



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Architectonische Formenlehre der Renaissance

Stephan, J. B.

Höxter, [ca. 1880]

1. Lieferung.

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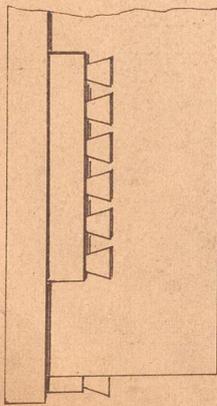


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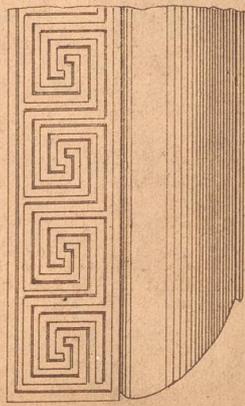


Fig. 2.



Fig. 3.

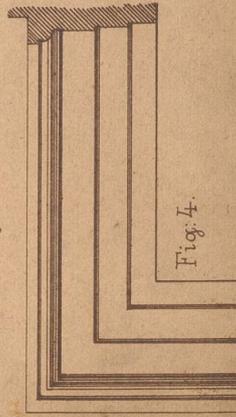


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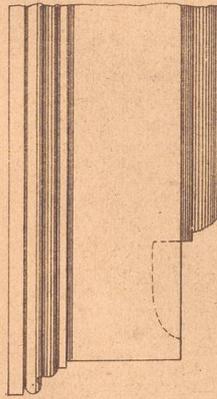


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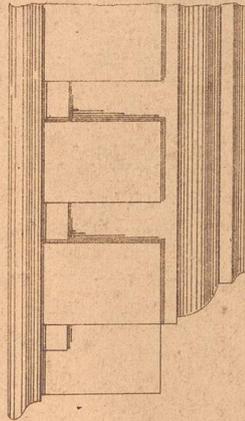


Fig. 6.



Fig. 7.

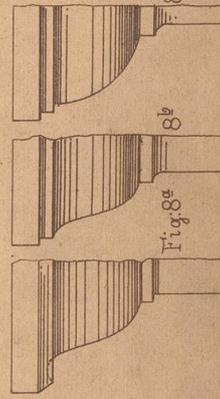


Fig. 8^a

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8^c

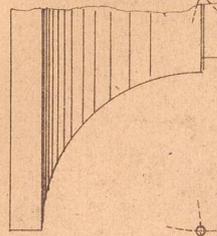
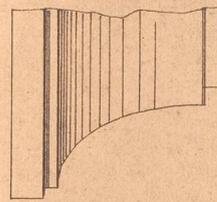
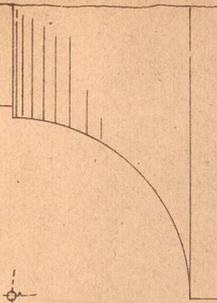


Fig. 9.



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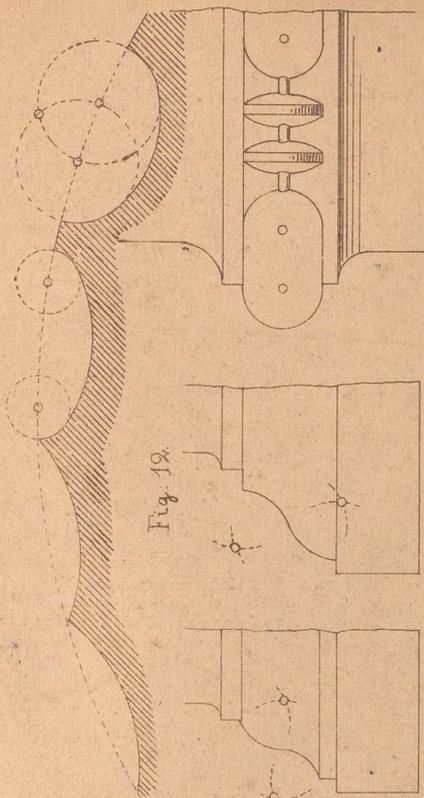


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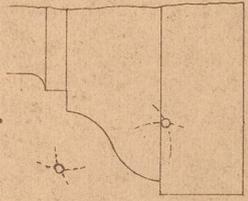


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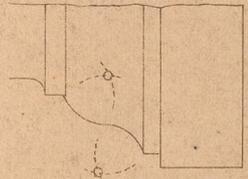


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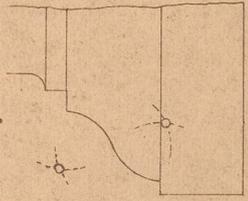


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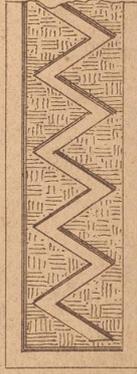
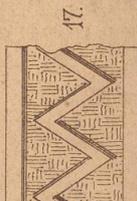


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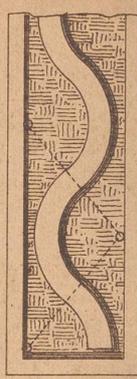
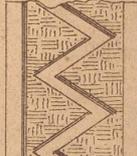
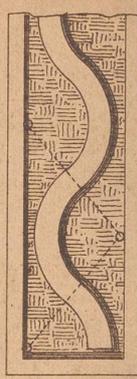


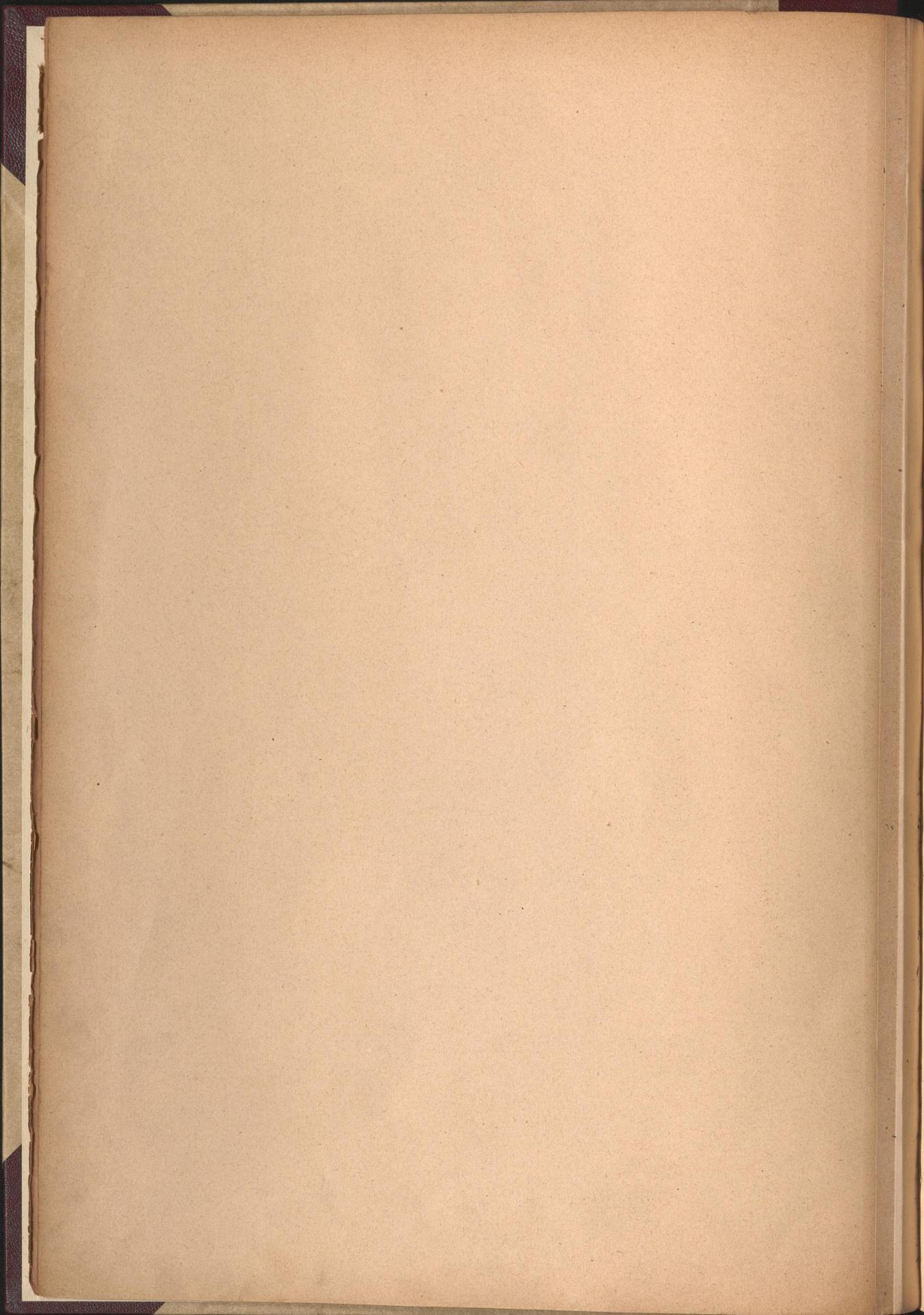
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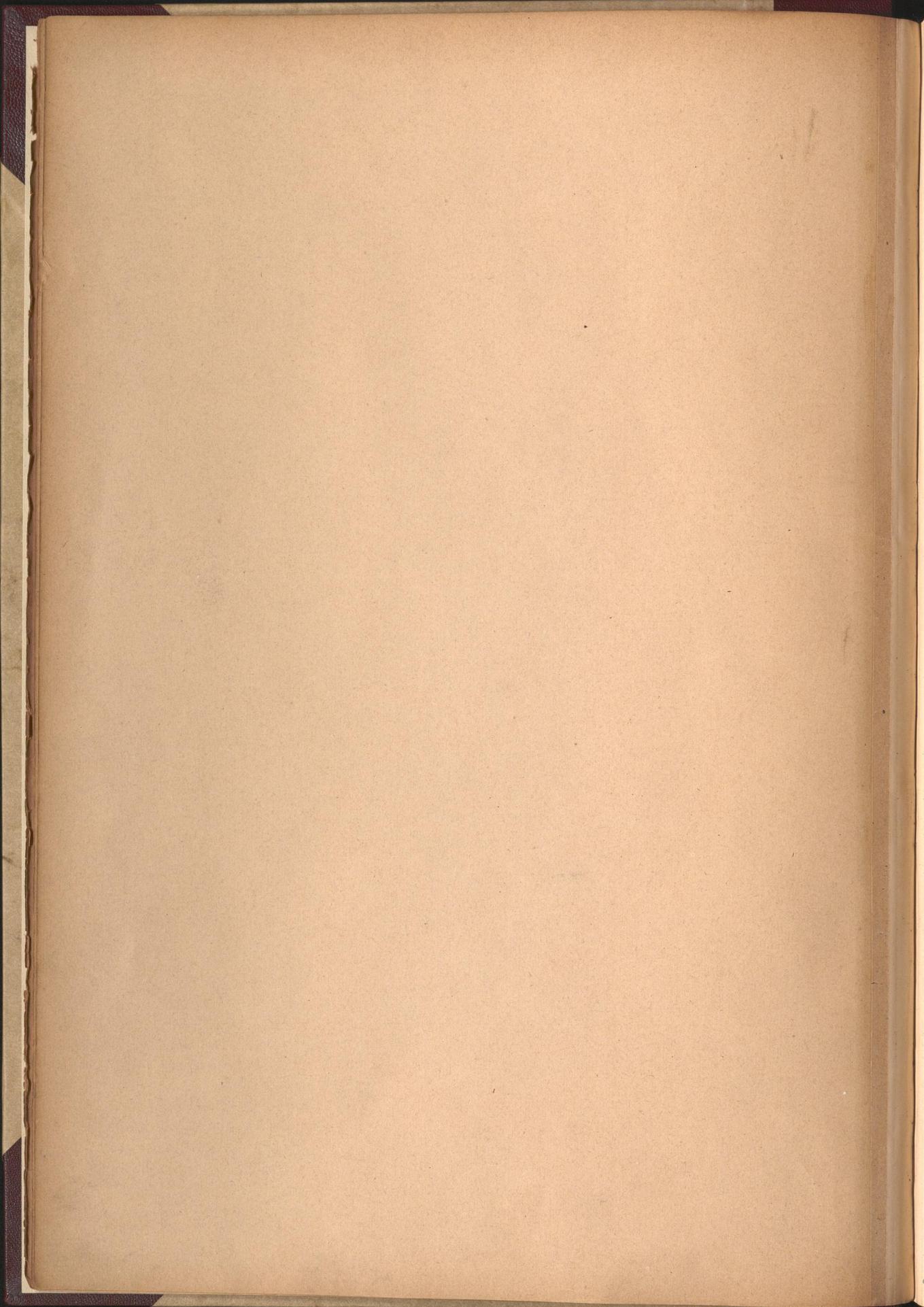


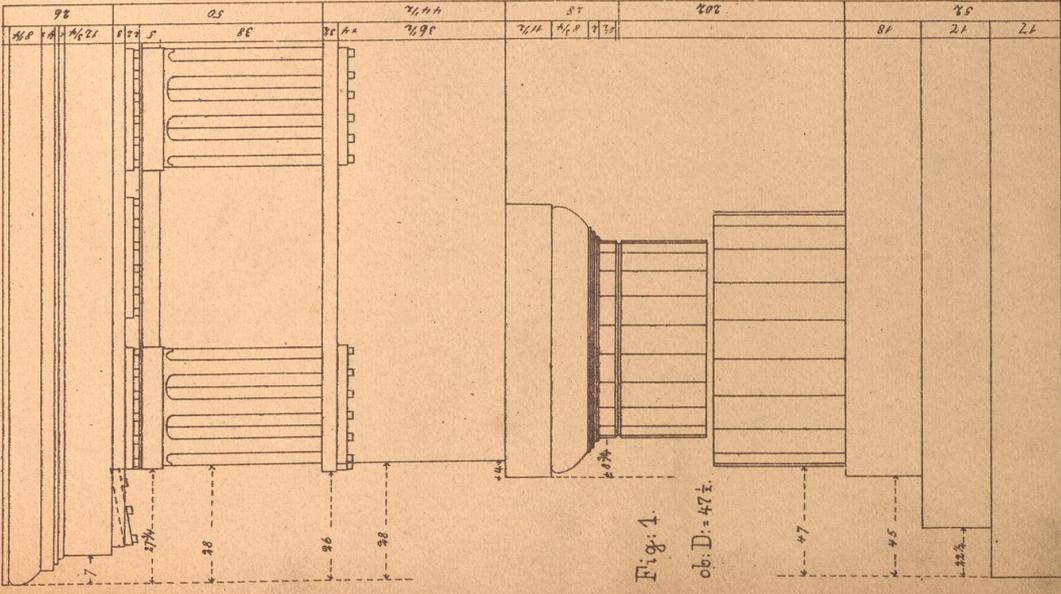
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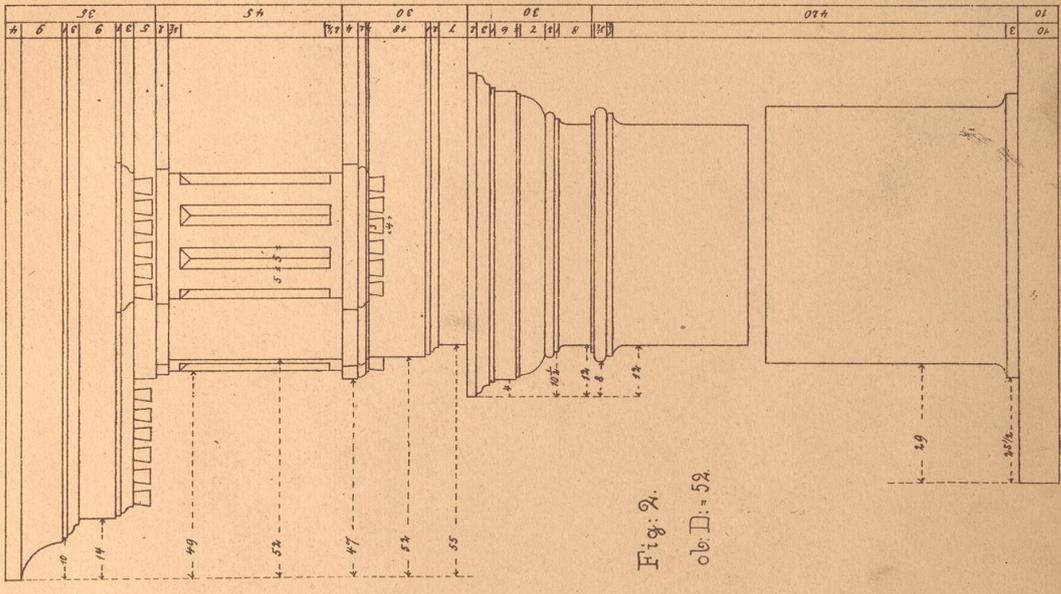
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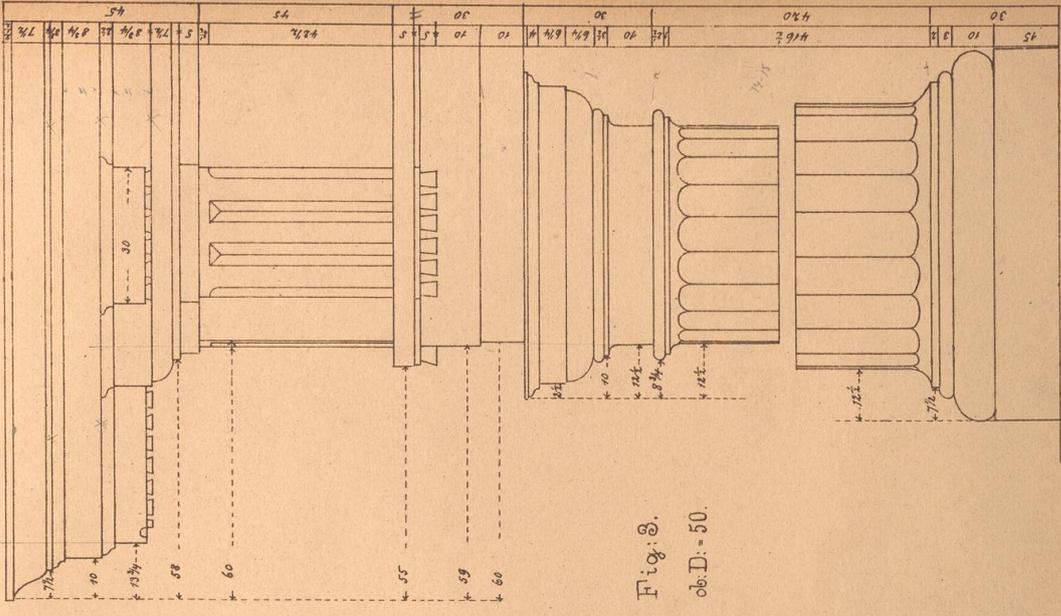




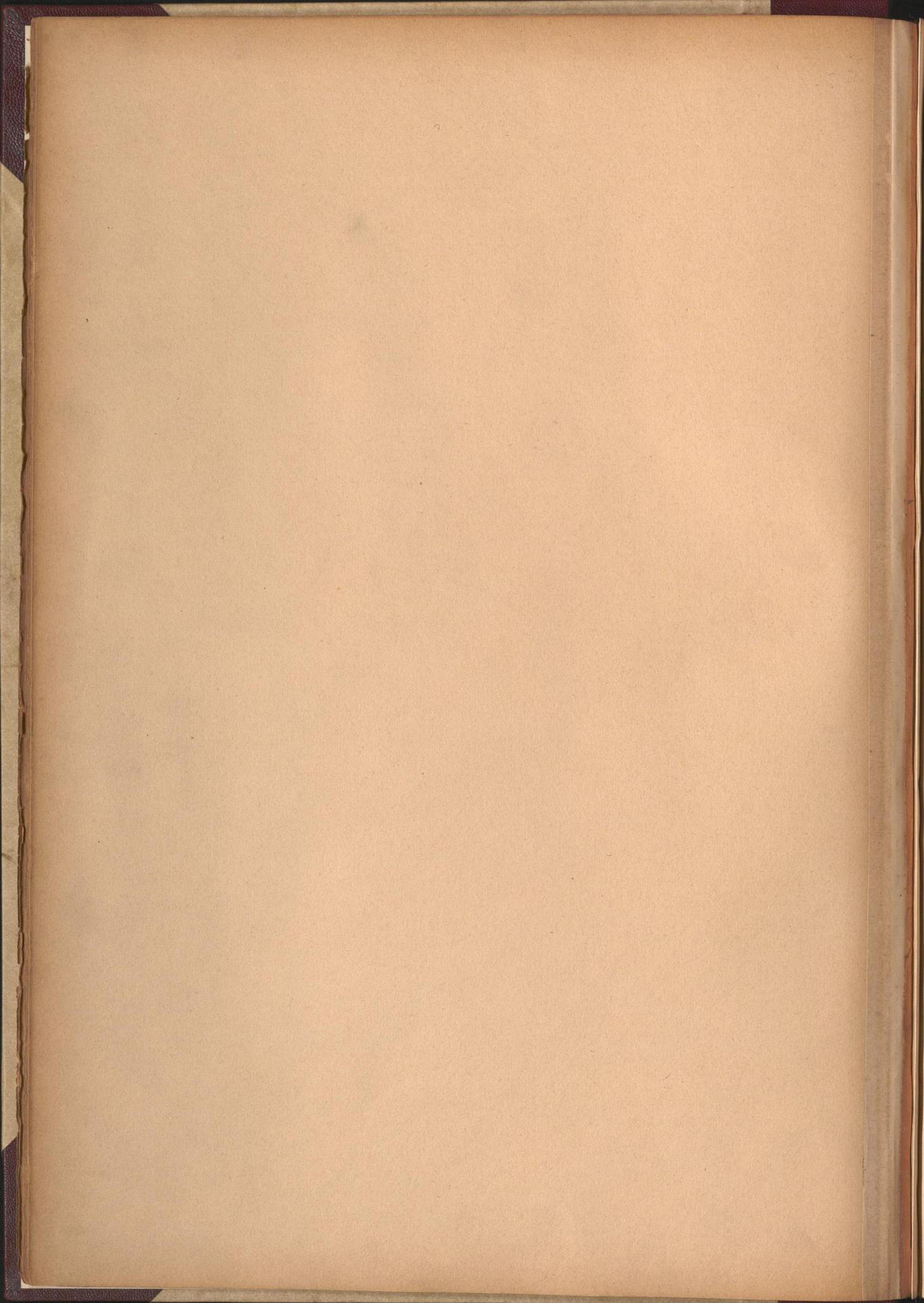
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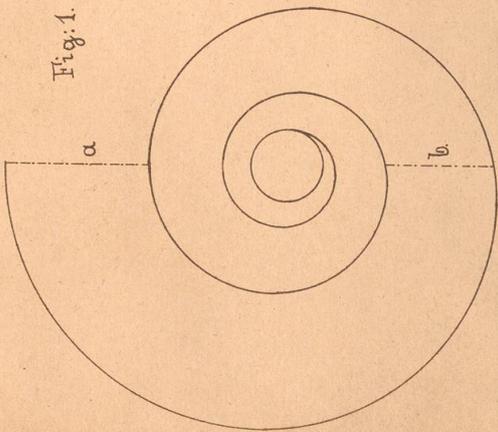


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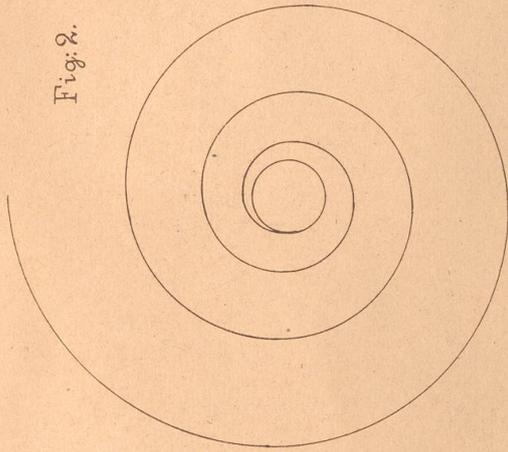


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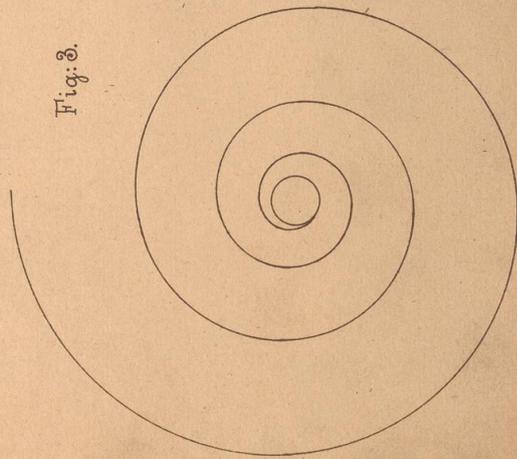


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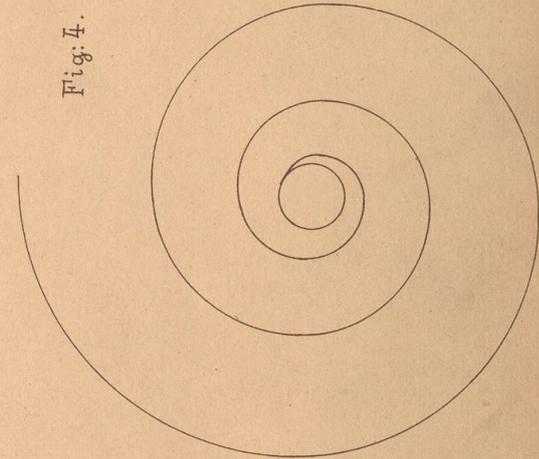
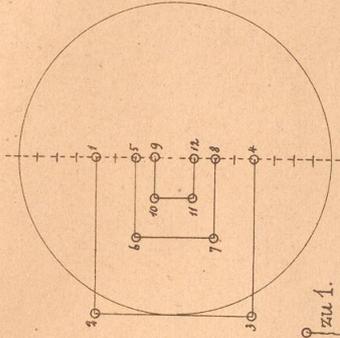
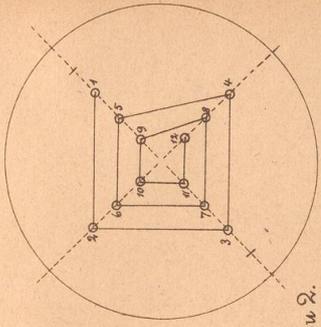


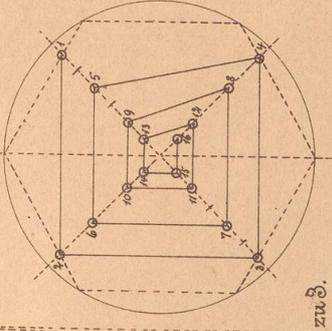
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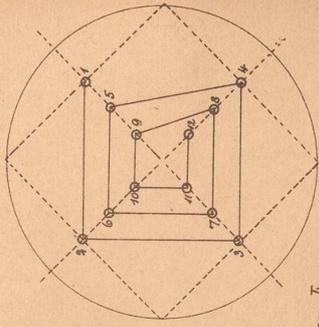
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zu 2.



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zu 4.

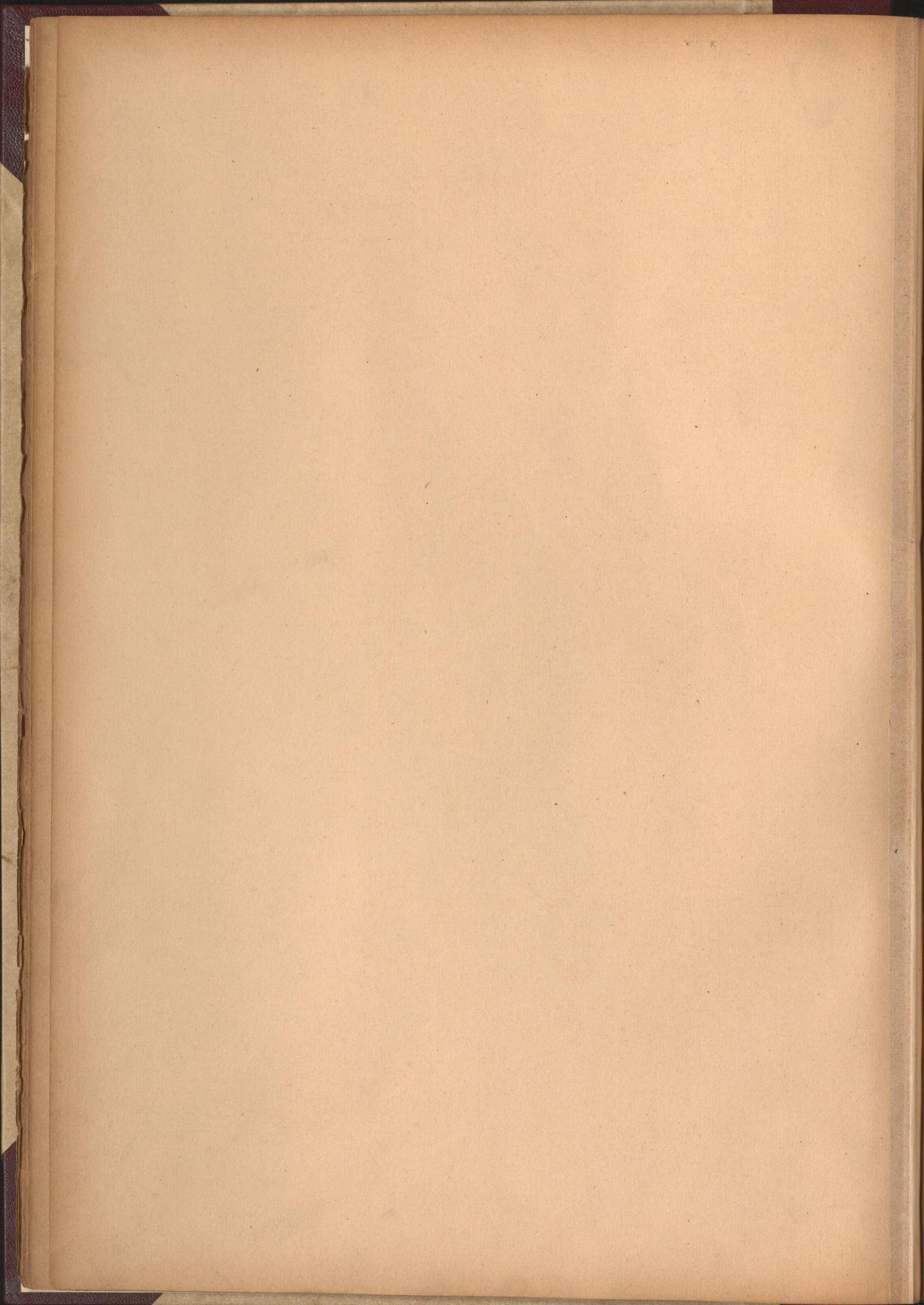
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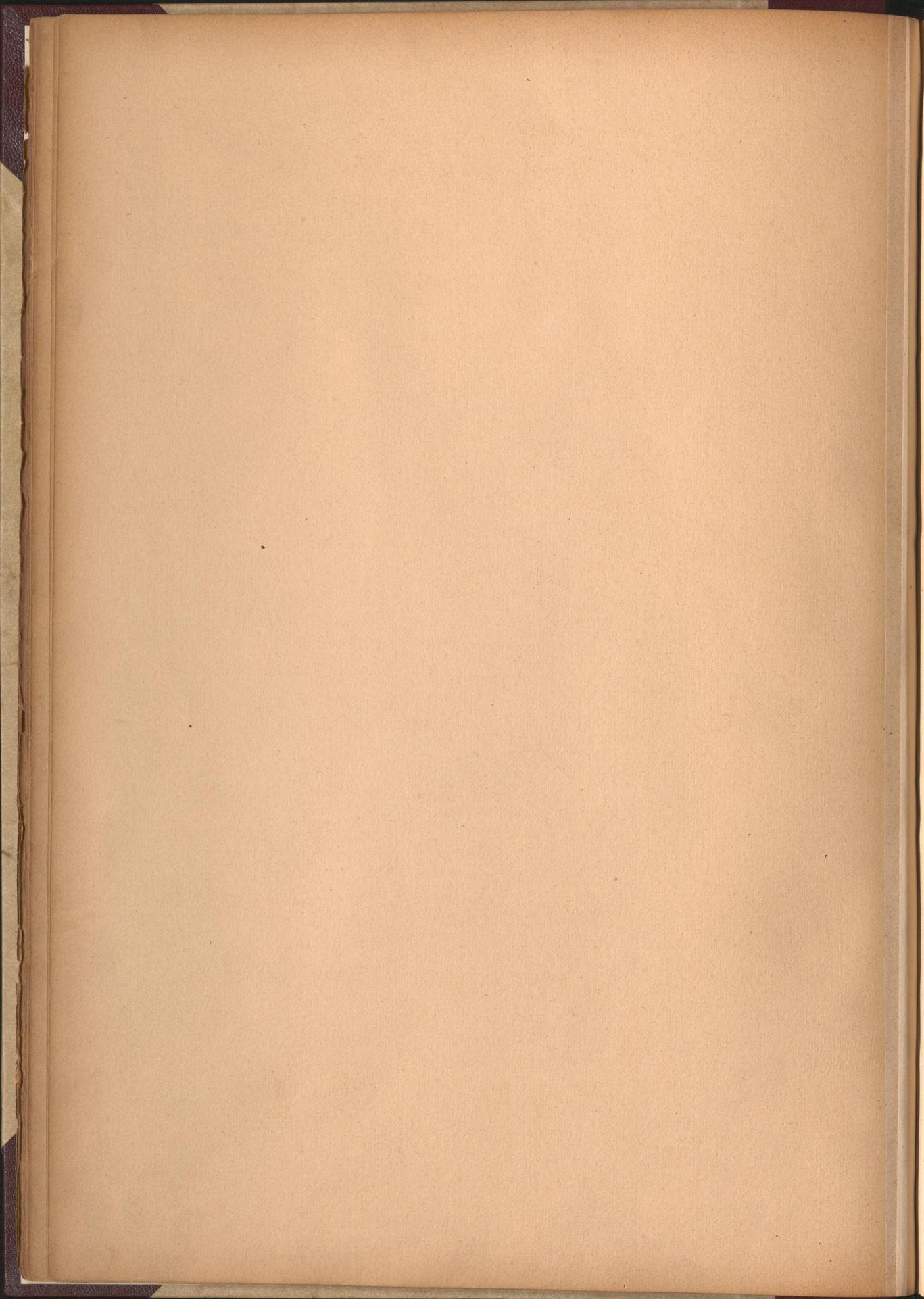
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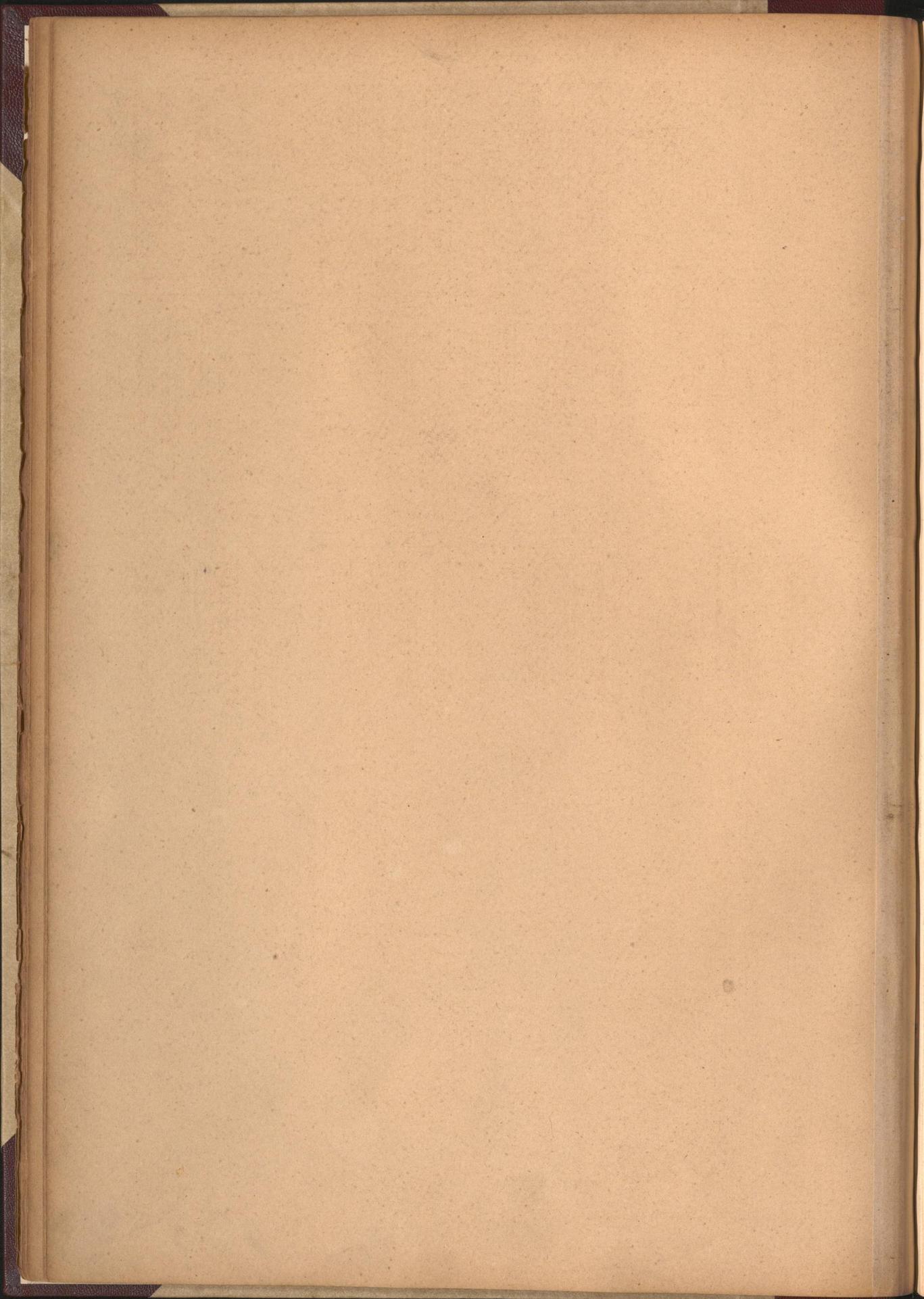


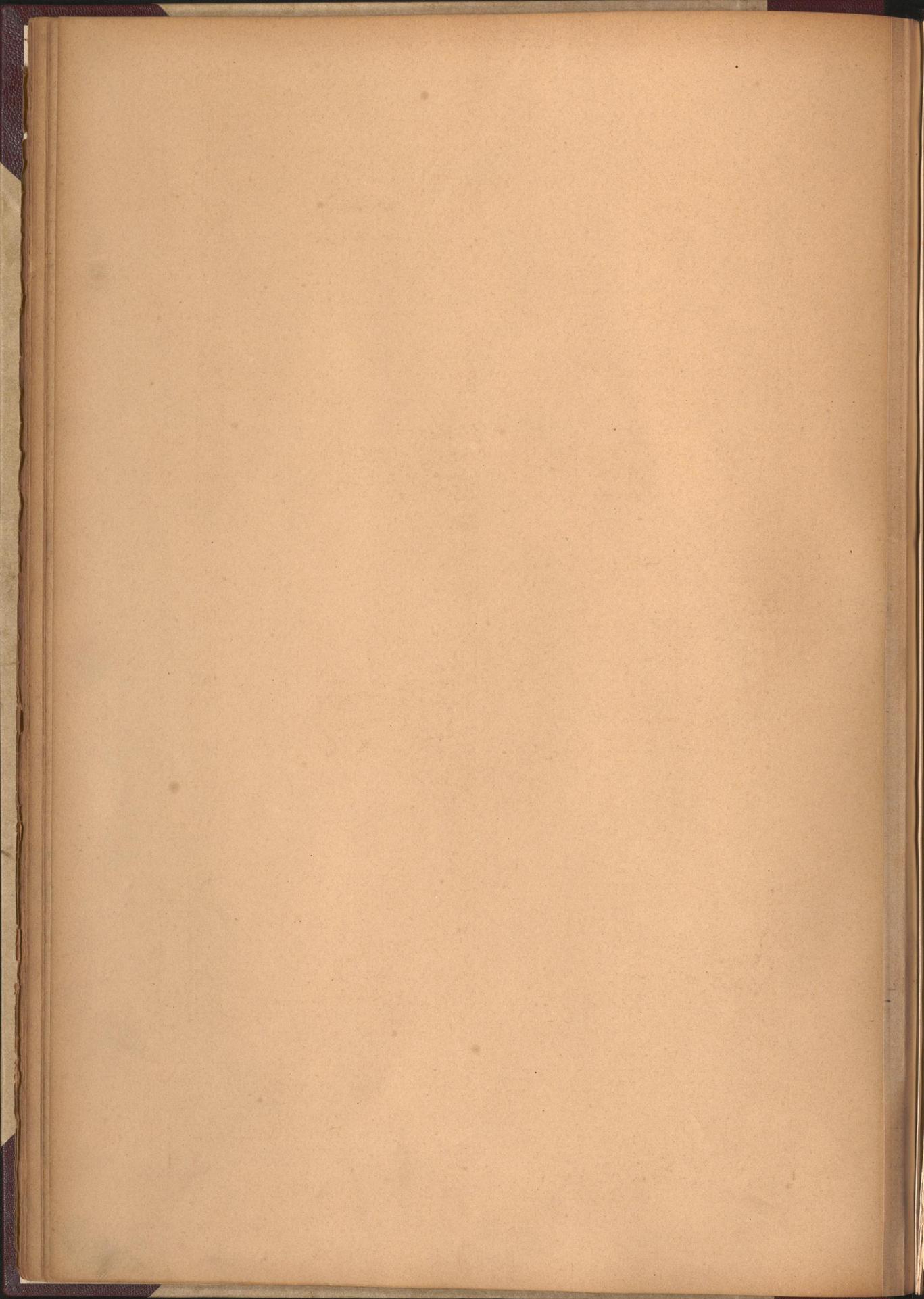
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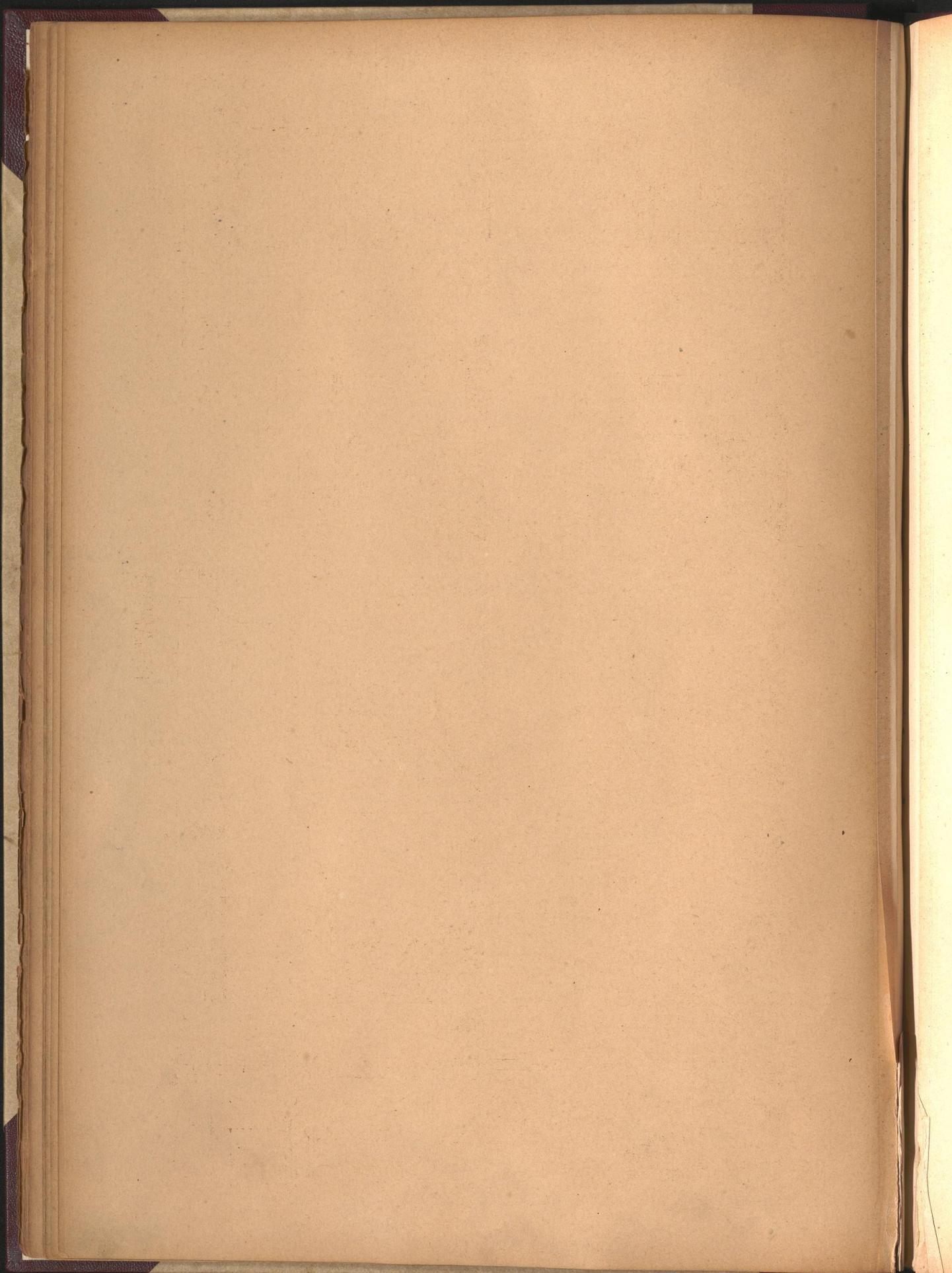


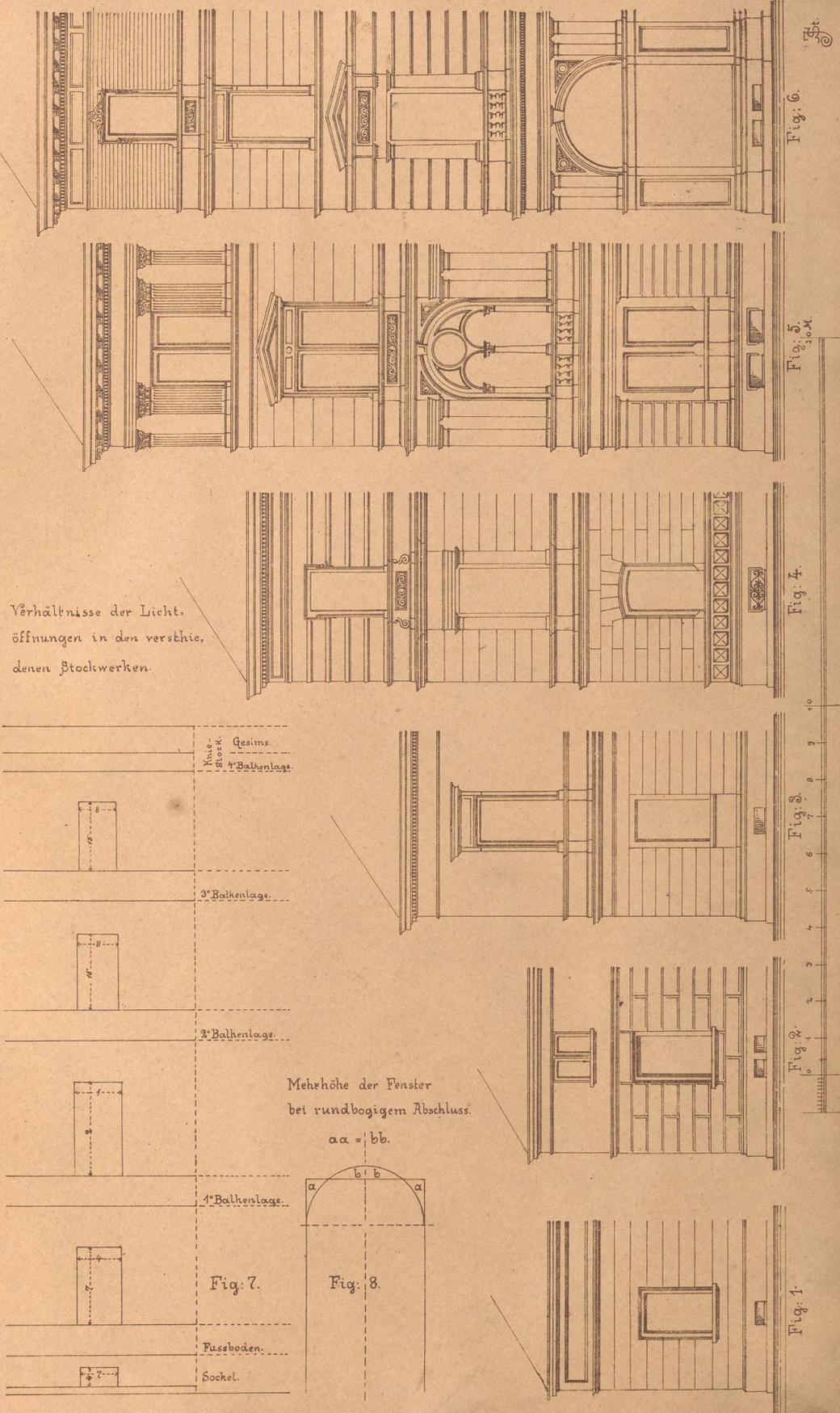
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Verhältnisse der Lichtöffnungen in den verschiedenen Stockwerken.

Mehrhöhe der Fenster bei rundbogigem Abschluss.

$$aa = bb$$

Fig. 6.

Fig. 5.

Fig. 4.

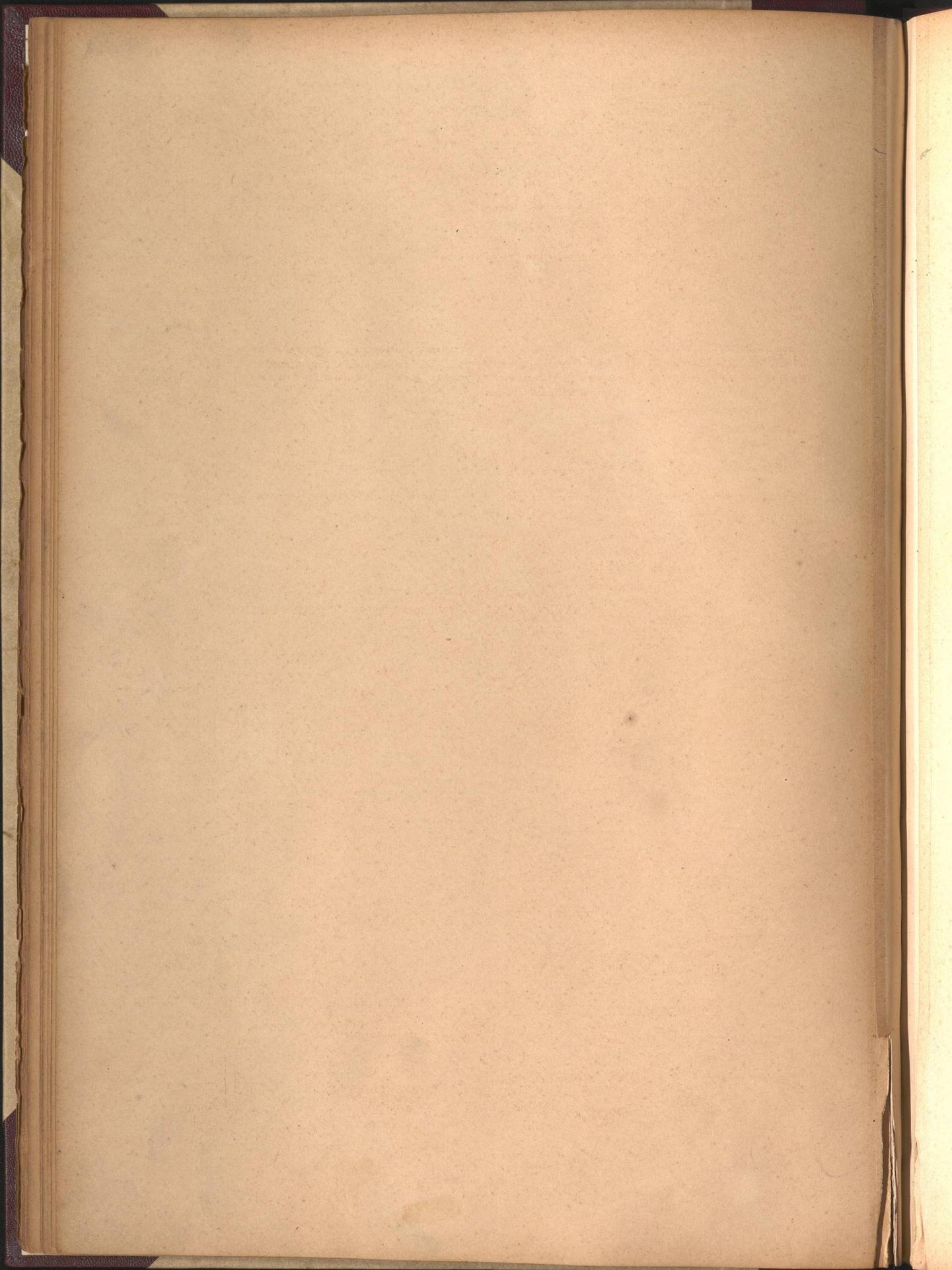
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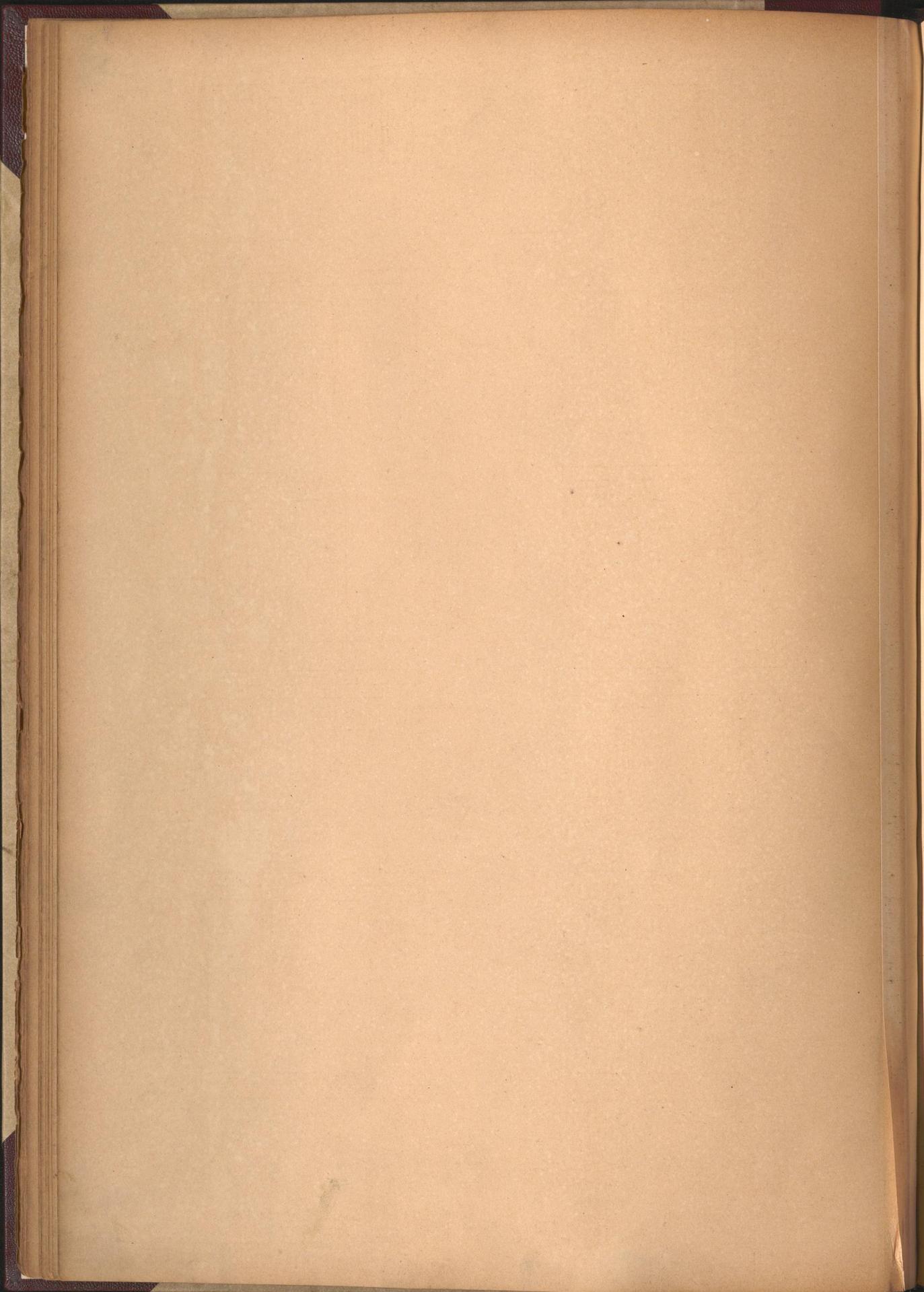
Fig. 2.

Fig. 1.

Fig. 8.

Fig. 7.





B. Cath. 12.

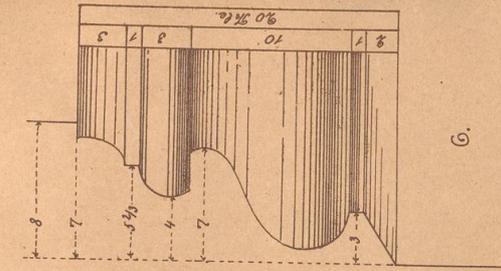
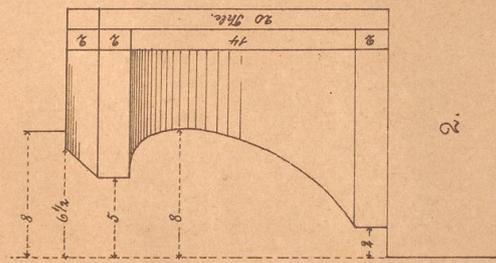
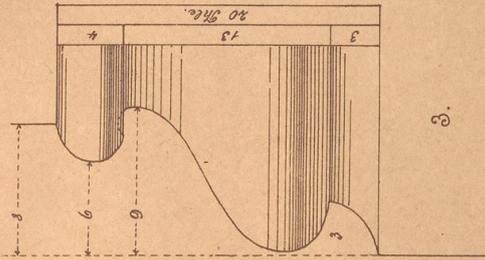


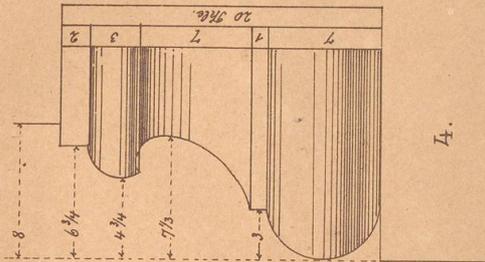
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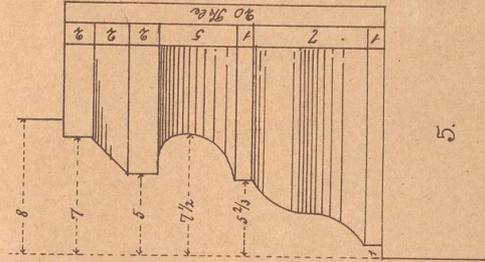
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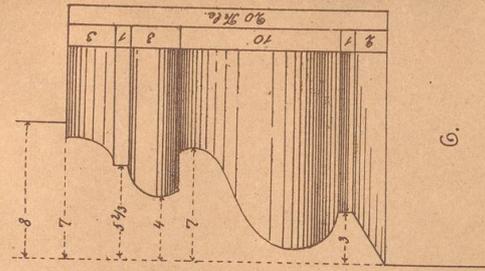
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4.



5.



6.

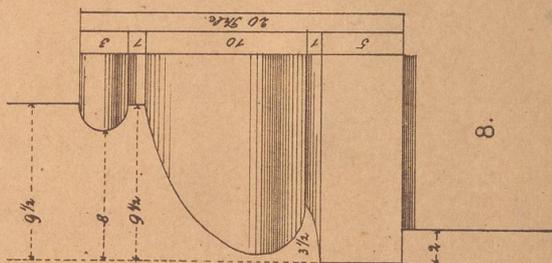
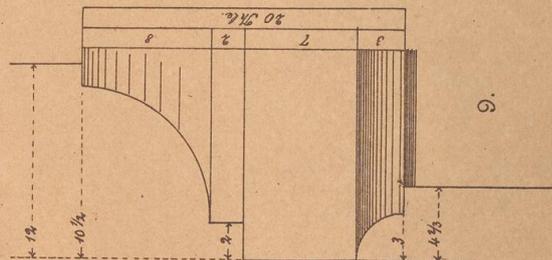
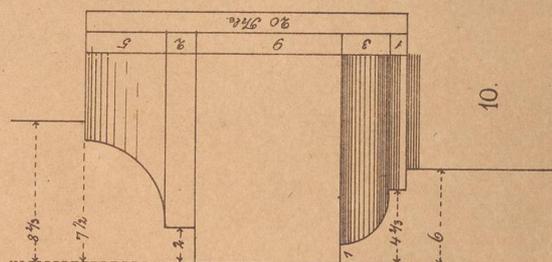


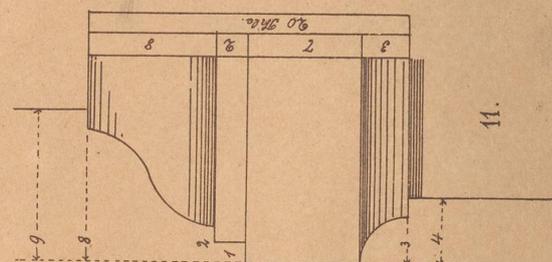
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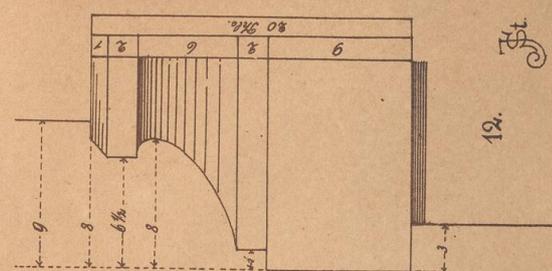
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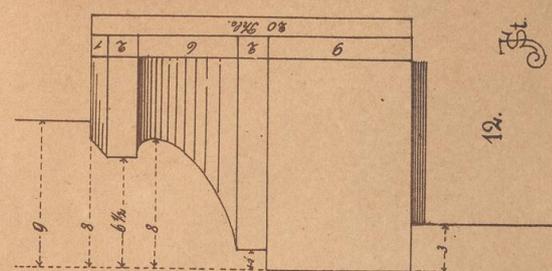
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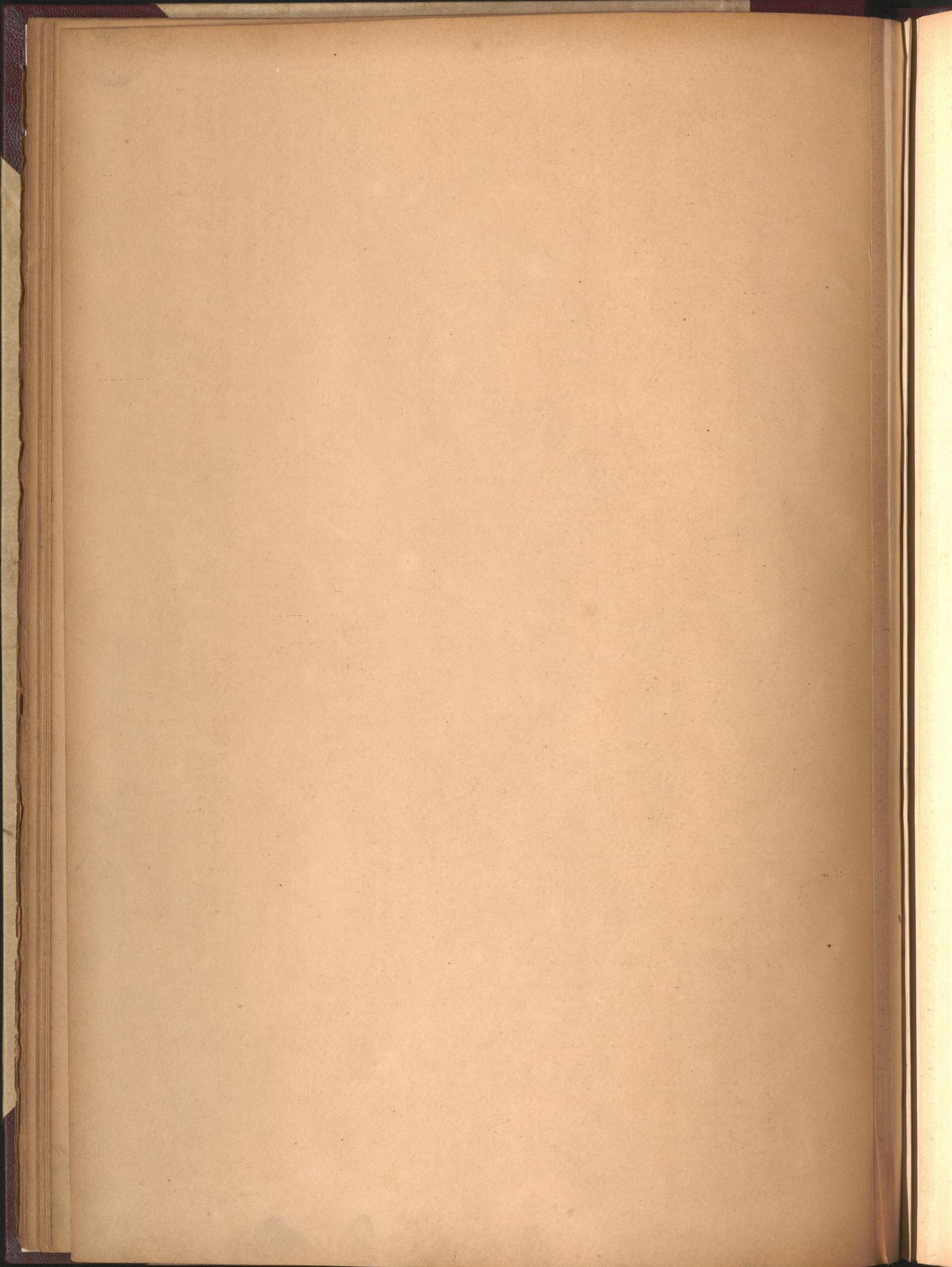


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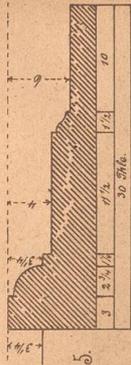


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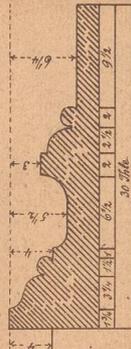


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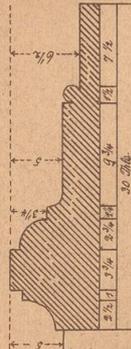


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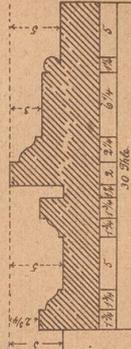


Fig. 8.



Fig. 9.



Fig. 10.

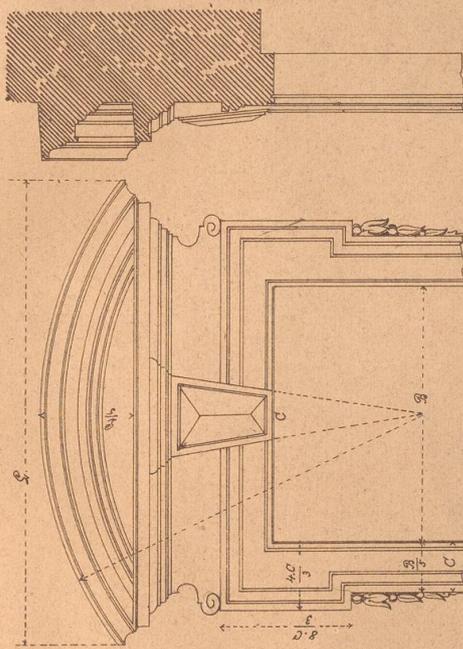


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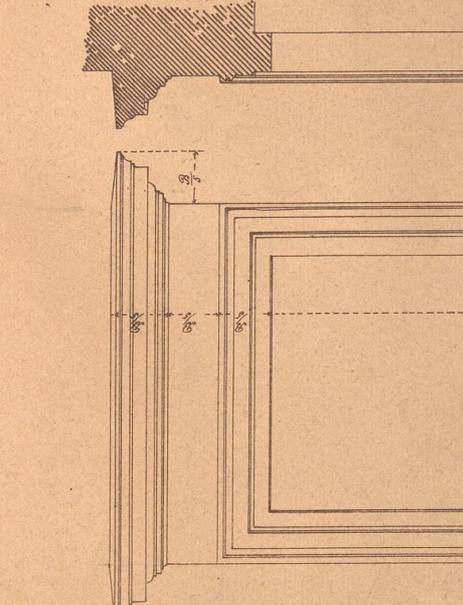


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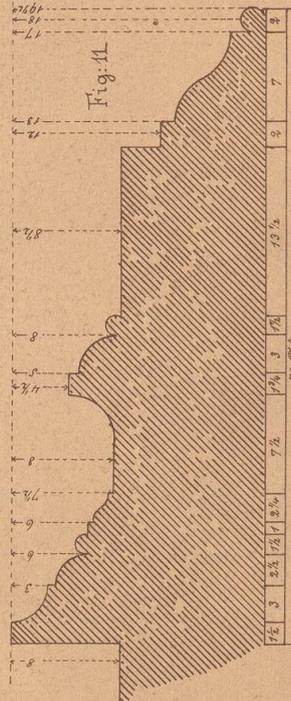


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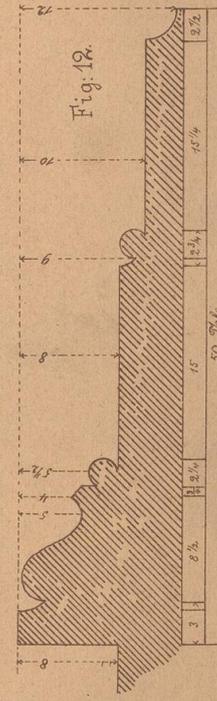


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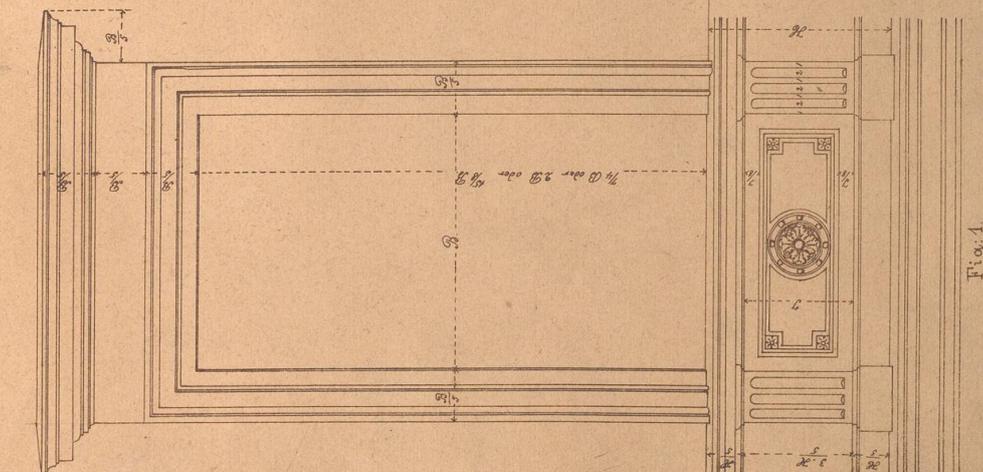
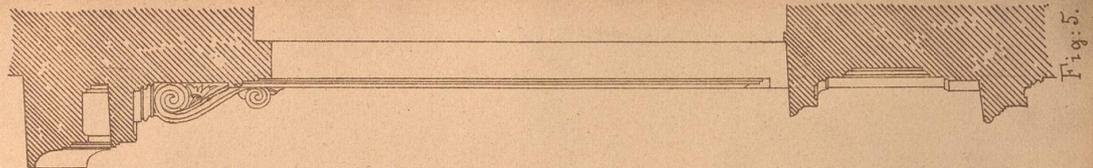
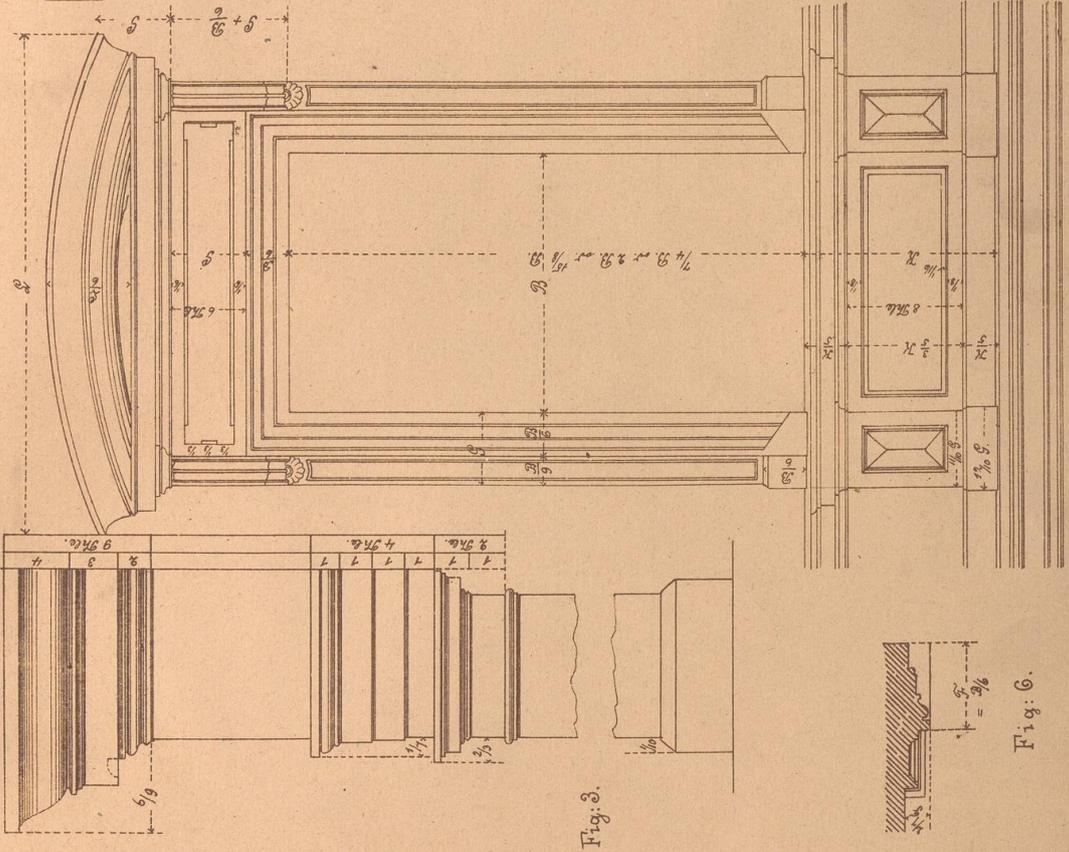
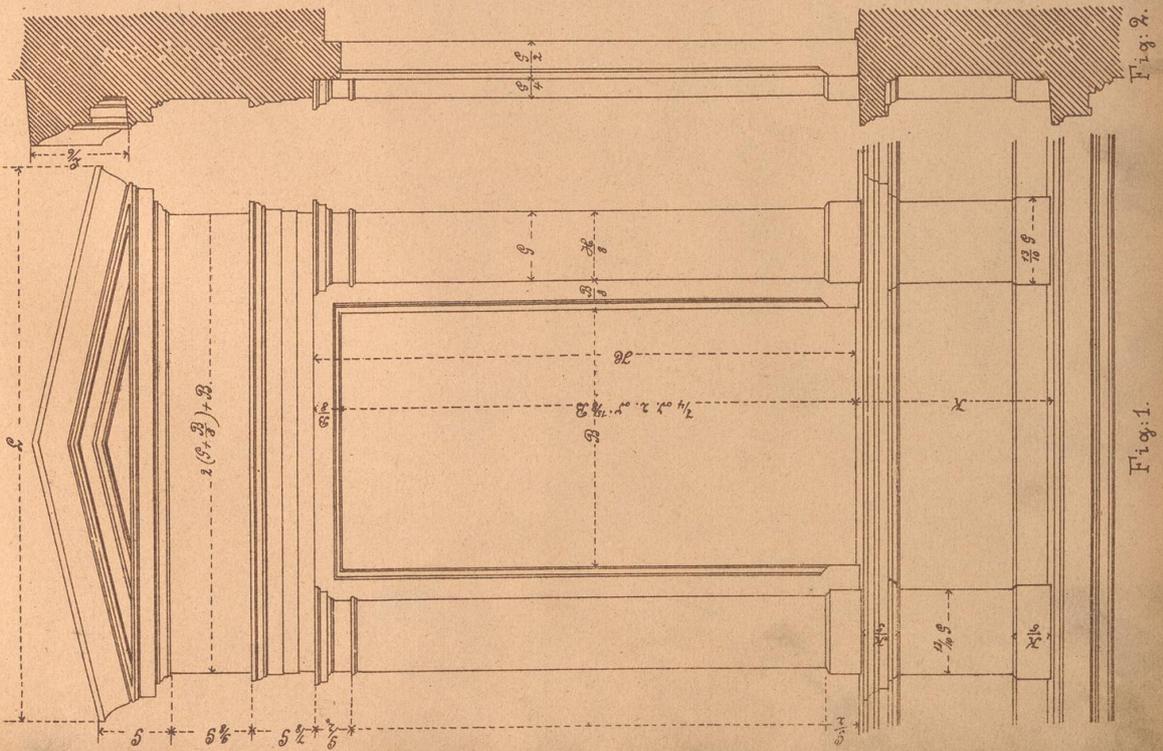
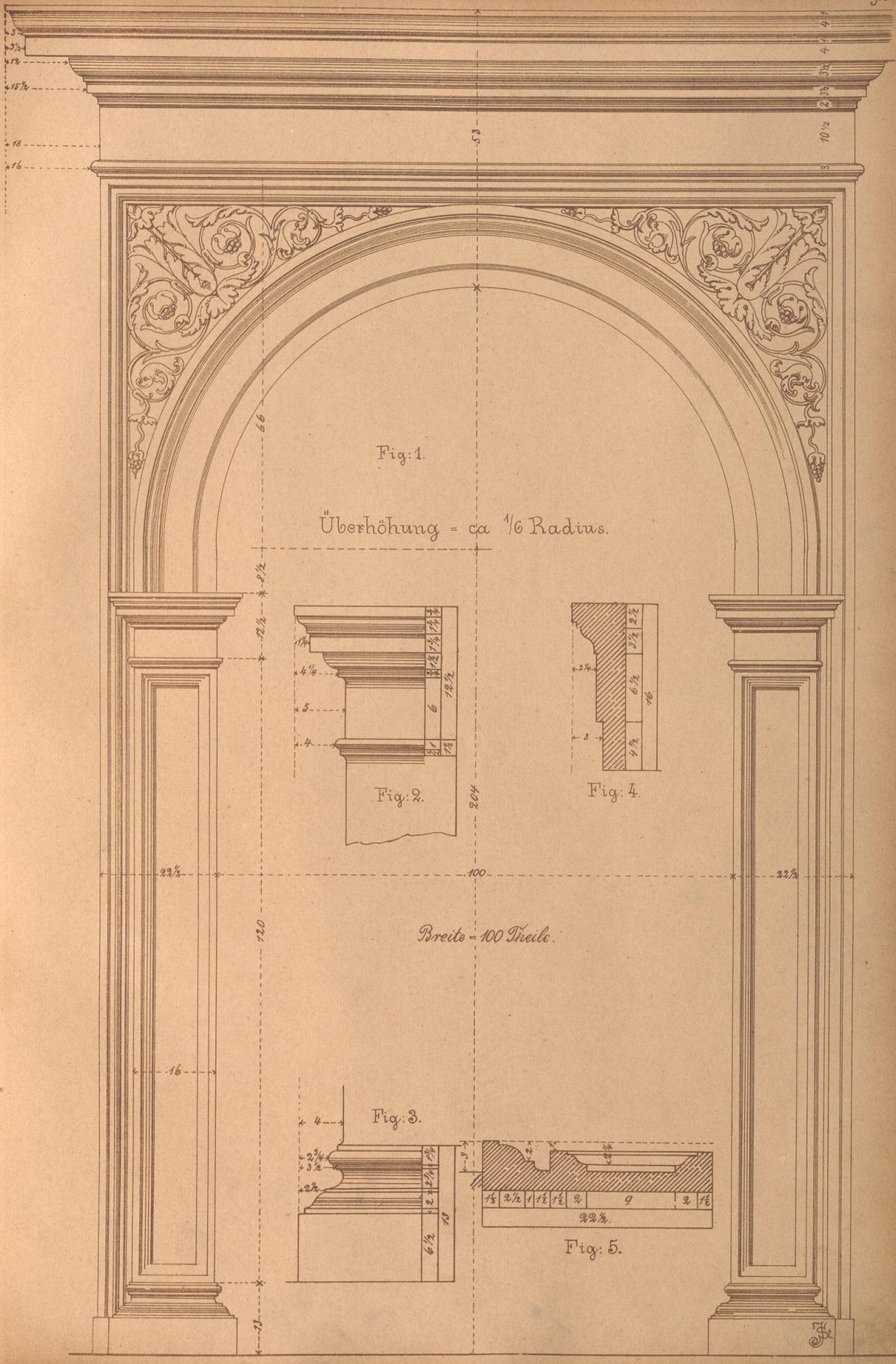


Fig. 1.



Fig. 3.





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