



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

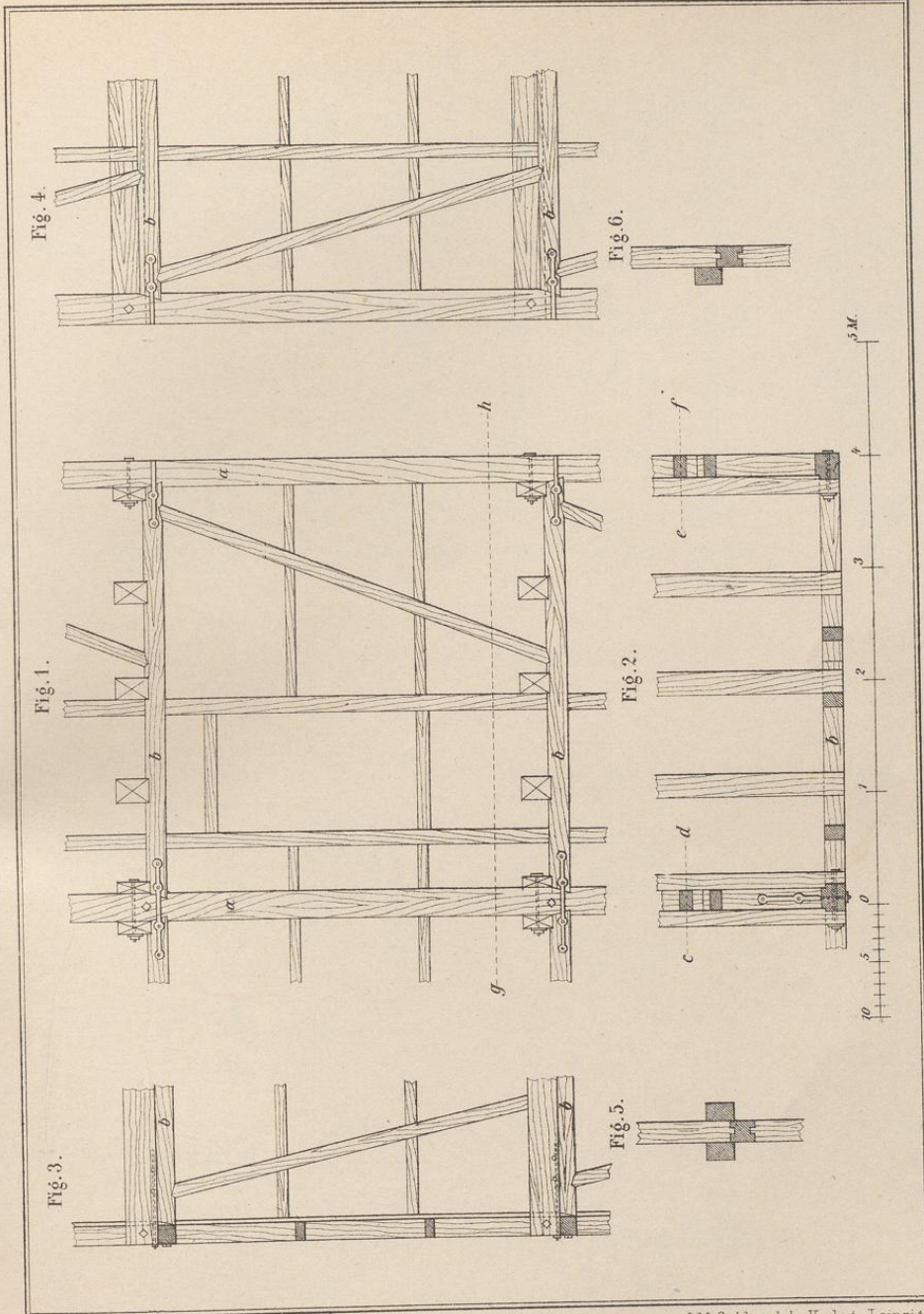
Die Konstruktionen in Holz

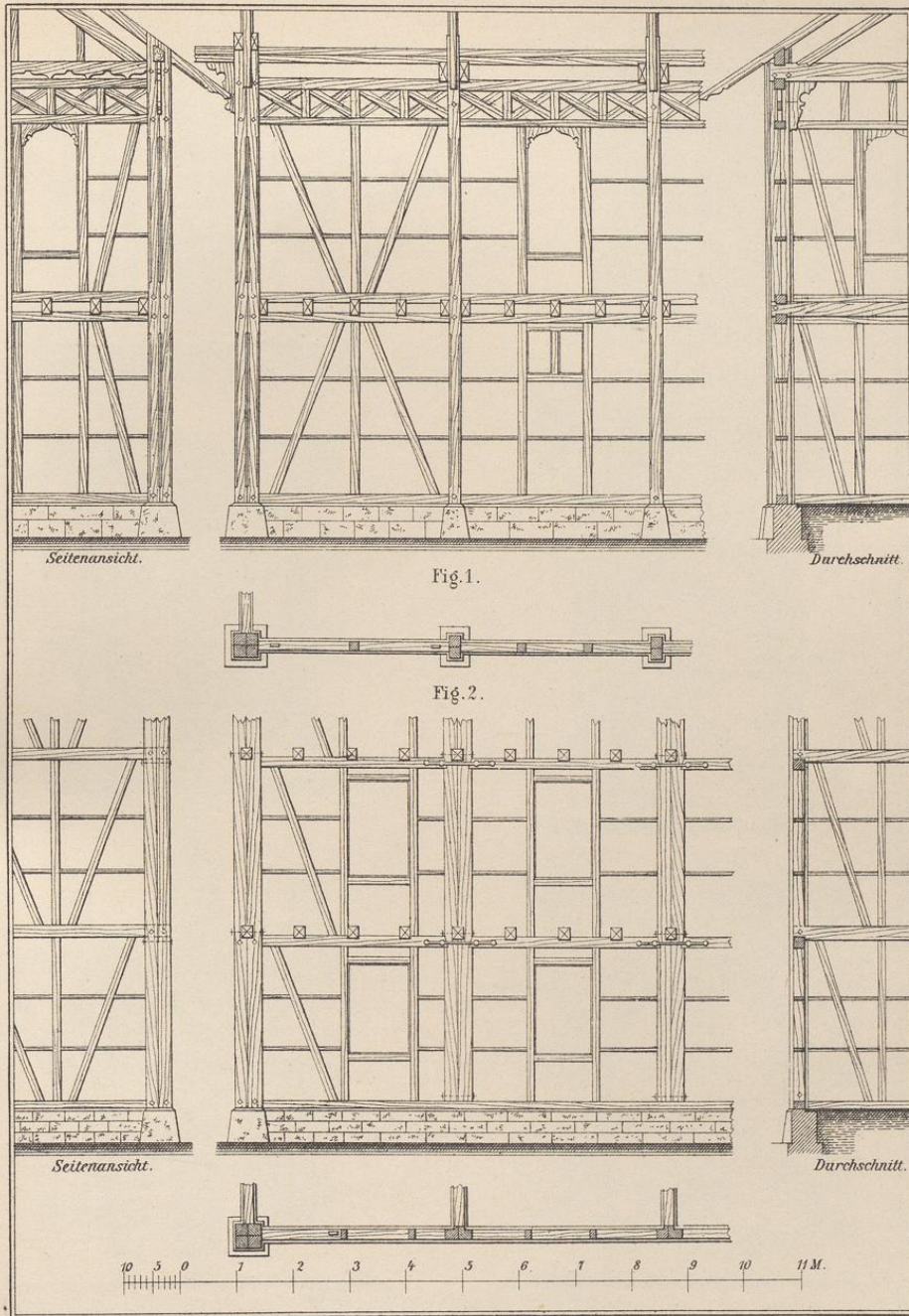
Warth, Otto

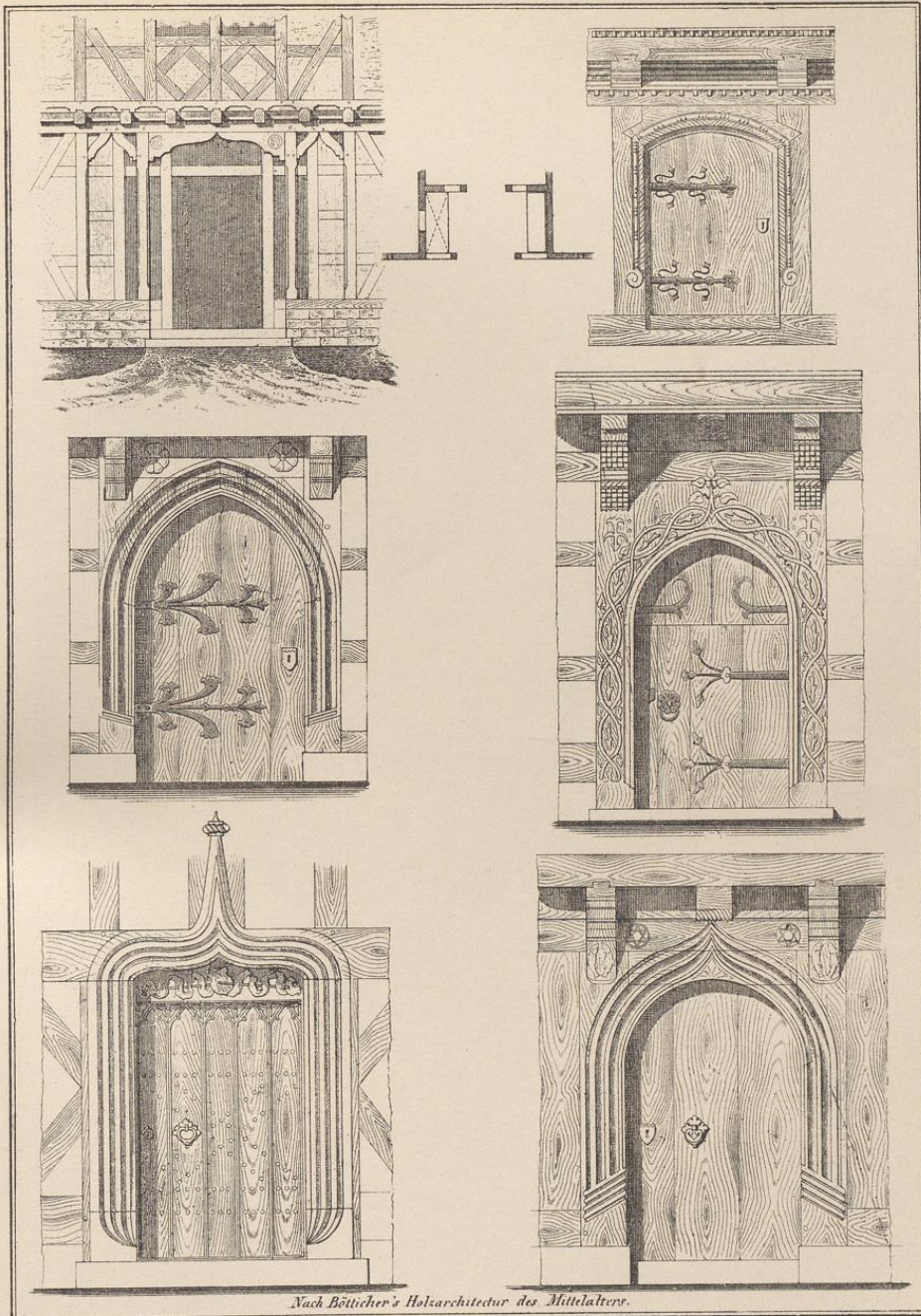
Leipzig, 1900

Tafeln

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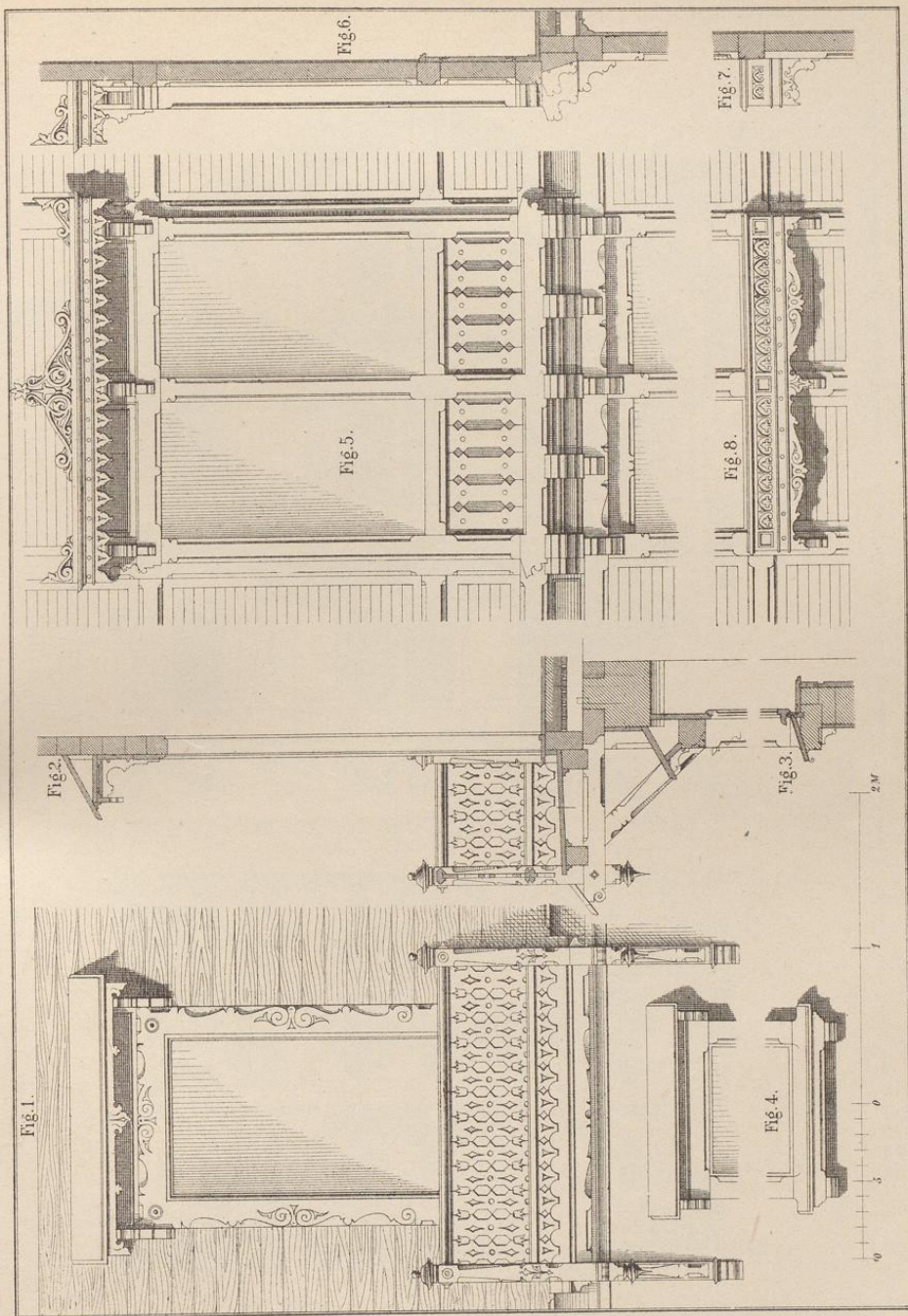




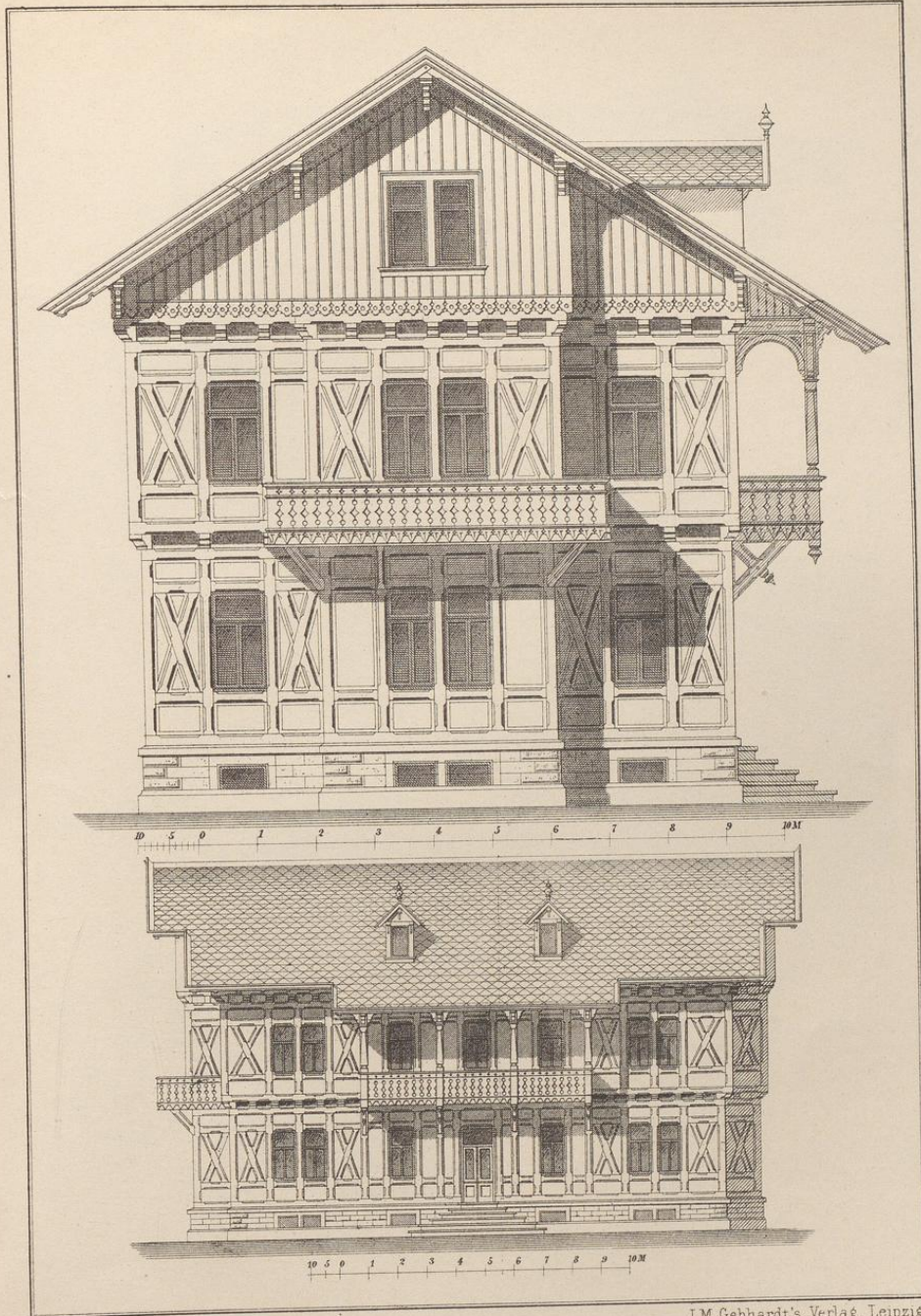
Nach Bötticher's Holzarchitektur des Mittelalters.

Breymann II Holz (6. Aufl.)

J.M. Gebhardt's Verlag, Leipzig.

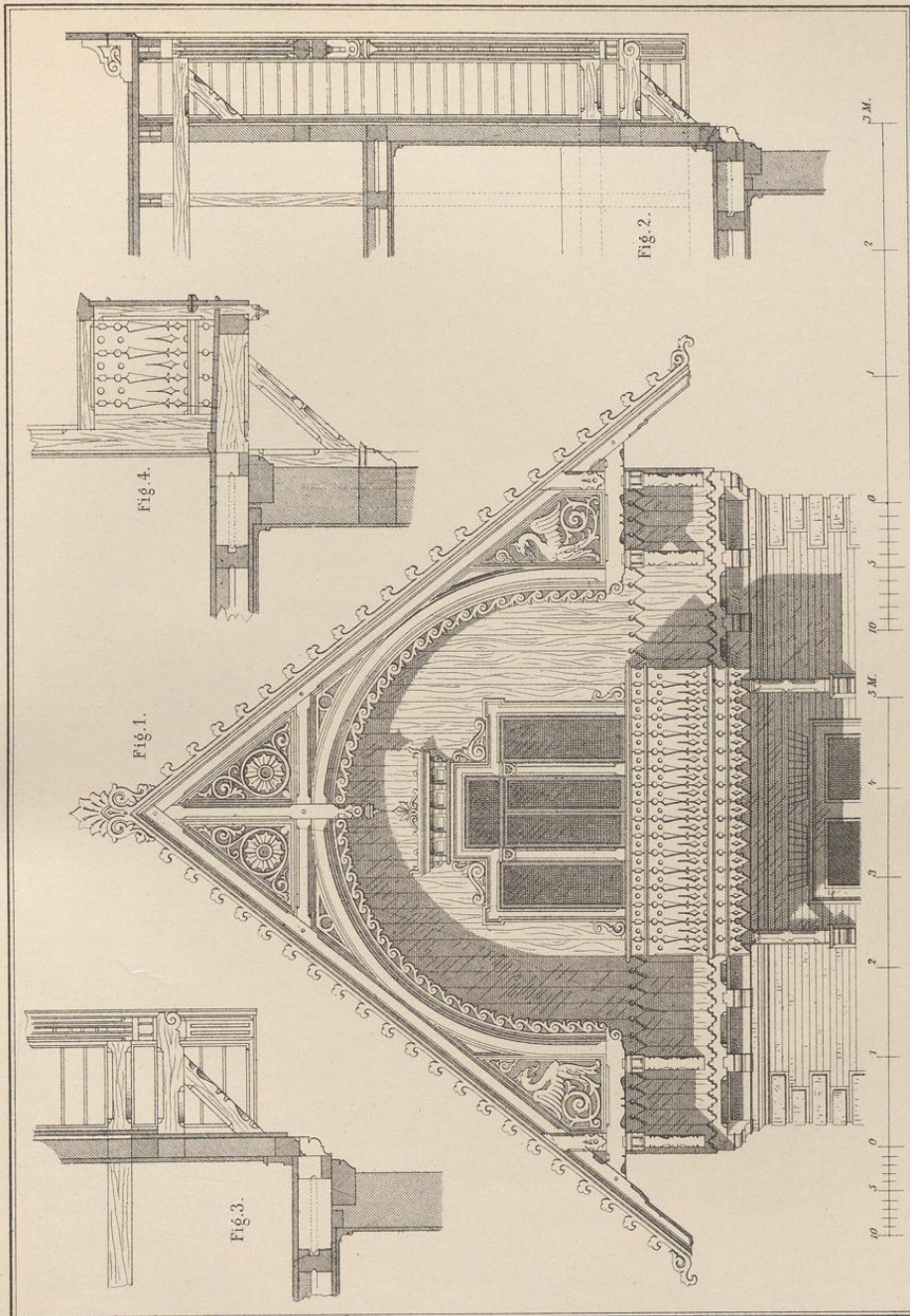


Taf 5.



Breymann II Holz (5. Aufl.)

J. M. Gebhardt's Verlag, Leipzig.



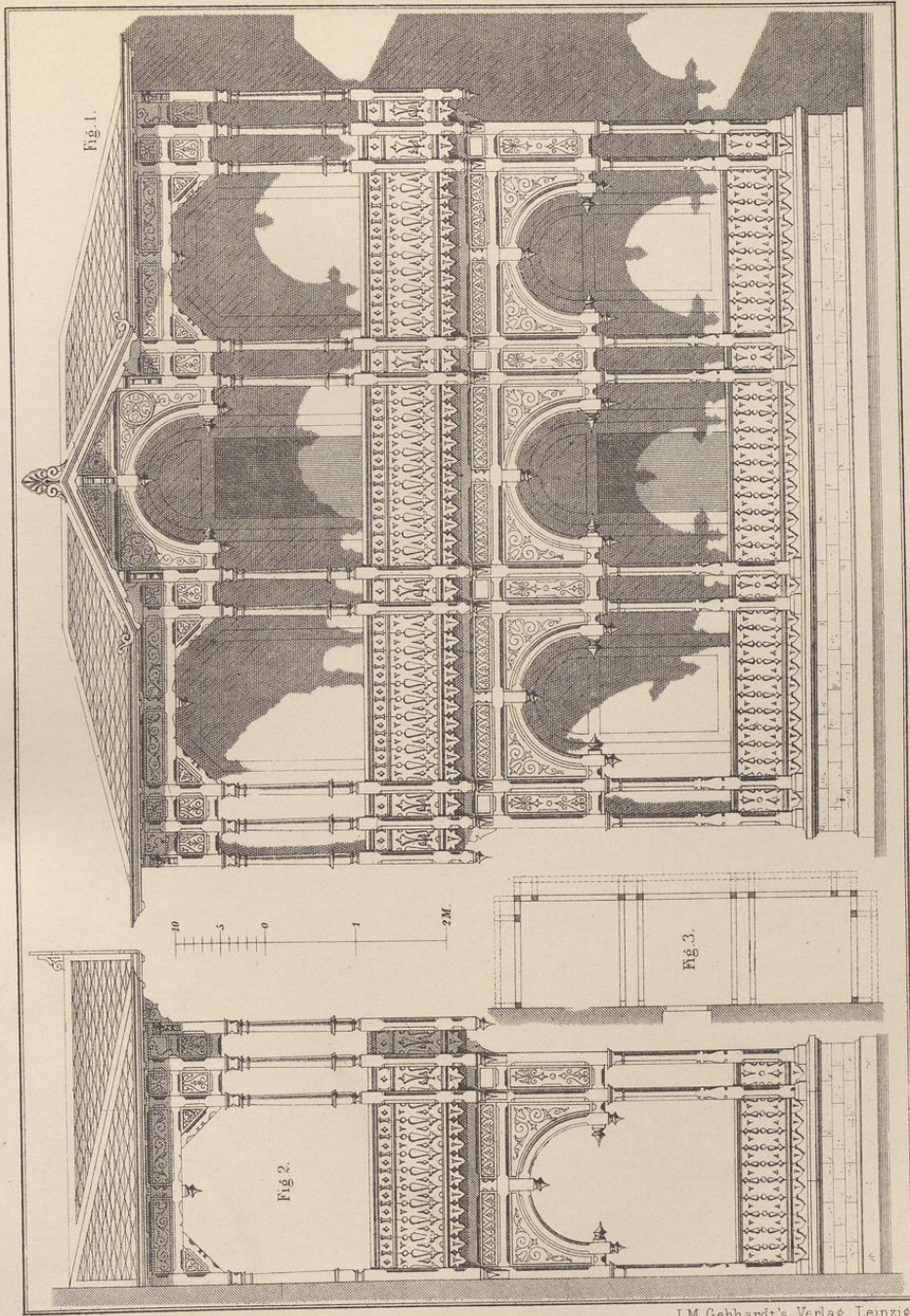


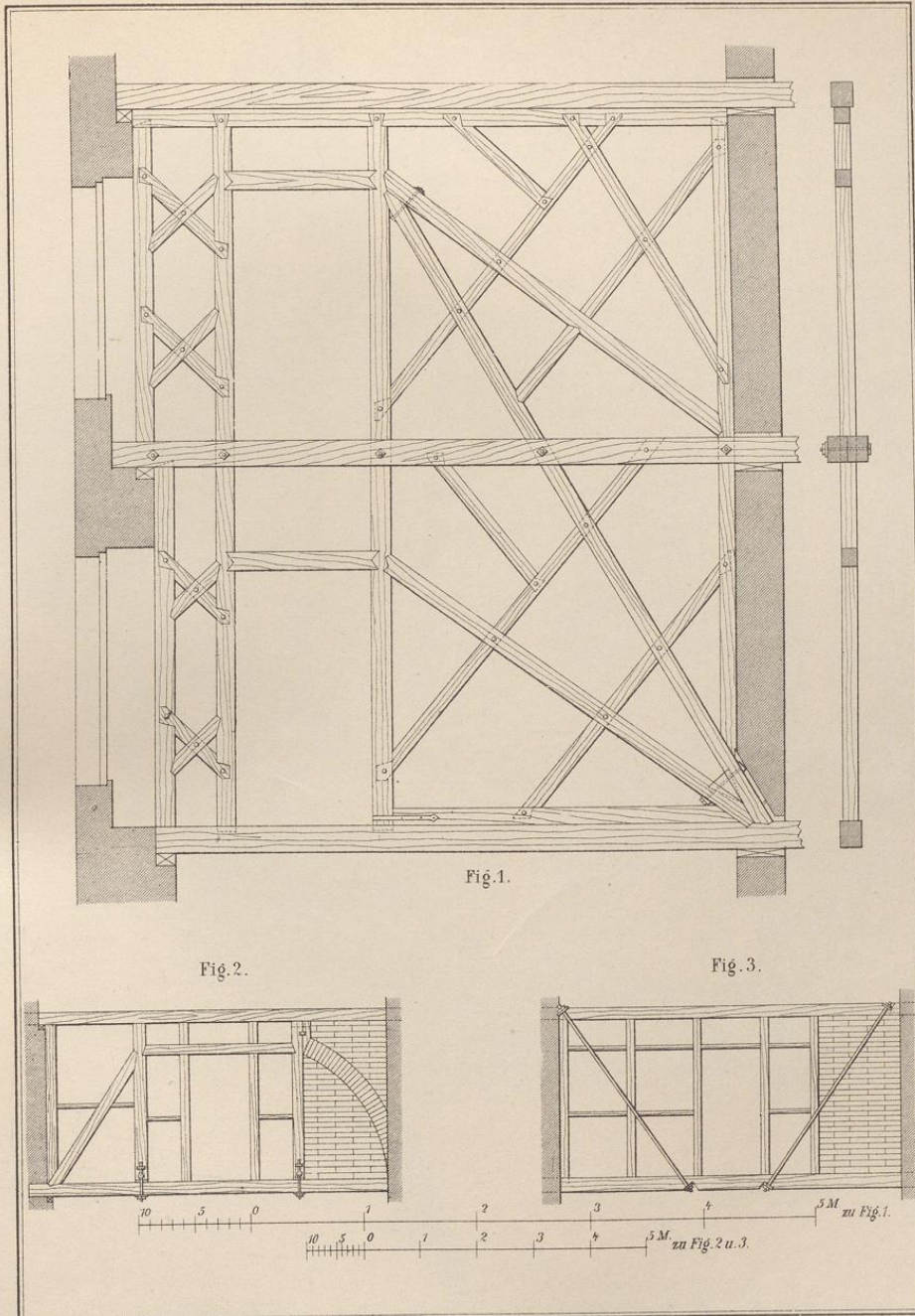
Fig. 1.

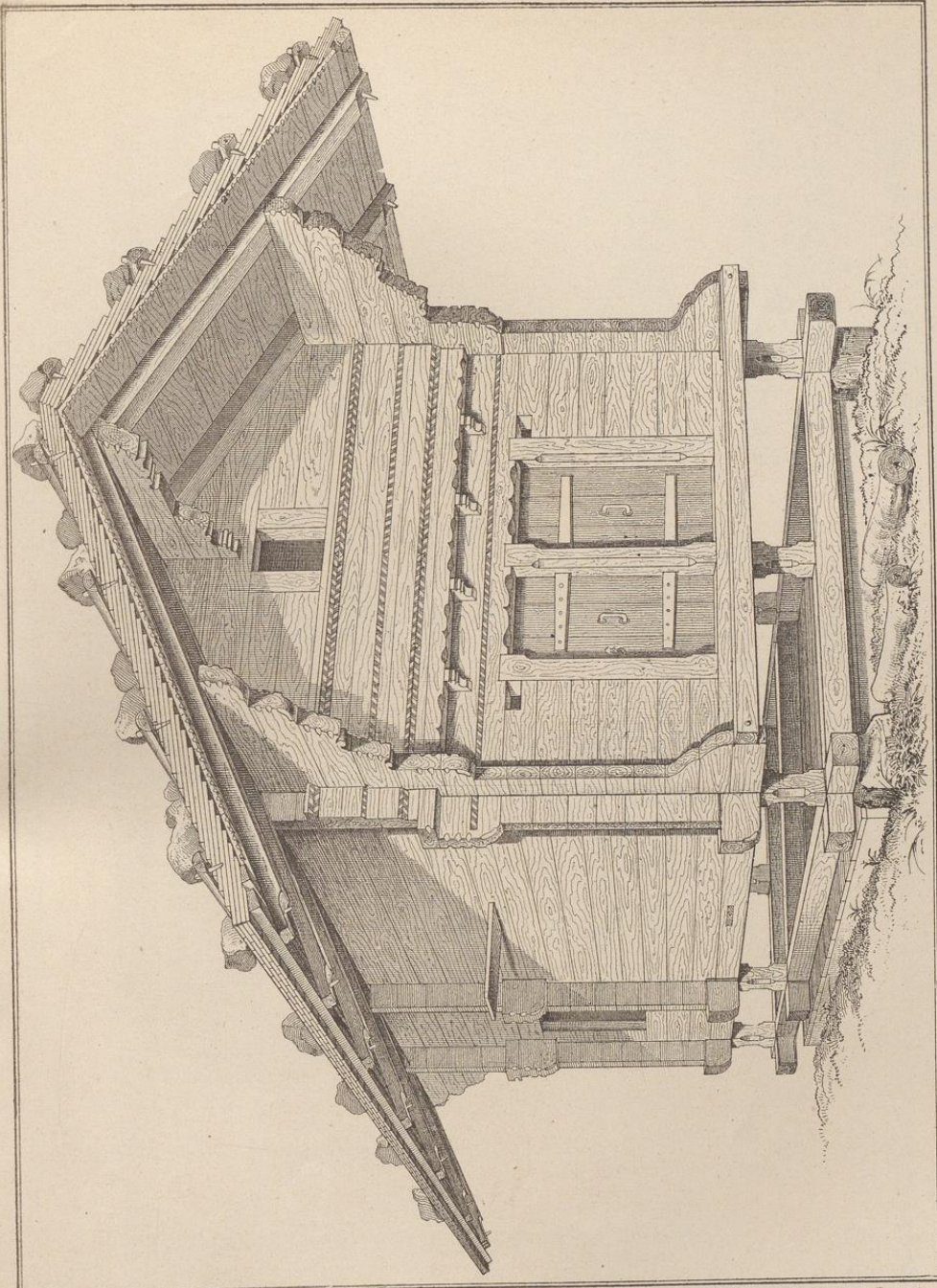
Fig. 2.

Fig. 3.

Breymann II Holz (6. Aufl.)

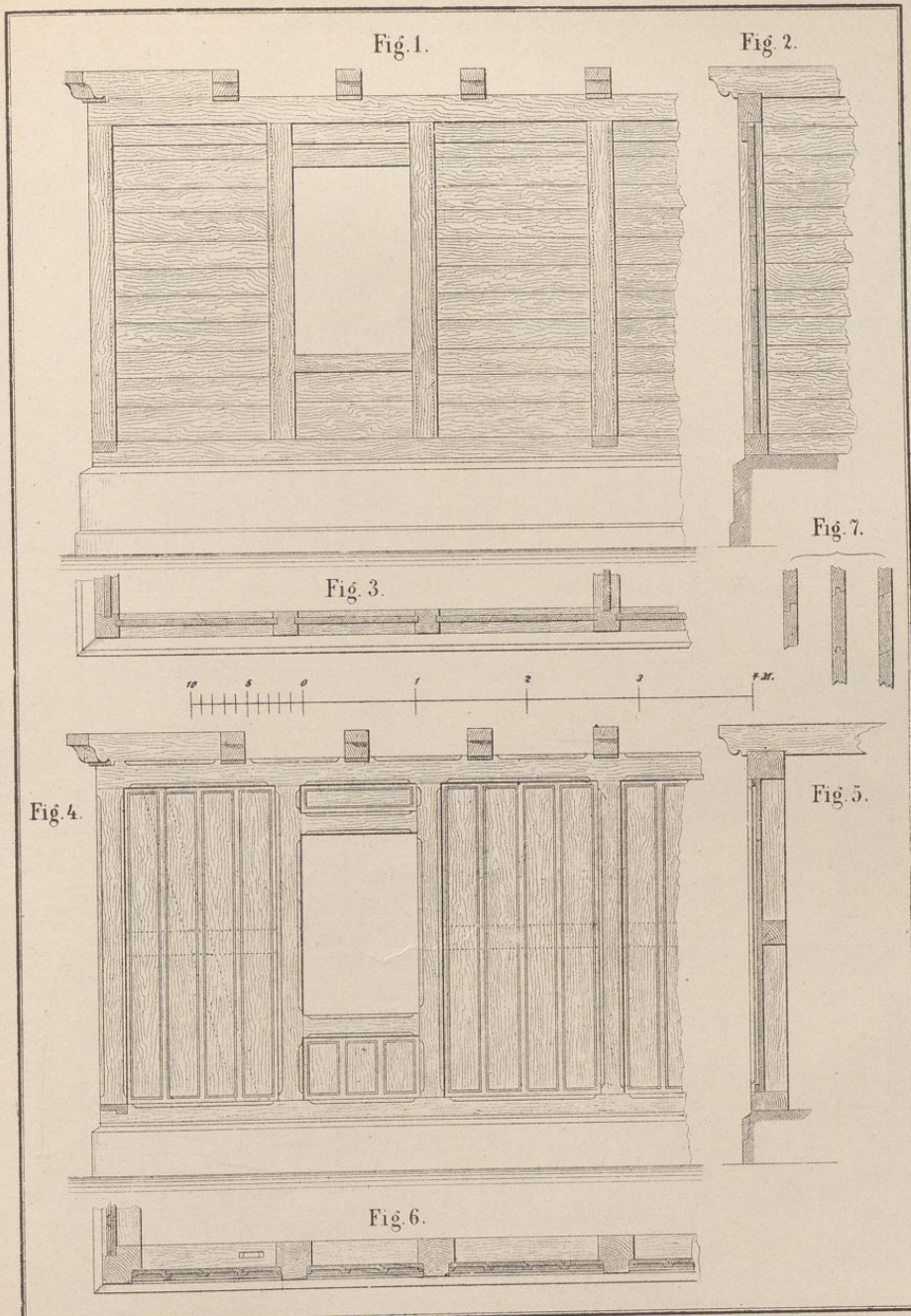
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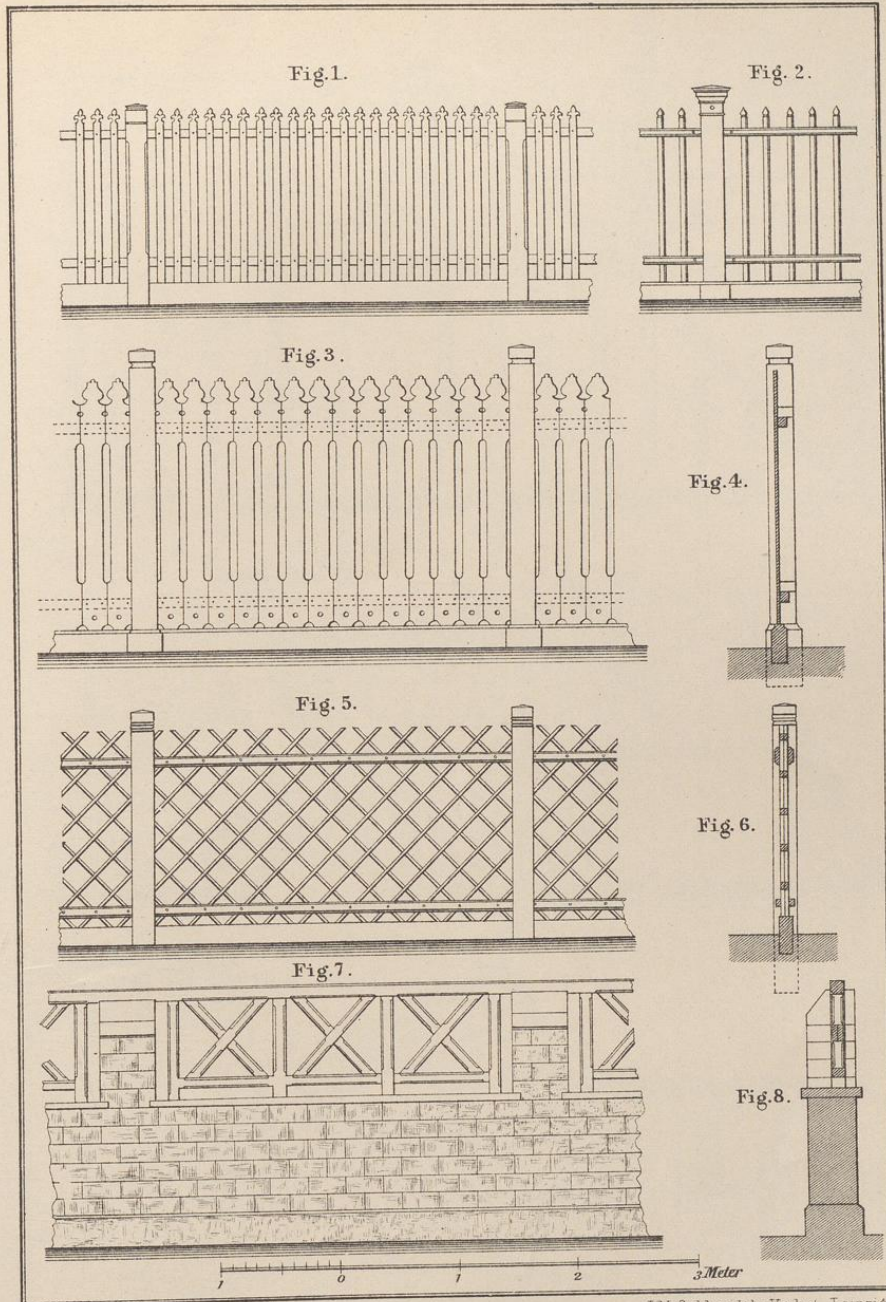


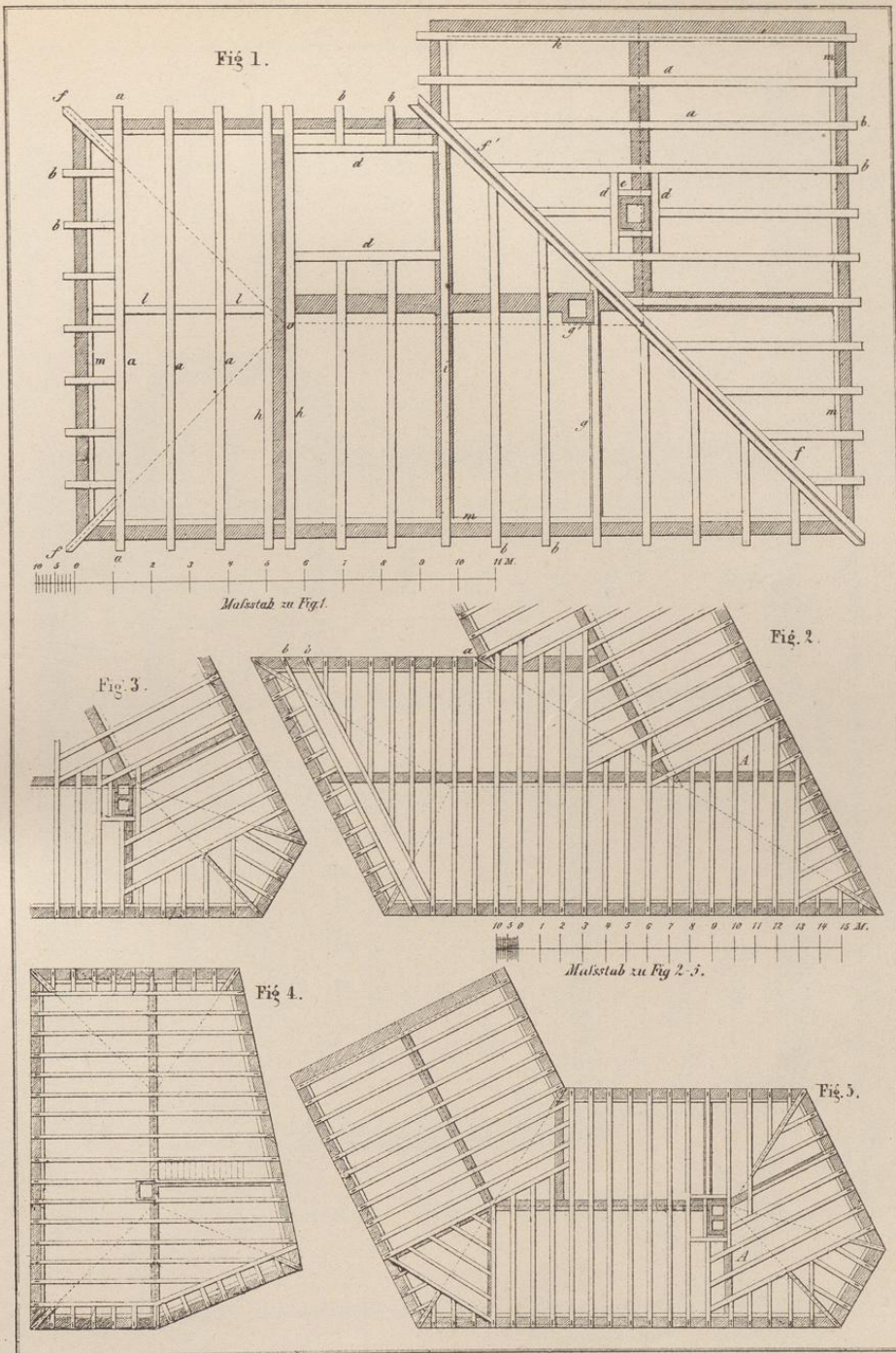


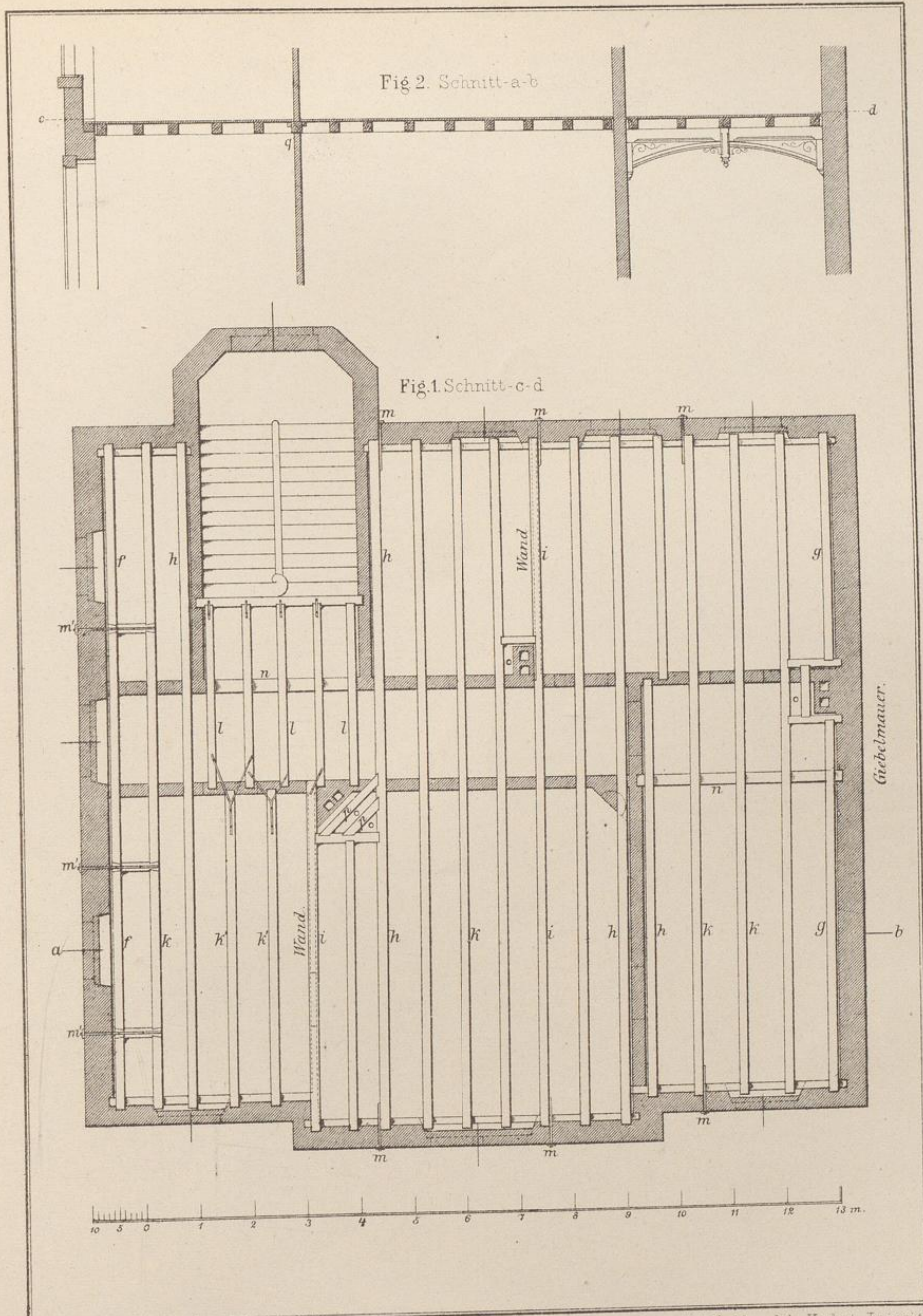
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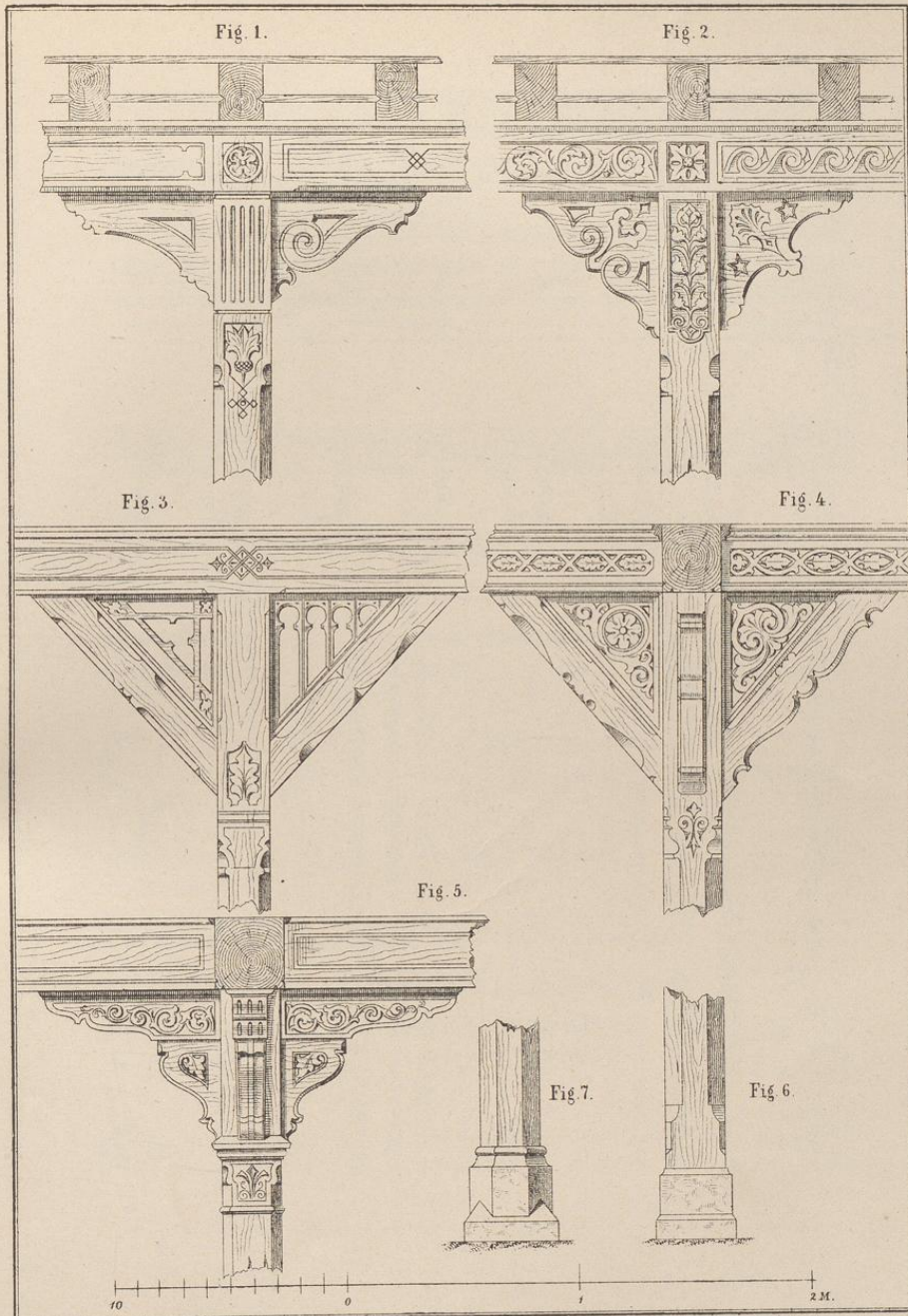
J.M. Gebhardt's Verlag, Leipzig.











Breymann II. Holz (6. Aufl.)

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Fig. 1.

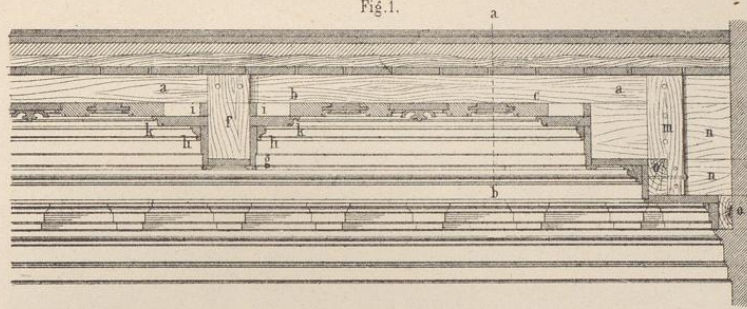
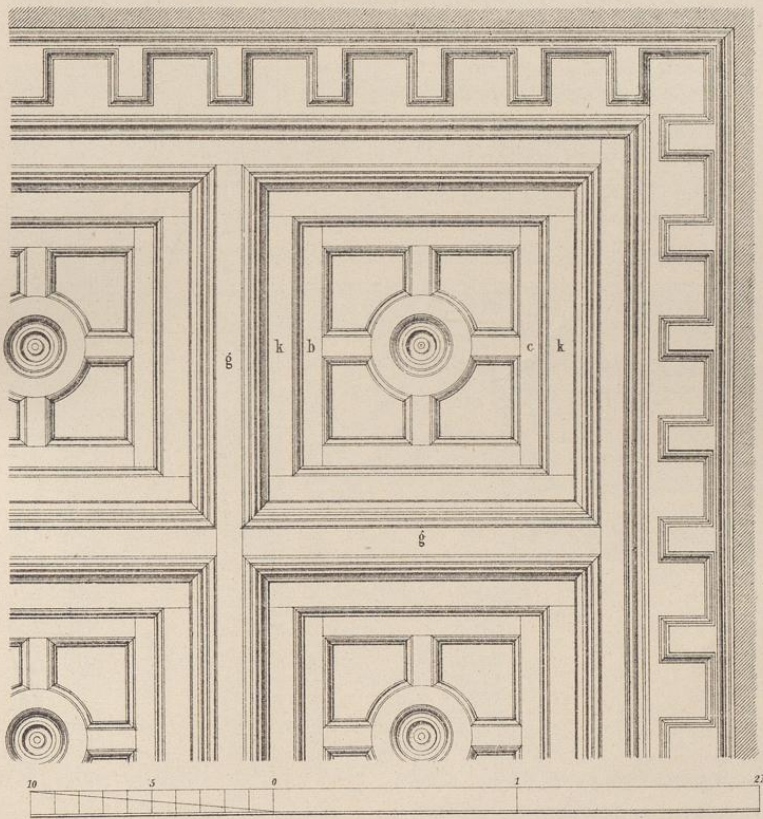
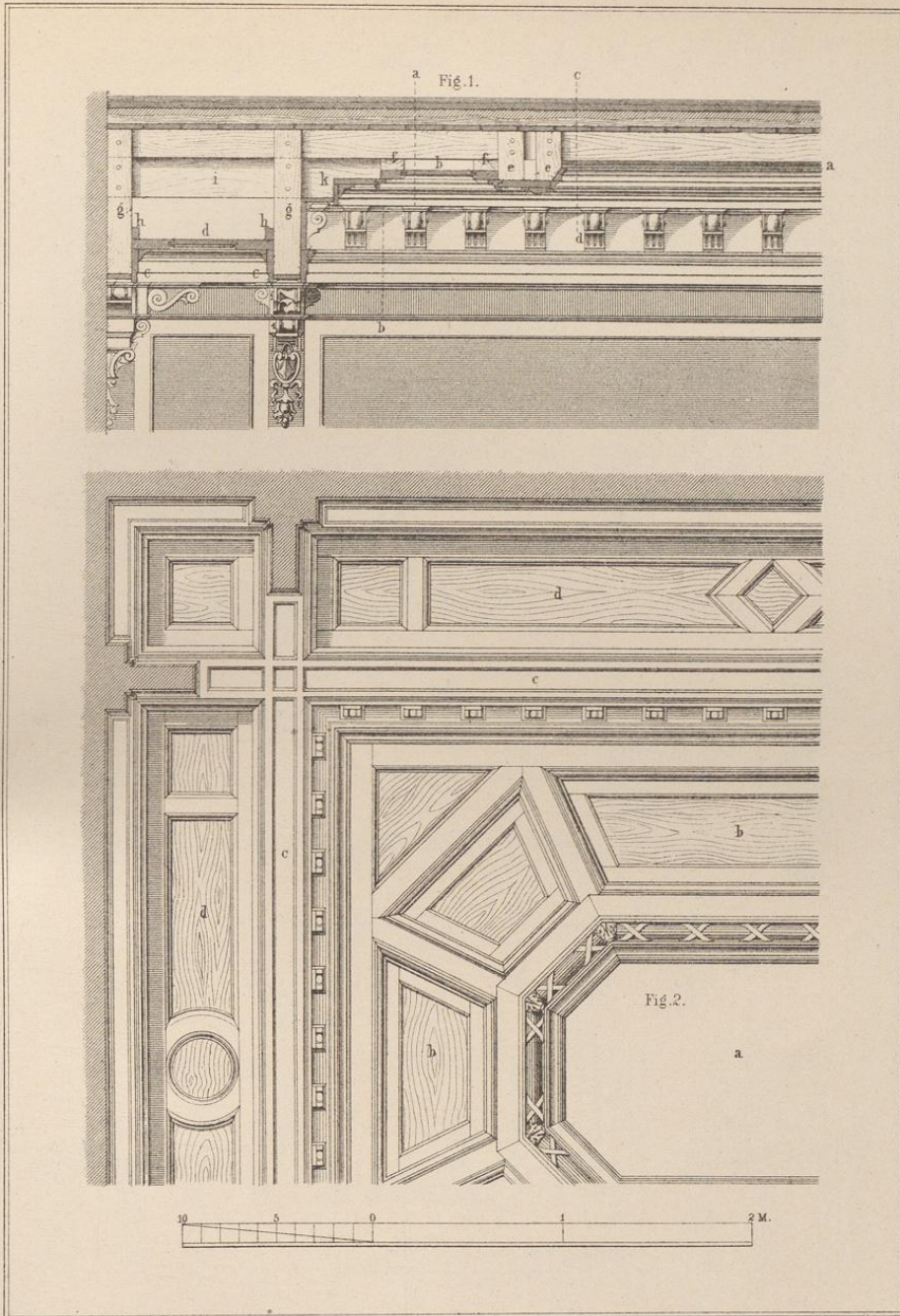


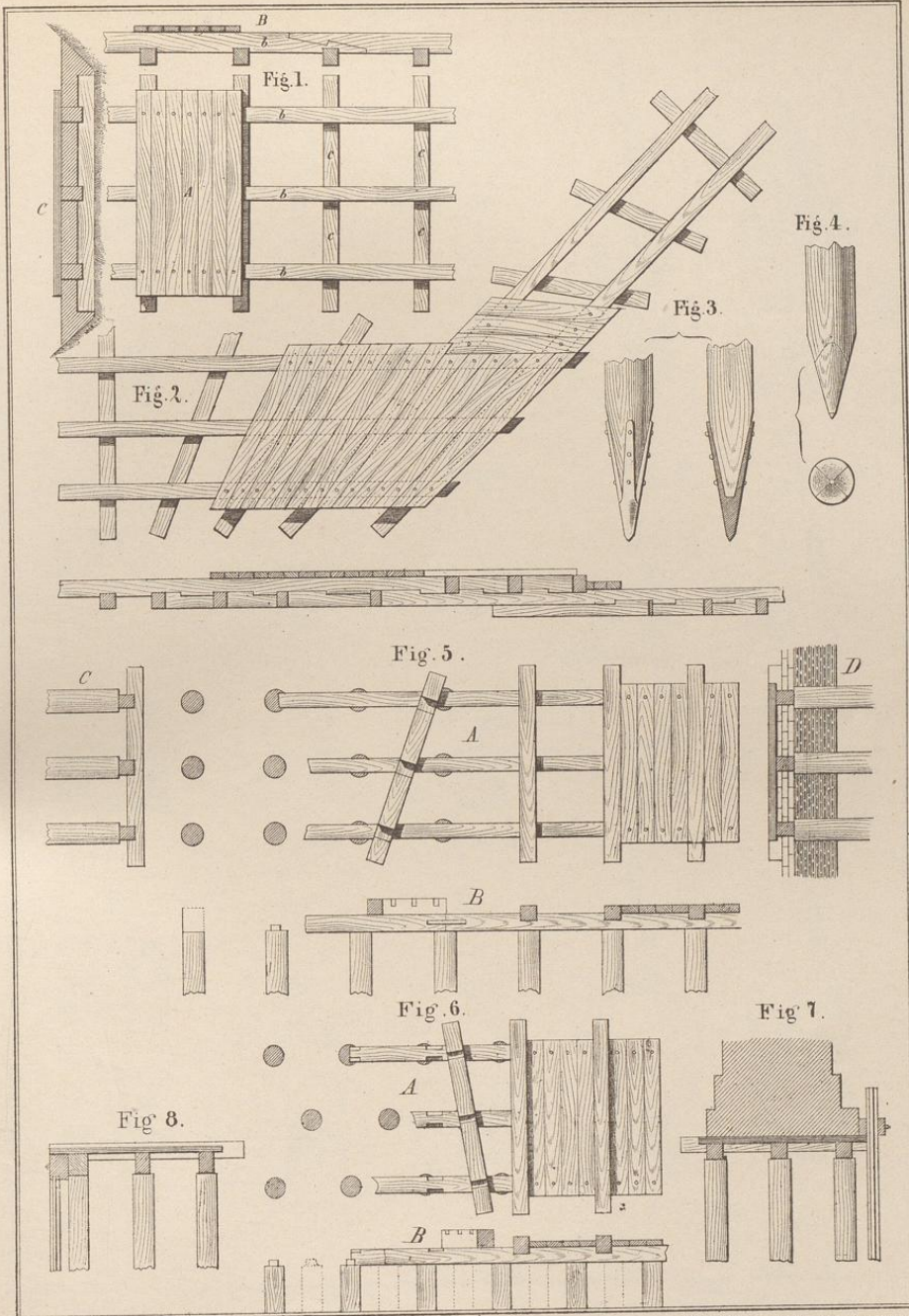
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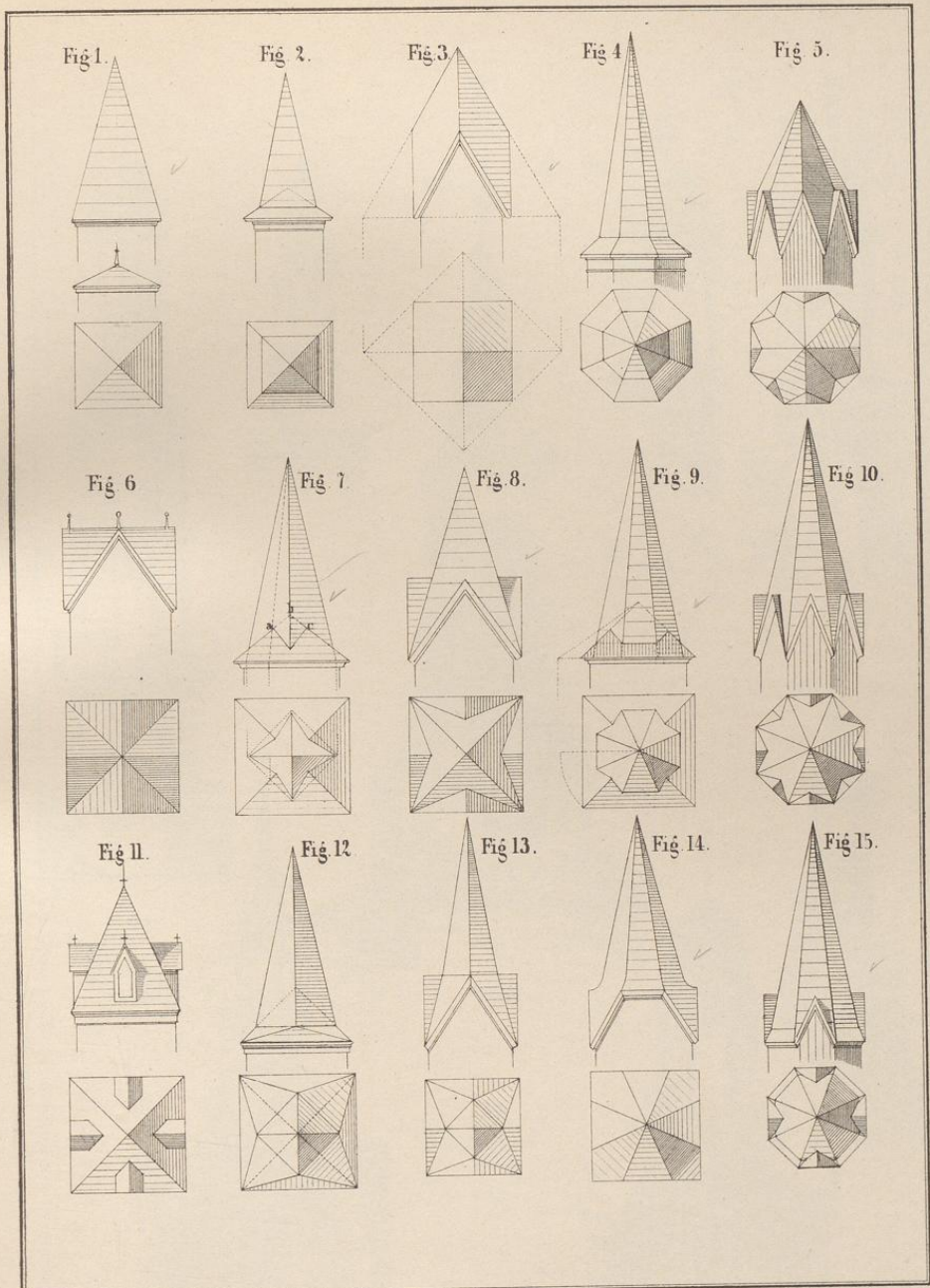


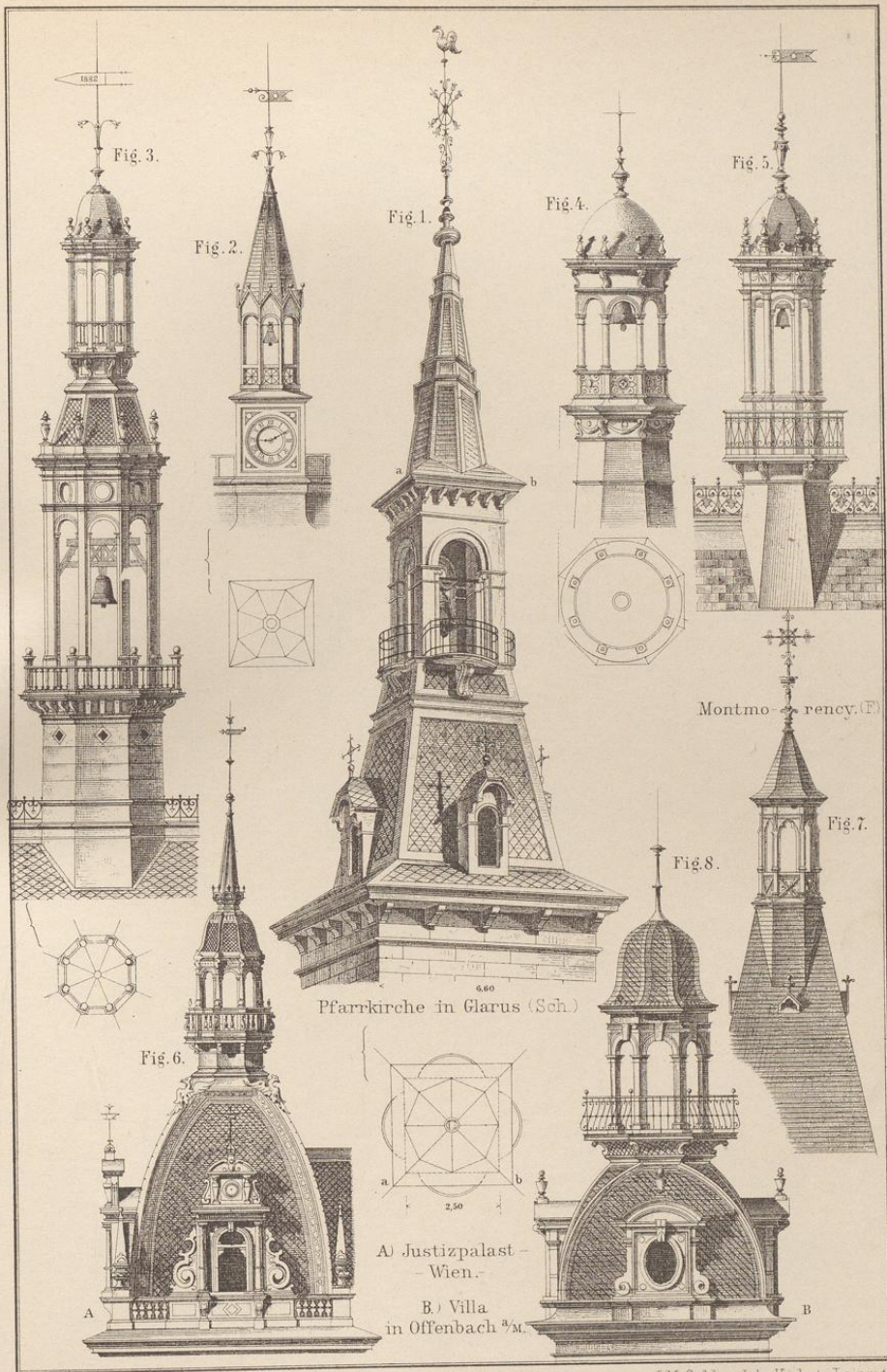


Breymann II. Holz (6 Aufl)

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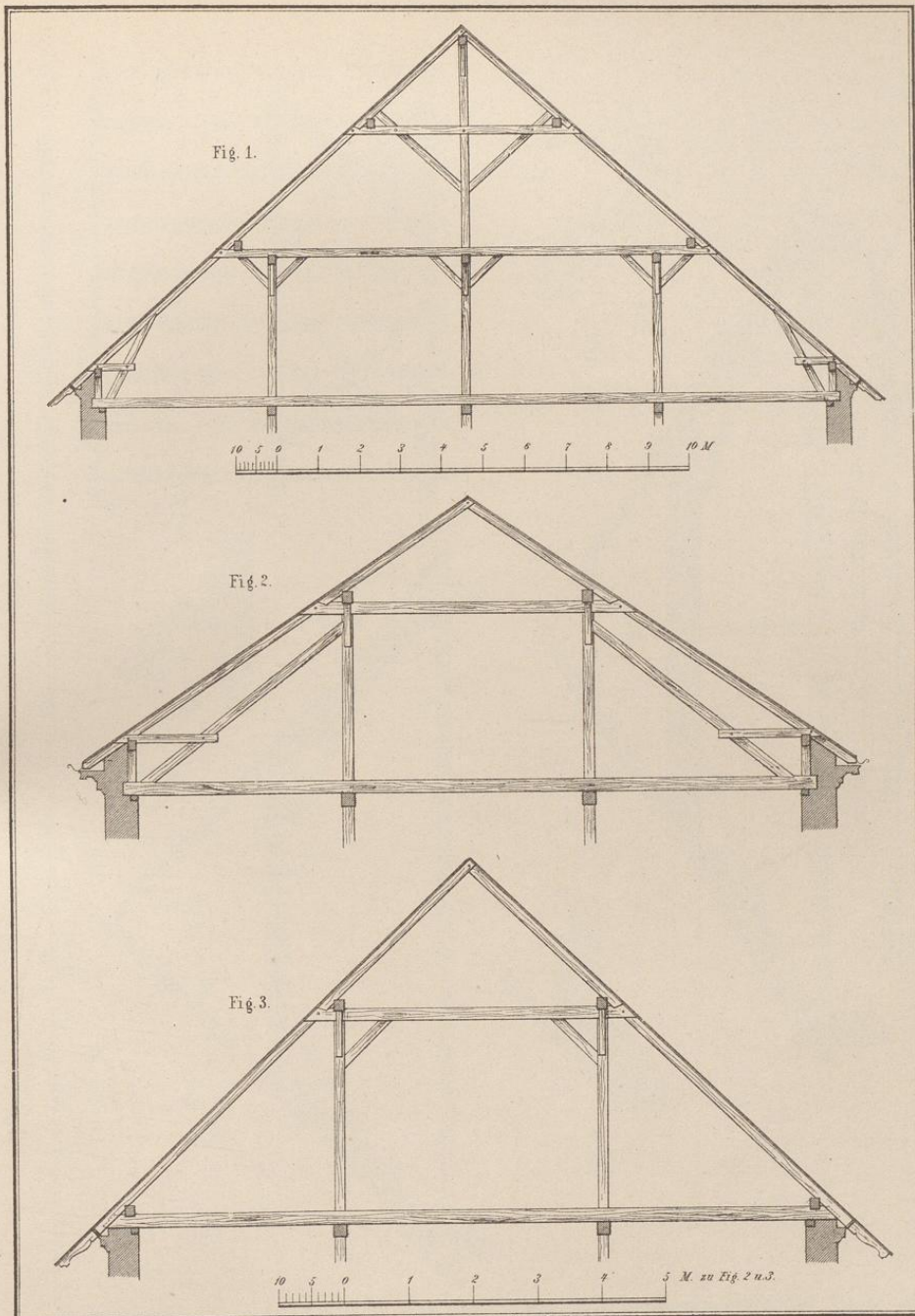


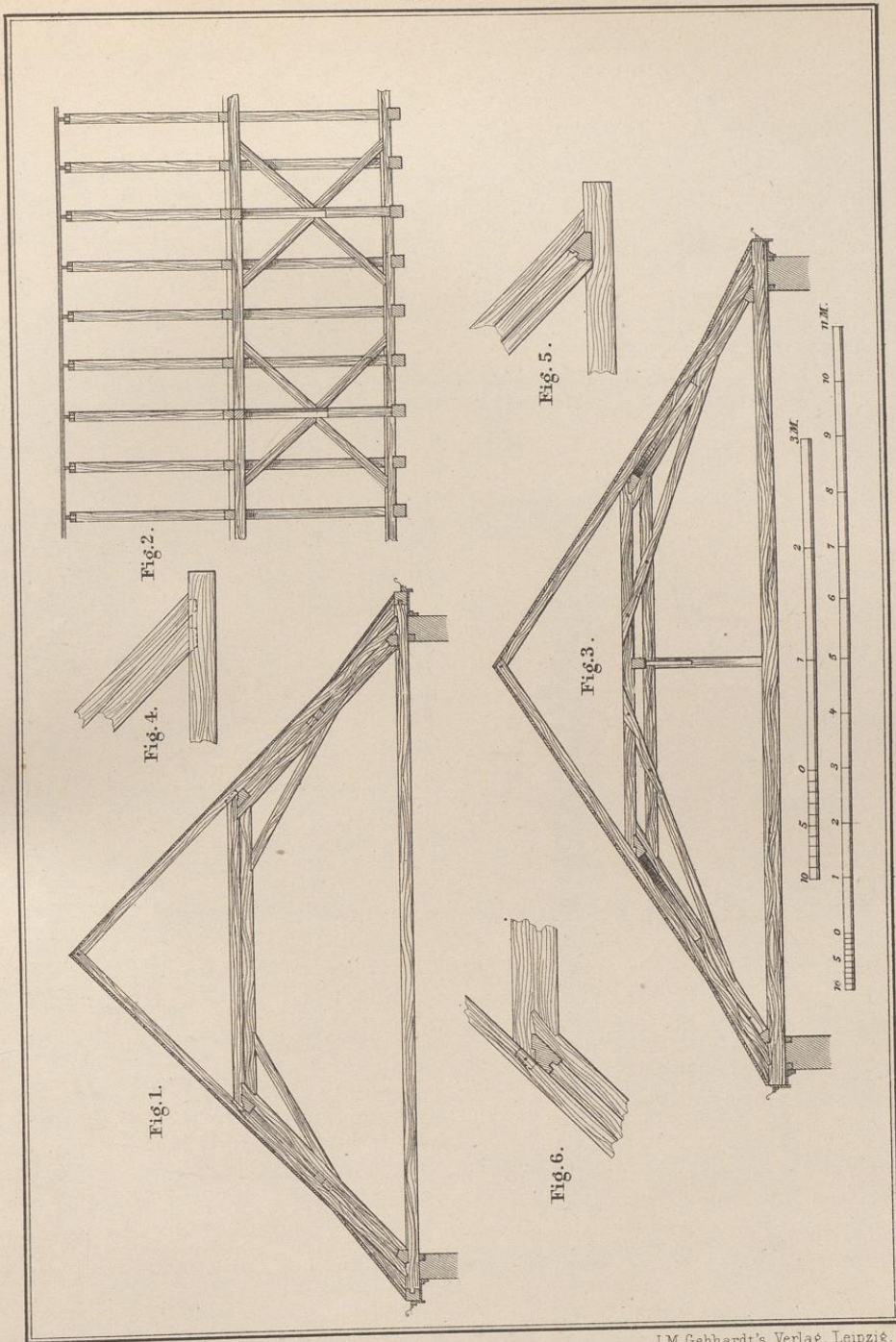


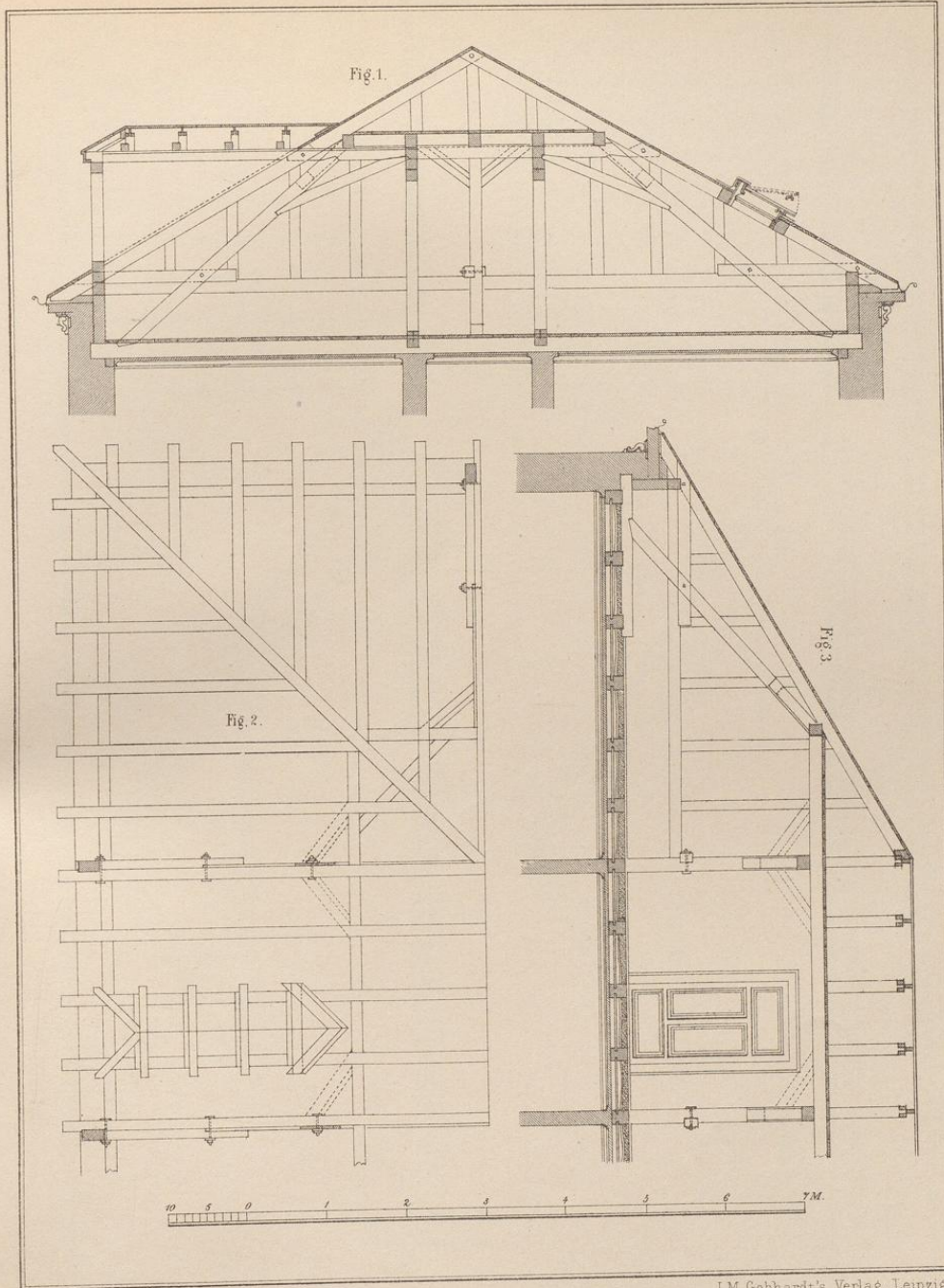


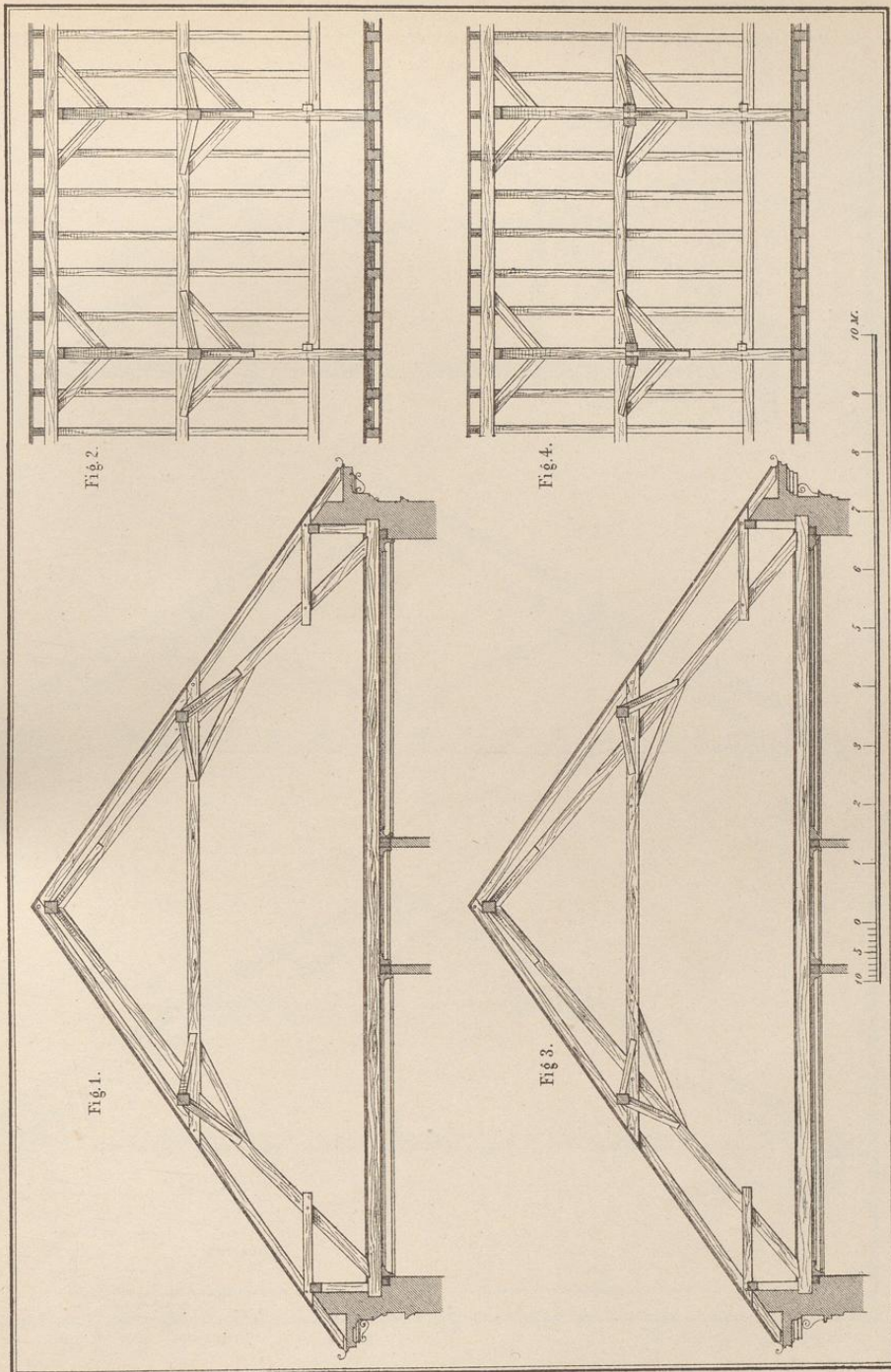
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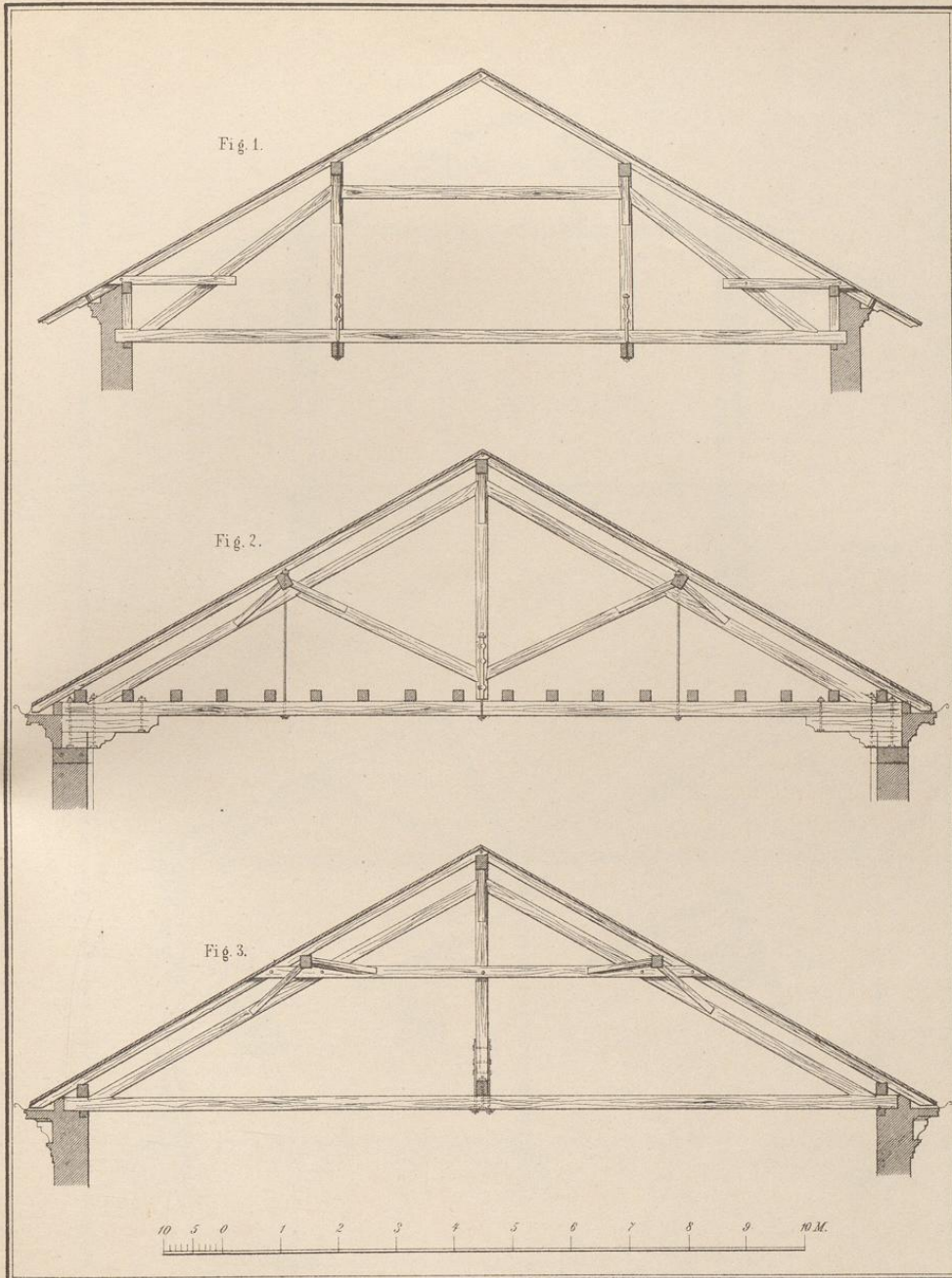


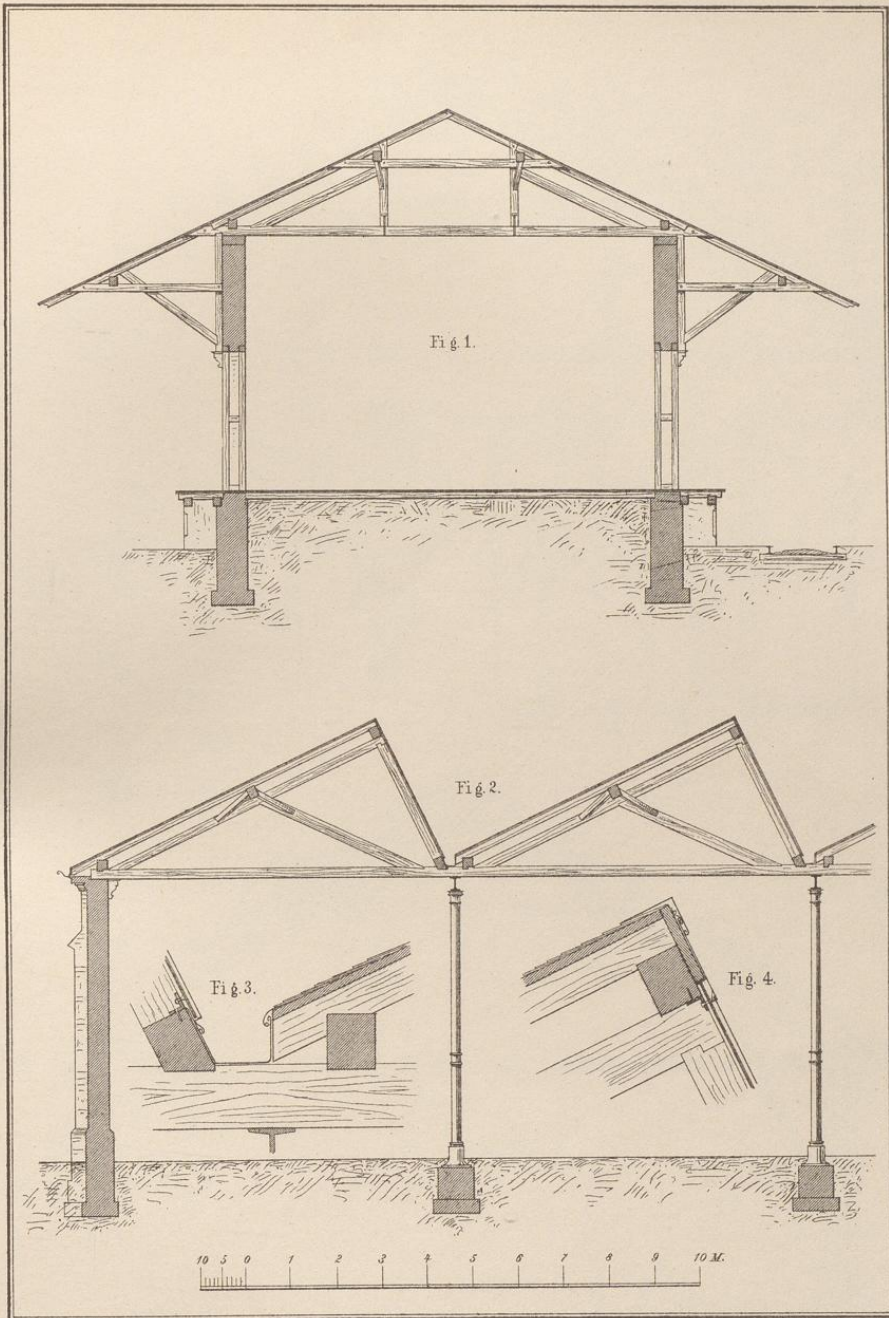


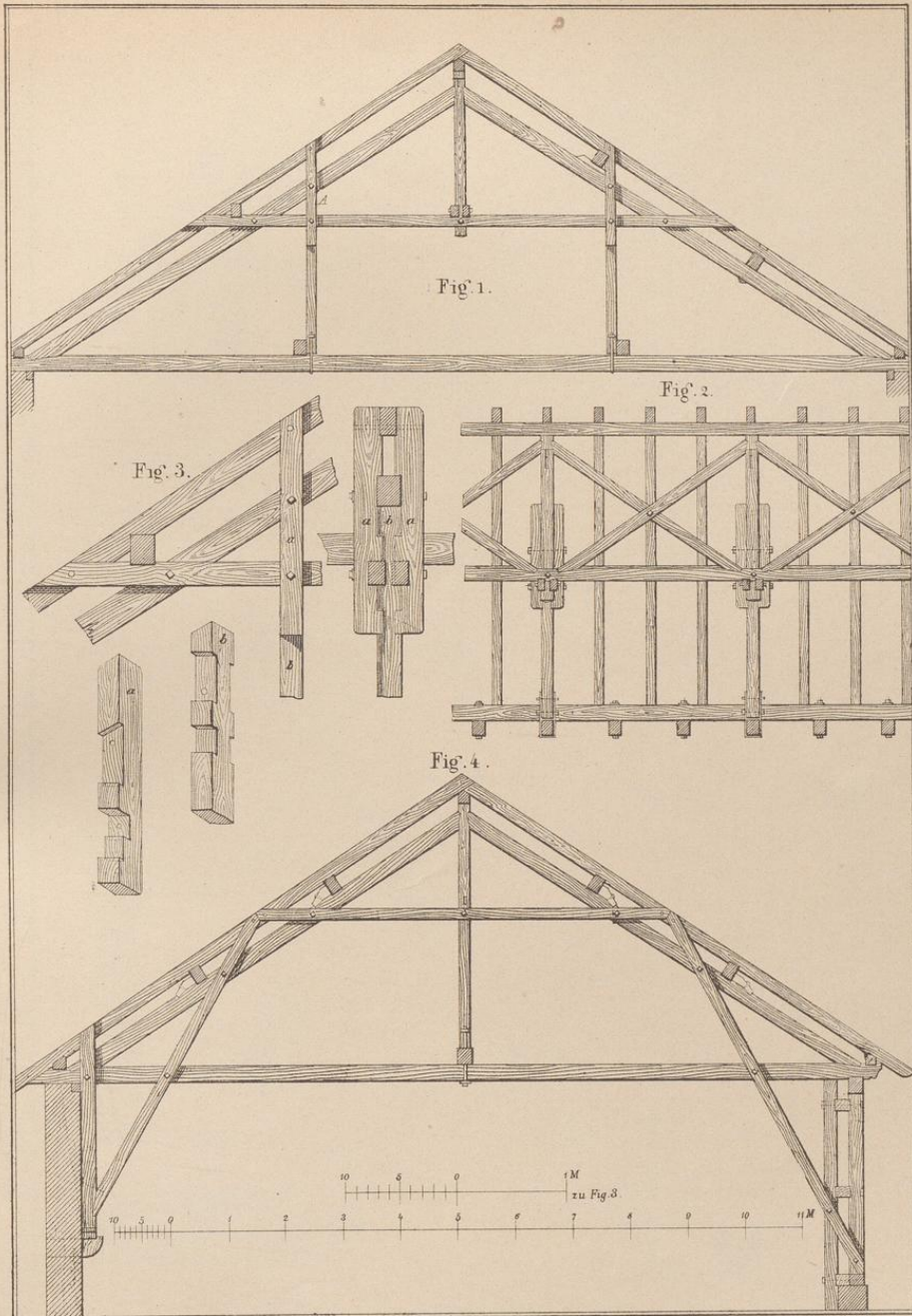


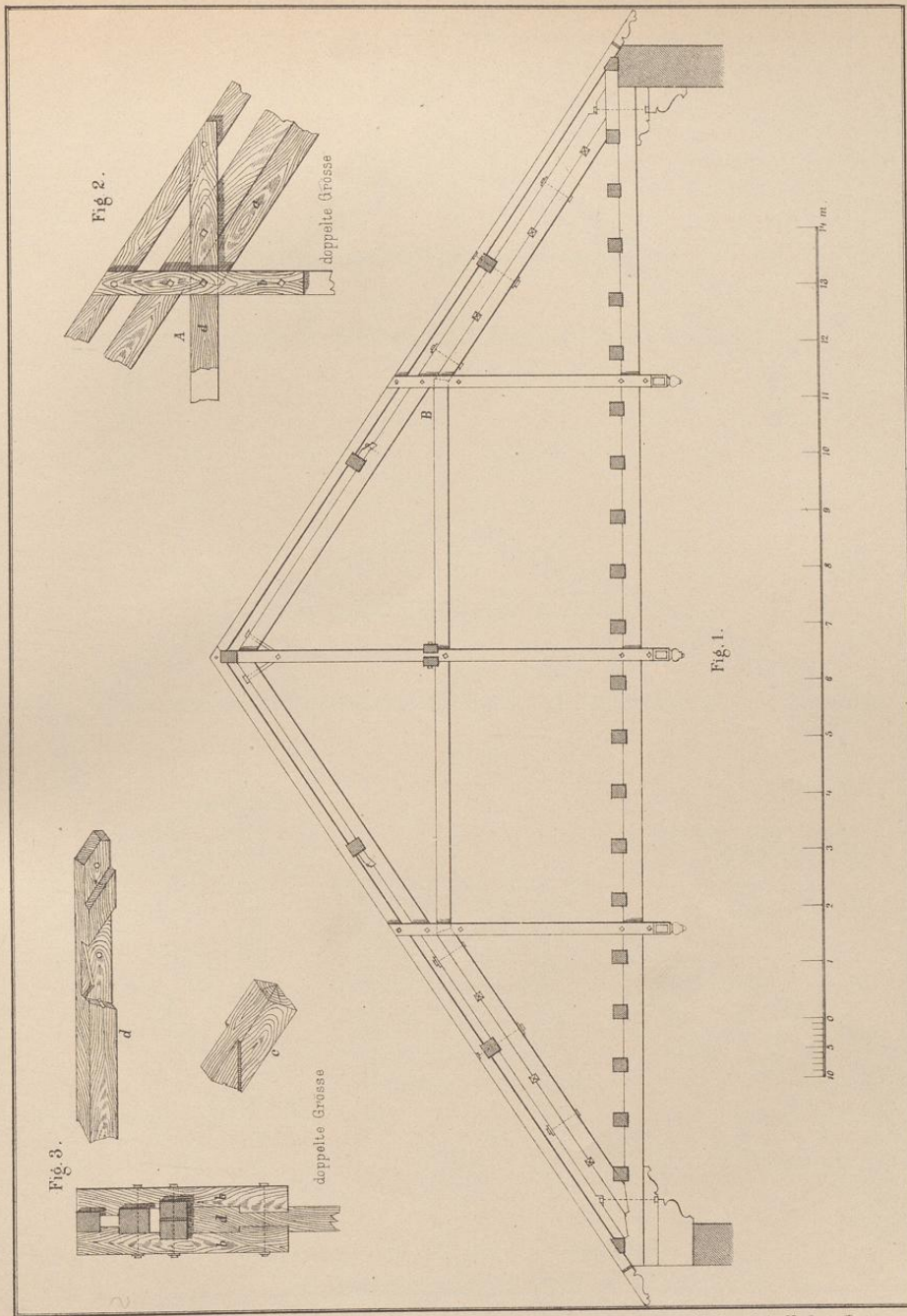
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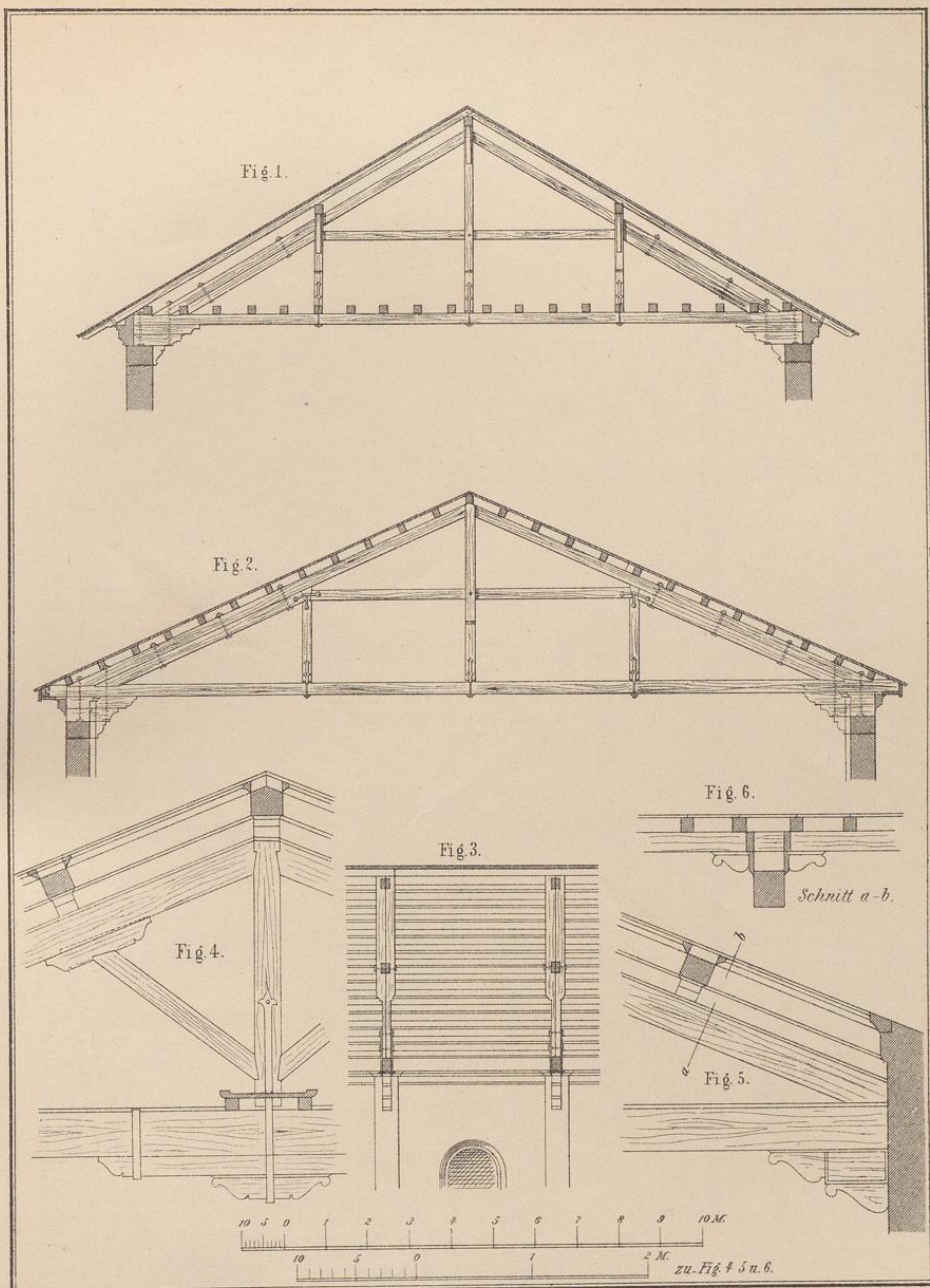
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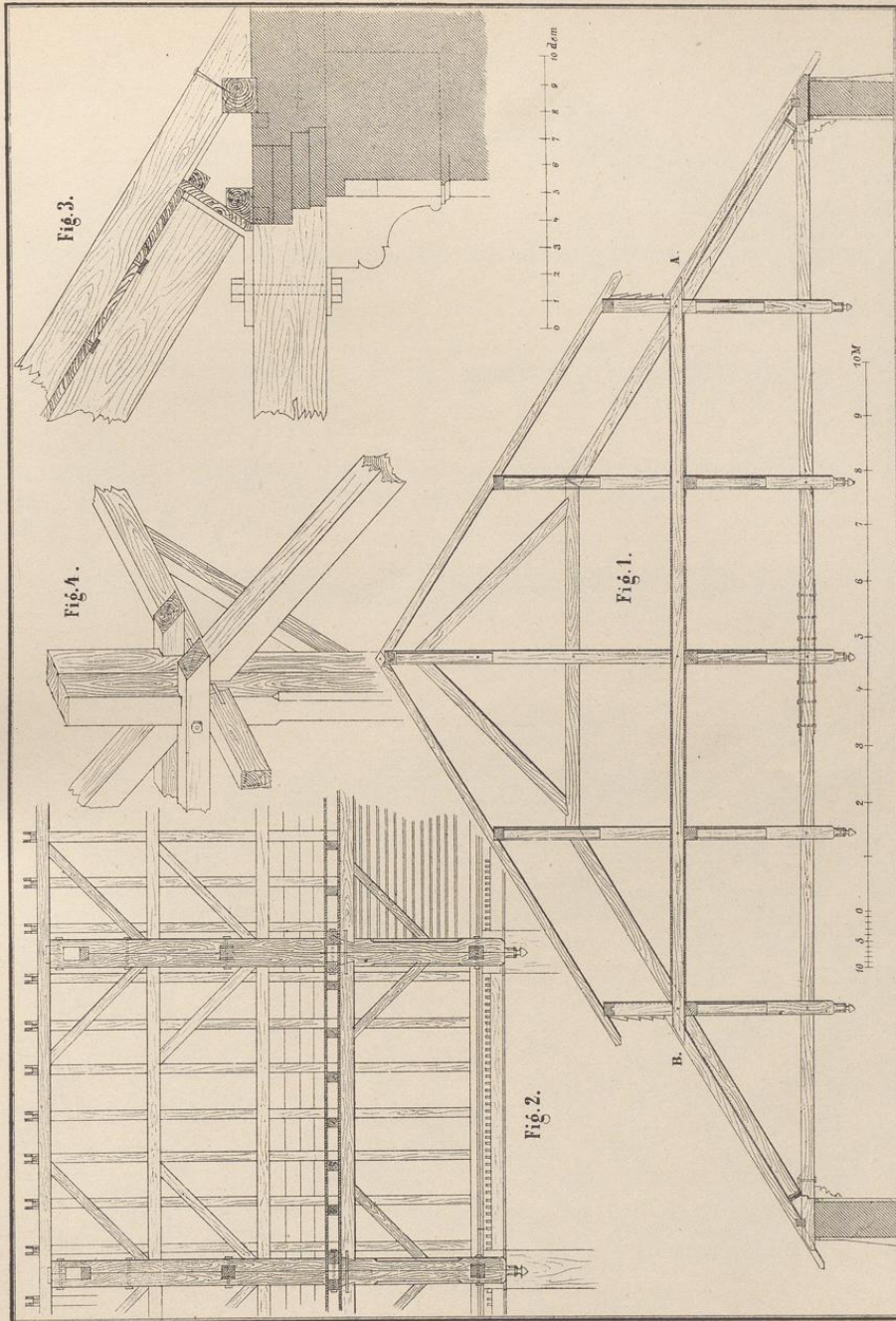


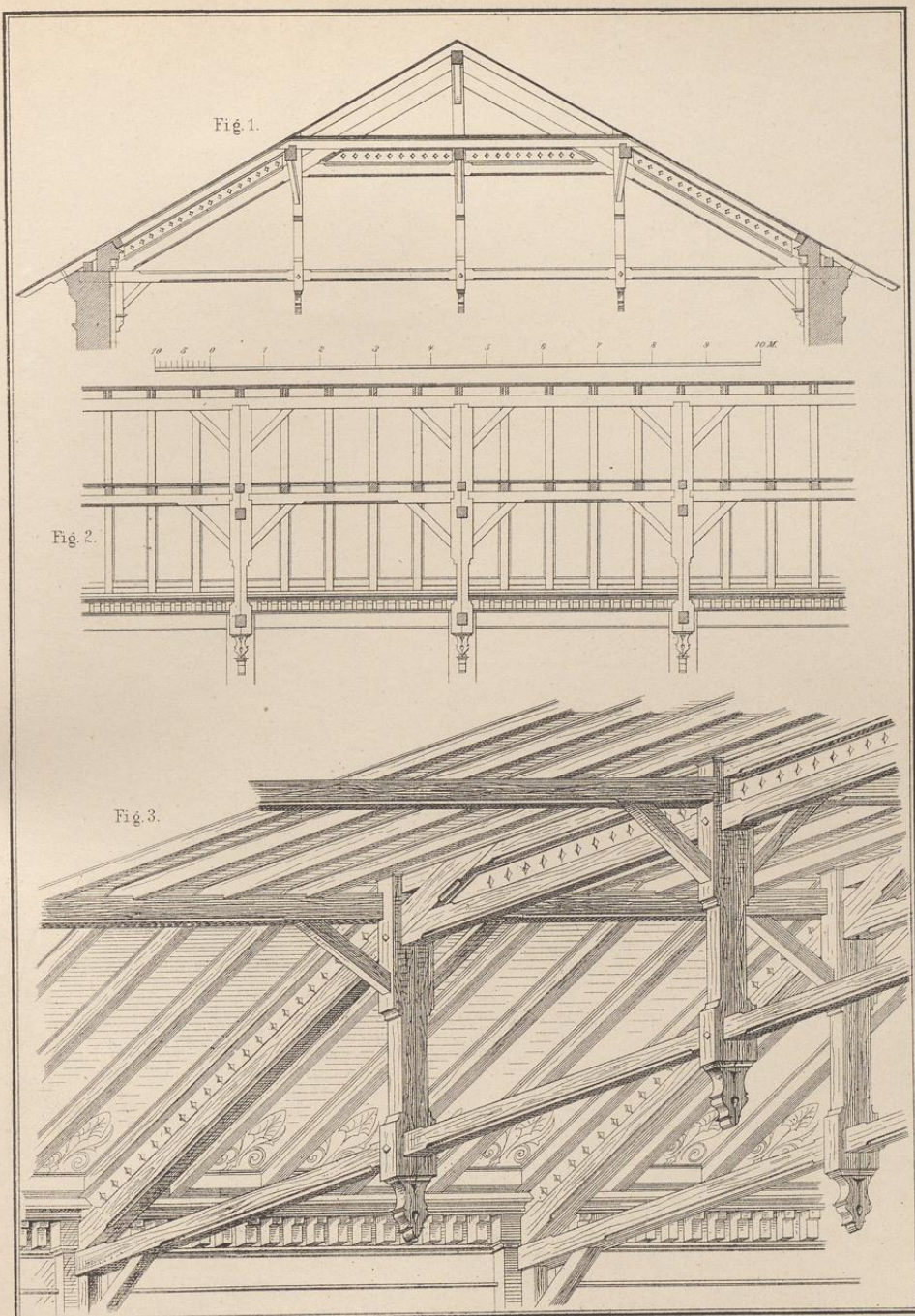


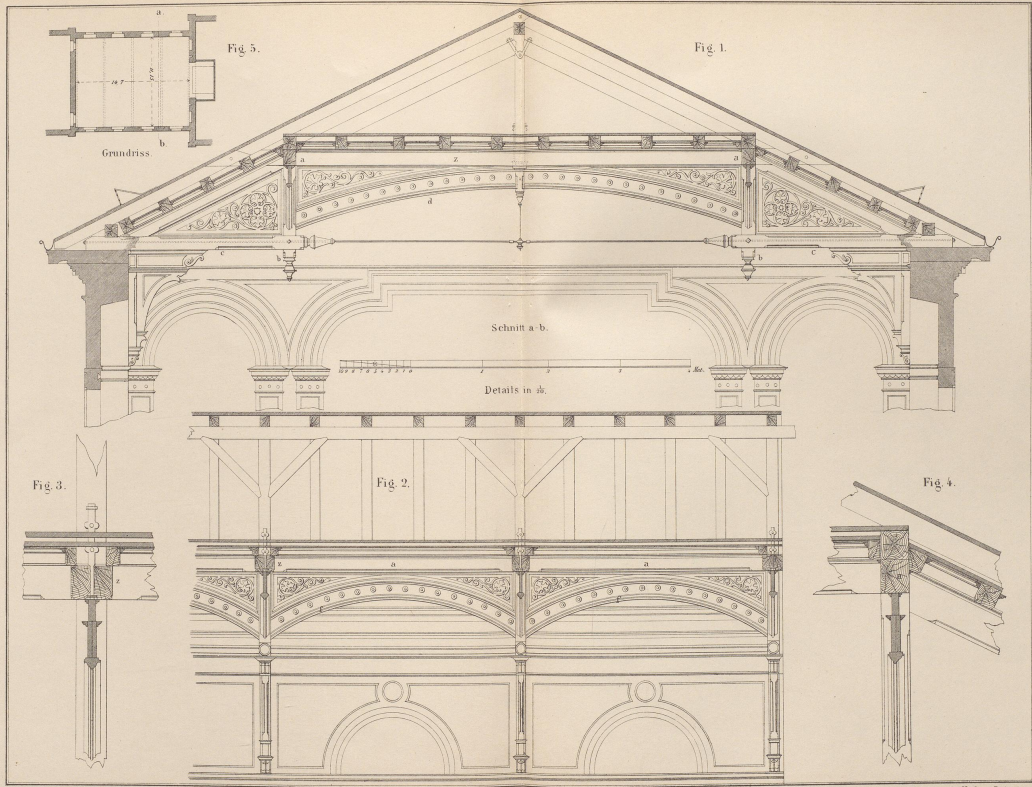


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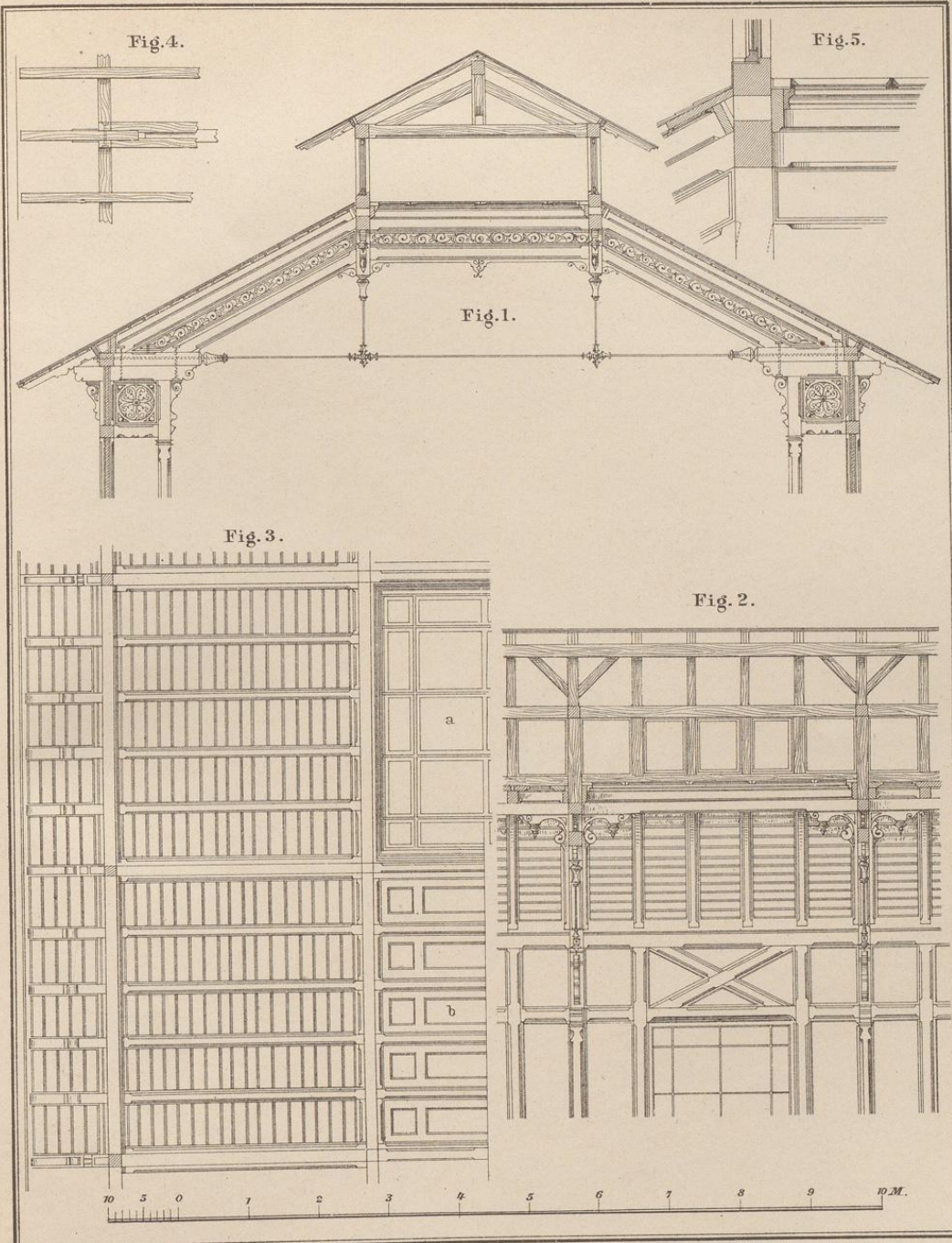


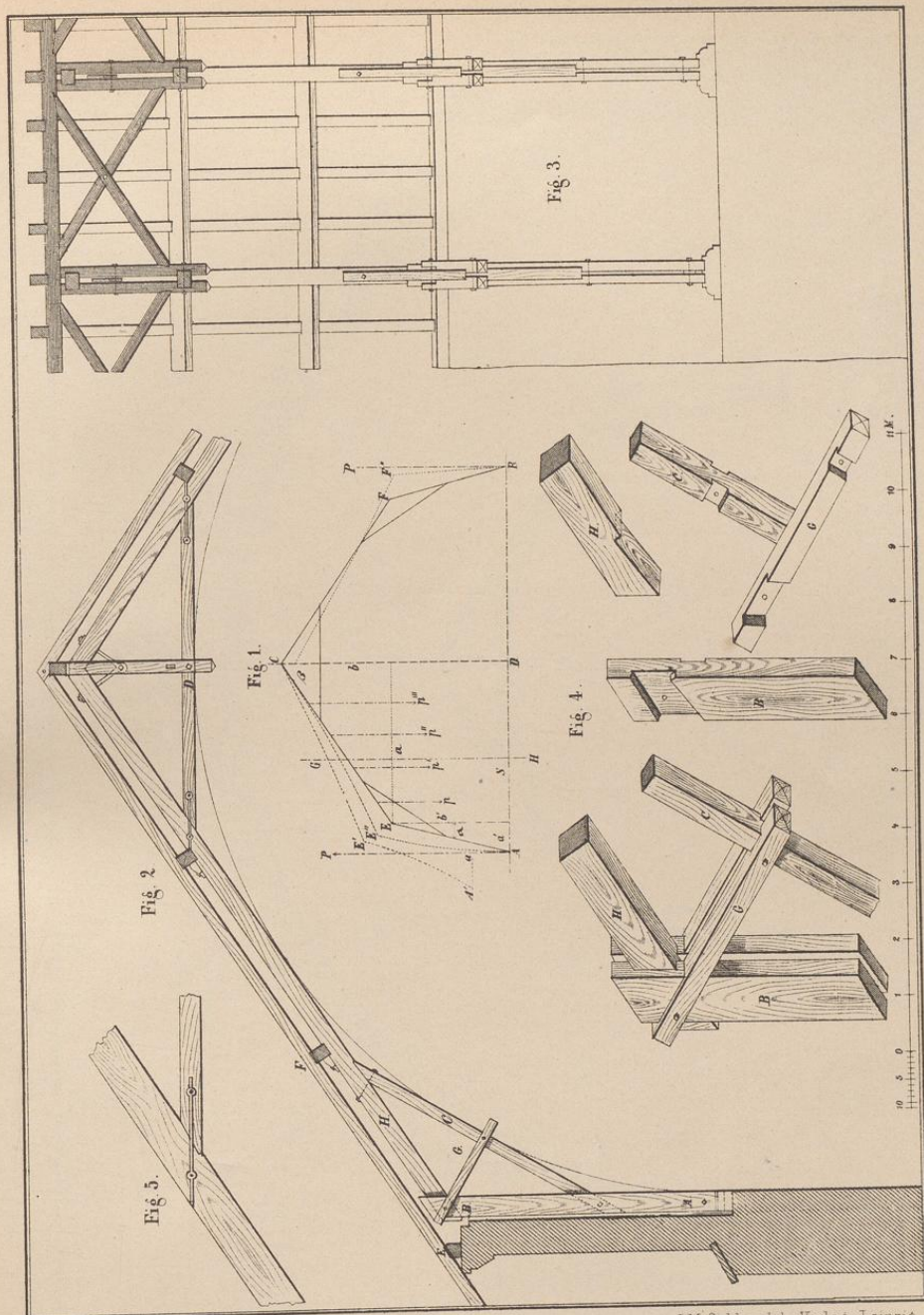




Breymann & Co. (Auct.)

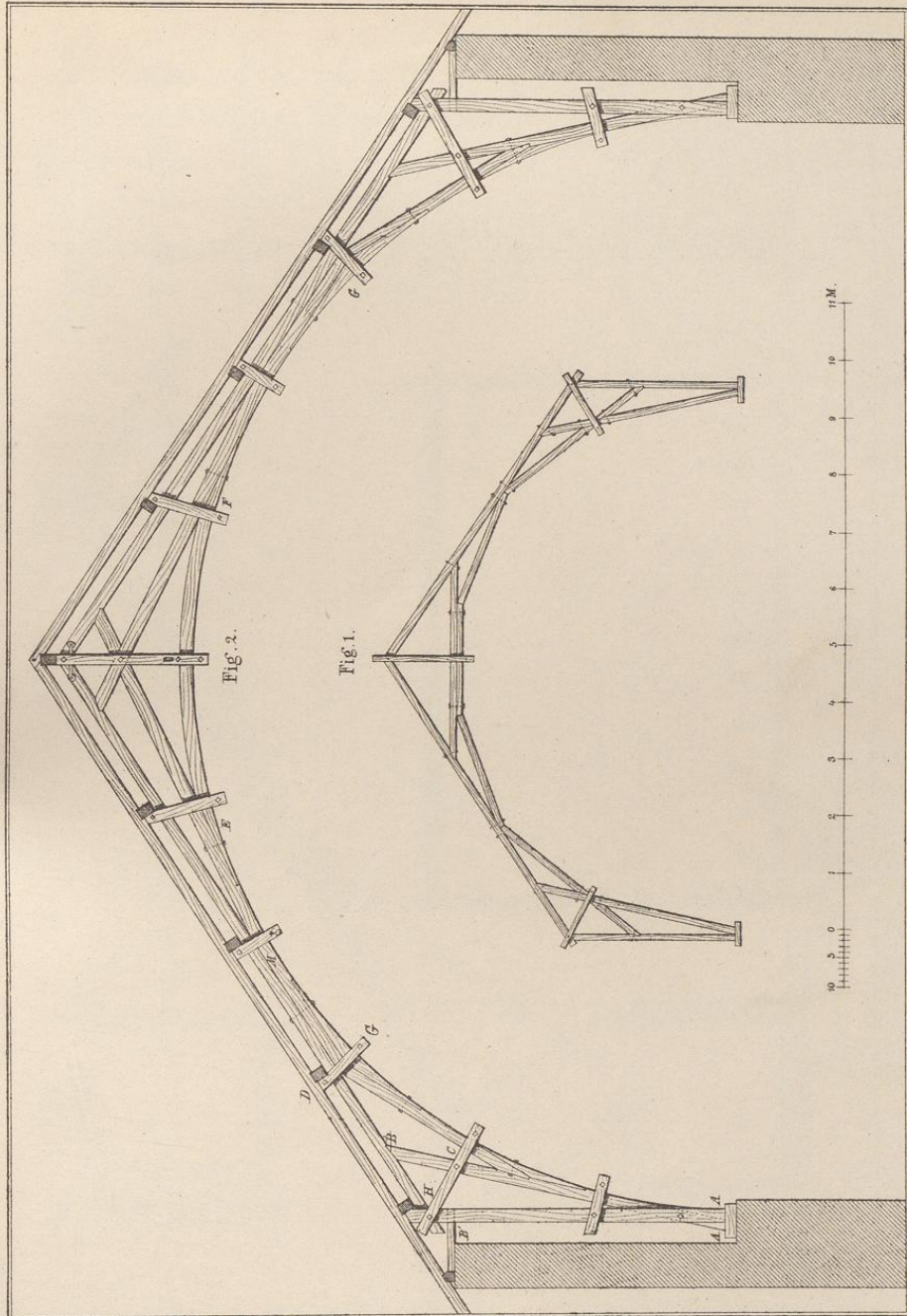
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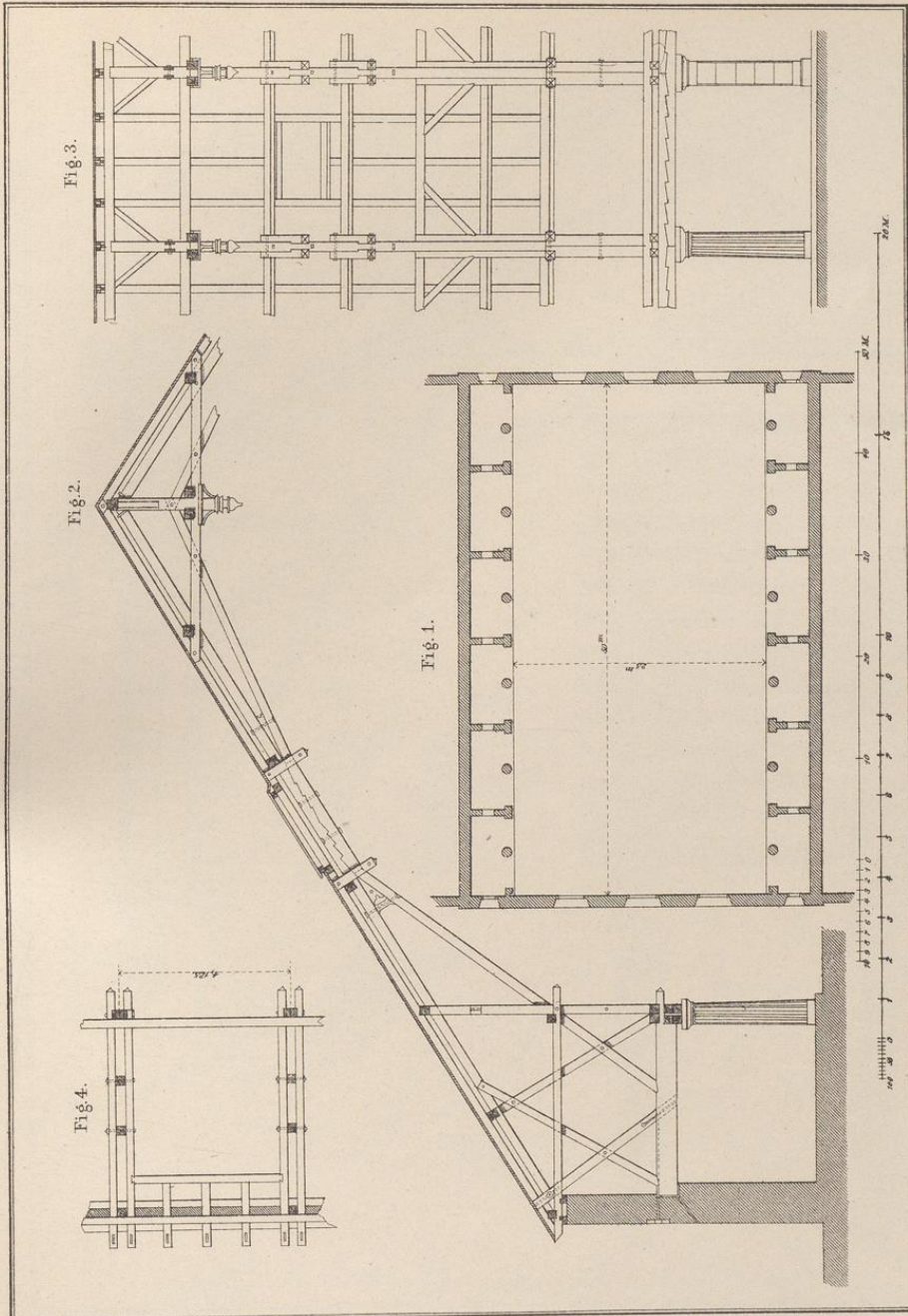


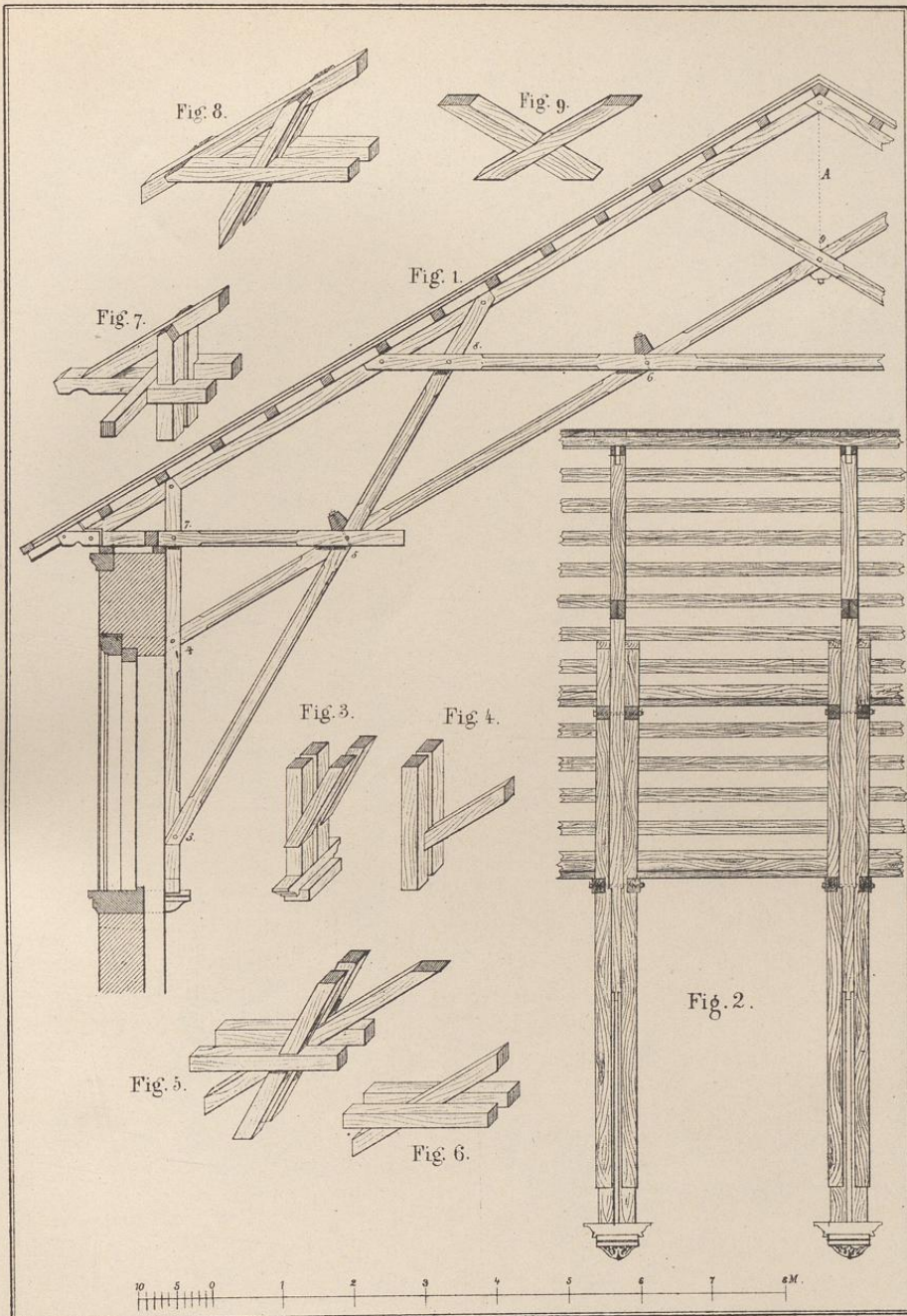


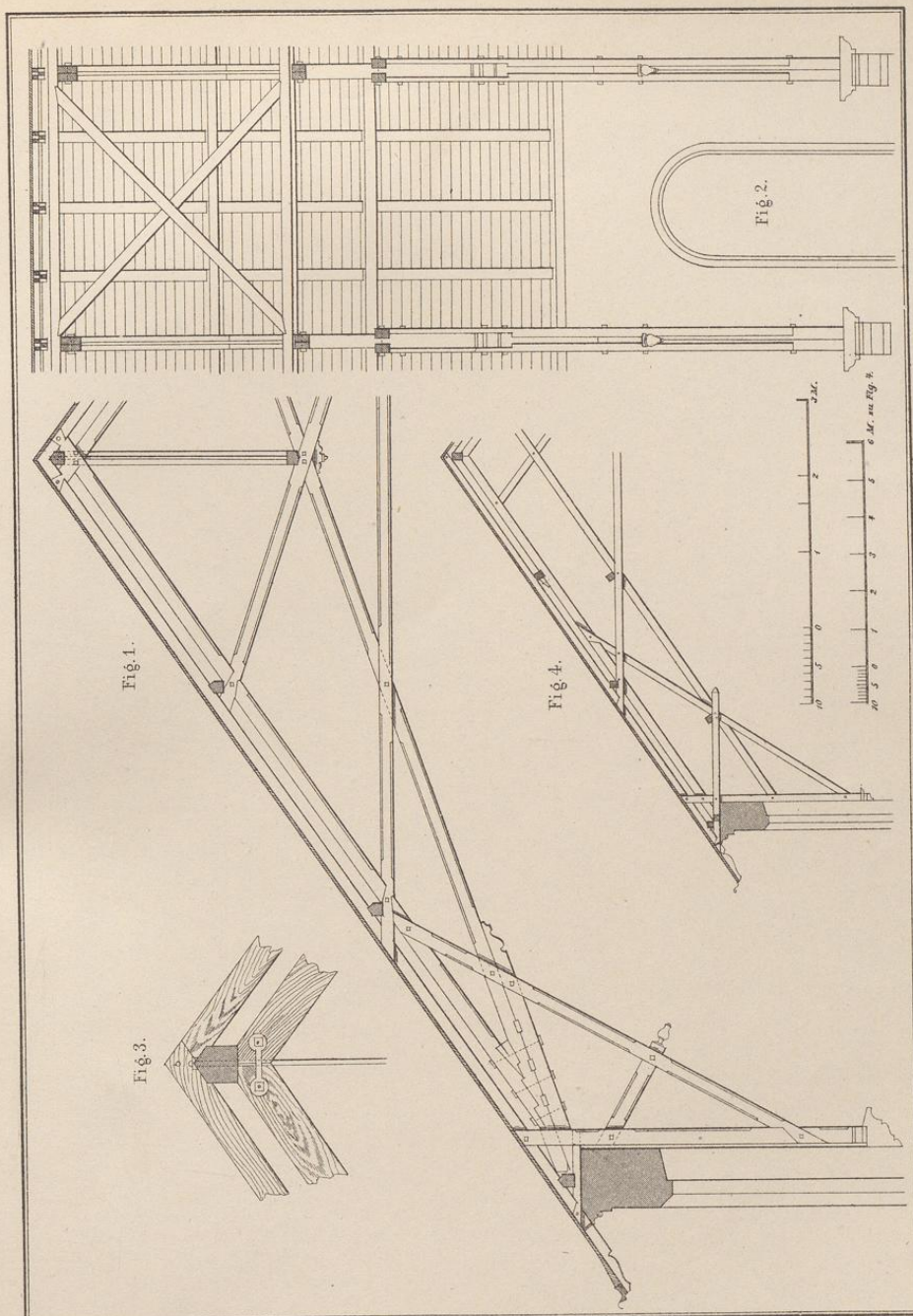
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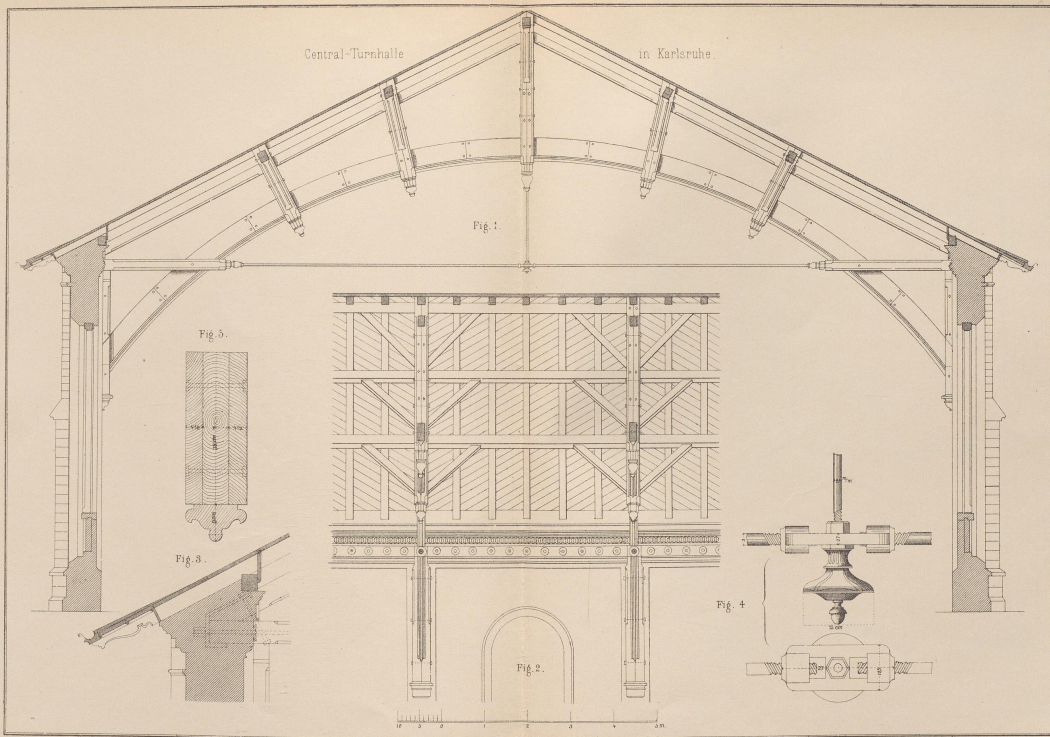




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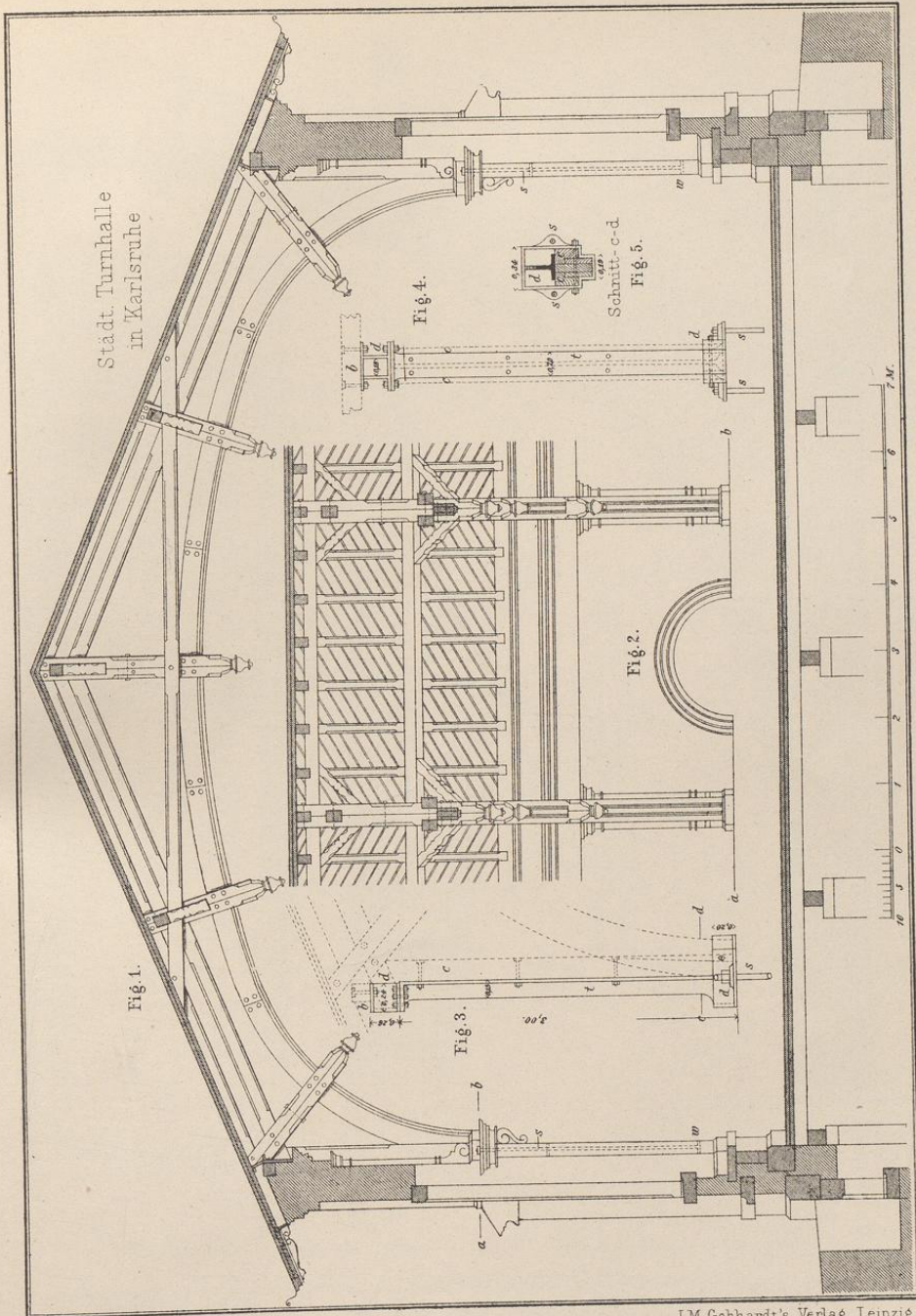
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Central-Turnhalle in Karlsruhe.



Freymann II. Holz 16 Auf. 1

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Stadt-Turnhalle
in Karlsruhe

Fig. 1.

Fig. 4.

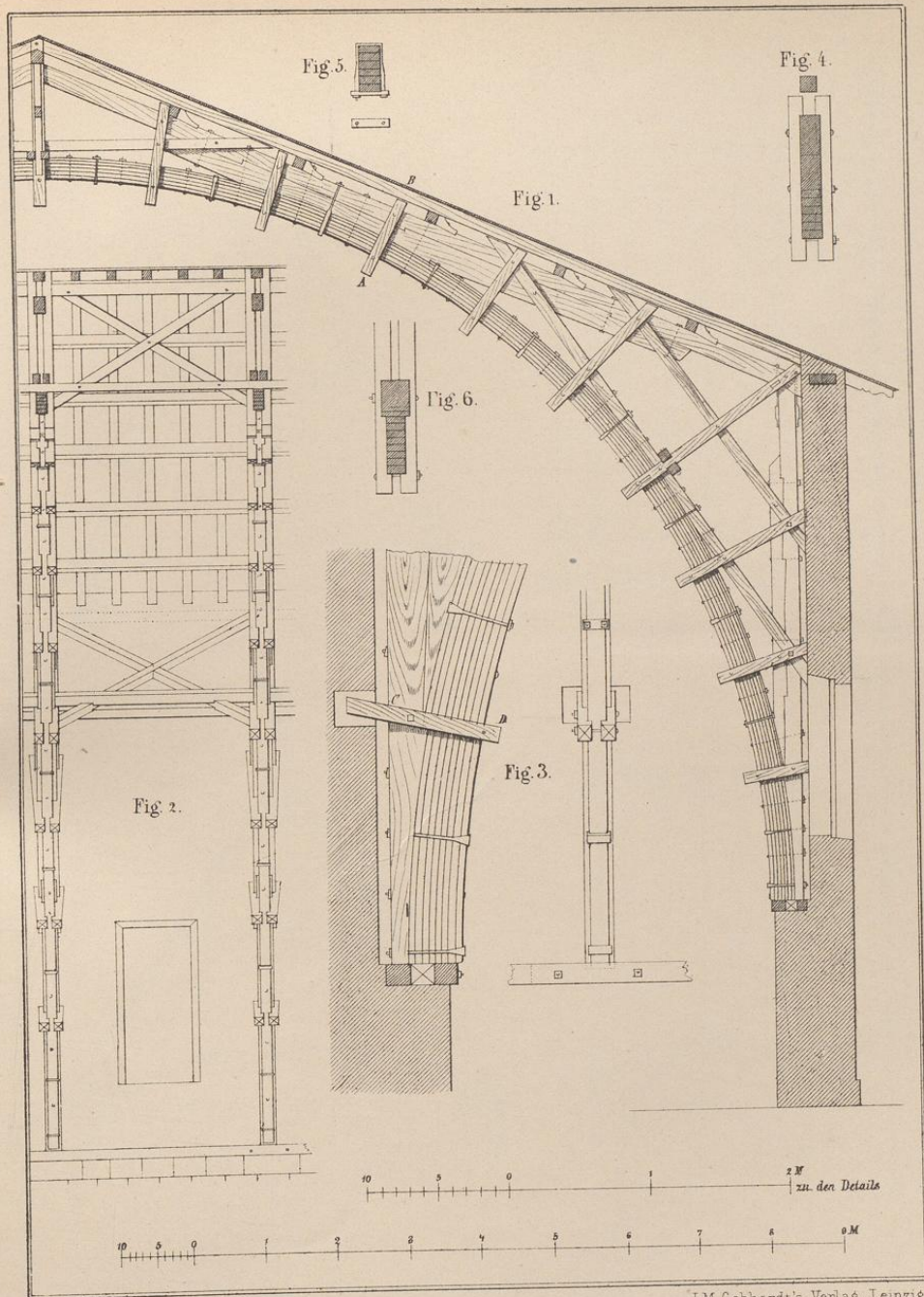
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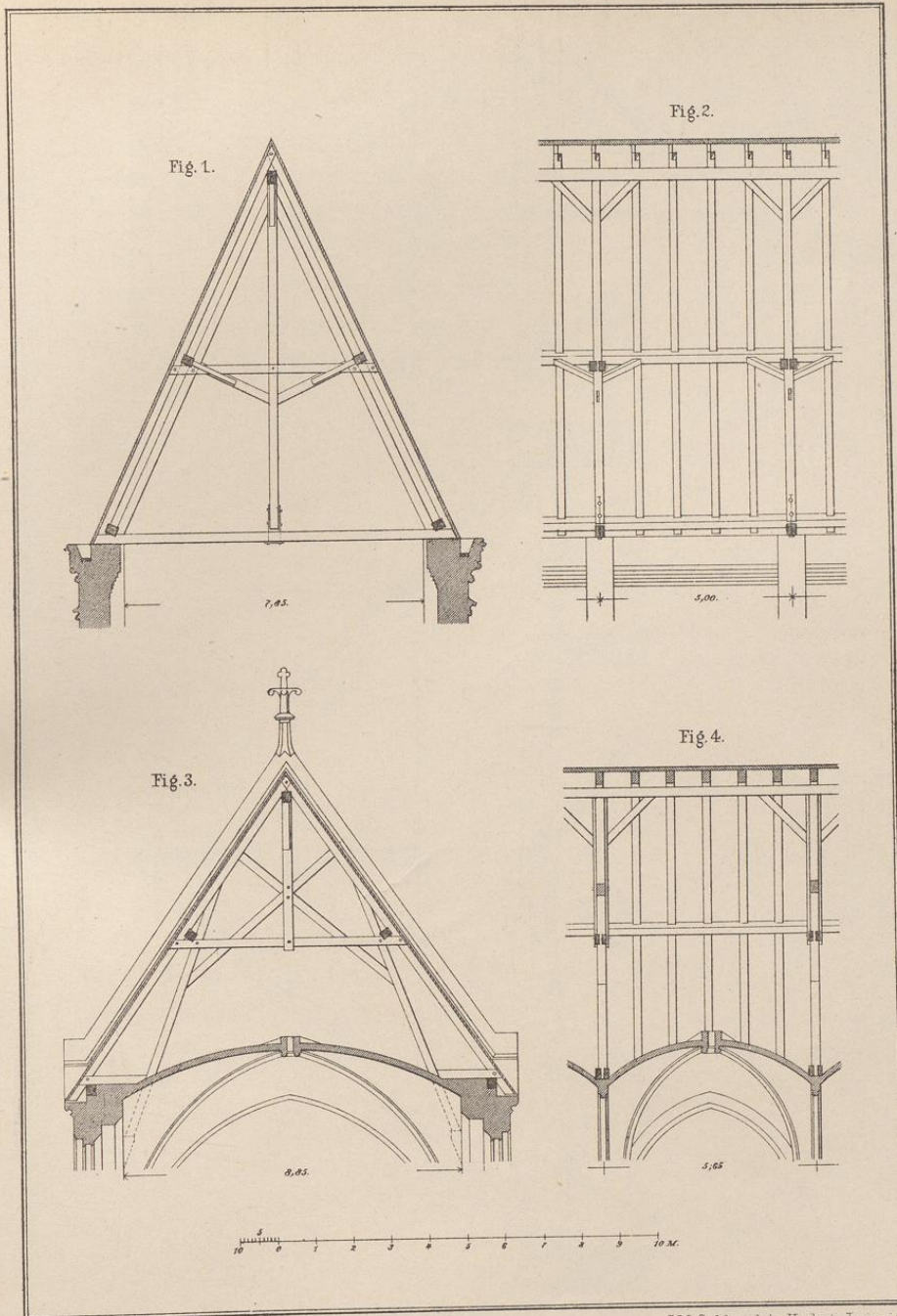
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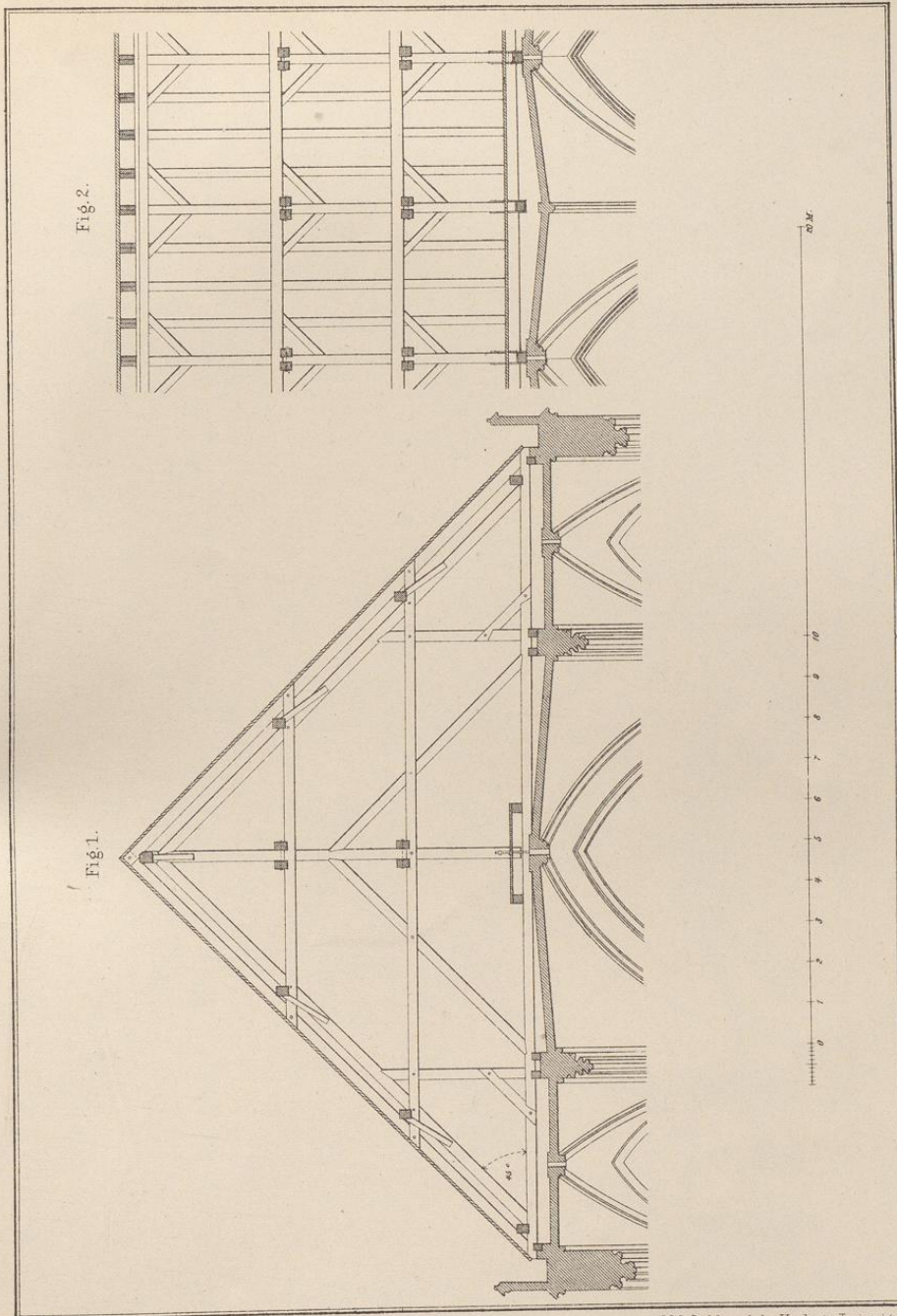
Schnitt-c-d
Fig. 5.

Breymann II Holz (6. Aufl.)

J.M. Gebhardt's Verlag, Leipzig.

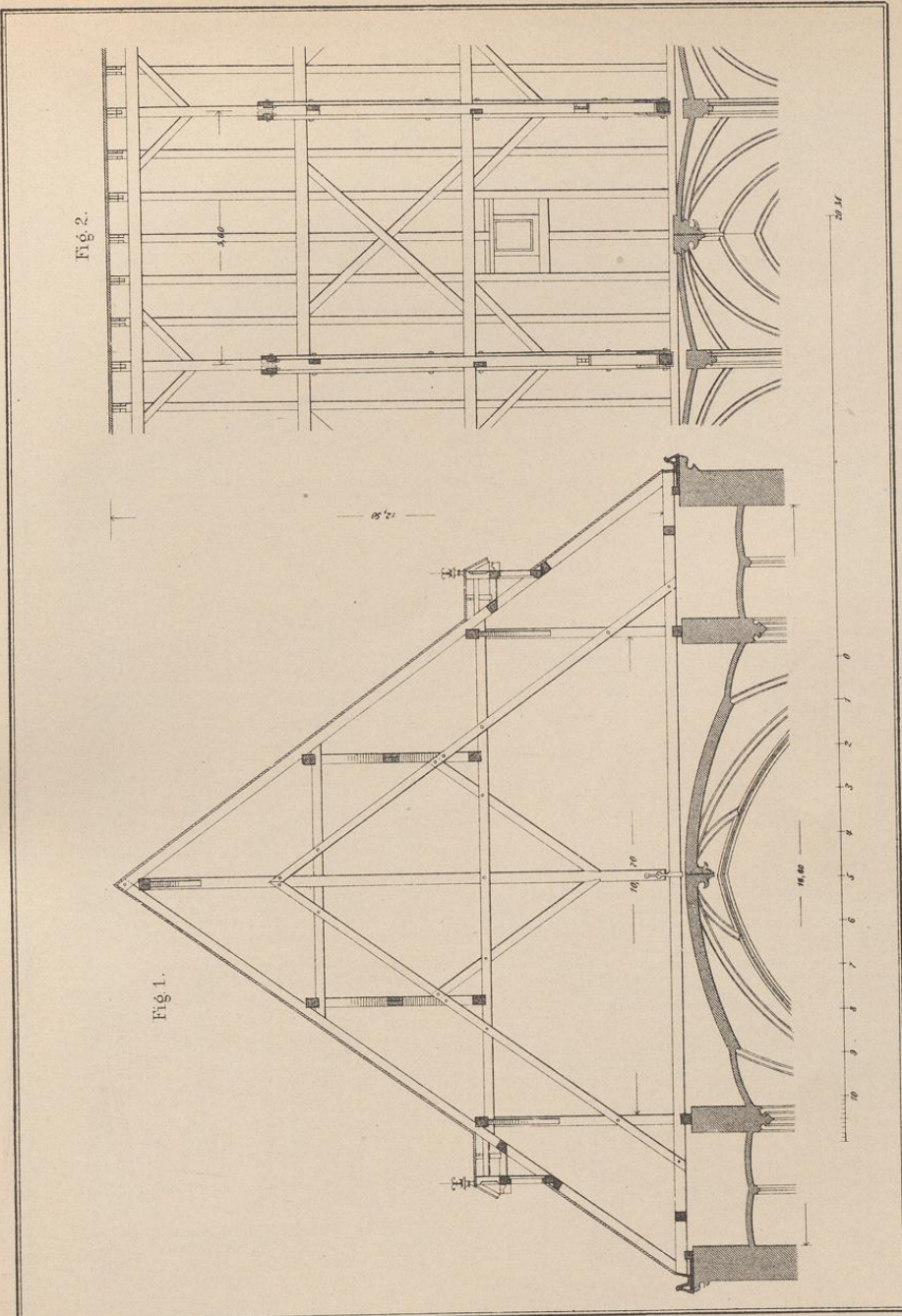






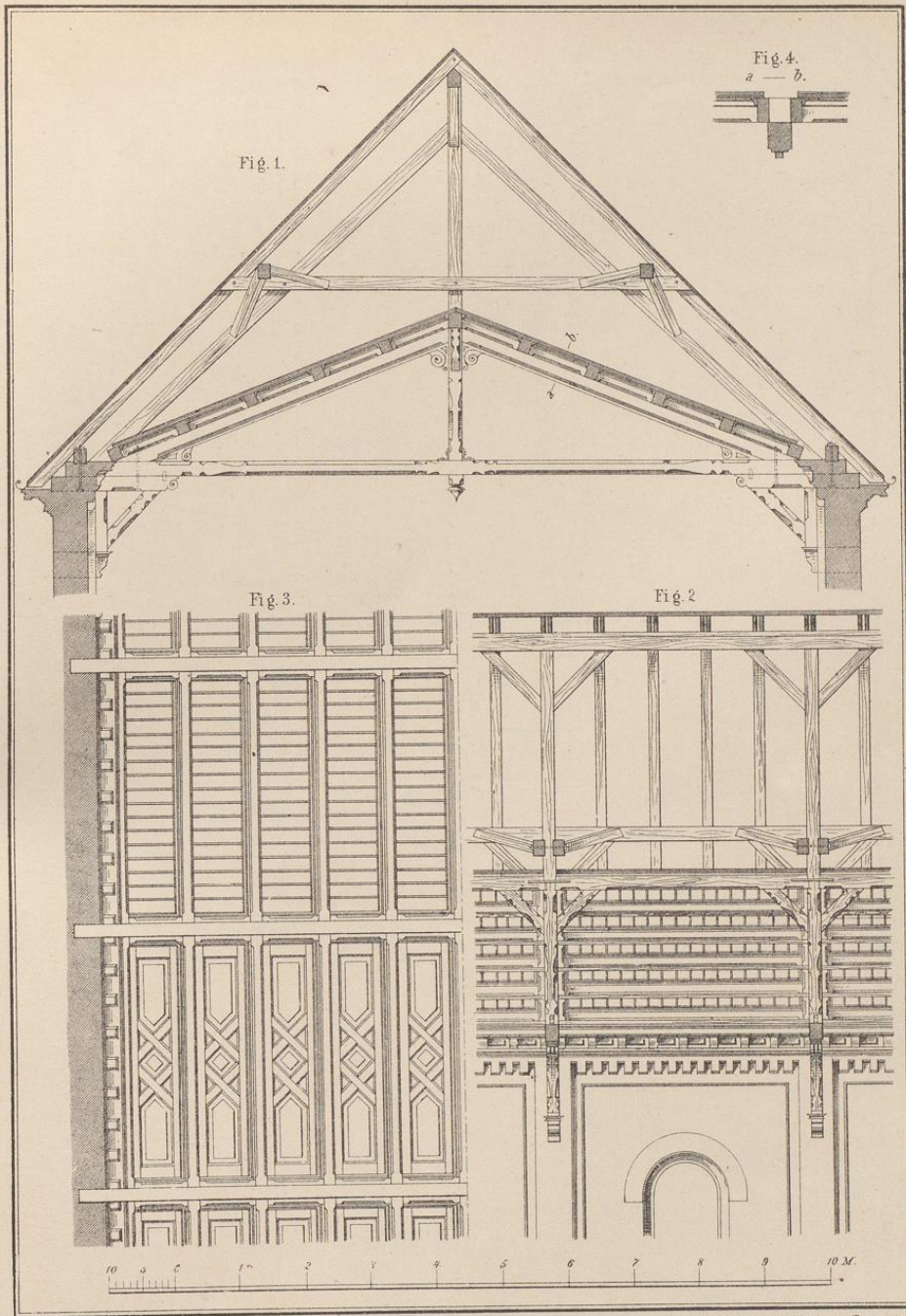
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J.M. Gebhardt's Verlag, Leipzig



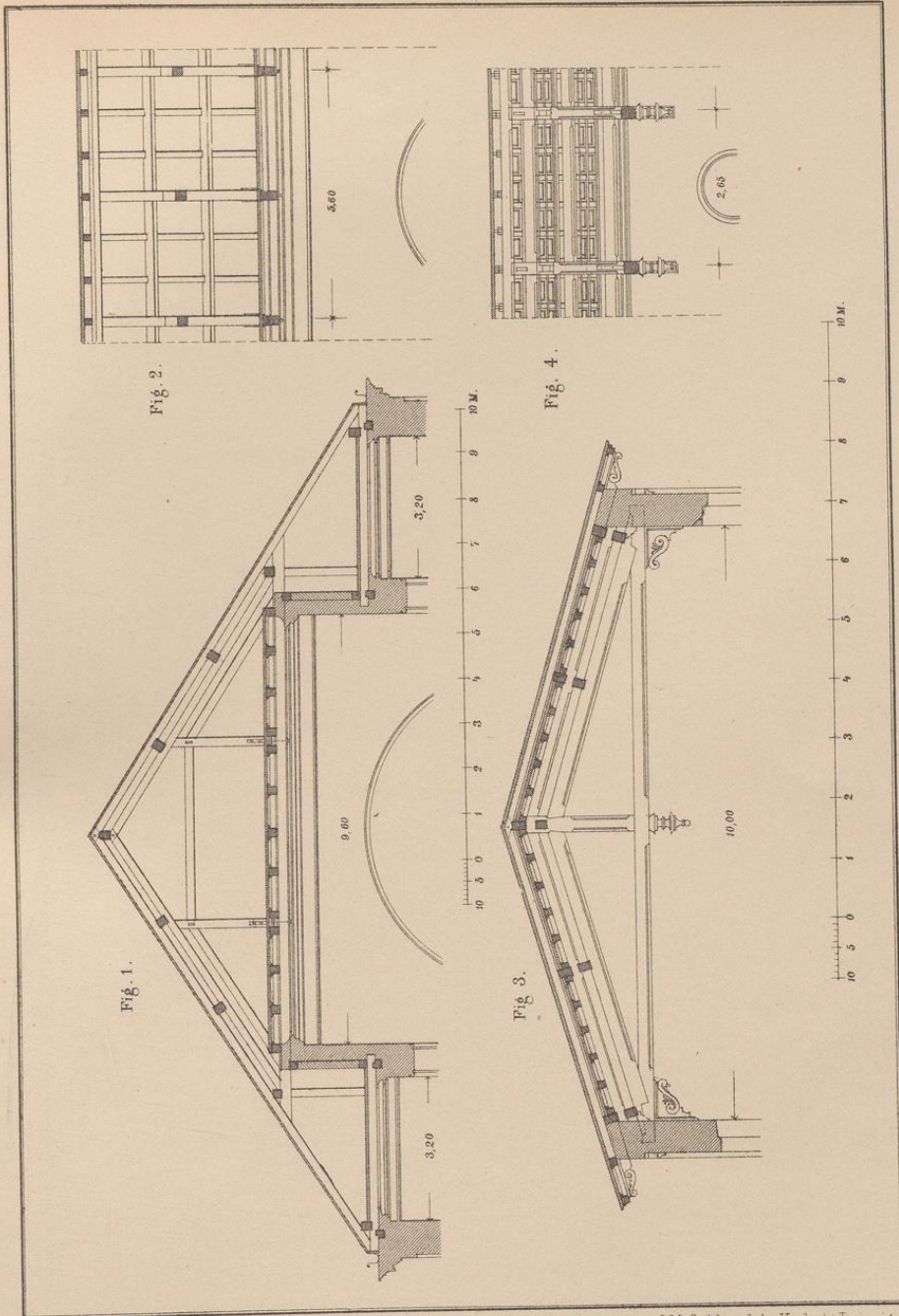
Breymann II Holz (6. Aufl.)

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Breymann II Holz (6 Aufl.)

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Breymann II Holz (6 Aufl.)

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Fig. 2.

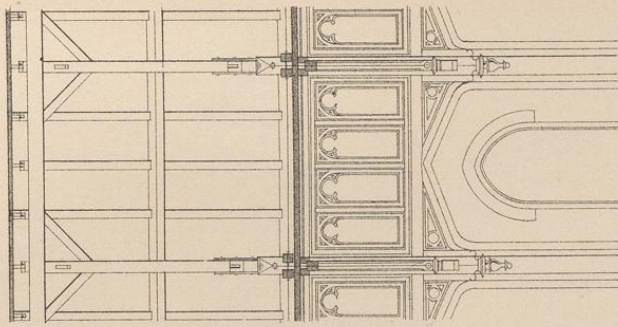
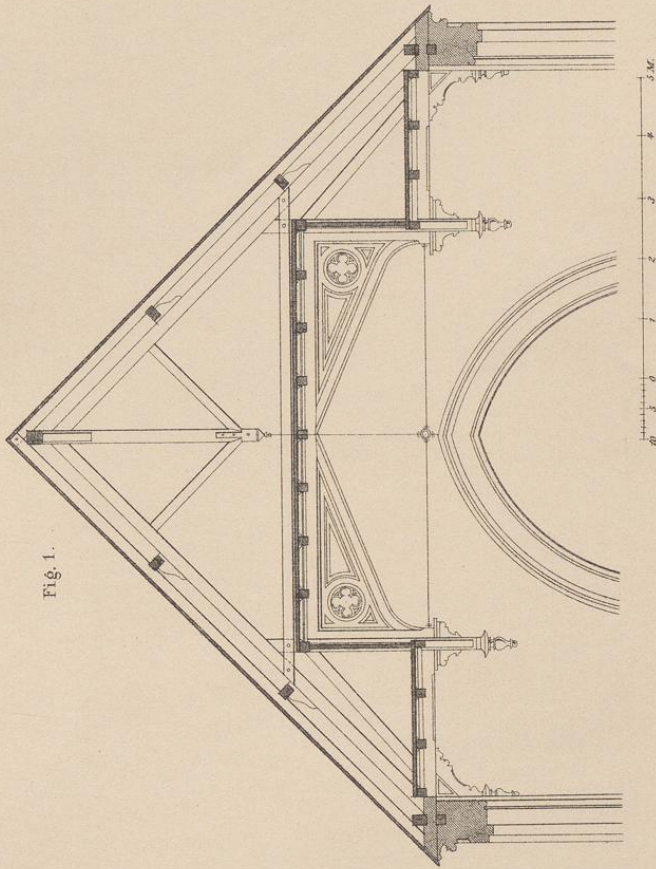


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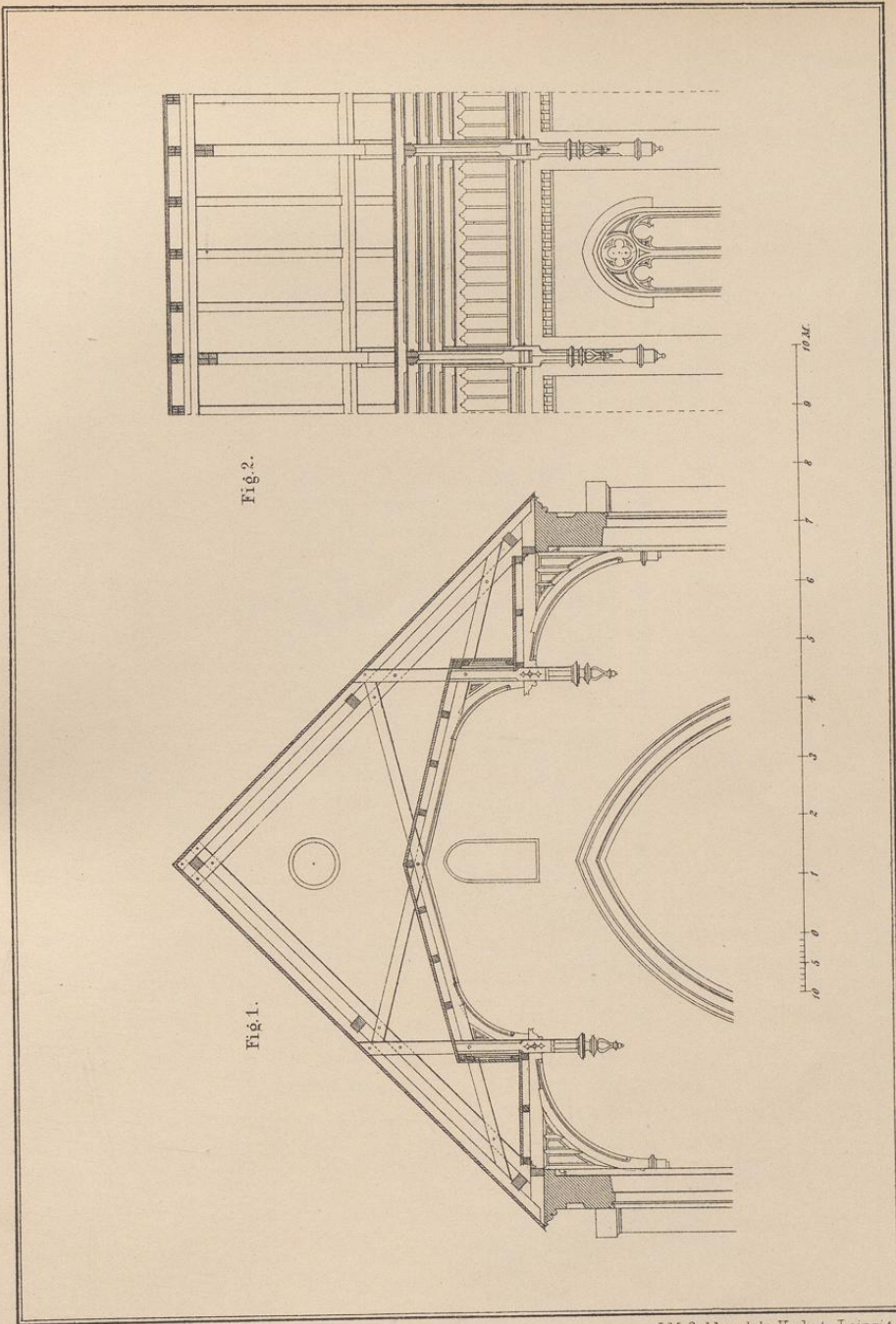
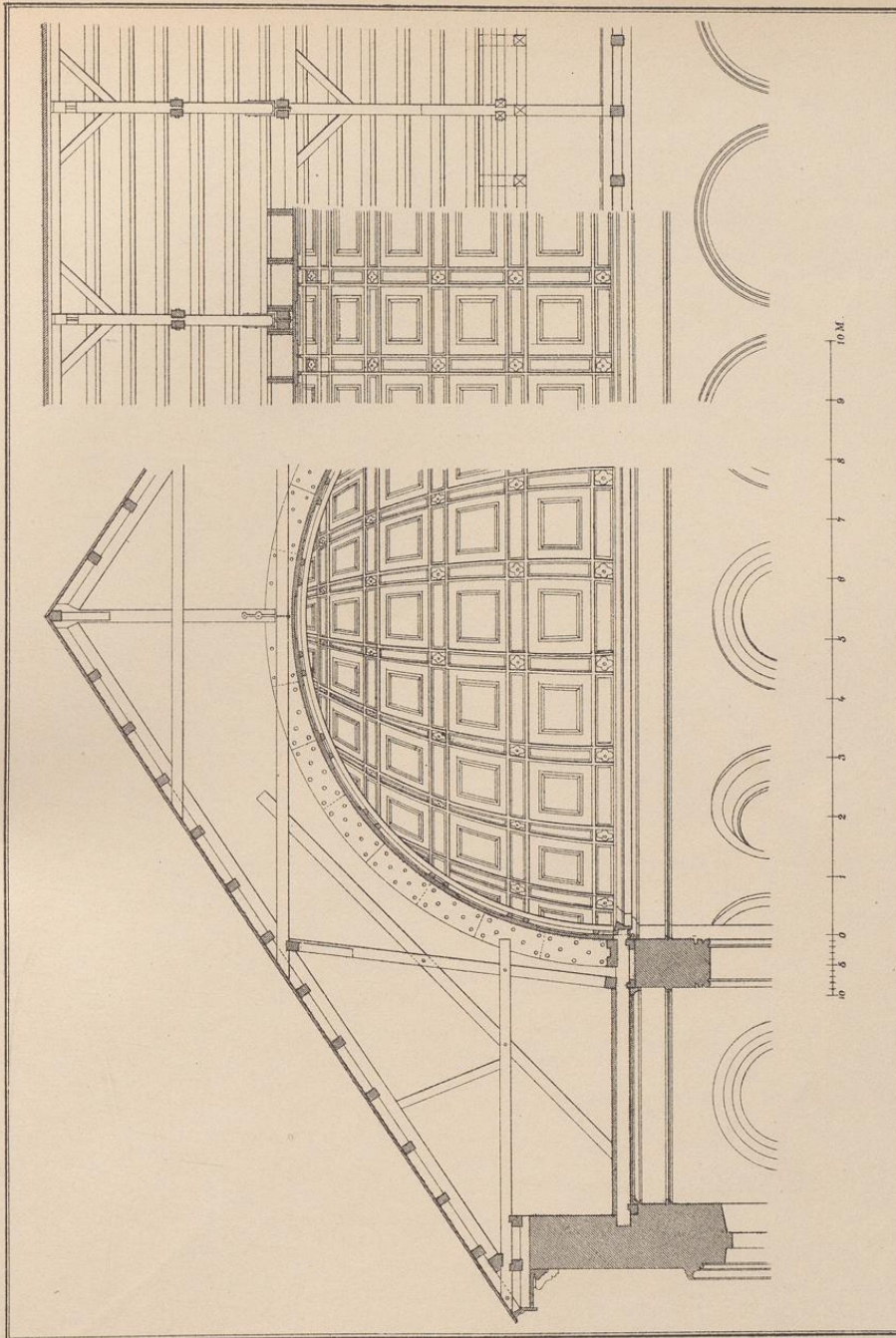


Fig. 2.

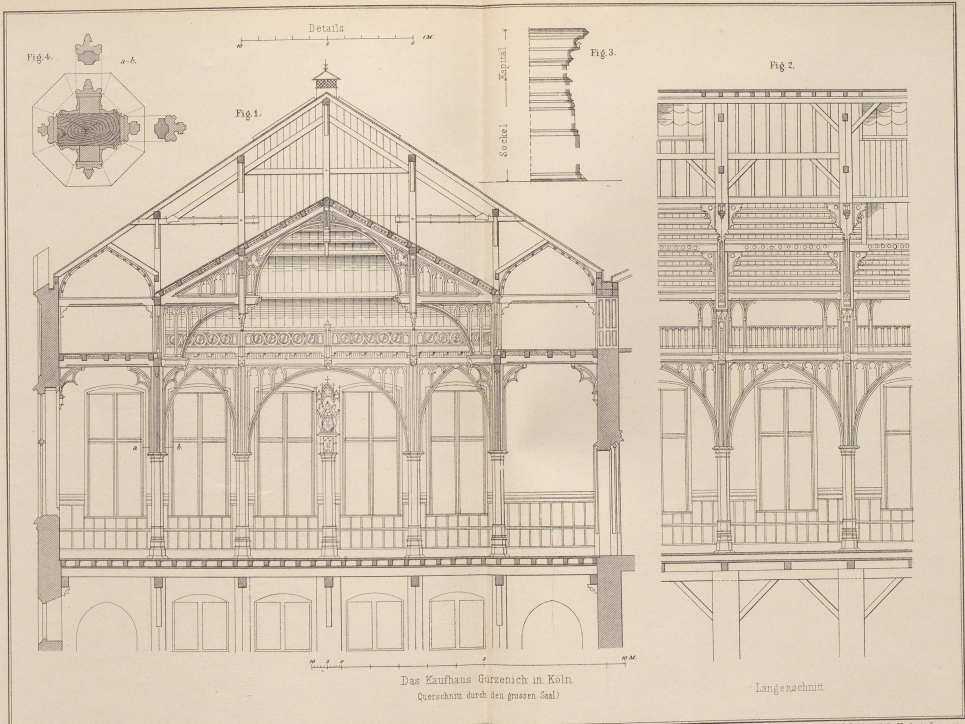
Fig. 1.

10 M.



Breymann II Holz (6 Aufl.)

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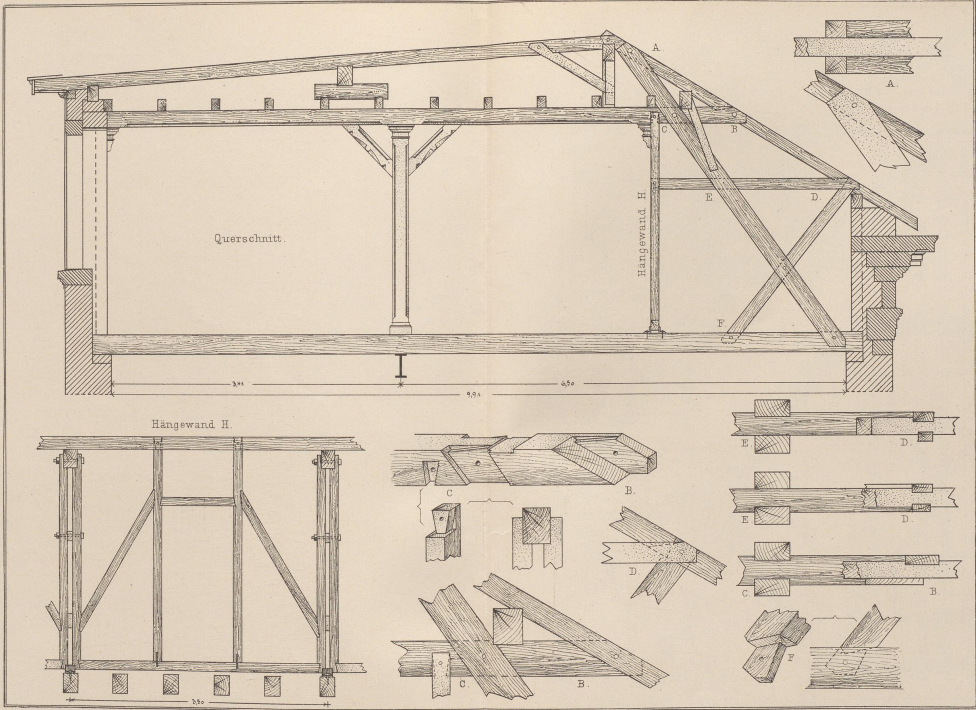


Das Kaufhaus Gürzenich in Köln
Querschnitt durch den grossen Saal

Längenschnitt

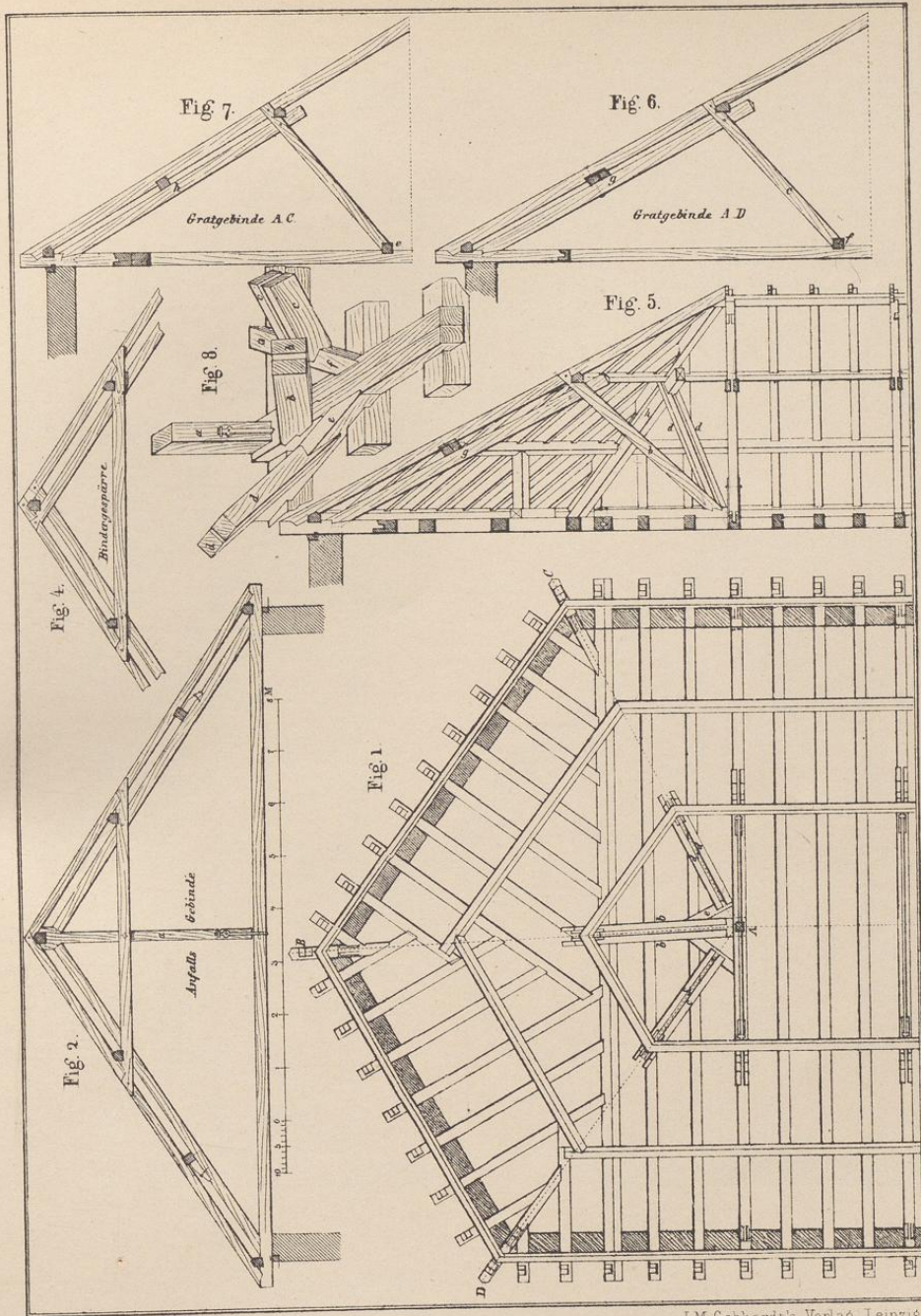
Reymann & Holz (6. Aufl.)

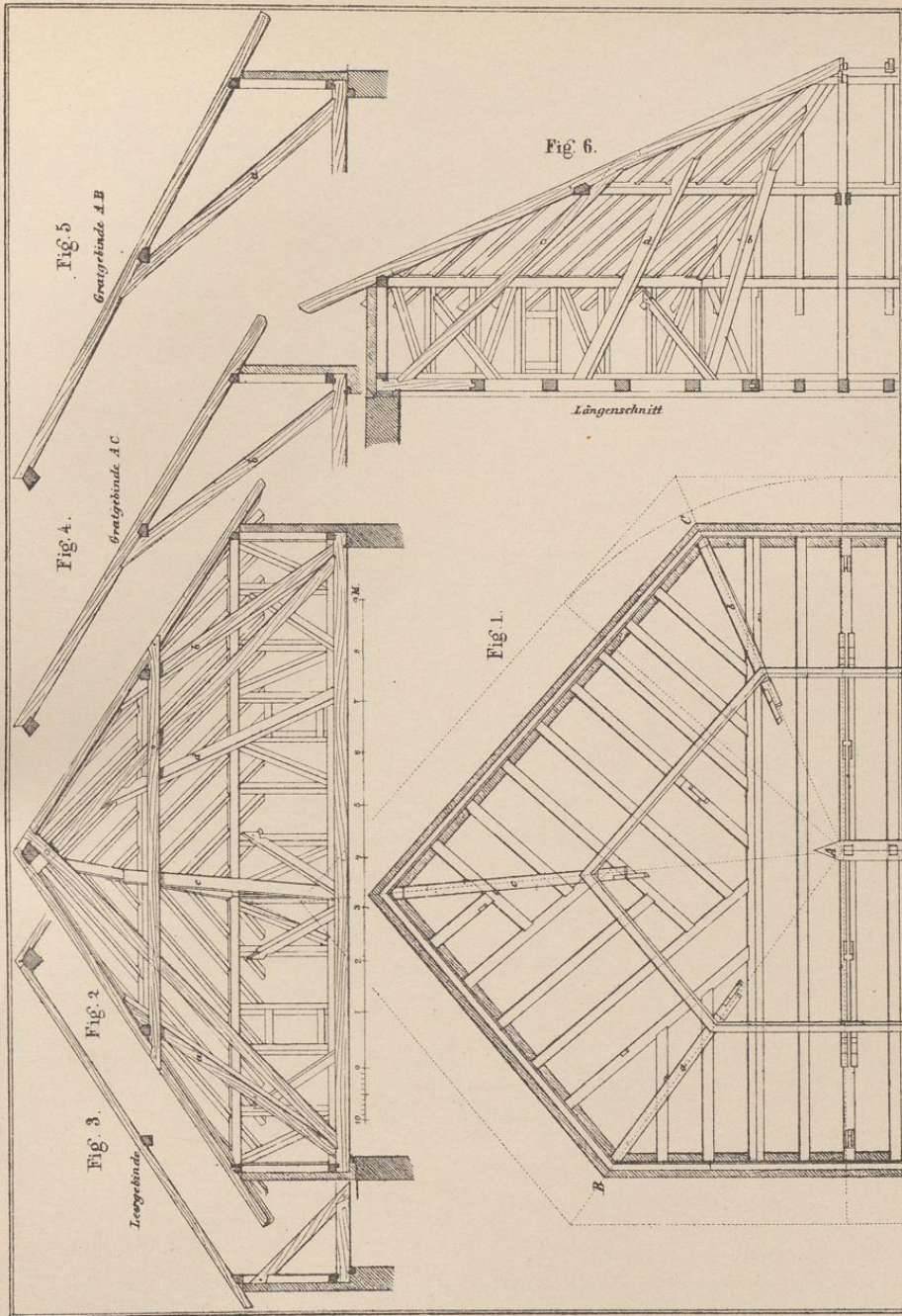
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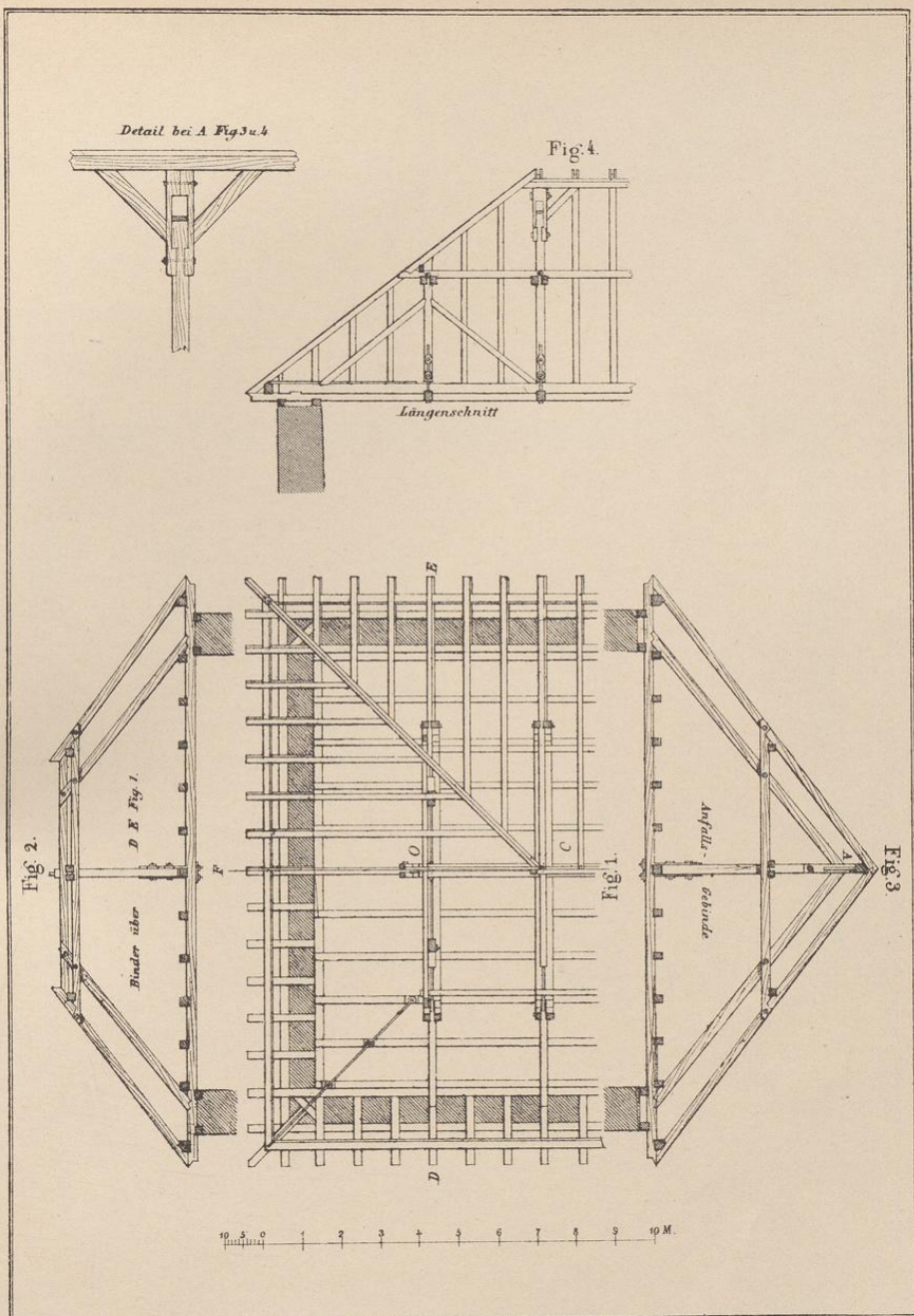


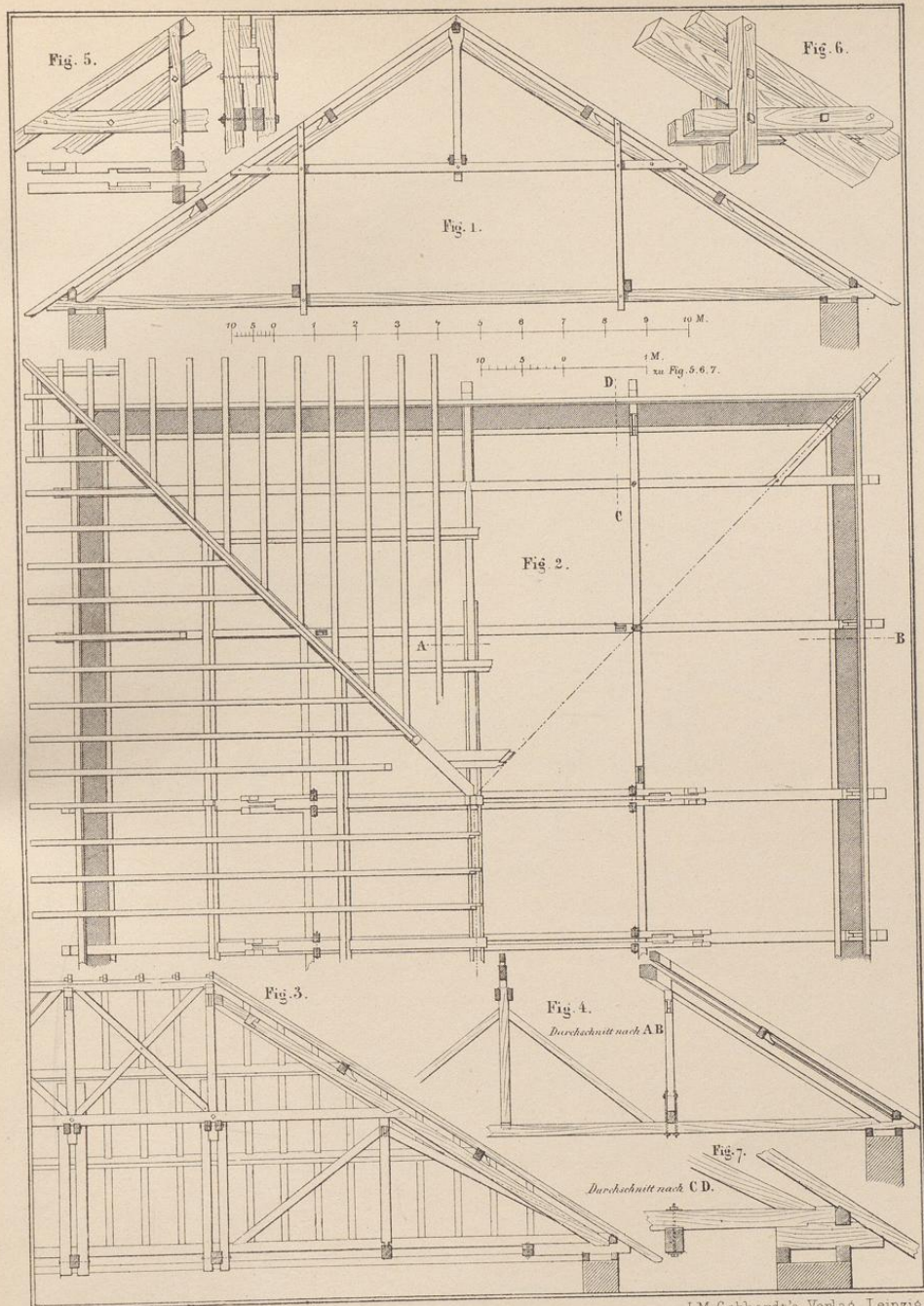
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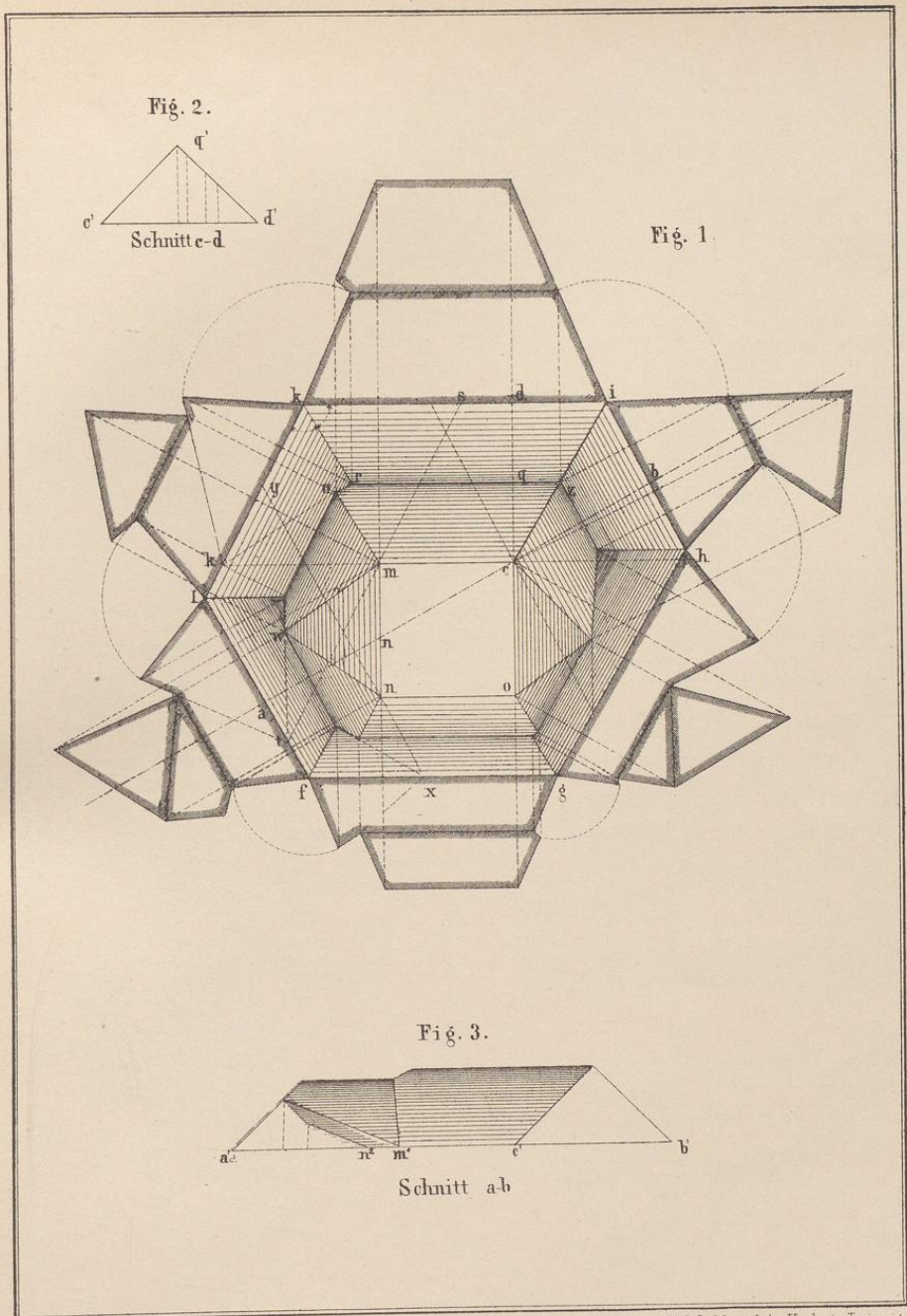


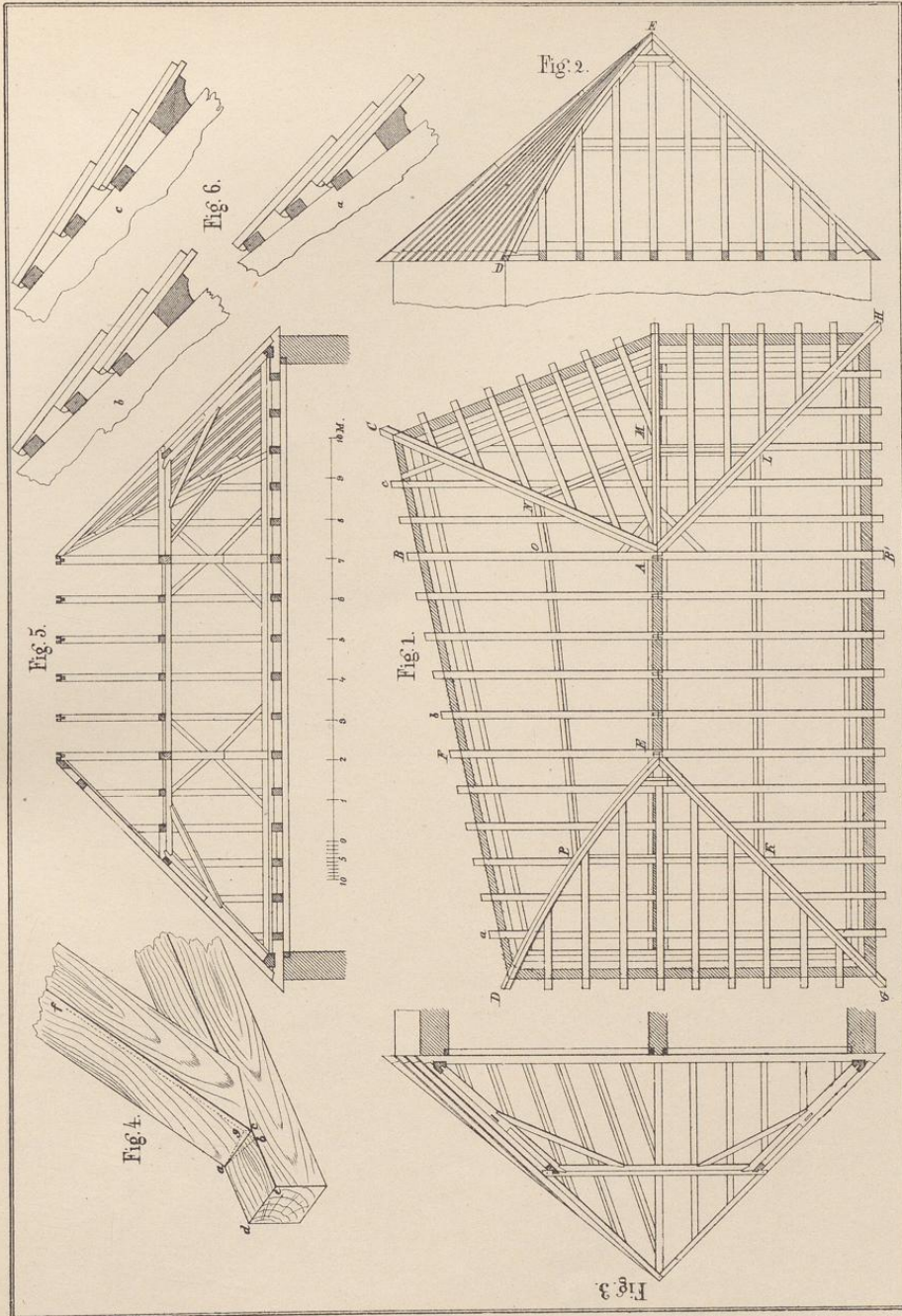
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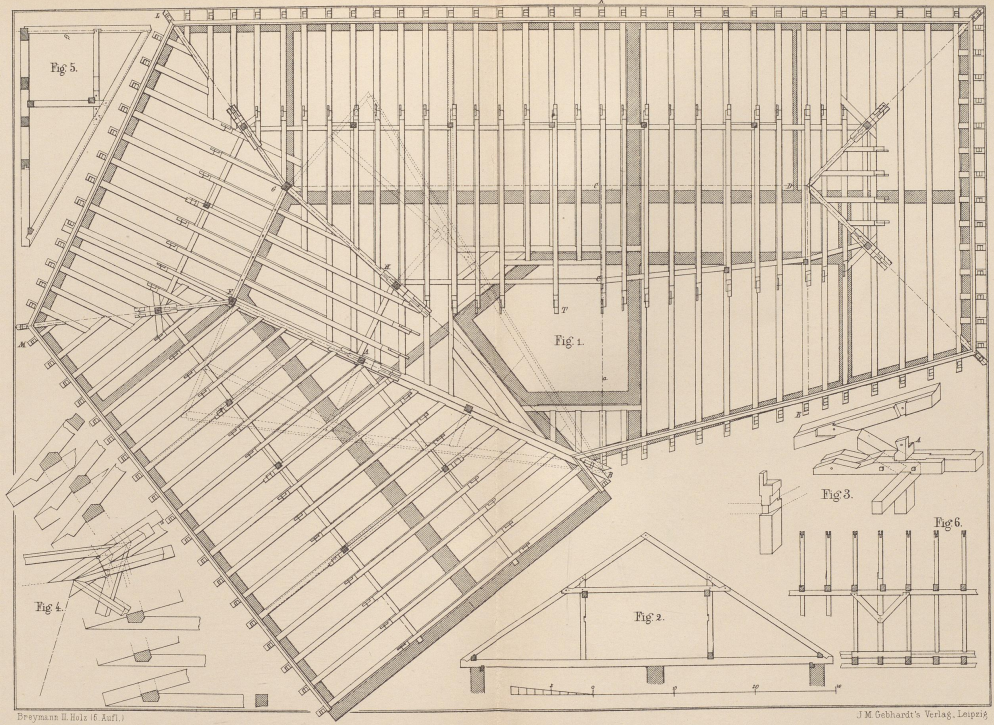
c' d'
Schnitt e-d

Fig. 1.

Fig. 3.

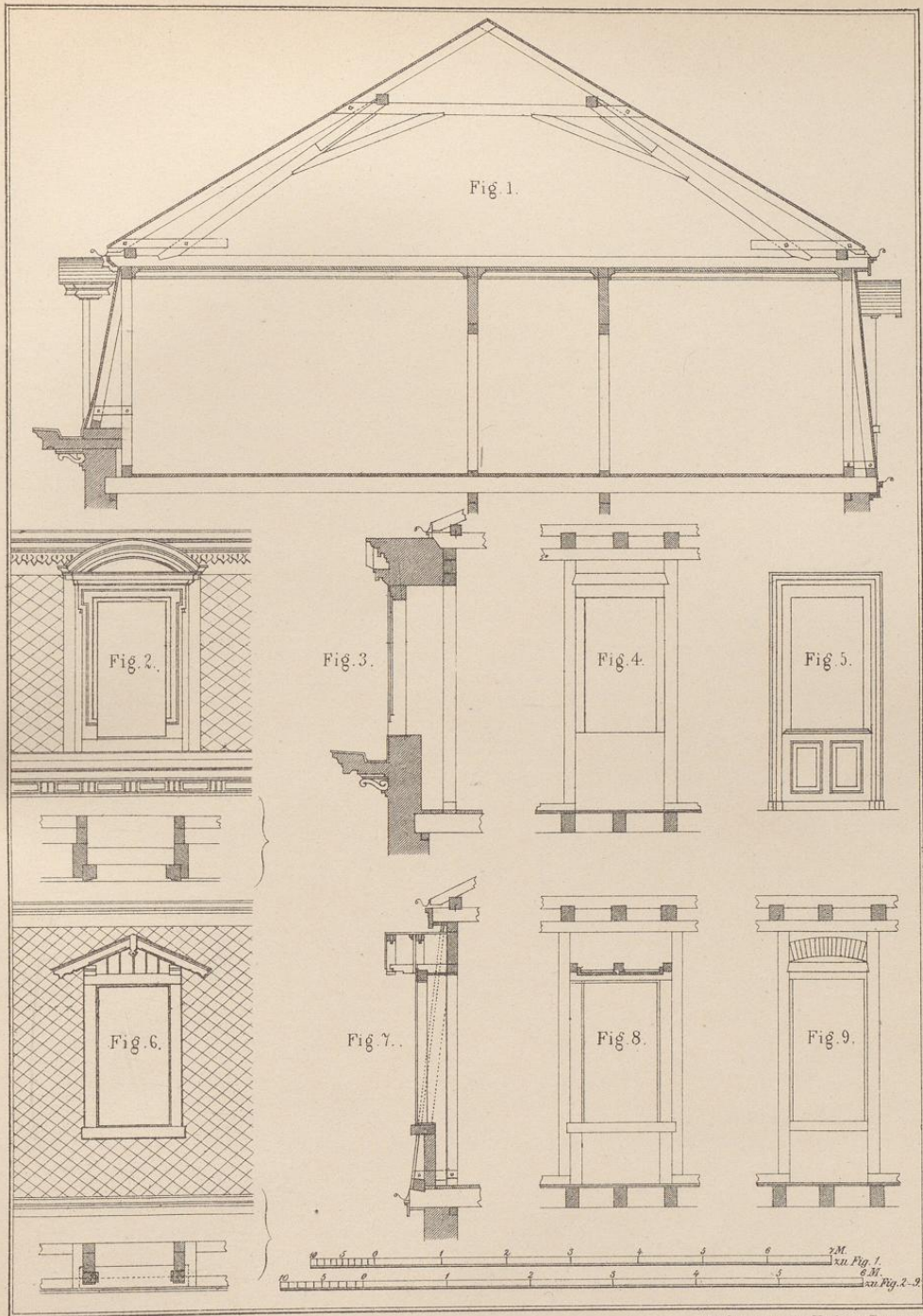
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Schnitt a-b

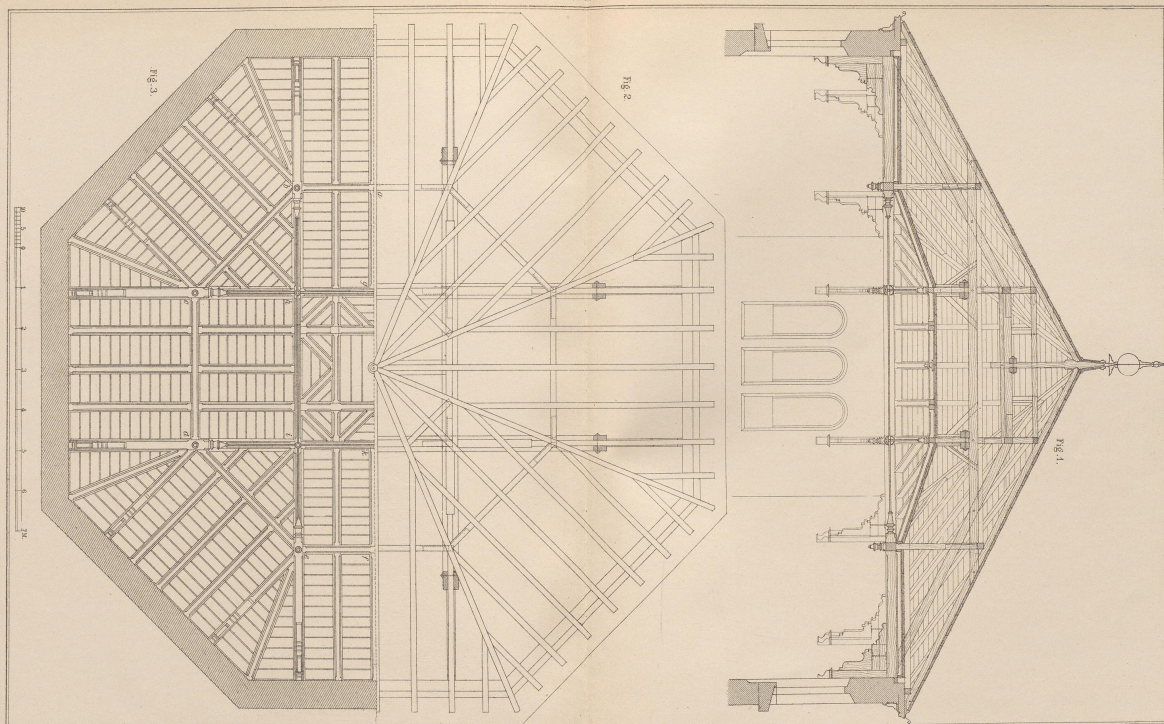




Breymann H. Holz 16. Aufl.

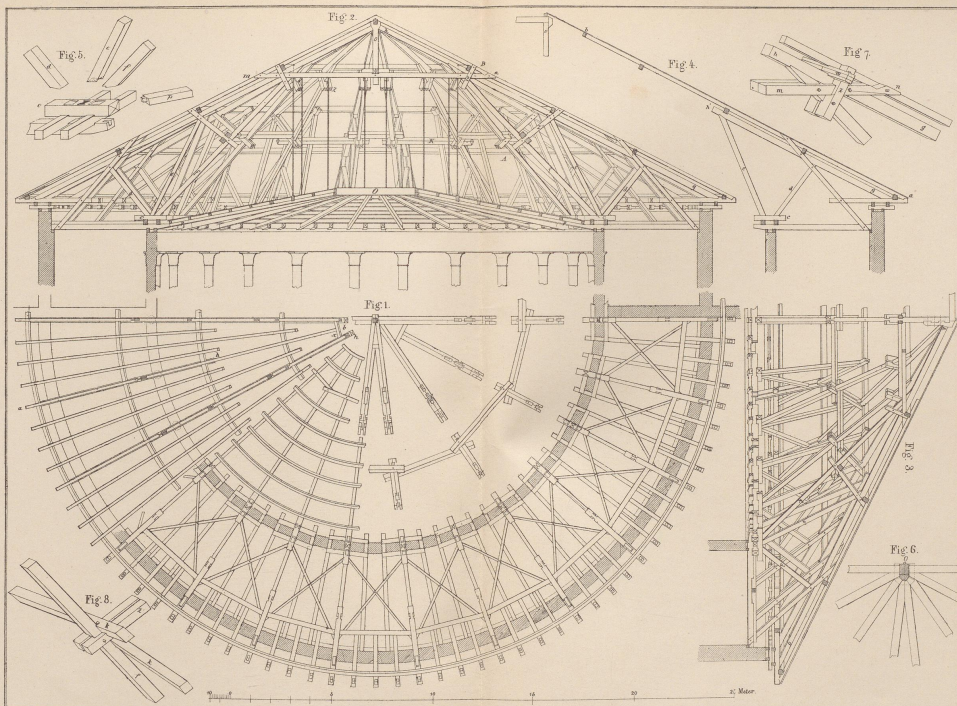
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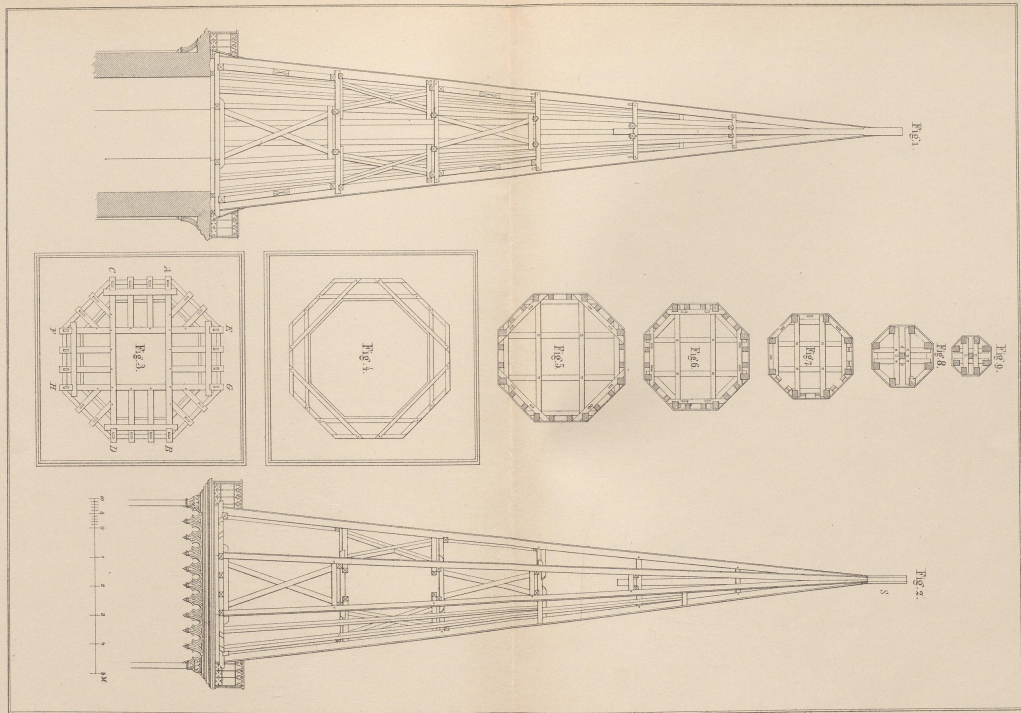
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Besymann E Holz 6. Aufl

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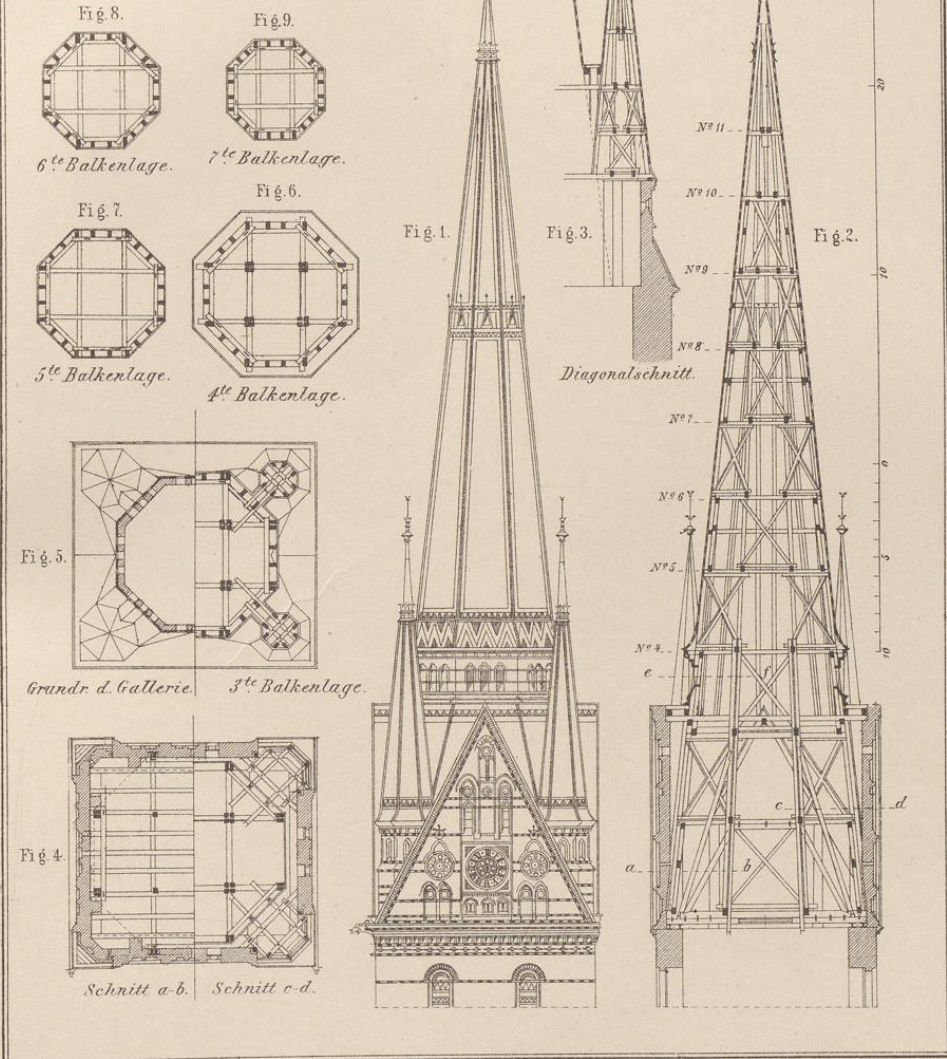
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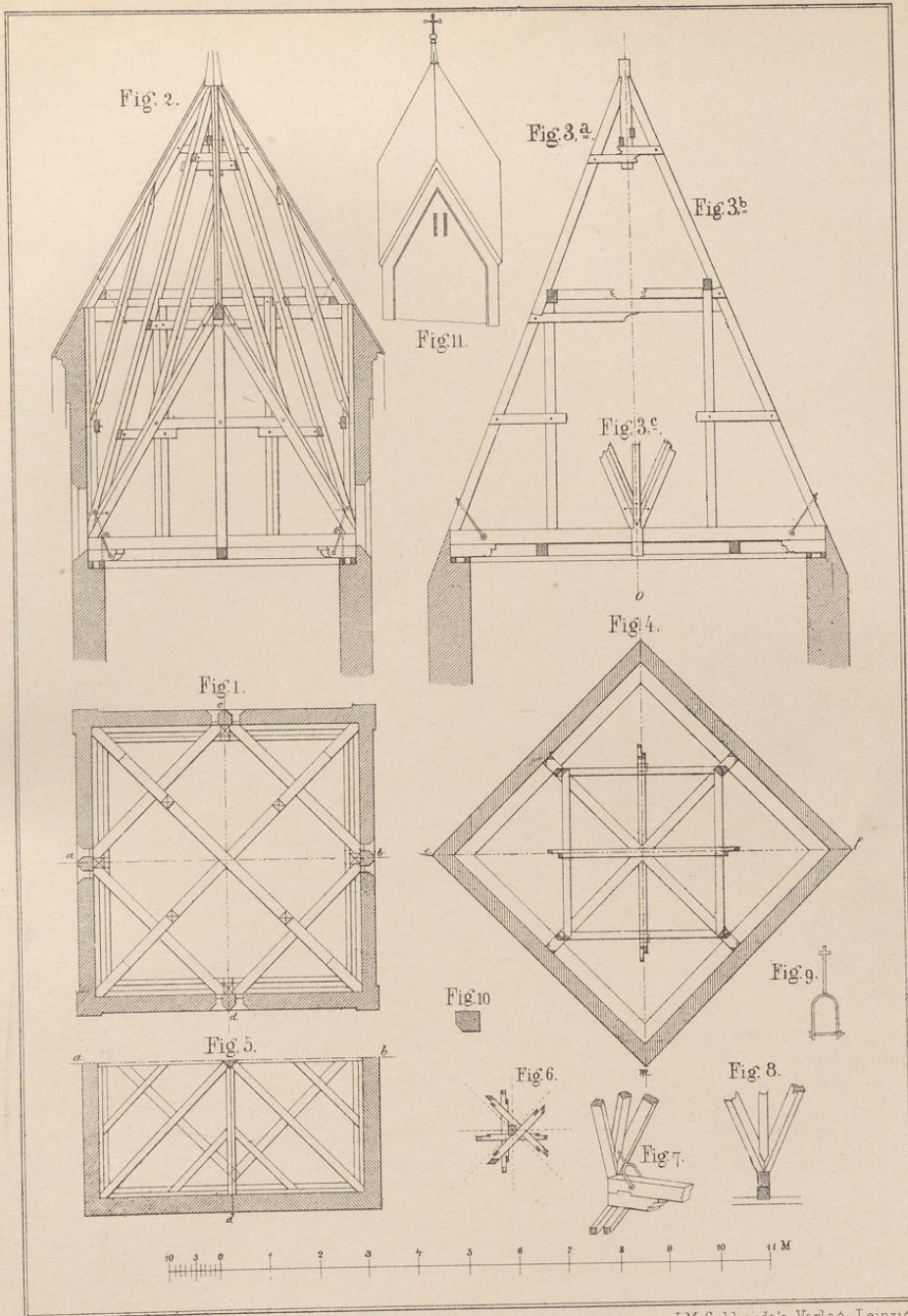


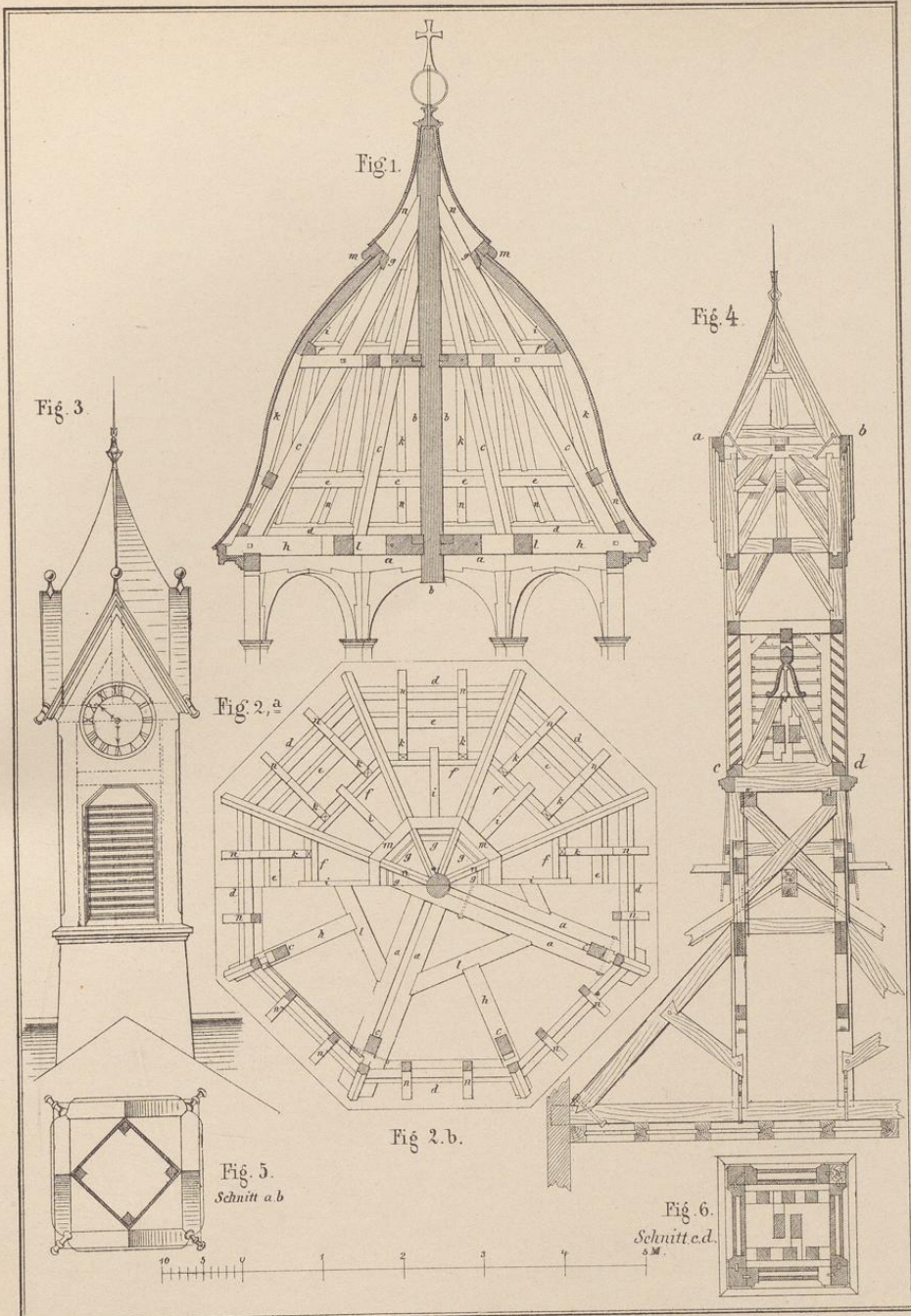
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Thurmhelm der St. Nicolai-Kirche
in Flensburg.

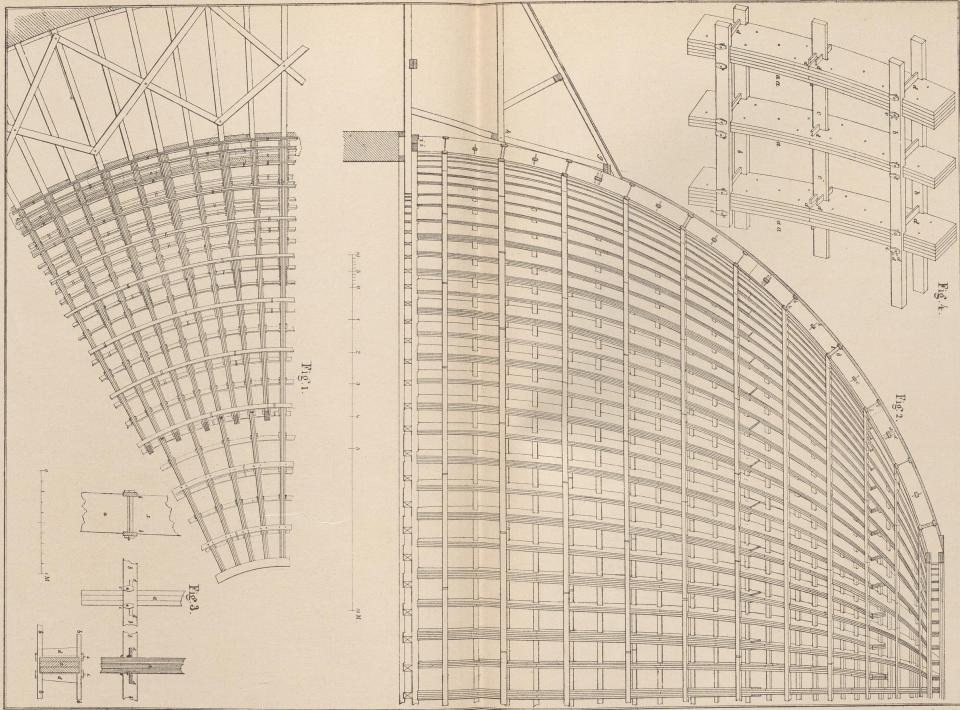






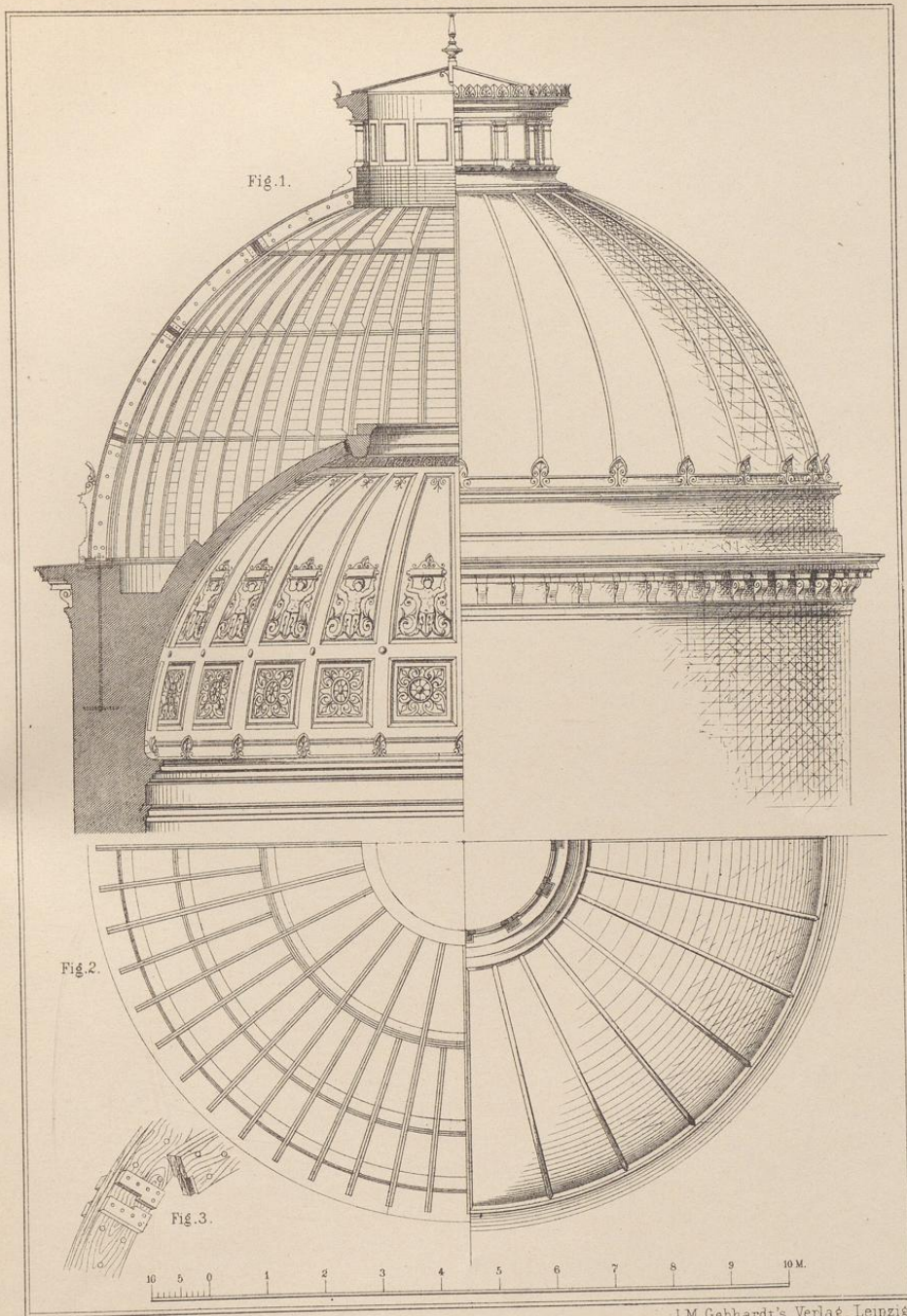
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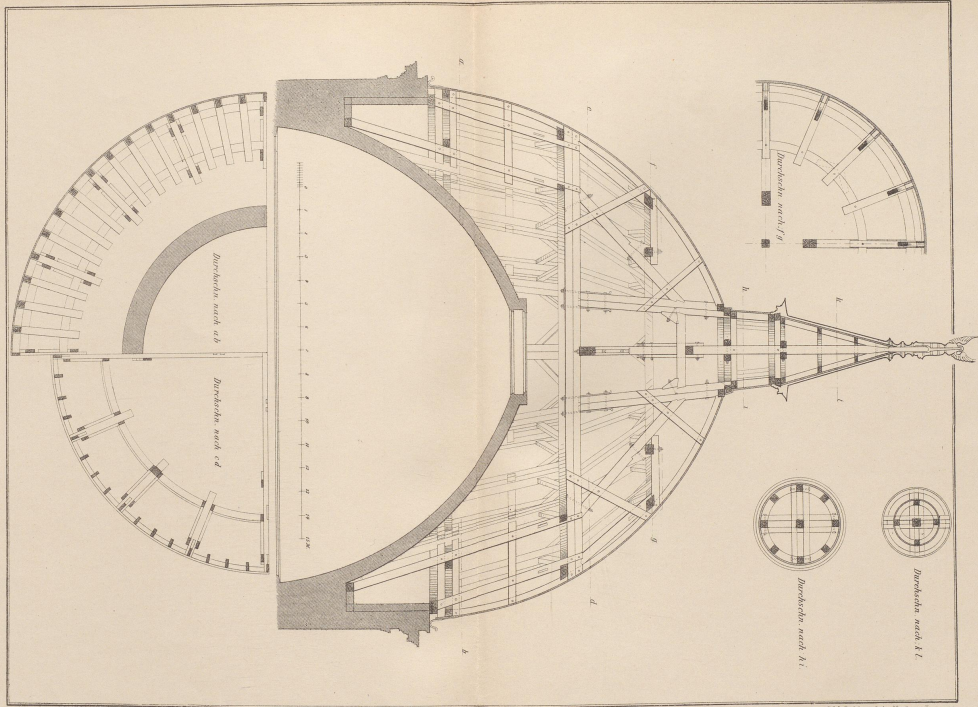
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Breymann u. Holz 6. Auf.

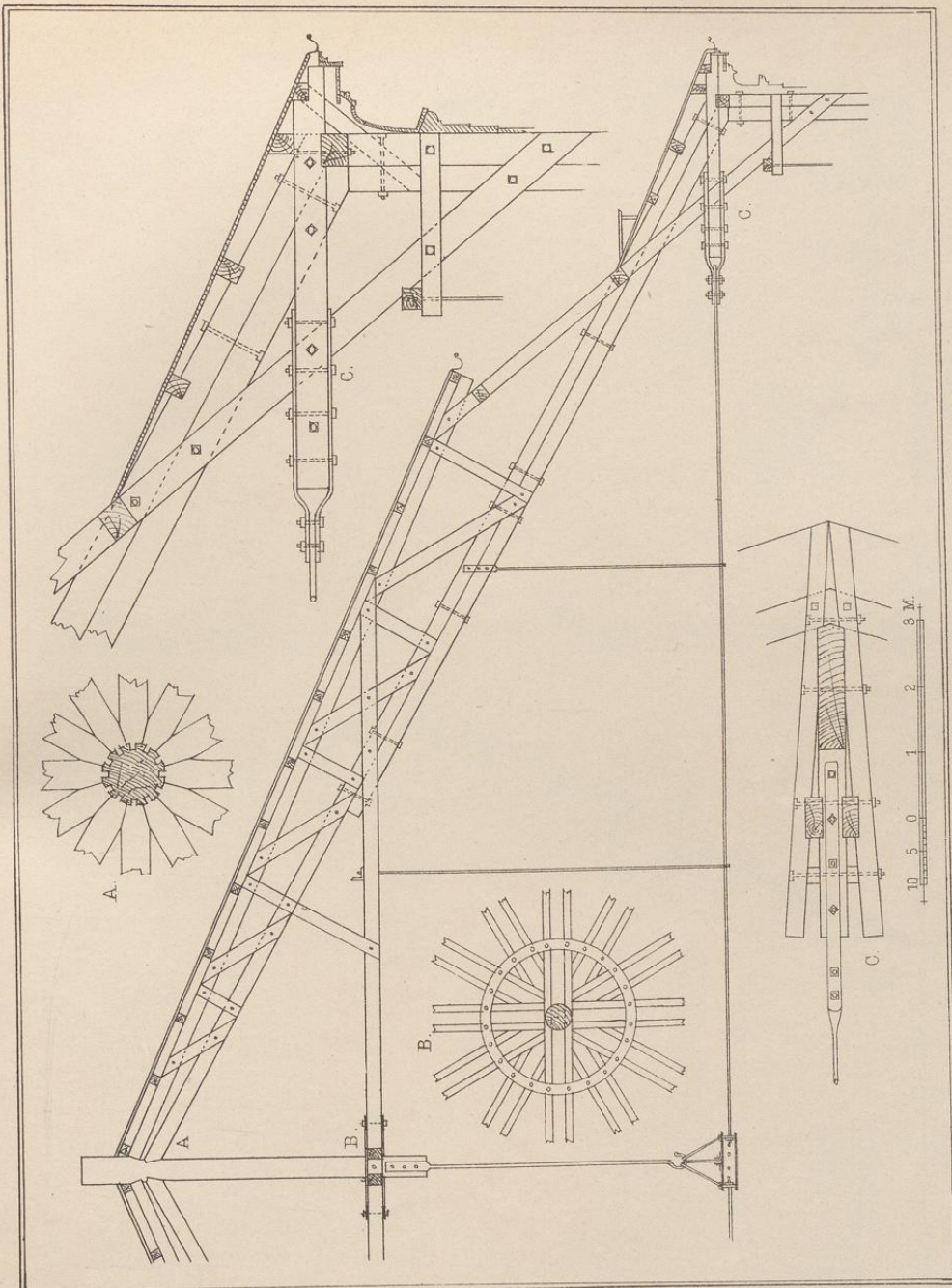
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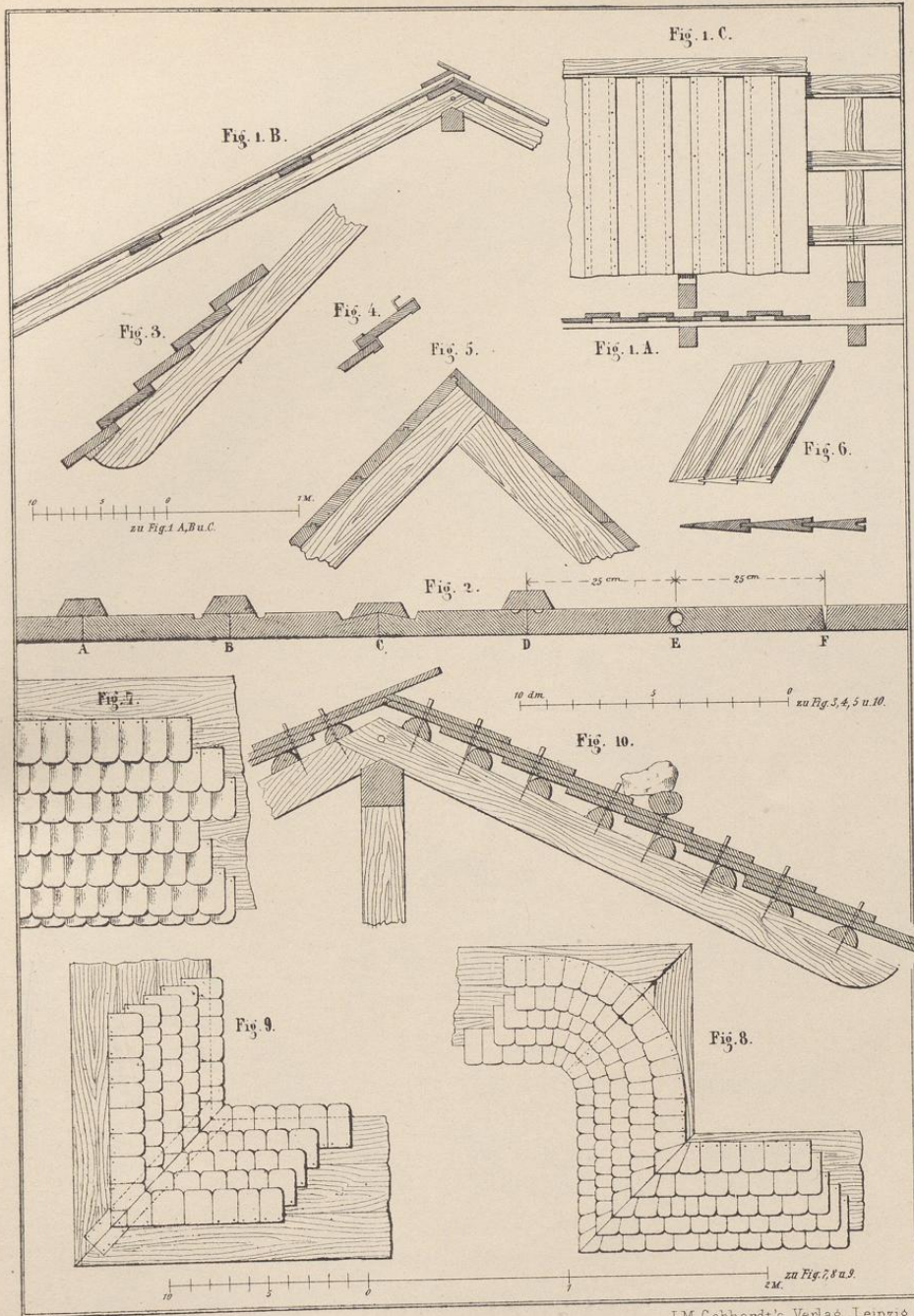
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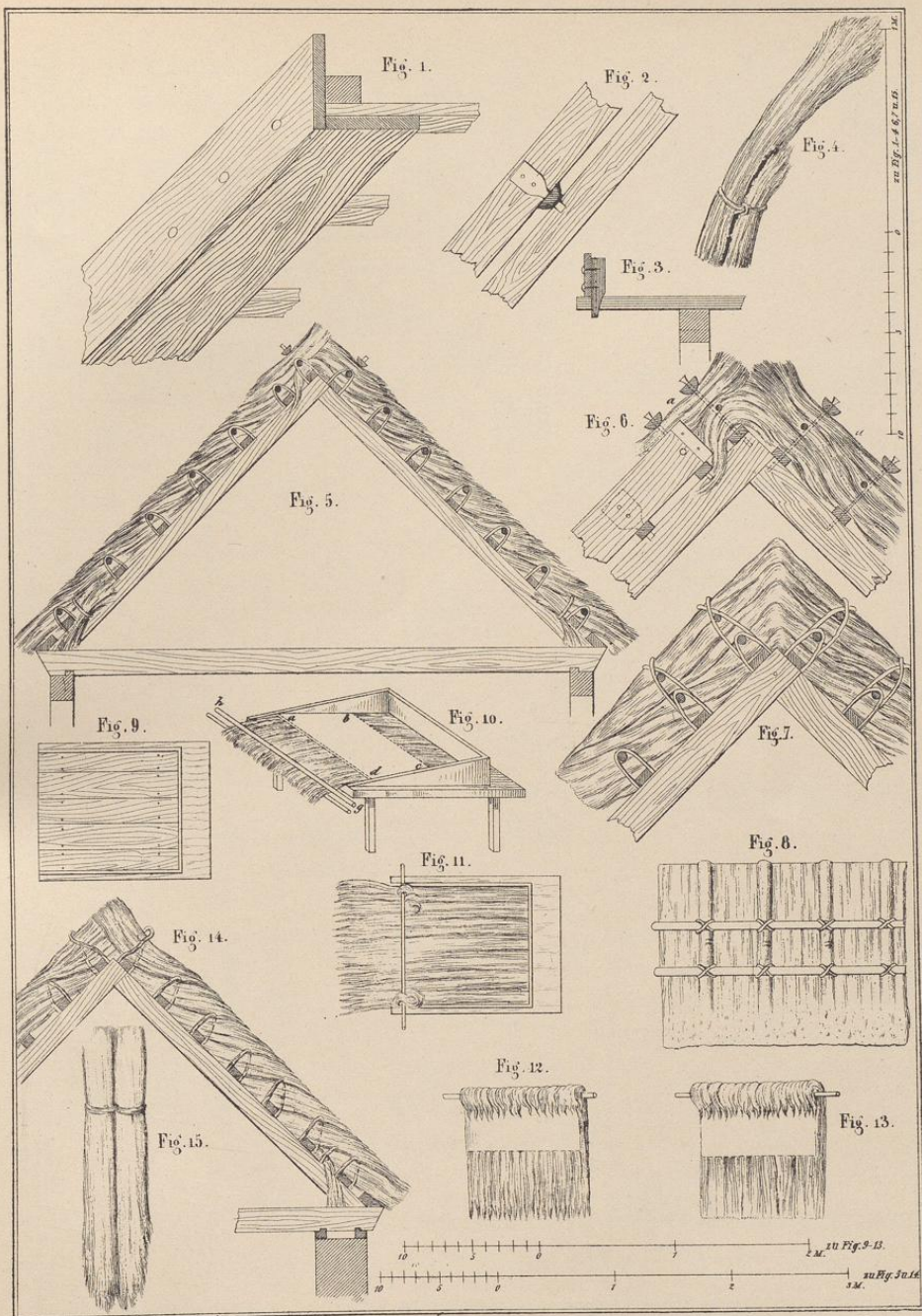
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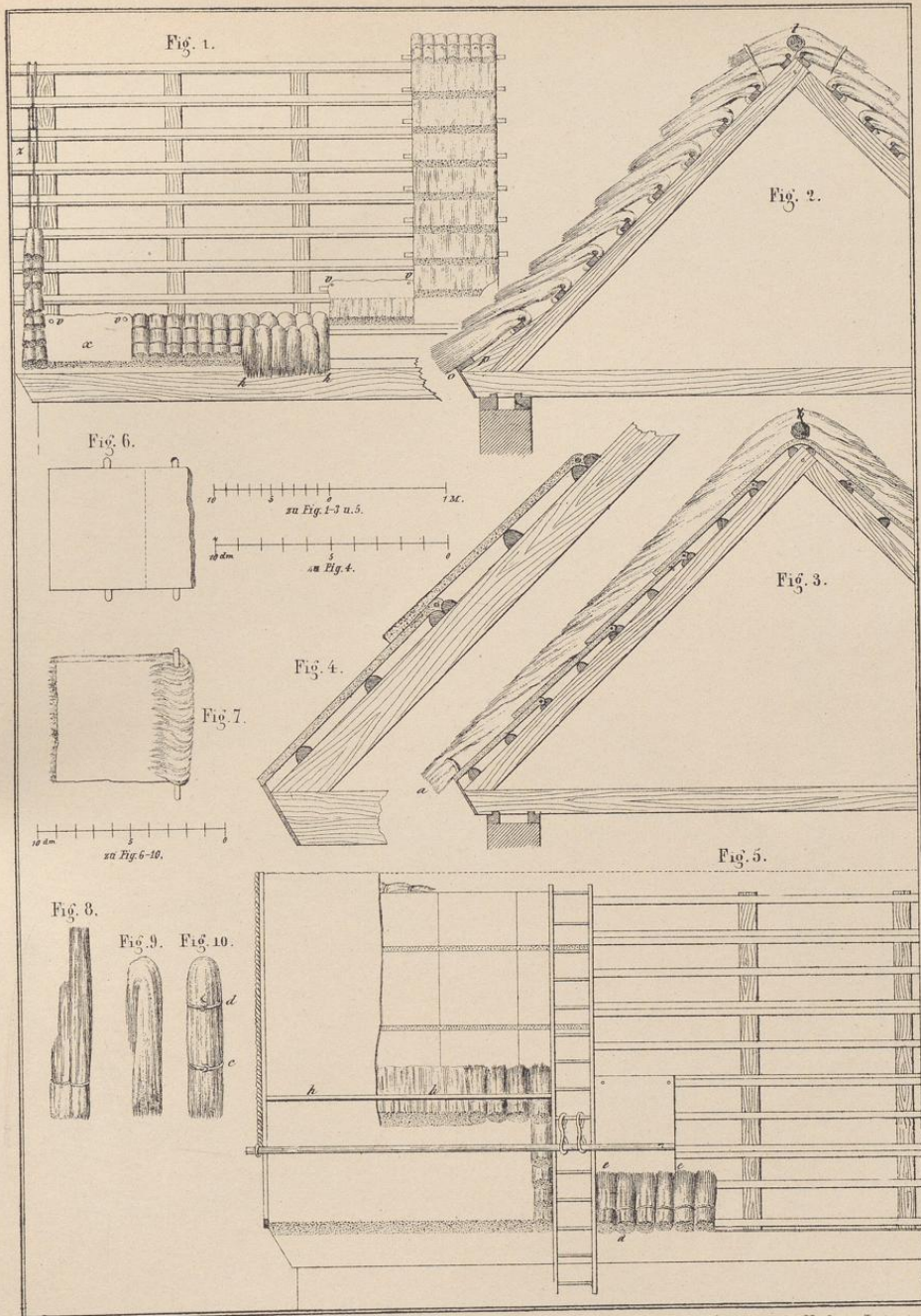


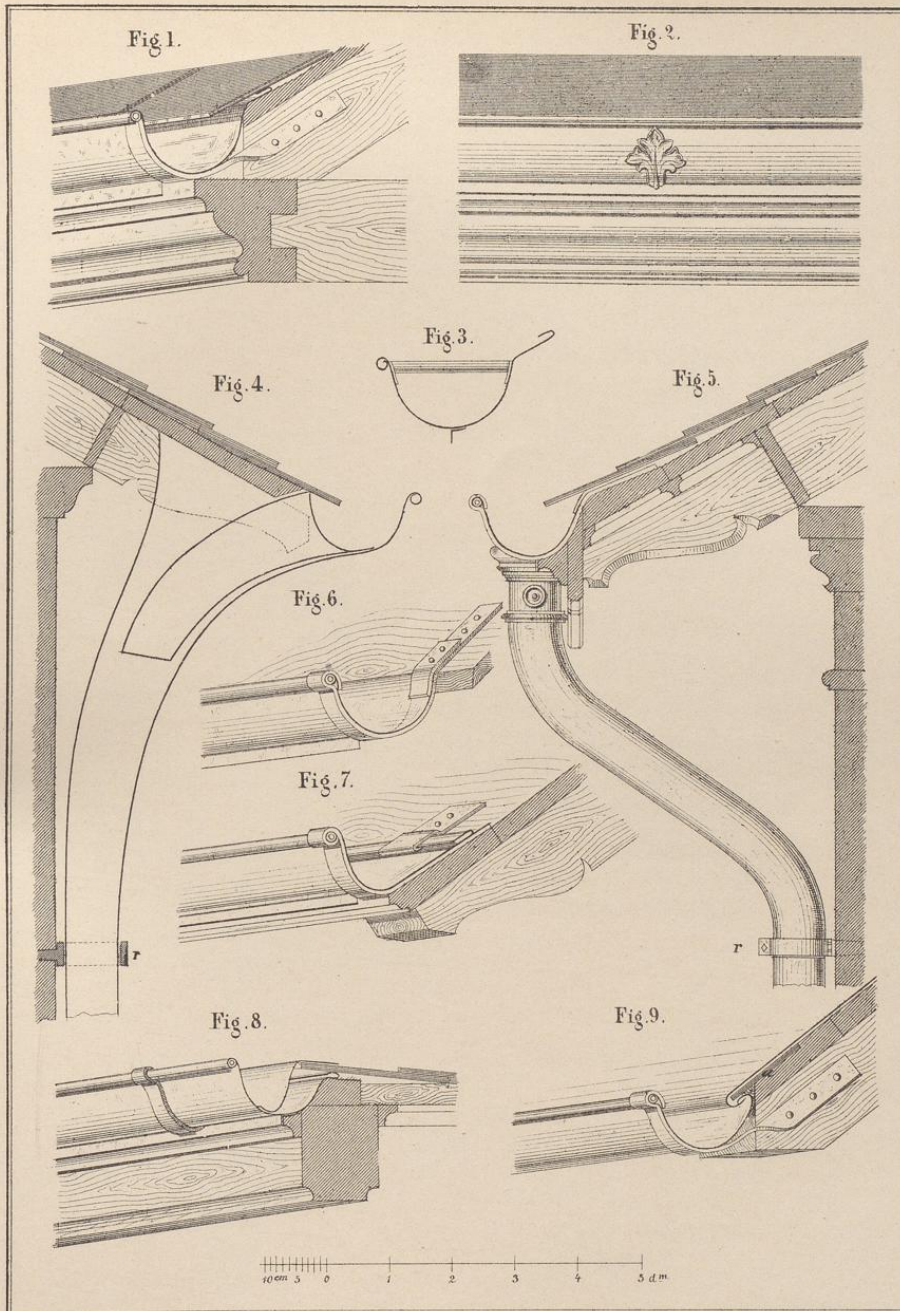
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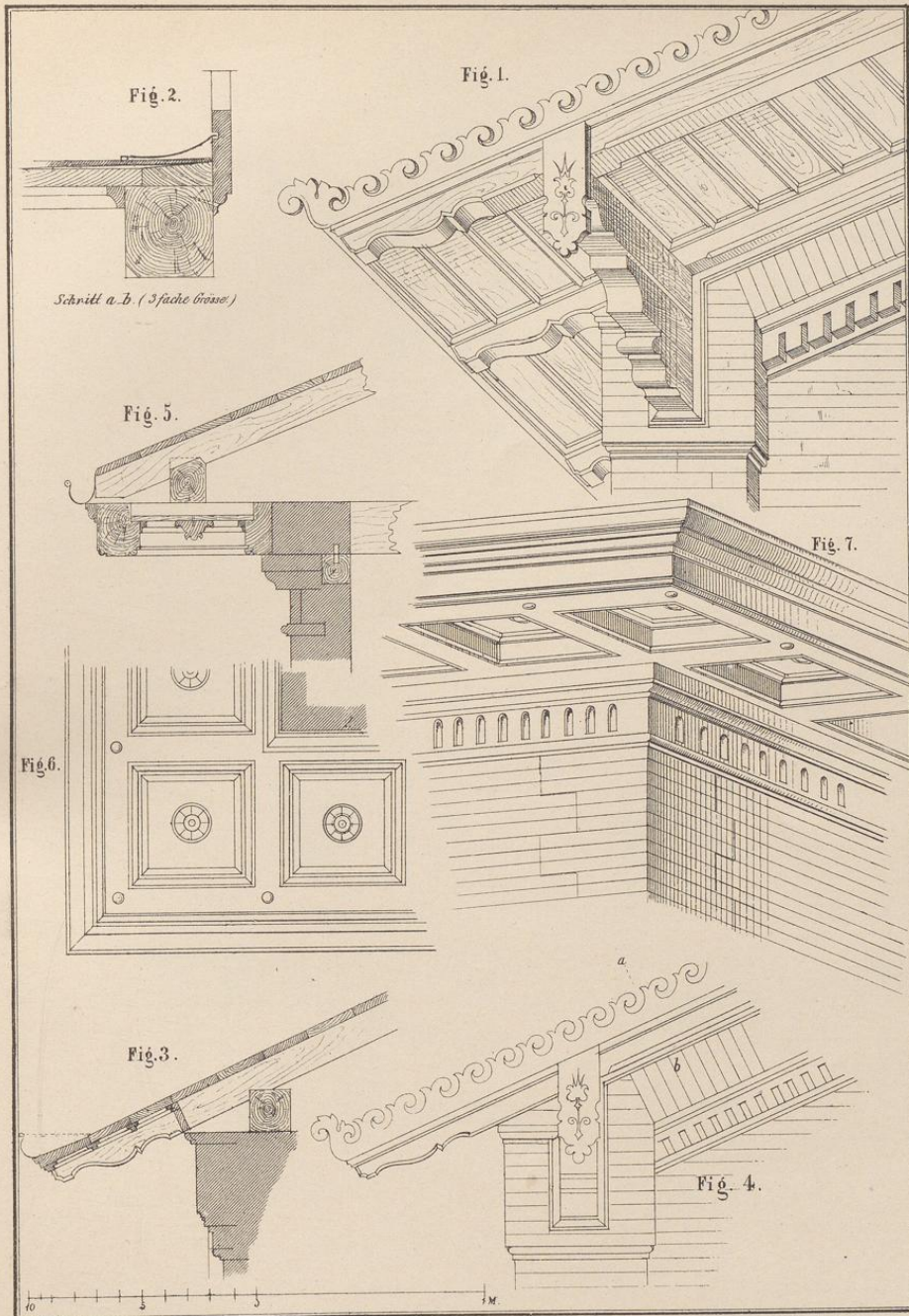
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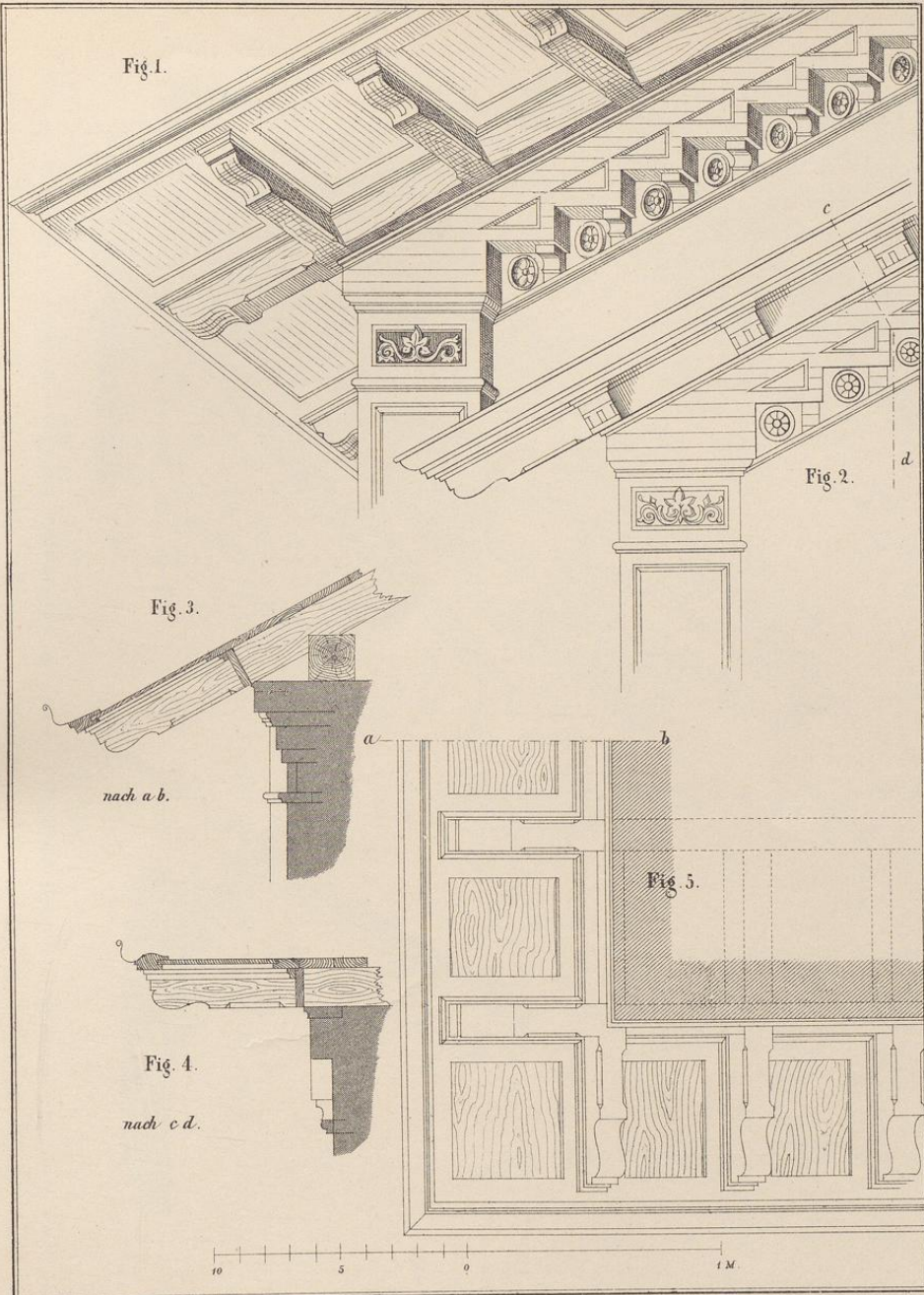


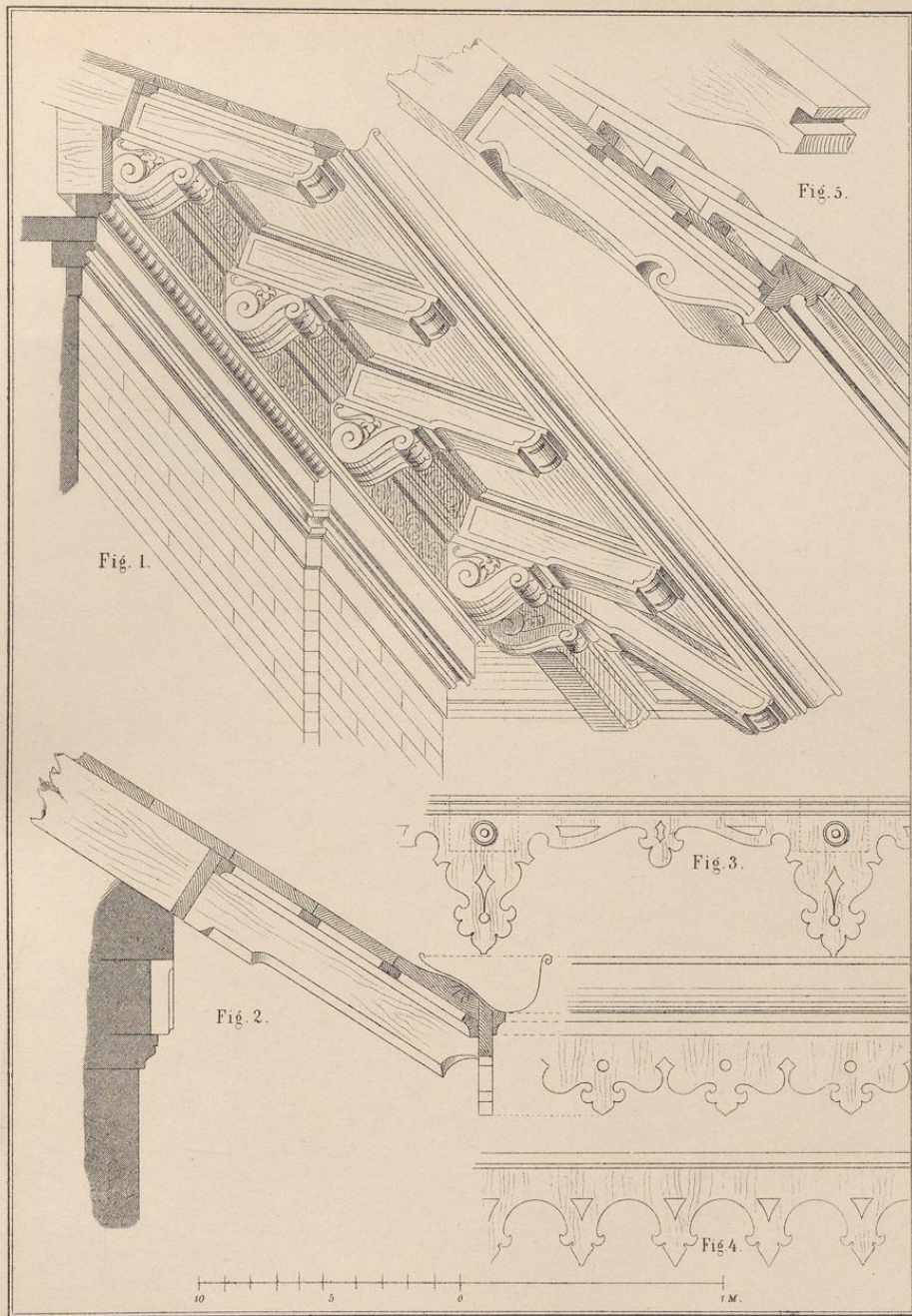


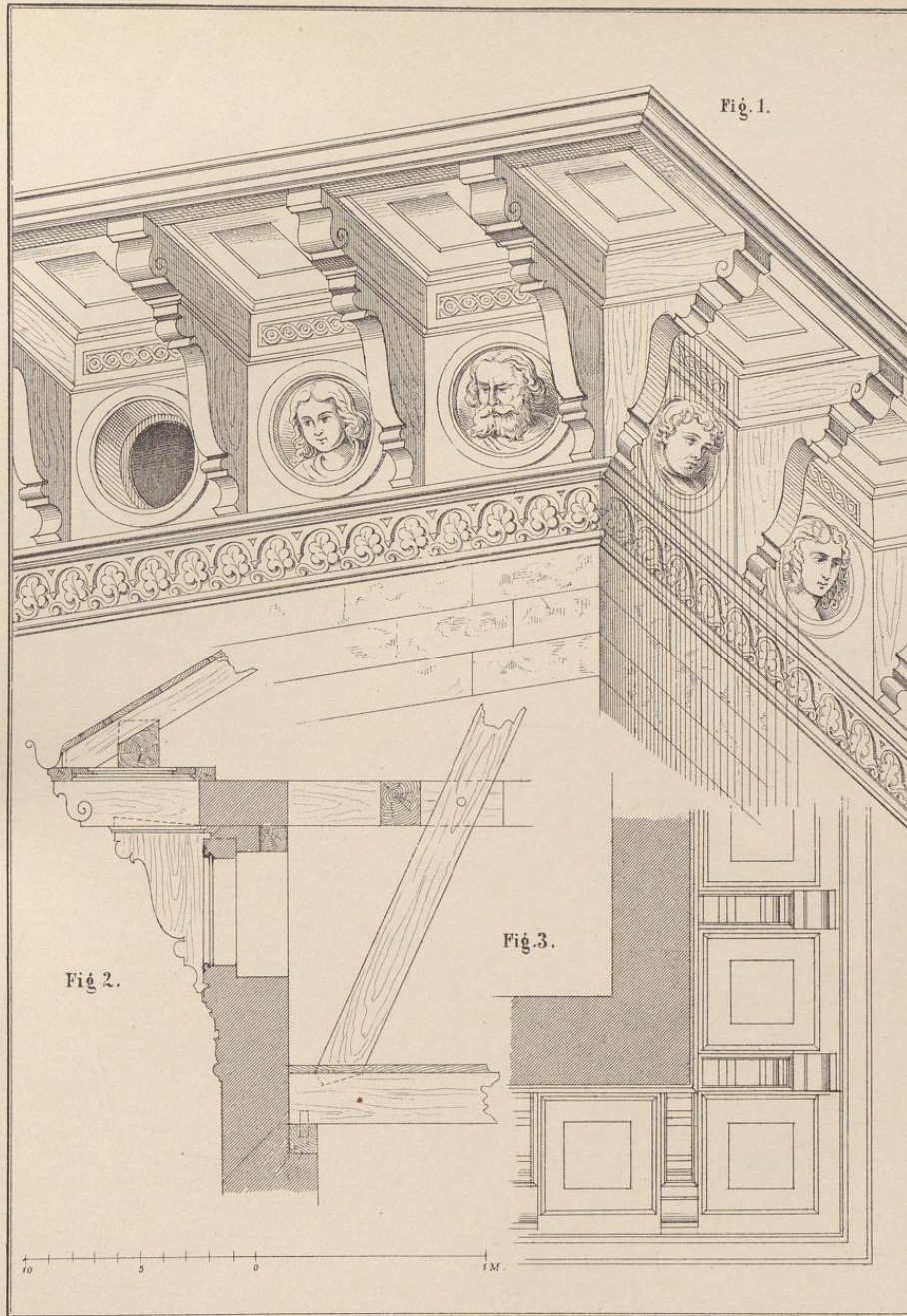




Schritt a. b. (3fache Größe)

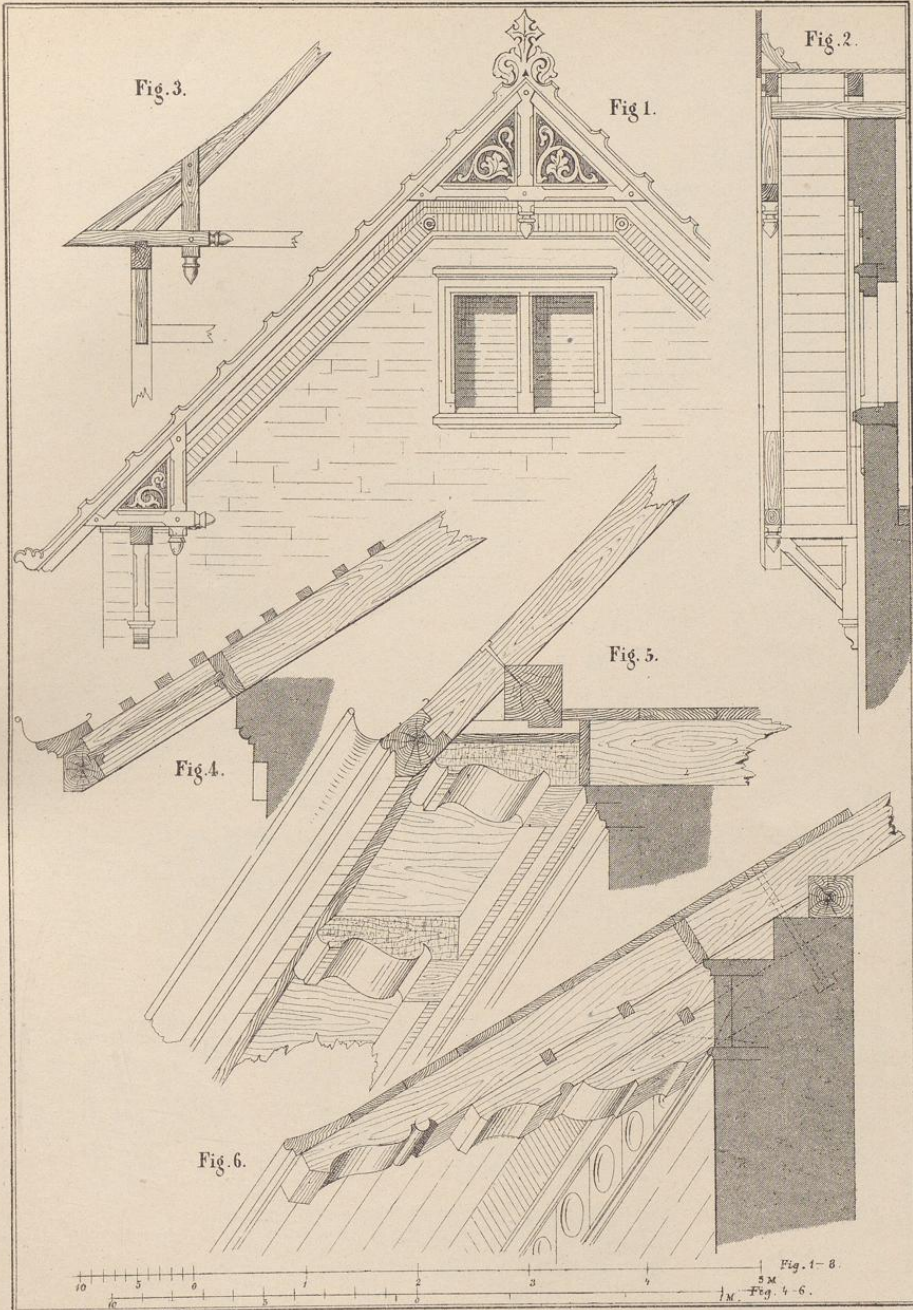






Breyman II Holz (6. Aufl)

J.M. Gebhardt's Verlag, Leipzig.



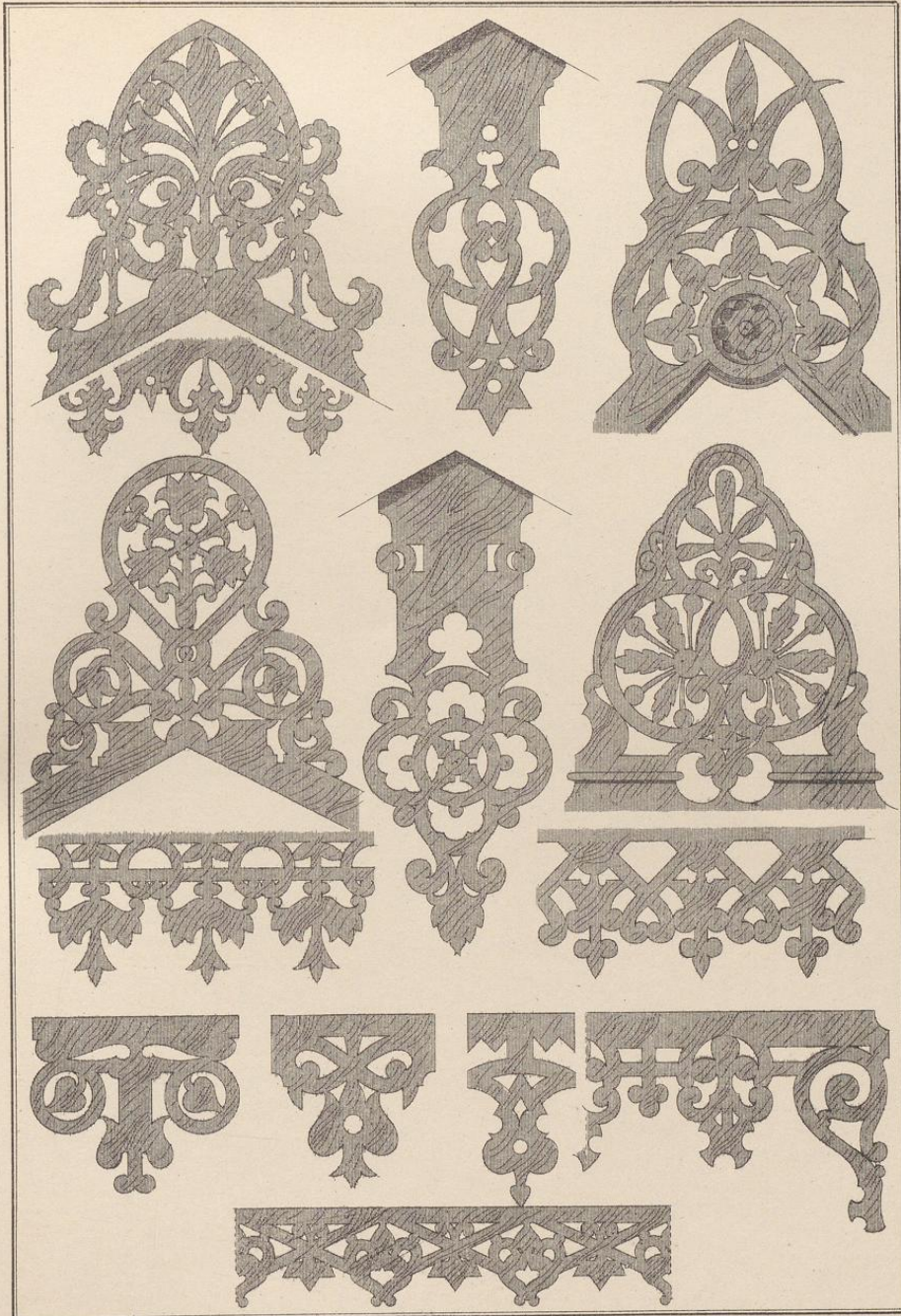


Fig. 3.
Schnitt c-d

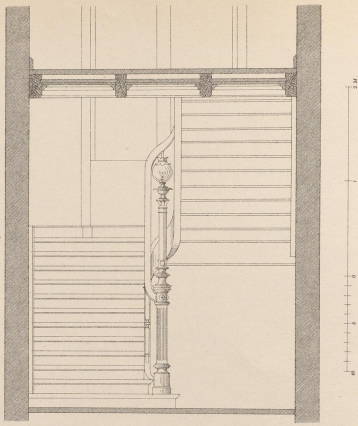
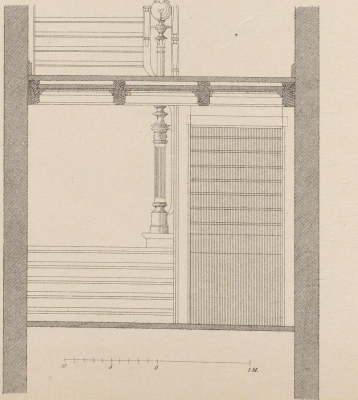


Fig. 4.
Schnitt f-g



Boymann & Sohn, 6. Aufl.

Fig. 2.
Schnitt a-b

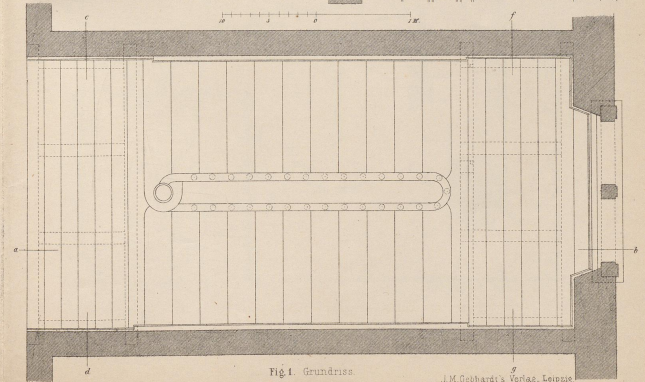
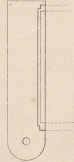
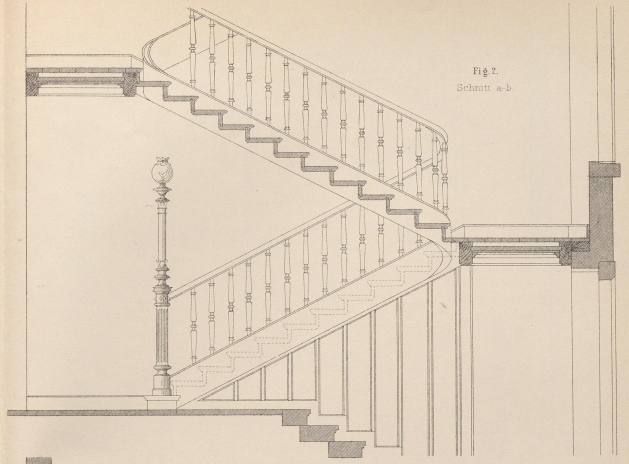
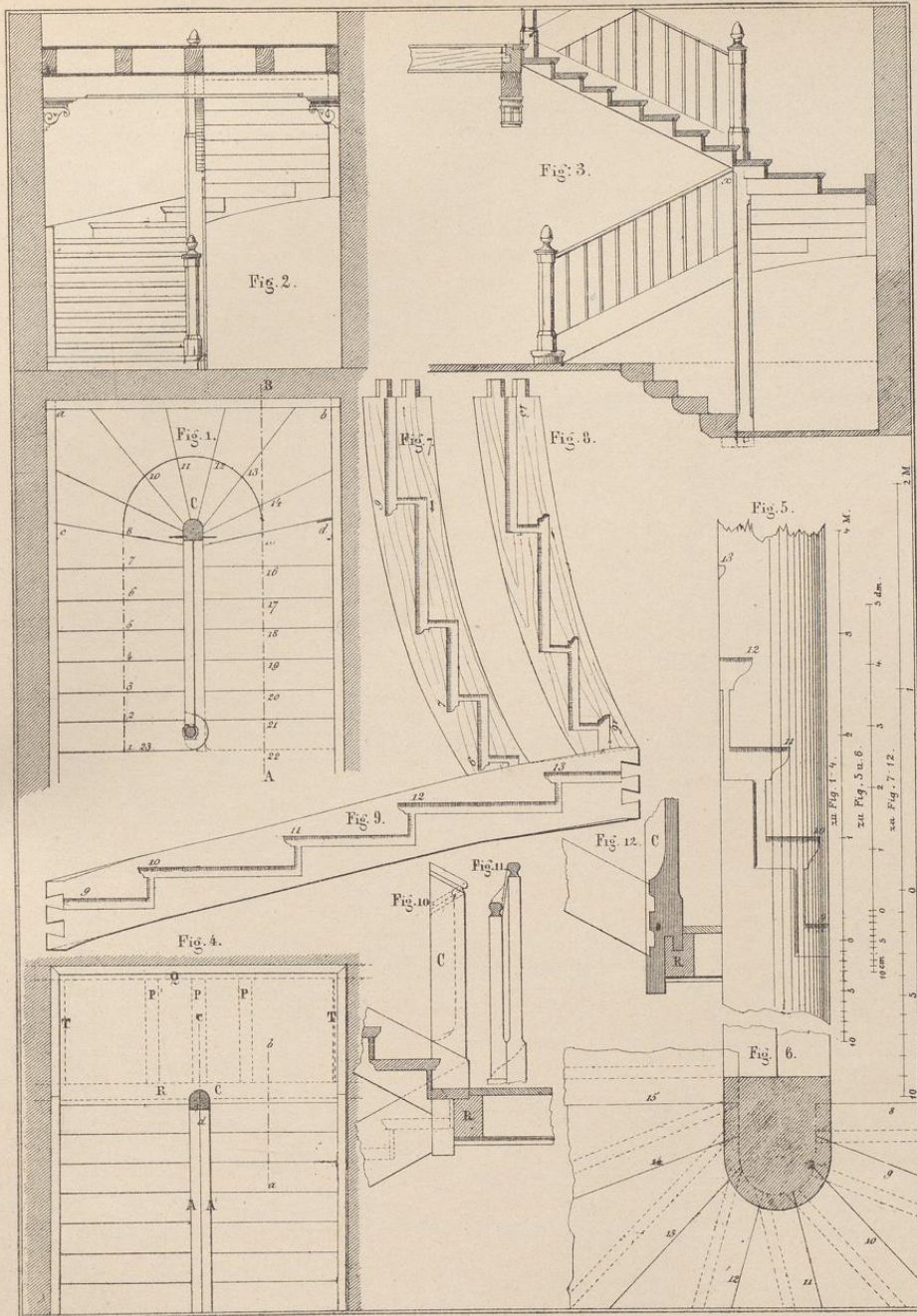
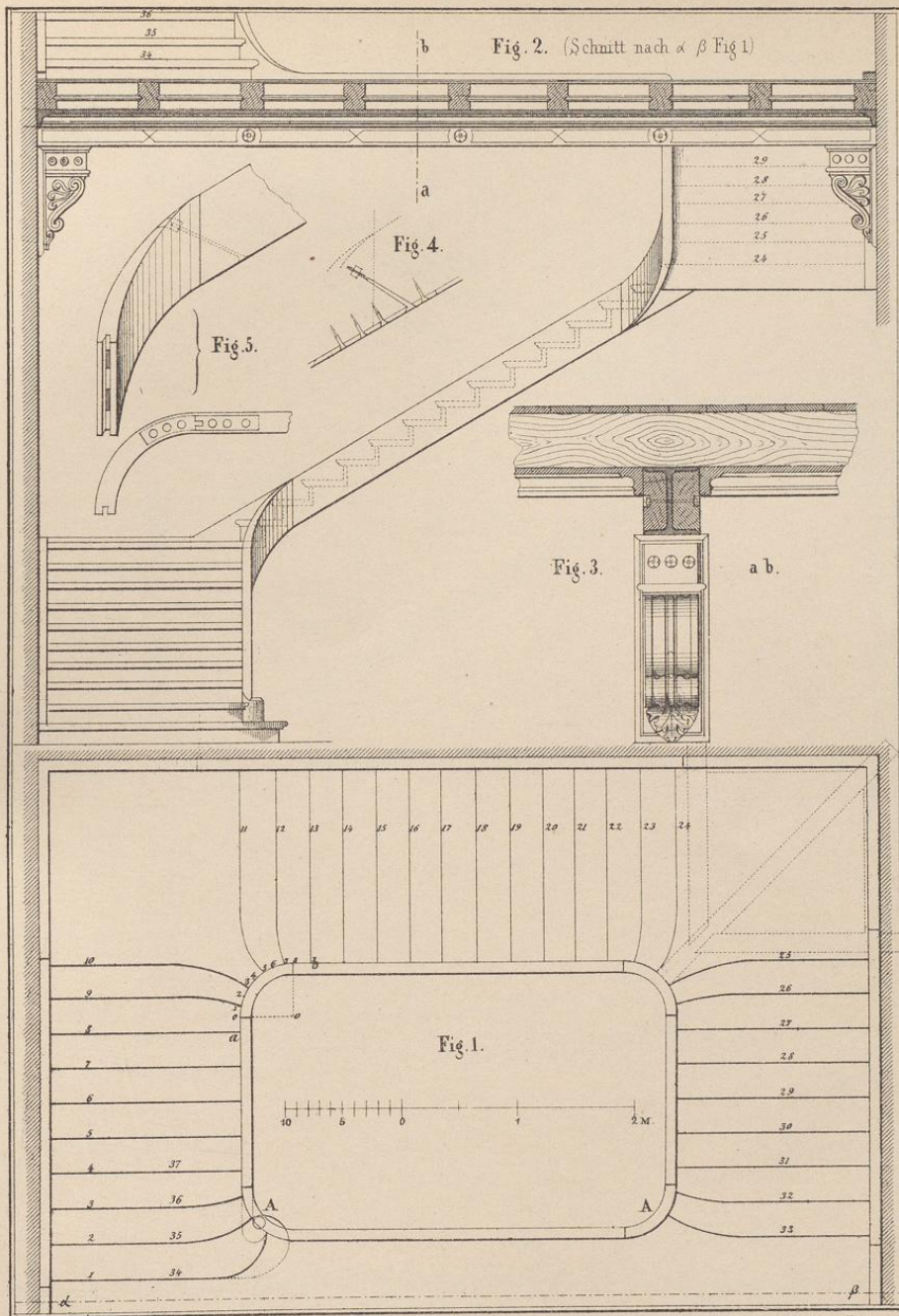
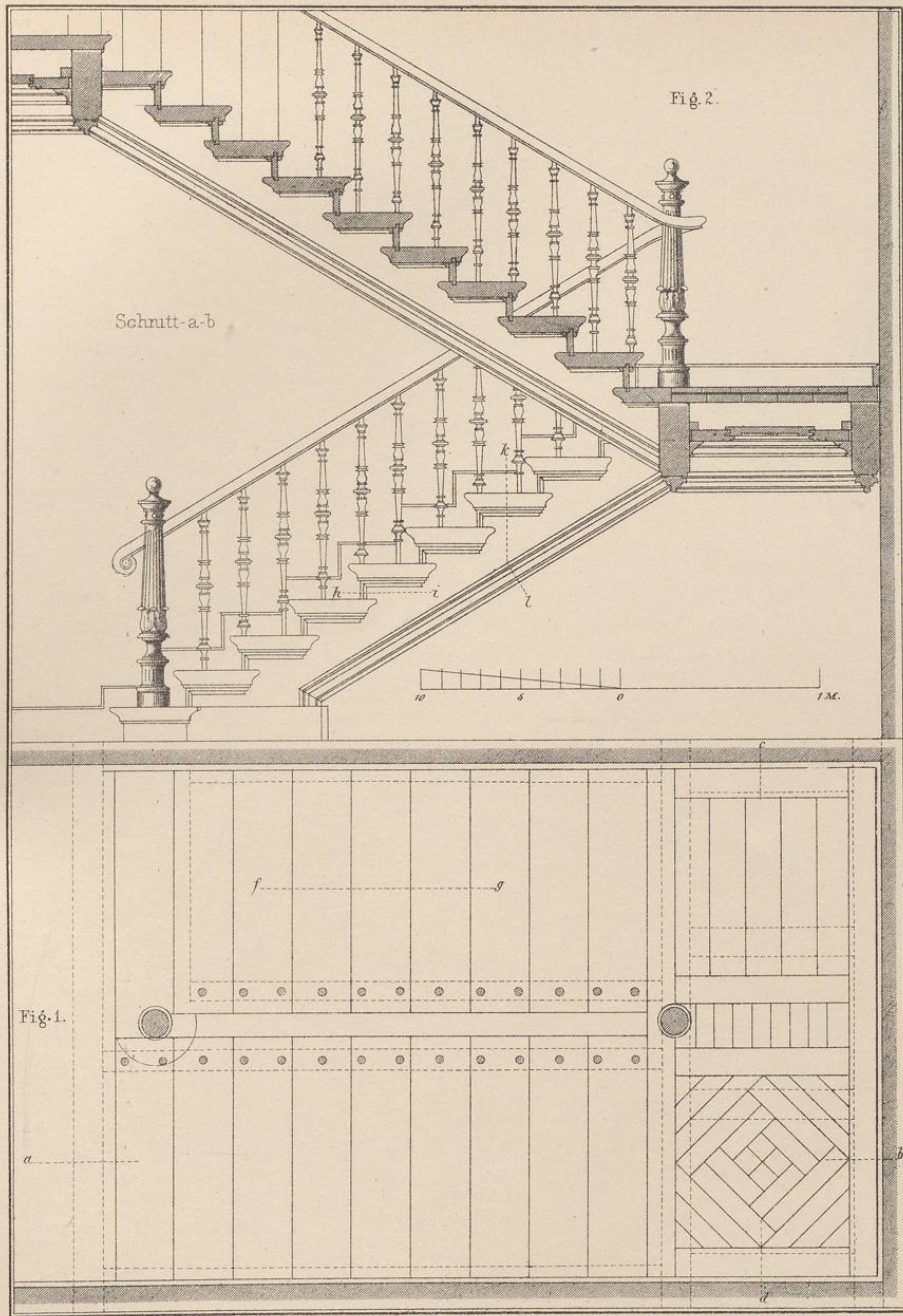


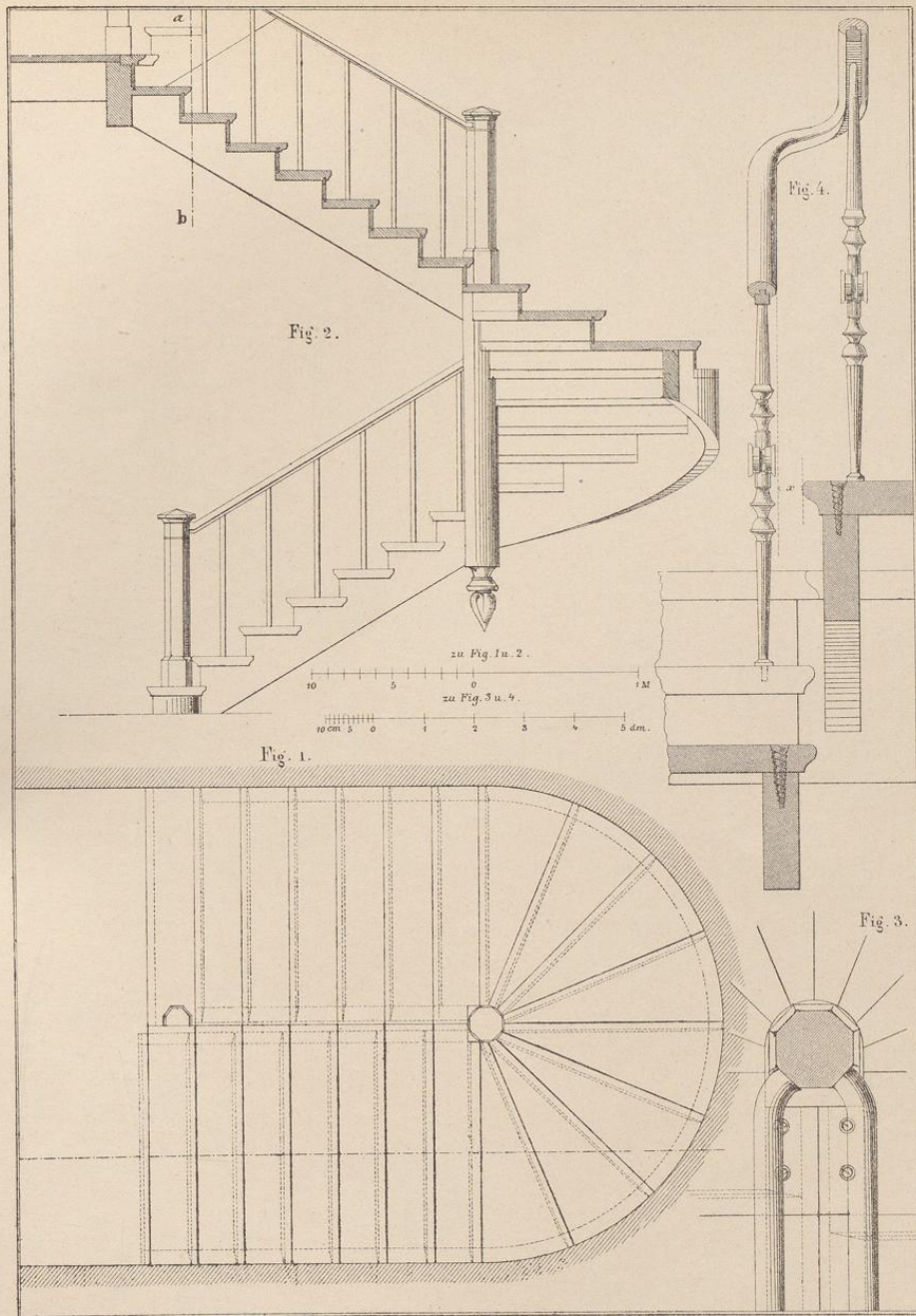
Fig. 1. Grundriss

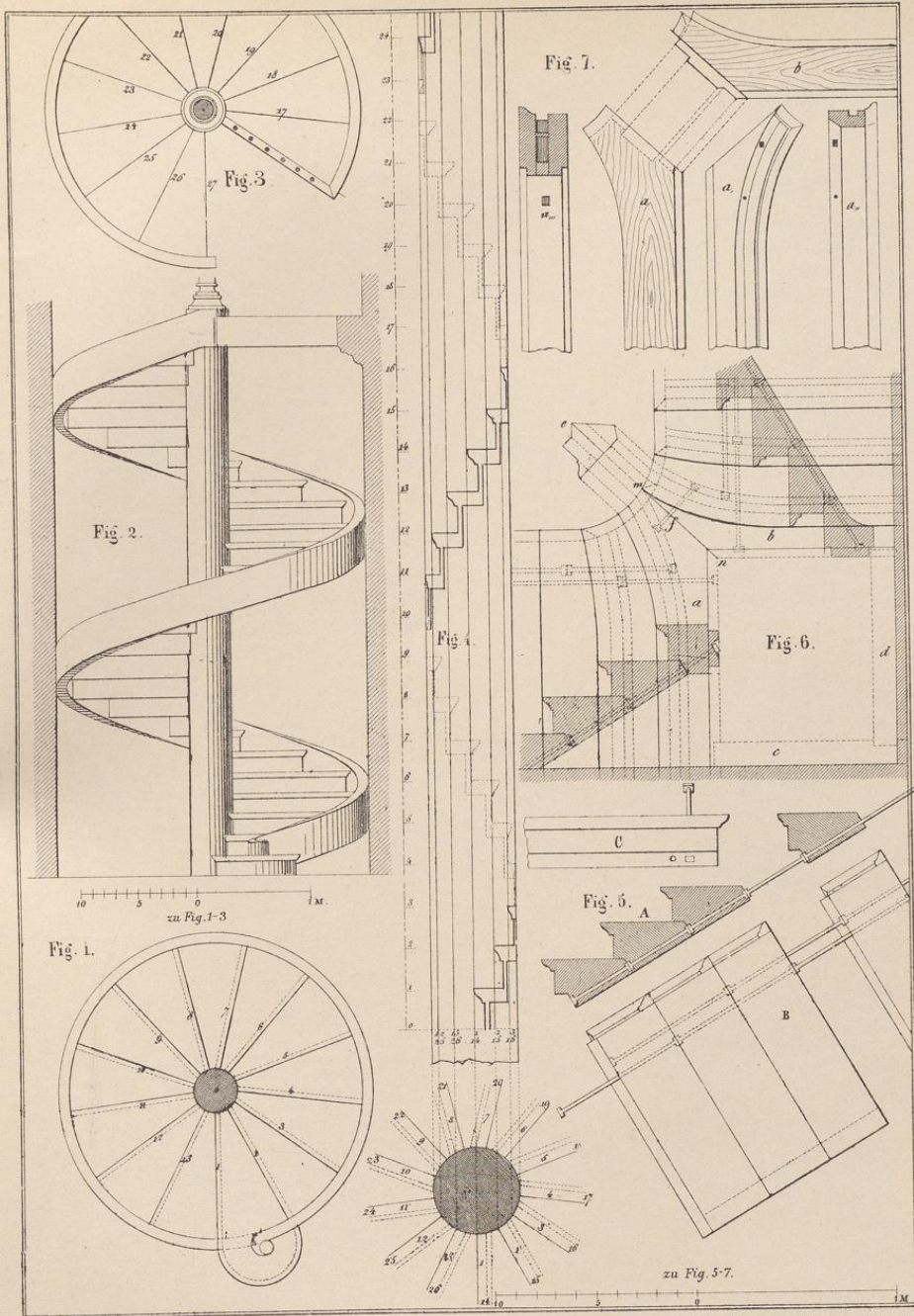
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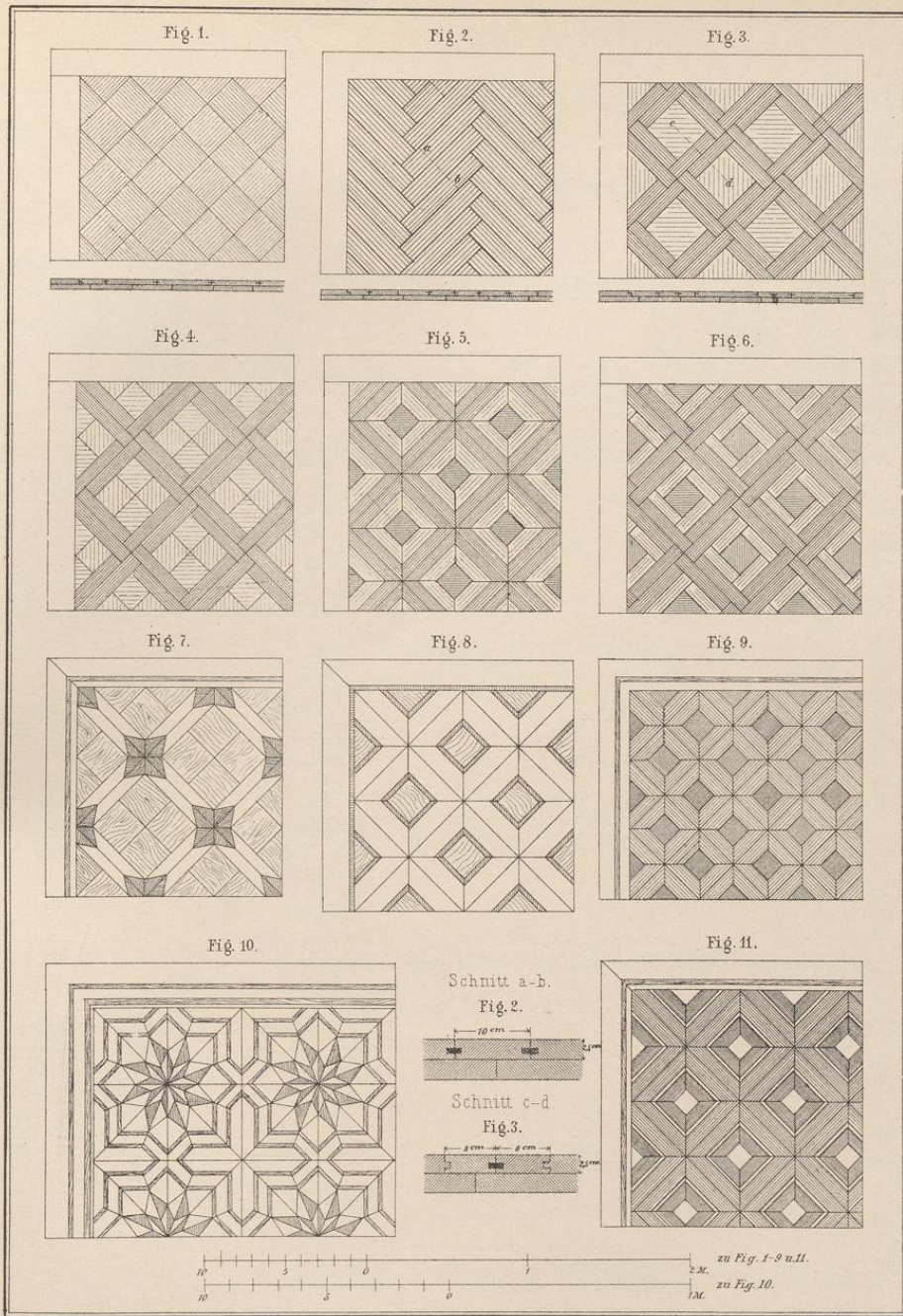


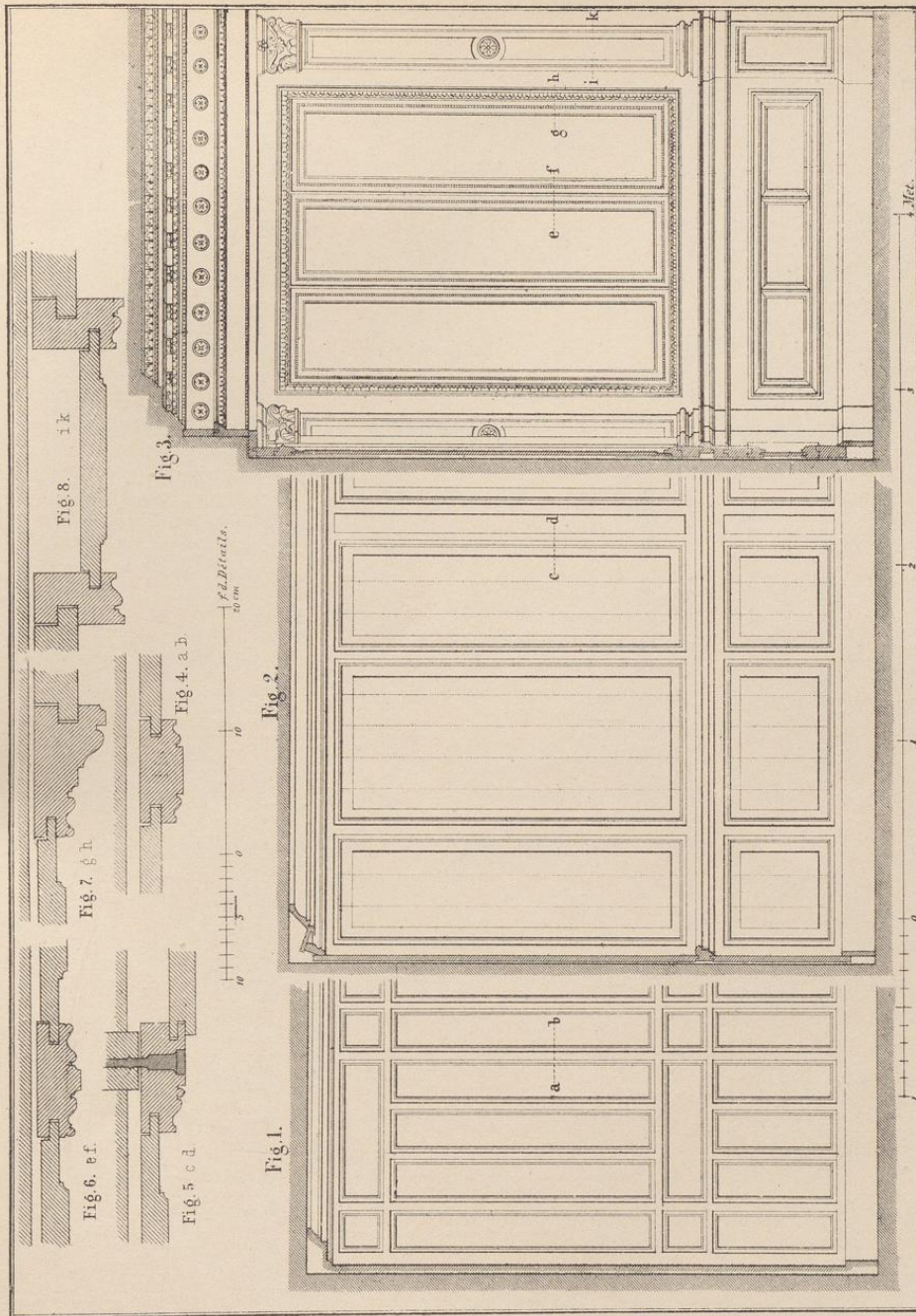






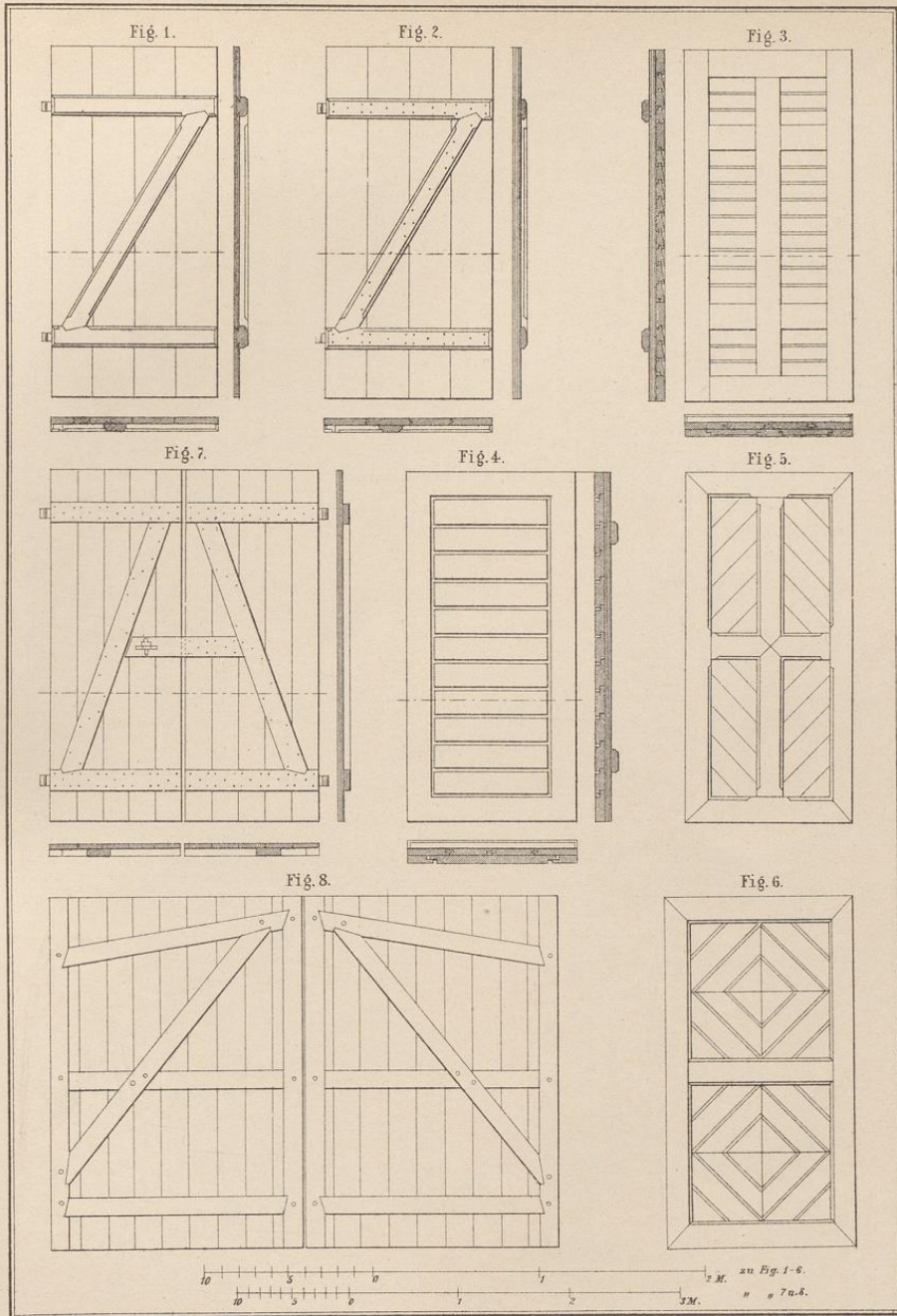


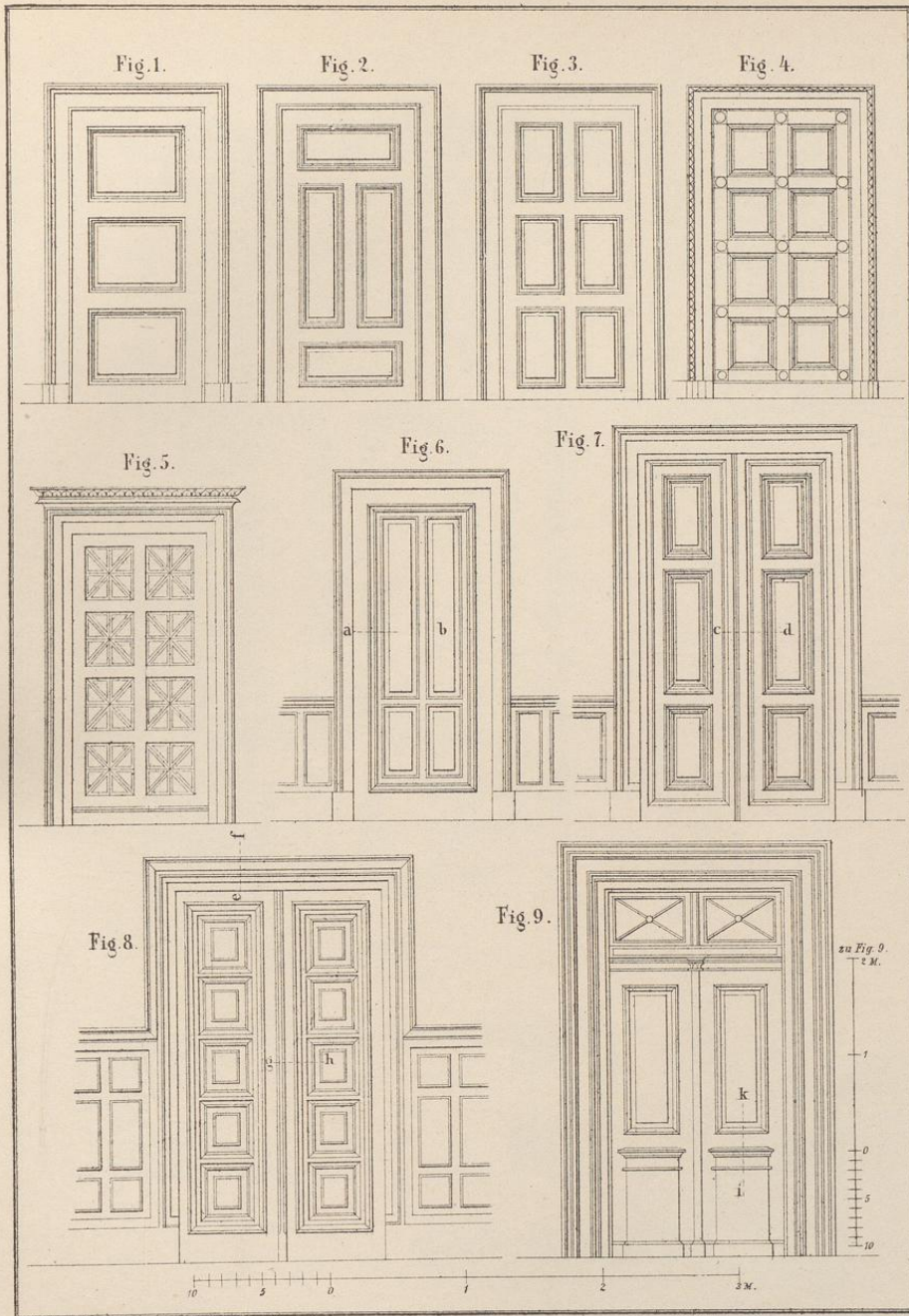


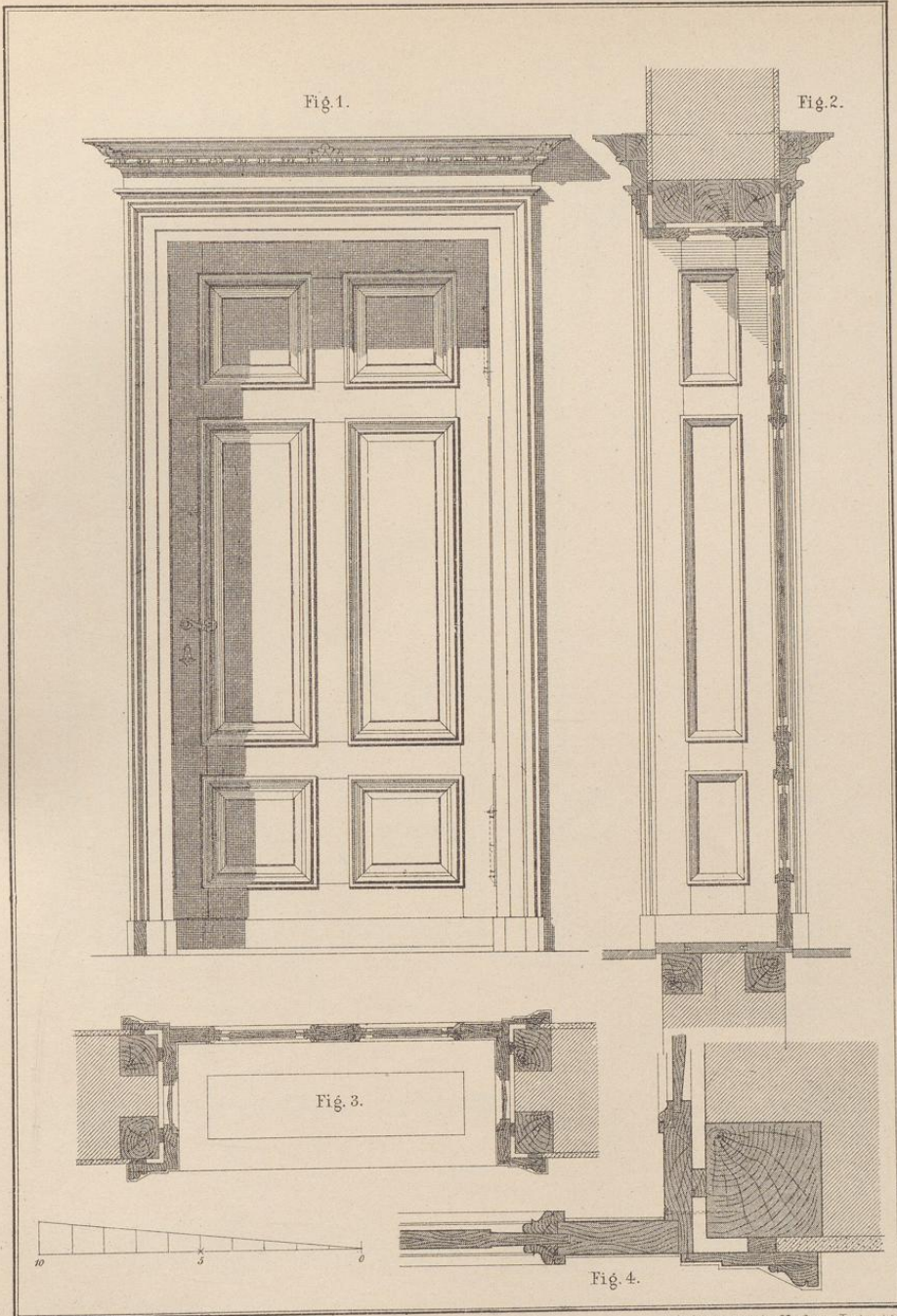


Breymann II Holz (6. Aufl.)

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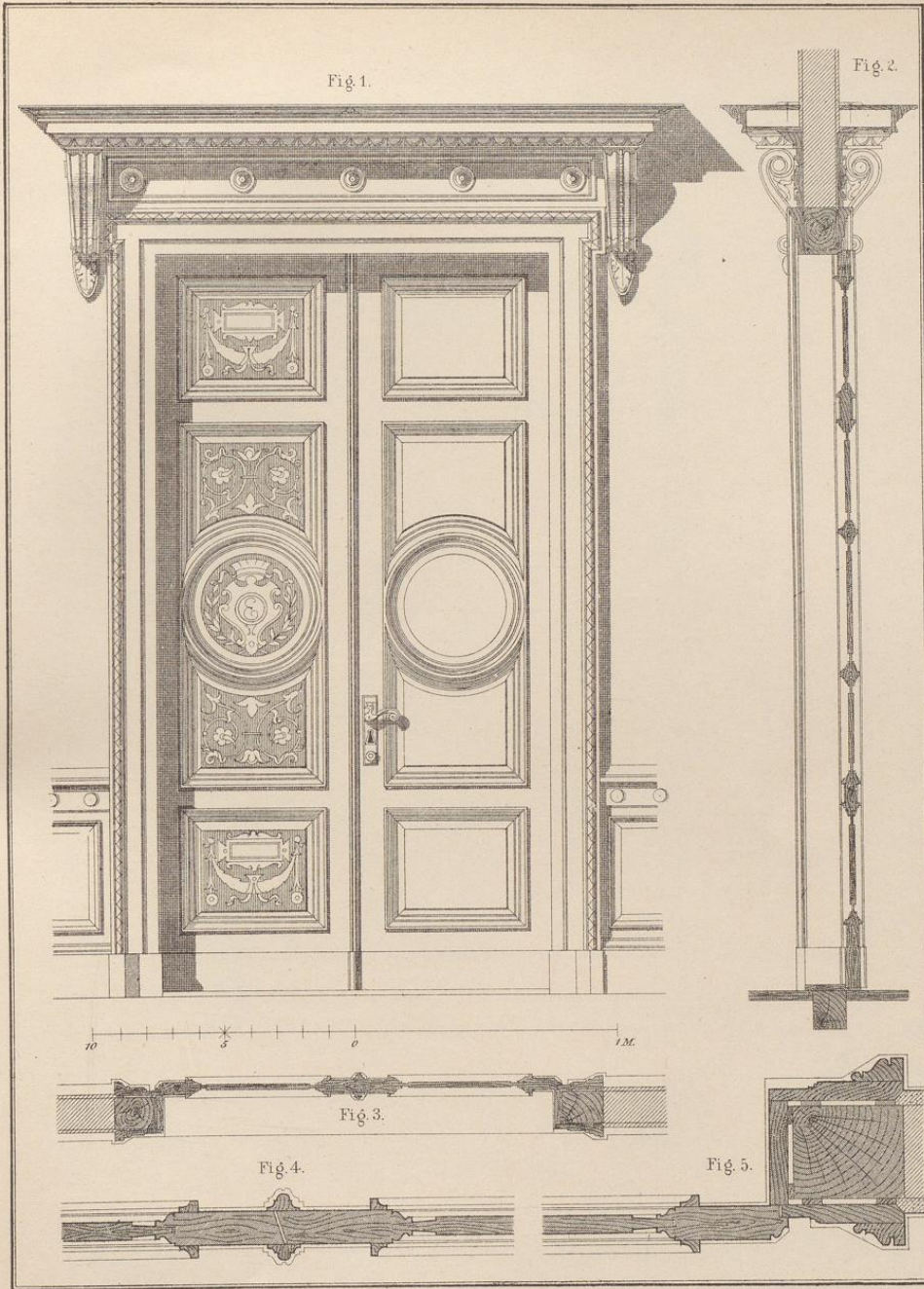


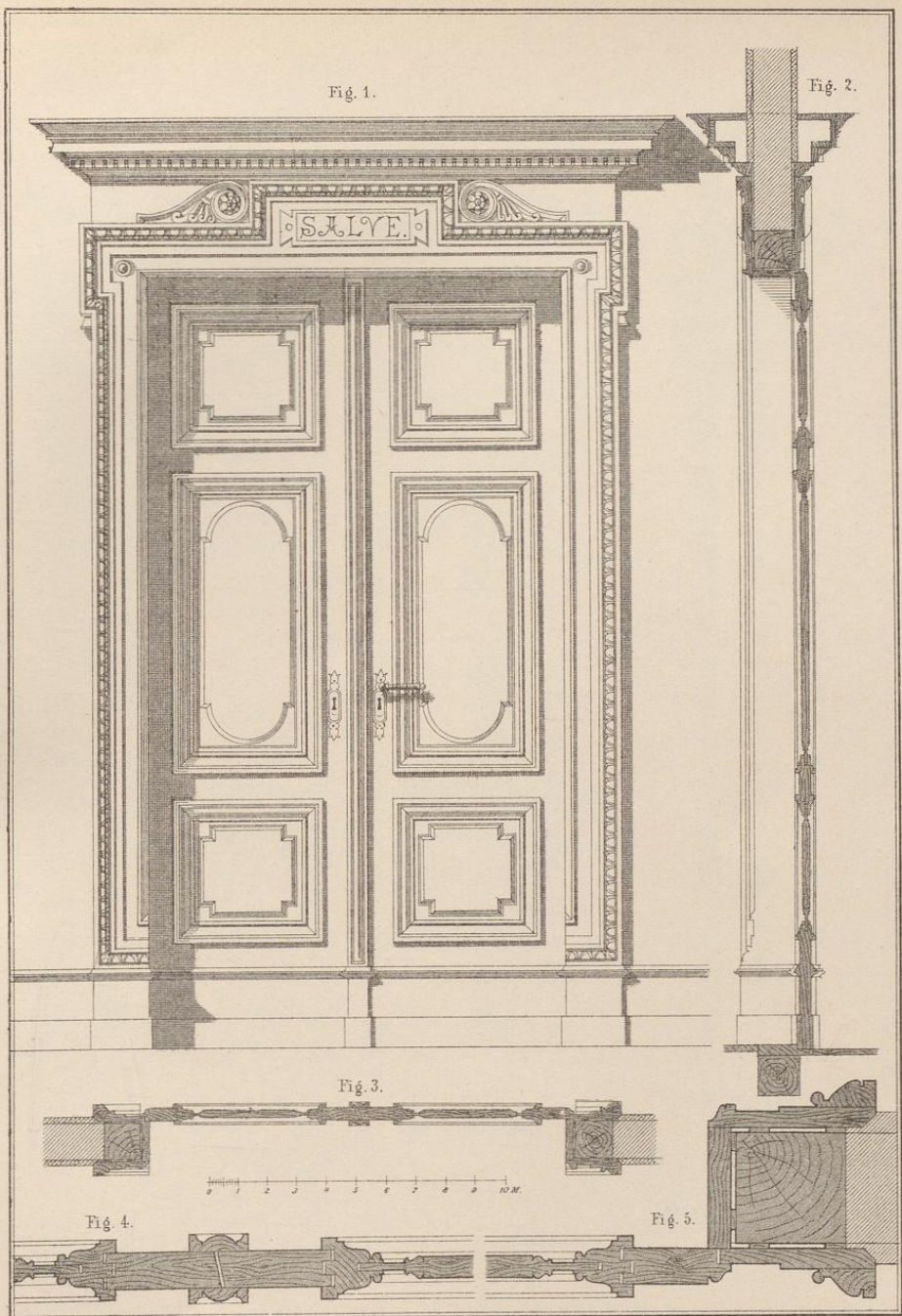




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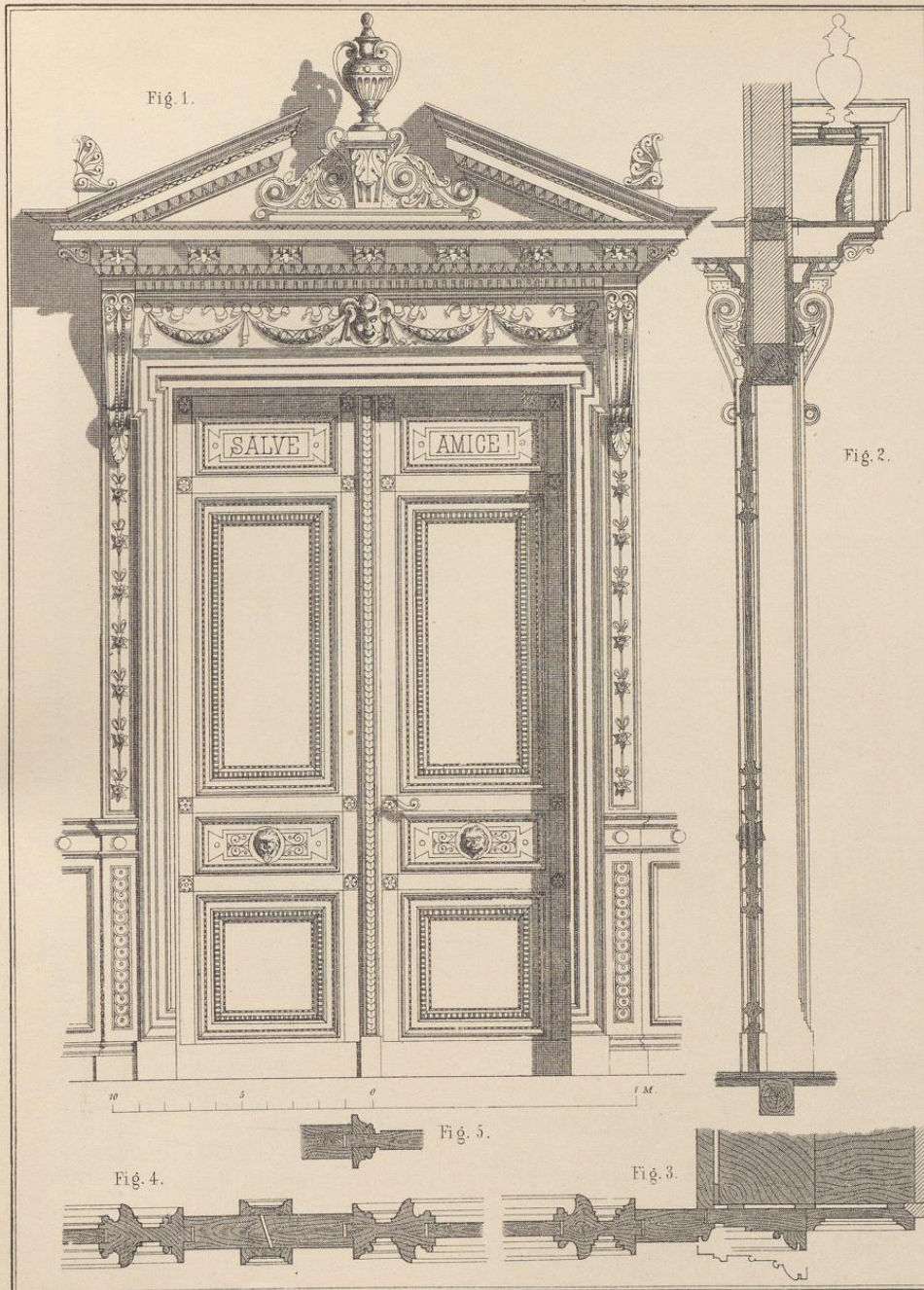
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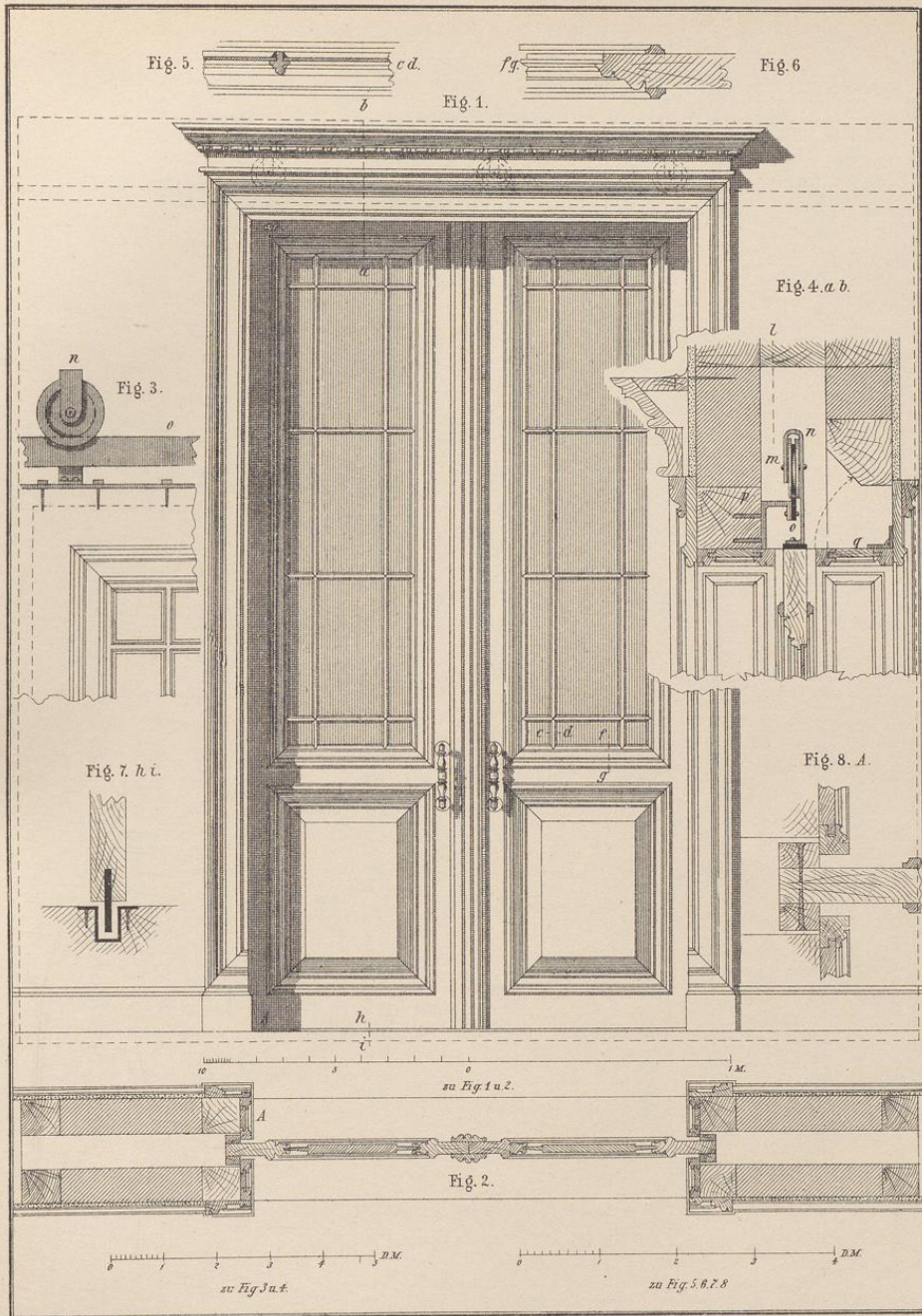
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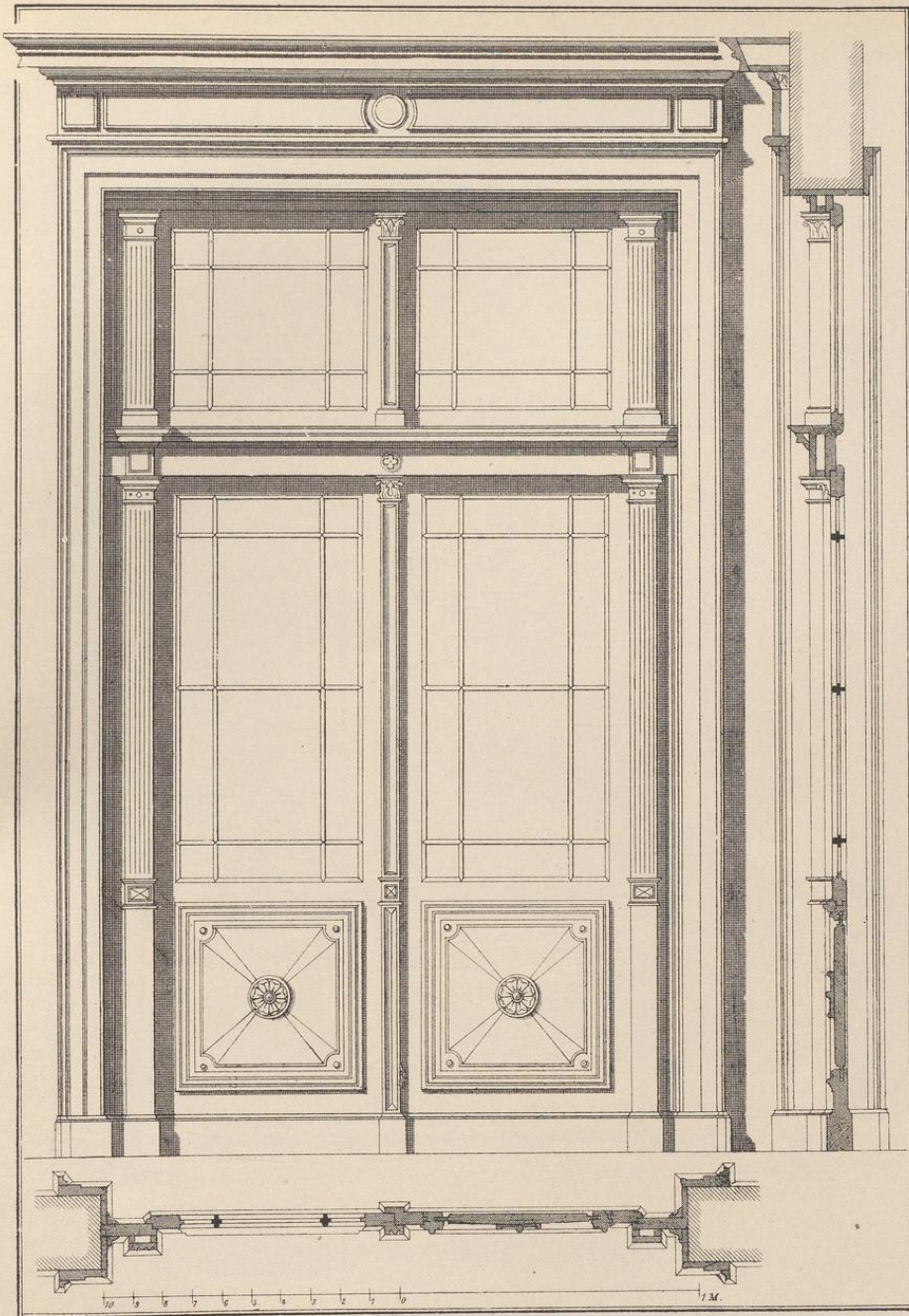
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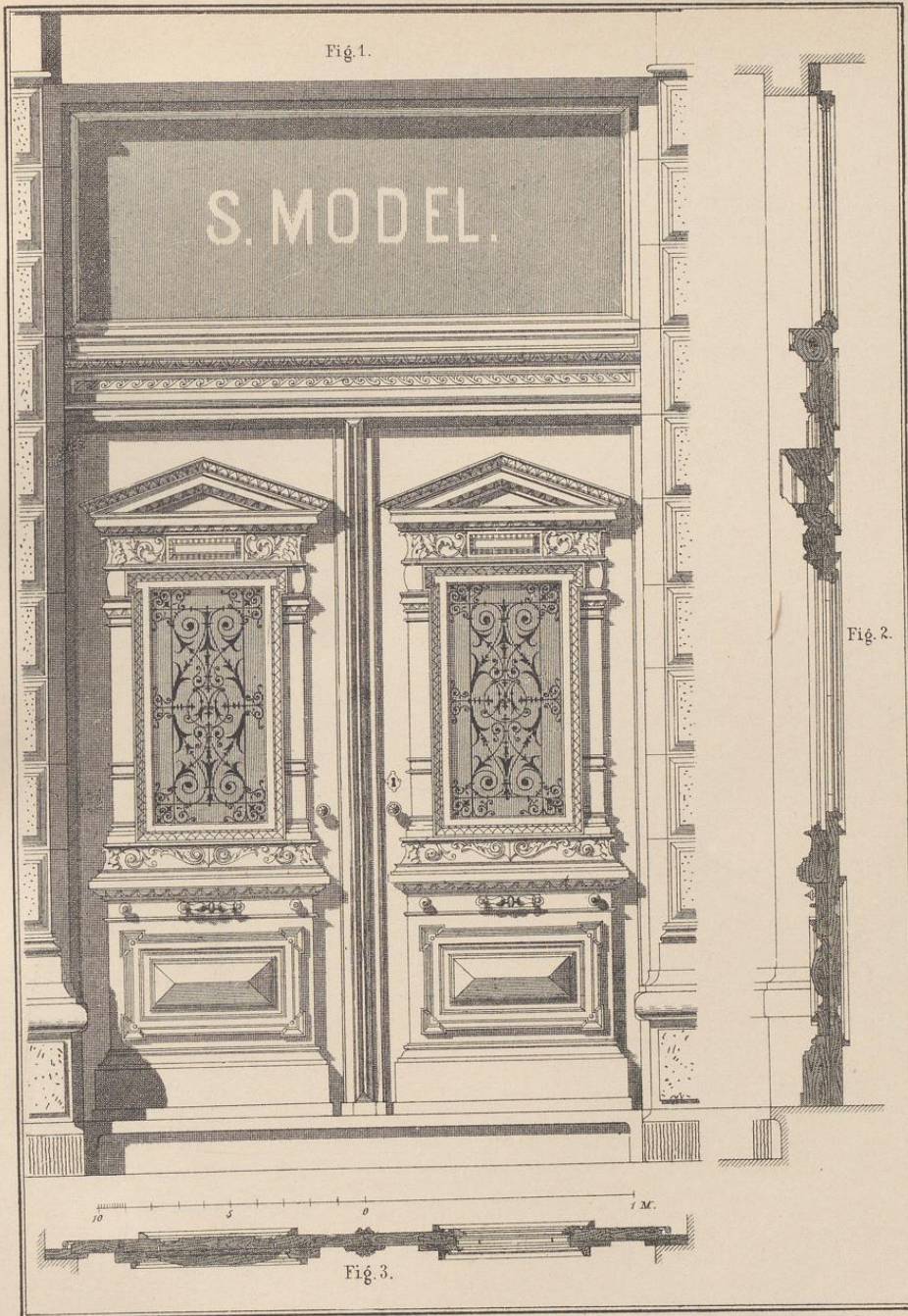
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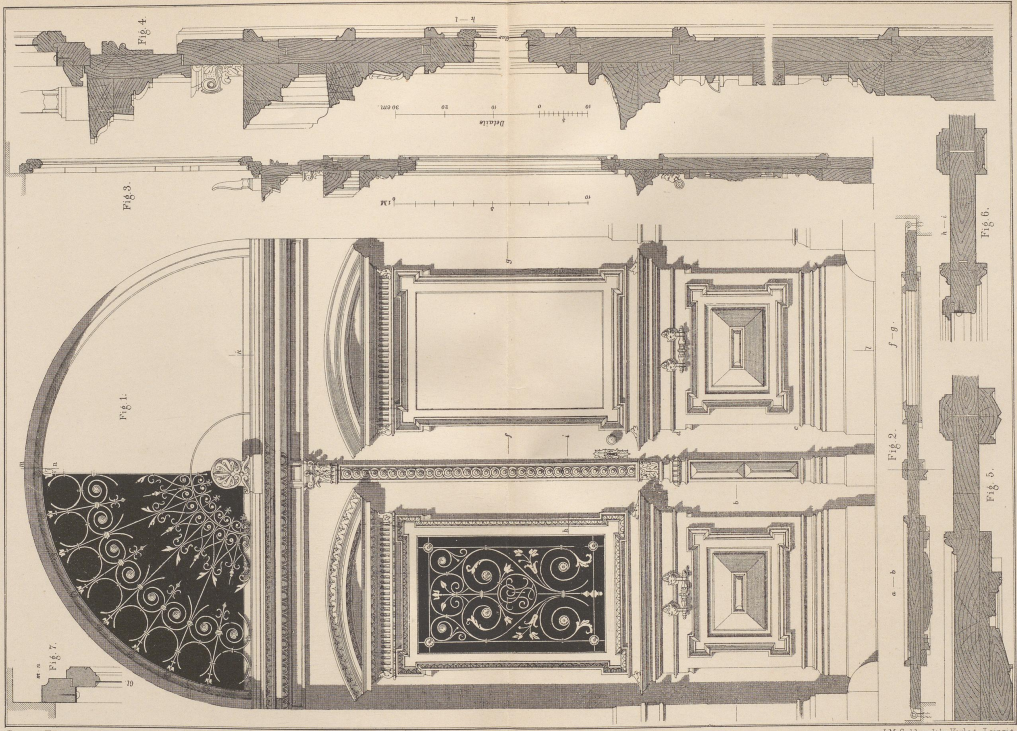
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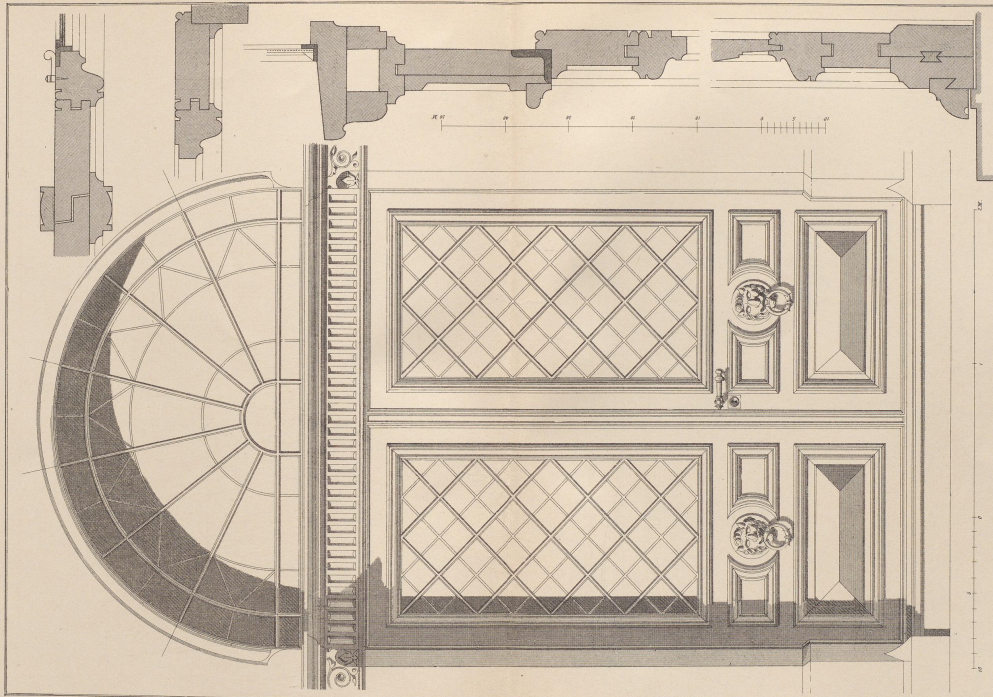
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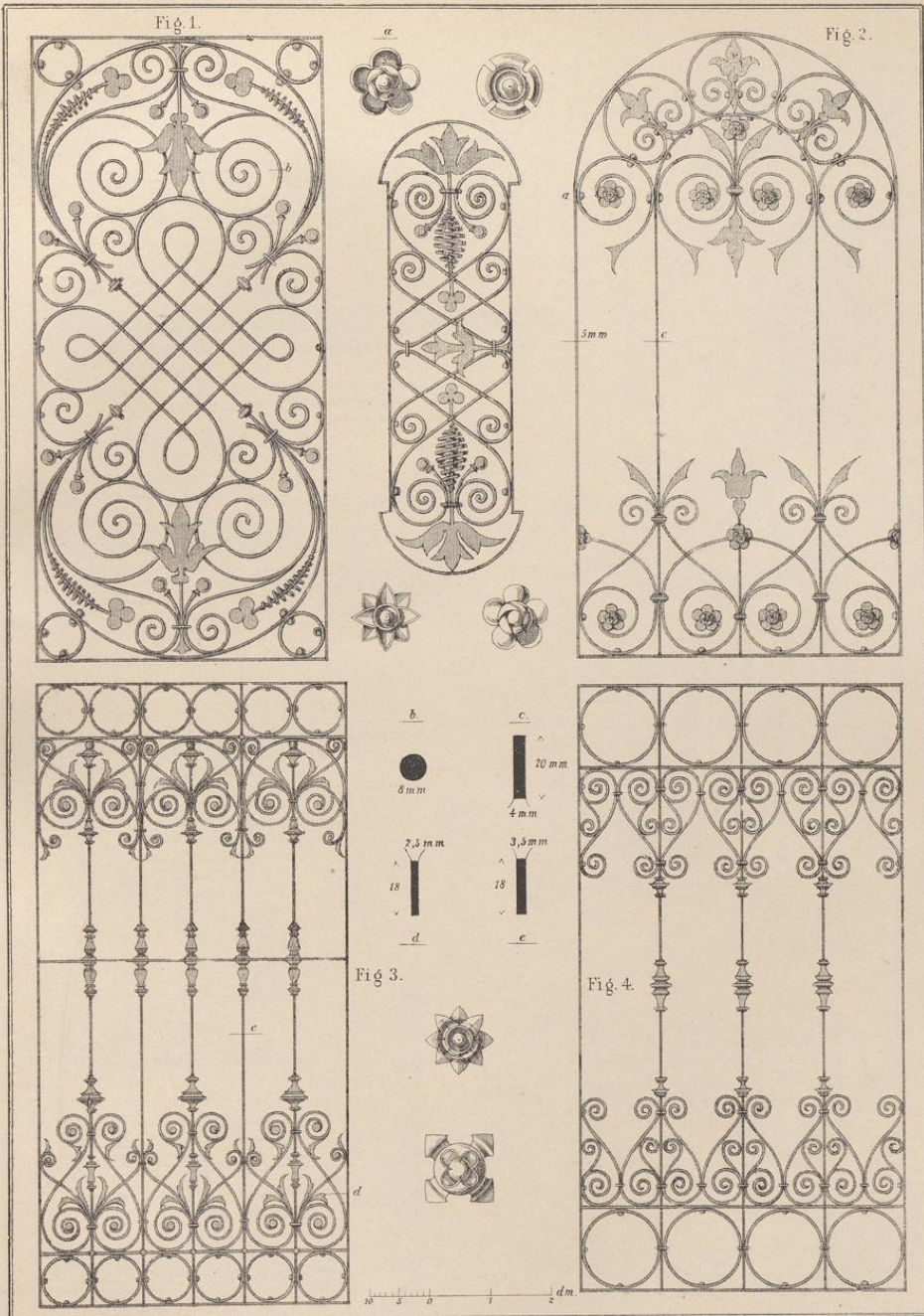
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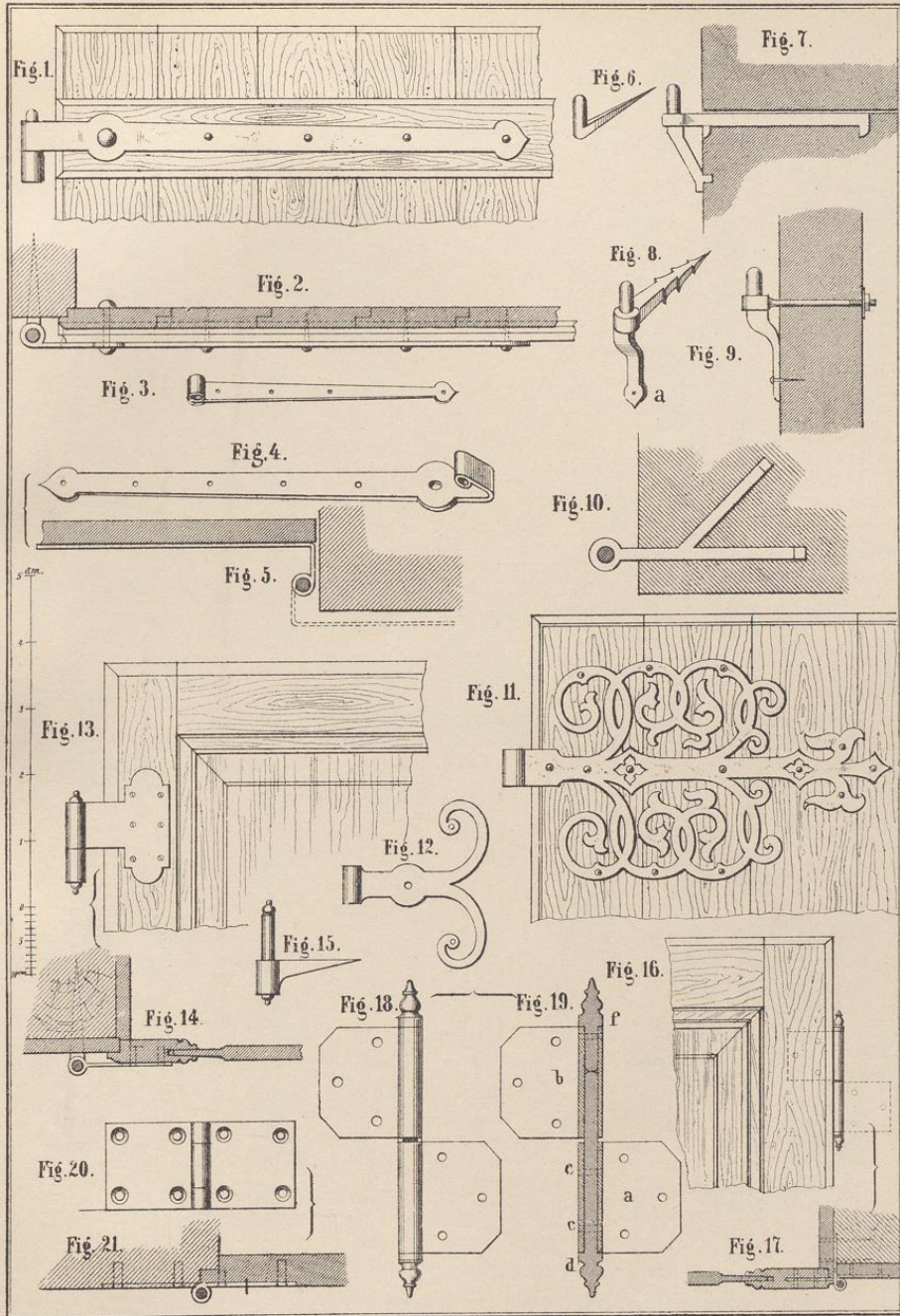
J. M. Gebhardt's Verlag, Leipzig.

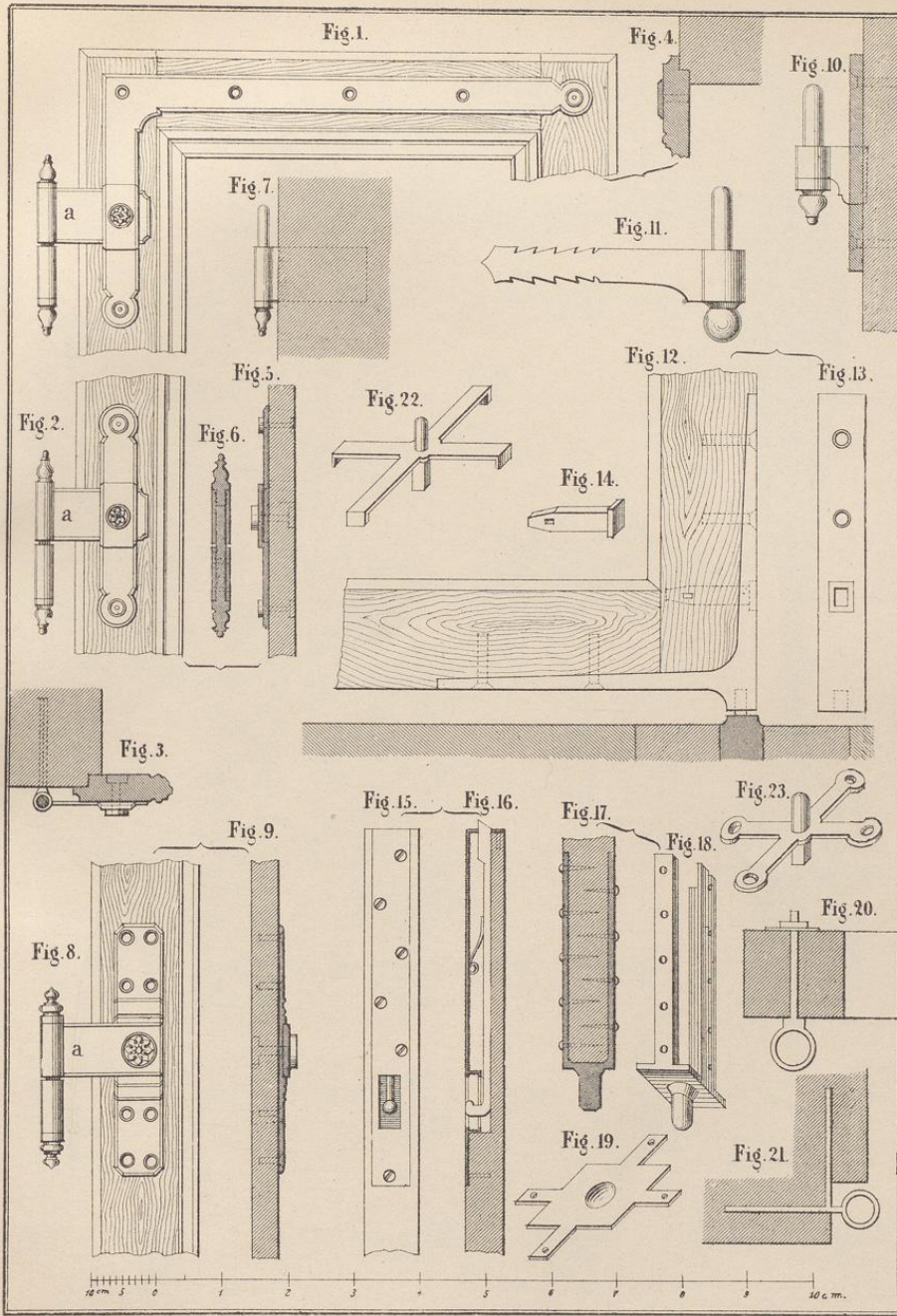


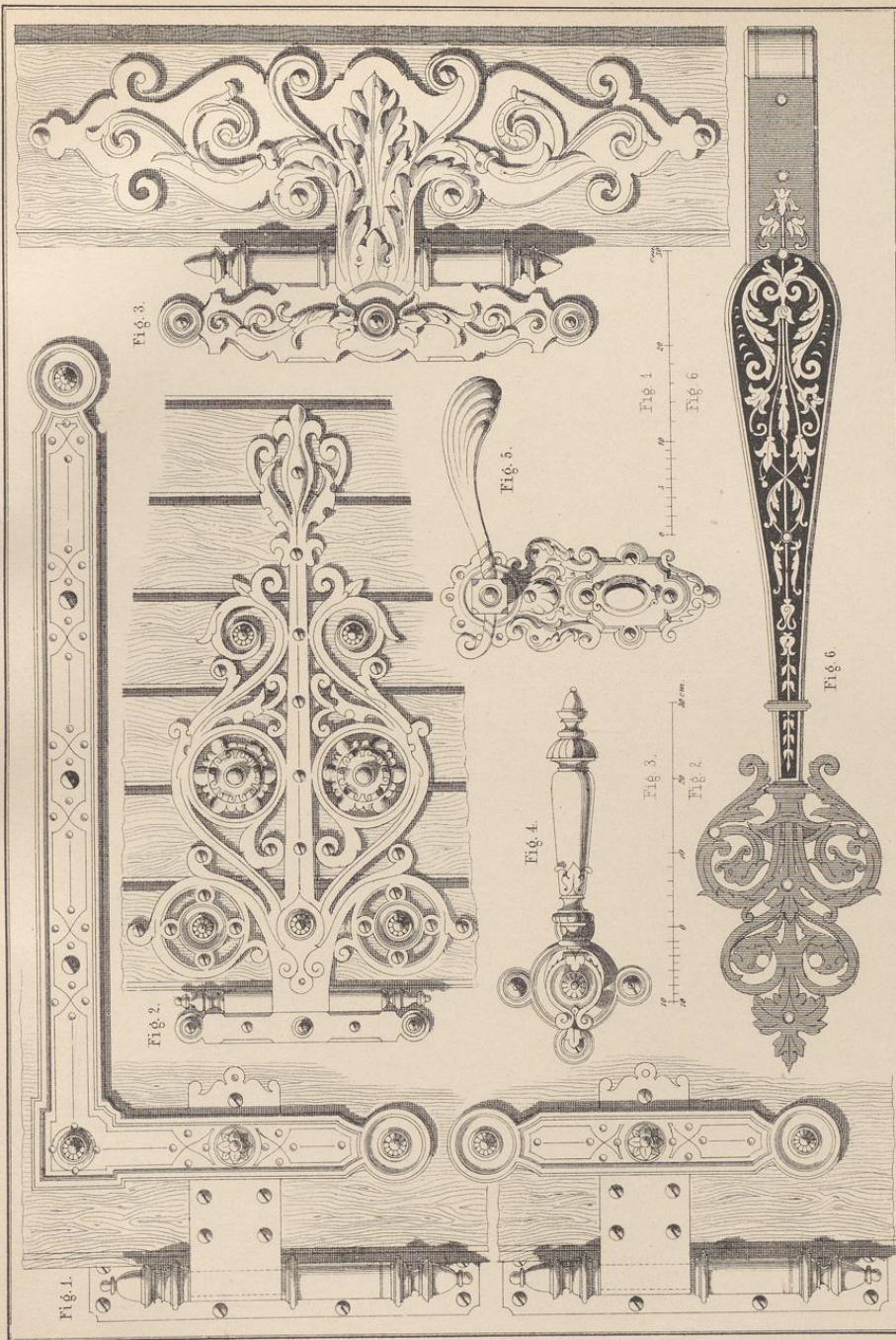
Heymann II. Holz. 6. Anst.

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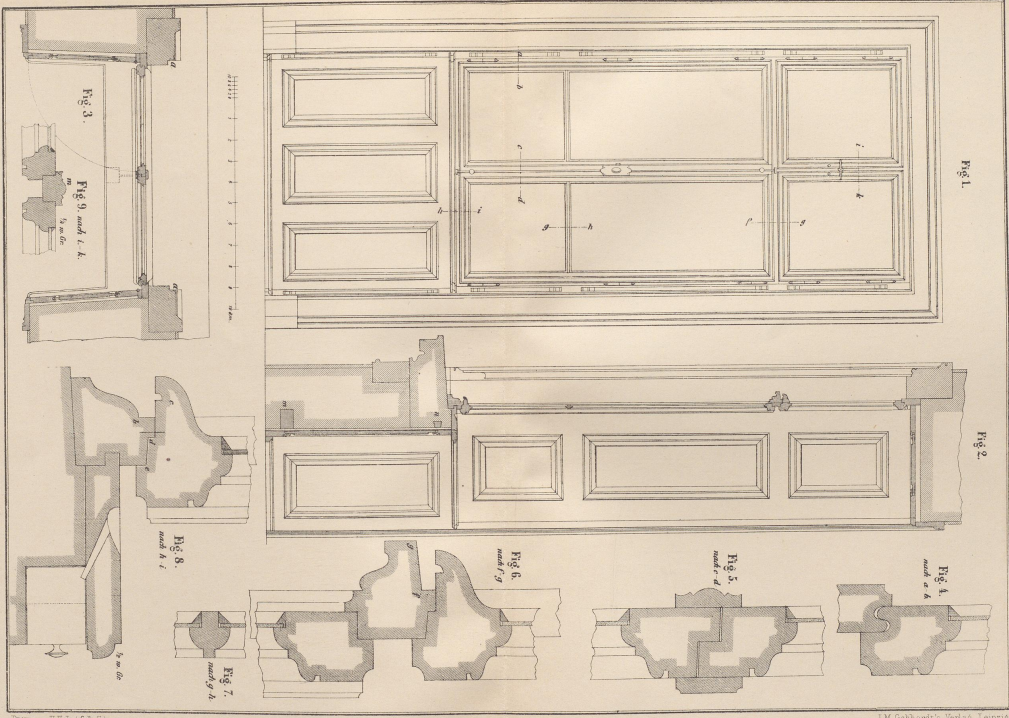


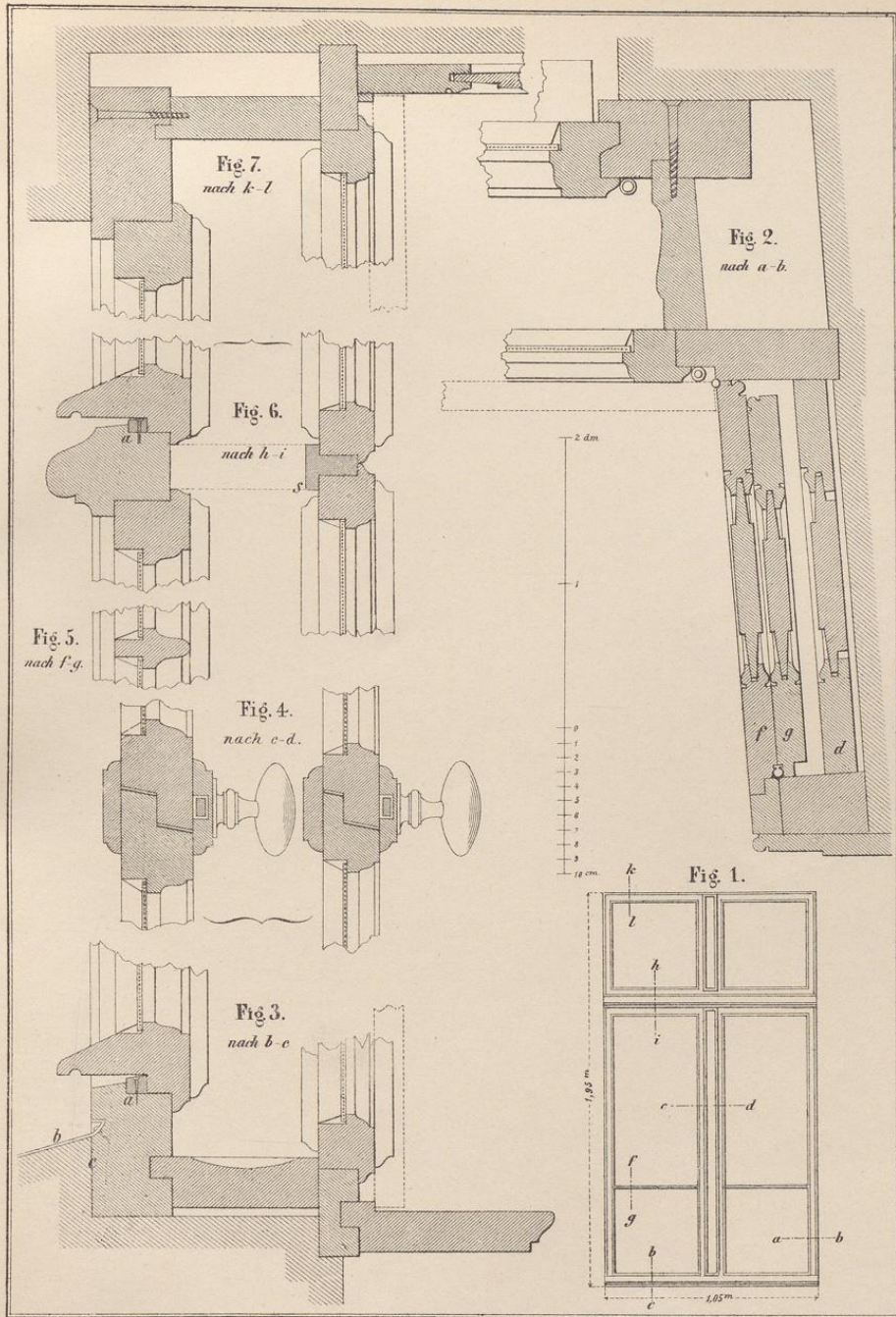


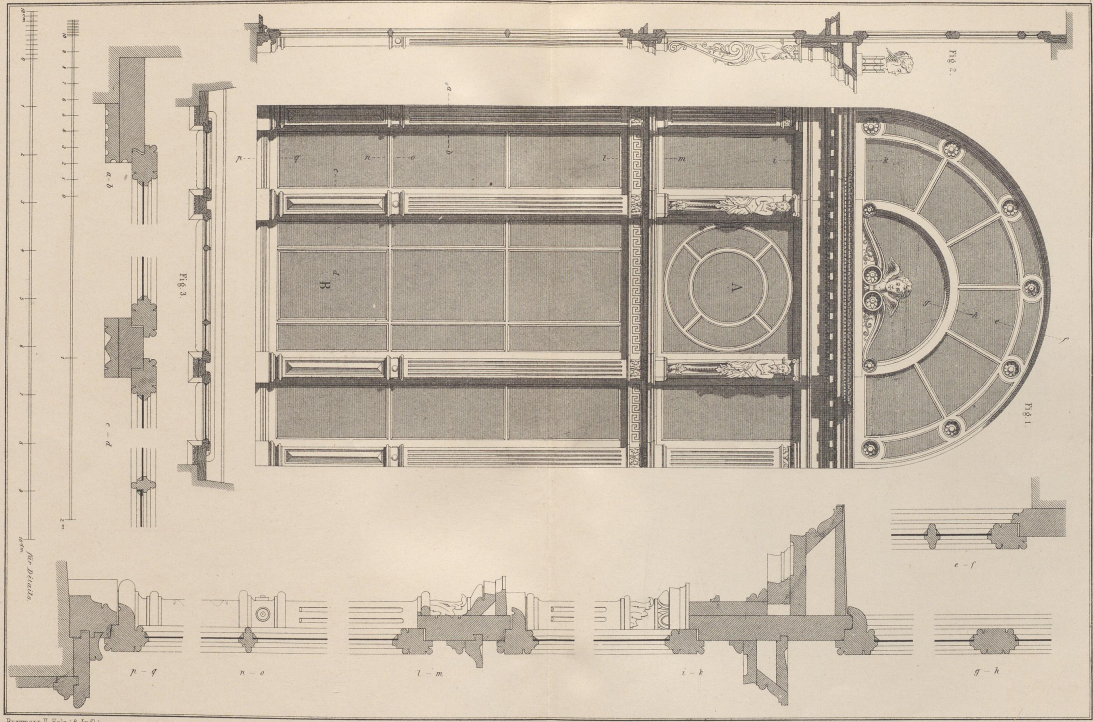


Breymann II Holz (6 Aufl.)

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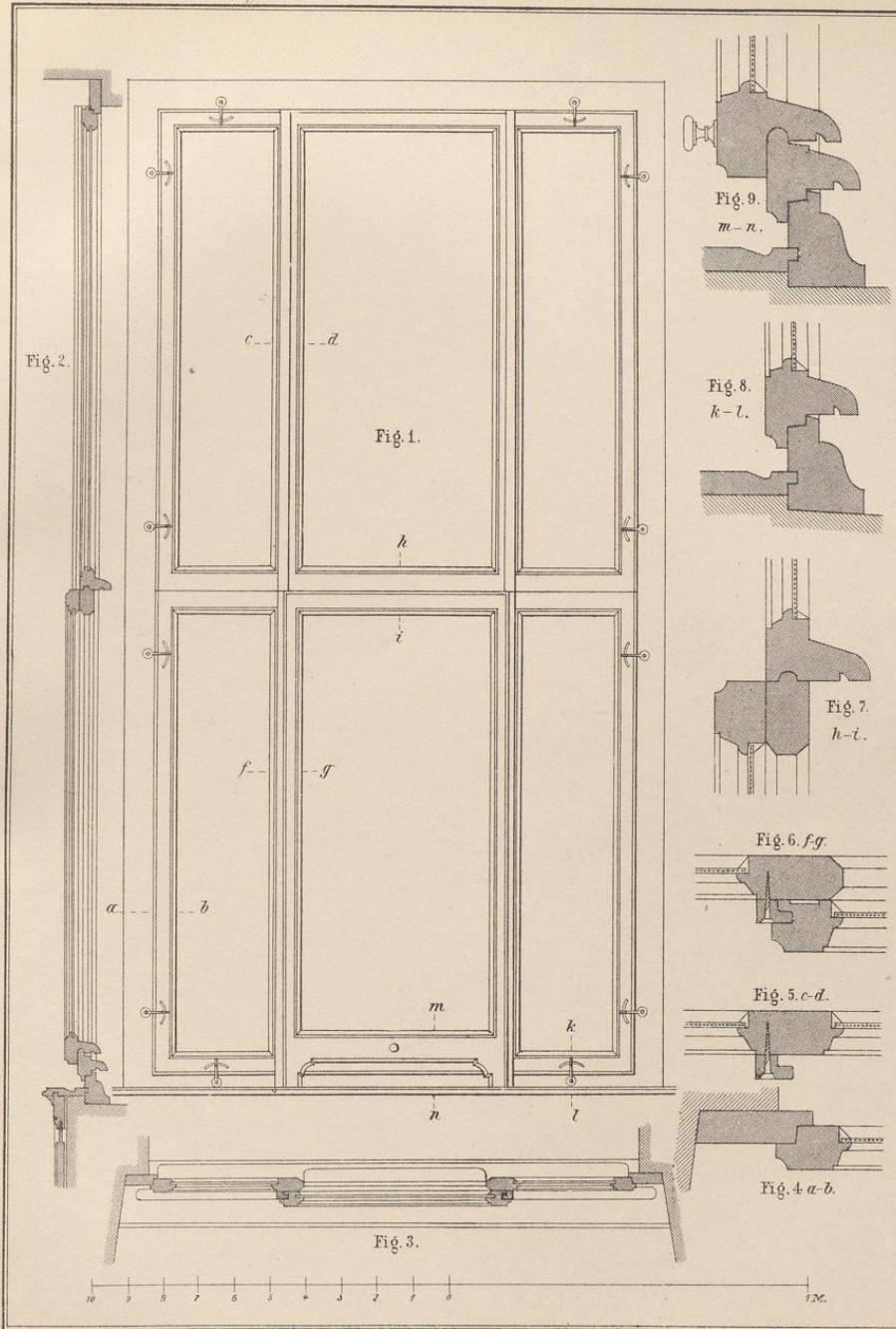






Beymann II Holz 6 Auf.

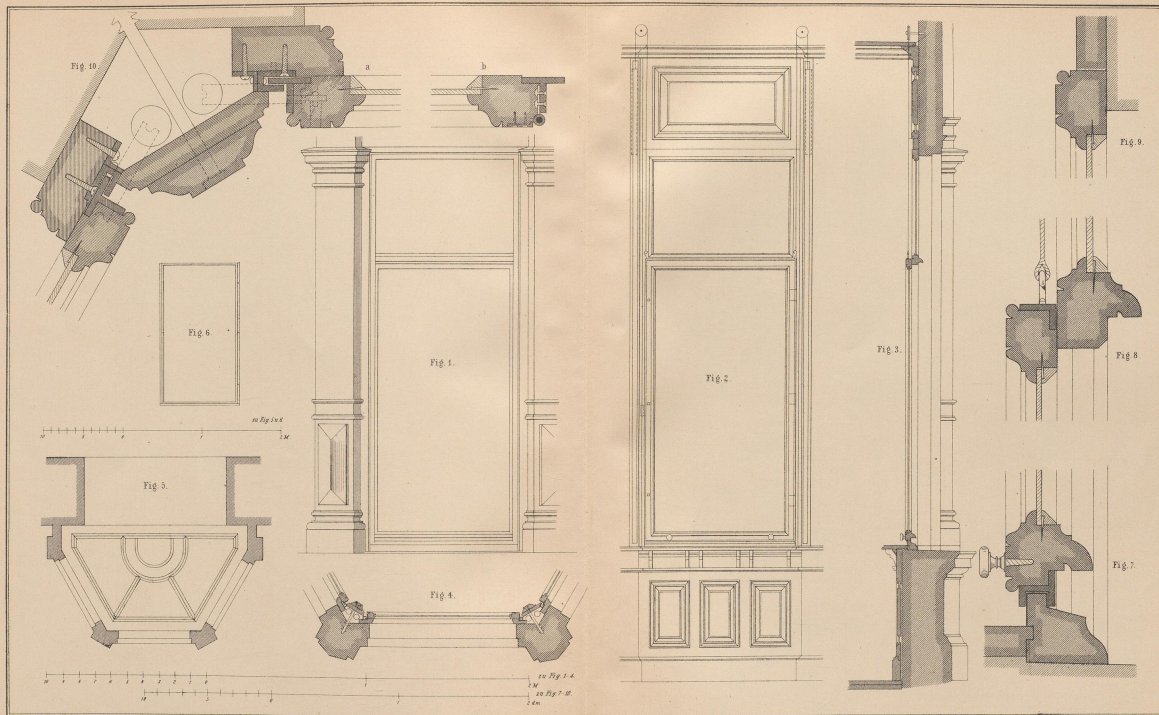
J. M. Gebhardt's Verlag, Leipzig



Breyer's Holz (6. Aufl.)

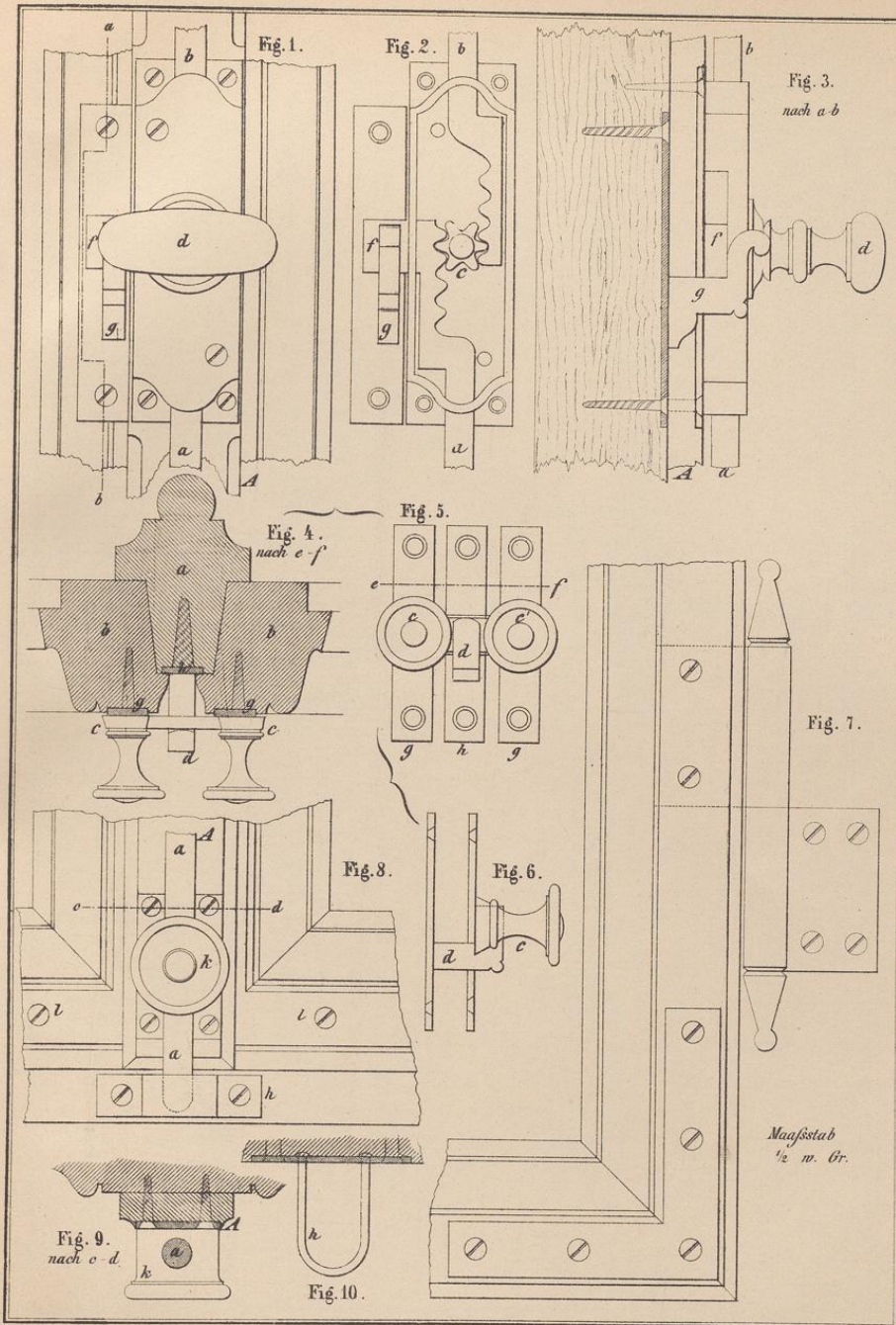
J. M. Gebhardt's Verlag, Leipzig.

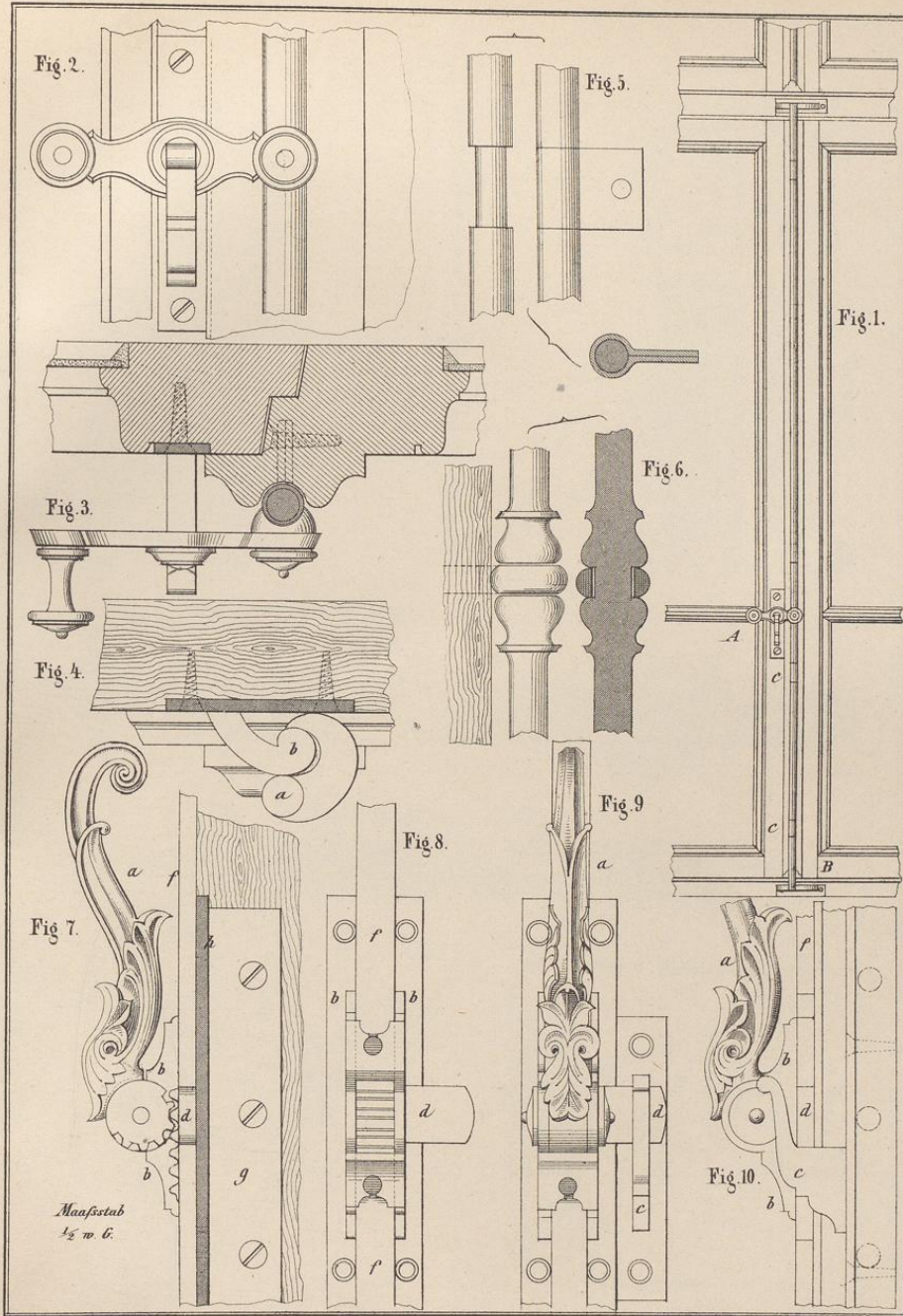
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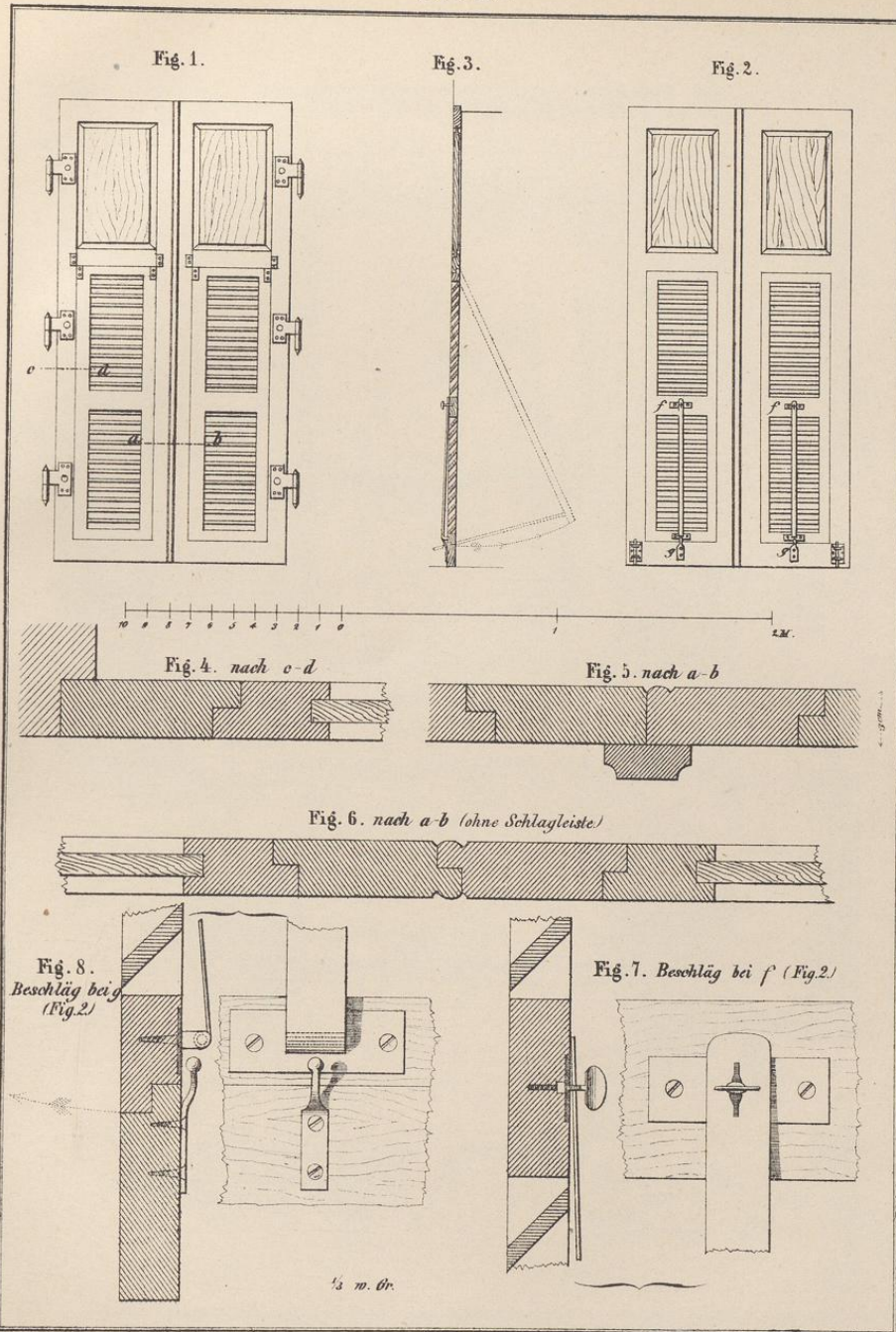


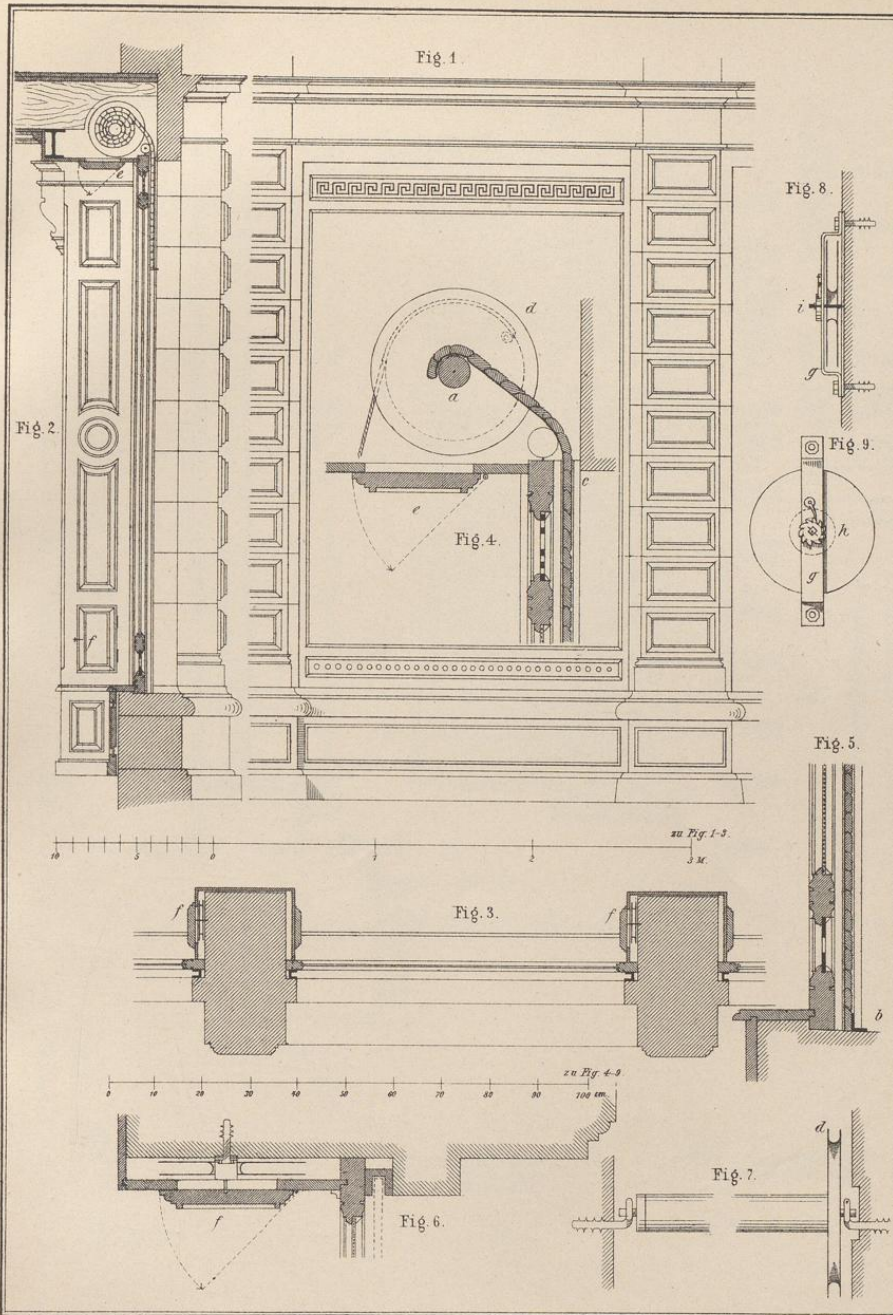
Steinmann H. Holz (4. Aufl.)

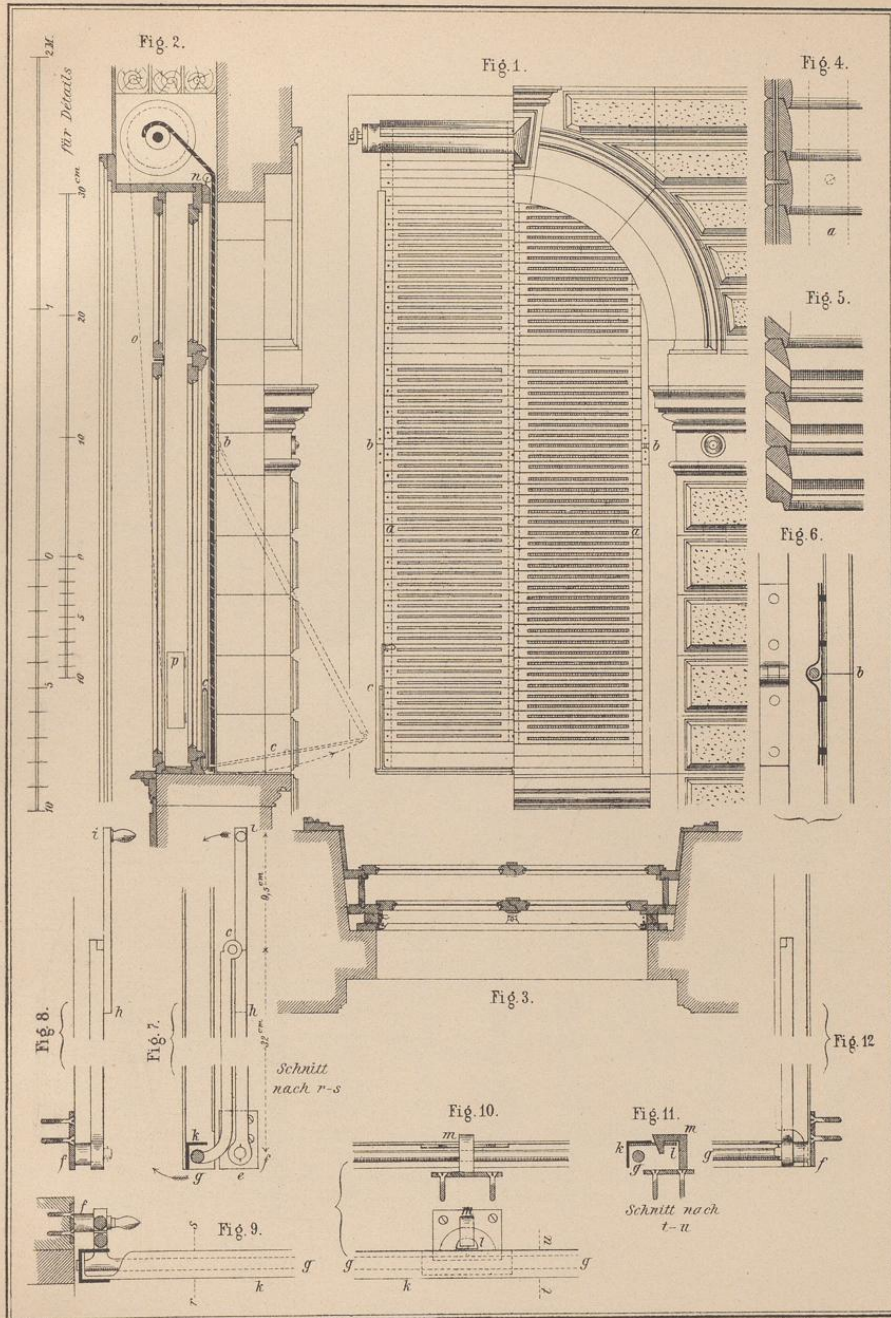
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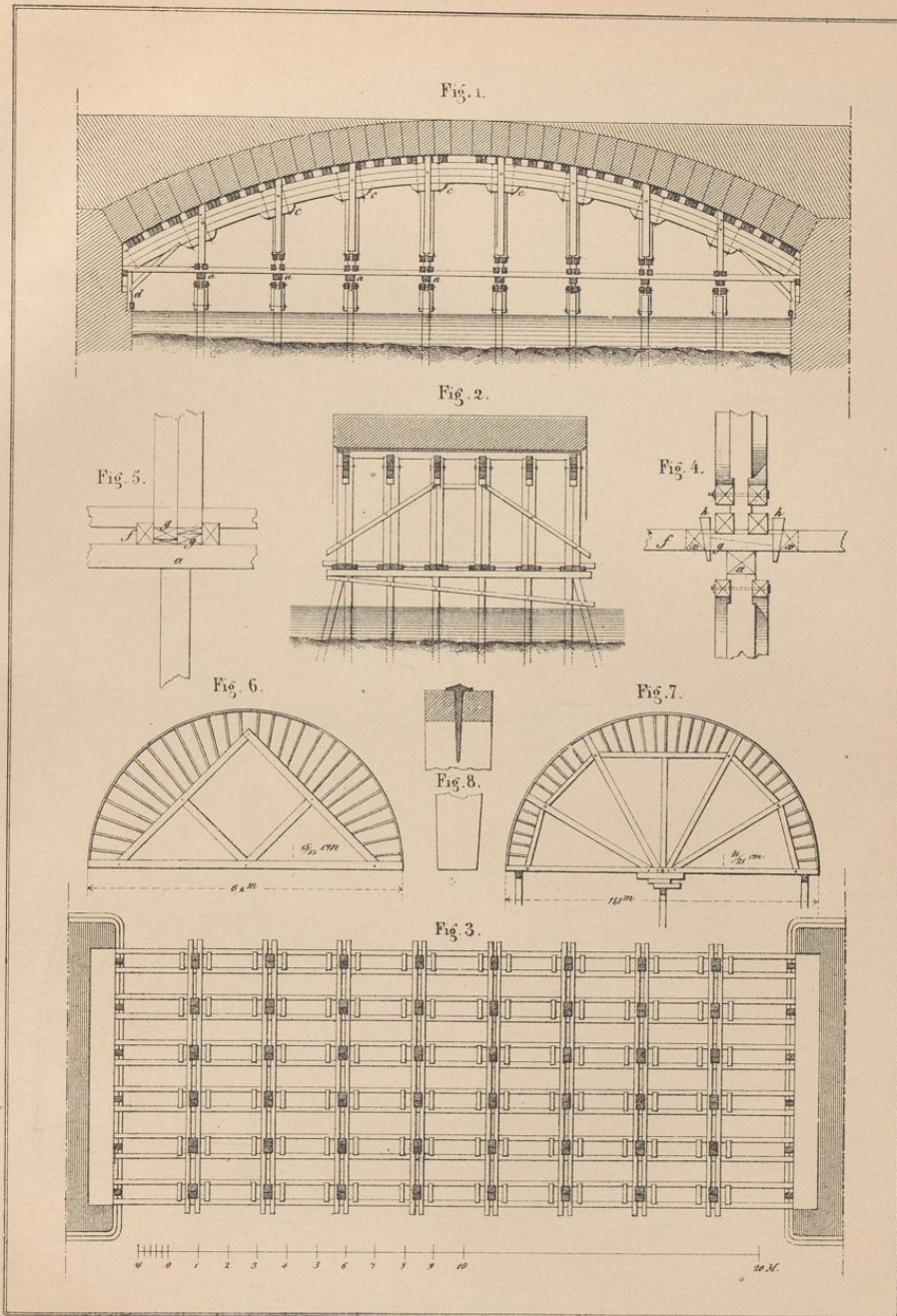


Fig. 1.

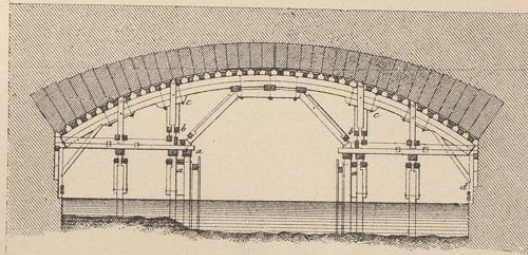


Fig. 2.

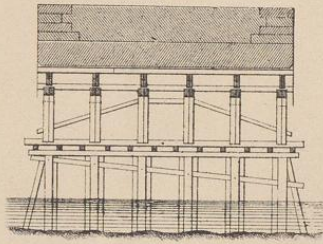


Fig. 5.

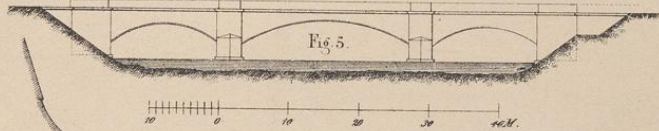


Fig. 4.

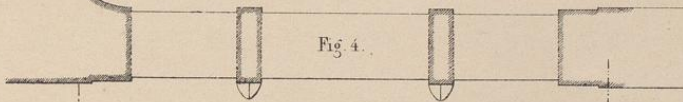
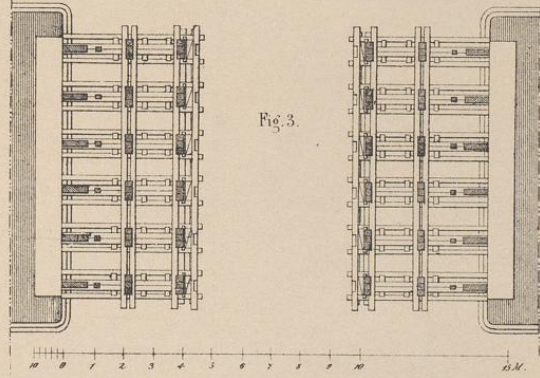
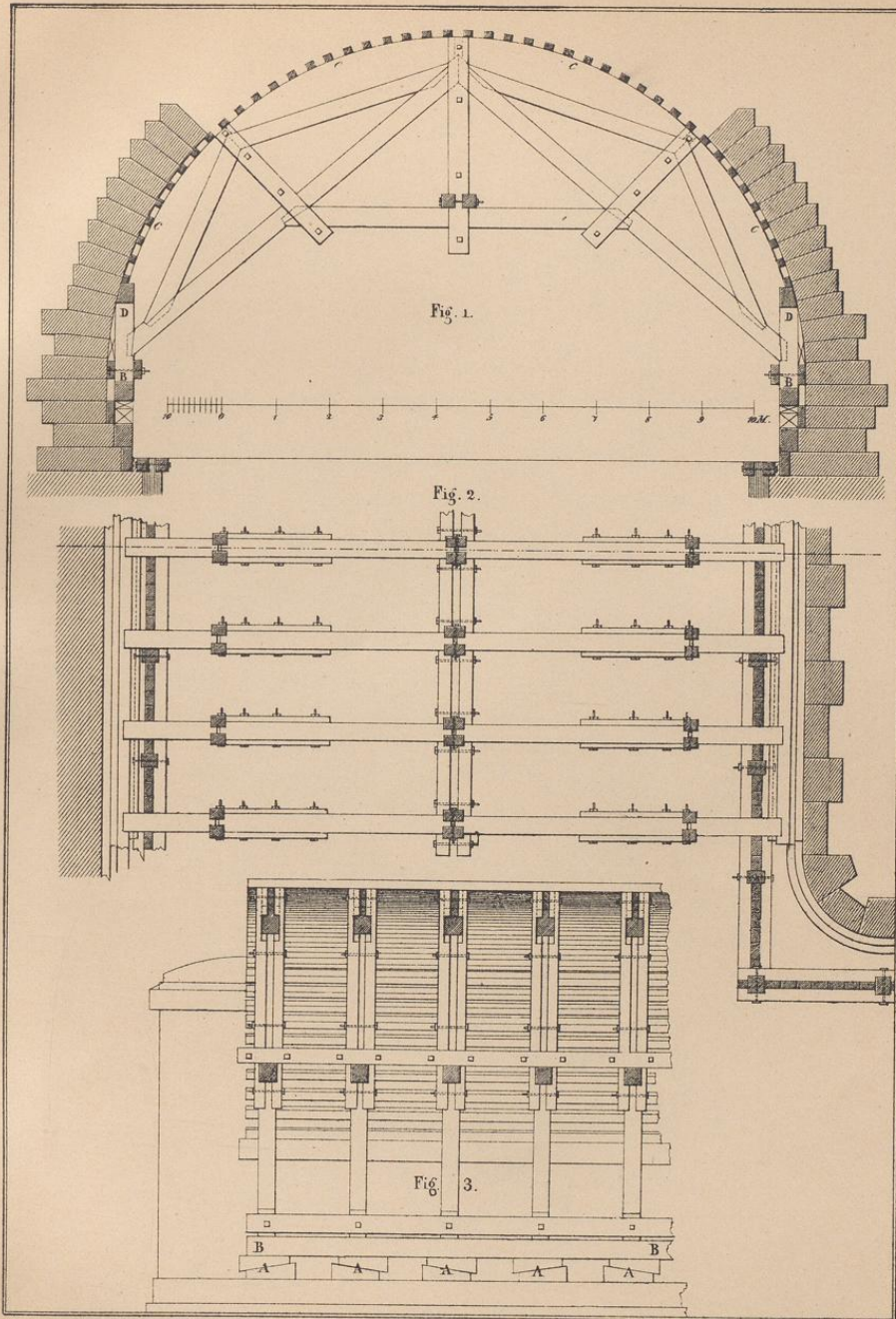


Fig. 3.





Breymann II Holz (6. Aufl.)

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Die Eibbrücke bei Pirna

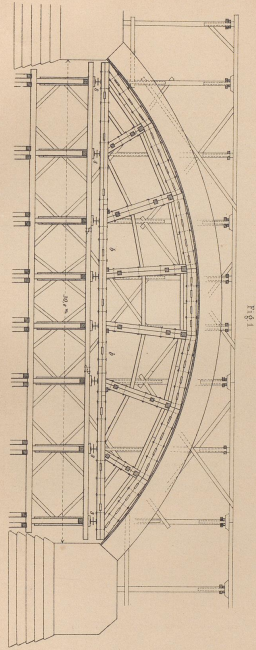


Fig. 1

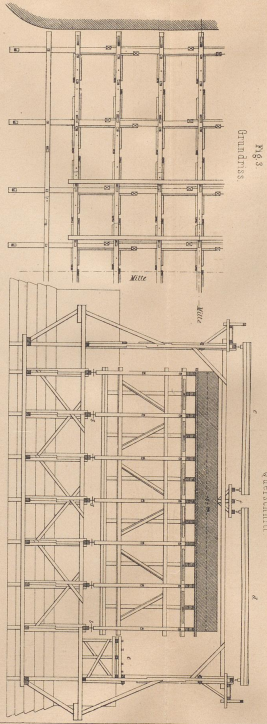


Fig. 2
Querschnitt

Fig. 3
Grundriss

Umwandelter Träger in Rahmenträger für das Wölben

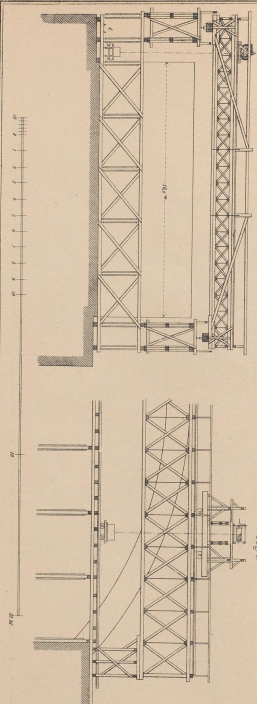


Fig. 4

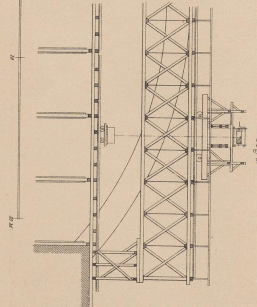
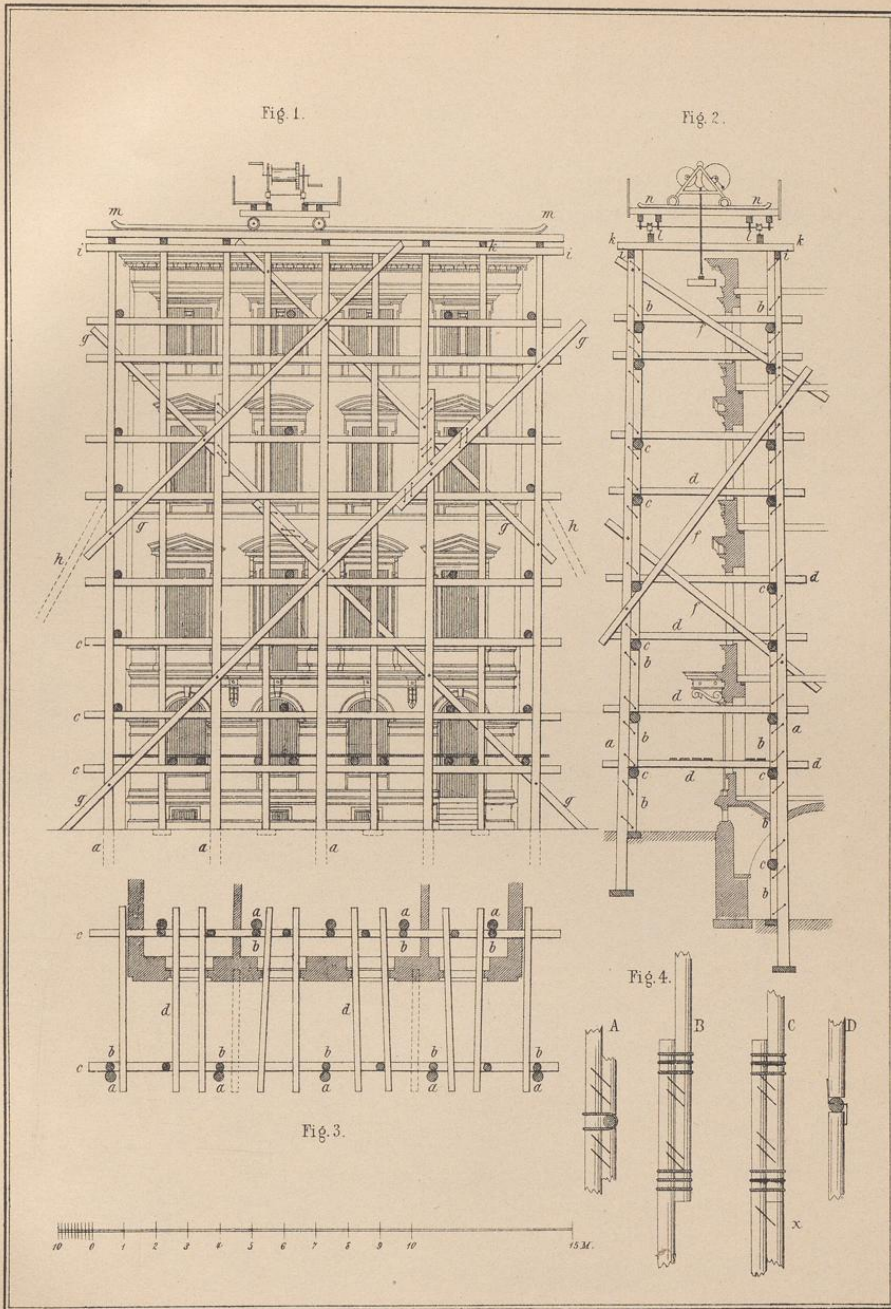
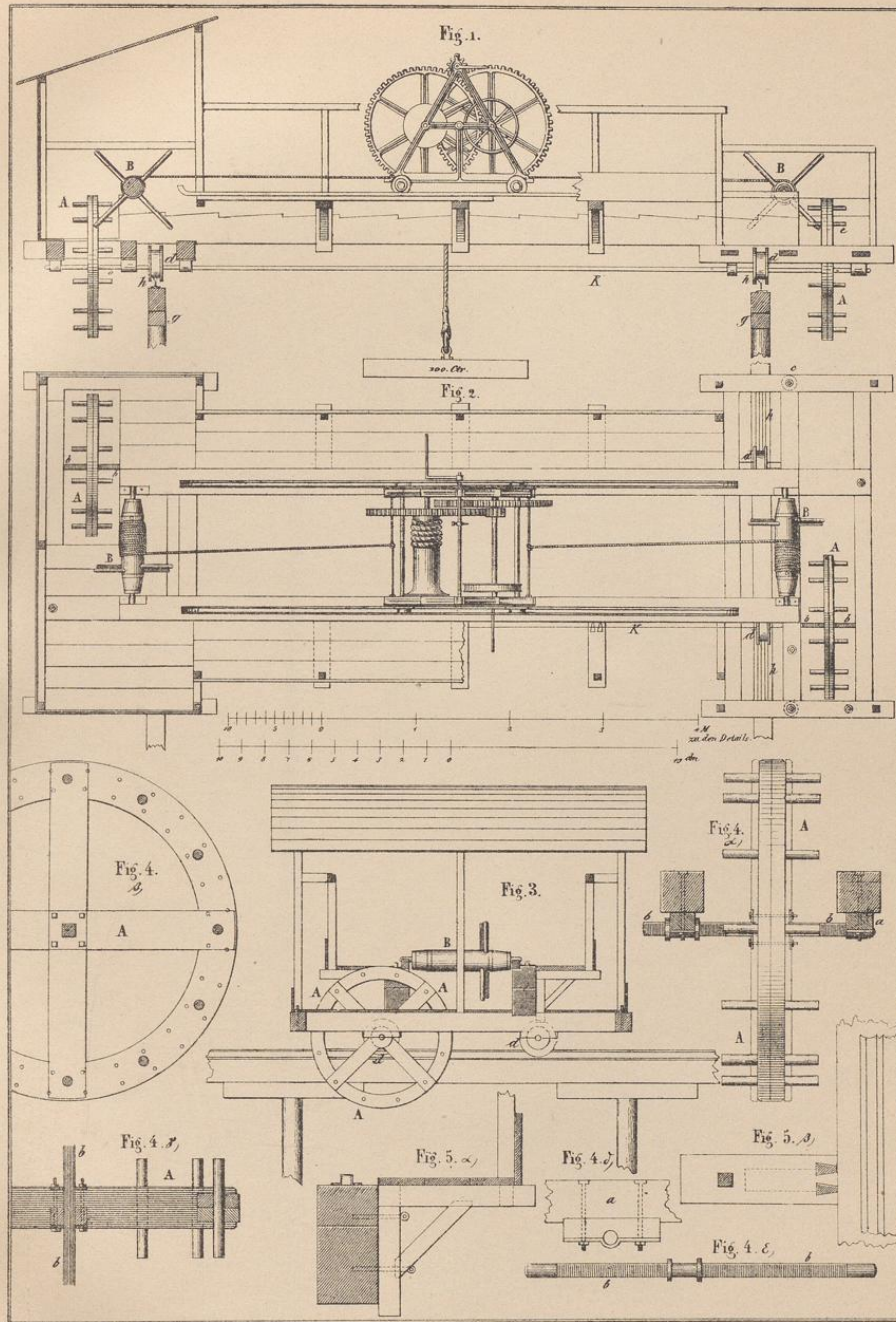
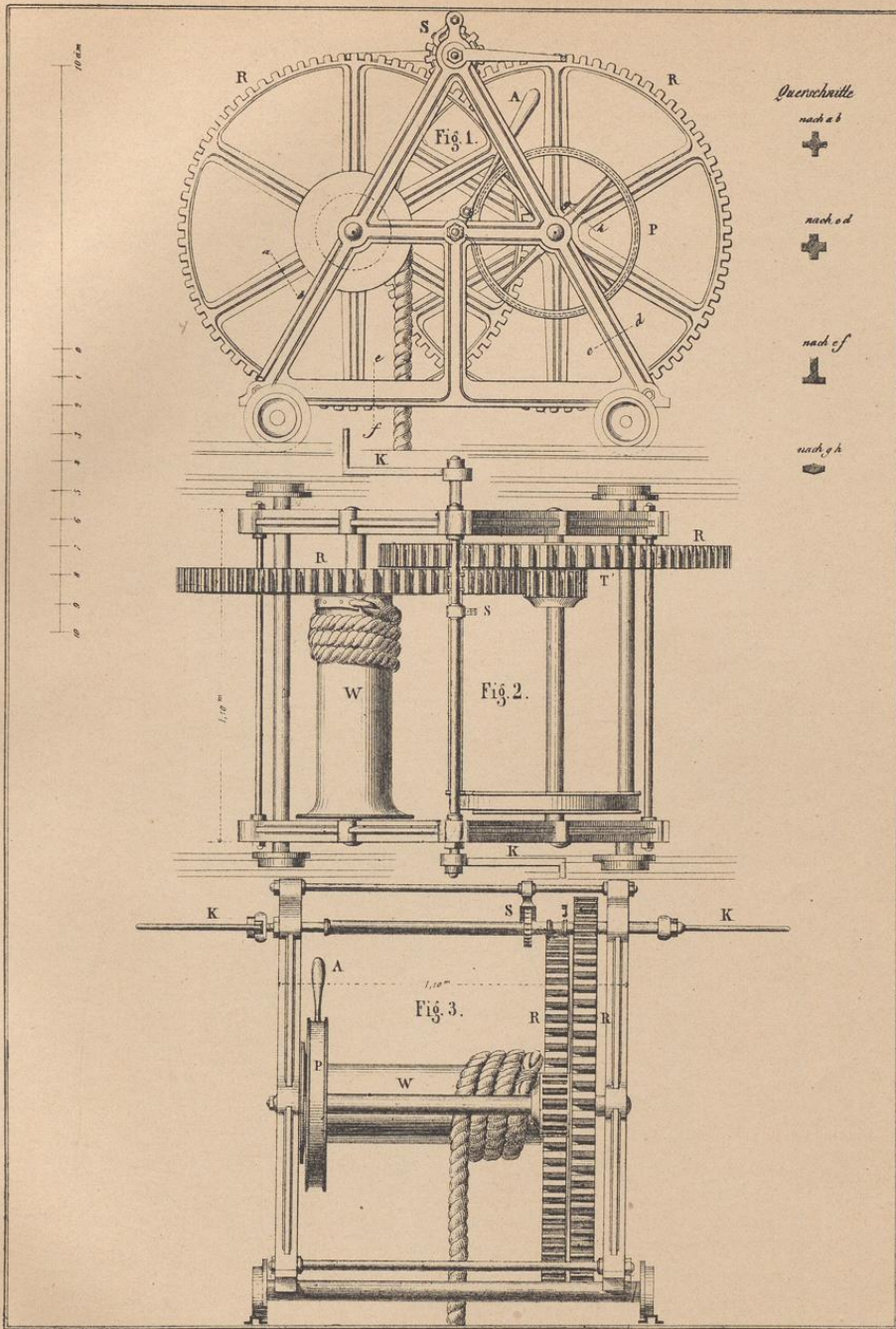


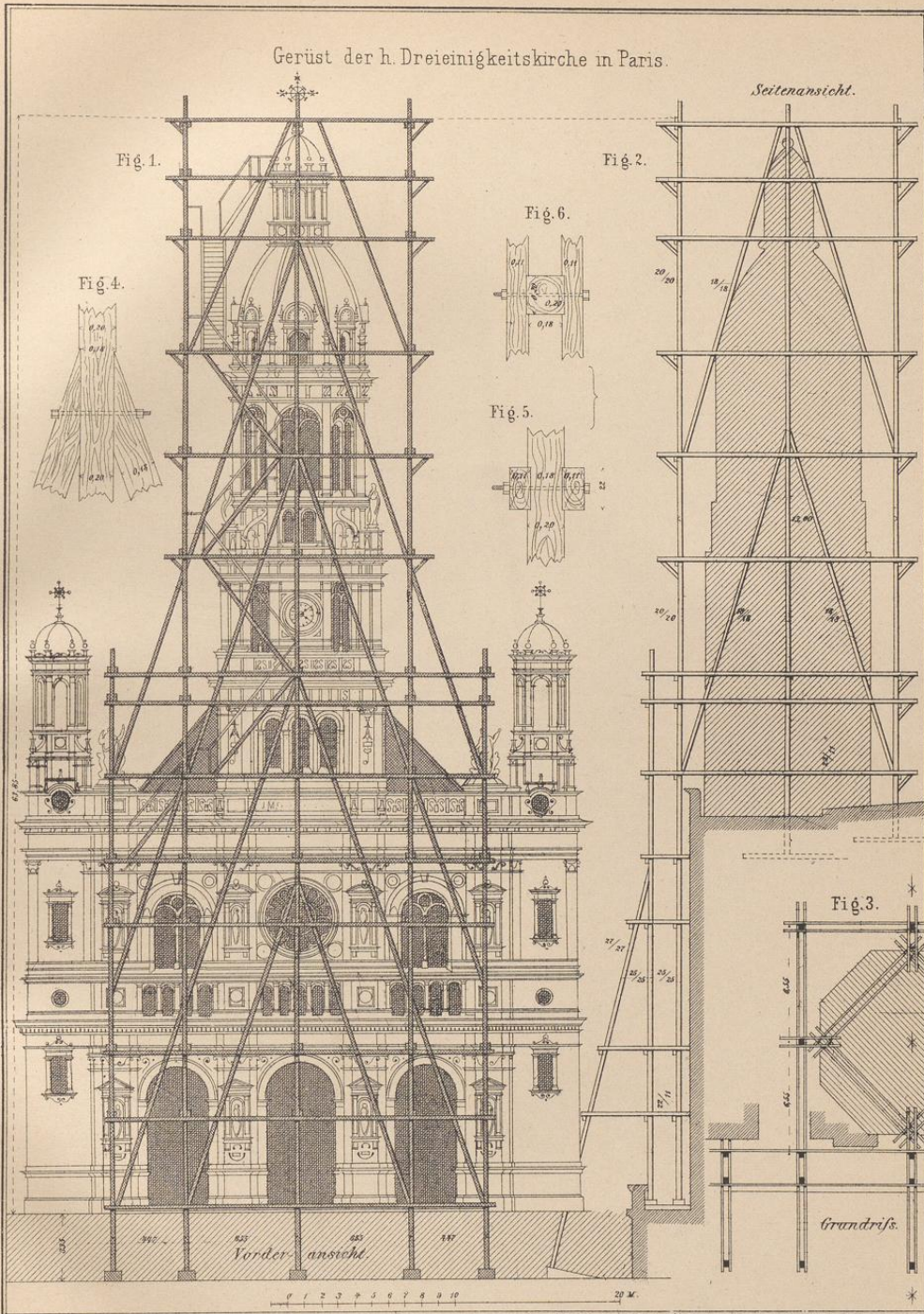
Fig. 5

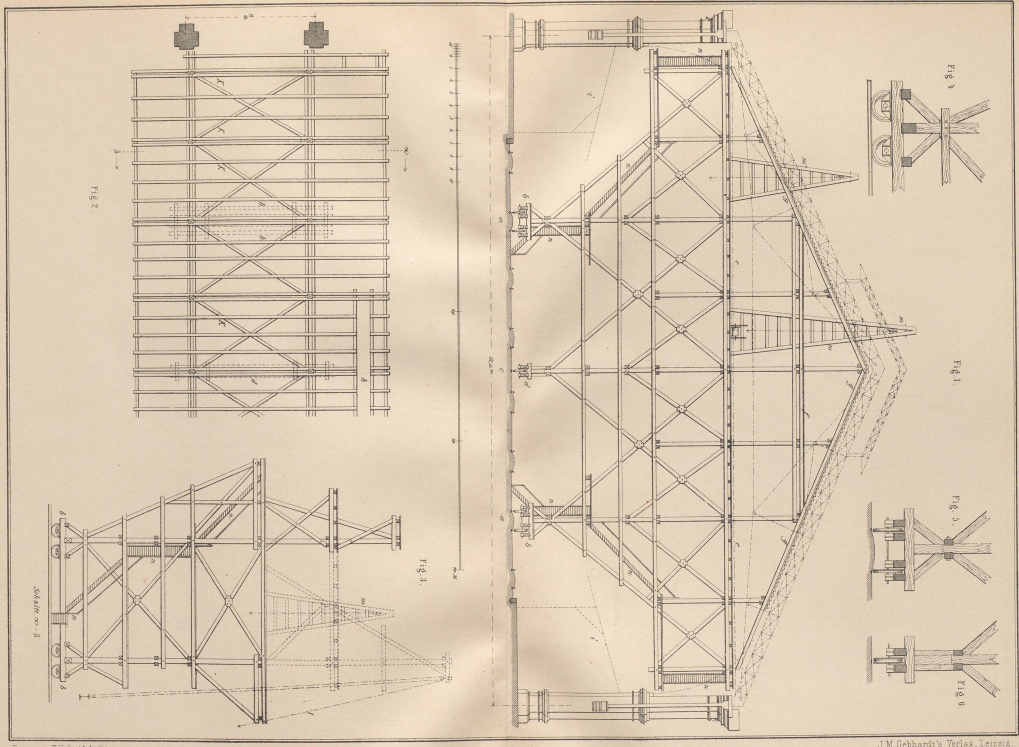






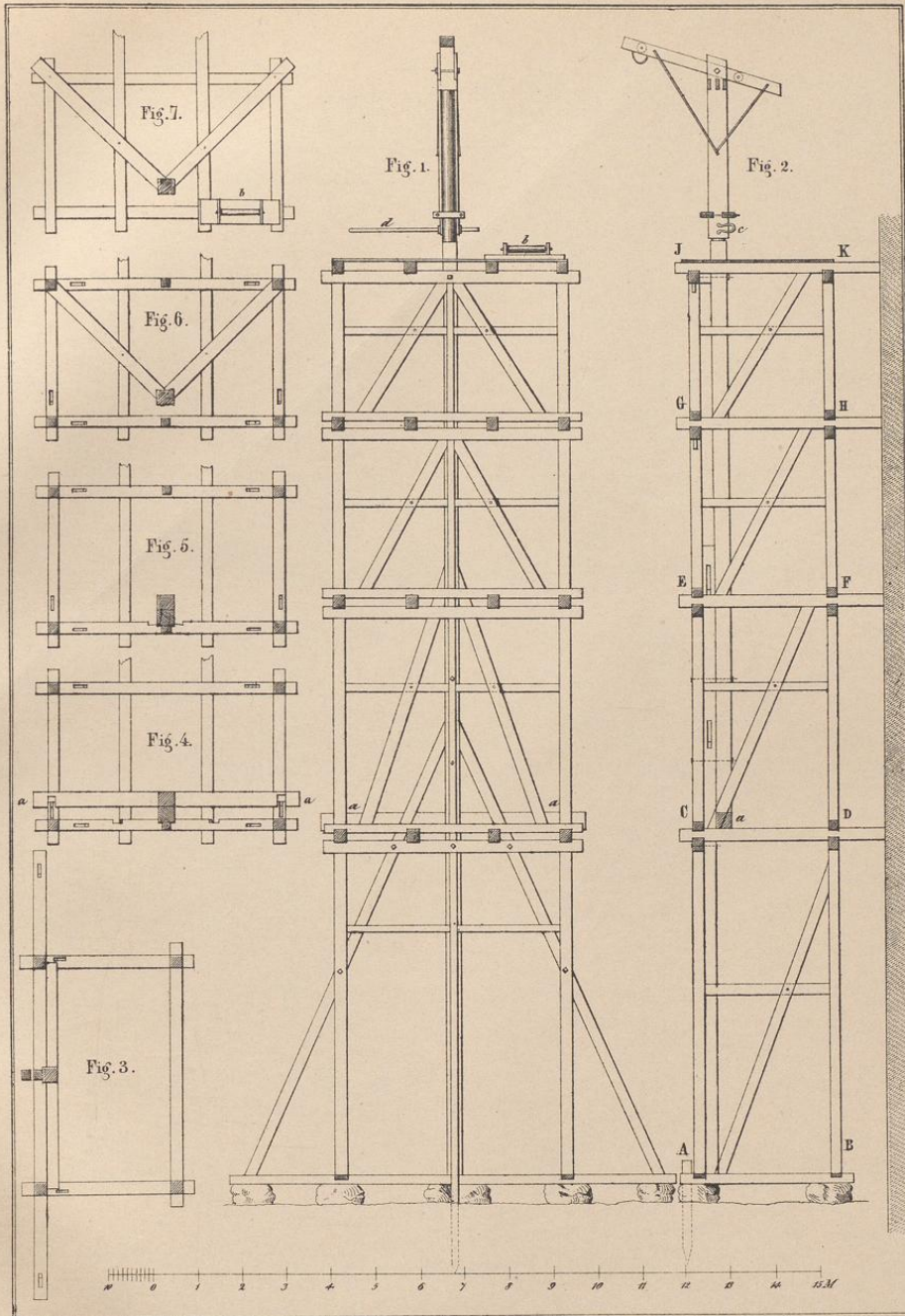
Gerüst der h. Dreieinigkeitskirche in Paris.

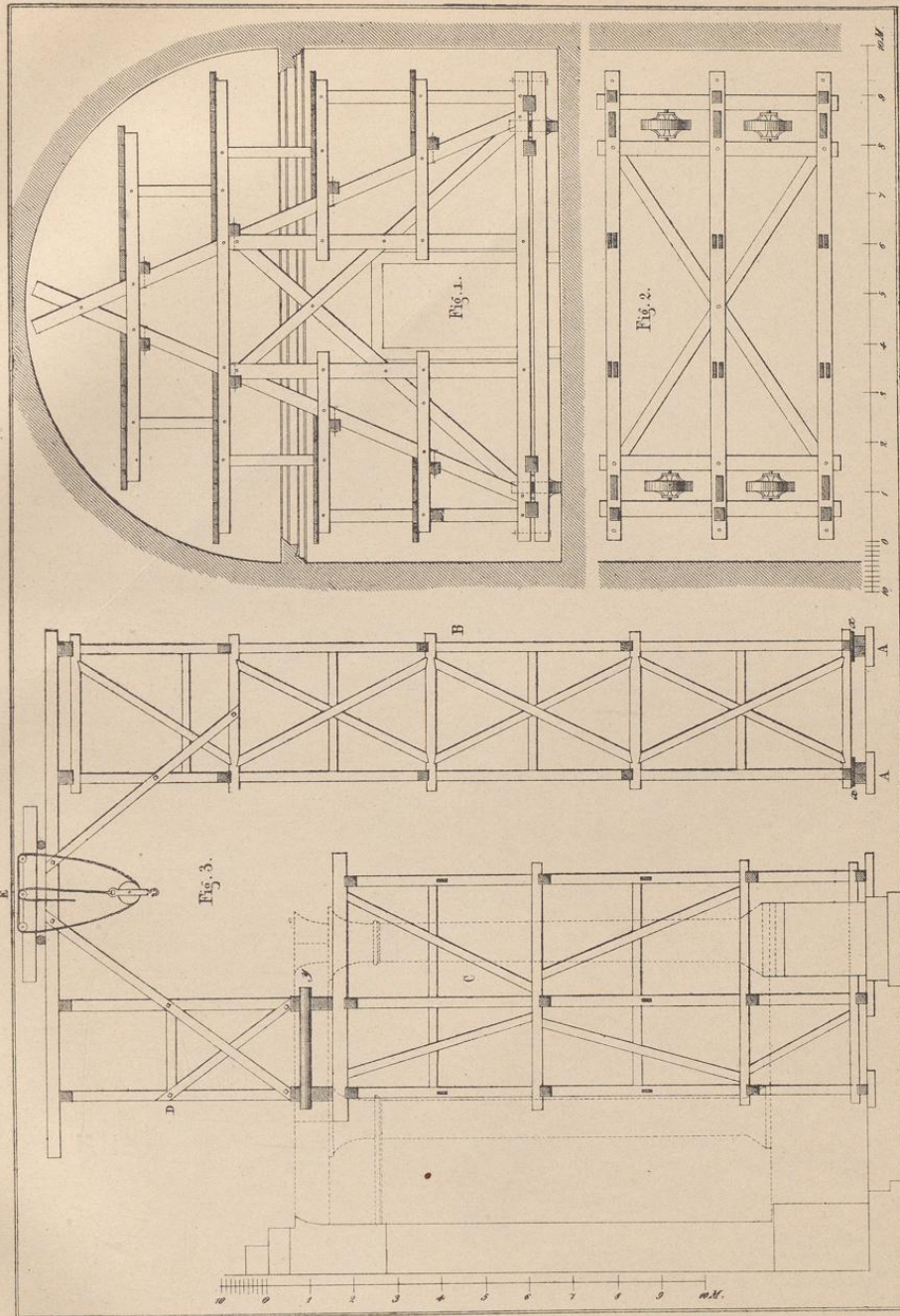




Verwandte Tische (6 Aufg.)

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