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Orgelbuch zum katholischen Gesangbuch "Sursum corda"

Schrage, Wilhelm

Paderborn, 1904

Advent.

urn:nbn:de:hbz:466:1-11778

Advent.

Erste Messe.

Zum Eingang.

40.

a. Ernste, volle Stimmen.

Man.

W. Schrage.

Ped.

b. Etwas langsam. Flöte u. Gemshorn 8:

Ped.

J. Diebold.

Lass dich durch unser Flehen rühren.

**41.**

a. Liebliche 8' Stimmen mit zartem 4'.

Zum Credo.

P. Griesbacher.



b. Kräftig.

P. Pief.



Des Vaters Sohn von Ewigkeit.



W. Schrage. b. Mit streichenden Stimmen und einem schwachen 4^{ten} Register.

A. Wegener.

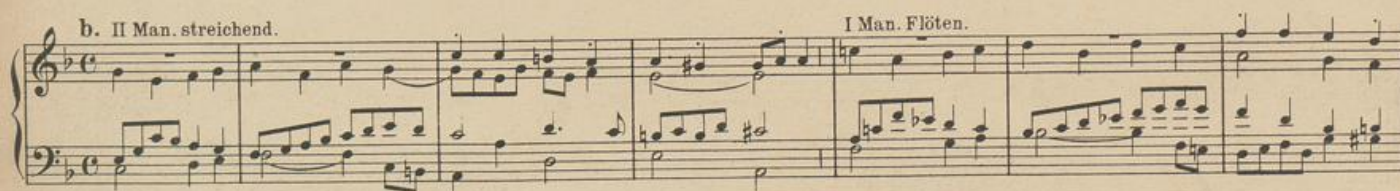
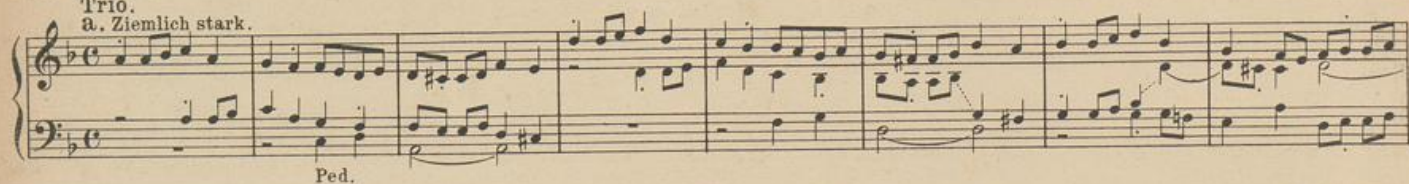


Herr, du stiegst zur Erde nieder.

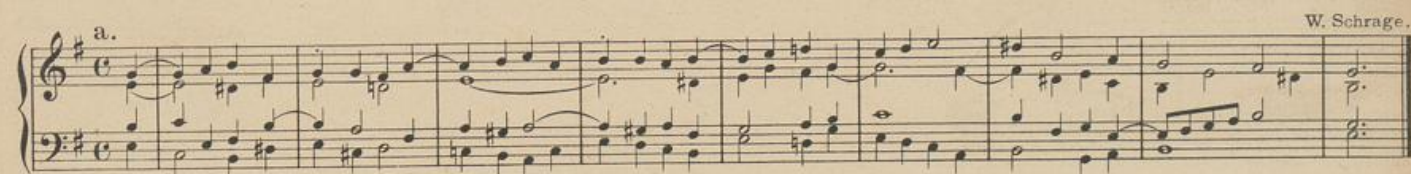


Trio.

a. Ziemlich stark.



W. Schrage. Hosanna dir, o treuer Gott.



Auf, Sion, dein Verlangen.



45.

a. Frisch und kräftig.

Zweite Messe.

Zum Eingang.



b. Feierlich. Volles Werk.

I Man.

ten. ohne Mixturen
u. Zungenstimmen.

II Man.

I Man.



II Man.

I Man.

J. Quadflieg.



Wann wirst du dich erbarmen, Gott.



b. Mittelstarke, dunkle Stimmen. F. Hengesbach.

46.

Zum Credo. (siehe 41).

Zur Opferung.

Kräftig. P. Piel.

Man. Ped.

O Vater voll Erbarmen.

(2 Str.) Ped.

48. Sanft.

Nach der hl. Wandlung.

W. Schrage.



Ach, seht, wie liebt uns Gott!



a. Streichend.



J. Quadflieg.





49. Du, aller Sterne Schöpfer, Licht. (6 Str.) (siehe 41).

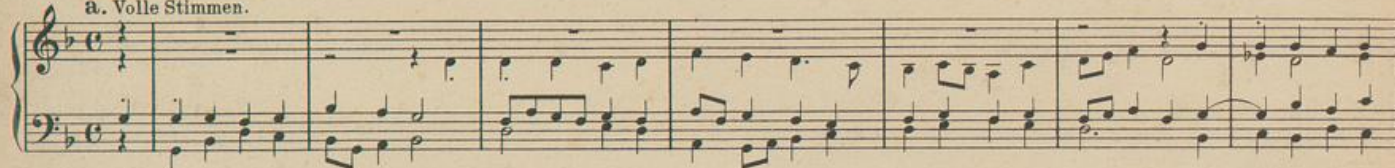
50. Tauet, Himmel, den Gerechten. (5 Str.) (siehe 42).

51. Herr, sende, den du senden willst. (8 Str.) (siehe 43).

Adventslieder.

52.

a. Volle Stimmen.



W. Schrage.



b. Mässig starke 8' u. 4' Stimmen für beide Manuale.

I Man.



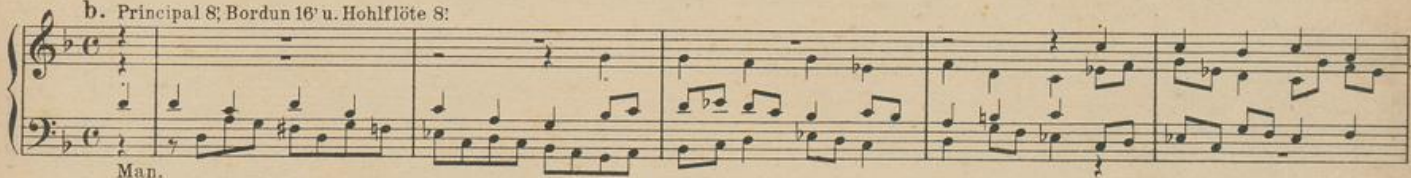


O Heiland, reiss die Himmel auf.



W. Schrage.

b. Principal 8; Bordun 16' u. Hohlflöte 8;



F. Hengesbach.

Ped.

53. Aus hartem Weh die Menschheit klagt. (7 Str.) (siehe 45).

54.

Weiche Stimmen.

Vorsänger. Volk wiederholt.

W. Schrage. Ro-rá-te coe-li dé-su-per, et nu-bes plu-ant ju - stum.

The first system of the musical score for '54.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving lines. The lyrics 'Ro-rá-te coe-li dé-su-per, et nu-bes plu-ant ju - stum.' are written below the staves.

Vorsänger.

Ne i - ra-scá-ris Dó-mi-ne, ne ul-tra me - mí-ne-ris i - ni-qui-tá-tis! Ec-ce, cí-vi-tas Sancti fa-cta est de-sér-ta,

The second system of the musical score continues the composition. It features two staves with the same key signature and time signature. The lyrics 'Ne i - ra-scá-ris Dó-mi-ne, ne ul-tra me - mí-ne-ris i - ni-qui-tá-tis! Ec-ce, cí-vi-tas Sancti fa-cta est de-sér-ta,' are written below the staves.

Si-on de-sér-ta fa-cta est, Je-rú-sa-lem de-so-lá-ta est, do-mus sanctificatiónis tu-ae et gló-ri-ae tu - ae,

The third system of the musical score continues the composition. It features two staves with the same key signature and time signature. The lyrics 'Si-on de-sér-ta fa-cta est, Je-rú-sa-lem de-so-lá-ta est, do-mus sanctificatiónis tu-ae et gló-ri-ae tu - ae,' are written below the staves.

u - bi lau-da-vé-runt te pa-tres no-stri.

Vorsänger.

Pec-cá-vi-mus et fa-cti su - mus im-mún-di nos,

The fourth system of the musical score continues the composition. It features two staves with the same key signature and time signature. The lyrics 'u - bi lau-da-vé-runt te pa-tres no-stri.' and 'Pec-cá-vi-mus et fa-cti su - mus im-mún-di nos,' are written below the staves. A bracket indicates that the 'Volk' (people) should repeat the melody as above.

Volk: Rorate (wie oben).

et ce-cí-di-mus qua-si fó-li-um u-ni-vér-si, et i-ni-qui-tá-tes no-strae qua-si ven-tus abs-tu-lé-runt nos;

ab-scon-dí-sti fá-ci-em tu-am a no-bis et al-li-sí-sti nos in ma-nu i-ni-qui-tá-tis no-strae.

Vorsänger.
Vi-de, Dó-mi-ne, af-fli-cti-ó-nem pó-pu-li tu-i, et mit-te, quem mis-sú-rus es, e-mít-te A-gnum,

Volk: Rorate (wie oben.)

Do-mi-na-tó-rem ter-rae, de pe-tra de-sér-ti ad montem fí-li-ae Si-on, ut aú-fe-rat ip-se ju-gum cap-ti-vi-tá-tis no-strae.

Vorsänger.

Con-so - lá-mi-ni, con-so - lá-mi-ni, pó-pu-le me - us! ci - to vé-ni - et sa-lus tu - a.

Volk: Rorate (wie oben.)

Qua-re moe-ró-re con-sú-me-ris? Qui-a in-no-vá-vit te do - lor, sal-vá-bo te; no-li ti-mé-re!

E - go e - nim sum Dó-mi-nus, De-us tu - us, San-ctus Is-ra-el, Re-dém-ptor tu - us.

Volk: Rorate (wie oben.)

I Man. Gamba 8; Principal 8;
II Man. Salic, Gedakt, Flöte 8;
II Man.
I Man.

Ped. hervortretend.

Frische Stimmen.

First system of music, featuring a piano accompaniment in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'Frische Stimmen.' and includes a 'Ped.' (pedal) instruction at the end of the first system.

W. Schrage. Ave Maria, gratia plena.

Second system of music, featuring a piano accompaniment in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'W. Schrage. Ave Maria, gratia plena.'

Third system of music, featuring a piano accompaniment in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'W. Schrage.' and includes a 'Ped.' (pedal) instruction at the end of the first system.

Fourth system of music, featuring a piano accompaniment in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'b. Zart.' and 'stärker.' (stronger).

Fifth system of music, featuring a piano accompaniment in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'Verstärkung.' (reinforcement) and 'J. Quadflieg.'

56. (I. Bearbeitung.)

Kinderchor.

W. Schrage.

Au-di nos, nam te fi-li-us ni-hil



ne-gans ho-nó-rat.

Volk.

Sal-va nos, Je-su, pro qui-bus vir-go ma-ter te o-rat.



56. (II. Bearbeitung.)

Sanfte Stimmen.

Volk: Sal-va nos, Je-su, pro qui-bus vir-go ma-ter te o-rat.

Vors.: Au-di nos, nam te fi-li-us ni-hil ne-gans ho-nó-rat.



Modulation.

Volk: Sal-va nos, Je-su, pro qui-bus vir-go ma-ter te o-rat.

Vors.: Au-di nos, nam te fi-li-us ni-hil ne-gans ho-nó-rat.



Ped.

Volk: Sal-va nos, Je-su, pro qui-bus vir-go ma-ter te o-rat.

Vors.: Au-di nos, nam te fi-li-us ni-hil ne-gans ho-nó-rat.



Modulation.

Ped.

57^a

Vir - - go pri - - us ac po - sté - ri - us, Ga - bri - é - - lis

ab o - - re su - mens il - lud A - ve, pec - ca - tó - rum mi - se - ré - - re.

Scharfe 8' Stimmen.

Man. Ped.

a. Mittelstark.

P. Piel.

Ped.

b.

Ped.

P. Griesbacher.

Erhab'ne Mutter unsers Herrn.

W. Schrage.

Ped.
1

b. Klare, freundliche Stimmen.

Man.

Ped.

J. Quadflieg.

Weihnachten.

58! Feierlich, doch nicht zu langsam.
a. Gedact mit Gamba 8!

J. Diebold.

h. I Man. Volles Werk.

II Man. (ganz)

I Man.

Ped.