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Die Konstruktionen in Holz

Warth, Otto

Leipzig, 1900

Tafeln zu Breymann, Baukonstruktionslehre. Band II: Die Konstruktionen in Holz.

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Tafeln

311

Breymann, Baukonstruktionslehre.

Band II:

Die Konstruktionen in Holz.

Sechste verbesserte und vollständig umgearbeitete Auflage

von

Dr. Otto Warth,

Oberbaurat und Professor an der Großherzogl. Technischen Hochschule in Karlsruhe.

Leipzig,

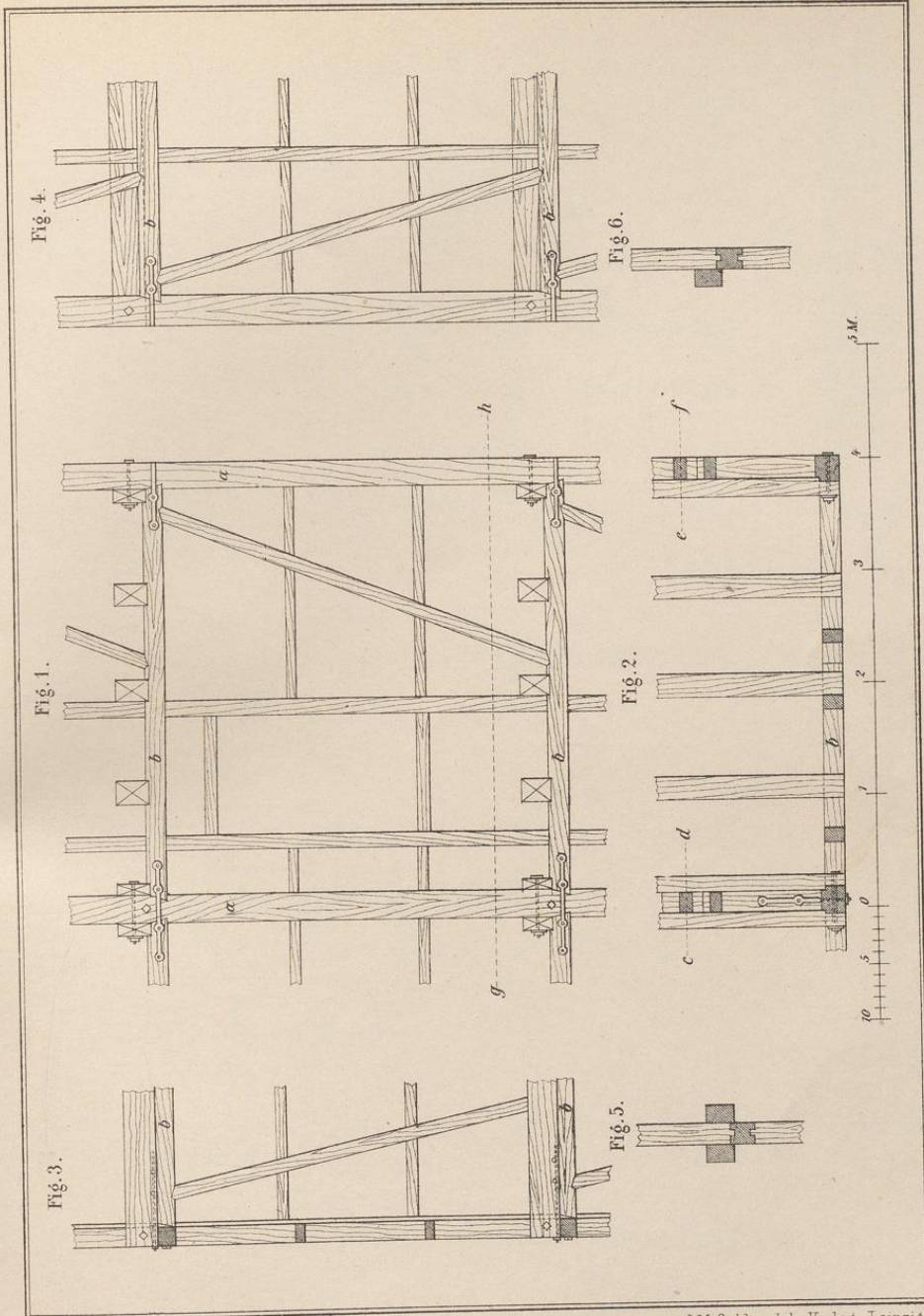
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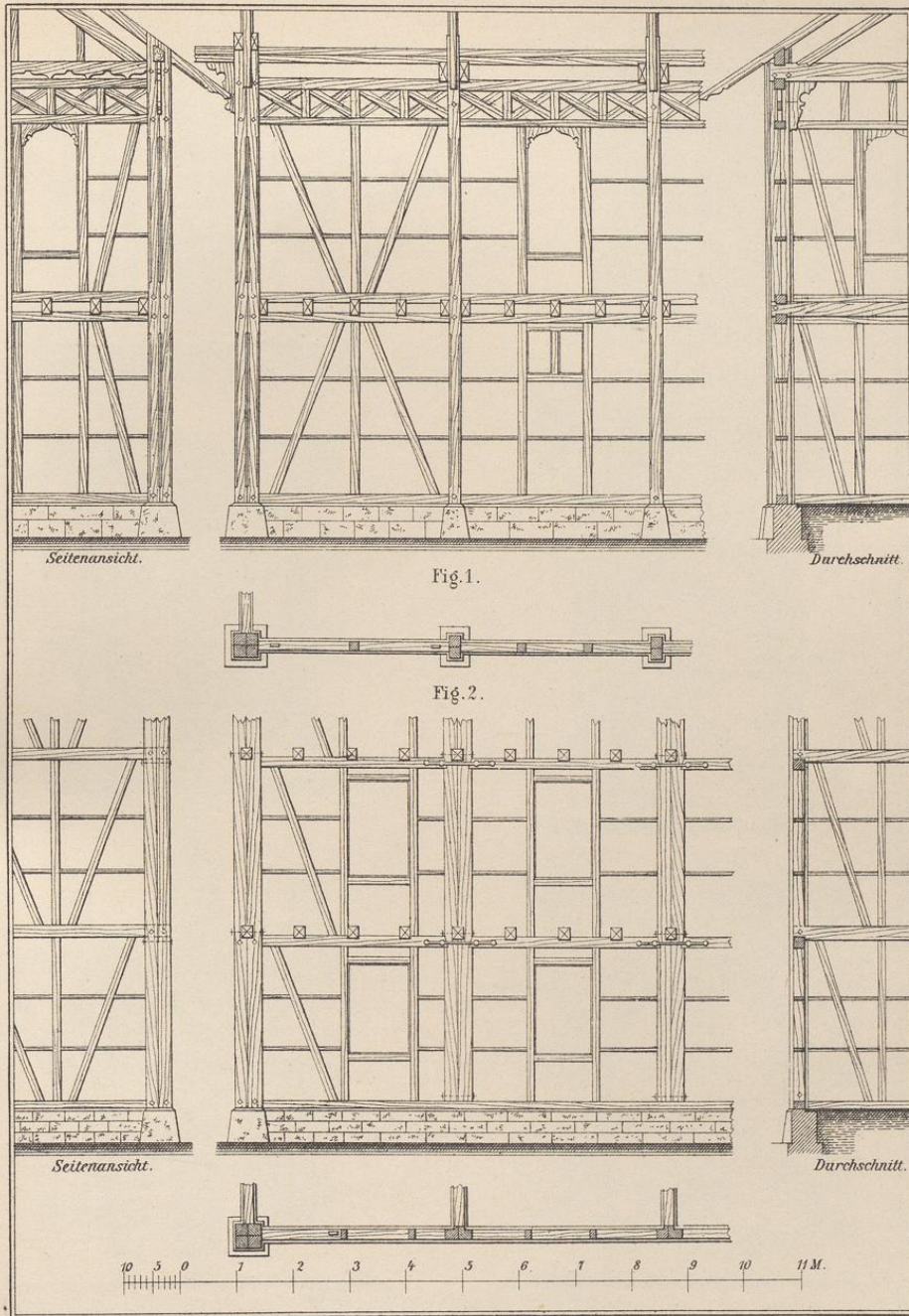
1900.

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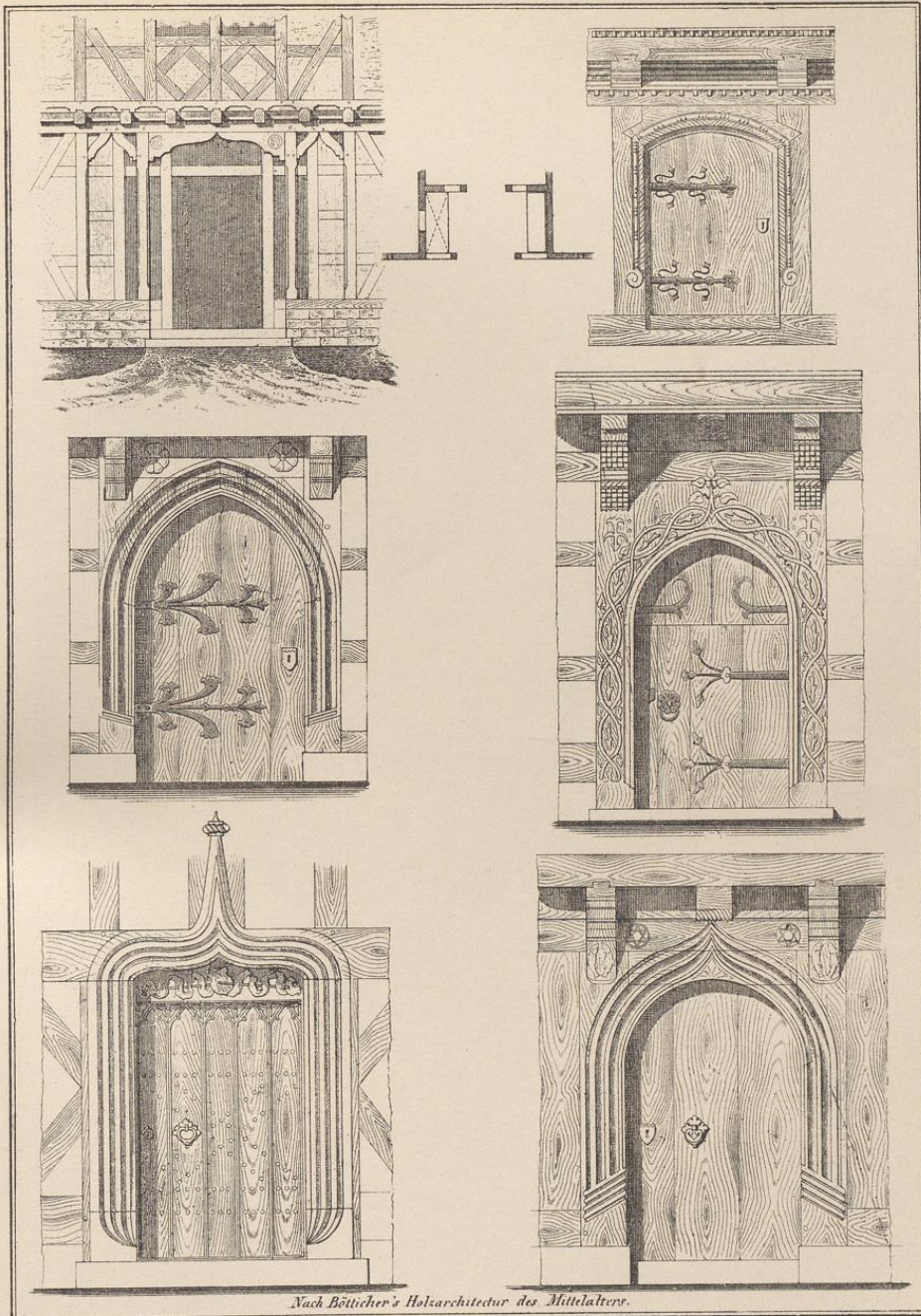
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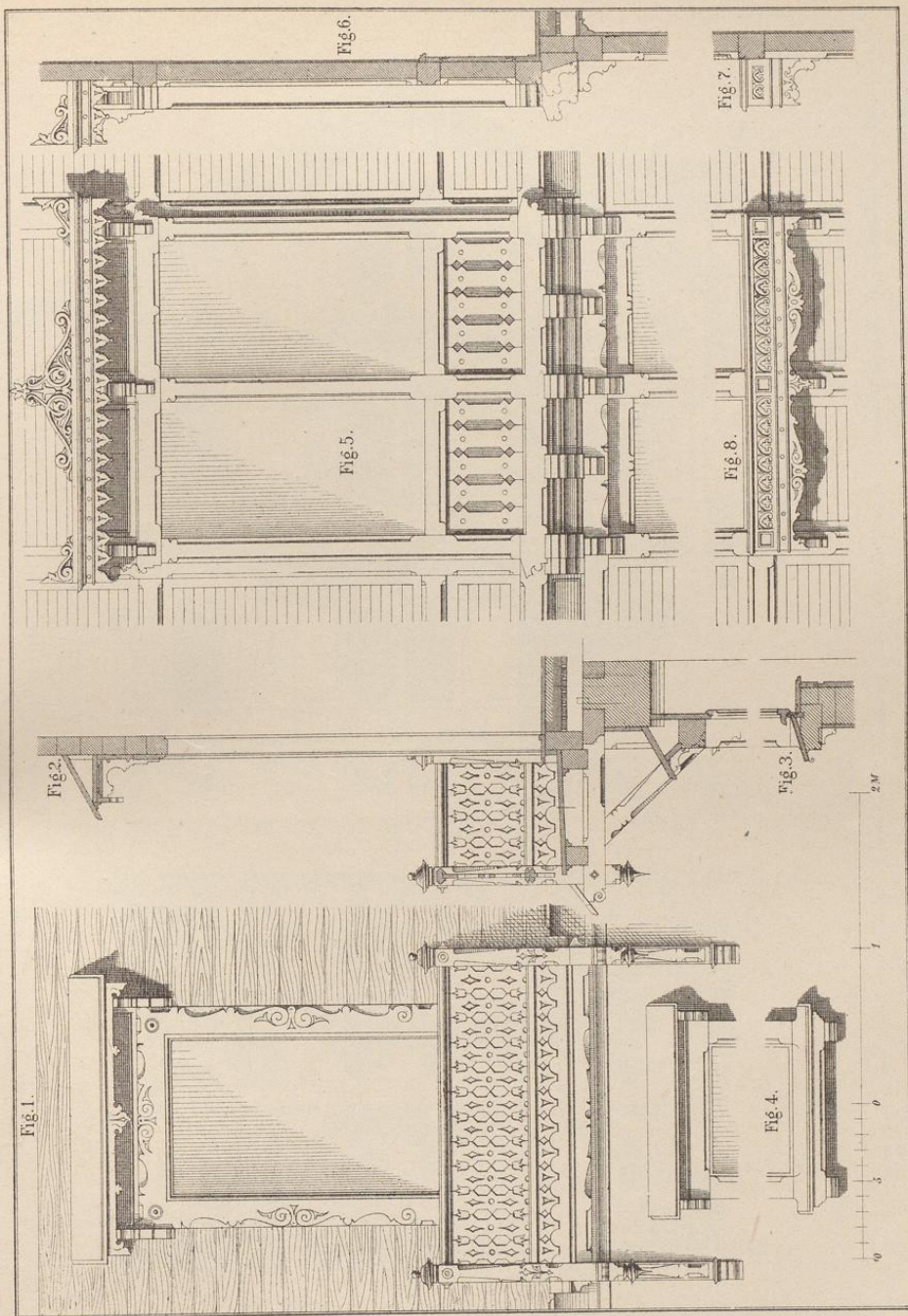
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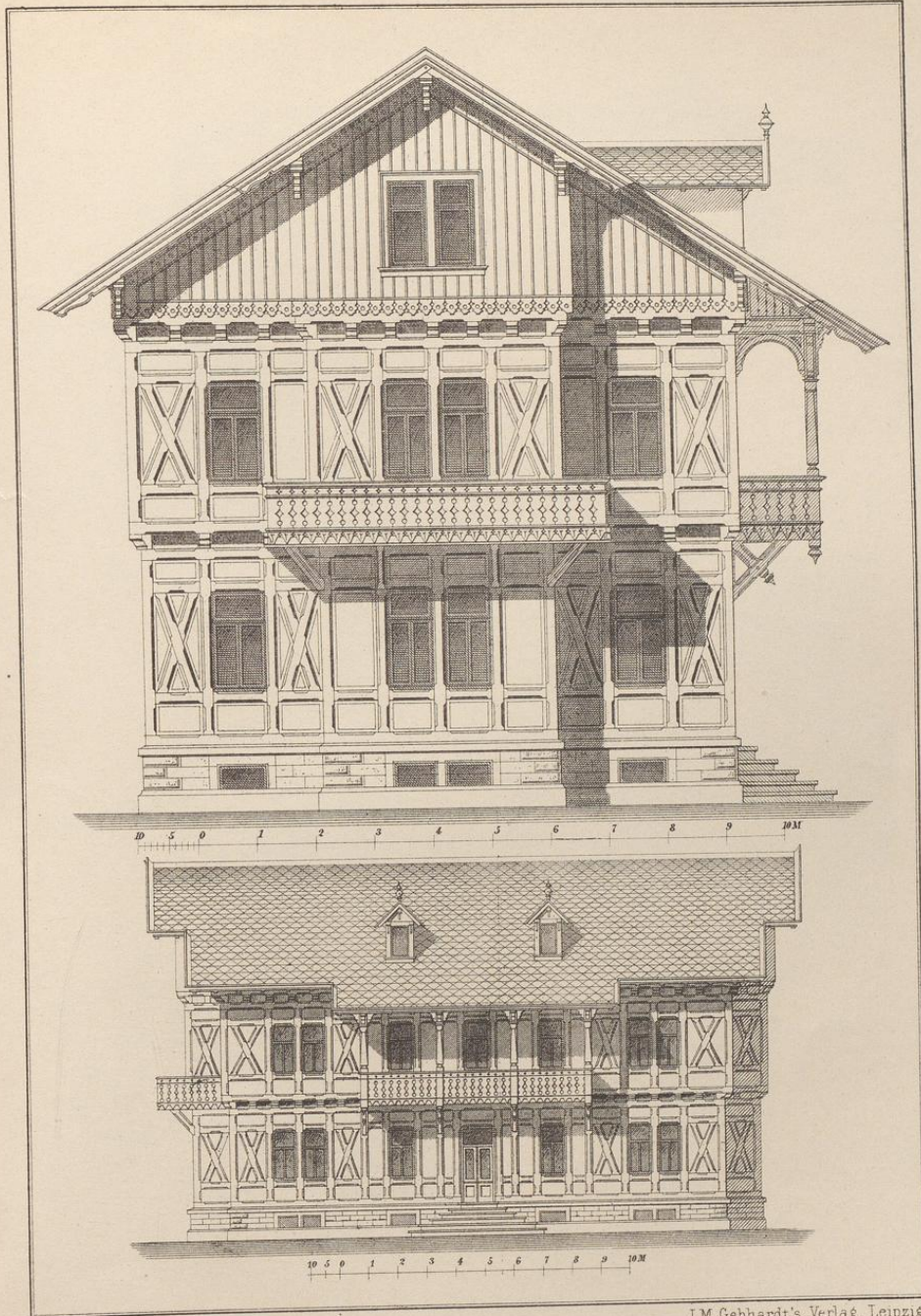
Nach Bötticher's Holzarchitektur des Mittelalters.

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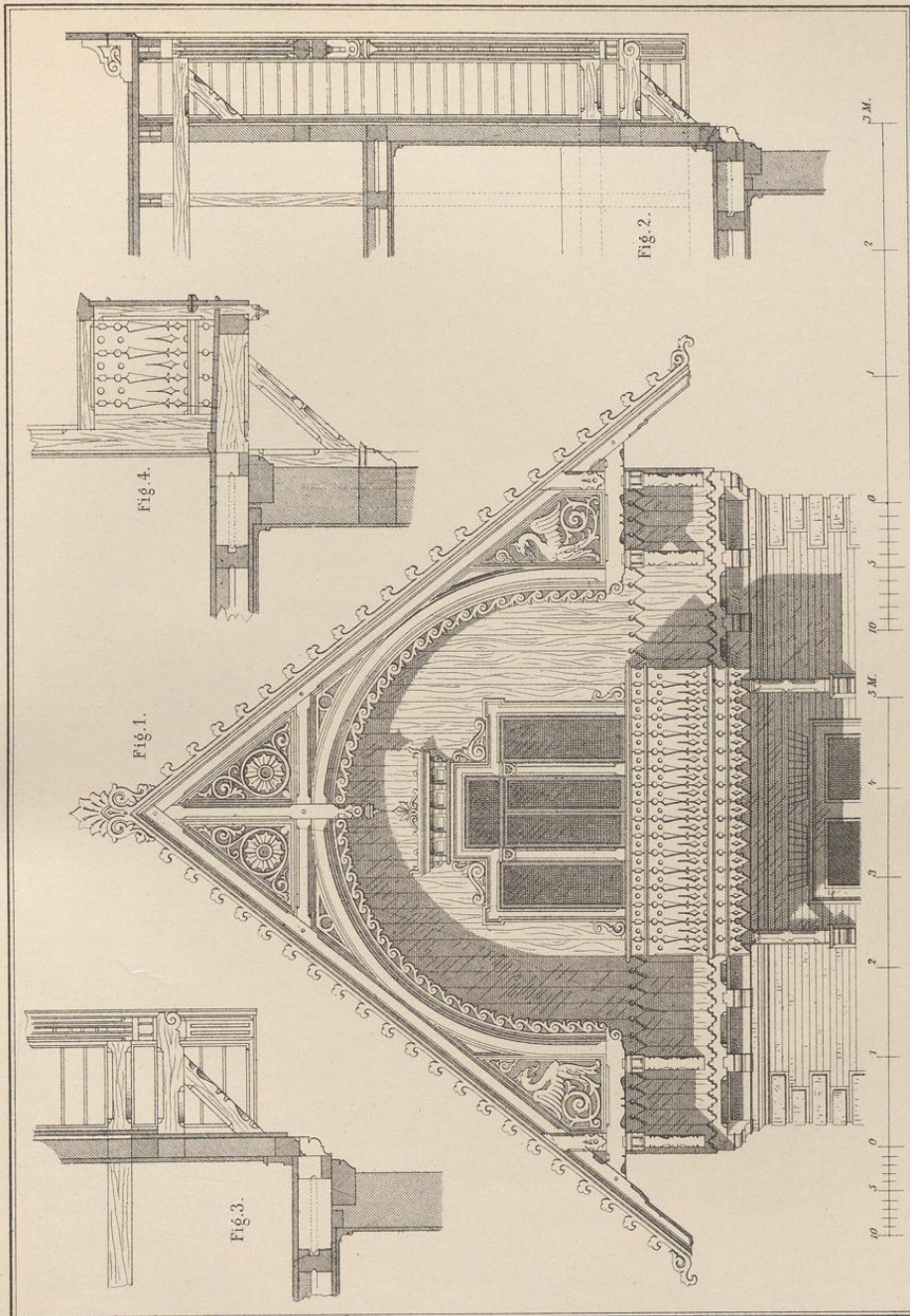


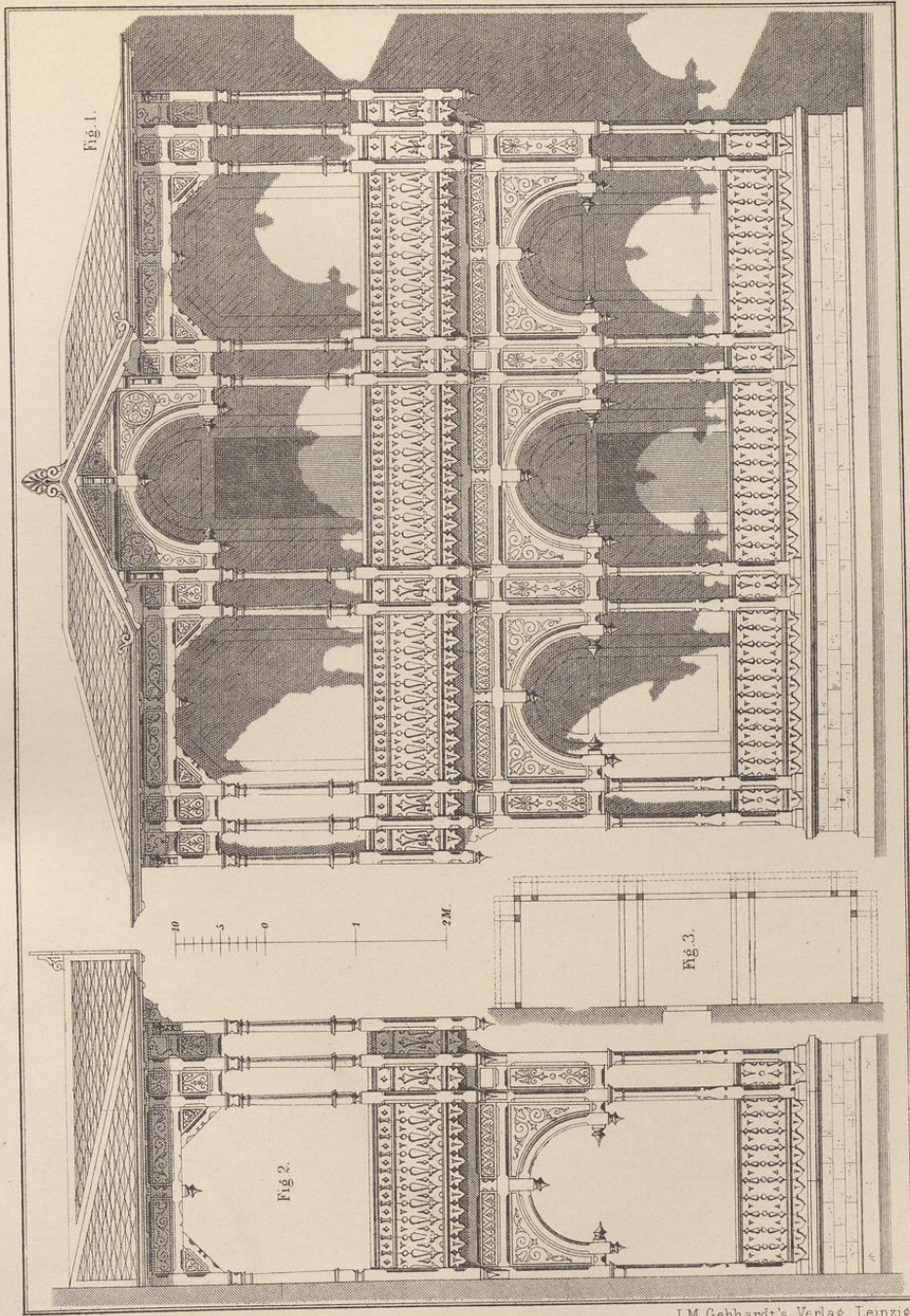
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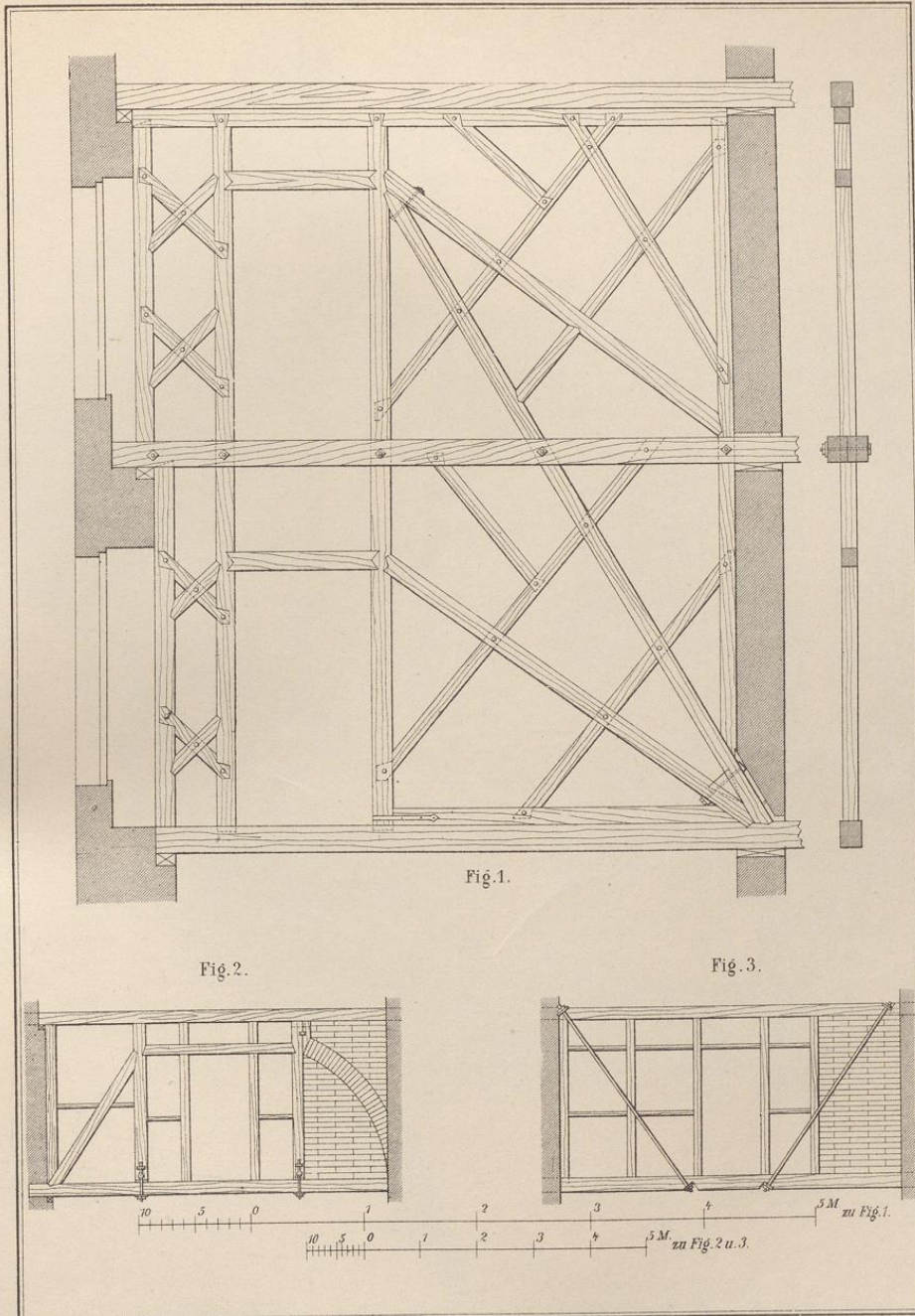
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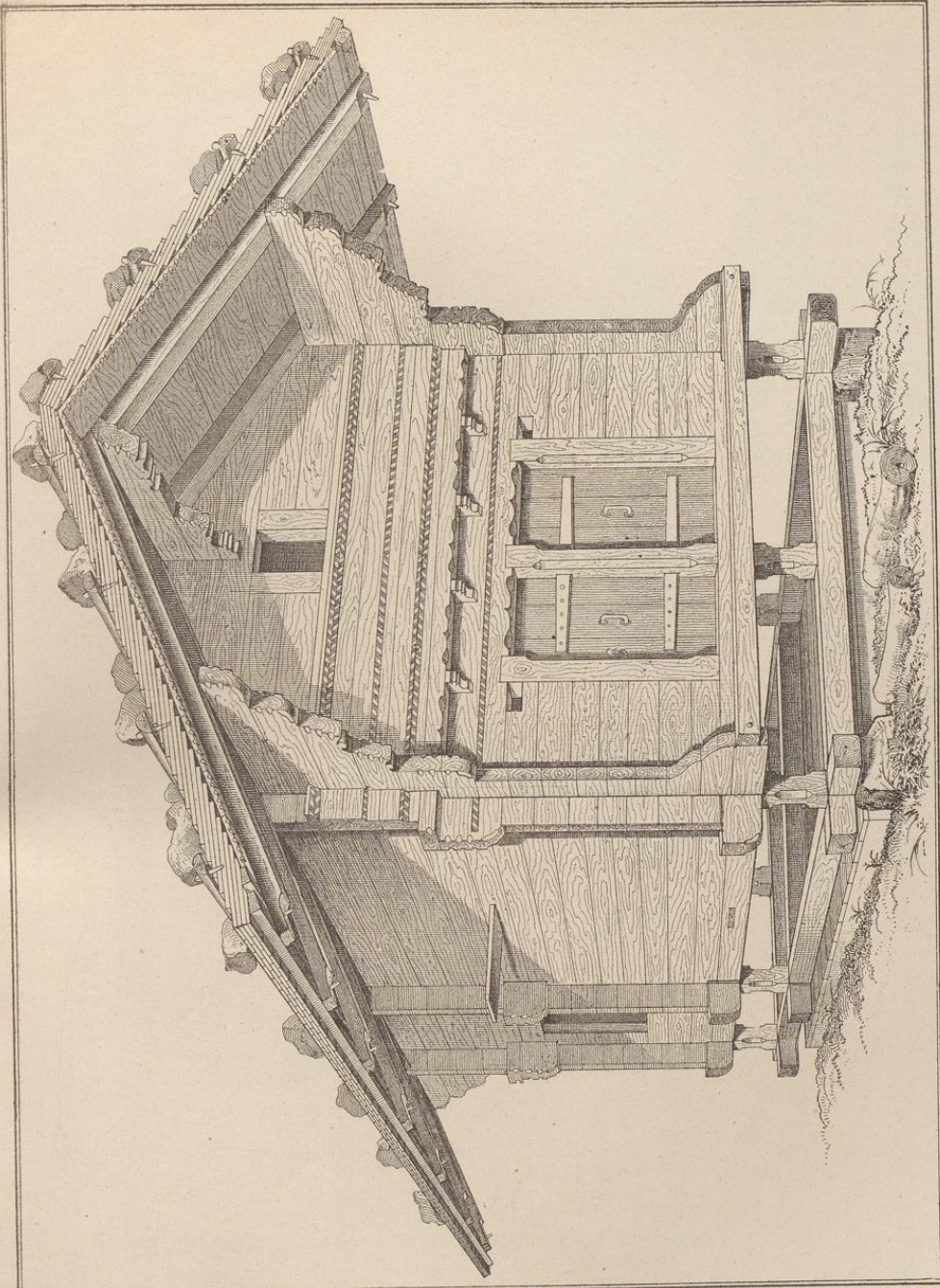




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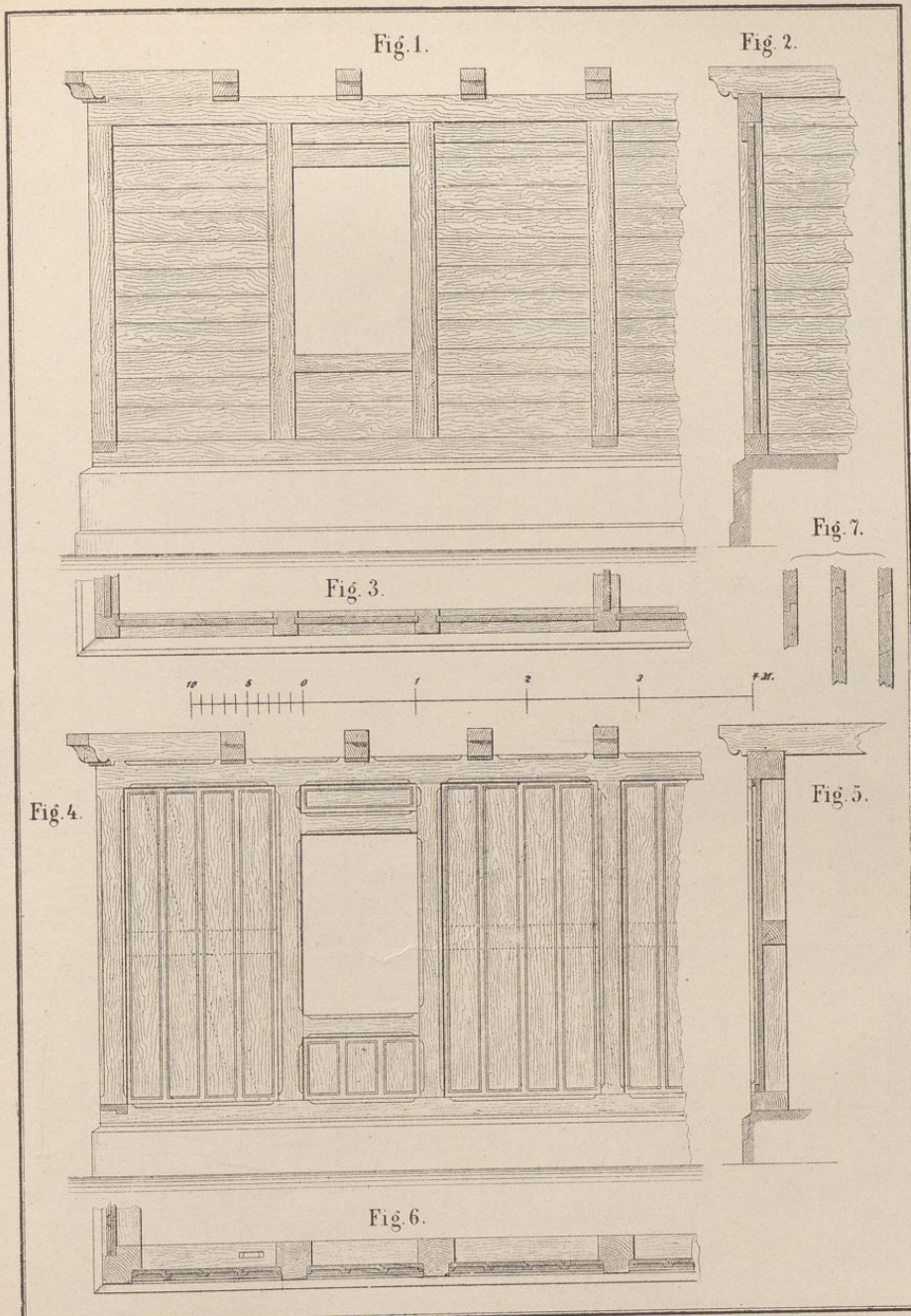
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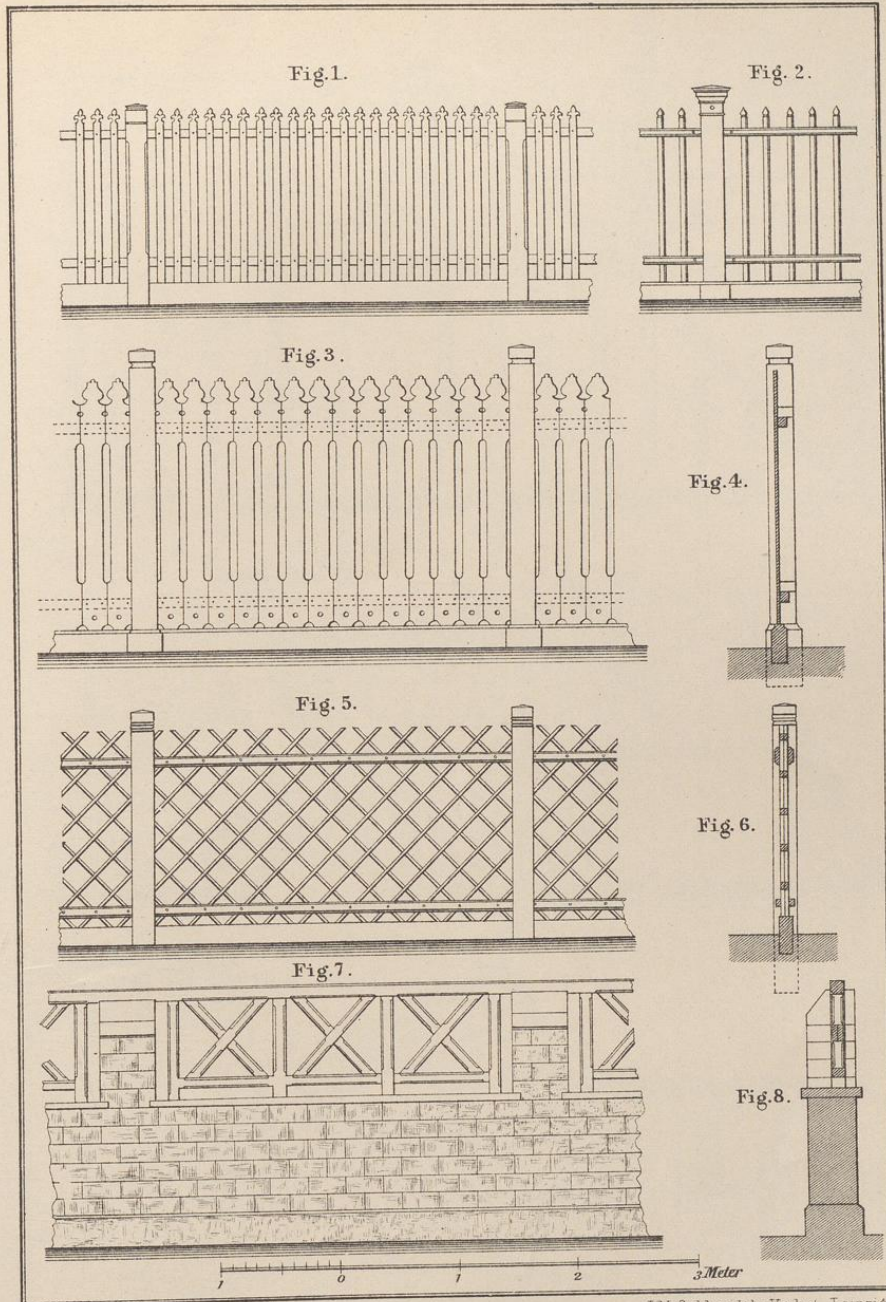




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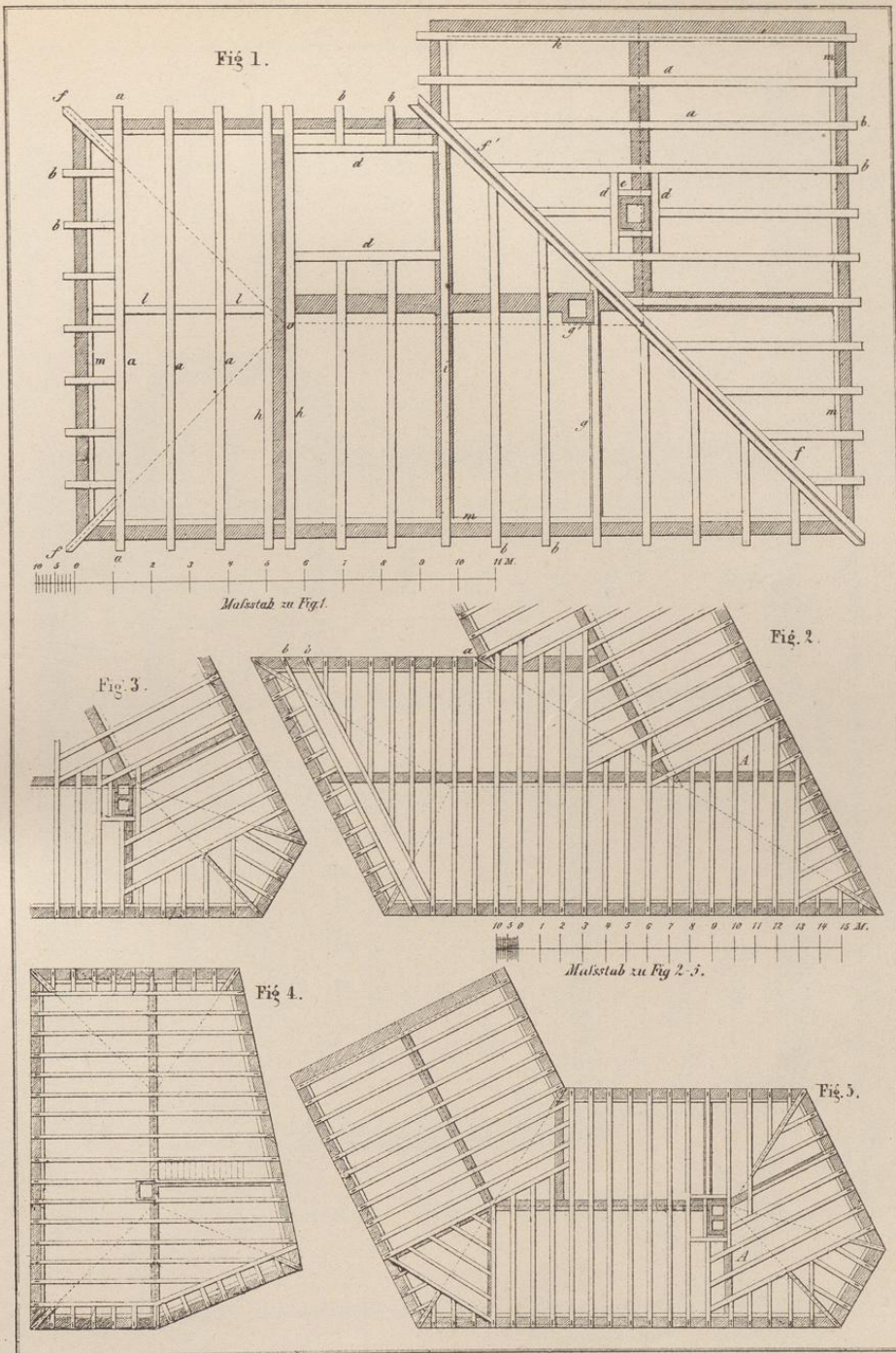
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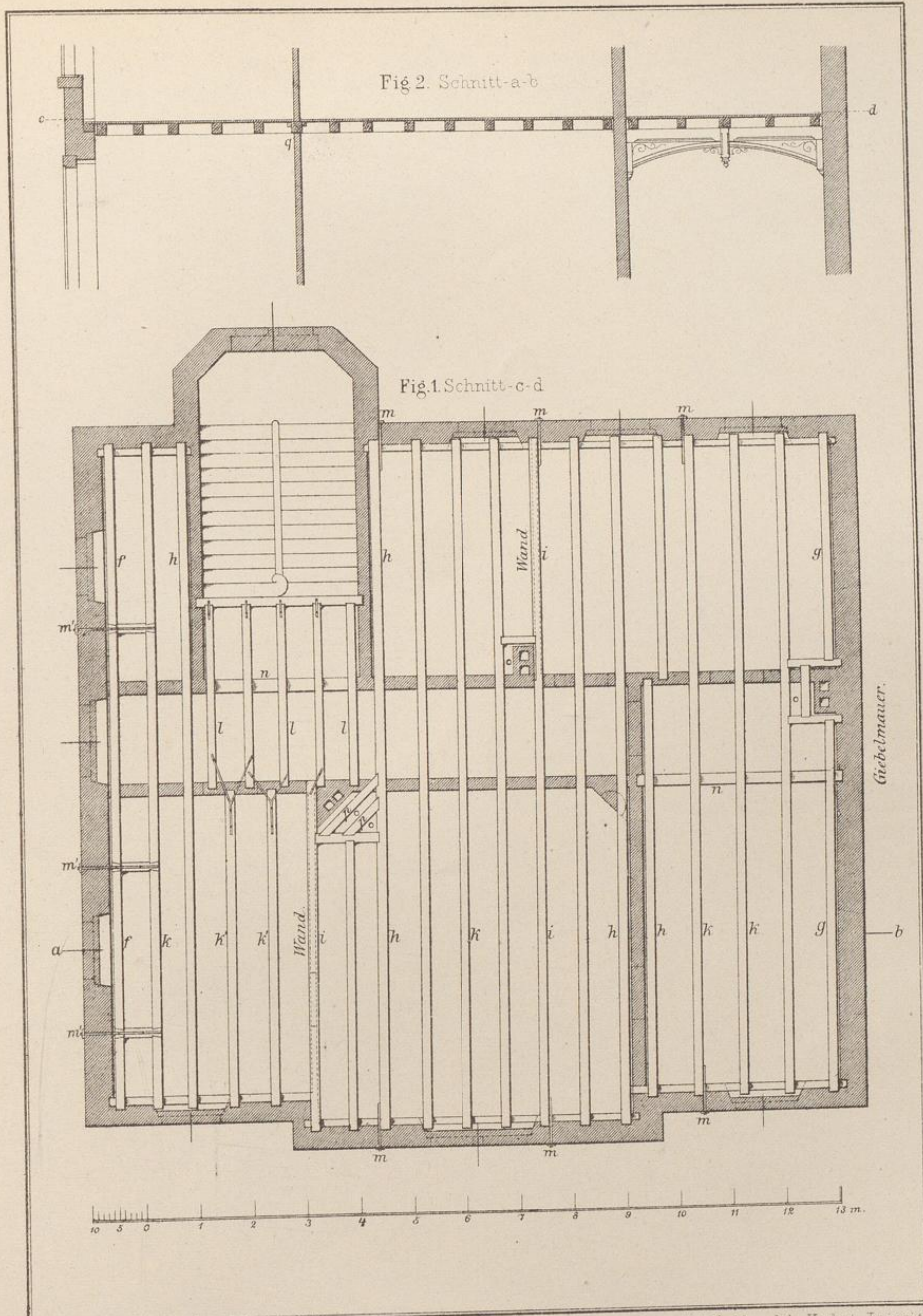


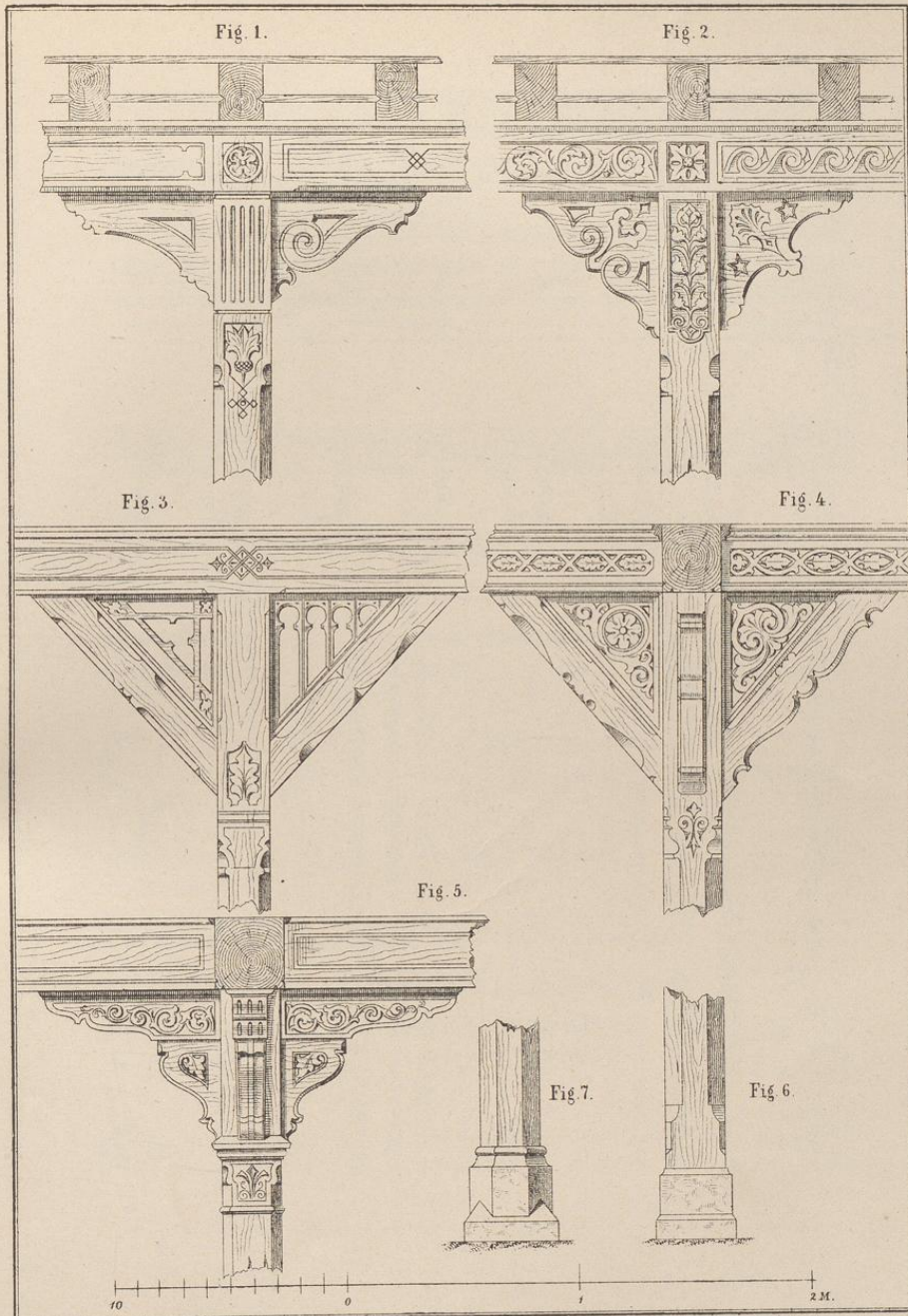


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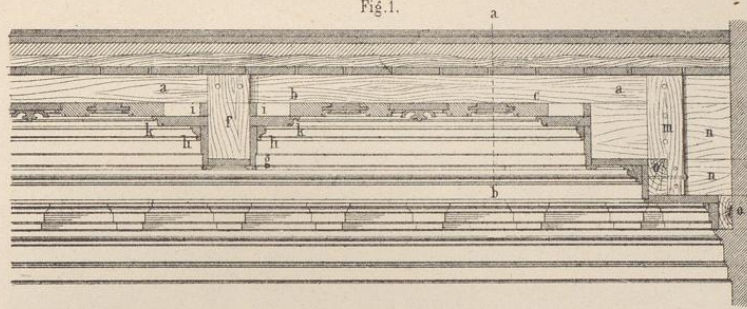
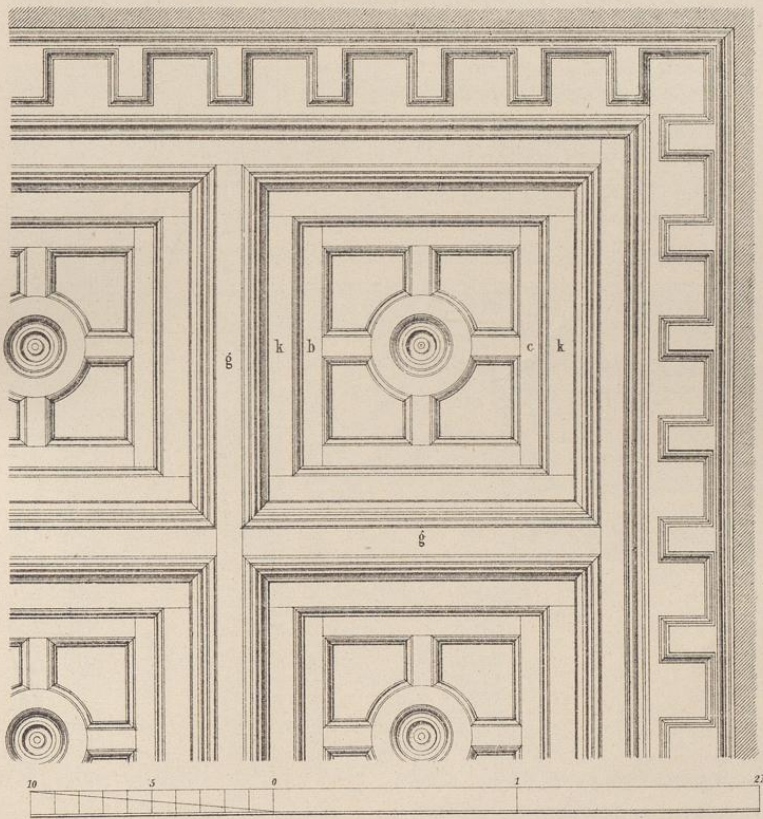
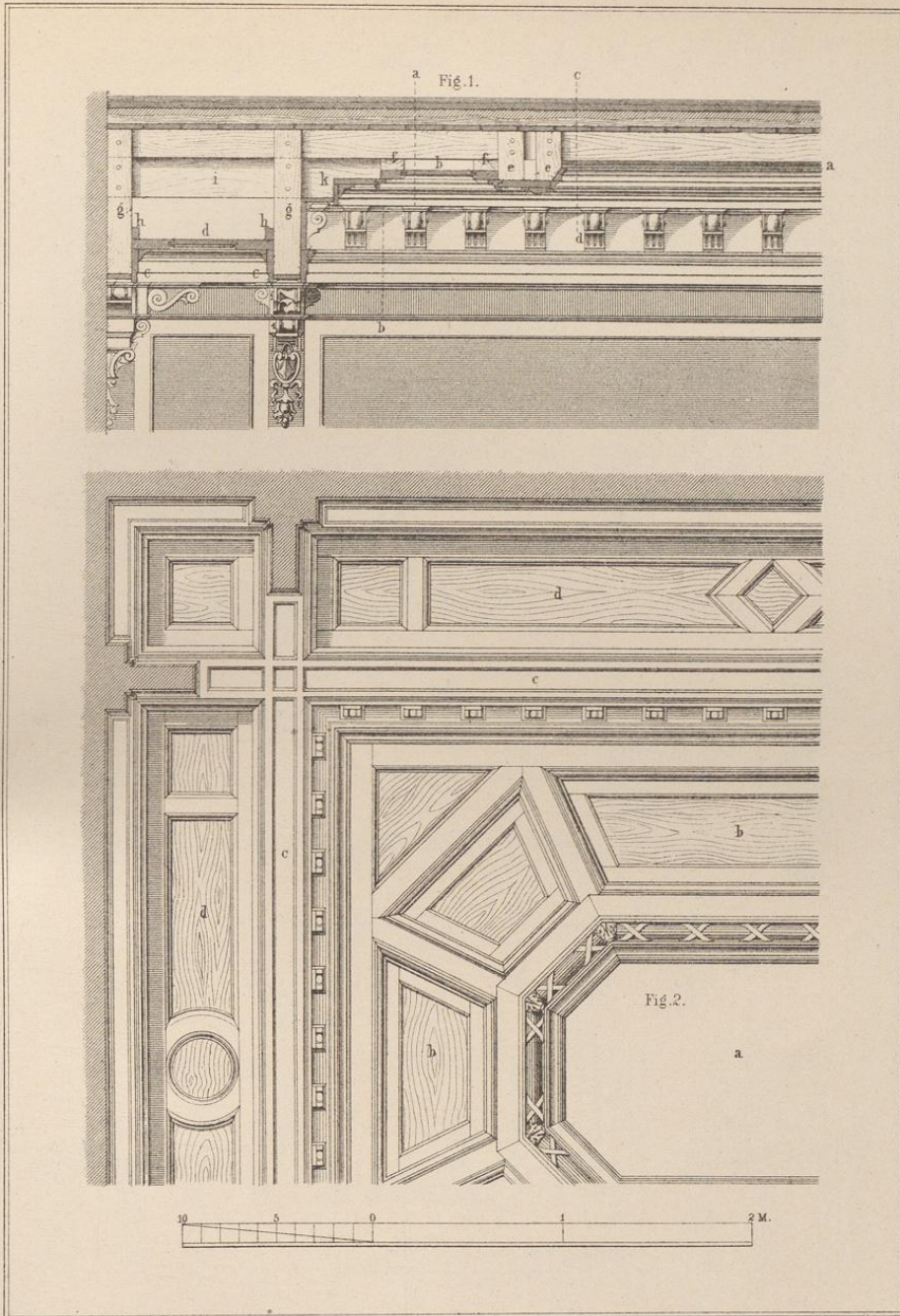


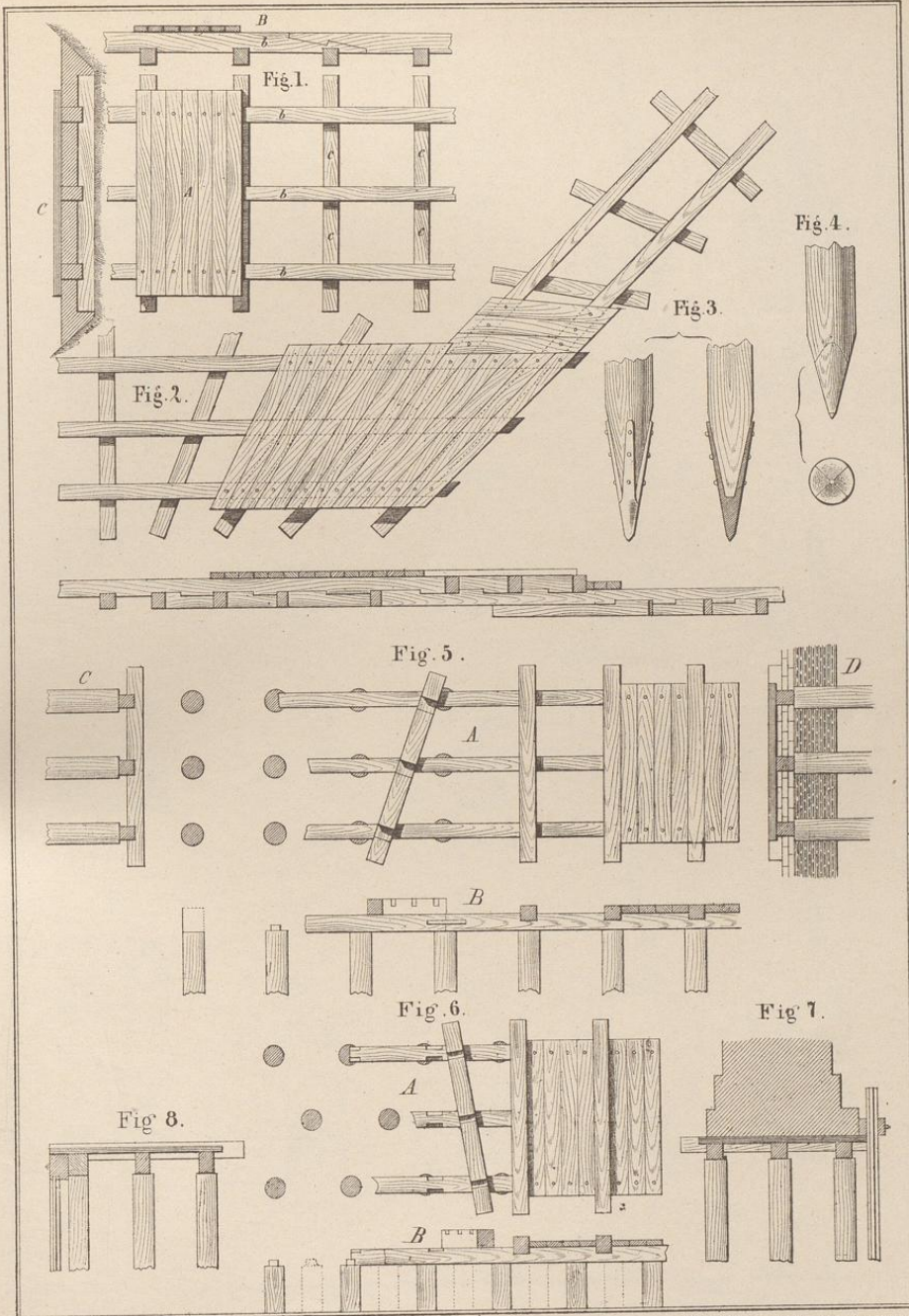
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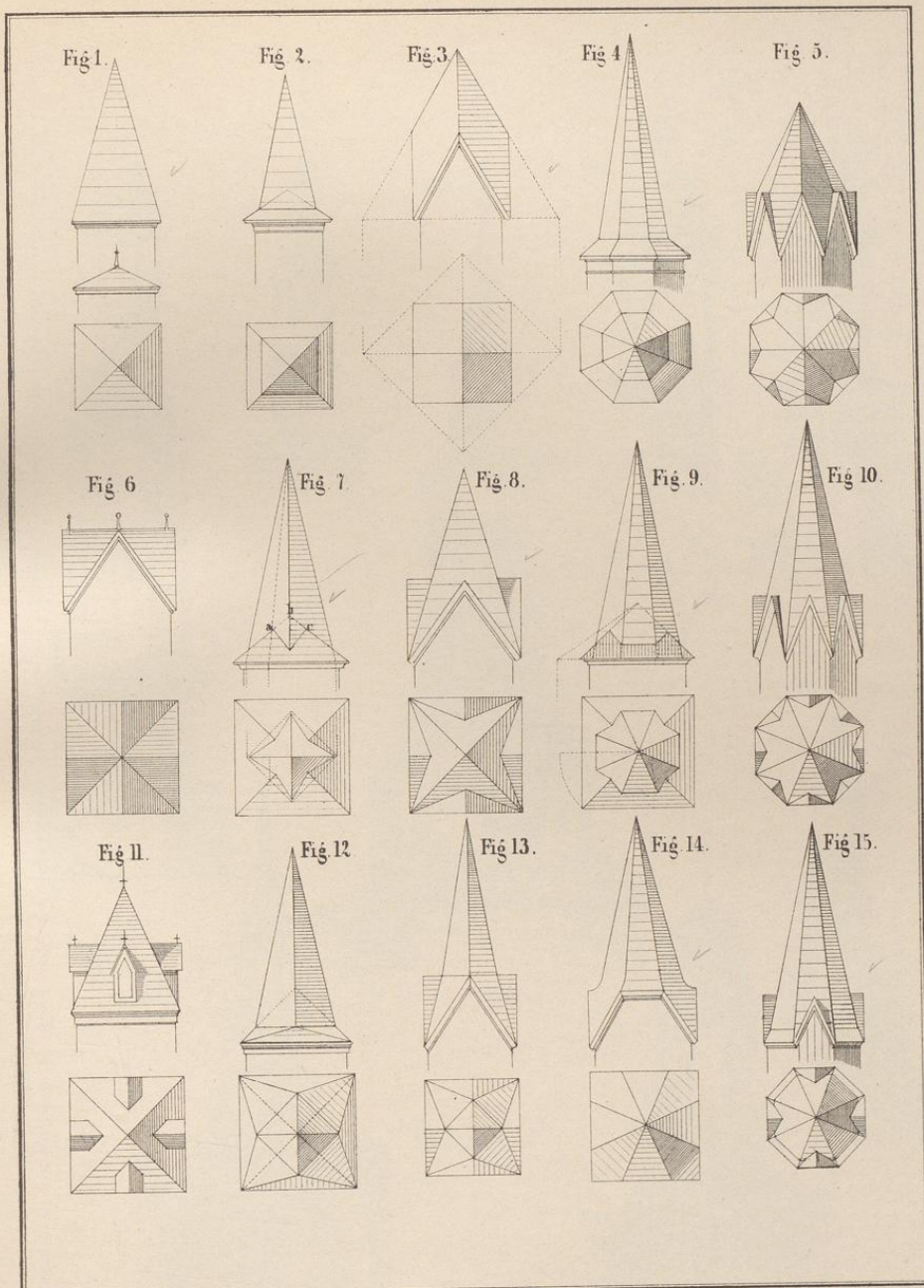


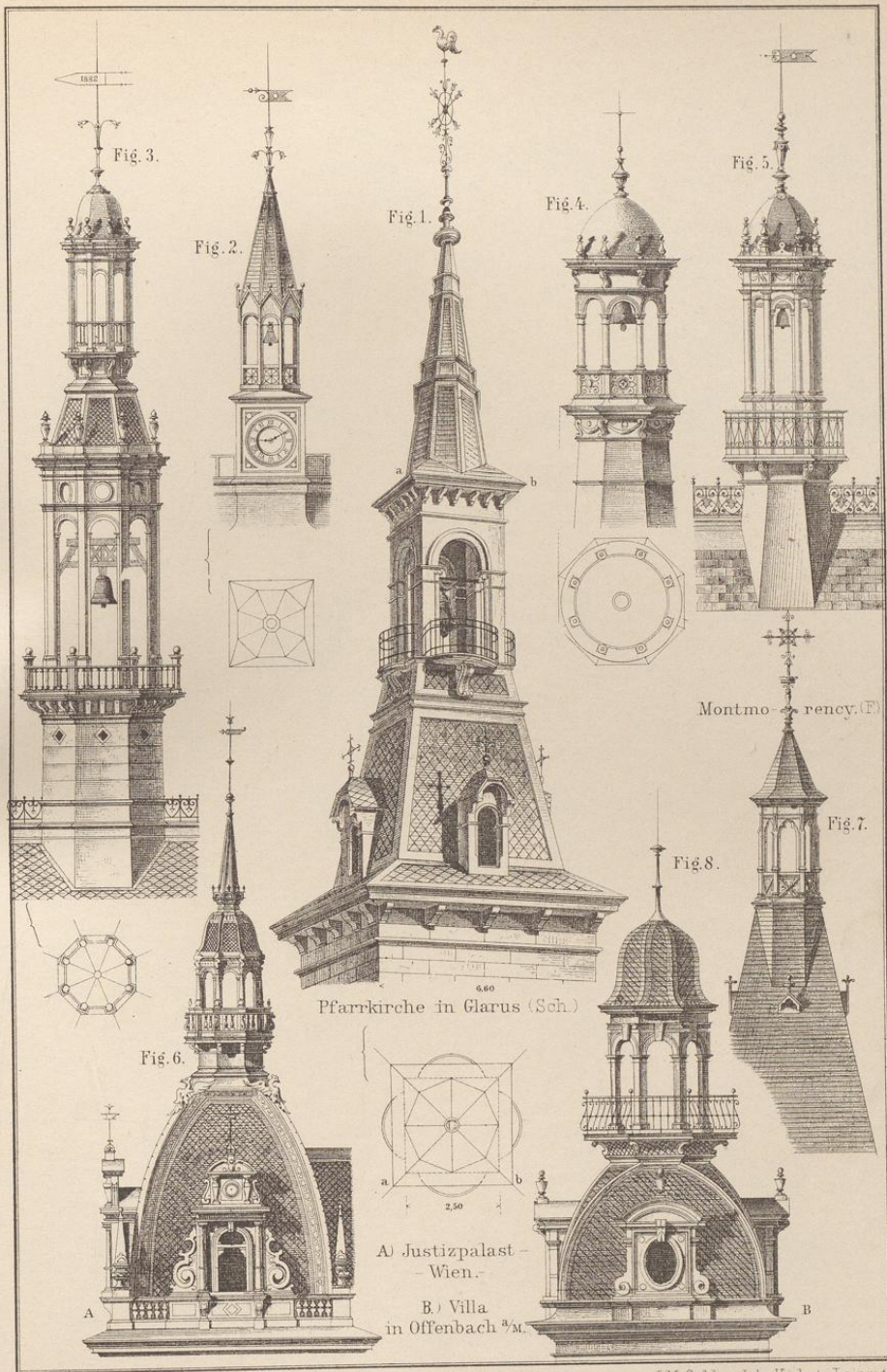


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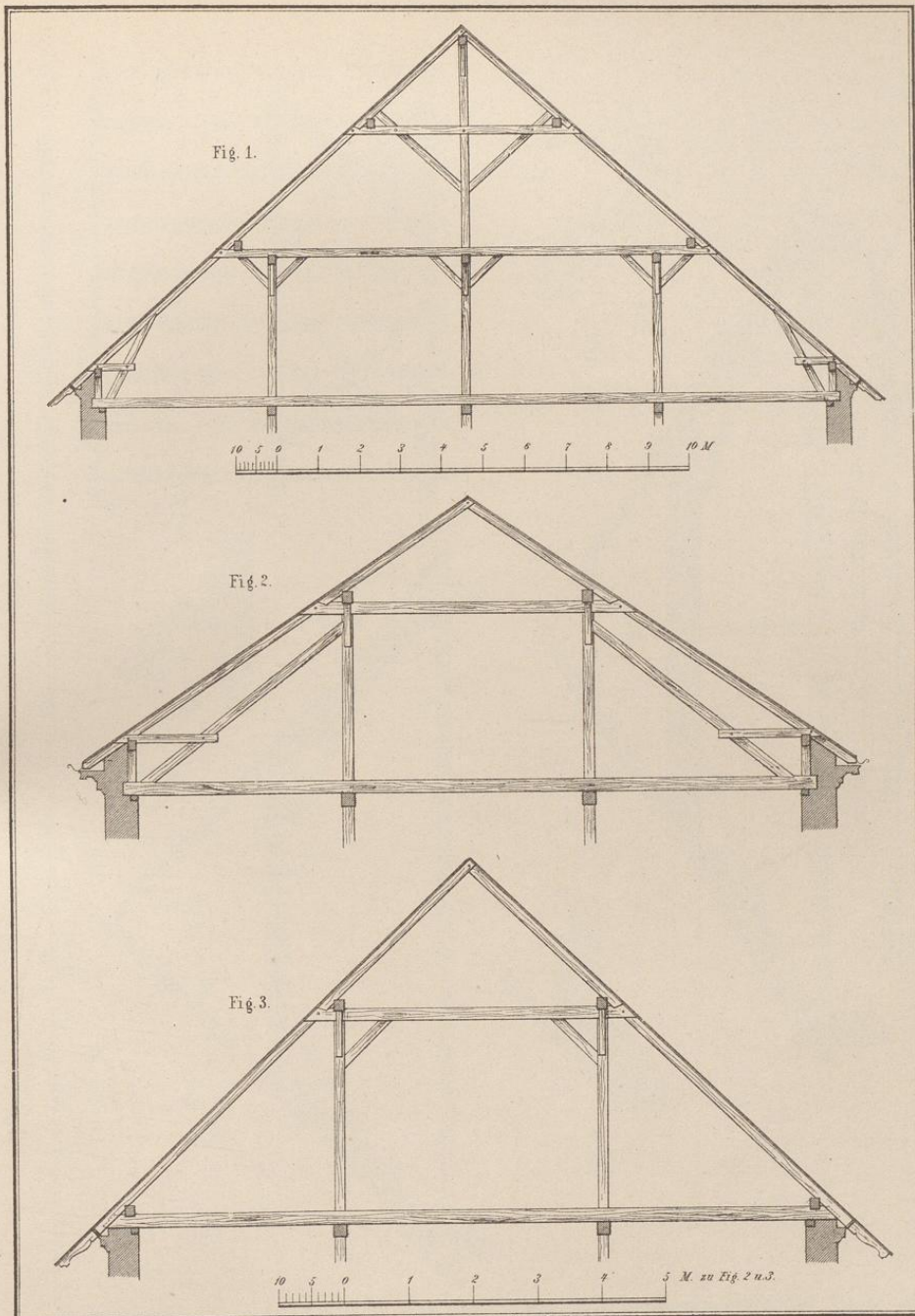


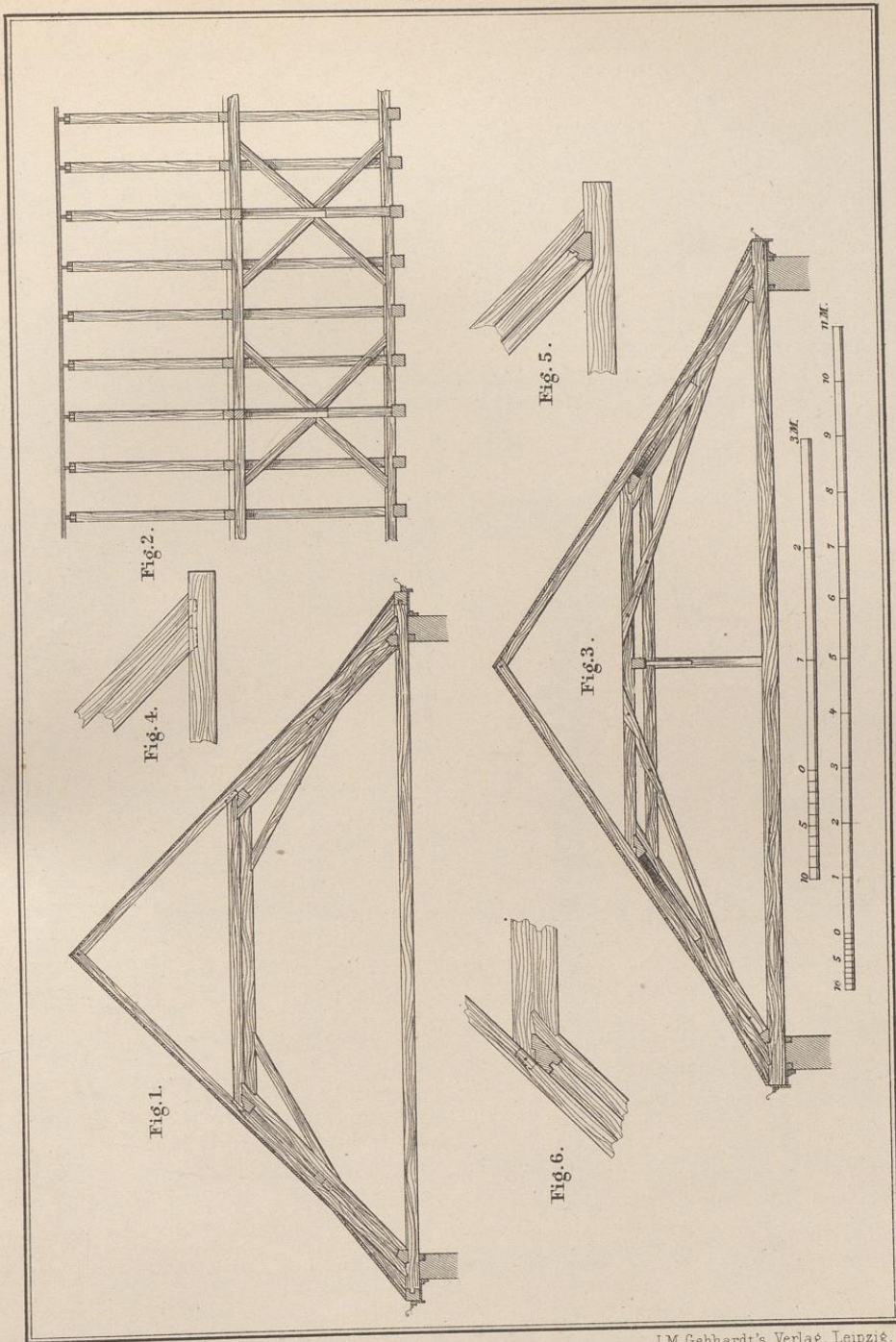


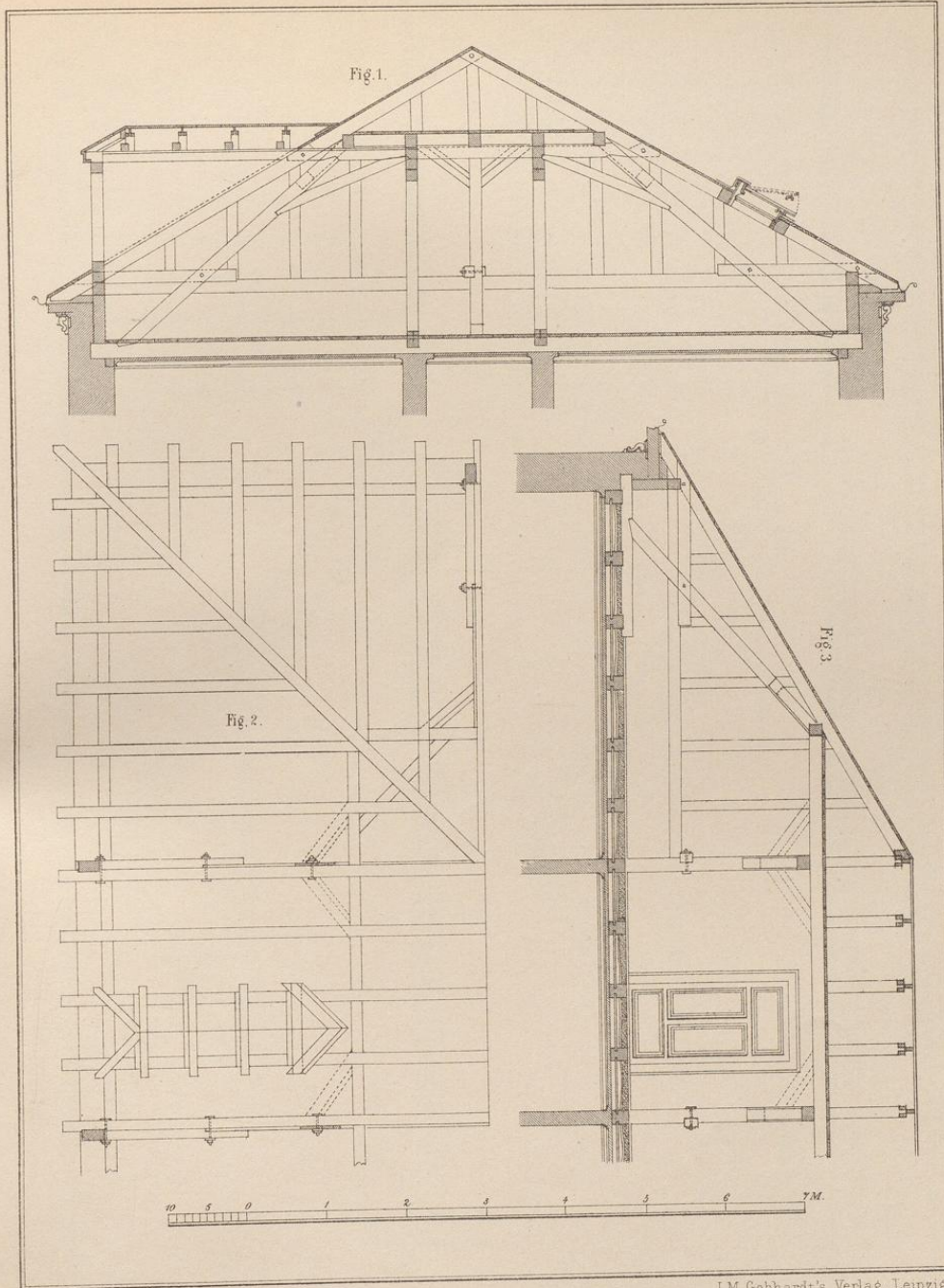


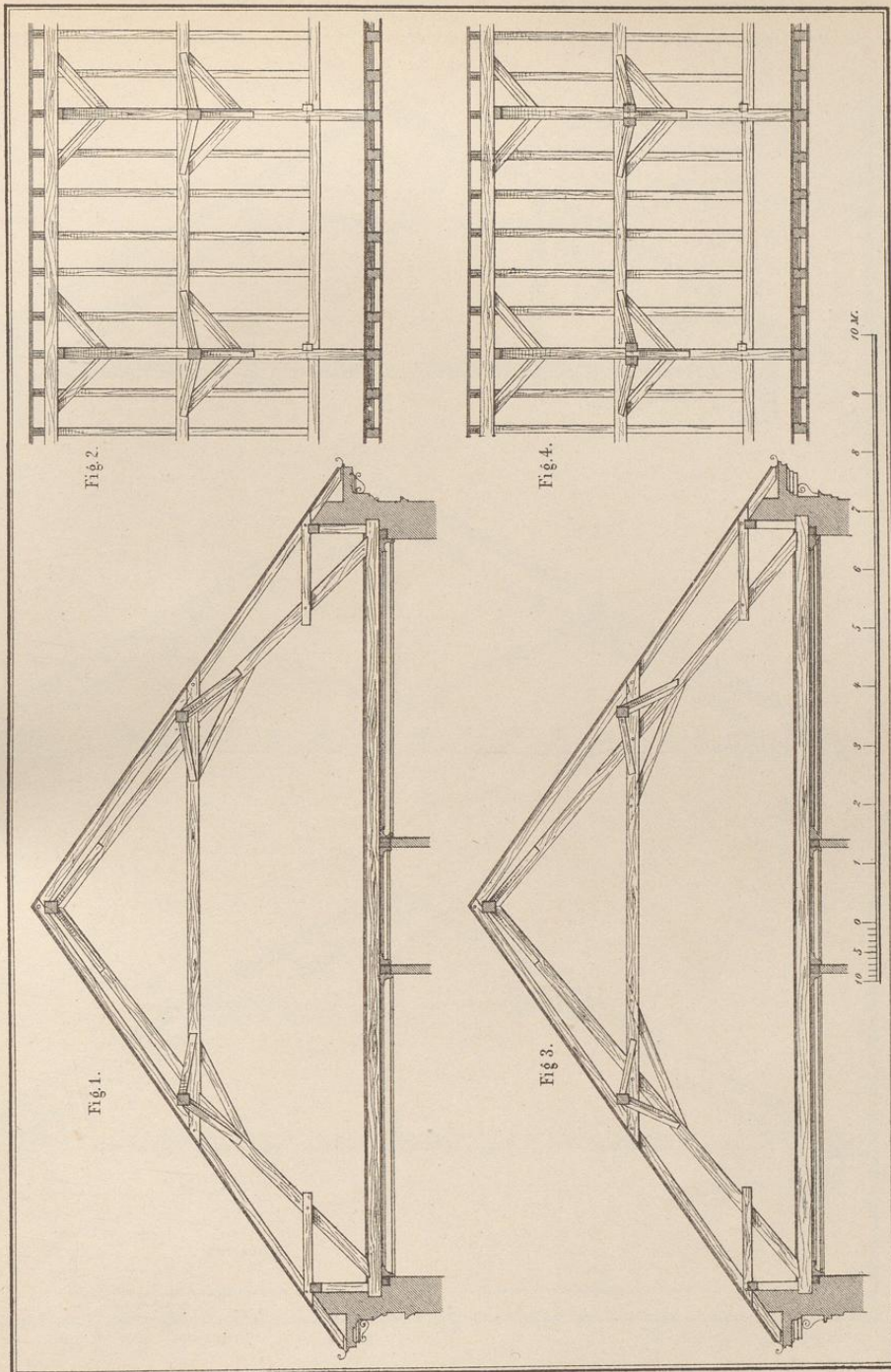
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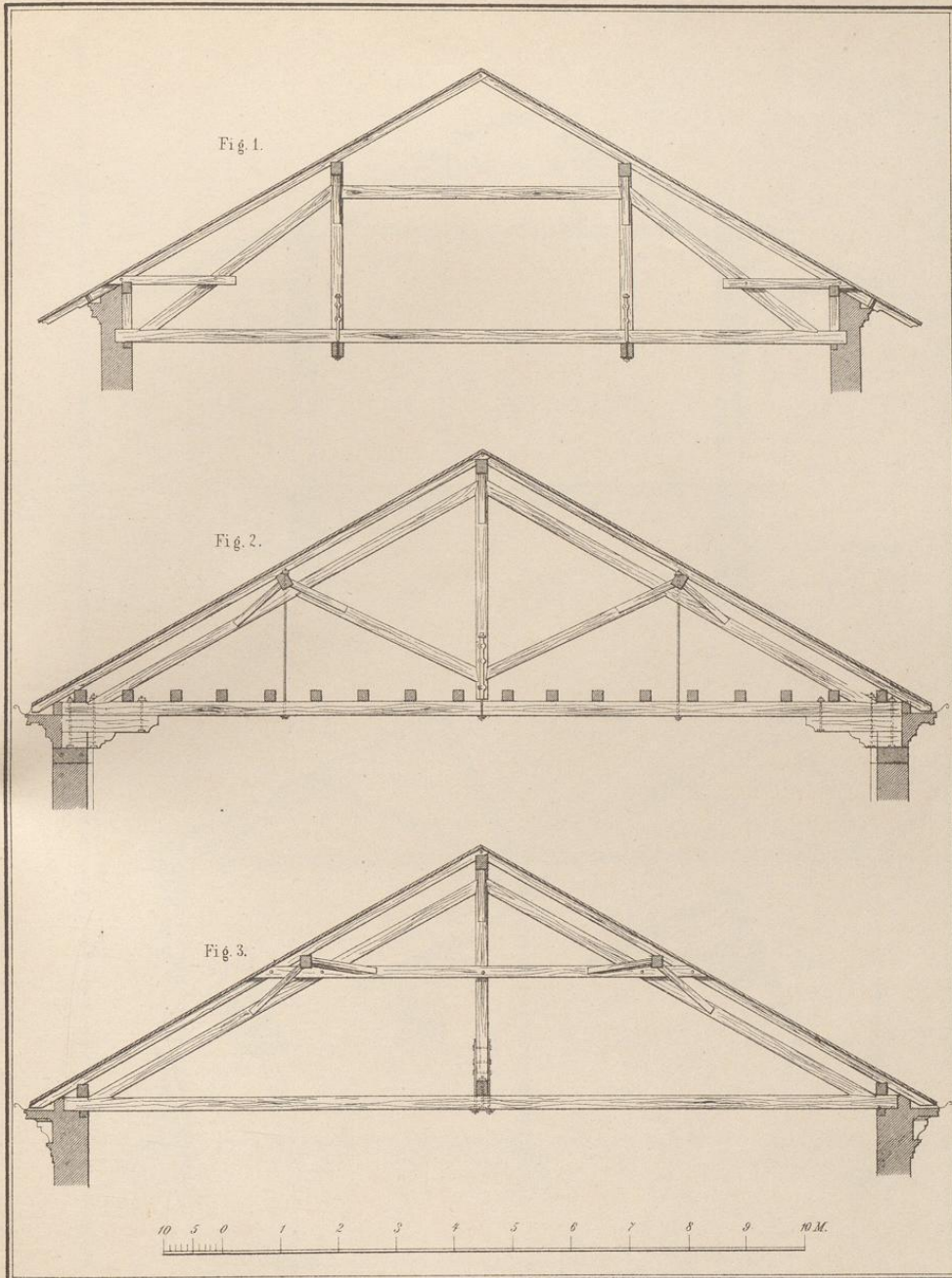


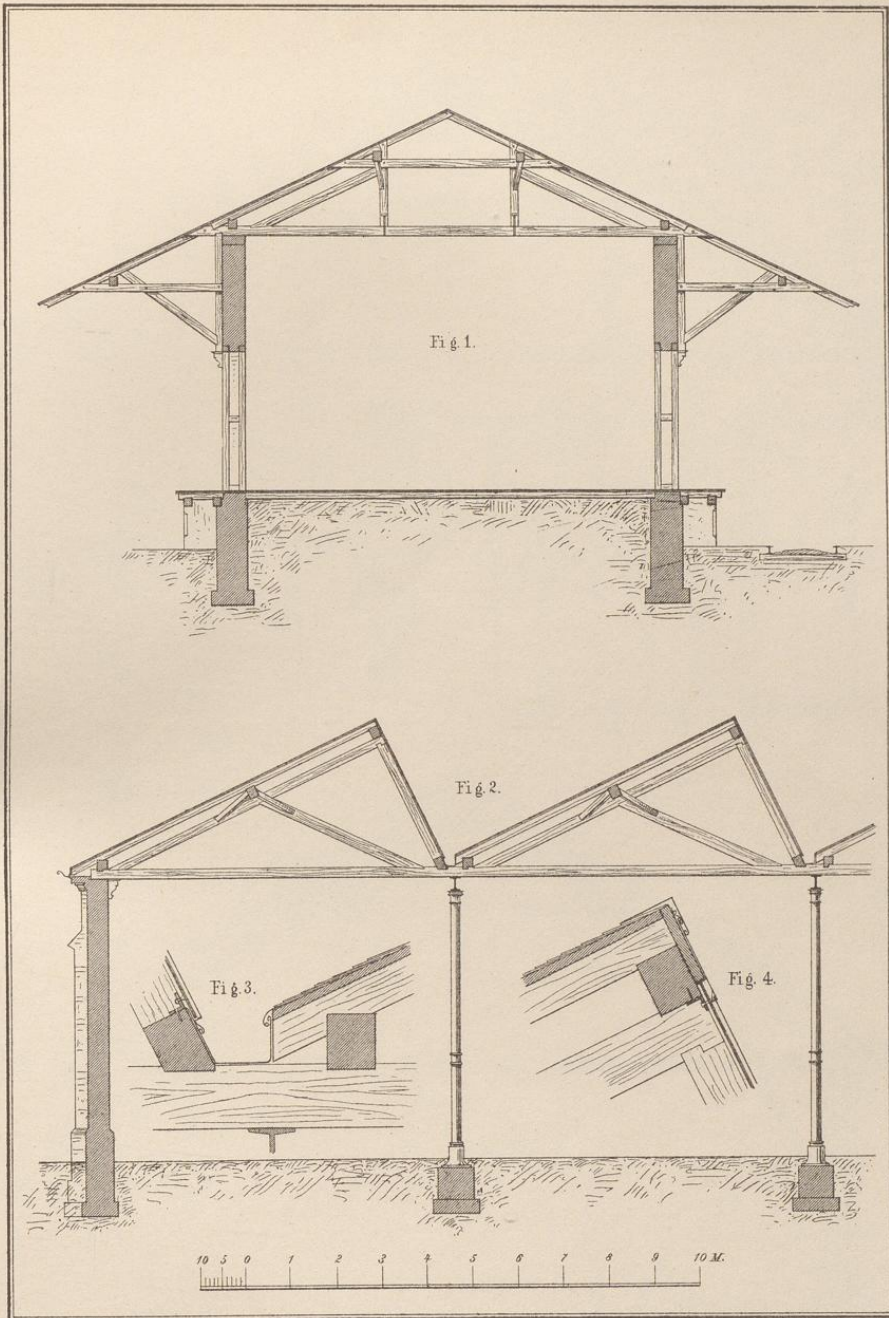


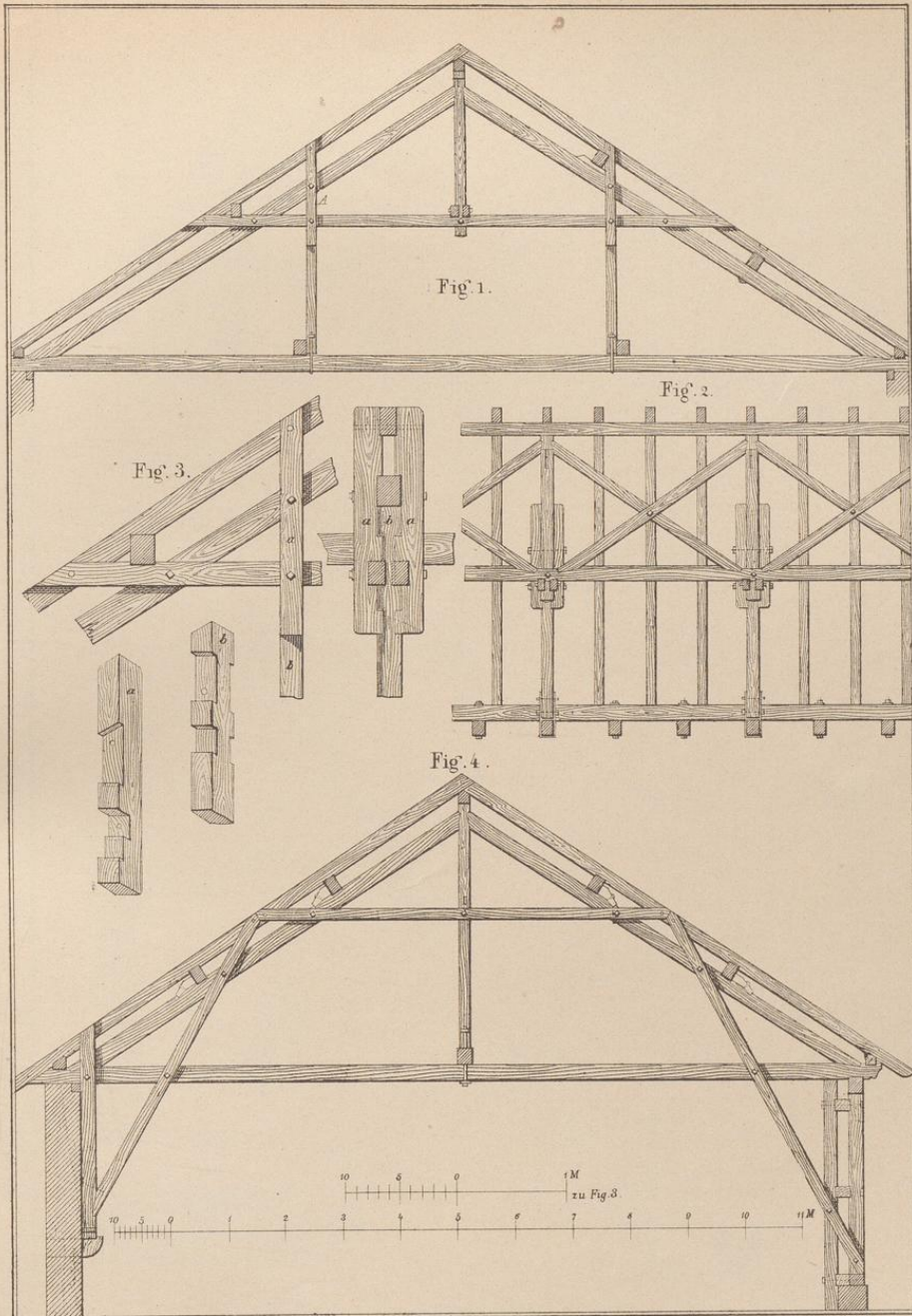


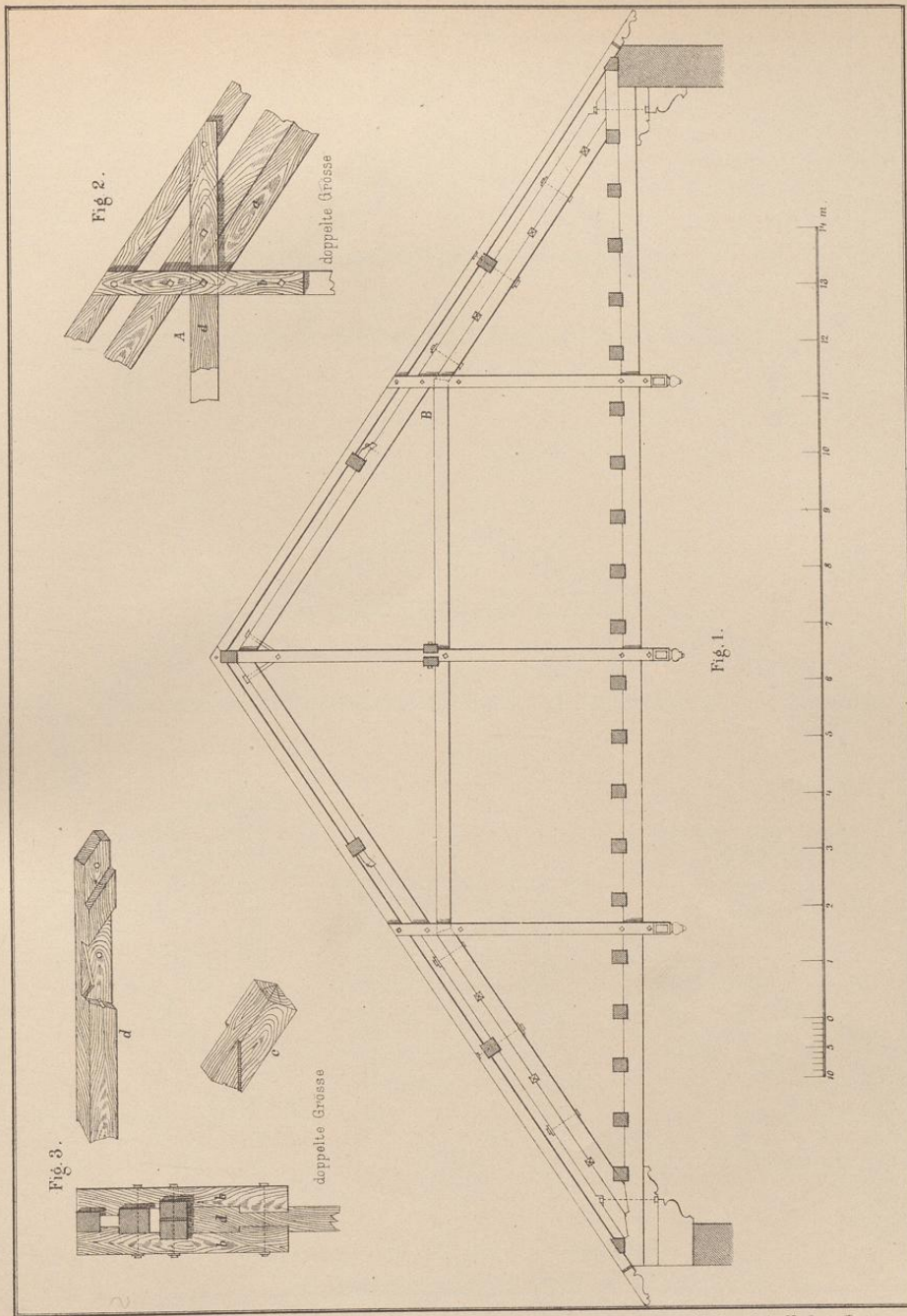
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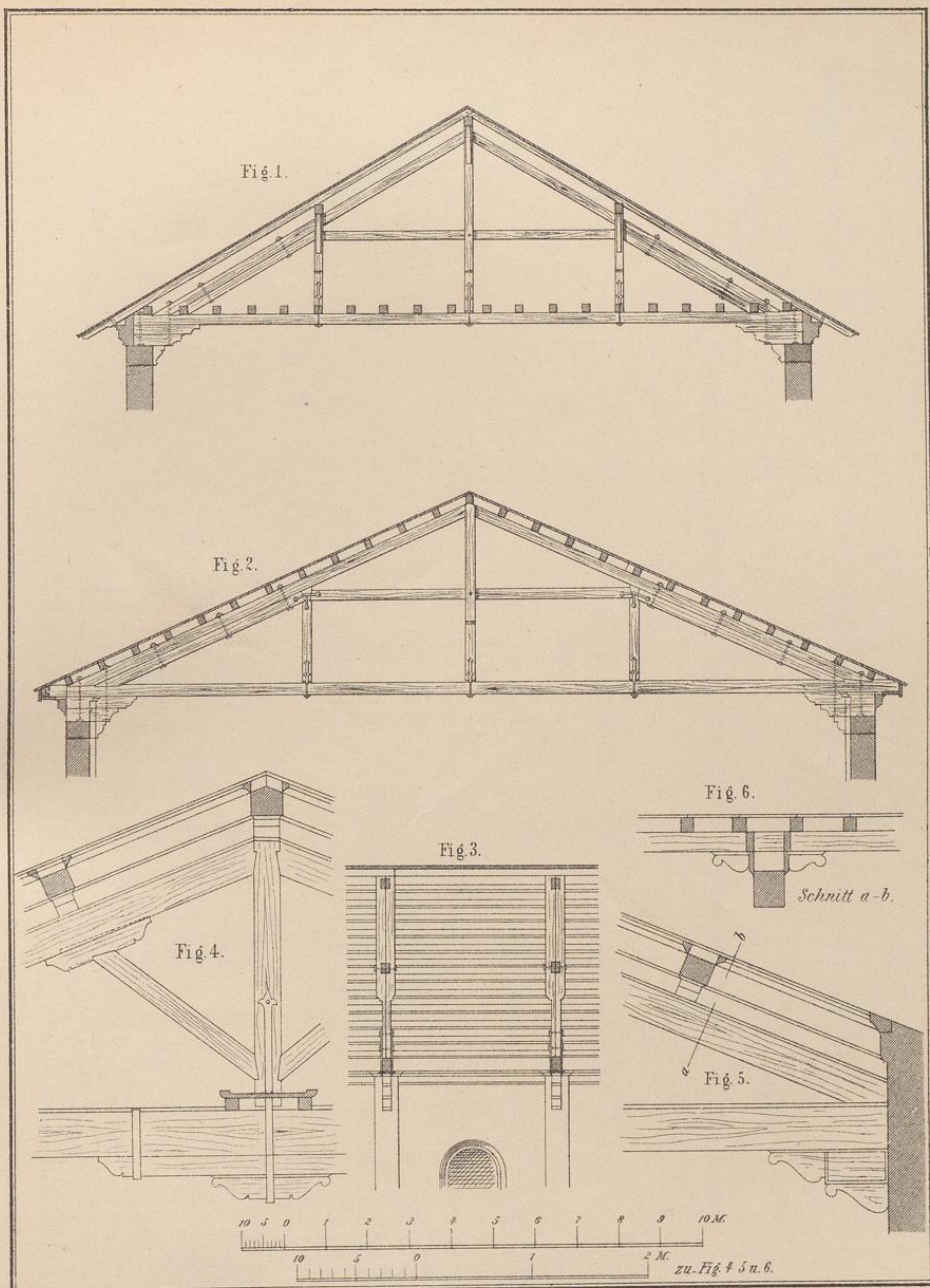
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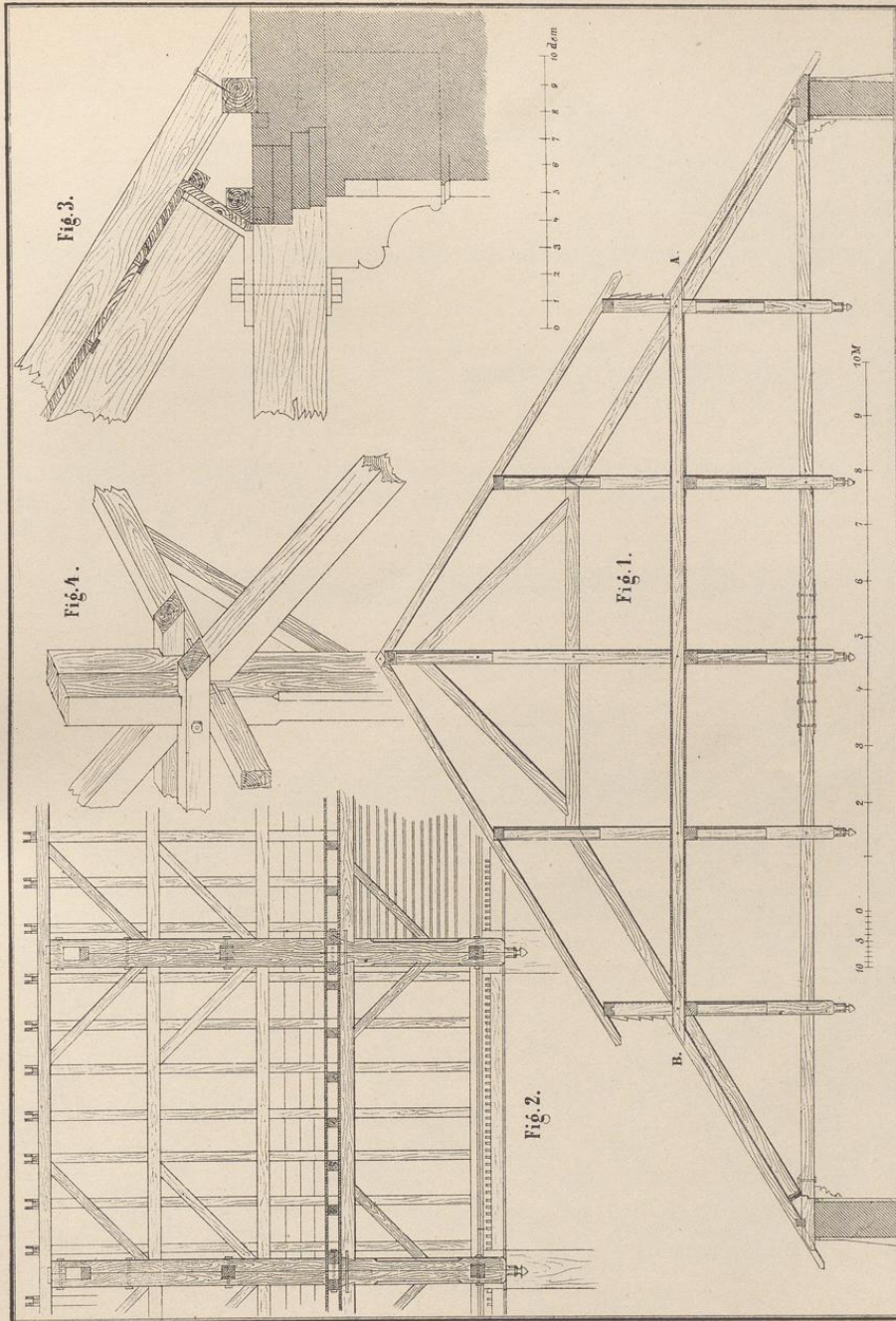


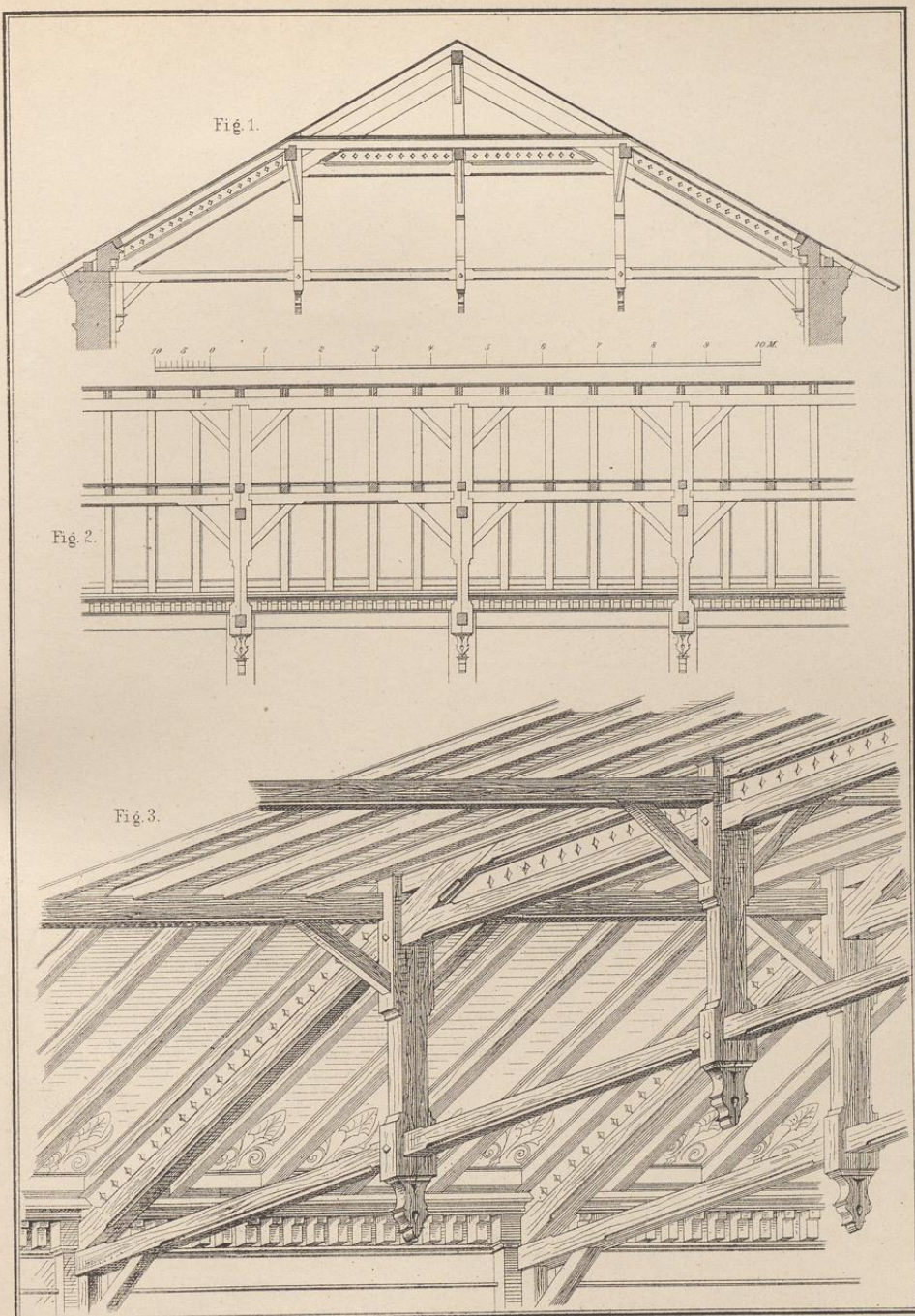


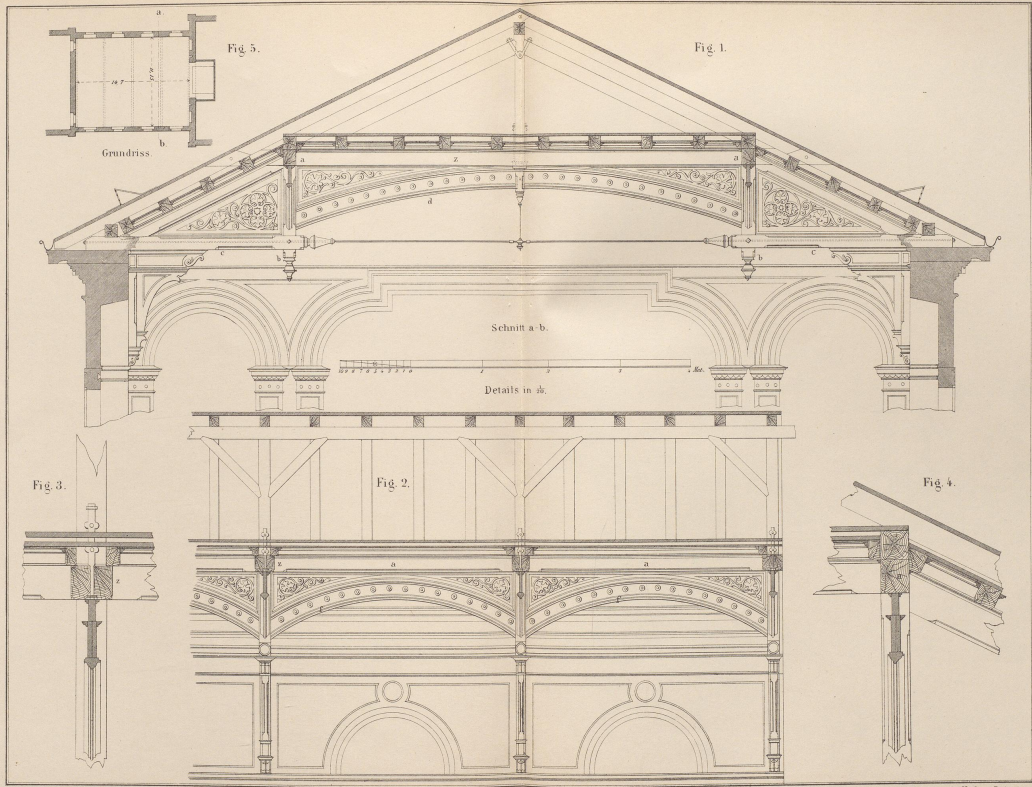


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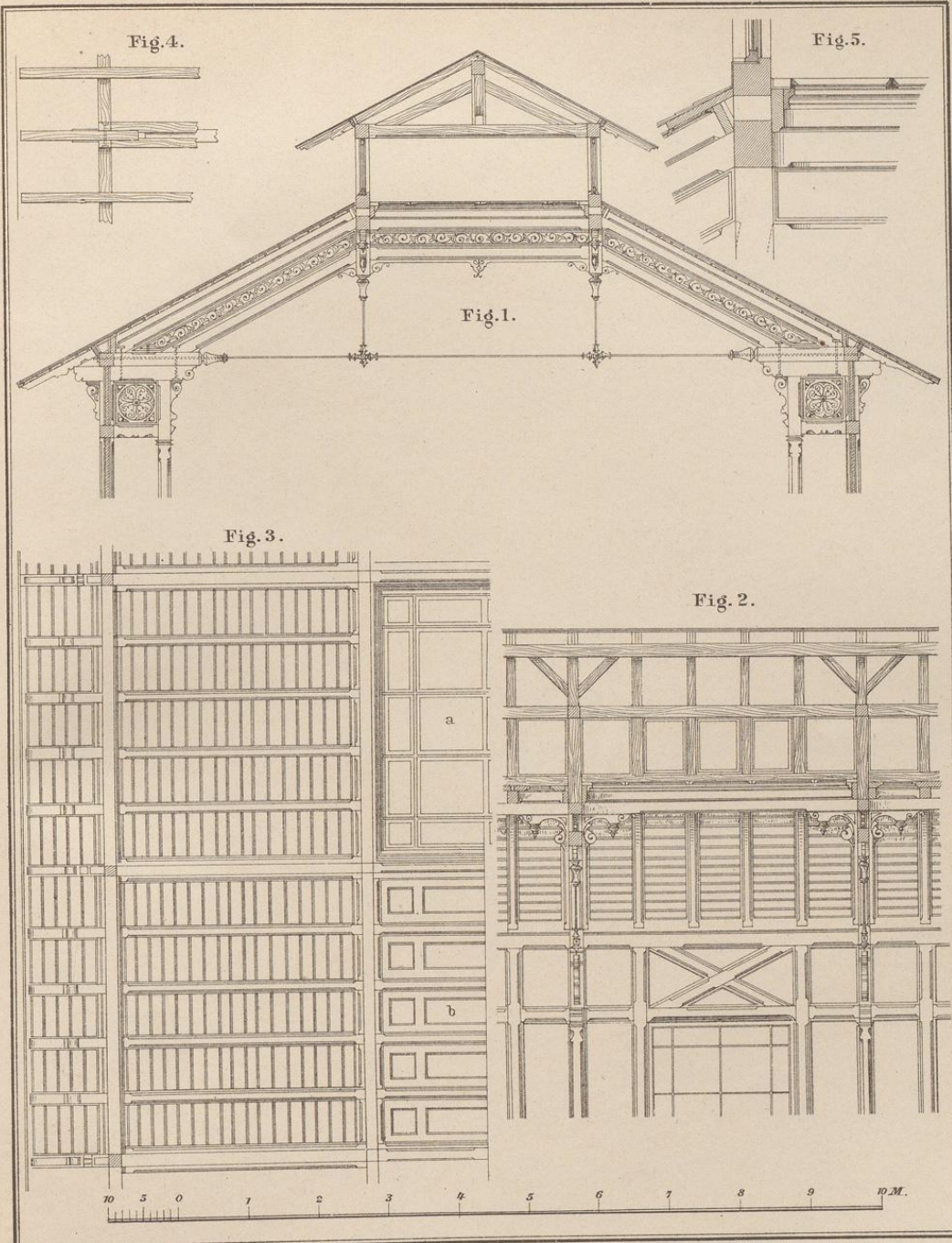


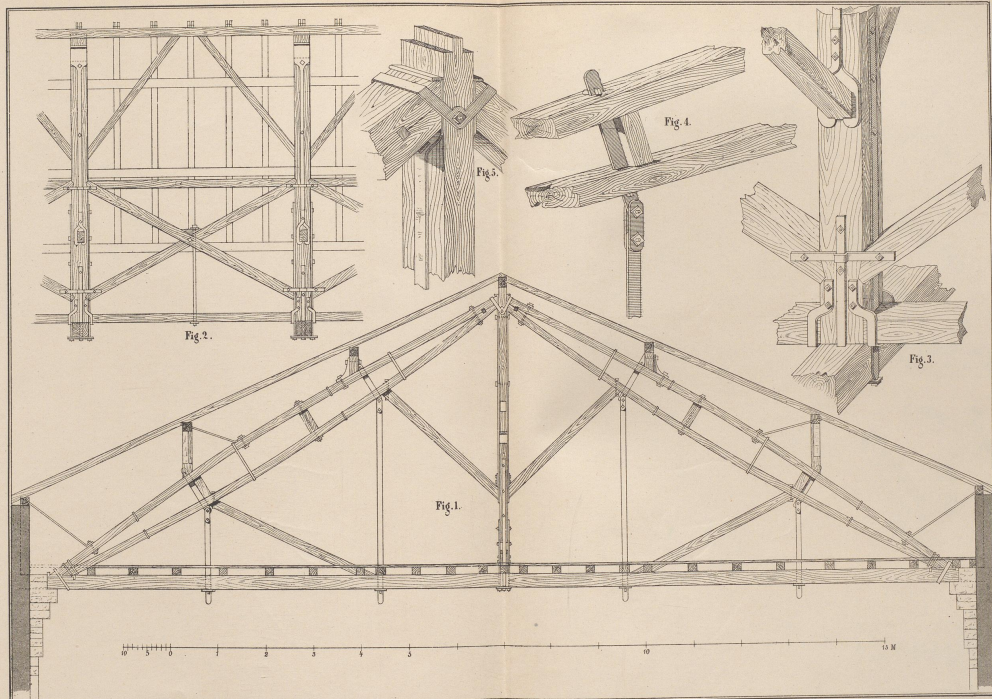


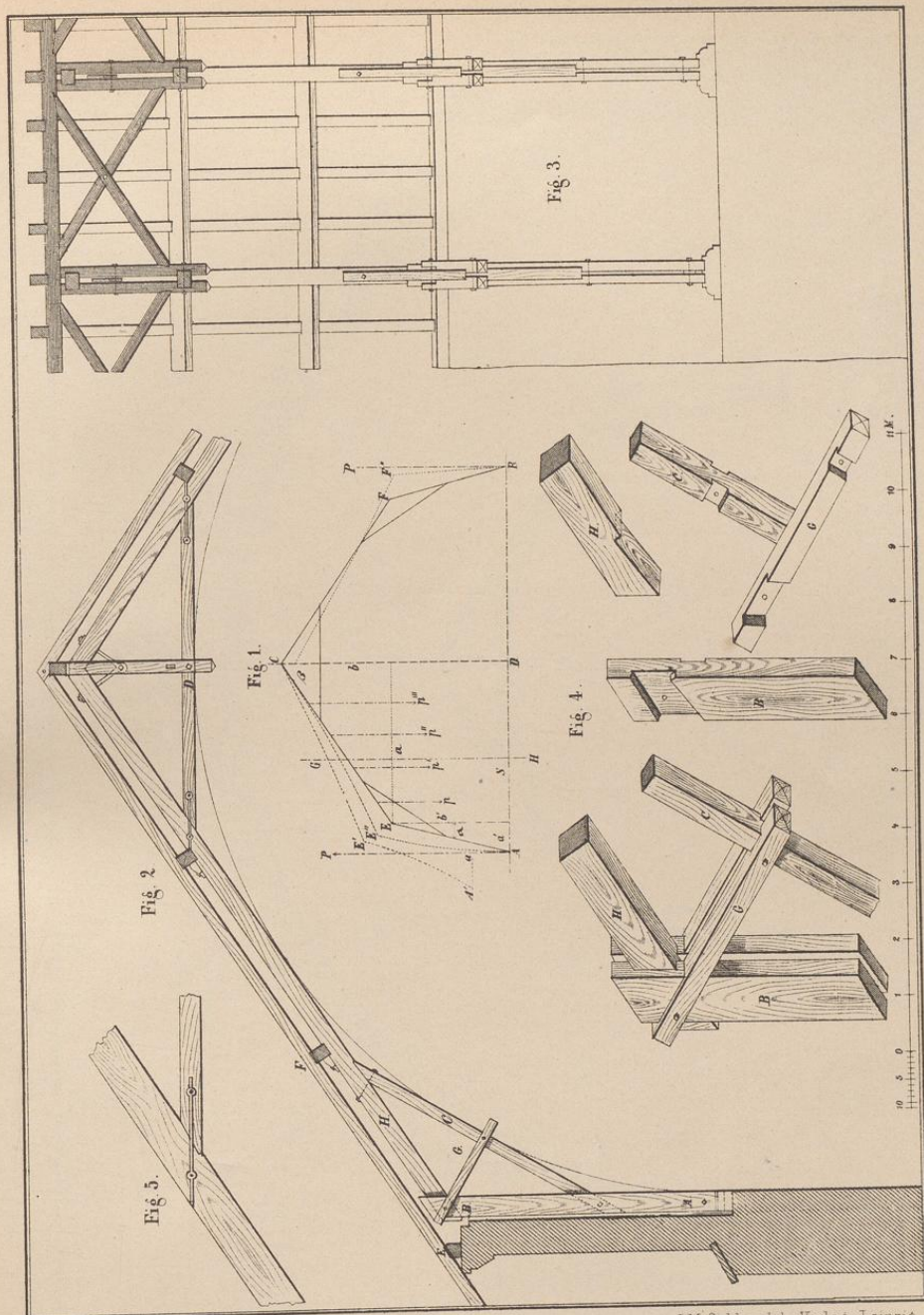


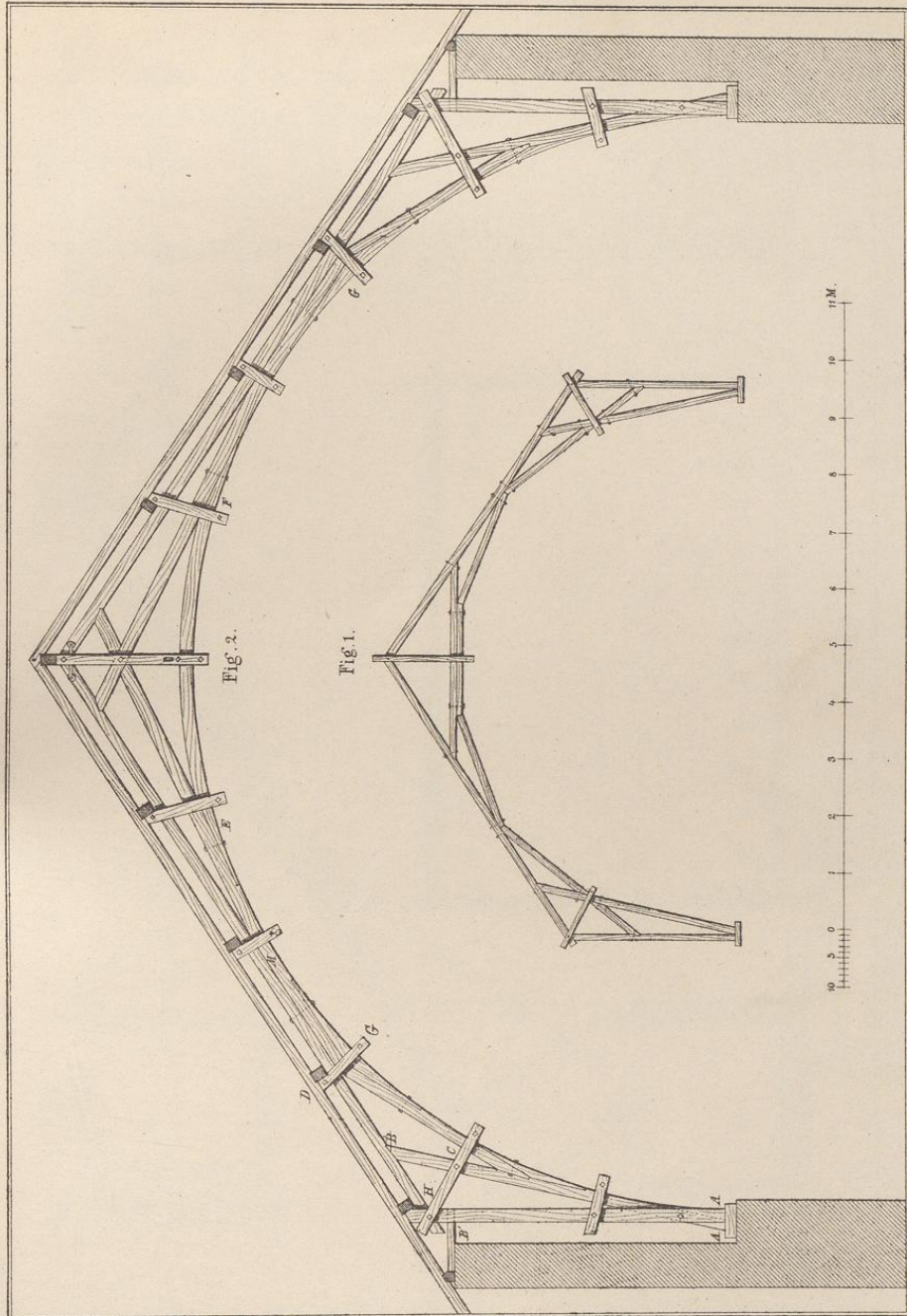
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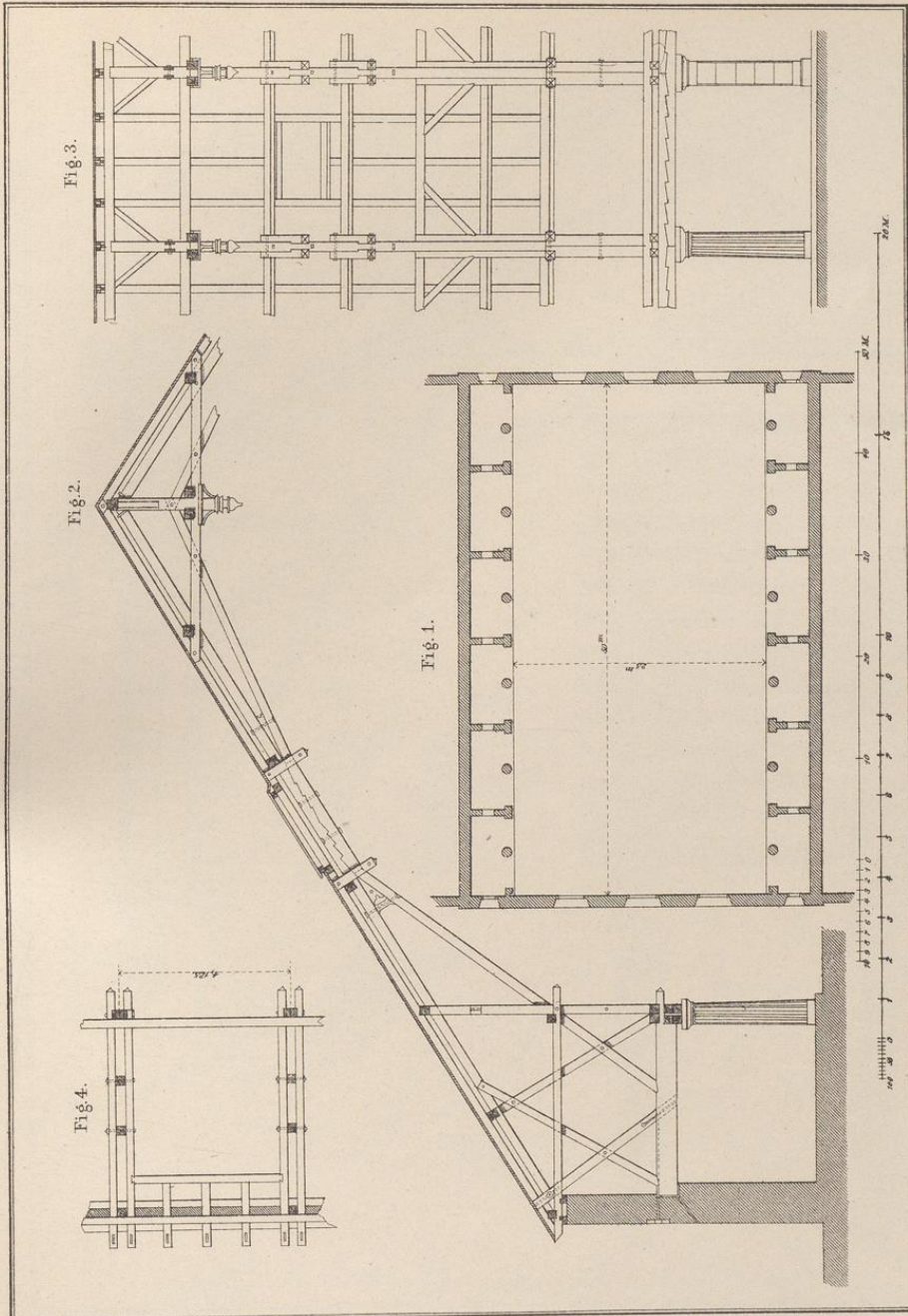
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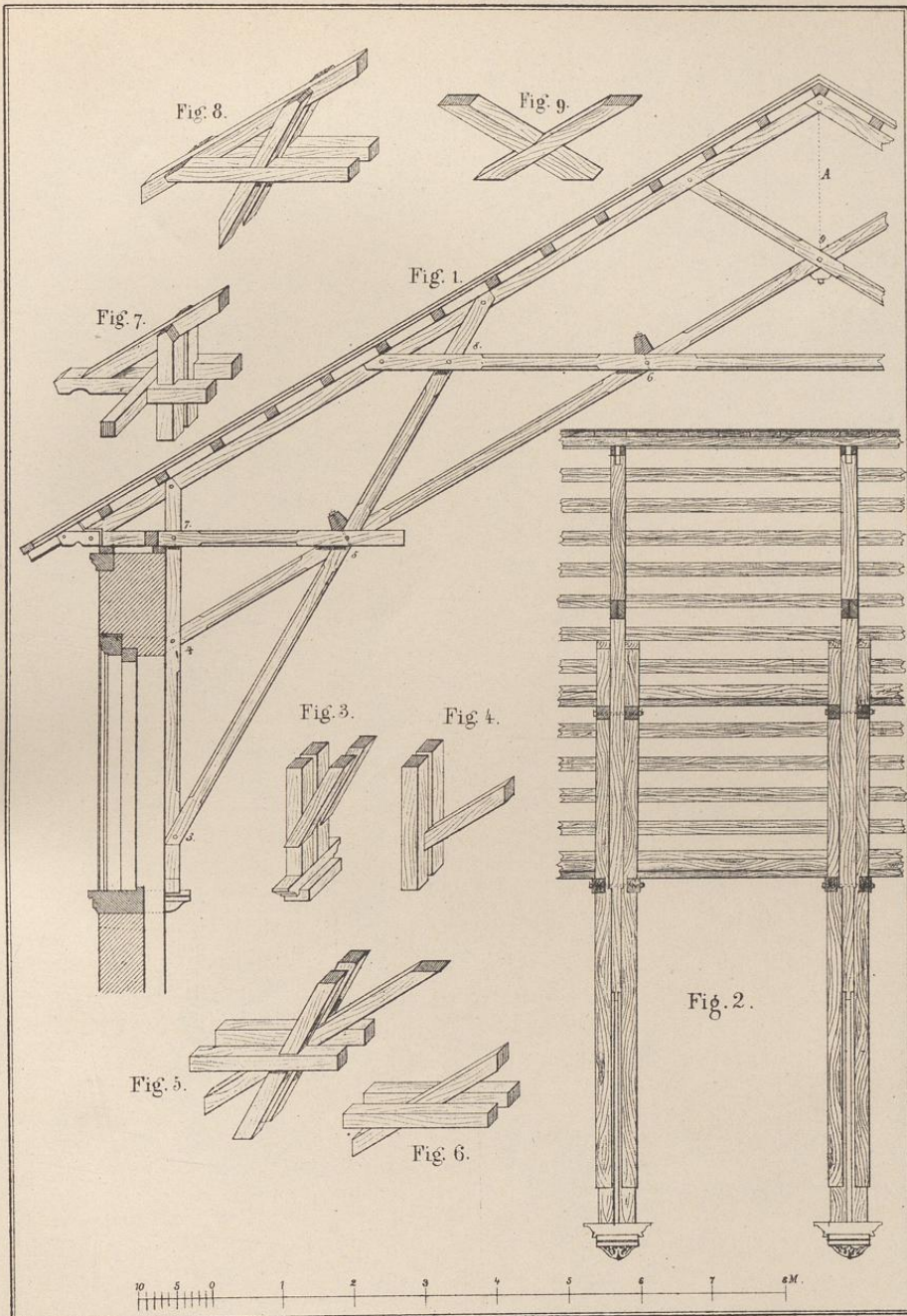


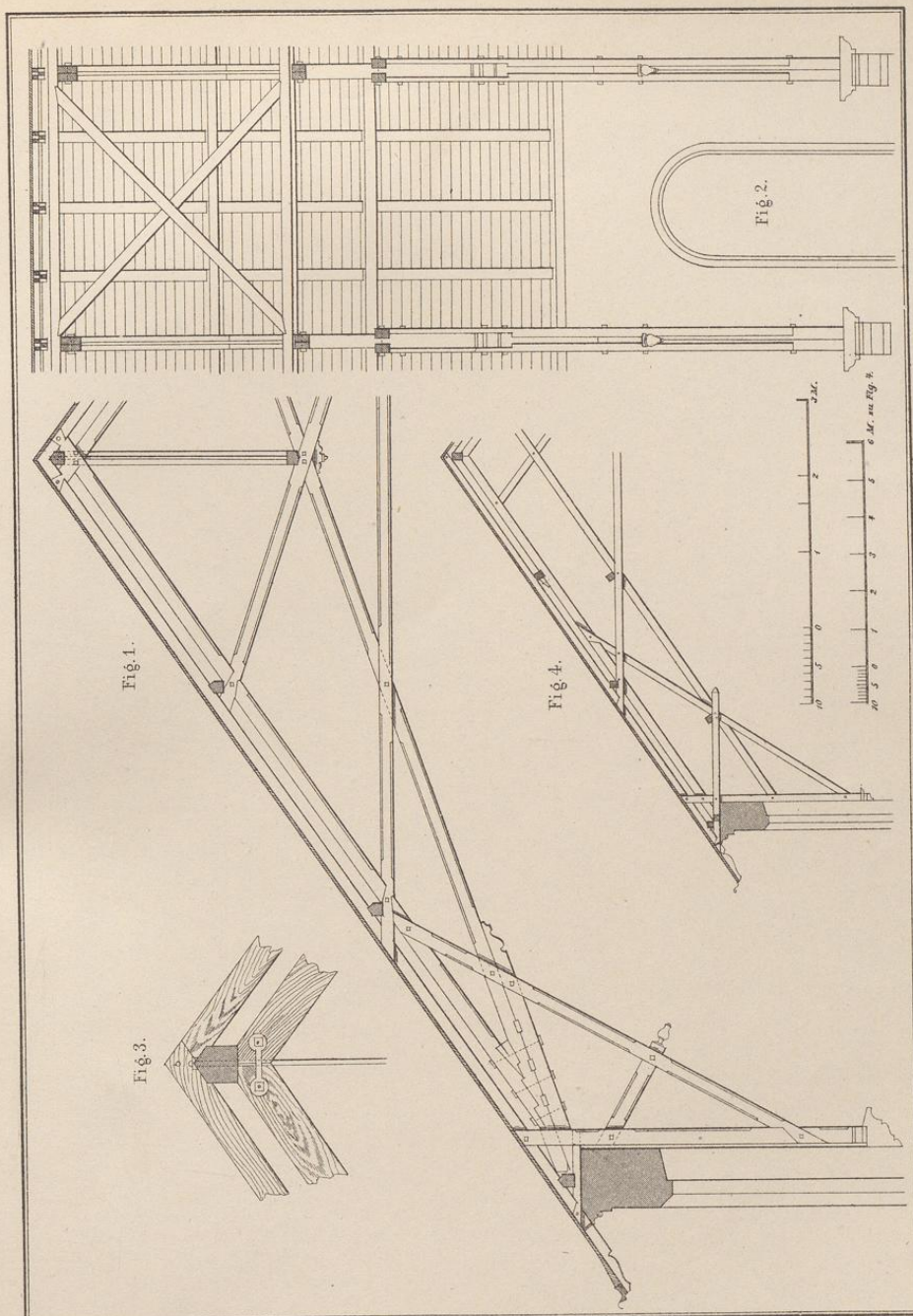








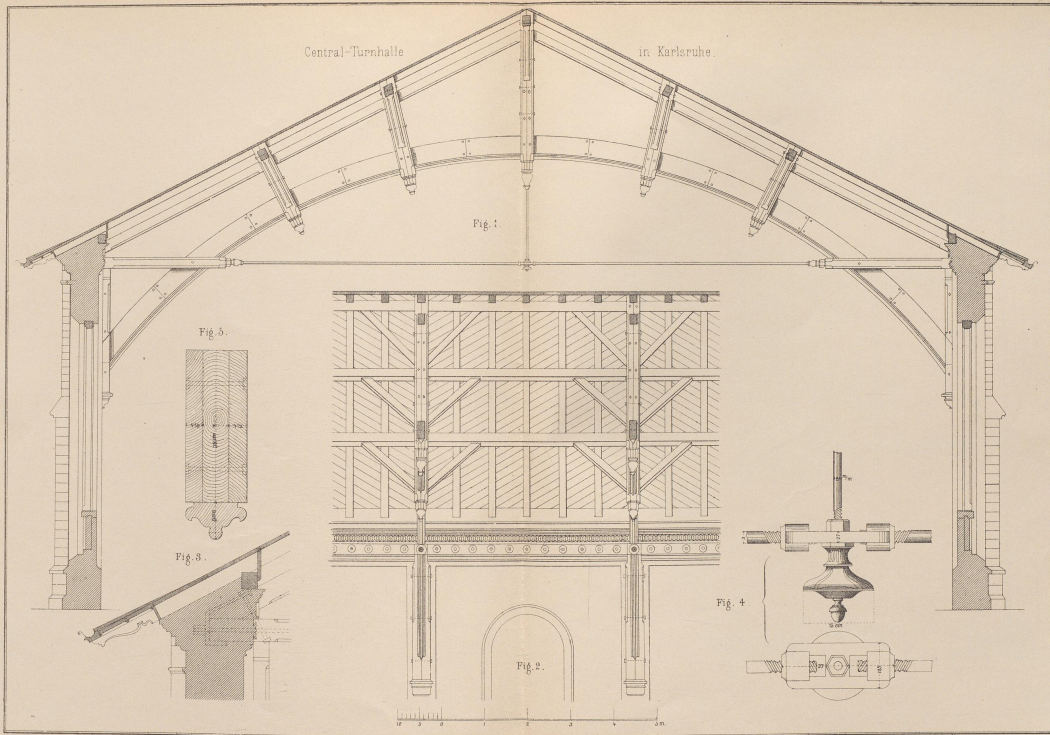


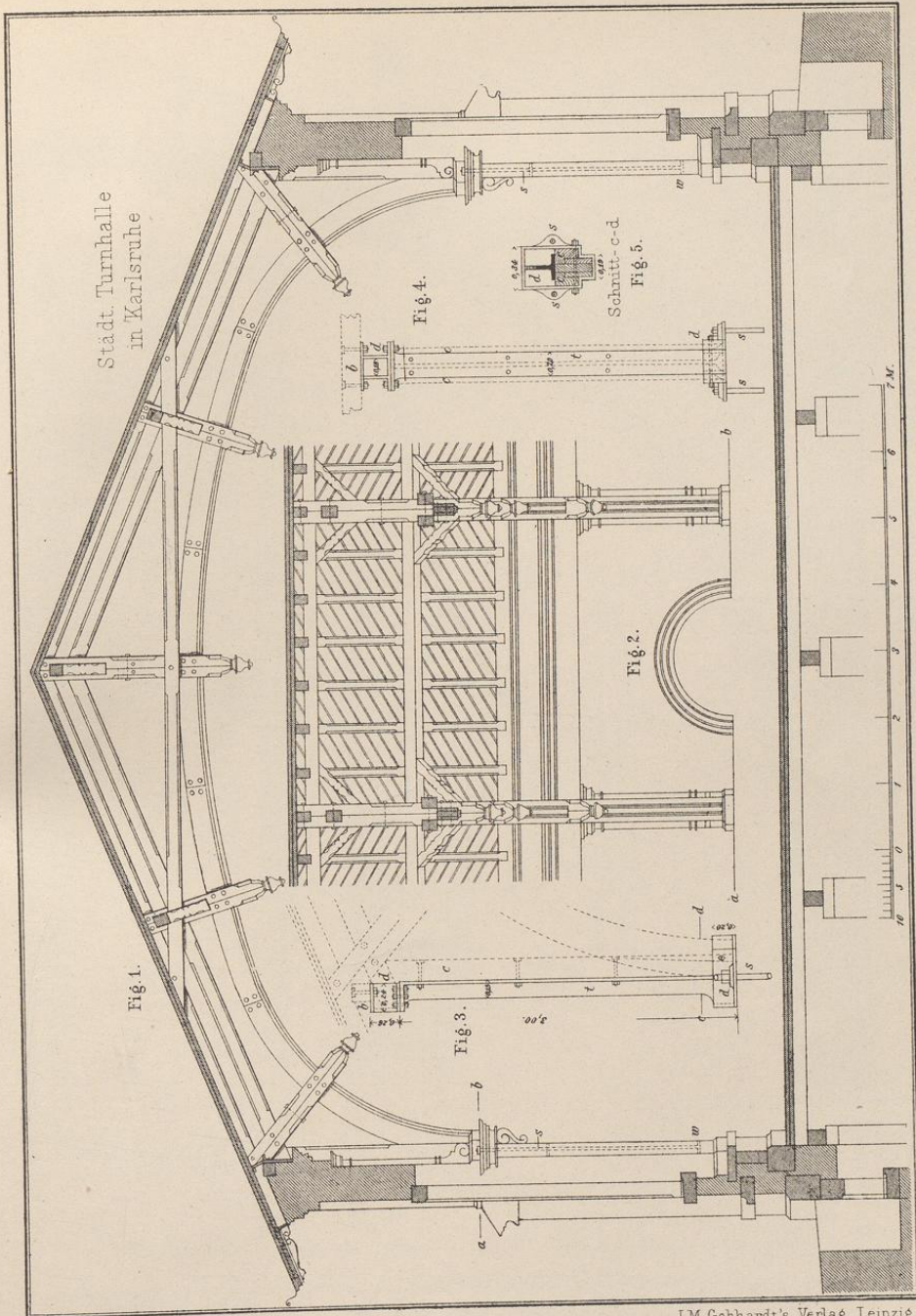


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Central-Turnhalle in Karlsruhe.





Stadt-Turnhalle
in Karlsruhe

Fig. 1.

Fig. 4.

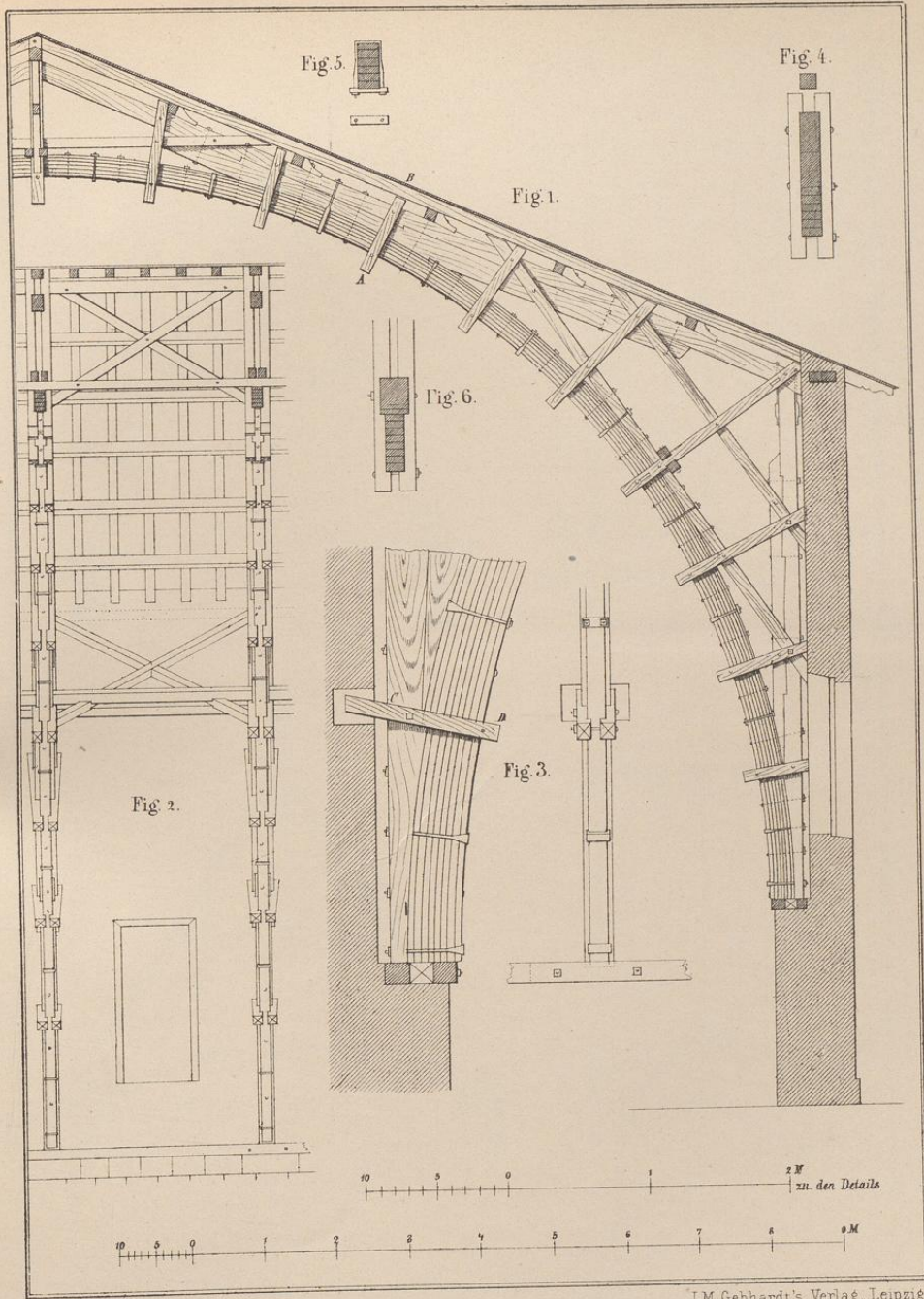
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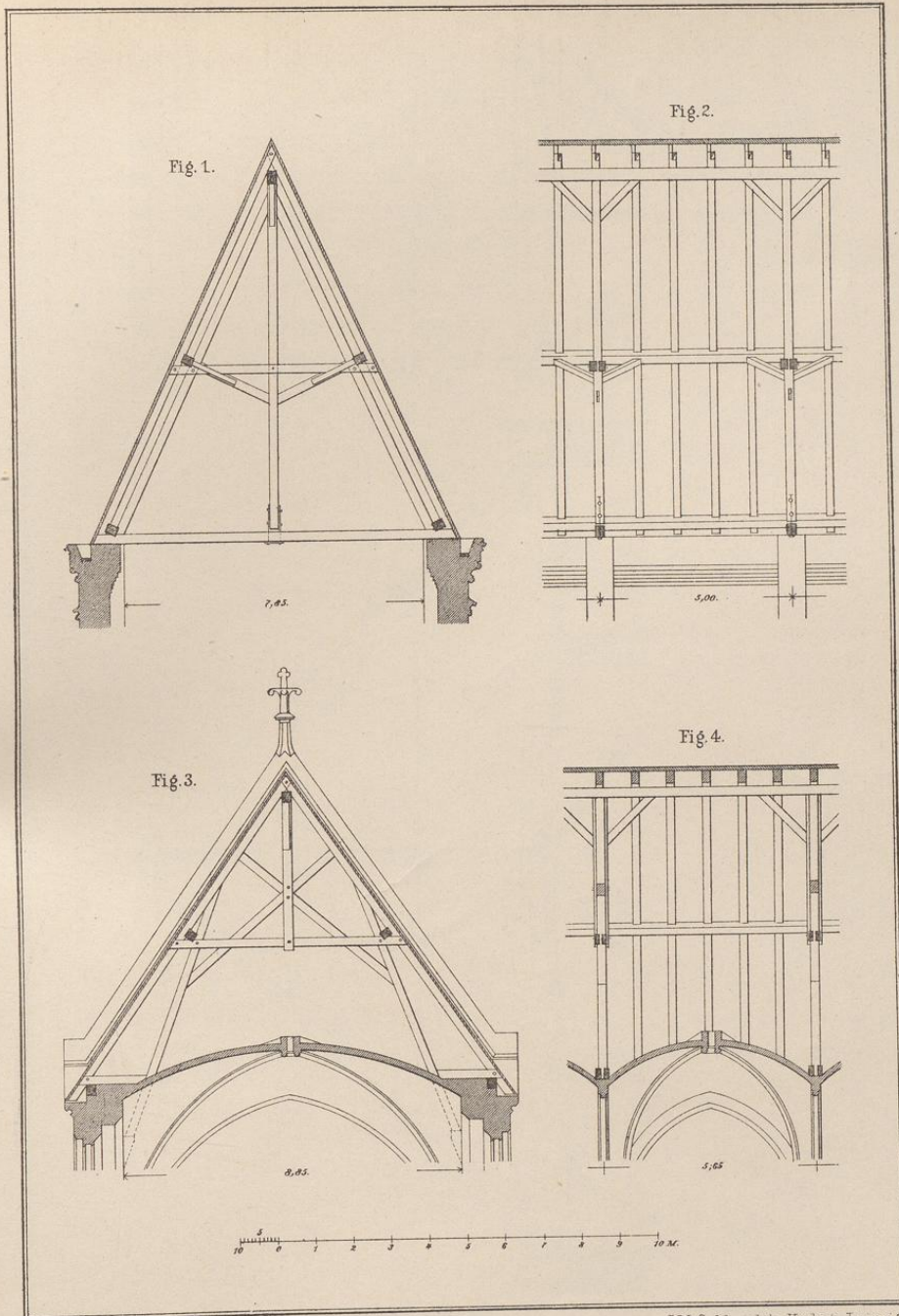
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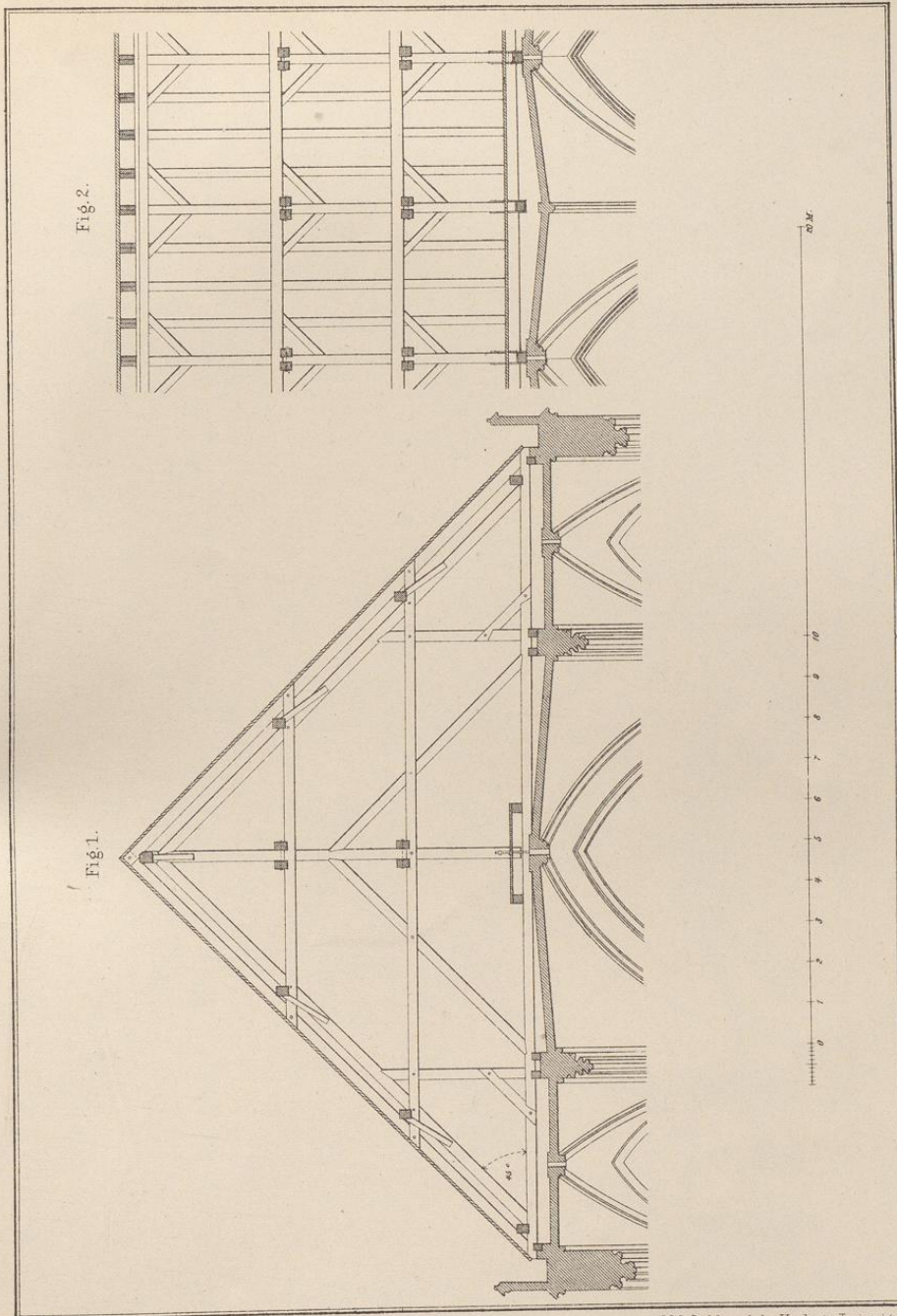
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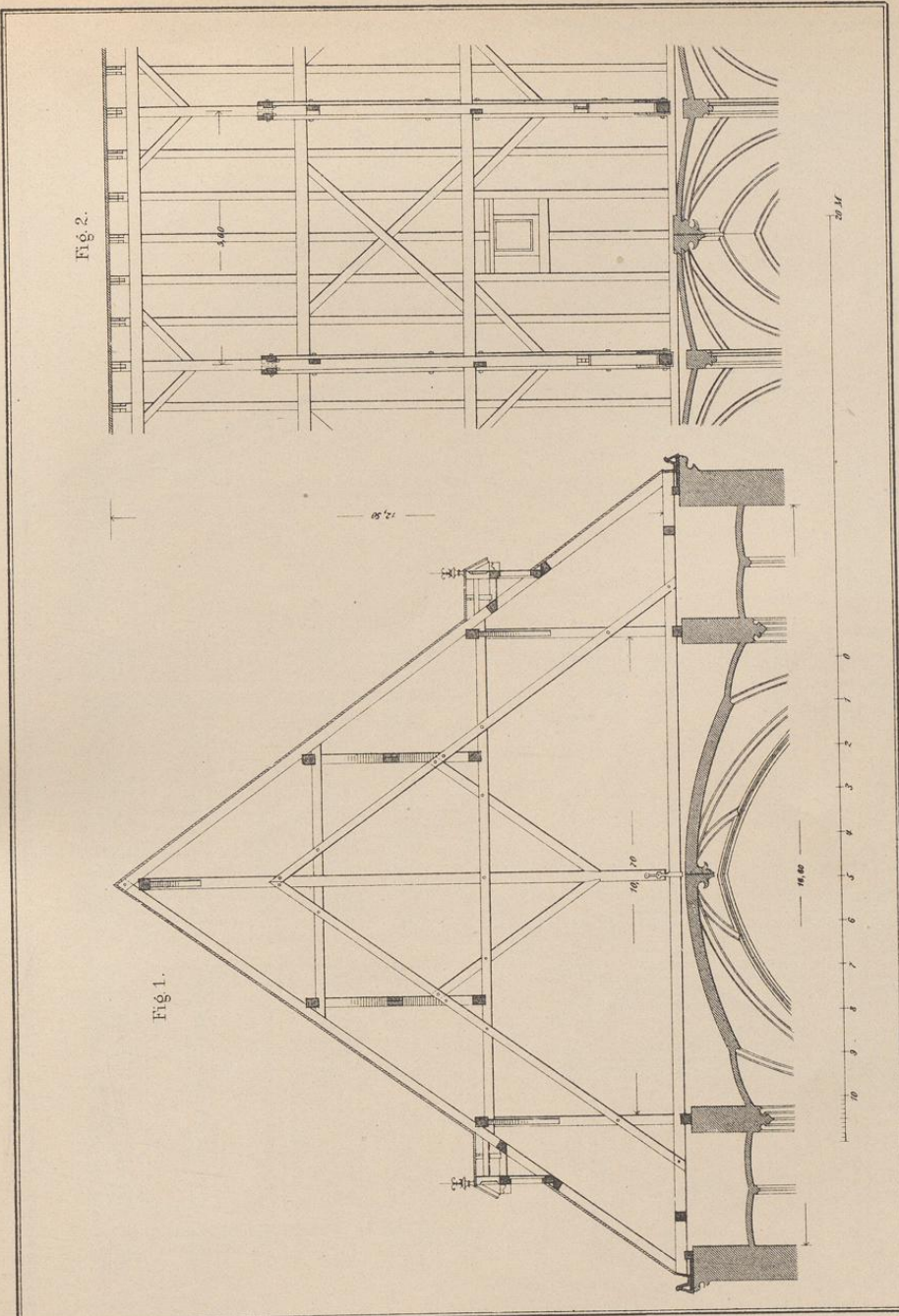






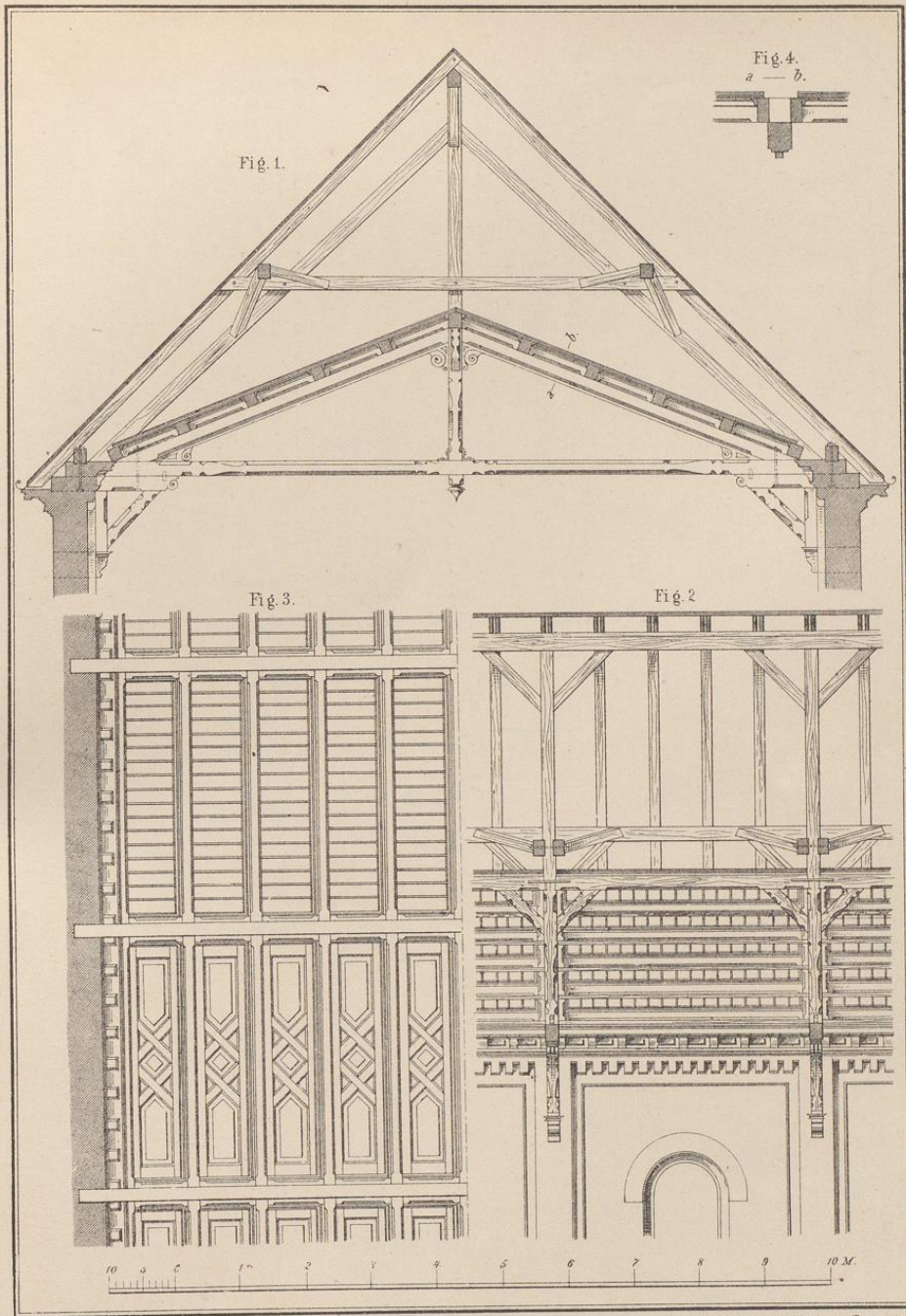
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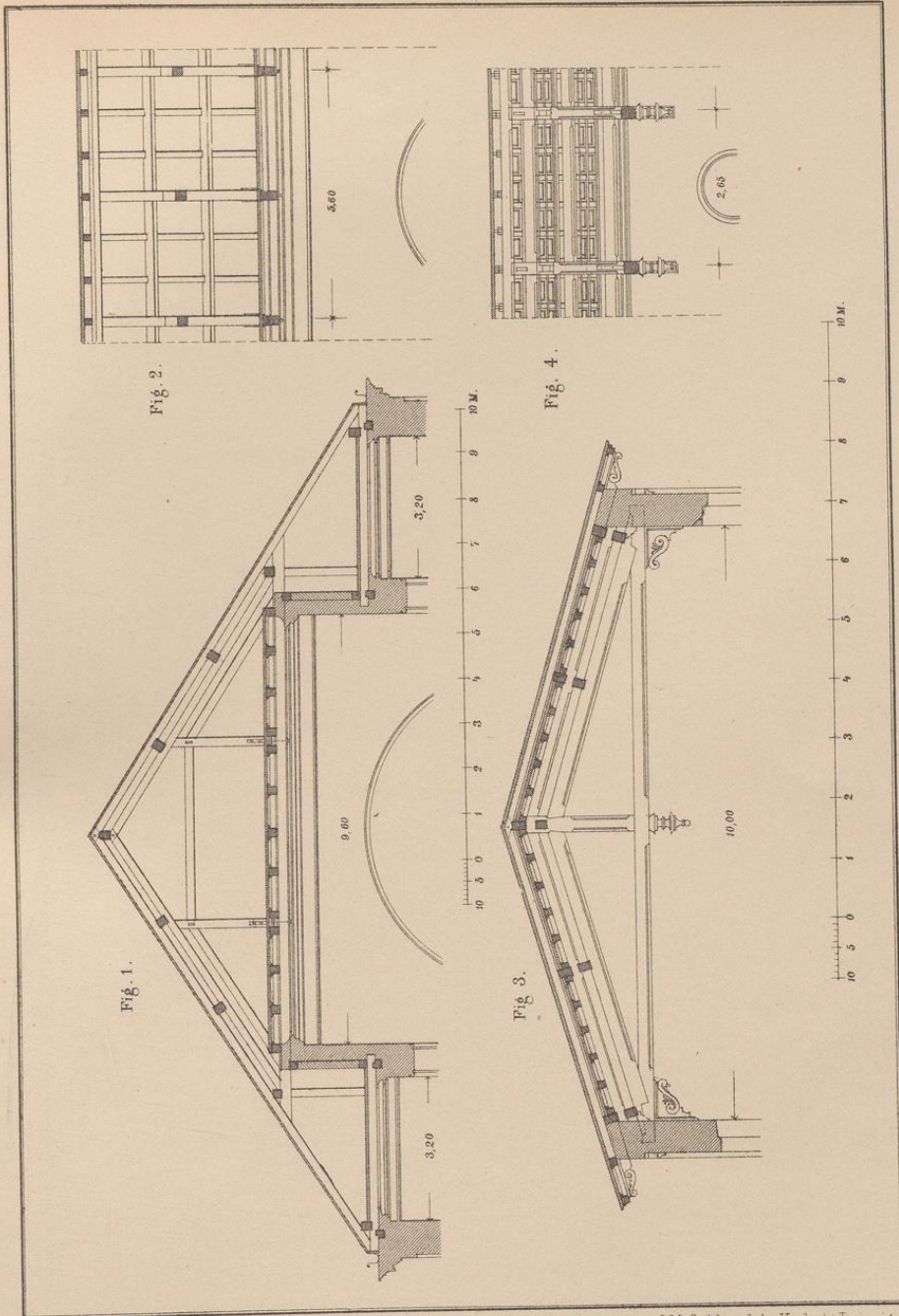
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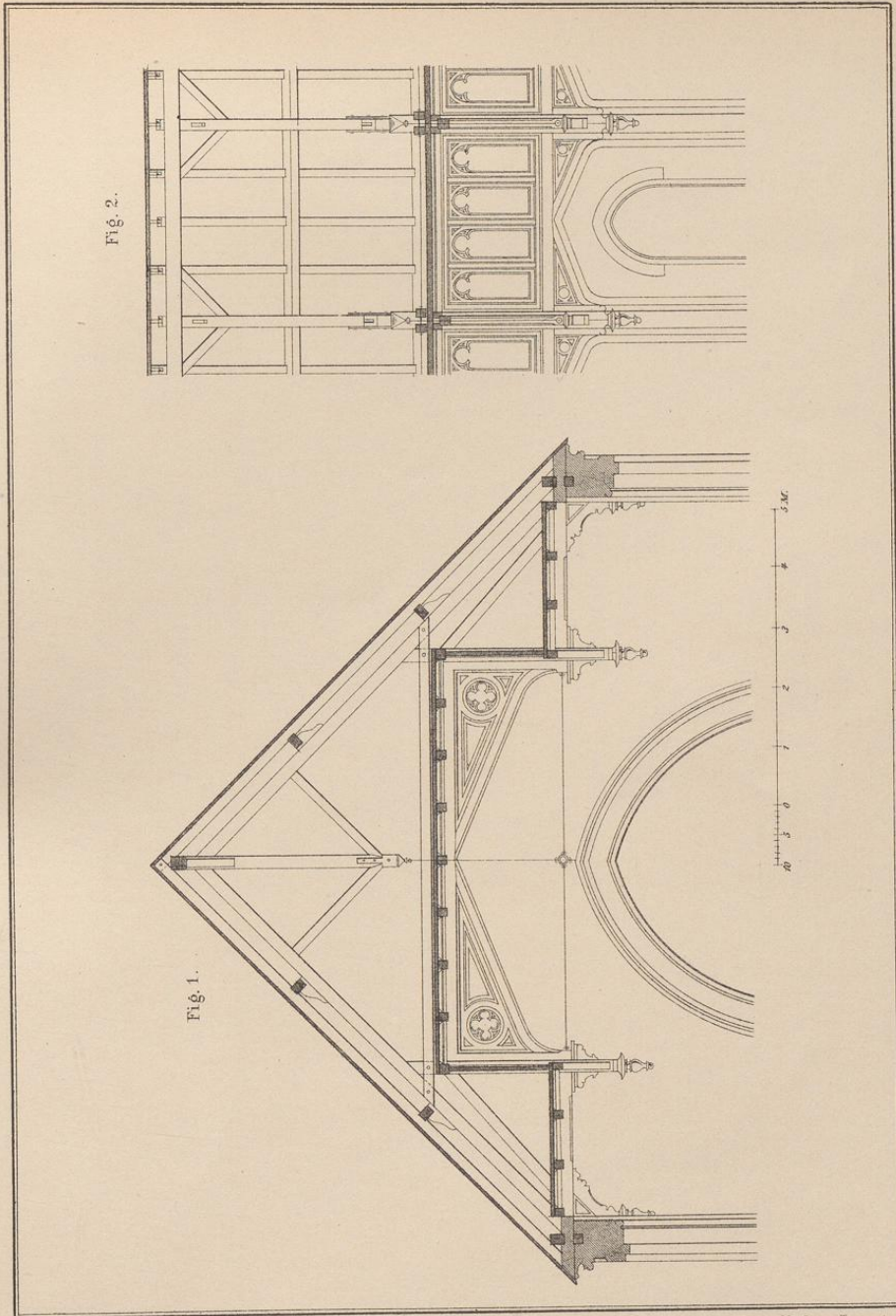


Fig. 2.

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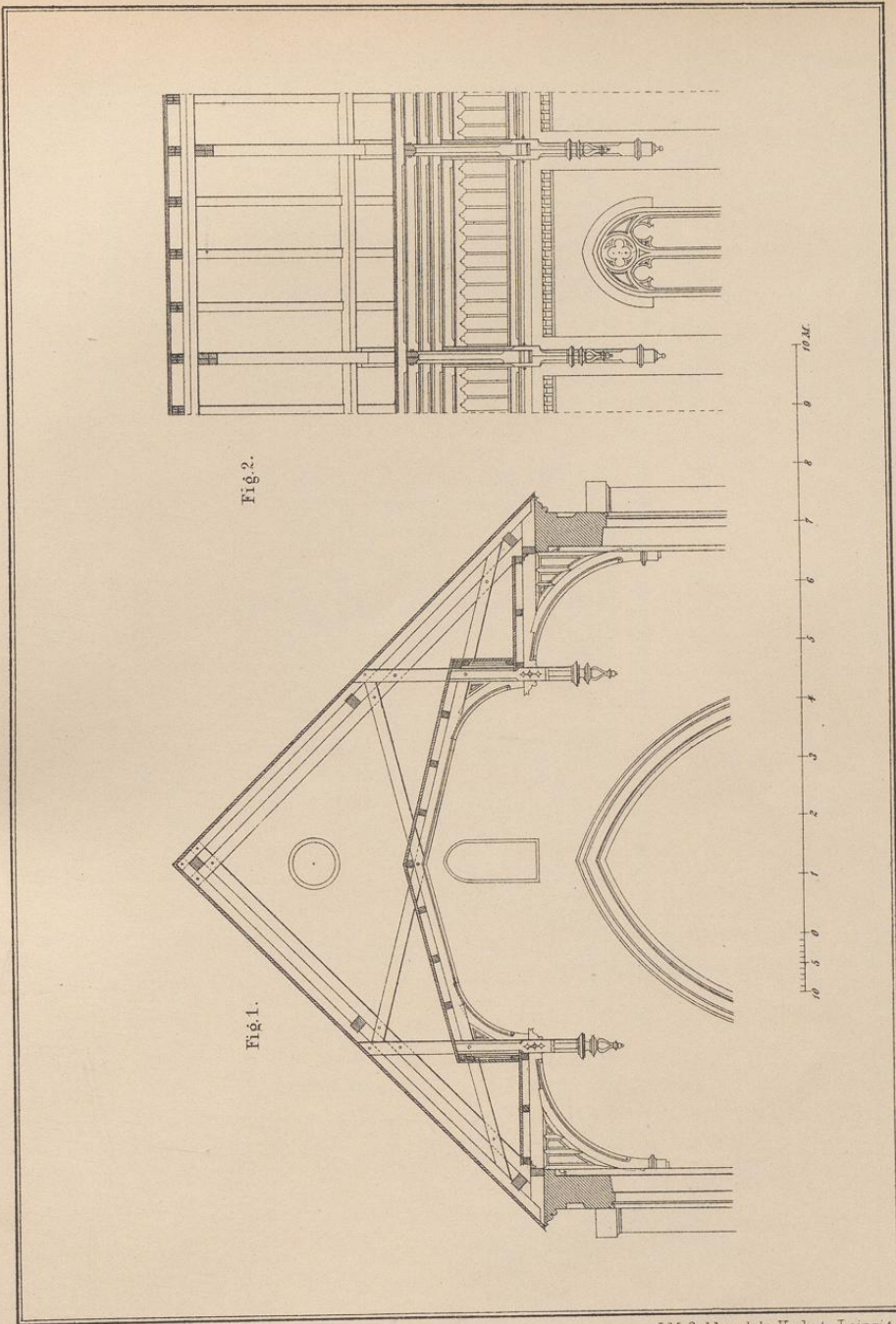
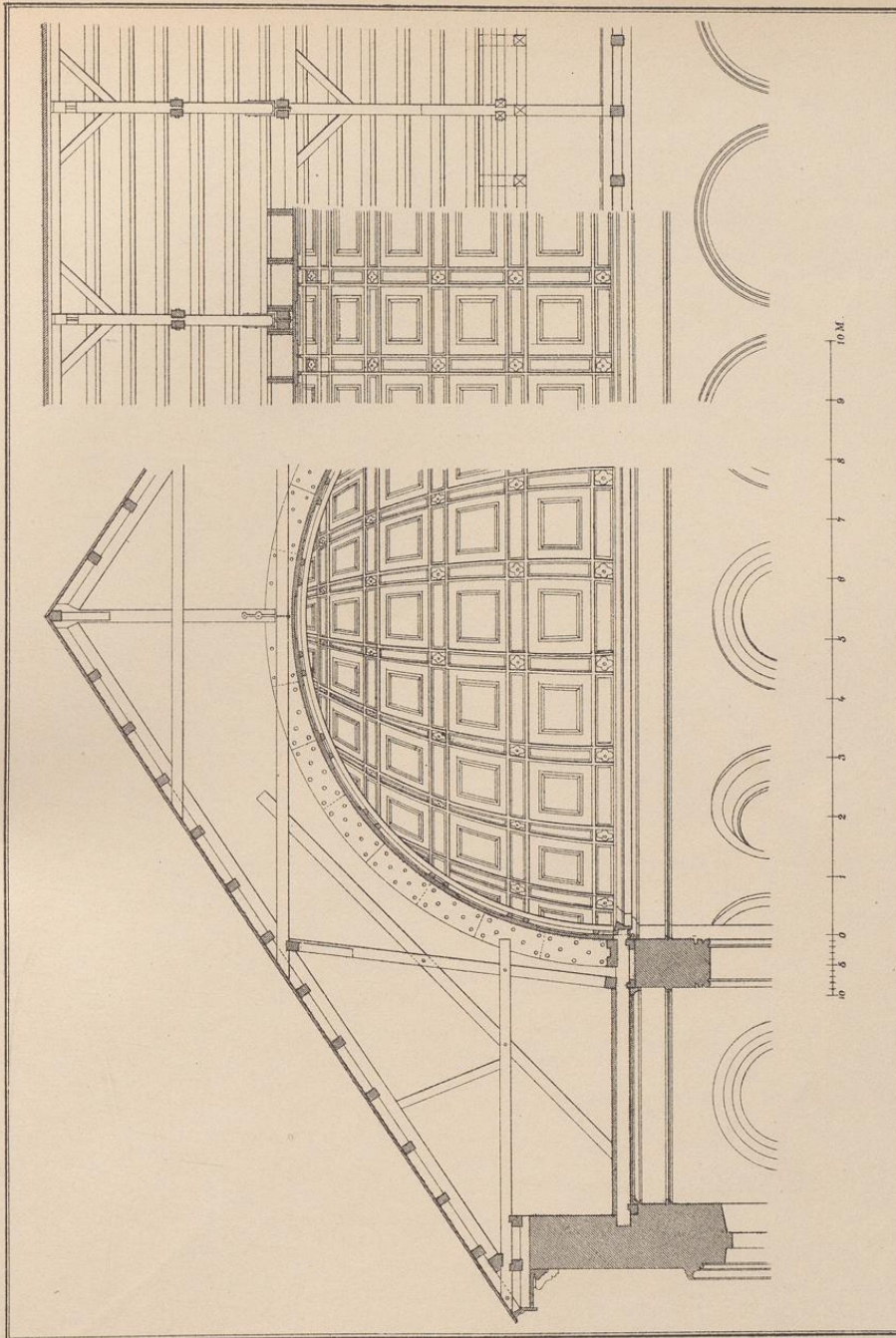


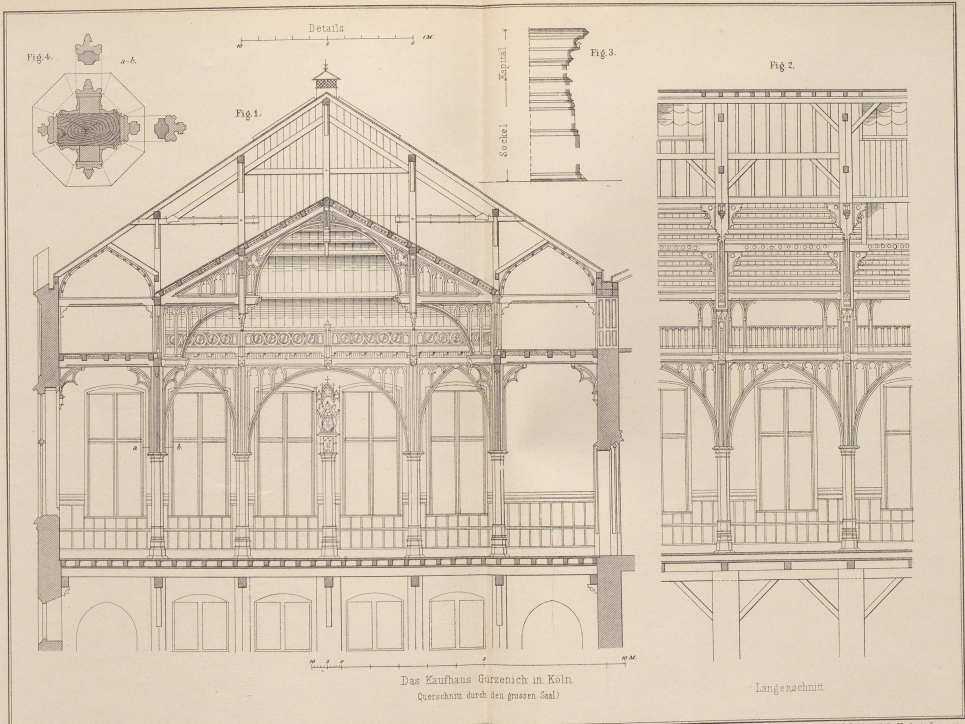
Fig. 2.

Fig. 1.



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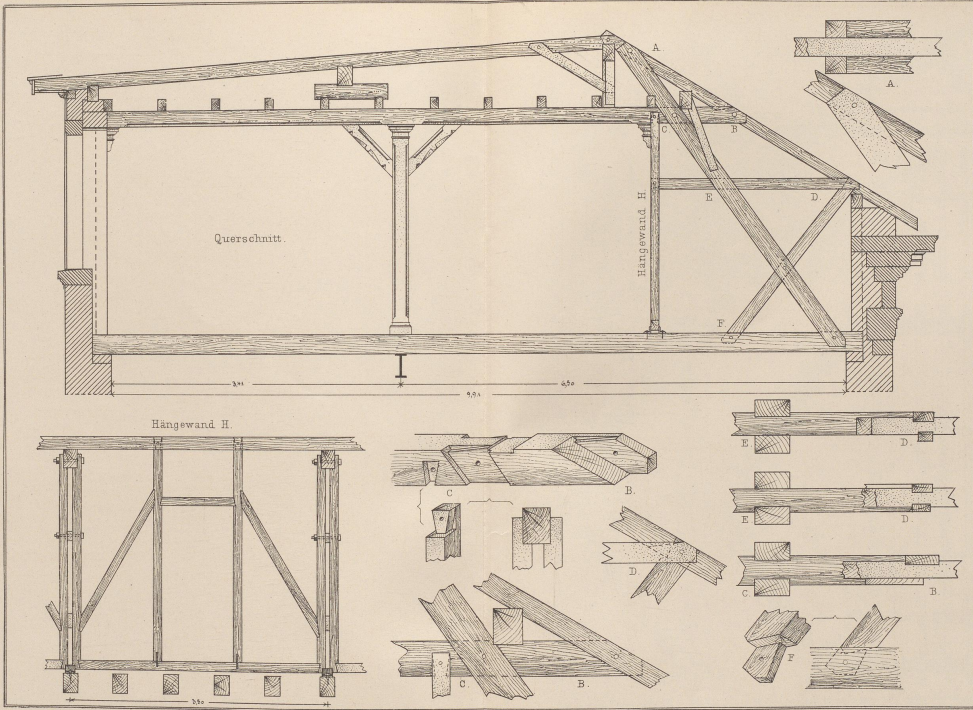


Das Kaufhaus Gürzenich in Köln
Querschnitt durch den grossen Saal

Längenschnitt

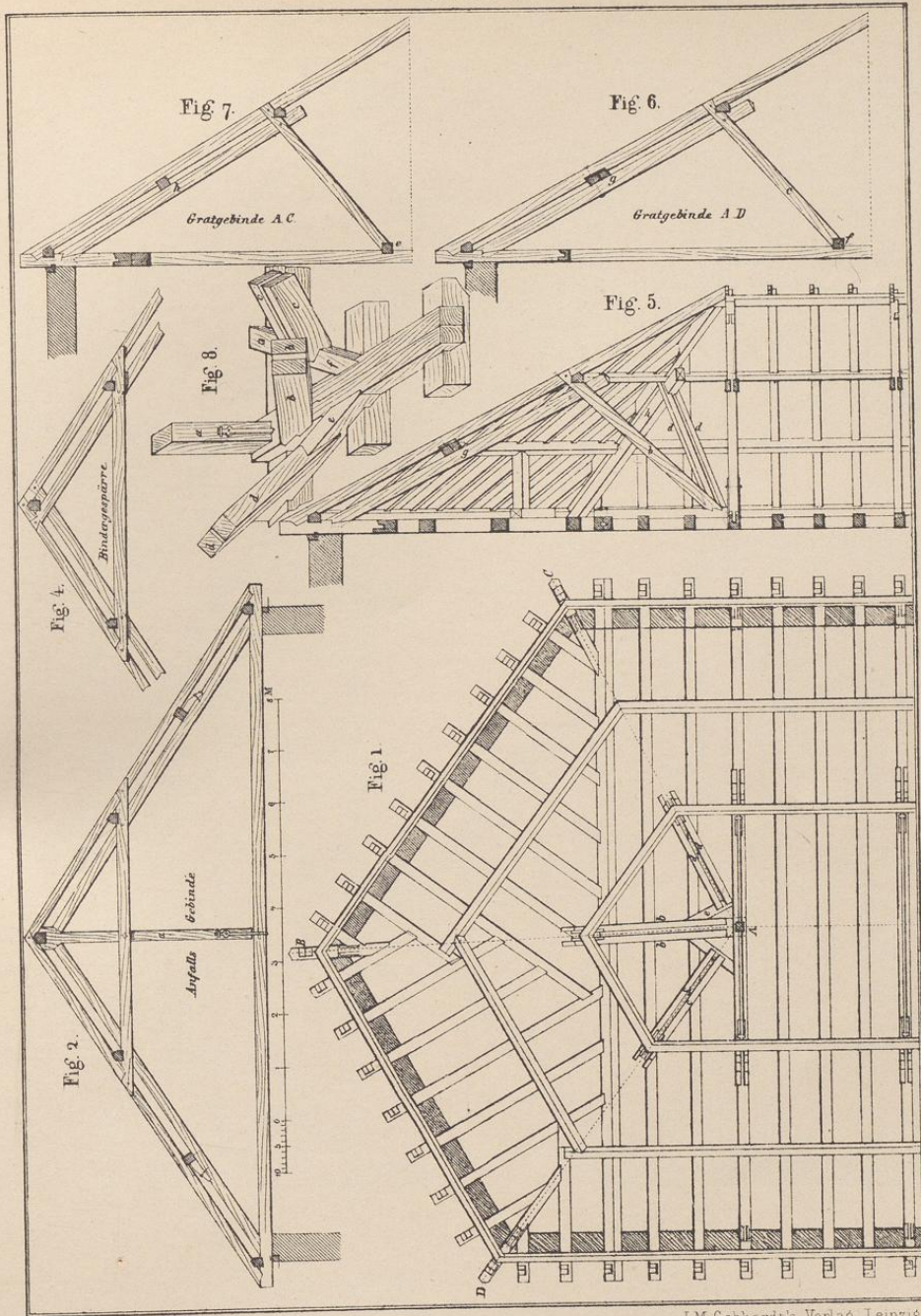
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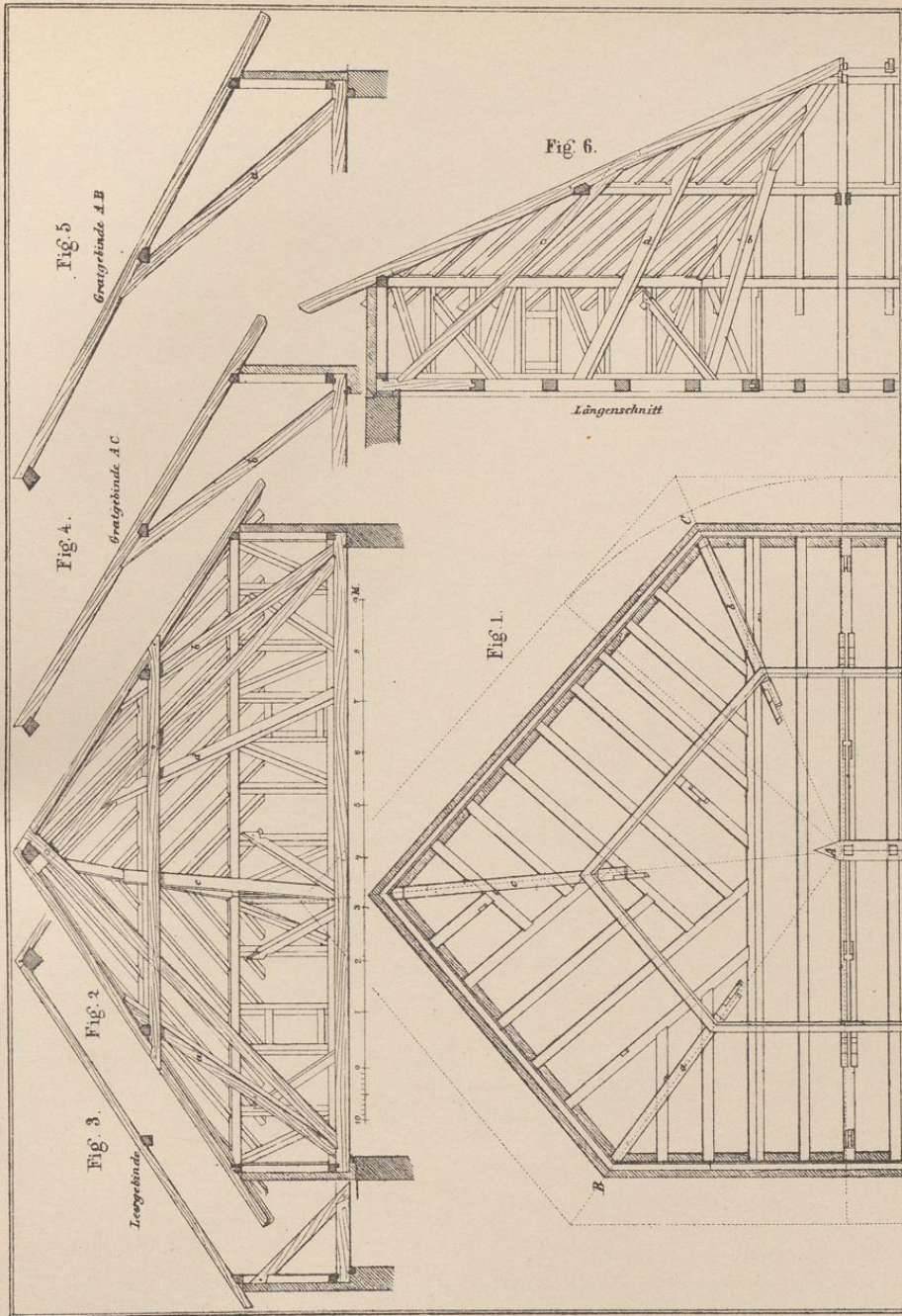
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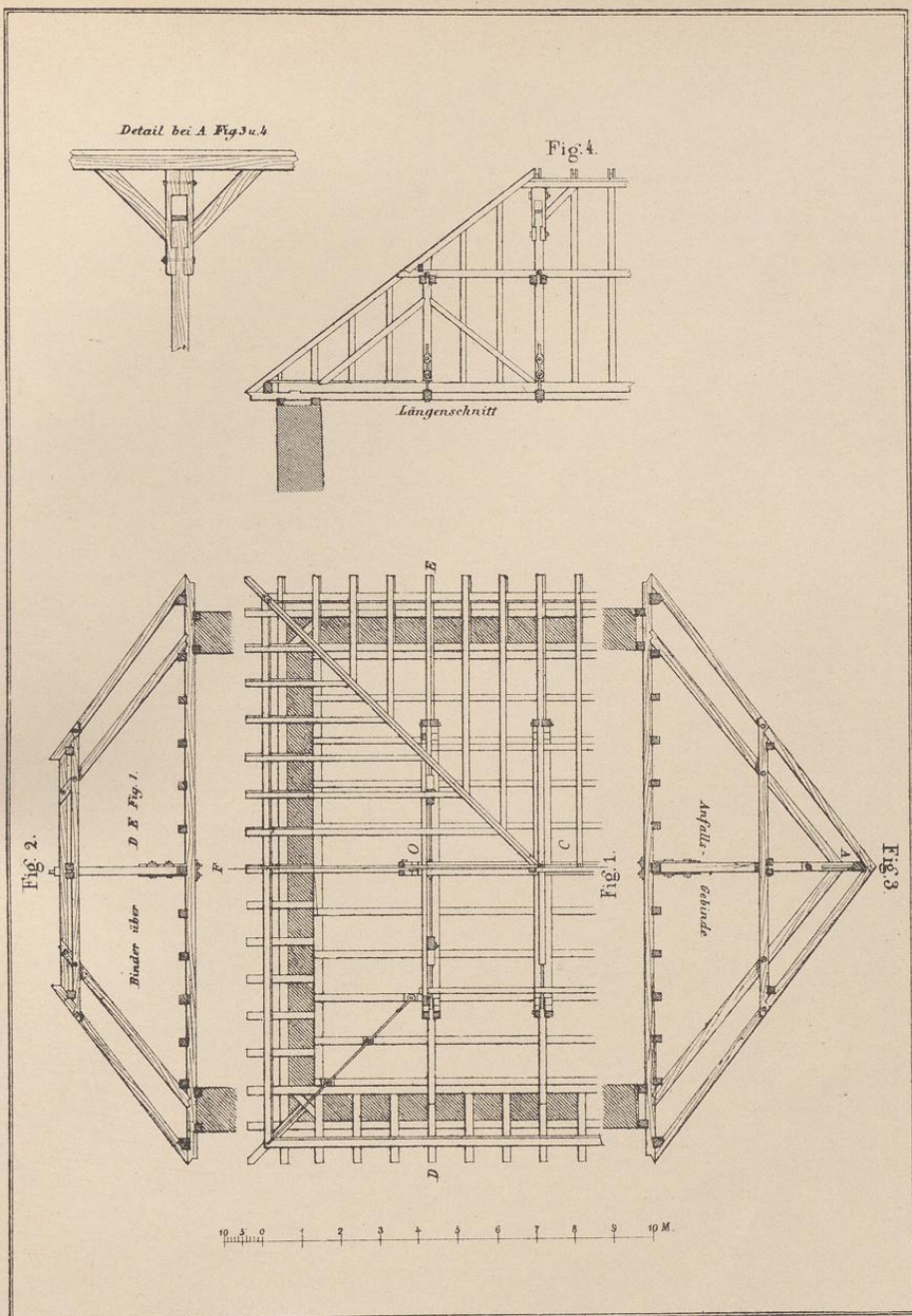


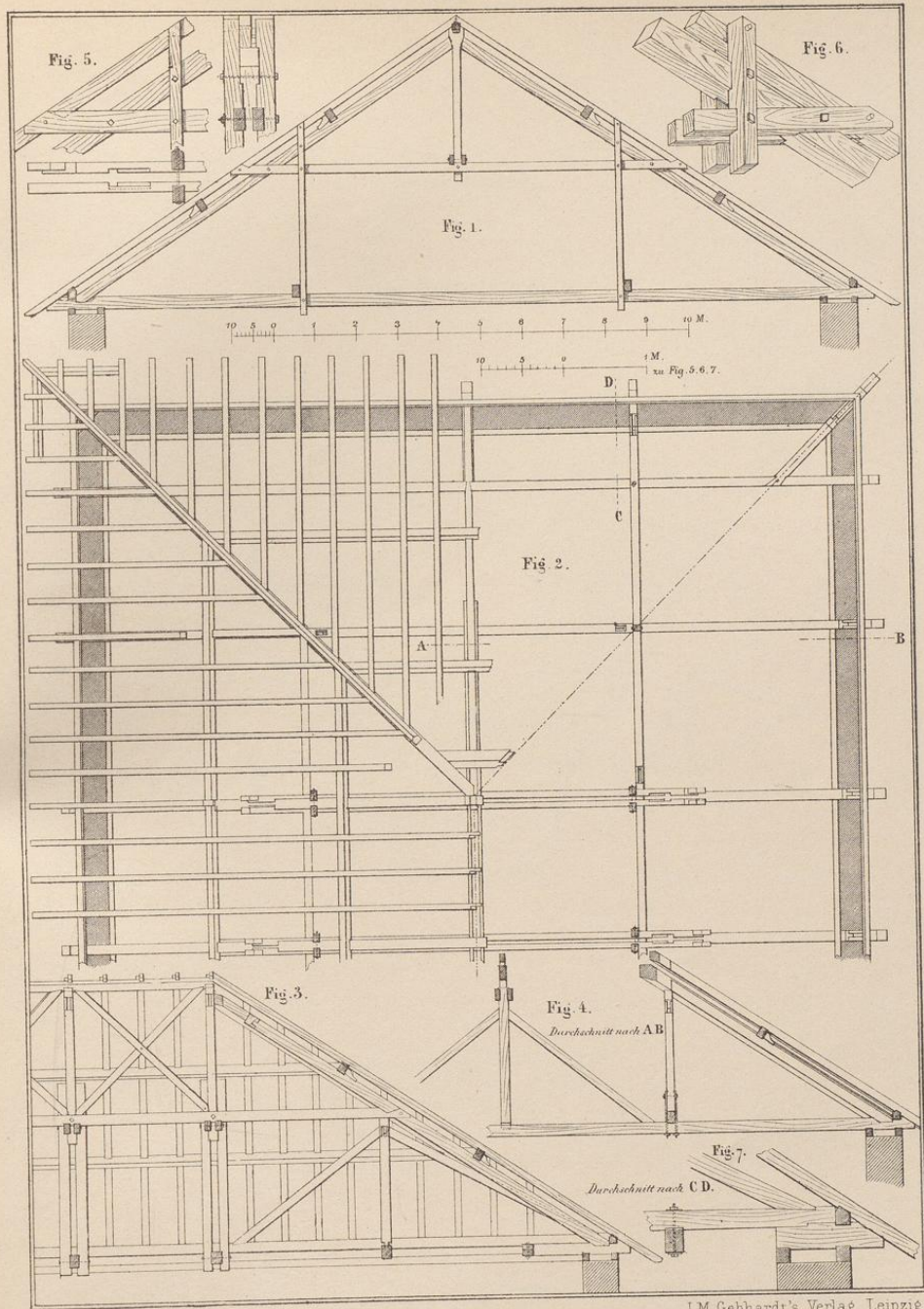
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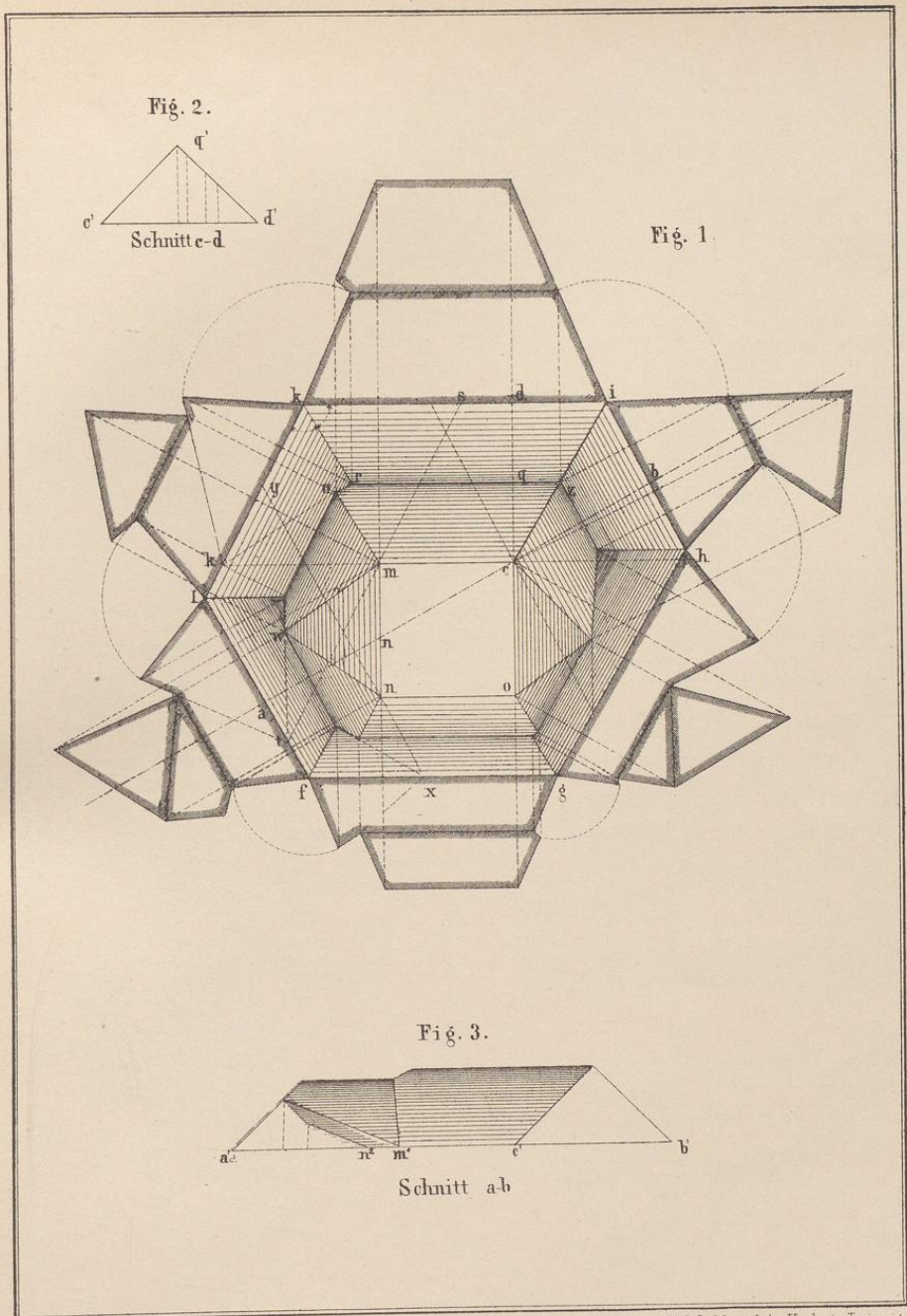


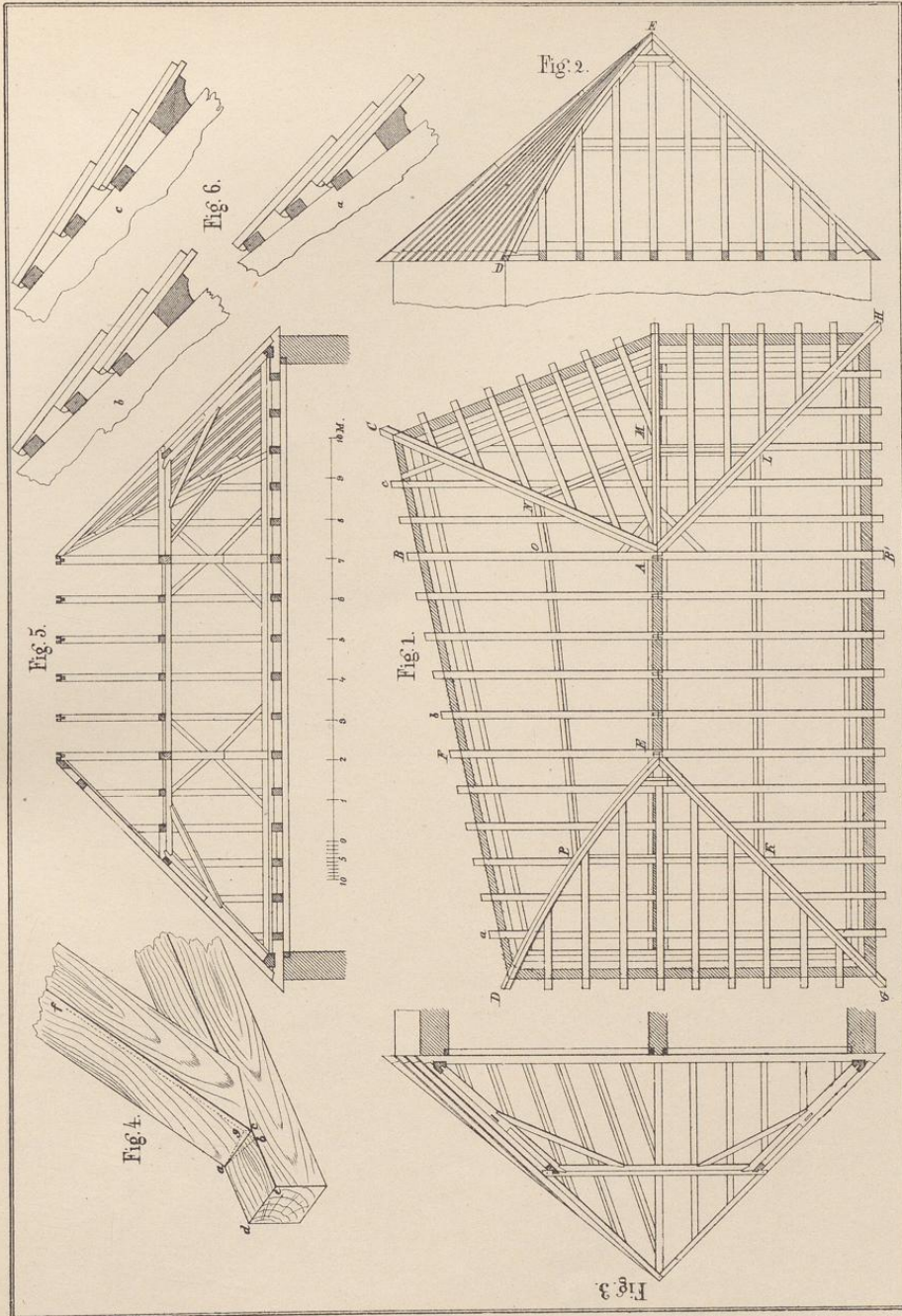
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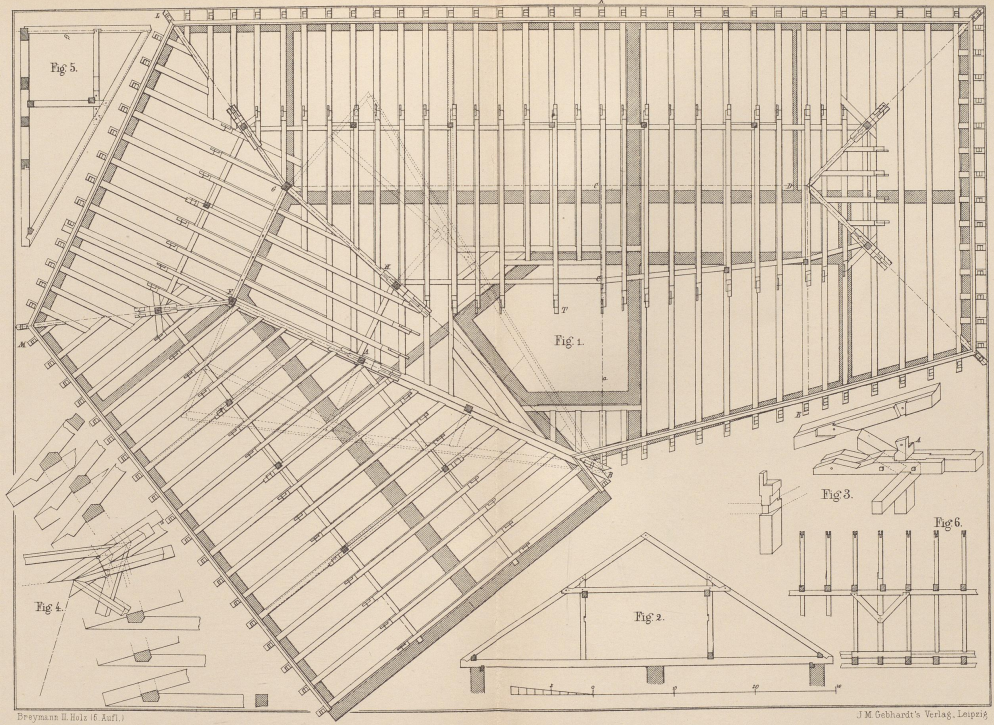
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Schnitt c-d

Fig. 1.

Fig. 3.

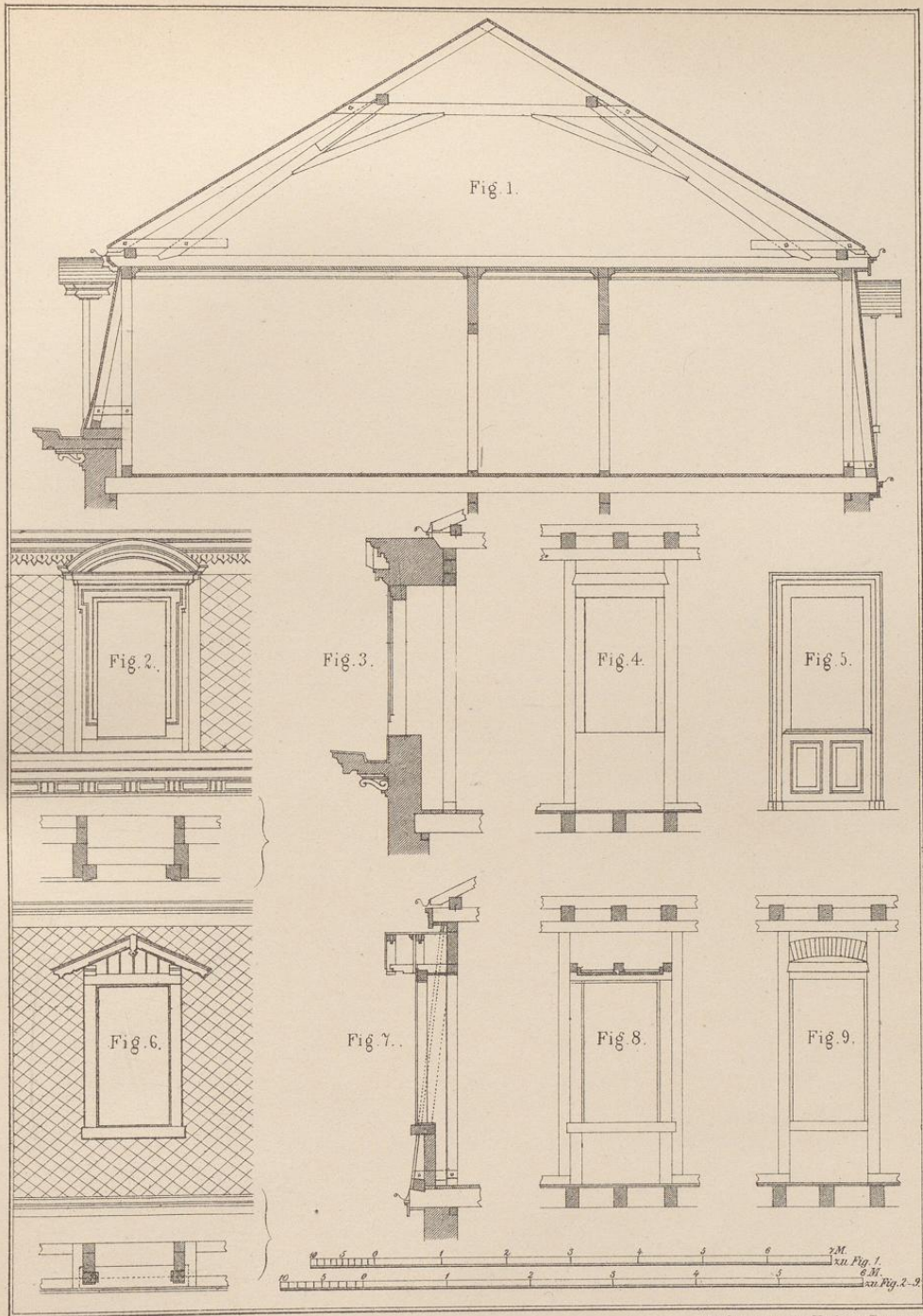
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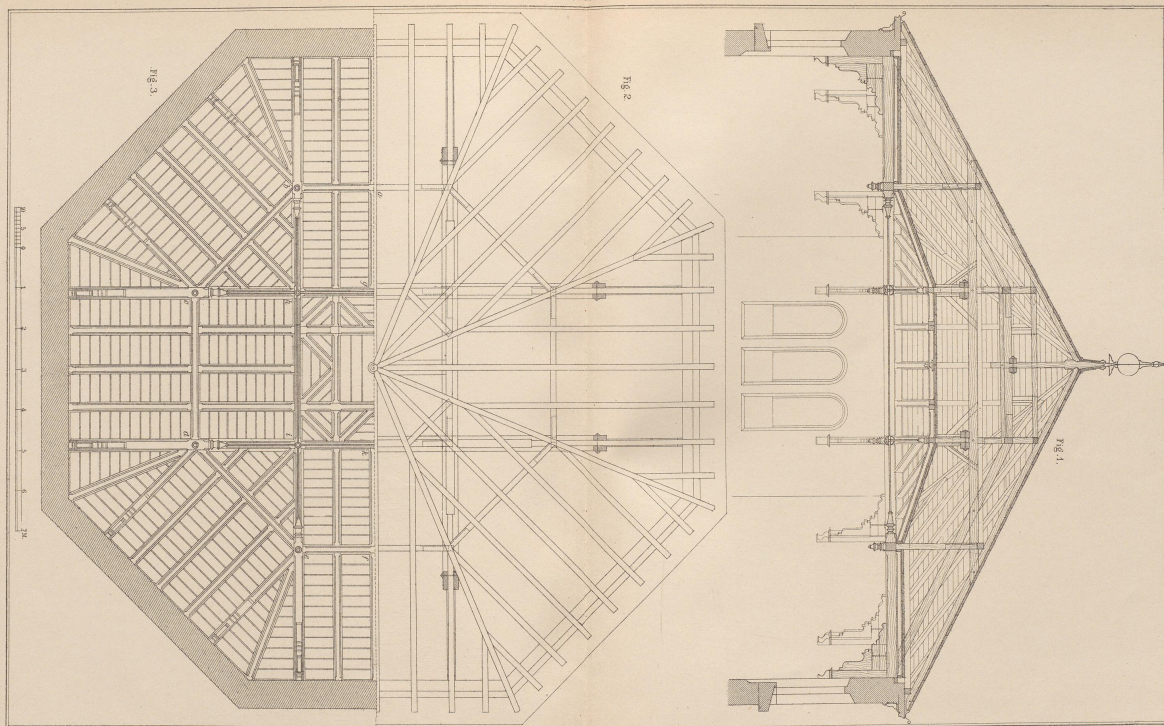




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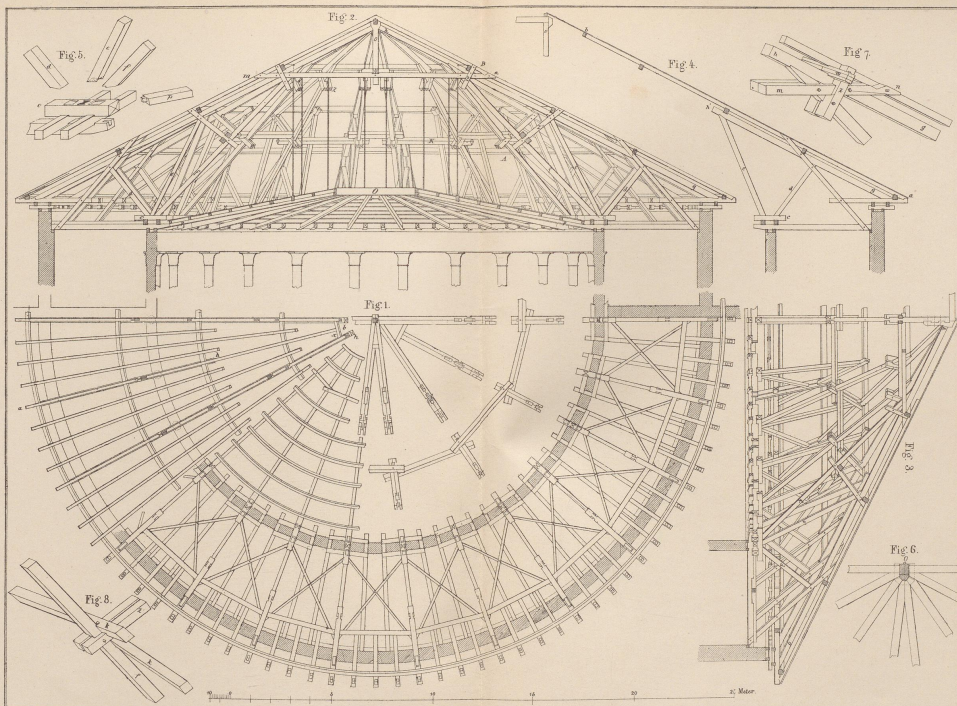
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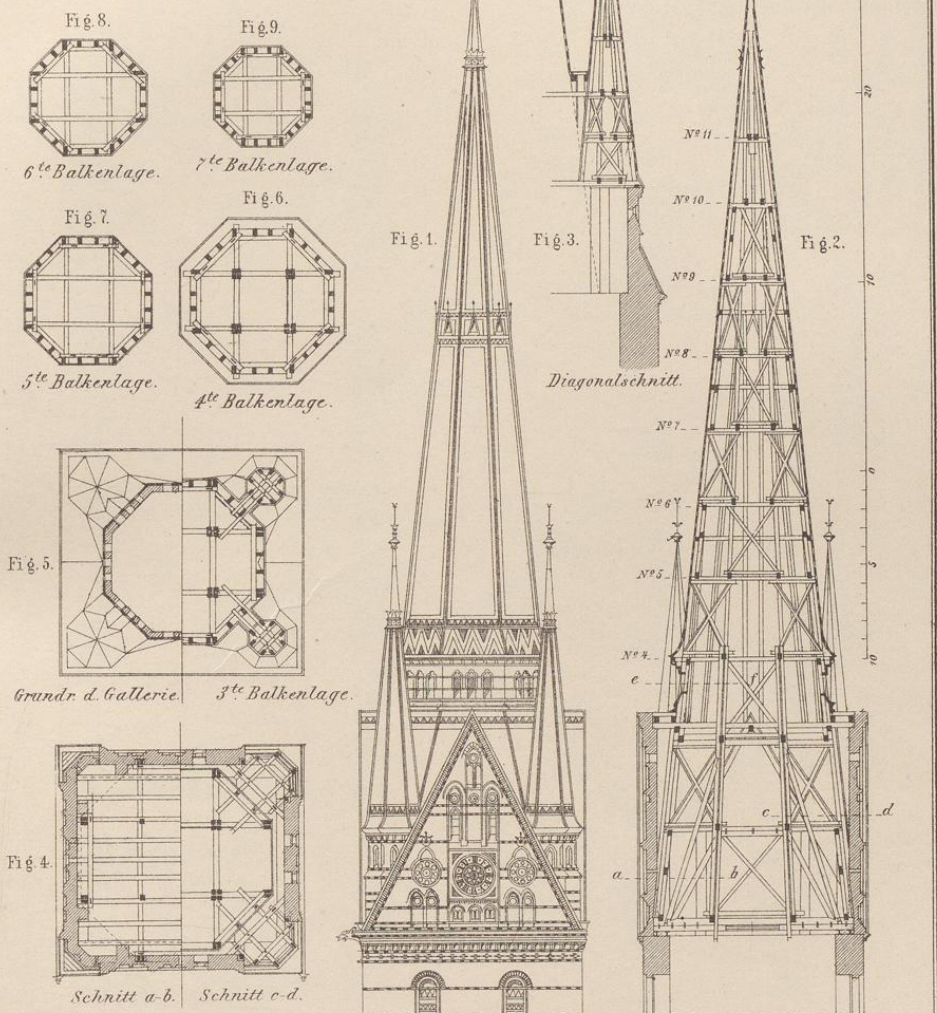


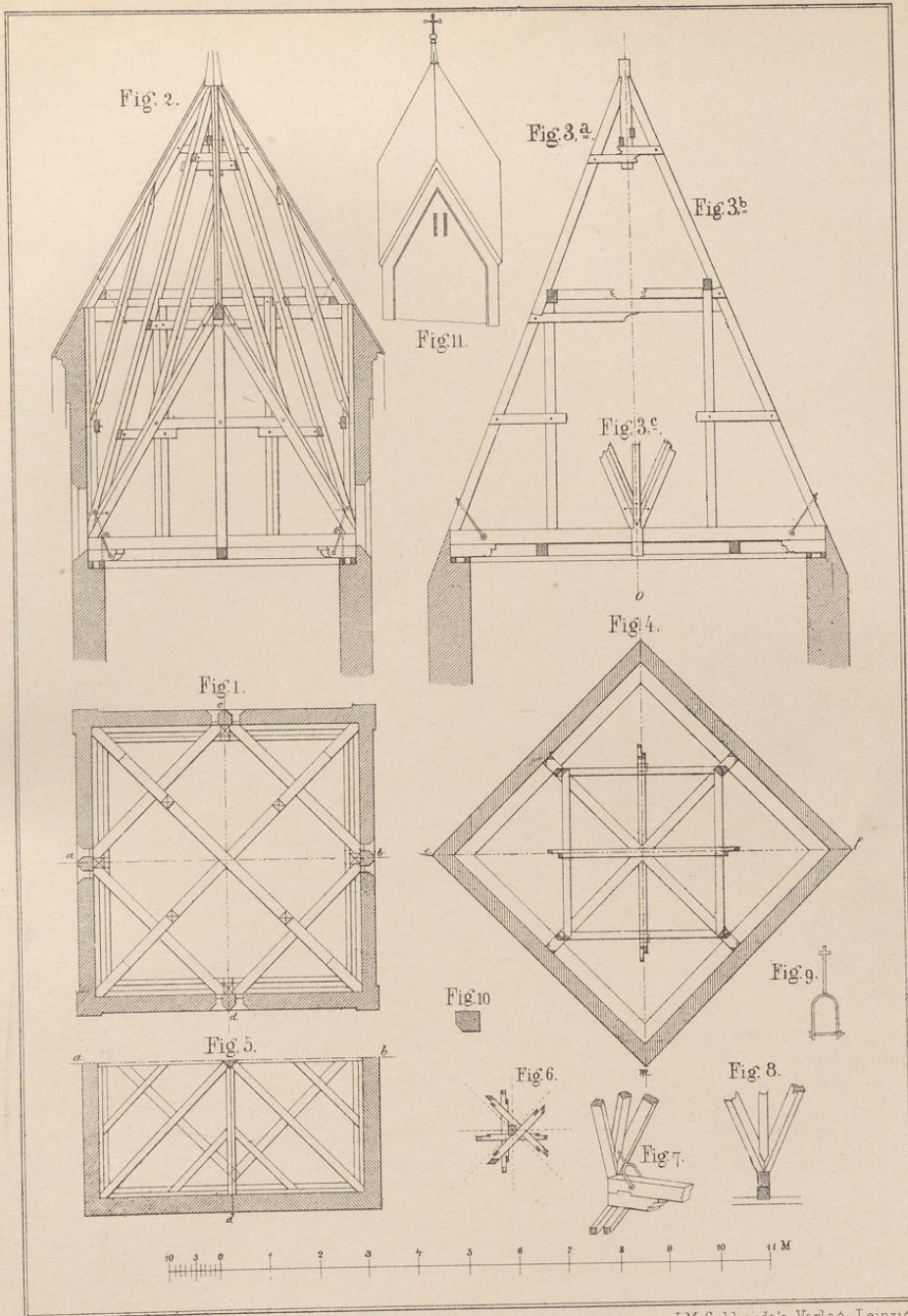
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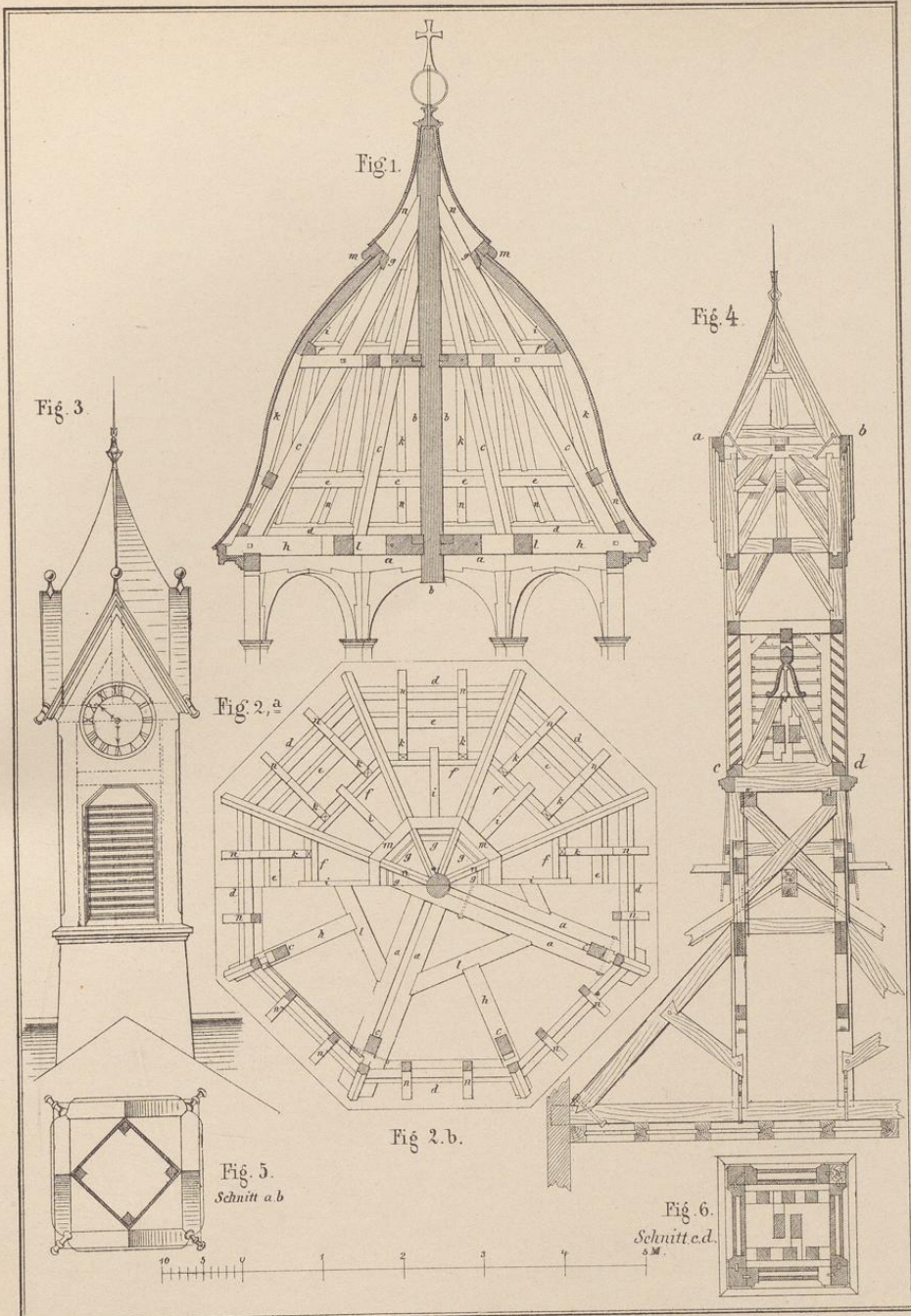
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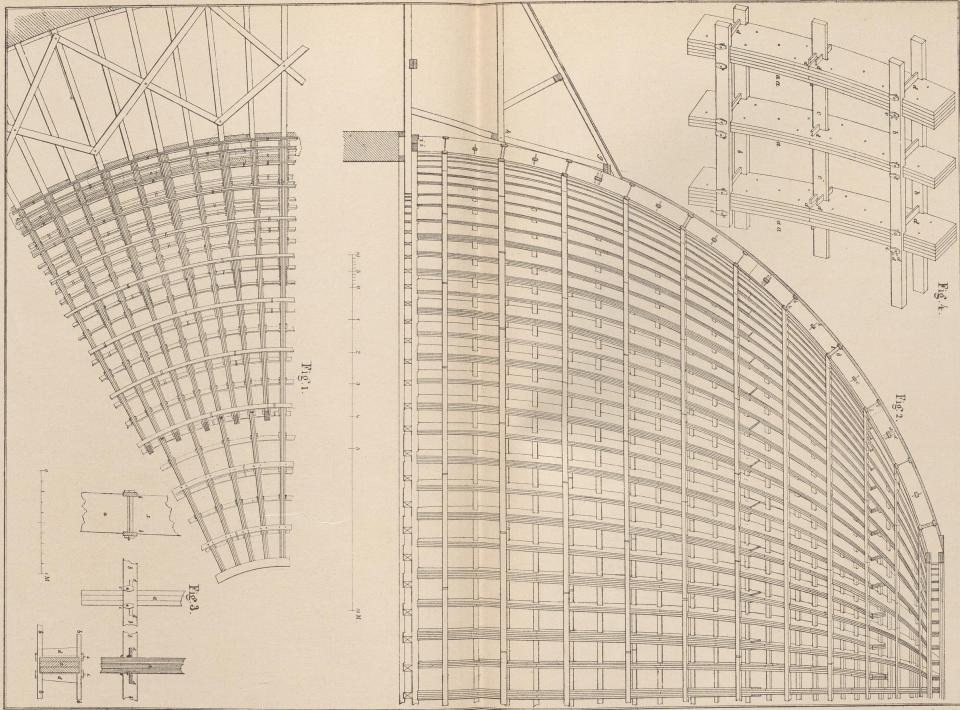
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Thurmhelm der St. Nicolai-Kirche
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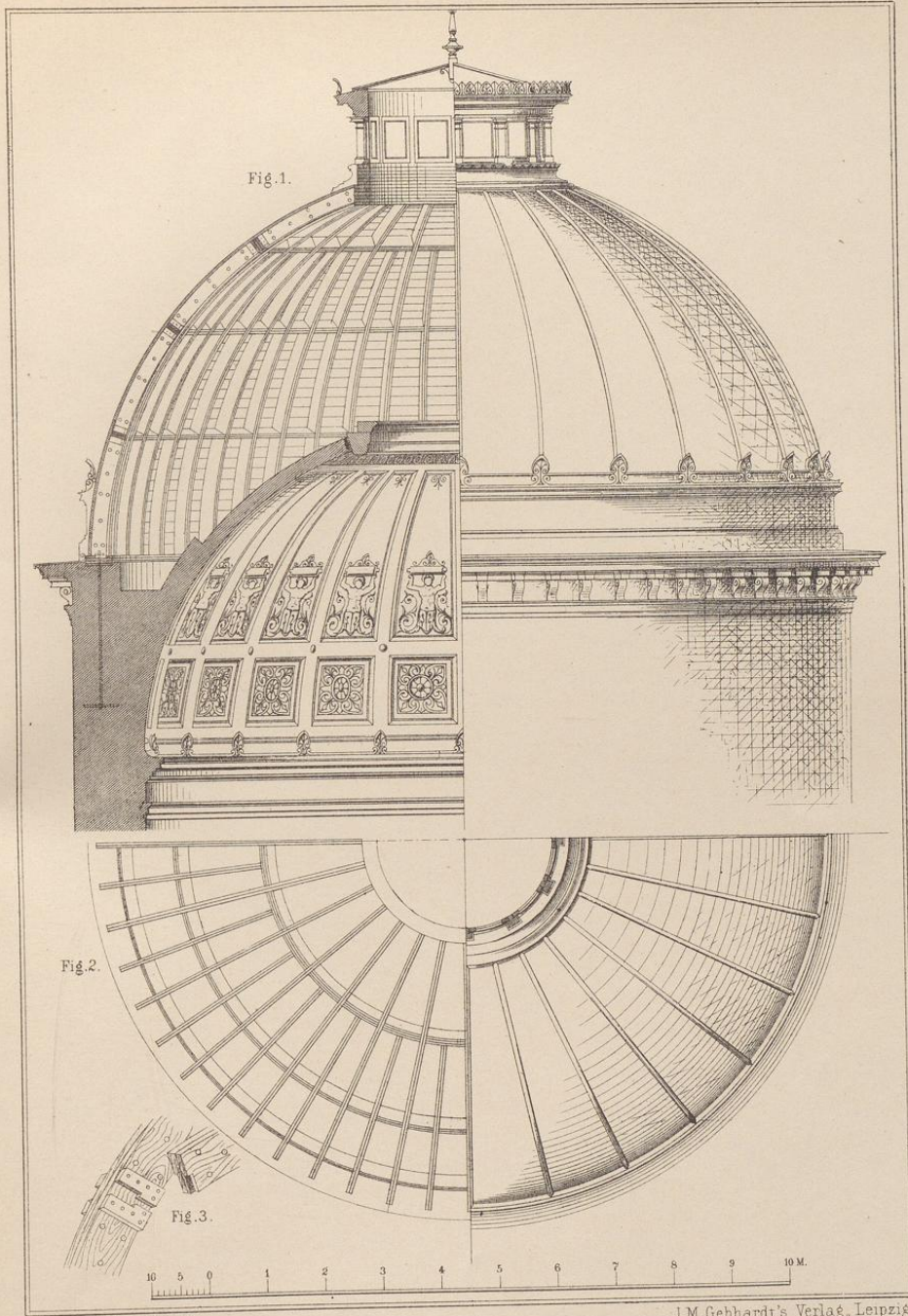


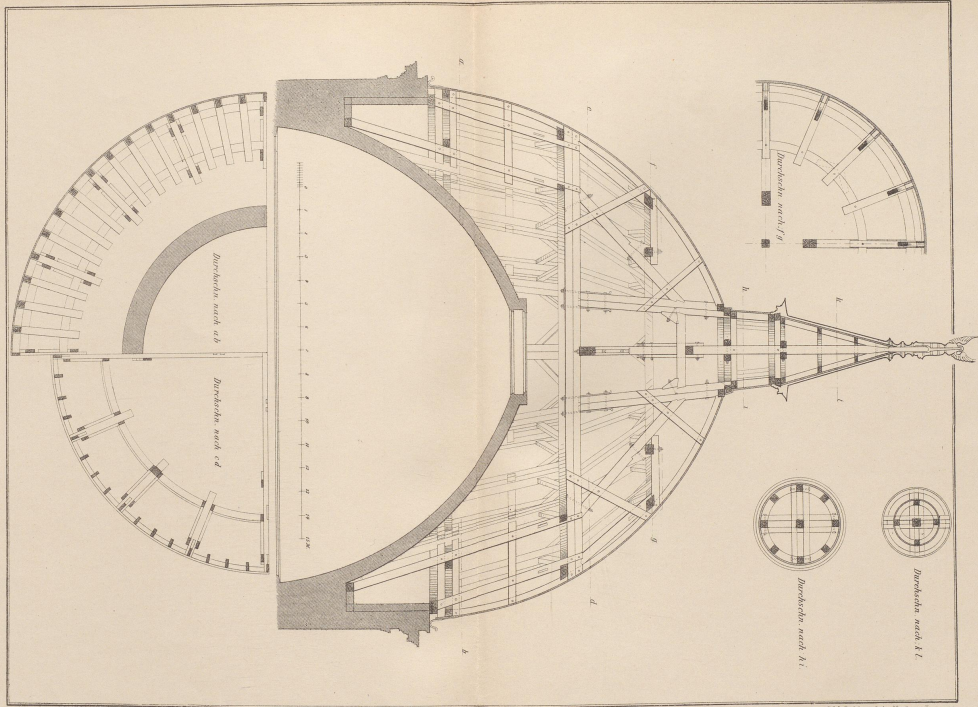




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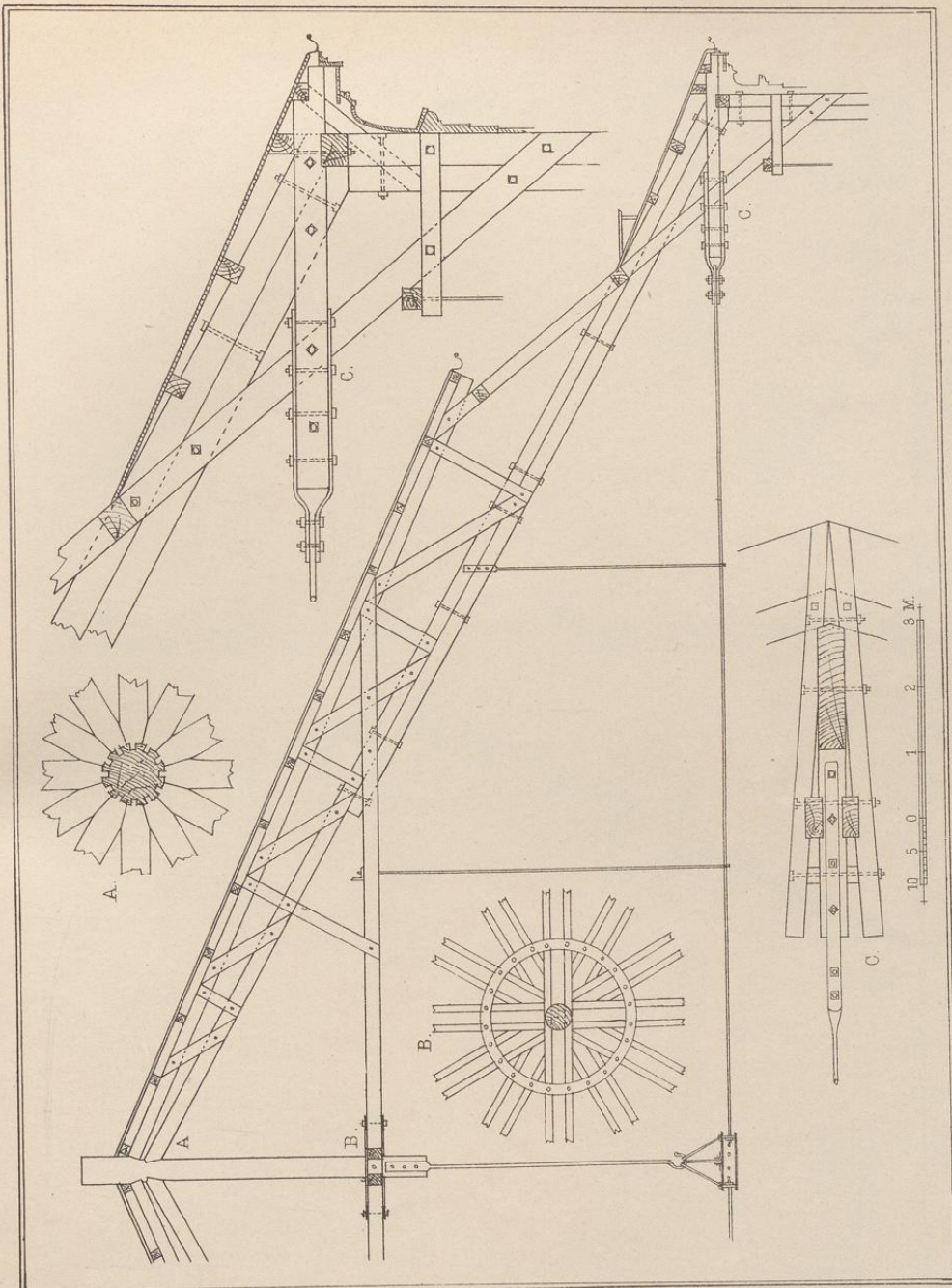
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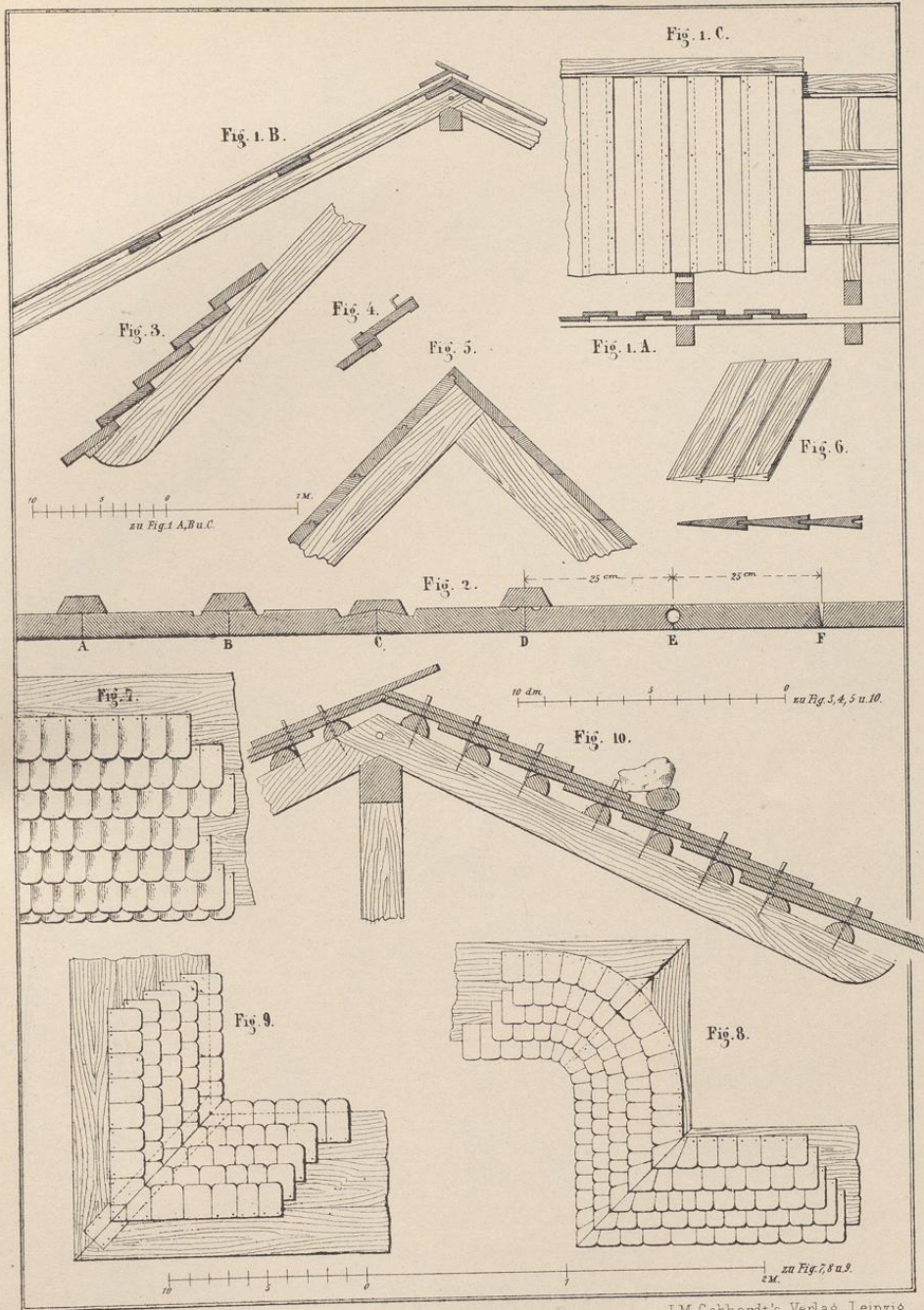
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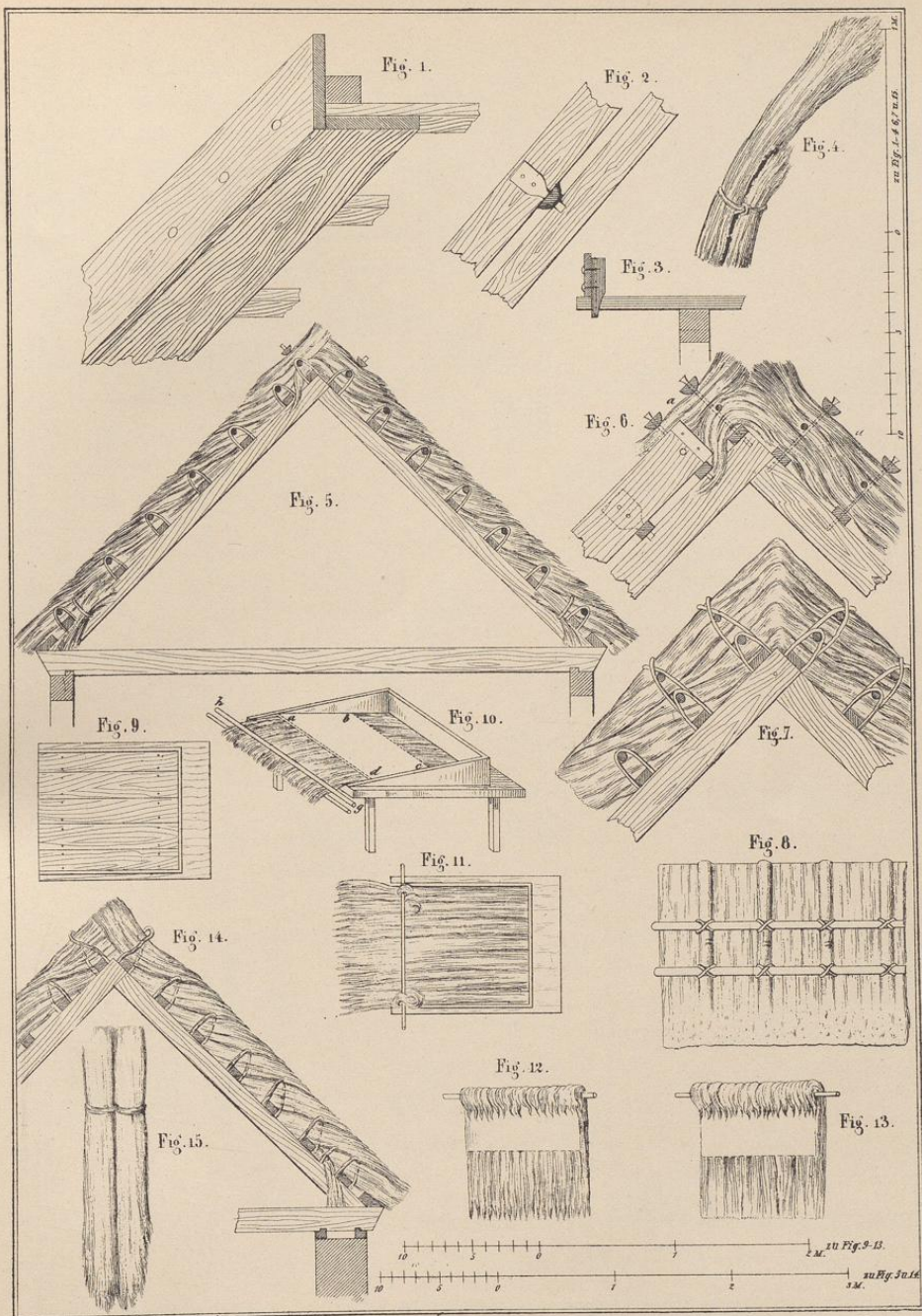
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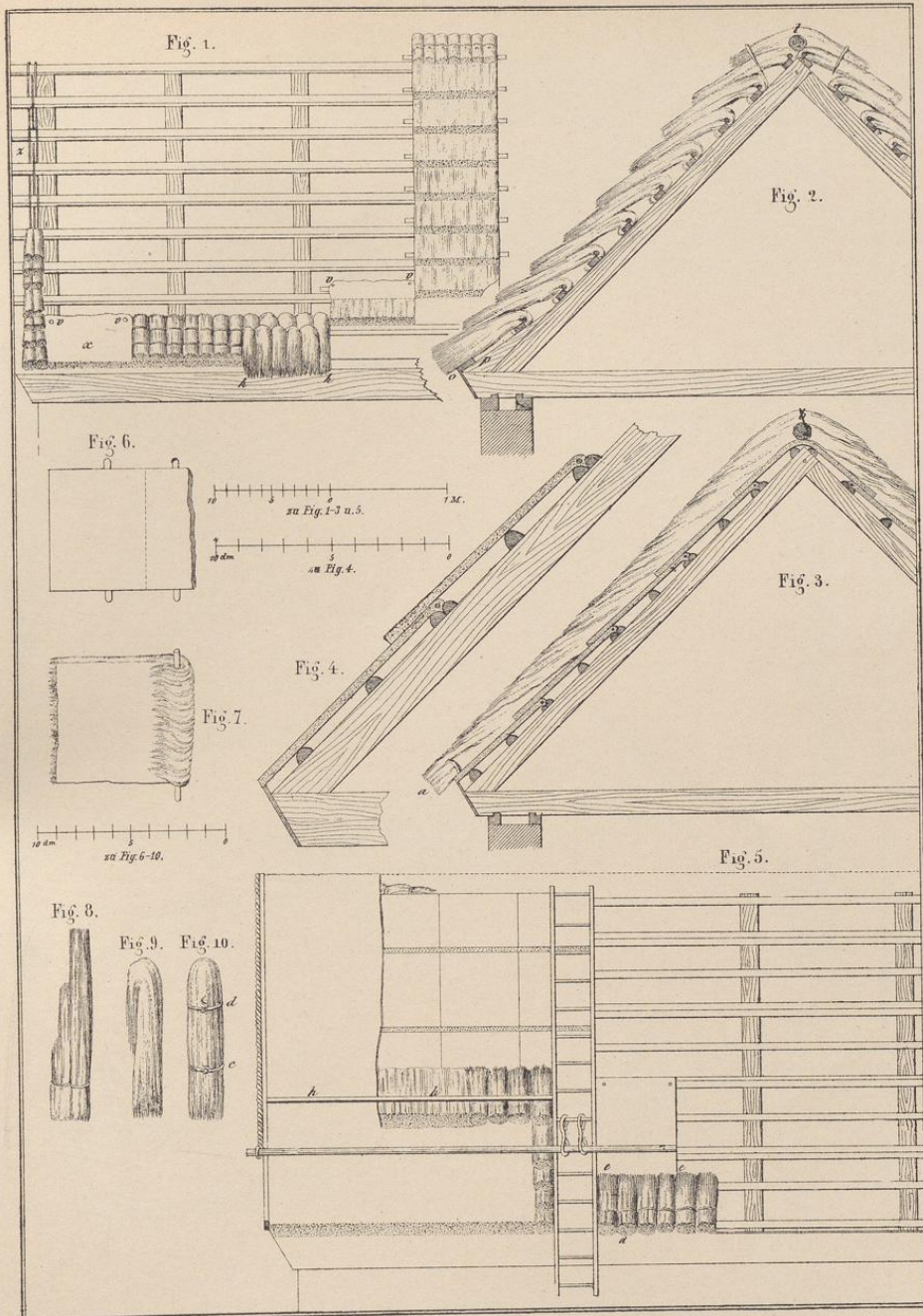


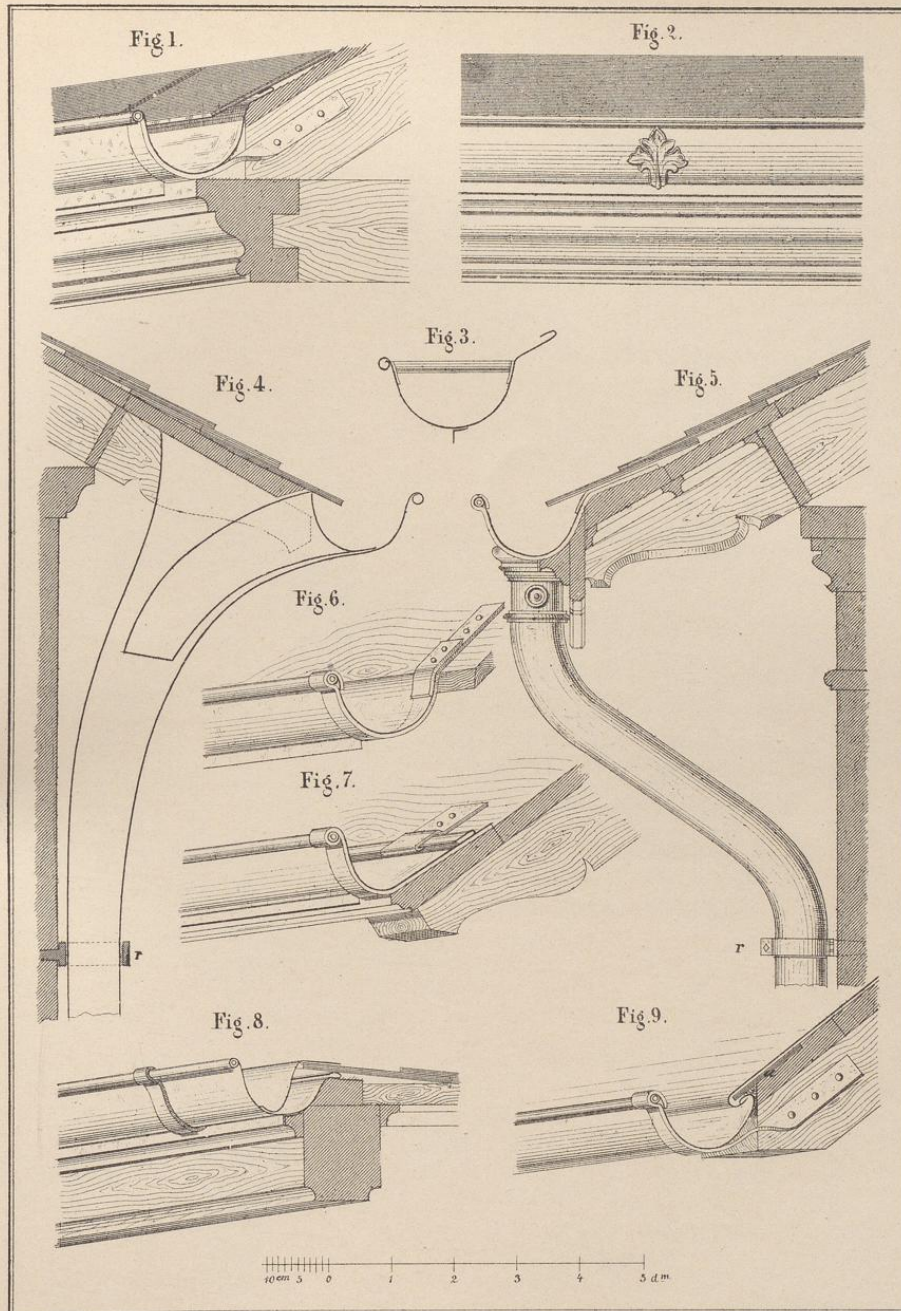
Breymann II Holz (6. Aufl.)

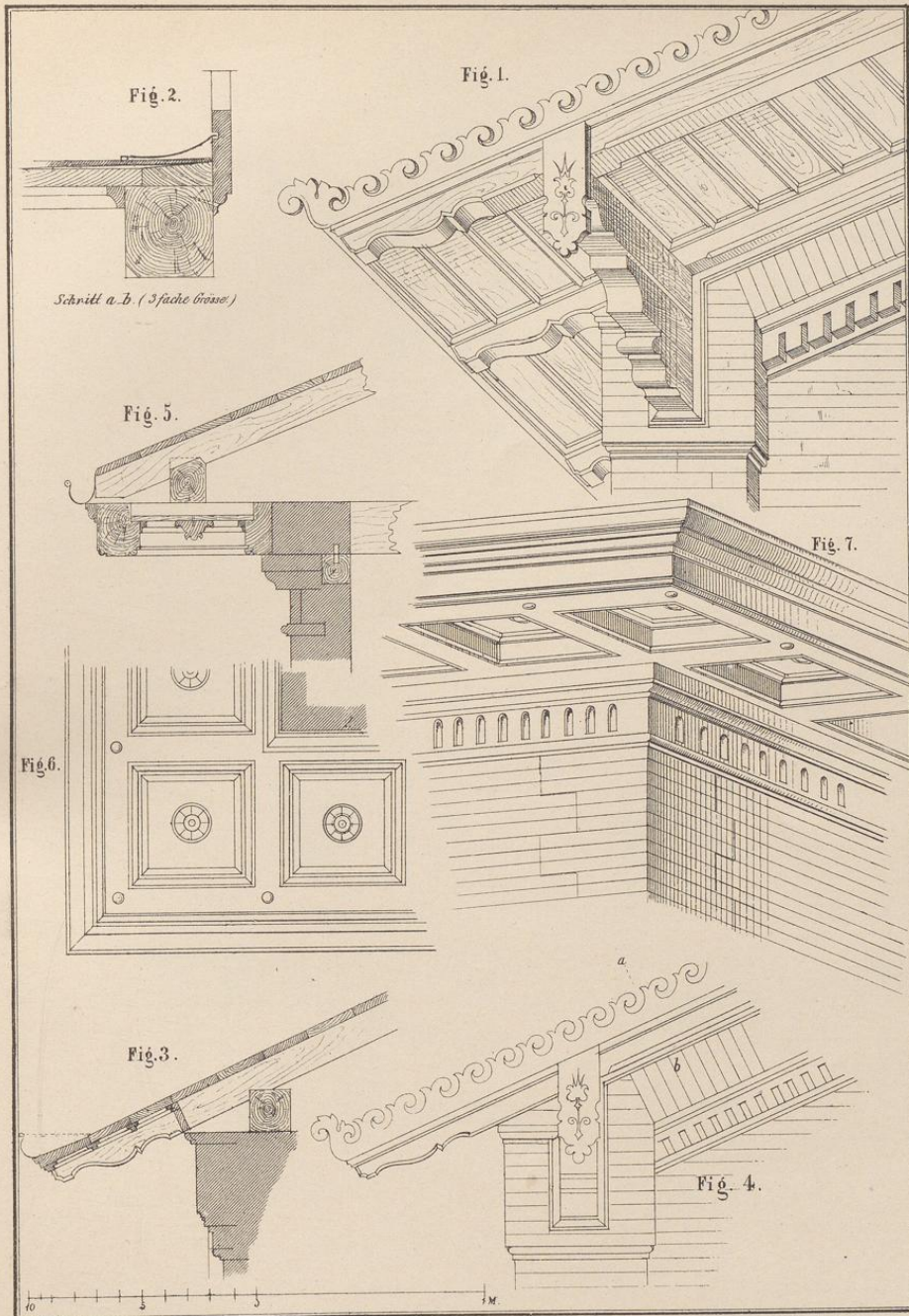
J.M. Gebhardt's Verlag, Leipzig.



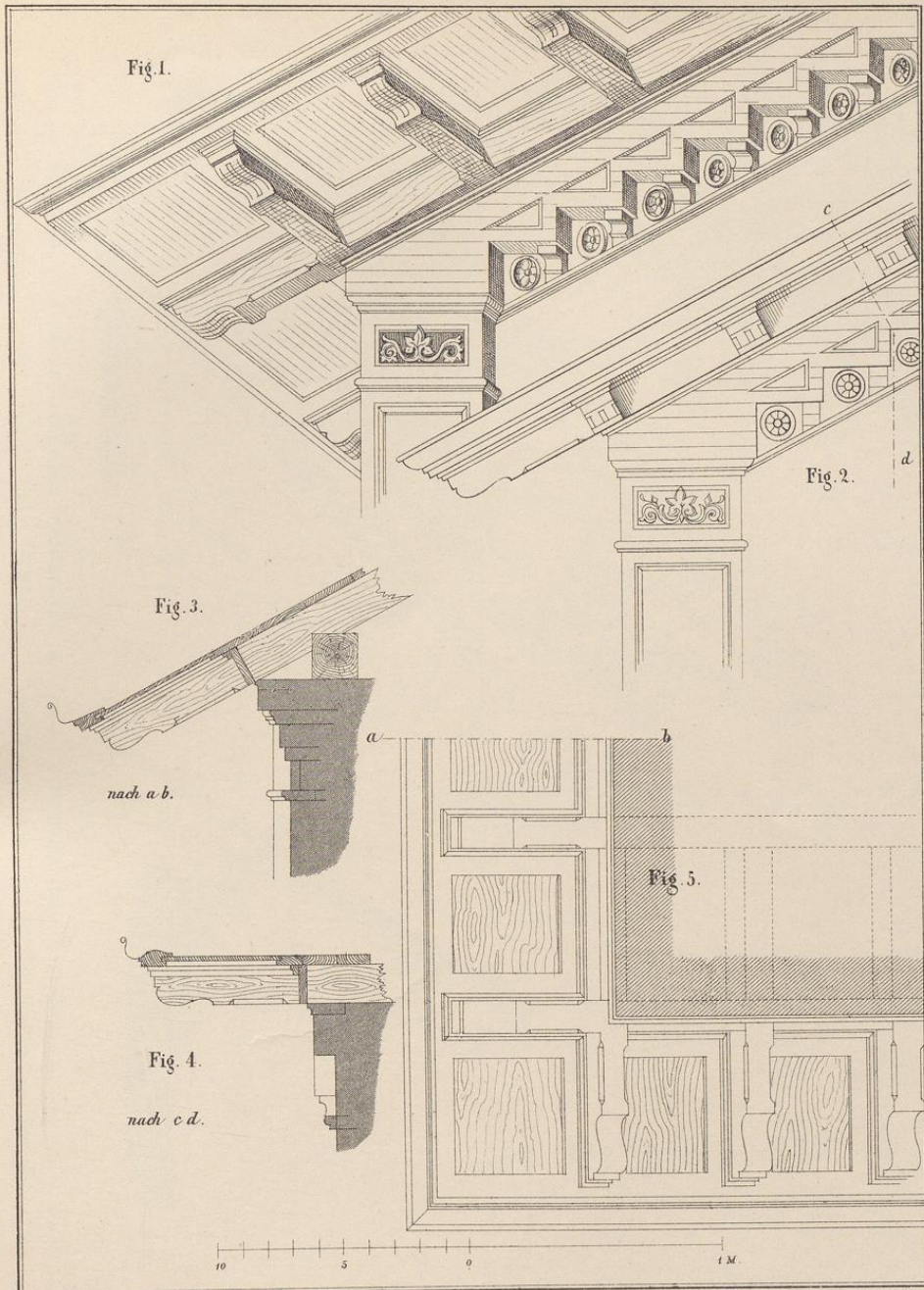


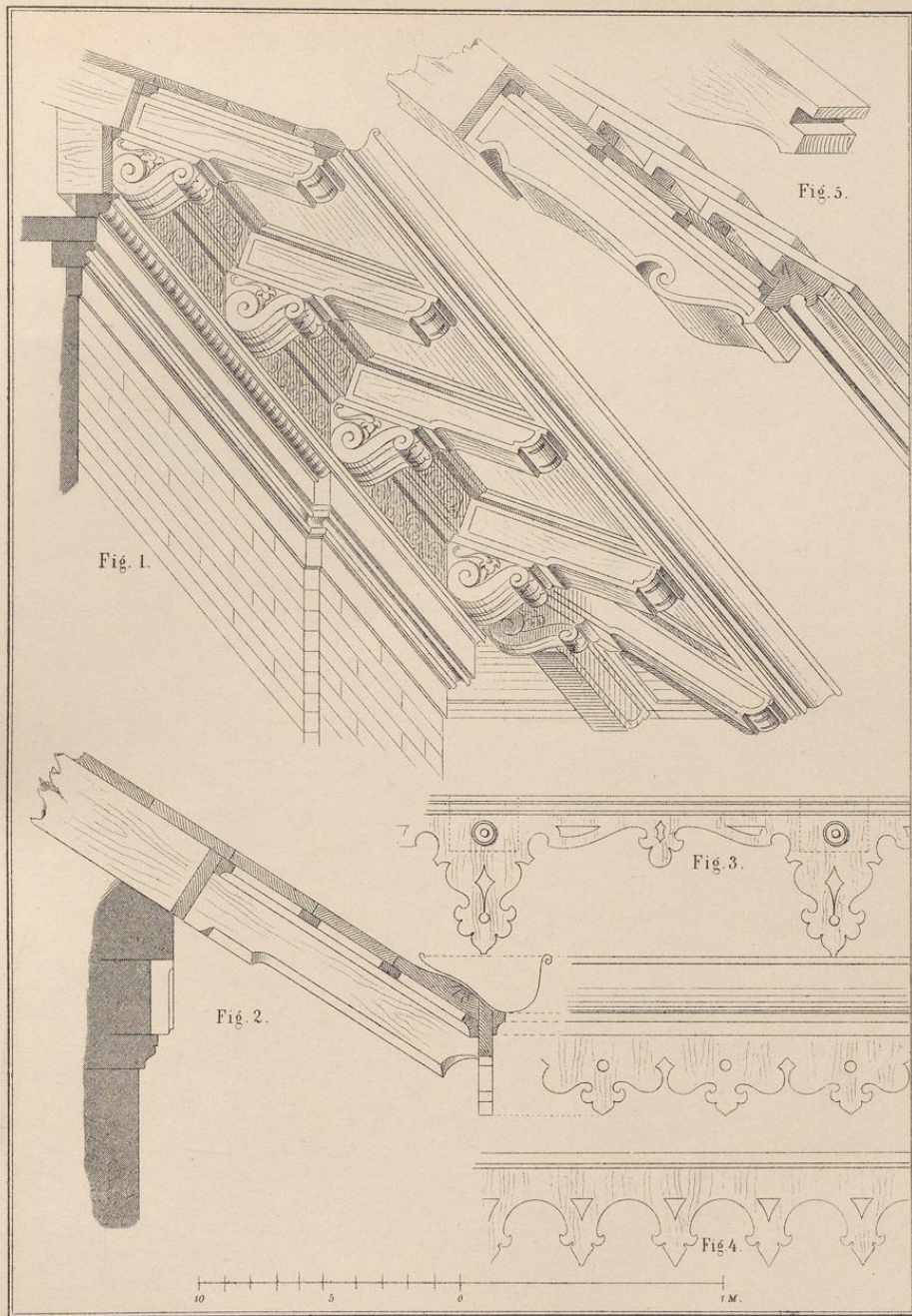


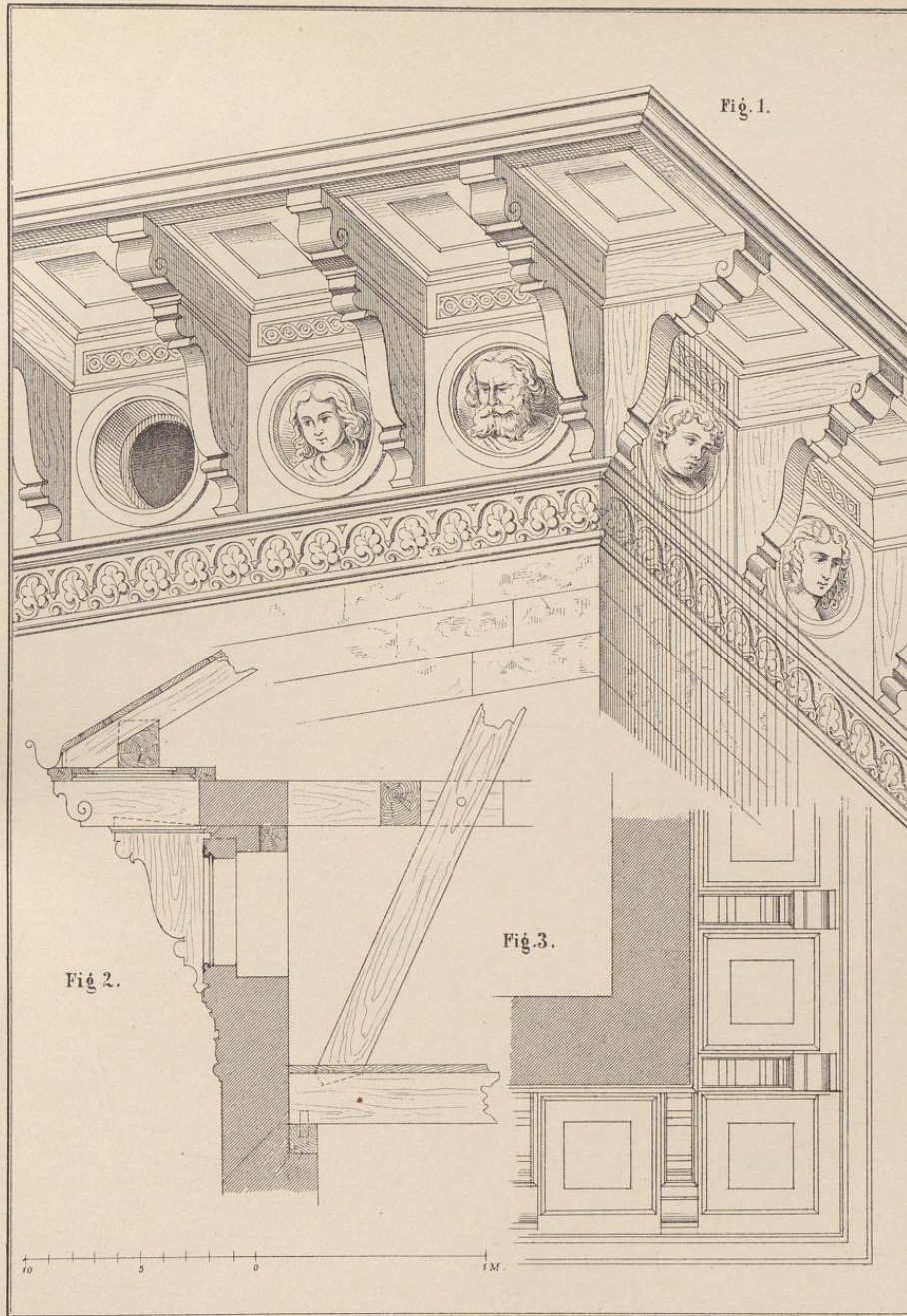




Schritt a. b. (3fache Größe)

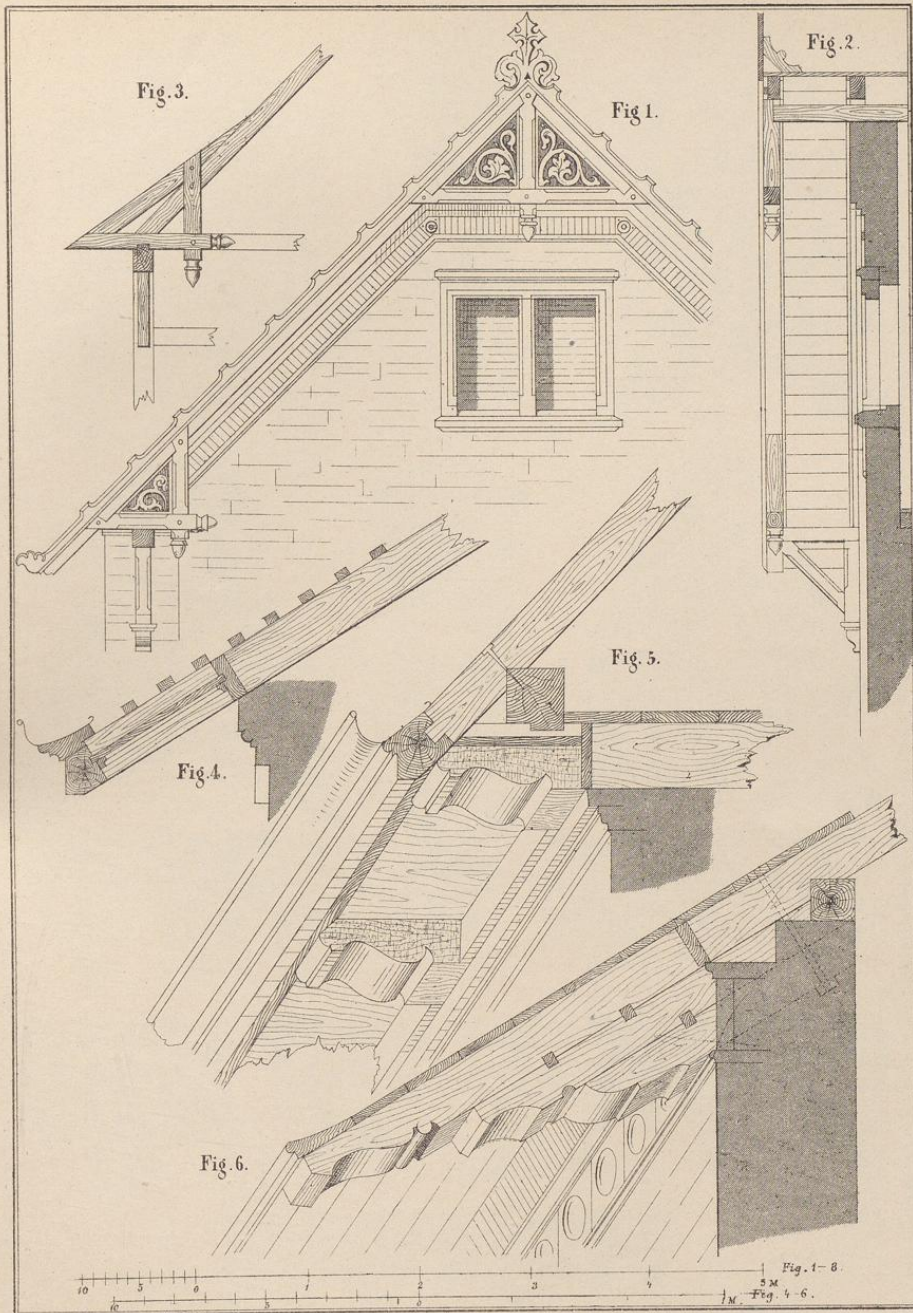






Breymann II Holz (6. Aufl)

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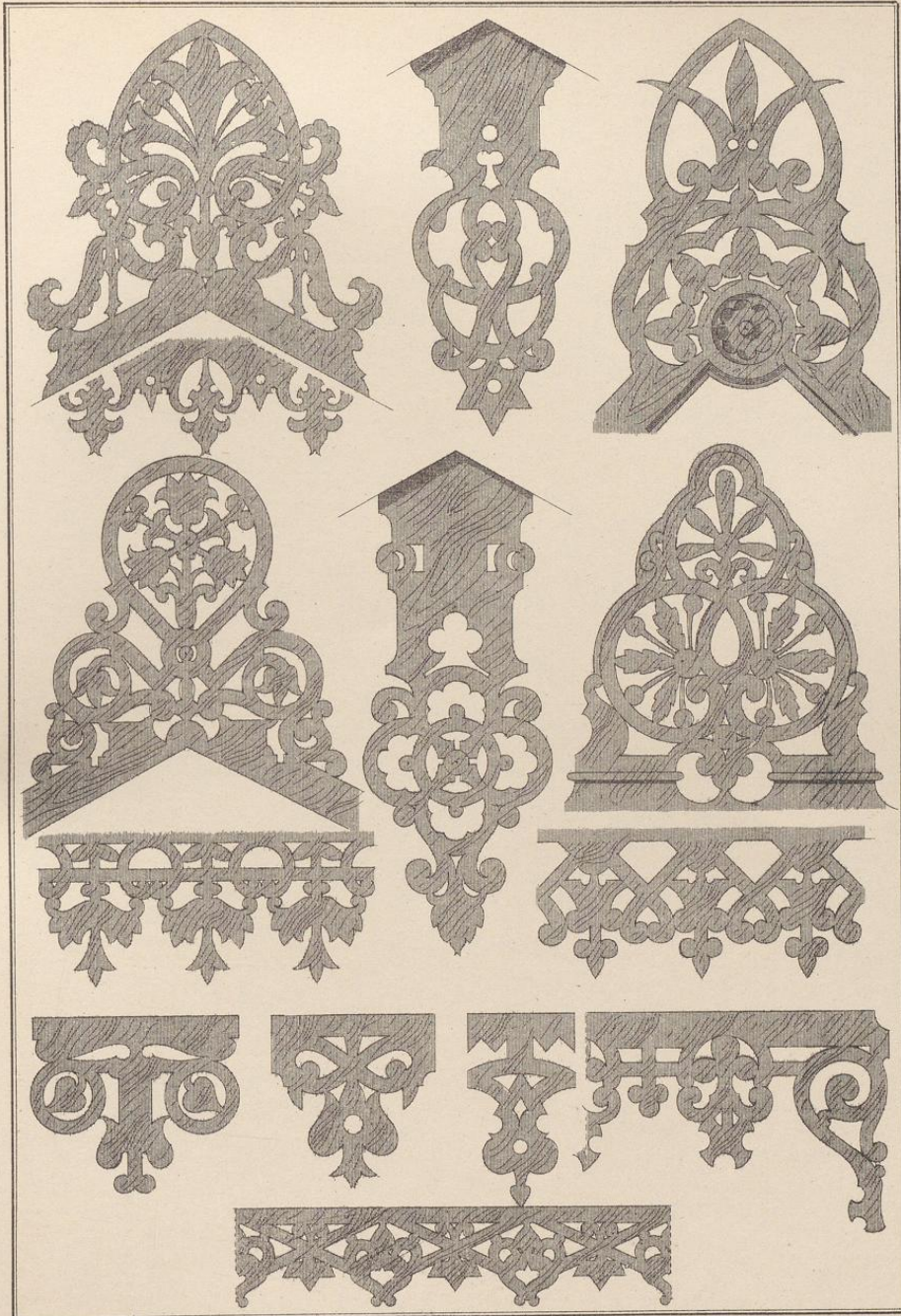


Fig. 3.
Schnitt c-d

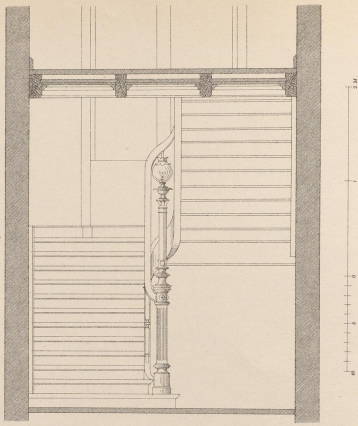
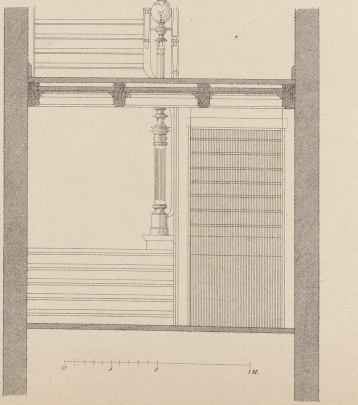


Fig. 4.
Schnitt f-g



Boymann & Sohn, 6. Aufl.

Fig. 2.
Schnitt a-b

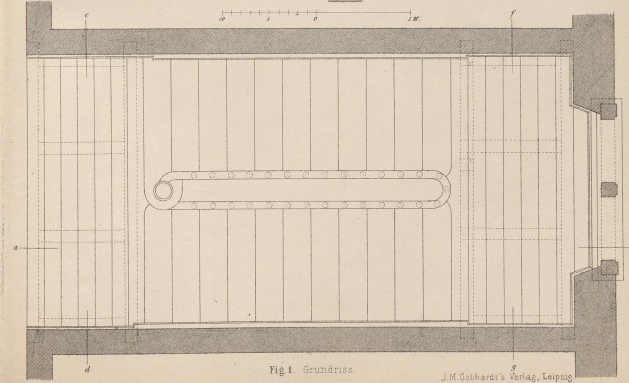
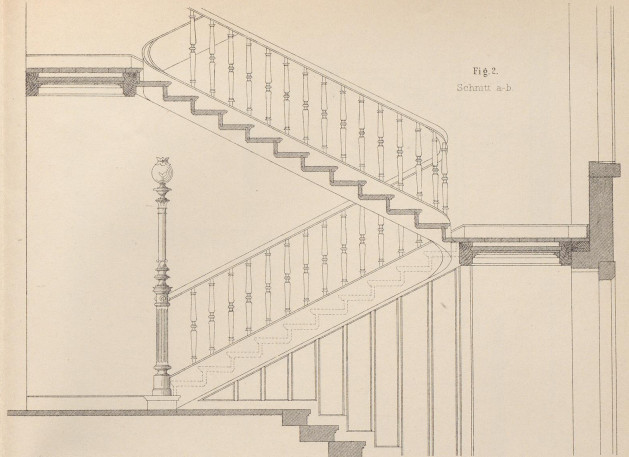
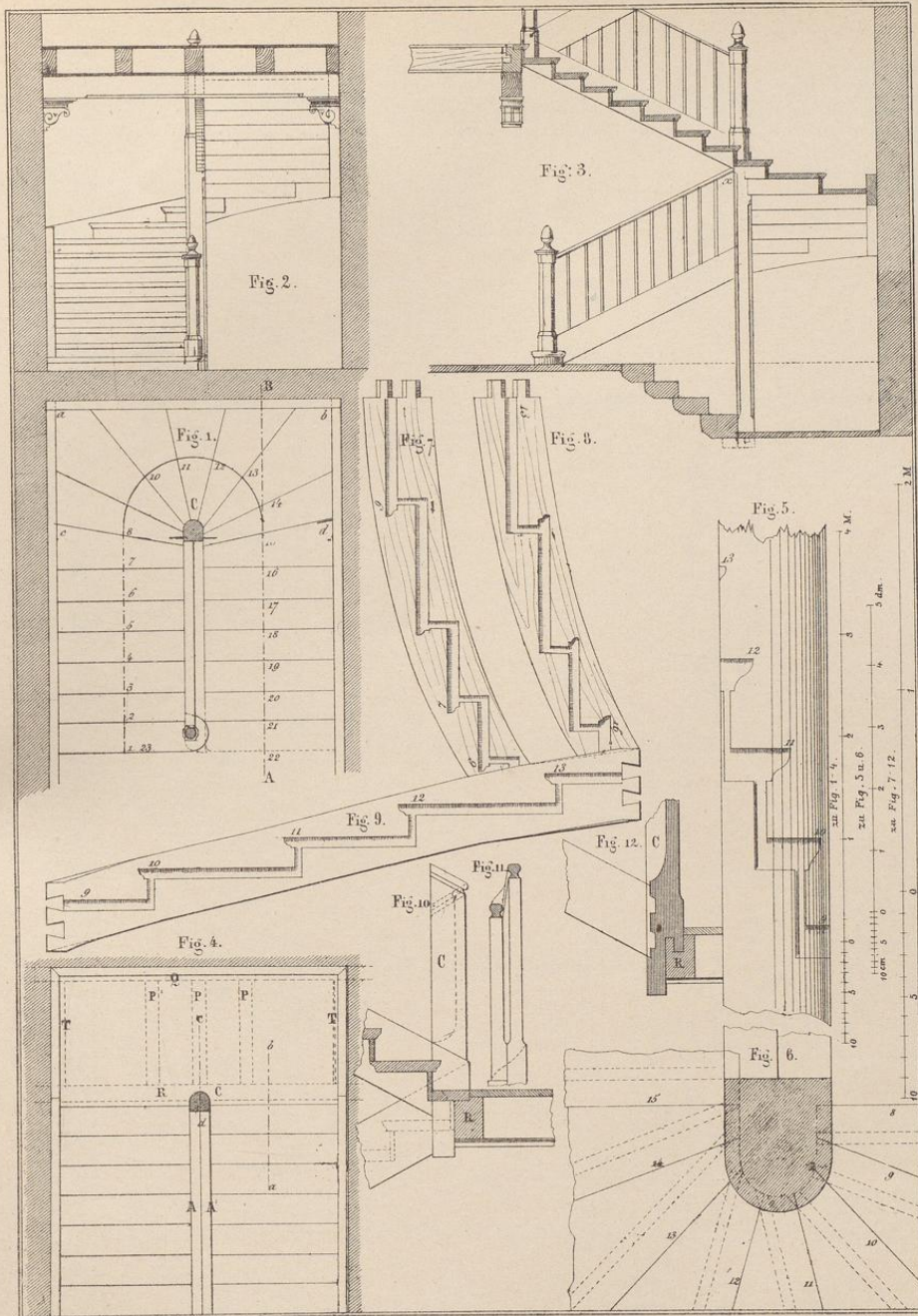


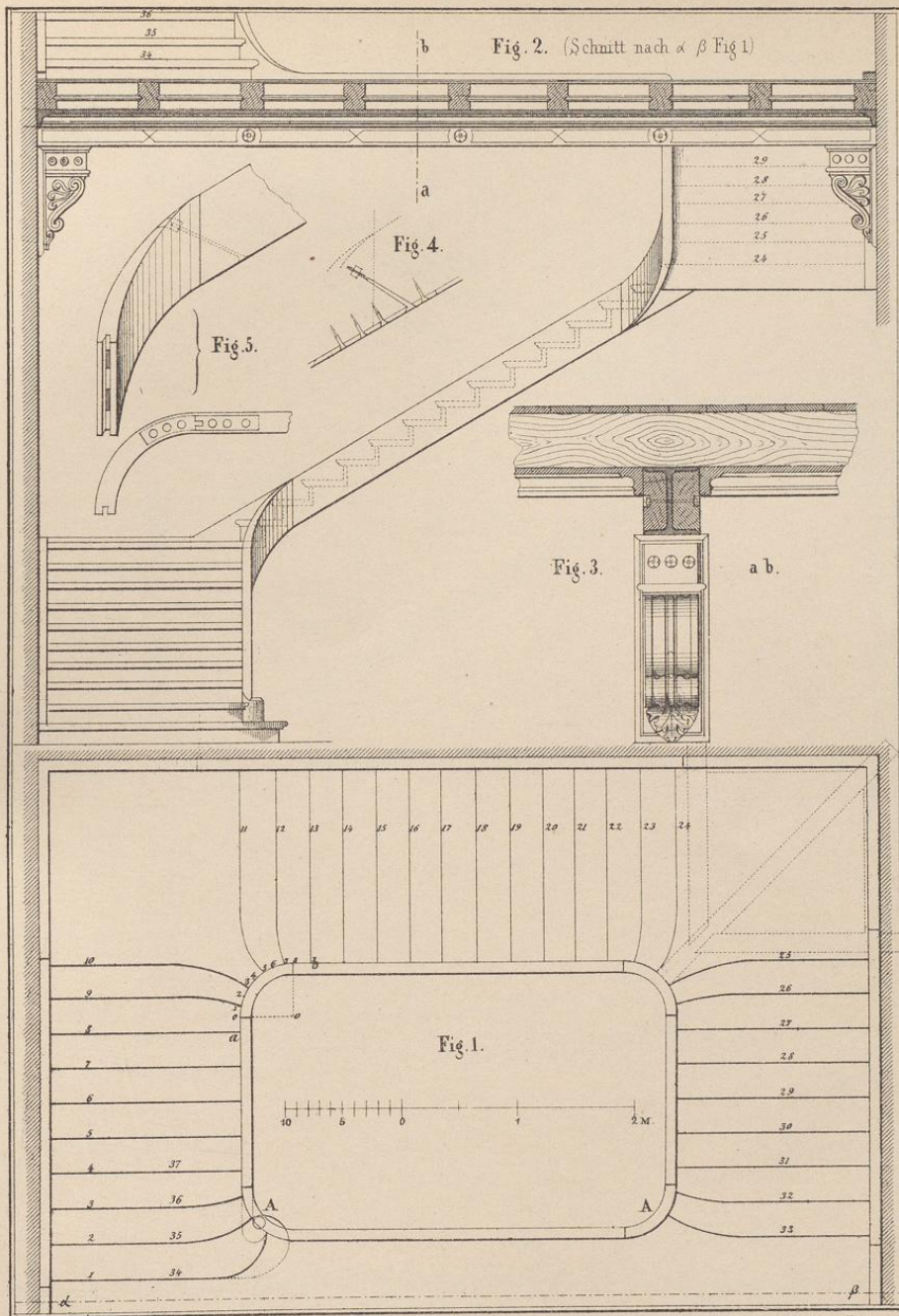
Fig. 1. Grundriss

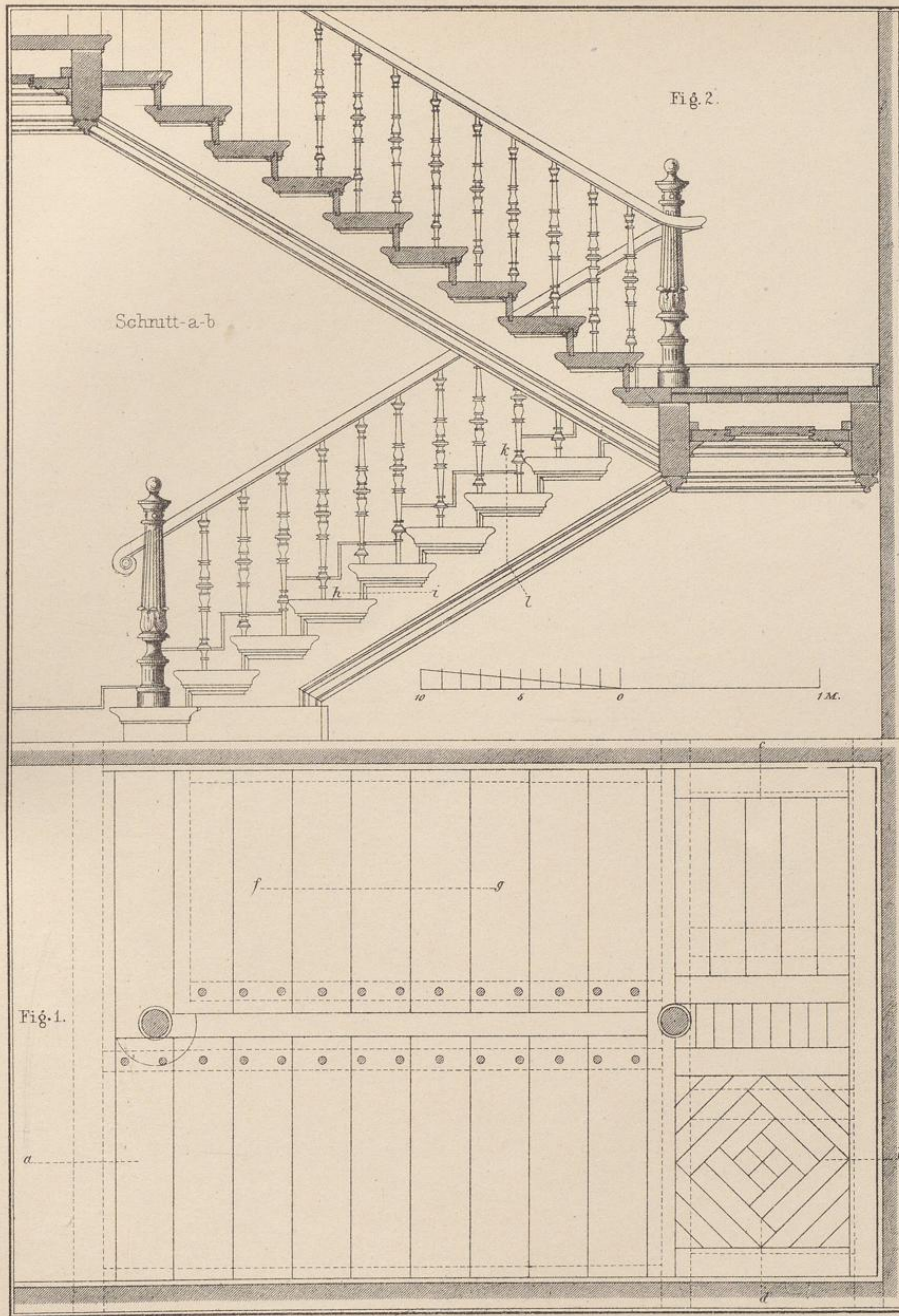
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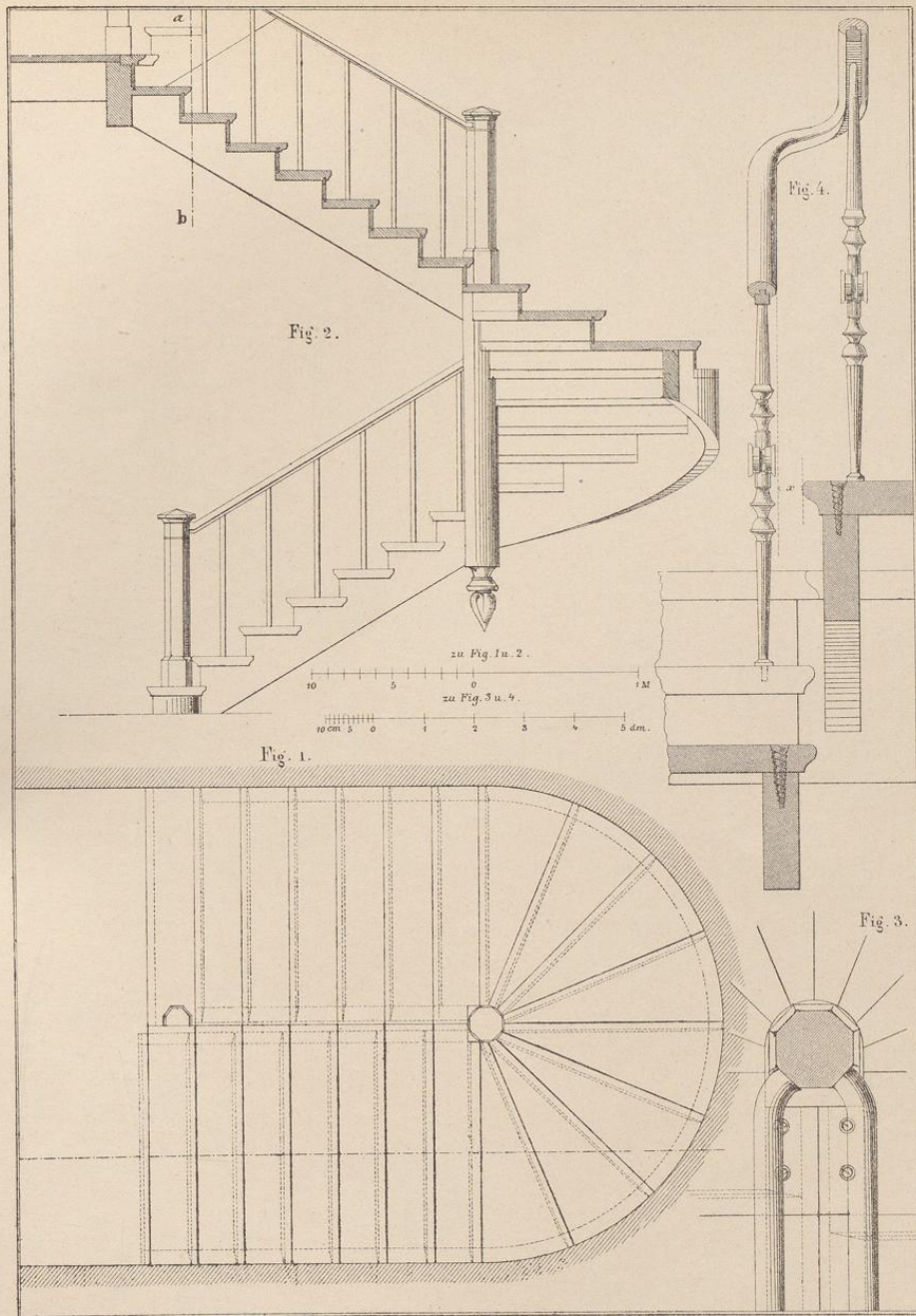


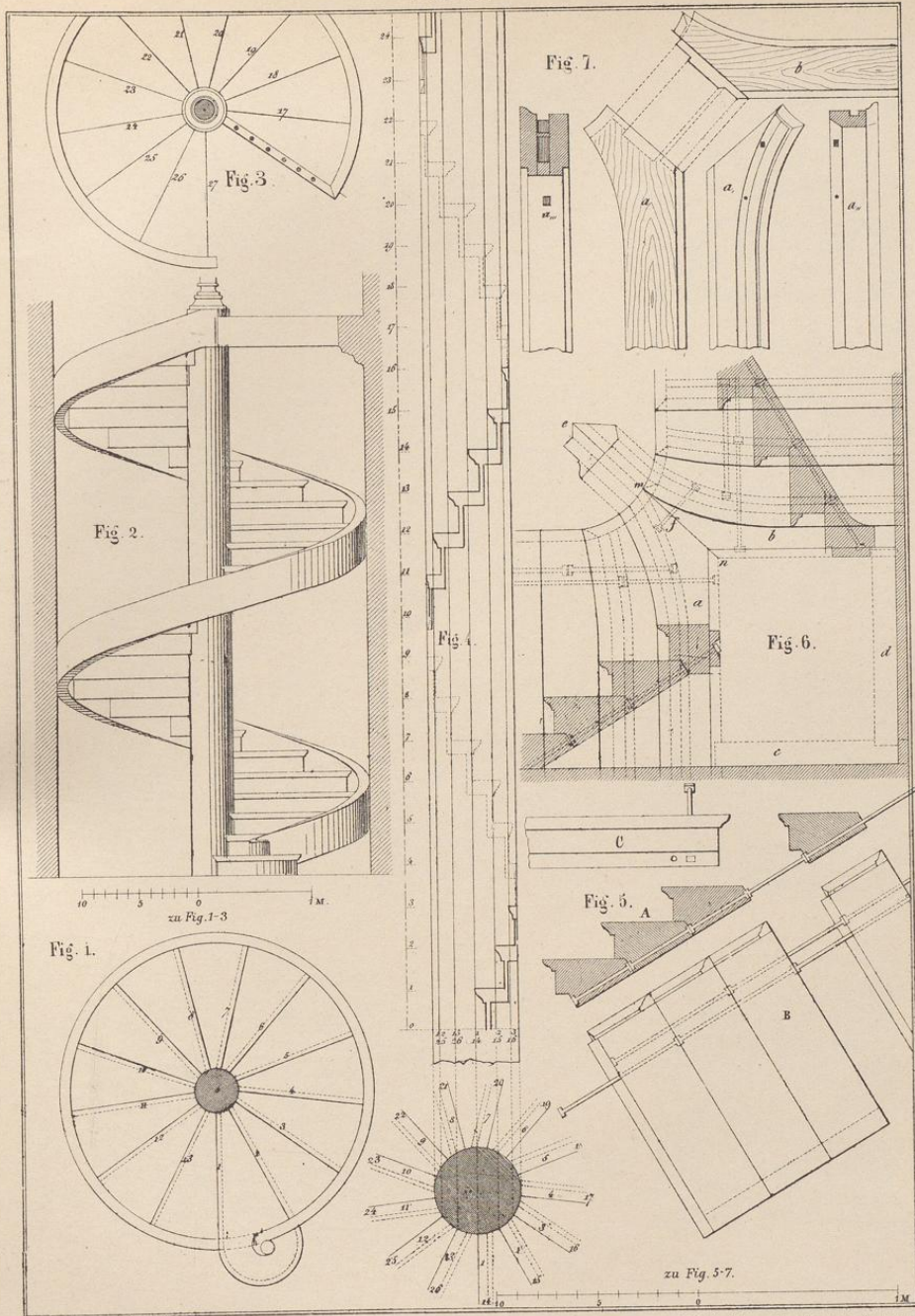
Breymann II Holz (6. Aufl.)

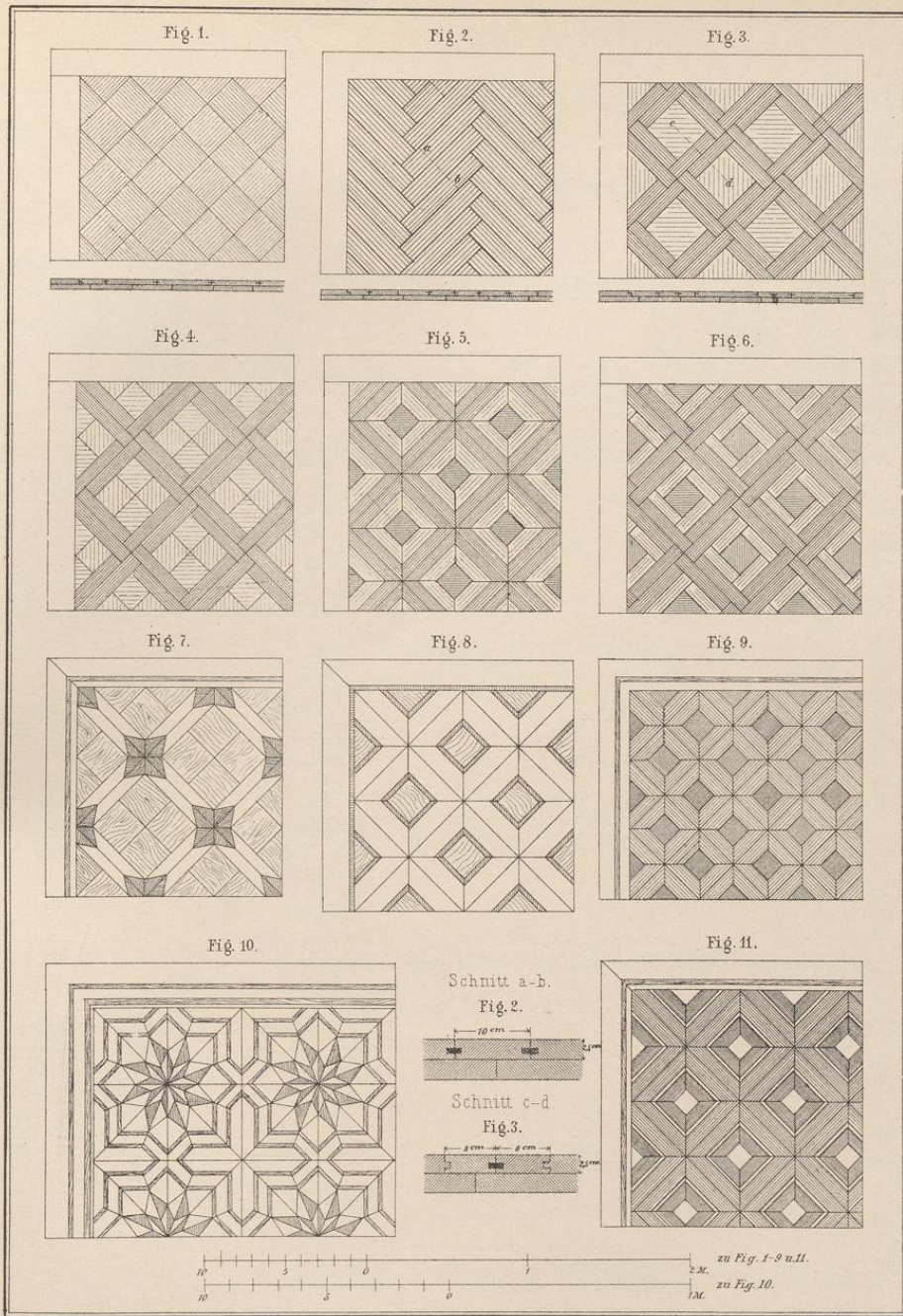
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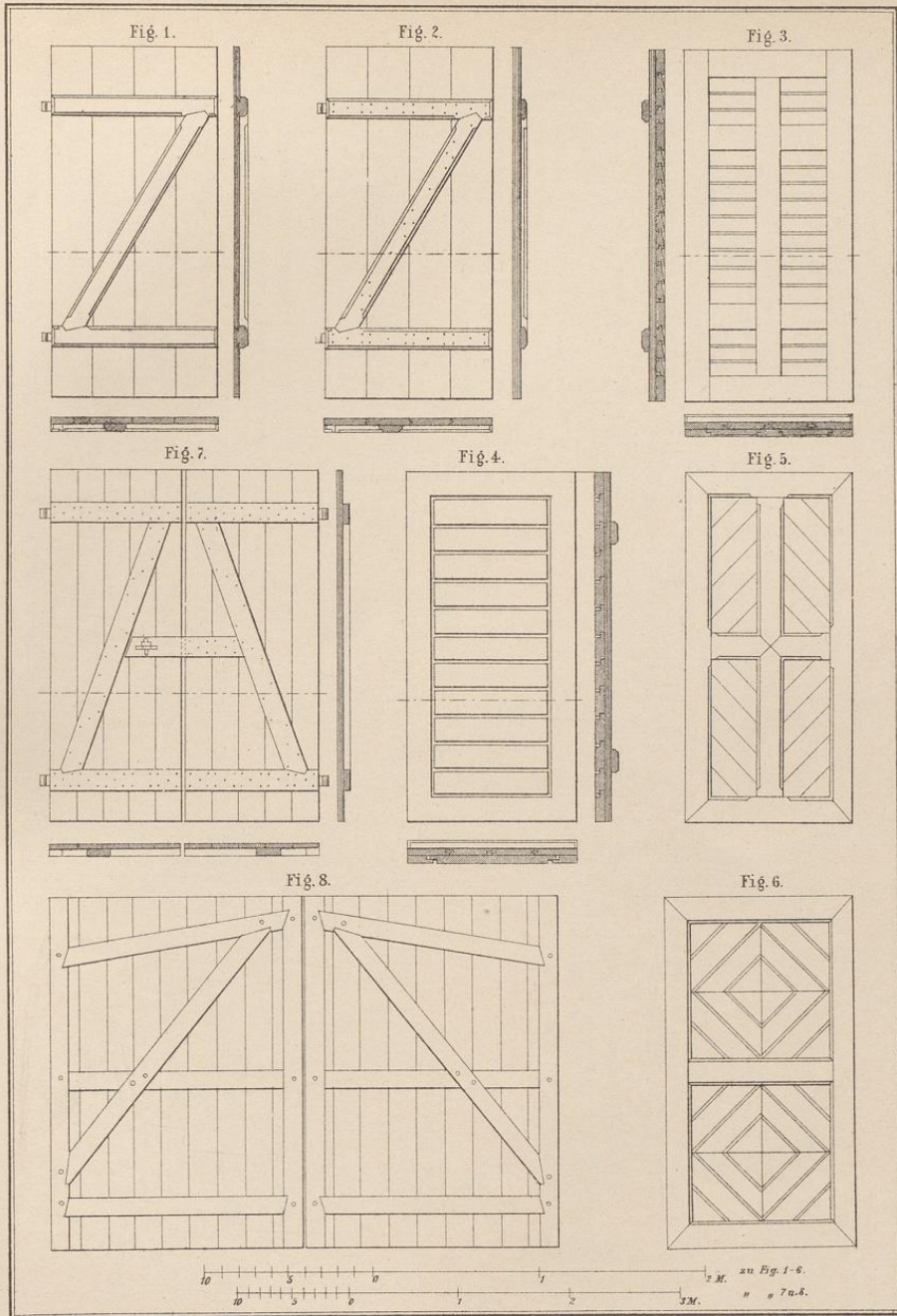


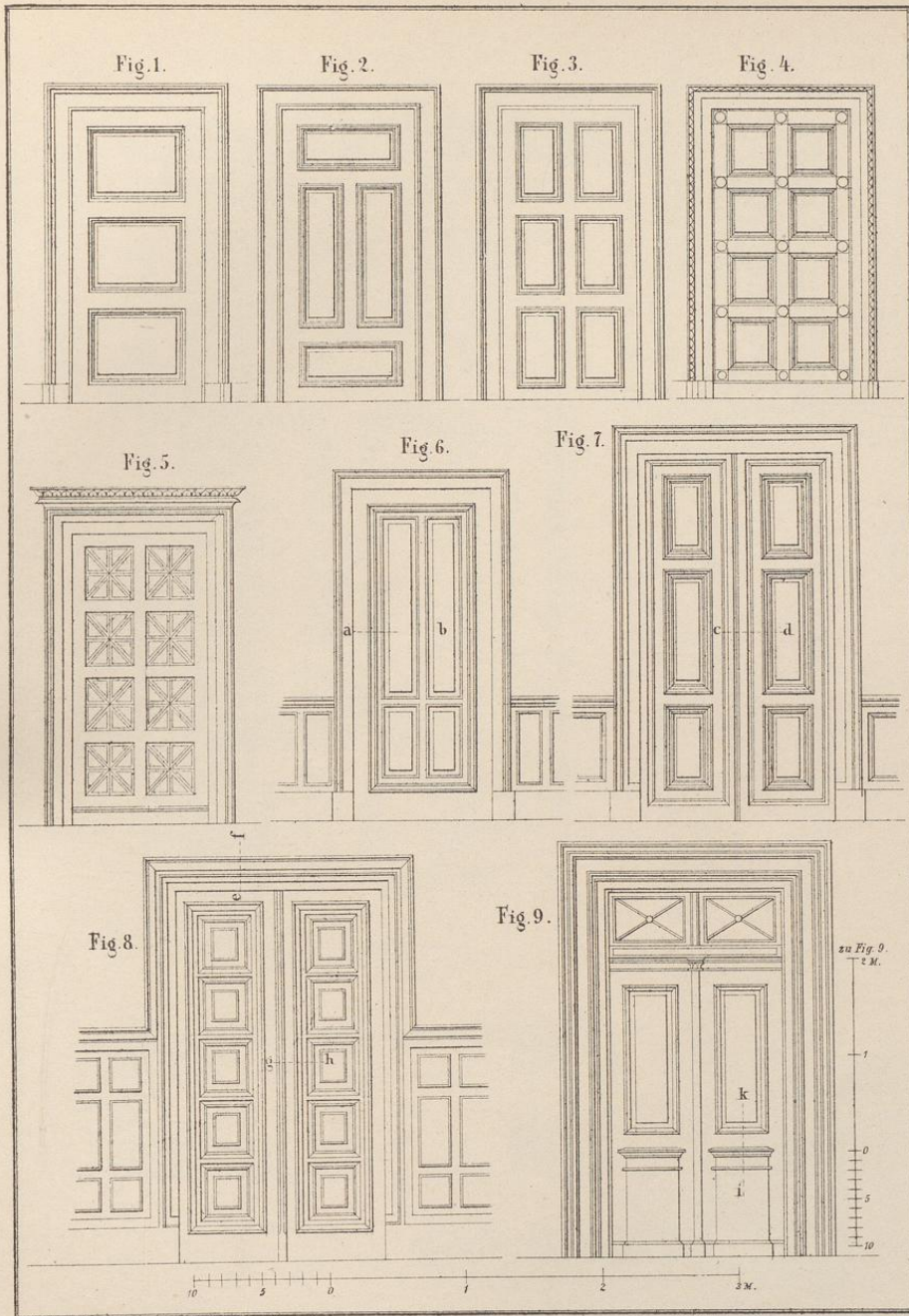


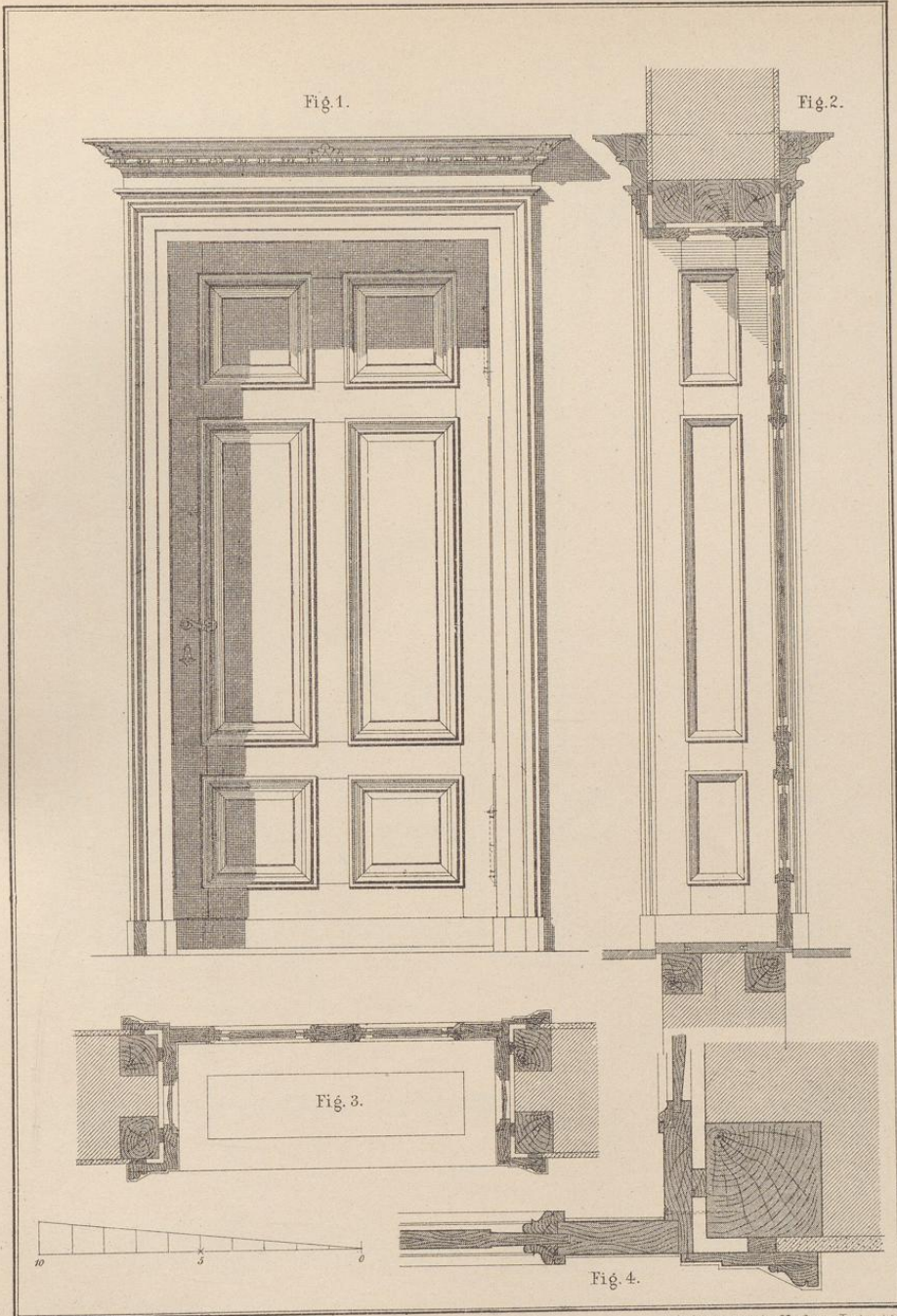






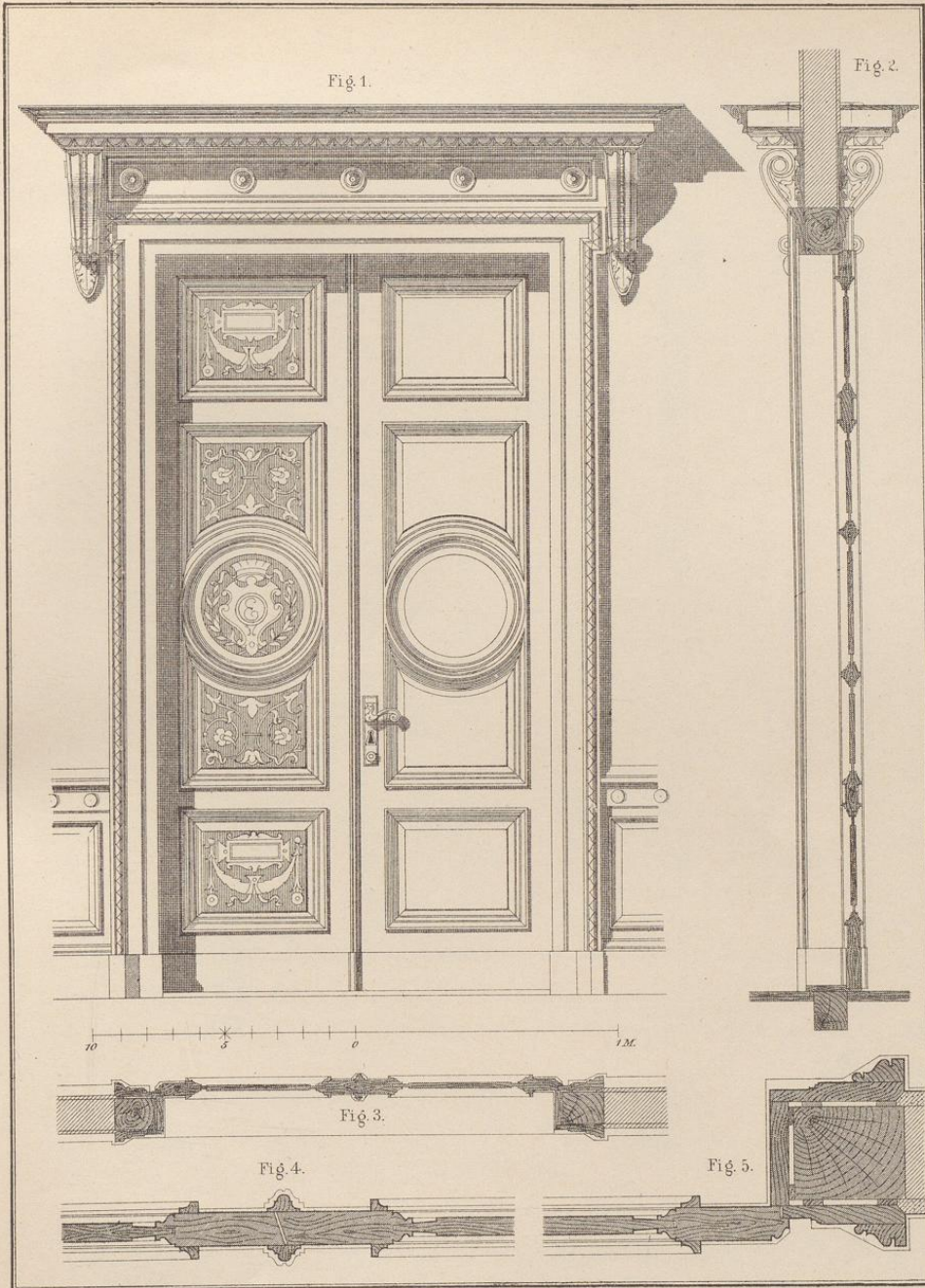


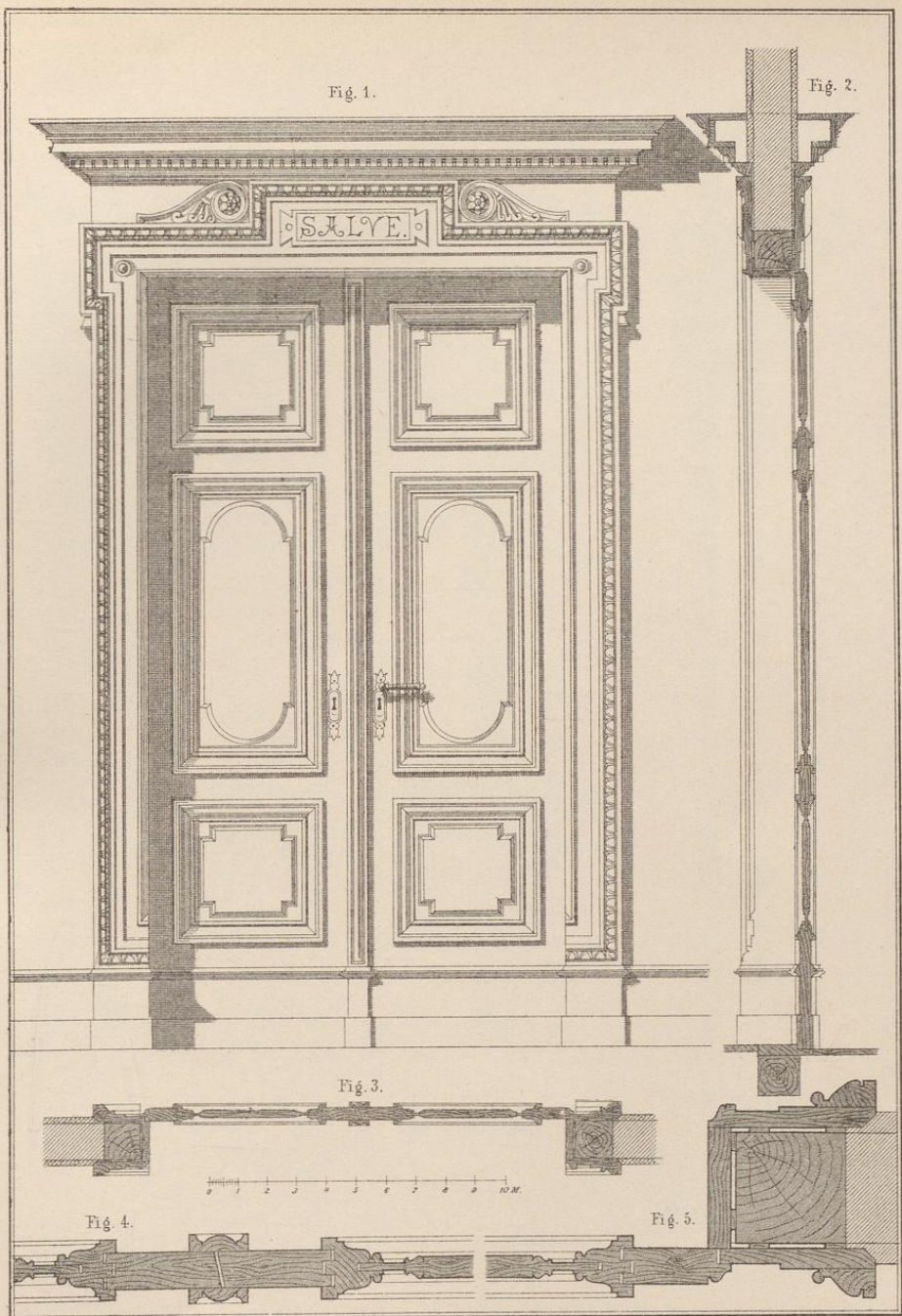




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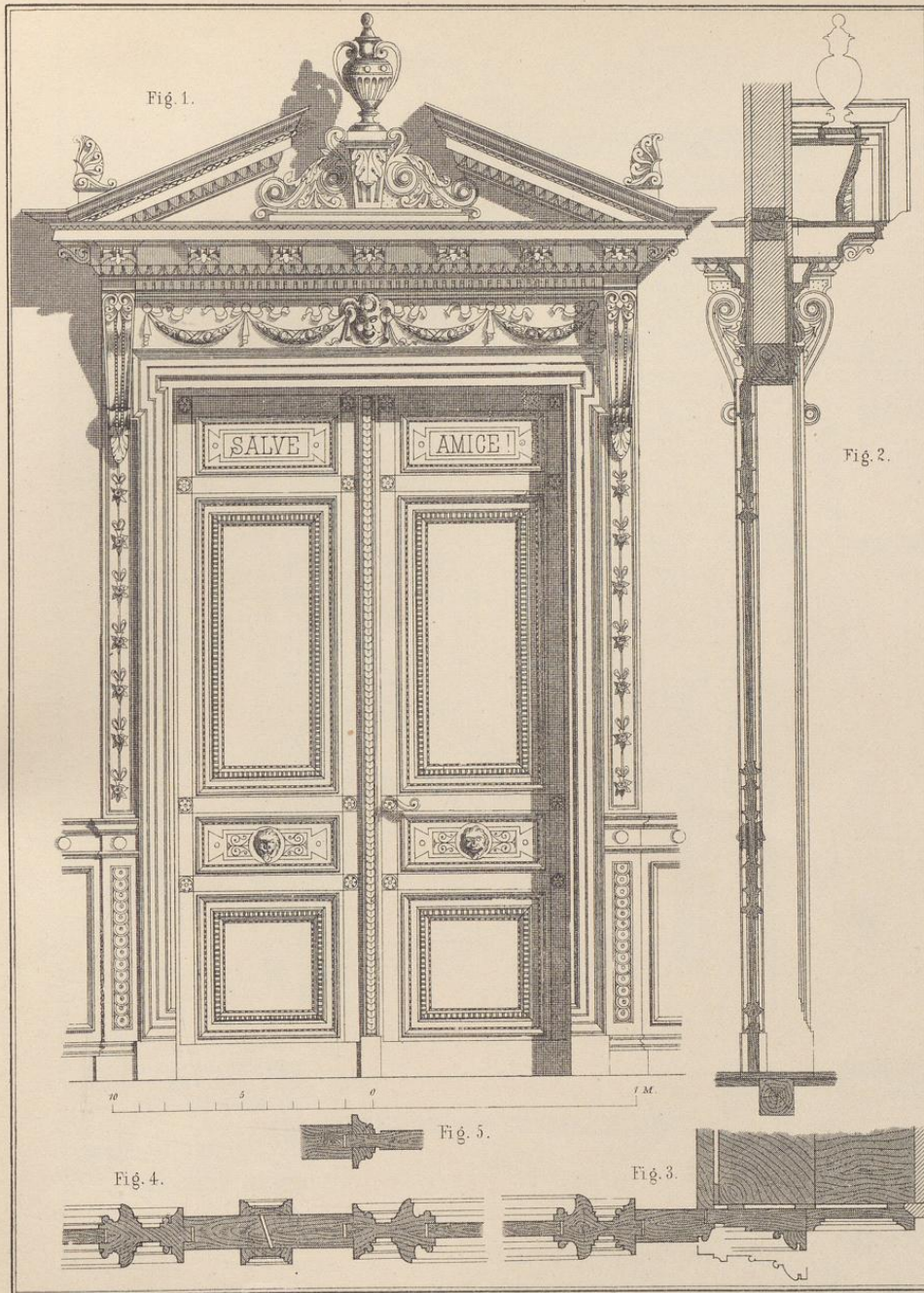
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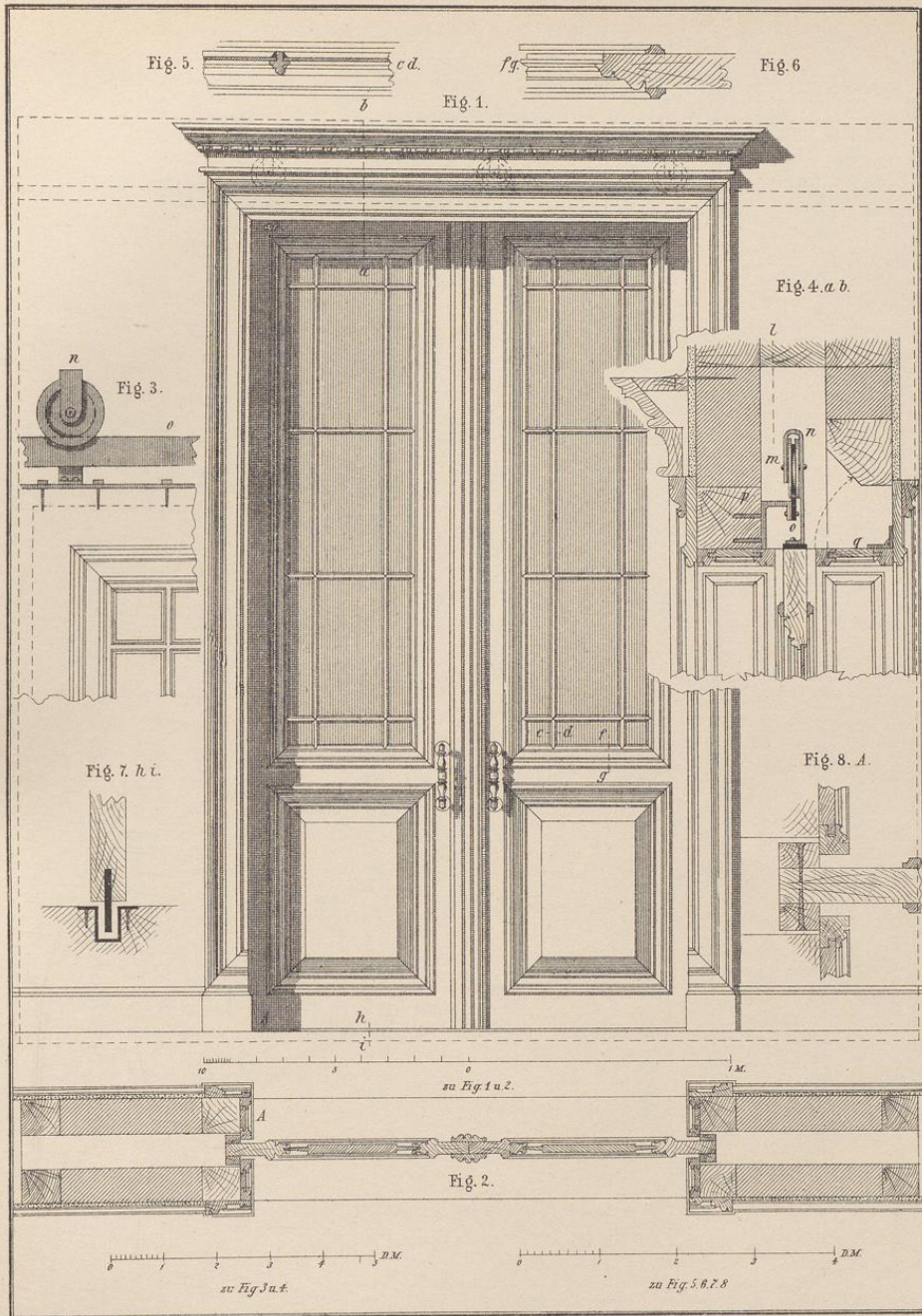
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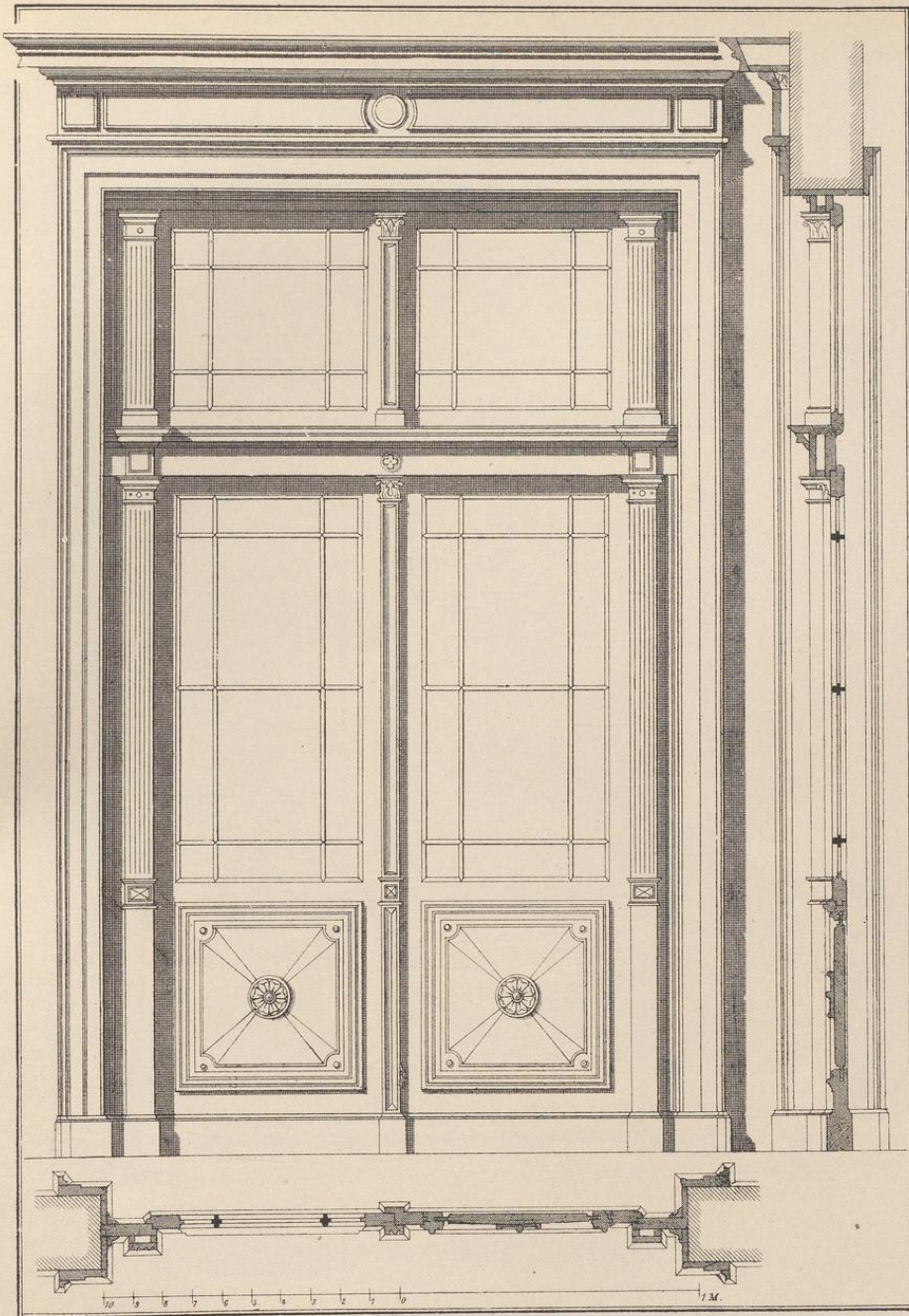
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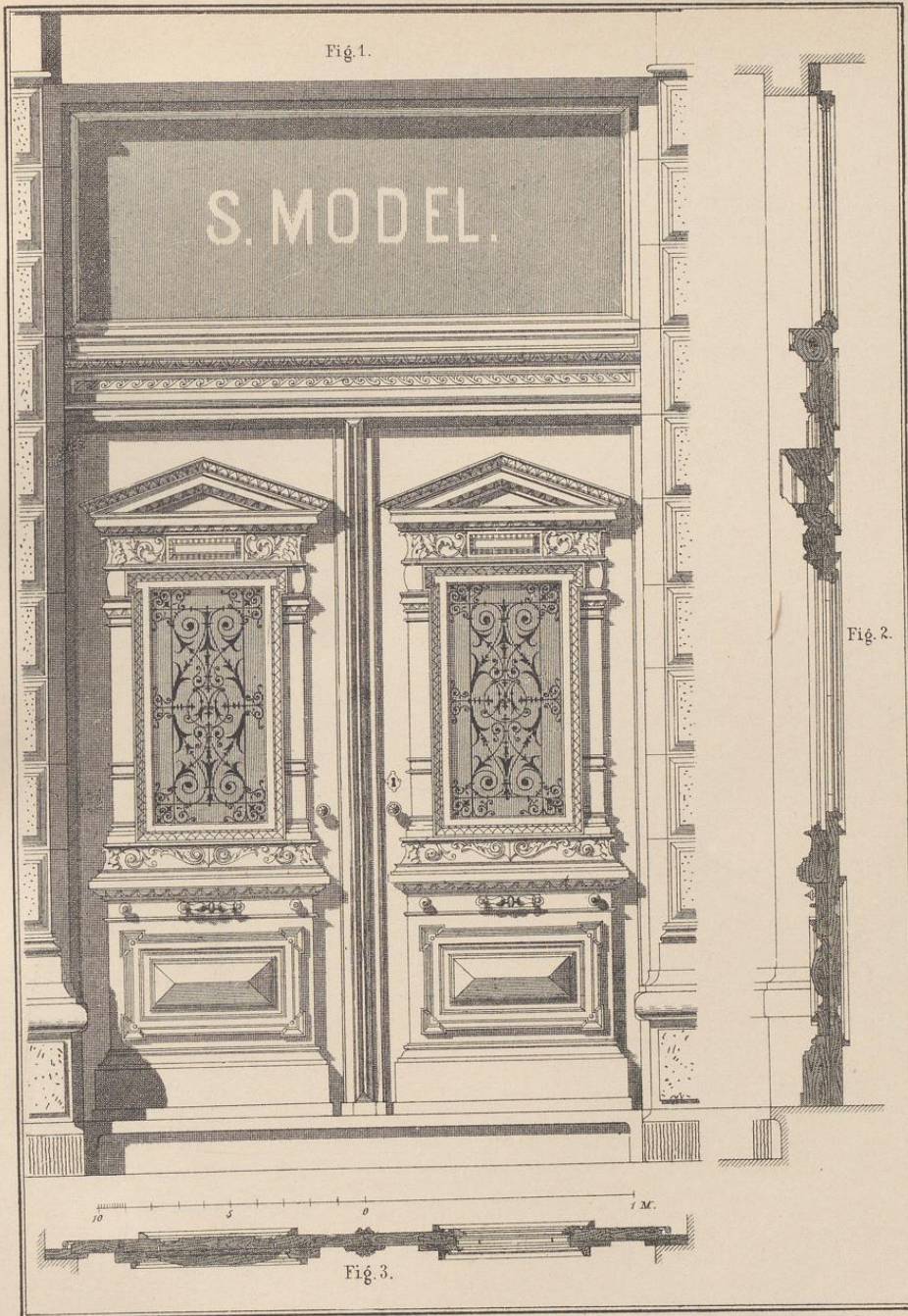
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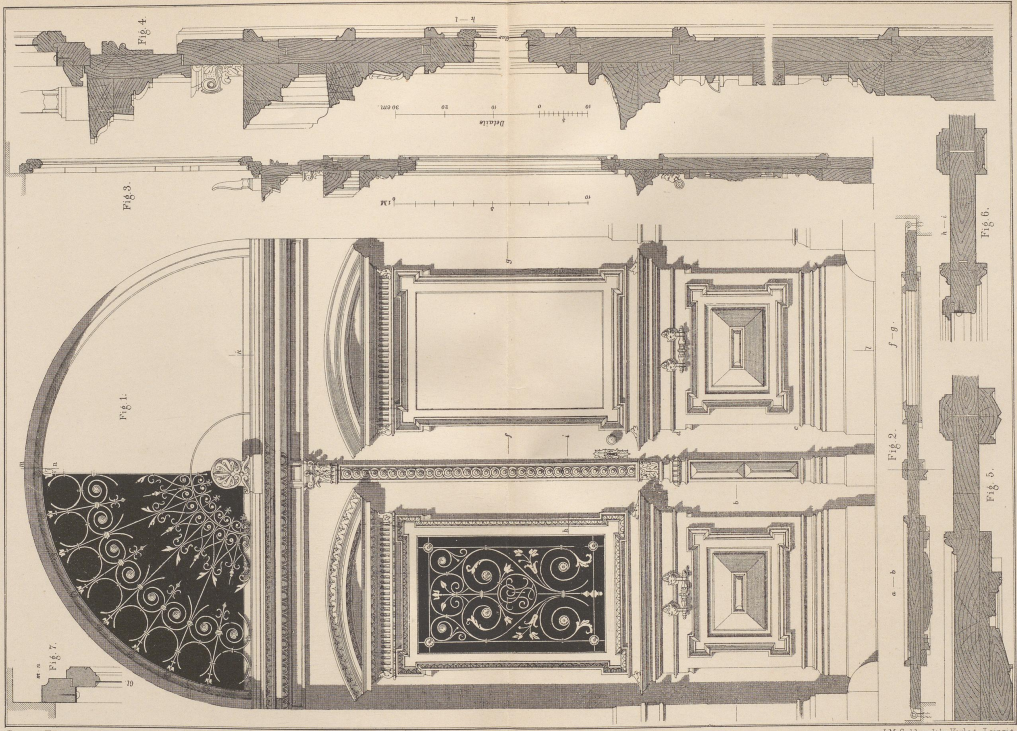
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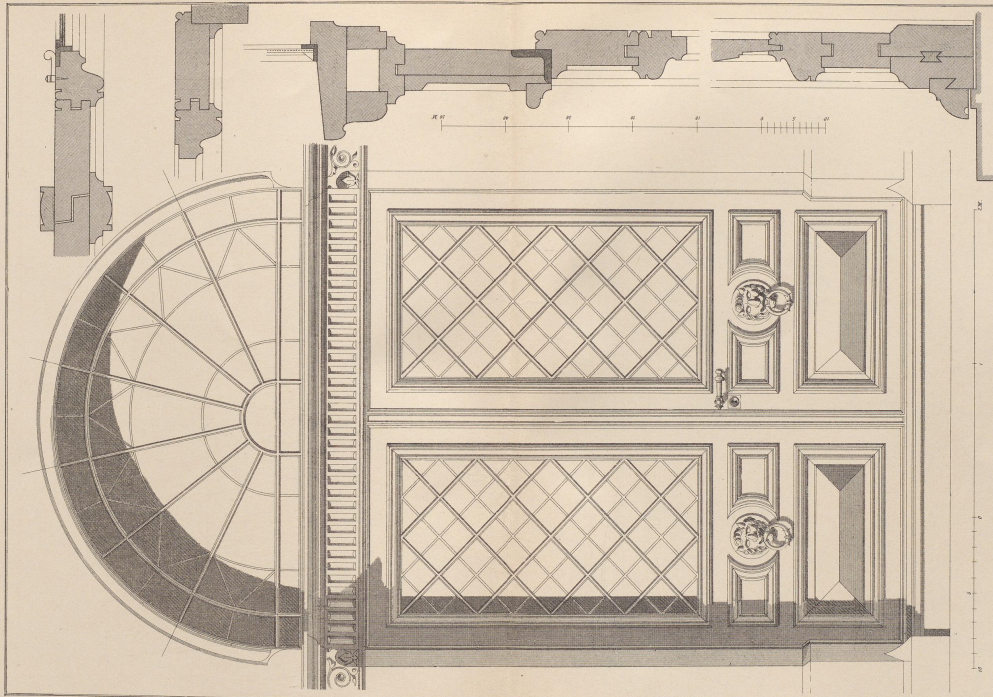
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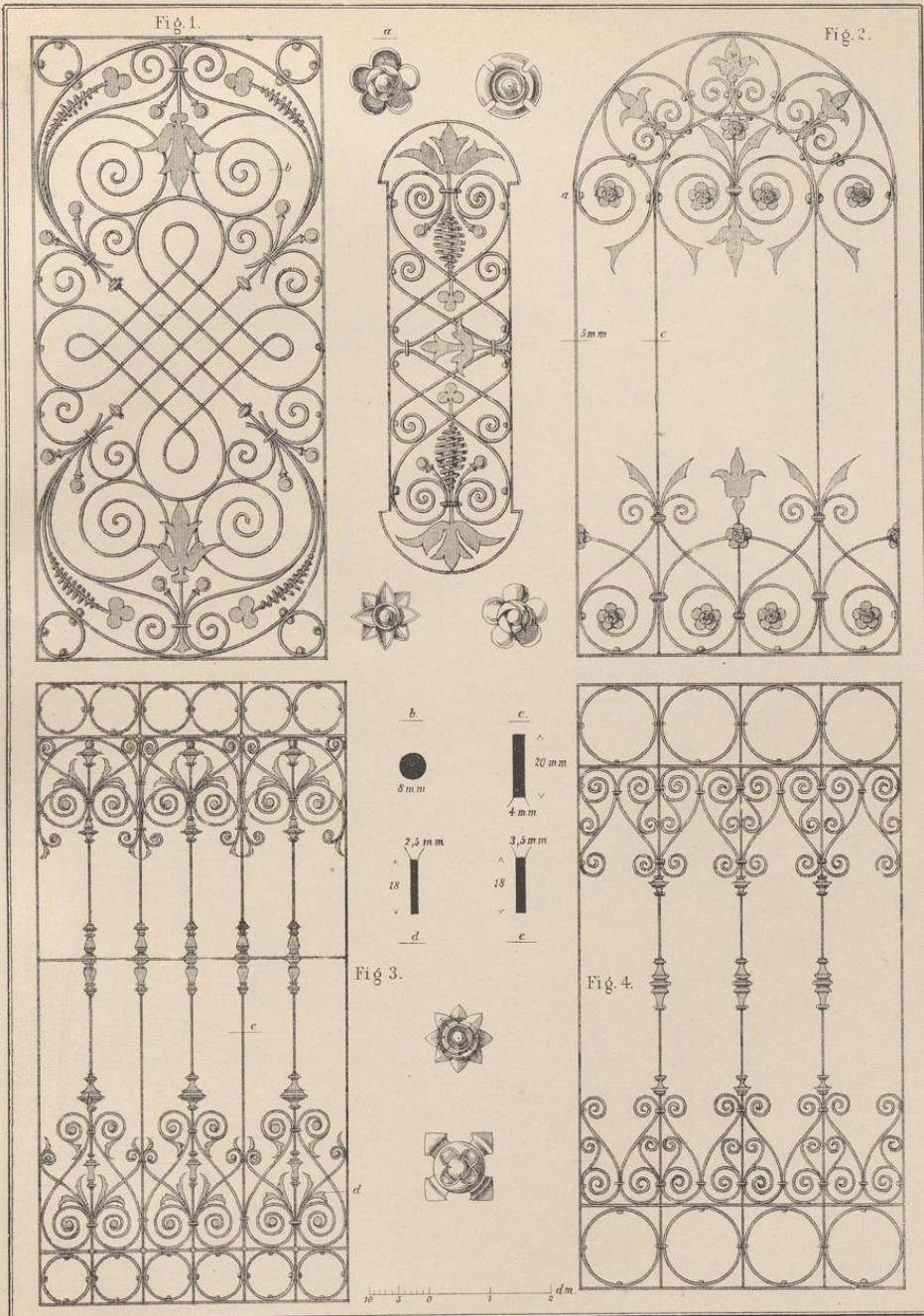
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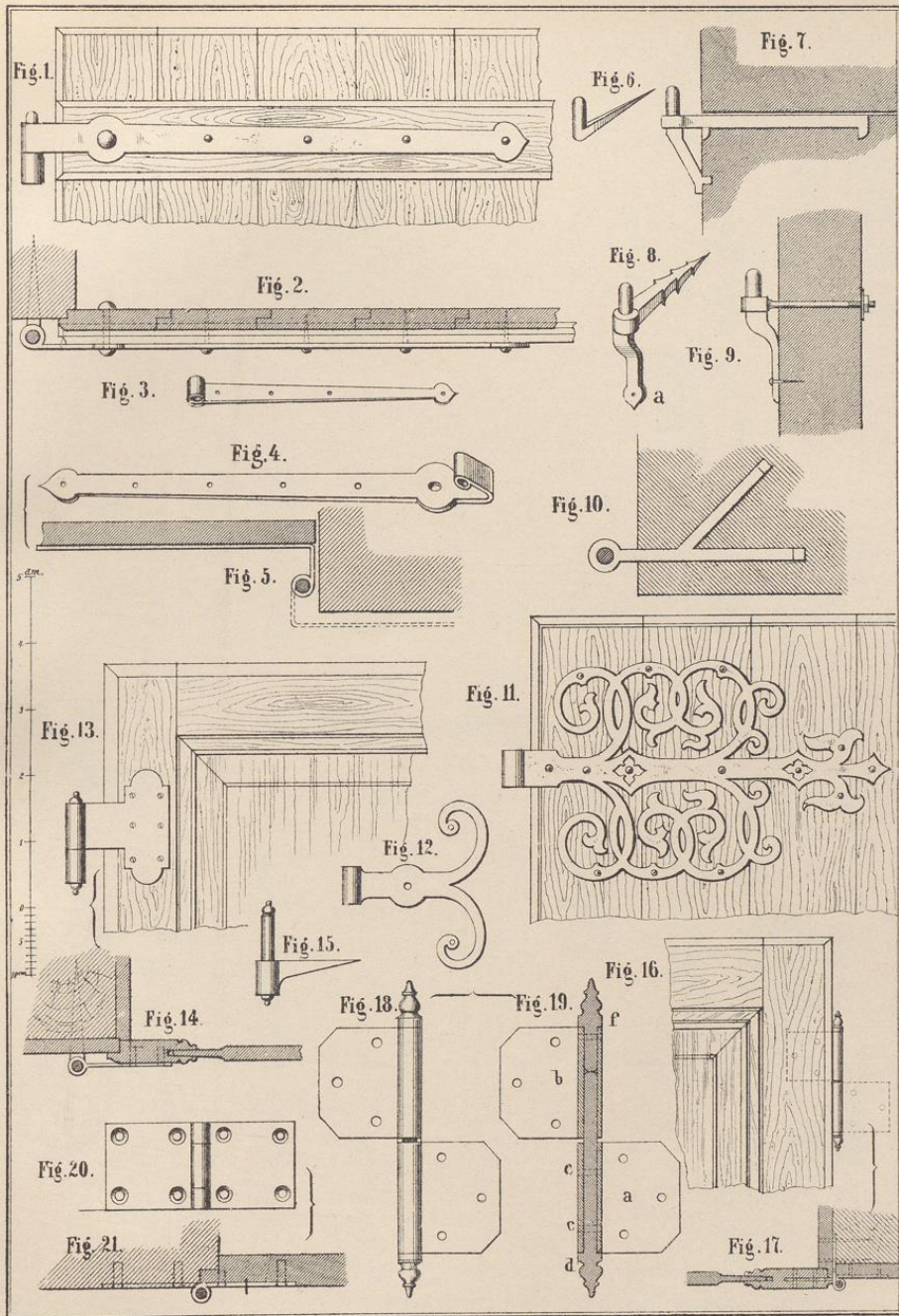
Heymann II Holz. 6 Anst.

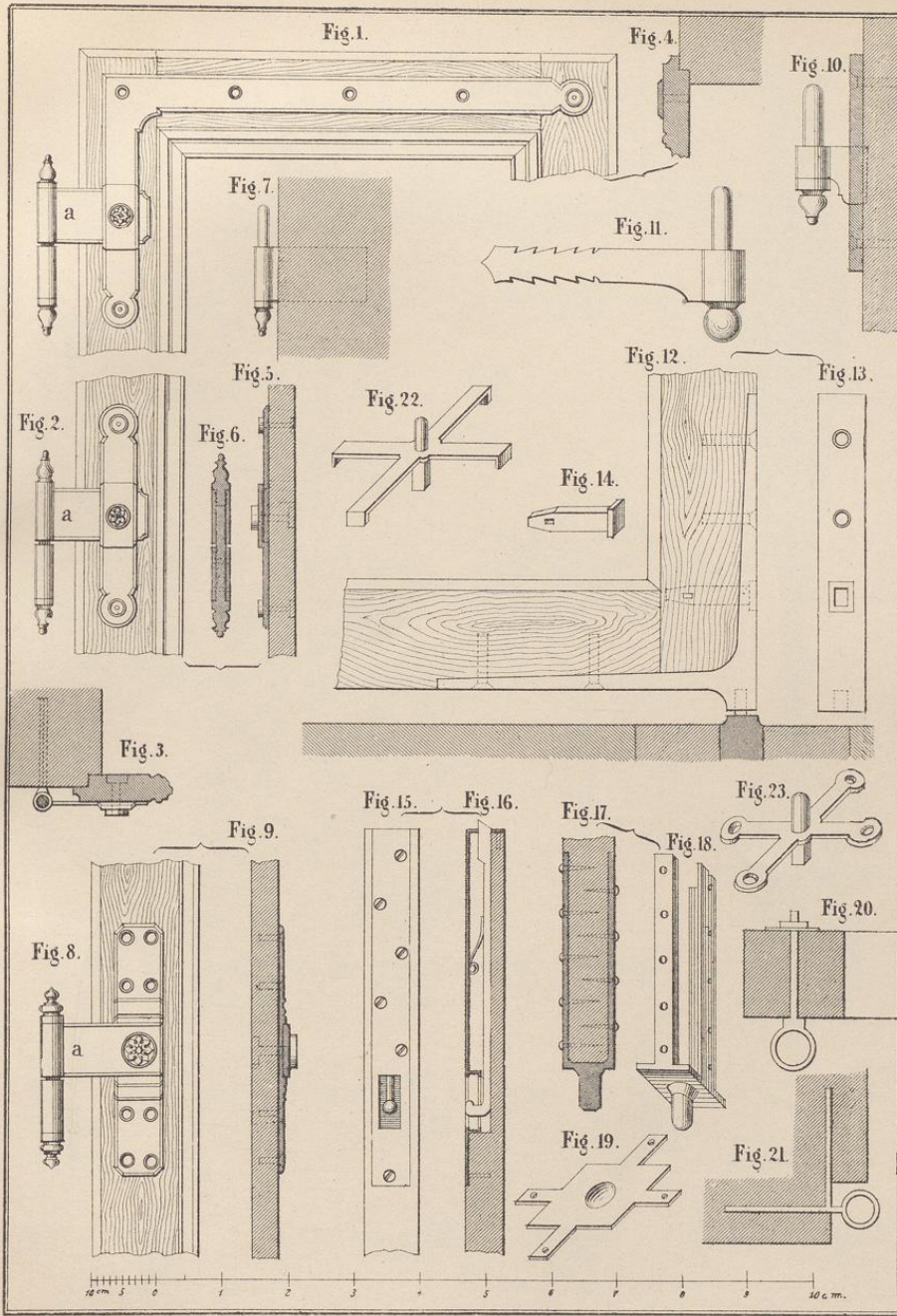
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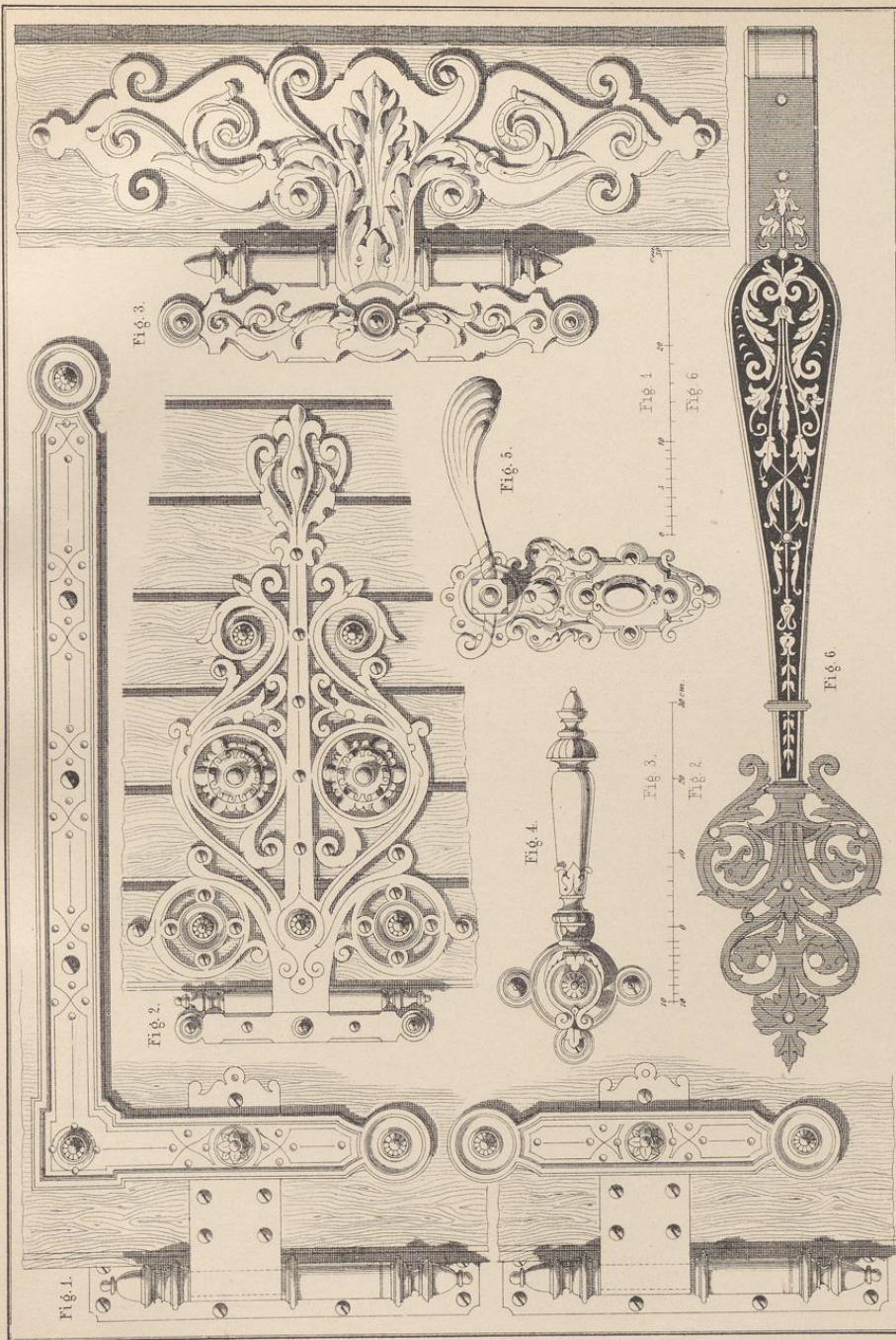


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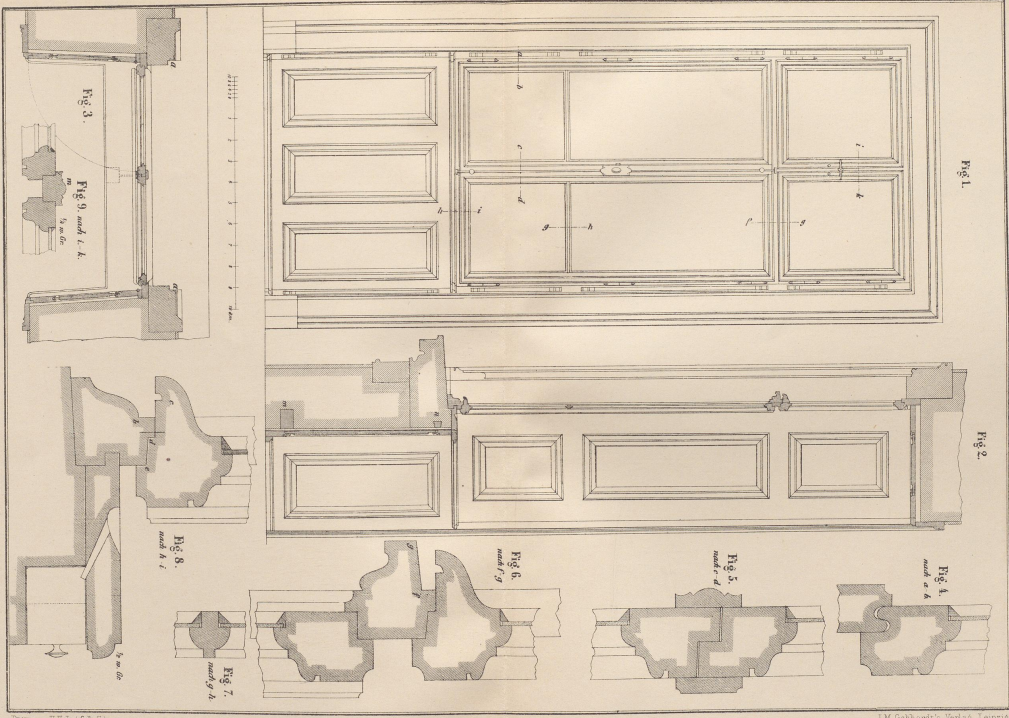


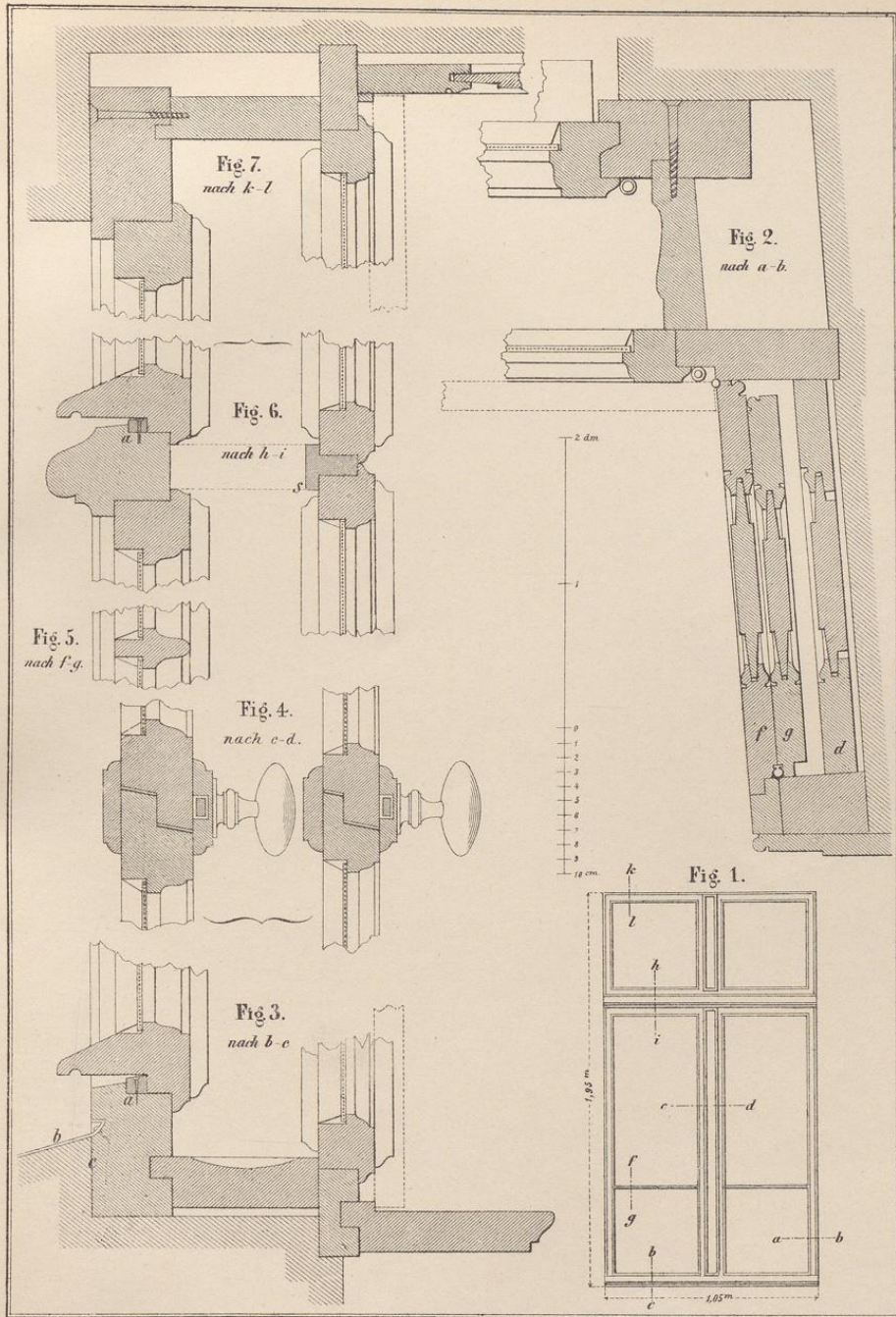


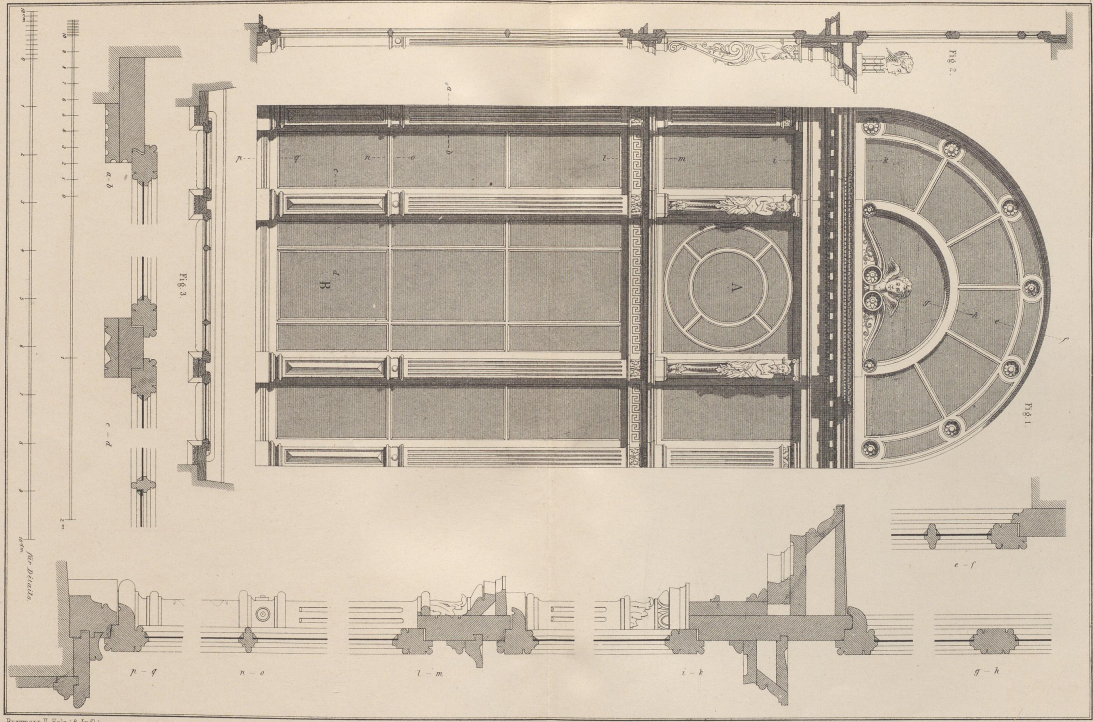


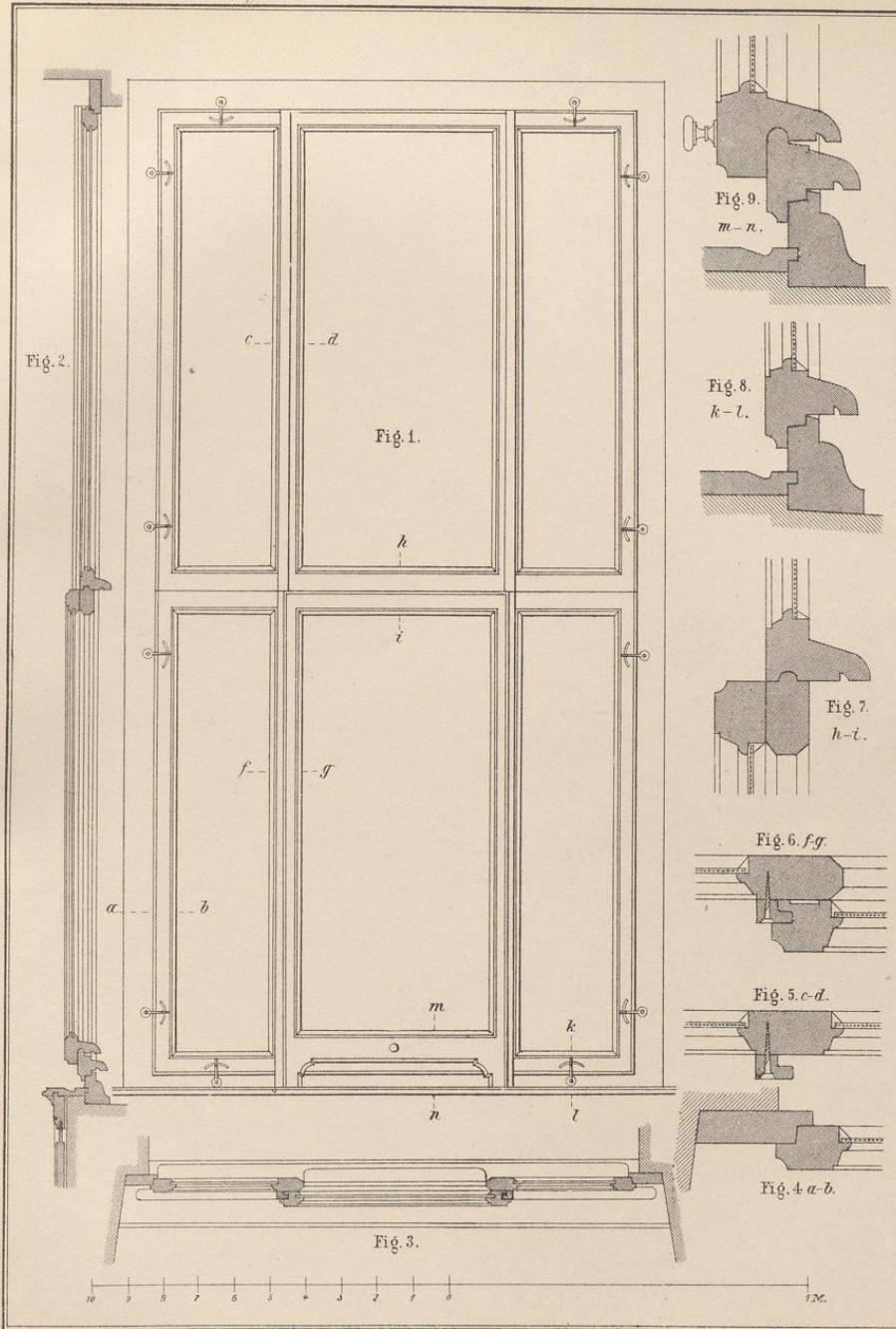
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J. M. Gebhardt's Verlag, Leipzig.





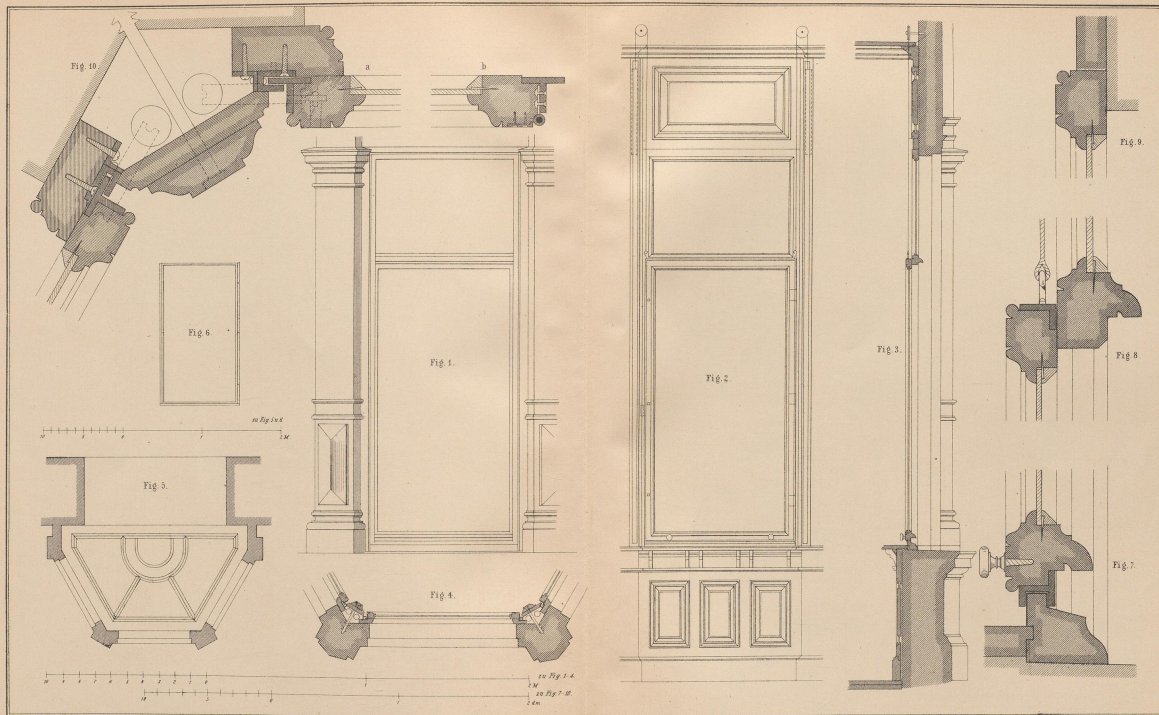




Breyer's Holz (6. Aufl.)

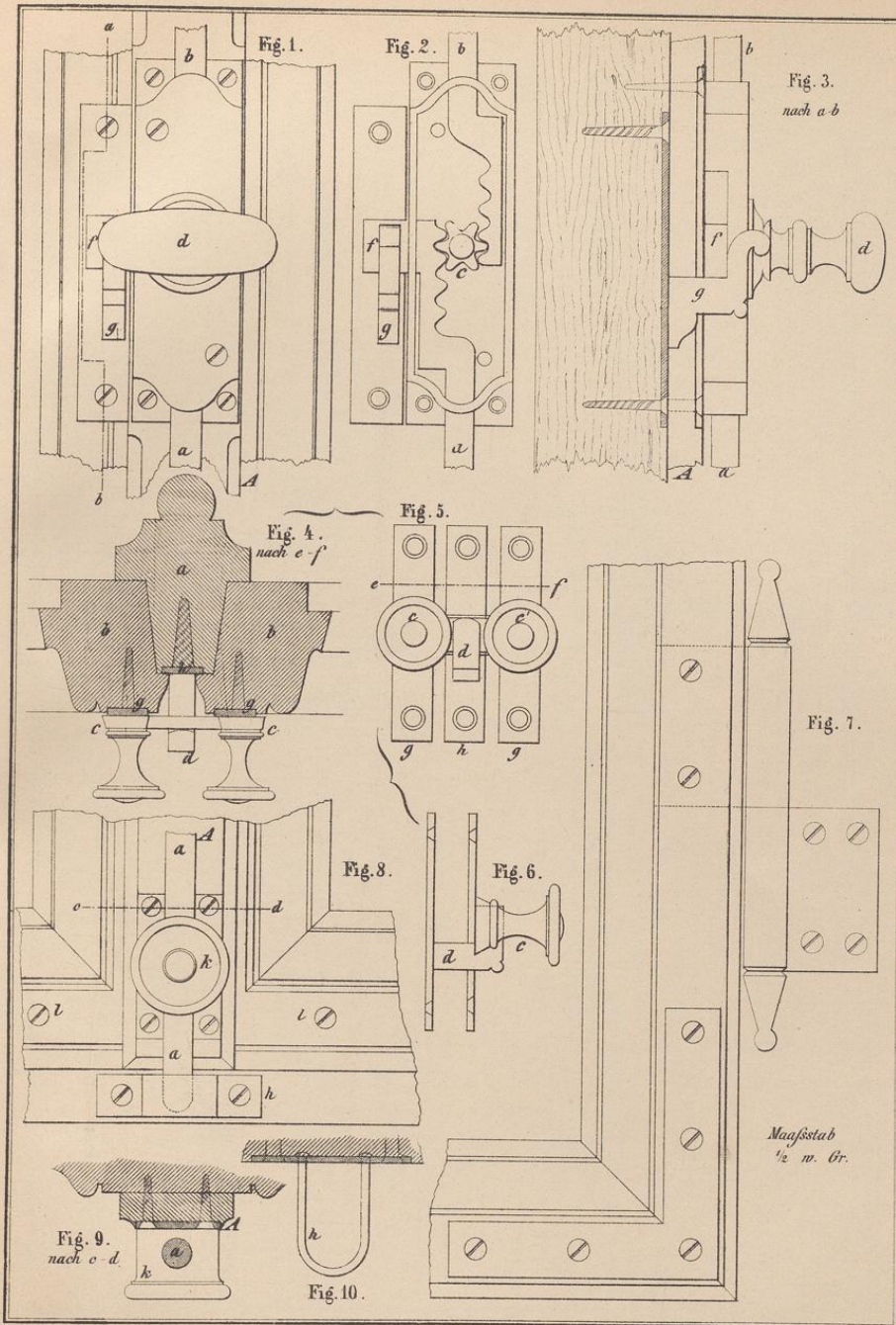
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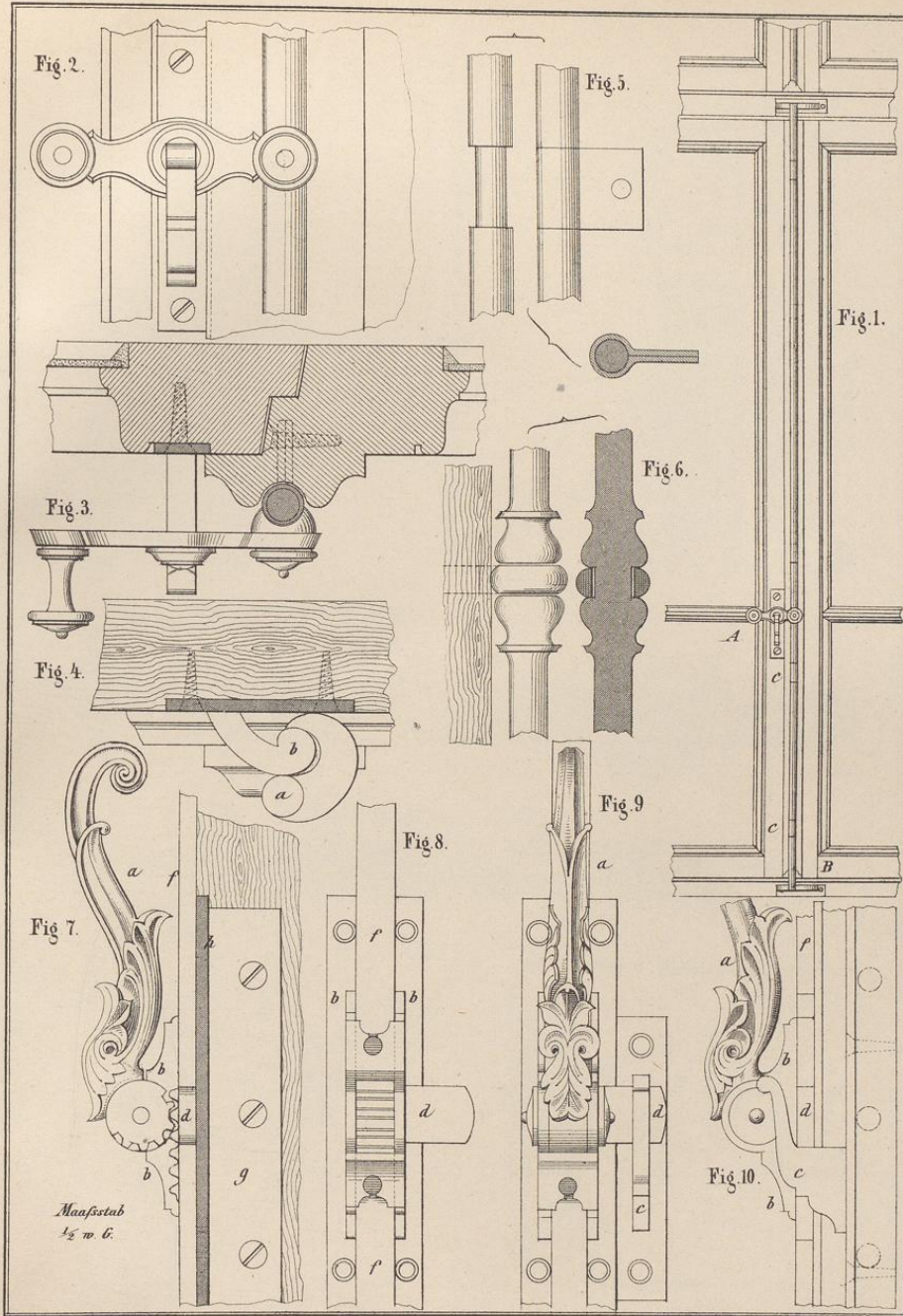
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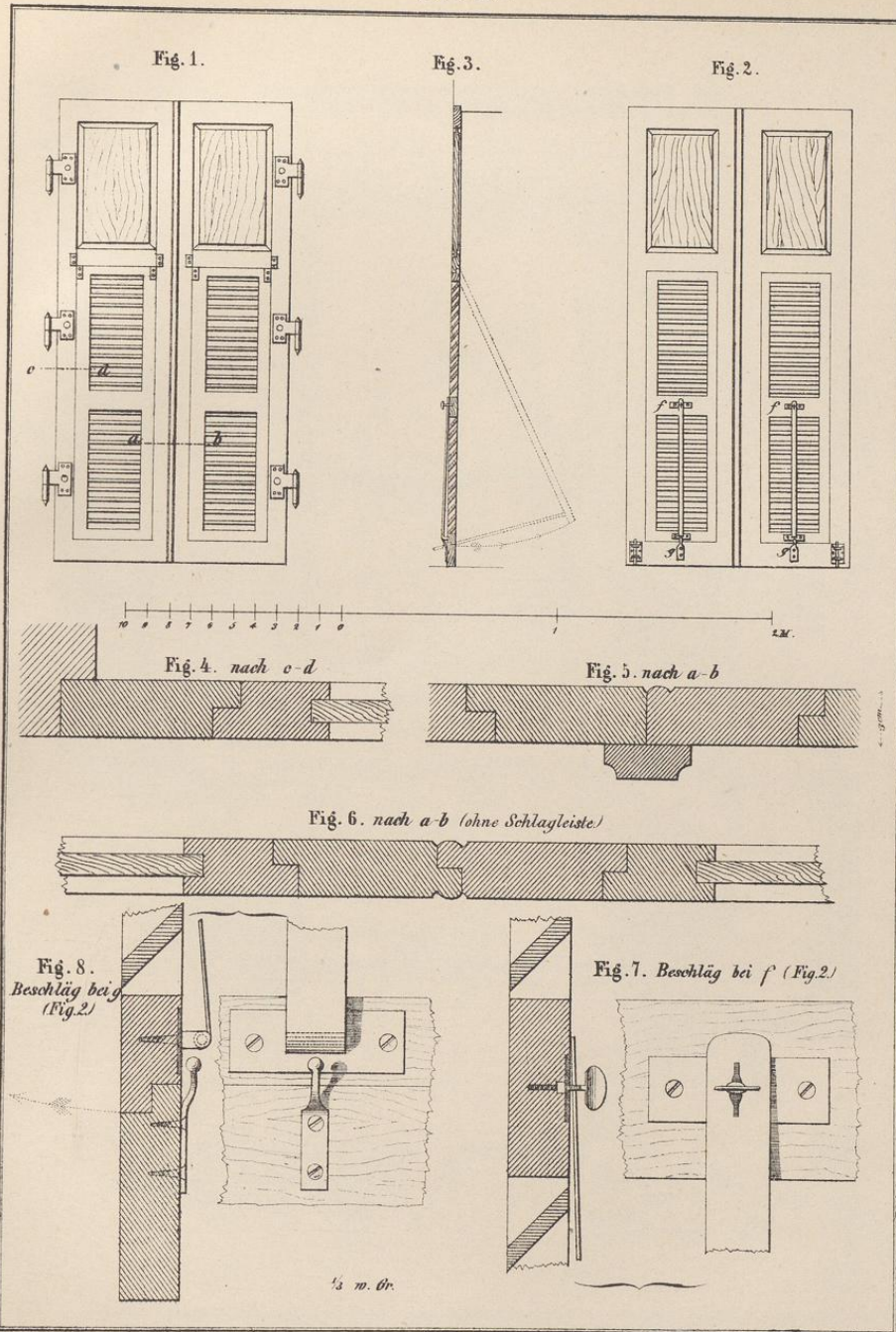


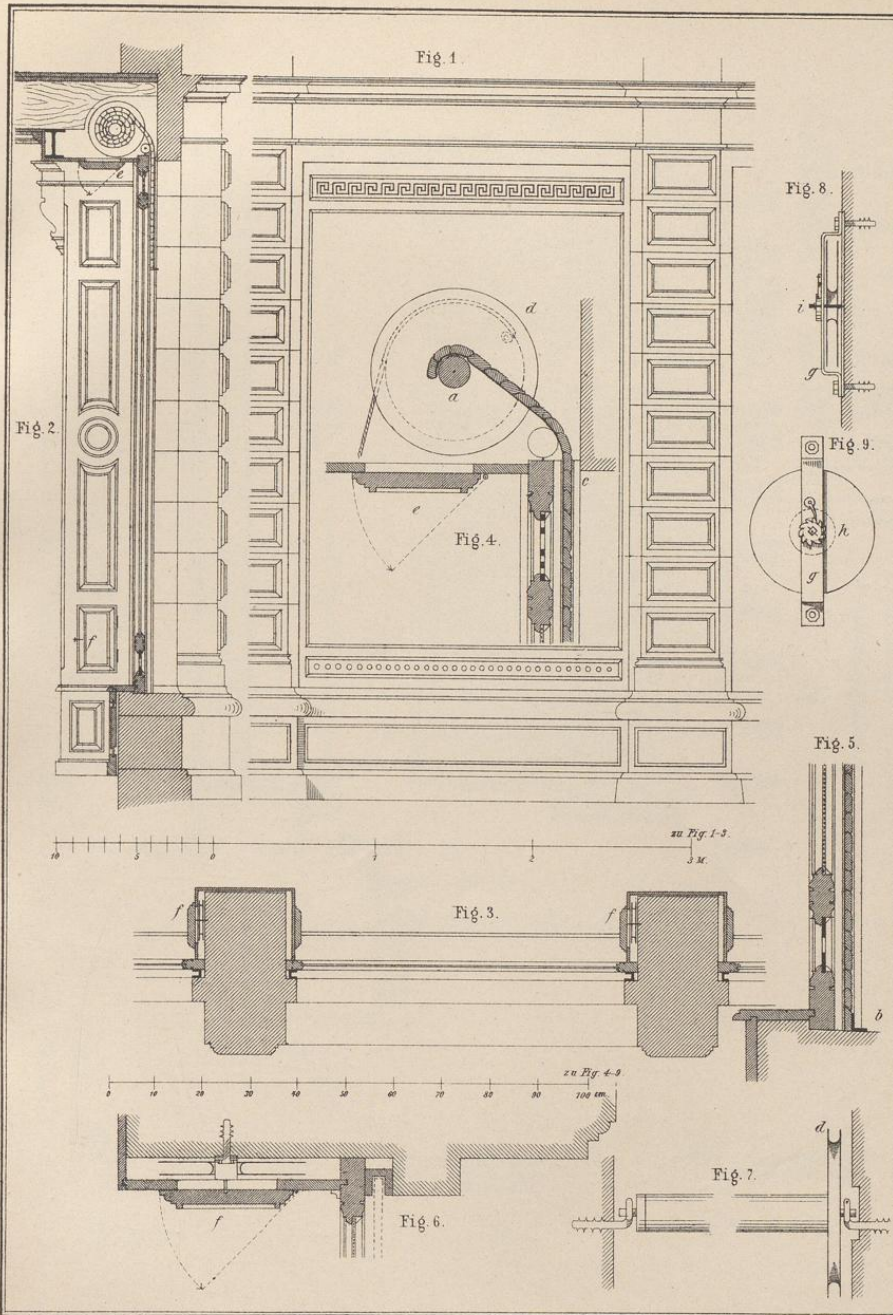
Steinmann H. Holz (4. Aufl.)

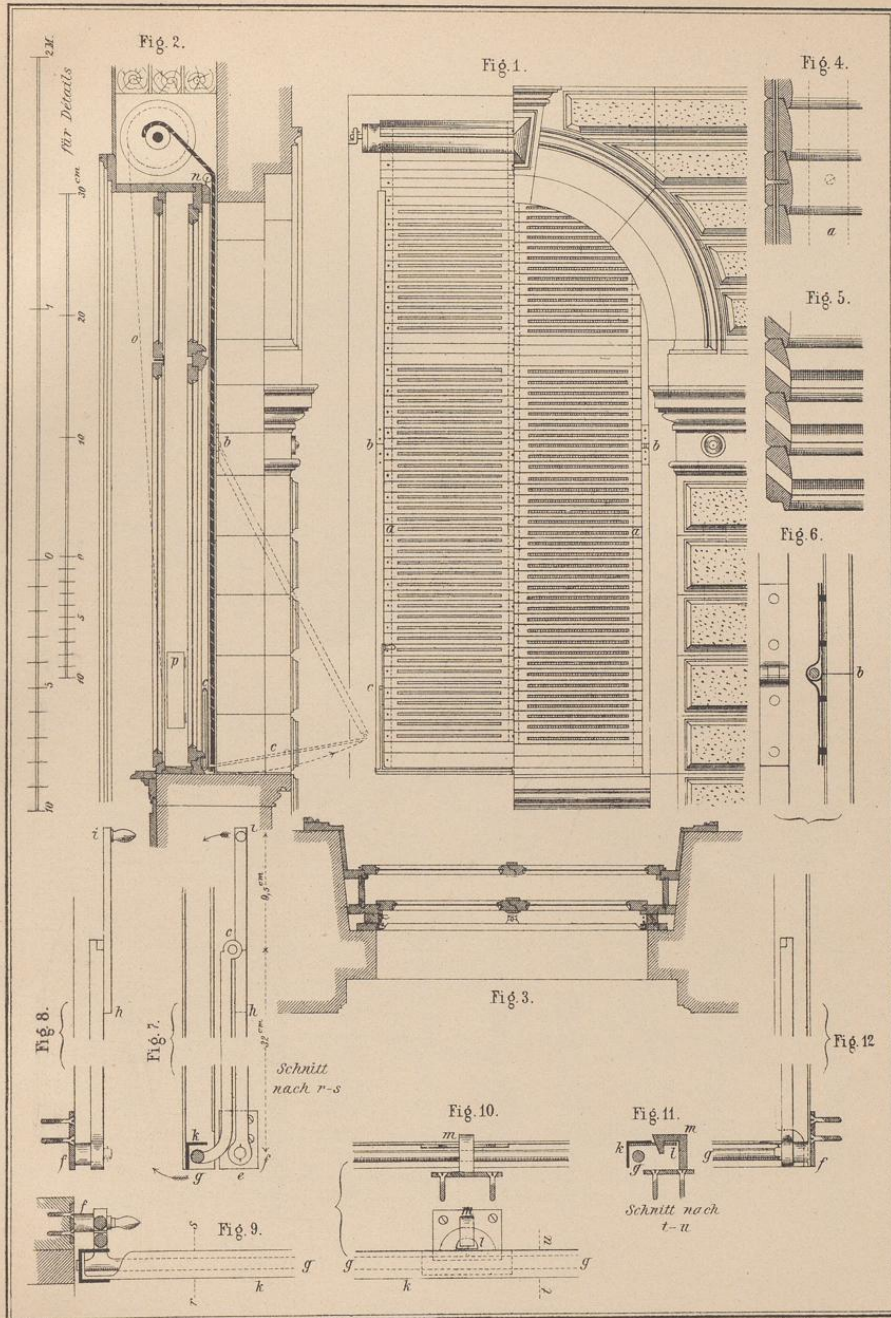
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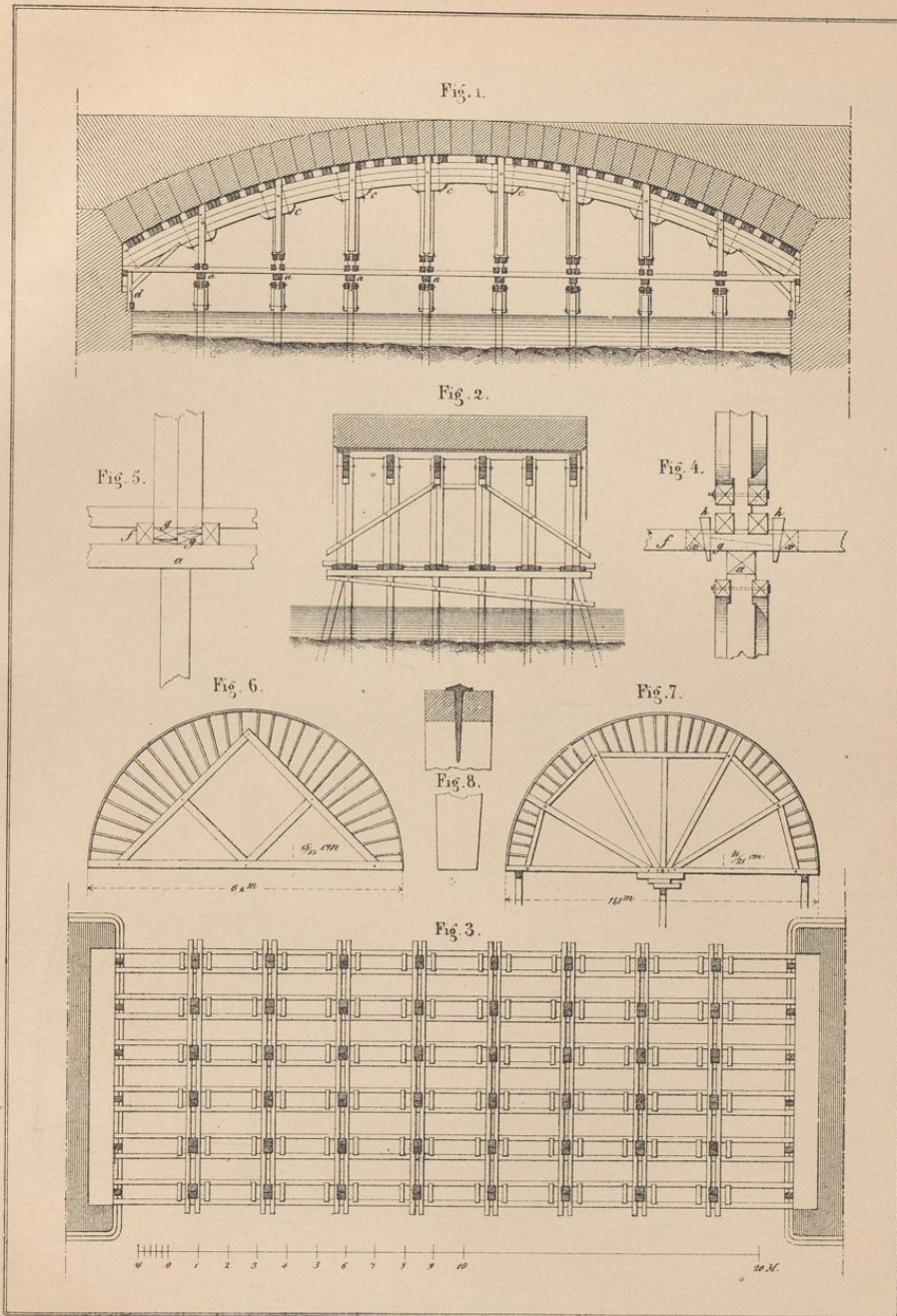


Fig. 1.

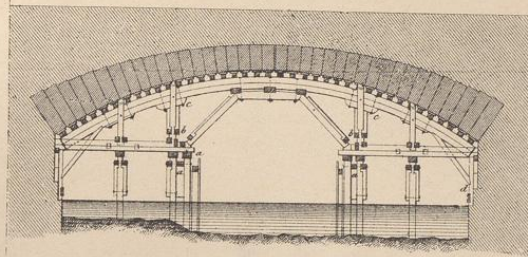


Fig. 2.

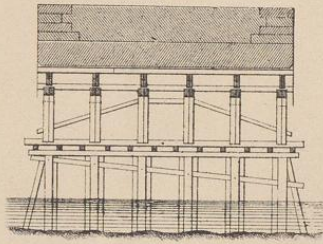


Fig. 5.

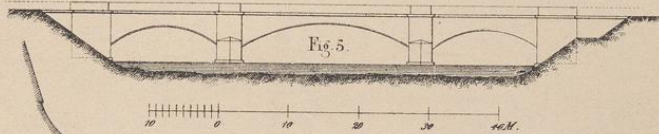


Fig. 4.

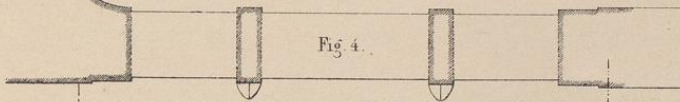
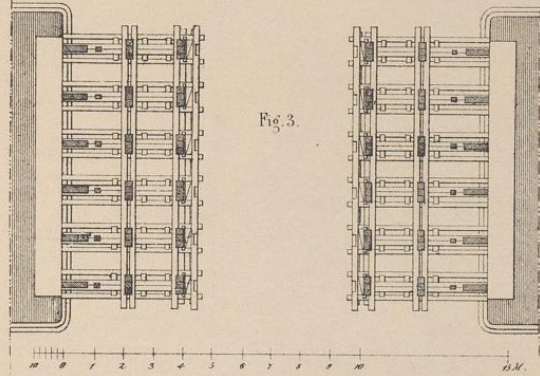
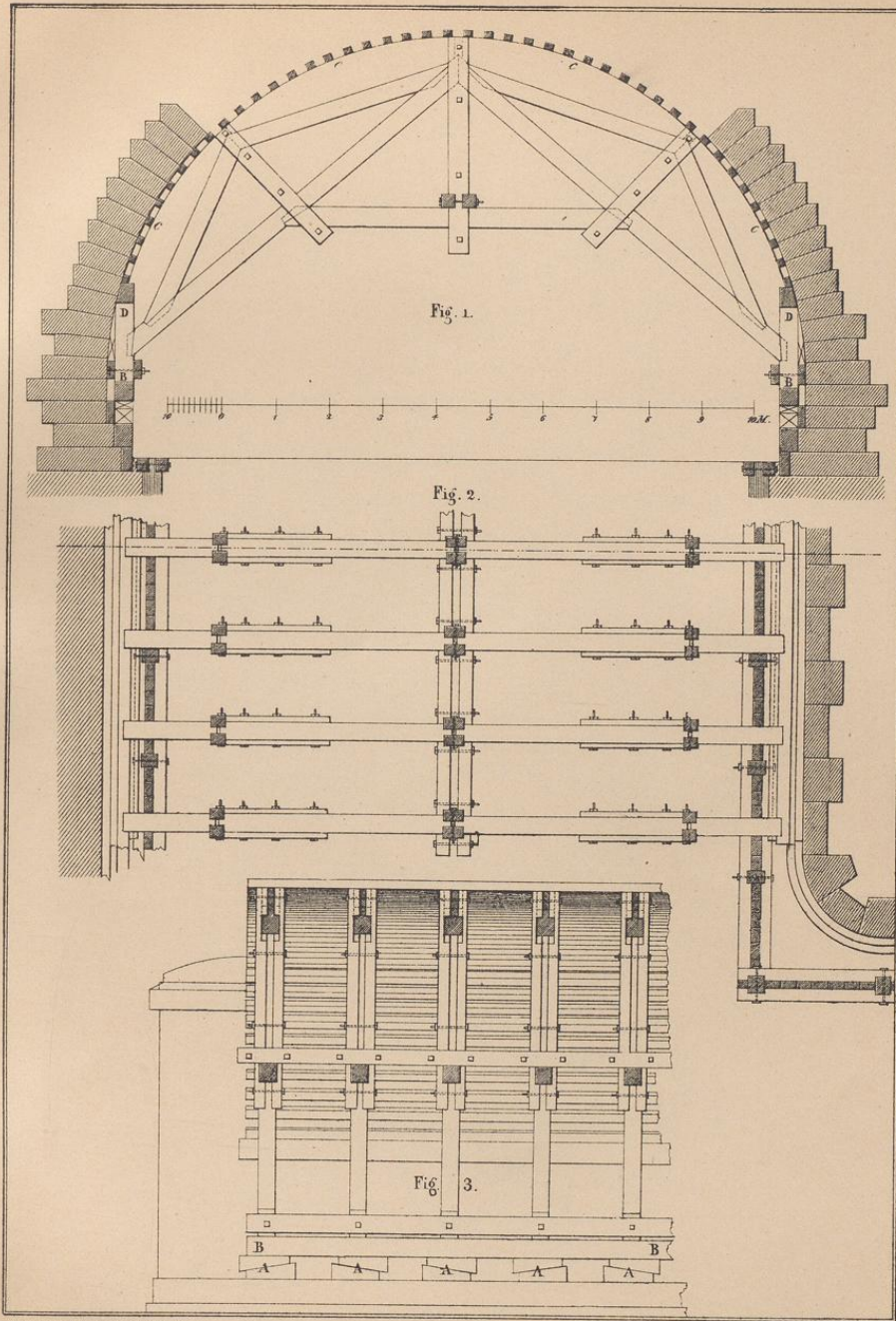


Fig. 3.





Breymann II Holz (6. Aufl.)

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Die Eibbrücke bei Pirna

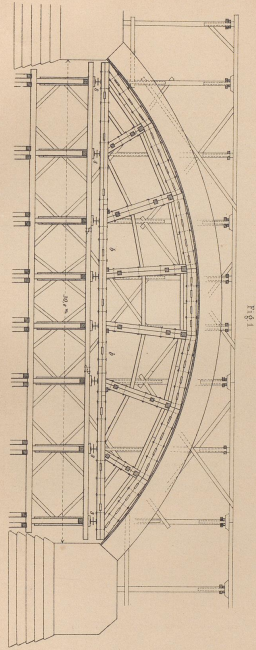


Fig. 1

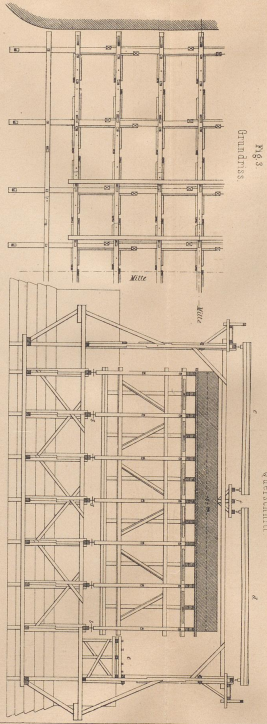


Fig. 2
Querschnitt

Fig. 3
Grundriss

Umwandelter Träger in Rahmenträger für das Wölben

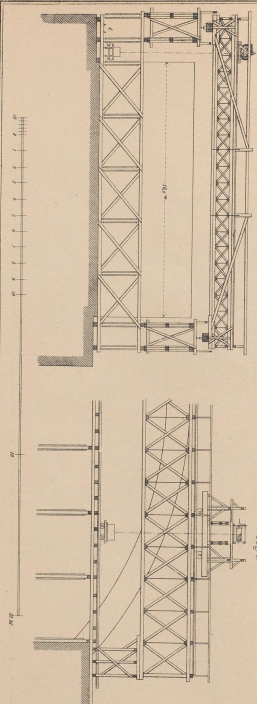
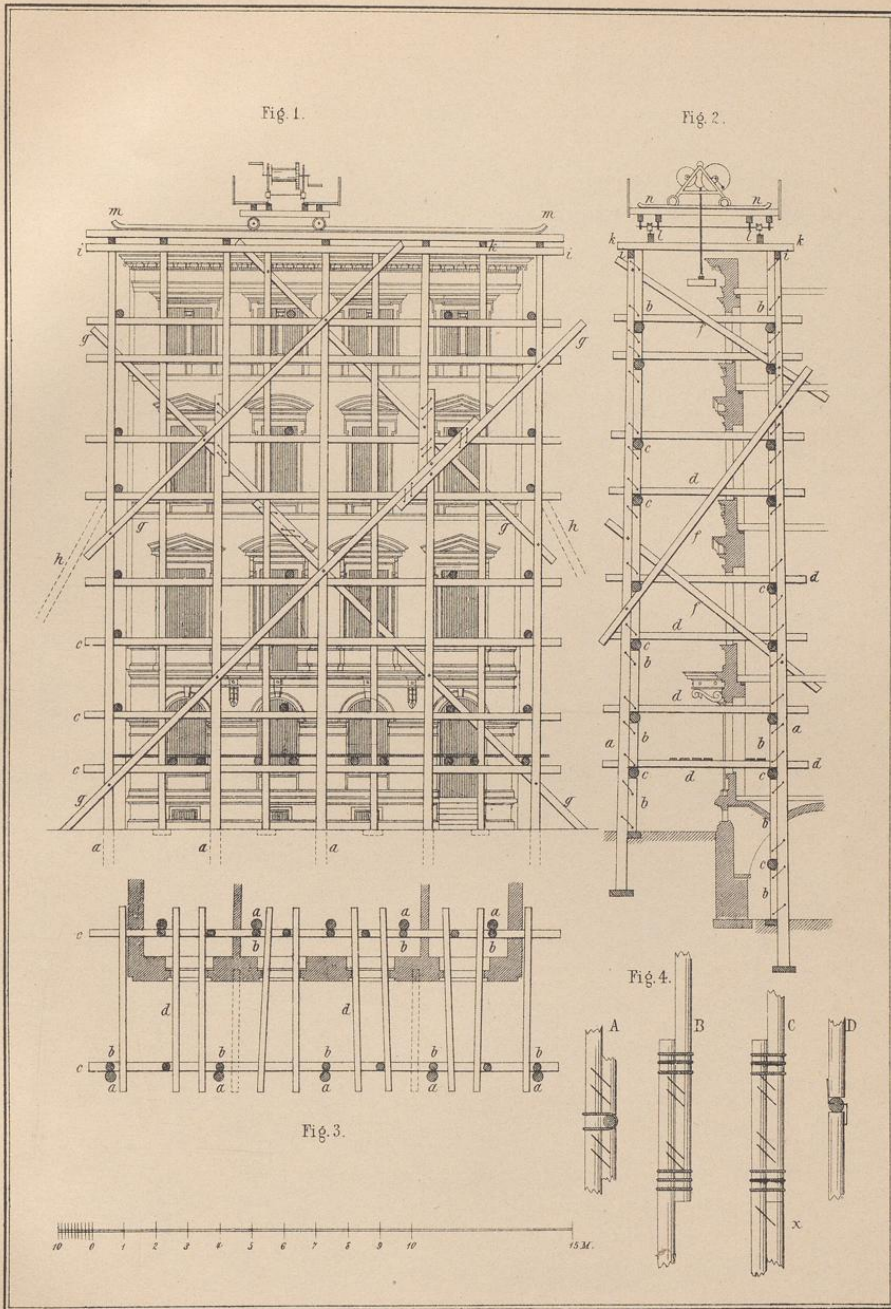
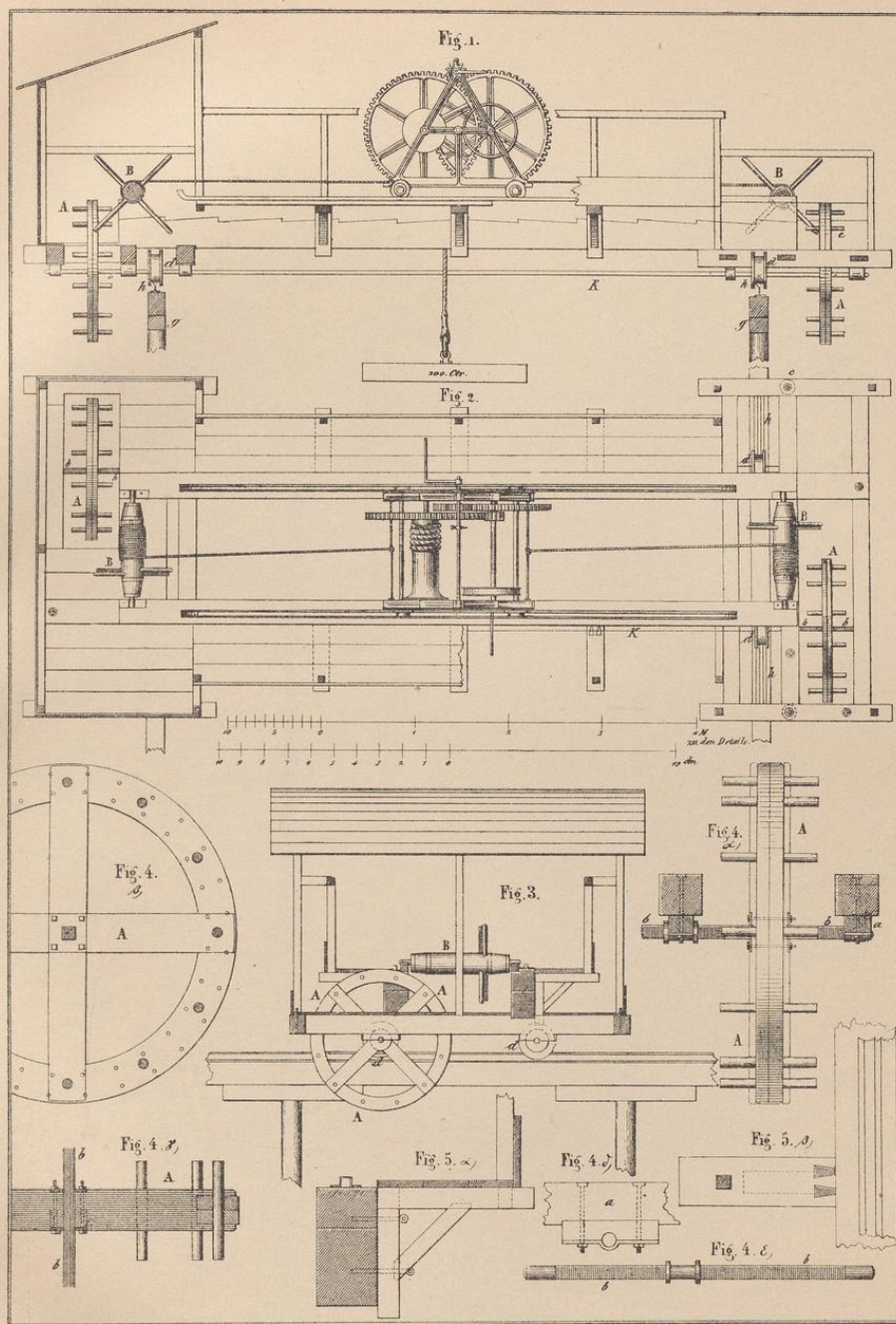
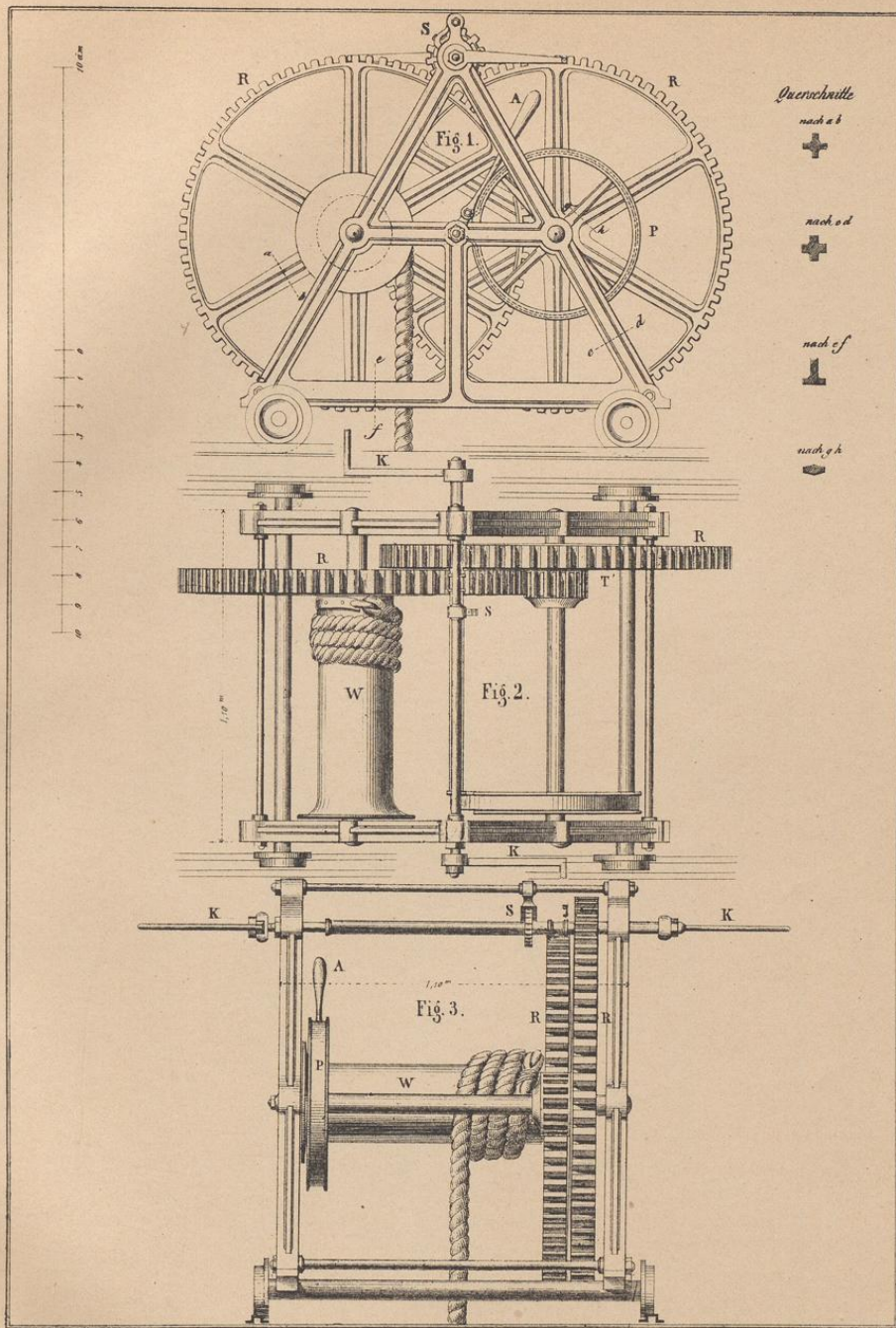


Fig. 4

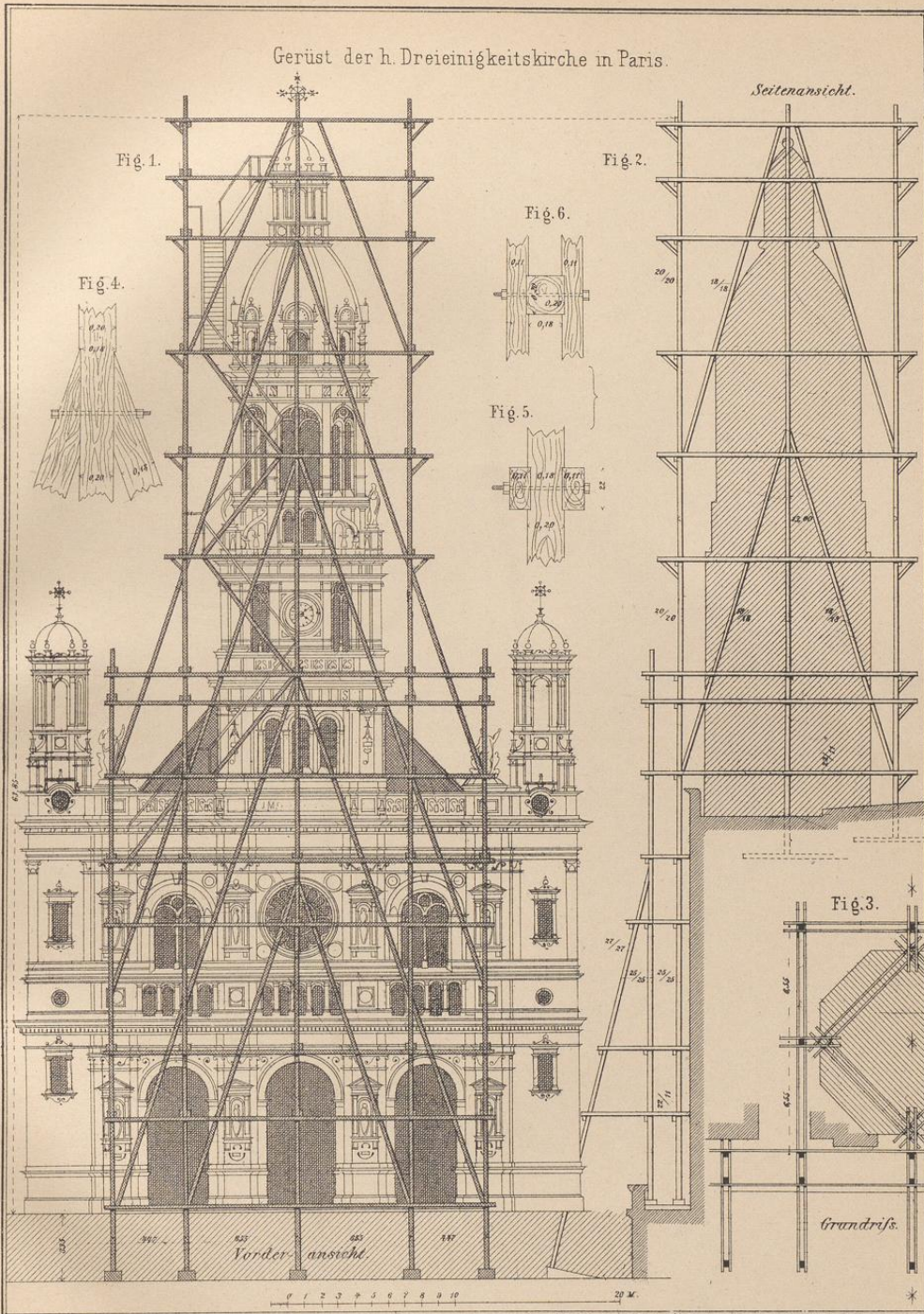
Fig. 5

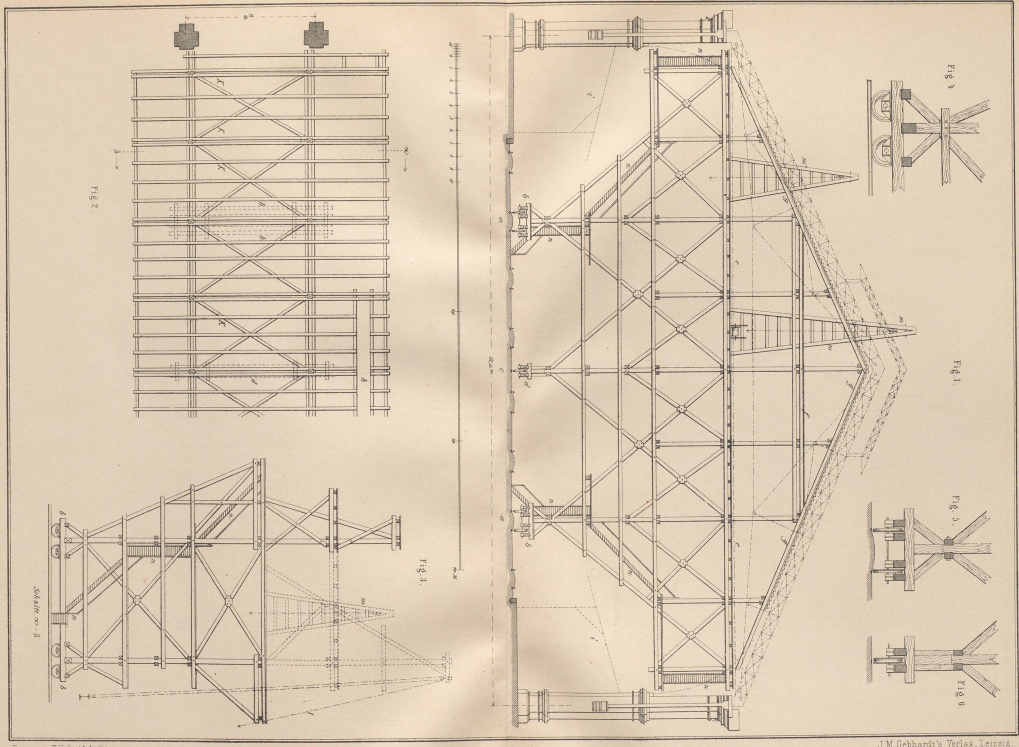






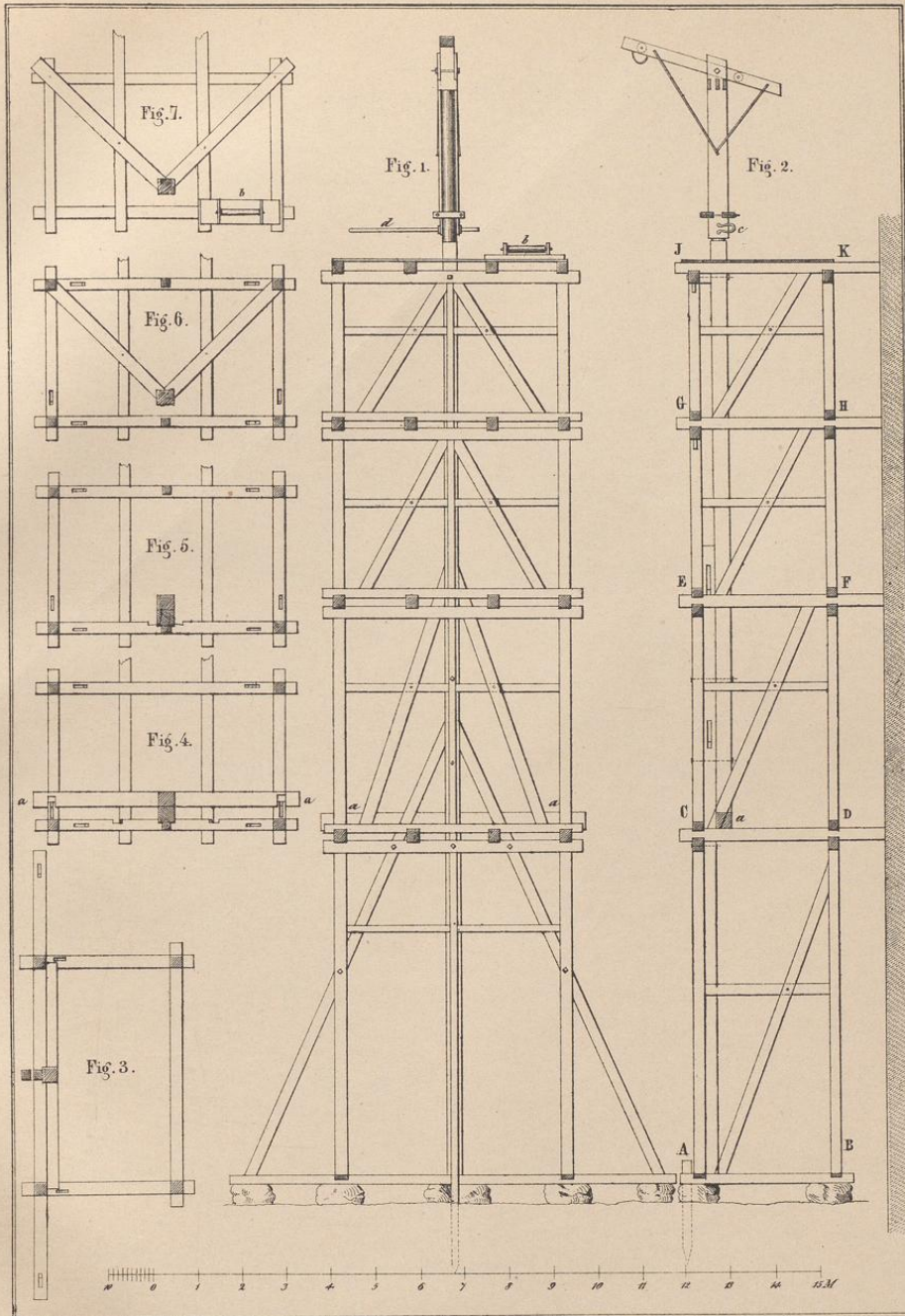
Gerüst der h. Dreieinigkeitskirche in Paris.

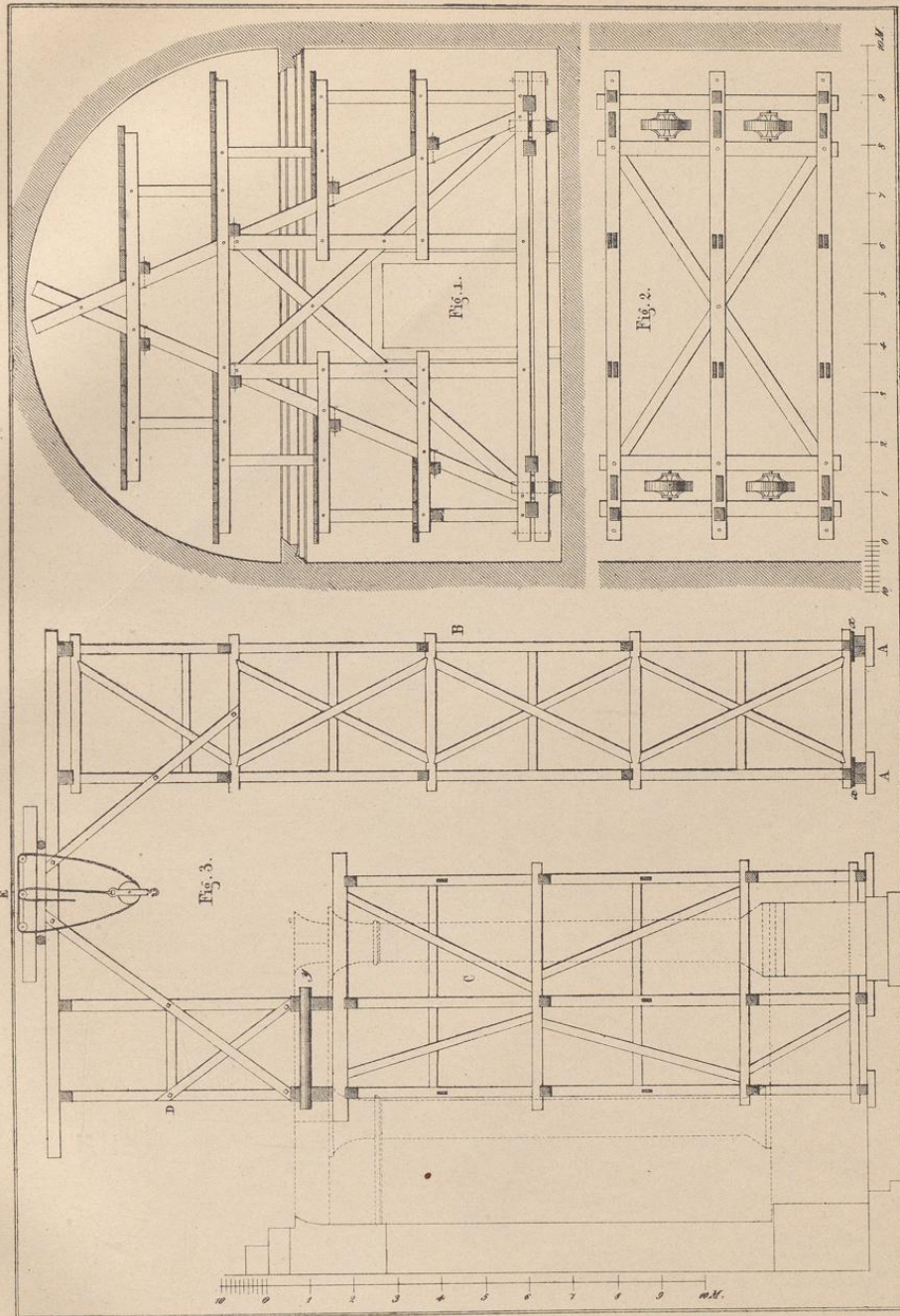




Verwandte Tische (6 Aufst.)

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