



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Die Kunst der letzten 30 Jahre

Sauerlandt, Max

Hamburg, 1948

Abbildungen

[urn:nbn:de:hbz:466:1-80614](#)



Edouard Manet, Faure als Hamlet. 1877

I



Claude Monet
1866

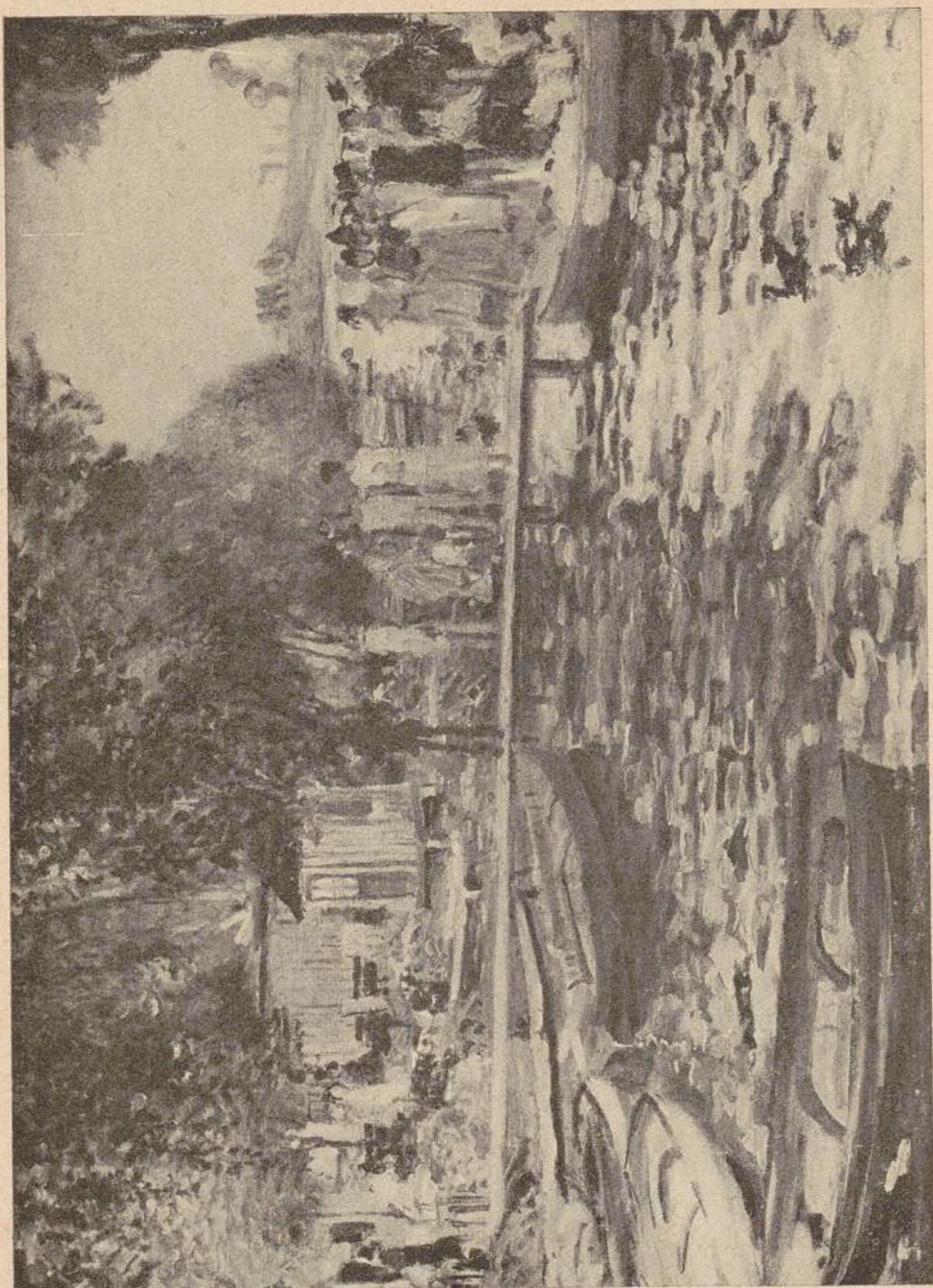
Claude Monet, Camille. 1866

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Auguste Renoir, *Lise*. 1867

3



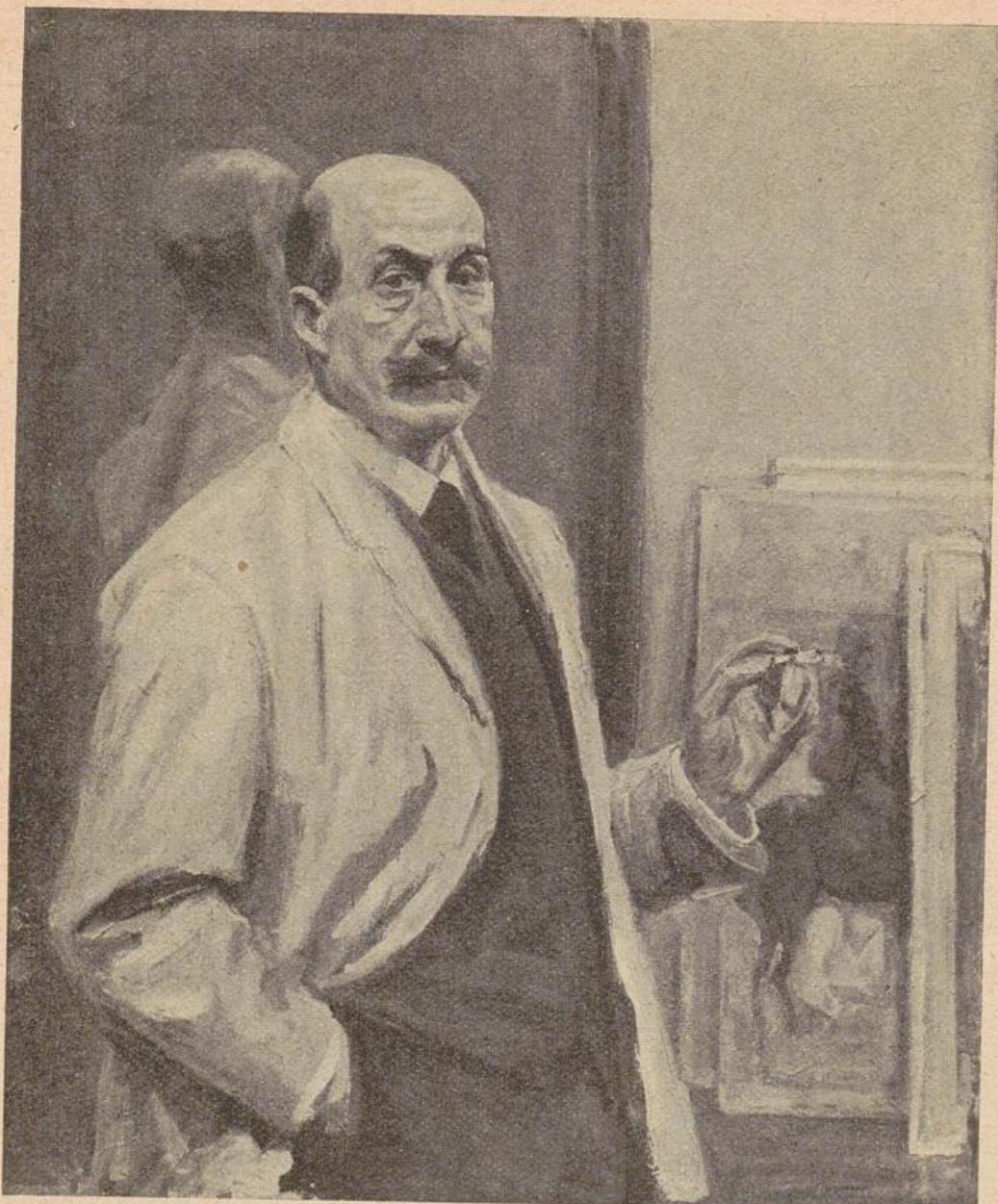
Auguste Renoir, *La Grenouillère (Der Badeteich)*

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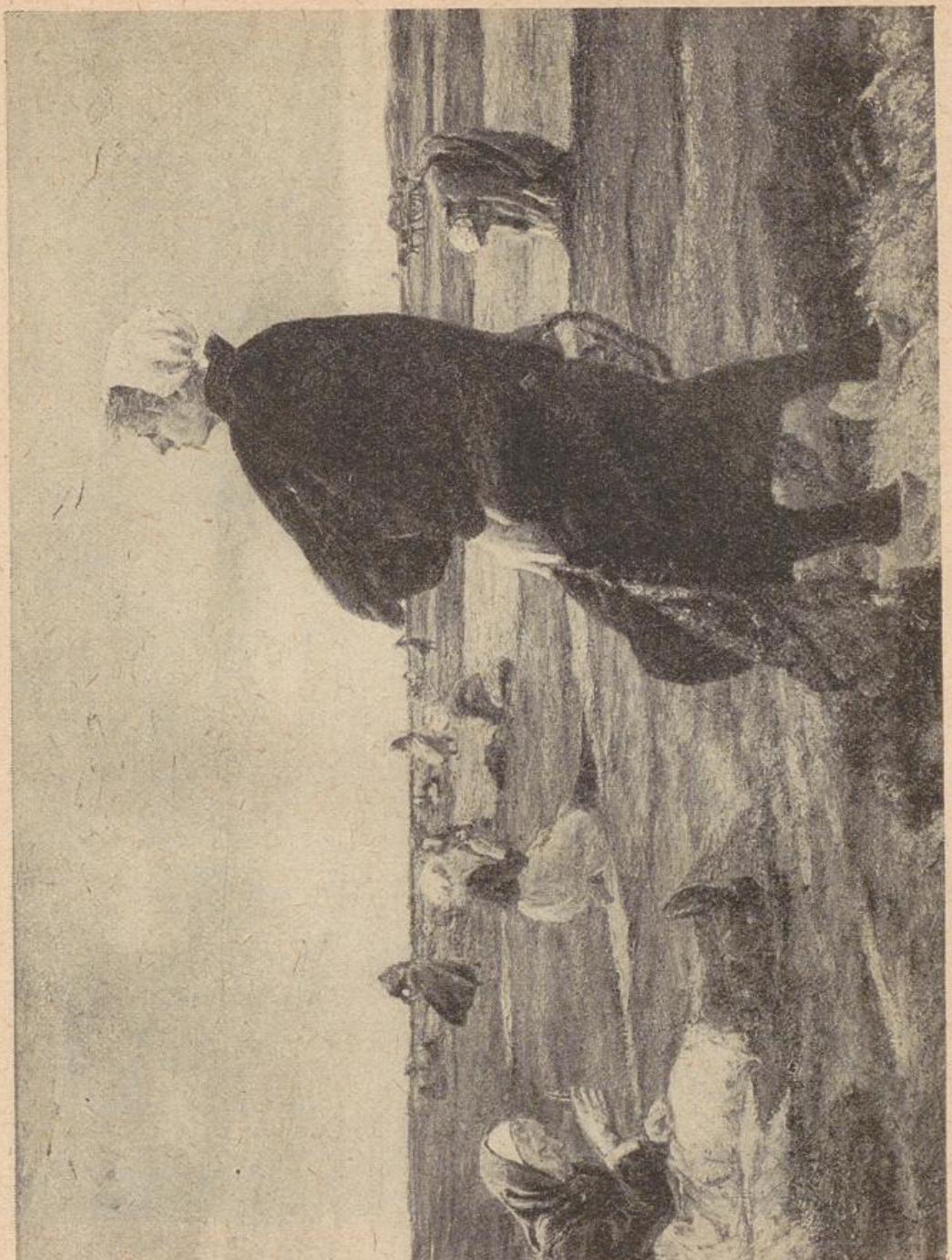


Wilhelm Leibl, Bildnis der Gräfin Treuberg. 1878

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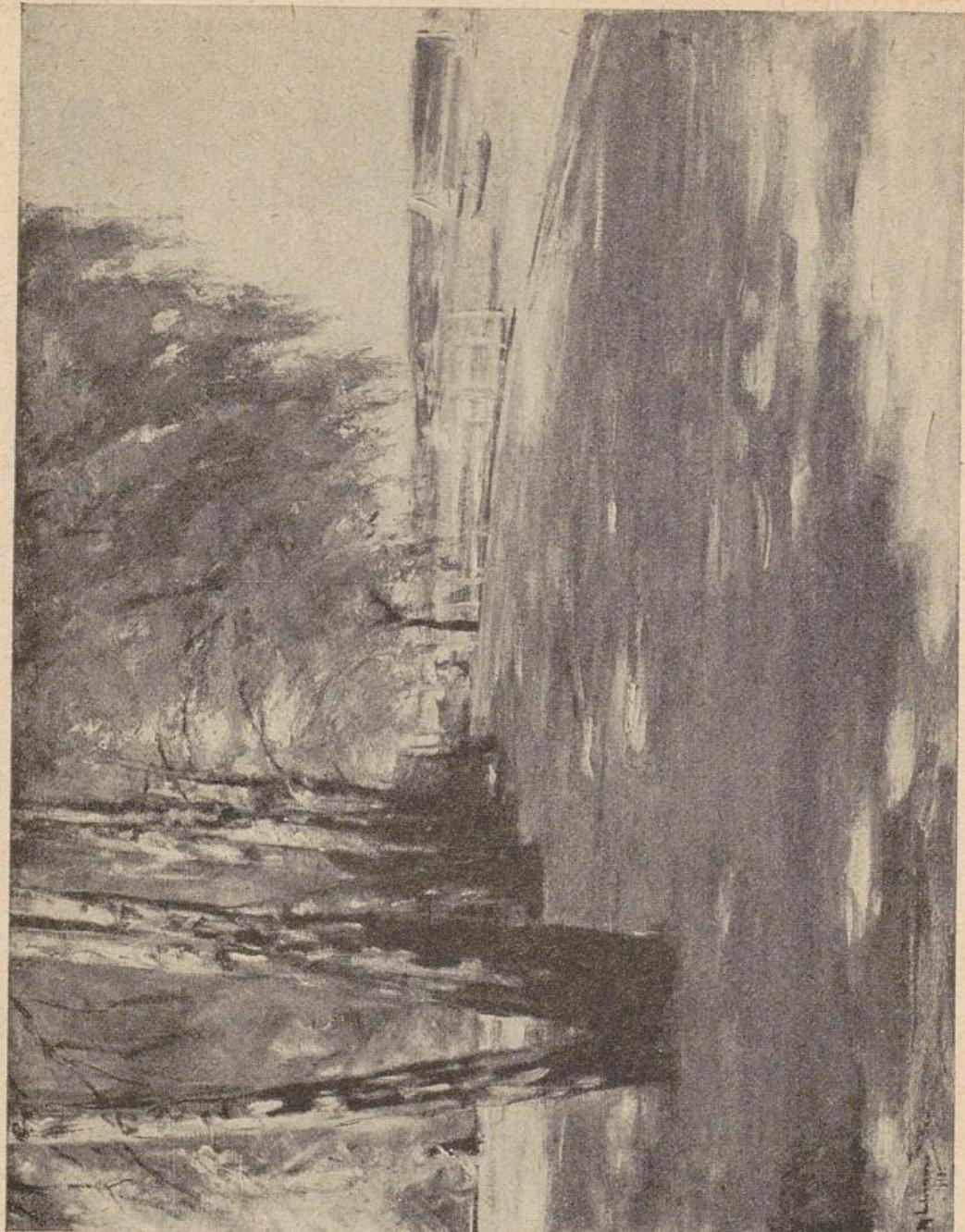


Max Liebermann, *Selbstbildnis*. 1909

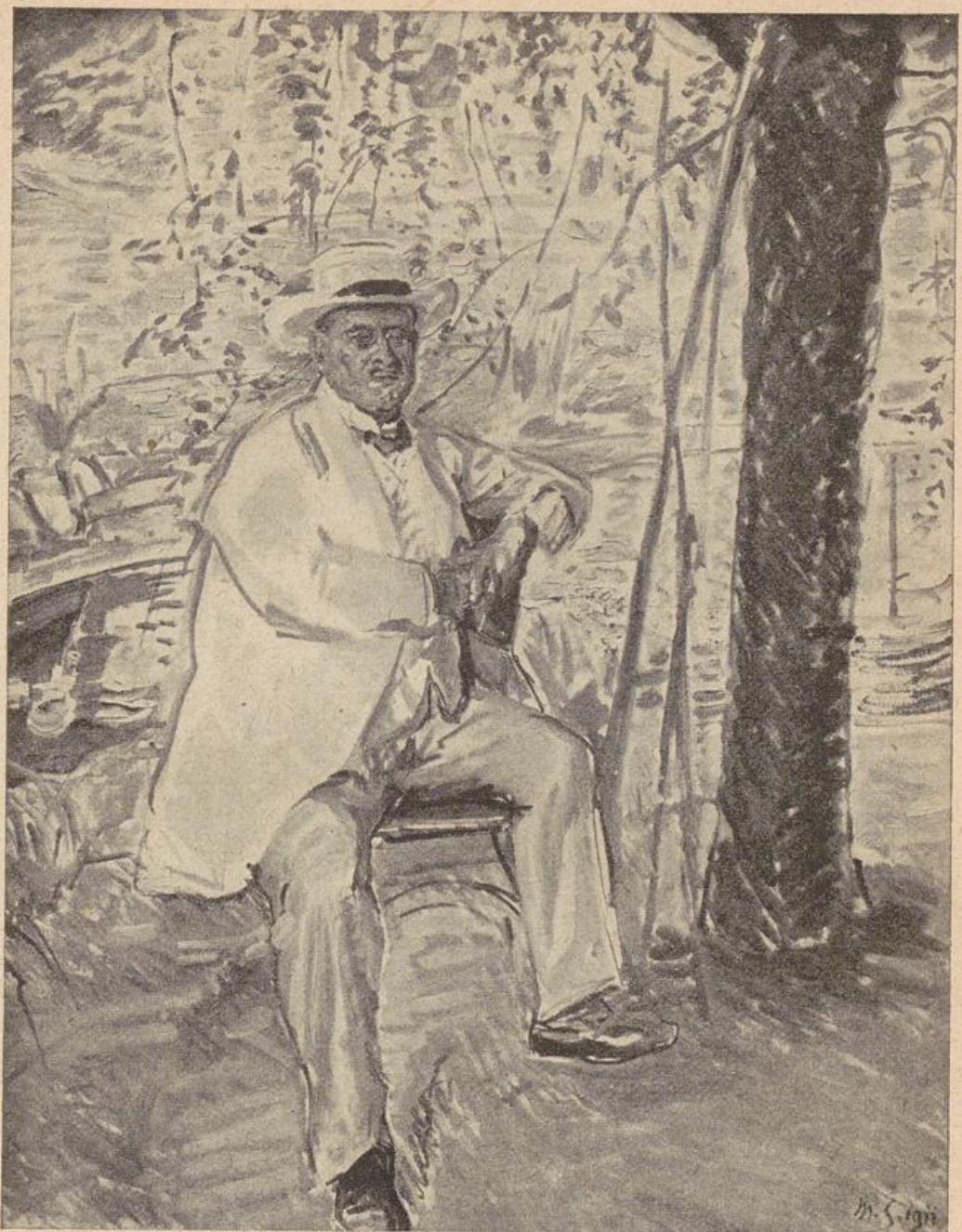


Max Liebermann, *Netzflickerinnen*. 1887/89

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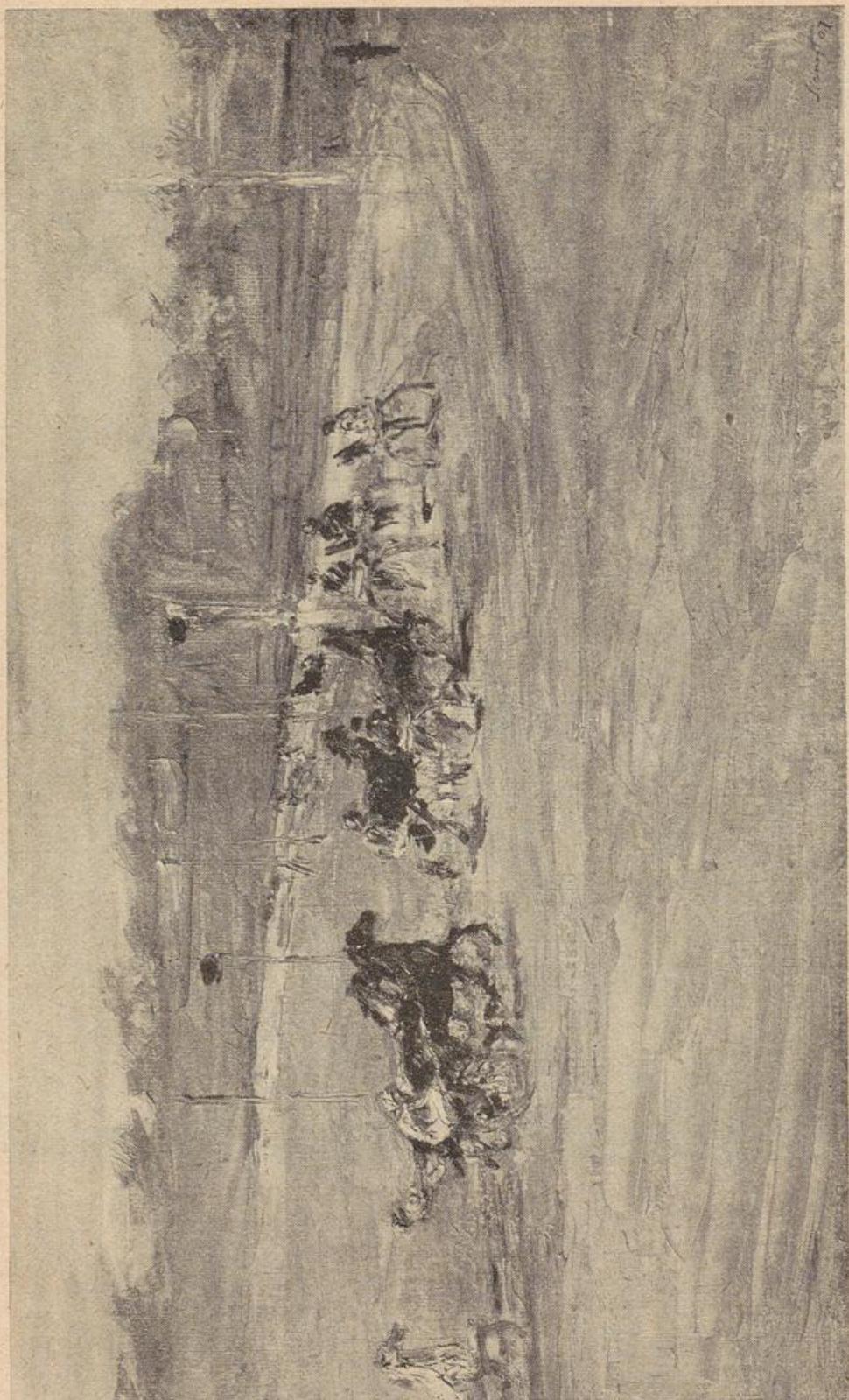


Max Liebermann, *Garten in Wannsee*. 1918



Max Slevogt, Prof. Karl Voll. 1911

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Max Slevogt, *Trabrennen*. 1907

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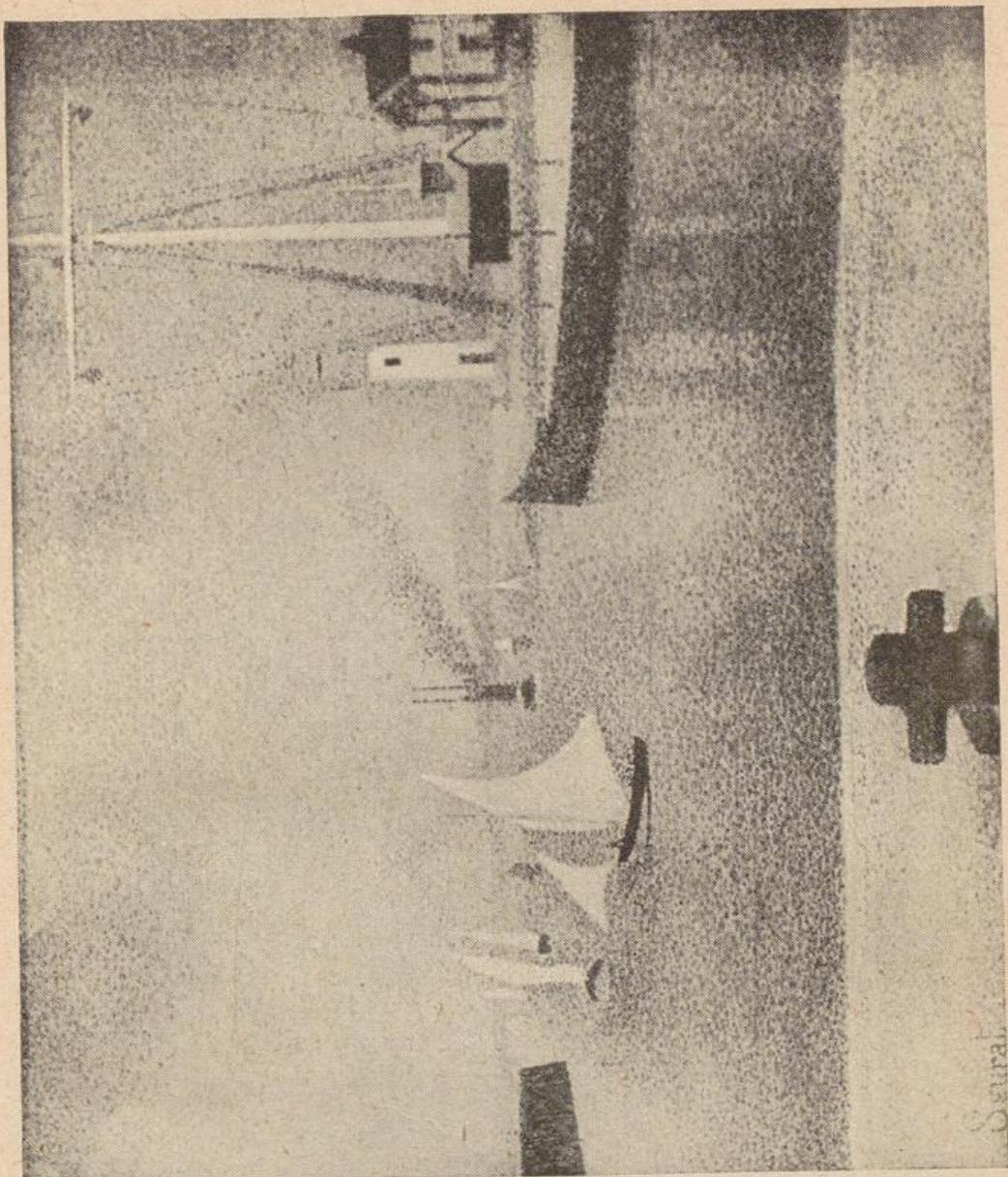
Lovis Corinth, Selbstbildnis. 1918

II



Lovis Corinth, Walchensee 1920

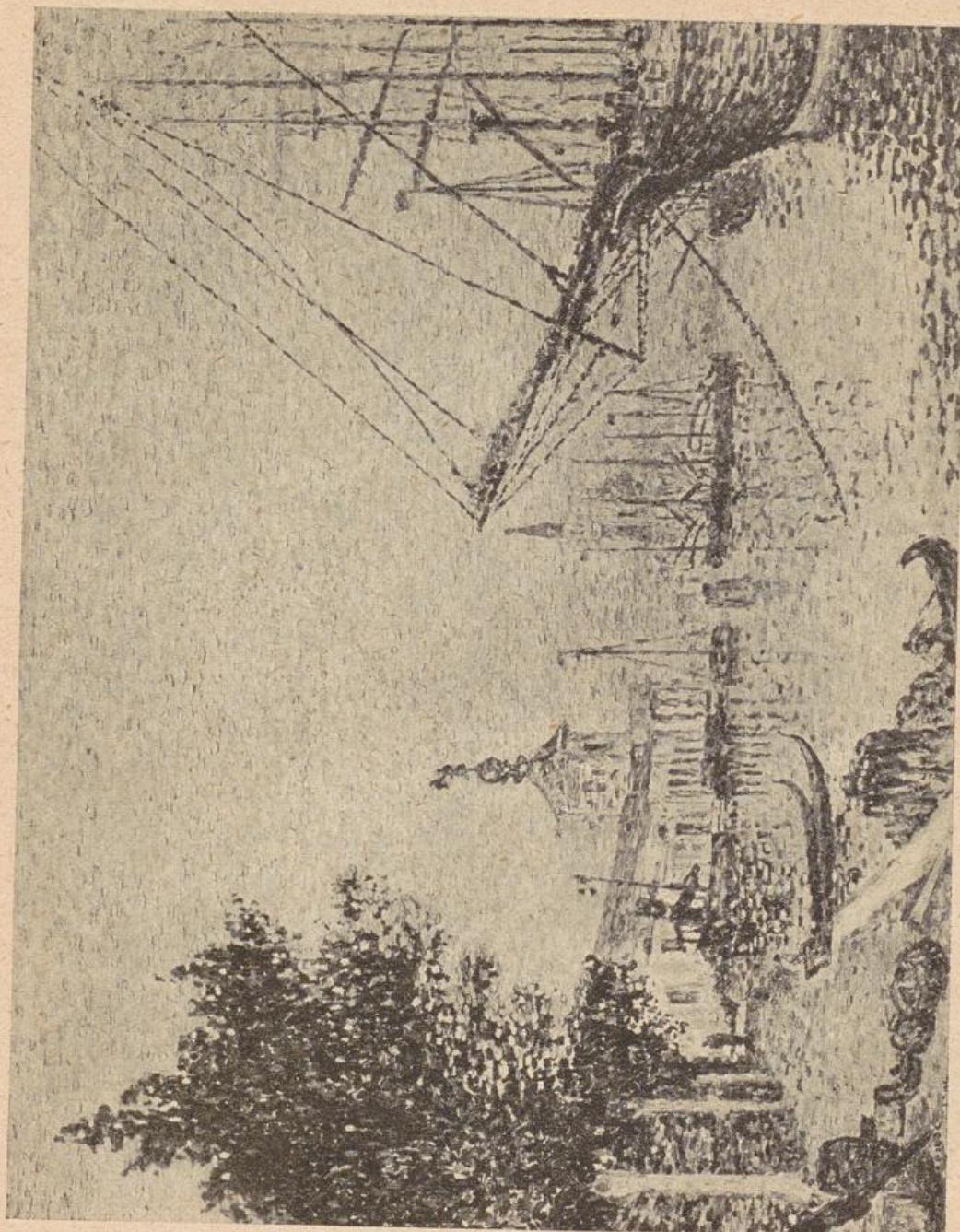
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Seurat

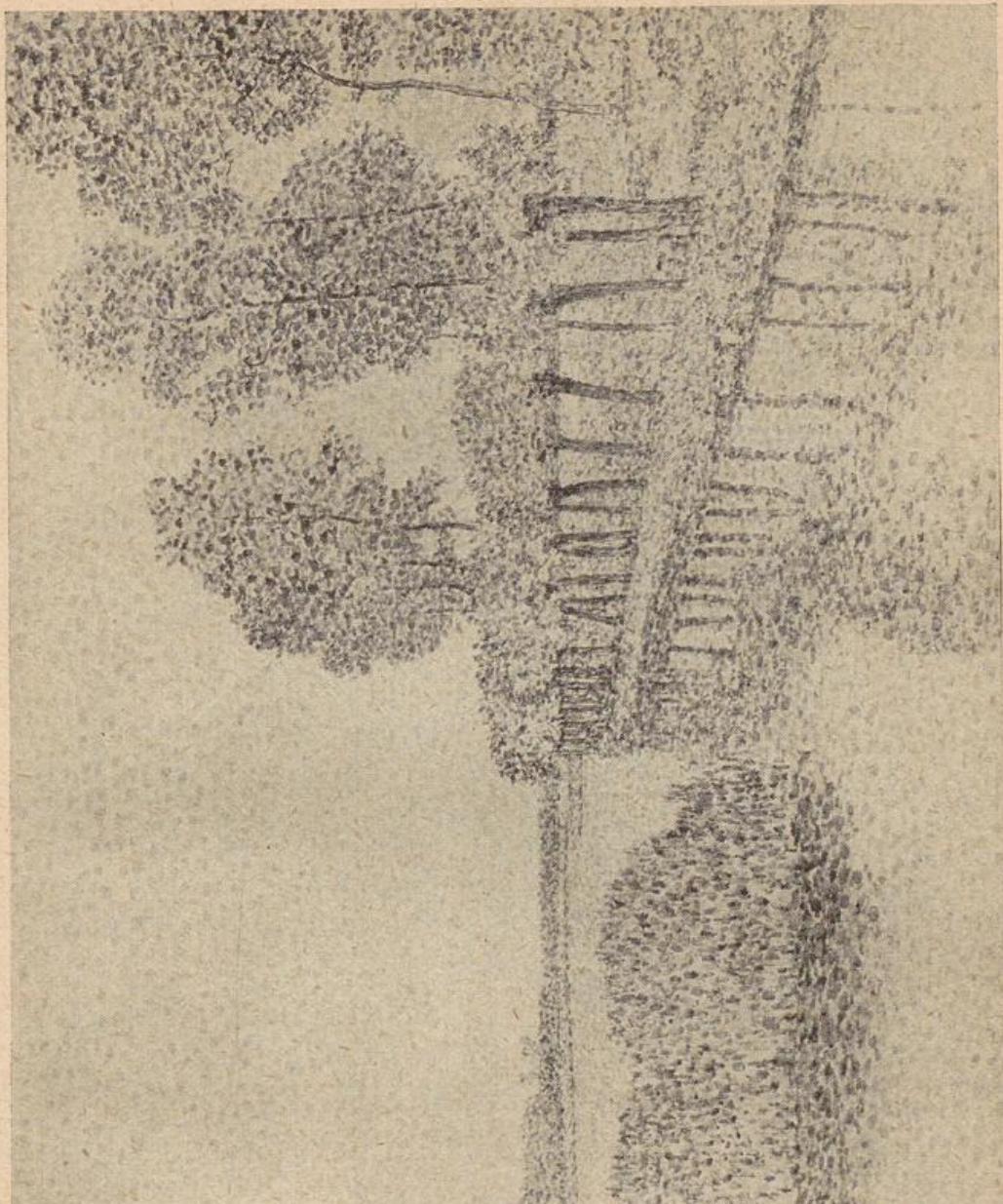
George Seurat, *Der Hafen von Honfleur* 1886

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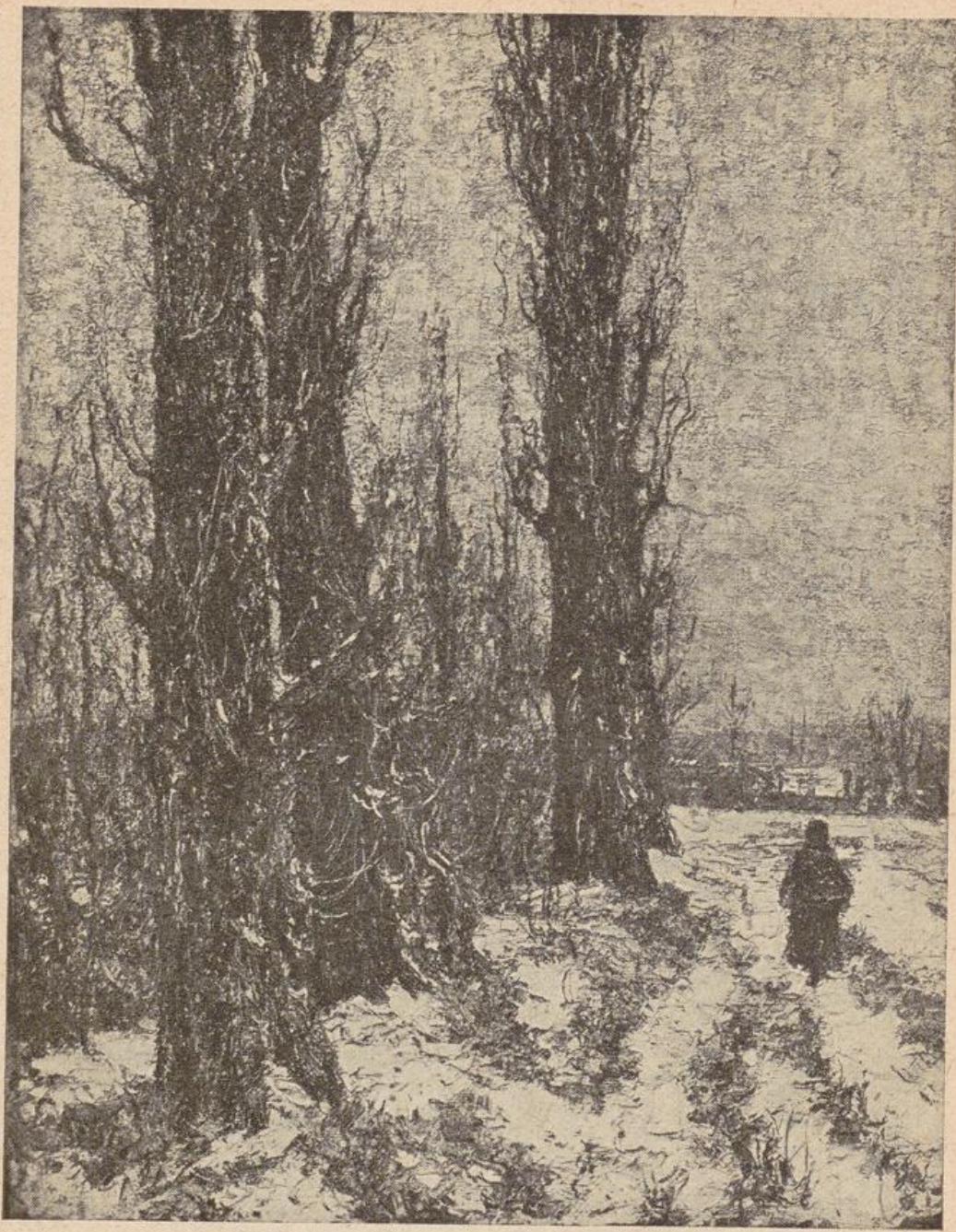
Paul Signac, *La Dogana* (*Der Zollhafen*)

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Paul Baum, Kanallandschaft

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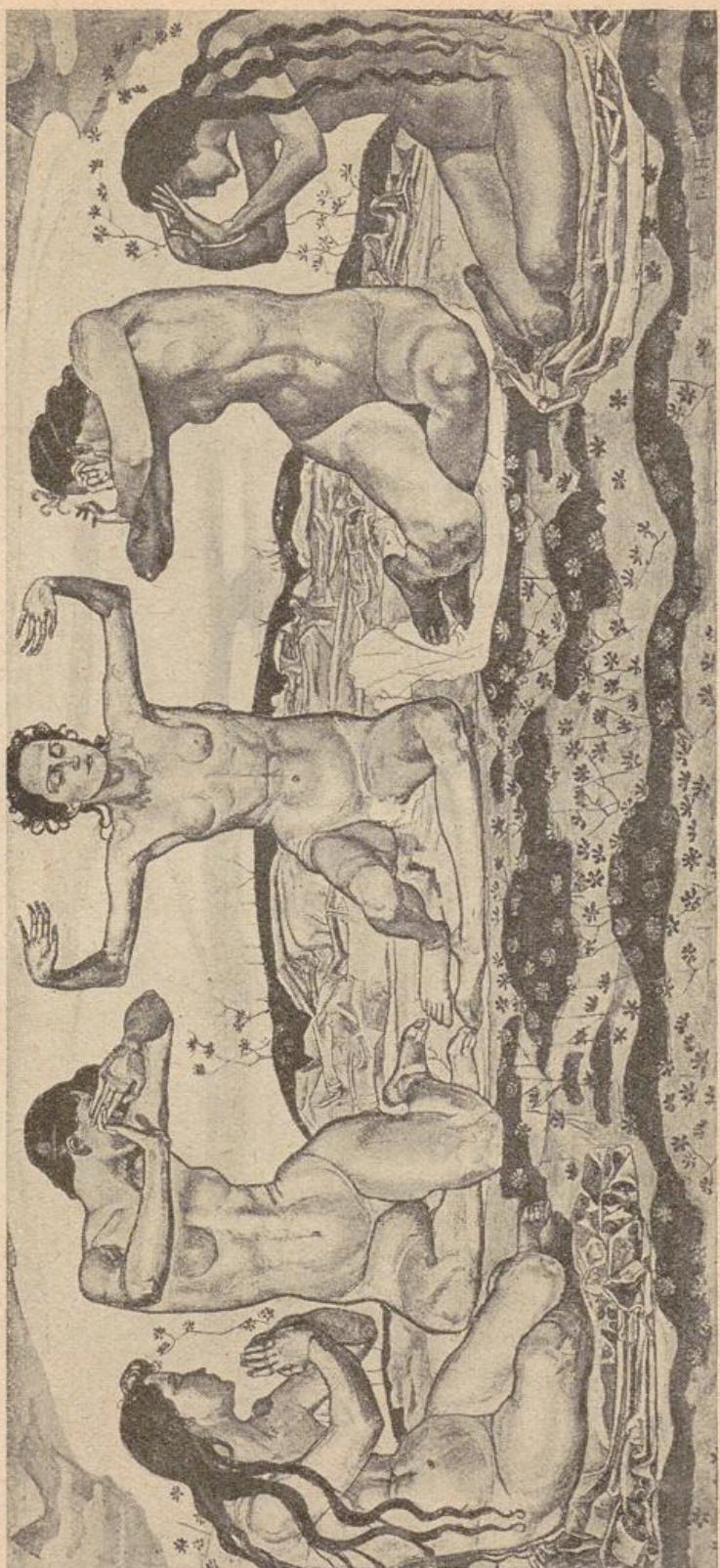
Christian Rohlfs, Winterlandschaft bei Weimar

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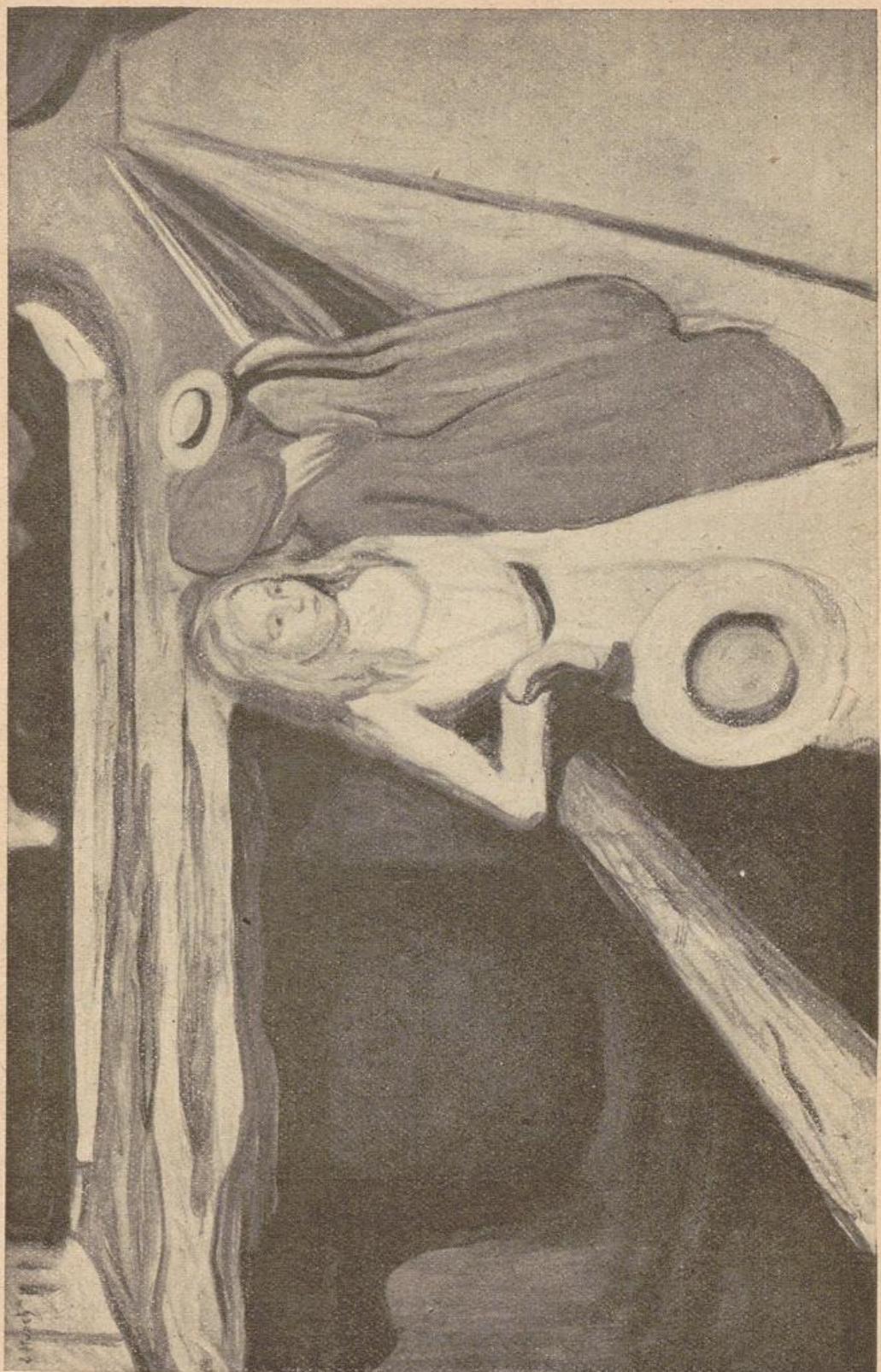
Ferdinand Hodler, *Tell*. 1903

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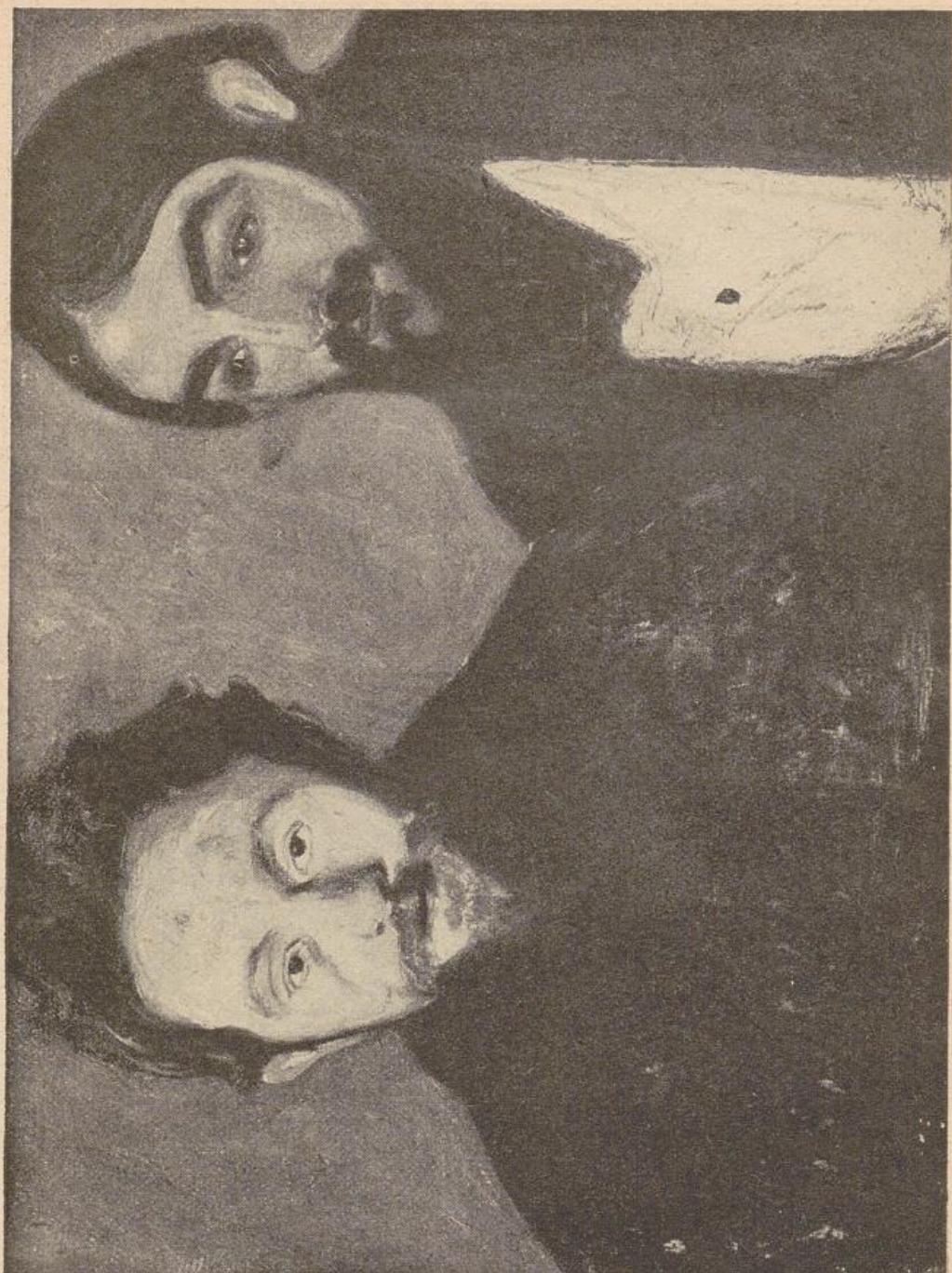
Ferdinand Hodler, *Der Tag*. 1900

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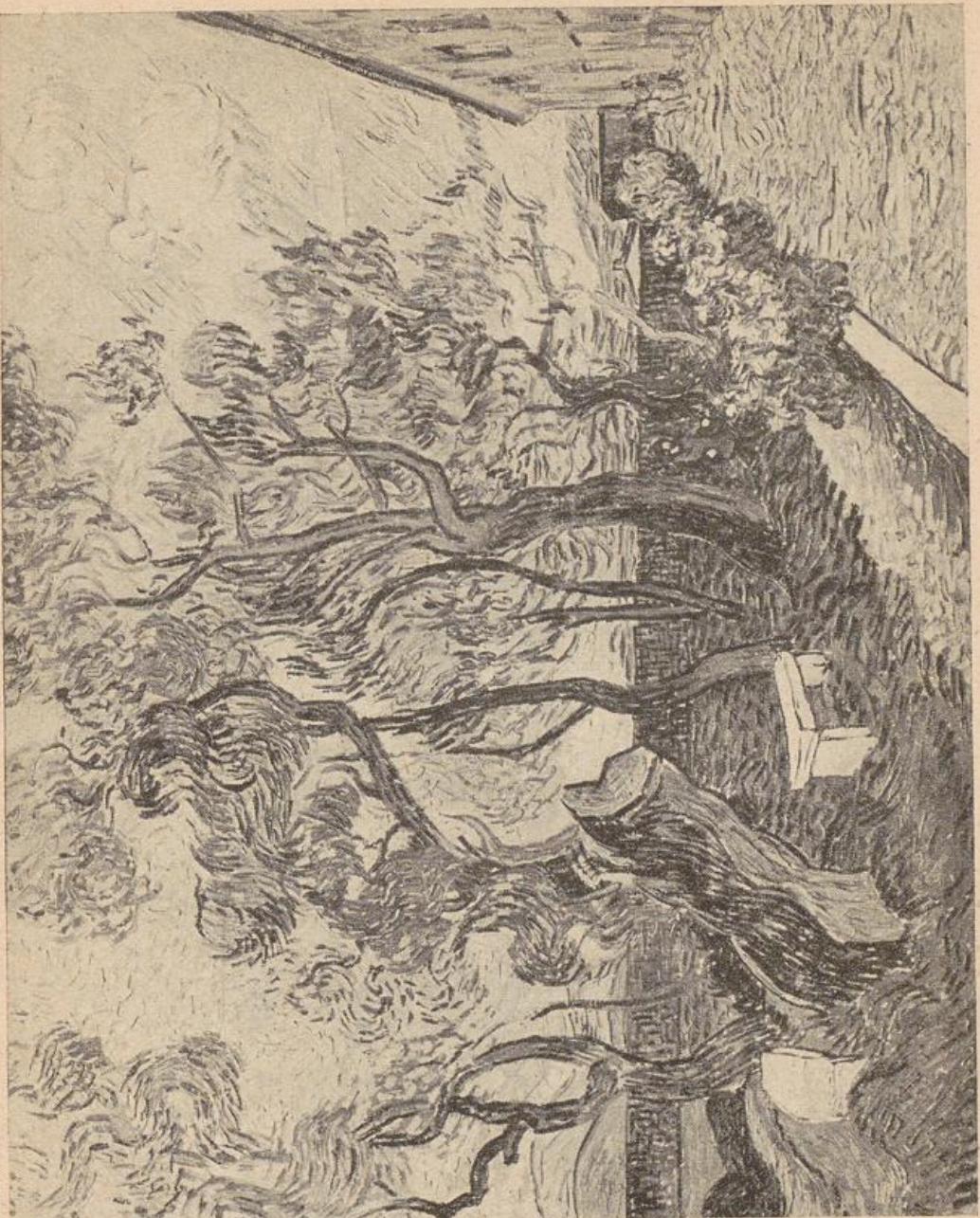
Edvard Munch, *Mädchen auf der Brücke*

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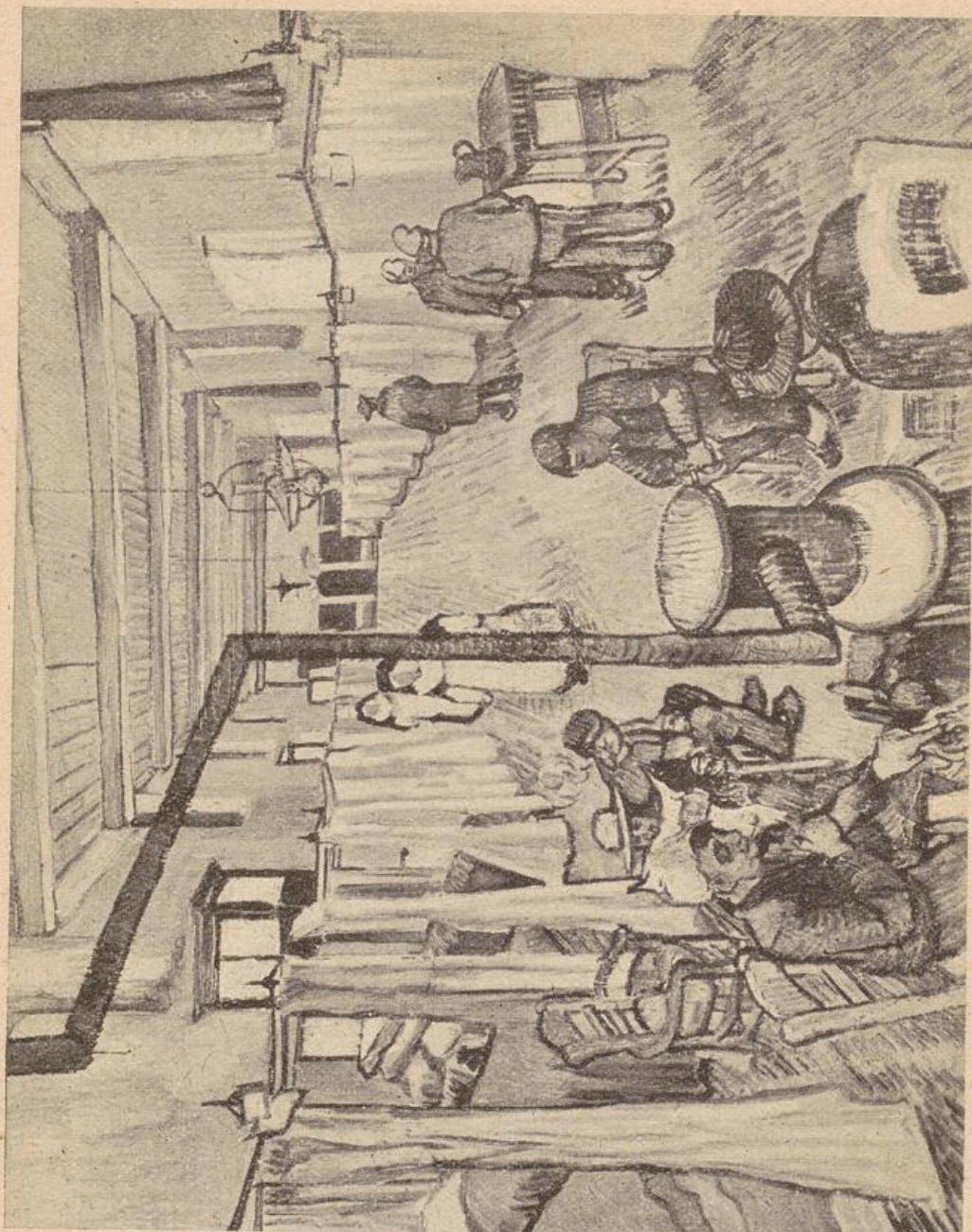
Edvard Munch, Doppelbildnis. 1897

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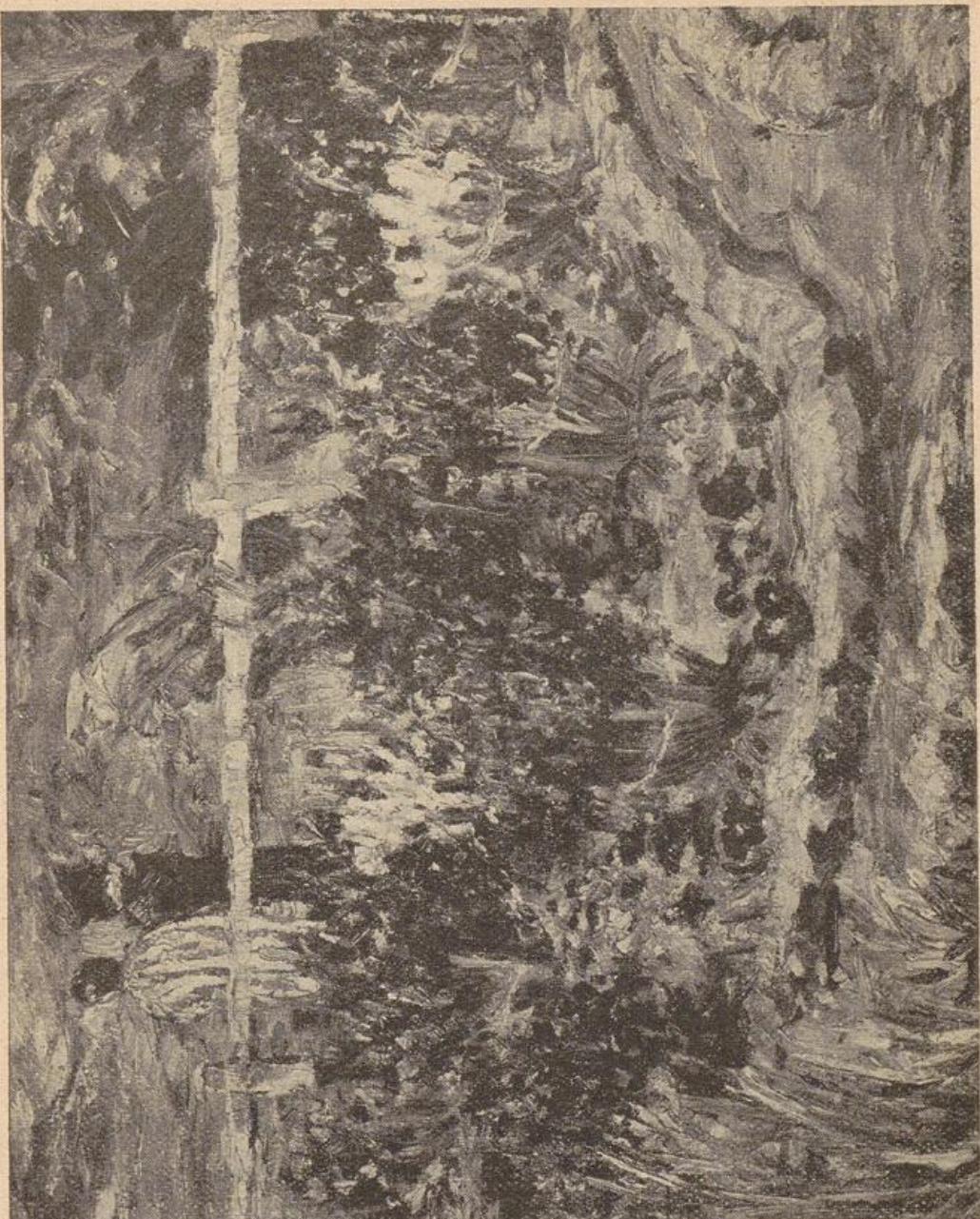
Vincent van Gogh, Irrenhausgarten

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Vincent van Gogh, Hospital in Arles. 1887

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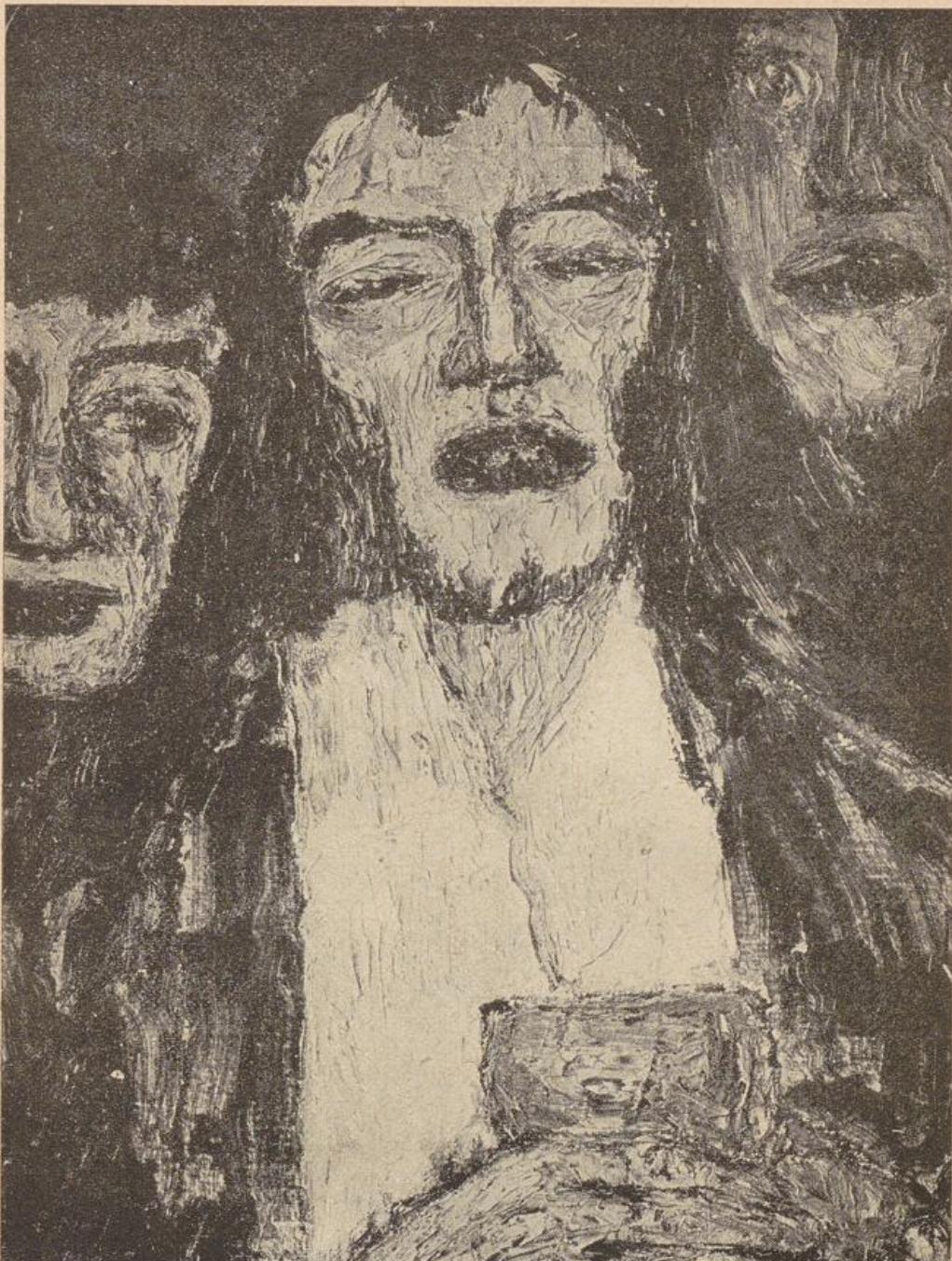
Emil Nolde, *Im Garten*. 1906

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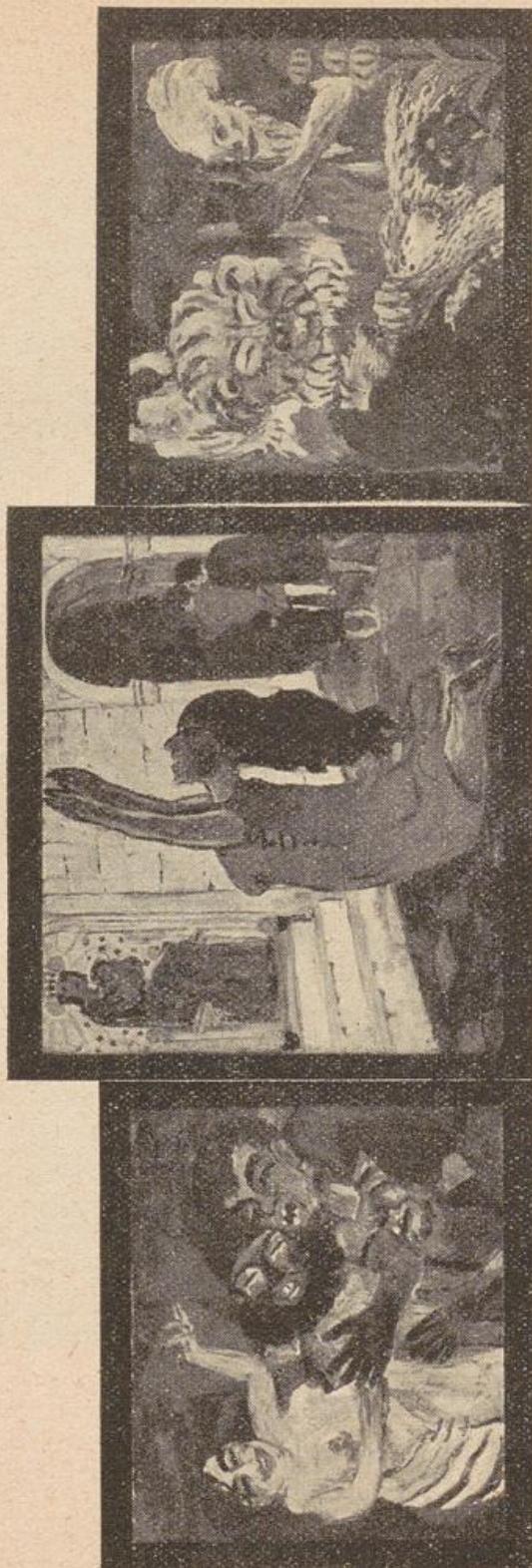
Emil Nolde, *Abendmahl*. 1909

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Emil Nolde, *Abendmahl (Ausschnitt)*

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Emil Nolde, *Maria Ägyptiaca*. 1902

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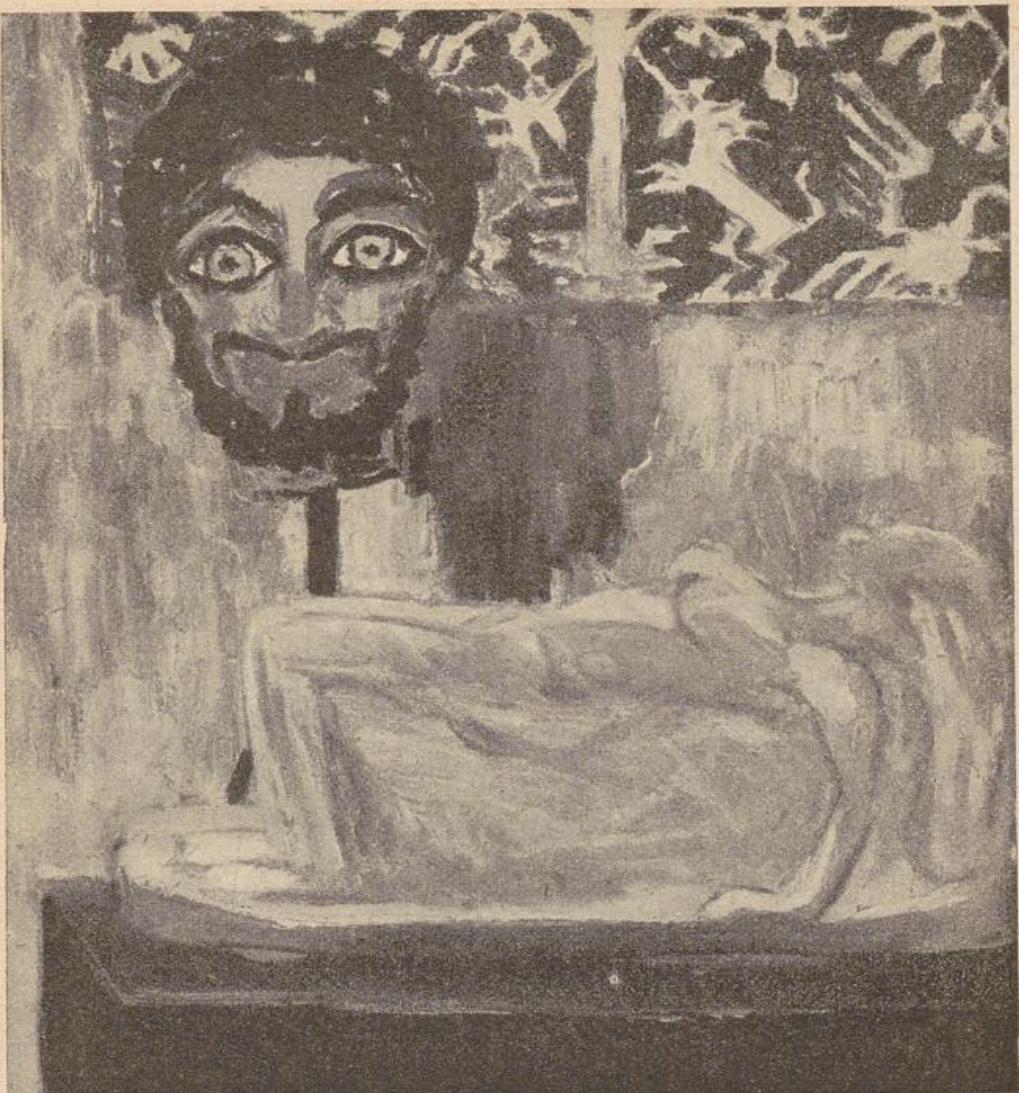
Emil Nolde, *Maria Ägyptiaca* (Mittelbild)

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Emil Nolde, *Feriengäste*. 1911

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Emil Nolde, Weberei, Kopf und Plastik. 1913

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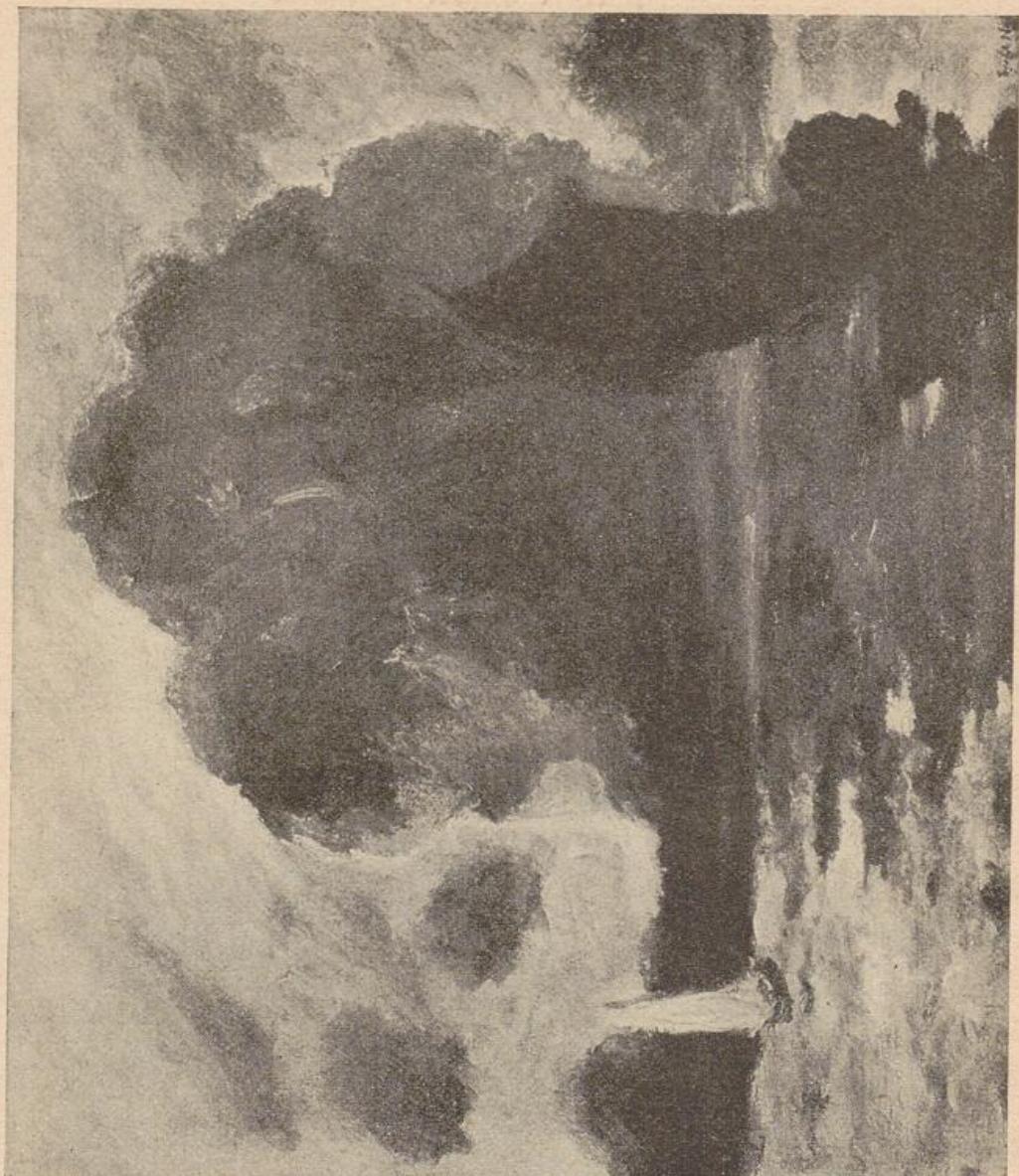
Emil Nolde, *Der Herrscher*, 1914

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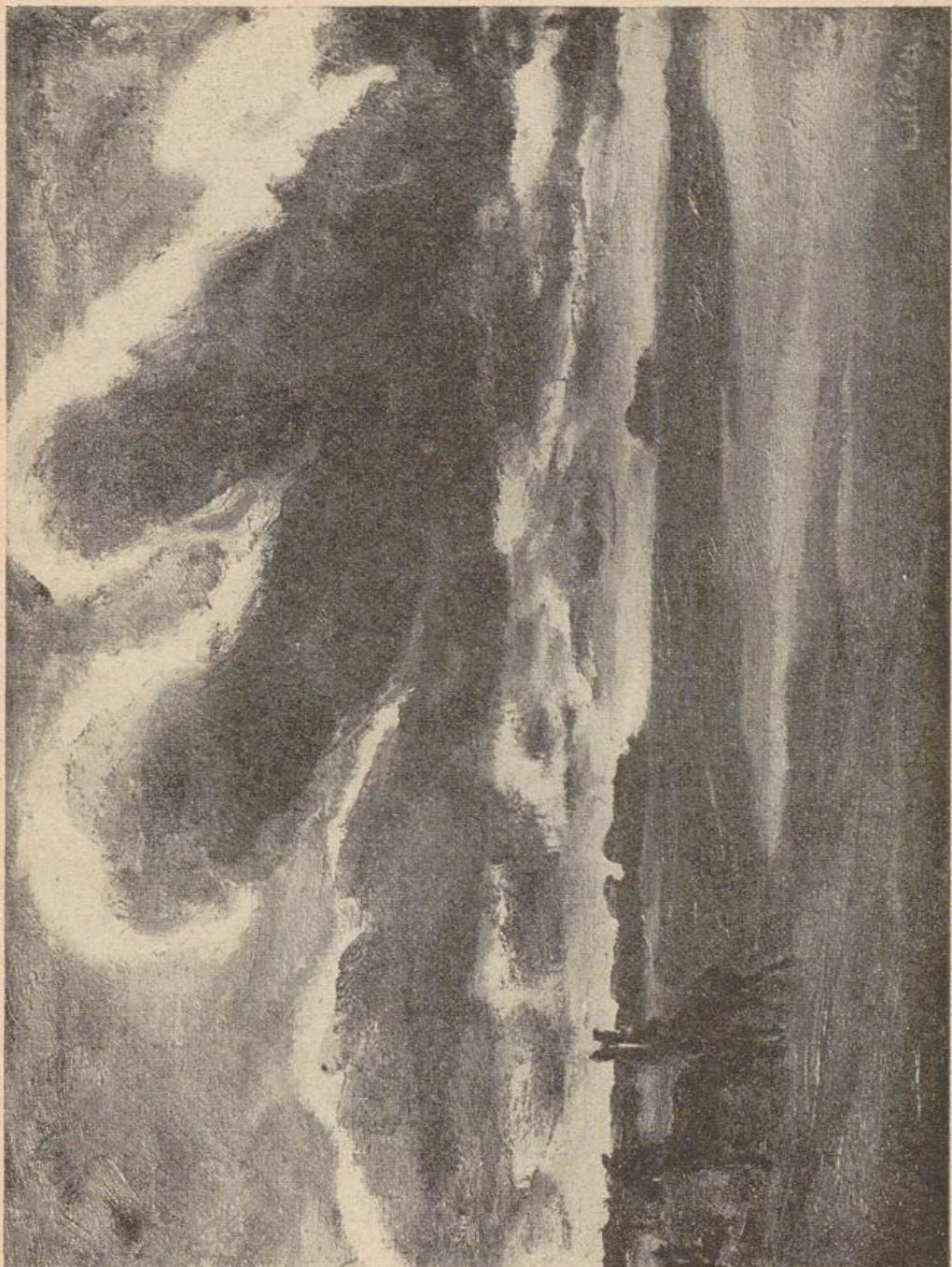
Emil Nolde, *Grablegung*. 1915

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Emil Nolde, *Abendglut*. 1915

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Emil Nolde, *Landschaft mit jungen Pferden*. 1916

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Emil Nolde, *Bruder und Schwester*. 1918

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Emil Nolde, „So Ihr nicht werdet wie die Kinder“. 1929

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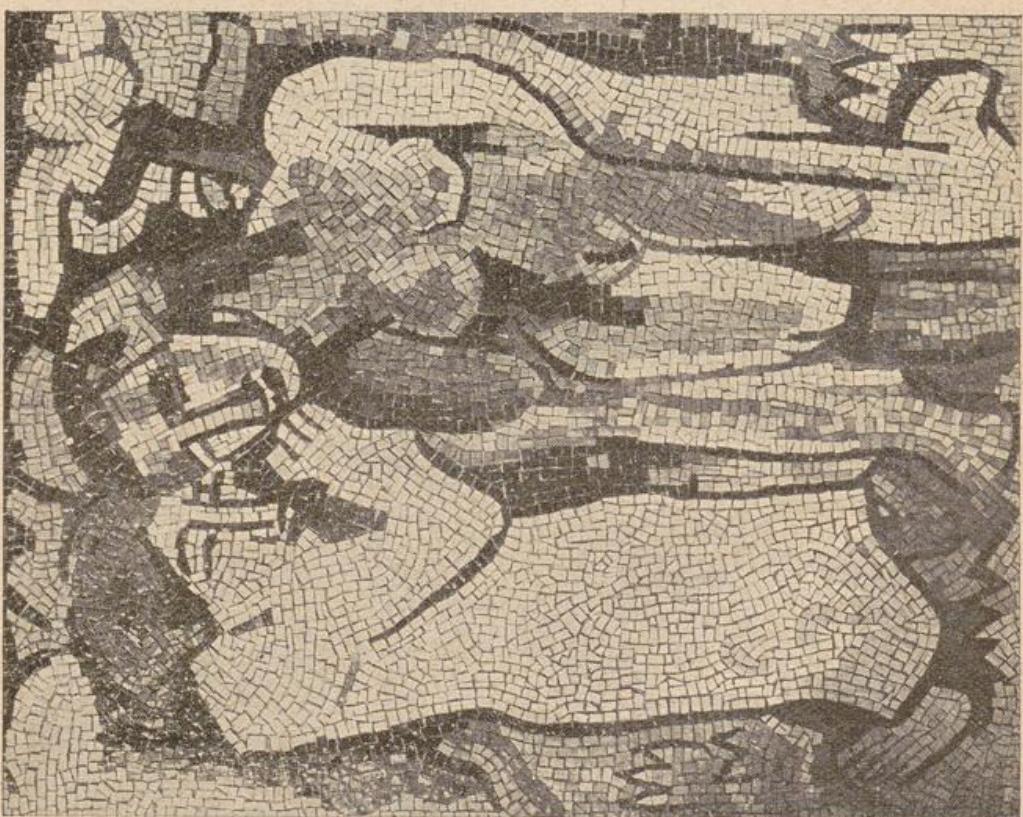
Karl Schmidt-Rottluff, Weiblicher Akt. 1912

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Karl Schmidt-Rottluff, Waldbild

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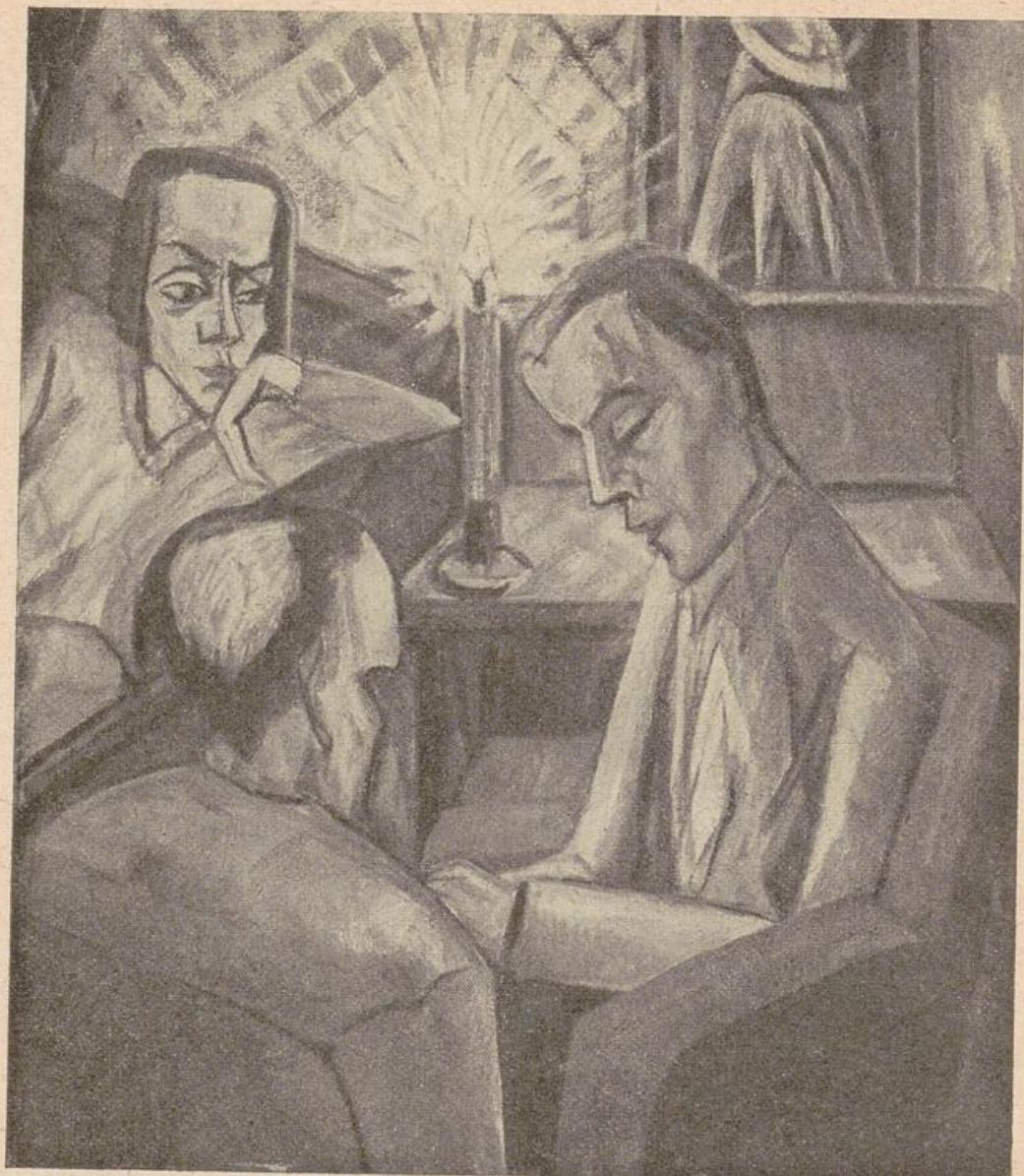


Karl Schmidt-Rottluff, Gobelín (Ausschnitt). 1927
Karl Schmidt-Rottluff, Mosaik. 1924/25



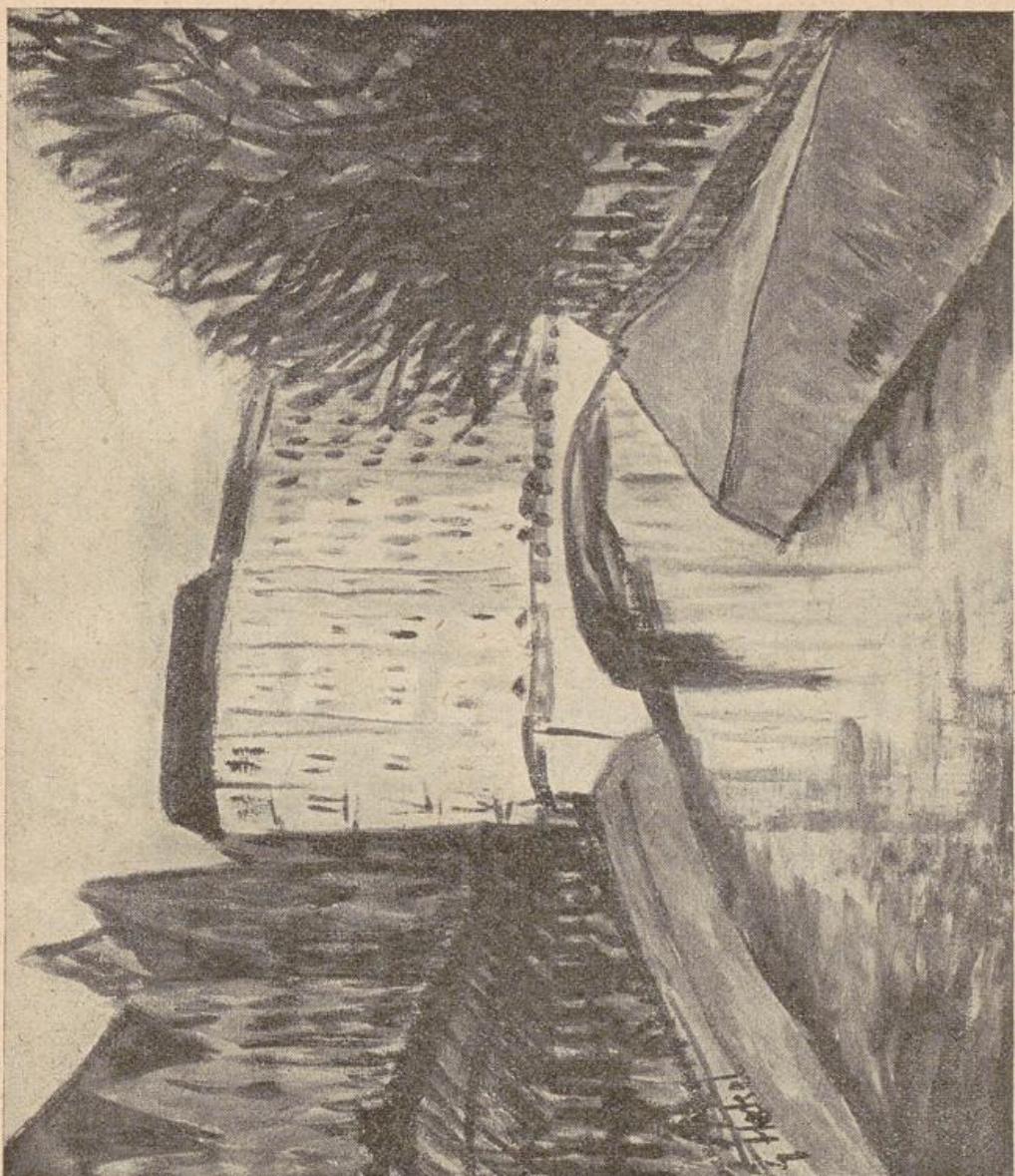
Erich Heckel, Fresken. 1922/23

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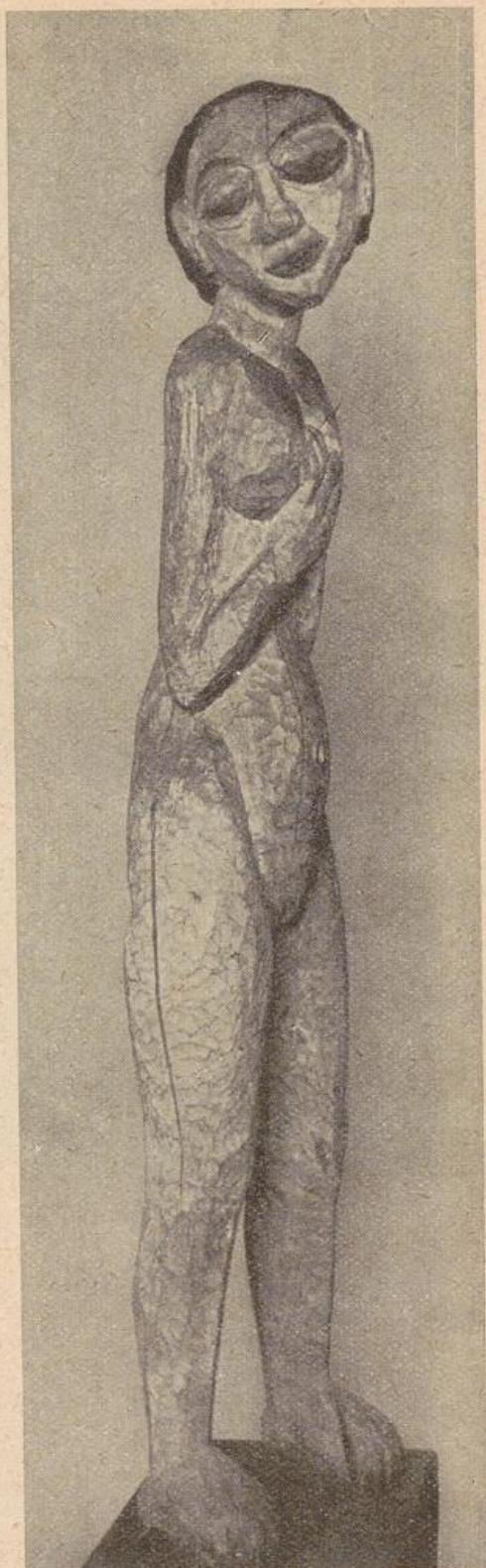
Erich Heckel, *Unterhaltung*. 1914

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Erich Heckel, Kanallandschaft

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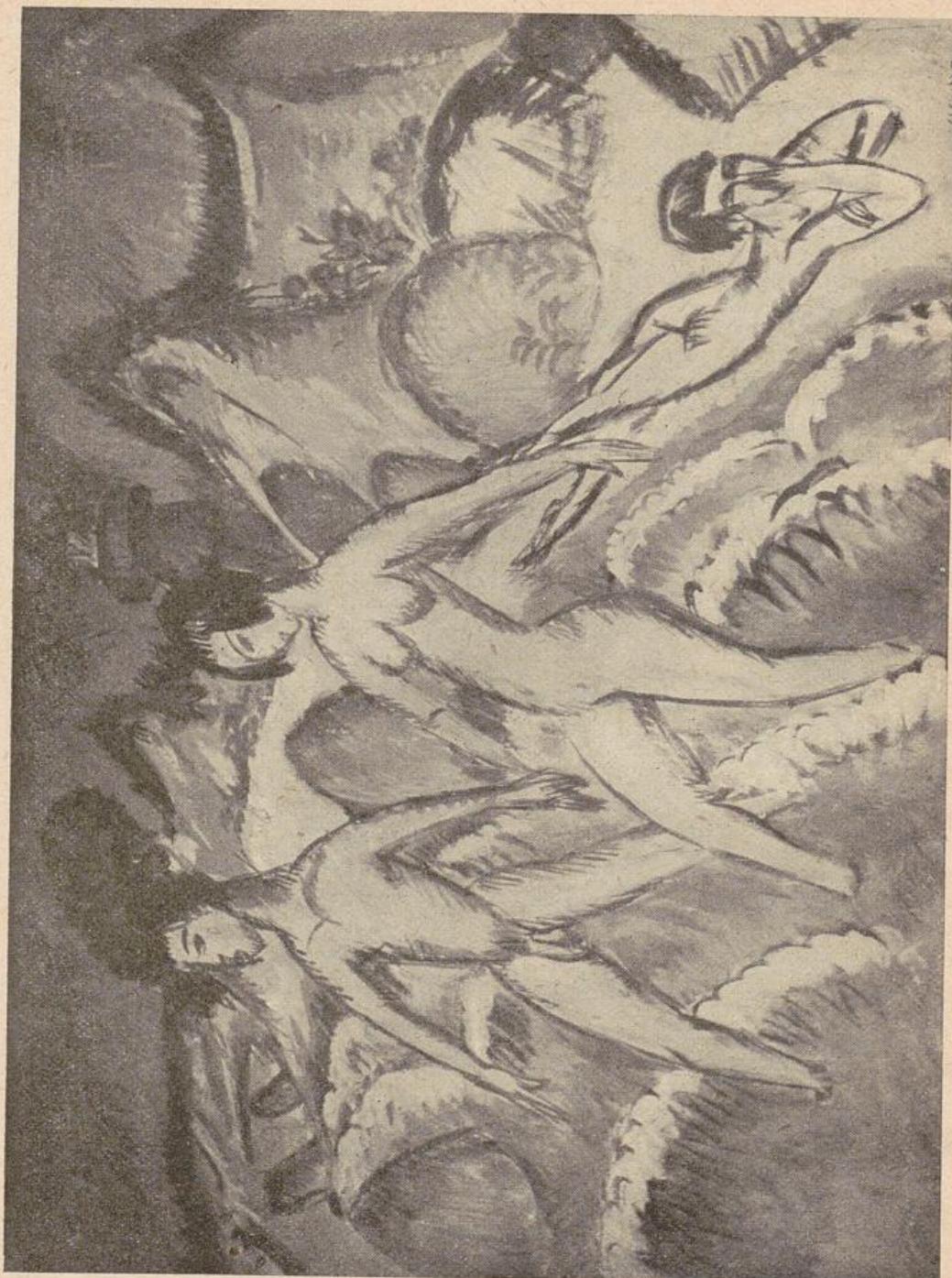
Erich Heckel, Holzfigur

Erich Heckel, Holzfigur. 1912



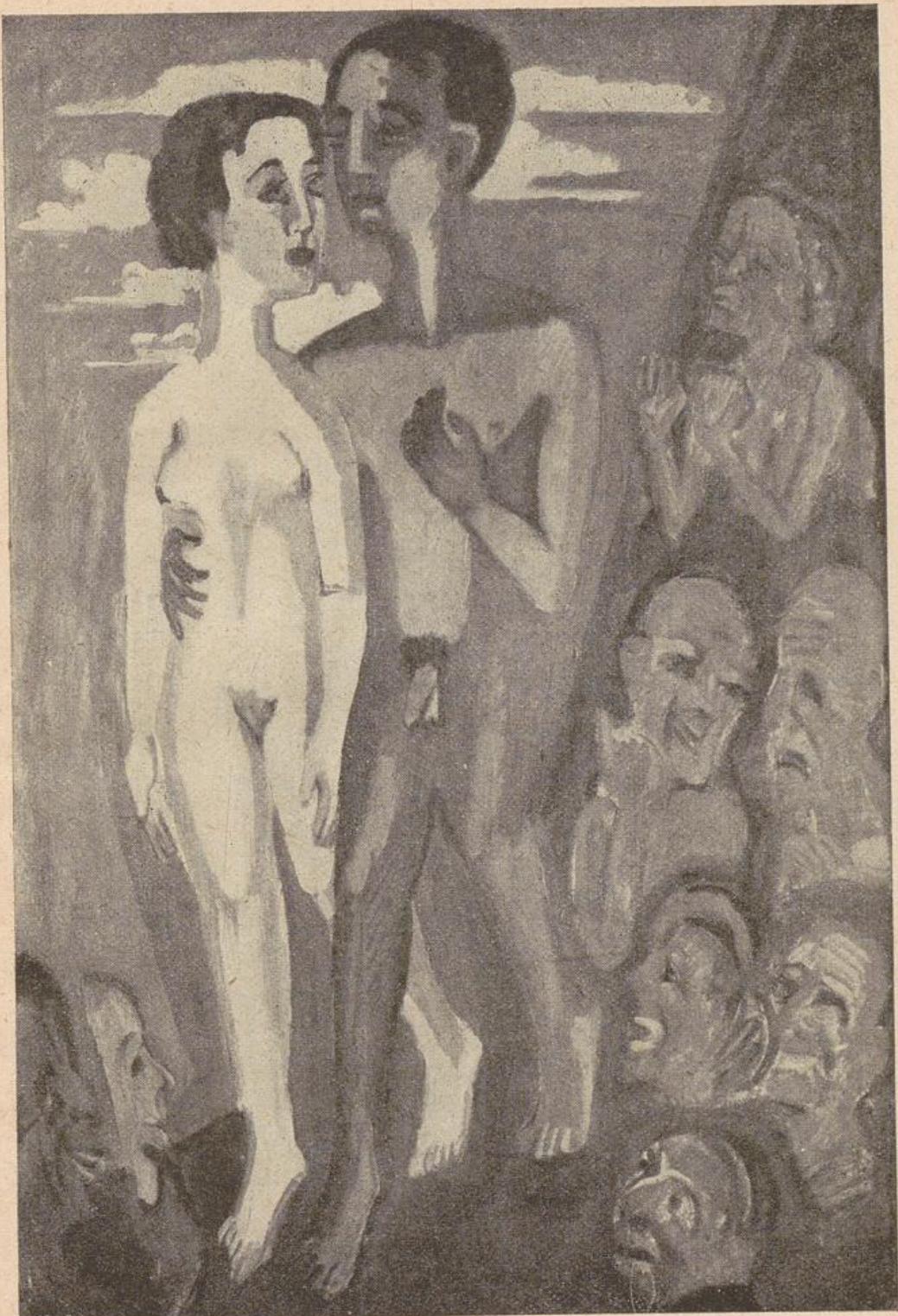
Ernst Ludwig Kirchner, Gobelín

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Ernst Ludwig Kirchner, *Ins Meer Schreitende*. 1912

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Ernst Ludwig Kirchner, *Das Paar vor den Menschen*. 1924

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Max Pechstein, *Badende Frauen*, 1912



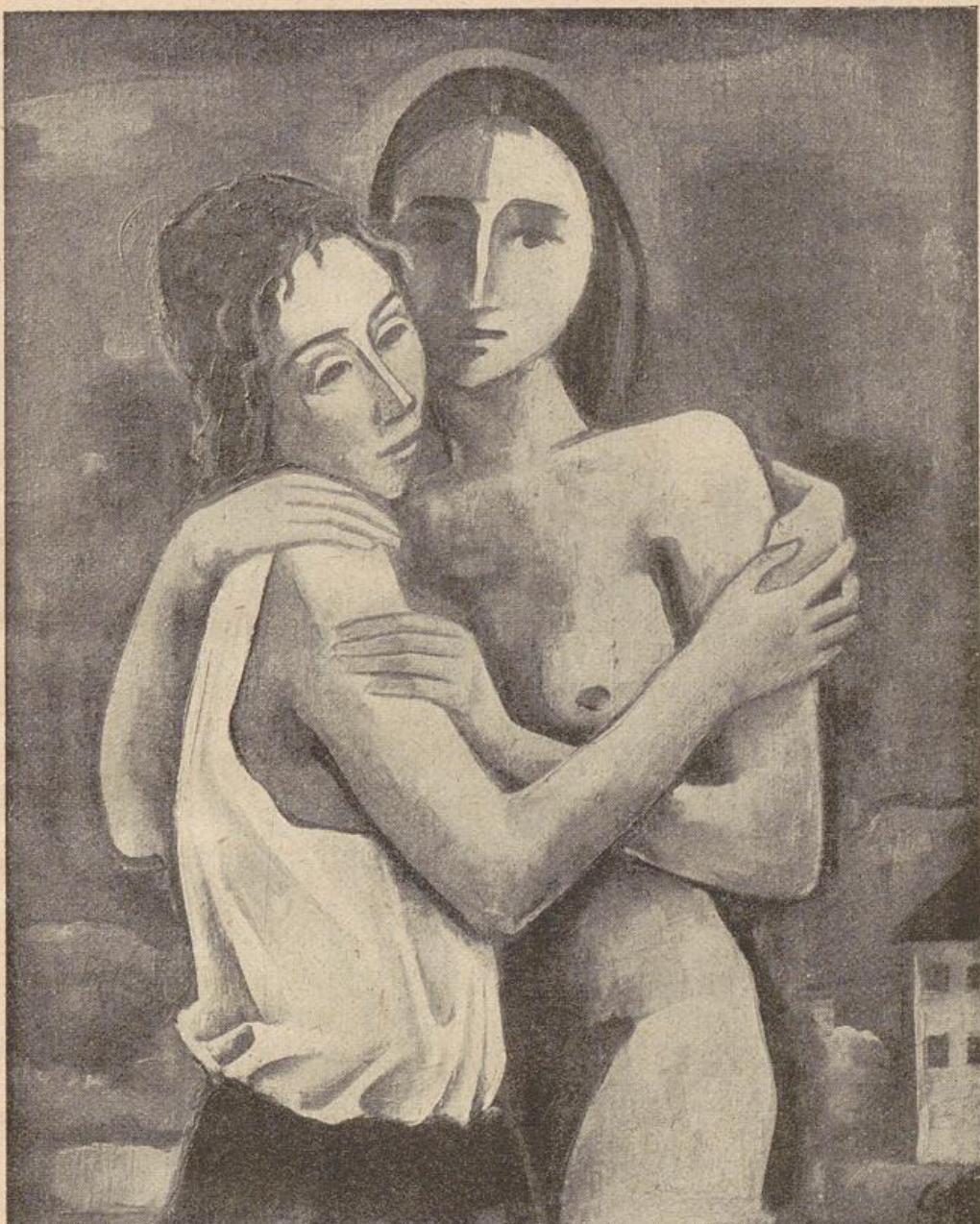
Otto Mueller, *Mädchen im Grünen*

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Paula Modersohn-Becker, *Alte Bäuerin*. 1907/07

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Karl Hofer, Freundinnen

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Oskar Kokoschka, *Selbstbildnis*. 1914

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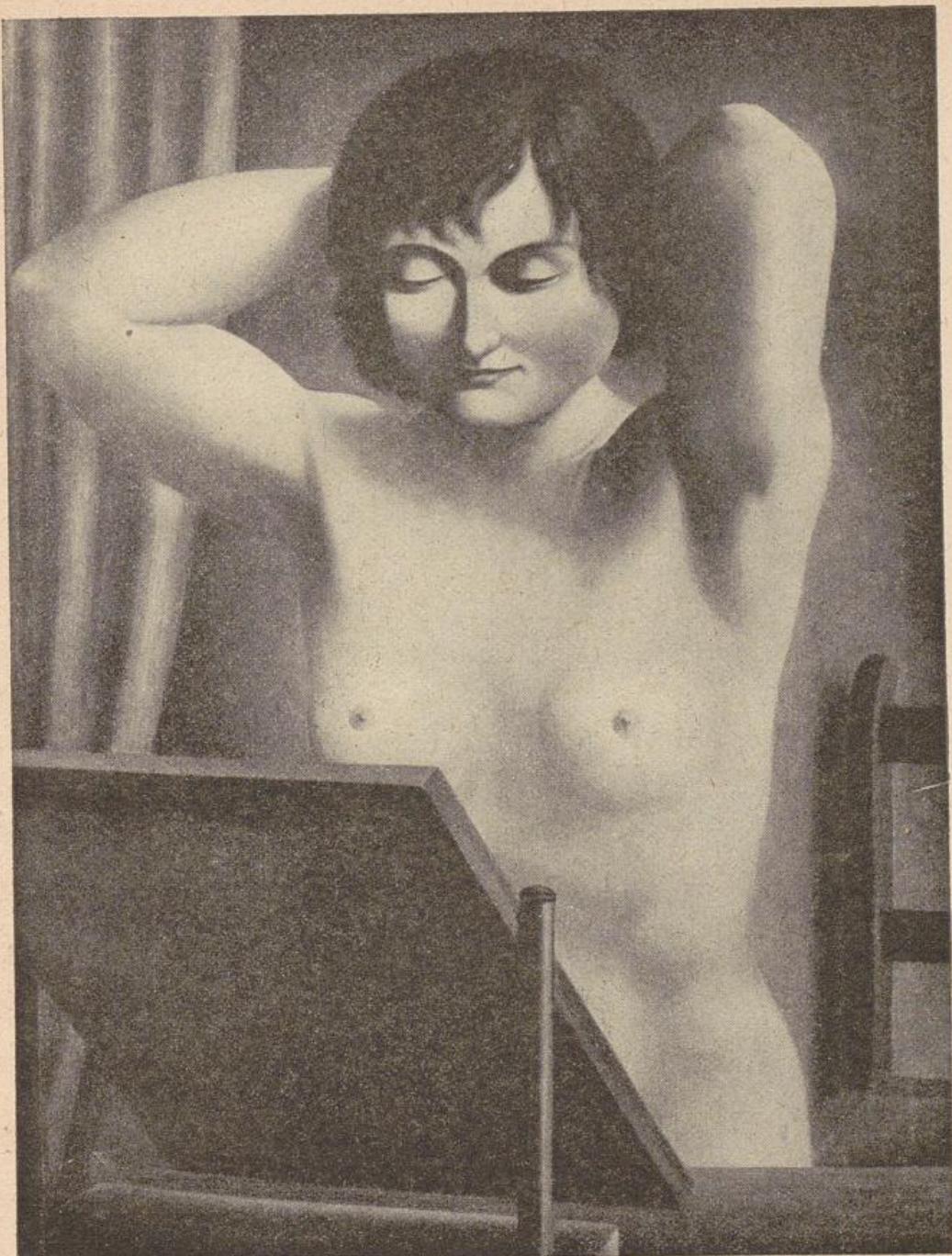
Oskar Kokoschka, *Die Windsbraut*

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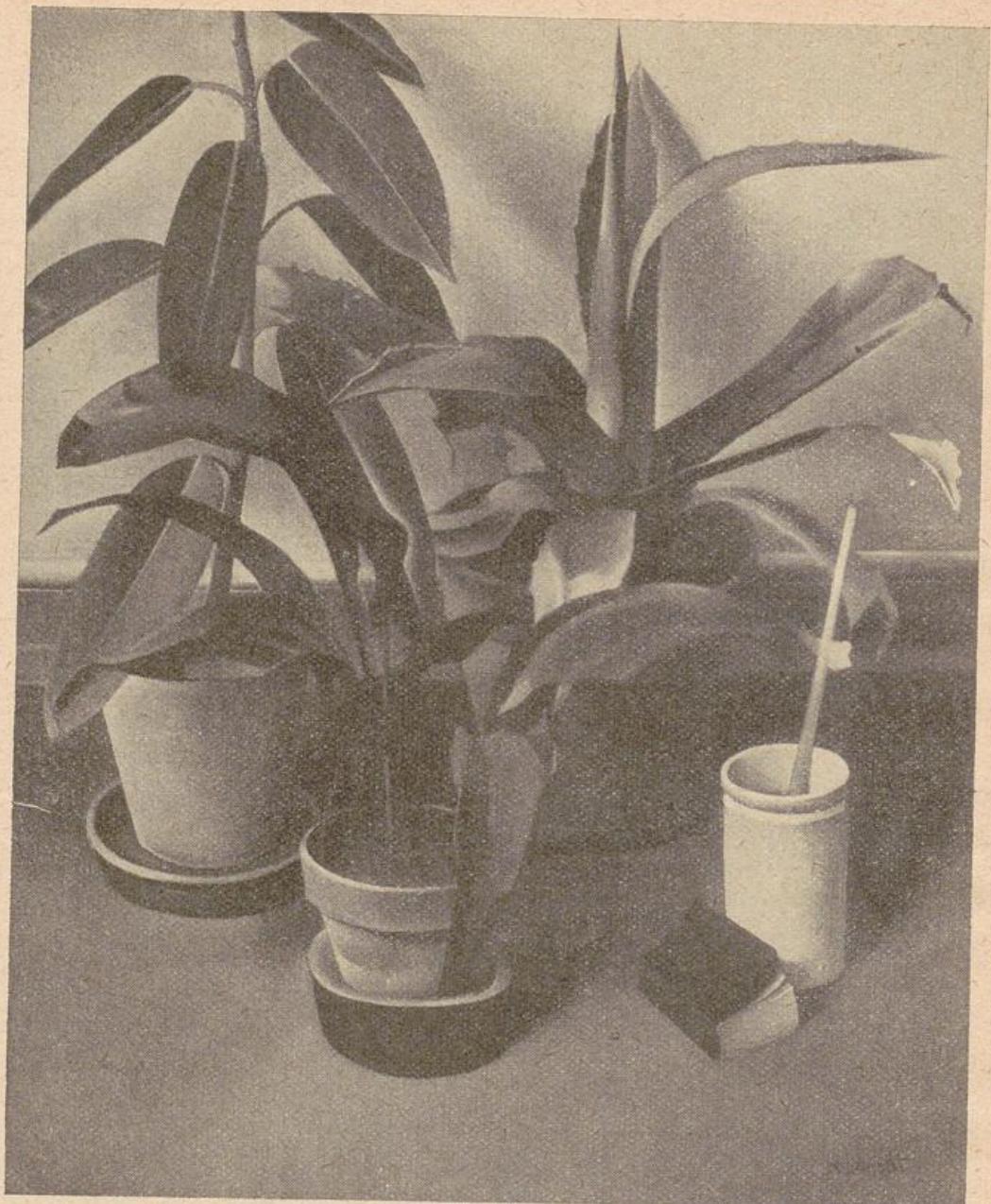
Max Beckmann, *Die Barke*. 1926

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Georg Schrimpf, *Mädchen vor dem Spiegel*

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Alexander Kanoldt, Stillleben

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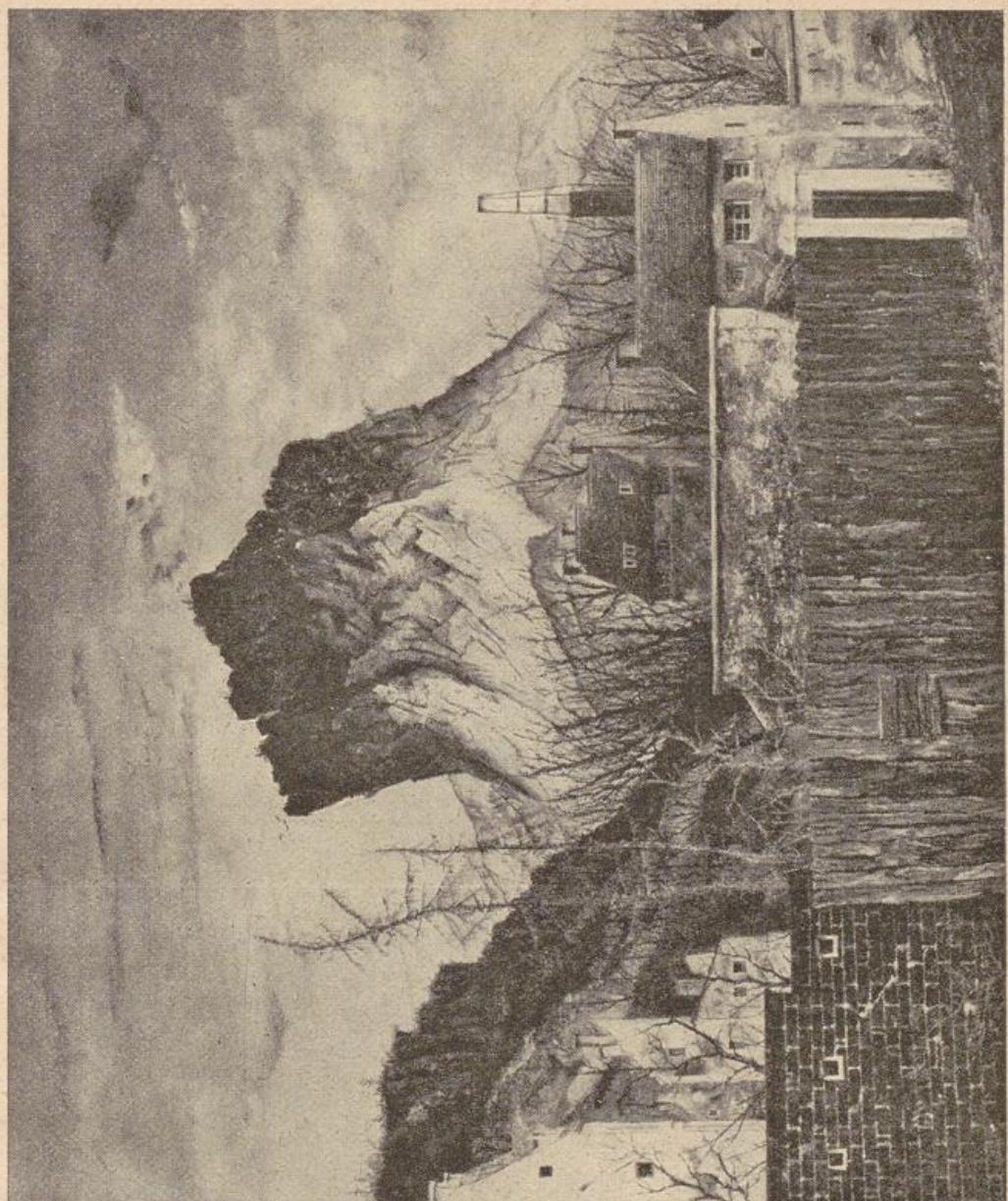
Carl Mense, Bildnis Don Pepe

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Otto Dix, *Junges Paar*, 1920

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Franz Radziwill, *Lilienstein*. 1928

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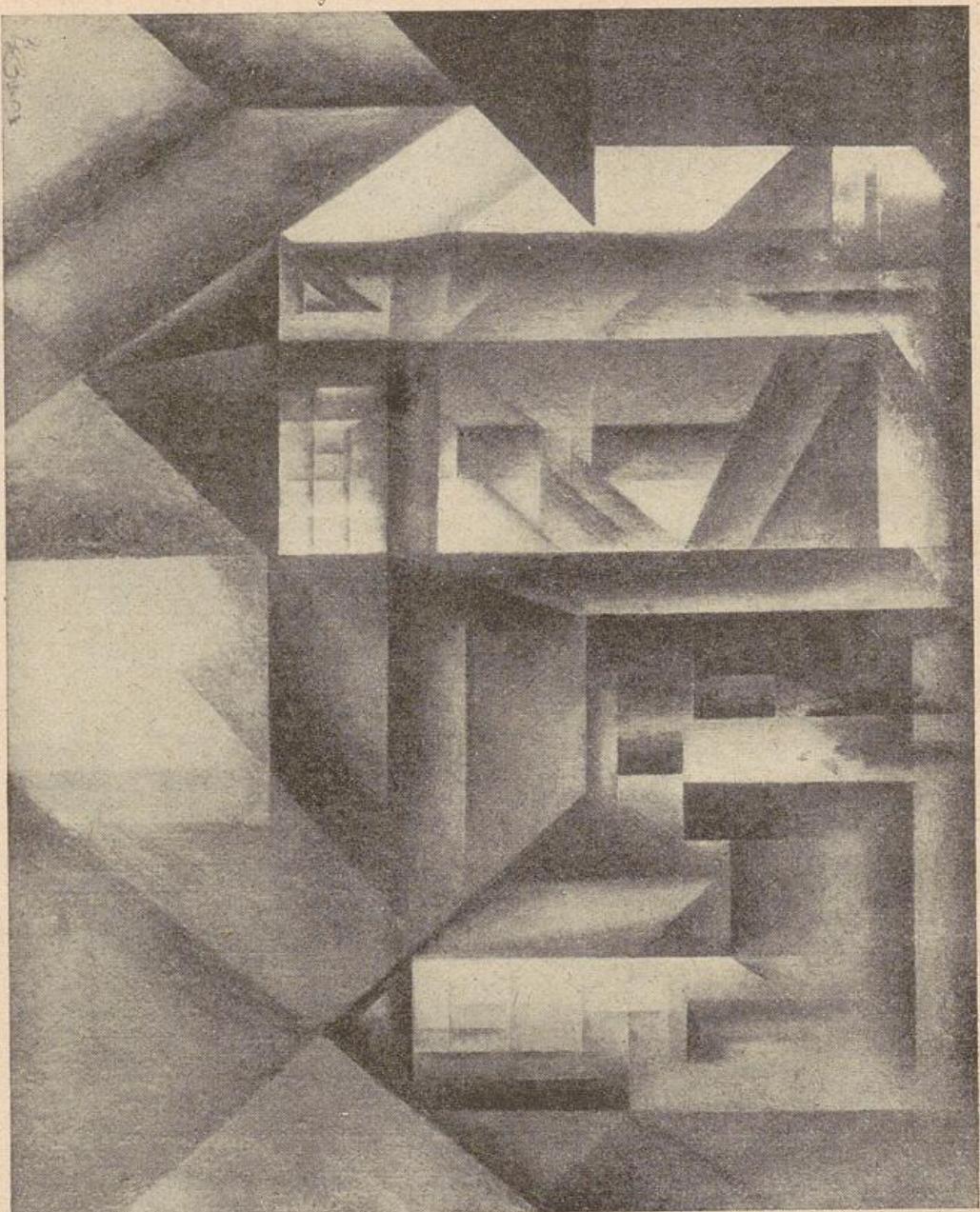
Franz Marc, Weiße Katze. 1912

Franz Marc, Hirsche. 1911



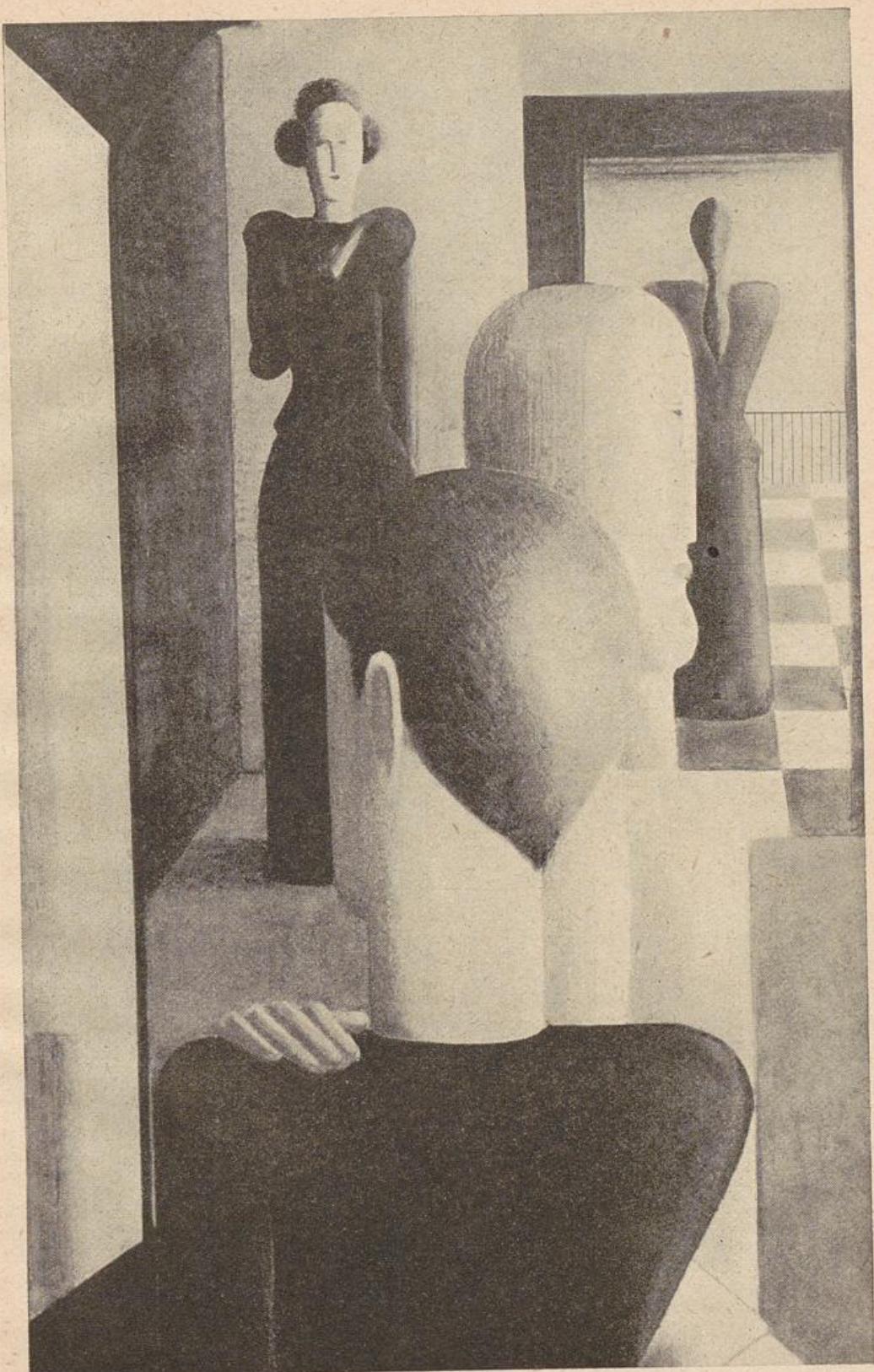
Franz Marc, *Der Mandrill*

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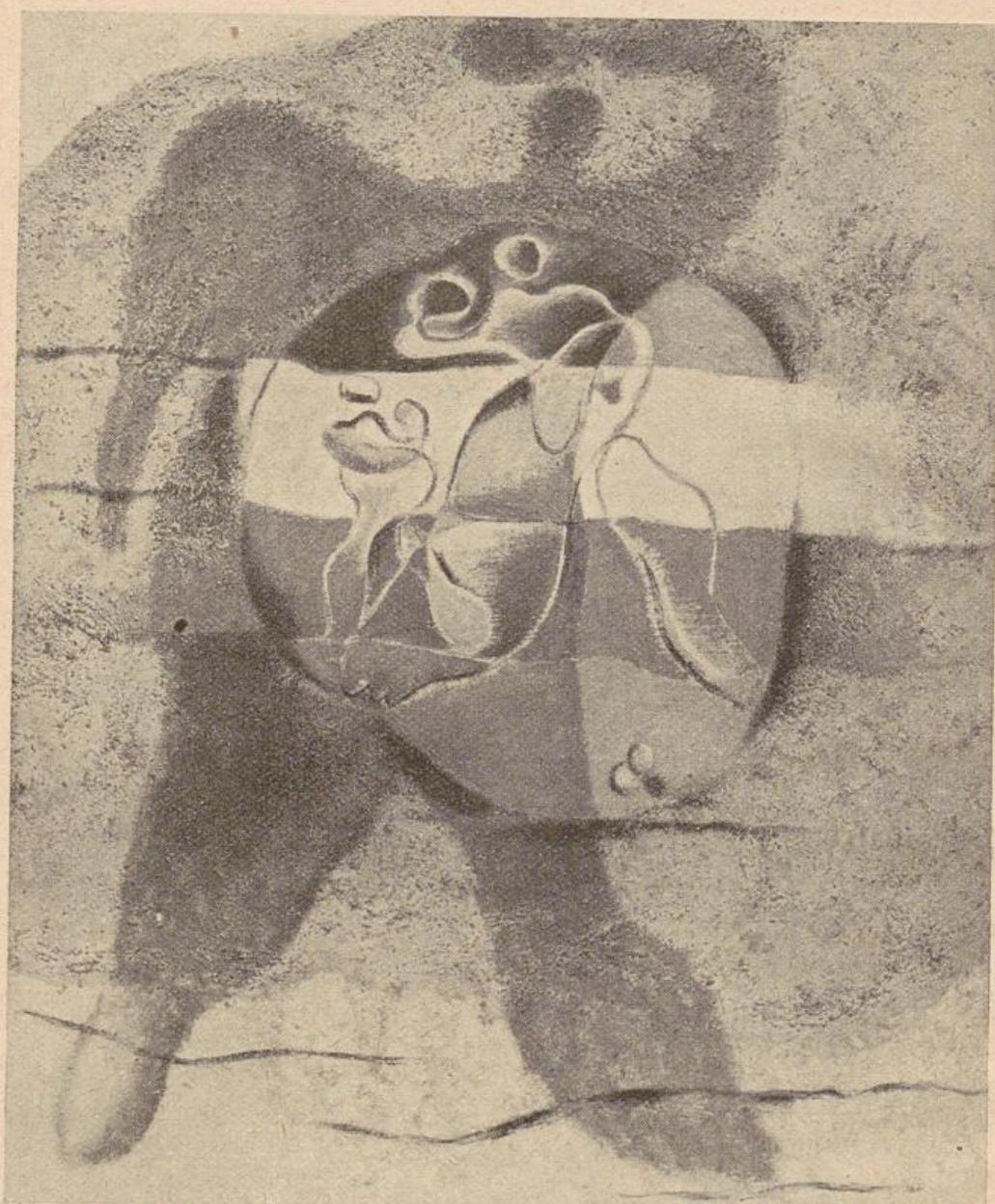
Lyonel Feininger, *Vollersroda*

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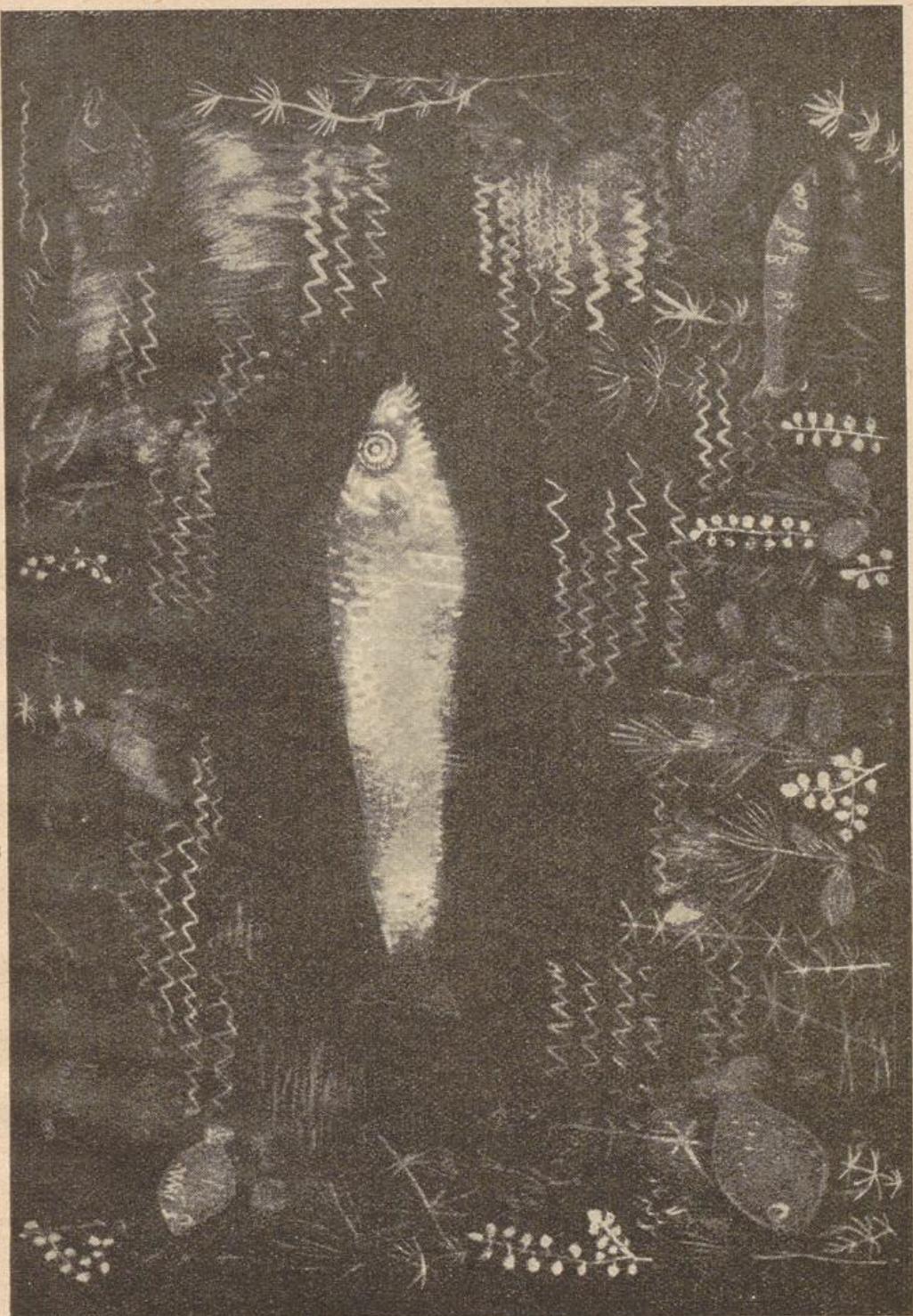
Oskar Schlemmer, *Römische Figuren*. 1924

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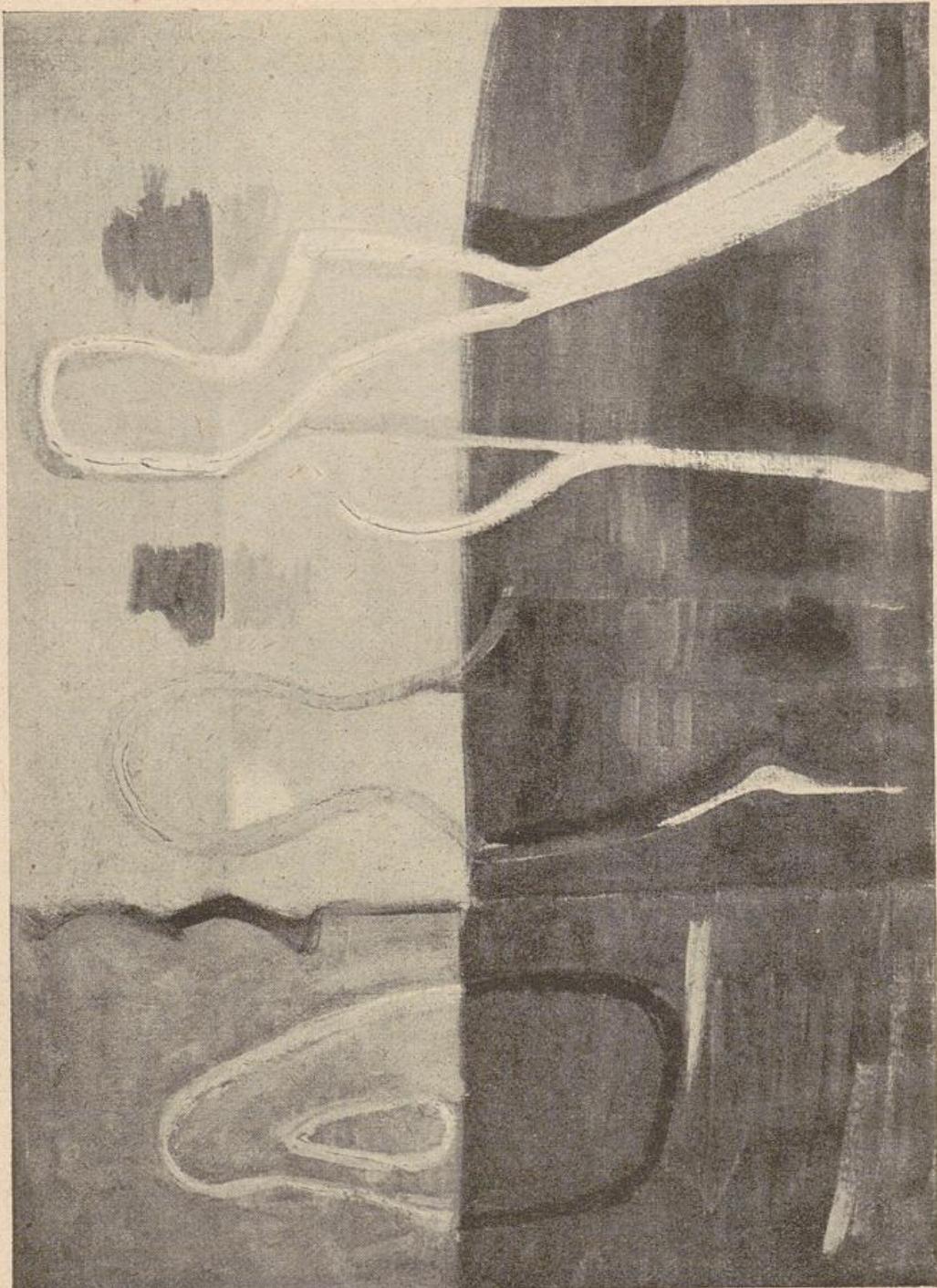
Willi Baumeister, *Tennisspieler*. 1933

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Paul Klee, *Der goldene Fisch*. 1925/26

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Karl Ballmer, *Figürliche Komposition*. 1932

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