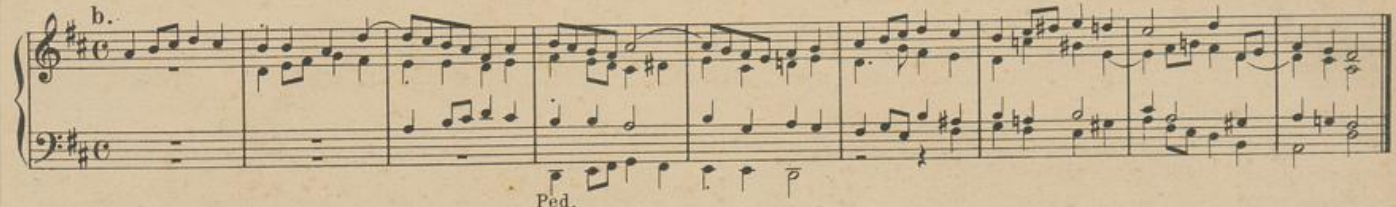


W. Schrage.

a.



b.

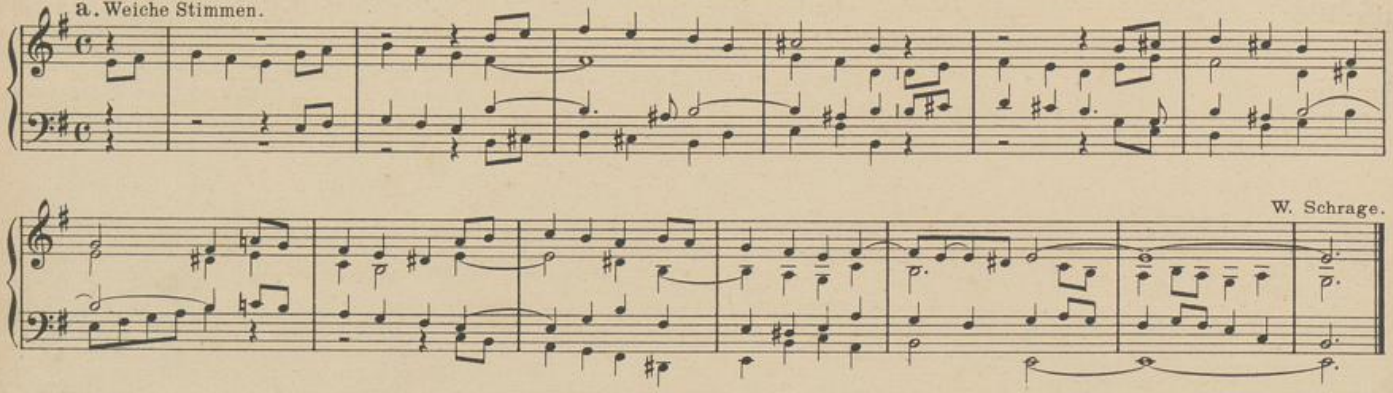


285. O unbesiegter Gottesheld. (11 Str.) (siehe **276**).
286. Ihr Freunde Gottes allzugleich. (6 Str.) (siehe **275**).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

287. Heiligen-Lieder.

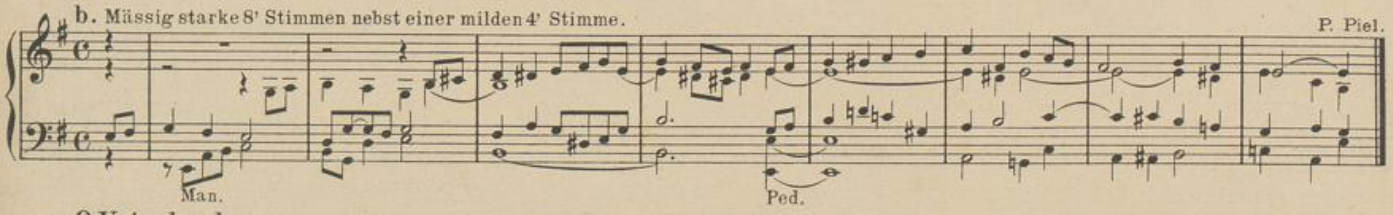
a. Weiche Stimmen.



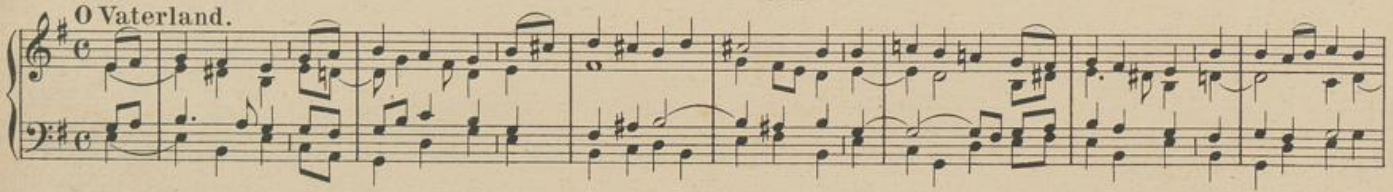
W. Schrage.

b. Mässig starke 8' Stimmen nebst einer milden 4' Stimme.

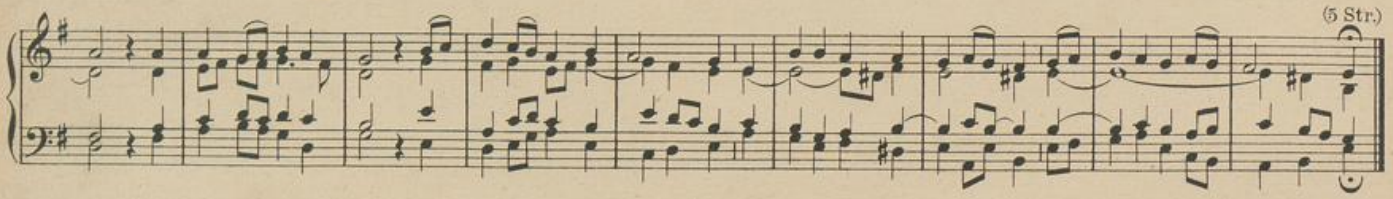
P. Piel.



O Vaterland.



(5 Str.)



a.

b. a. Für 2 Manuale: 1. I Man. Fl. 8', Dolce 8', Fl. 4', Ped. entspr. II Man. Salic. 8'.
2. II Man. Gamba 8', Dolce 8', Rohrfl. 4', Ped. Contrab. 16', Gedb. 8', II Man. Fl. 8'.
b. Mit Vox coelestis abwechselnd.

W. Schrage.

I Man. Man. II Man. (Vox coel.) Ped. I Man. Man.

II Man. (Vox coel.) Ped. I Man. Man. Ped.

J. Quadflieg.

Ped. dopp.

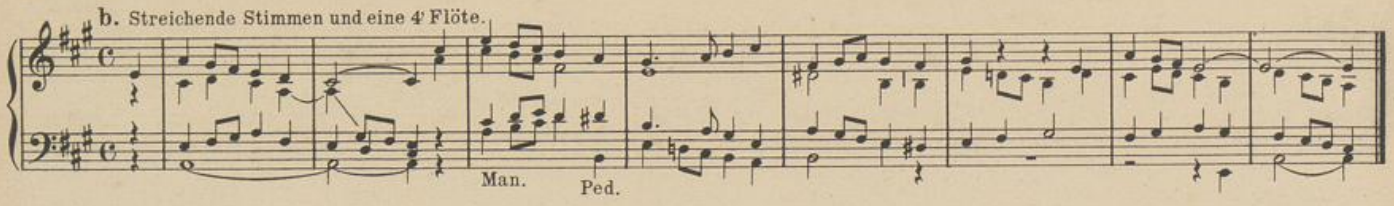
289. **288. Frohlock' und jauchz', o Erdenkreis.** (6 Str.) (siehe 85).

a. Volles Werk. Bewegt.

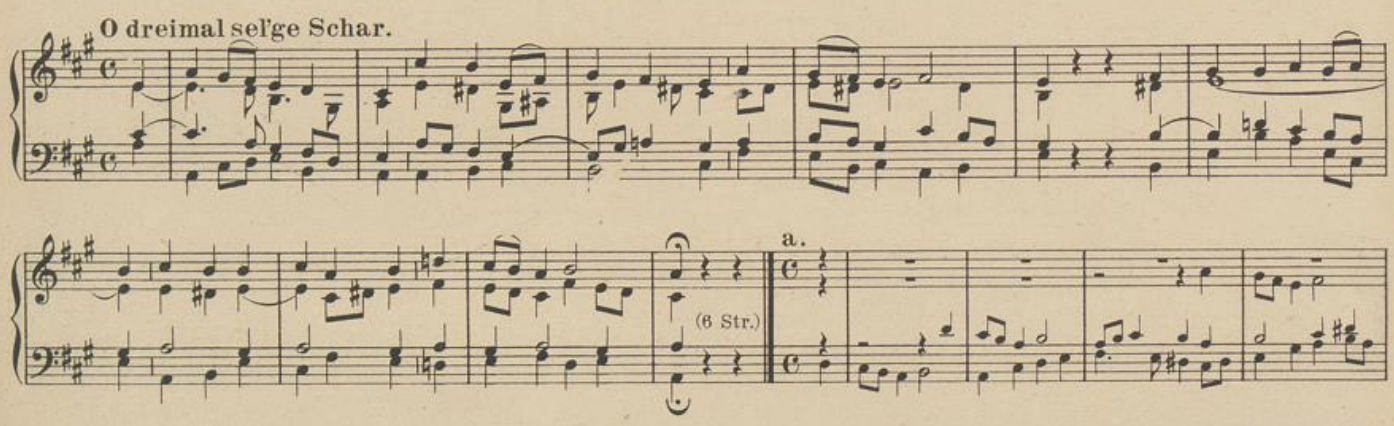
P. Griesbacher.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

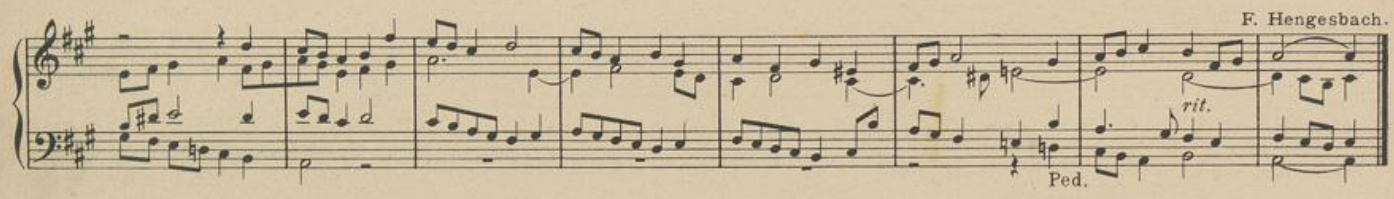
b. Streichende Stimmen und eine 4' Flöte.



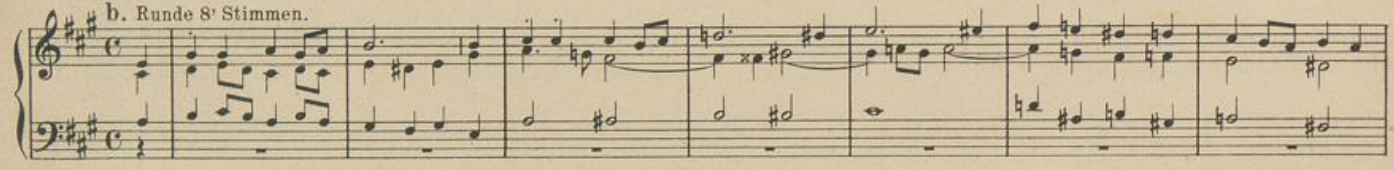
O dreimal sel'ge Schar.



F. Hengesbach.

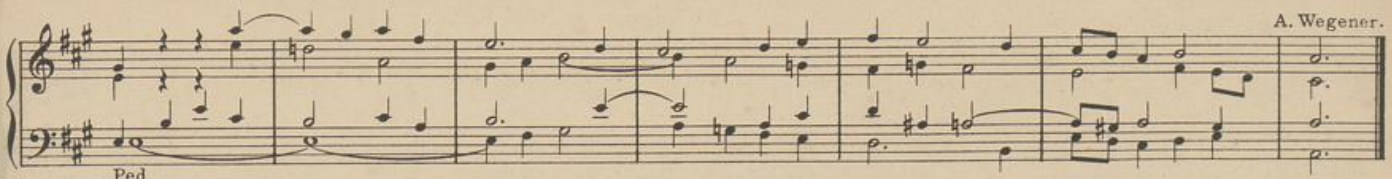


b. Runde 8' Stimmen.



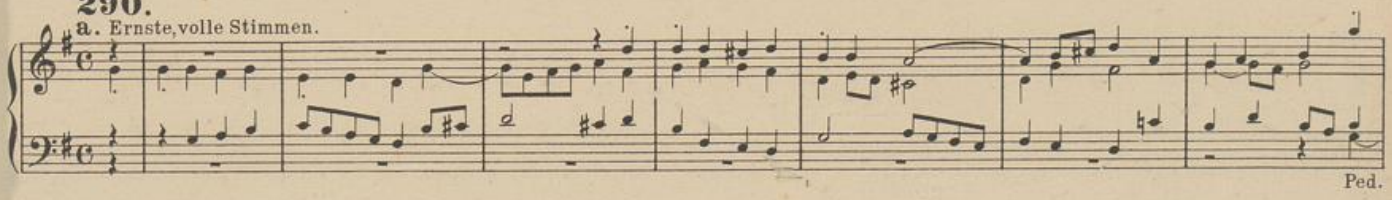
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

A. Wegener.

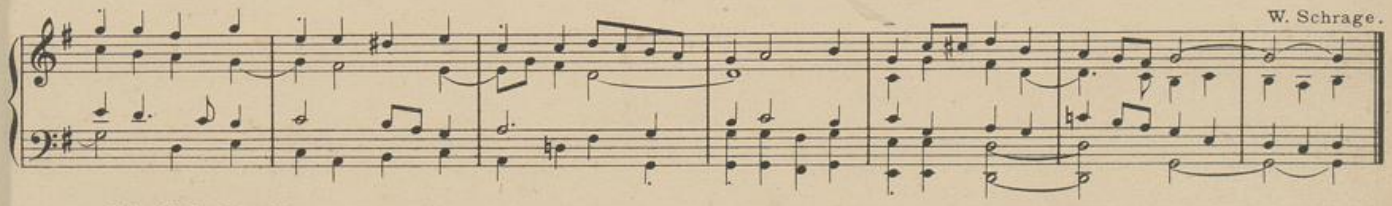


290.

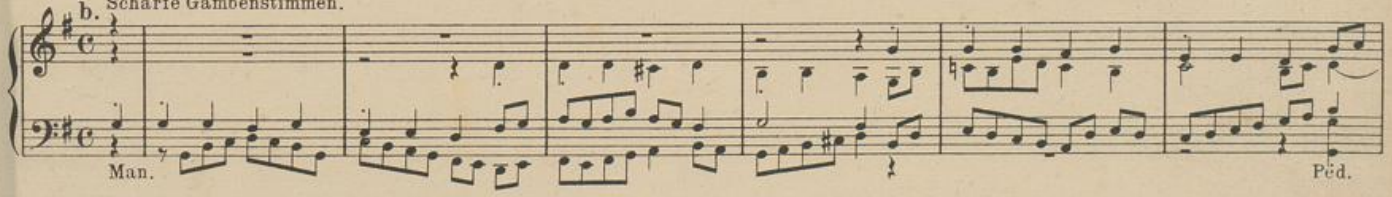
a. Ernste, volle Stimmen.



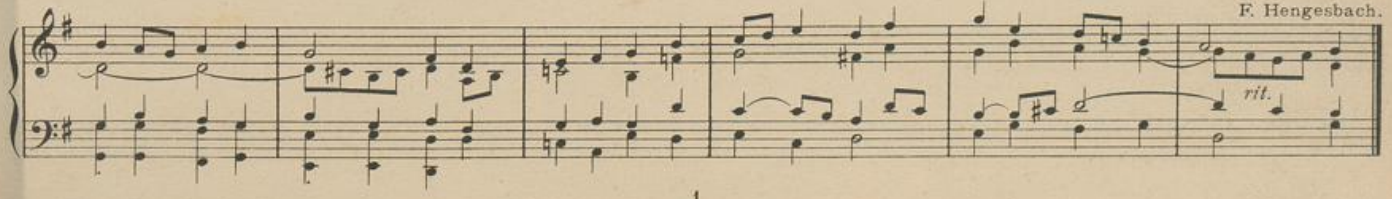
W. Schrage.



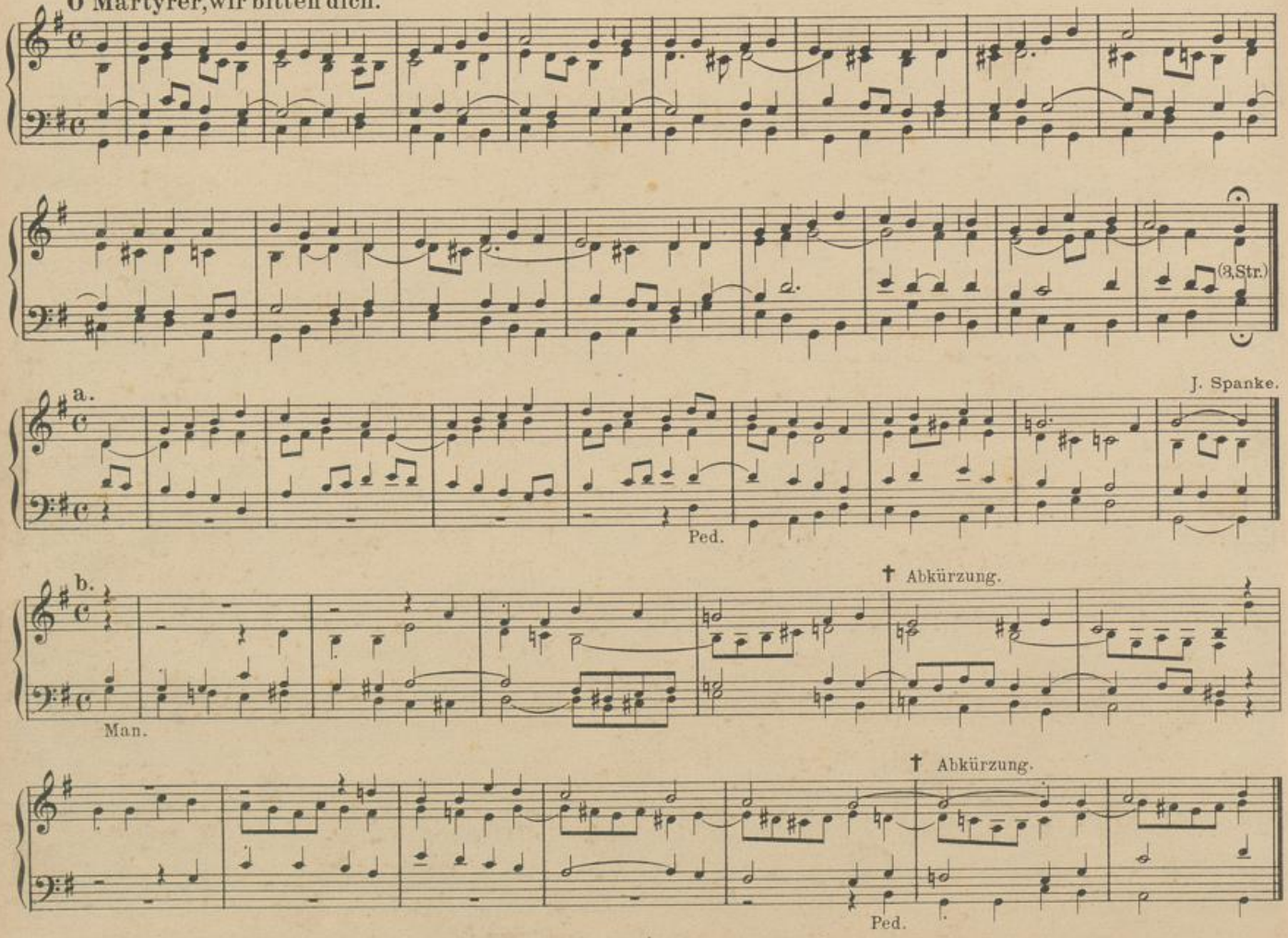
b. Scharfe Gambenstimmen.



F. Hengesbach.



O Märtyrer, wir bitten dich.



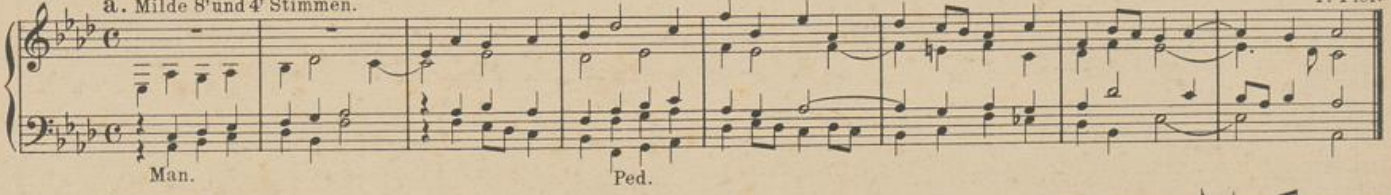
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

291. Bekenner Christi, unser Mund. (4 Str.) (siehe **26** oder **82**).
292. Der Jungfrau'n Krone, Jesus Christ. (5 Str.) (siehe **57**b)
293. Der starken Frau, die weit und breit. (6 Str.) (siehe **57**b)

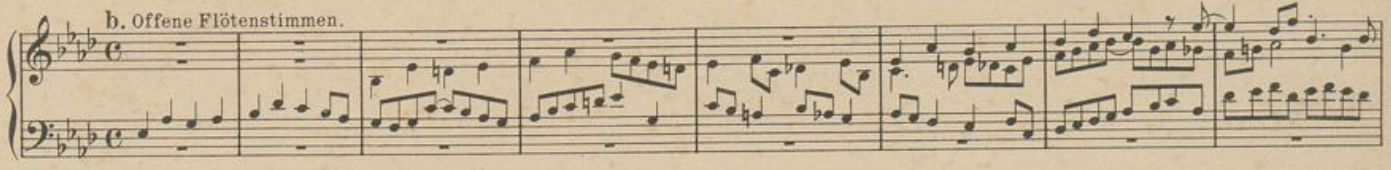
294.

a. Milde 8' und 4' Stimmen.

P. Piel.

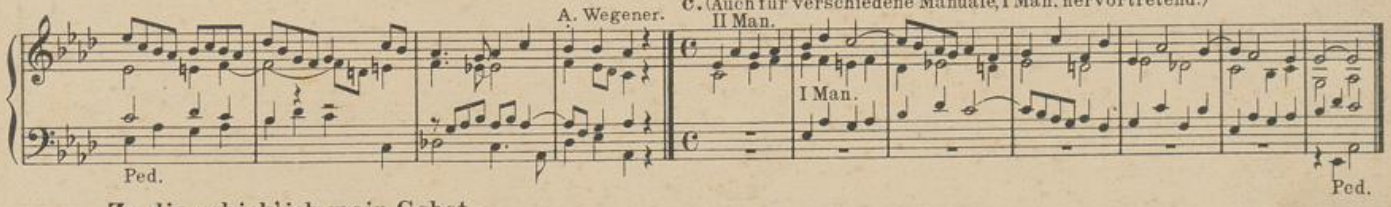


b. Offene Flötenstimmen.

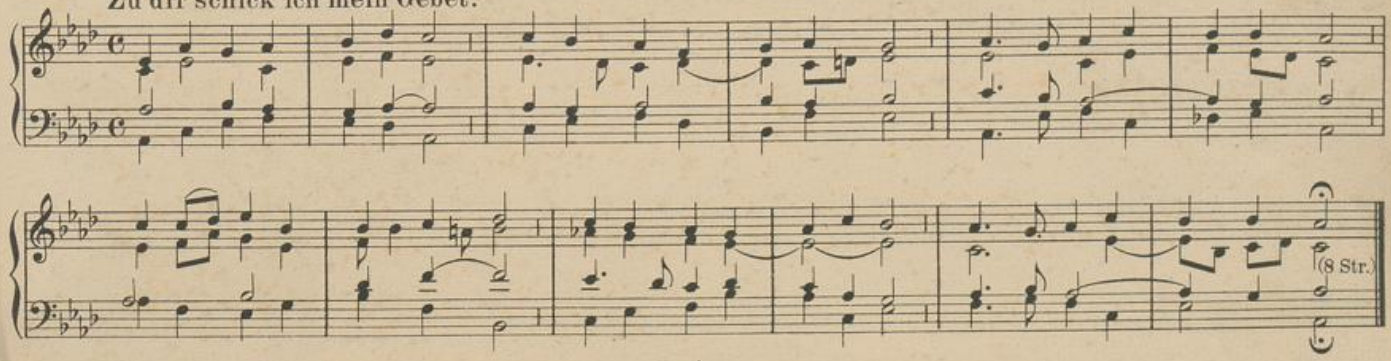


A. Wegener.

c. (Auch für verschiedene Manuale, I Man. hervortretend.)



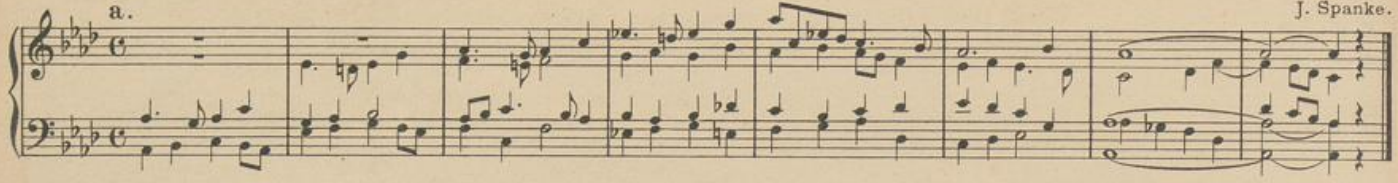
Zu dir schick' ich mein Gebet.



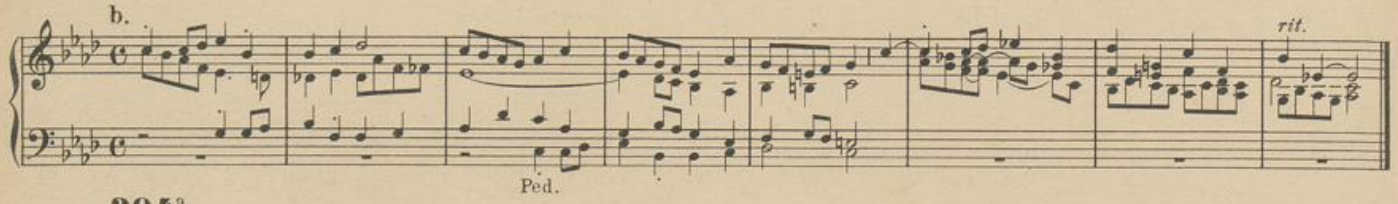
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

J. Spanke.



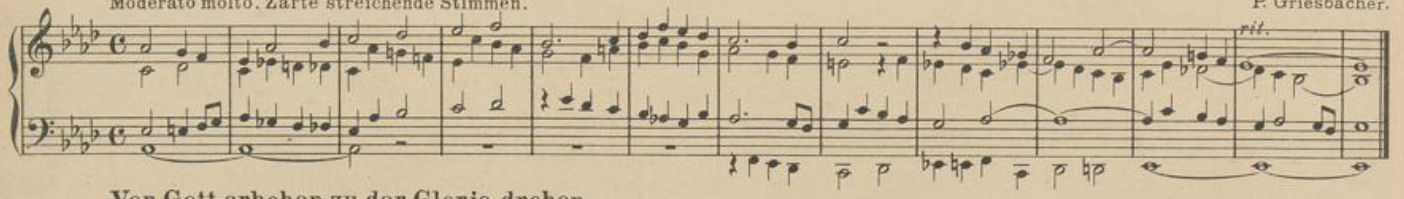
b.



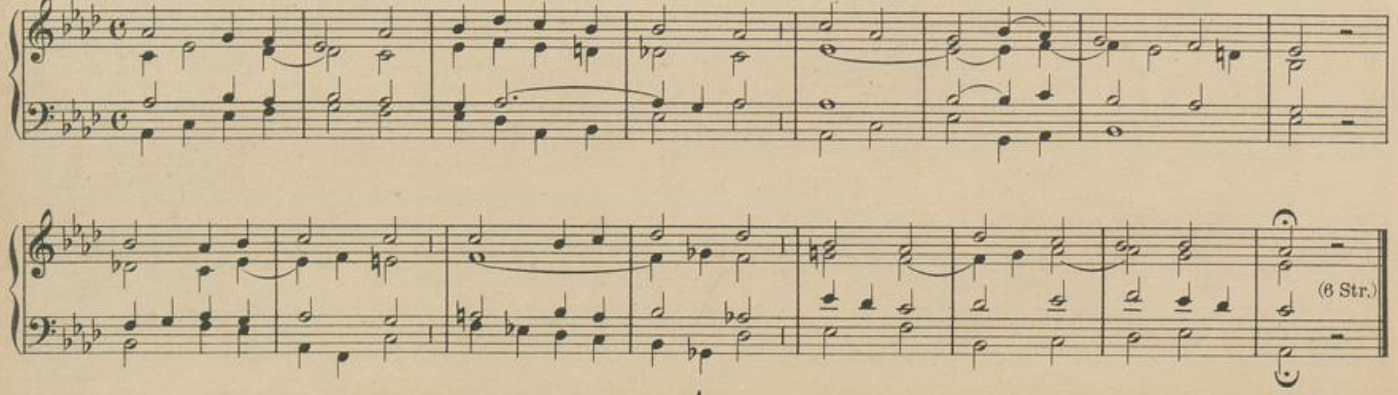
294a.

Moderato molto. Zarte streichende Stimmen.

P. Griesbacher.

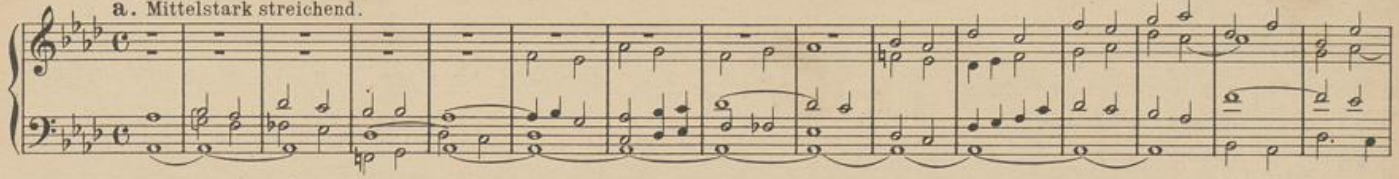


Von Gott erhoben zu der Glorie droben.

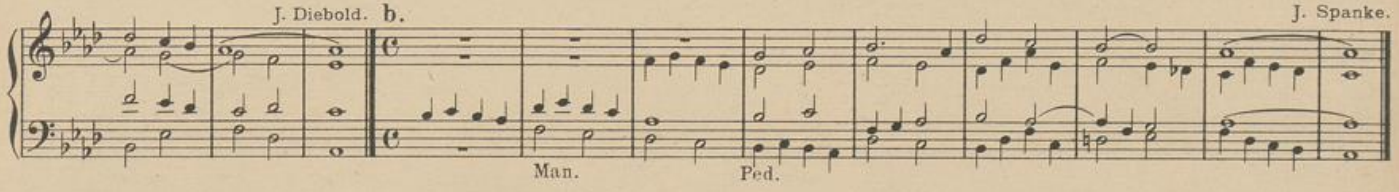


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Mittelstark streichend.

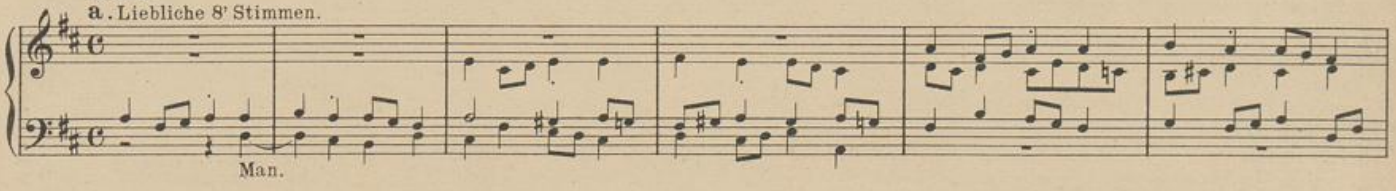


J. Diebold. b. J. Spanke.

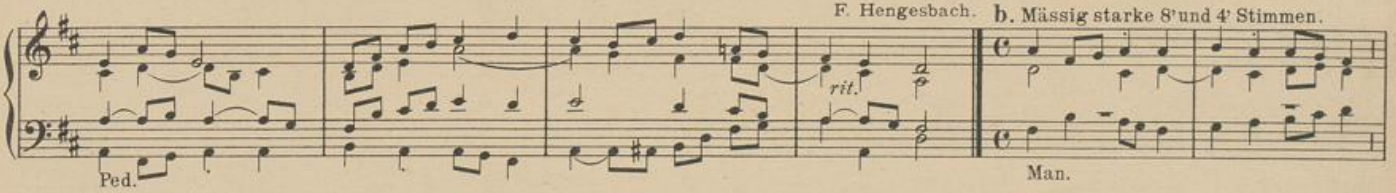


294b.

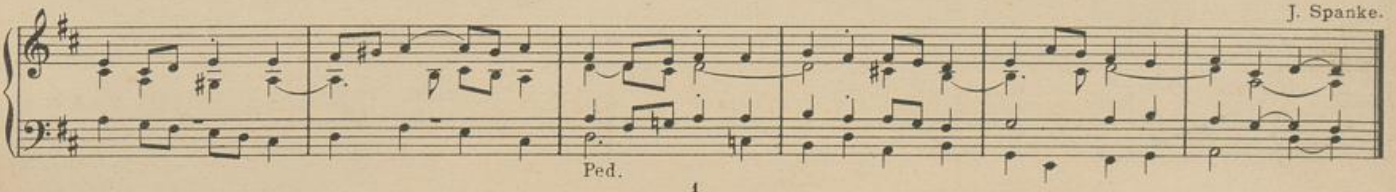
a. Liebliche 8' Stimmen.



F. Hengesbach. b. Mässig starke 8' und 4' Stimmen.

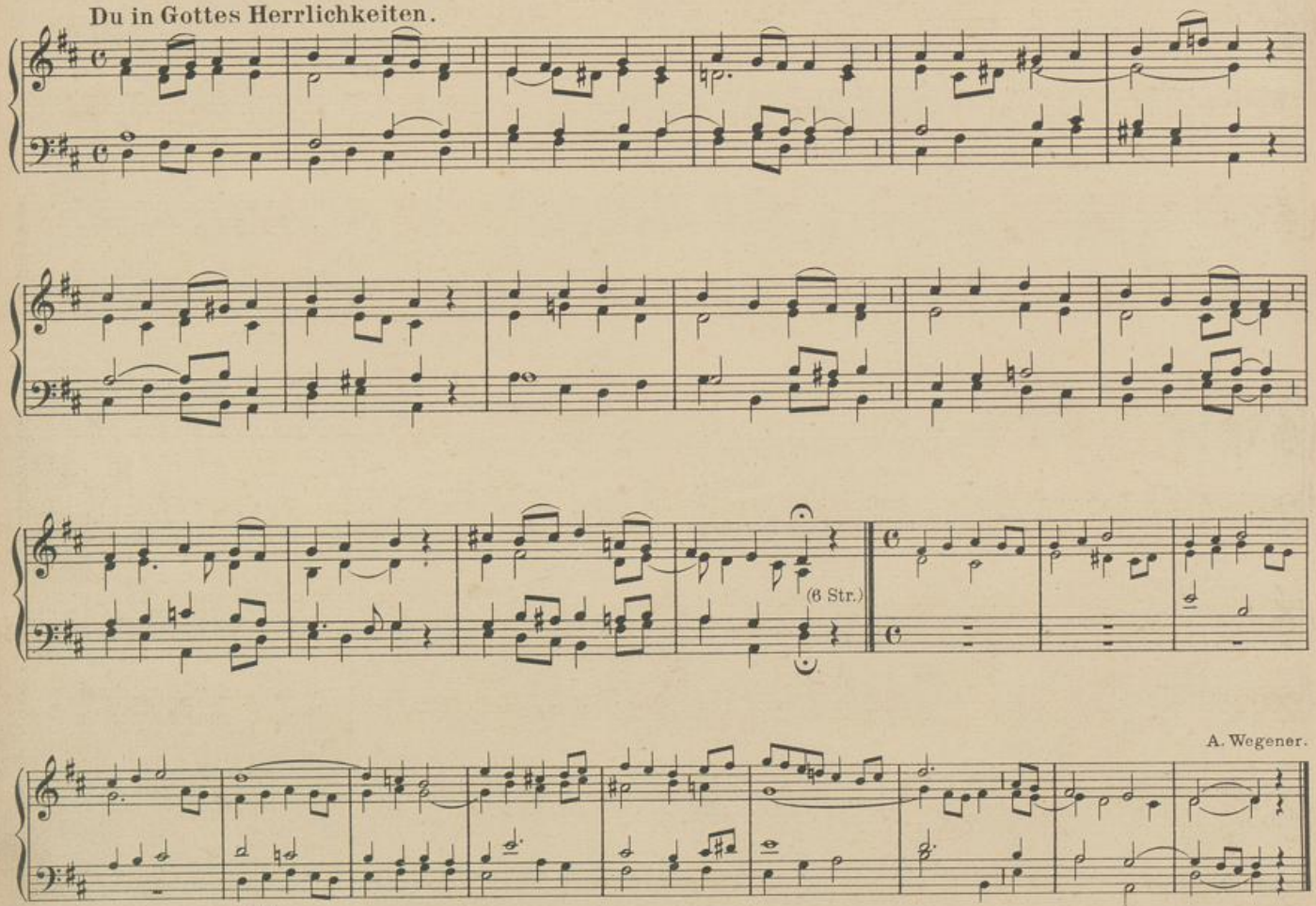


J. Spanke.

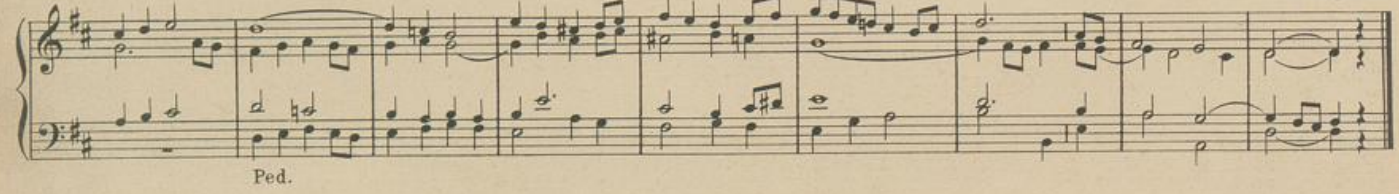


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Du in Gottes Herrlichkeiten.



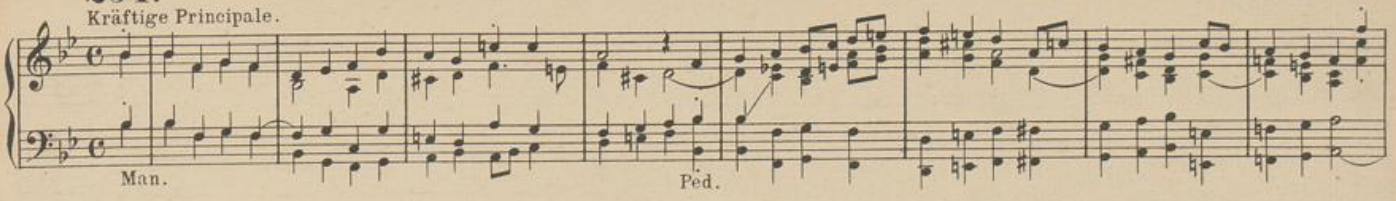
A. Wegener.



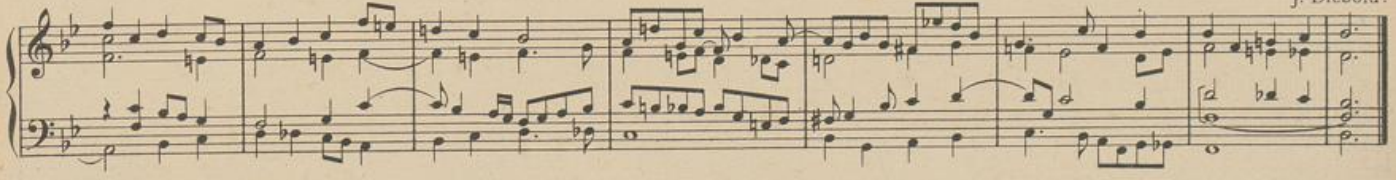
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

294c.

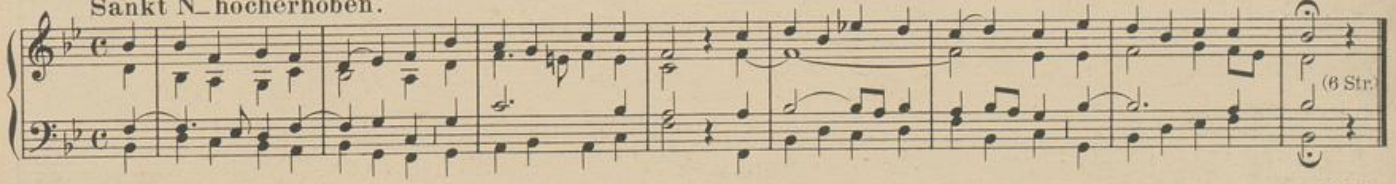
Kräftige Principale.



J. Diebold.



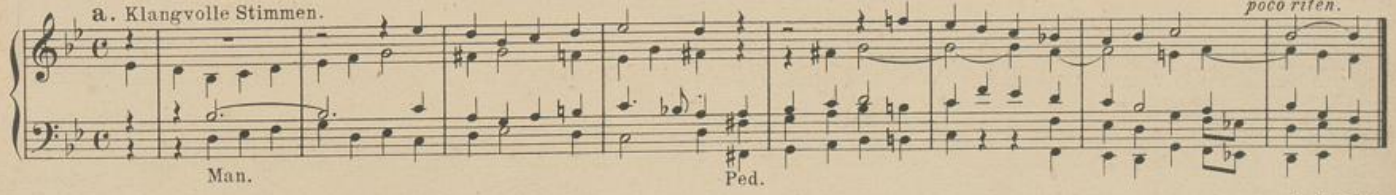
Sankt N_hocherhoben.



P. Piel.

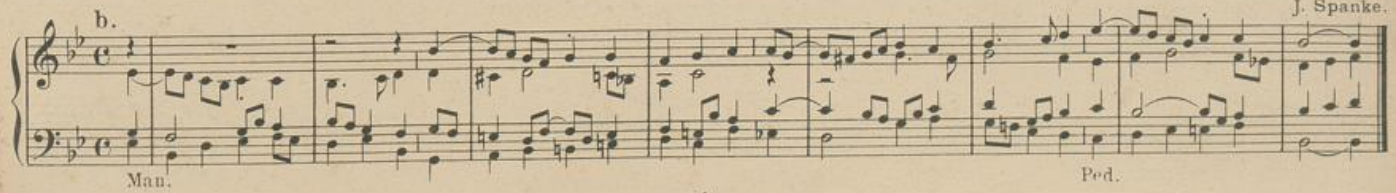
a. Klangvolle Stimmen.

poco riten.



J. Spanke.

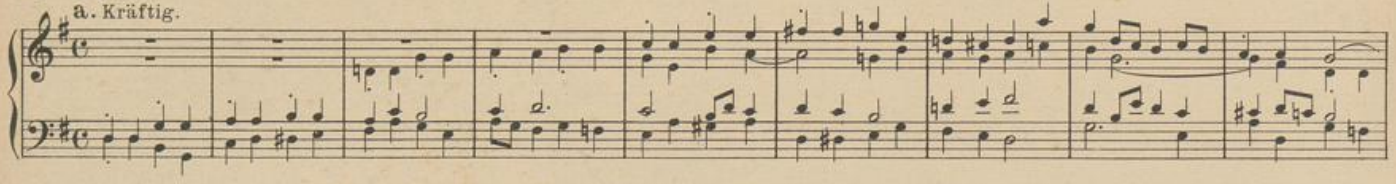
b.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

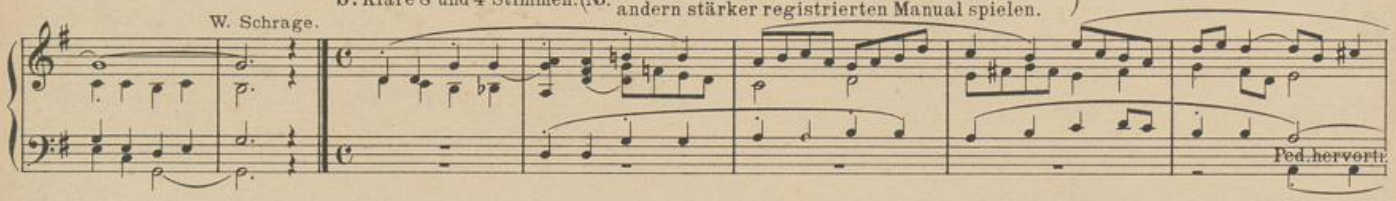
295.

a. Kräftig.

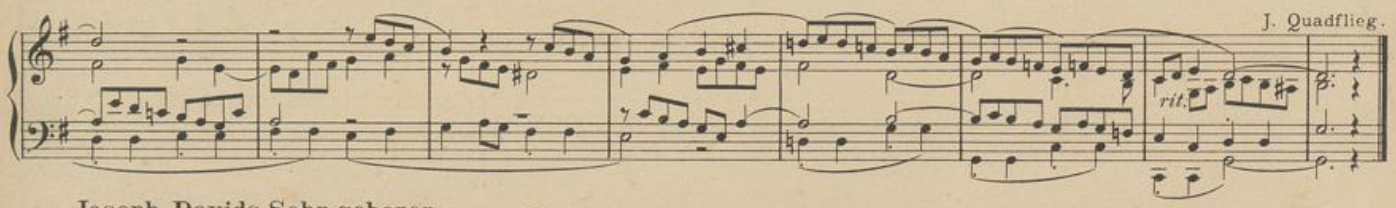


b. Klare 8' und 4' Stimmen. (NB. Takt 2-5 kann die linke Hand die Melodie auf dem andern stärker registrierten Manual spielen.)

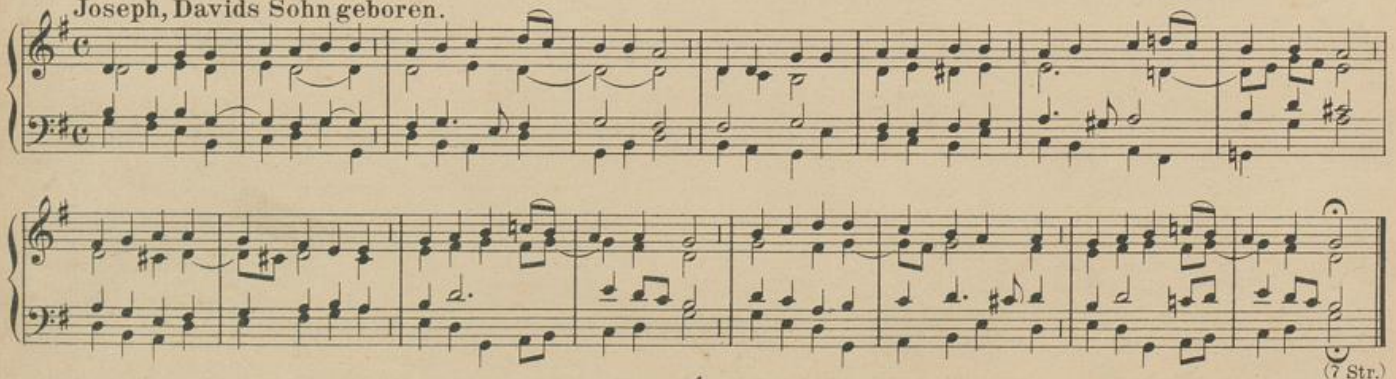
W. Schrage.



J. Quadflieg.



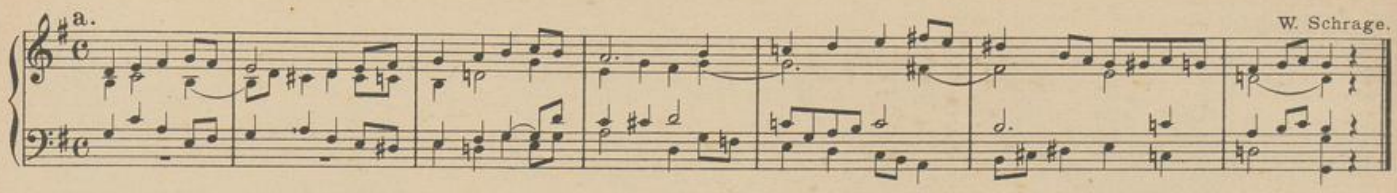
Joseph, Davids Sohn geboren.



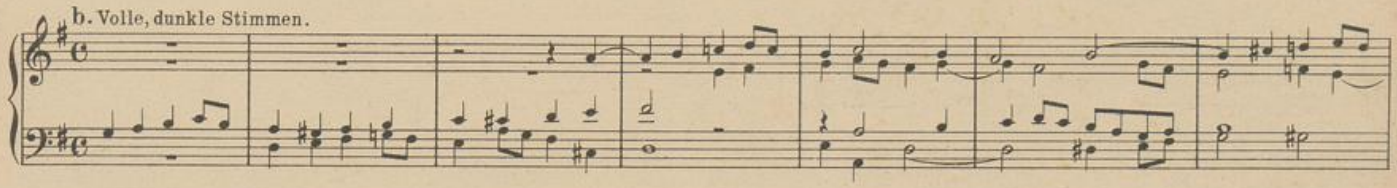
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

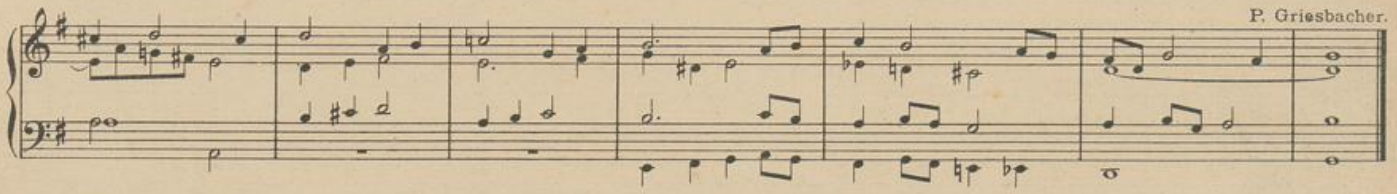
W. Schrage.



b. Volle, dunkle Stimmen.

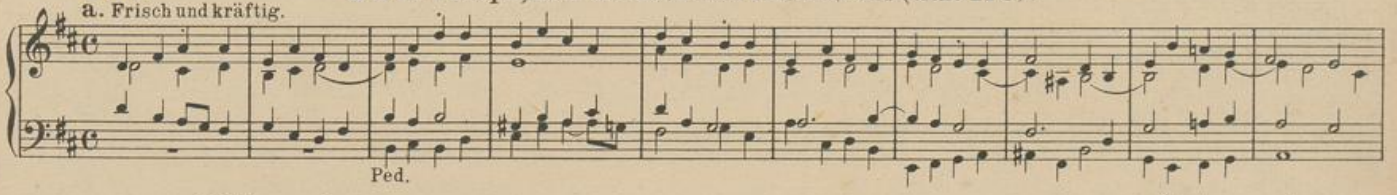


P. Griesbacher.

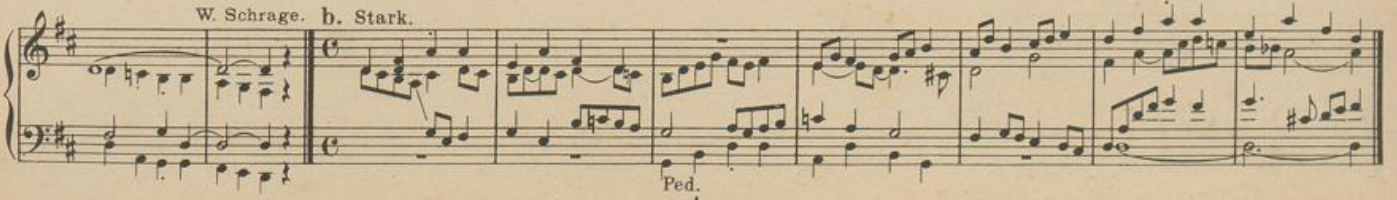


297. **296. Joseph, dem die höchsten Güter.** (3 Str.) (siehe **175**).

a. Frisch und kräftig.

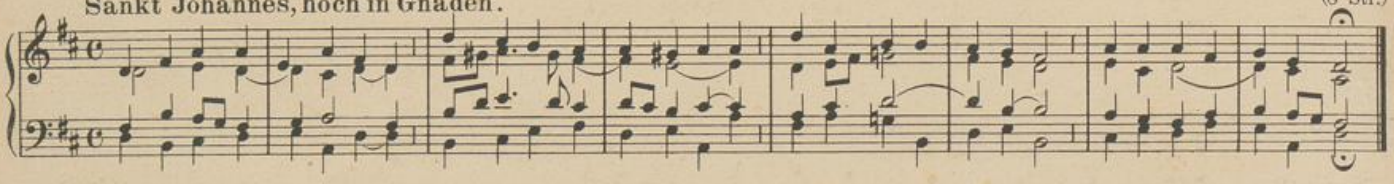


W. Schrage. b. Stark.

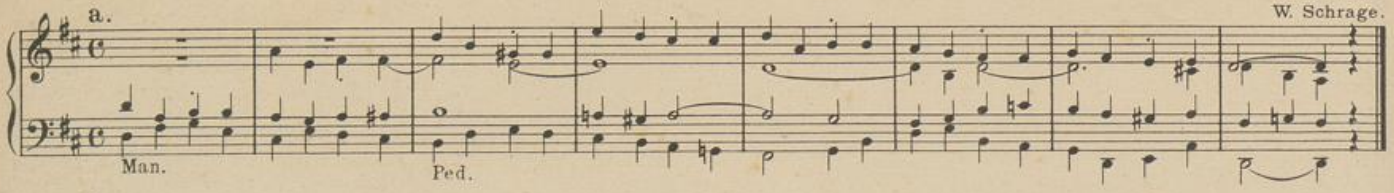


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

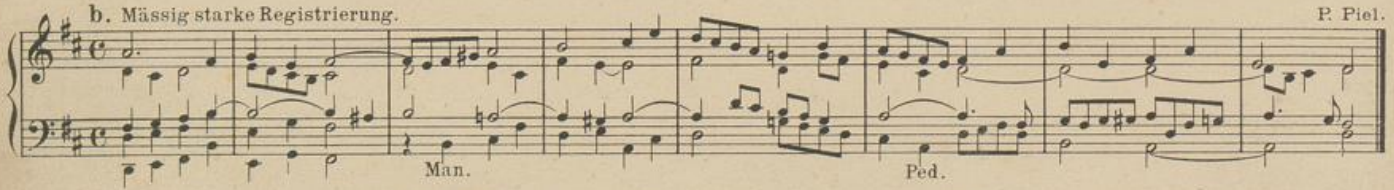
Sankt Johannes, hoch in Gnaden. (8 Str.)



a. W. Schrage.

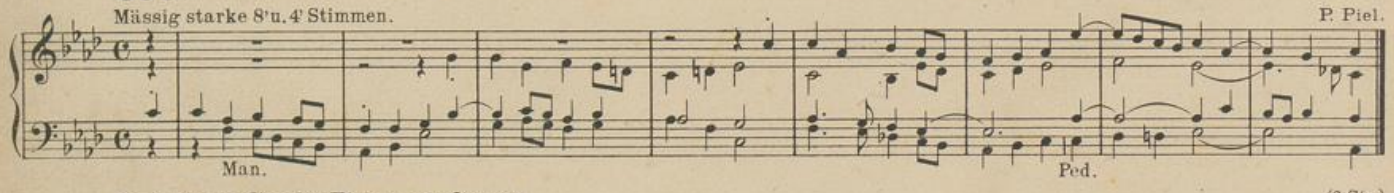


b. Mässig starke Registrierung. P. Piel.

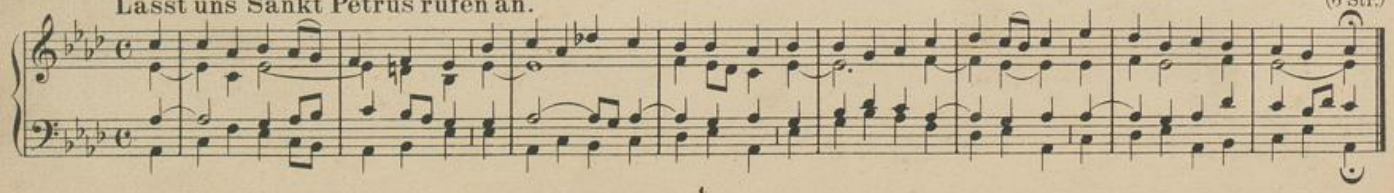


299. **298.** O Zierde der Apostelschar. (5 Str.) (siehe 85).

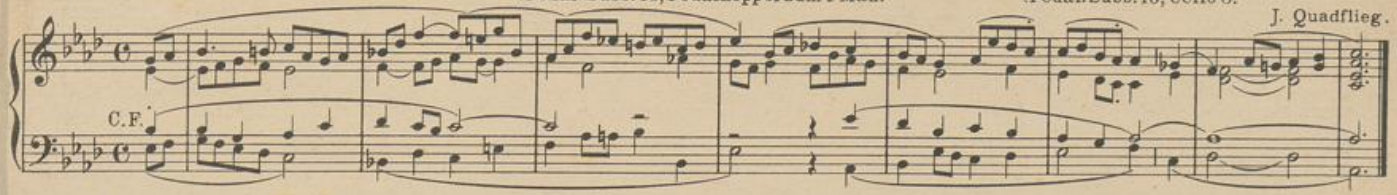
Mässig starke 8'u. 4' Stimmen. P. Piel.

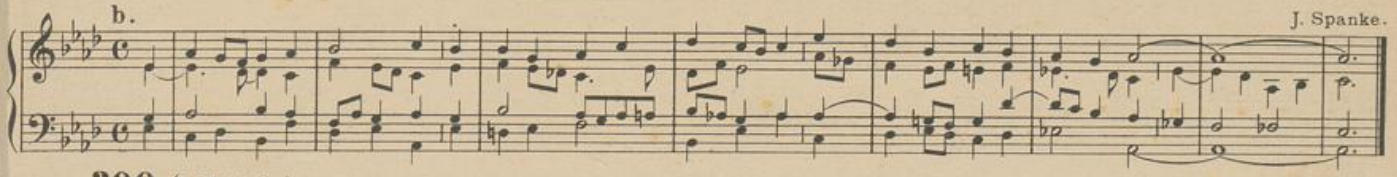


Lasst uns Sankt Petrus rufen an. (6 Str.)



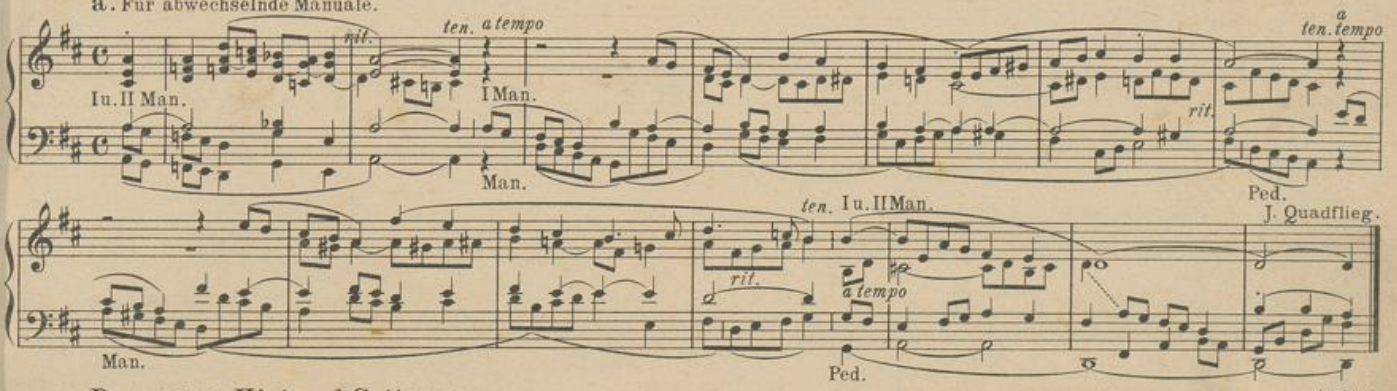
a. NB. Die linke Hand spiele den C. F. auf stärker registriertem Manuale; *etwa:* {R. H. I Man. Hohlfl. 8', Dolce 8'. L. H. II Man. Geigenpr. 8', Salic. 8', Fl. 8', Gemsh. 4'. Pedal: Subb. 16', Pedalkoppel zum I Man.} *oder:* {R. H. II Man. Fl. 8', Salic. 8', Fl. 4'. L. H. I Man. Gamba 8', Rohrfl. 4'. Pedal: Subb. 16', Cello 8'.}



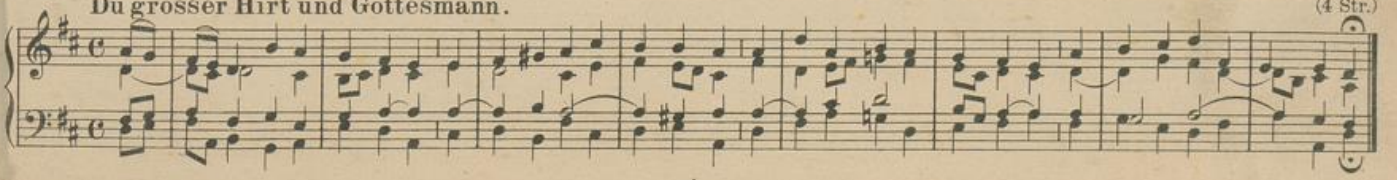


300. (I. Melodie.)

a. Für abwechselnde Manuale.



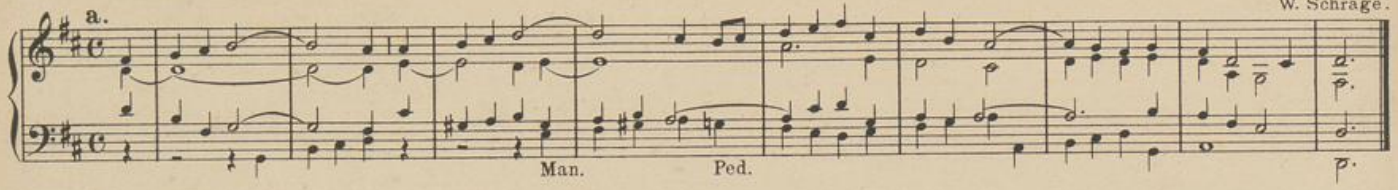
Du grosser Hirt und Gottesmann. (4 Str.)



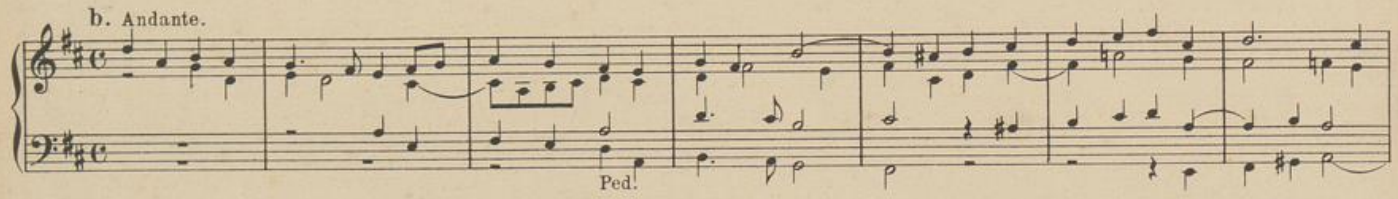
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

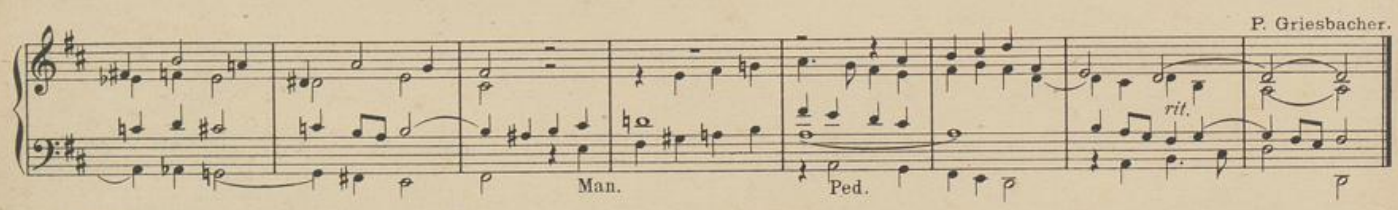
W. Schrage.



b. Andante.

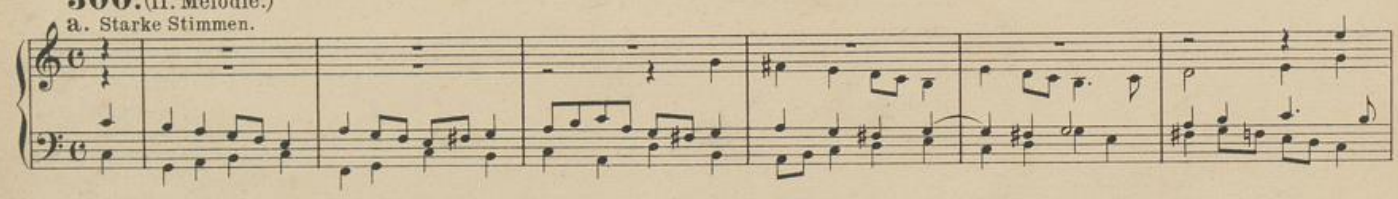


P. Griesbacher.

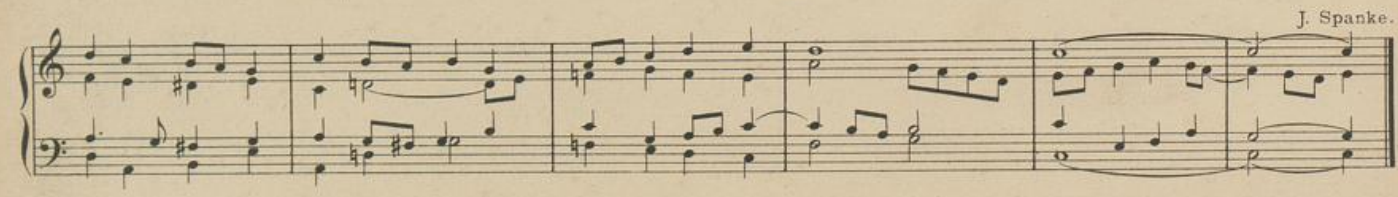


300. (II. Melodie.)

a. Starke Stimmen.

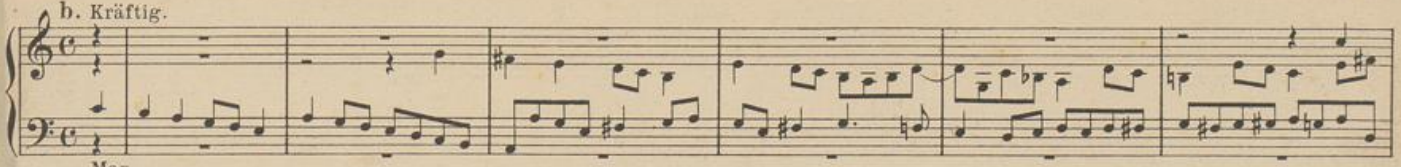


J. Spanke.

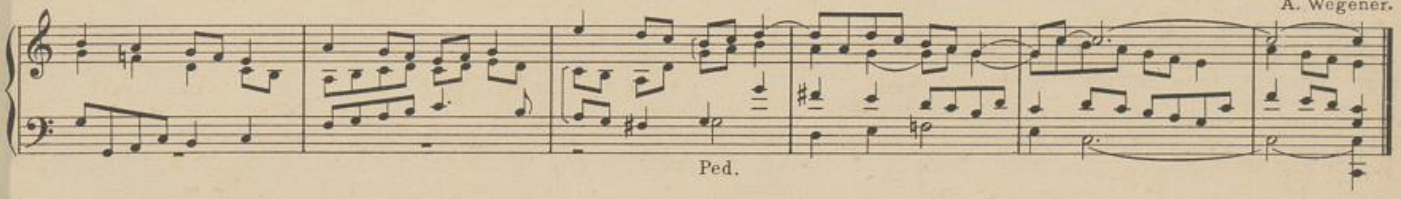


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

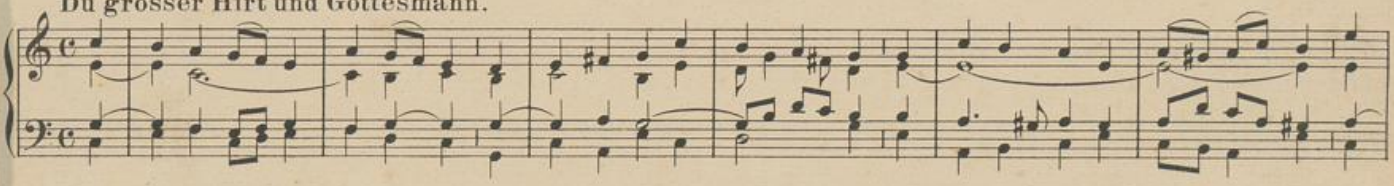
b. Kräftig.



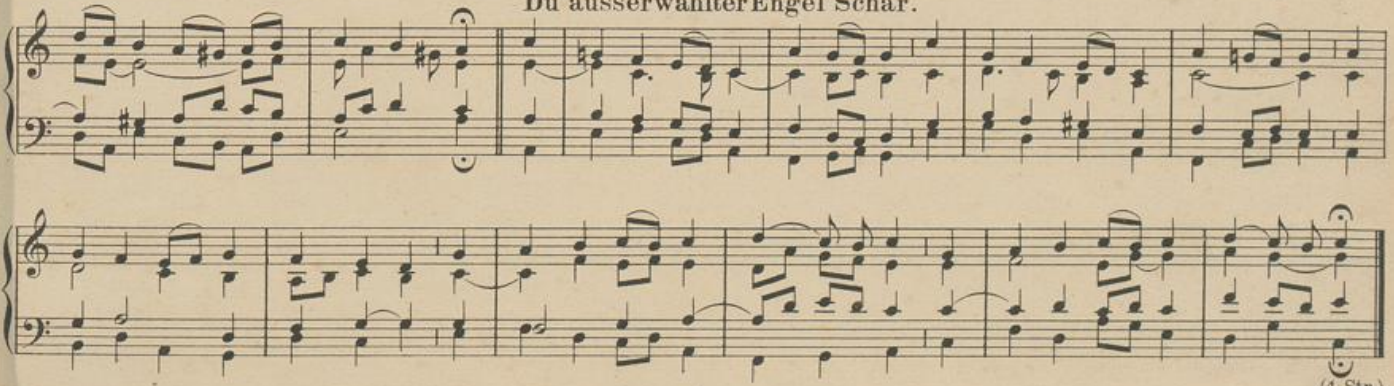
A. Wegener.



Du grosser Hirt und Gottesmann.

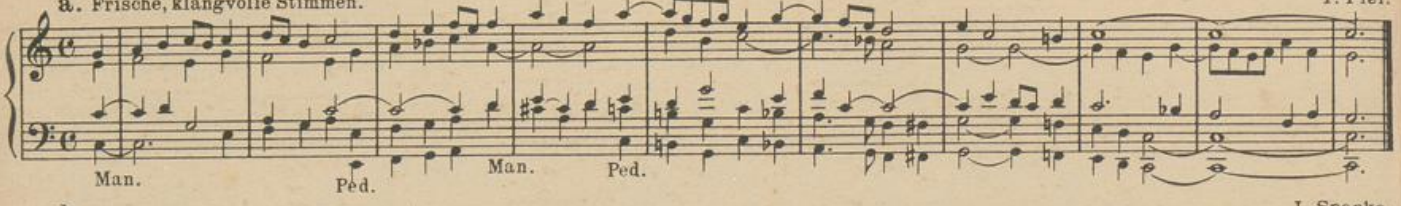


Du ausserwählter Engel Schar.

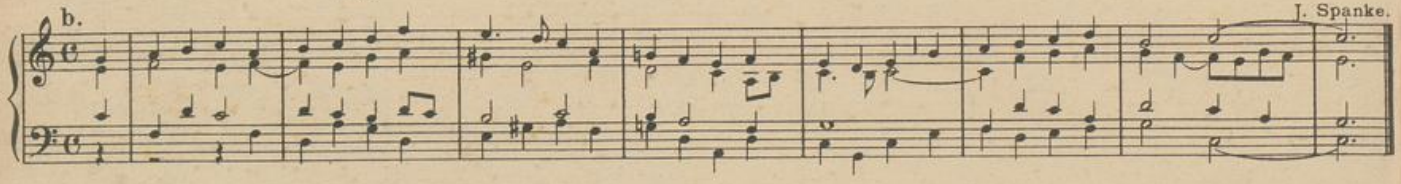


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Frische, klangvolle Stimmen. P. Piel.

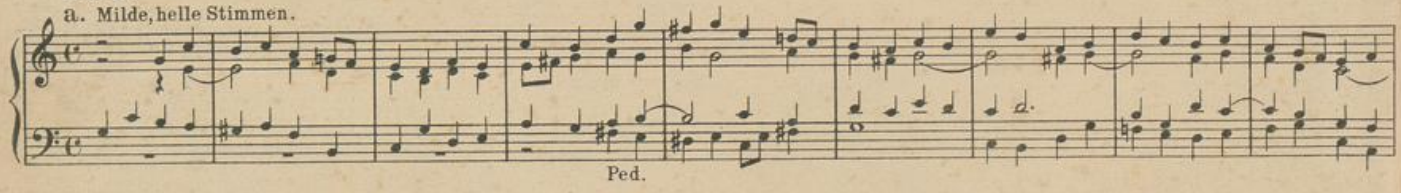


b. J. Spanke.

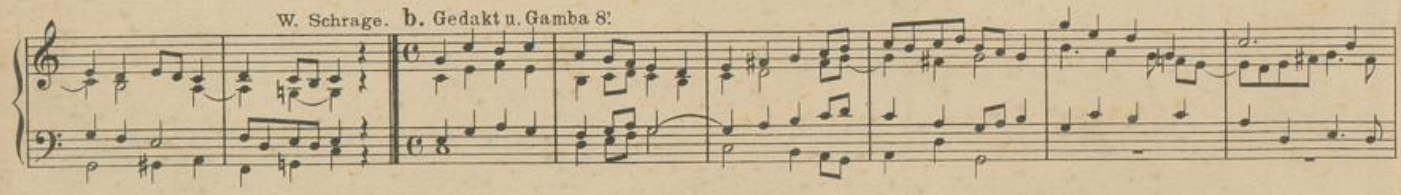


301.

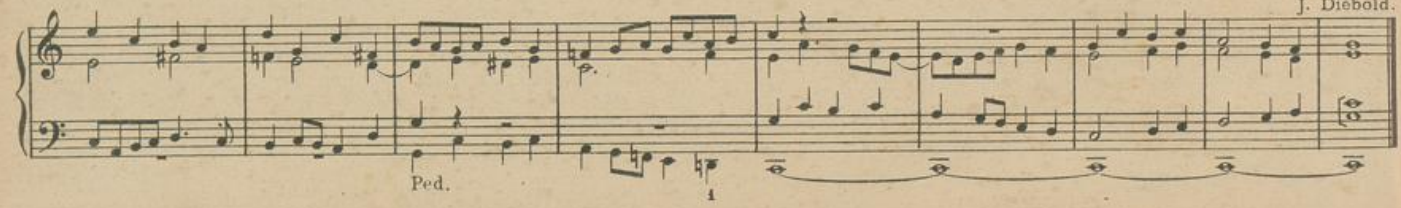
a. Milde, helle Stimmen.



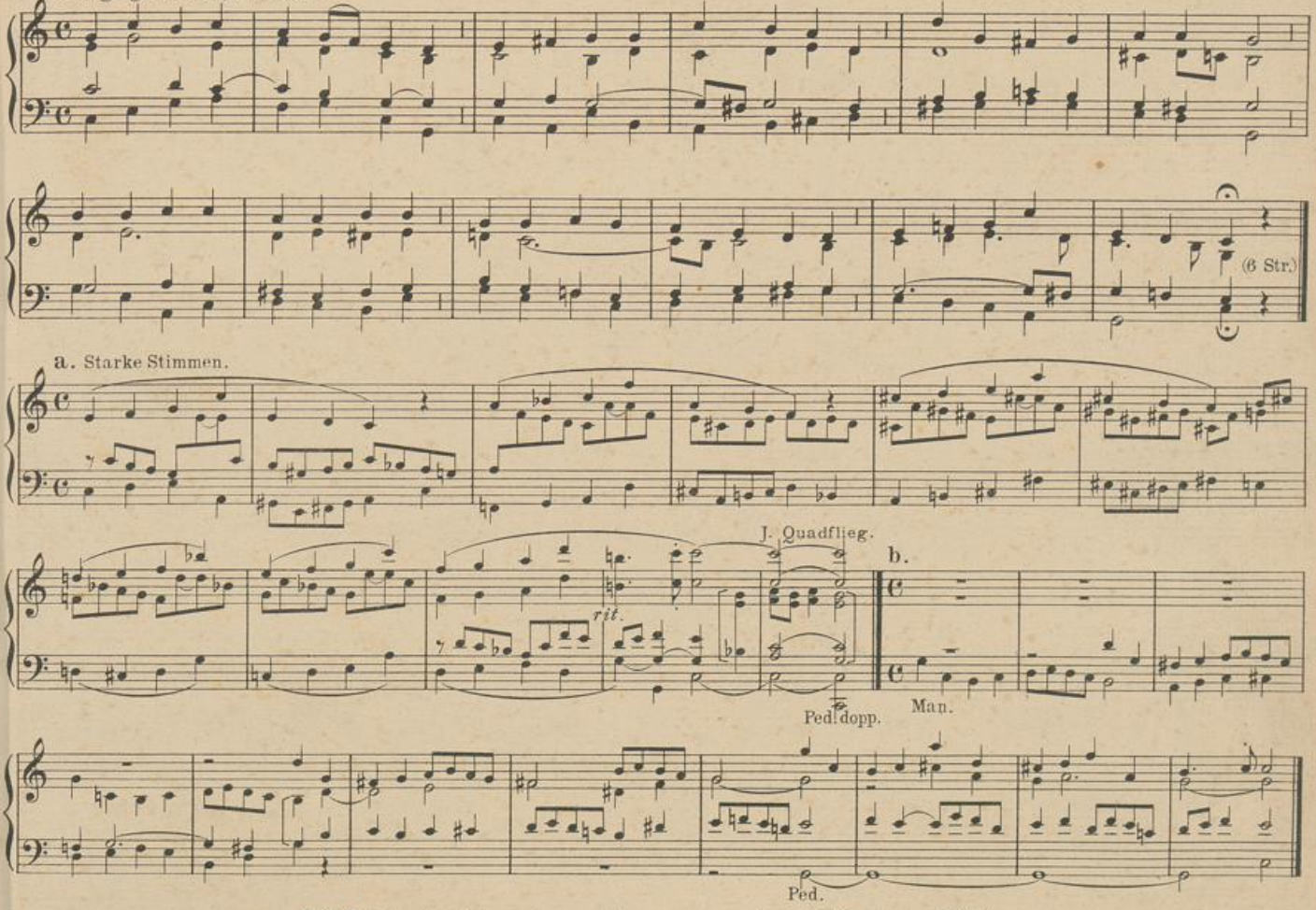
W. Schrage. b. Gedakt u. Gamba 8'.



J. Diebold.



Sei gegrüsset, o Libori.



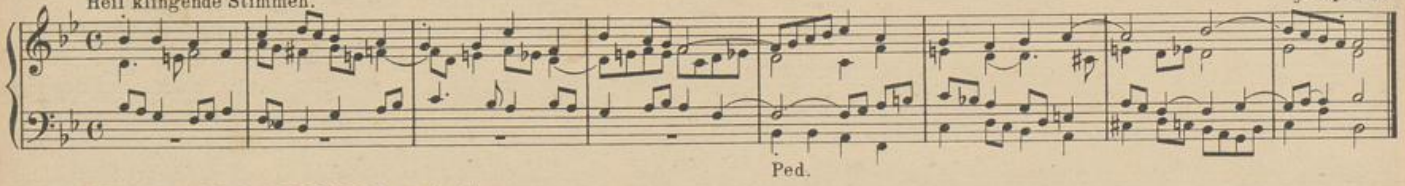
301a. Sankt Sturmi auserkoren. (8 Str.) (siehe **294c.** oder **302**).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

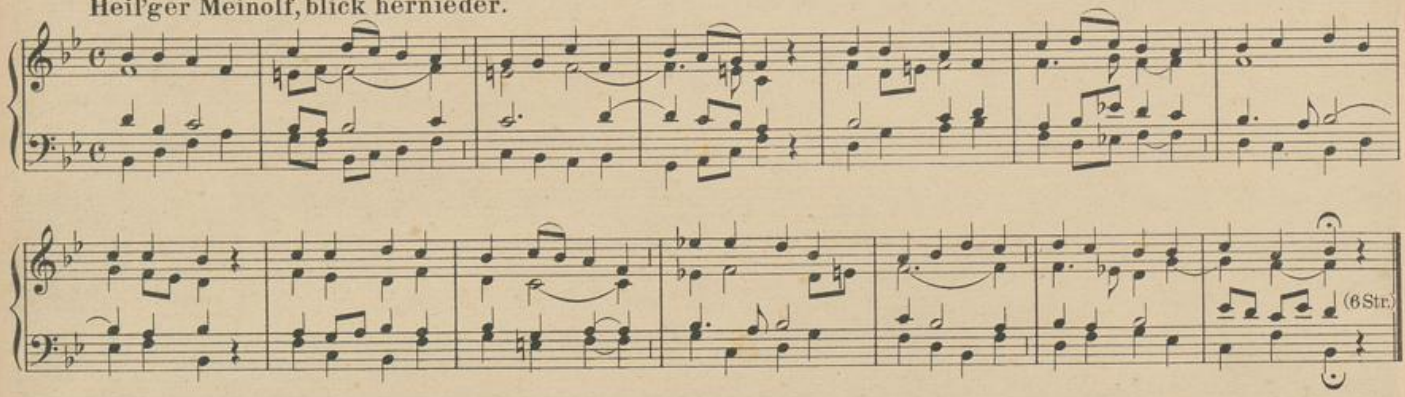
301b

Hell klingende Stimmen.

J. Spanke.

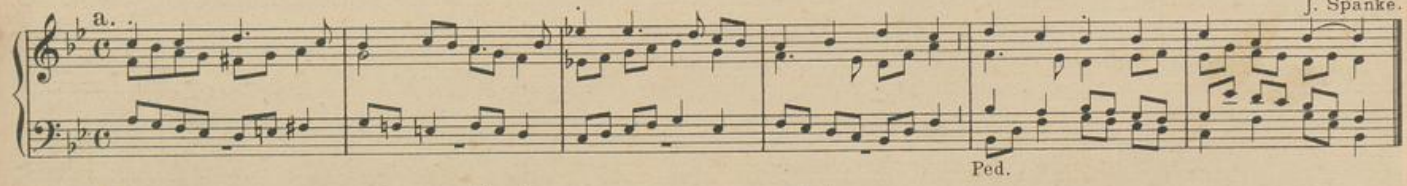


Heil'ger Meinolf, blick hernieder.

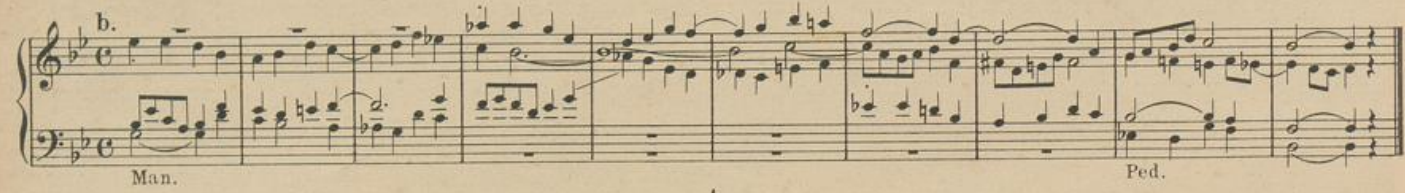


a.

J. Spanke.

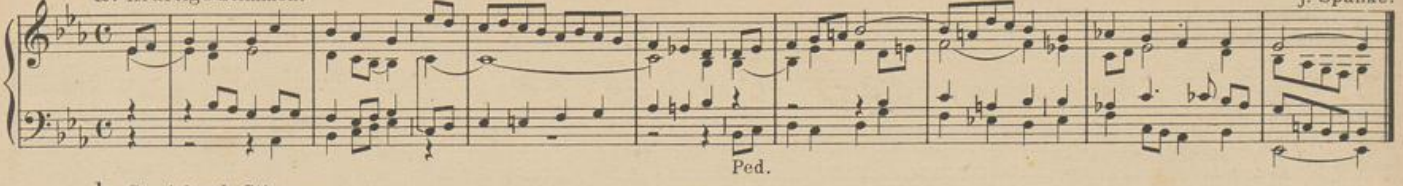


b.

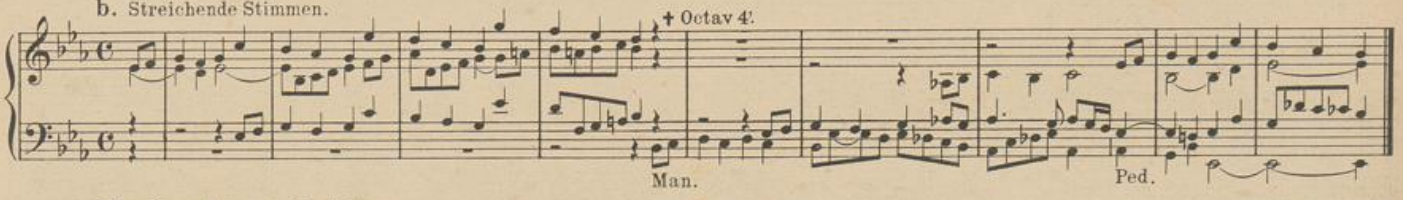


302.

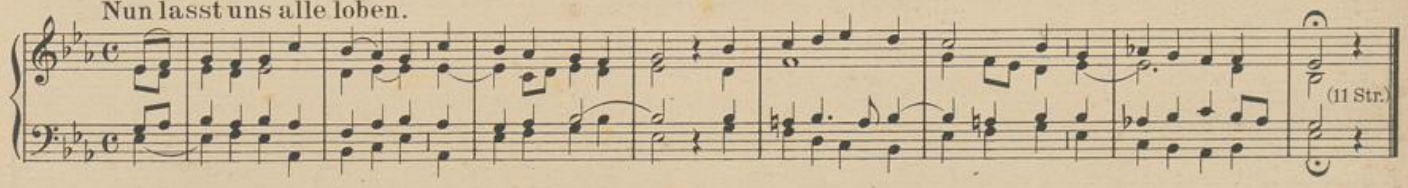
a. Kräftige Stimmen. J. Spanke.



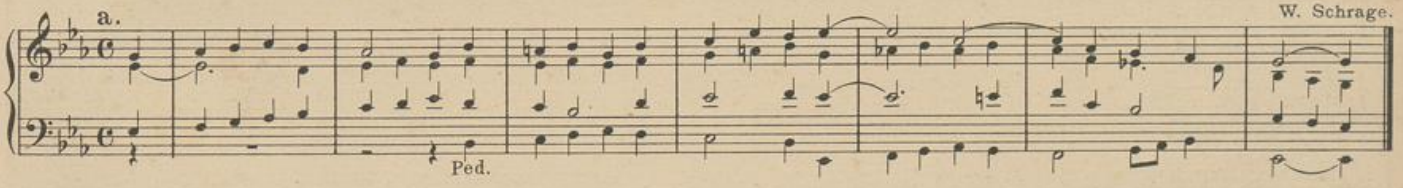
b. Streichende Stimmen.



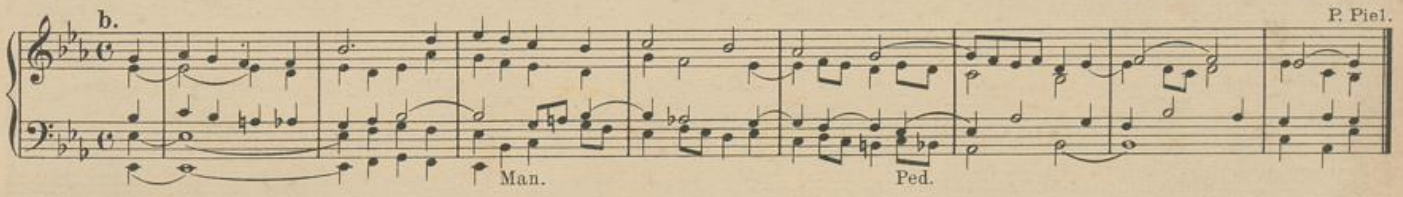
Nun lasst uns alle loben.



a. W. Schrage.



b. P. Piel.



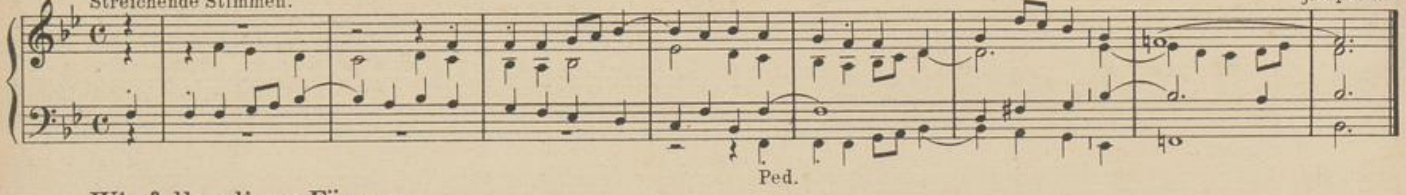
303. Sankt Martin, nimm den Hirtenstab. (10 Str.) (siehe 82).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

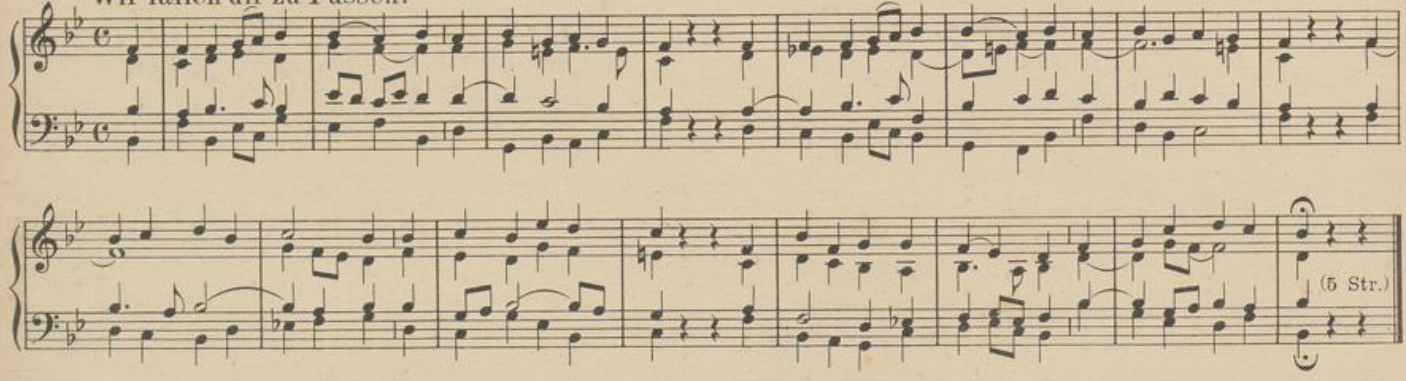
304.

Streichende Stimmen.

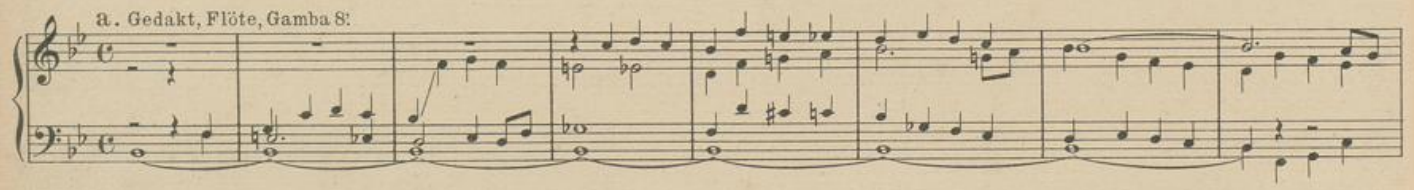
J. Spanke.



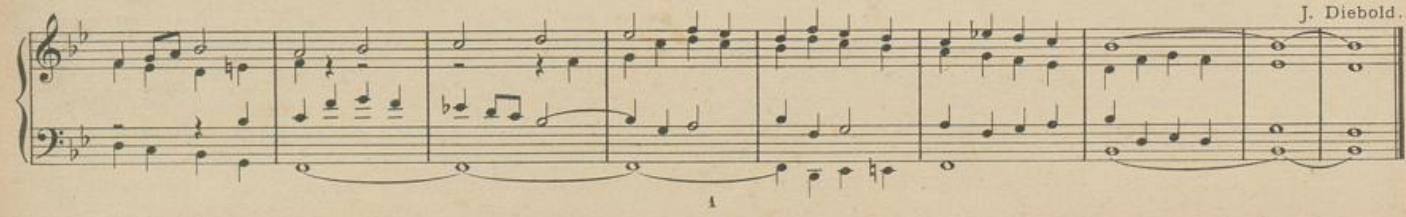
Wir fallen dir zu Füssen.



a. Gedakt, Flöte, Gamba 8'.

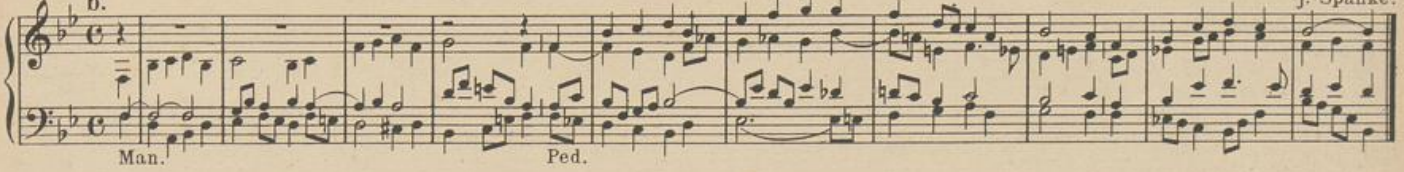


J. Diebold.



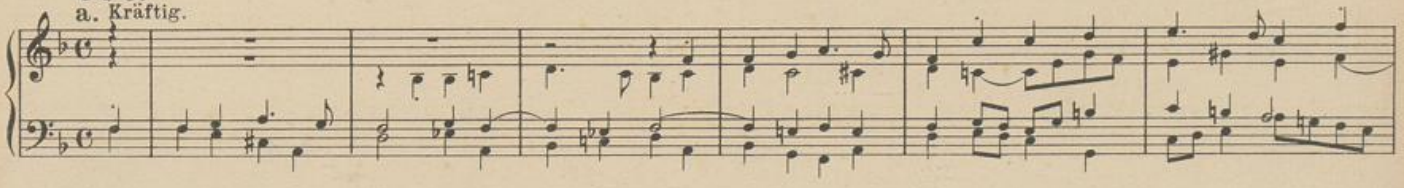
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. J. Spanke.

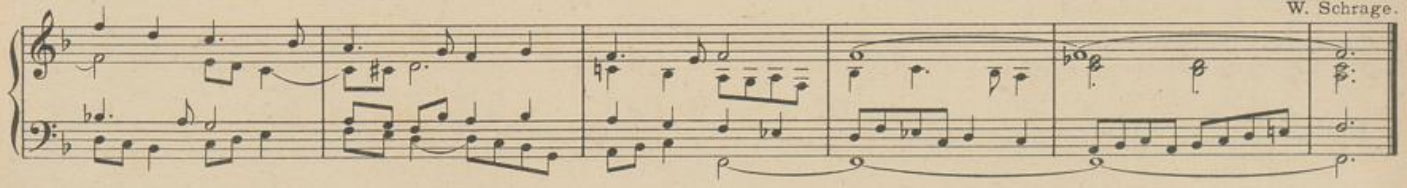


305.

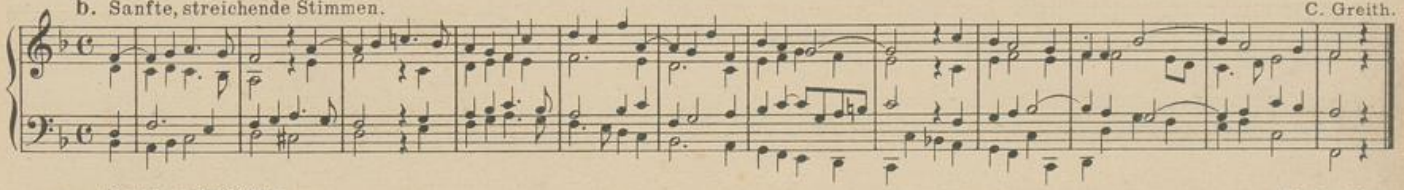
a. Kräftig.



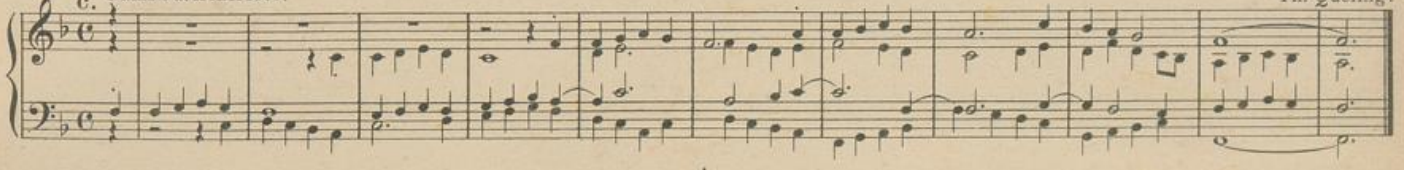
W. Schrage.



b. Sanfte, streichende Stimmen. C. Greith.

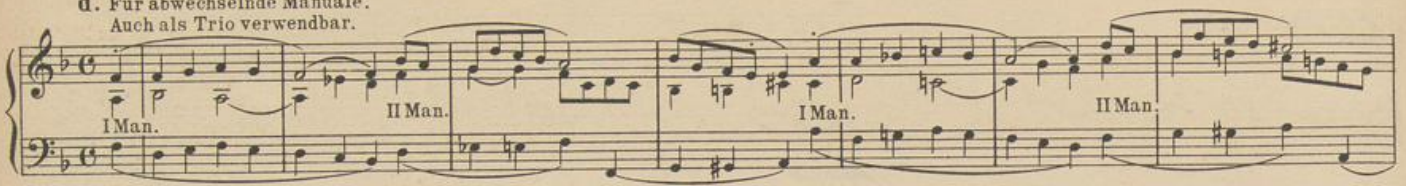


c. Gamba u. Hohlflöte. Th. Queling.

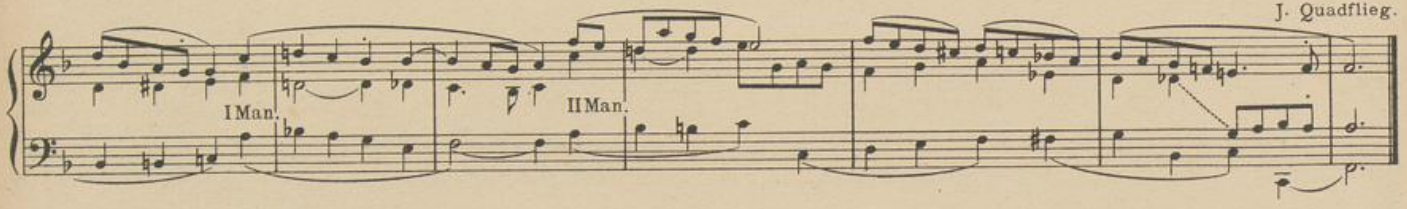


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

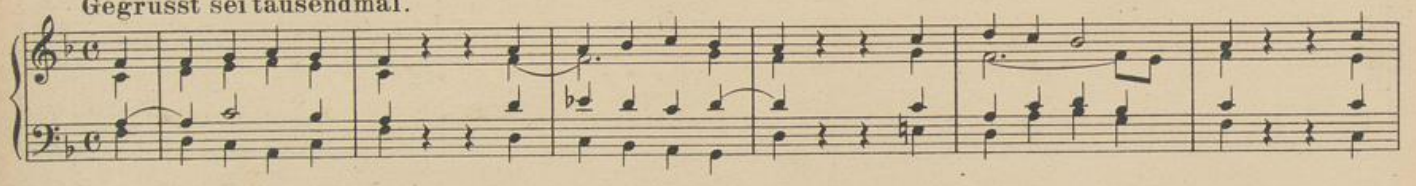
d. Für abwechselnde Manuale.
Auch als Trio verwendbar.

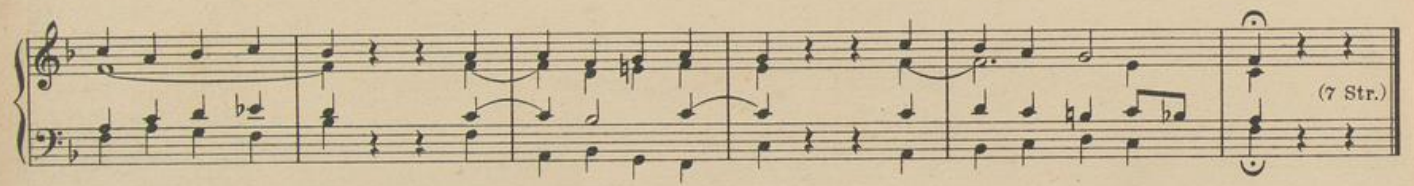


J. Quadflieg.



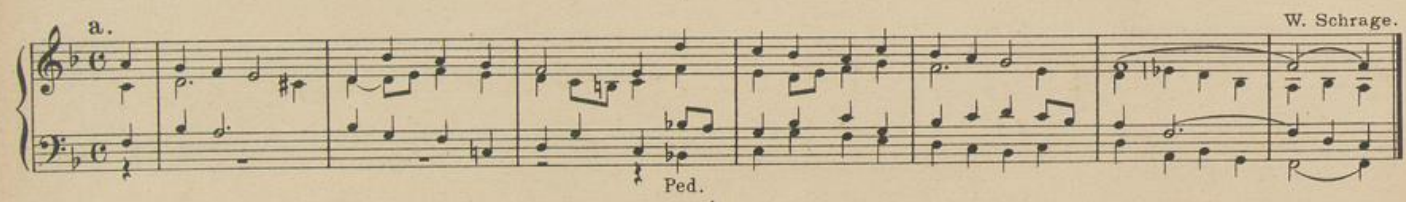
Gegrüsst sei tausendmal.



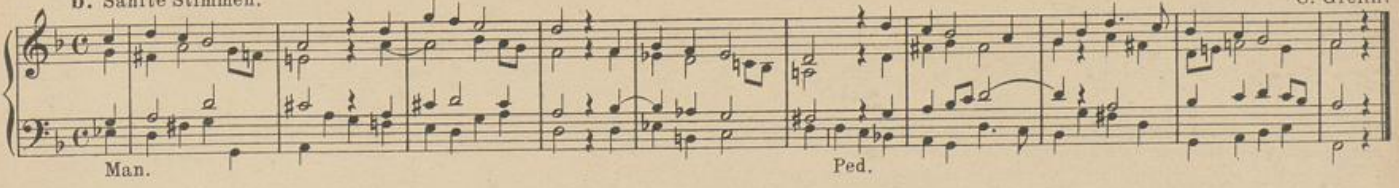


a.

W. Schrage.

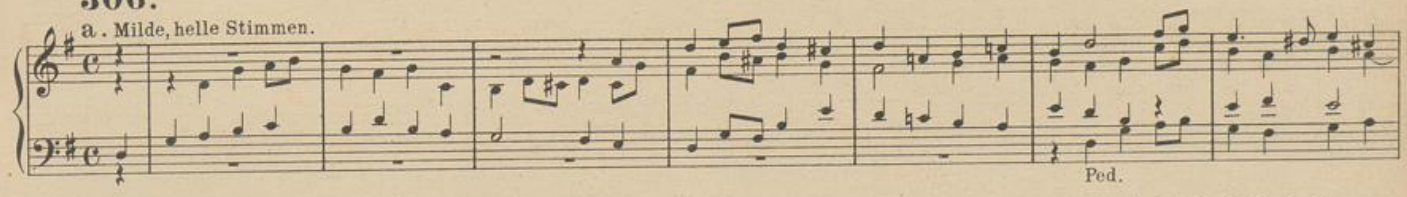


b. Sanfte Stimmen. C. Greith.

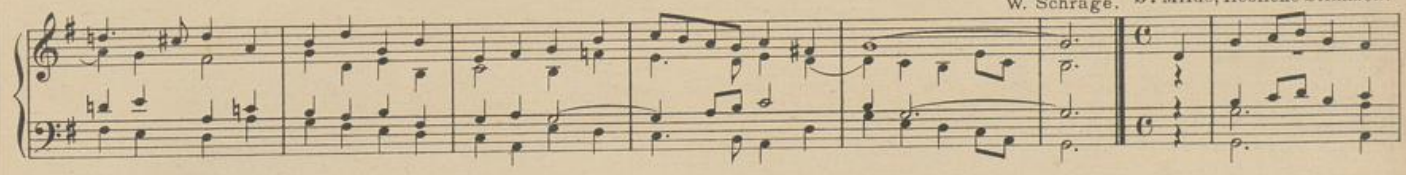


306.

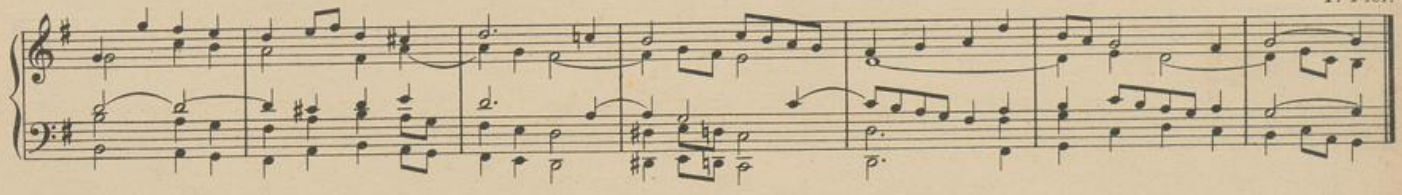
a. Milde, helle Stimmen.



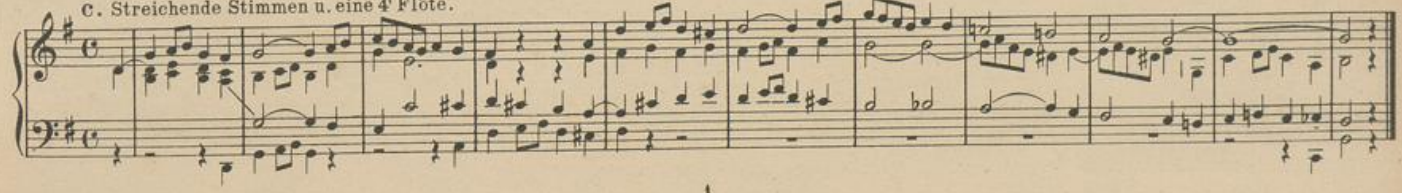
W. Schrage. b. Milde, liebliche Stimmen.



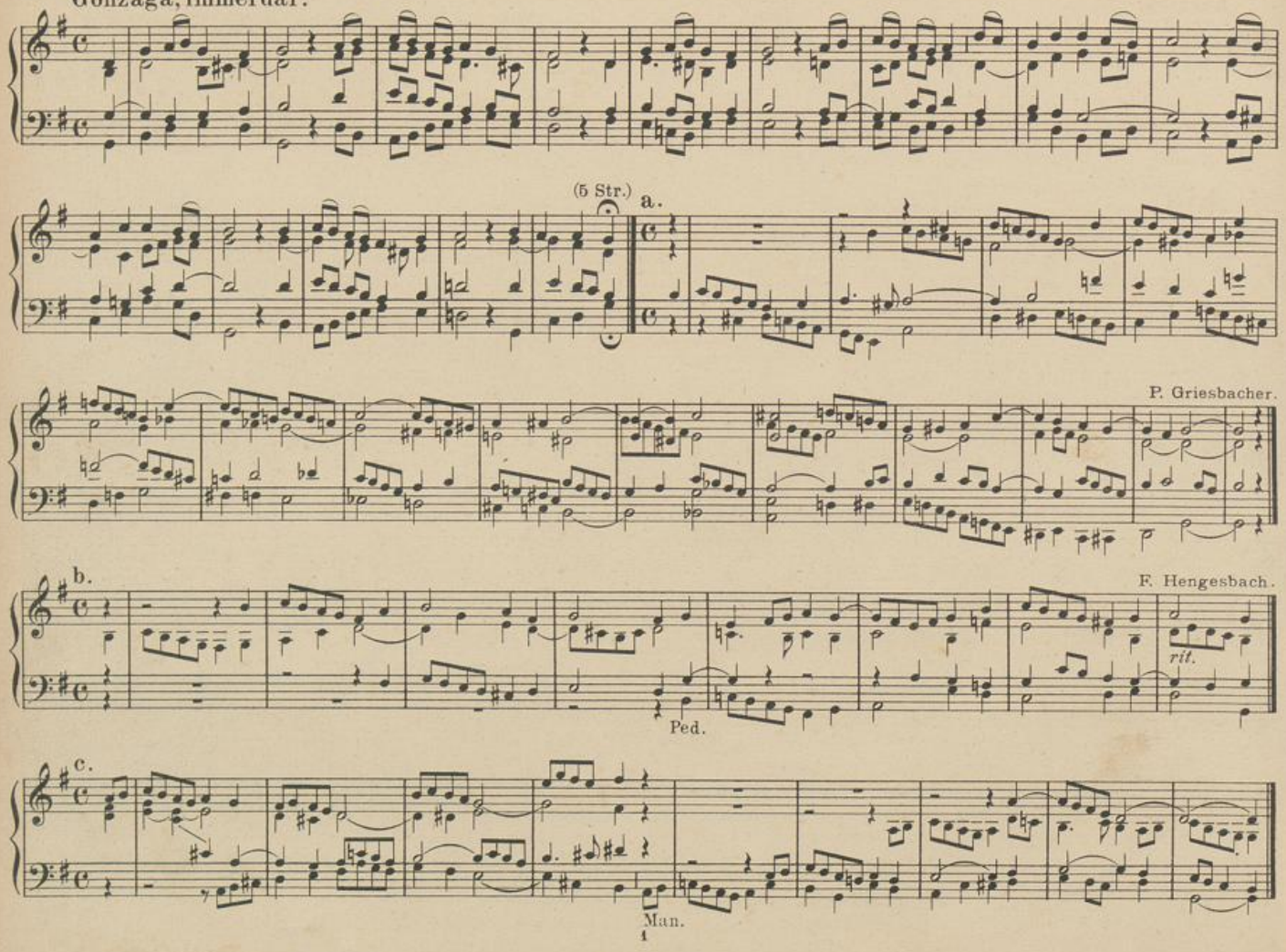
P. Piel.



c. Streichende Stimmen u. eine 4' Flöte.

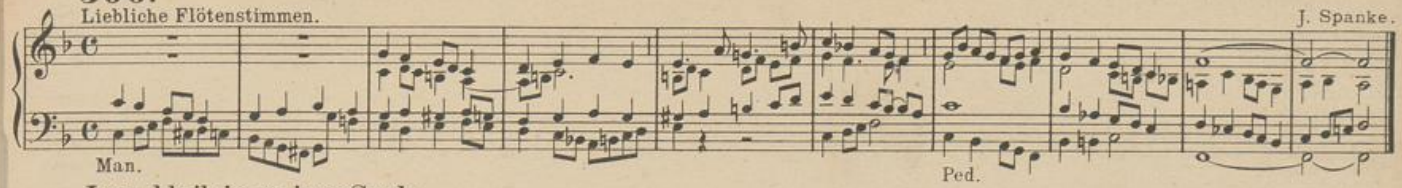


Gonzaga, immerdar.

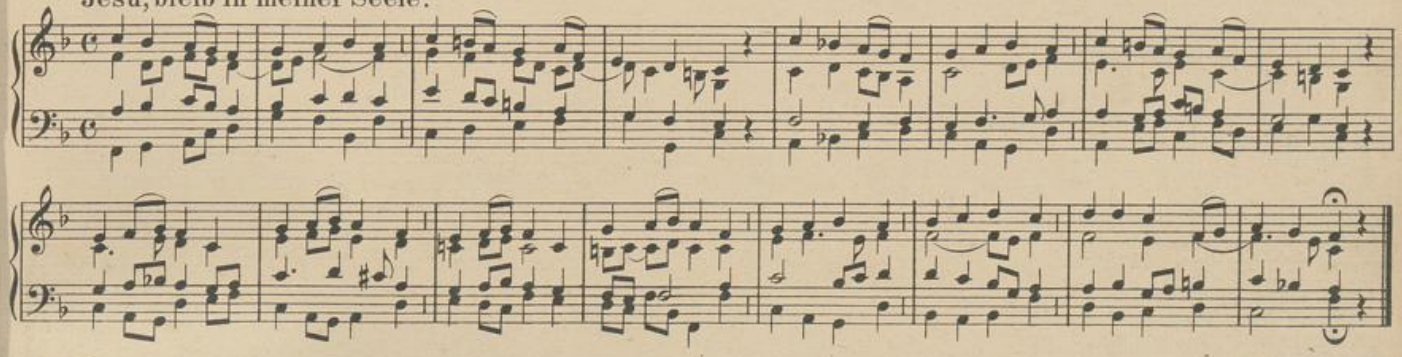


306ª

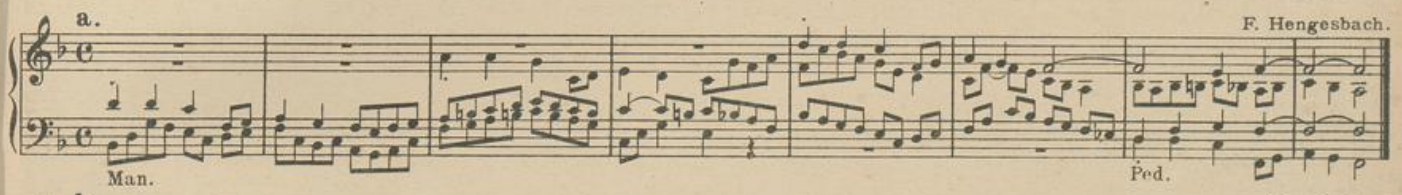
Liebliche Flötenstimmen. J. Spanke.



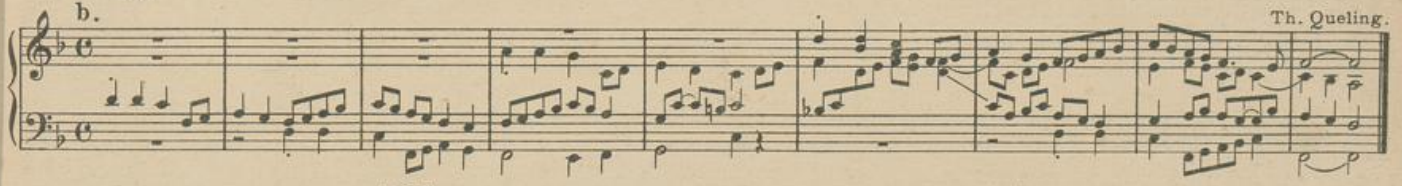
Jesu, bleib in meiner Seele.



a. F. Hengesbach.



b. Th. Queling.



307. Sankt Antoni, hochgepriesen. (9 Str.) (siehe **297**).

308. Mutter Anna, dir sei Preis. (4 Str.) (siehe **294**).

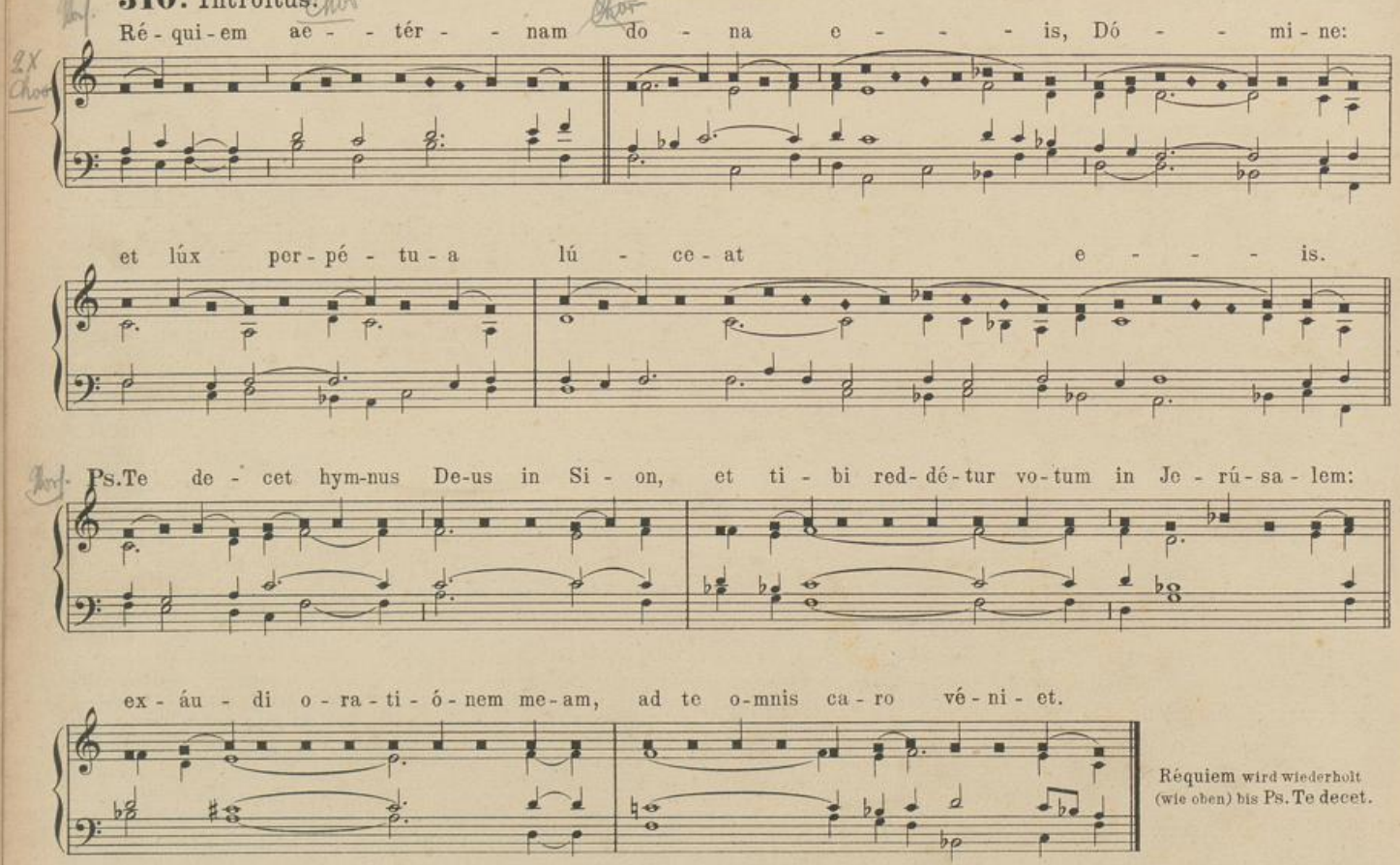
309. Sankt Agatha, dich ehren. (6 Str.) (siehe **302**).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Für die Verstorbenen.

Erste Messe.

310. Introitus.

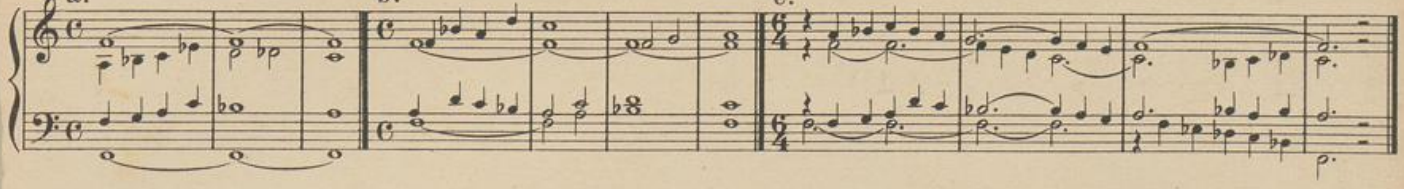


Réquiem wird wiederholt (wie oben) bis Ps. Te decet.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

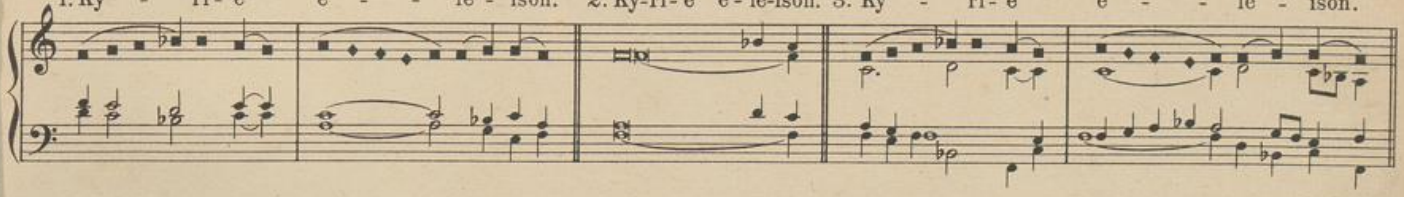
Recitationskadenzen.

a. b. c.



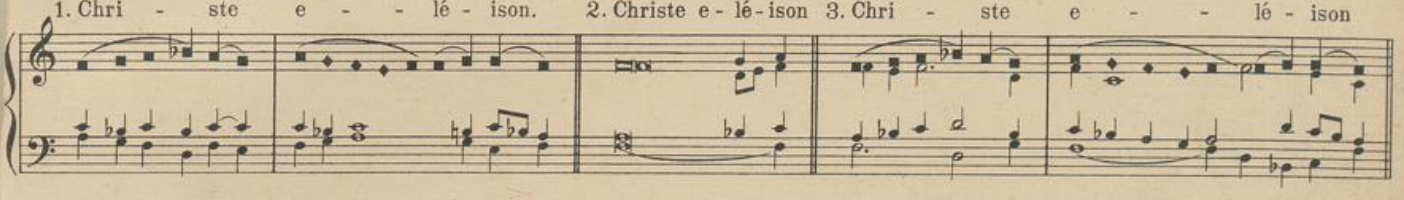
Vors. Halbchor recitiert auf **f.** Ganzer Chor.

1. Ký - ri - e e - - lé - ison. 2. Ký-ri-e e-lé-ison. 3. Ký - ri - e e - - lé - ison.



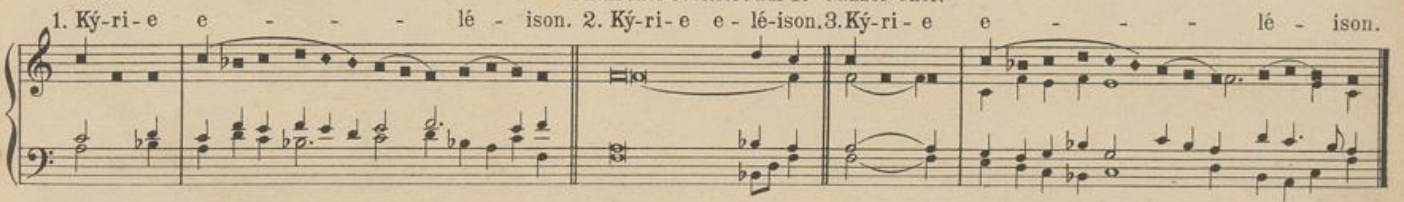
Vors. Halbchor recitiert auf **f.** Ganzer Chor.

1. Chri - ste e - - lé - ison. 2. Christe e-lé-ison 3. Chri - ste e - - lé - ison



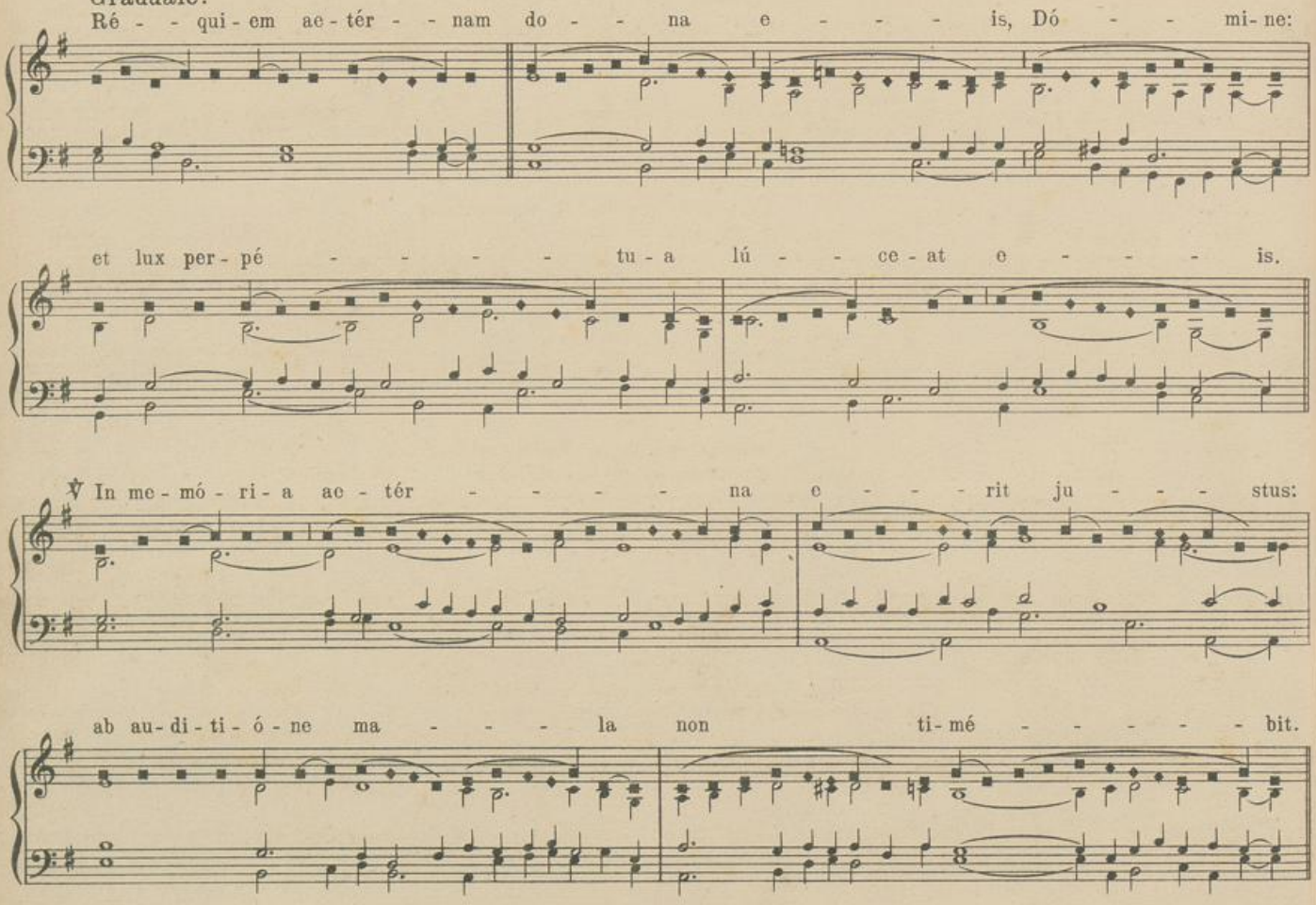
Vors. Halbchor recitiert auf **f.** Ganzer Chor.

1. Ký-ri-e e - - - lé - ison. 2. Ký-ri-e e-lé-ison. 3. Ký-ri-e e - - - lé - ison.



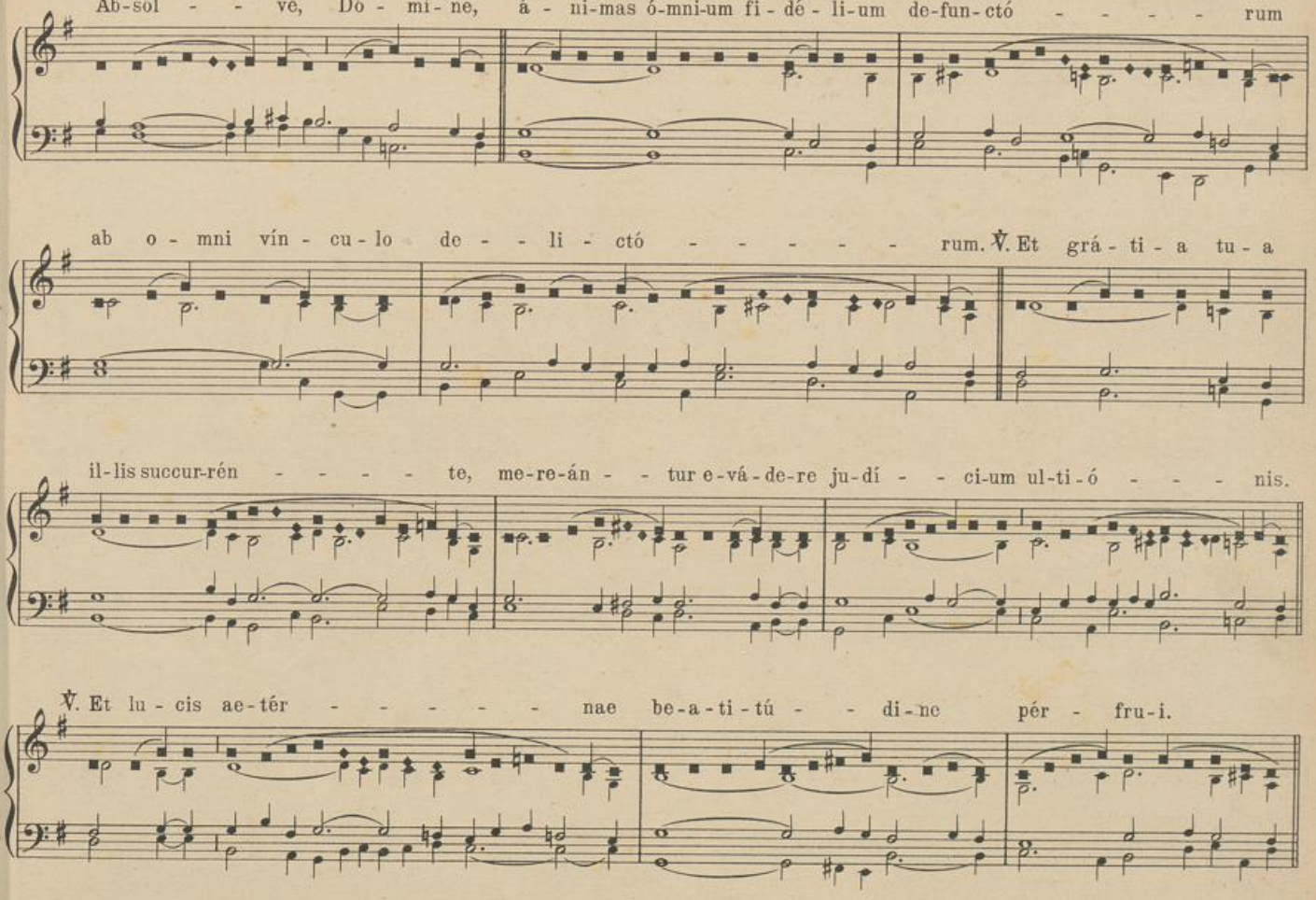
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Graduale.



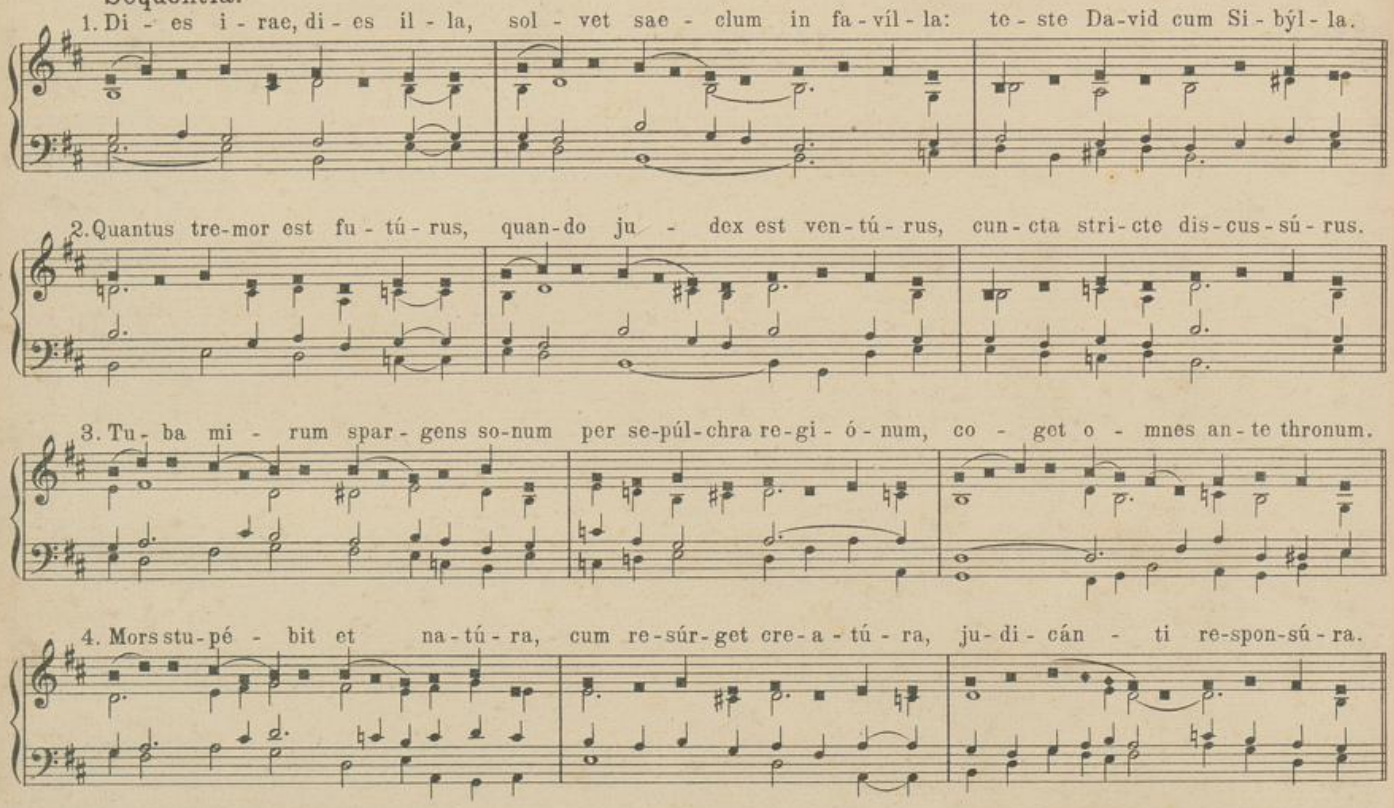
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Tractus.

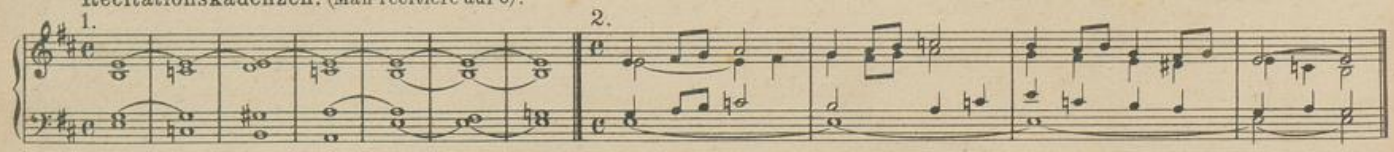


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Sequentia.



Recitationskadenzen. (Man recitiere auf e).



5. Li-ber scri - ptus pro - fe - ré - tur, in quo to-tum con-ti-né - - tur, un-de mun-dus ju - di - cé - tur.

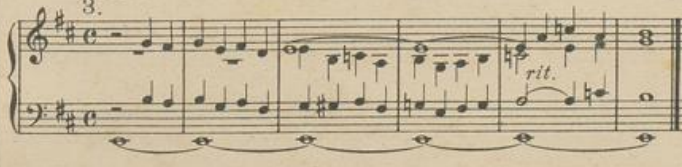
6. Ju-dex er - go cum se-dé - bit, quid-quid la-tet, ap - pa - ré - - bit: nil in-úl-tum re-ma-né - bit.

7. Quid sum mi-ser tunc di-ctú - rus? quem pa-tró - num ro-ga - tú - rus? cum vix ju-stus sit se-cú-rus?

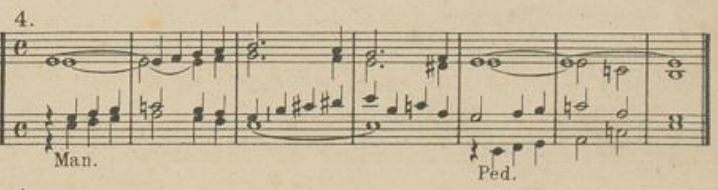
8. Rex tre-mén-dae ma-je-stá-tis, qui sal-ván - dos sal-vas gra-tis, sal - va me, fons pi - e - tá - tis.

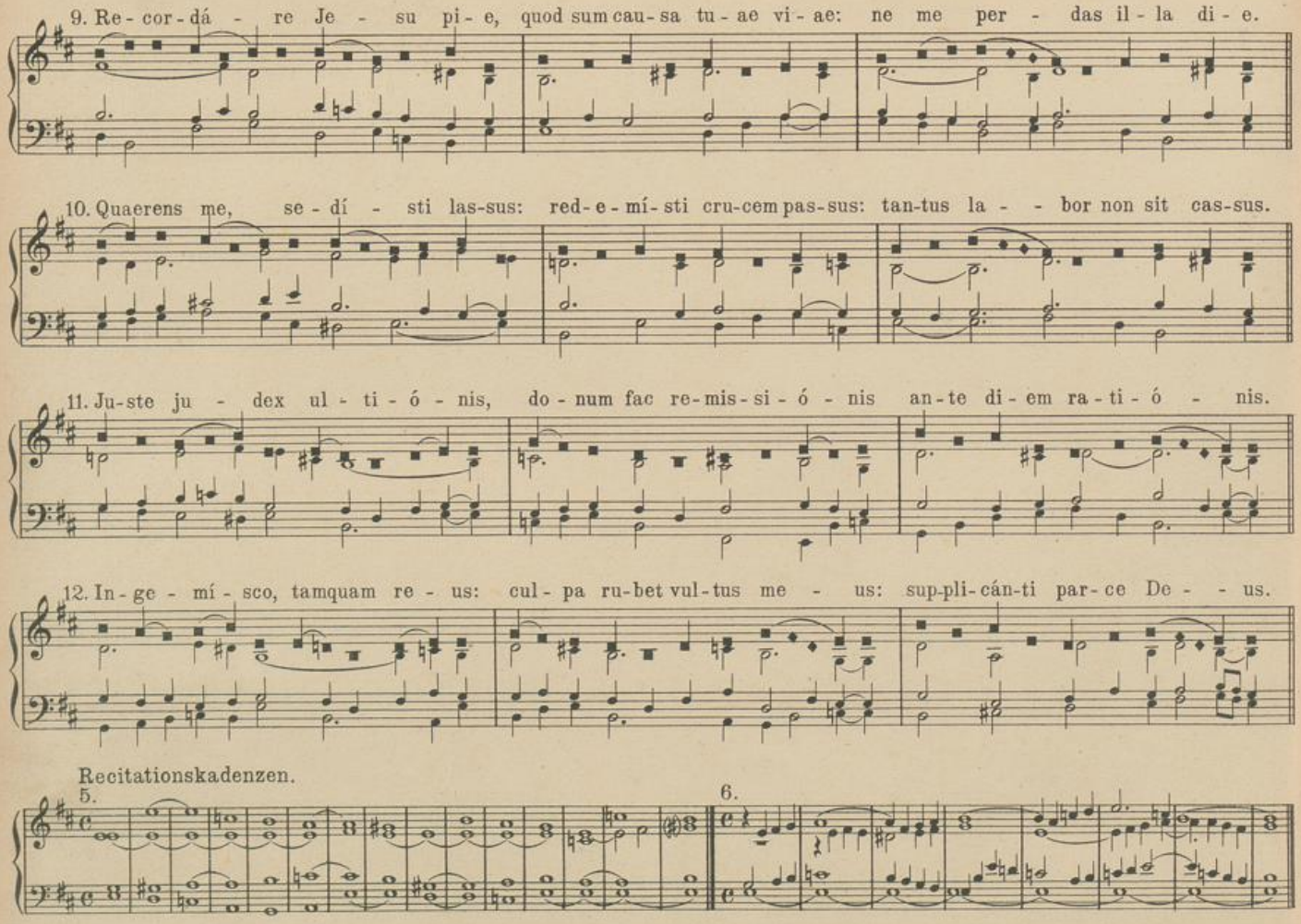
Recitationskadenzen.

3.



4.





Recitationskadenzen.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

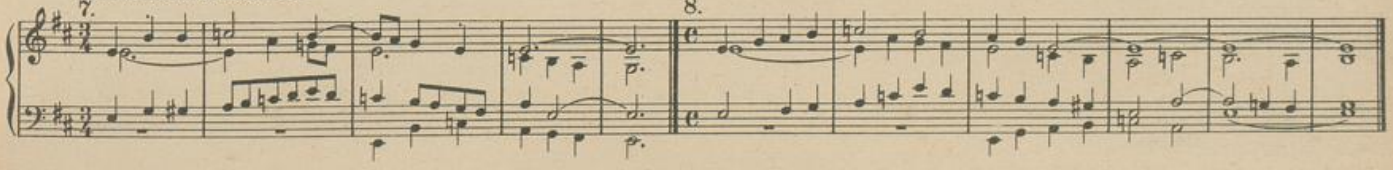
13. Qui Ma - rí - am ab - sol - ví - sti et la - tró - nem ex - au - dí - sti, mi - hi quo-que spem de - dí - sti.

14. Pre-ces me - ae non sunt di - gnae: sed tu bo - nus fac be - ní - gne, ne per - én - ni cre-mer i - gne.

15. In - ter o - ves lo - cum prae-sta, et ab hoe-dis me se-qué-stra, stá - tu - ens in par-te dex-tra.

16. Con - fu - tá - tis ma - le - dí - ctis, flam-mis á - cri - bus ad-dí - ctis: vo - ca me cum be - ne - dí - ctis.

Recitationskadenzen.



17. O - ro sup - plex et ac - clí - nis, cor con-trí-tum qua - si ci - - nis: ge - re cu-ram me - i fi - - nis.

18. La - cri - mó - sa di - es il - la, qua re-súr-get ex fa-víl-la ju-di-cán-dus ho - - mo re-us.

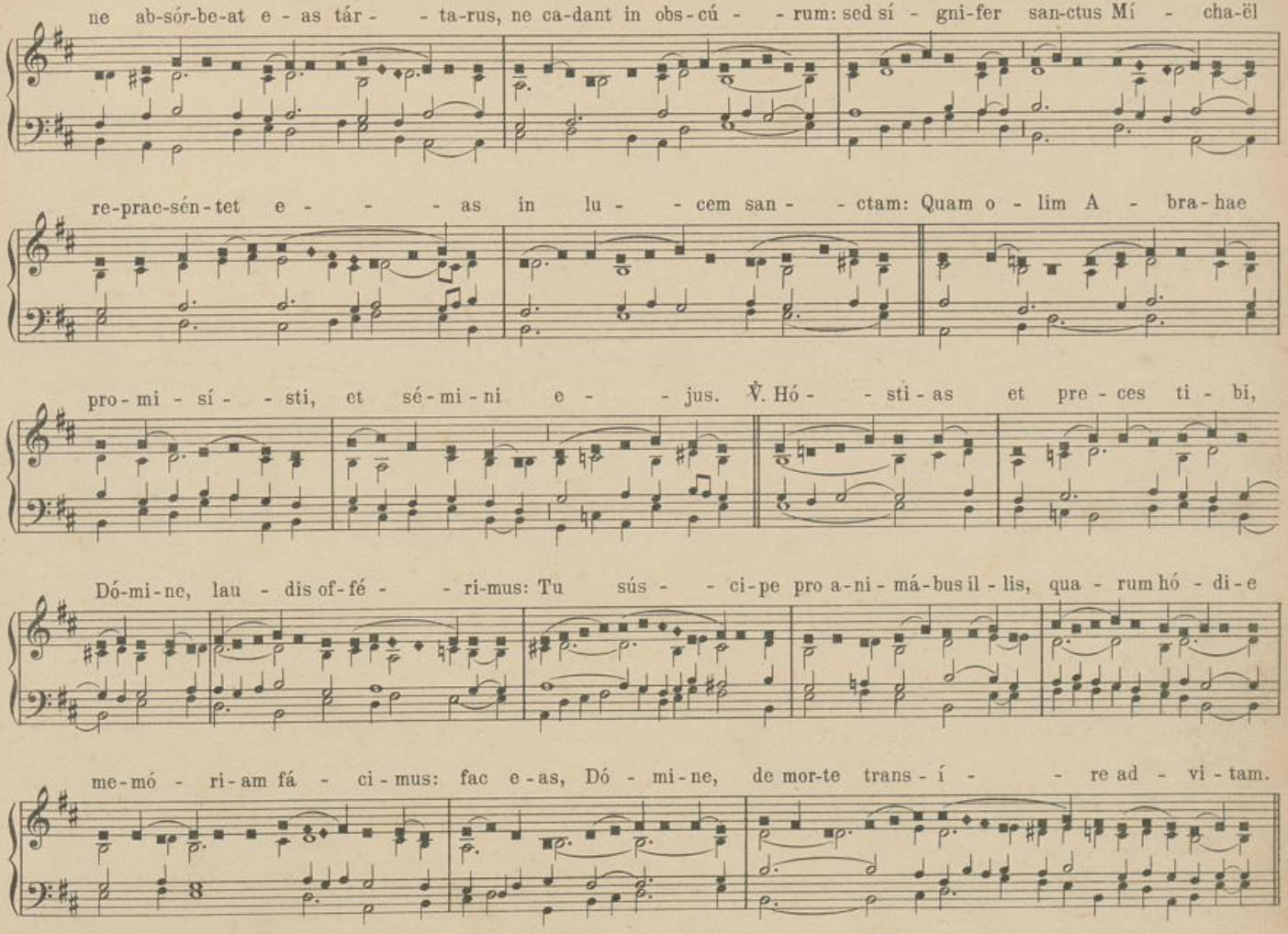
19. Hu - ic er-go par - ce De-us: Pi - e Je-su Dó - - mi-ne, do-na e - is ré - qui-em. A - - men.

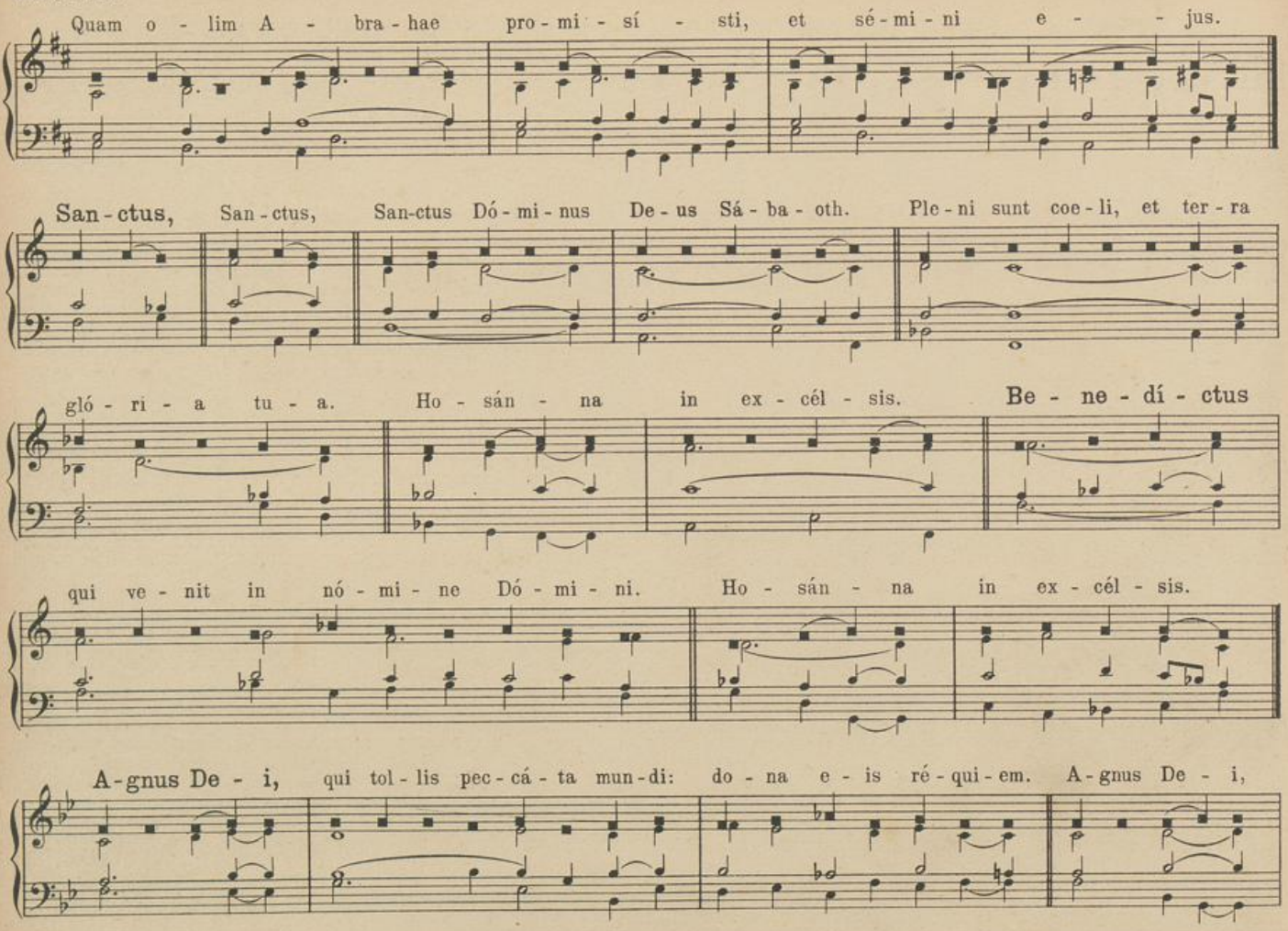
Offertorium.

Dó - mi-ne Je - su Chri-ste, Rex gló - - - ri-ae, lí-be-ra á-ni-mas ó - mni-um fi - dé - li-um de - fun-ctó - rum

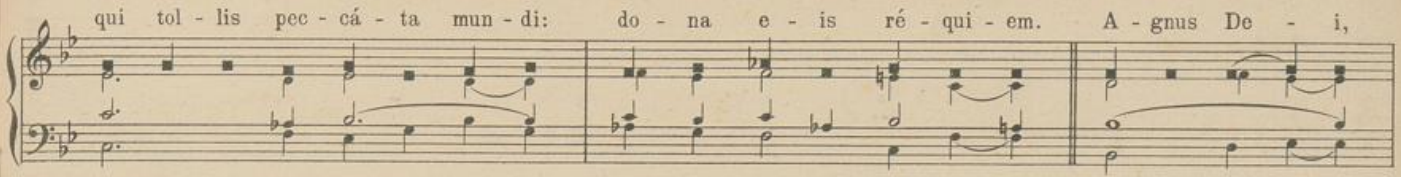
de poe-nis in-fér - - ni, et de pro-fún-do la - cu: lí-be-ra e - as de o - - re le - ó - - nis,

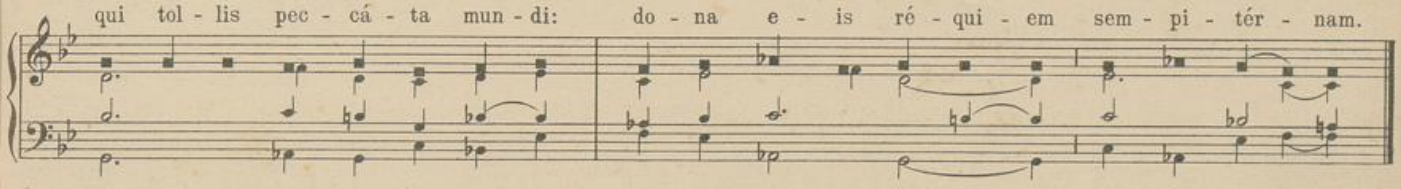
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN


ne ab-sór-be-at e - as tár - - ta-rus, ne ca-dant in obs-cú - - rum: sed sí - gni-fer san-ctus Mí - cha-ël
re-prae-sén-tet e - - - as in lu - - cem san - - ctam: Quam o - lim A - bra-hae
pro-mi - sí - - sti, et sé-mi-ni e - - jus. ℣. Hó - - sti-as et pre-ces ti - bi,
Dó-mi-ne, lau - dis of-fé - - ri-mus: Tu sús - - ci-pe pro a-ni-má-bus il-lis, qua - rum hó - di-e
me-mó - ri-am fá - ci-mus: fac e-as, Dó - mi-ne, de mor-te trans-í - - re ad - vi-tam.

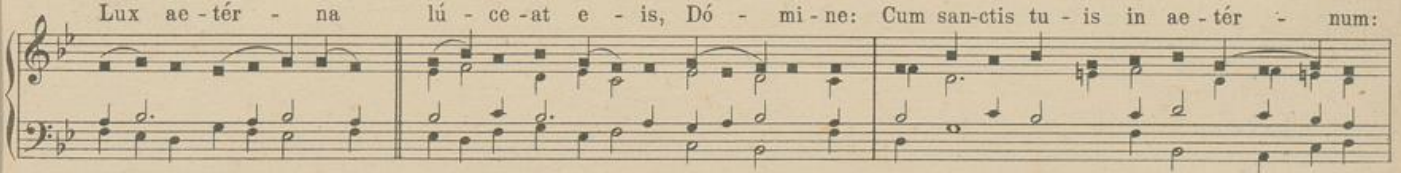


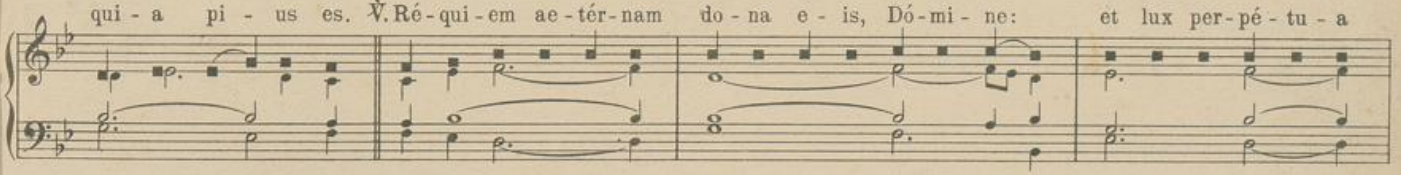
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

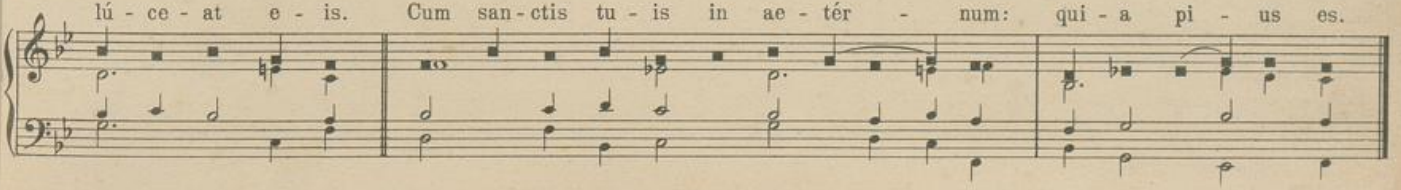




Communio.



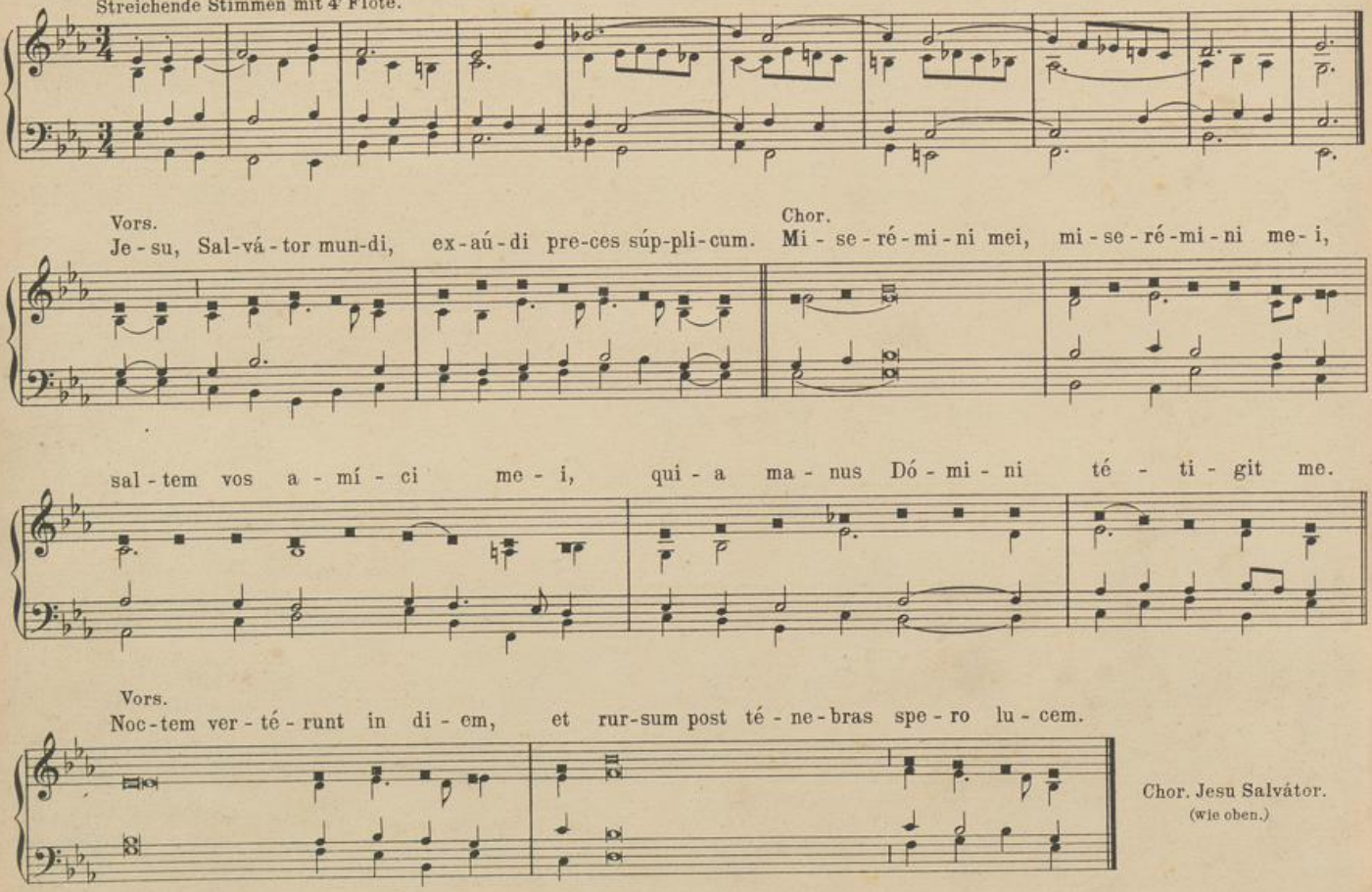




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

311.

Streichende Stimmen mit 4' Flöte.



Chor. Jesu Salvátor.
(wie oben.)

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Vors.
Pel - li me - ae, con - súm - ptis cár - ni - bus, ad - haé - sit os me - um.

Chor. Miserémini.
(wie oben).

Vors.
Qua-re per se-quí-mi-ni me, si - cut De-us, et cár-ni-bus me-is sa - tu - rá - mi - ni.

Chor. Jesu Salvátor.
(wie oben).

Vors.
Ré-qui-em ae-tér-nam do - na e - is Dó-mi-ne: et lux per-pé-tu-a lú-ce-at e - is.

Chor. Miserémini.
(wie oben).

rit.

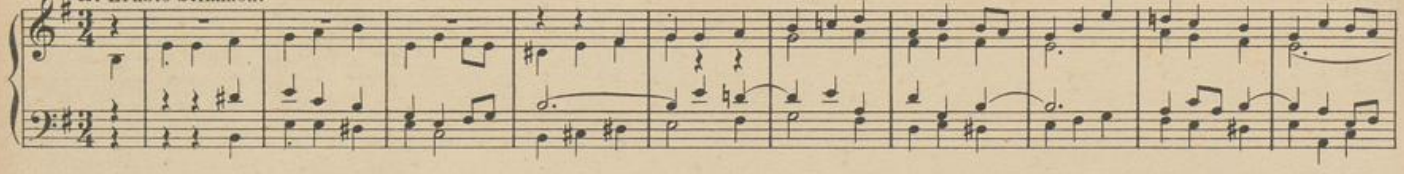
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Zweite Messe.

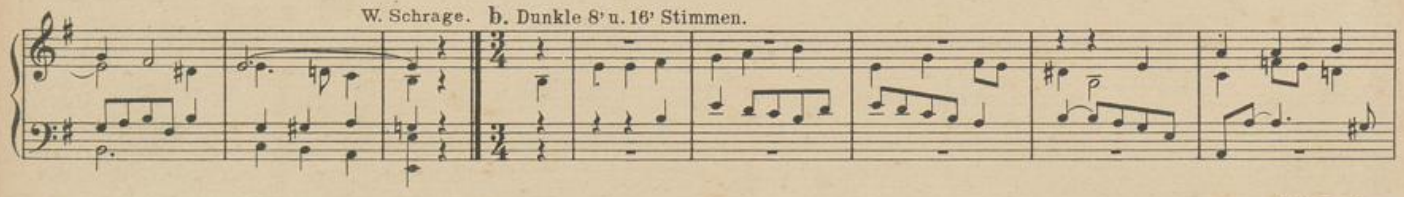
Zum Eingang.

312.

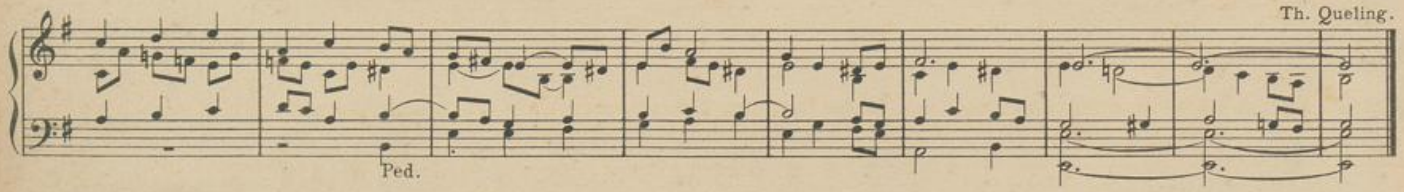
a. Ernste Stimmen.



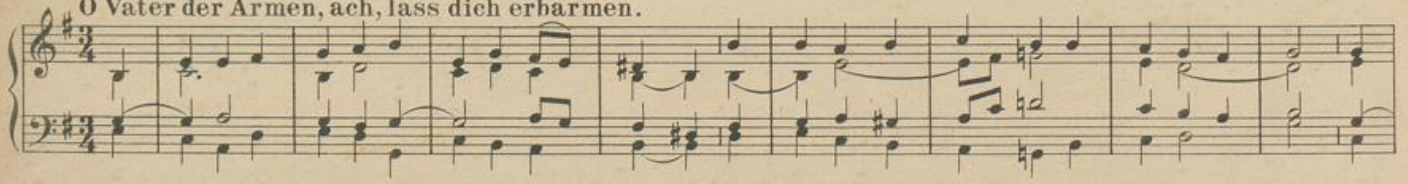
W. Schrage. b. Dunkle 8' u. 16' Stimmen.

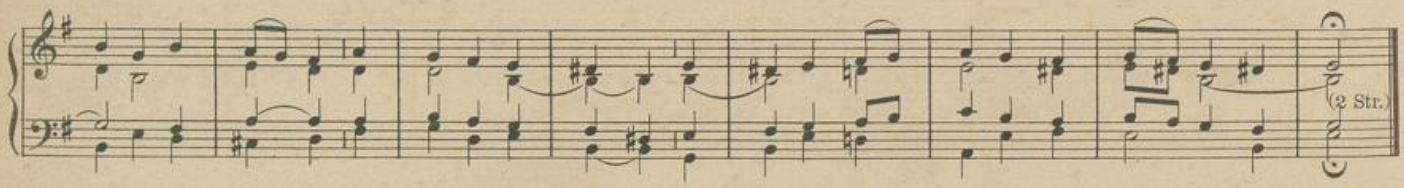


Th. Queling.



O Vater der Armen, ach, lass dich erbarmen.





a.

W. Schrage.

b.

F. Hengesbach.

rit.

Ped.

312a.

Nach der Epistel.

Ernste Stimmen.

P. Piel.

a. Tag des Zornes, Schreckensstunde.

b.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

c.

d.

A - - - men.

313.

Zur Opferung.

Weiche Stimmen.

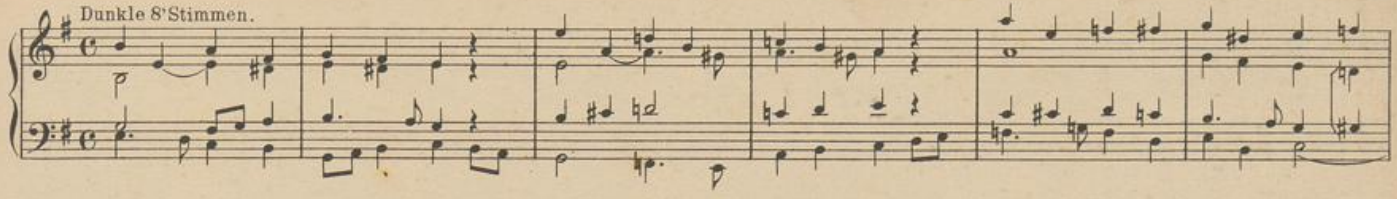
W. Schrage.

Herr, rette doch.

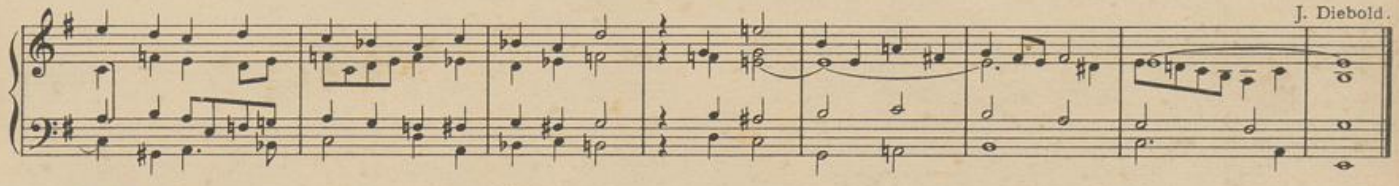
(3 Str.)

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Dunkle 8'Stimmen.



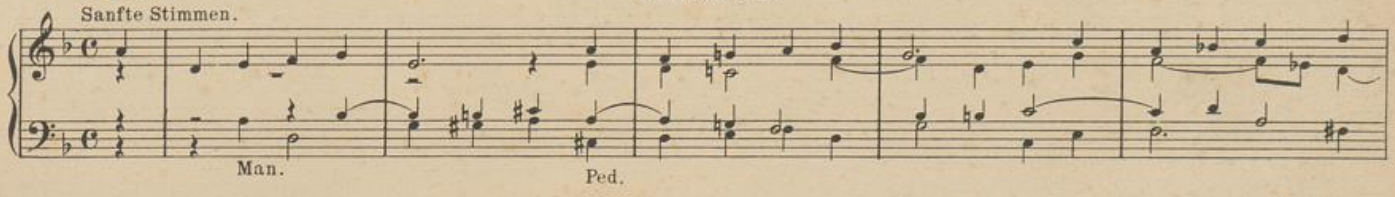
J. Diebold.



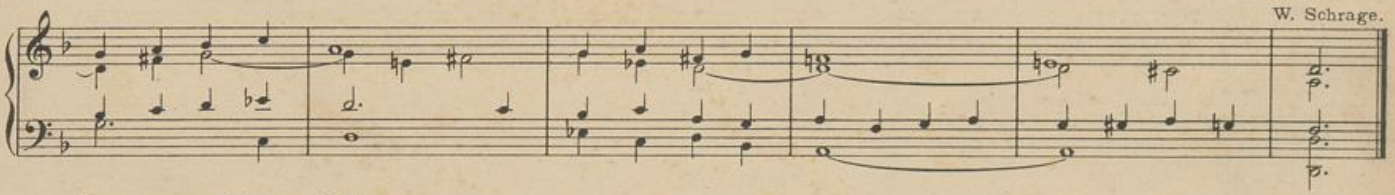
314.

Zum Sanctus.

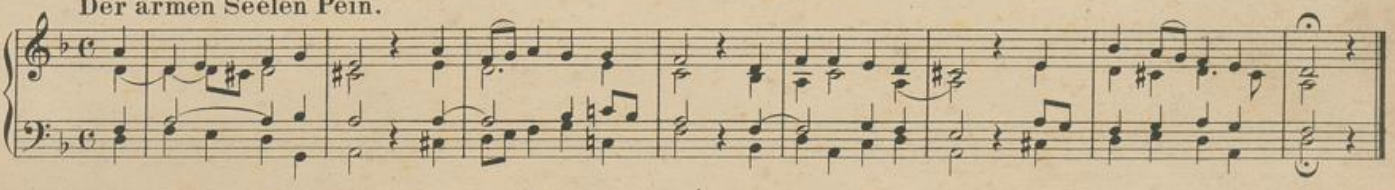
Sanfte Stimmen.



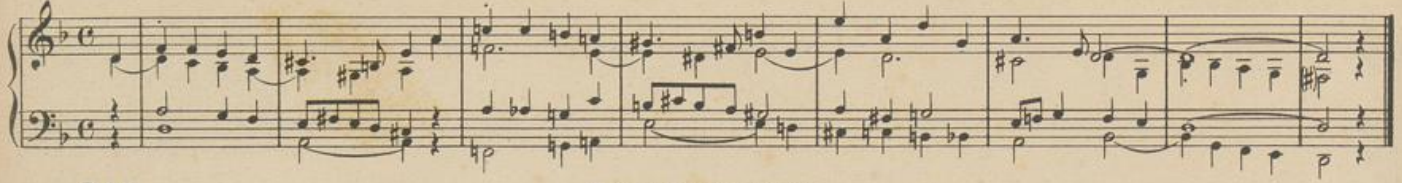
W. Schrage.



Der armen Seelen Pein.

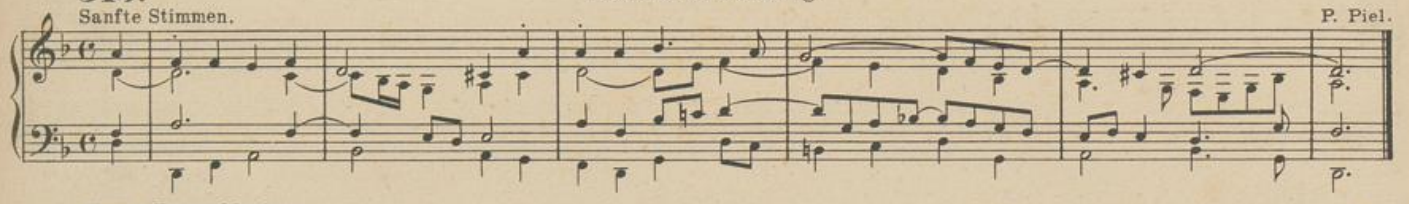


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

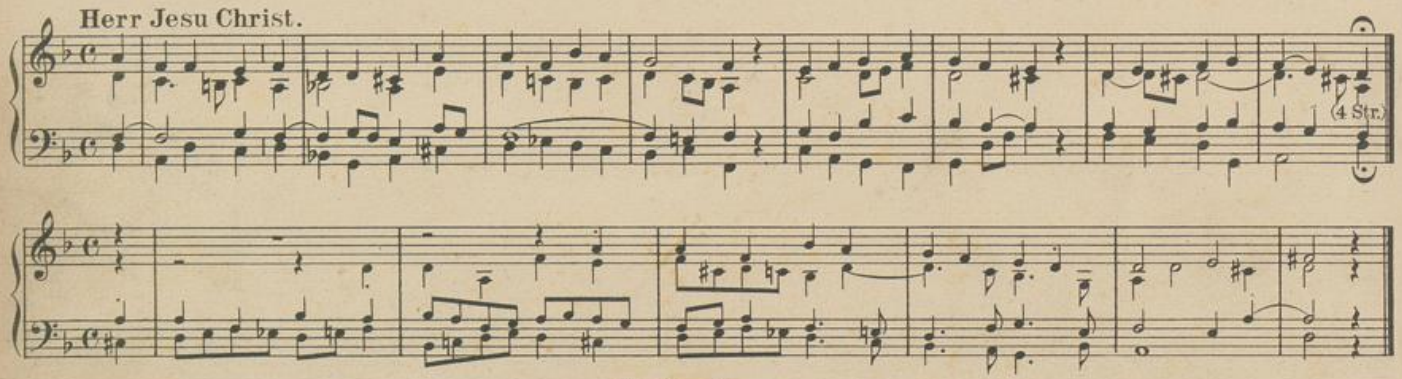


315. Nach der hl. Wandlung.

Sanfte Stimmen. P. Piel.



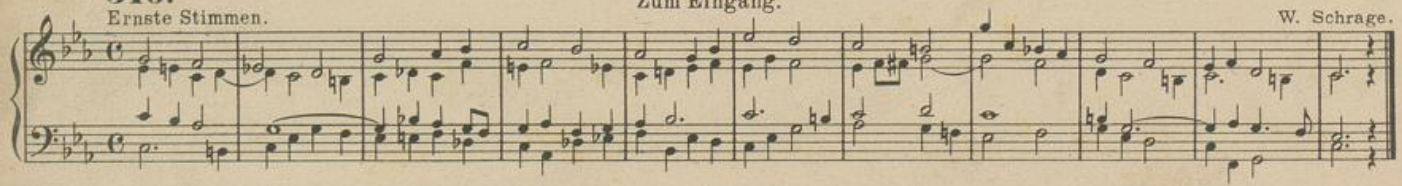
Herr Jesu Christ.



316. Dritte Messe.

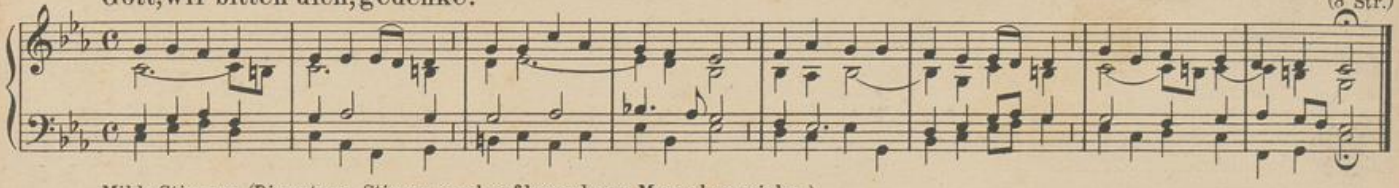
Zum Eingang.

Ernste Stimmen. W. Schrage.

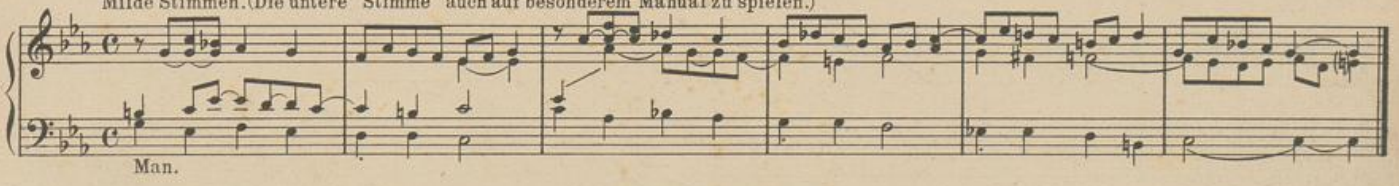


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Gott, wir bitten dich, gedenke. (3 Str.)

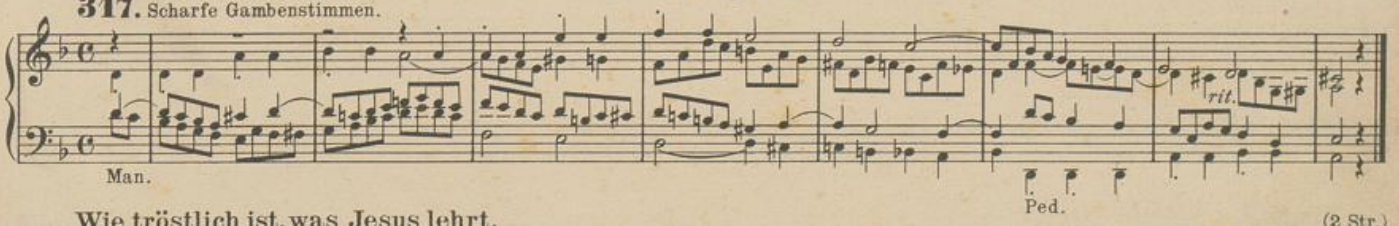


Milde Stimmen. (Die untere Stimme auch auf besonderem Manual zu spielen.)

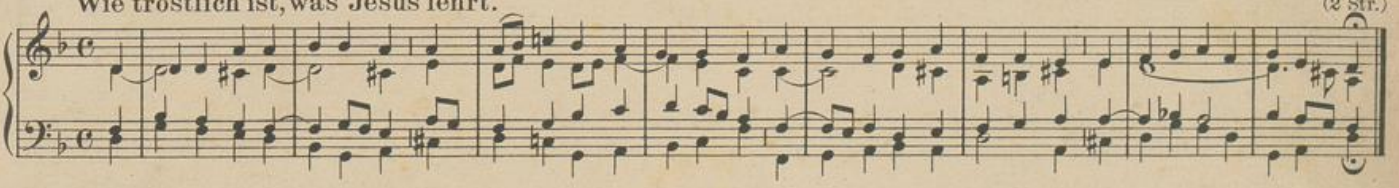


Nach der Epistel.

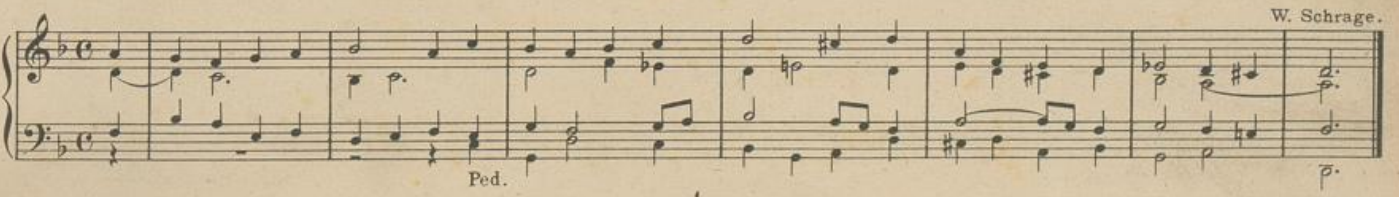
317. Scharfe Gambenstimmen.



Wie tröstlich ist, was Jesus lehrt. (2 Str.)



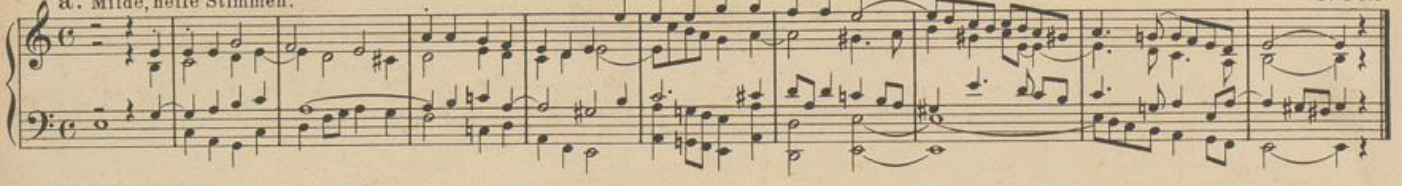
W. Schrage.



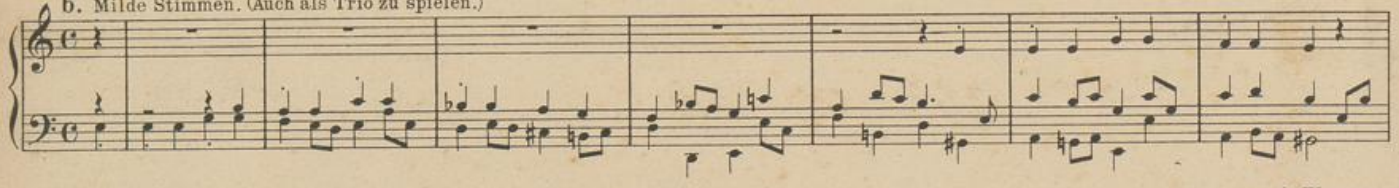
Zur Opferung.

318.

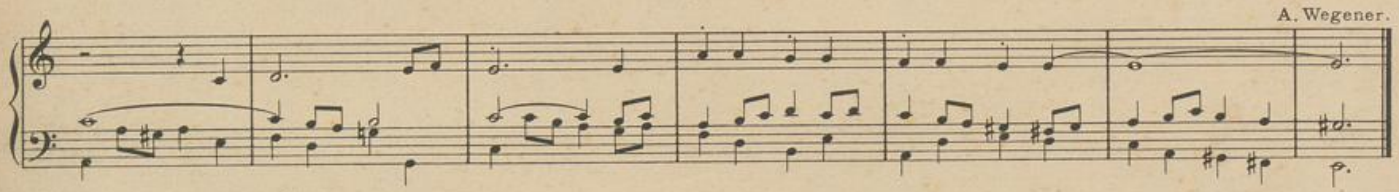
a. Milde, helle Stimmen. P. Piel.



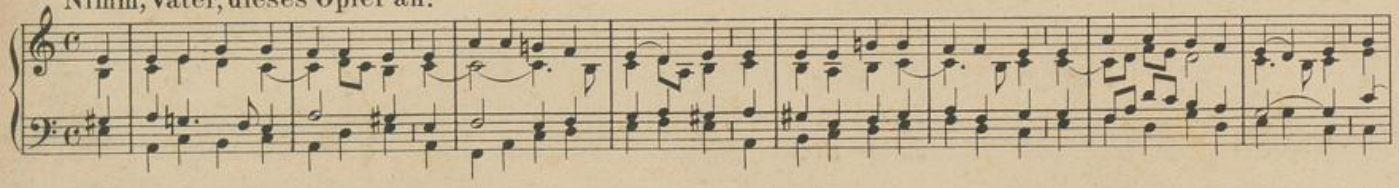
b. Milde Stimmen. (Auch als Trio zu spielen.)

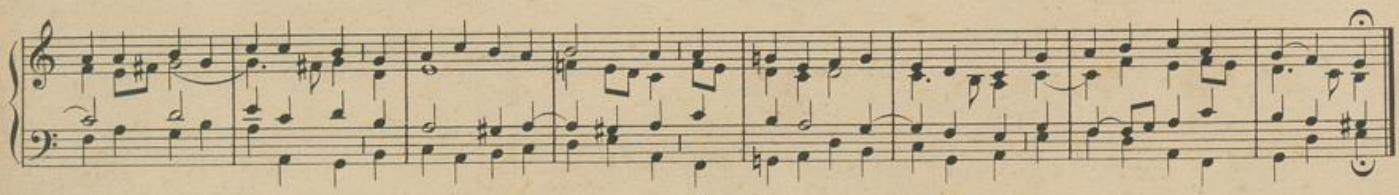


A. Wegener.



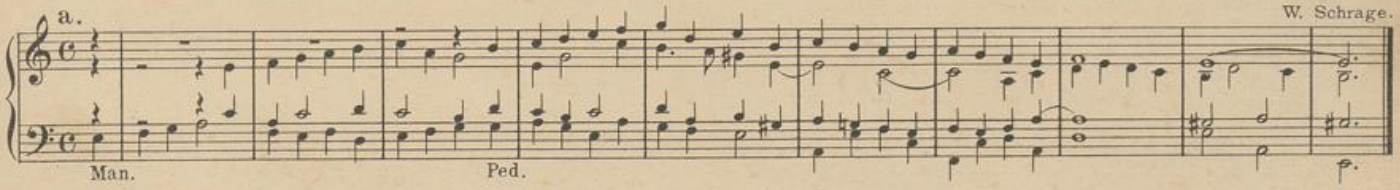
Nimm, Vater, dieses Opfer an.



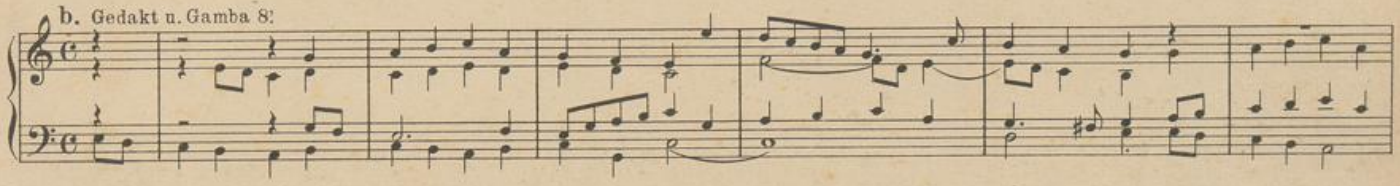


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

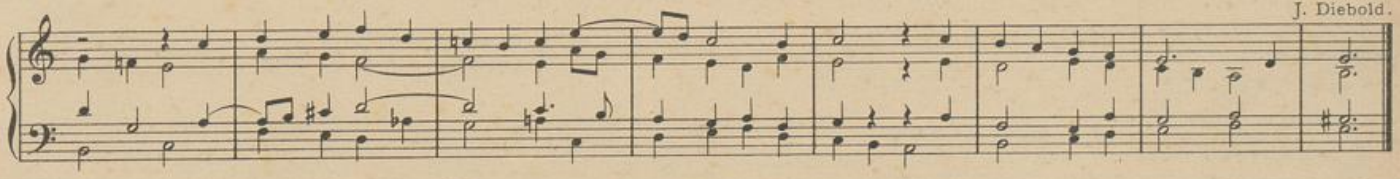
a. W. Schrage.



b. Gedakt u. Gamba 8'



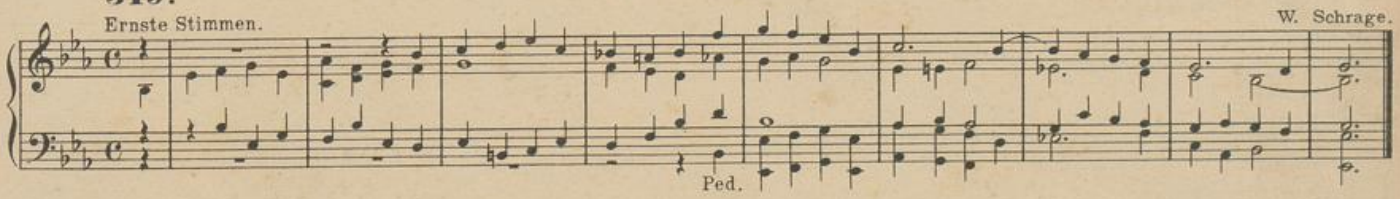
J. Diebold.



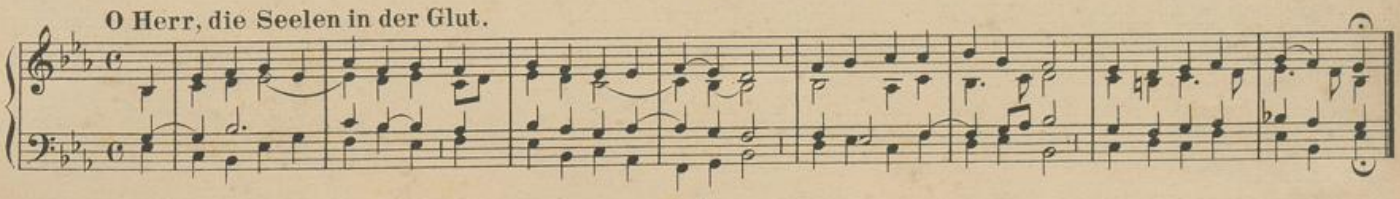
319.

Zum Sanctus.

Ernste Stimmen. W. Schrage.

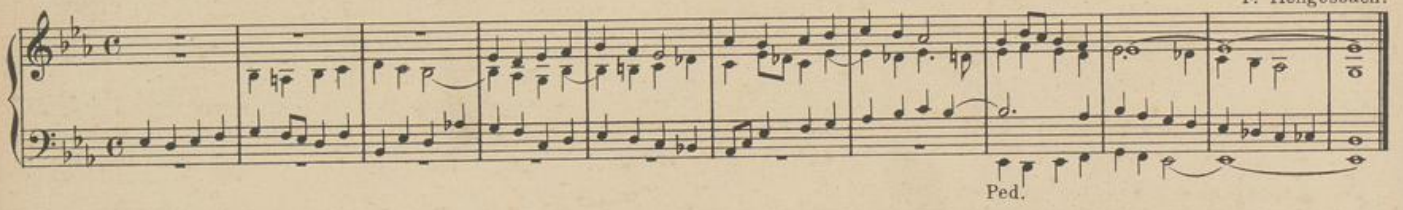


O Herr, die Seelen in der Glut.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

F. Hengesbach.

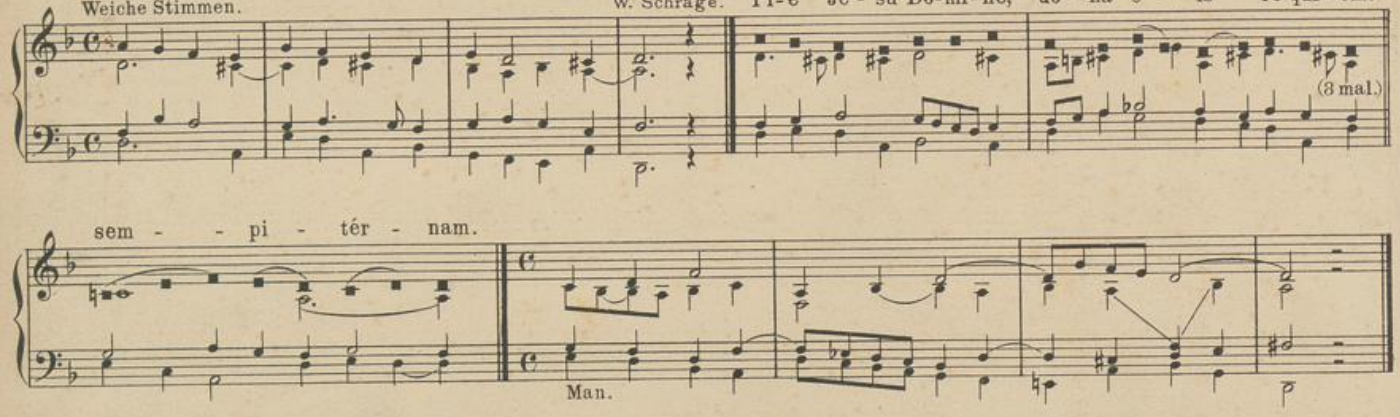


Nach der hl. Wandlung.

320.

Weiche Stimmen.

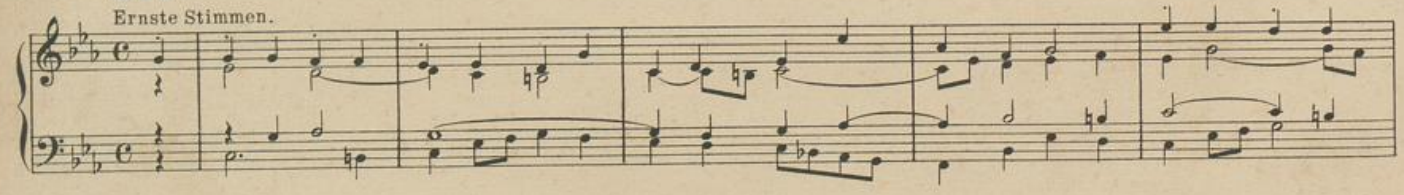
W. Schrage. Pi-e Je-su Dó-mi-ne, do-na e-is ré-qui-em.



Zur Kommunion.

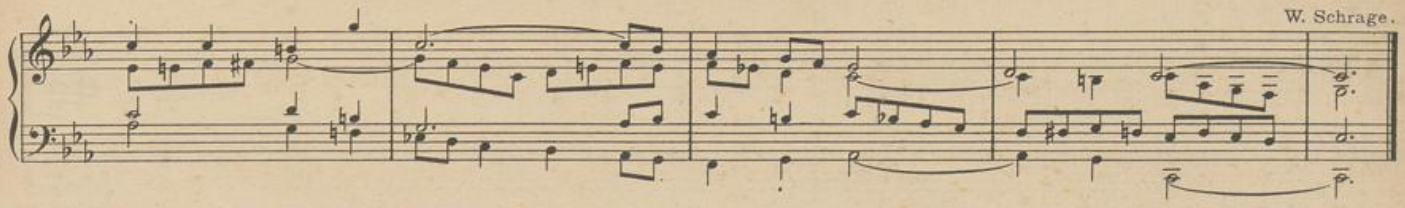
321.

Ernste Stimmen.

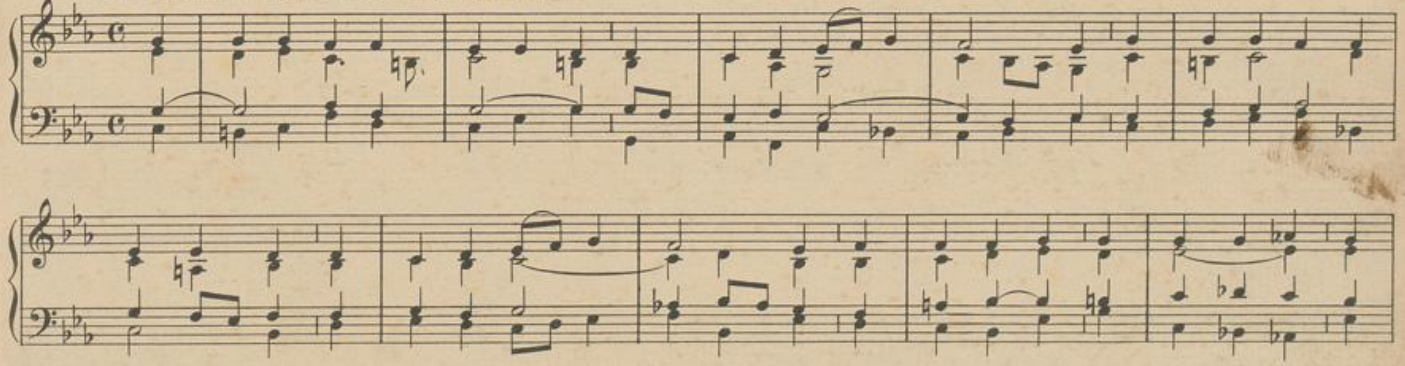


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

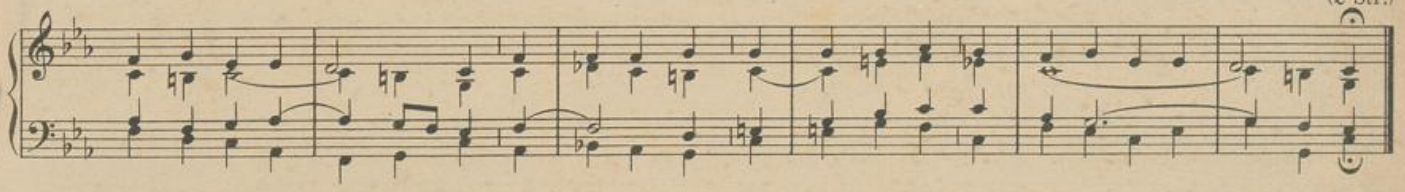
W. Schrage.



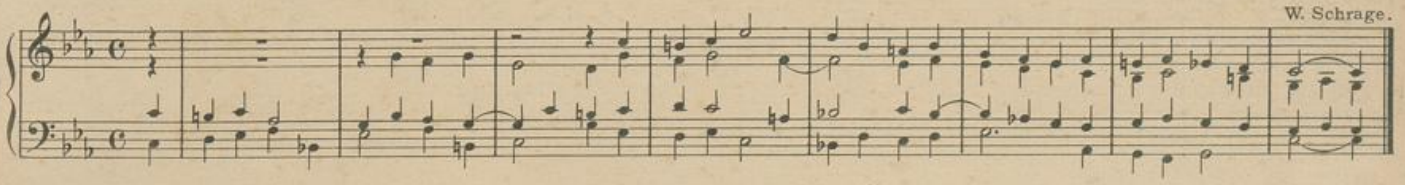
Du hast mit deinem Fleisch und Blut.



(2 Str.)

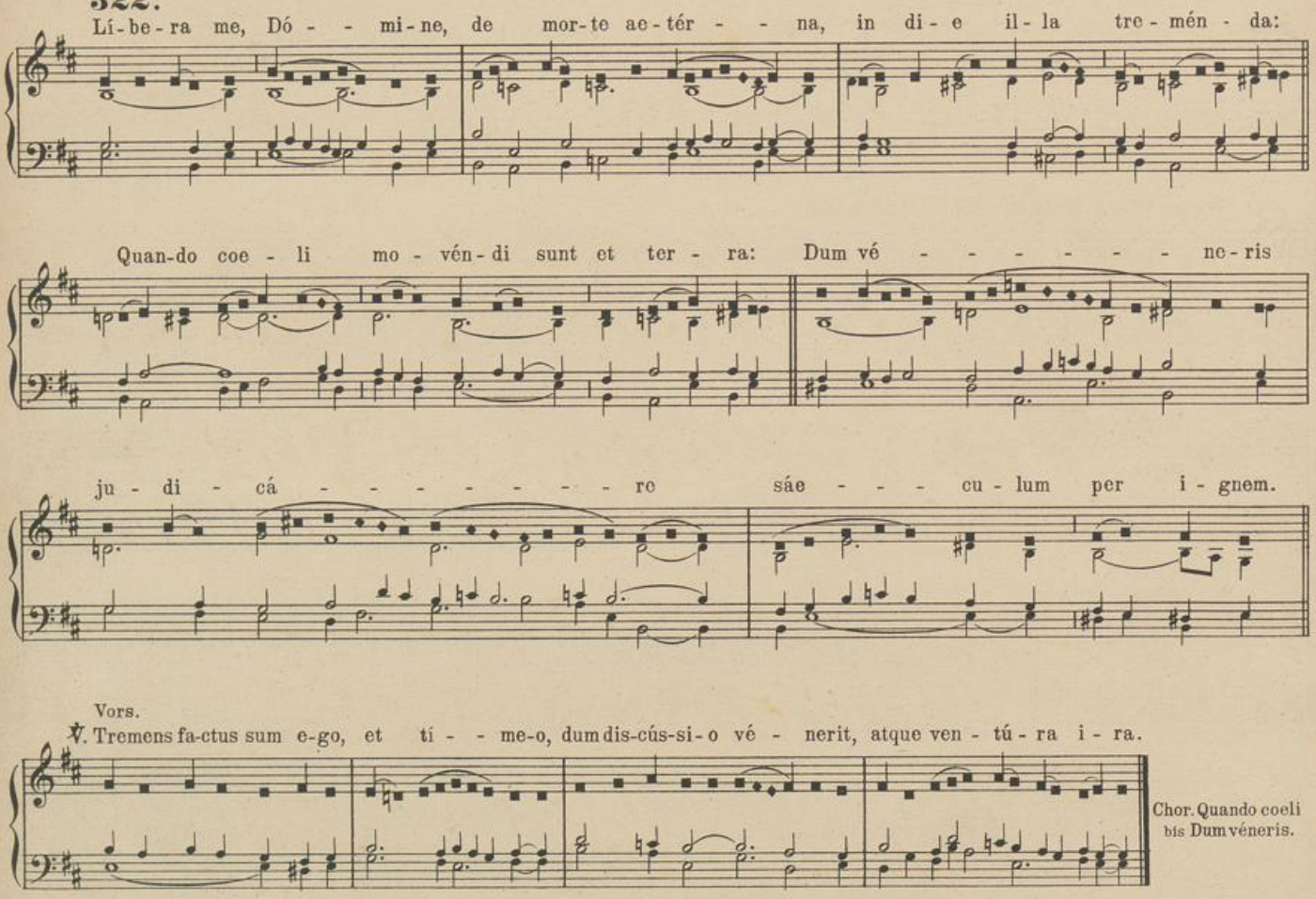


W. Schrage.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

322.



Vors.

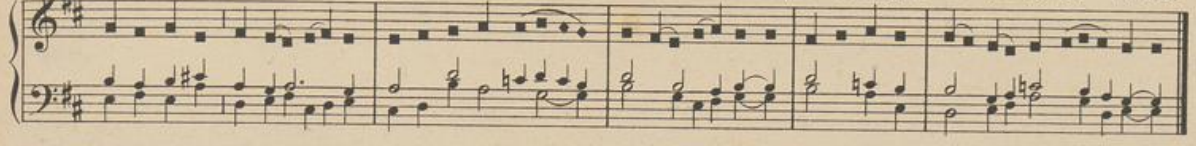
℣. Tremens fa-ctus sum e-go, et tí - - me-o, dum dis-cús-si-o vé - nerit, atque ven-tú-ra i-ra.

Chor. Quando coeli bis Dum véneris.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Vors.

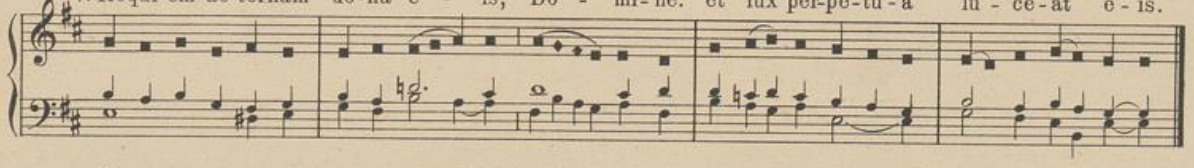
℣. Di-es il-la, di-es i-rae, ca-la-mi-tá-tis et mi-sé-ri-ae, di-es magna et a-má-ra val-de.



Chor. Dum véneris bis ℣. Tremens.

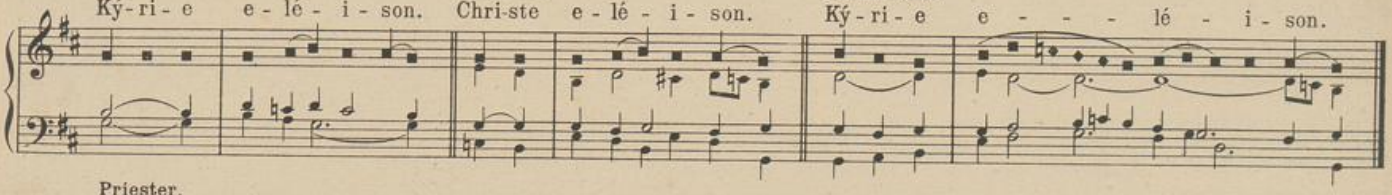
Vors.

℣. Réqui-em ae-térnam do-na e-is, Dó-mi-ne: et lux per-pé-tu-a lú-ce-at e-is.

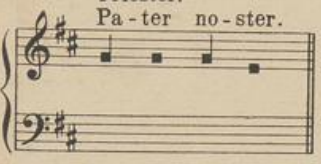


Chor. Líbera me bis ℣. Tremens.

Vors. Ký-ri-e e-lé-i-son. Halbchor. Chri-ste e-lé-i-son. Ganzer Chor. Ký-ri-e e-----lé-i-son.

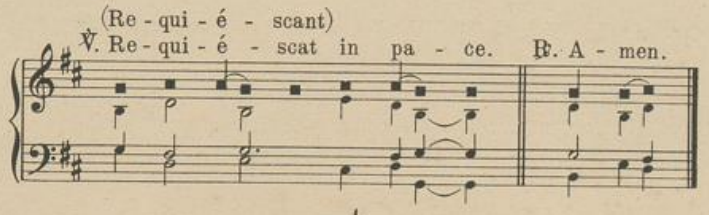


Priester. Pa-ter no-ster.



℣. Et ne nos indúcas in tentátionem. ℟. Sed líbera nos a malo.
℣. A porta ínferi. ℟. Erue, Dómine, ánimam eius (ánimas éórum).
℣. Requiéscat (Requiéscant) in pace. ℟. Amen.
℣. Dómine, exaúdi oratiónem meam. ℟. Et clamor meus ad te véniat.
℣. Dóminus vobíscum. ℟. Et cum spíritu tuo. Orémus. Amen.
℣. Réquiem aetérnam dona ei (eis), Dómine. ℟. Et lux perpétua lúceat ei (eis).

(Re-qui-é-scant)
℣. Re-qui-é-scat in pa-ce. ℟. A-men.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

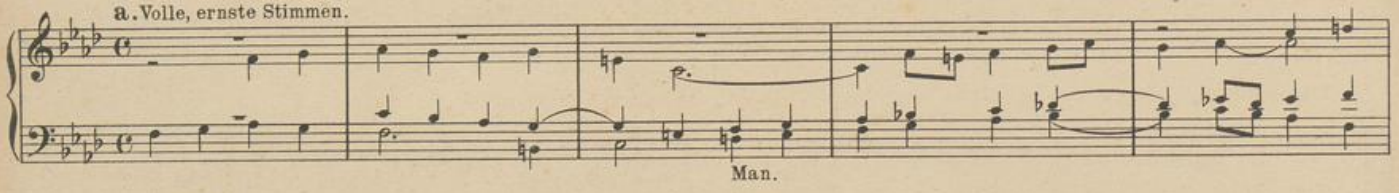
Lieder von den Verstorbenen.

323. O Vater der Barmherzigkeit. (7 Str.) (siehe **318**).

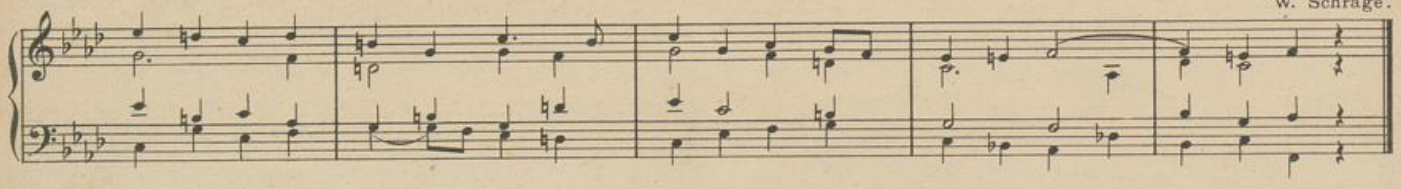
324. O christliche Herzen, betrachtet die Schmerzen. (6 Str.) (siehe **312**).

325.

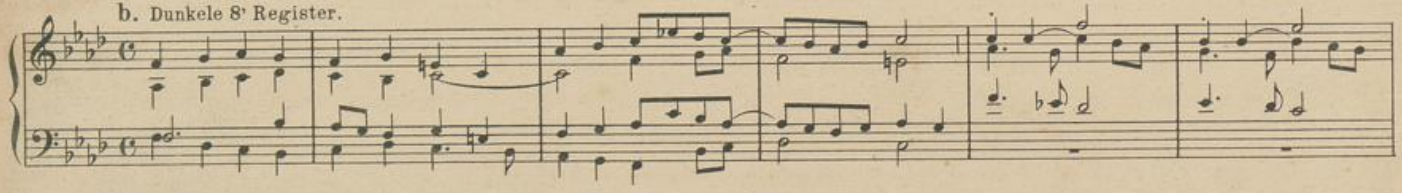
a. Volle, ernste Stimmen.



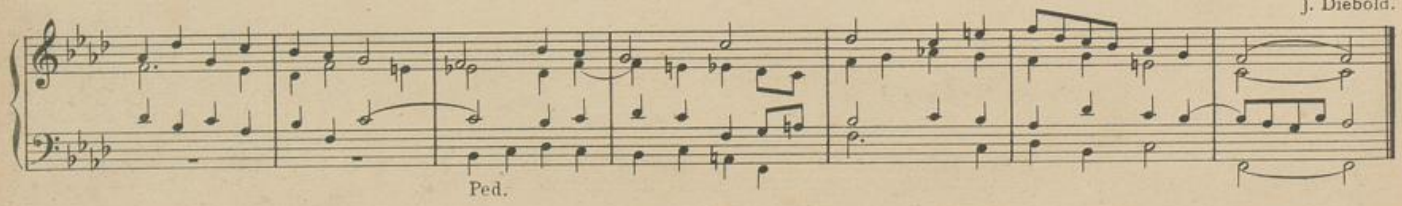
W. Schrage.



b. Dunkele 8' Register.

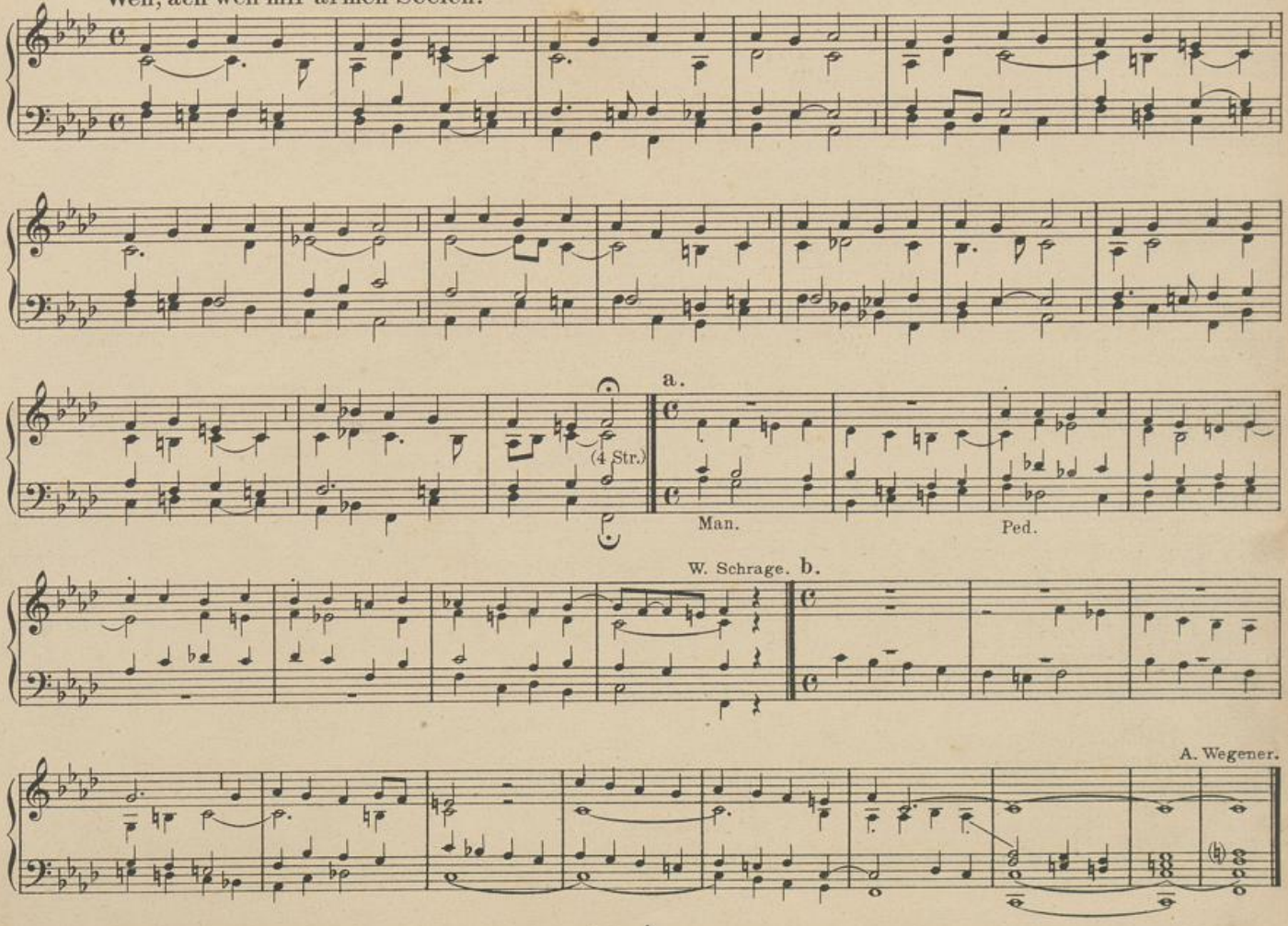


J. Diebold.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

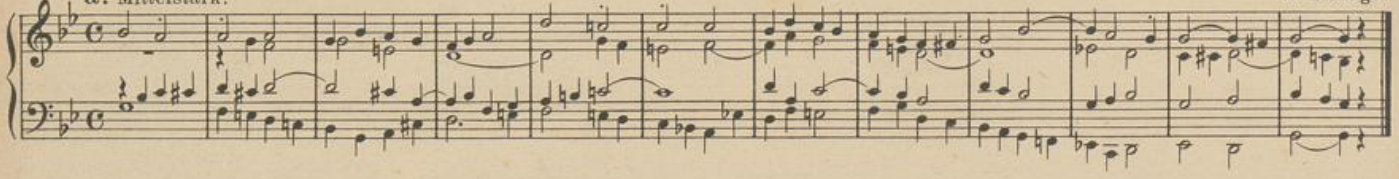
Weh, ach weh mir armen Seelen.



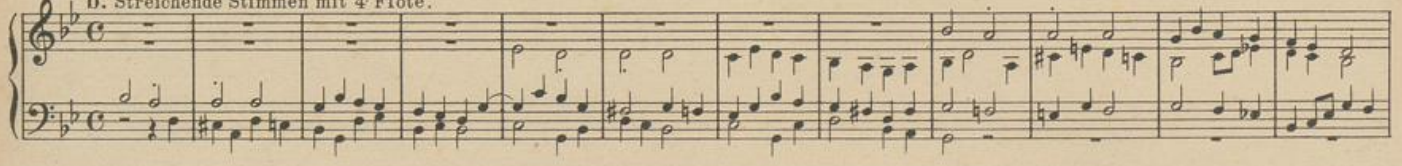
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

326.

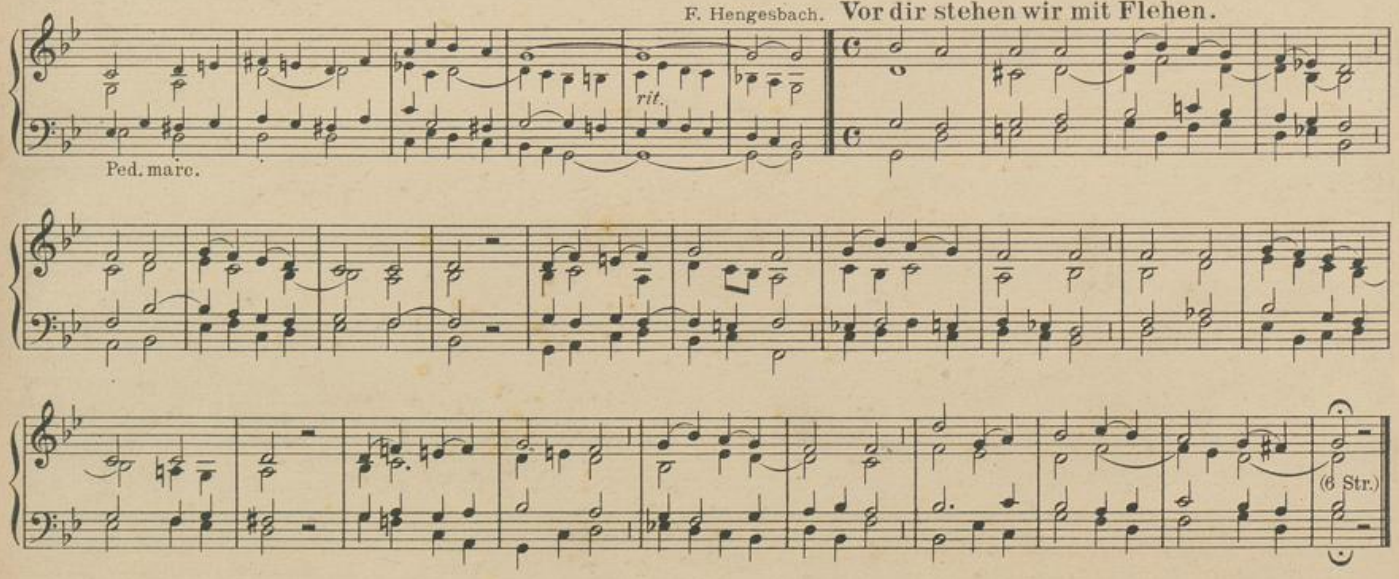
a. Mittelstark. W. Schrage.

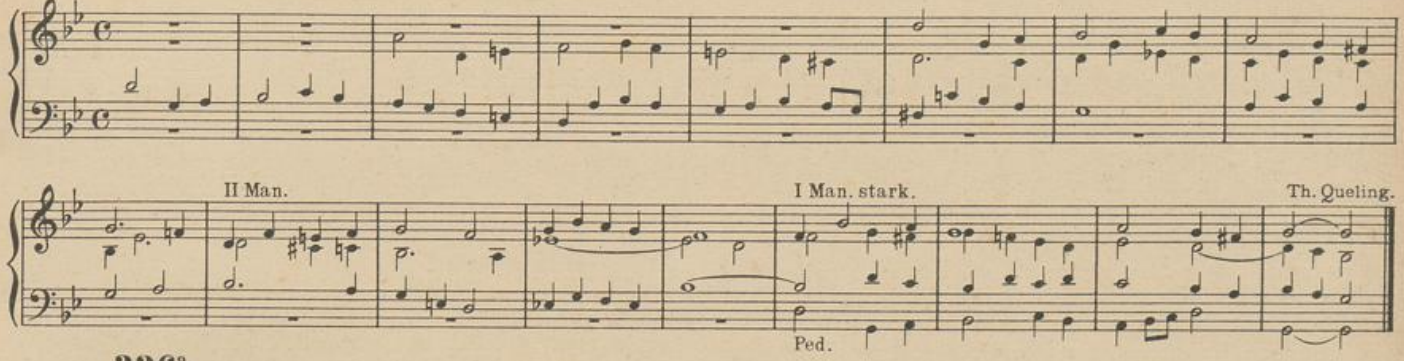


b. Streichende Stimmen mit 4' Flöte.



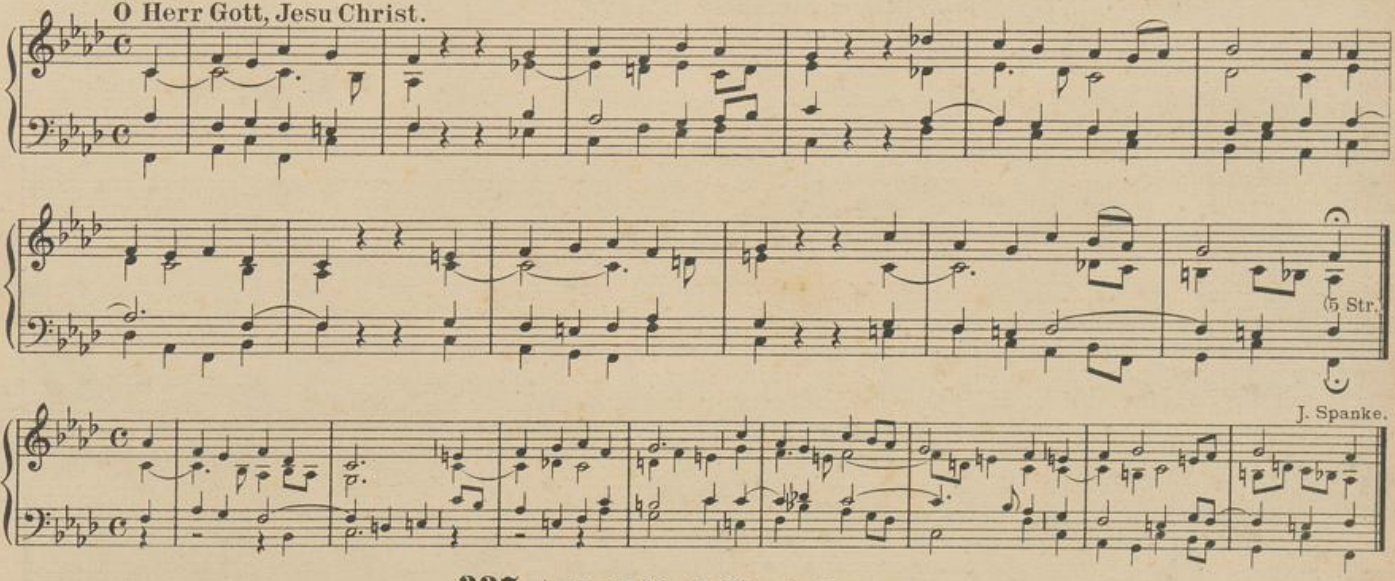
F. Hengesbach. **Vor dir stehen wir mit Flehen.**





326ª.

O Herr Gott, Jesu Christ.

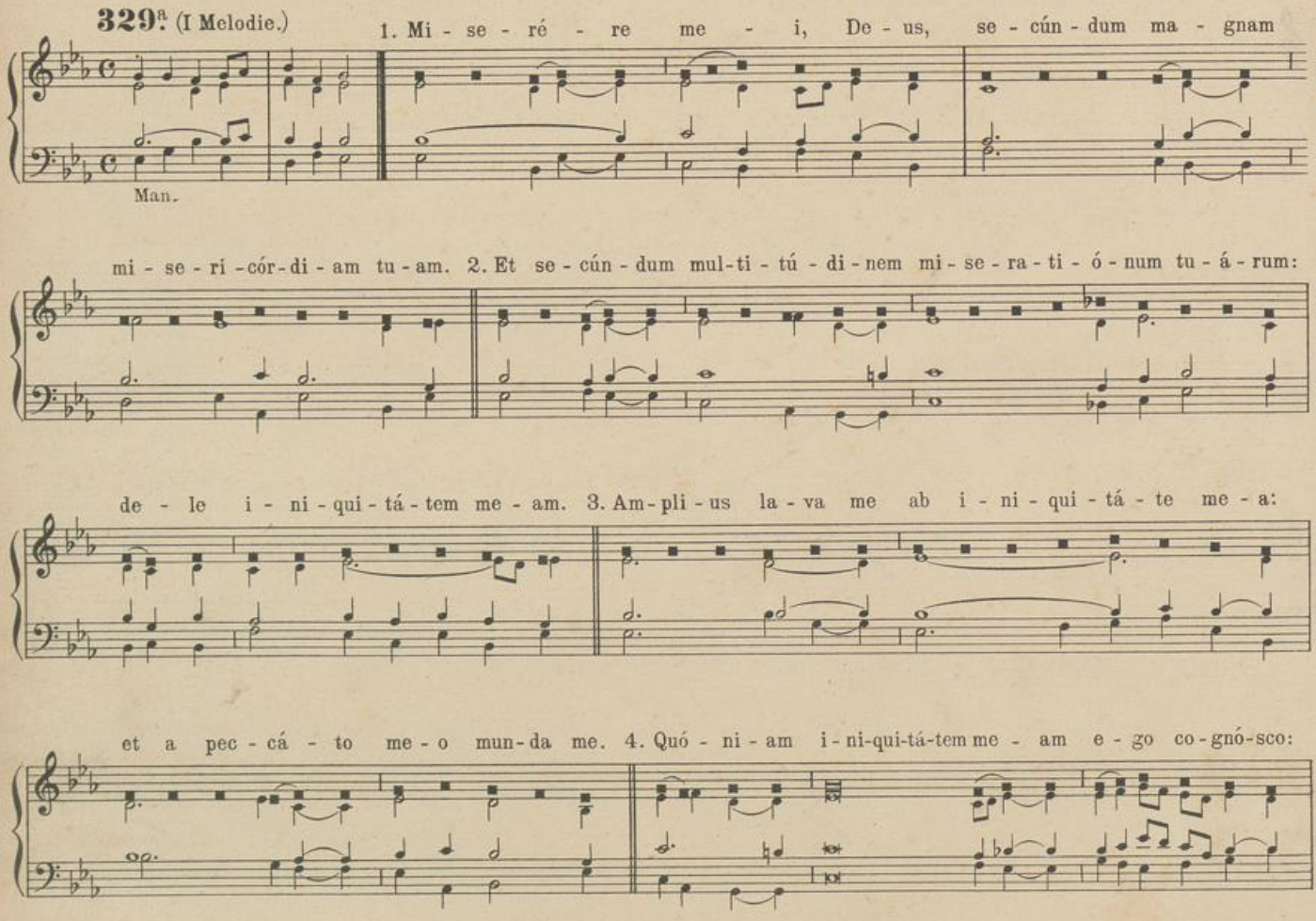


J. Spanke.

327. Andacht für die Verstorbenen.
328. Beerdigung eines Erwachsenen.

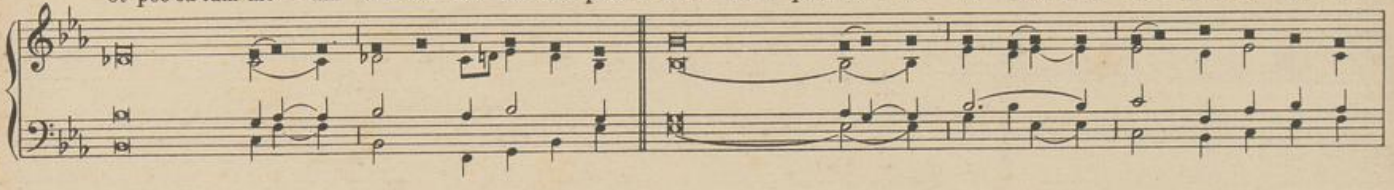
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

329ª. (I Melodie.)

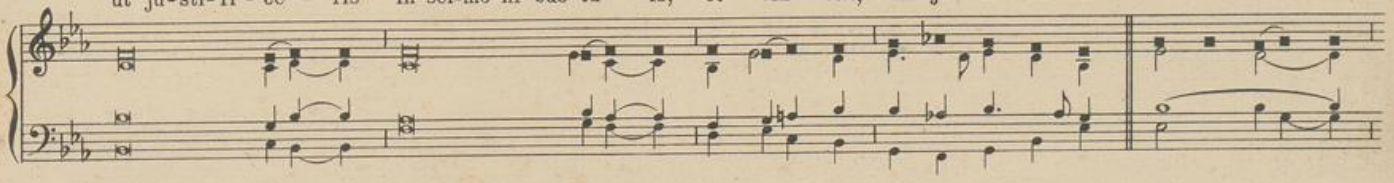


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

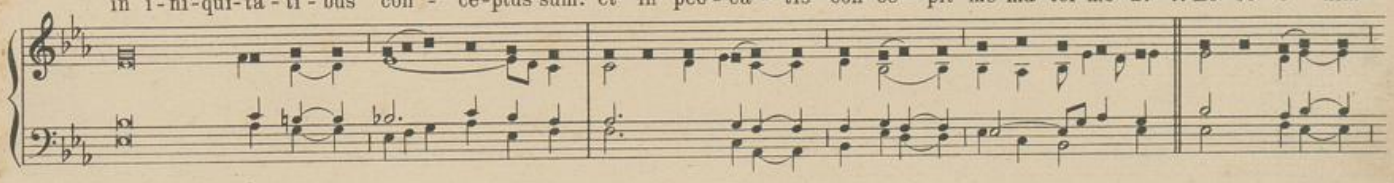
et pec-cá-tum me - um con-tra me est sem-per. 5. Ti-bi so-li pec-cá - vi et ma - lum co - ram te fe - ci:



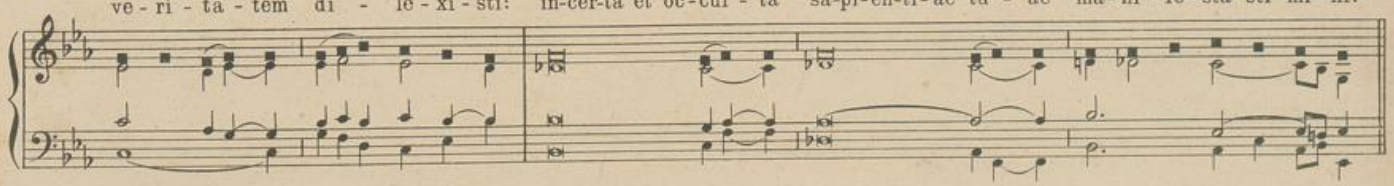
ut ju-sti-fi - cé - ris in ser-mó-ni-bus tu - is, et vin - cas, cum ju - di - cá - ris. 6. Ec - ce e - nim



in i-ni-qui-tá - ti - bus con - cé-ptus sum: et in pec - cá - tis con-cé - pit me ma-ter me-a. 7. Ec-ce e - nim

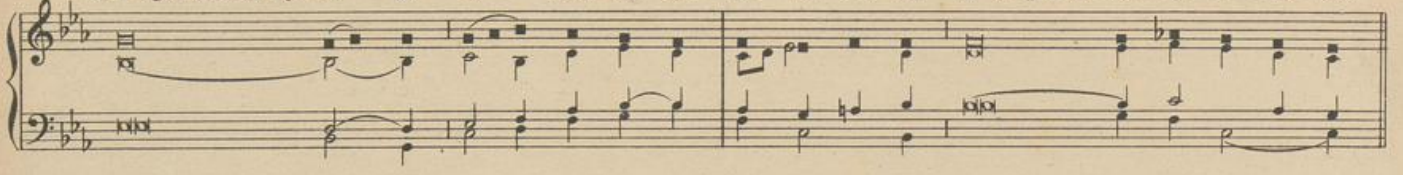


ve - ri - tá - tem di - le - xí - sti: in-cér-ta et oc-cúl - ta sa-pi-én-ti-ae tu - ae ma-ni - fe-stá-sti mi-hi.

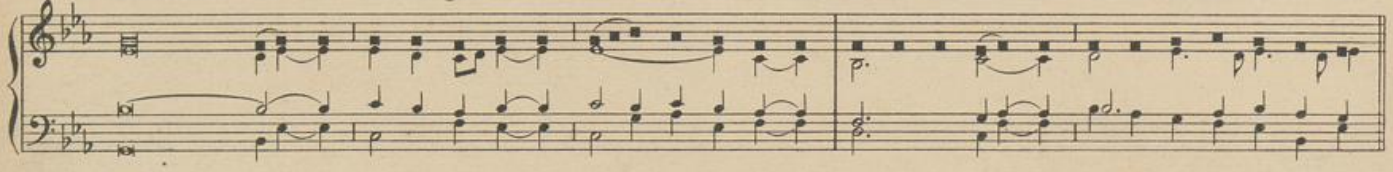


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

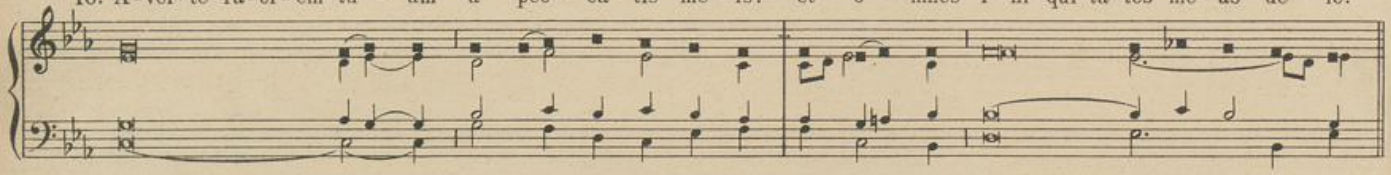
8. A-spér-ges me hys-só - po et mun-dá - bor: la - vá - bis me et su-per ni-vem de - al - bá - bor.



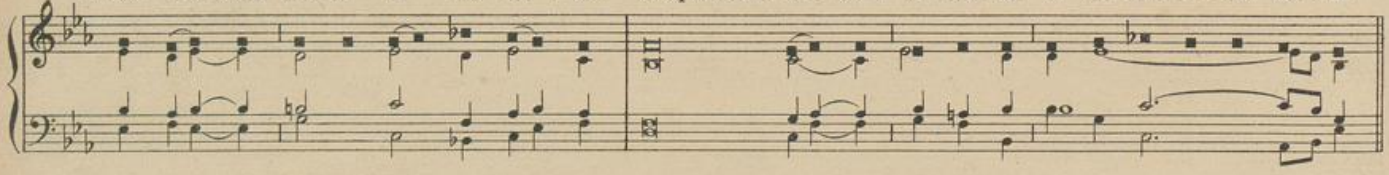
9. Au-dí-tu-i me - o da-bis gaú-di-um et lae-tí - ti - am: et ex-ul - tá - bunt os-sa hu-mi-li-á - ta.



10. A-vér-te fá-ci-em tu - am a pec - cá - tis me - is: et o - mnes i-ni-qui-tá-tes me-as de - le.

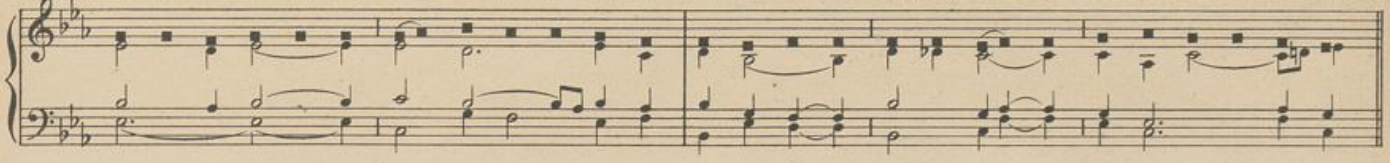


11. Cor mun-dum cre-a in me De - us: et spí-ri-tum re - ctum ín-no-va in vi-scé-ri-bus me - is.

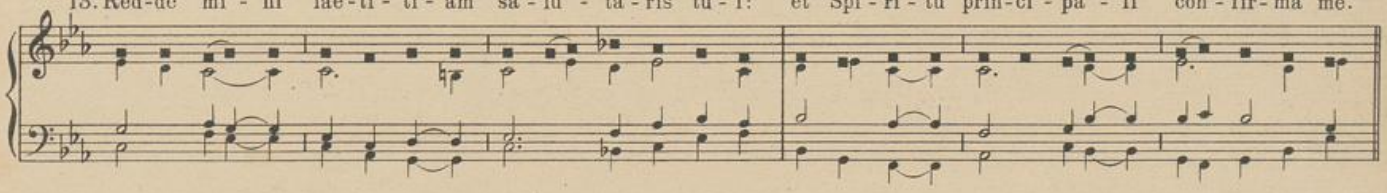


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

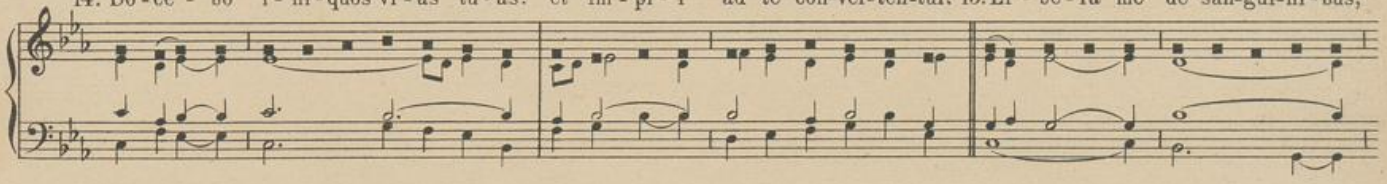
12. Ne pro-jí-ci-as me a fá-ci-e tu-a: et Spí-ri-tum san-ctum tu-um ne aú-fe-ras a me.



13. Red-de mi-hi lae-tí-ti-am sa-lu-tá-ris tu-i: et Spí-ri-tu prin-ci-pá-li con-fír-ma me.

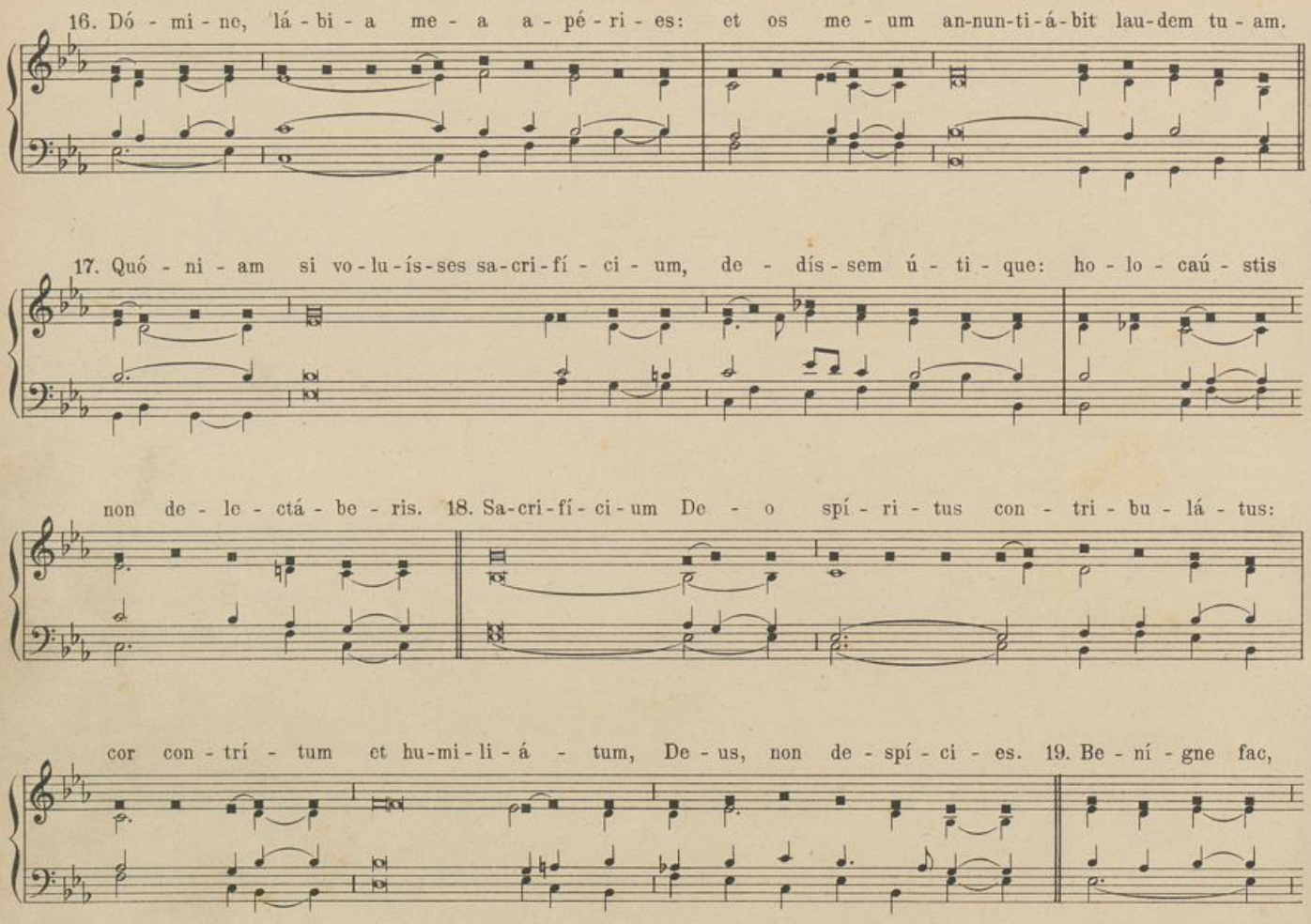


14. Do-cé-bo i-ní-quos vi-as tu-as: et ím-pi-i ad te con-ver-tén-tur. 15. Lí-be-ra me de san-guí-ni-bus,

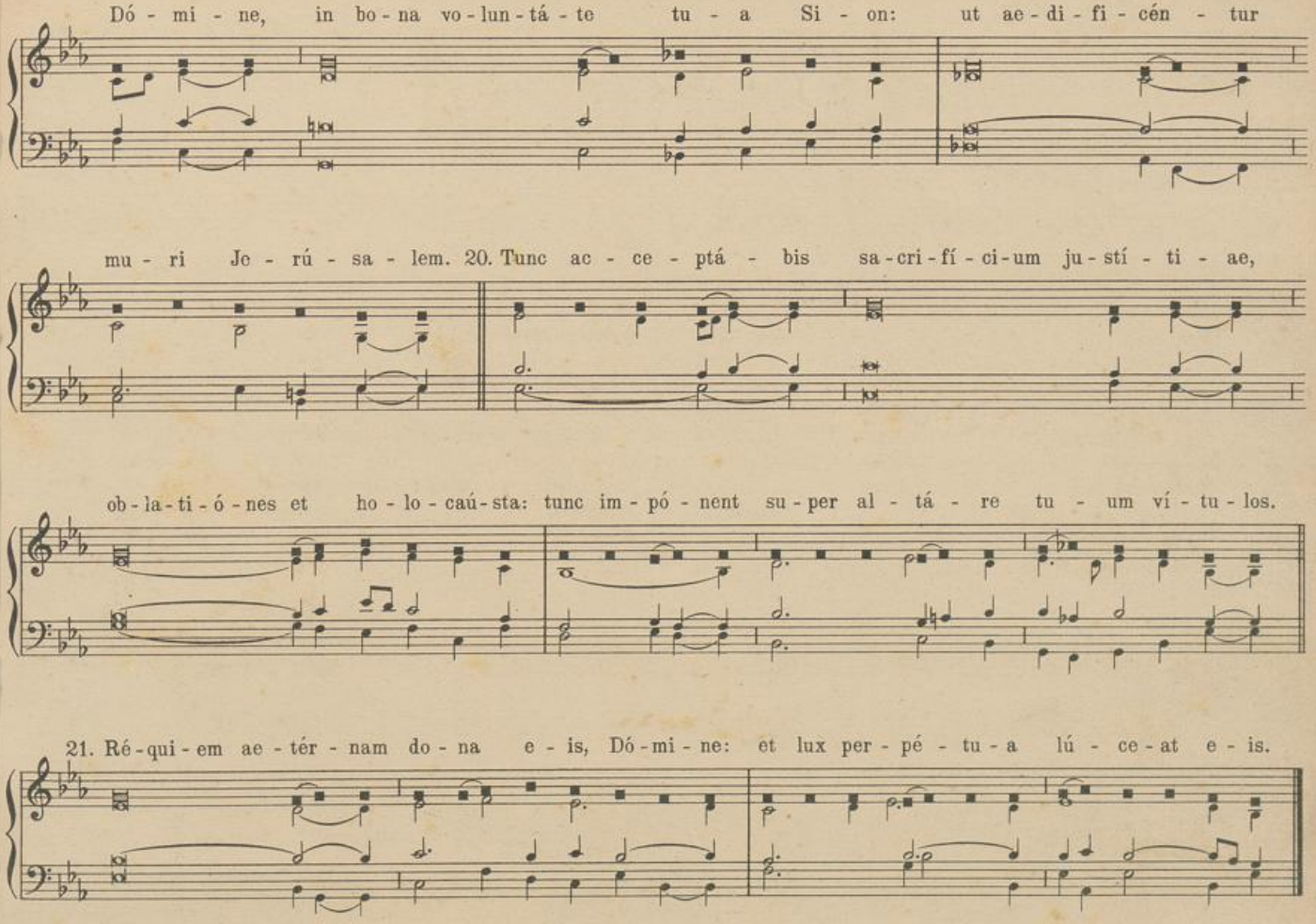


De-us, De-us sa-lú-tis me-ae: et ex-sul-tá-bit lín-gu-a me-a ju-stí-ti-am tu-am.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



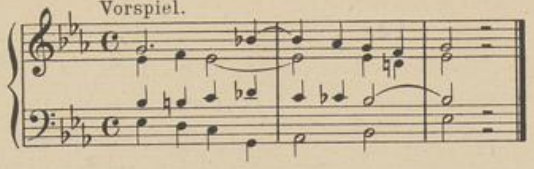
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

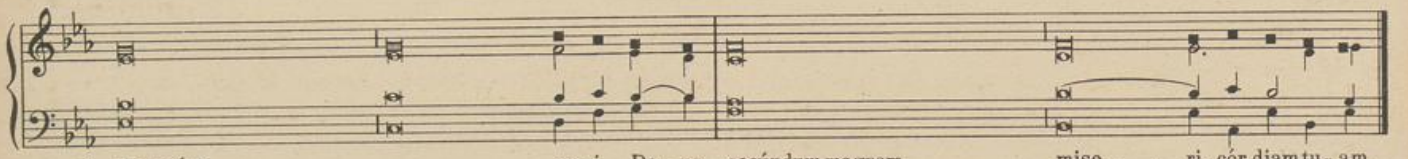


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

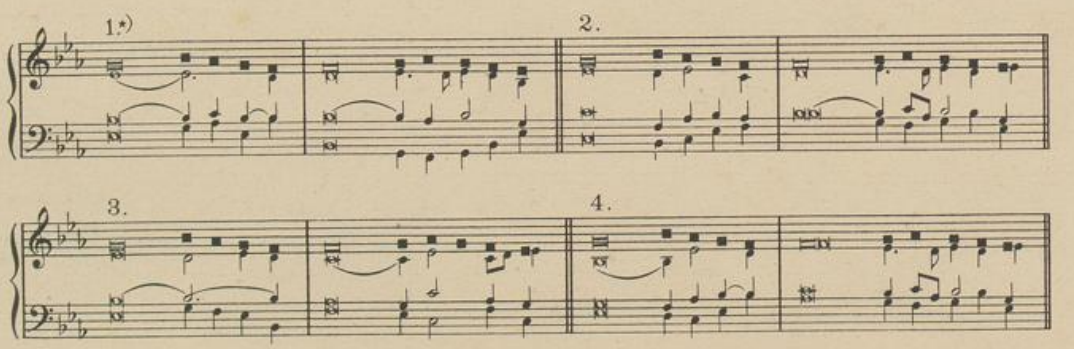
329a (II. Melodie.)

Vorspiel.



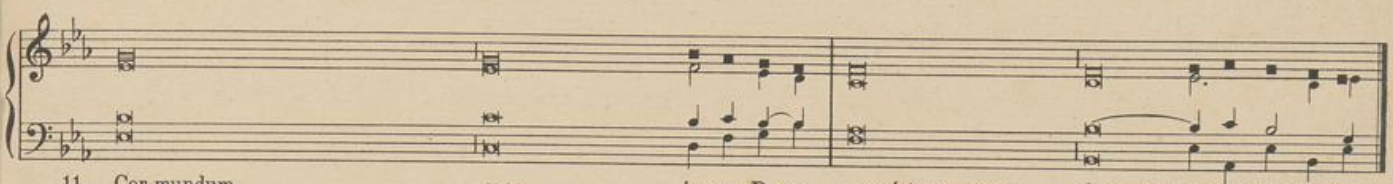


1. Miserére me-i De-us, secúndum magnam mise--ri-cór-diam tu-am.
2. Et secúndum multitúdinem miserati--ó-num tuá-rum: dele ini--qui-tá-tem me-am.
3. Amplius lava me ab iniqui--tá-te me-a: et a peccá----------to me-o munda me.
4. Quóniam iniquitátem meam e-go cognósco: et peccátum meum con--tra me est sem per.
5. Tibi soli peccávi et malum co-ram te fe-ci, ut justificéris in sermónibus tuis et vincas, cum ju-di-cá-ris.
6. Ecce enim in iniqui--tátibus concéptus sum, et in peccátis concépit me ma-ter me-a.
7. Ecce enim veritátem di-le-xí-sti: incérta et occúlta sapiéntiae tuae mani--fe-stá-sti mi-hi.
8. Aspérges me hyssópo et mun-dá-bor: lavábis me et super ni-vem de-al-bá-bor.
9. Audítui meo dabis gaúdium et lae-tí-tiam: et exultábunt ossa hu-mi-li-á-ta.
10. Avérte faciem tuam a pec--cá-tis me-is: et omnes iniquitá-tes me-as de-le.

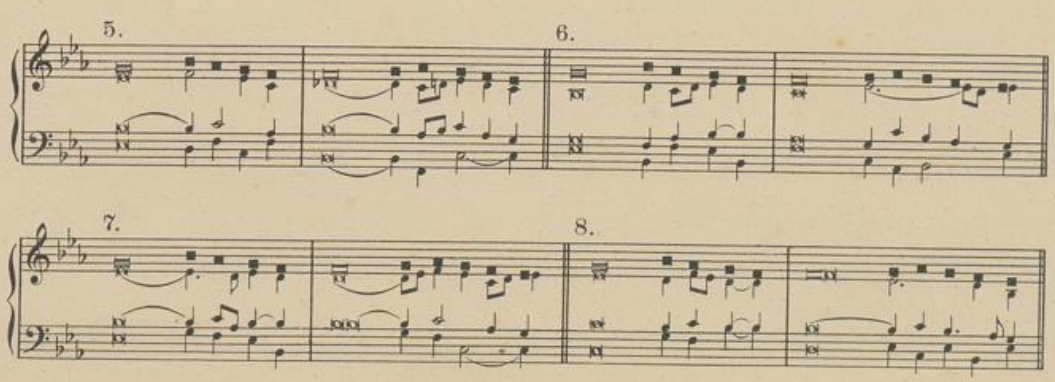


*) Die Begleitungen unter 1-8 dienen zur Abwechselung.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



11. Cor mundum crea in me De-us: et spíritum rectum ínnova in vi-scéribus me-is.
12. Ne projícias me a fá-cie tu-a: et Spíritum sanctum tuum ne aú-feras a me.
13. Redde mihi laetítiam salu - - - tá-ris tu-i: et Spíritu prin - - - - ci-pá-li confírma me.
14. Docébo iníquos vi-as tu-as: et ímpii ad te con-ver-tén-tur.
15. Líbera me de sanguínibus Deus, Deus sa - - - lú-tis me-ae: et exsultábit língua mea ju-stí-tiam tu-am.
16. Dómine, lábia me-a apé-ries: et os meum annuntiá-bit lau-dem tu-am.
17. Quóniam si voluísses sacrifícium, de - - - - dís-sem ú-tique: holocaústis non de-le-ctáberis.
18. Sacrifícium Deo spíritus con - - tri-bu-lá-tus: cor contrítum et humiliá-tum De - - us non de-spí-cies.
19. Benígne fac, Dómine, in bona voluntáte tu-a Si-on: ut aedificén - - - - tur mu-ri Jerúsalem.
20. Tunc acceptábis sacrifícium justítiae, oblatiónes et ho-lo-cáu-sta: tunc impónent super altá-re tu-um ví-tulos.
21. Réquiem aetérnam dona e-is, Dó-mine: et lux perpétu - - - - a lú-ceat e-is.

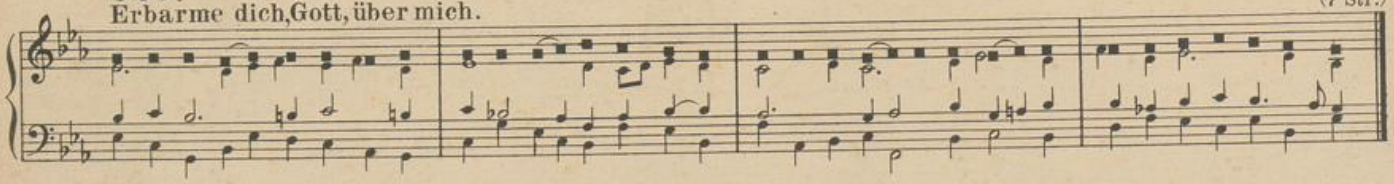


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

329♭.

Erbarme dich, Gott, über mich.

(7 Str.)

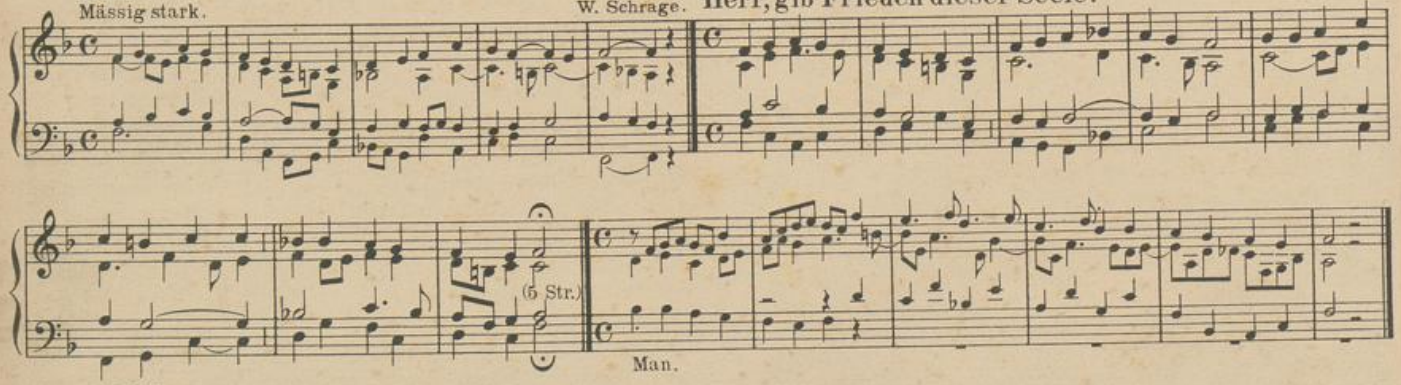


330.

Mässig stark.

W. Schrage.

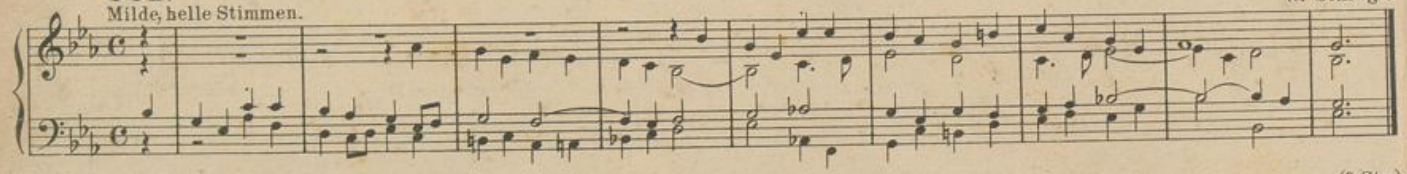
Herr, gib Frieden dieser Seele.



331.

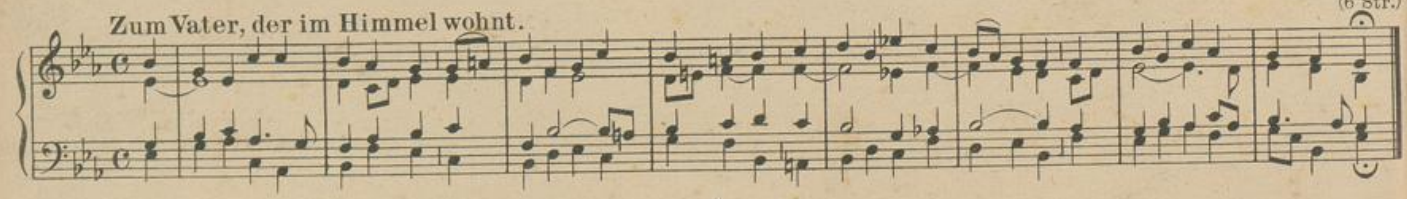
Milde, helle Stimmen.

W. Schrage.

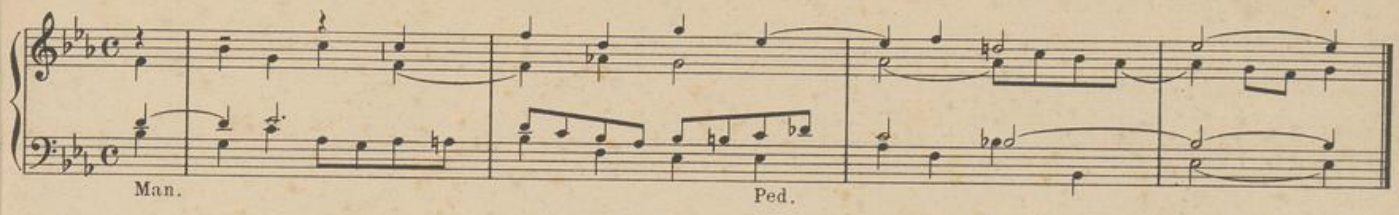


Zum Vater, der im Himmel wohnt.

(6 Str.)



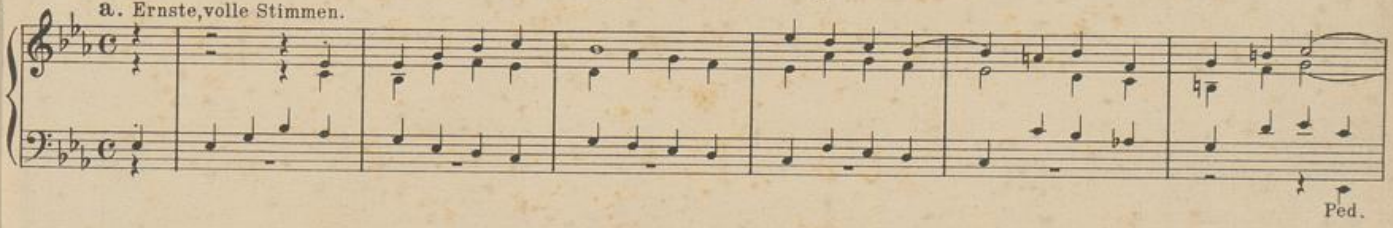
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



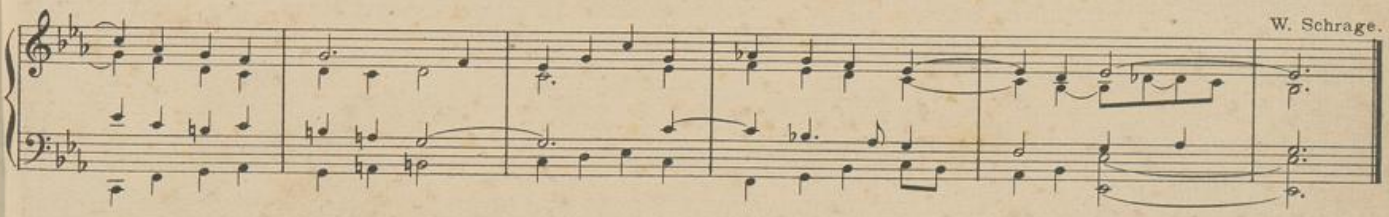
332. Gib den Entschlaf'nen ew'ge Ruh'. (2 Str.) (siehe **317**).

333. Bittgesänge um einen seligen Tod.

a. Ernste, volle Stimmen.

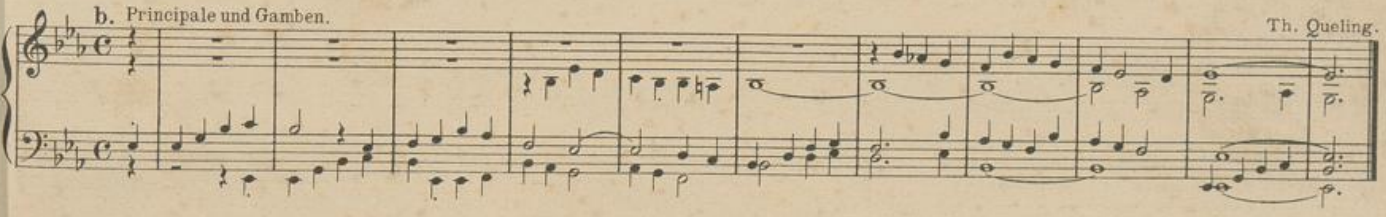


W. Schrage.



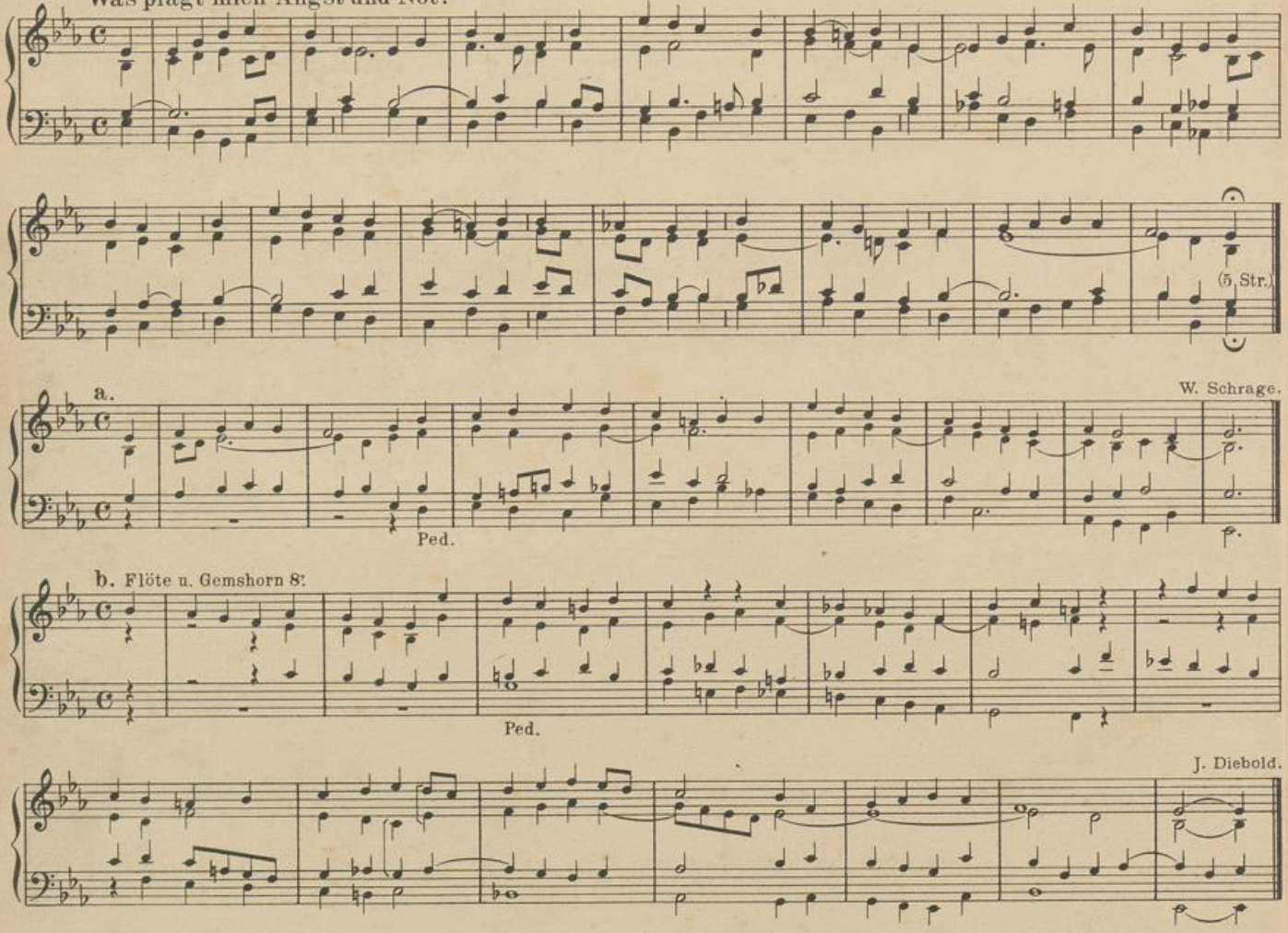
b. Principale und Gamben.

Th. Queling.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Was plagt mich Angst und Not?

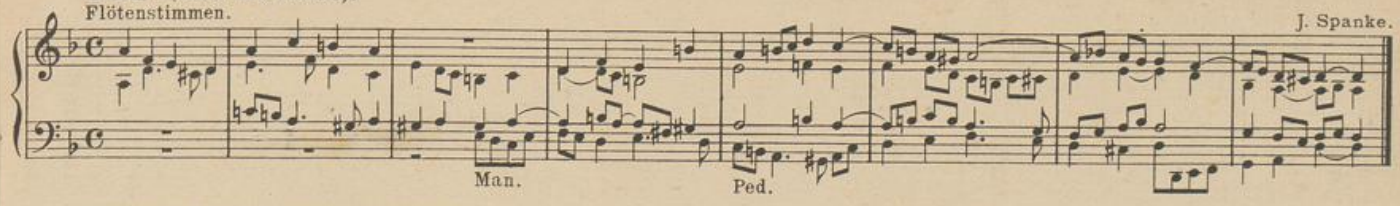


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

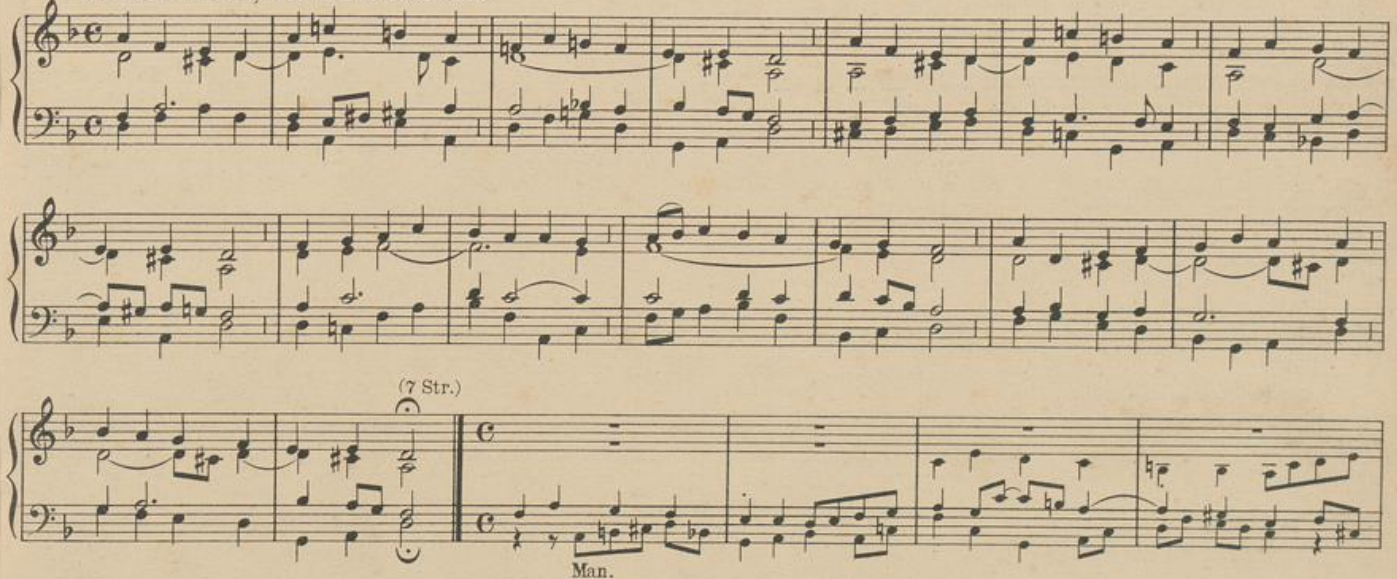
334. (Auch wie № 99).

Flötenstimmen.

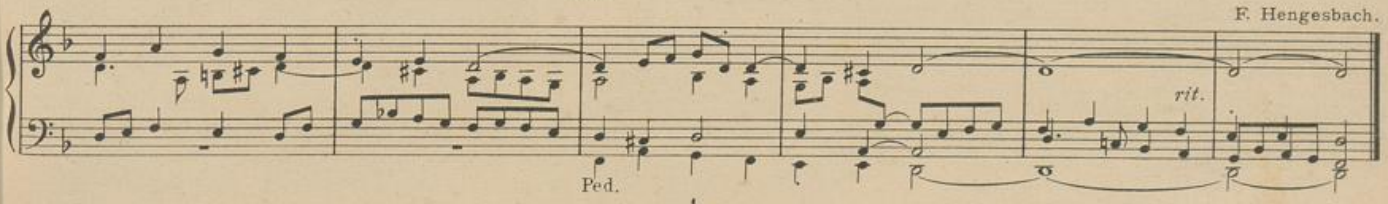
J. Spanke.



O mein Jesus, ich muss sterben.



F. Hengesbach.

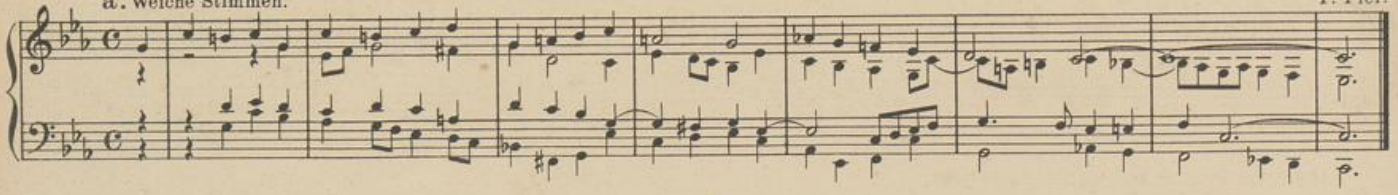


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

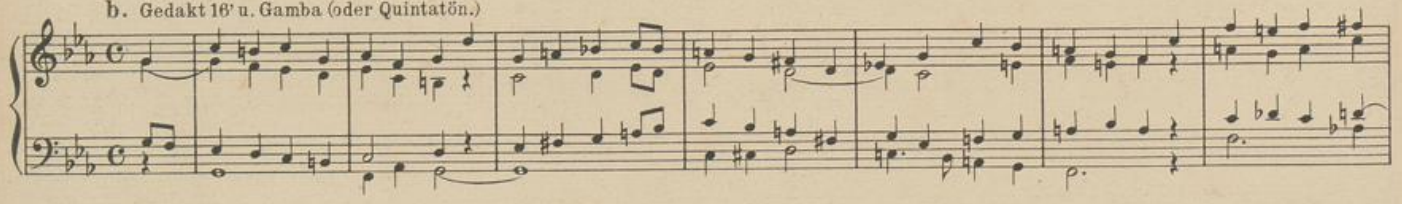
335.

a. Weiche Stimmen.

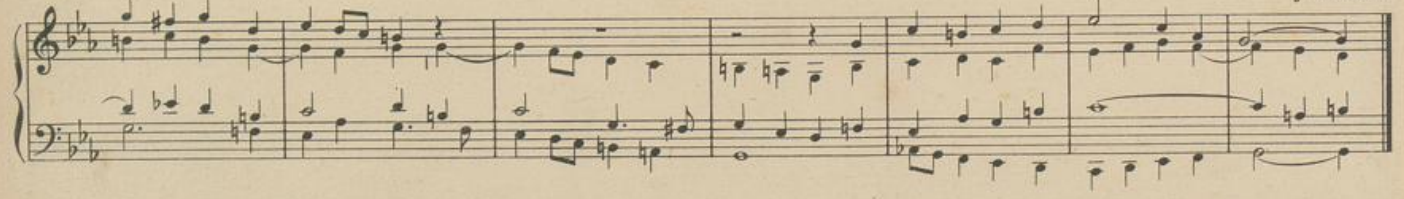
P. Piel.



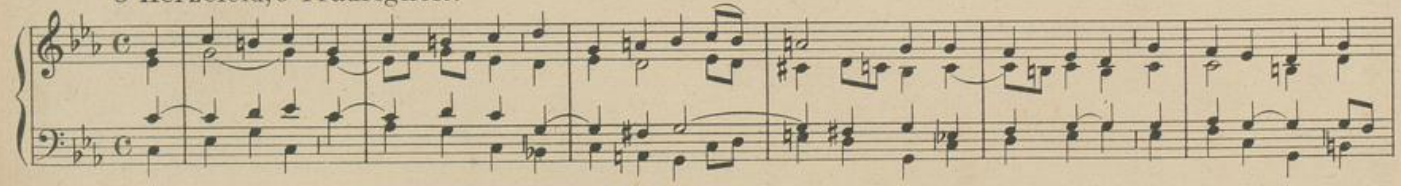
b. Gedakt 16' u. Gamba (oder Quintatön.)



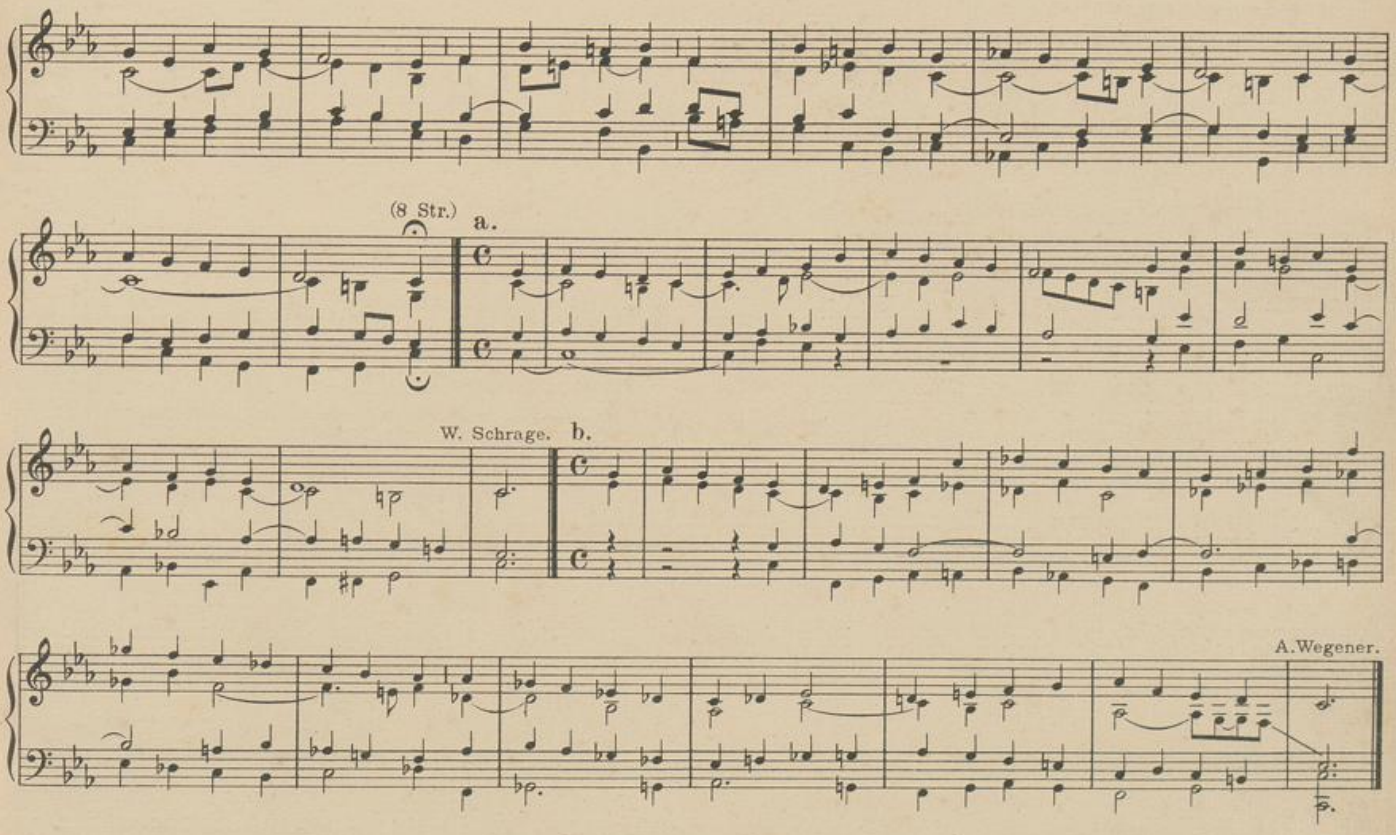
J. Diebold.



O Herzeleid, o Traurigkeit.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

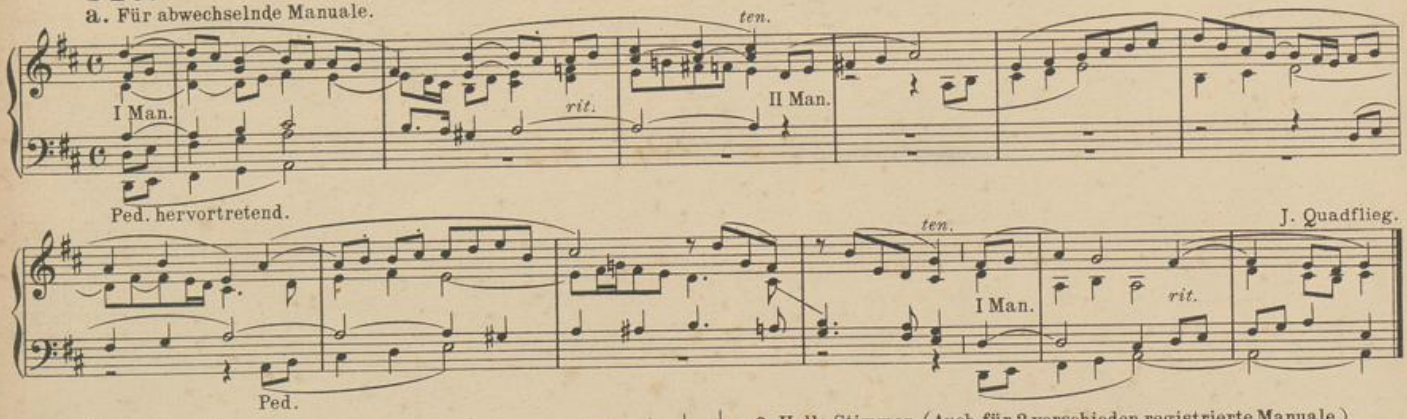


336. Mein Testament soll sein am End'. (4 Str.) (siehe **109**).
337. O Gott, mein Herz zu Dir erwacht. (7 Str.) (siehe **290**).
338. Alles meinem Gott zu Ehren. (3 Str.) (siehe **175**).
339. Ach Gott, mein letztes Ziel und End'. (7 Str.) (siehe **29**).

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

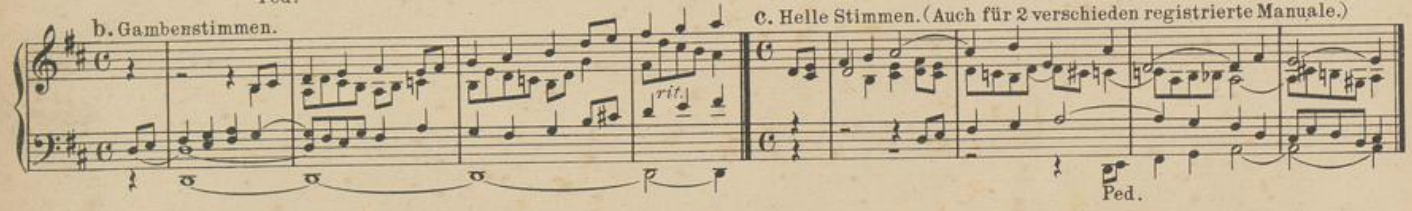
340.

a. Für abwechselnde Manuale.

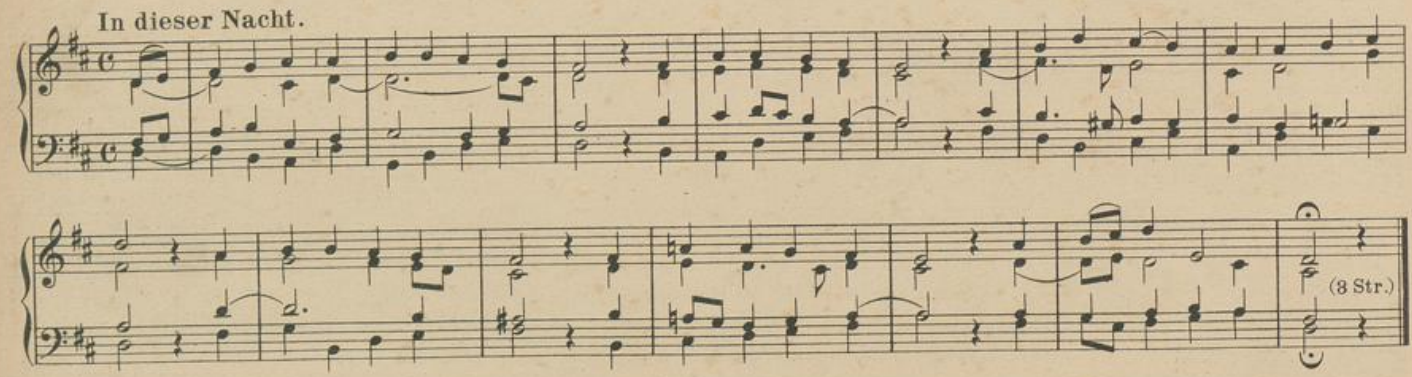


b. Gambenstimmen.

c. Helle Stimmen. (Auch für 2 verschieden registrierte Manuale.)

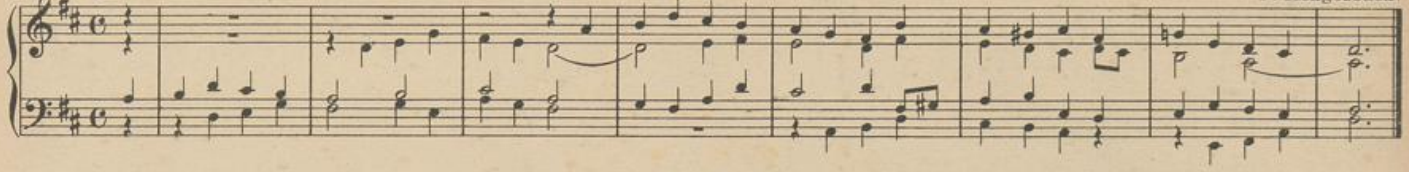


In dieser Nacht.

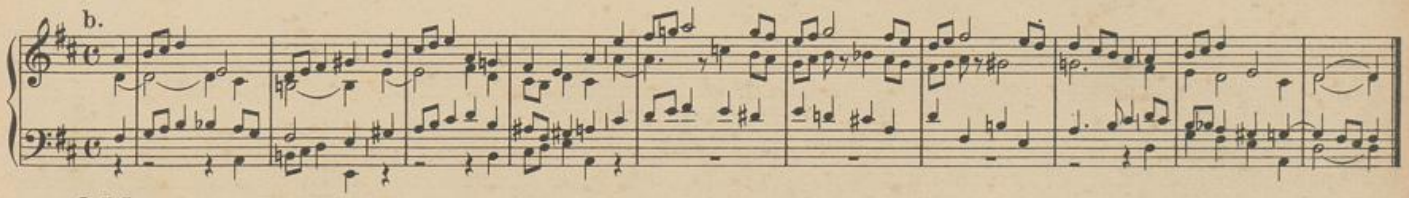


a.

F. Hengesbach.

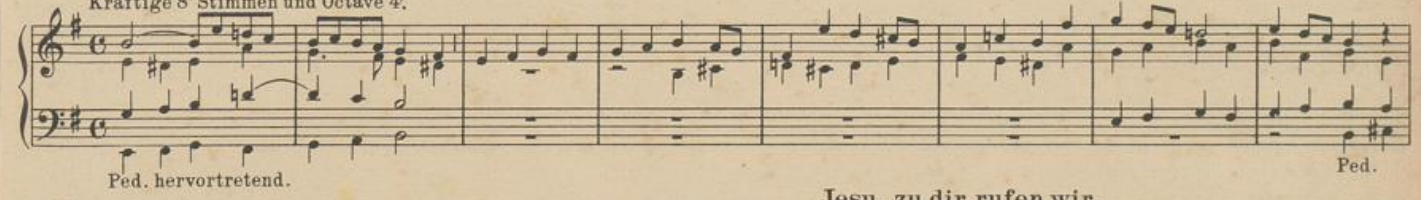


b.

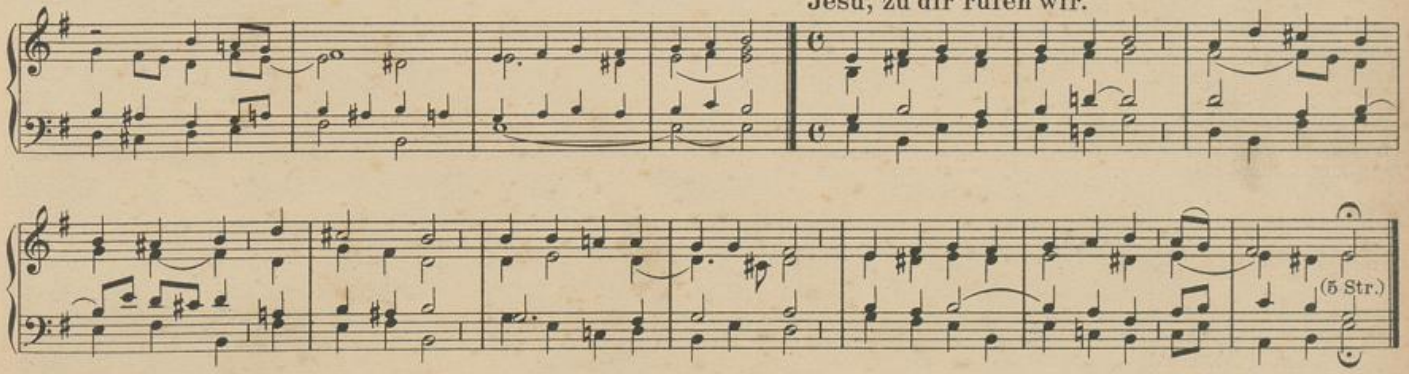


341.

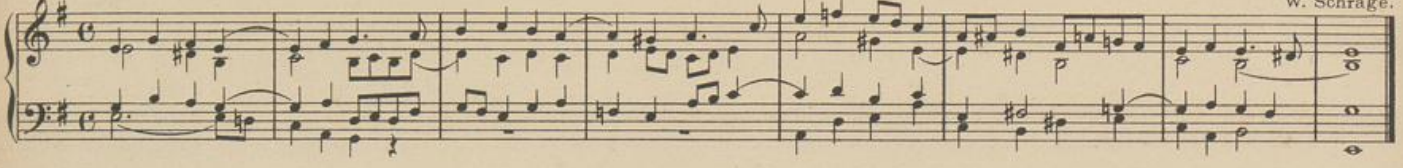
Kräftige 8' Stimmen und Octave 4'.



Jesu, zu dir rufen wir.

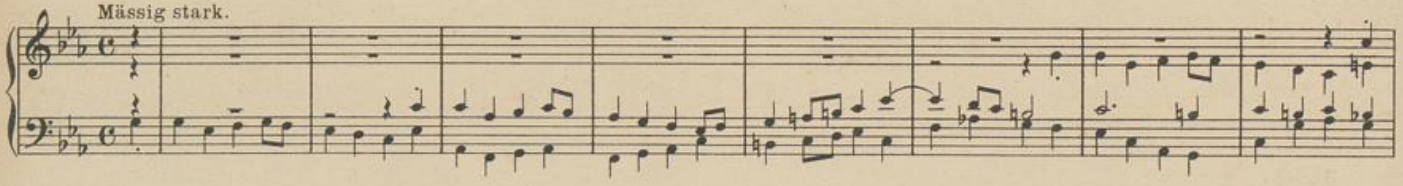


W. Schrage.

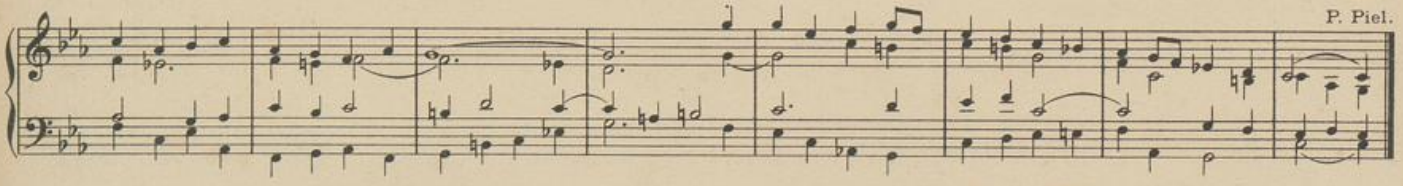


342.

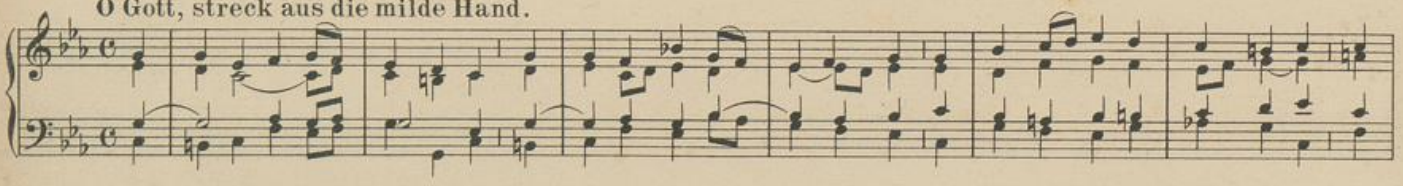
Mässig stark.

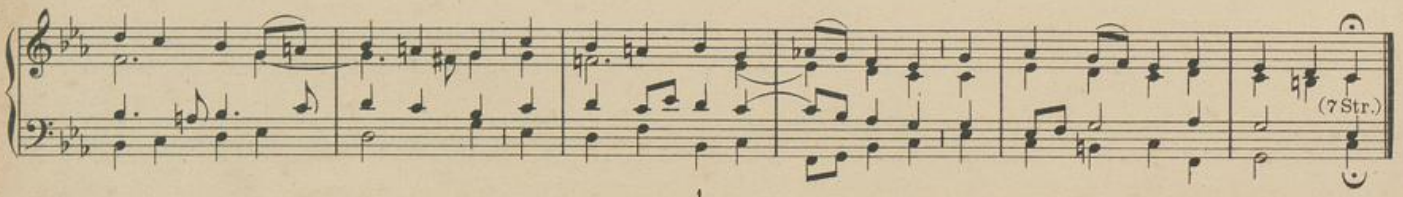


P. Piel.



O Gott, streck aus die milde Hand.

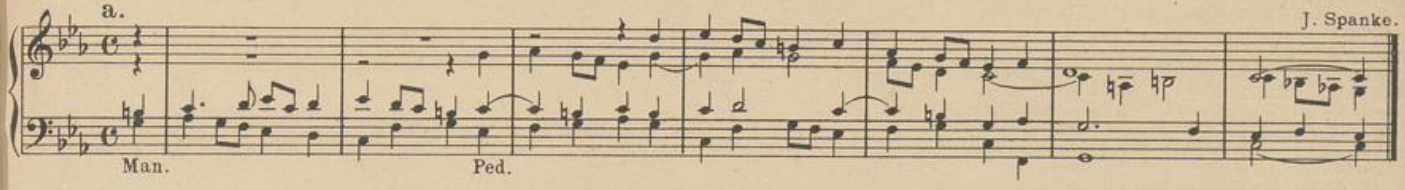




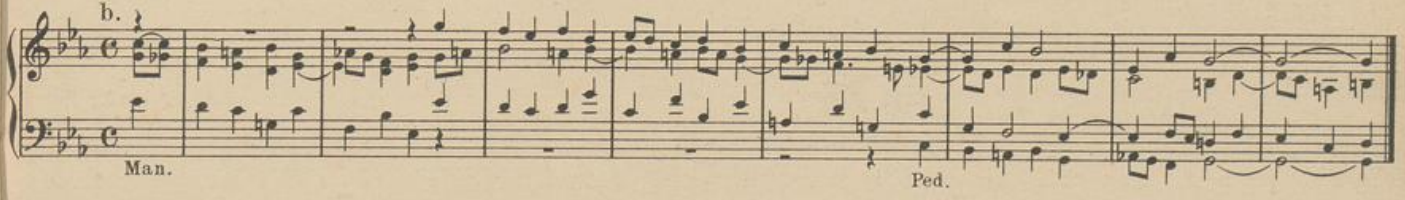
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

J. Spanke.

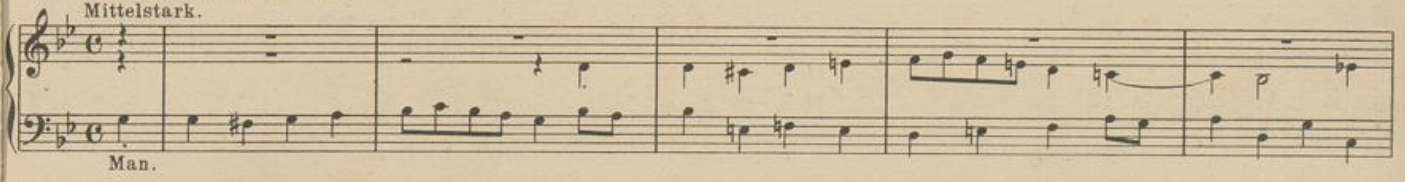


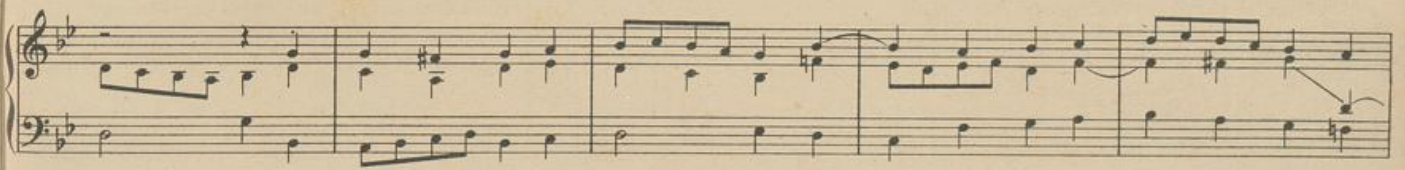
b.



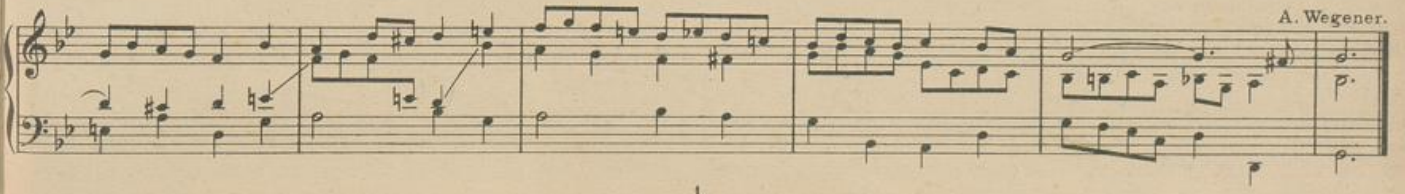
343. (Auch wie № 100.)

Mittelstark.



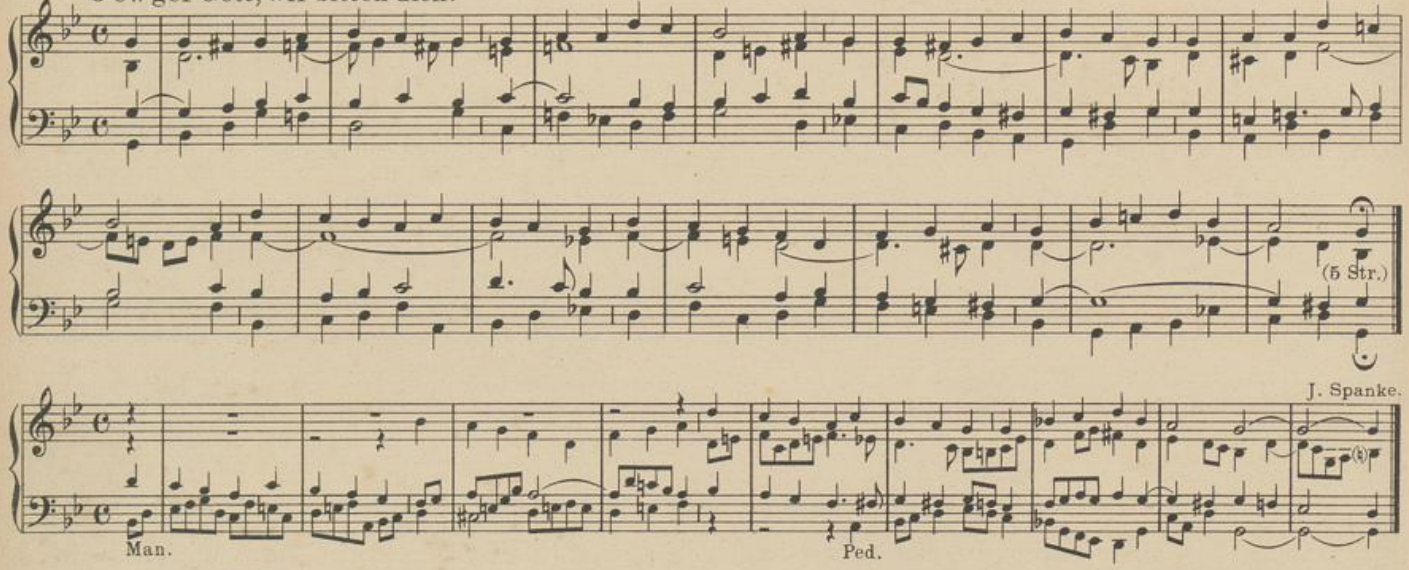


A. Wegener.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

O ew'ger Gott, wir bitten dich.

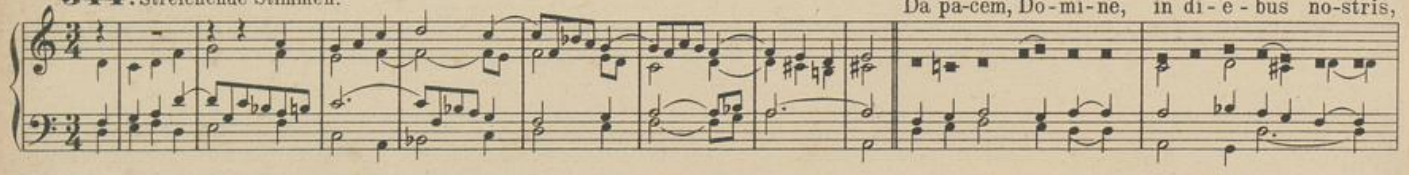


J. Spanke.

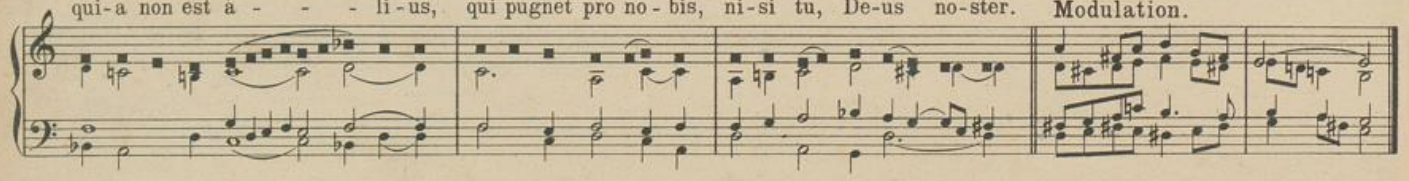
344. Streichende Stimmen.

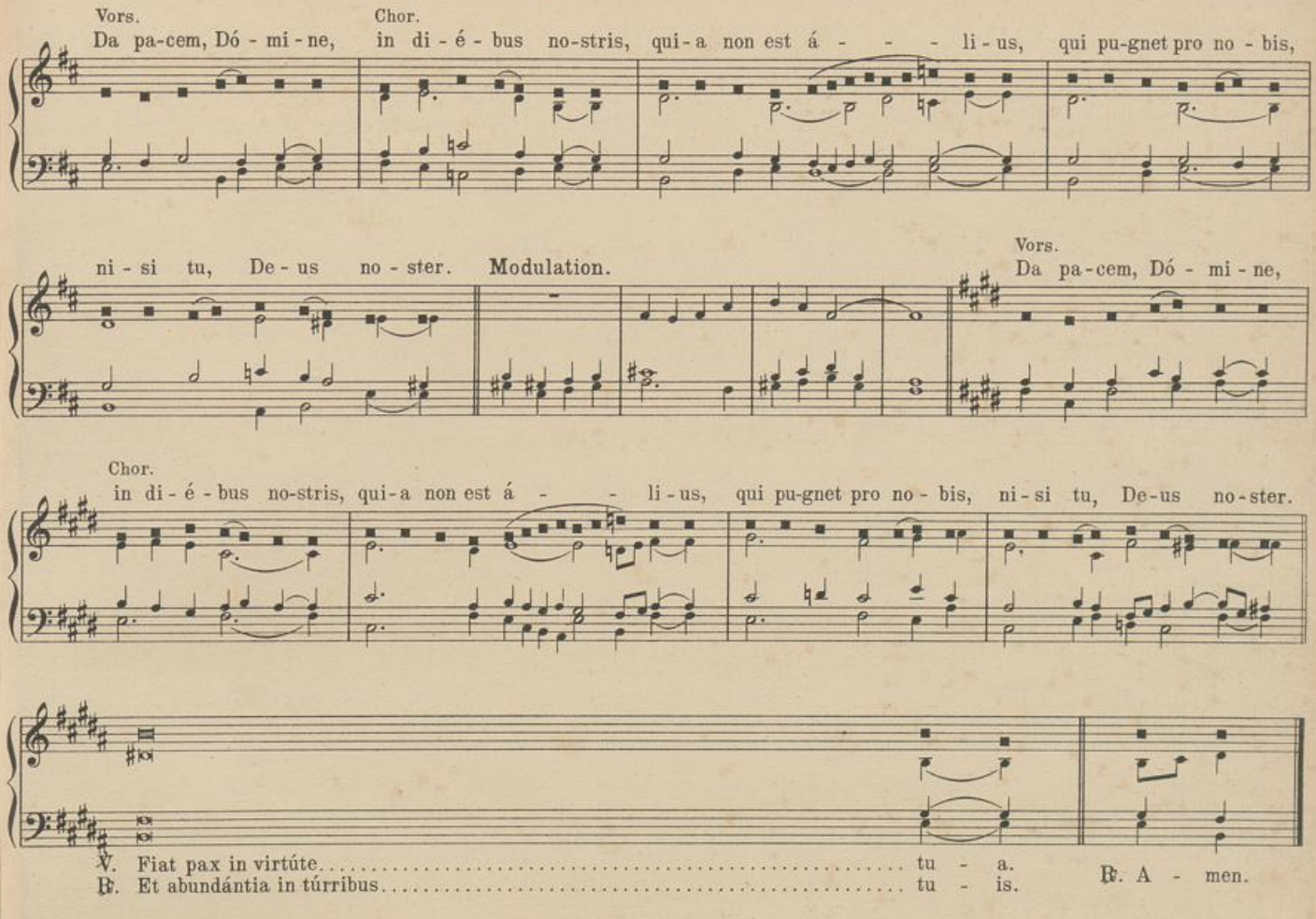
Vors. Da pa-cem, Dó-mi-ne,

Chor. in di-é-bus no-stris,



qui-a non est á - - - li-us, qui pugnet pro no-bis, ni-si tu, De-us no-ster. Modulation.

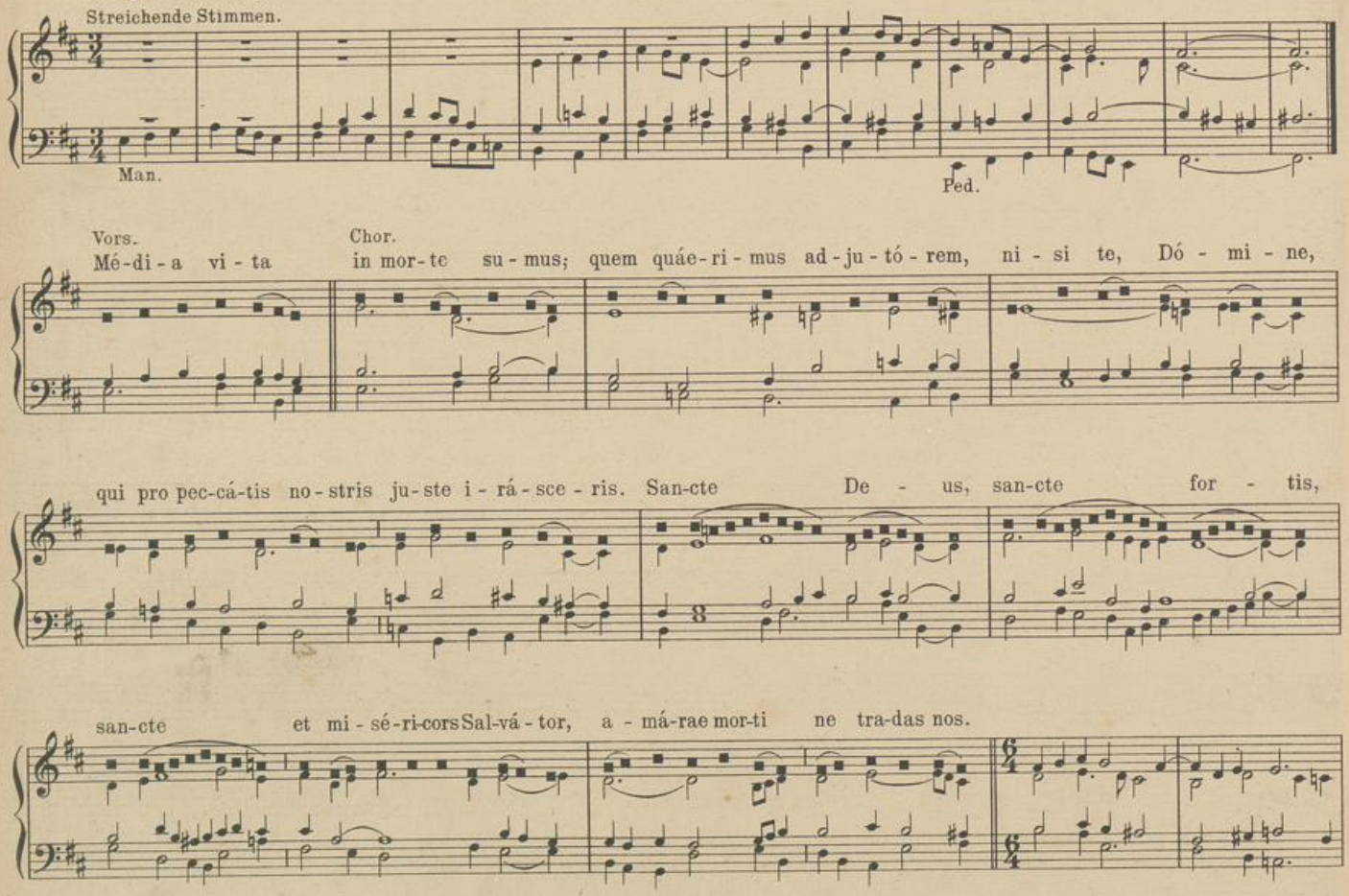




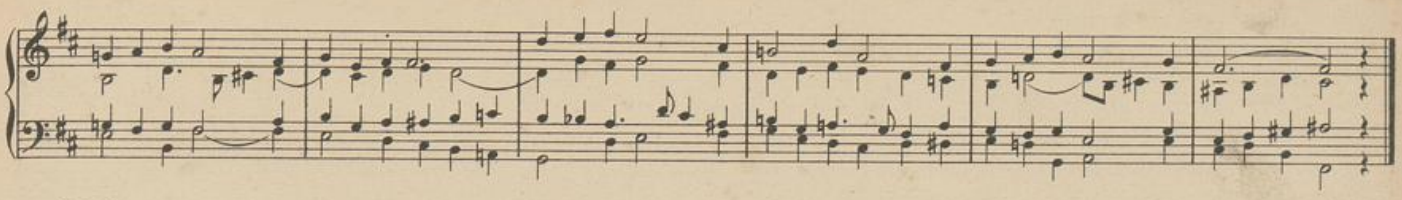
℣. Fiat pax in virtúte..... tu - a.
℟. Et abundántia in túrribus..... tu - is. ℟. A - men.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

345.



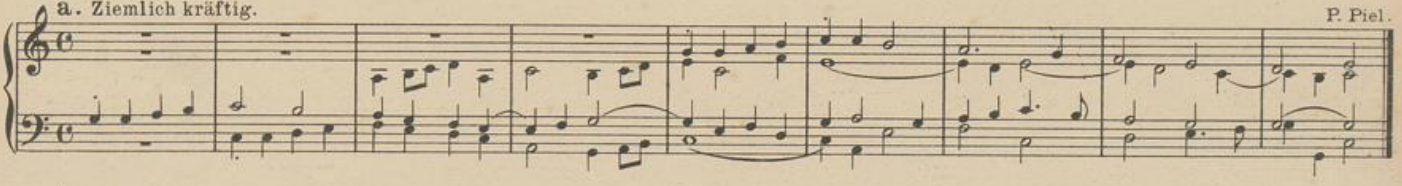
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



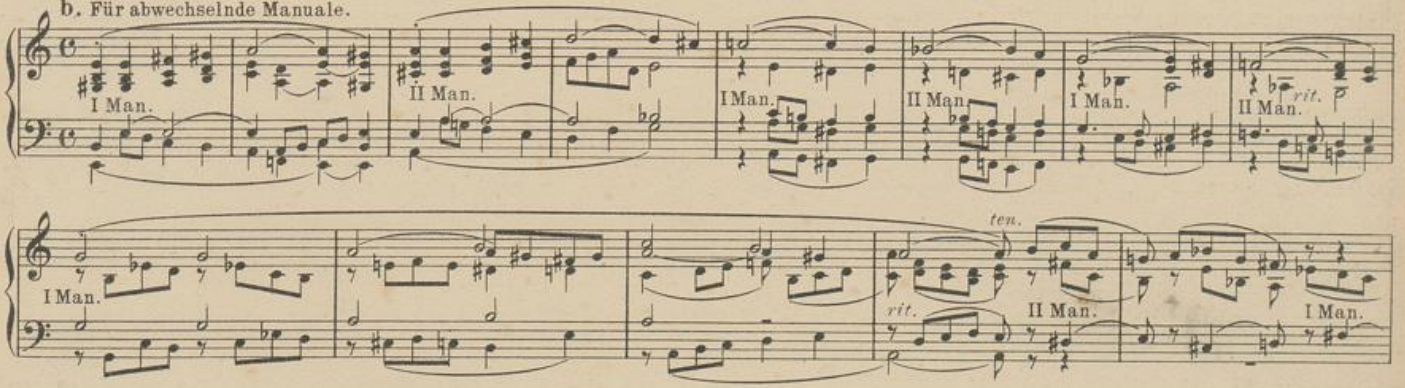
346.

a. Ziemlich kräftig.

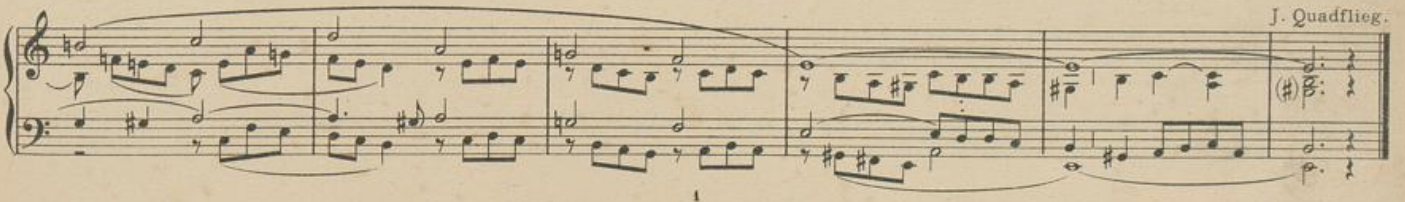
P. Piel.



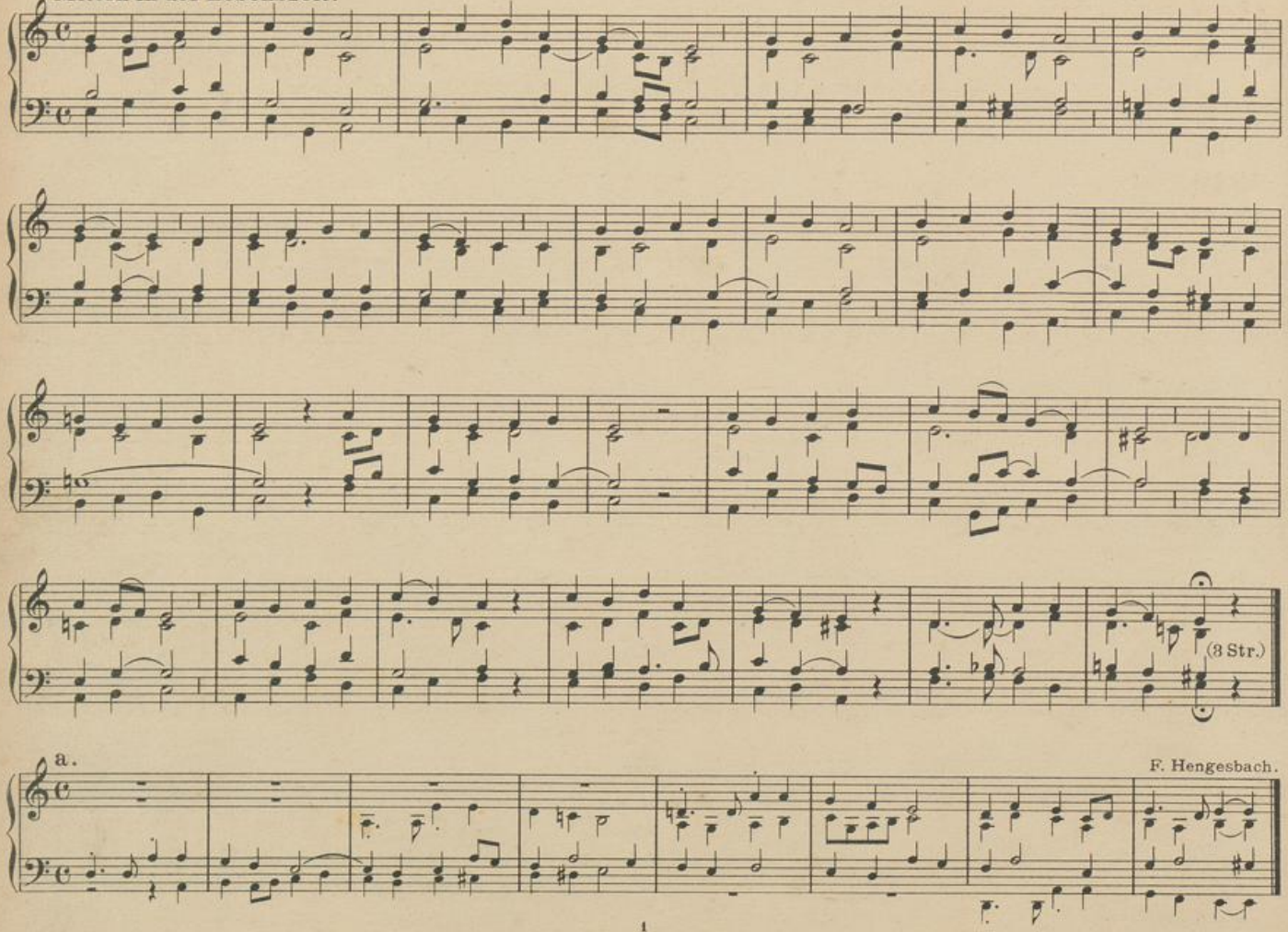
b. Für abwechselnde Manuale.



J. Quadflieg.



Mitten in der Lebenszeit.



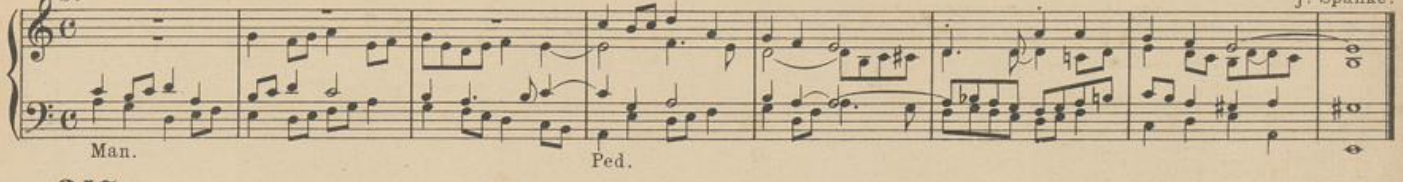
a.

F. Hengesbach.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.

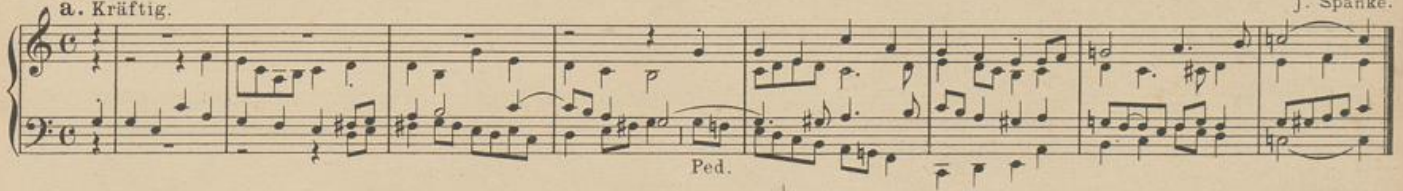
J. Spanke.



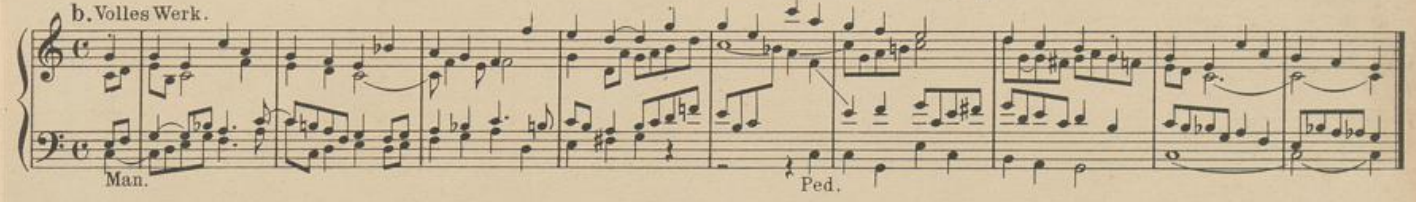
347.

a. Kräftig.

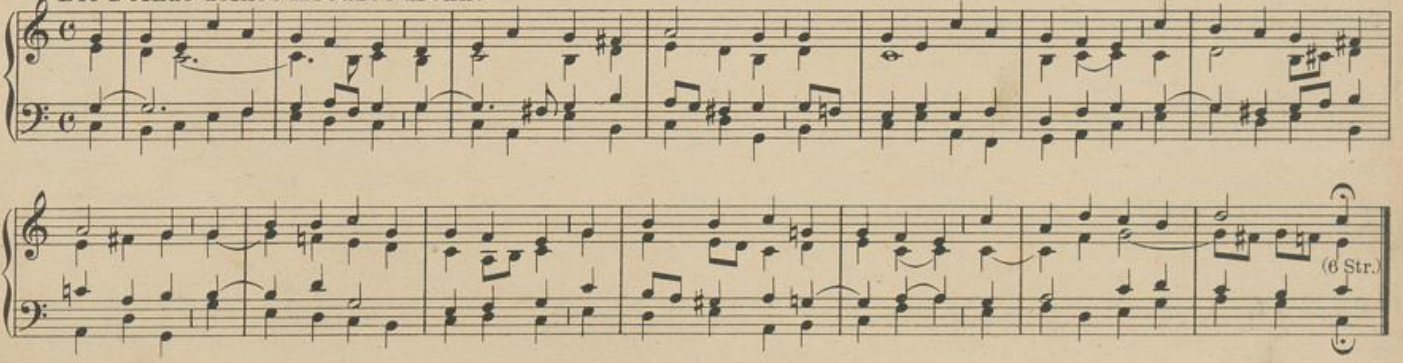
J. Spanke.



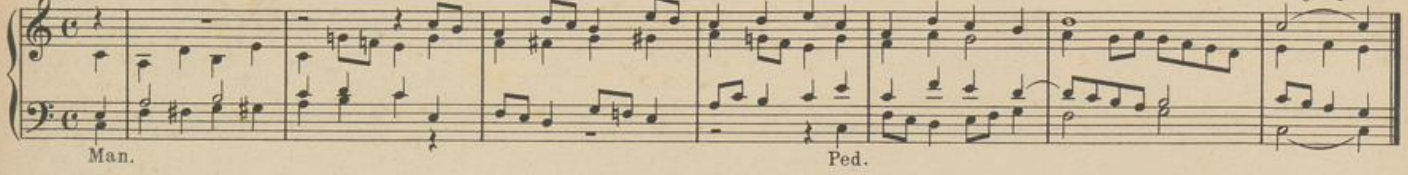
b. Volles Werk.



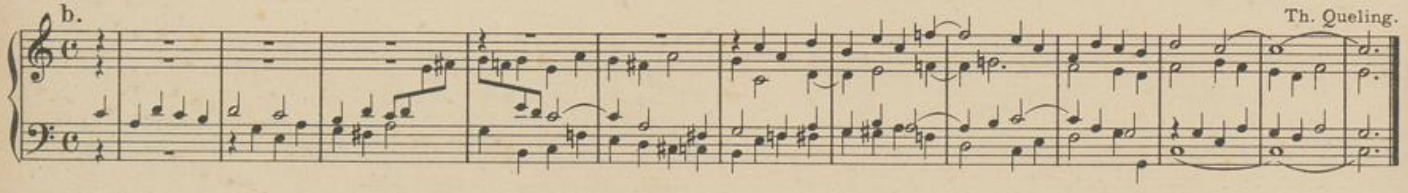
Die Feinde deines Kreuzes drohn.



a. J. Spanke.

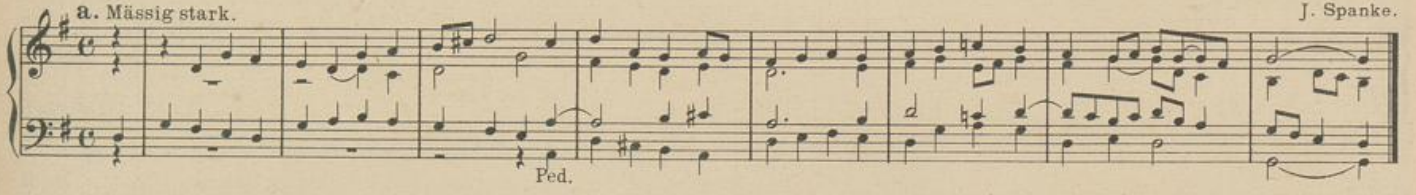


b. Th. Queling.

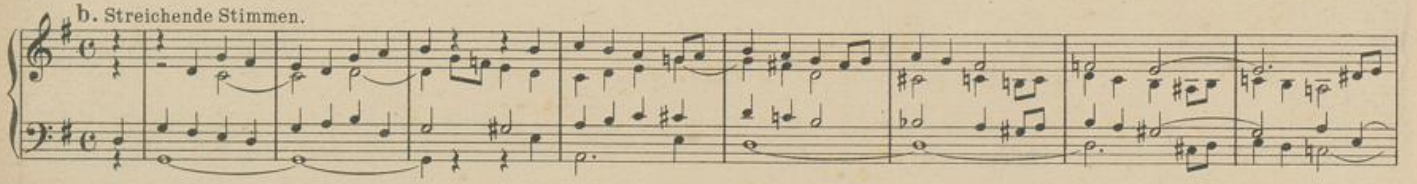


348.

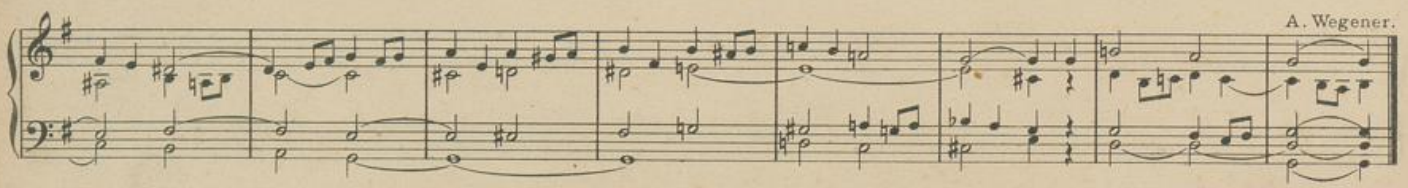
a. Mässig stark. J. Spanke.



b. Streichende Stimmen.

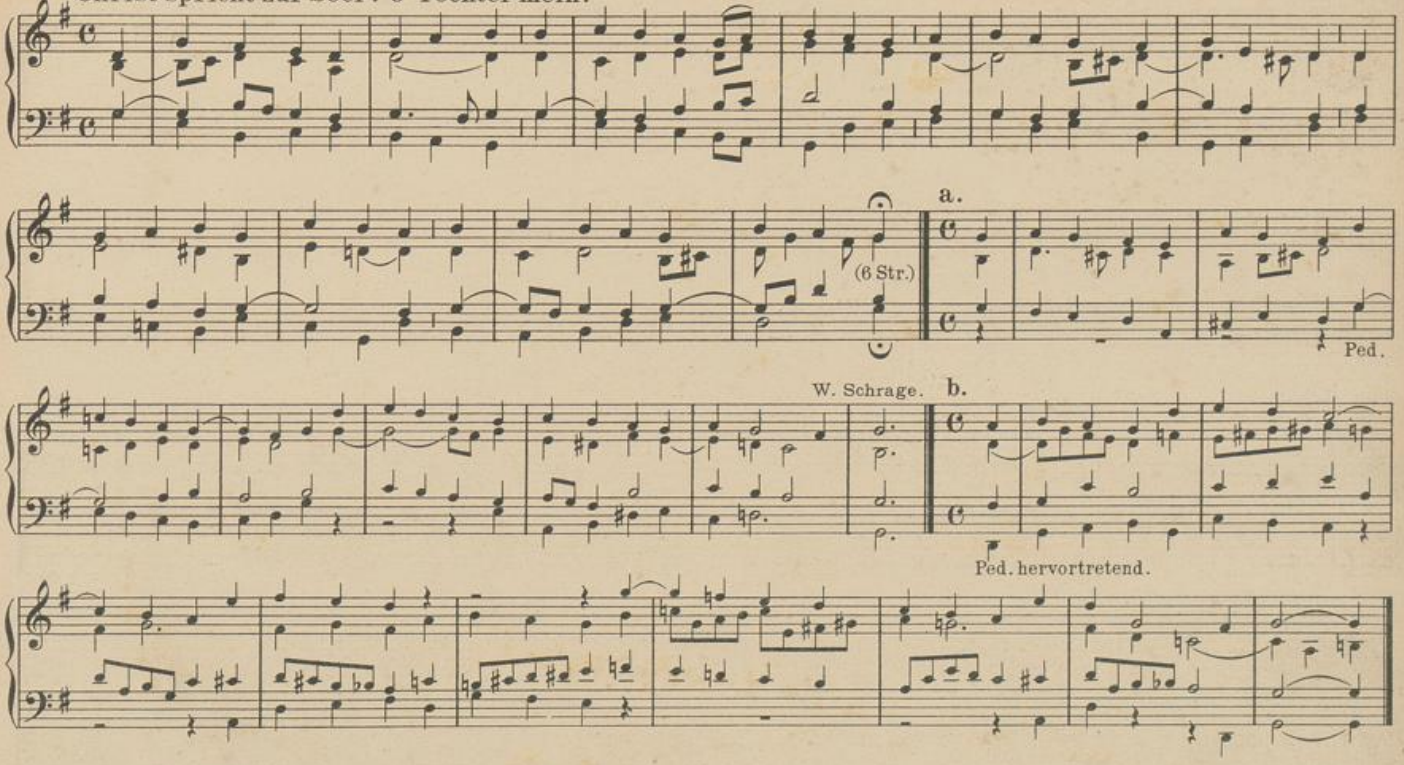


A. Wegener.



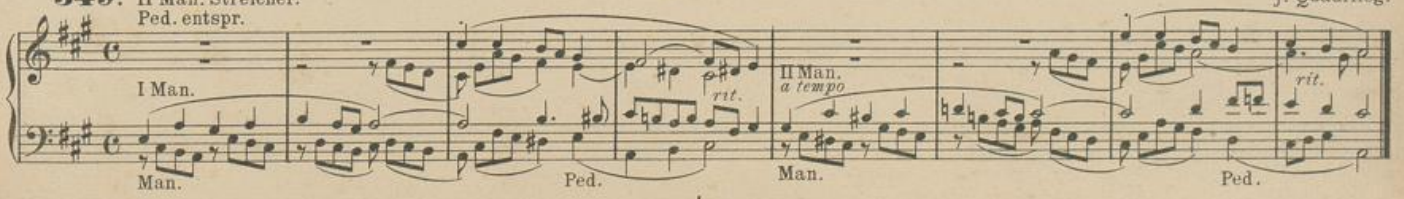
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Christ spricht zur Seel': O Tochter mein.



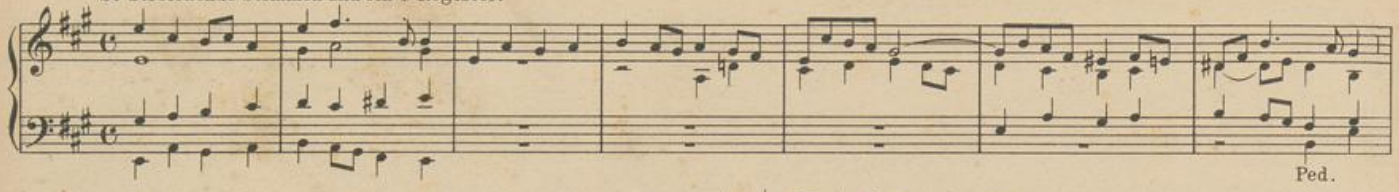
349. I Man. Flöten.
II Man. Streicher.
Ped. entspr.

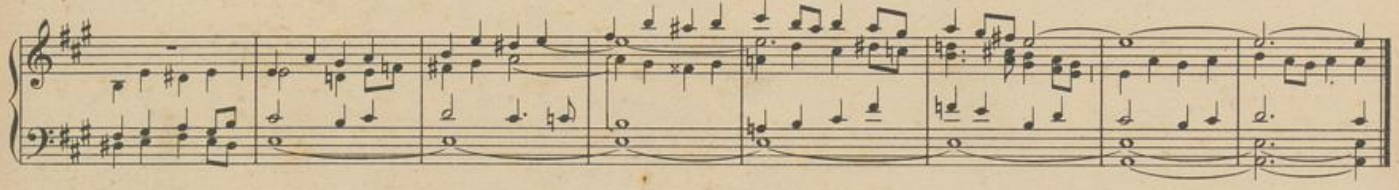
J. Quadflieg.



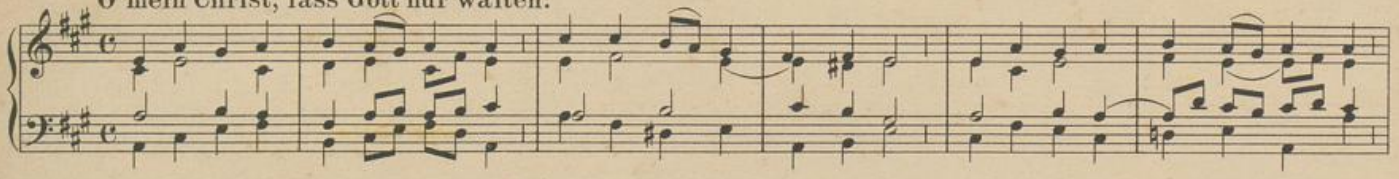
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

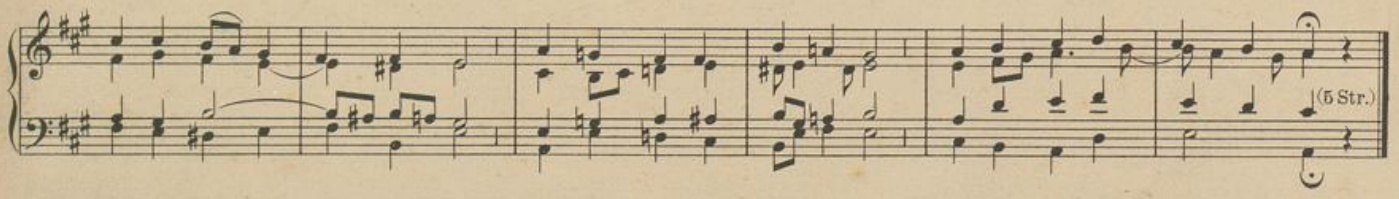
b. Streichende Stimmen und ein 4' Register.





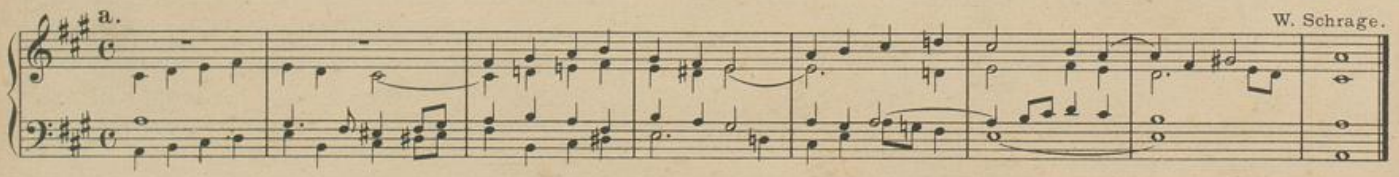
O mein Christ, lass Gott nur walten.





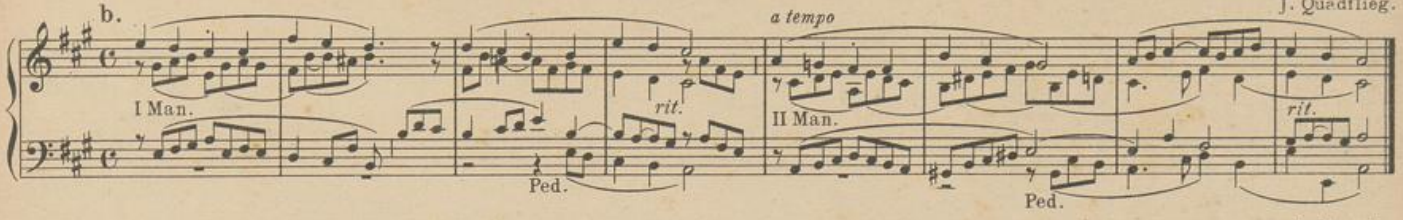
a.

W. Schrage.

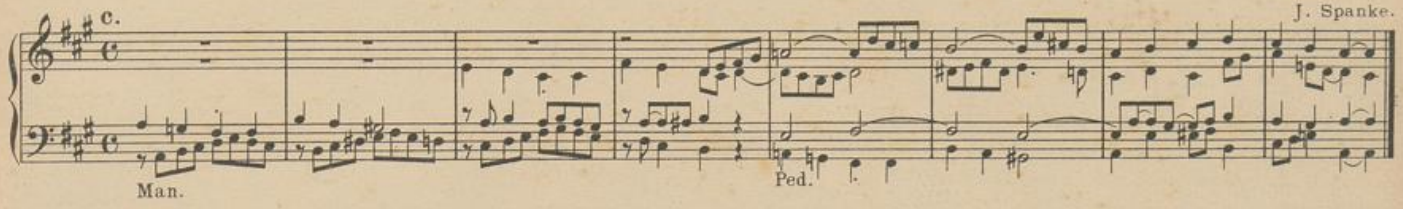


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. J. Quadflieg.



c. J. Spanke.



350. Andacht in allgemeinen Nöten.

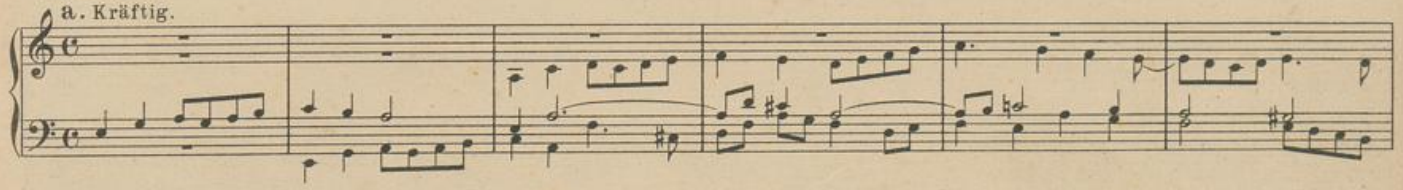
351. Für unsern Fürsten beten wir. (4 Str.) (siehe **86**).

352. Herr, segne ihn, den du erwählt. (6 Str.) (siehe **85**).

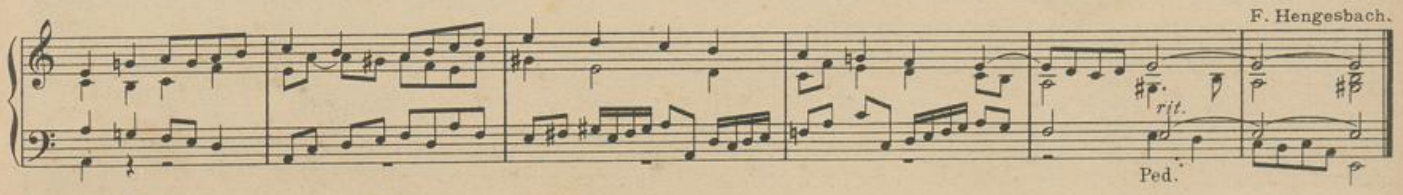
352a. Vor dir, o Herr, mit Herz und Mund. (5 Str.) (siehe **85**).

353.

a. Kräftig.

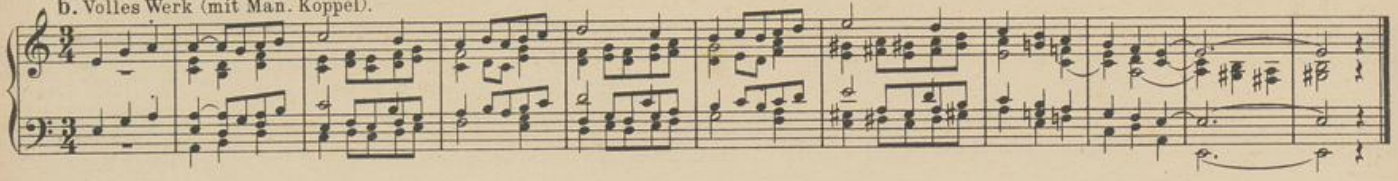


F. Hengesbach.

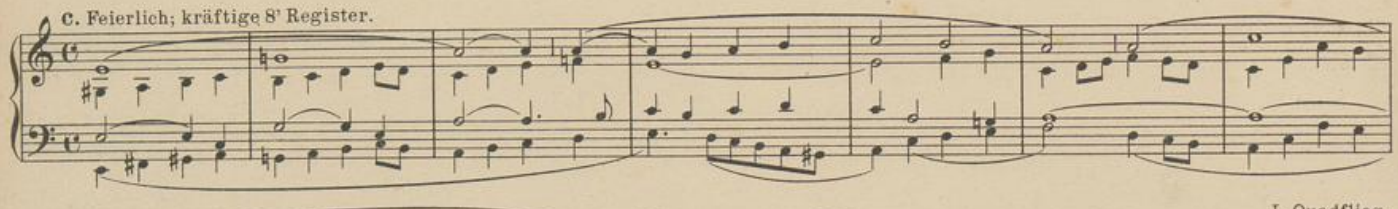


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

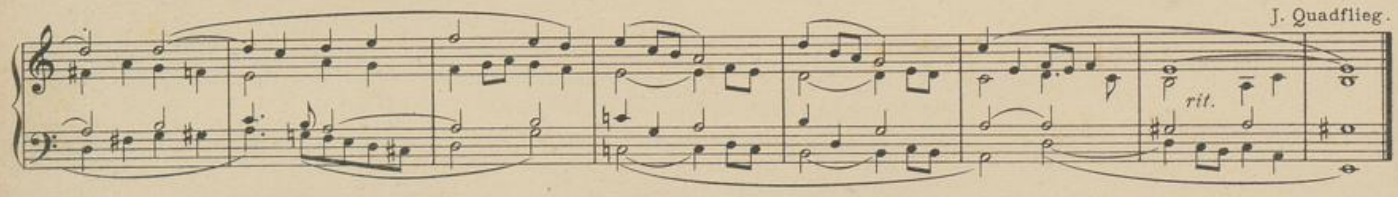
b. Volles Werk (mit Man. Koppel).



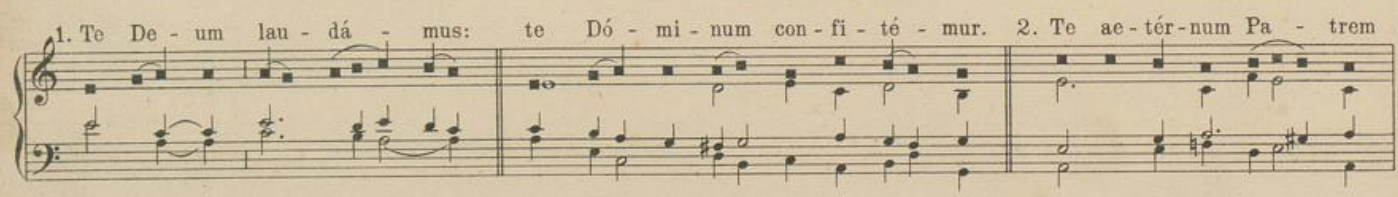
c. Feierlich; kräftige 8' Register.



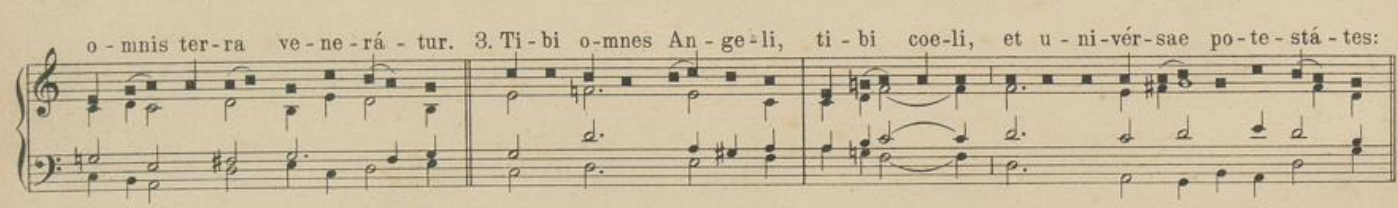
J. Quadflieg.



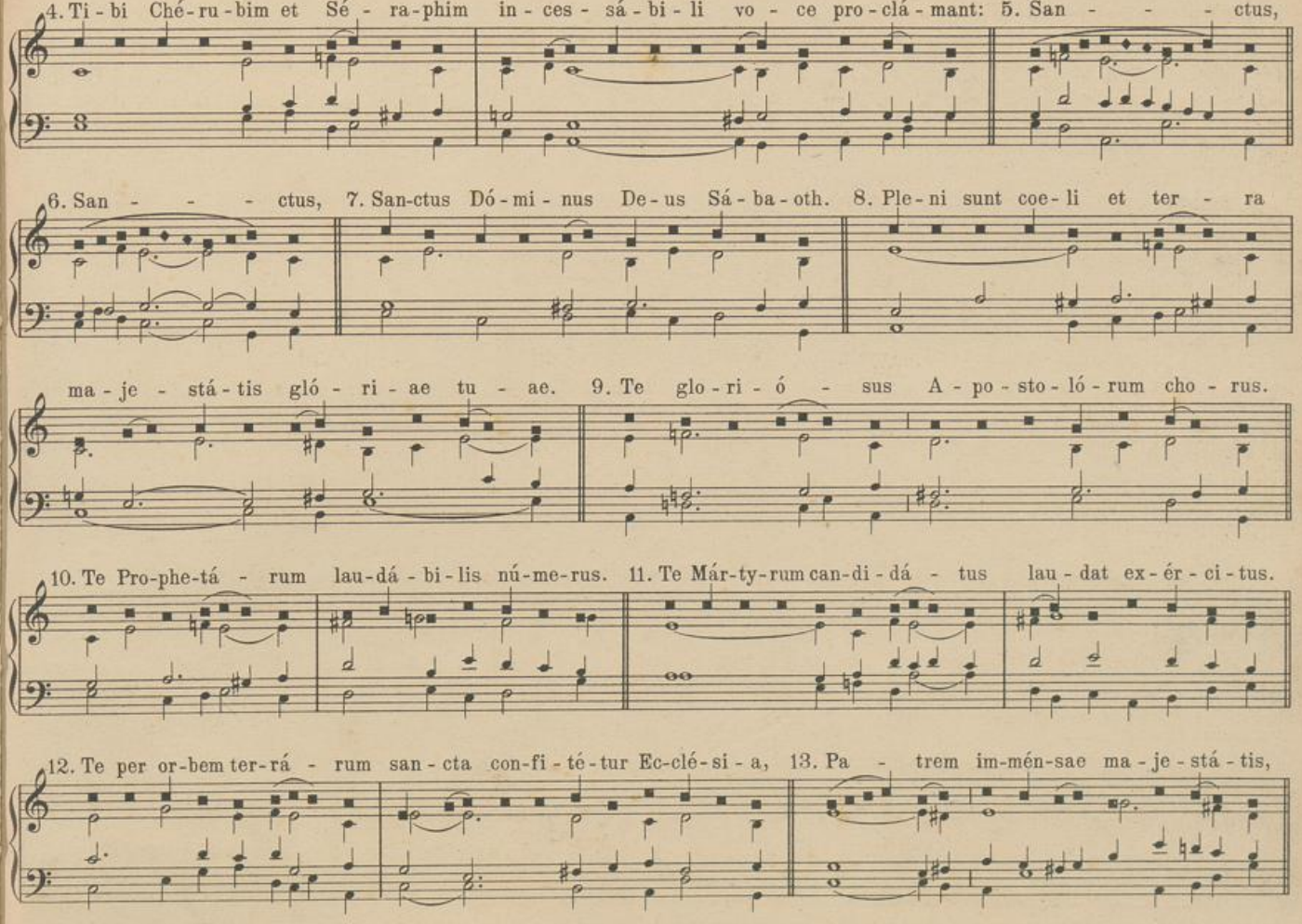
1. Te De - um lau - dá - mus: te Dó - mi - num con - fi - té - mur. 2. Te ae - tér - num Pa - trem



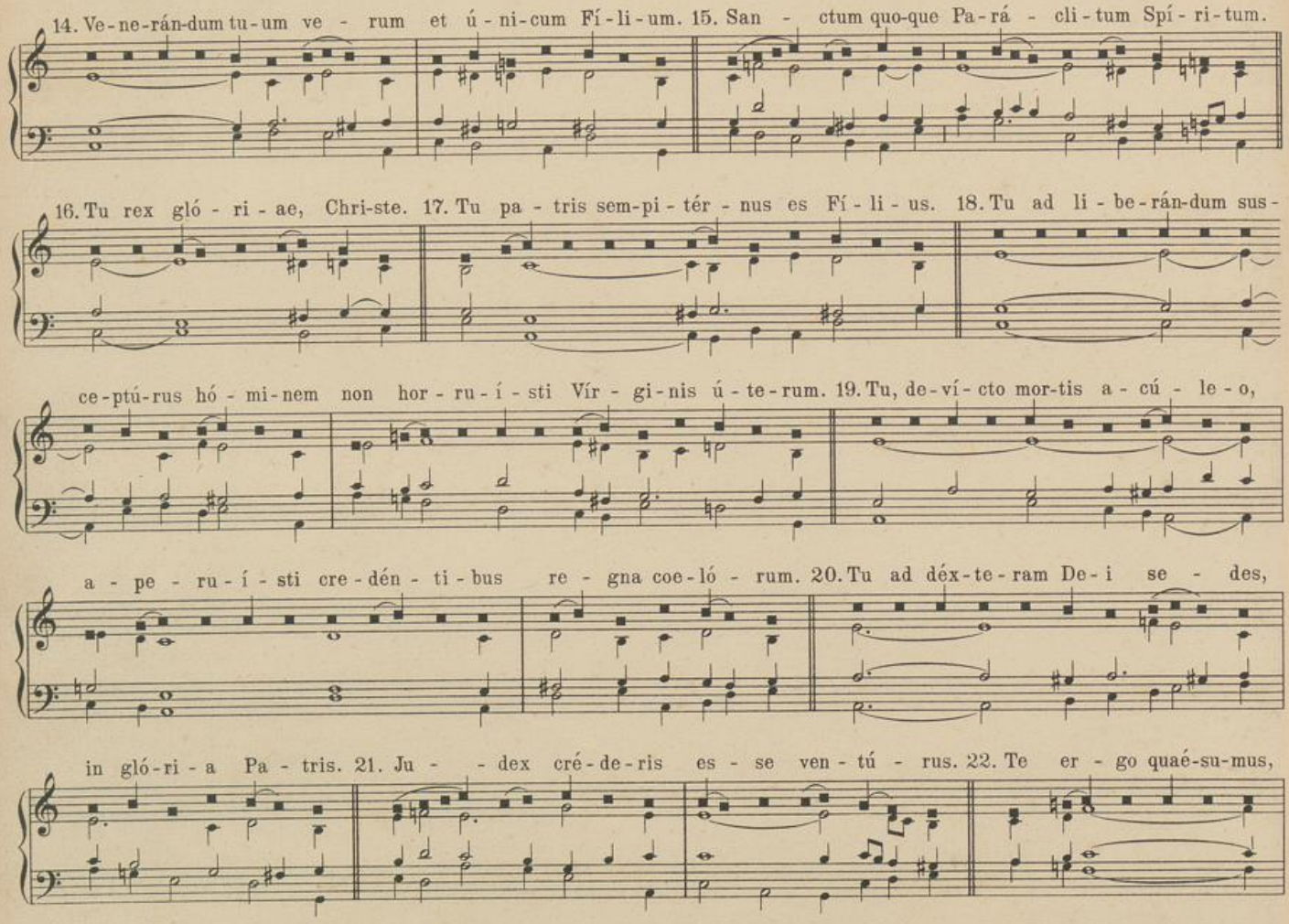
o - mnis ter - ra ve - ne - rá - tur. 3. Ti - bi o - mnes An - ge - li, ti - bi coe - li, et u - ni - vér - sae po - te - stá - tes:



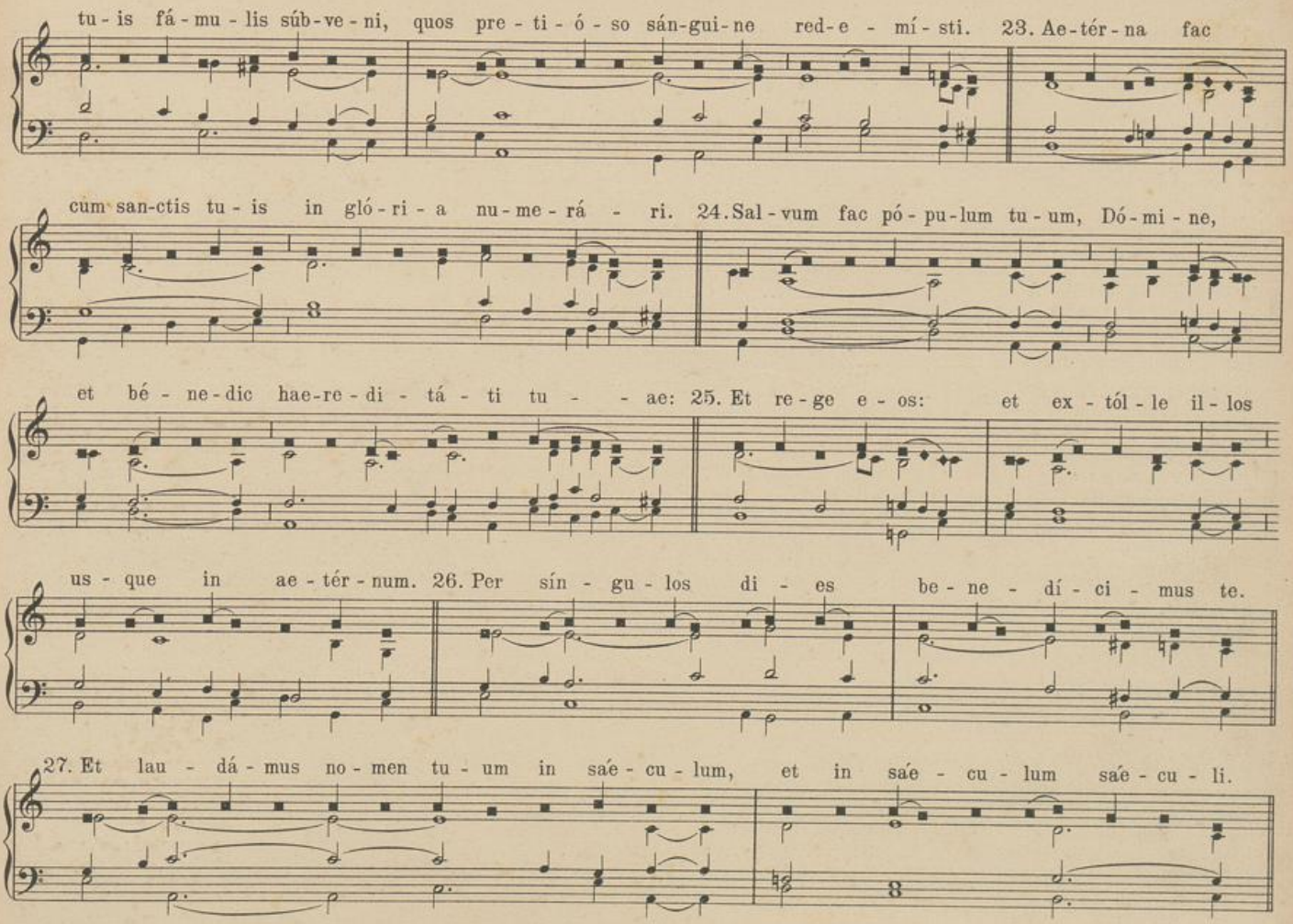
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



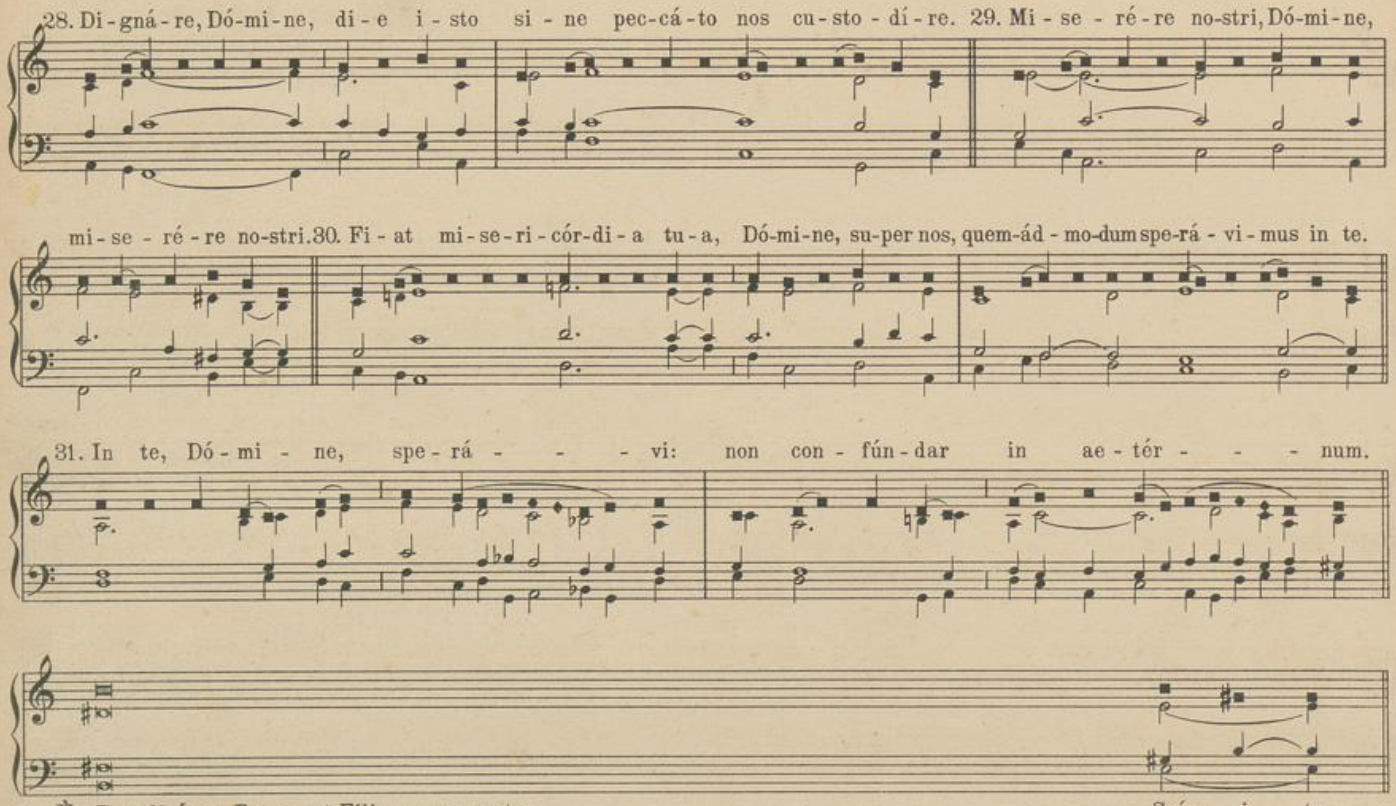
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



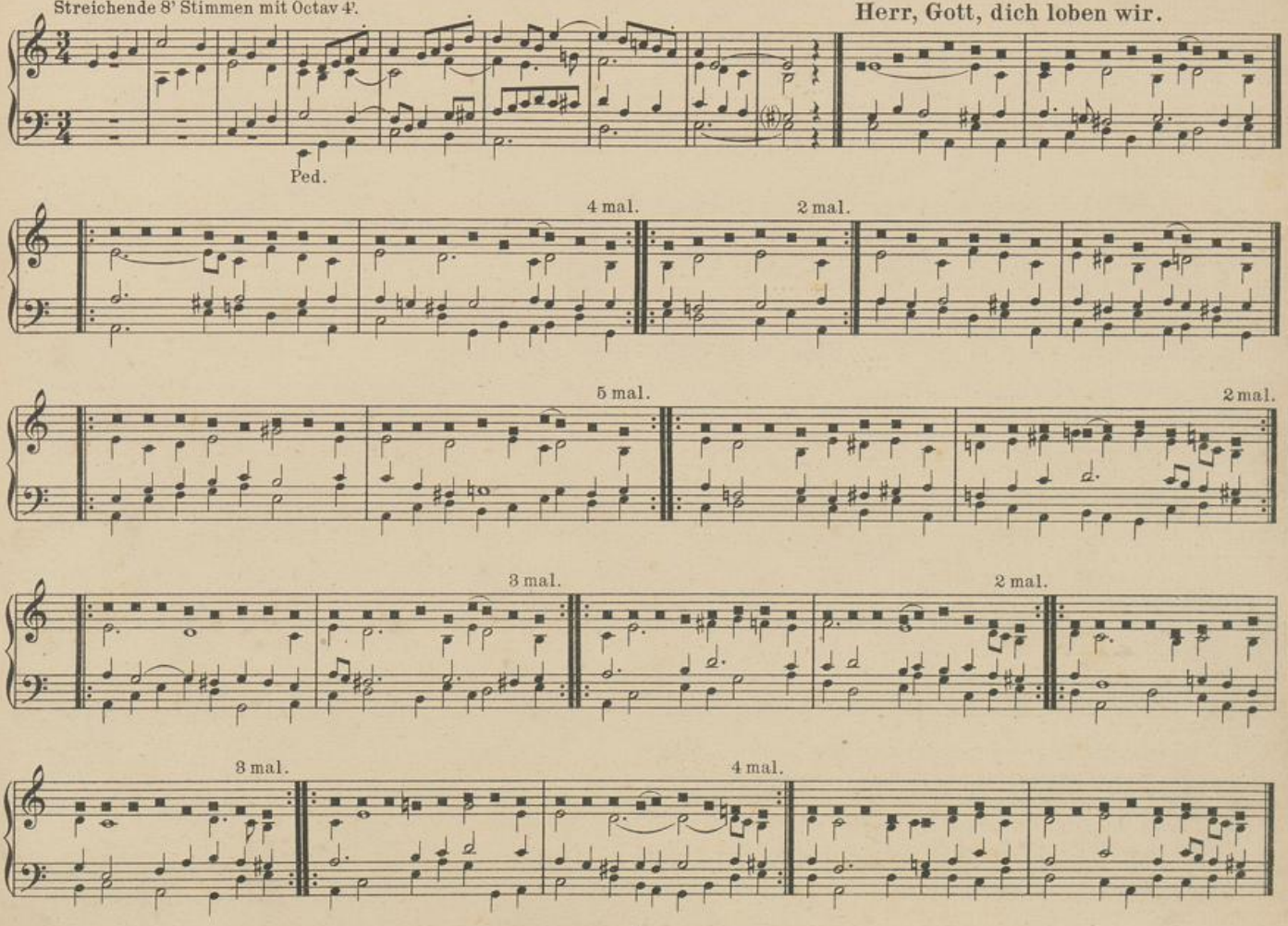
℣. Benedicámus Patrem, et Fílium cum sancto ..... Spí-ri-tu.
℟. Laudémus, et superexaltémus eum in ..... sæ-cu-la.
℣. Benedíctus es, Dómine, in firmaménto ..... coe-li.
℟. Et laudábilis, et gloriósus, et superexaltátus in ..... sæ-cu-la.
℣. Dómine, exaúdi oratiónem ..... me-am.
℟. Et clamor meus ad te ..... vé-ni-at.
℣. Dóminus vobíscum. ℟. Et cum spíritu tuo. Orémus. Amen.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

354.

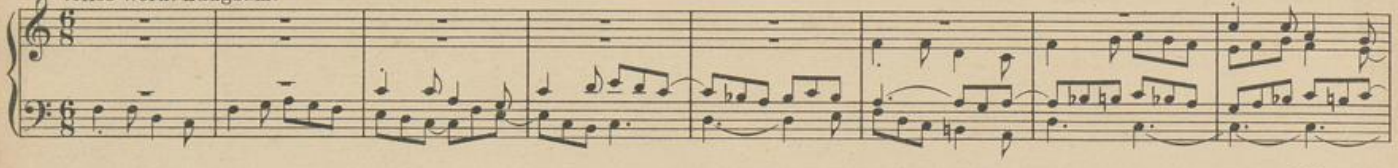
Streichende 8' Stimmen mit Octav 4'.

Herr, Gott, dich loben wir.

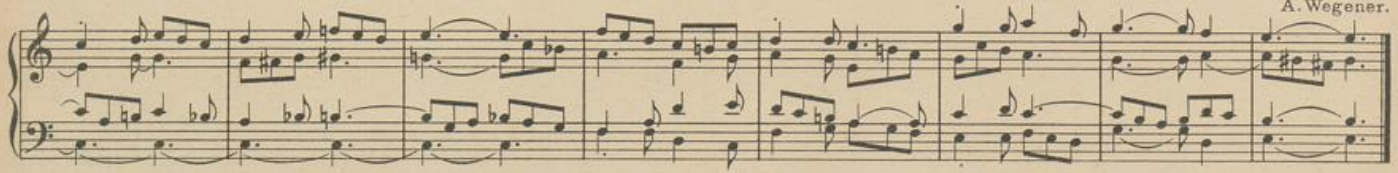


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Volles Werk. Langsam.

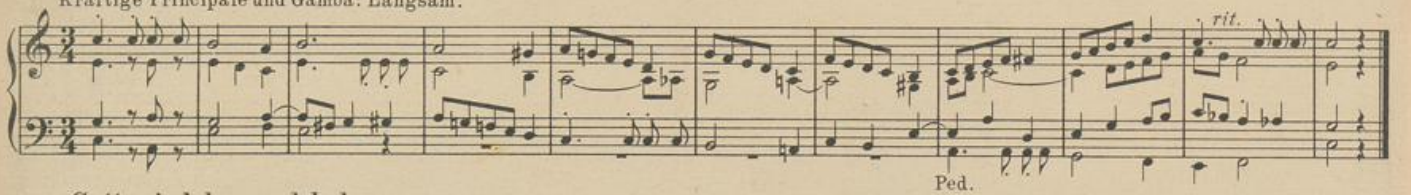


A. Wegener.

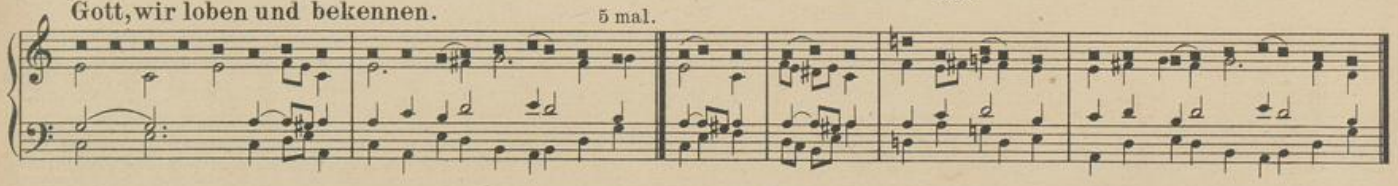


355.

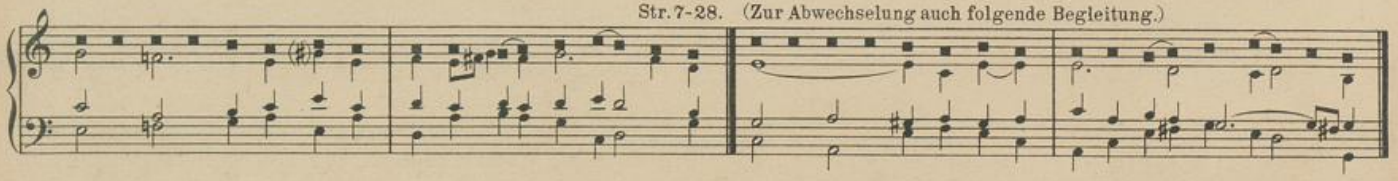
Kräftige Principale und Gamba. Langsam.



Gott, wir loben und bekennen.

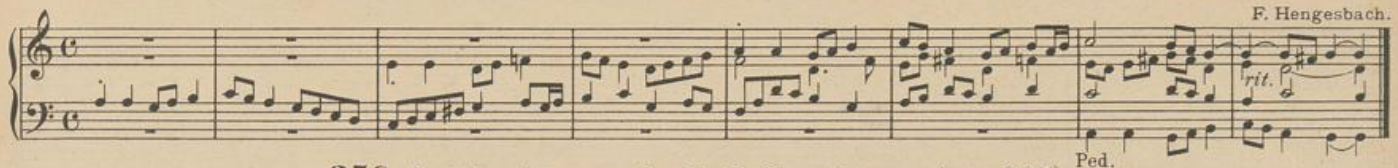


Str. 7-28. (Zur Abwechselung auch folgende Begleitung.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

F. Hengesbach.



356. Nun lasst uns aus der Seele Grund. (5 Str.) (siehe **235**).

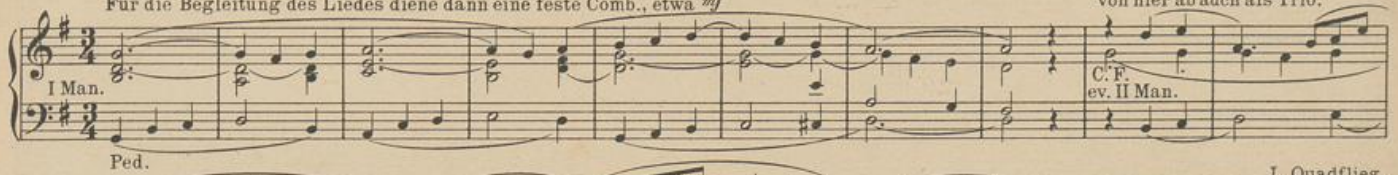
357. Nun lobet Gott auf hohem Thron. (3 Str.) (siehe **26**).

358.

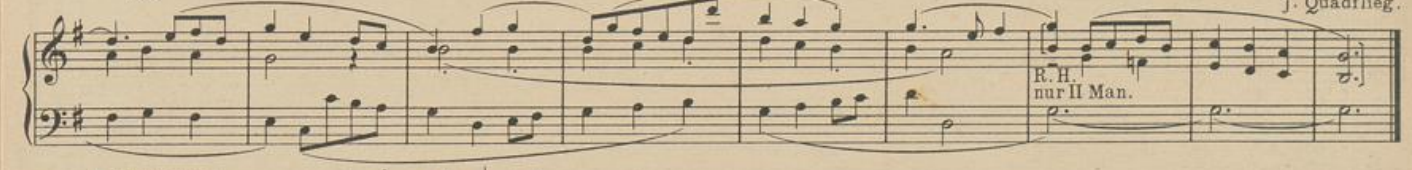
a. Bei neuen Orgeln mit wenigstens zweifacher Registratur stelle man zurecht: Registr. I: Salic. 8', Aeol. 8', Geigenpr. 8' vom II Man. Gemshorn 8', Gamba 8' vom I Man. Dazu: Manualk. u. Man. Oktavkoppel. Pedal: Contrab. 16', Gedb. 8' und Cello 8'.

Registr. II irgend eine Trio-Combination.
Für die Begleitung des Liedes diene dann eine feste Comb., etwa *mf*

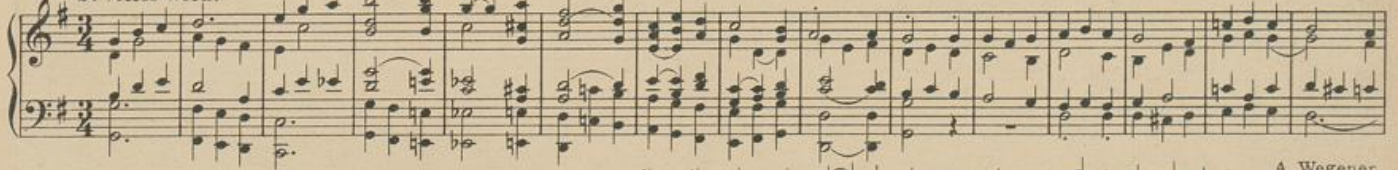
von hier ab auch als Trio.



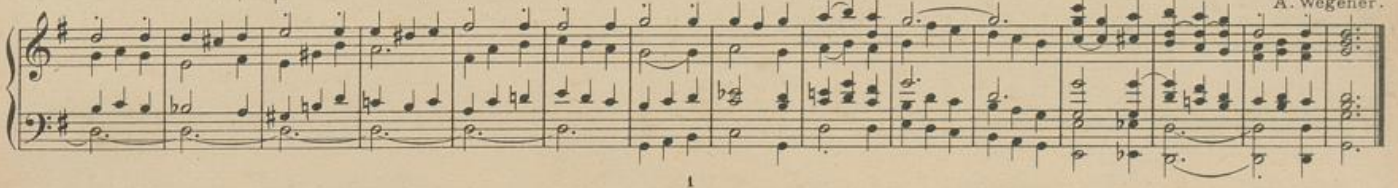
J. Quadflieg.



b. Volles Werk.

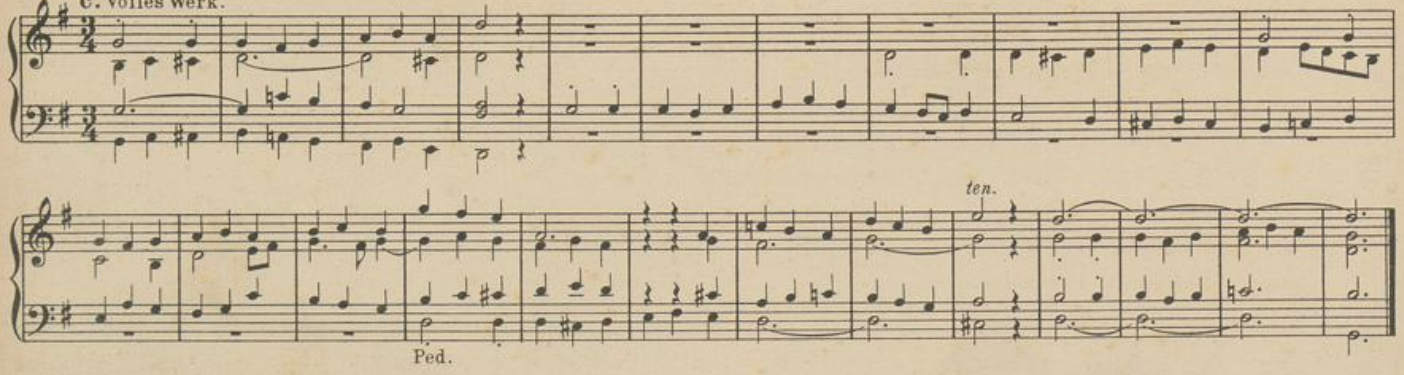


A. Wegener.

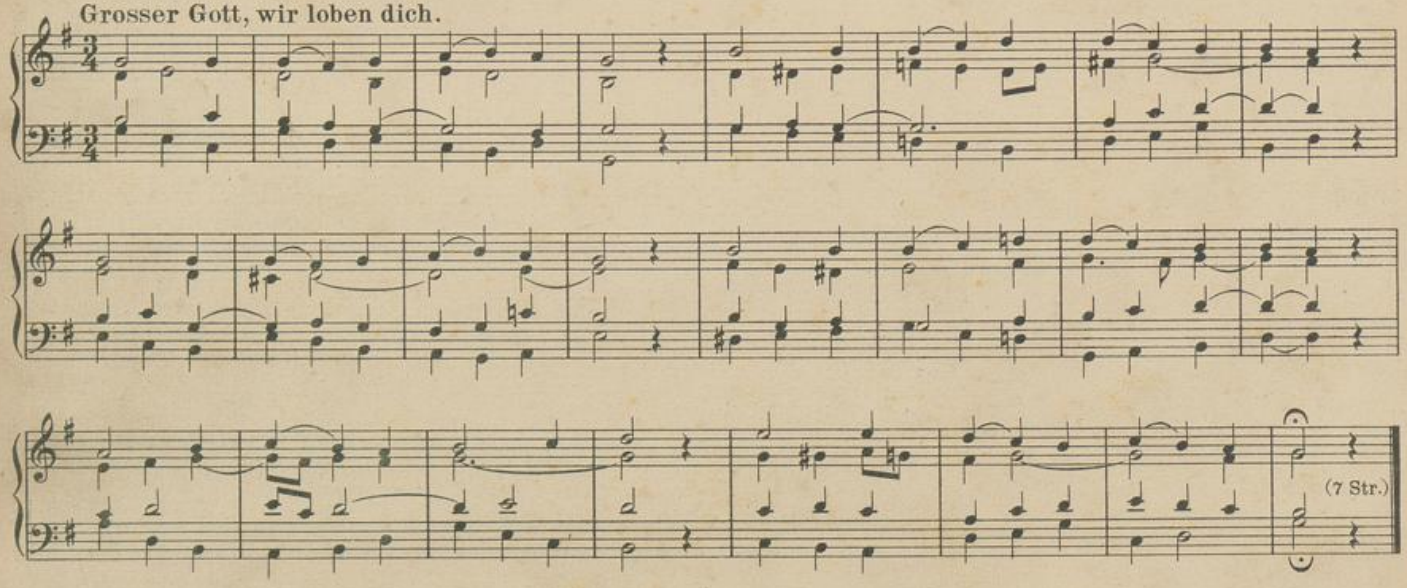


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

C. Volles Werk.



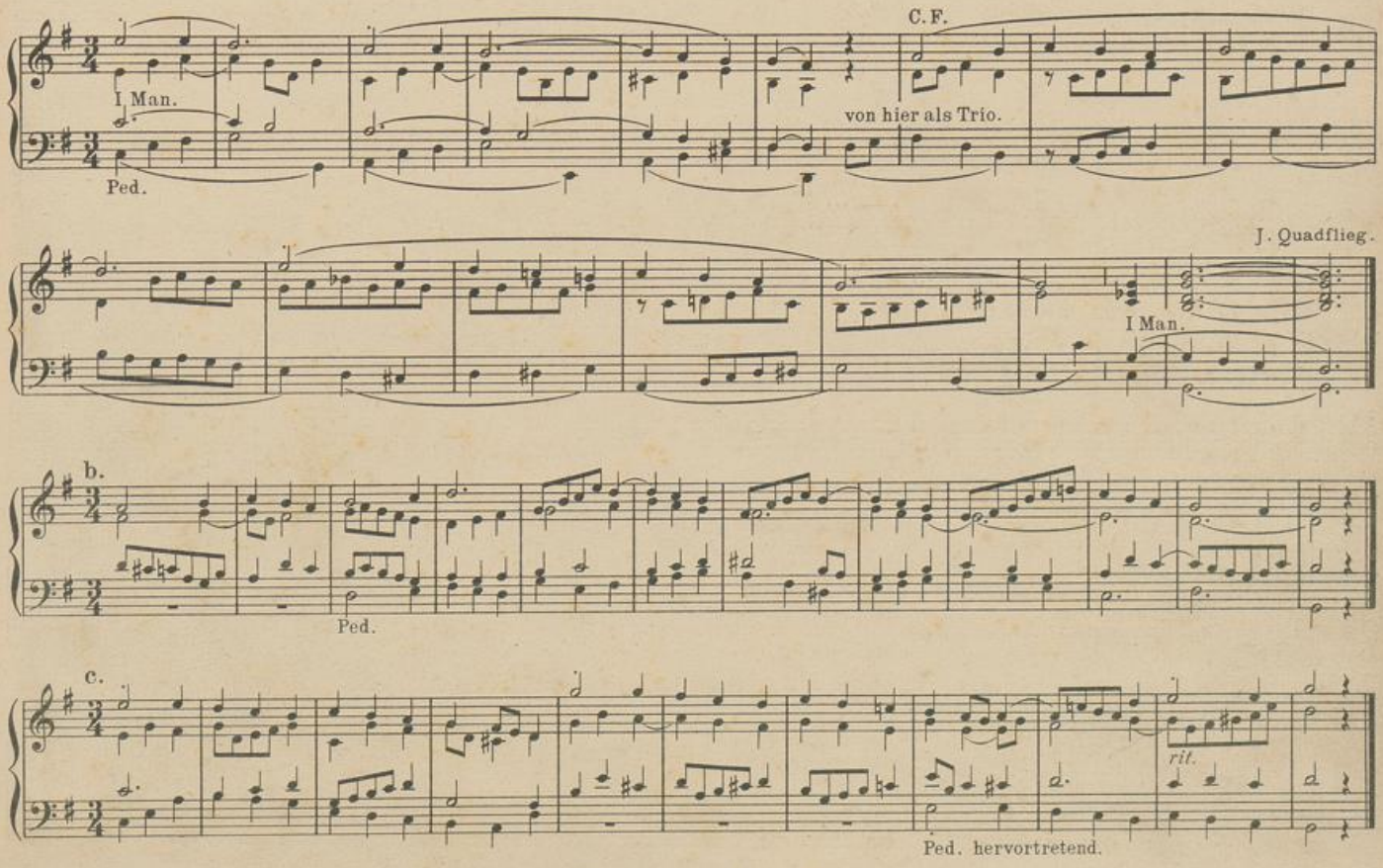
Grosser Gott, wir loben dich.



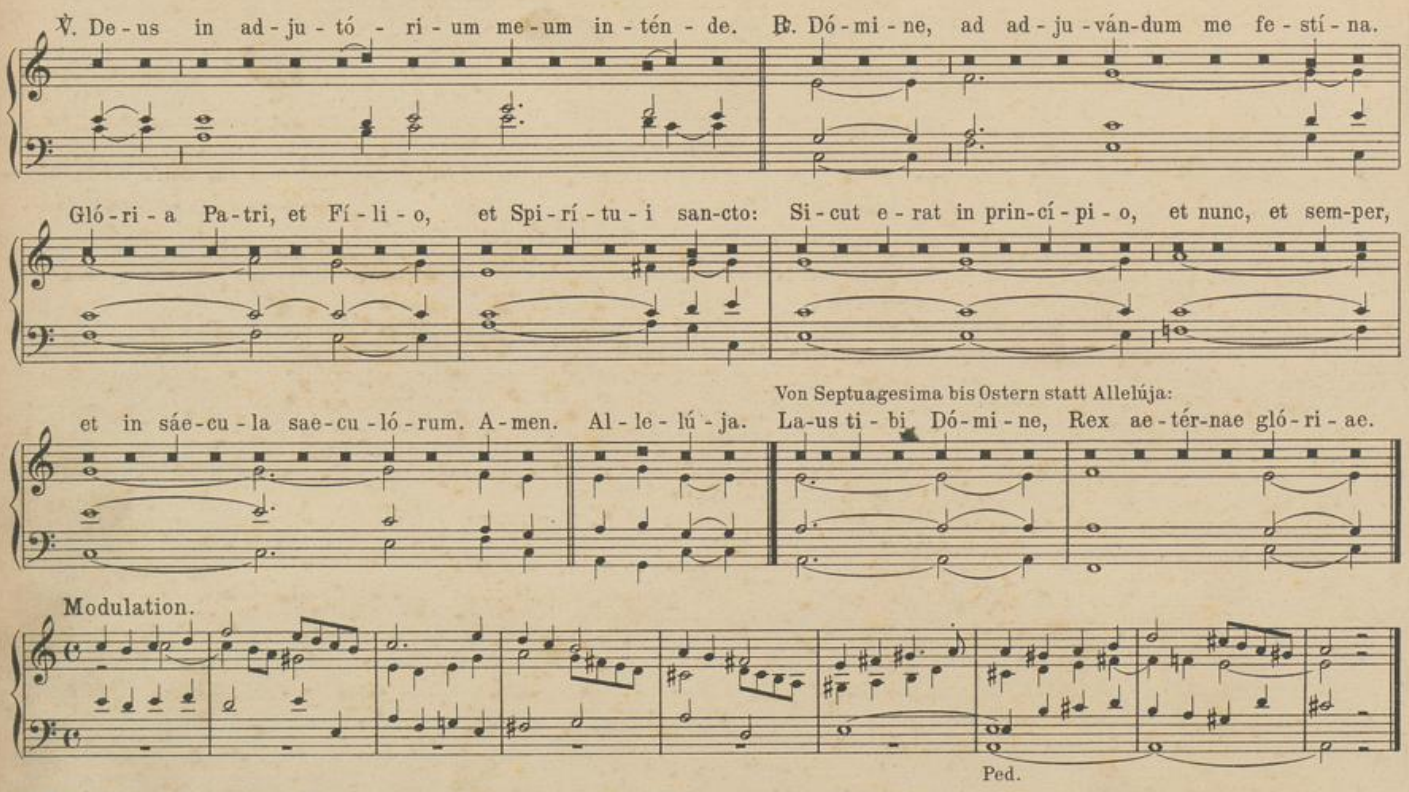
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Bei neuen Orgeln mit wenigstens zweifacher Registratur stelle man zurecht: Registr. I: Salic. 8', Aeol. 8', Geigenpr. 8' vom II Man. Gemshorn 8', Gamba 8' vom I Man. Dazu: Manualk. u. Man. Oktavkoppel. Pedal: Contrab. 16', Gedb. 8', und Cello 8'.

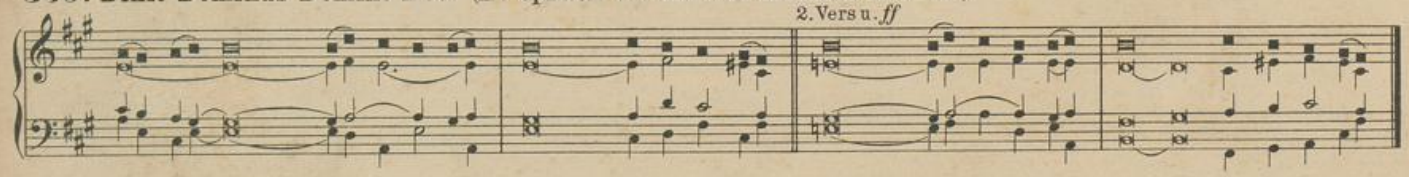
Registr. II irgend eine Trio-Combination.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

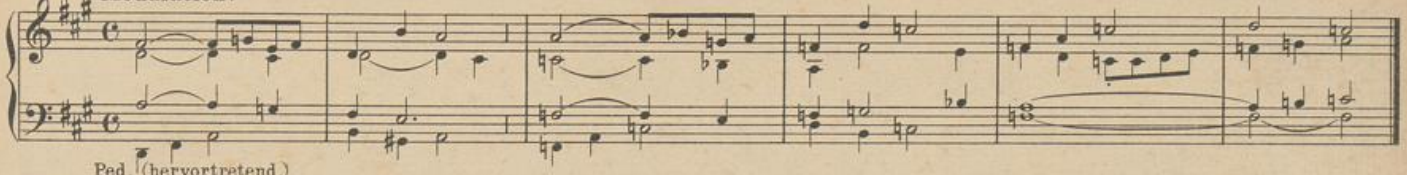


359. Dixit Dóminus Dómino meo. (Es sprach der Herr zu meinem Herren.)



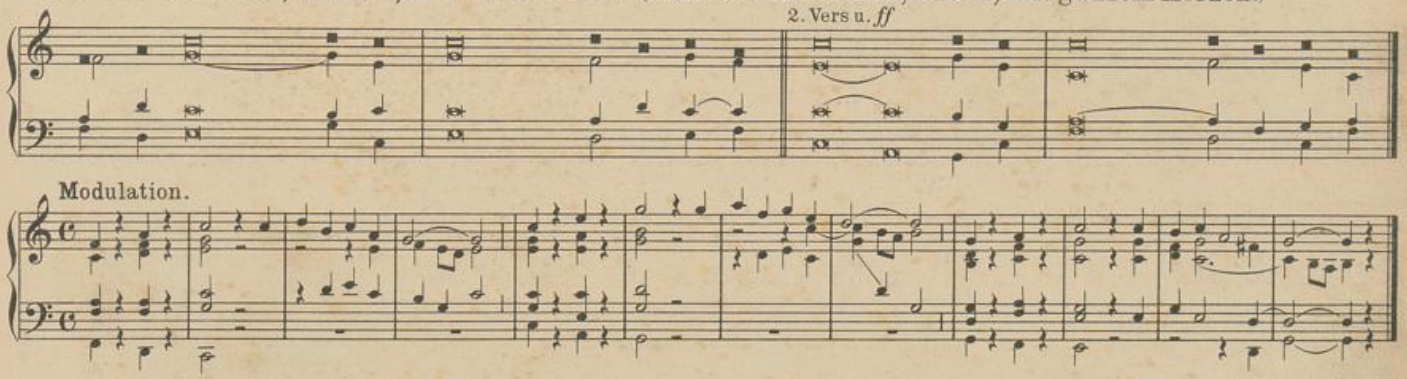
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Modulation.

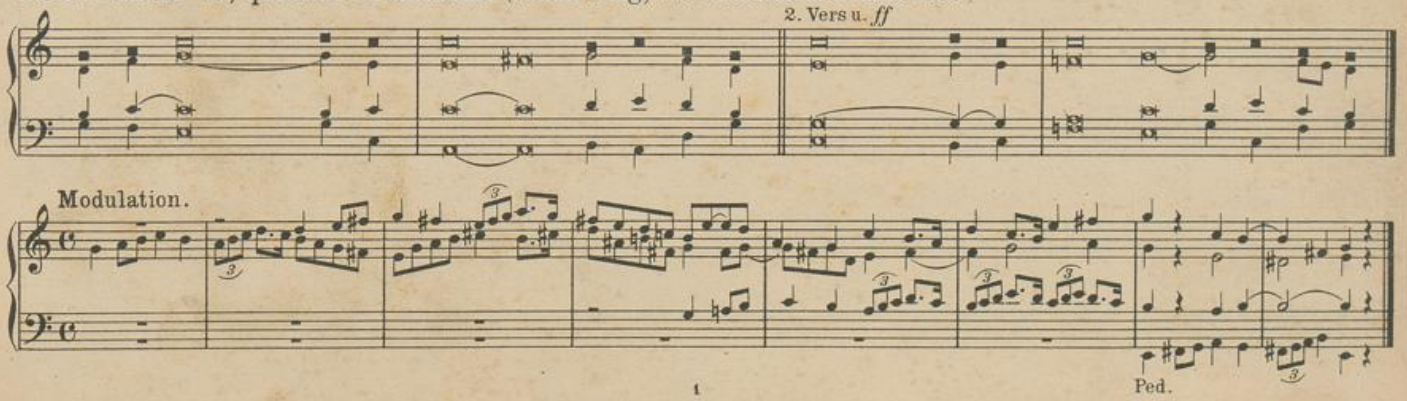


Ped. (hervortretend.)

360. Confitébor tibi, Dómine, in toto corde meo. (Preisen will ich dich, o Herr, aus ganzem Herzen.)

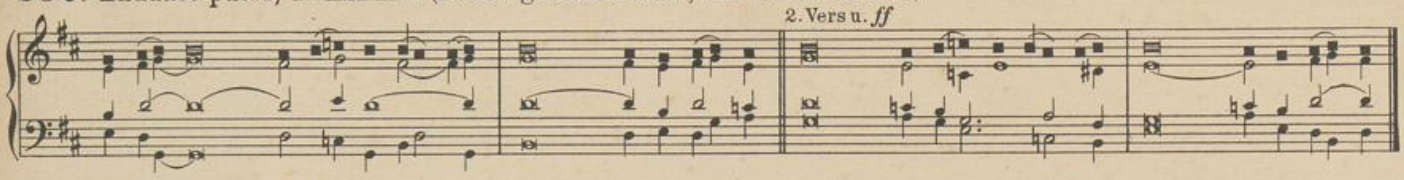


361. Beátus vir, qui timet Dóminum. (Glückselig, wer den Herren fürchtet.)

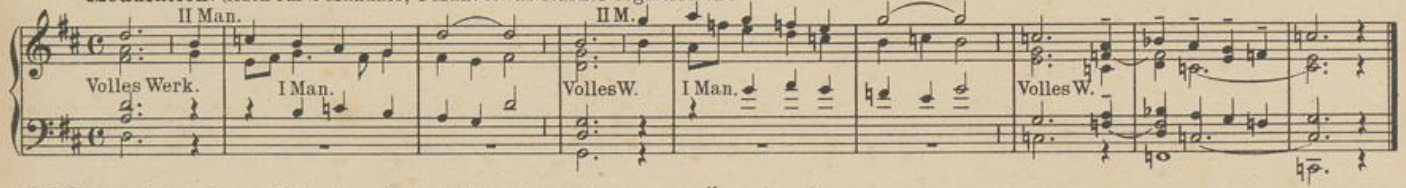


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

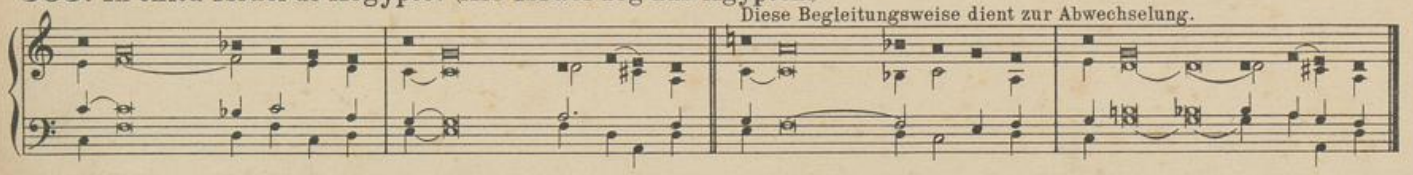
362. Laudáte púeri, Dóminum. (Lobsingt dem Herrn, ihr seine Diener.)

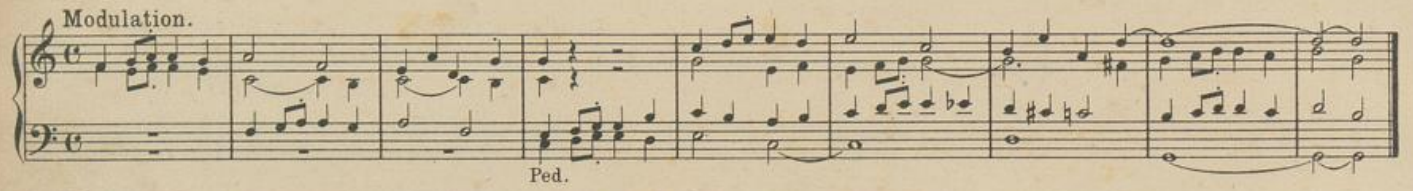


Modulation. (Auch für 2 Manuale; I Man. etwas stärker registrieren.)

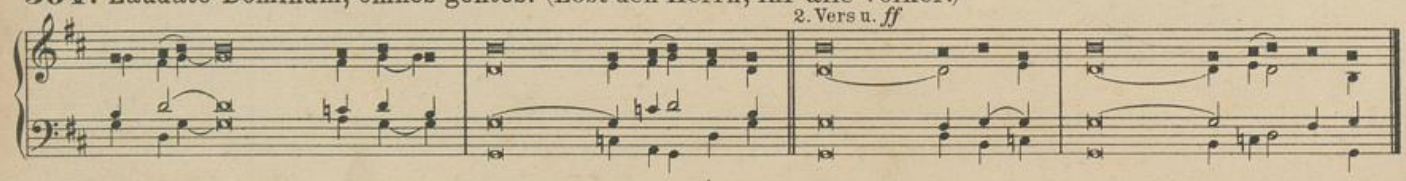


363. In éxitu Israel de Aegýpto. (Als Israel zog aus Ägypten.)





364. Laudáte Dóminum, omnes gentes. (Lobt den Herrn, ihr alle Völker.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

365. Lobsingen will ich dir, mein Gott und König. (siehe **359**.)

366. Preist den Herrn in neuen Liedern. (siehe **360**.)

367. Lobsingt dem Herrn, denn er ist gütig. (siehe **361**.)

368. Lobpreist den Herrn im heil'gen Sitze. (siehe **364**.)

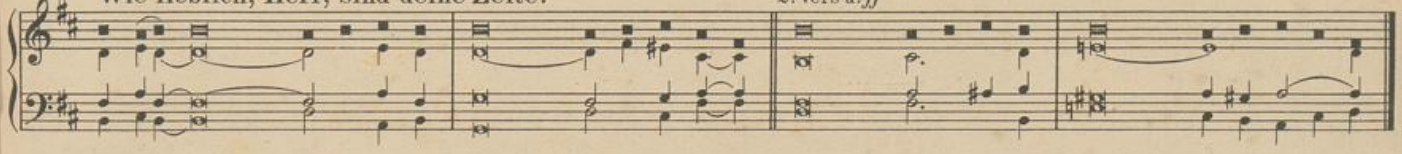
369. Lobt den Herrn, ihr Himmelschöre. (siehe **363**.)

370. Den Herren preise meine Seele. (siehe **362**.)

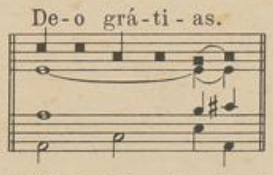
371. Mein Hirt ist Gott, nichts wird mir mangeln. (siehe **361**.)

372.

Wie lieblich, Herr, sind deine Zelte.



373. Lobsing dem Herrn, o meine Seele. (siehe **359**.) — Auf das Kapitel antwortet der Chor:



374. Jesu, Redémptor ómnium. (Du Weltenheiland, Jesus Christ.) (3 Str.) (siehe **64**.)

375. Ad régias Agni dapes. (Kommt zu des Lammes Ostermahl.) (3 Str.) (siehe **140**.)

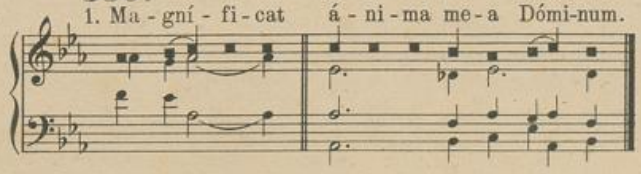
376. Salútis humánae Sator. (Des Heiles Stifter, Jesu Christ.) (3 Str.) (siehe **153**.)

377. Omni die. (Alle Tage.) (3 Str.) (siehe **237**.)

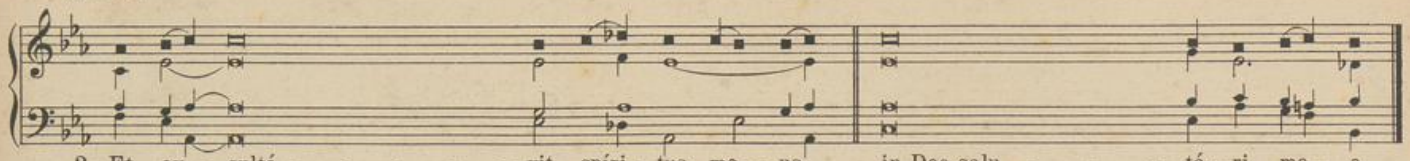
378. O gens beáta coelitum. (O sel'ge Schar im Himmelsschoss.) (2 Str.) (siehe **275**.)

379. O adoránda Déitas. (O Gottheit, hochgebenedeit.) (3 Str.) (siehe **26**.)

380.

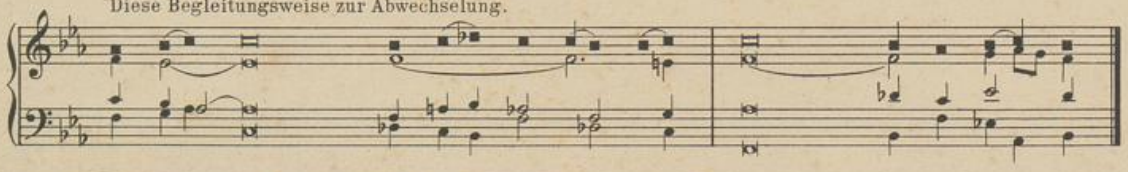


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



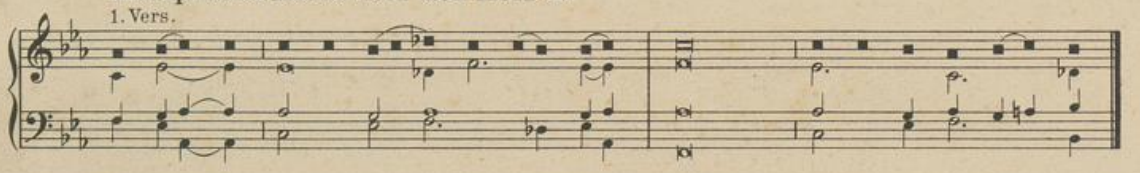
2. Et ex - sultá - - - - - vit spíri - tus me - us. in Deo salu - - - tá - ri me - o.
3. Qui - a respéxit | humilitátem an - cíl - lae su - ae: ecce enim ex hoc | beátam me dicent | omnes gene - - ra - ti - ó - nes.
4. Qui - a fecit mihi ma - - - gna qui po - tens est: et sanctum no - men e - jus.
5. Et mi - sericórdia eius | a progéni - e in pro - géni - es timén - - - - - ti - bus e - um.
6. Fe - cit poténtiam | in bráchi - o su - o: dispérsit supérbos | mente cor - dis su - i.
7. De - pó - suit | po - - - - - tén - tes de se - de, et exal - - - - - tá - vit húmi - les.
8. E - su - riéntes | im - plé - vit bó - nis: et dívites | dimí - - - sit in - á - nes.
9. Su - scé - pit Isra - - - - el púe - rum su - um, recordátus | misericór - - di - ae su - ae.
10. Si - cut locútus est | ad pa - tres no - stros, Abraham | et sémini e - - jus in saécu - la.
11. Gló - ri - a Pa - tri, et Fíli - o, et Spirí - - - - - tu - i san - cto.
12. Si - cut erat in princípio, et nunc et sem - per, et in sáecula saecu - - - ló - rum. A - men.

Diese Begleitungsweise zur Abwechselung.

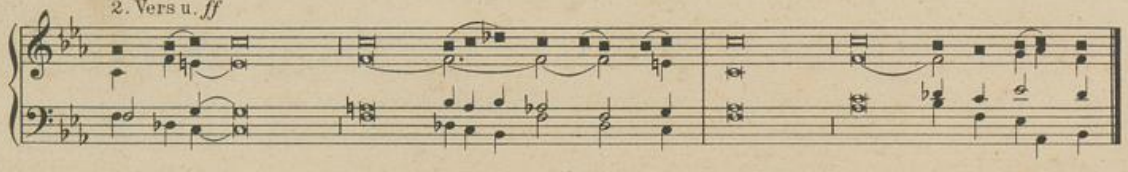


Hochpreiset meine Seel' den Herren.

1. Vers.



2. Vers u. *ff*

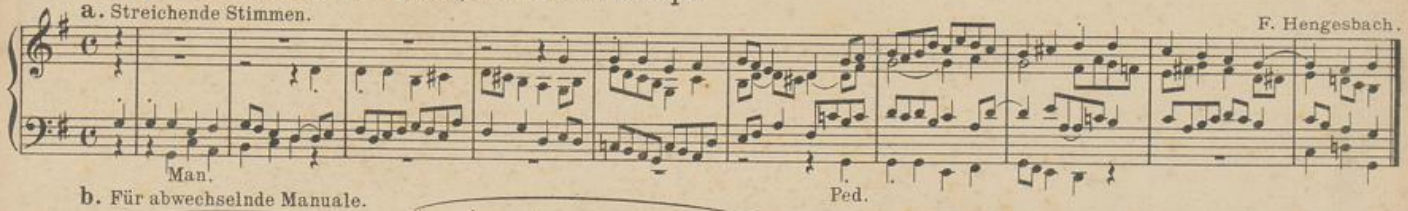


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

381. Bruderschaft von Jesus, Maria und Joseph.

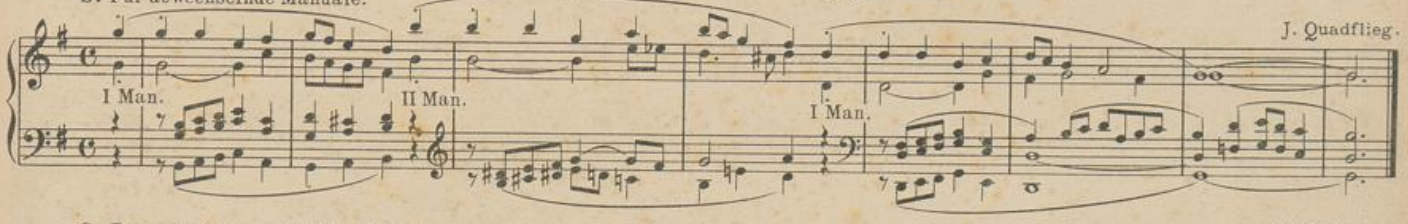
a. Streichende Stimmen.

F. Hengesbach.



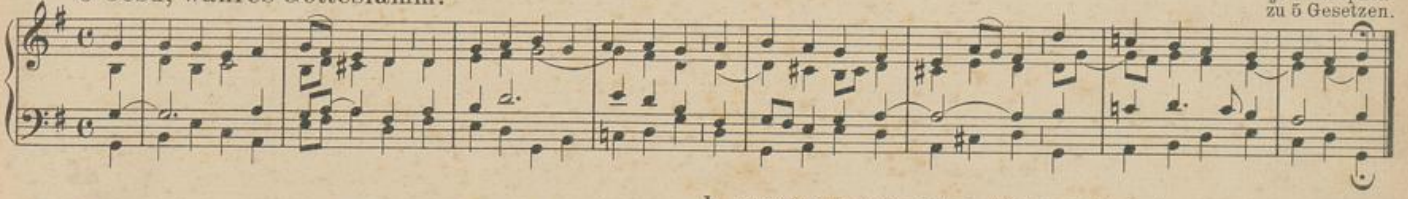
b. Für abwechselnde Manuale.

J. Quadflieg.



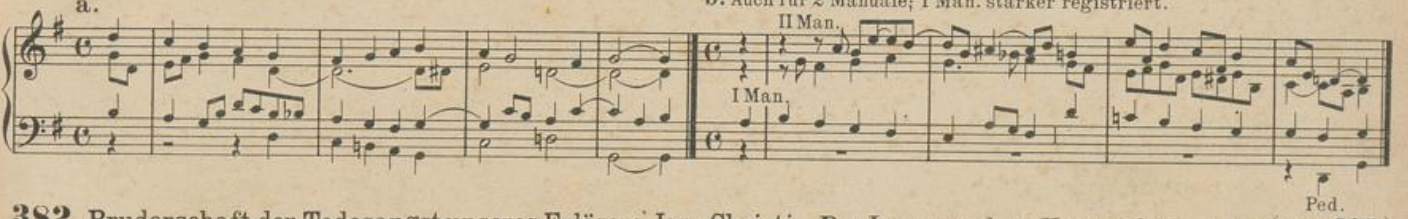
O Jesu, wahres Gotteslamm.

je 3 Strophen zu 5 Gesetzen.



a.

b. Auch für 2 Manuale; I Man. stärker registriert.



382. Bruderschaft der Todesangst unseres Erlösers Jesu Christi. Da Jesus an dem Kreuze hing. (9 Str.) (siehe 274.)

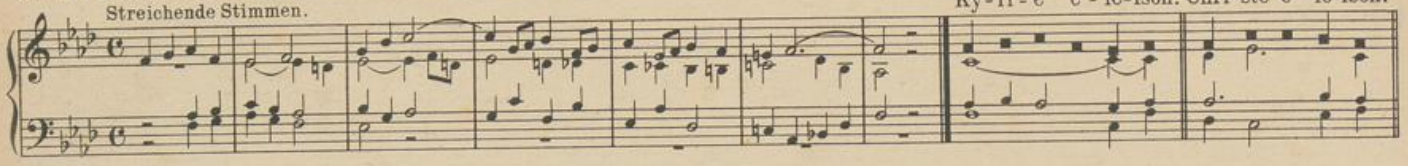
383. Missionsbruderschaft. Herr, der du voll Huld und Gnaden. (5 Str.) (siehe 232.)

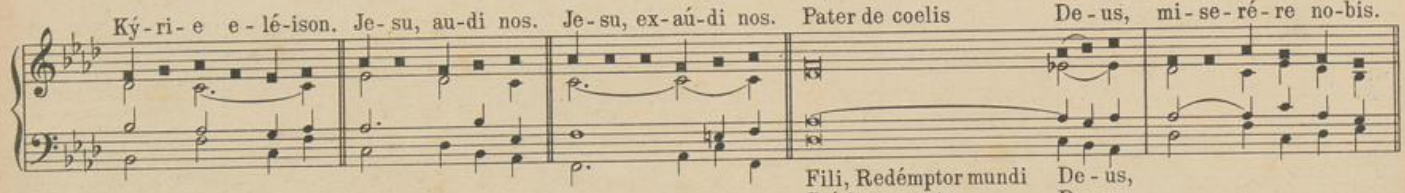
384. Bruderschaft vom hl. Erzengel Michael.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

385. Litanei vom hl. Namen Jesu. (I. Melodie.)

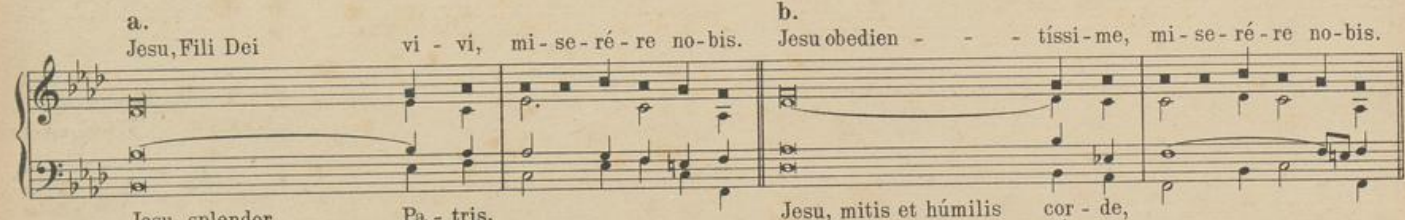
Streichende Stimmen.





Fili, Redémptor mundi De-us,
Spíritus sancte De-us,
Sancta Trínitas,unus De-us,

a.

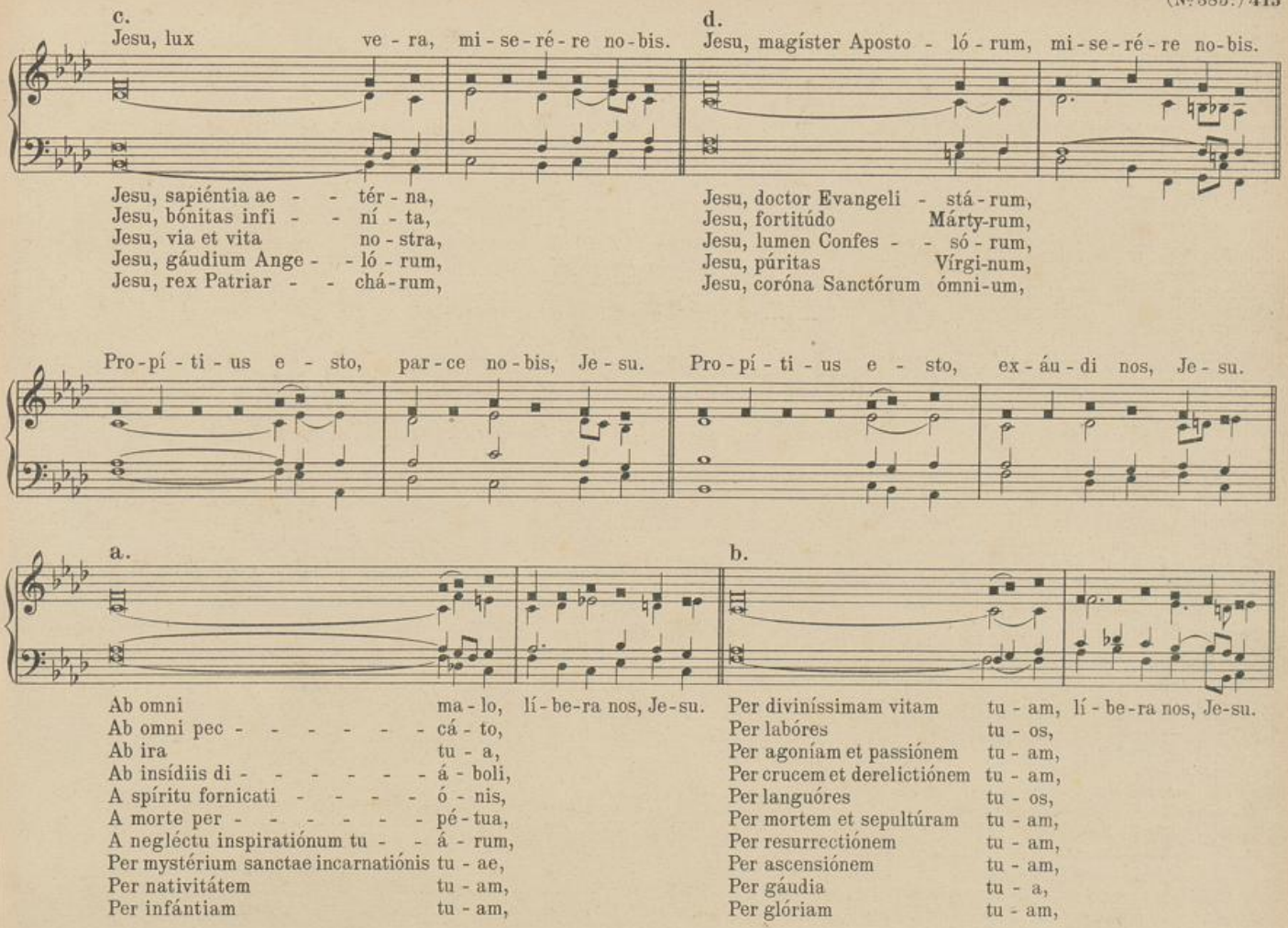


Jesu, splendor Pa-tris,
Jesu, candor lucis ae-tér-nae,
Jesu, rex glóri-ae,
Jesu, sol ju-stíti-ae,
Jesu, fili Maríae Vírgi-nis,
Jesu, a-mábi-lis,
Jesu, admi-rábi-lis,
Jesu, Deus for-tis,
Jesu, pater futúri sáecu-li,
Jesu, magni consílii Ange-le,
Jesu poten-tíssi-me,
Jesu patien-tíssi-me,

b.

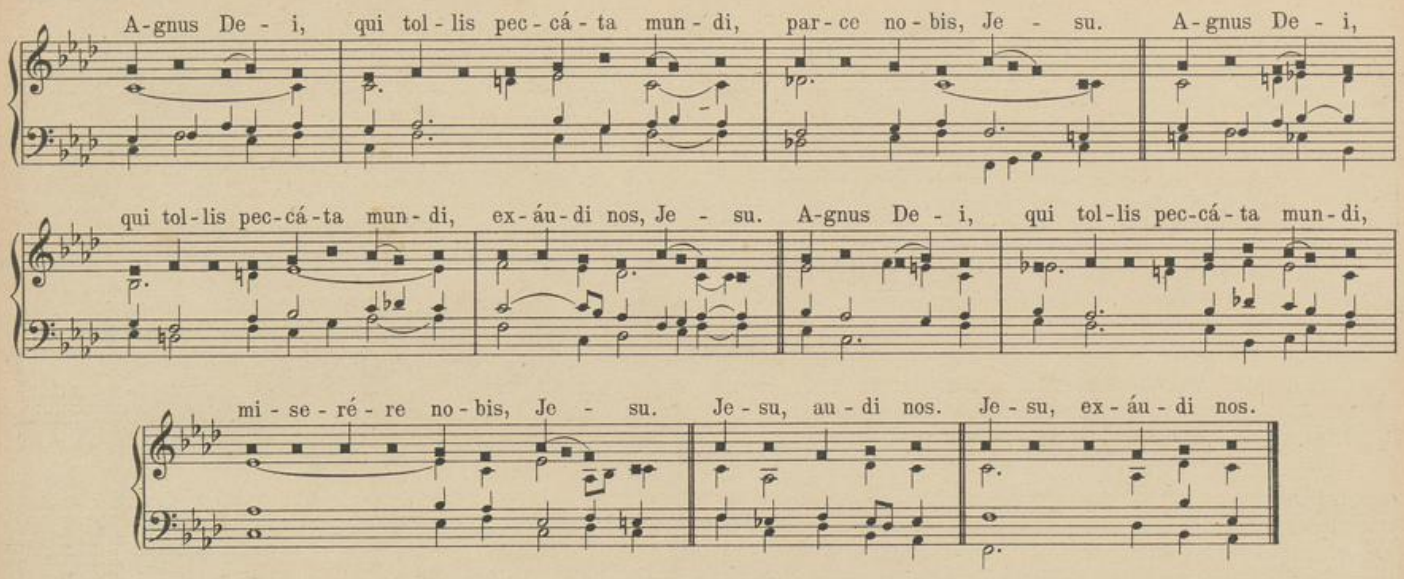
Jesu, mitis et húmilis cor-de,
Jesu, amátor casti-tá-tis,
Jesu, amátor no-ster,
Jesu, Deus pa-cis,
Jesu, auctor vi-tae,
Jesu, exémplar vir-tú-tum,
Jesu, zelátor ani-má-rum,
Jesu, Deus no-ster,
Jesu, refúgium no-strum,
Jesu, pater páupe-rum,
Jesu, thesáurus fi-déli-um,
Jesu, bone pa-stor,

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



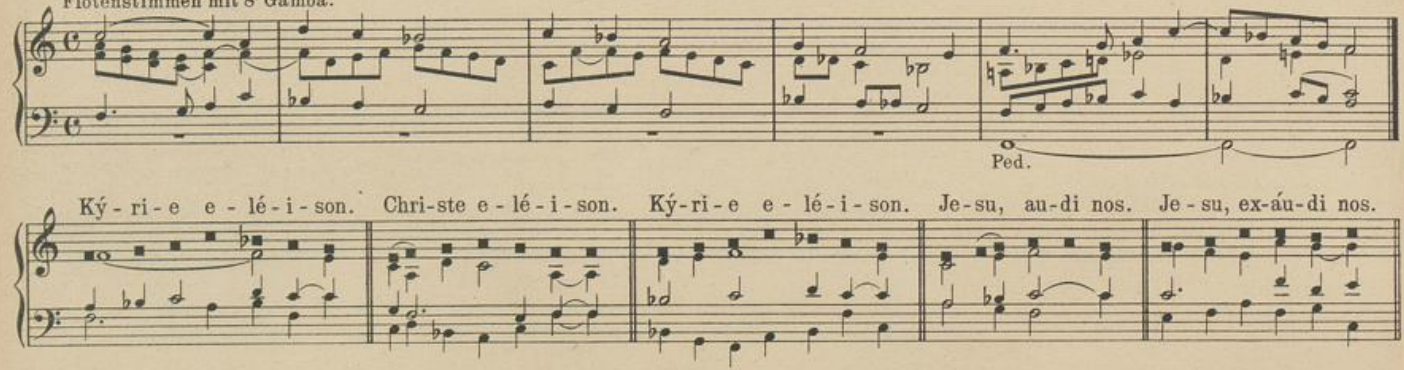
Ab omni	ma - lo,	lí - be-ra nos, Je-su.	Per diviníssimam vitam	tu - am,	lí - be-ra nos, Je-su.
Ab omni pec - - - - - -	cá - to,		Per labóres	tu - os,	
Ab ira	tu - a,		Per agoníam et passiónem	tu - am,	
Ab insídiis di - - - - - -	á - boli,		Per crucem et derelictiónem	tu - am,	
A spíritu fornicati - - - -	ó - nis,		Per languóres	tu - os,	
A morte per - - - - - -	pé - tua,		Per mortem et sepultúram	tu - am,	
A negléctu inspiratiónum tu - -	á - rum,		Per resurrectiónem	tu - am,	
Per mystérium sanctae incarnatiónis	tu - ae,		Per ascensiónem	tu - am,	
Per natividátem	tu - am,		Per gáudia	tu - a,	
Per infántiam	tu - am,		Per glóriam	tu - am,	

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

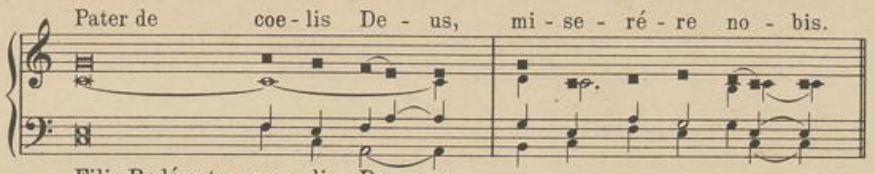


Litanei vom hl. Namen Jesu. (II. Melodie.)

Flötenstimmen mit 8' Gamba.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



Fili, Redémptor mun - di De - us,
Spíritus san - cte De - us,
Sancta Trínitas, u - nus De - us,

a.
Jesu, Fili De - i vi - vi, mi - se - ré - re no - bis.
Jesu, splen-dor Pa - tris,
Jesu, candor lu - cis ae - tér - nae,

b.
Jesu, rex glóri - ae, mi - se - ré - re no - bis.
Jesu, sol ju - stíti - ae,
Jesu, fili Ma - rí - ae Vírgi-nis,

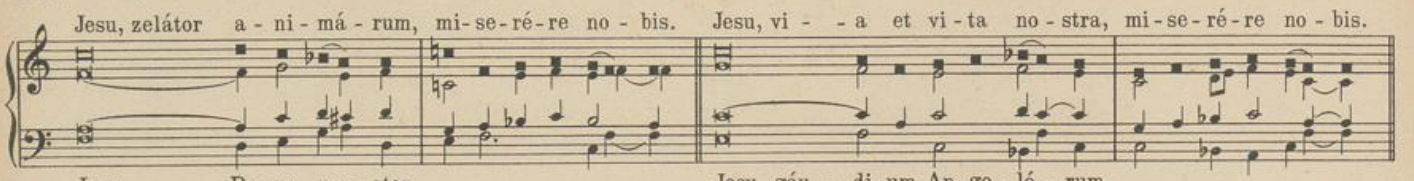
a.
Je - su a - - mábi - lis, mi - se - ré - re no - bis.
Je - su ad - mi - rábi - lis,
Je - su, De - us for - tis,

b.
Jesu, Pater fu - tú - ri saecu-li, mi - se - ré - re no - bis.
Jesu, magni con - sí - li - i ánge-le,

Jesu po - ten - tíssi - me, mi - se - ré - re no - bis.
Jesu pa - tien - tíssi - me,
Jesu o - - - be-dien - tíssi - me,
Jesu, mitis et húmi-lis cor - de,

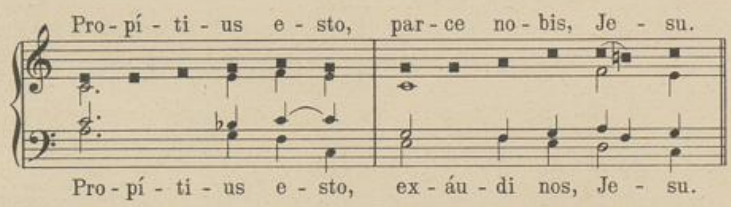
Jesu, amá - tor ca - sti - tá - tis, mi - se - ré - re no - bis.
Jesu, a - má - tor no - ster,
Jesu, De - us pa - cis,
Jesu, au - ctor vi - tae,
Jesu, ex - - ém-plar vir - tú - tum,

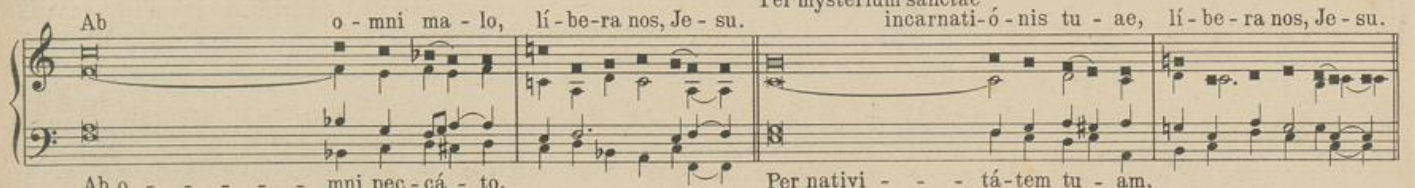
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



Jesu, De - us no - ster,
Jesu, re - - fúgi-um no - strum,
Jesu, pa - ter páupe-rum,
Jesu, thesáu - rus fi - déli - um,
Jesu, bo - ne Pa - stor,
Jesu, lux ve - ra,
Jesu, sapiénti - a ae - tér - na,
Jesu, bónitas in - fi - ní - ta,

Jesu, gáu - di - um An - ge - ló - rum,
Jesu, rex Pa - tri - ar - chá - rum,
Jesu, magí - ster A - po - sto - ló - rum,
Jesu, doctor E - van - ge - li - stá - rum,
Jesu, for - ti - tú - do Márty-rum,
Jesu, lu-men Con-fes - só - rum,
Jesu, pú - ri - tas Vírgi-num,
Jesu, coró - na San-ctó-rum ómni-um,

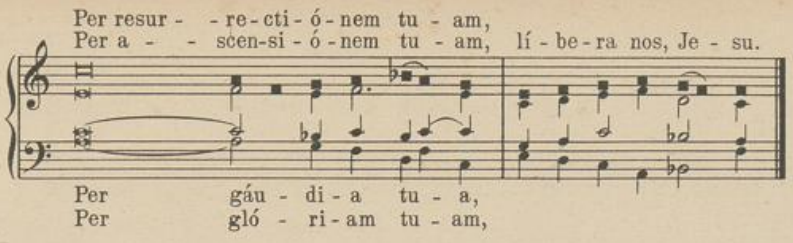


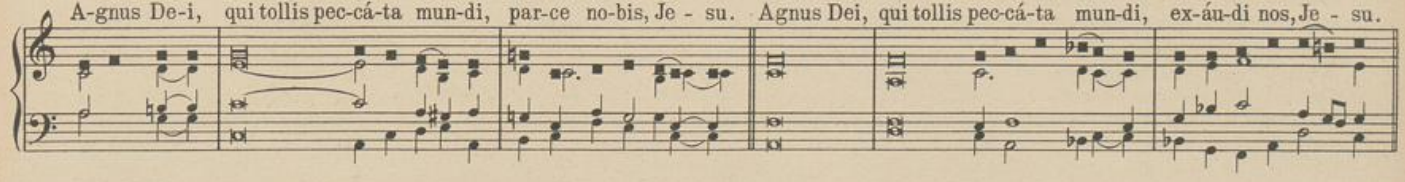


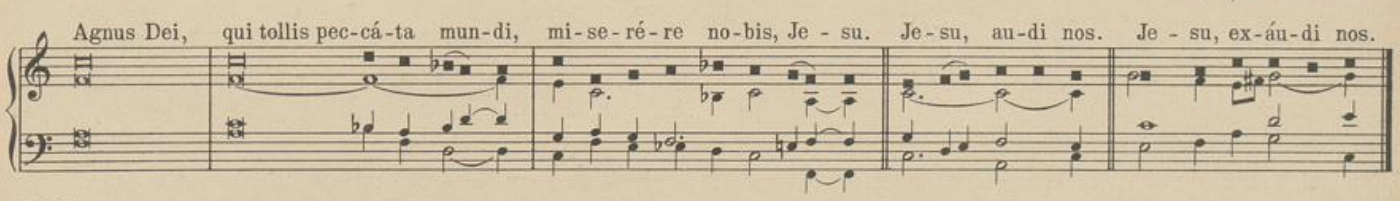
Ab o - - - - - mni pec - cá - to,
Ab i - ra tu - a,
Ab insídi - - - - is di - ábo - li,
A spíritu forni - - - ca - ti - ó - nis,
A mor - - - - - te per - pétu - a,
A negléctu inspiratió - num tu - á - rum,

Per nativi - - - tá - tem tu - am,
Per in - - - - fanti-am tu - am,
Per diviníssimam vi - tam tu - am,
Per la - - - - bó - res tu - os,
Per agoníam et passi - ó - nem tu - am,
Per crucem et derelicti - ó - nem tu - am,
Per lan - - - guó - res tu - os,
Per mortem et sepul - tú - ram tu - am,

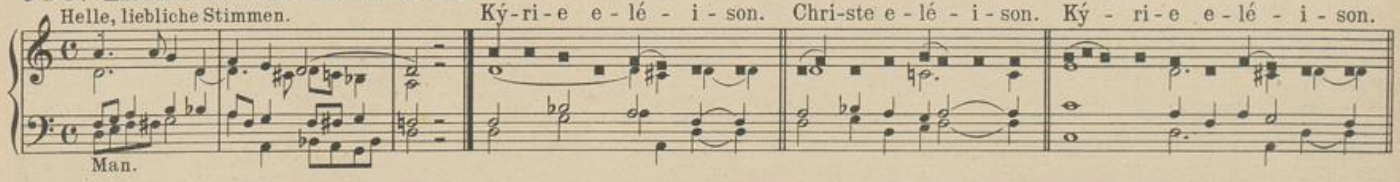
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

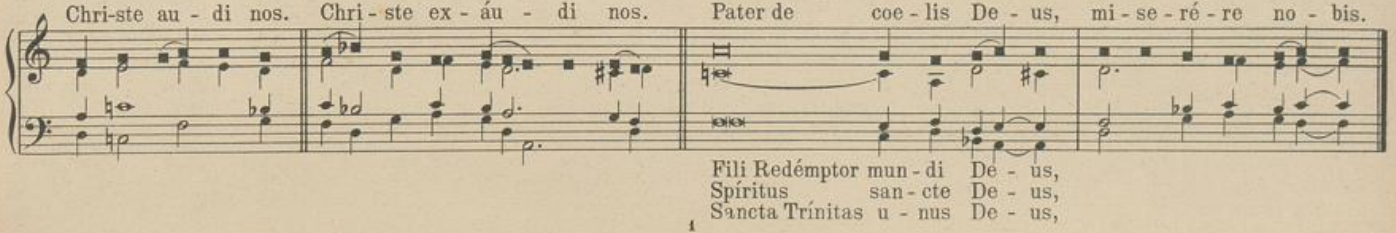




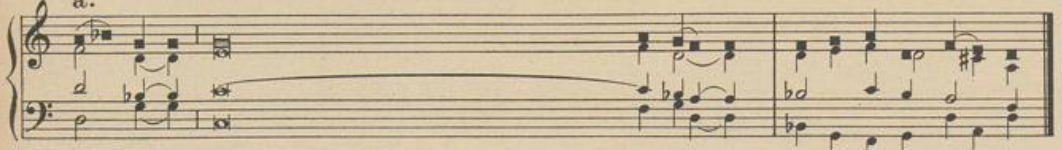


385ª. Litanei vom hl. Herzen Jesu.



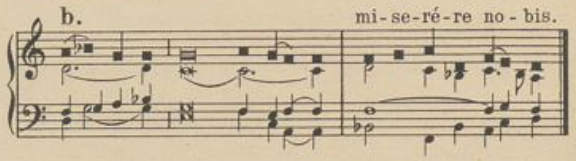


a.

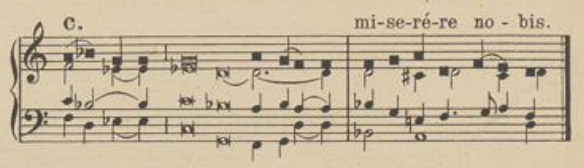


Cor Je-su, Fílii Patris ae-tér-ni, mi-se-ré-re no-bis.
Cor Je-su, in sinu Vírginis Matris a Spíritu sancto for-má-tum,
Cor Je-su, Verbo Dei substantiáliter u-ní-tum,
Cor Je-su, Majestátis in - - - - - - - - fi-ní-tae,
Cor Je-su, Templum De - - - - - - - - i san-ctum,
Cor Je-su, Tabernáculum Al-tís-simi,
Cor Je-su, domus Dei et por - - - - - - - ta coe-li,
Cor Je-su, fornax ardens ca - - - - - - - ri-tá-tis,
Cor Je-su, justítiae et amóris re - - - - - - ce-ptá-culum,
Cor Je-su, bonitáte et amó - - - - - - - re ple-num,
Cor Je-su, virtútum ómnium ab-ýs-sus,

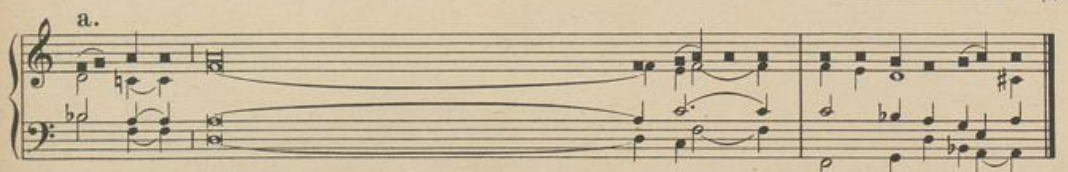
b.



c.

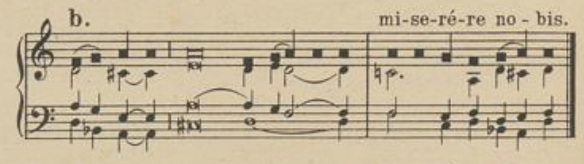


a.

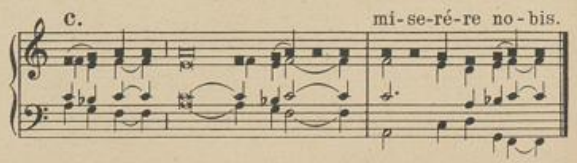


Cor Je-su, omni laude di-gnís-si-mum, mi-se-ré-re no-bis.
Cor Je-su, rex et centrum ó - - - - - - - mnium cór-di-um,
Cor Je-su, in quo sunt omnes thesáuri sapiéntiae et sci-én-ti-ae,
Cor Je-su, in quo hábitat omnis plenitúdo di - - - vi-ni-tá-tis,
Cor Je-su, in quo Pater sibi bene com-plá-cu-it,
Cor Je-su, de cujus plenitúdine omnes nos ac-cé-pi-mus,
Cor Je-su, desidérium cóllium ae-ter-nó-rum,
Cor Je-su, pátiens et multae mise - - - - - - ri-cór-di-ae,
Cor Je-su, dives in omnes, qui ín - - - - - - vo-cant te,
Cor Je-su, fons vitae et san-cti-tá-tis,
Cor Je-su, propitiátio pro pec - - - - - - cá-tis no-stris,

b.

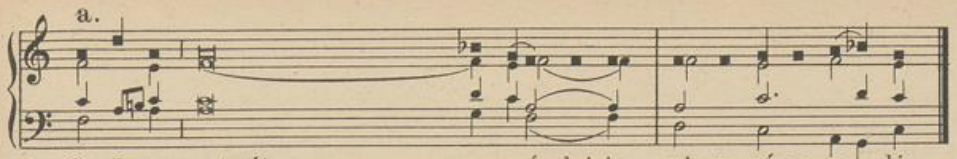


c.



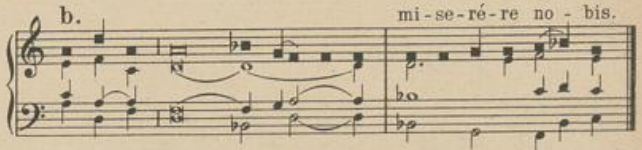
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.

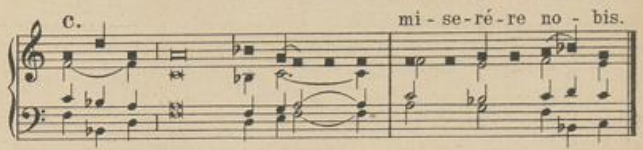


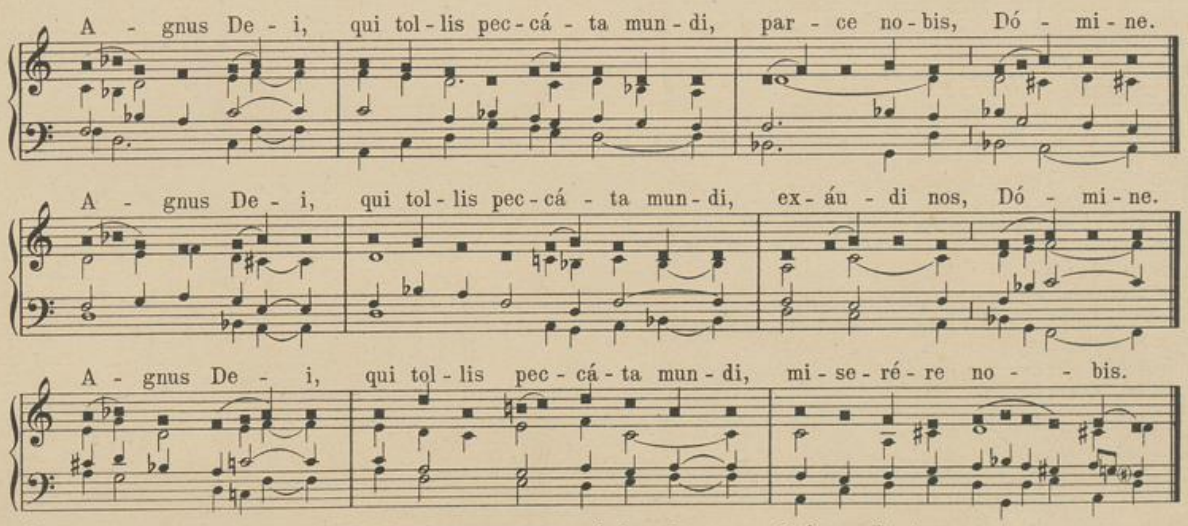
Cor Je-su, saturátum op-pró-bri-is, mi-se-ré-re no-bis.
Cor Je-su, attrítum propter scéle-ra no-stra,
Cor Je-su, usque ad mortem obédi-ens fa-ctum,
Cor Je-su, láncea per - - - - fo-rá-tum,
Cor Je-su, fons totíus consola - - ti-ó-nis,
Cor Je-su, vita et resurrécti - - - o no-stra,
Cor Je-su, pax et reconciliáti - - o no-stra,
Cor Je-su, víctima pec - - - - ca-tó-rum,
Cor Je-su, salus in te spe-rán-ti-um,
Cor Je-su, spes in te mo - - - - ri-én-ti-um,
Cor Je-su, delíciae Sanctó - - - rum ó-mni-um,

b.



c.

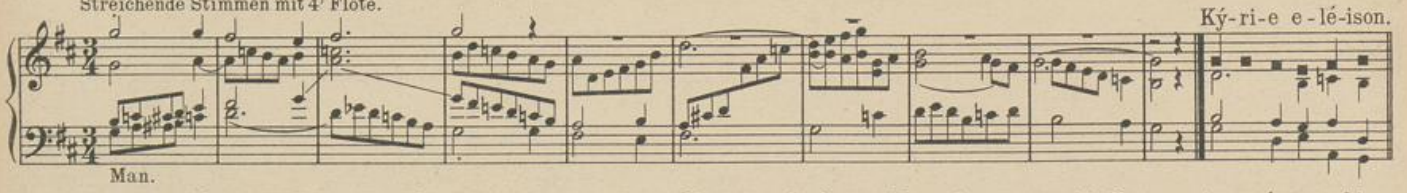


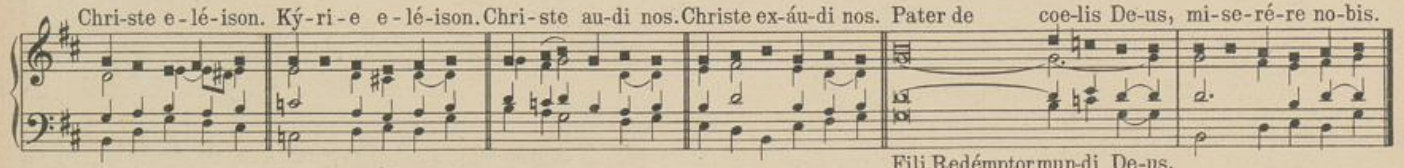


℣. Jesu, mitis et húmilis Corde. ℟. Fac cor nostrum | secúndum Cor tuum. Orémus. ℟. Amen.

386. Lauretanische Litanei. (I. Melodie.)

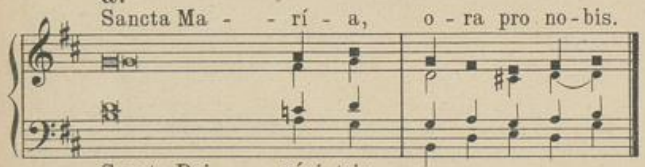
Streichende Stimmen mit 4' Flöte.





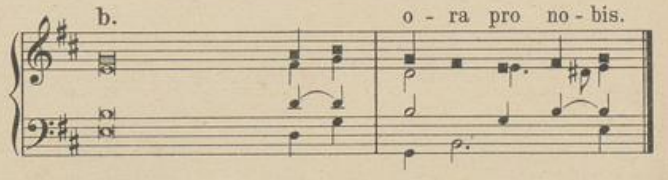
Fili Redémptor mun-di De-us,
Spíritus san-cte De-us,
Sancta Trínitas u-nus De-us,

a.

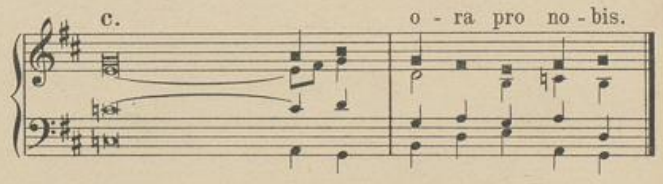


Sancta Dei géni-trix,
Sancta Virgo vírgi-num,
Mater Chri-sti,
Mater divínae gráti-ae,
Mater pu - rissi-ma,
Mater ca - stíssi-ma,
Mater invio - lá-ta,
Mater inteme - rá-ta,
Mater a - mábi-lis,
Mater admi - rábi-lis,
Mater boni con - síli-i,
Mater Crea - tó-ris,
Mater Salva - tó-ris,
Virgo pruden - tíssi-ma,
Virgo vene - rán-da,
Virgo praedi - cán-da,
Virgo po-tens,
Virgo cle-mens,
Virgo fi - dé-lis,

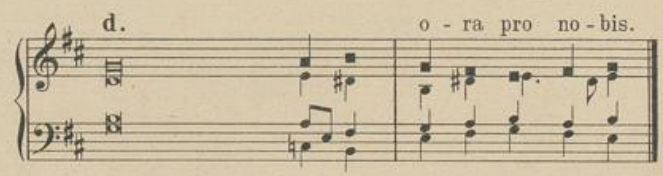
b.



c.

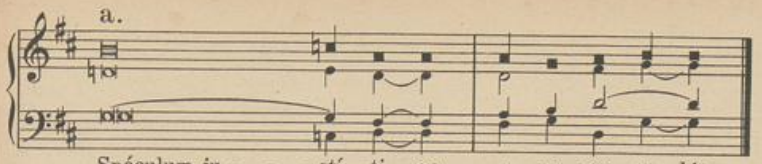


d.



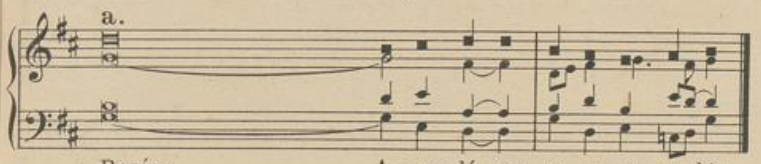
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.



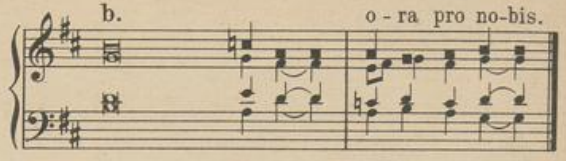
Spéculum ju - - - stí - ti - ae, o - ra pro no - bis.
Sedes sapi - - - én - ti - ae,
Causa nostrae lae - tí - ti - ae,
Vas spiritu - - - á - le,
Vas hono - - - - rá - bi - le,
Vas insígne devoti - ó - nis,
Rosa mý - sti - ca,
Turris Da - - - ví - di - ca,
Turris e - - - - búr - ne - a,
Domus áu - re - a,
Fóederis ar - ca,
Jánua coe - li,
Stella matu - - - tí - na,
Salus infir - - - mó - rum,
Refúgium pecca - - tó - rum,
Consolátrix afflic - tó - rum,
Auxílium Christia - nó - rum,

a.

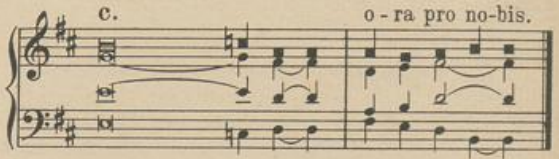


Regína An - ge - ló - rum, o - ra pro no - bis.
Regína Pa - - - - - tri - ar - chá - rum,
Regína Pro - phe - tá - rum,
Regína A - - - - - - po - sto - ló - rum,
Regína Már - ty - rum,
Regína Con - fes - só - rum,
Regína Vír - gi - num,
Regína Sanctórum ó - mni - um,
Regína sine labe origináli con - cé - pta,
Regína sacratíssimi Ro - sá - ri - i,

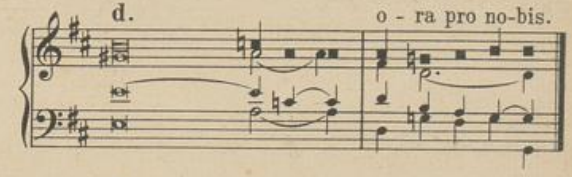
b. o - ra pro no - bis.



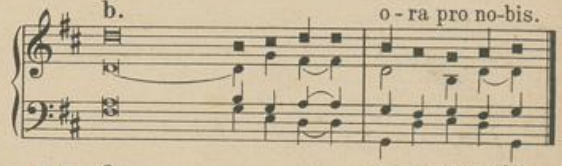
c. o - ra pro no - bis.



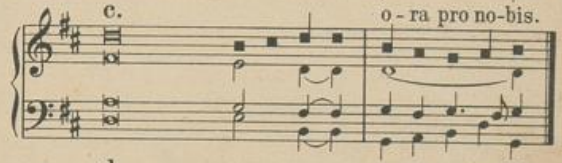
d. o - ra pro no - bis.



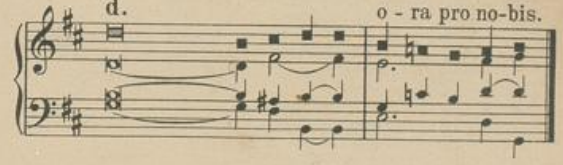
b. o - ra pro no - bis.



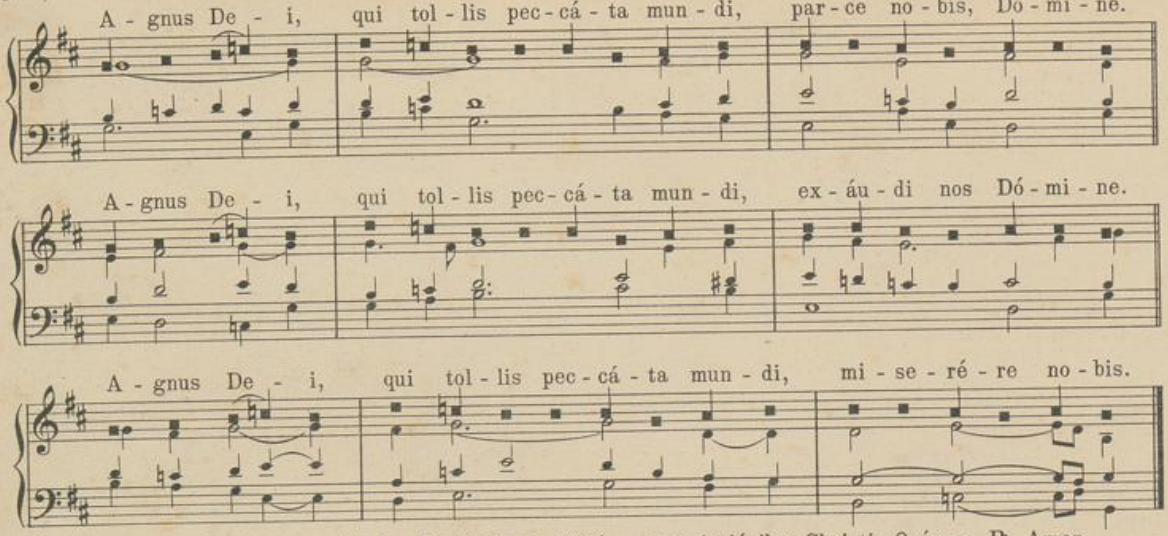
c. o - ra pro no - bis.



d. o - ra pro no - bis.



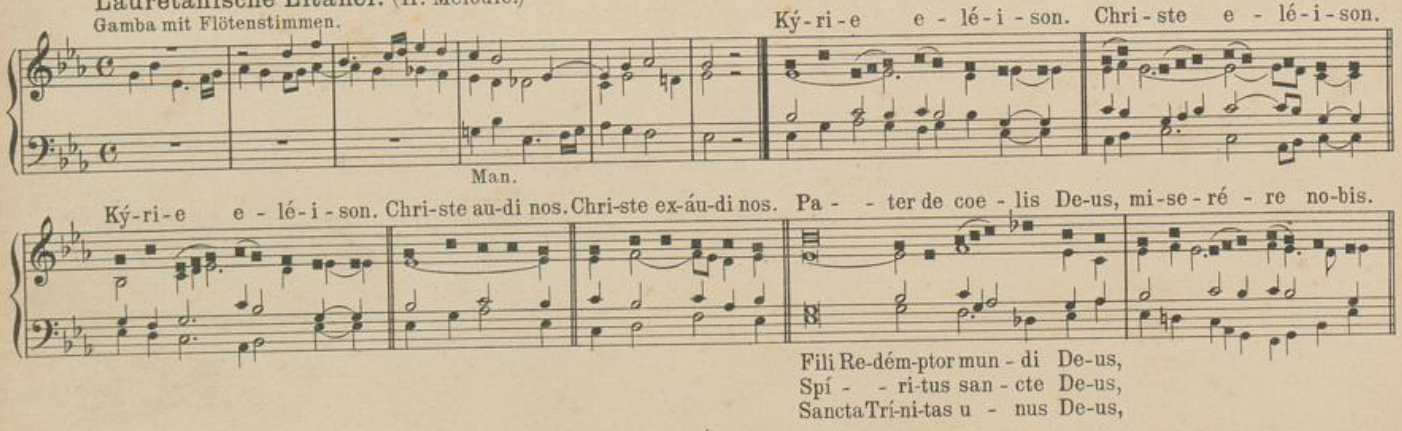
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



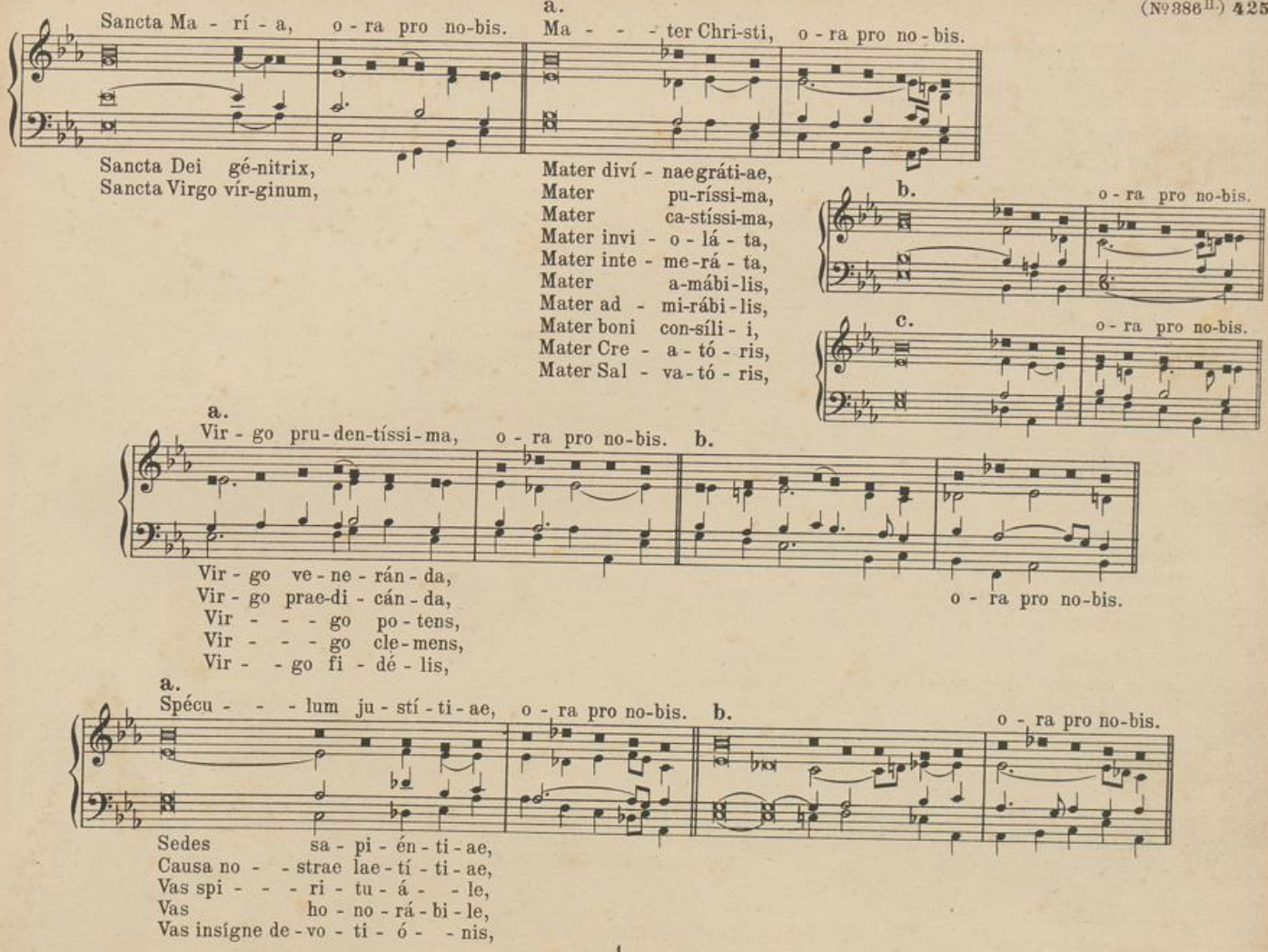
℣. Ora pro nobis, sancta Dei génitrix. ℟. Ut digni efficiámur promissiónibus Christi. Orémus. ℟. Amen.

Lauretanische Litanei. (II. Melodie.)

Gamba mit Flötenstimmen.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a. Ro - - sa mýsti-ca, o - ra pro no-bis. b. o - ra pro no-bis.

Turris Da-vídi-ca,
Turris e-búrne-a,
Do - - mus áure-a,
Fóede - - ris ar - ca,
Jánu - - a coe - li,
Stella ma - tu - tí - na,
Salus in - fir-mó-rum,

Re-fú-gi-um pec-ca-tó-rum, o - ra pro no - bis.

Con-so-lá-trix af-fli-ctó-rum,
Au-xí-li-um Chri-sti-a-nó-rum,

a. Re-gí-na An-ge-ló-rum, o - ra pro no-bis. b. o - ra pro no-bis.

Re-gí-na Pa - - - - - tri-ar-chá-rum,
Re-gí-na Pro-phe-tá-rum,
Re-gí-na A - - - - - - po-sto-ló-rum,
Re-gí-na Már - ty-rum,
Re-gí-na Con-fes-só-rum,
Re-gí-na Vír - gi-num,
Re-gí-na San - - - - - ctó-rum ómni-um,
Re-gí-na sine labe originá - li con-cé-pta,
Re-gí-na sacratíssi - - - mi Ro-sári-i,

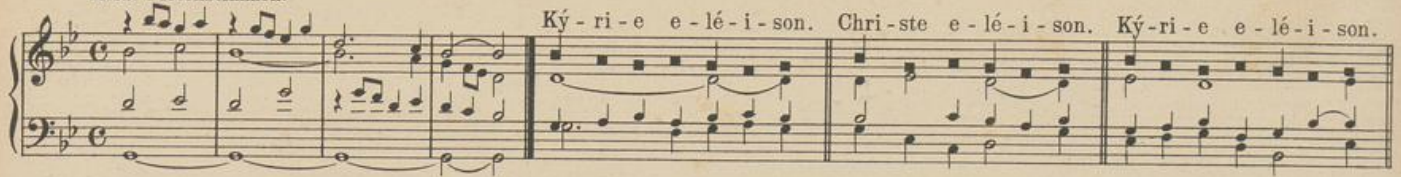
A-gnus De-i, qui tol - lis pec-cá-ta mun-di, (3 mal) par-ce no - bis Dómi - ne.
ex-áu-di nos Dómi - ne.
mi-se-ré - re no - bis.

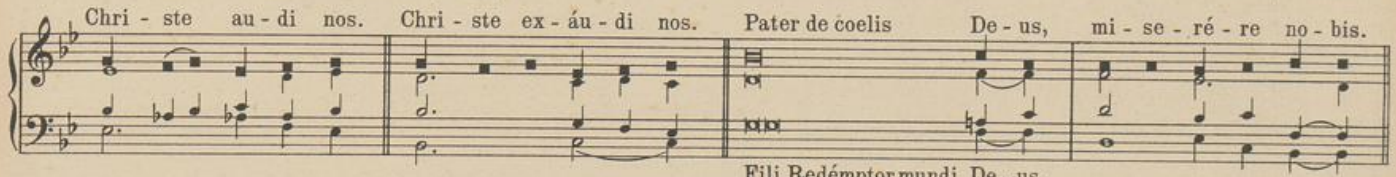
℣. Ora pro nobis, sancta Dei génitrix. ℟. Ut digni efficiámur promissiónibus Christi. Orémus. ℟. Amen.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

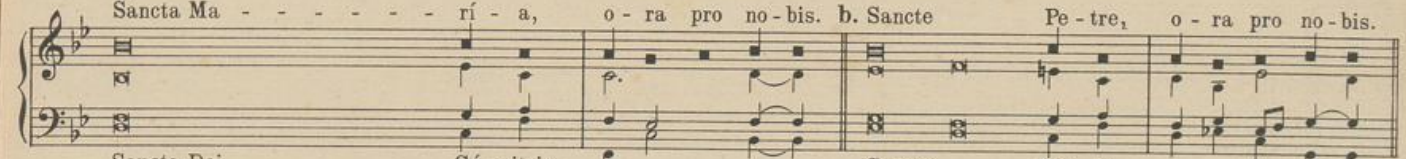
387. Litanei von allen Heiligen. (Siehe unten Anmerkung!)

Milde Flötenstimmen.



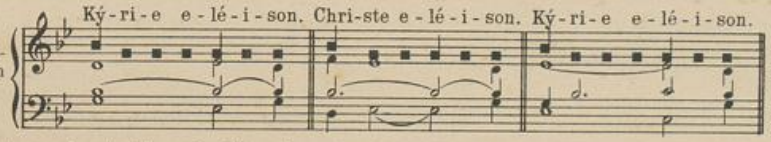


Fili Redémptor mundi De - us,
Spíritus sancte De - us,
Sancta Trínitas, unus De - us,



Sancta Dei	Gé - nitrix,			Sancte	Pau - le,
Sancta Virgo	vír - ginum,			Sancte An -	- dré - a,
Sancte	Mí - chael,			* Sancte Ja -	- có - be,
Sancte	Gá - briel,			Sancte Jo -	- án - nes,
Sancte	Rá - phael,			* Sancte	Tho - ma,
Omnes sancti Angeli et Arch -	- án - geli,	orá - te	pro no - bis.	* Sancte Ja -	- có - be,
Omnes sancti beatorum spirítuum	ór - dines,	orá - te	pro no - bis.	* Sancte Phi -	- líp - pe,
Sancte Joánnes Ba - - - -	ptí - sta,			* Sancte Bartholo -	maé - e,
Sancte	Jo - seph,			* Sancte Mat -	- thaé - e,
Omnes sancti Patriárchae et Pro -	phé - tae,	orá - te	pro no - bis.	* Sancte	Si - mon,

Anmerkung:
Am Karsamstag und Pfingstsamstag lauten die 3 ersten Anrufungen so:



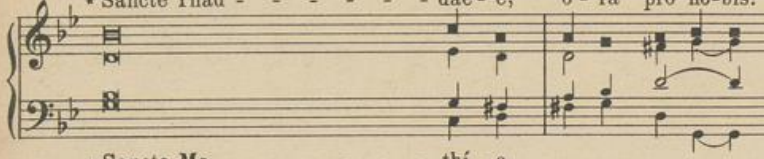
An diesen Tagen schliesst die Litanei mit Christe exáudi nos (folgt sofort Kýrie der hl. Messe). Ebenso fallen die mit * bezeichneten Anrufungen an diesen Tagen weg.

Am Karsamstag und Pfingstsamstag, an den drei Tagen der Bittwoche und am Feste des hl. Markus wird der ganze Vers vom Chor wiederholt; also: Vors.: Sancta Maria, ora pro nobis.; Chor: Sancta Maria, ora pro nobis; u.s.f.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

c.

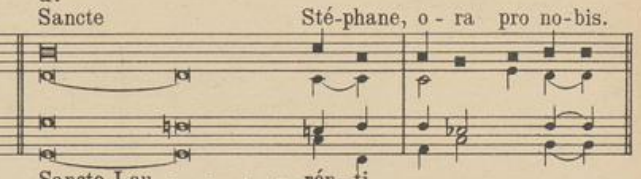
* Sancte Thad - - - - - - dáe - e, o - ra pro no-bis.



* Sancte Ma - - - - - - - thí - a,
* Sancte Bár-naba,
* Sancte Lu - ca,
* Sancte Mar - ce,
Omnes sancti Apóstoli et Evange - lí - stae, orá - te pro no-bis.
Omnes sancti Discípuli Dó-mini, orá - te pro no-bis.
* Omnes sancti Inno - - - - cén - tes, orá - te pro no-bis.

d.

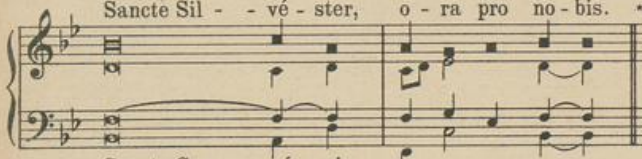
Sancte Sté-phane, o - ra pro no-bis.



Sancte Lau - - - - rén - ti,
Sancte Vin - - - - cén - ti,
* Sancti Fabiáne et Sebasti - á - ne, orá - te pro no-bis.
* Sancti Joánnes et Pau - le, orá - te pro no-bis.
* Sancti Cosma et Dami - á - ne, orá - te pro no-bis.
* Sancti Gervási et Pro - - tá - si, orá - te pro no-bis.
Omnes sancti Mártyres, orá - te pro no-bis.

e.

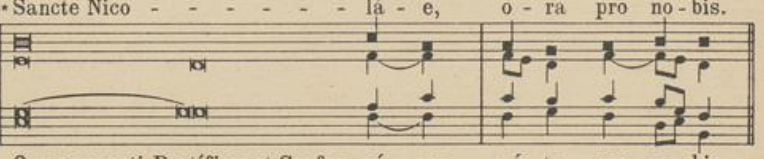
Sancte Sil - - vé - ster, o - ra pro no - bis.



Sancte Gre - - gó - ri,
* Sancte Am - - bró - si,
Sancte Augu - stí - ne,
* Sancte Hie - - ró - nyme,
* Sancte Mar - tí - ne,

f.

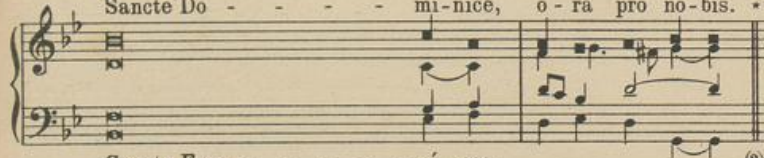
* Sancte Nico - - - - - - - lá - e, o - ra pro no - bis.



Omnes sancti Pontífices et Confes - só - res, orá - te pro no - bis.
Omnes sancti Do - - - - - ctó - res, orá - te pro no - bis.
Sancte An - - - - - - - tó - ni,
Sancte Bene - - - - - - dí - cte,
* Sancte Ber - - - - - - nár - de,

g.

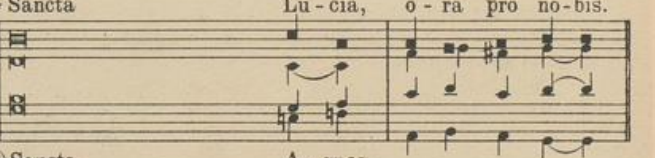
Sancte Do - - - - mí-nice, o - ra pro no - bis.



Sancte Fran - - - - - cí - sce,
Omnes sancti Sacerdótes et Le - ví - tae, orá - te pro no - bis.
Omnes sancti Mónachi et Ere - mi - tae, orá - te pro no - bis.
⊕ (1) Sancta Maria Magda - - - lé - na,
(4) Sancta A - gatha,

h.

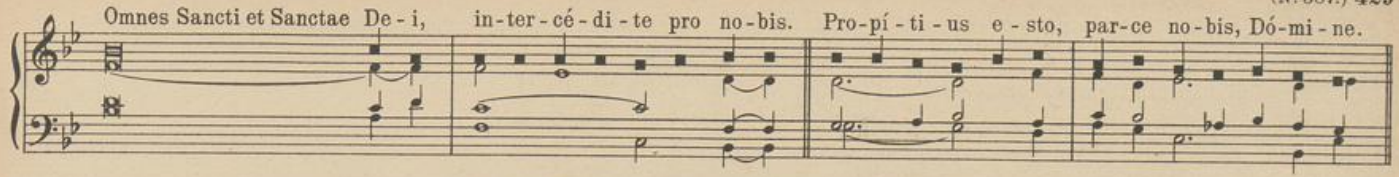
* Sancta Lú - cia, o - ra pro no - bis.

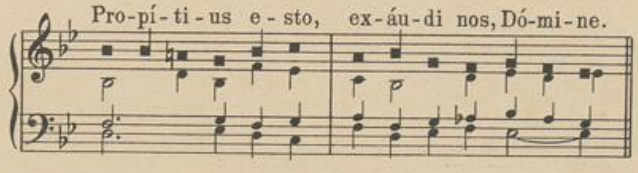


(2) Sancta A - gnes,
(3) Sancta Cae - - - - cí - lia,
* Sancta Catha - - - - rí - na,
(5) Sancta Ana - - - - stá - sia,
Omnes sanctae Vírgines et Ví - duae, orá - te pro no - bis.

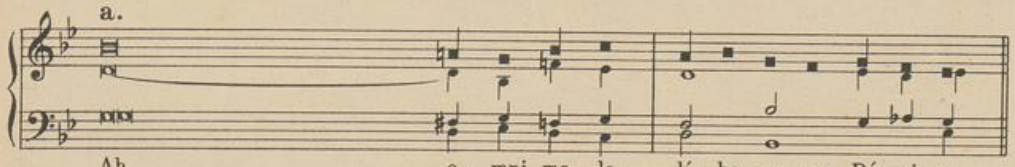
⊕ Die hier beigefügten Zahlen 1, 2, 3, 4, 5 bezeichnen die Reihenfolge der Anrufungen am Karsamstag und Pfingstsamstag.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



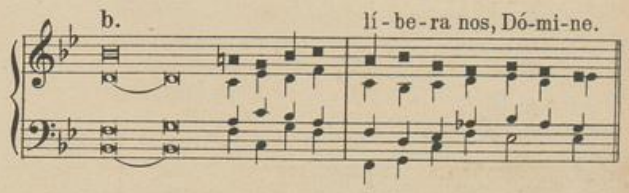


a.

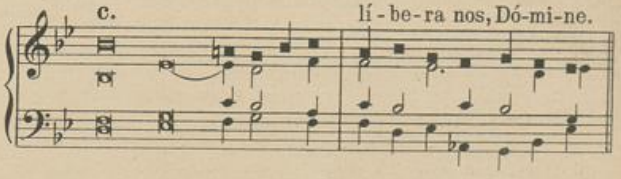


Ab o - mni ma - lo, lí - be - ra nos, Dó - mi - ne.
Ab o - - - - - - - - - mni pec - cá - to,
* Ab i - ra tu - a,
* A subitánea et impro - - - - ví - sa mor - te,
* Ab insídi - - - - - - - - is di - ábo - li,
* Ab ira, et ódio, et omni mala vo - lun - tá - te,
* A spíritu forni - - - - - ca - ti - ó - nis,
* A fúlgure et tem - pe - stá - te,
* A flagéllo ter - rae mó - tus,
* A peste, fa - - - - - - - me et bel - lo,
A mor - - - - - - - - - te per - pétu - a,
Per mystérium sanctae incarnati - ó - nis tu - ae,
Per ad - - - - - - - - vén - tum tu - um,
Per nativi - - - - - - - tá - tem tu - am,
Per baptísmum et sanctum je - - jú - nium tu - um,
Per crucem et passi - - - - ó - nem tu - am,
Per mortem et sepul - - - - tú - ram tu - am,
Per sanctam resurrecti - - - ó - nem tu - am,
Per admirábilem ascensi - - - ó - nem tu - am,
Per advéntum Spíritus san - - cti Pa - rácli - ti,
In di - - - - - - - - - e ju - díci - i,

b.

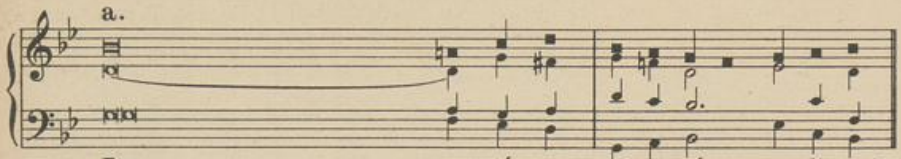


c.



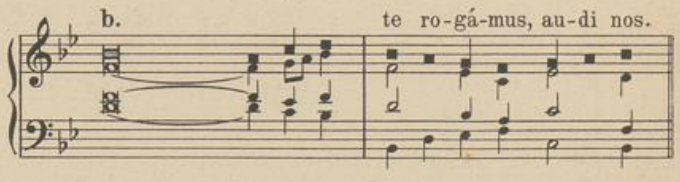
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

a.



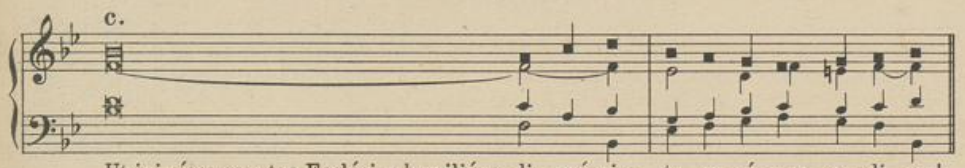
Pec - - - - - - - - - - ca - tó - res, te ro - gá-mus, au - di nos!
Ut no - - - - - - - - - - bis par - cas,
* Ut nobis in - dúlge-as,
* Ut ad veram poeniténtiam nos per-
dúcere di - gné - ris,
Ut Ecclésiam tuam sanctam régere|
et conserváre di - gné - ris,
Ut domnum Apostólicum et omnes
ecclesiásticos órdines | in sancta
religióne conserváre di - gné - ris,

b.



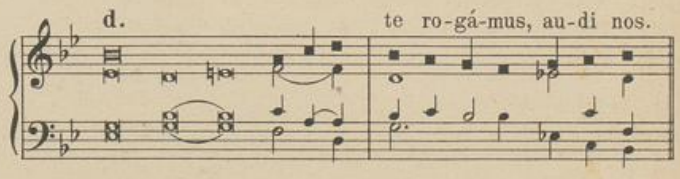
te ro - gá-mus, au - di nos.

c.



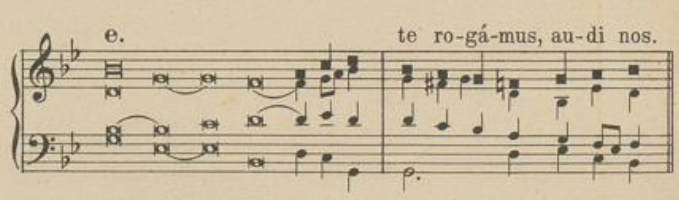
Ut inimícos sanctae Ecclésiae humiliáre di - gné - ris, te ro - gá-mus, au - di nos!
Ut régibus et princípibus christiánis pacem |
et veram concórdiam donáre di - gné - ris,
* Ut cuncto pópulo christiáno pacem | et u -
nitátem largíri di - gné - ris,
Ut nosmetípsos in tuo sancto servítio con-
fortáre | et conserváre di - gné - ris,
* Ut mentes nostras ad coeléstia desidéri - a éri - gas,
Ut ómnibus benefactóribus nostris | sem-
pitérna bona re - tríbu - as,
* Ut ánimas nostras, fratrum, propinquó -
rum et benefactórum nostrórum | ab ae-
térna damnatióne e - rípi - as,
Ut fructus terrae dare et conserváre di - gné - ris,
Ut ómnibus fidélibus defúnctis | réquiem
aetérnam donáre di - gné - ris,
Ut nos exaudíre di - gné - ris,
* Fi - - - - - - - - - - - li De - i,

d.



te ro - gá-mus, au - di nos.

e.



te ro - gá-mus, au - di nos.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, par - ce no - bis Dó - mi - ne. A - gnus De - i,

qui tol - lis pec - cá - ta mun - di, ex - áu - di nos Dó - mi - ne. A - gnus De - i, qui tol - lis pec - cá - ta mun - di,

mi - se - ré - re no - bis. Chri - ste au - di nos. Chri - ste ex - áu - di nos. Ký - ri - e e - lé - i - son.

Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son. Pa - ter no - ster.

℣. Et ne nos indúcas in tentati - ó - nem.
℟. Sed líbera nos a má - lo.

Modulation.

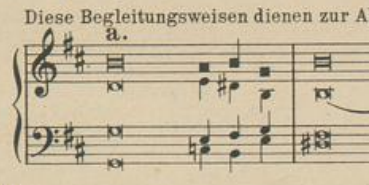
Psalm 69.

Deus in adjutórium meum in - tén - de: Dómine ad adjuvándum me fe - stí - na.

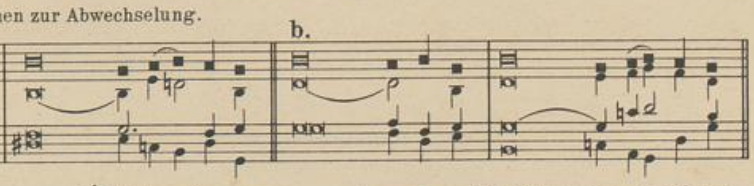
Confundántur et reve - - - - re - án - tur, qui quaerunt á - - - - - - - - - - - - - ni - mam me - am.
Avertántur retrórsum et e - - - ru - bé - scant, qui volunt mi - hi ma - la.
Avertántur statim eru - - - be - scén - tes, qui dicunt mihi: Eu - ge, eu - ge.
Exsúltent et laeténtur in te omnes, et dicant semper: Magnificétur Dóminus, qui díligunt
qui quae - runt te, salu - tá - re tu - um.
Ego vero egénus et pau - per sum: Deus ád - ju - va me.
Adjútor meus, et liberátor me - - us es tu: Dómine, ne mo - ré - ris.
Glória Patri et Fí - lio: et Spirí - - - - - - - - - - - - - tu - i san - cto.
Sicut erat in princípio, et nunc et sem - per, et in sáecula saecu - - - - - - - - - - ló - rum. A - men.

Diese Begleitungsweisen dienen zur Abwechselung.

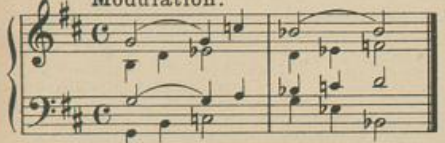
a.



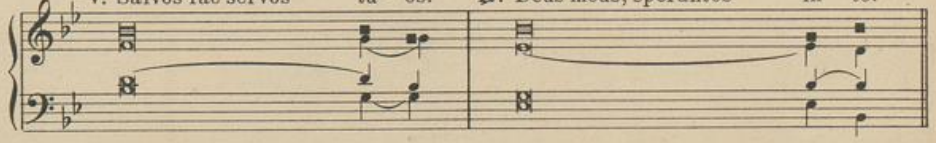
b.



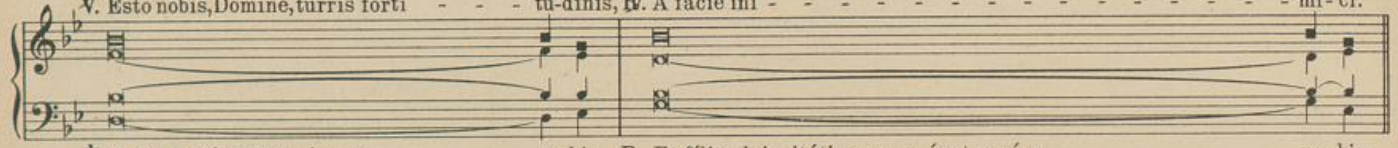
Modulation.



℣. Salvos fac servos tu - os. ℟. Deus meus, sperántes in te.



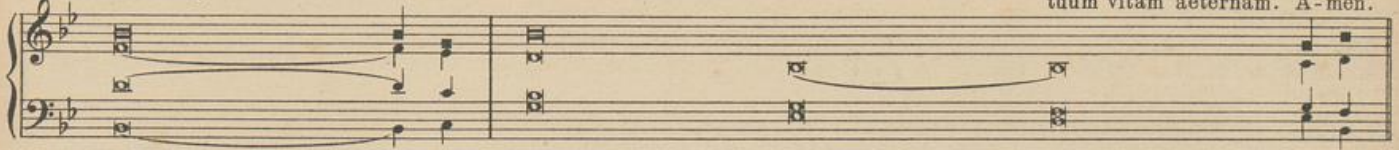
℣. Esto nobis, Dómine, turris forti - - - tú - dinis, ℟. A fácie ini - - - - - - - - - - - - - - - - - mí - ci.



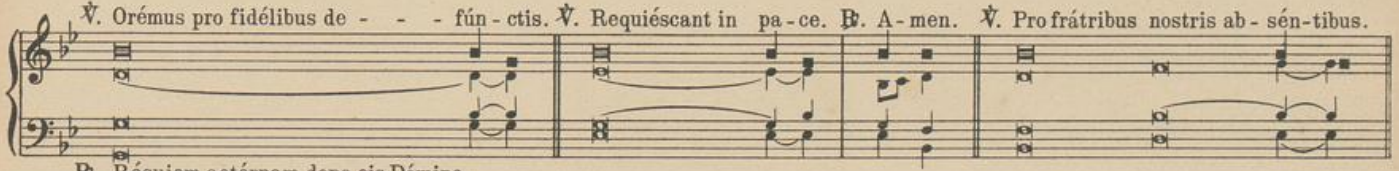
℣. Nihil proficiat inimícus in no - bis. ℟. Et fílius iniquitátis non appónat nocére no - bis.
℣. Dómine, non secúndum peccáta nostra fácias no - bis. ℟. Neque secúndum iniquitátes nostras retríbuas no - bis.
℣. Orémus pro Pontífice nostro N. ℟. Dóminus consérvet eum, et vivíficet eum, et beátum fáciat eum in terra | et non tradat eum in ánimam inimicórum e - jus.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

℣ Orémus pro benefactóribus no-stris. ℟. Retribúere dignáre, Dómine, ómnibus nobis bona faciéntibus propter nomen tuum vitam aetérnam. A-men.

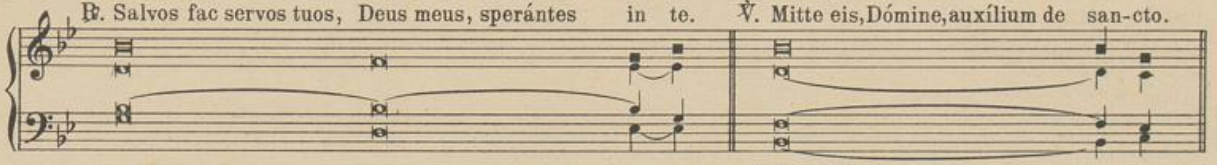


℣. Orémus pro fidélibus de - - - fún - ctis. ℣. Requiéscant in pa - ce. ℟. A - men. ℣. Pro frátribus nostris ab - sén - tibus.



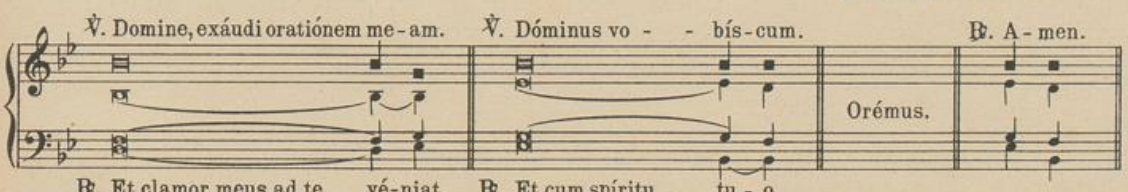
℟. Réquiem aetérnam dona eis, Dómine, et lux perpétua lúceat e - is.

℟. Salvos fac servos tuos, Deus meus, sperántes in te. ℣. Mitte eis, Dómine, auxílium de san-cto.



℟. Et de Sion tuére e - os.

℣. Domine, exáudi oratiónem me-am. ℣. Dóminus vo - - bís-cum. ℟. A-men.

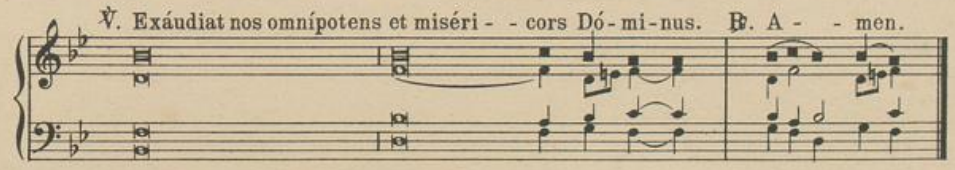


Orémus.

℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

℟. Et clamor meus ad te vé-niat. ℟. Et cum spíritu tu - o.

℣. Exáudiat nos omnípotens et miséri - - cors Dó - mi - nus. ℟. A - - men.

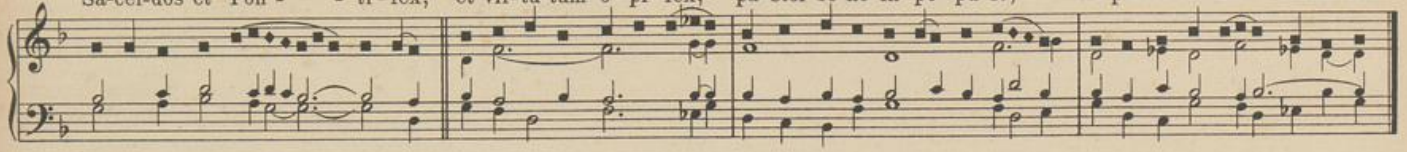


(Auf f zu recitieren:) ℣. Et fidélium ánimae per misericórdiam Dei requiéscant in pace. ℟. Amen.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

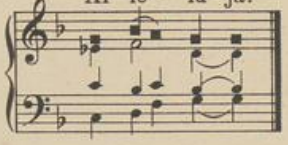
Beim Empfange des Bischofs.

Vorsänger. Sa-cér-dos et Pón - - ti-fex, Chor. et vir-tú-tum ó-pi-fex, pa-stor bo-ne in pó-pu-lo, sic pla-cu-í-sti Dó-mi-no.



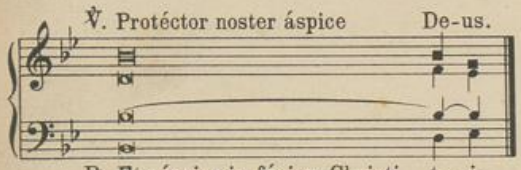
(In der österlichen Zeit.)

Al-le-lú-ja.

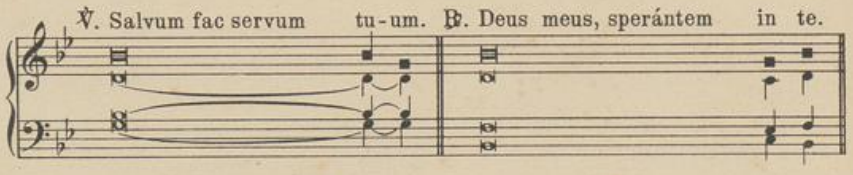


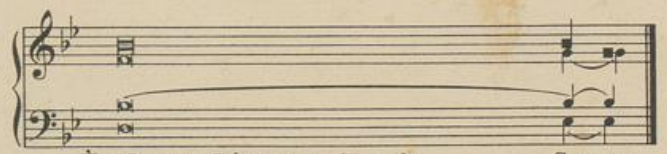
℣. Protéctor noster áspice De-us.

℟. Et réspice in fáciem Christi tu-i.



℣. Salvum fac servum tu-um. ℟. Deus meus, sperántem in te.





℣. Mitte ei, Dómine, auxílium de	San-cto.
℟. Et de Sion tuére	e-um.
℣. Nihi profíciat inimícus in	e-o.
℟. Et fílius iniquitátis non appónat nocére	e-i.
℣. Dómine, exáudi oratiónem	me-am.
℟. Et clamor meus ad te	vé-niat.

℣. Dóminus vobíscum. ℟. Et cum spíritu tuo. Orémus. ℟. Amen. (Es folgt die Antiphon vom Kirchenpatron, nebst ℣., ℟. und Oration.)

Zum bischöflichen Segen. ℣. Sit nomen Dómini benedíctum. ℟. Ex hoc, nunc et usque in saéculum.
℣. Adjutórium nostrum in nómine Dómini. ℟. Qui fecit coelum et terram.
℣. Benedícat vos omnípotens Deus, Pater + et Fílius + et Spíritus + sanctus. ℟. Amen.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Anhang zum Orgelbuch

für das

Katholische Gesangbuch „Sursum corda“.

Im Anschluss an die Bearbeitung von W. Schrage

neu herausgegeben von

Johannes Cordes,
Domvikar und Domorganist zu Paderborn.

Paderborn,
Verlag der **Junfermannschen Buchhandlung**

Verleger des heil. Apost. Stuhles.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Imprimi permittitur.

Paderbornae, d. V. m. Martii a. 1904.

(S.)

No. 2804. Vicarius Generalis Episcopalis.

Schnitz.

Vorbemerkungen.

Vorliegender Anhang zum Orgelbuch enthält die an verschiedenen Stellen des Schrageschen Choralbuches sich findenden Priestergesänge, Responsorien u. s. w. Abgesehen von dem Umfange des Orgelbuches war für die Herausgabe eines getrennten Anhanges besonders die Erwägung massgebend, dass es für den Organisten bequemer ist, alle diese Gesänge in einem besonderen Buche zu haben, das er jedesmal vor Gebrauch schon aufschlagen und bereit legen kann.

Die Rücksicht auf die Verhältnisse und tatsächlich bestehenden Bedürfnisse in vielen Kirchen unserer Diözese liess es als geboten erscheinen, neben den Responsorien auch die Gesänge des Priesters für die Begleitung durch die Orgel zu harmonisieren. Ausserdem kann diese Bearbeitung dazu dienen, den H. H. Geistlichen die Einübung der von ihnen zu singenden Texte unter Begleitung des Harmoniums oder Klaviers zu erleichtern.

Die Ausführung der Begleitung beim Gottesdienste wird aber nur dann schön zu nennen sein, wenn sie durch die sanftesten Register geschieht und sich an den Gesang des Priesters anlehnt. Da letzteres sich bei der Harmonisation durch getragene Akkorde leichter ermöglichen lässt, so ist ein allzu häufiger Wechsel in den Akkorden nach Möglichkeit vermieden worden.

Die Präfationen sind von „Vere dignum“ ab nur in der mittleren Tonhöhe *d, f, g* harmonisiert worden, die Praefatio communis in cantu feriali (bei Seelenmessen) auch in *c, es, f*; wo sie also in einer anderen Tonlage gesungen werden, wird der Organist transponieren müssen.

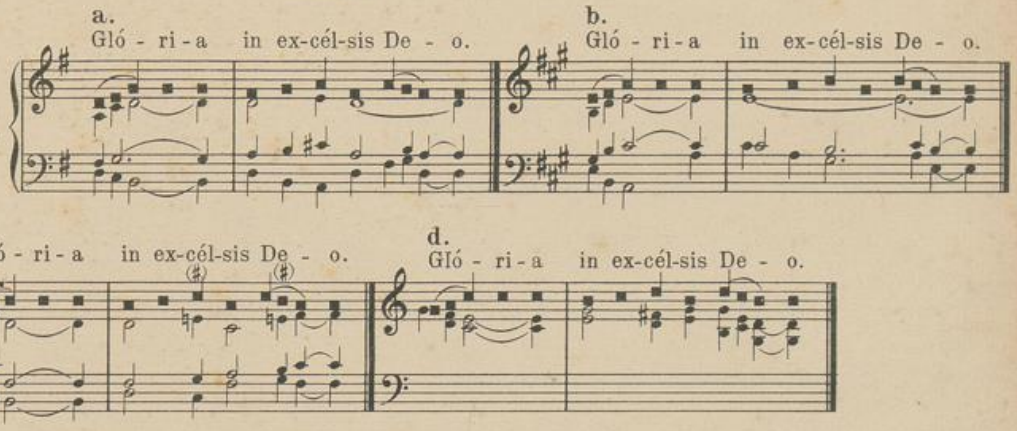
Der Herausgeber.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

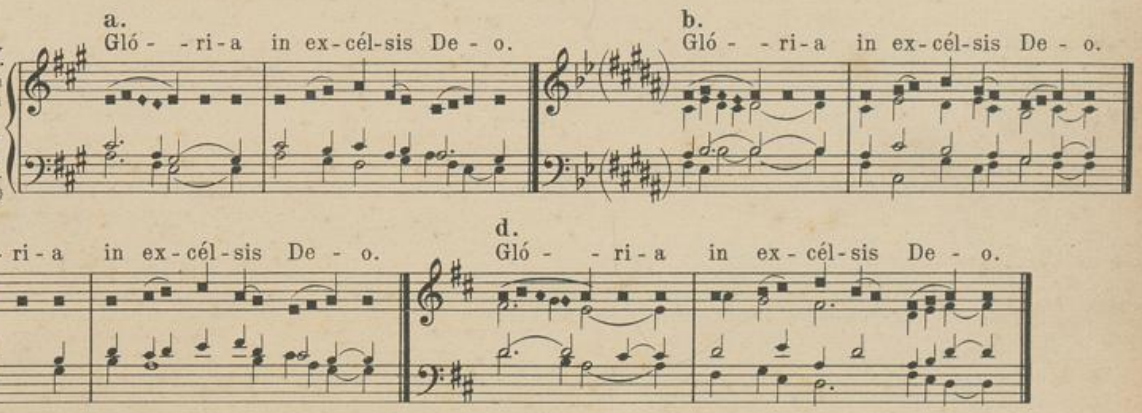
Priestergesänge und Responsorien der hl. Messe.

Gloria.

In festis solemnibus et duplicibus.



In Missis B. Mariae V.
(auch in Votivmessen zu Ehren Mariae; ebenso an den Festen Weihnachten und Fronleichnam und in der Oktav dieser Feste; überhaupt immer, wenn die Praefatio de Nativitate oder de B. Maria V. zu singen ist.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

In festis semiduplicibus.
(auch an Sonntagen, auf welche kein Fest fällt, sowie in der Oktav aller Feste, die nicht Muttergottesfeste sind.)

a.
Gló - - ri - a in ex - cél - sis De - o.

b.
Gló - - ri - a in ex - cél - sis De - o.

c.
Gló - - ri - a in ex - cél - sis De - o.

d.
Gló - - ri - a in ex - cél - sis De - o.

In festis simplicibus.

a.
Gló - ri - a in ex - cél - sis De - o.

b.
Gló - ri - a in ex - cél - sis De - o.

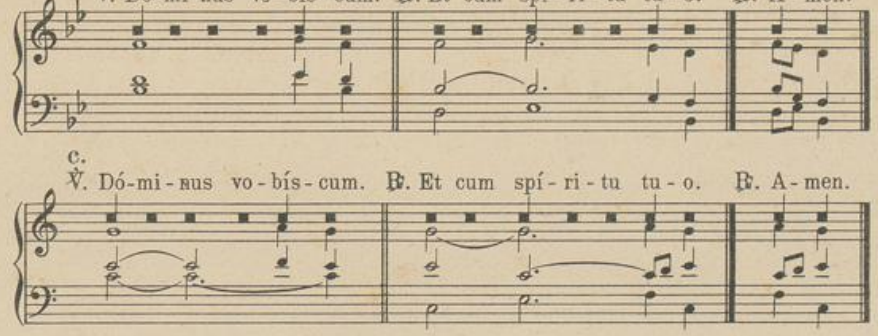
c.
Gló - ri - a in ex - cél - sis De - o.

Zu den Orationen.

a.
℣. Dó - mi - nus vo - bís - cum. ℟. Et cum spí - ri - tu tu - o. ℣. A - men.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b.
℣. Dó-mi-nus vo-bís-cum. ℟. Et cum spí-ri-tu tu-o. ℟. A-men.

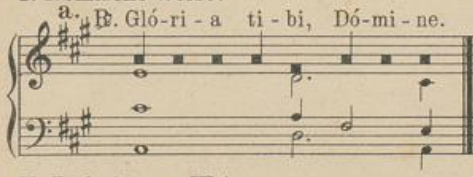


c.
℣. Dó-mi-nus vo-bís-cum. ℟. Et cum spí-ri-tu tu-o. ℟. A-men.

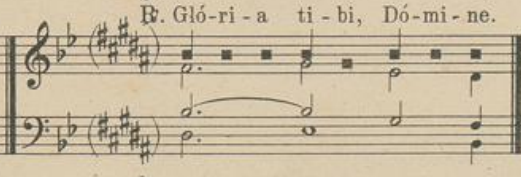
Zum Evangelium.

I. Römische Weise.

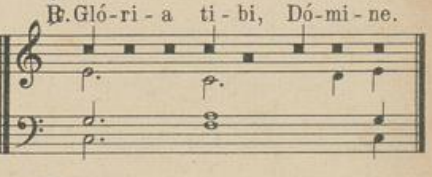
a.
℟. Gló-ri-a ti-bi, Dó-mi-ne.



b.
℟. Gló-ri-a ti-bi, Dó-mi-ne.

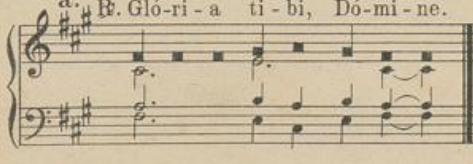


c.
℟. Gló-ri-a ti-bi, Dó-mi-ne.

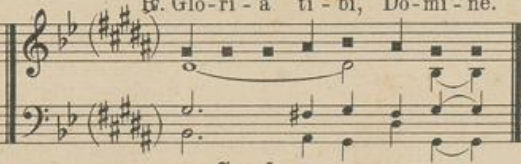


II. Paderborner Weise.

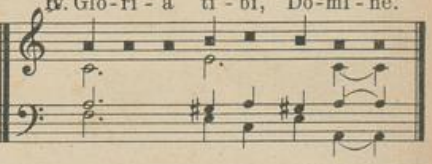
a.
℟. Gló-ri-a ti-bi, Dó-mi-ne.



b.
℟. Gló-ri-a ti-bi, Dó-mi-ne.

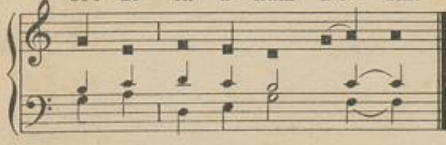


c.
℟. Gló-ri-a ti-bi, Dó-mi-ne.

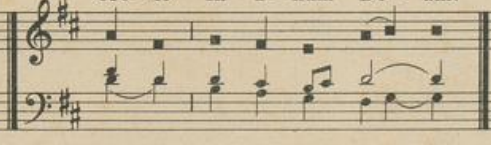


Credo.

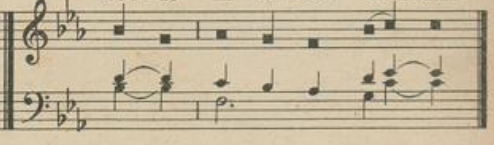
a.
Cre-do in u-num De-um.



b.
Cre-do in u-num De-um.



c.
Cre-do in u-num De-um.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

A. Feierliche Präfationen.

a.*) F. Hengesbach.

Ped.

b. F. Hengesbach.

Ped.

c. Volles II Man. Vox coelestis. *) Abkürzung. II Man.

rit.

Ped. (entsprechend.) Ped. (Salicetbass 16′.)

Vox coelestis. *) Abkürzung. II Man. J. Quadflieg.

Ped. (Salicetbass 16′.)

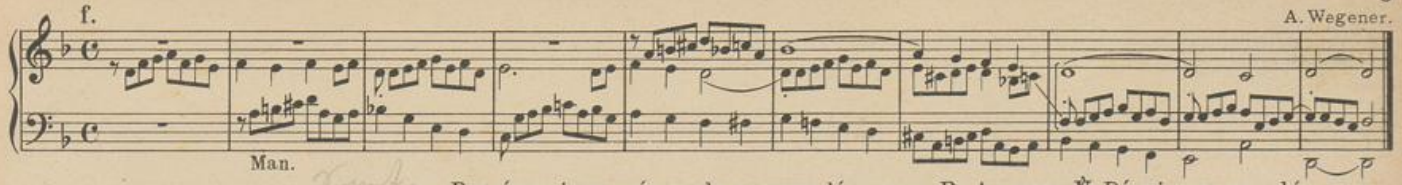
d.

W. Schrage. e. W. Schrage.

*) Siehe auch die Vorspiele S. 14, 24, 25 und 27.

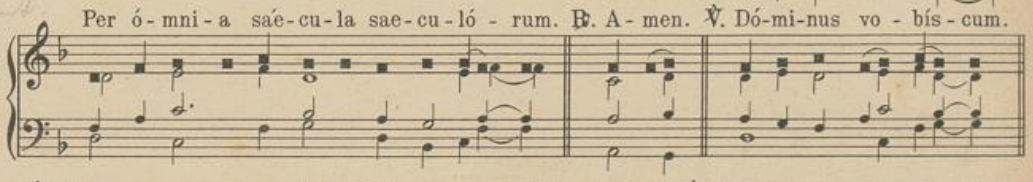
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

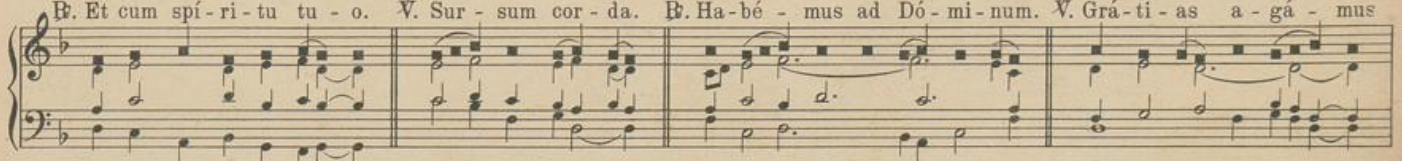
A. Wegener.

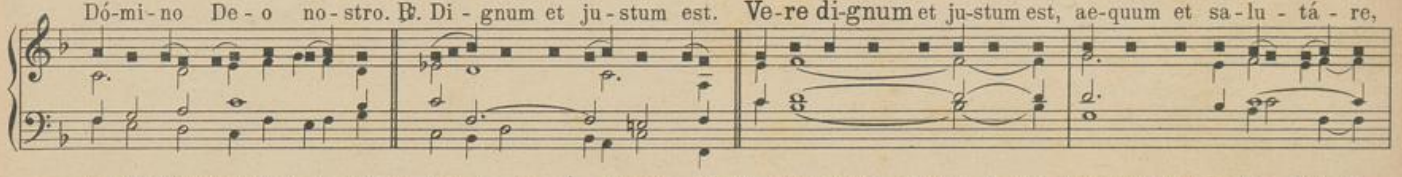


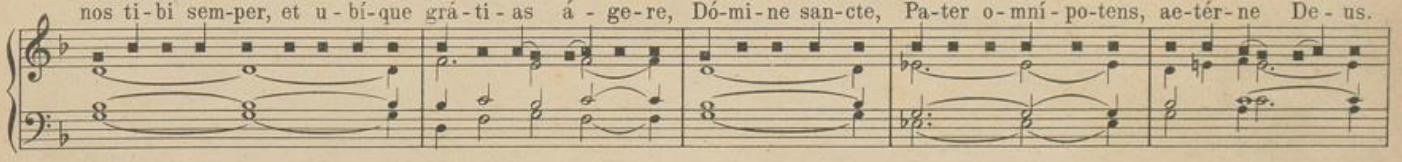
Praefatio solemnis de Nativitate.

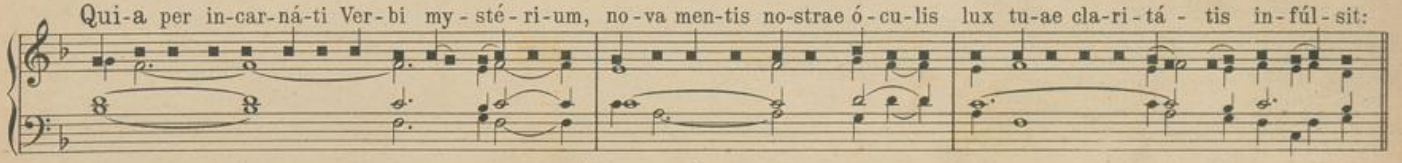
(Ist zu singen von Weihnachten bis Epiphanie [Oktav des Festes des hl. Apostels Johannes ausgenommen], an den Festen Mariä Lichtmess, Fronleichnam [und Oktav], Verklärung Jesu und Namen Jesu.)



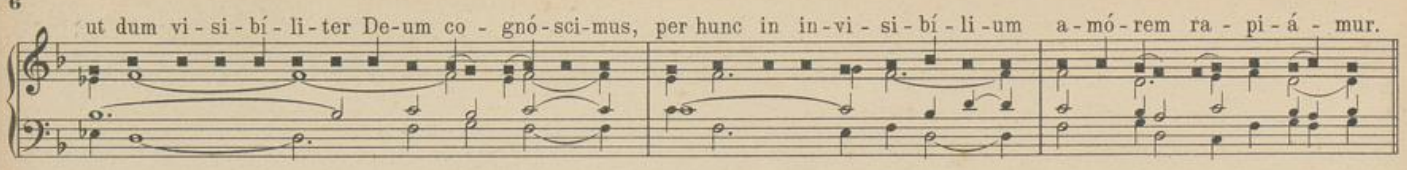


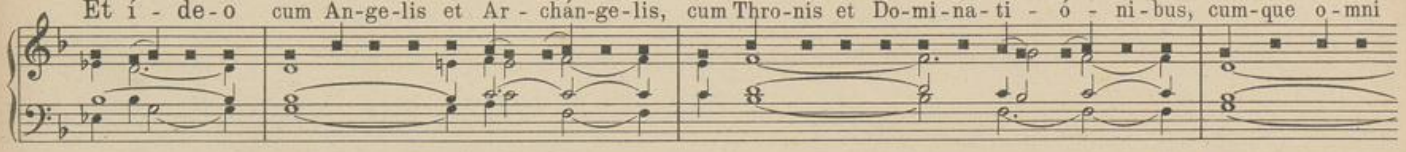


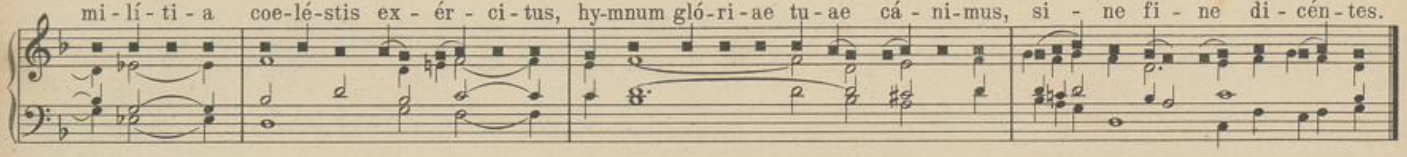




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

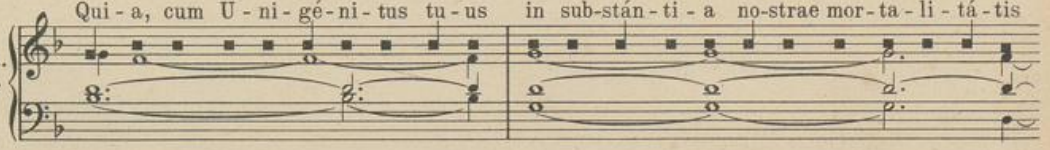


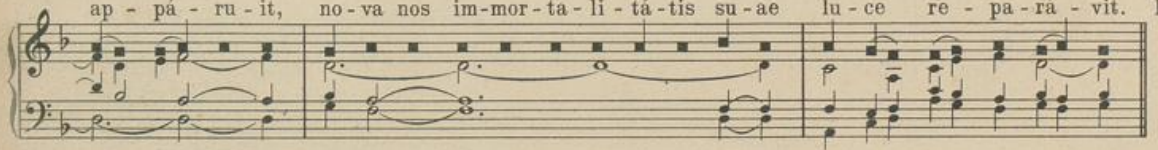




Praefatio solemnis de Epiphania.
(Am hl. Dreikönigsfest und während der Oktav.)

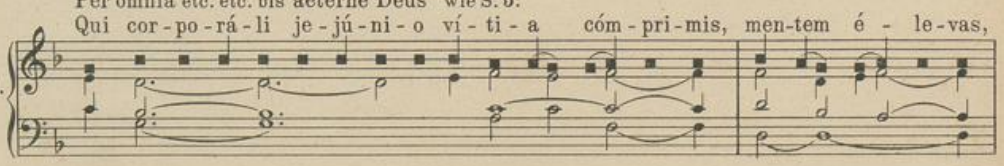
Per ómnia etc. etc. bis aetérne Deus wie S. 5.





Praefatio solemnis in Quadragesima.
(Vom 1. Fastensonntag bis Passionssonntag [ausschliesslich].)

Per ómnia etc. etc. bis aetérne Deus wie S. 5.



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

vir-tú-tem lar-gí-ris et praé-mi-a: per Chri-stum Dó-mi-num no-strum. **Per quem** ma-je-stá-tem tu-am

lau-dant An-ge-li, ad-ó-rant Do-mi-na-ti-ó-nes, tré-munt Po-te-stá-tes. Coe-li coe-lo-rúm-que vir-tú-tes,

ac be-á-ta Sé-ra-phim, só-ci-a ex-sul-ta-ti-ó-ne con-cé-le-brant. Cum qui-bus et no-stras vo-ces,

ut ad-mít-ti jú-be-as, de-pre-cá-mur, súp-pli-ci con-fes-si-ó-ne di-cén-tes.

Per ómnia etc. etc. bis aetérne Deus wie S. 5.

Praefatio solemnis de S. Cruce.

(Von Passionssonntag bis Gründonnerstag, sowie an den Festen vom hl. Kreuz, vom hl. Herzen Jesu und vom kostbaren Blute.)

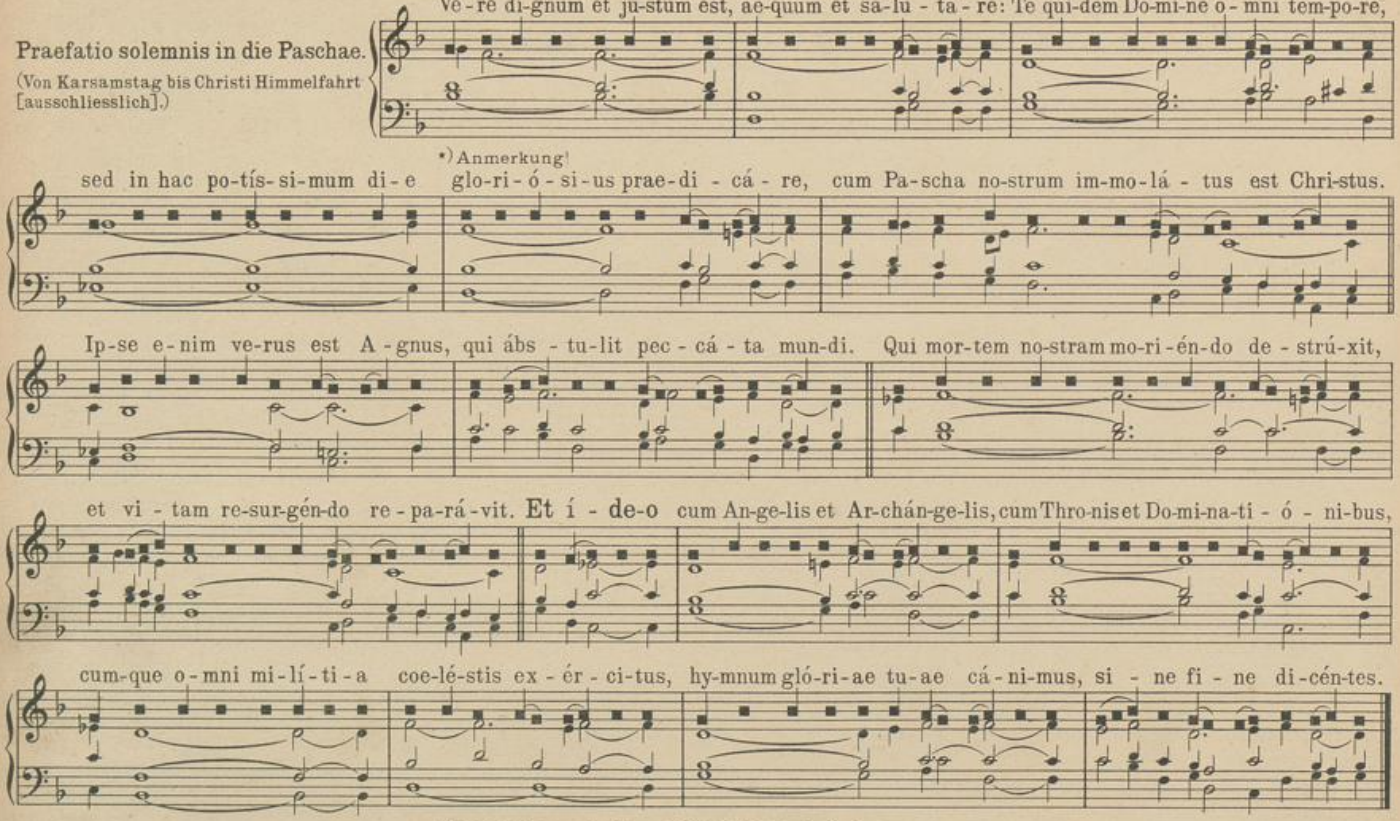
Qui sa-lú-tem hu-má-ni gé-ne-ris in li-gno cru-cis con-sti-tu-í-sti: ut un-de mors o-ri-e-bá-tur,

in-de vi-ta re-súr-ge-ret: et qui in li-gno vin-cé-bat, in li-gno quo-que vin-ce-ré-tur: per Chri-stum Dó-mi-num no-strum. Per quem etc. wie oben.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

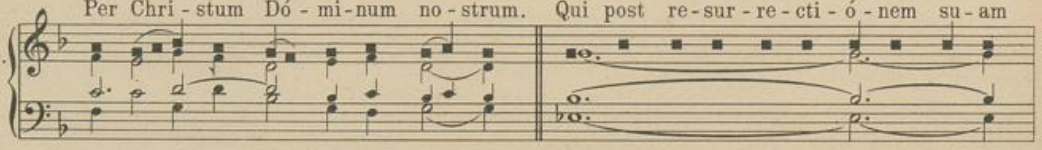
Per ómnia etc. etc. bis justum est wie S. 5.

Praefatio solemnis in die Paschae.
(Von Karsamstag bis Christi Himmelfahrt [ausschliesslich].)



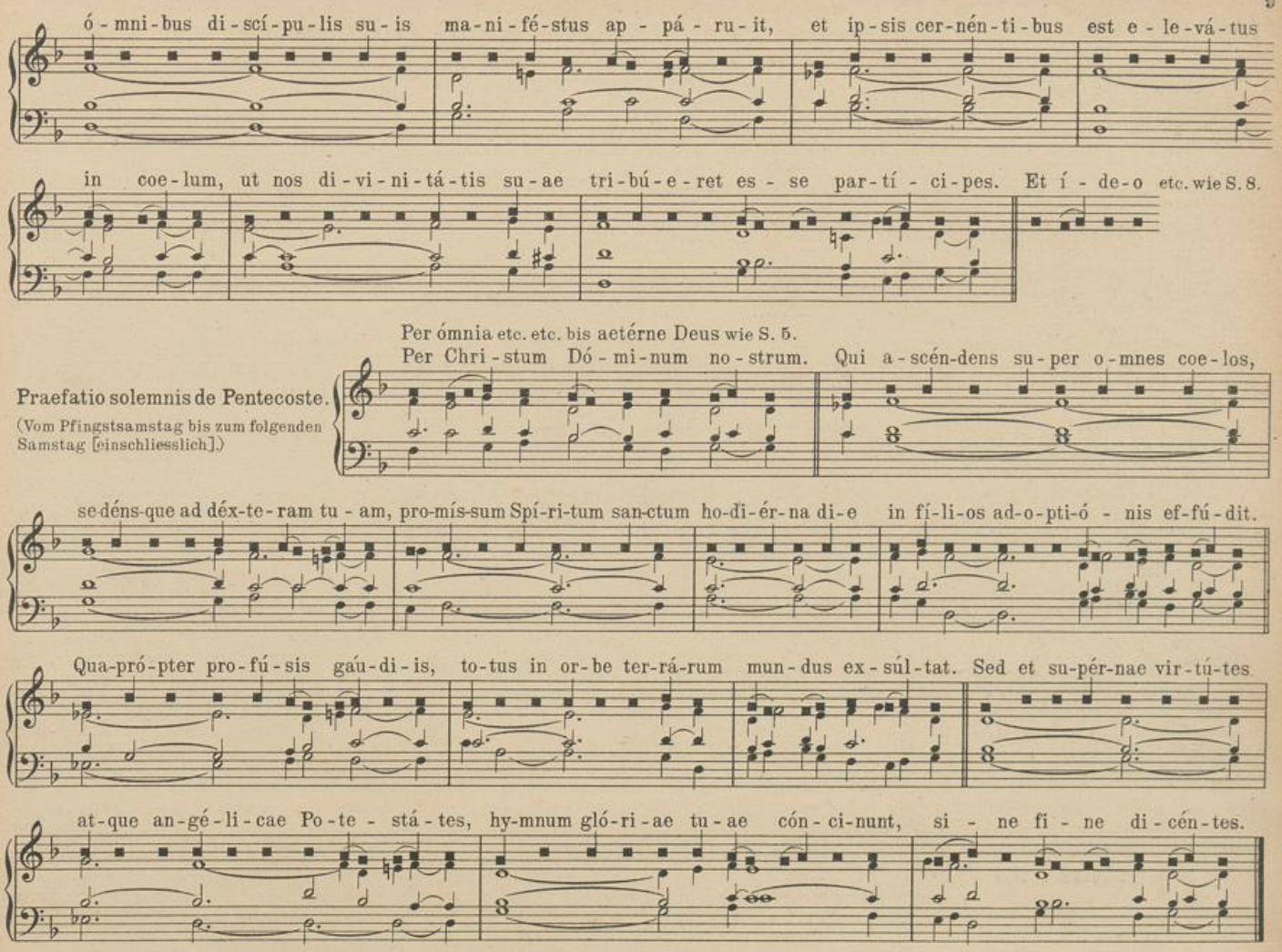
Per ómnia etc. etc. bis aetérne Deus wie S. 5.

Praefatio solemnis de Ascensione.
(Von Christi Himmelfahrt bis Samstag vor Pfingsten [ausschliesslich].)



*) Anmerkung: statt: in hac potíssimum die ist am Karsamstag zu lesen: in hac potíssimum nocte, und vom Weissen Sonntag ab: in hoc potíssimum.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

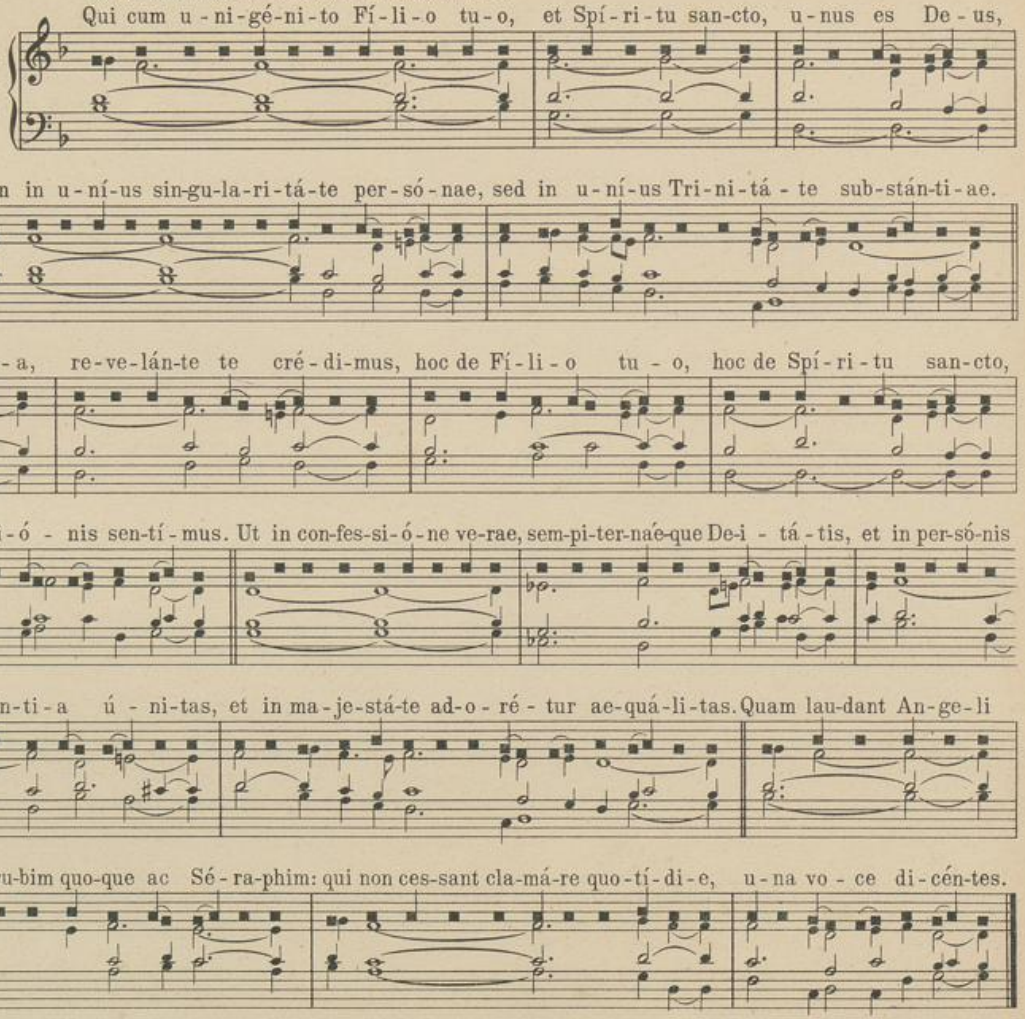


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Praefatio solemnis de Ss. Trinitate.

(Am Dreifaltigkeitssonntage und allen Sonntagen des Jahres, die nicht eine eigene Präfation haben.)

Per ómnia etc. etc. bis aetérne Deus wie S. 5.

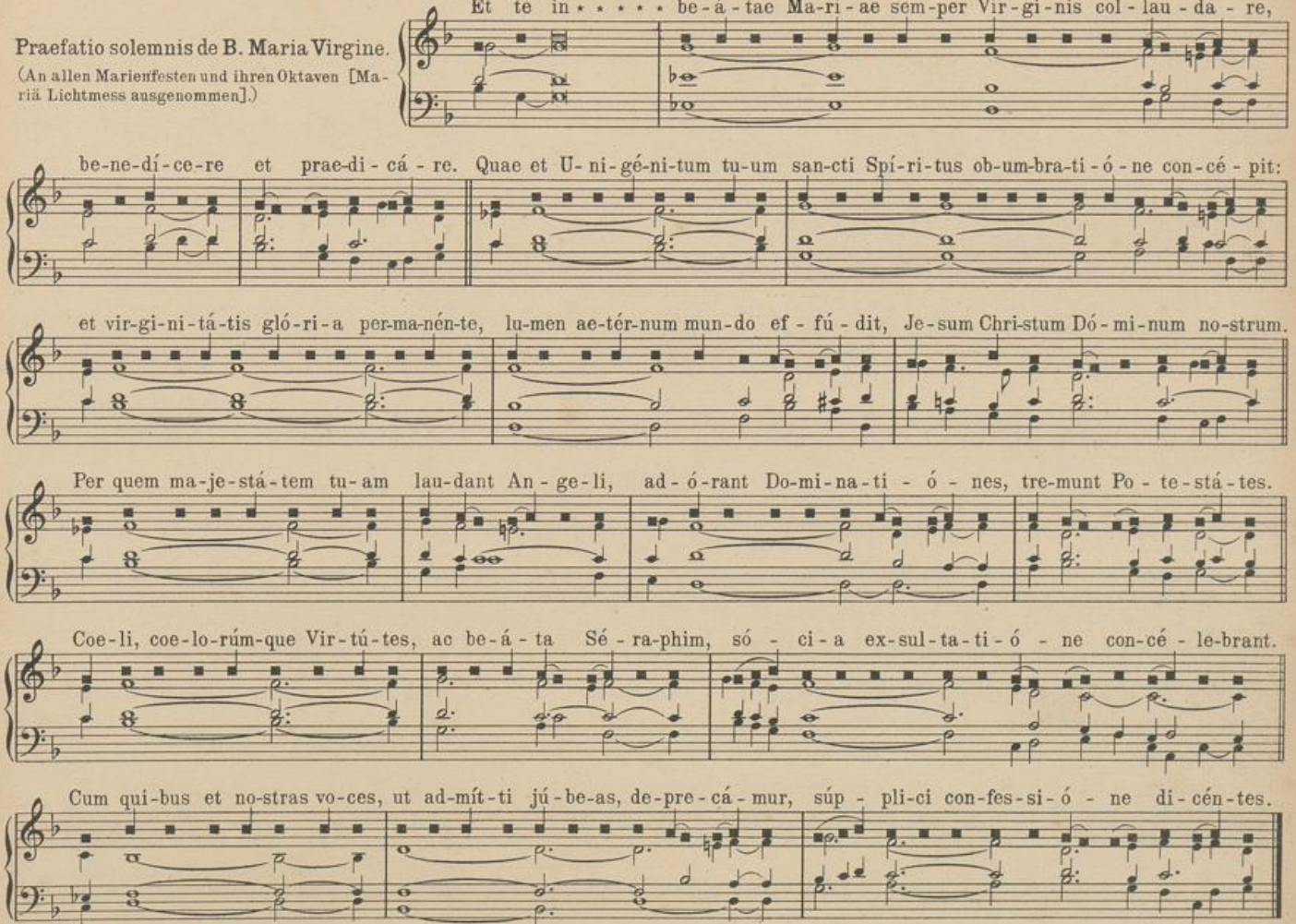


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Per ómnia etc. etc. bis aetérne Deus wie S. 5.

Praefatio solemnis de B. Maria Virgine.

(An allen Marienfesten und ihren Oktaven [Mariä Lichtmess ausgenommen].)

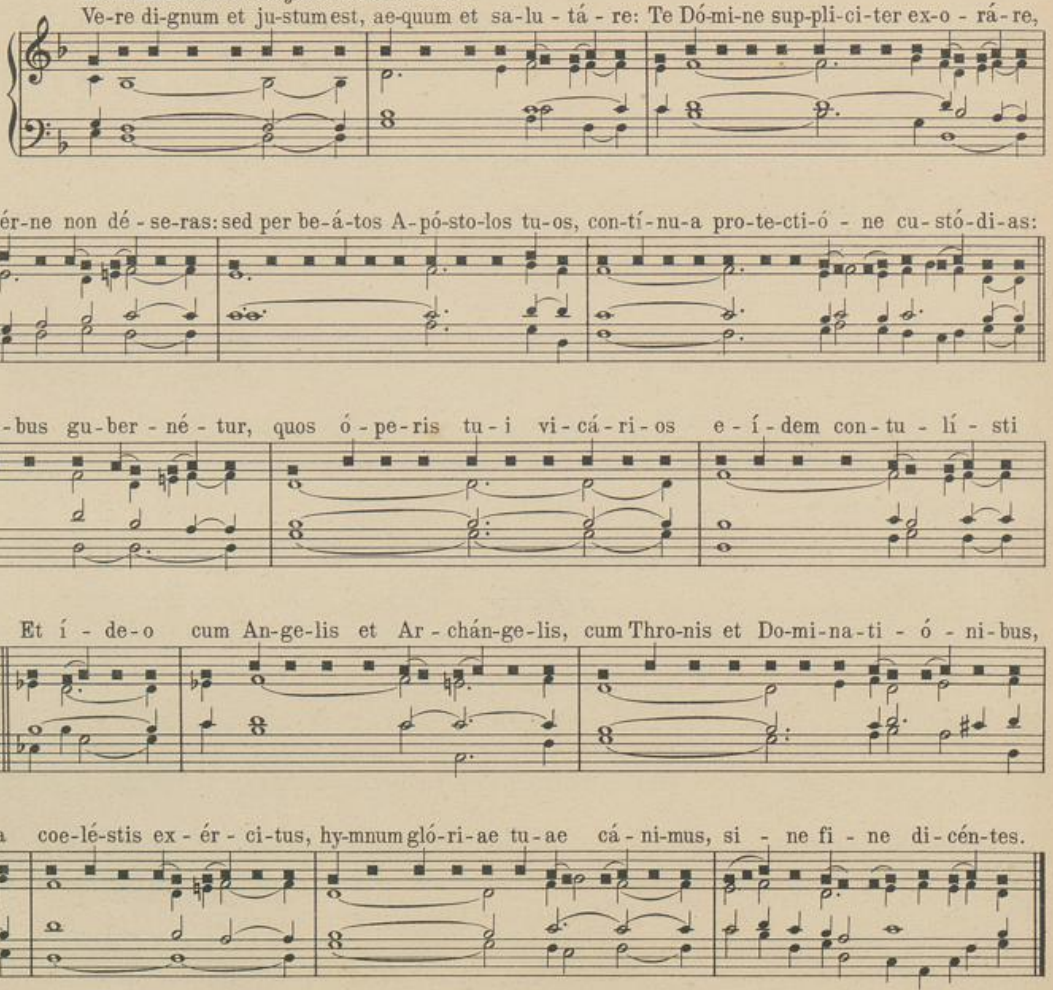


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Praefatio solemnis de Apostolis.

(An den Festen der Apostel und Evangelisten [Fest des hl. Apostel Johannes ausgenommen] sowie in der Oktav dieser Feste.)

Per ómnia etc. etc. bis justum est wie S. 5.

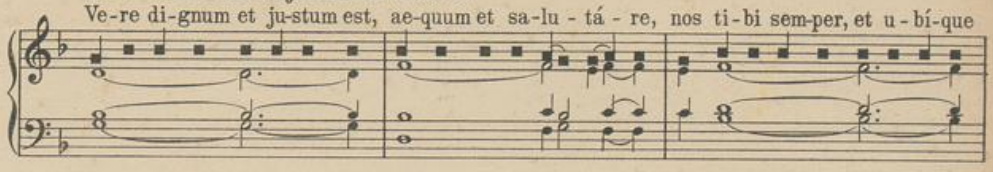


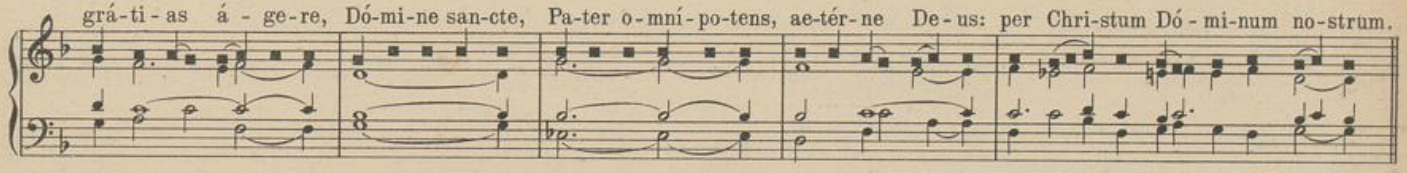
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

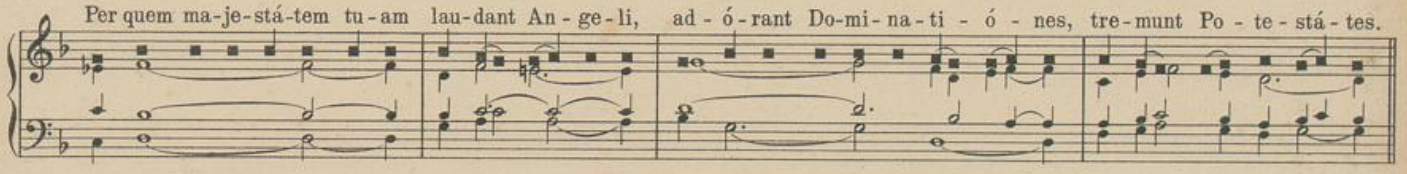
Praefatio communis in cantu solemni.

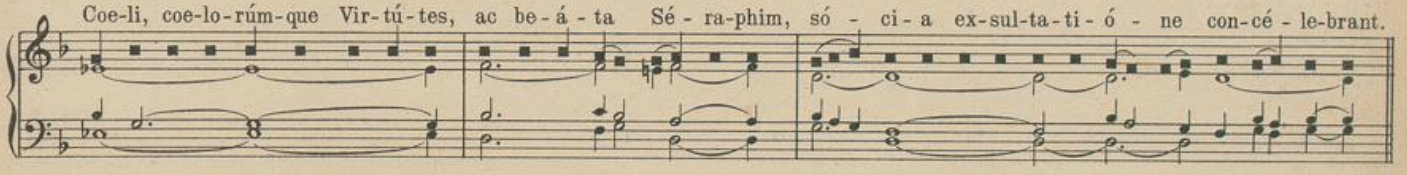
(An allen Festen und Oktavtagen, die nicht eine eigene Präfation haben.)

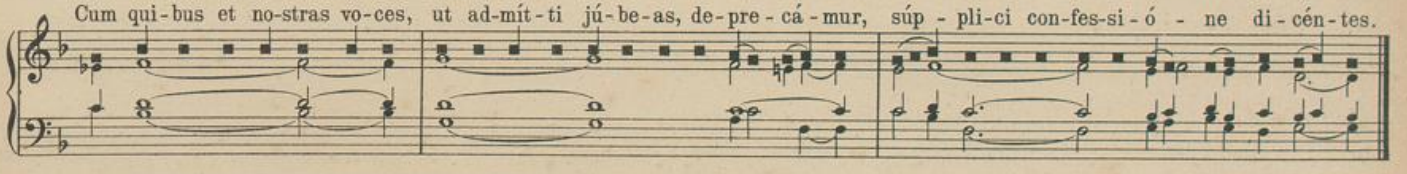
Per ómnia etc. etc. bis justum est wie S. 5.











UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Feriale Praefationen.

a.*) F. Hengesbach.

Ped.

b. I Man. Vox coelestis. I Man. Vox c.

Ped. (hervortretend.) Ped. (Salicetb. 16') I Man.

J. Quadflieg. c.

Ped.

W. Schrage. d.

Man.

A. Wegener.

Per ó - mni - a saé - cu - la sae-cu-ló - rum. ℟. A - men. ℣. Dó-mi-nus vo - bís - cum.

Praefatio ferialis de Nativitate.
(Bei Votivmessen vom hhl. Sakramente und vom Namen Jesu.)

*) Siehe auch die Vorspiele S. 4, 24, 25 und 27.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

℟. Et cum spí-ri-tu tu-o. ℣. Sur-sum cor-da. ℟. Ha-bé-mus ad Dó-mi-num. ℣. Grá-ti-as a-gá-mus Dó-mi-no De-o no-stro.

℟. Di-gnum et ju-stum est. **Ve-re di-gnum** et ju-stum est, ae-quum et sa-lu-tá-re, nos ti-bi sem-per, et u-bí-que

grá-ti-as á-ge-re, Dó-mi-ne san-cte, Pa-ter o-mní-po-tens, ae-tér-ne De-us. **Qui-a** per in-car-ná-ti Ver-bi my-sté-ri-um,

no-va men-tis no-strae ó-cu-lis lux tu-ae cla-ri-tá-tis in-fúl-sit: ut dum vi-si-bí-li-ter De-um co-gnó-sci-mus, per hunc in

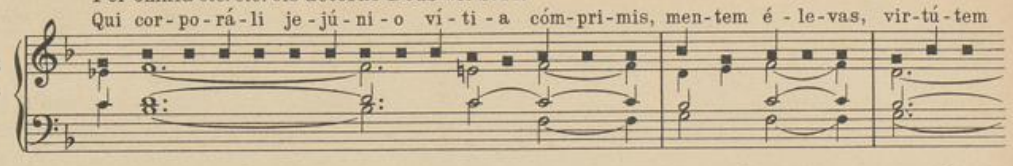
in-vi-si-bí-li-um a-mó-rem ra-pi-á-mur. **Et í-de-o** cum An-ge-lis et Ar-chán-ge-lis, cum Thro-nis et Do-mi-na-ti-ó-ni-bus,

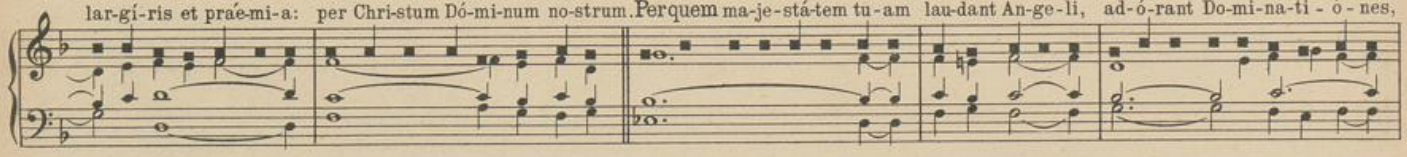
cum-que o-mni mi-lí-ti-a coe-lé-stis ex-ér-ci-tus, hy-mnum gló-ri-ae tu-ae cá-ni-mus, si-ne fi-ne di-cén-tes.

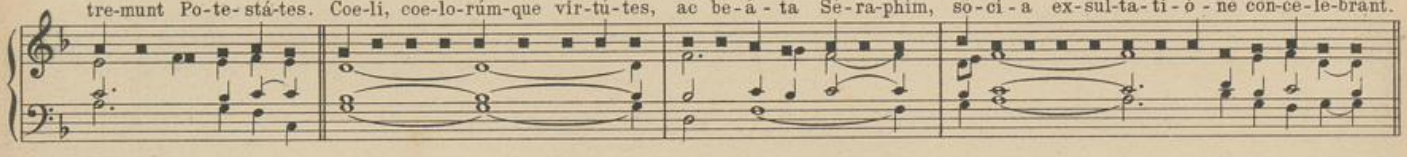
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

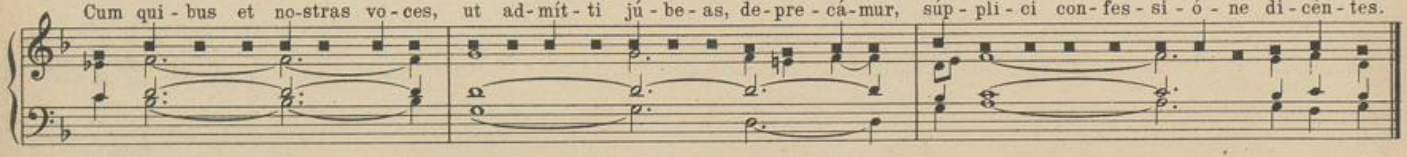
Praefatio ferialis in Quadragesima.
(An allen Ferialtagen von Aschermittwoch bis Samstag vor Passionssonntag.)

Per ómnia etc. etc. bis aetérne Deus wie S. 14.



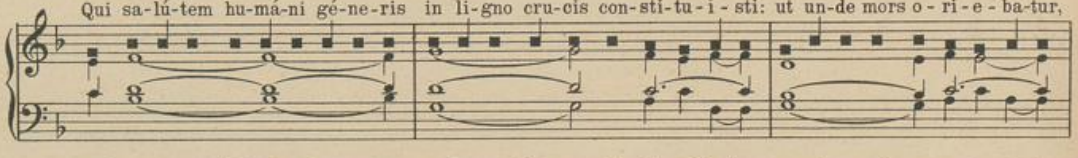


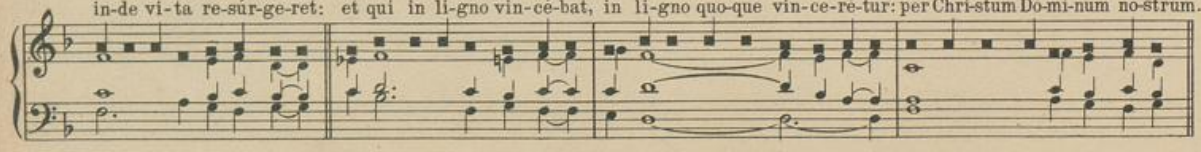




Per ómnia etc. etc. bis aetérne Deus wie S. 14.

Praefatio ferialis de S. Cruce.
(An allen Ferialtagen von Passionssonntag bis Gründonnerstag und bei den Privatvotivmessen vom hl. Kreuz.)



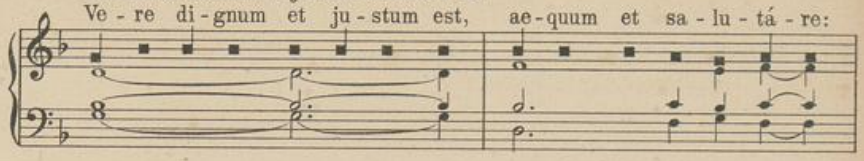


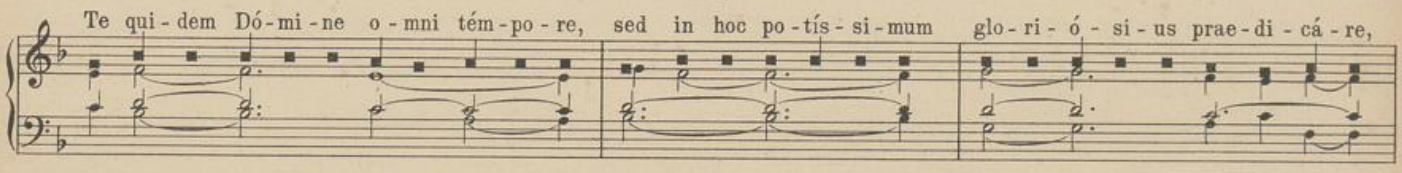
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

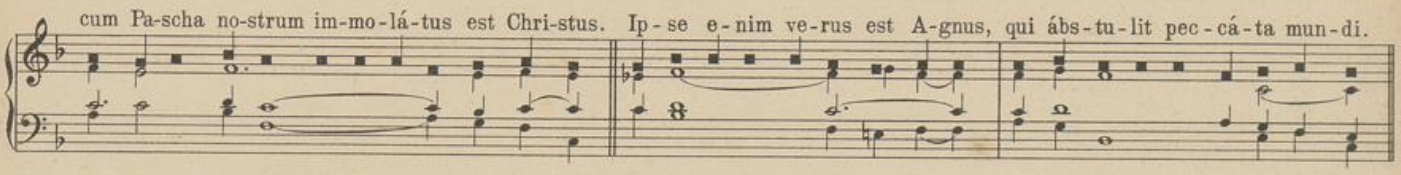
Praefatio ferialis tempore paschali.

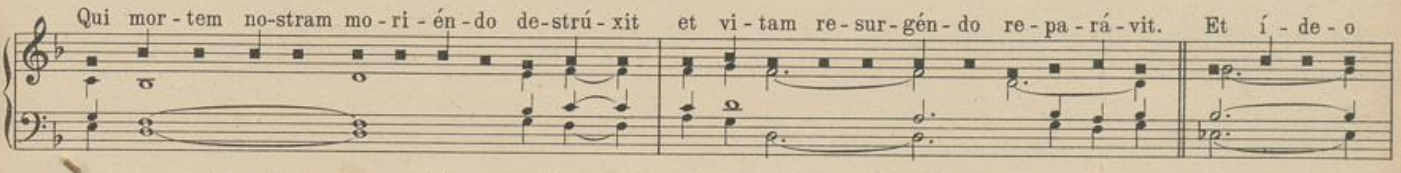
(An den Ferialtagenund in festis simplicibus vom Weissen Sonntag bis Christi Himmelfahrt.)

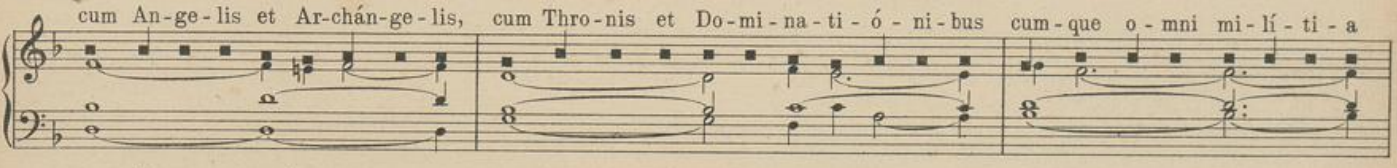
Per ómnia etc. etc. bis justum est wie S. 14.

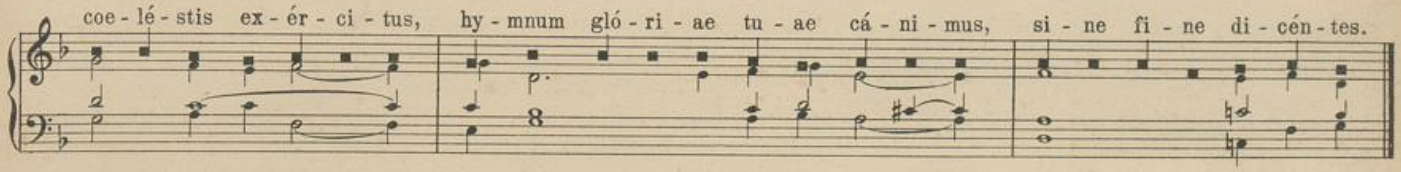








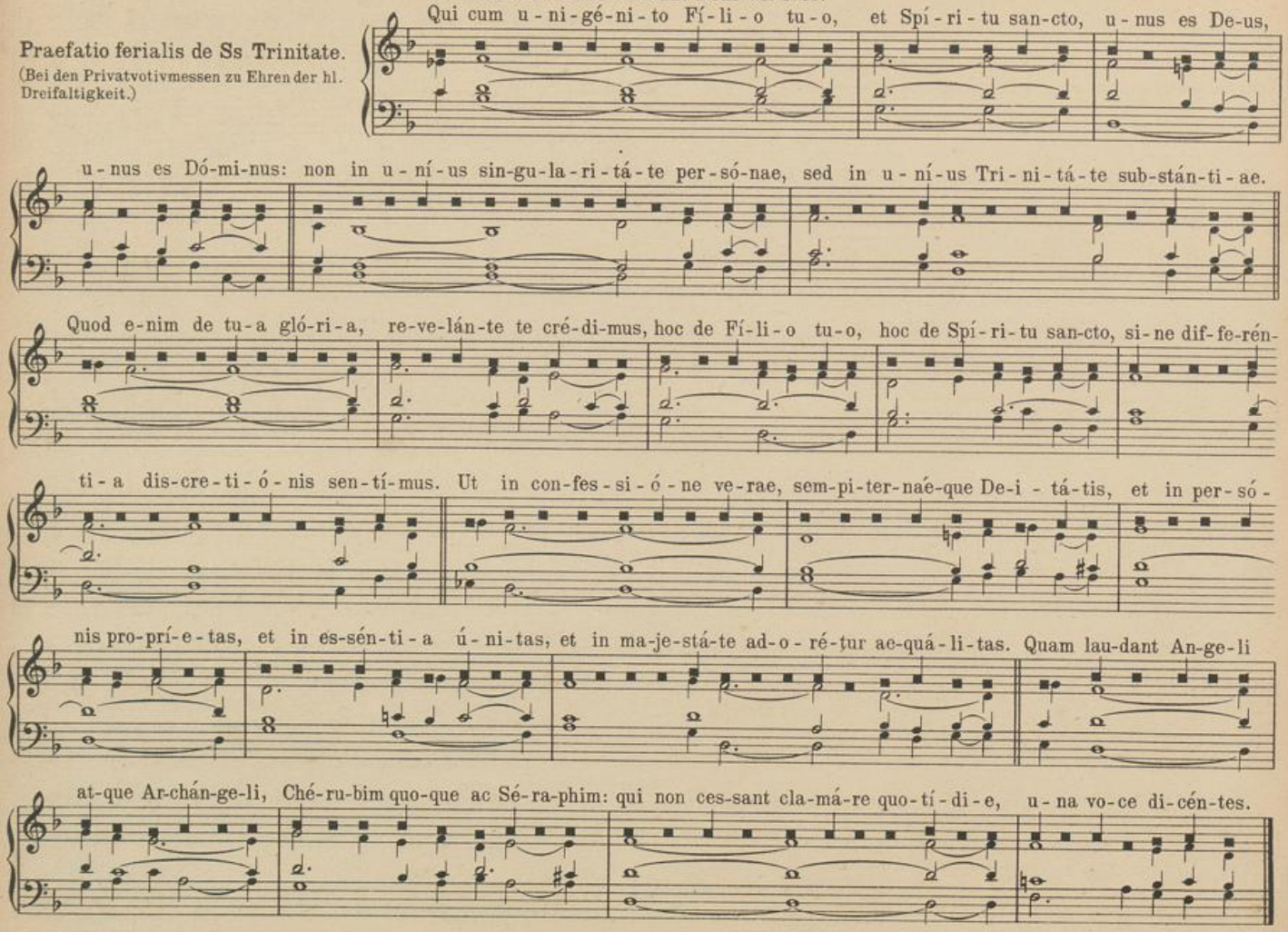




UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Per ómnia etc. etc. bis aetérne Deus wie S. 14.

Praefatio ferialis de Ss Trinitate.
(Bei den Privatvotivmessen zu Ehren der hl. Dreifaltigkeit.)

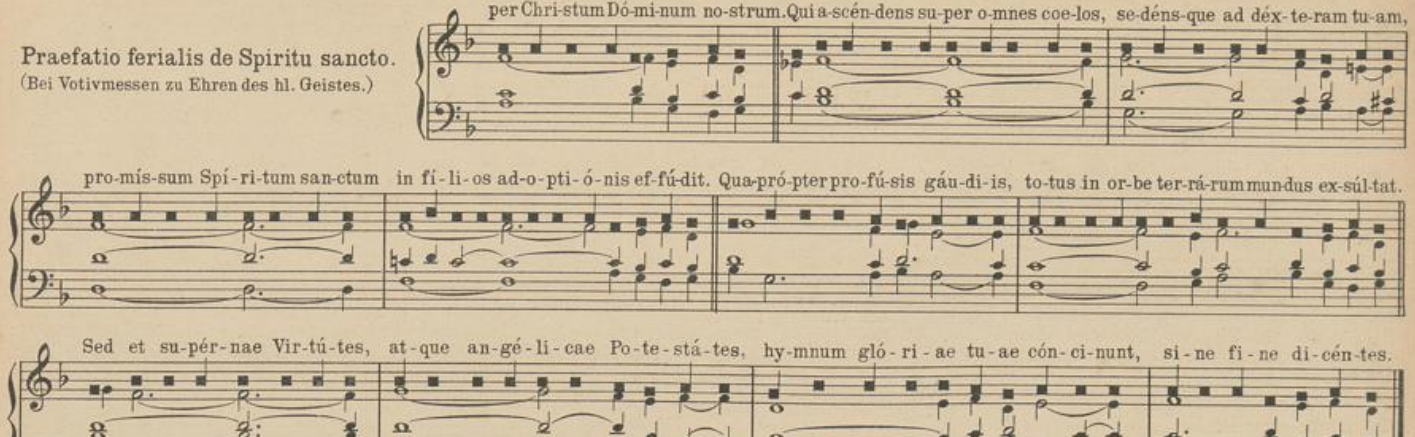


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Per ómnia etc. etc. bis aetérne Deus wie S. 14.

Praefatio ferialis de Spiritu sancto.

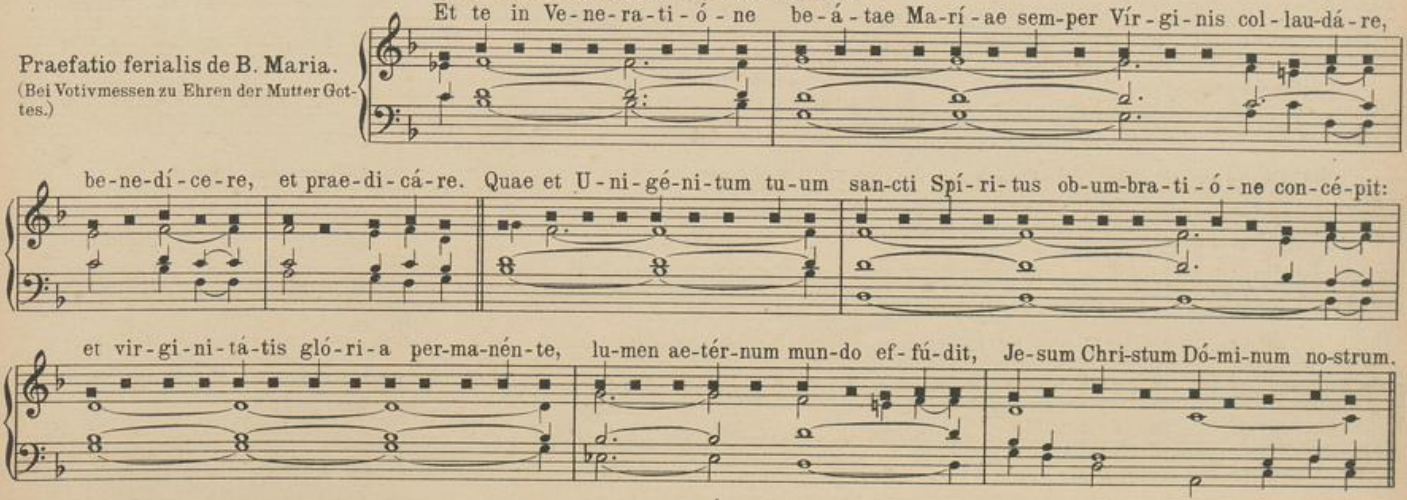
(Bei Votivmessen zu Ehren des hl. Geistes.)



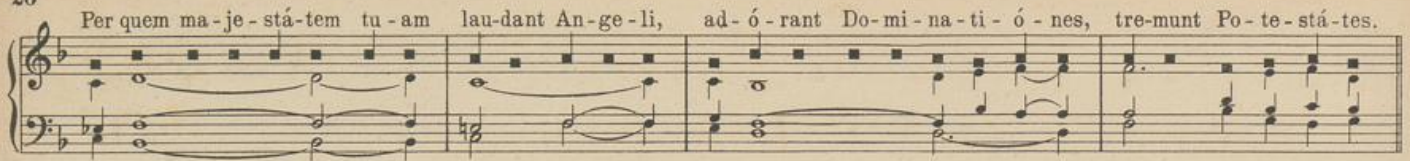
Per ómnia etc. etc. bis aetérne Deus wie S. 14.

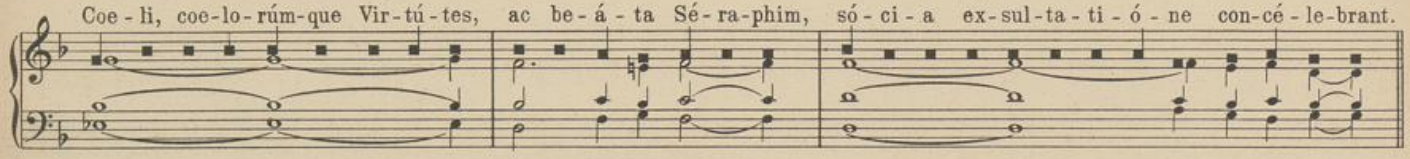
Praefatio ferialis de B. Maria.

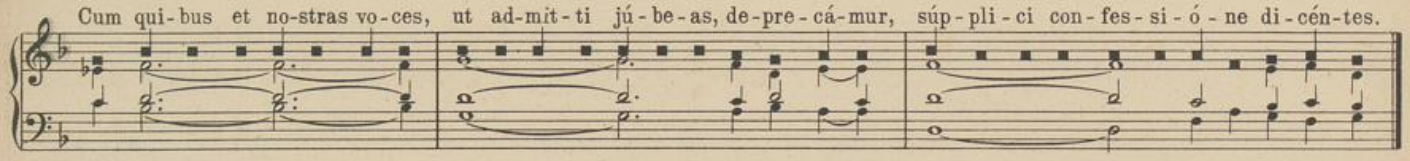
(Bei Votivmessen zu Ehren der Mutter Gottes.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

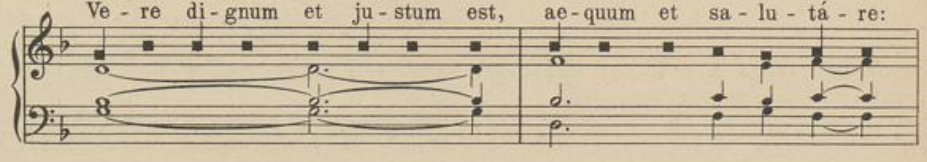


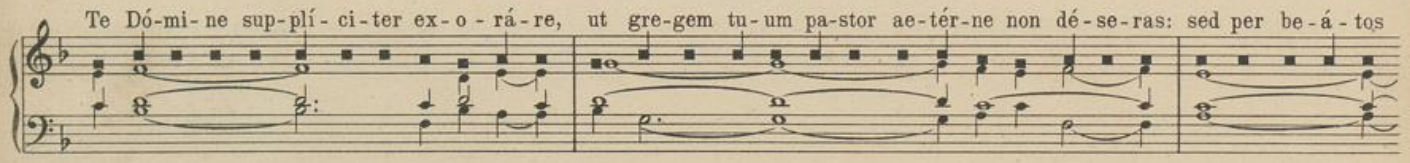


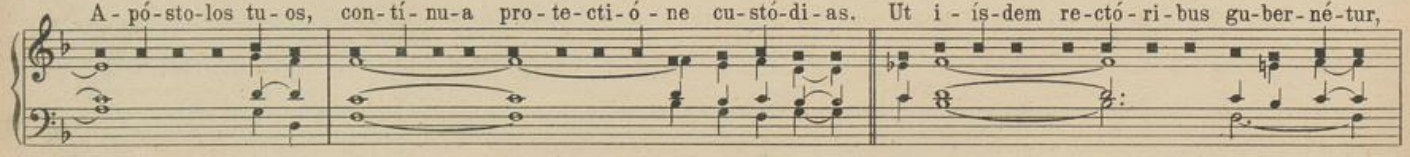


Per ómnia etc. etc. bis justum est wie S. 14.

Praefatio ferialis de Apostolis.
(Bei Votivmessen zu Ehren der hl. Apostel.)







UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

quos ó - pe - ris tu - i vi - cá - ri - os e - í - dem con - tu - lí - sti prae - és - se pa - stó - res. Et í - de - o

cum An - ge - lis et Ar - chán - ge - lis, cum Thro - nis et Do - mi - na - ti - ó - ni - bus, cum - que o - mni mi - lí - ti - a

coe - lé - stis ex - ér - ci - tus, hy - mnum gló - ri - ae tu - ae cá - ni - mus, si - ne fi - ne di - cén - tes.

Per ómnia etc. etc. bis aetérne Deus wie S. 14.

Praefatio communis in cantu feriali.

(In festis simplicibus und an Ferialtagen, die nicht eine eigne Präfation haben, sowie bei allen Messen für Verstorbene.)

per Chri-stum Dó - mi - num no-strum. Per quem ma - je - stá-tem tu - am lau-dant An - ge - li,

ad - ó-rant Do-mi-na-ti - ó-nes, tre-munt Po-te-stá-tes. Coe-li, coe-lo-rúm-que Vir-tú-tes, ac be-á - ta Sé-ra-phim, só-ci-a ex-sul-

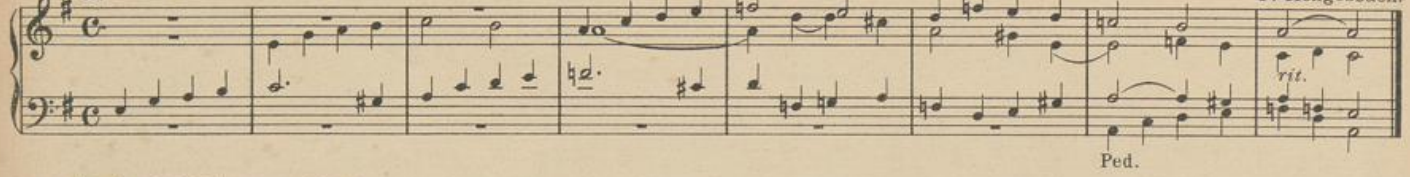
ta-ti - ó - ne con-cé-le-brant. Cum qui-bus et no-stras vo-ces, ut ad-mít-ti jú-be-as, de-pre-cá-mur, súp-pli-ci con-fes-si - ó - ne di-cén-tes.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

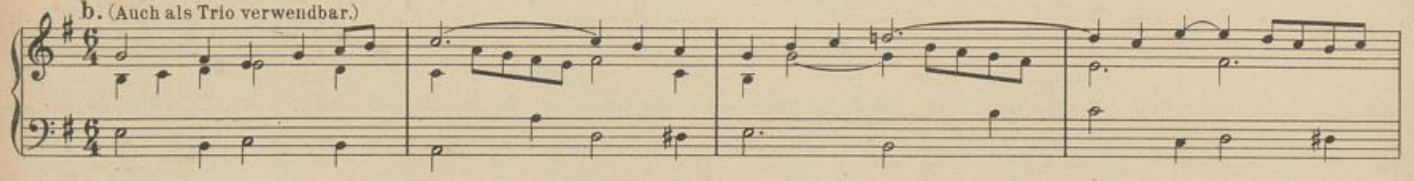
B. Feierliche und feriale Praefationen.

a.*)

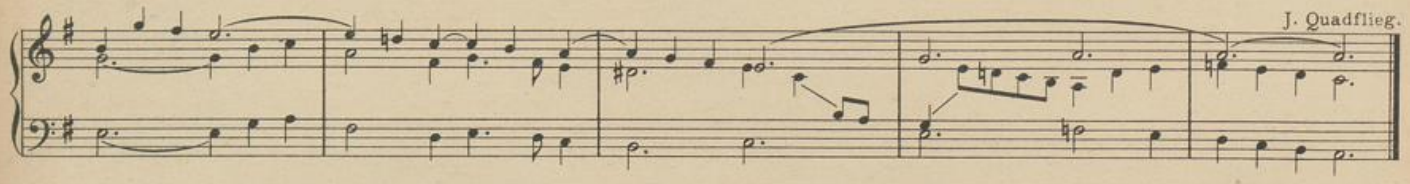
F. Hengesbach.



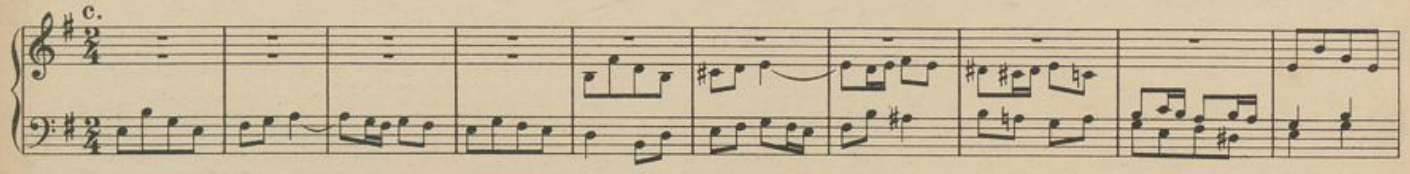
b. (Auch als Trio verwendbar.)



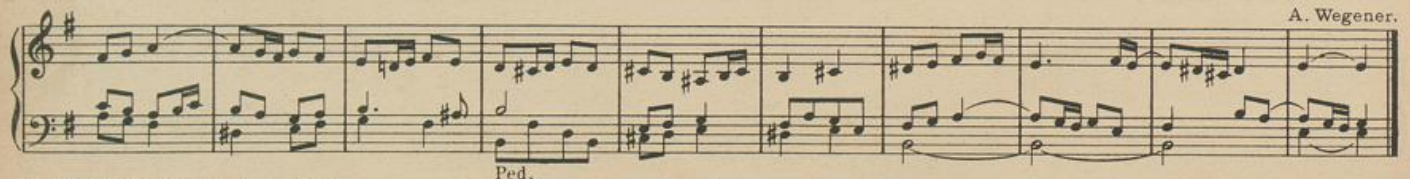
J. Quadflieg.



c.



A. Wegener.



*) Siehe auch die Vorspiele S. 28 und 31.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

d.

F. Hengesbach.

Ped.

e. Streichend.

Man.

Ped.

J. Quadflieg.

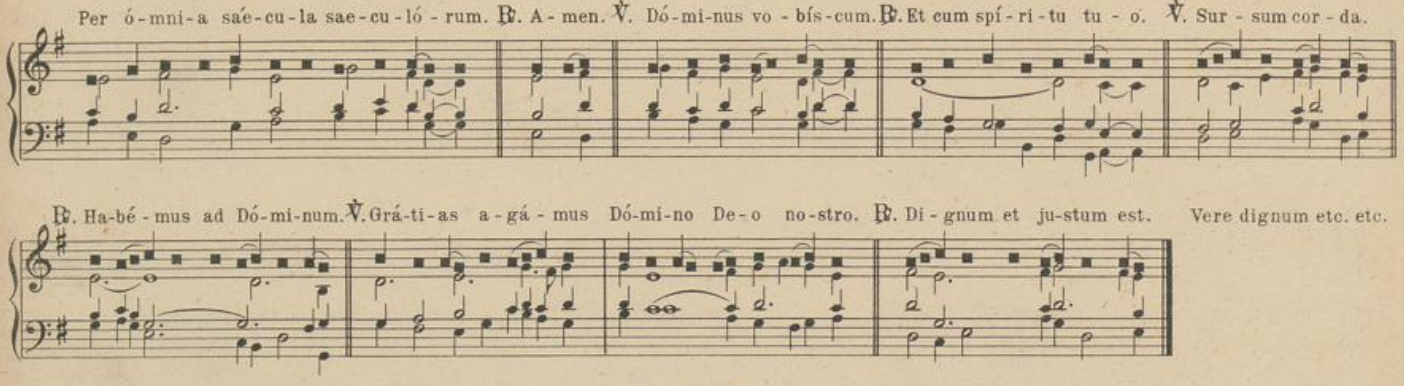
f.

A. Wegener.

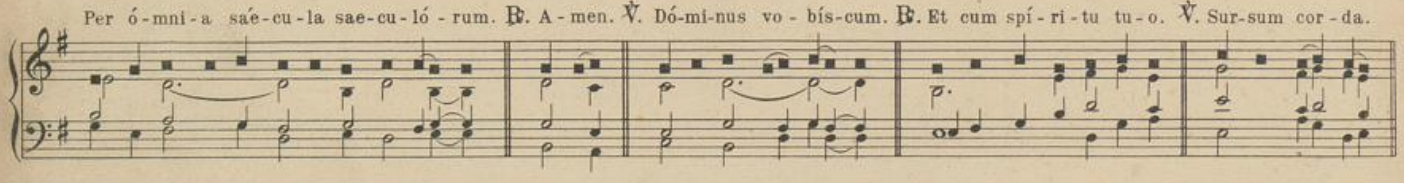
Ped.

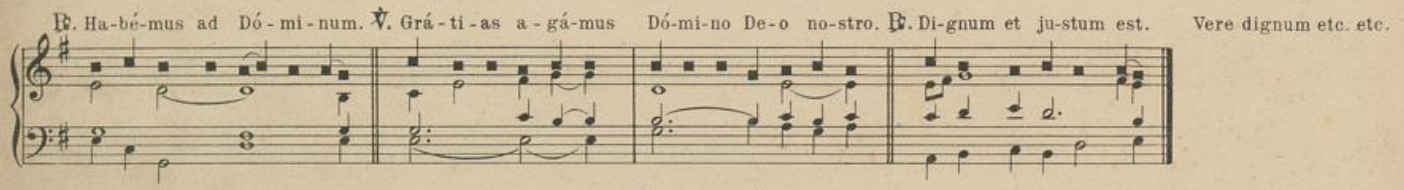
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Feierlicher Ton.

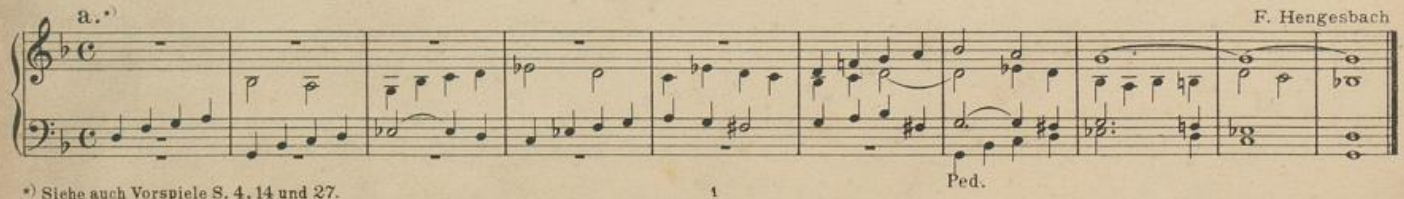


Ferialer Ton.





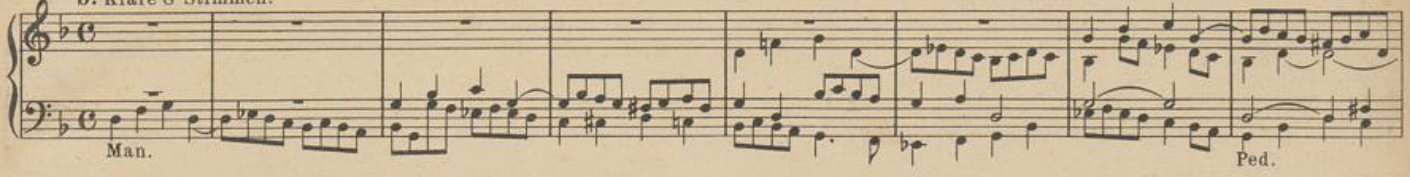
Pater noster.



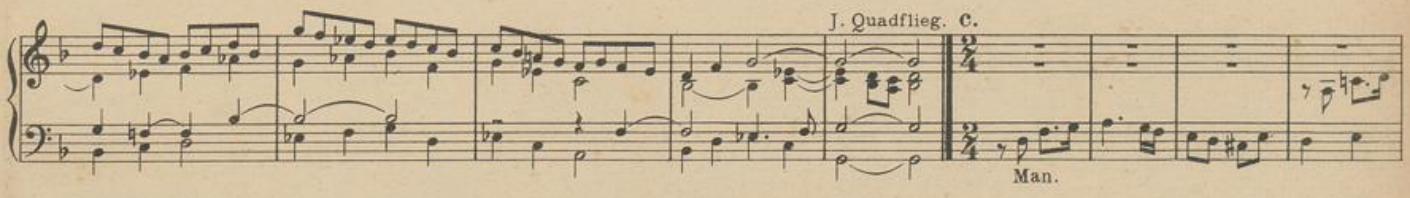
*) Siehe auch Vorspiele S. 4, 14 und 27.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

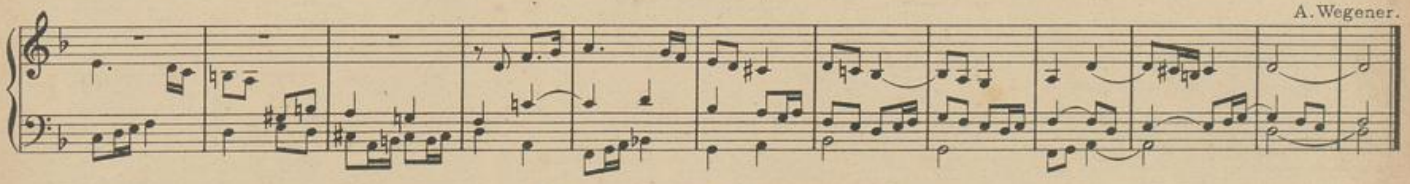
b. Klare 8' Stimmen.



J. Quadflieg. c.

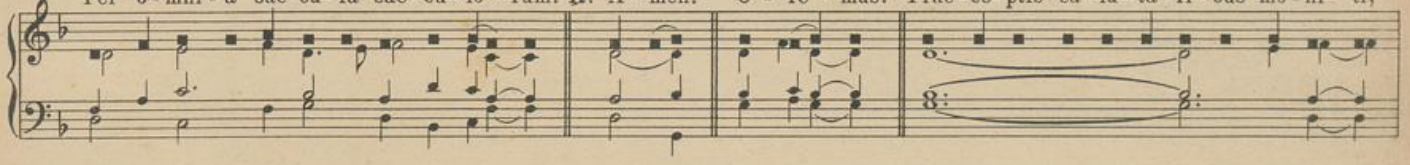


A. Wegener.

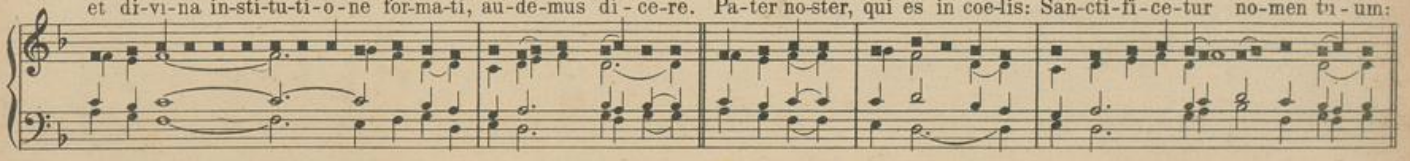


A. Pater noster. (Feierlicher Ton.)

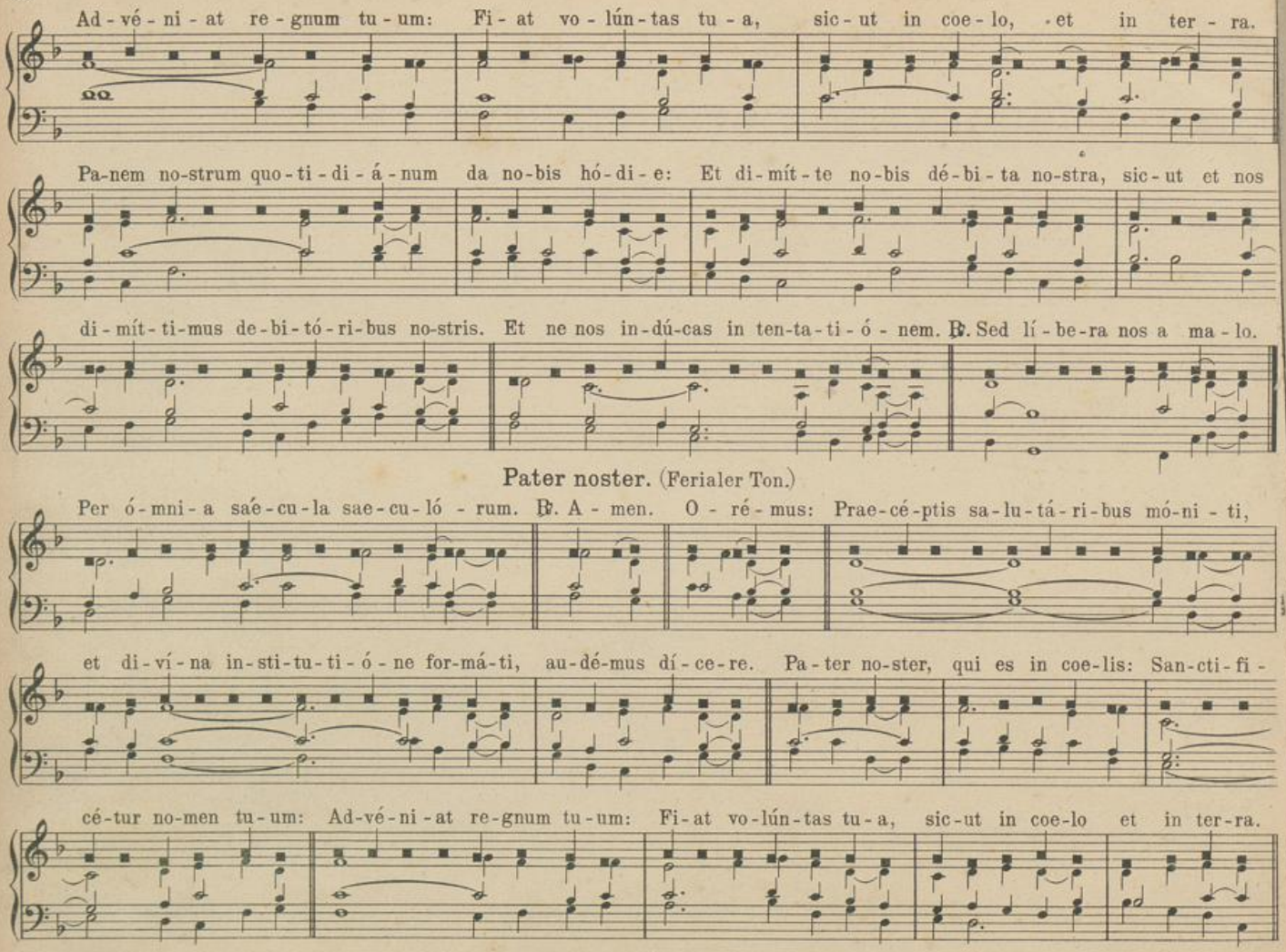
Per ó-mni-a saé-cu-la sae-cu-ló-rum. ℟. A-men. O-ré-mus: Prae-cé-ptis sa-lu-tá-ri-bus mó-ni-ti,



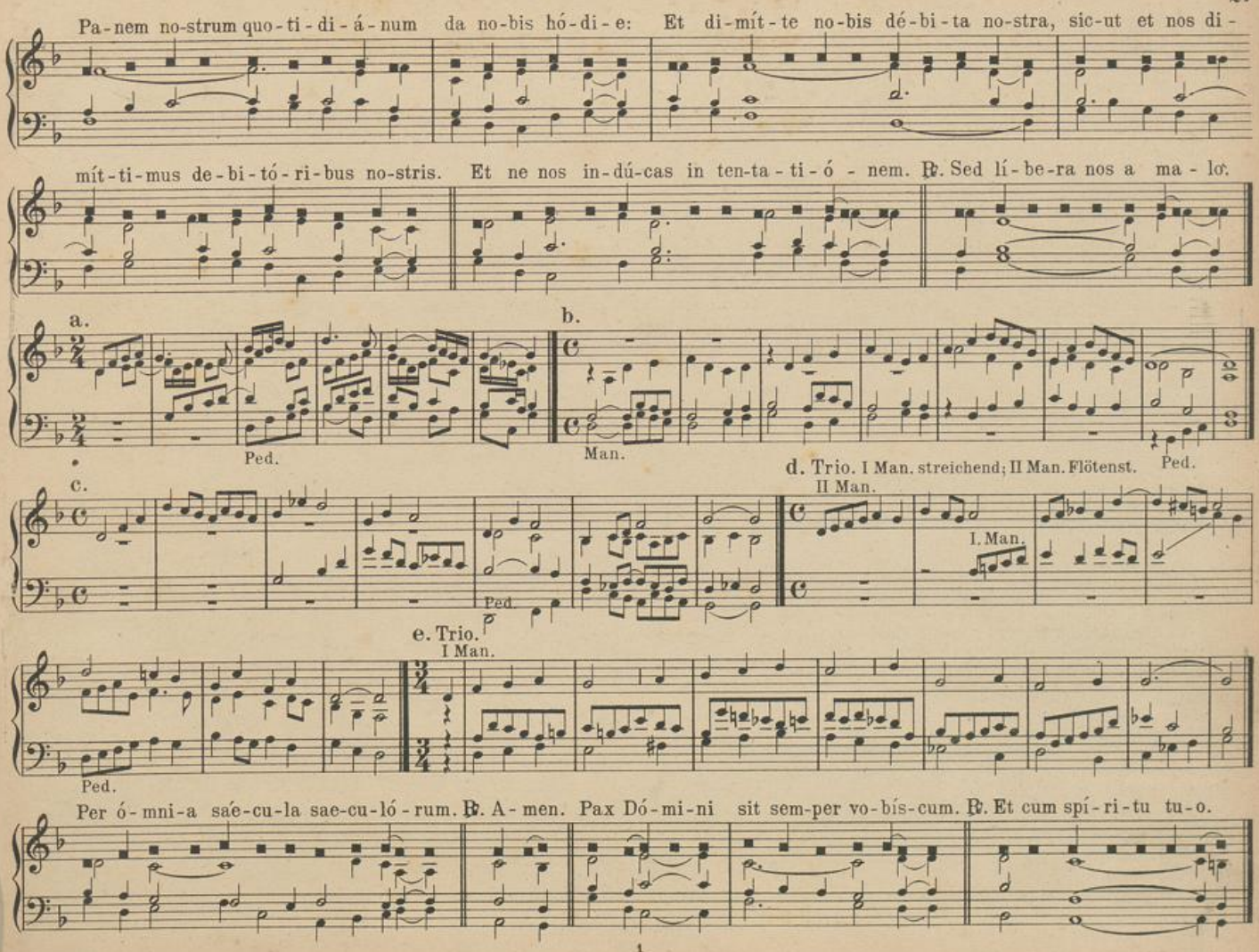
et di-ví-na in-sti-tu-ti-ó-ne for-má-ti, au-dé-mus dí-ce-re. Pa-ter no-ster, qui es in coe-lis: San-cti-fi-cé-tur no-men tu-um:



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



Pater noster. (Ferialer Ton.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

B. Pater noster. (Feierlicher Ton.)

a. (Siehe auch Vorspiele S. 22, 23 und 31.)

F. Hengesbach.

rit.

Ped.

b. Andante.

II Man. (Voll.)

*) Vox coel.

*Abkürzung. II Man.

Ped. Salicetb. 16'.

J. Quadflieg.

Vox coel.

*Abk. II Man.

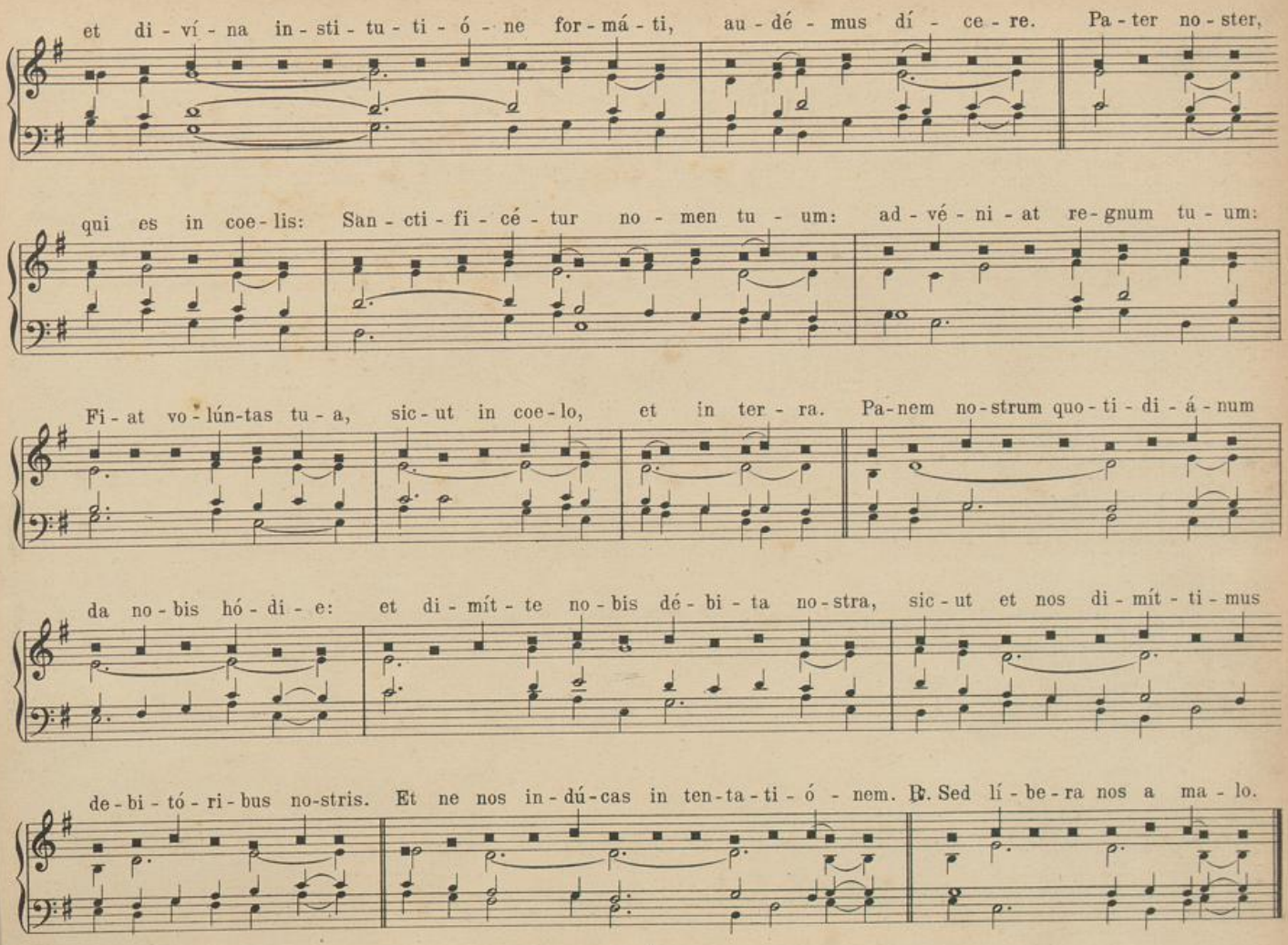
c.

W. Schrage.

Per ó - mni - a saé - cu - la sae - cu - ló - rum. R. A - men. O - ré - mus: Prae - cé - ptis sa - lu - tá - ri - bus mó - ni - ti,

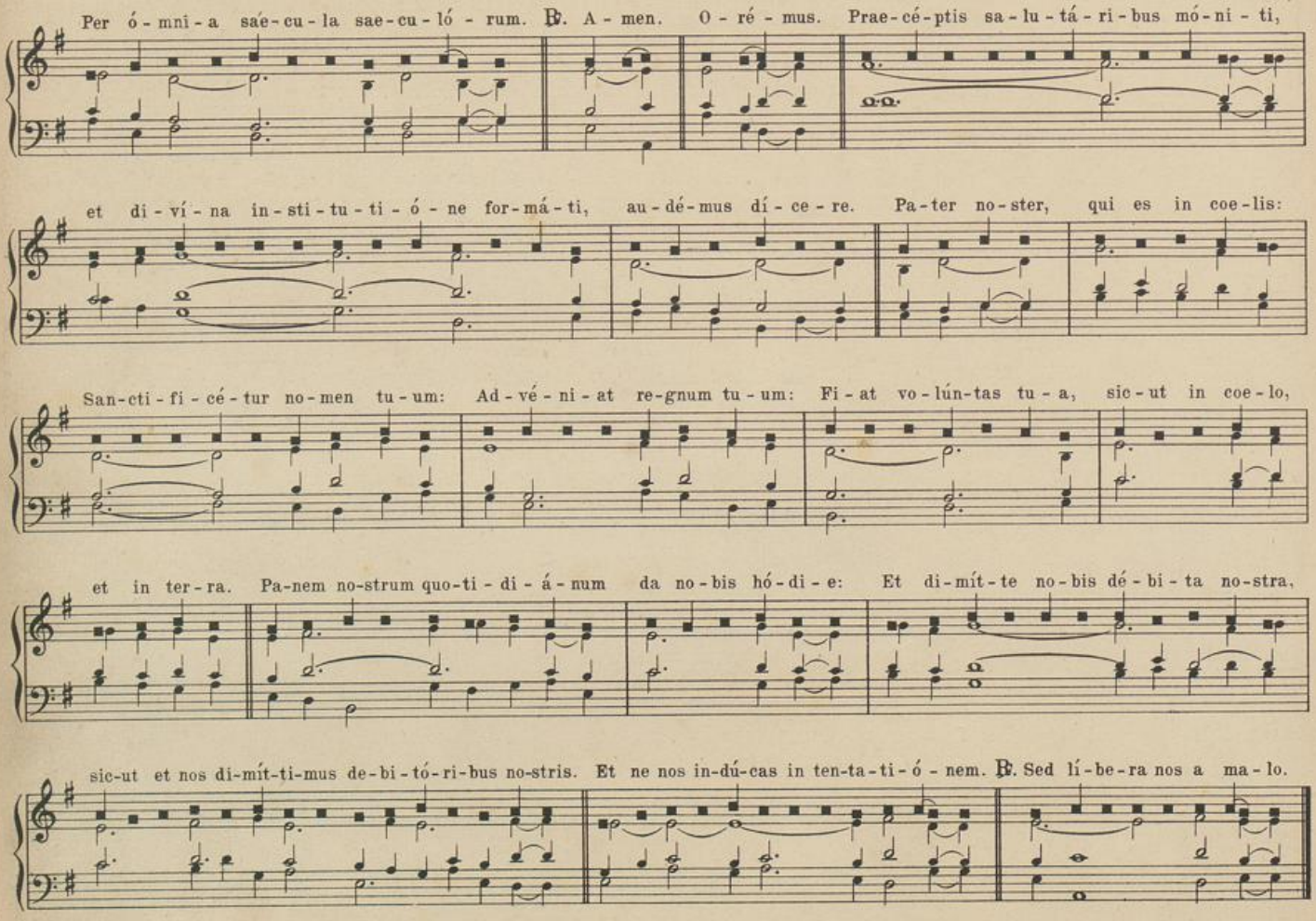
*) Statt Vox coel. kann auch Aeoline 8' oder Salicional 8' oder Salic. 8' gekoppelt mit Dolce 8' mit Gedaktb. 8' und Ped.-Koppel gezogen werden.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

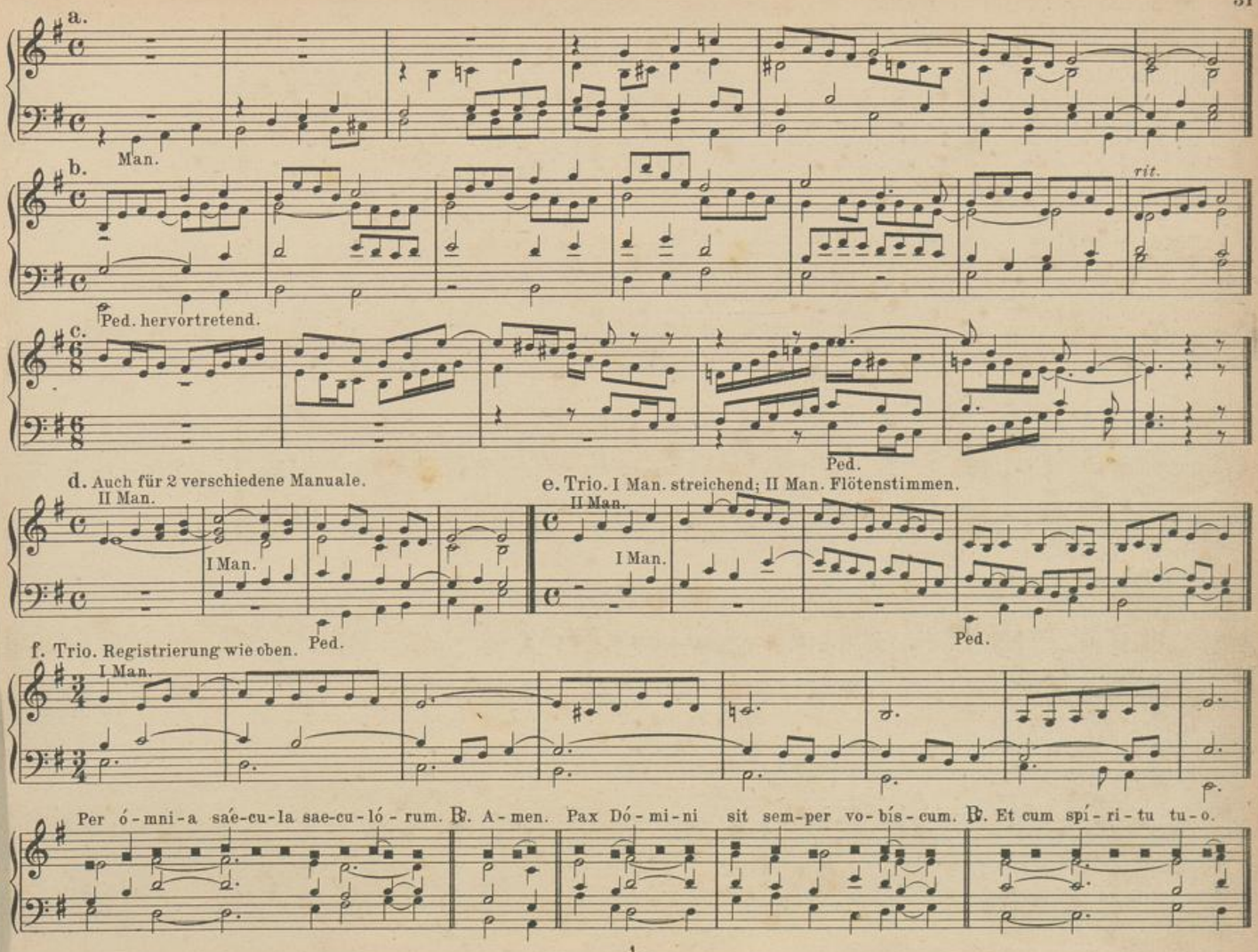


UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Pater noster. (Ferialer Ton.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Ite Missa est. (Benedicamus Domino.)

1. Vom Karsamstag bis zum Weissen Sonntag [ausschliesslich.]

a. (Benedicámus Dómi - no,)
Ite Missa est, al - le - lú - ja, al - le - - lú - ja.
℟. Deo gráti - - as, al - le - lú - ja, al - le - - lú - - ja.

b. (Benedicámus Dómi-no,)
Ite Missa est, al-le-lú-ja, al-le - - lú - ja.
℟. Deo gráti - - as, al-le-lú-ja, al-le - lú - ja.

c. (Benedicámus Dómi-no,)
Ite Missa est, al-le-lú-ja, al-le - - lú - ja.
℟. Deo gráti - - as, al-le-lú-ja, al-le - lú - ja.

2. An den höchsten Festtagen.

a. (Benedicámus Dó o o o o mi-no.)
I - - - te e e e e Mis-sa est.
℟. De - - - o o o o grá-ti-as.

b. (Benedicámus Dó o o o o mi-no.)
I - - - te e e e e Mis-sa est.
℟. De - - - o o o o grá-ti-as.

c. (Benedicámus Dó o o o o mi-no.)
I - - - te e e e e Mis-sa est.
℟. De - - - o o o o grá-ti-as.

3. An den Festen zweiter Klasse und Duplexfesten.

a. (Benedi-cámus Dó o o o mi-no.)
I - - te e e e Mis-sa est.
℟. De - o o o o o grá-ti-as.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

b. (Benedi-cámus Dó — o — o — o — mi-no.)
I - te — e — e — e — Mis-sa est.
℟. De - o — o — o — o — o — grá-ti-as.

c. (Benedi-cámus Dó — o — o — o — mi-no.)
I - te — e — e — e — Mis-sa est.
℟. De - o — o — o — o — o — grá-ti-as.

4. An den Festen der Mutter Gottes, Fronleichnam und Weihnachten, sowie in der Oktav dieser Feste.

a. (Be - ne-di-cá-mus Dó — mi - no.)
I - - - te e — Mis - sa est.
℟. De - - - o o — grá - ti - as.

b. (Be - - ne-di-cá-mus Dó — mi - no.)
I - - - te e — Mis - sa est.
℟. De - - - o o — grá - ti - as.

c. (Be - - ne-di-cá-mus Dó — mi - no.)
I - - - te e — Mis - sa est.
℟. De - - - o o — grá - ti - as.

5. An den Sonntagen, auf welche kein Fest fällt, in festis semiduplicibus, sowie in der Oktav von Festen (ausgenommen Weihnachten, Fronleichnam und Mutter Gottes Feste) (siehe Nº 4).

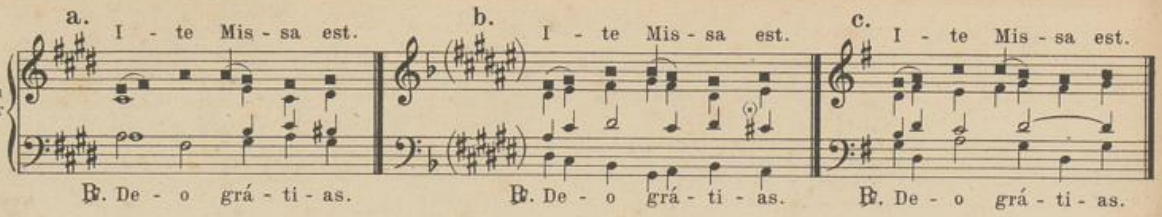
a. (Be - ne-di-cá-mus Dó — mi - no.)
I - - - te e — Mis — sa est.
℟. De - - - o o — grá — ti - as.

b. (Be - ne-di-cá - mus Dó — mi - no.)
I - - - te e — Mis - - sa est.
℟. De - - - o o — grá - - ti - as.

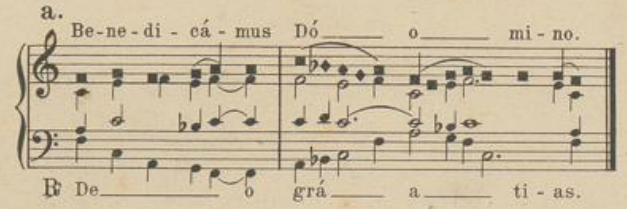
c. (Be - ne-di-cá - mus Dó — mi - no.)
I - - - te e — Mis - - sa est.
℟. De - - - o o — grá - - ti - as.

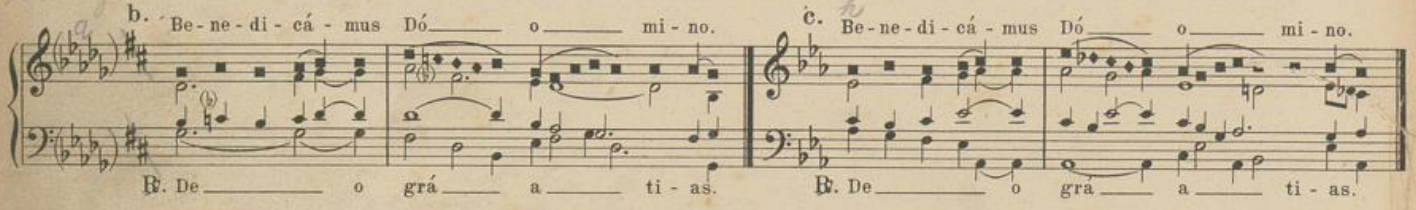
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

6. In festis simplicibus und an den Ferialtagen während der Osterzeit.

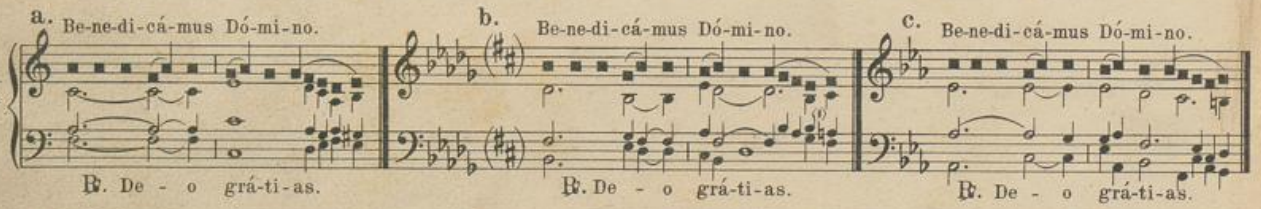


7. An den Advent- und Fastensonntagen.

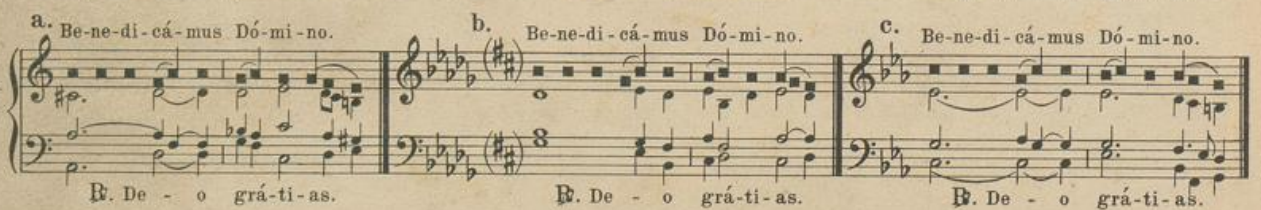




8. An den Ferialtagen während des Jahres.



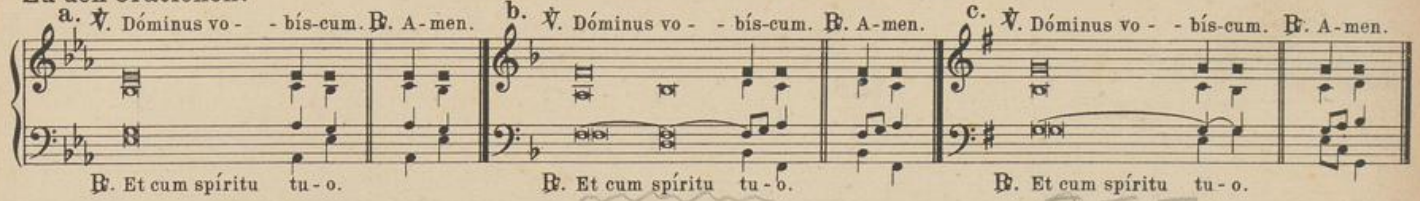
9. An den Ferialtagen der Advent- und Fastenzeit.



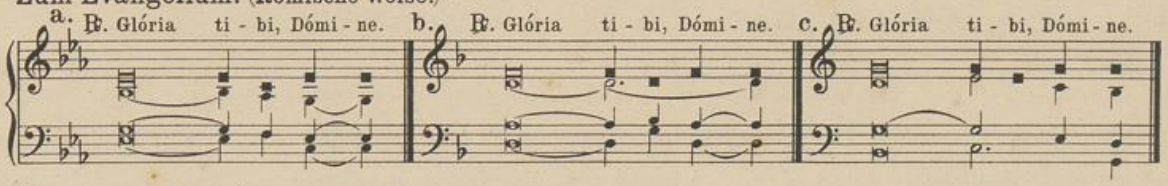
UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

In den Messen für die Verstorbenen.

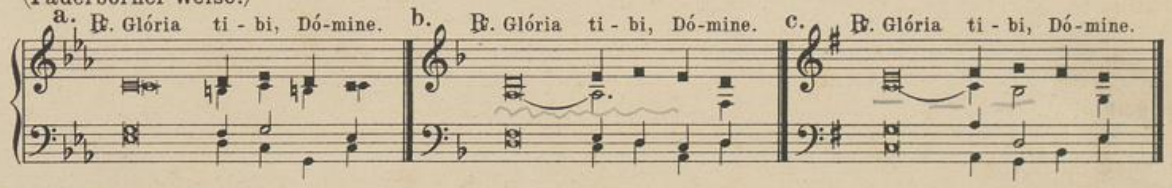
Zu den Orationen.



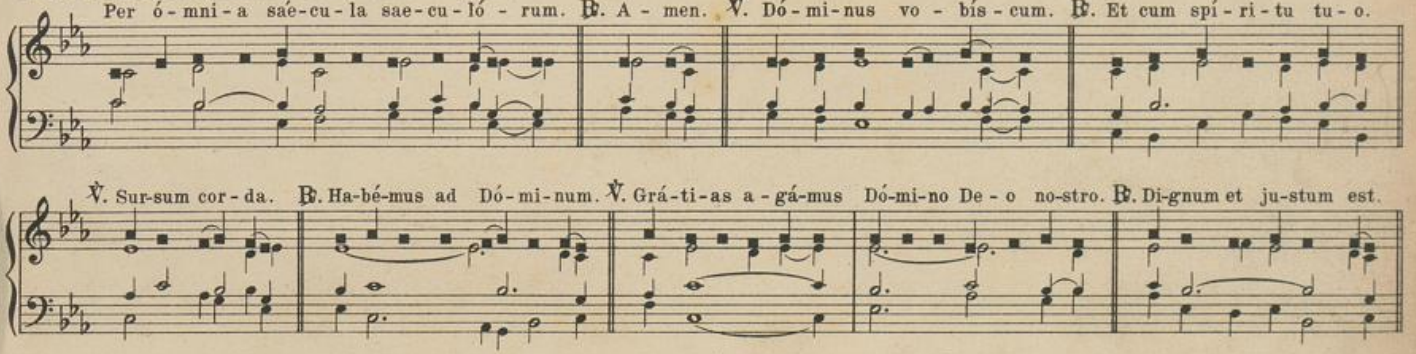
Zum Evangelium. (Römische Weise.)



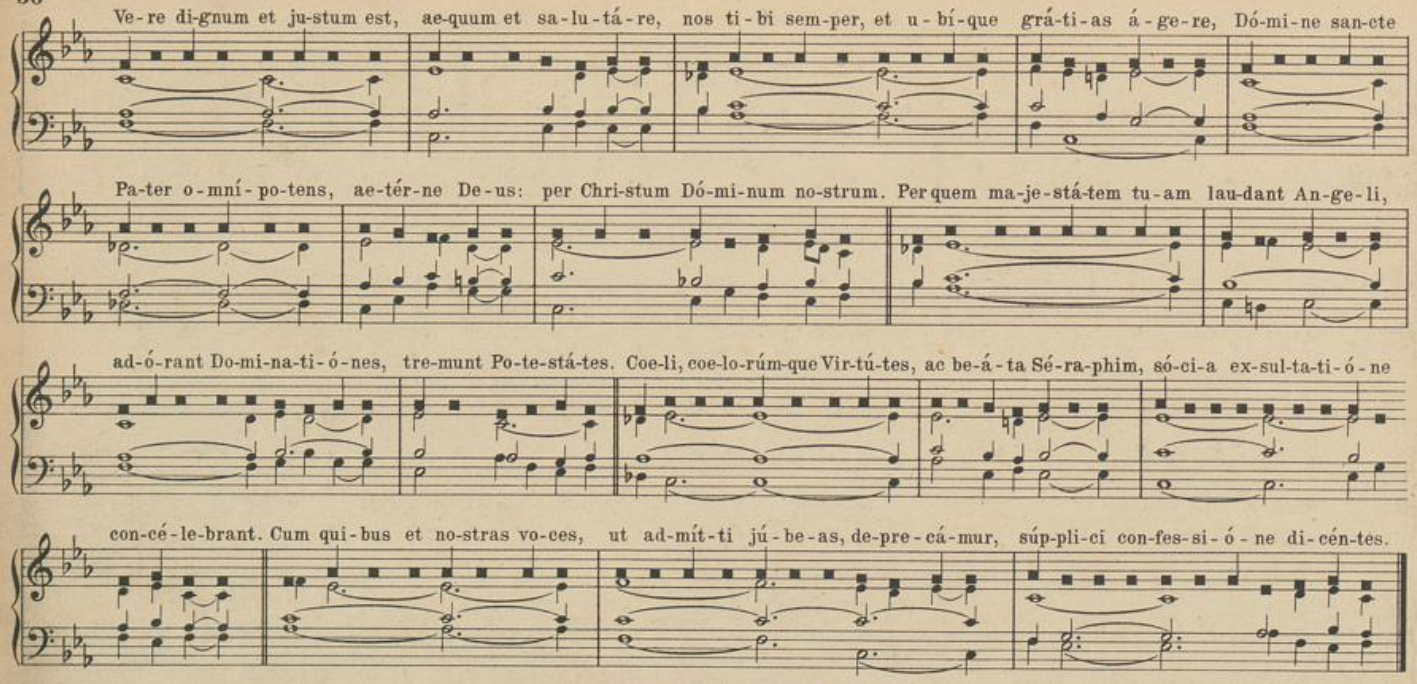
(Paderborner Weise.)



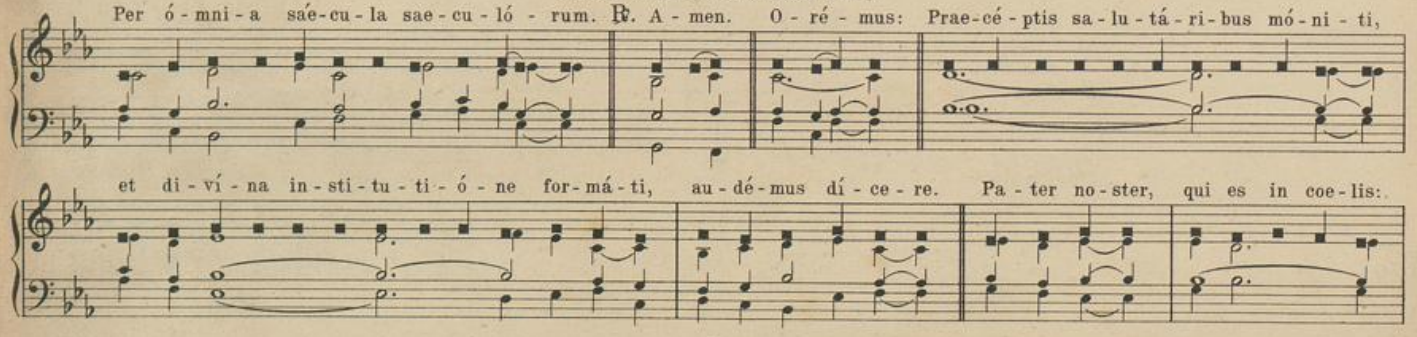
Zur Präfation. (Ferialer Ton.) (Ohne Vorspiel!)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN



Pater noster. (Ferialer Ton.)



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

San-cti-fi-cé-tur no-men tu-um: Ad-vé-ni-at re-gnum tu-um: Fi-at vo-lún-tas tu-a, sic-ut in coe-lo

et in ter-ra. Pa-nem no-strum quo-ti-di-á-num da no-bis hó-di-e: Et di-mít-te no-bis dé-bi-ta no-stra,

sic-ut et nos di-mít-ti-mus de-bi-tó-ri-bus no-stris. Et ne nos in-dú-cas in ten-ta-ti-ó-nem. ℟. Sed lí-be-ra nos a ma-lo.

Per ó-mni-a saé-cu-la saec-cu-ló-rum. ℟. A-men. ℣. Pax Dó-mi-ni sit sem-per vo-bís-cum. ℟. Et cum spí-ri-tu tu-o.

Requiescant in pace.

Bei Messen für die Verstorbenen.

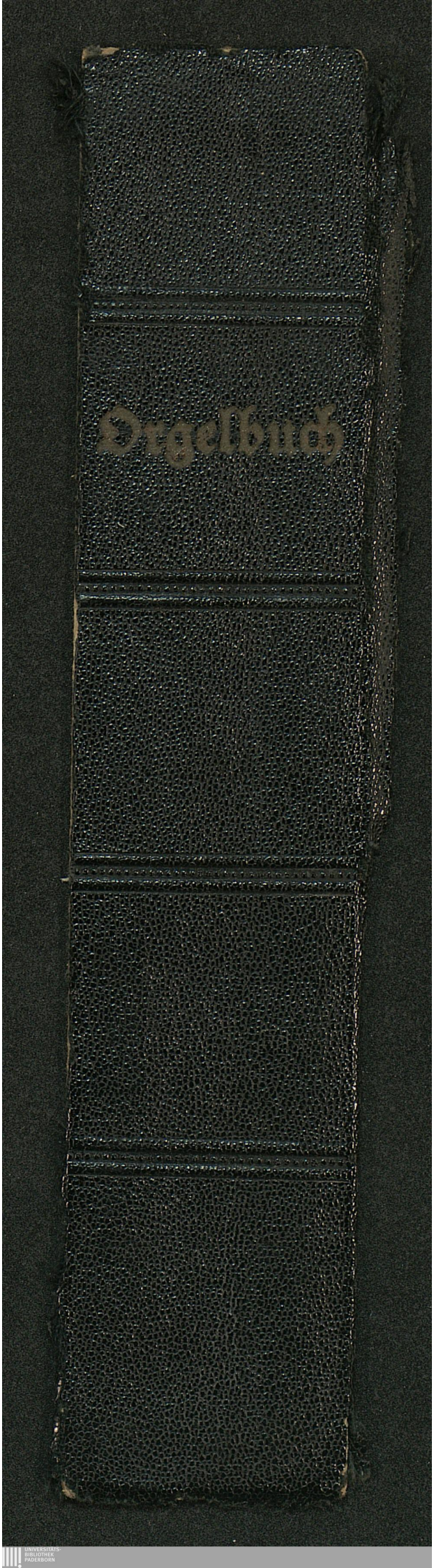
1. Re-qui-é-scant in pa-ce. ℟. A-men. 2. Re-qui-é-scant in pa-ce. ℟. A-men.

3. Re-qui-é-scant in pa-ce ℟. A-men. 4. Re-qui-é-scant in pa-ce. ℟. A-men. 5. Re-qui-é-scant in pa-ce. ℟. A-men.

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN


Orgelbuch