



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Formenlehre der Baukunst

Noethling, Ernst

Zürich, [1884]

Tafeln

[urn:nbn:de:hbz:466:1-80540](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-80540)

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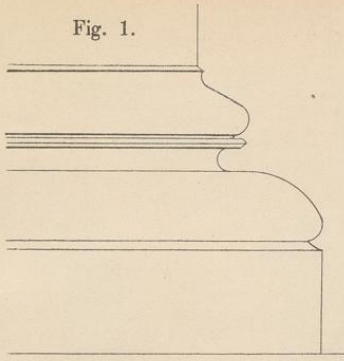


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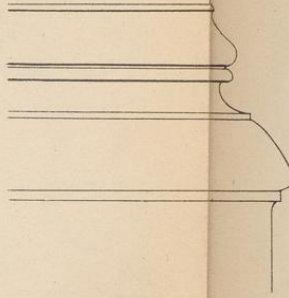


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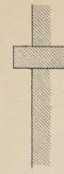


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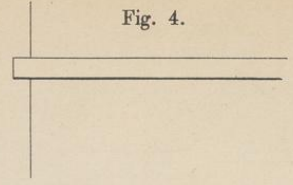


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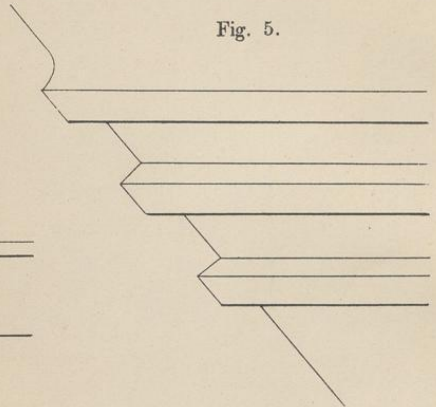


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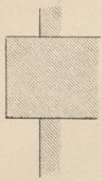


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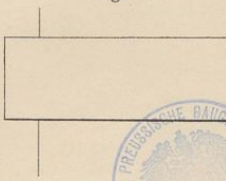


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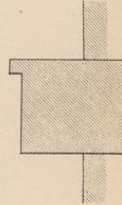


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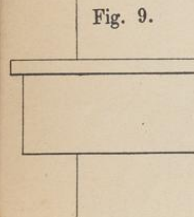


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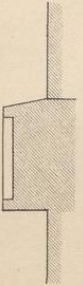


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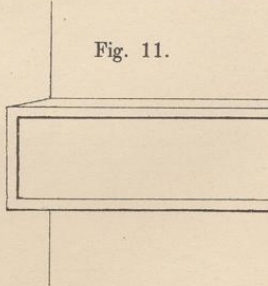


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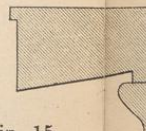


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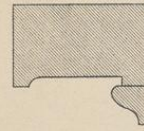


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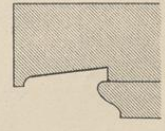


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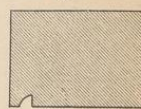


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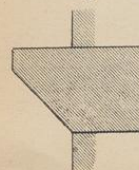


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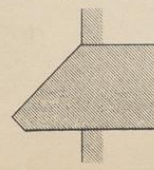


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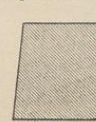


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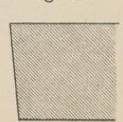


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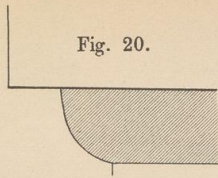


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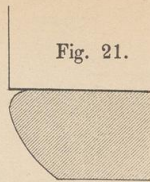


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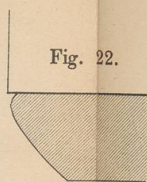


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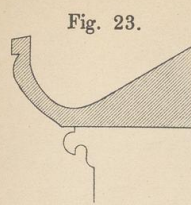


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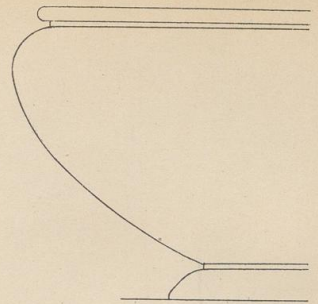


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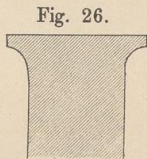


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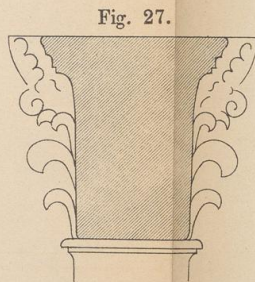


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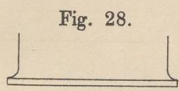


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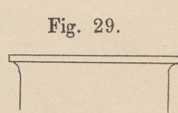


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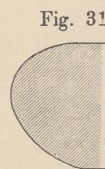


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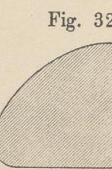


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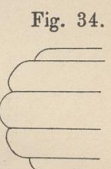


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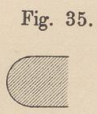


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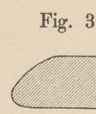


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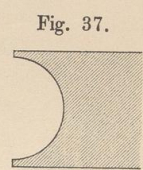


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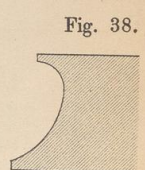


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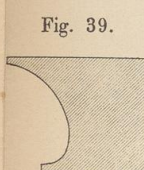


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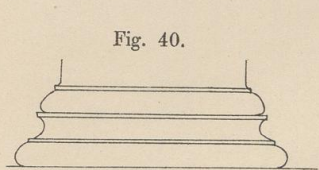


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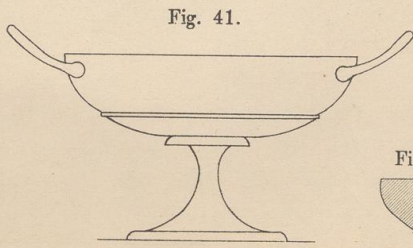


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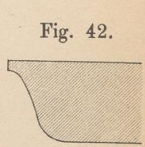


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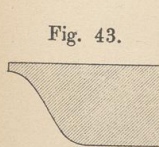


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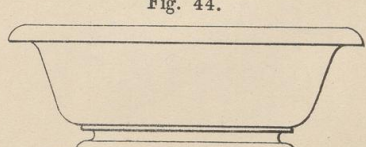


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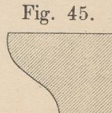


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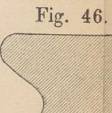


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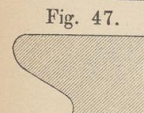


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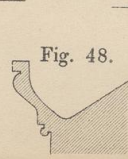


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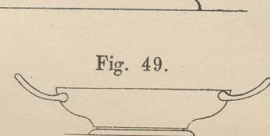


Fig. 49.

Fig. 50.



Fig. 51.

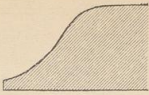


Fig. 52.



Fig. 53.



Fig. 54.



Fig. 55.

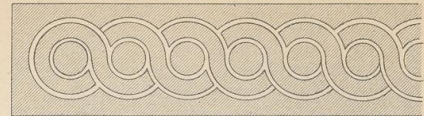


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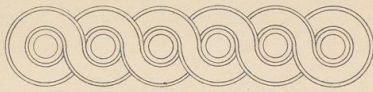


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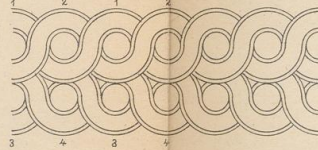


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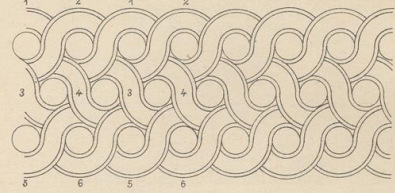


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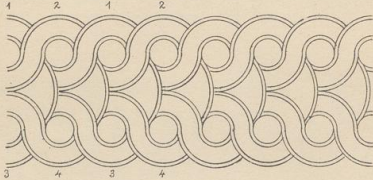


Fig. 60.



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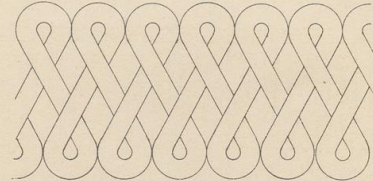


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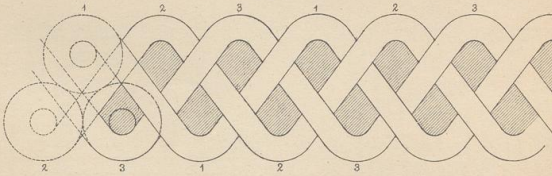


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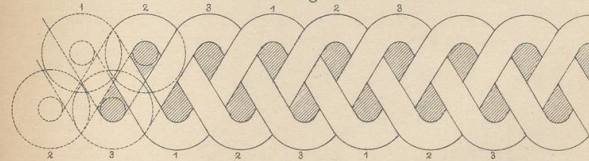


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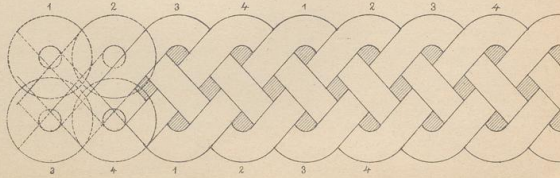


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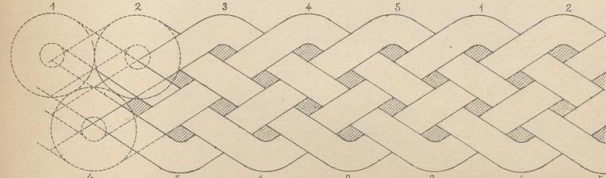


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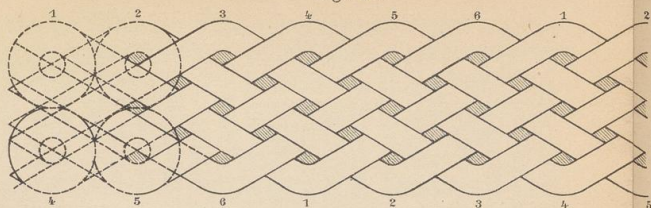


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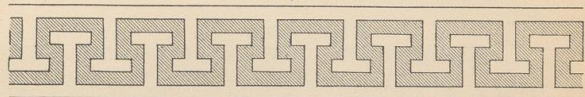


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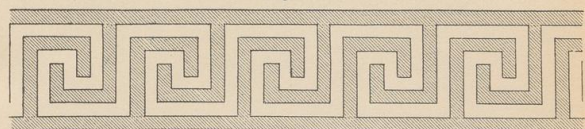


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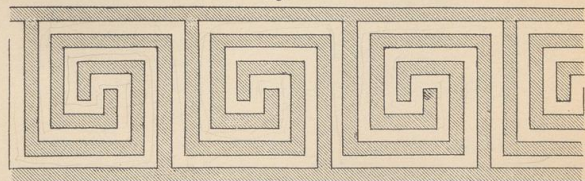


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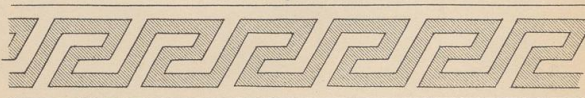


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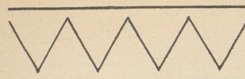


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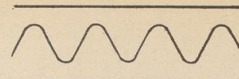


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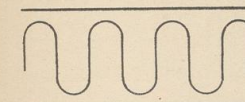


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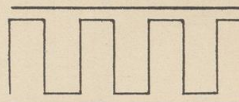


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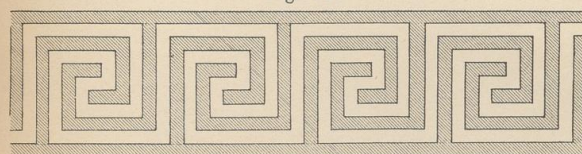


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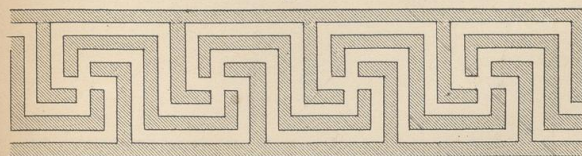


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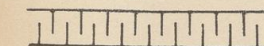


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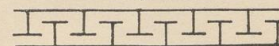


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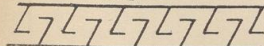


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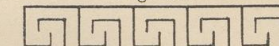


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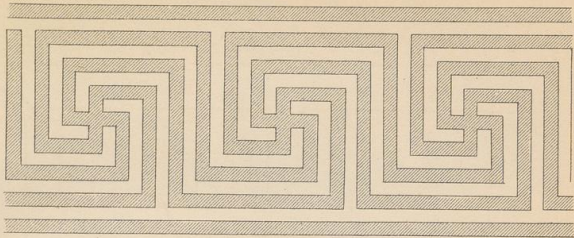


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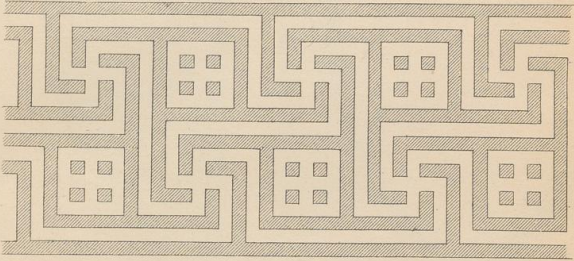


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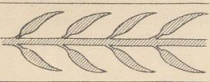


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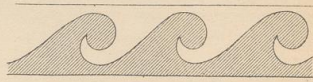


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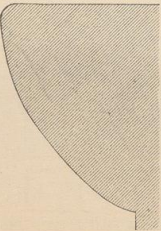
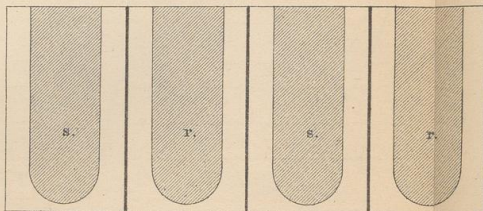


Fig. 90.



s - schwarz, r - rot.

Fig. 83.

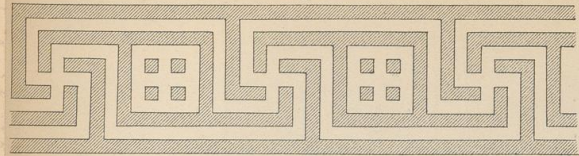


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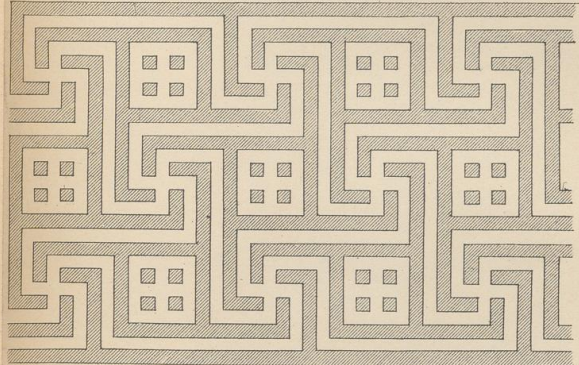


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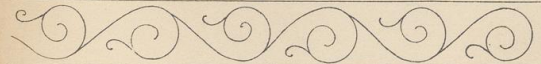
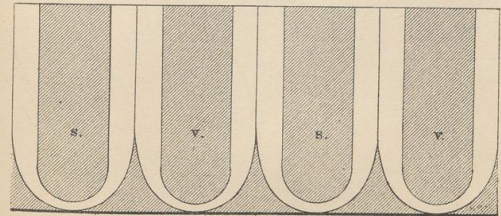


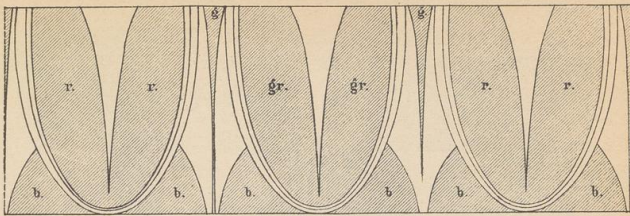
Fig. 91.



s - schwarz, v - violett.

Lithogr. & Verlag von Orell Füssli & Co. - Zürich.

Fig. 92.



r - rot, gr - grün, b - blau, g - gelb.

Fig 94.

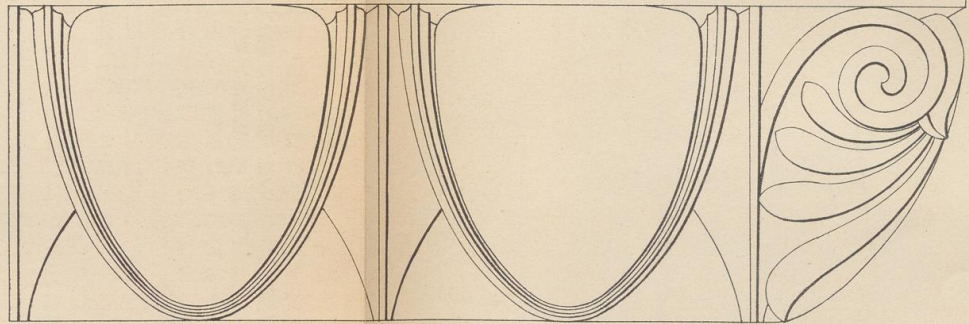


Fig. 95.

rs - rosa, dr - dunkelrot, h - hellgrün, d - dunkelgrün.

Fig. 96.

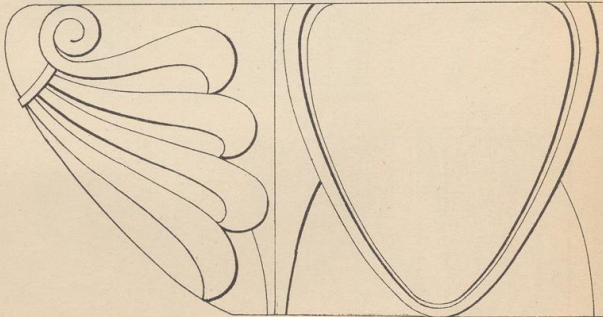
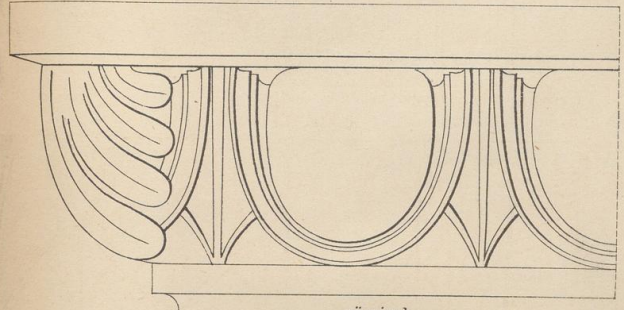


Fig. 97.



römisch.

Fig. 98.

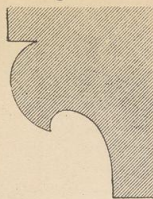
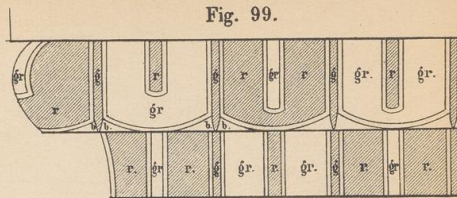


Fig. 99.



r - rot, gr - grün, g - gelb, b - blau

Fig. 100.

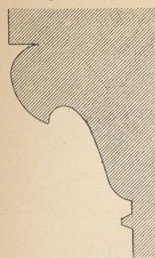


Fig. 101.



Fig. 102.

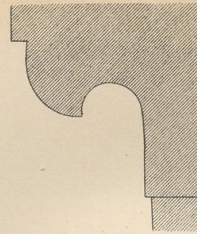


Fig. 103.

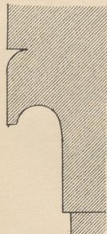


Fig. 104.



Fig. 105.

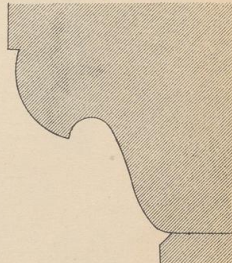
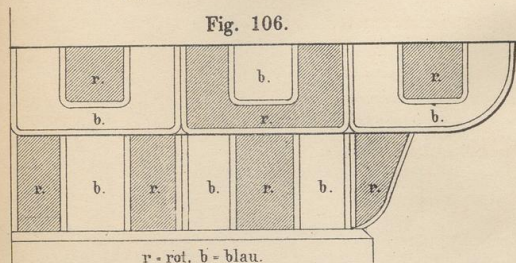
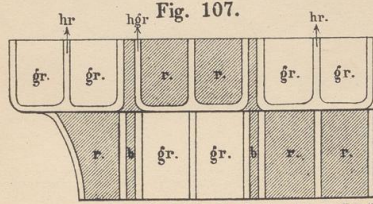


Fig. 106.



r = rot, b = blau.

Fig. 107.



r - rot, gr - grün, b - blau, hr - hellrot, hgr - hellgrün.

Fig. 108.

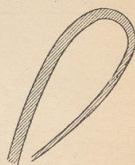
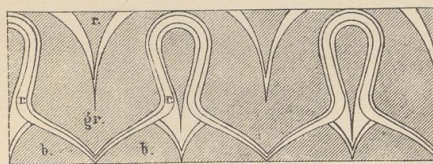


Fig. 109.

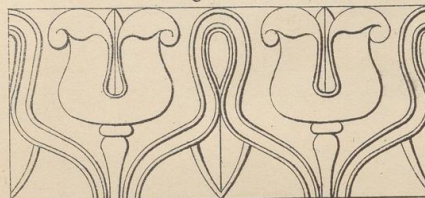


Fig. 110.



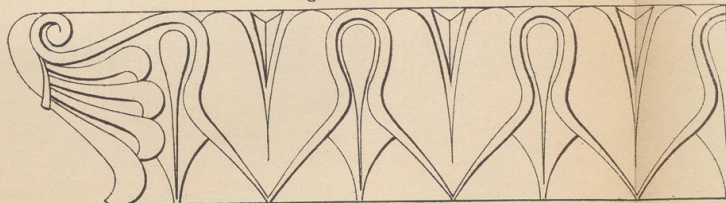
r = rot, gr. = grün, b. = blau.

Fig. 112.



römisch.

Fig. 111.



Lithogr. & Verlag von Orell Füssli & Co. - Zürich.

Fig. 113.



Fig. 114.

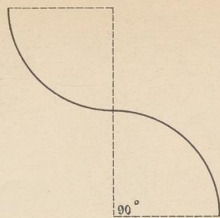


Fig. 115.

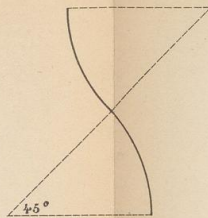


Fig. 116.

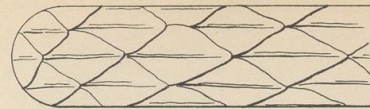


Fig. 117.



Fig. 118.



Fig. 119.

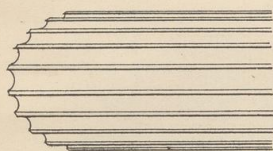


Fig. 120.



Fig. p21.

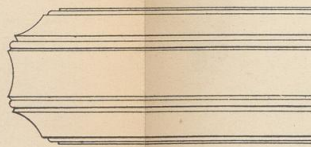


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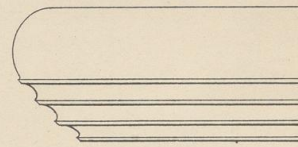


Fig. 123.

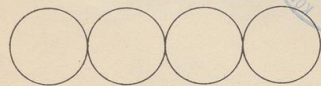


Fig. 124.

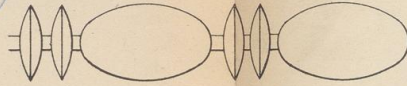


Fig. 125.

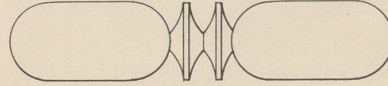


Fig. 126.



Fig. 127.

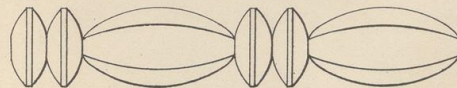


Fig. 128.



Fig. 129.



Fig. 130.



Fig. 131.



Fig. 132.



Fig. 133.



Fig. 134.

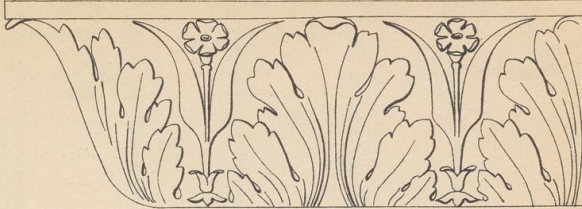


Fig. 135.

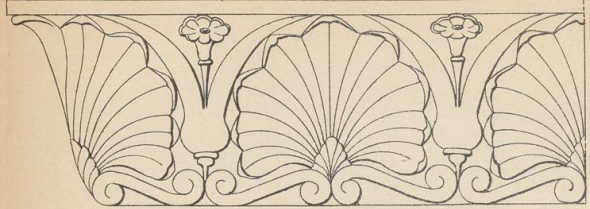


Fig. 136.

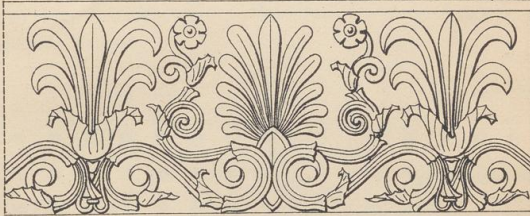


Fig. 137.

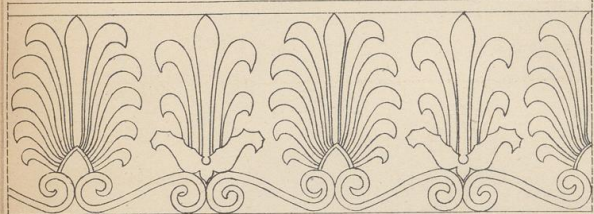


Fig. 138.

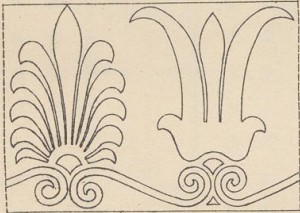


Fig. 139.

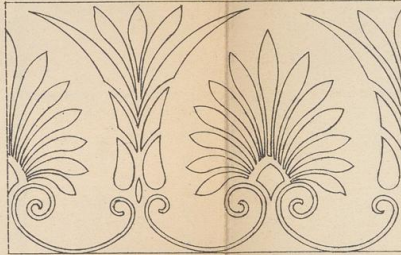


Fig. 140.

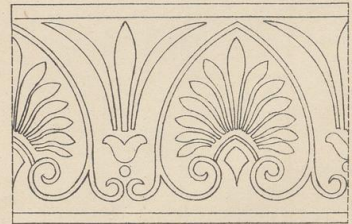


Fig. 141.

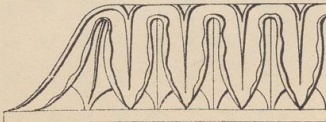


Fig. 142.

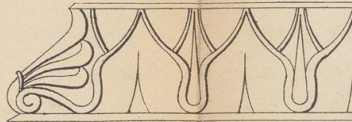


Fig. 143.

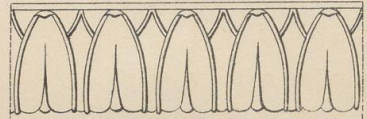


Fig. 144.

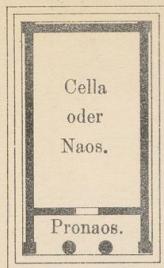
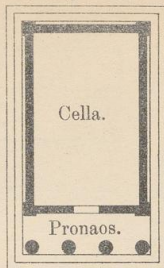
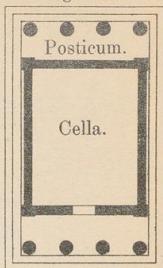
Templum in antis.
(Anten-Tempel.)

Fig. 145.



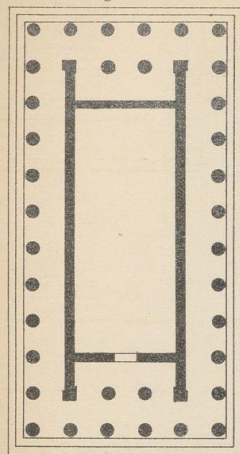
Prostylos.

Fig. 146.



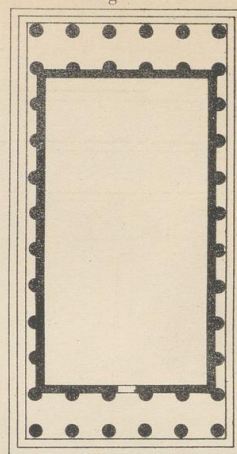
Amphiprostylos.

Fig. 147.



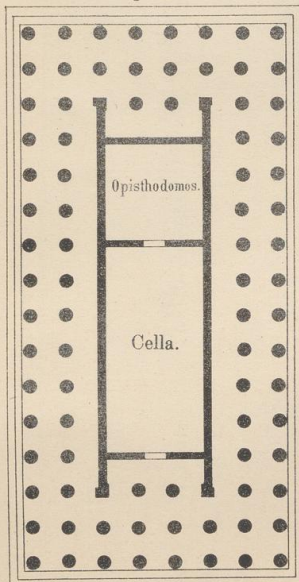
Peripteros.

Fig. 148.



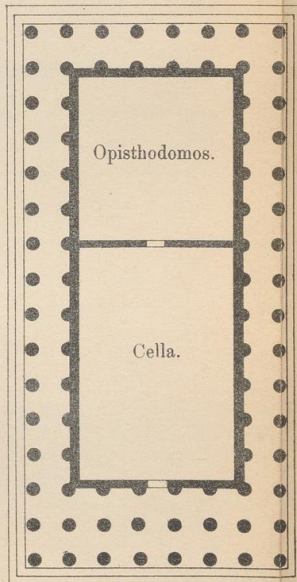
Pseudoperipteros.

Fig. 149.



Dipteros.

Fig. 150.



Pseudodipteros.

Fig. 151.

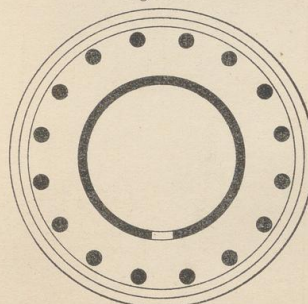
Monopteros.
(Centralperipteros.)

Fig. 152.

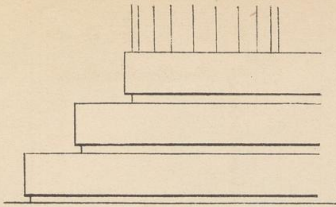


Fig. 153.

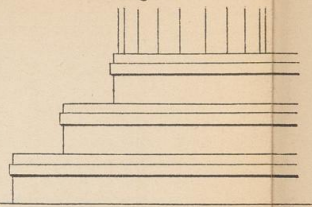


Fig. 154.

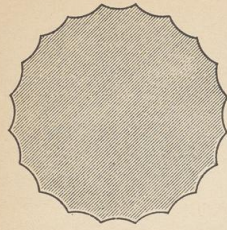


Fig. 155.

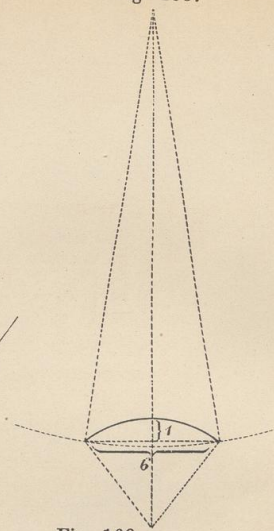


Fig. 156.

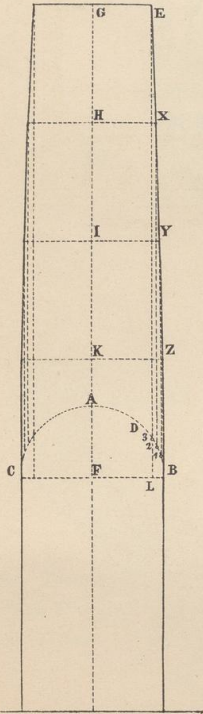


Fig. 157.

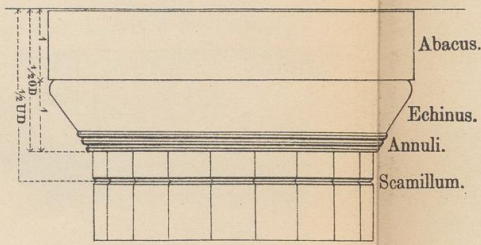


Fig. 158.

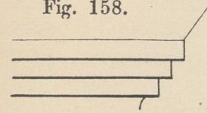


Fig. 159.

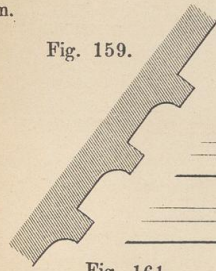


Fig. 160.

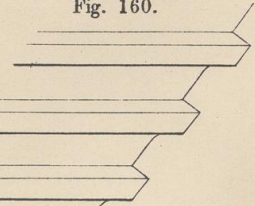


Fig. 161.

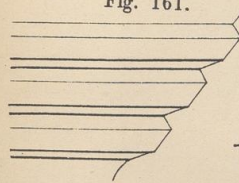


Fig. 162.

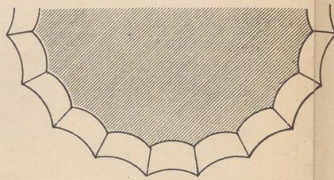
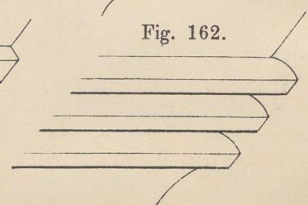


Fig. 163.

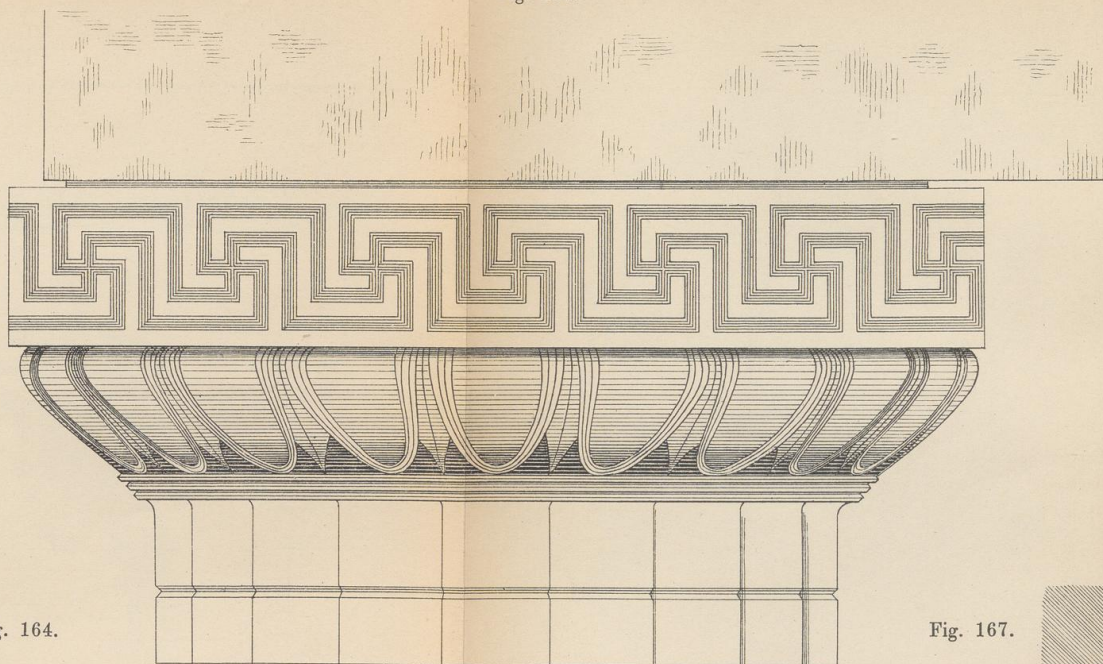


Fig. 164.

Vom Tempel
der Diana Propylaea
zu Eleusis.

E. NÖTHLING, Formenlehre der Baukunst.

Fig. 165.

Vom Poseidon-Tempel zu Paestum.

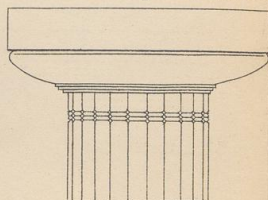


Fig. 166.

Vom kleinen Tempel zu Paestum.

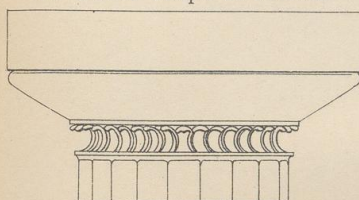


Fig. 167.

Vom Tempel
der Nemesis
zu Rhamnus.

Lithogr. & Verlag von Orell Füssli & Co. - Zürich

Fig. 168.
Vom Zeus-Tempel zu Olympia.

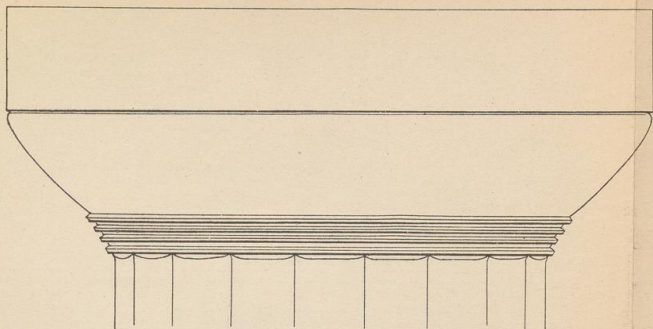
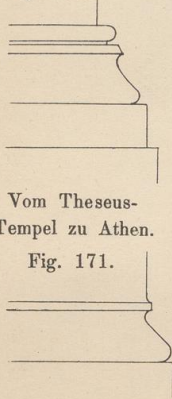


Fig. 172.
Vom Tempel der Diana
Propylaea zu Eleusis.

Vom Tempel der Diana
Propylaea zu Eleusis.

Fig. 170.



Vom Theseus-
Tempel zu Athen.

Fig. 171.

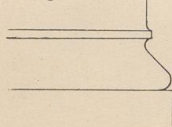


Fig. 173.

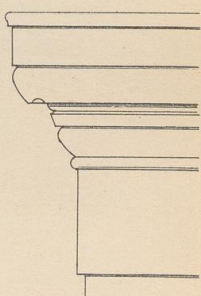


Fig. 175.

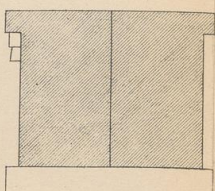


Fig. 169.
Vom mittleren Burgtempel zu Selinunt.

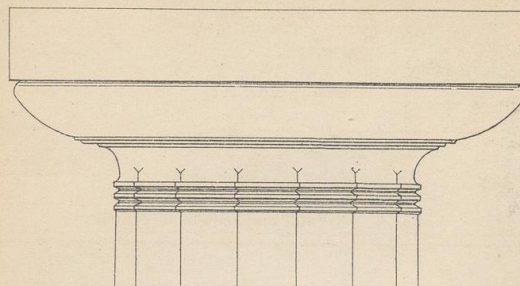


Fig. 174.

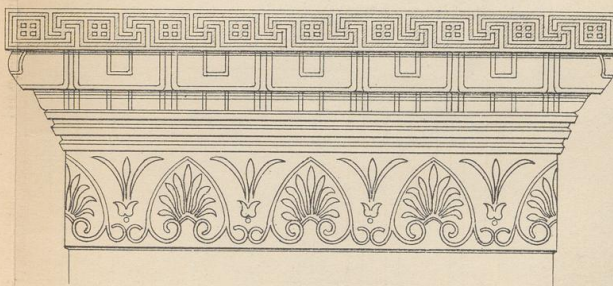


Fig. 176.

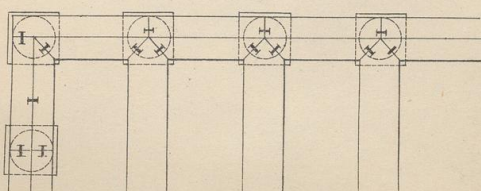


Fig. 177.

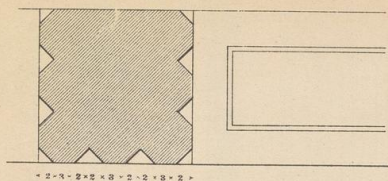


Fig. 178.

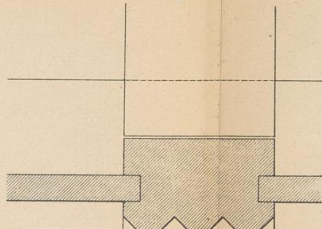


Fig. 179.

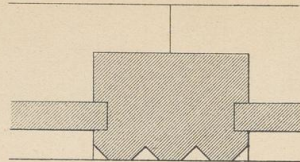


Fig. 180.

Vom Parthenon zu Athen.

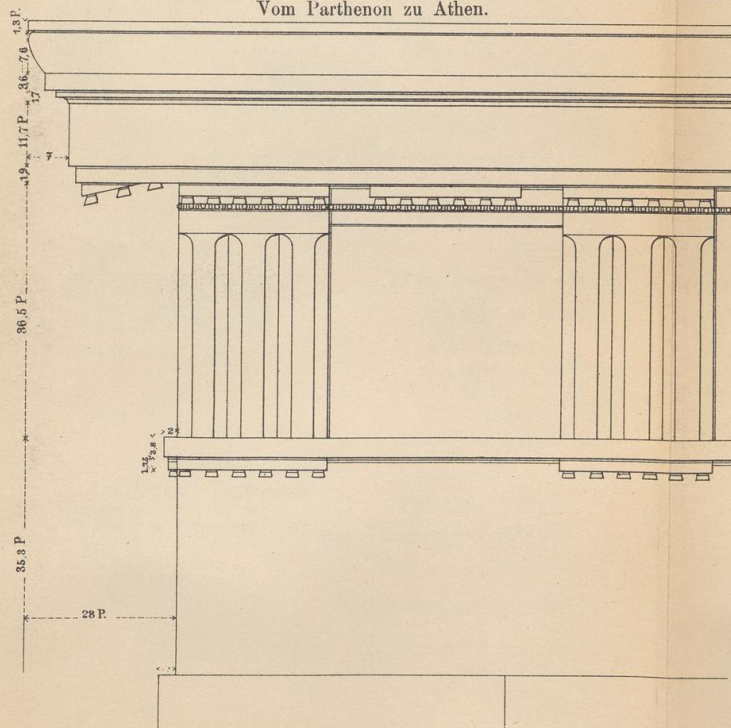


Fig. 181.

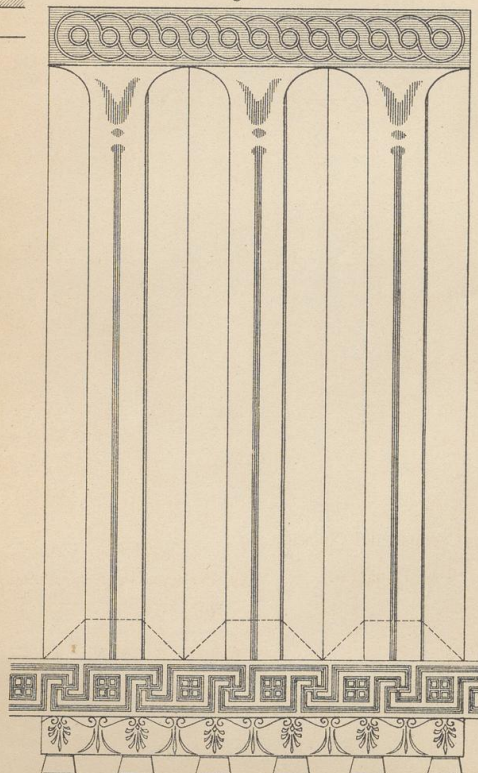


Fig. 182. Fig. 183.

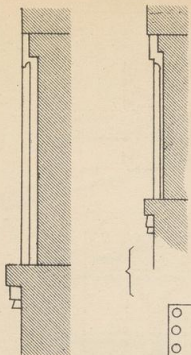
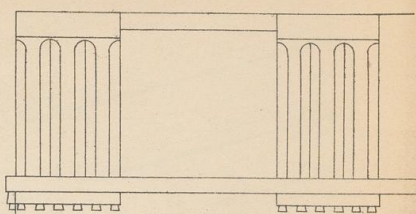


Fig. 184.



Vom Tempel des Apollo zu Bassæ.

Fig. 185.

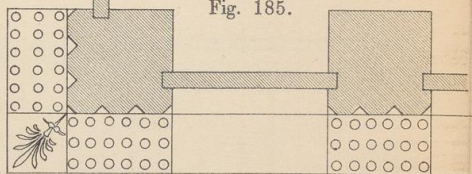


Fig. 186.

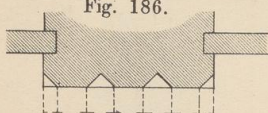


Fig. 192.

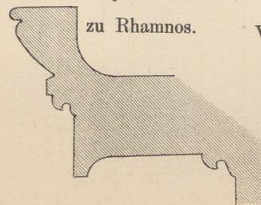
Vom Tempel der Nemesis
zu Rhamnos.

Fig. 191.

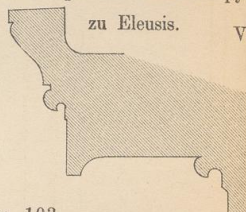
Vom Tempel der Diana Propylæa
zu Eleusis.

Fig. 193.

Vom Theseustempel zu Athen.

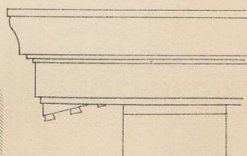


Fig. 187.

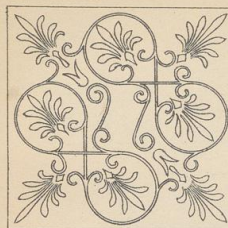


Fig. 188.



Fig. 189.

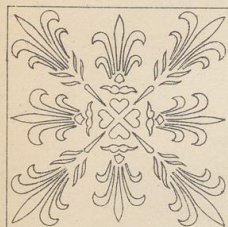


Fig. 190.

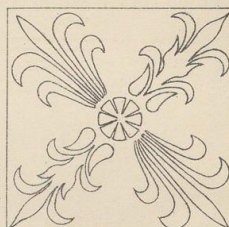


Fig. 194.

Vom Tempel des Apollo zu Bassæ.

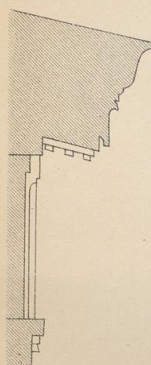


Fig. 195.

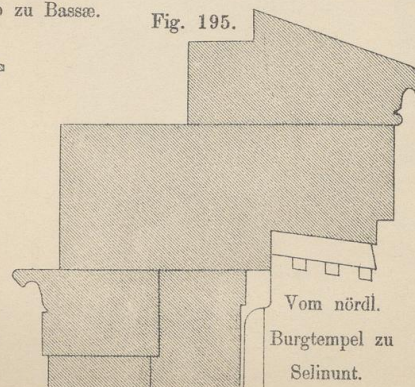
Vom nördl.
Burgtempel zu
Selinunt.

Fig. 196.

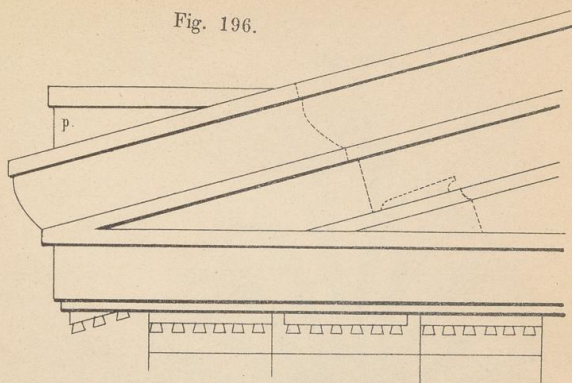


Fig. 197.

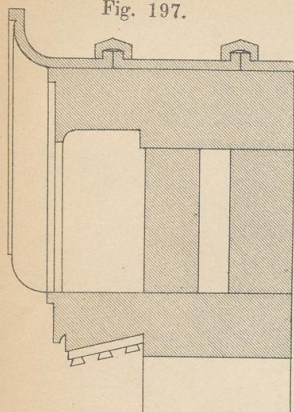


Fig. 202.

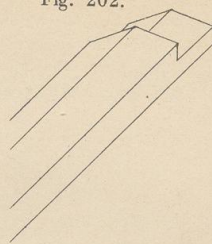


Fig. 203.

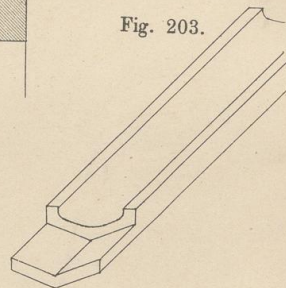


Fig. 198.



Fig. 199.

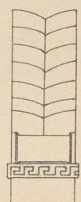


Fig. 200.

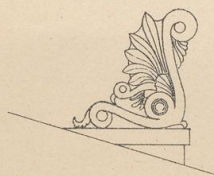
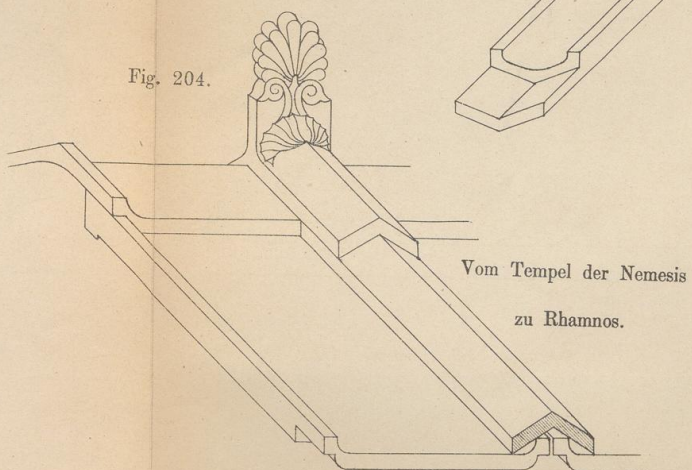


Fig. 201.



Fig. 204.



Vom Tempel der Nemesis
zu Rhamnos.

Fig. 205.



Von den Propyläen zu Athen.

Fig. 206.



Gefunden auf der Akropolis zu Athen.

Fig. 207.



Fig. 208.

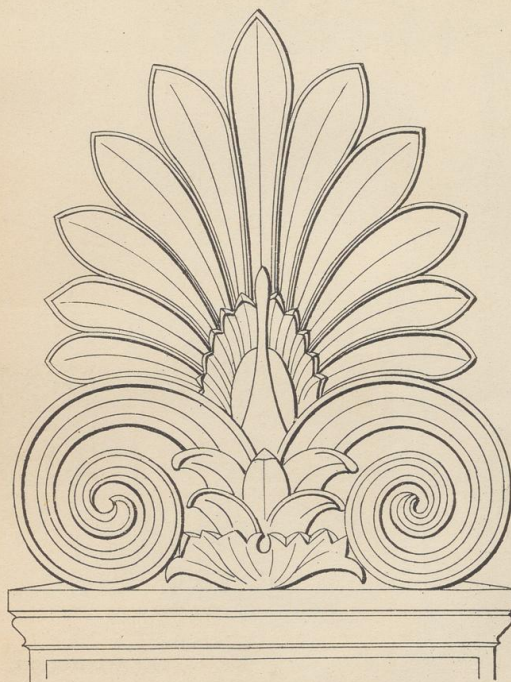
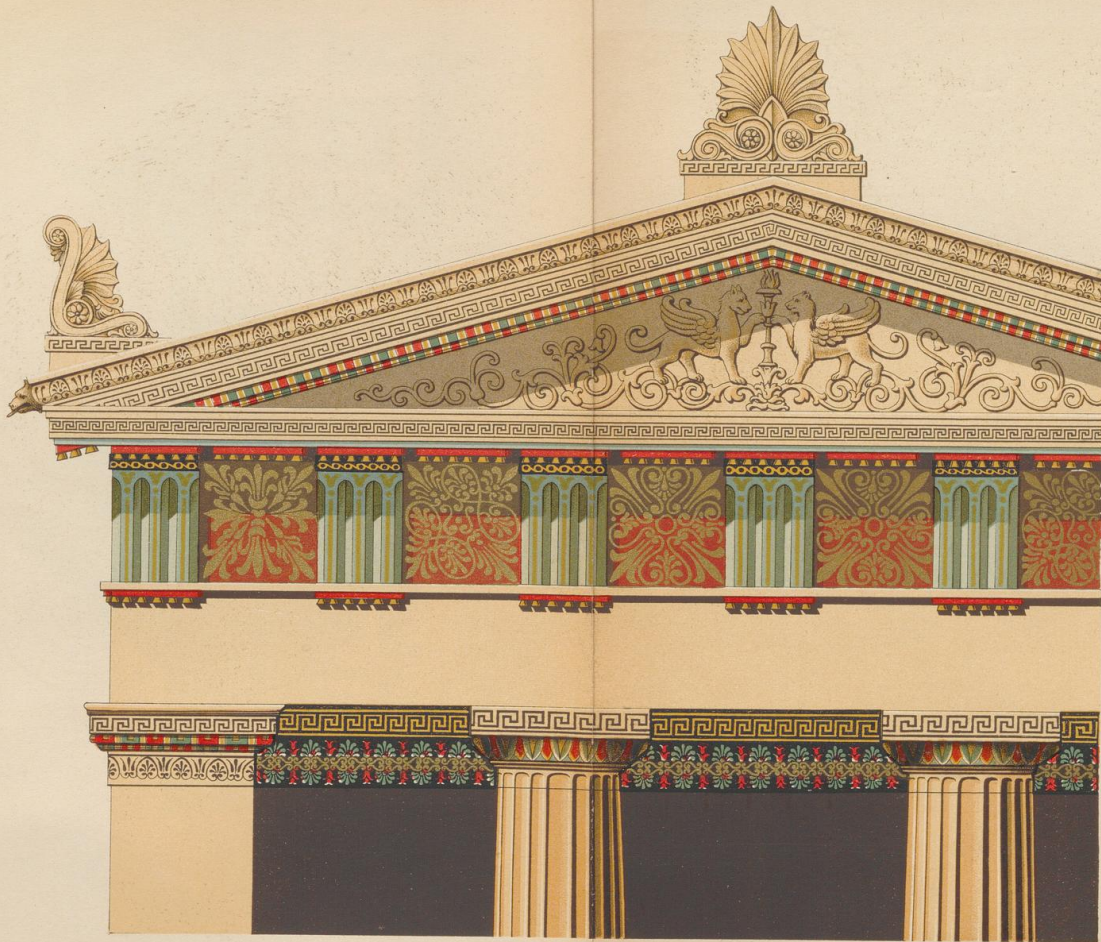


Fig. 209.



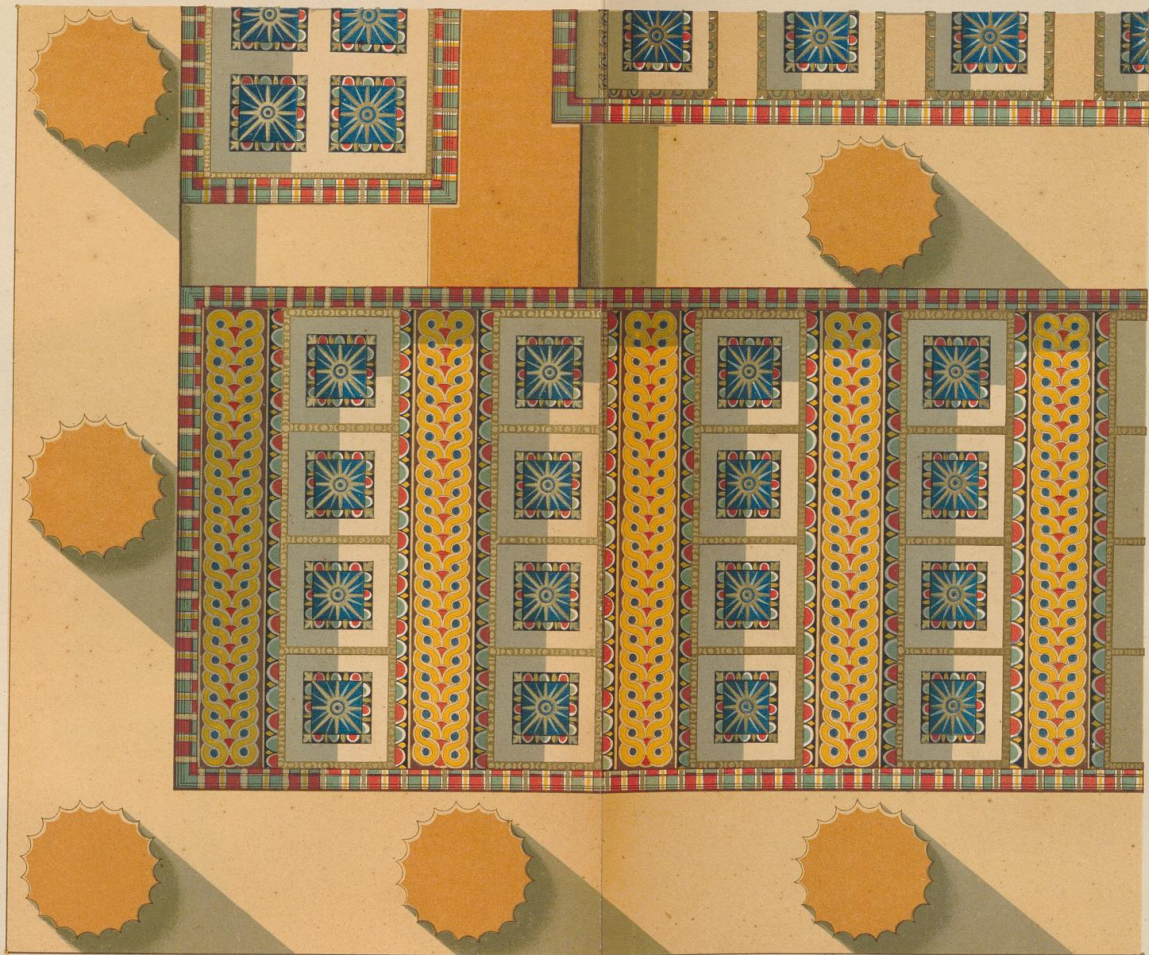


Fig. 211.

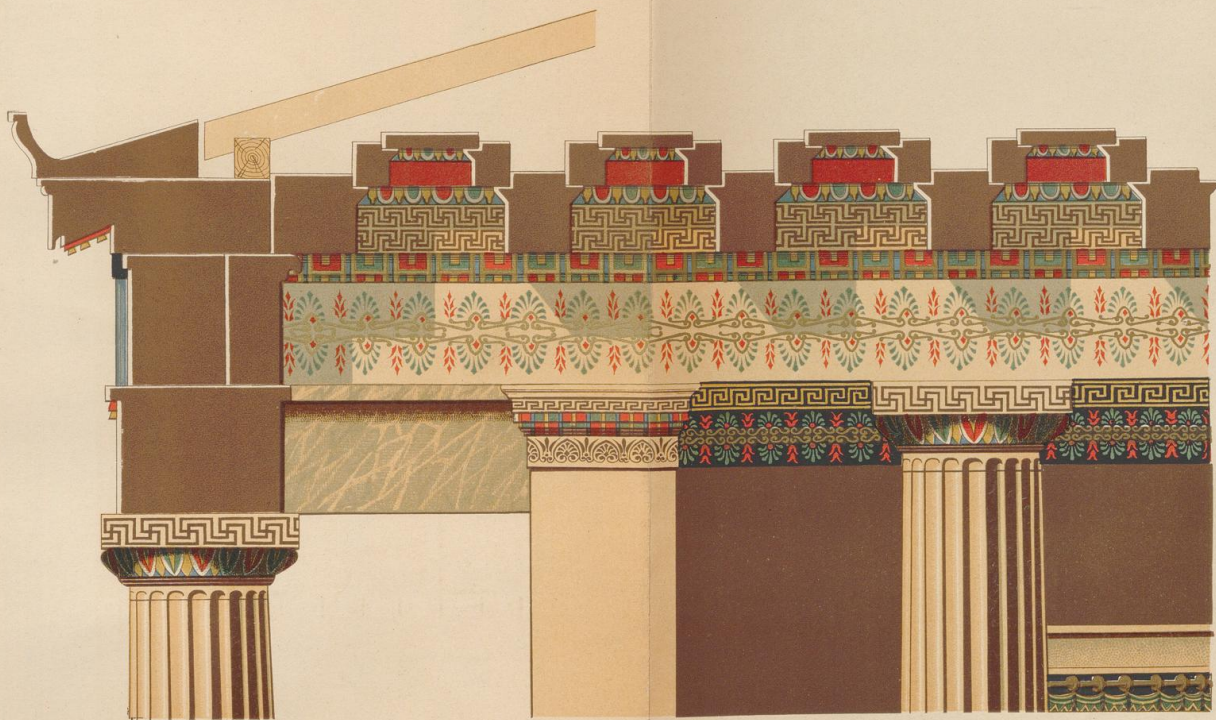


Fig. 212.

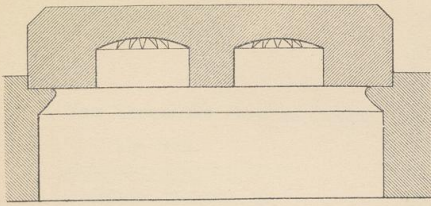


Fig. 213.

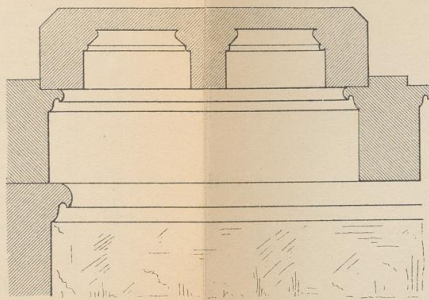


Fig. 214.

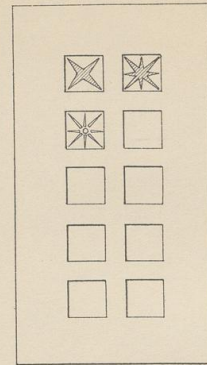


Fig. 216.

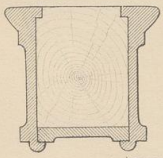


Fig. 217.

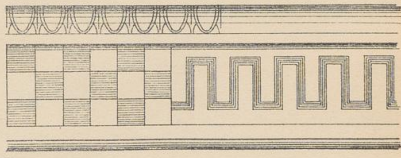
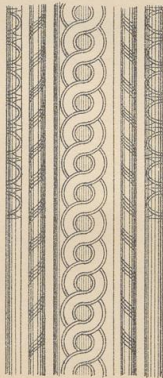


Fig. 218.



Theseus-Tempel zu Athen.

Fig. 219.

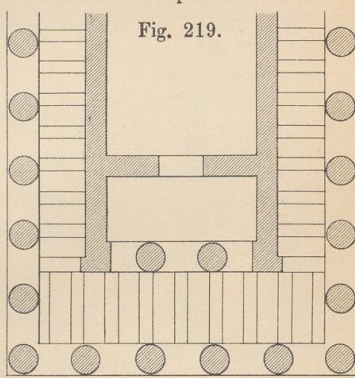


Fig. 215.

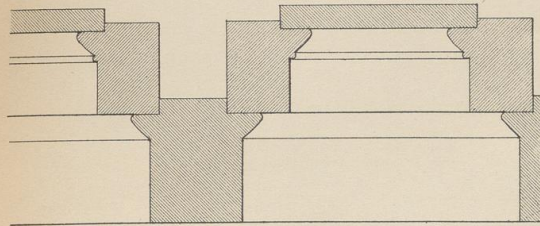
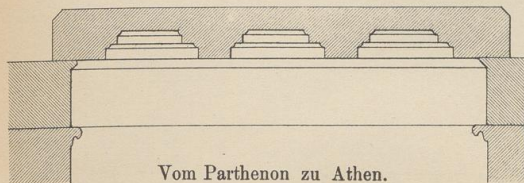
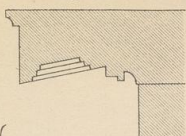


Fig. 220.



Vom Parthenon zu Athen.

Fig. 221.



Vom Tempel der Ceres zu Pæstum.

Fig. 222.

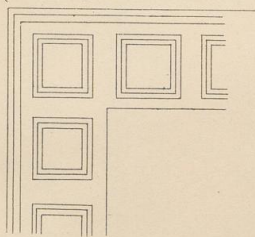


Fig. 223.

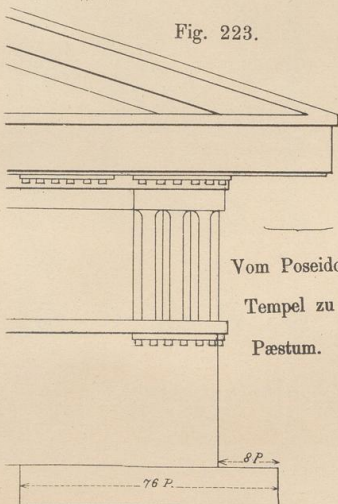
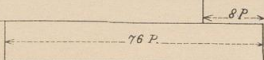
Vom Poseidon-
Tempel zu
Pæstum.

Fig. 225.

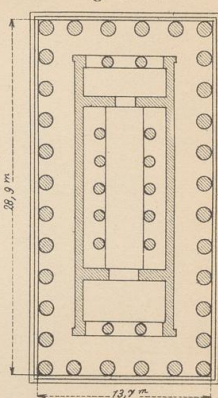
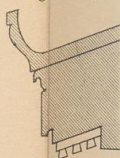


Fig. 226.



Vom Minervatempel auf Aegina.

Fig. 228.

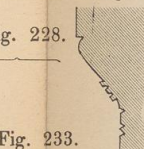


Fig. 233.



Fig. 227.

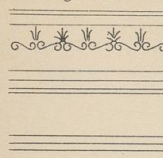
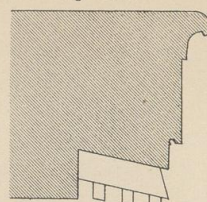


Fig. 229.



Vom mittl. Burgtempel zu Selinunt.

Fig. 230.

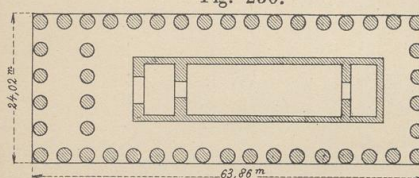


Fig. 232.

Propylæen. Athen.

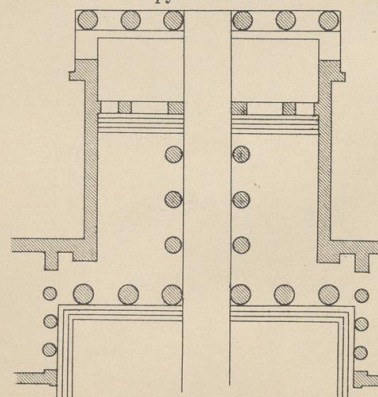


Fig. 231.

Parthenon. Athen.

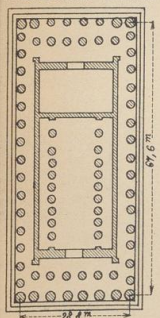
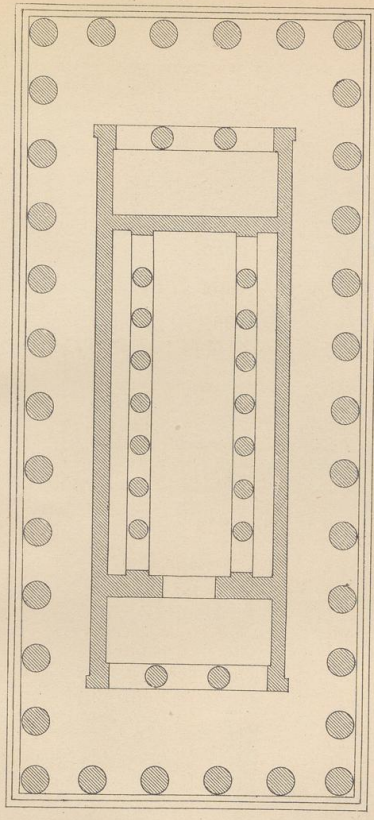


Fig. 234.



Zeustempel zu Olympia.

Fig. 235.

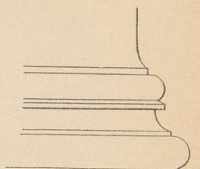


Fig. 238.

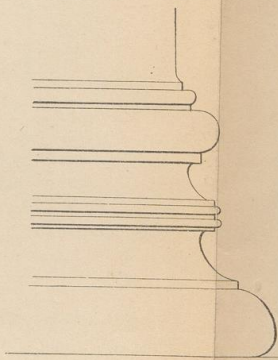


Fig. 236.

Vom Ilisustempel zu Athen.

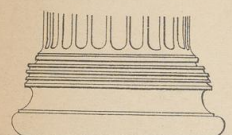


Fig. 237.

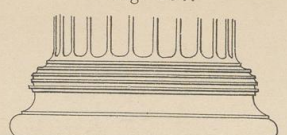


Fig. 240.

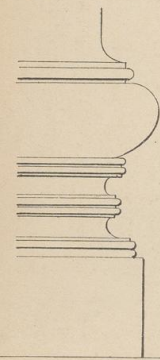


Fig. 241.

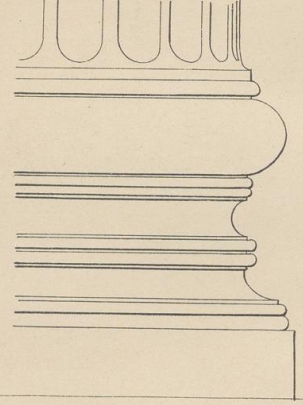


Fig. 239.

Vom Tempel der Minerva Polias zu Athen. (Erechtheion.)

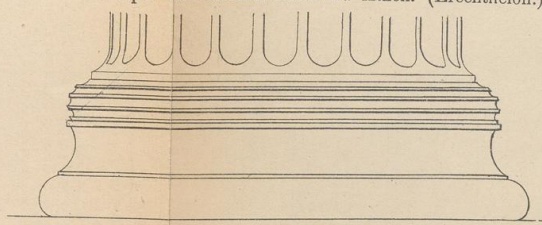


Fig. 242.

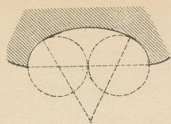


Fig. 243



Fig. 244.

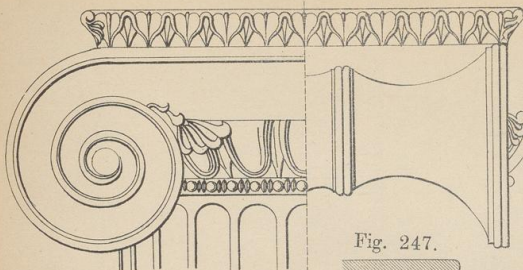


Fig. 245.

Tafel XXV.

Fig. 248.

Fig. 249.

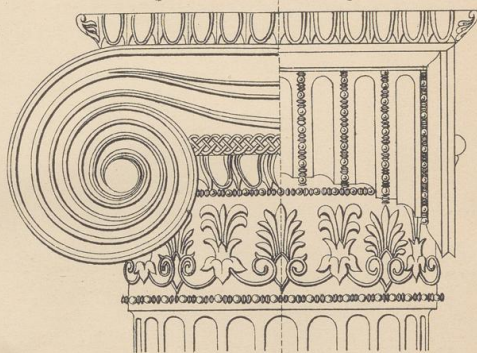


Fig. 247.

Fig. 246.

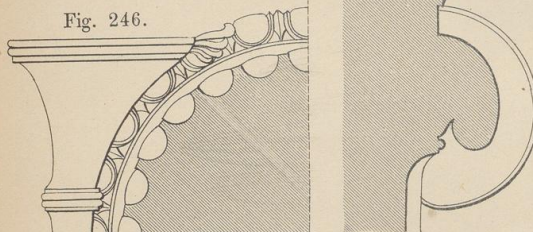


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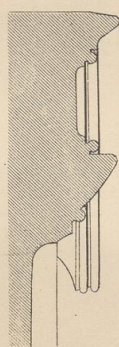


Fig. 251.

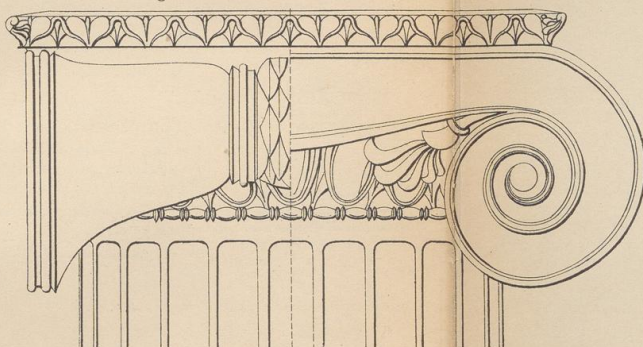


Fig. 252.

Fig. 253.

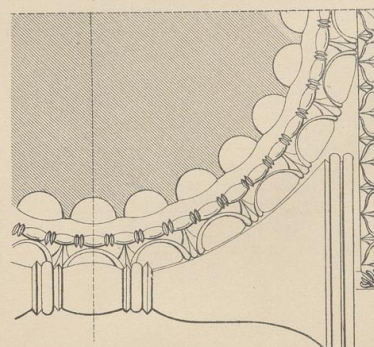


Fig. 254.

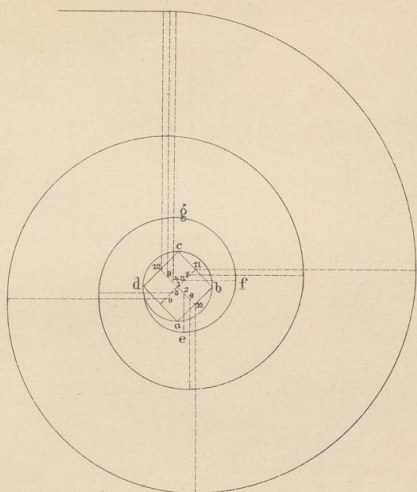


Fig. 255.

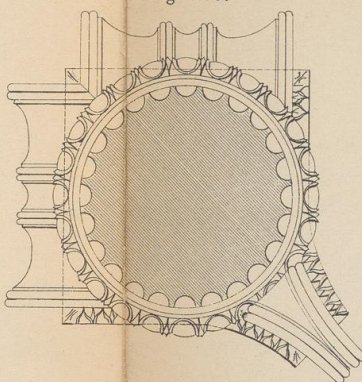


Fig. 256.

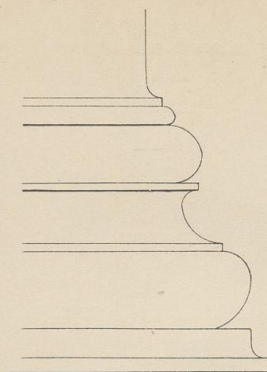


Fig. 257.

Vom Tempel der Nike Apteros zu Athen.

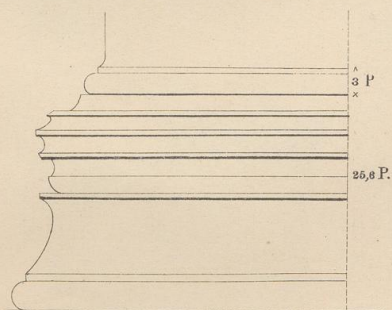


Fig. 258.

Vom Pandrosion
(Erechtheion) zu Athen.

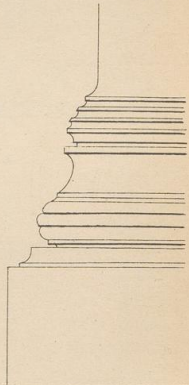


Fig. 259.

Vom Tempel am Ilissos zu Athen.

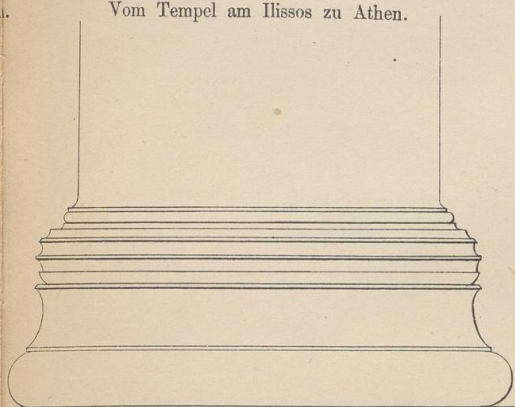


Fig. 260.

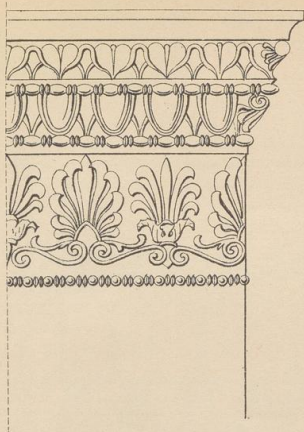


Fig. 261.

Vom Erechtheion zu Athen. Vom Tempel des Apollo Didymæus bei Milet.

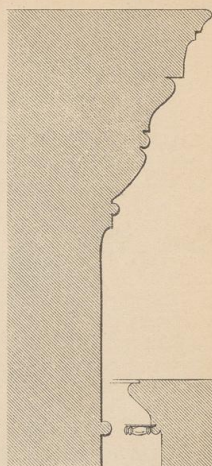


Fig. 262.

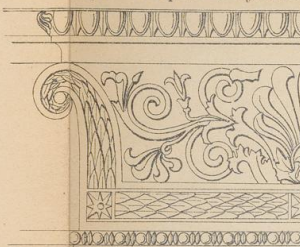


Fig. 263.

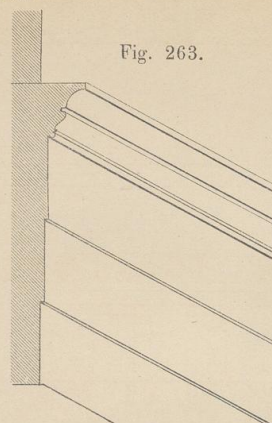


Fig. 266.

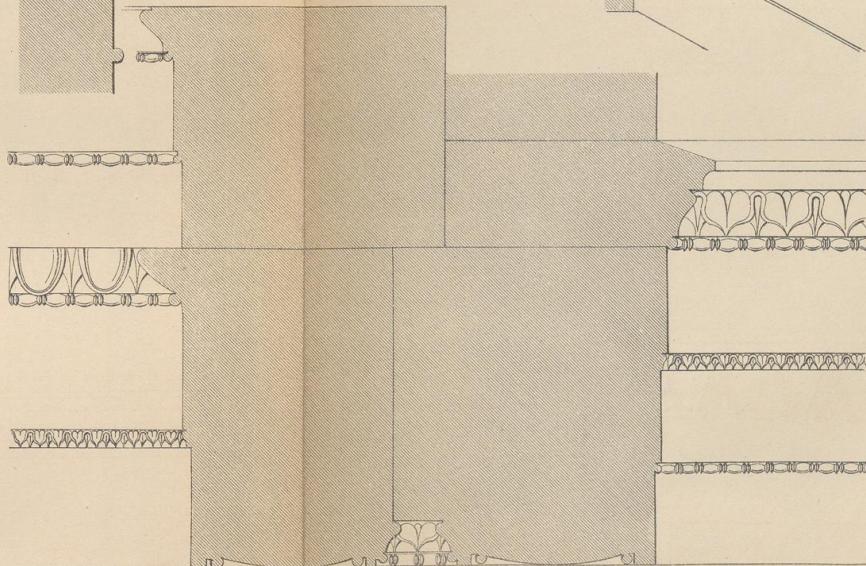


Fig. 264.



Vom Ilisostempel
zu Athen.

Fig. 265.

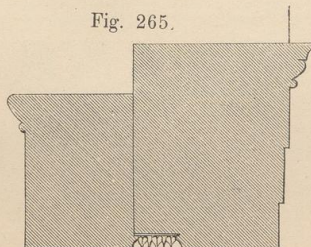


Fig. 267.

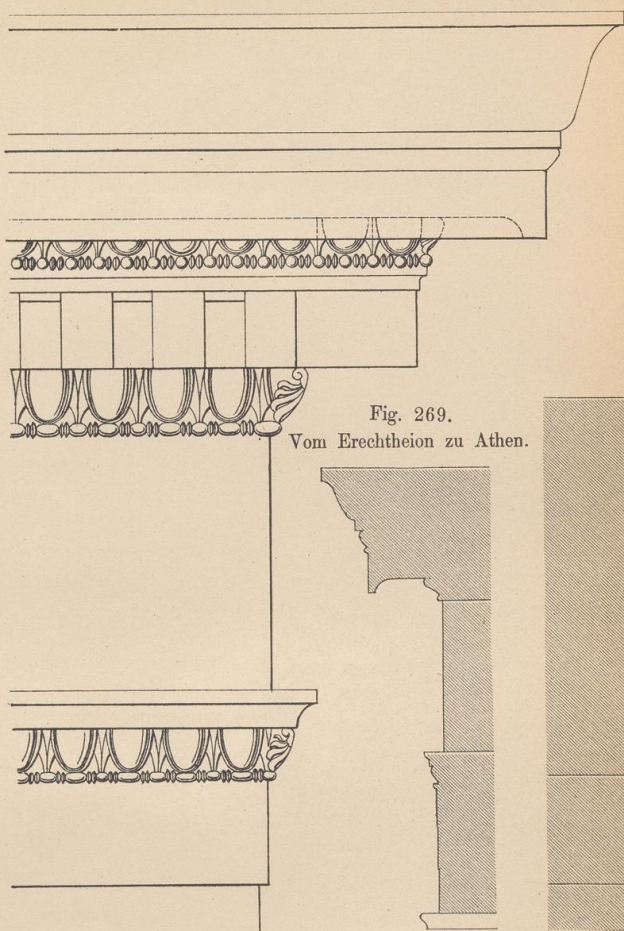


Fig. 269.
Vom Erechtheion zu Athen.

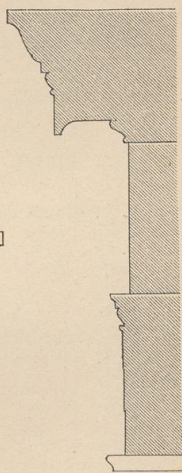


Fig. 268.

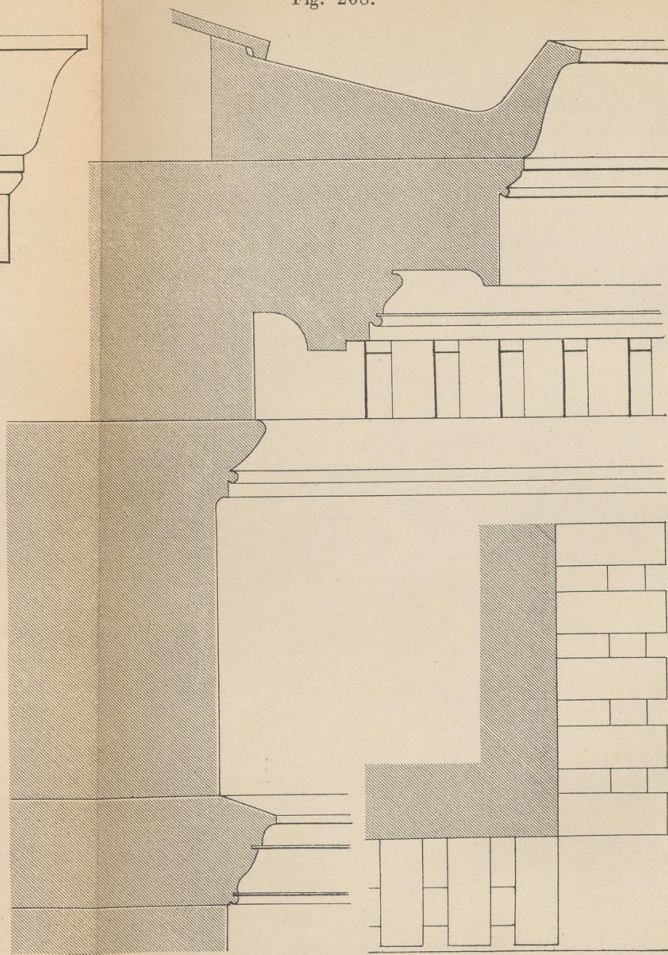


Fig. 270.

Deckenorganismus der ionischen Bauweise.

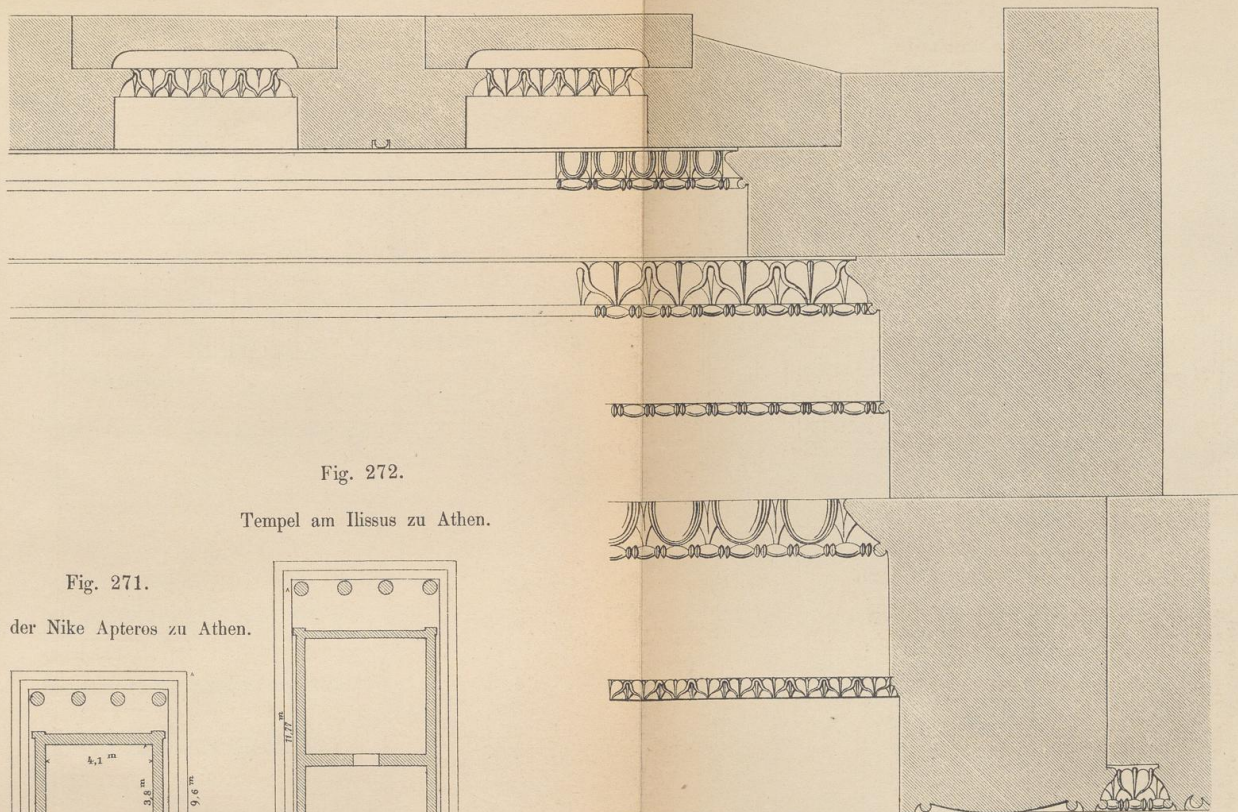


Fig. 272.

Tempel am Ilissus zu Athen.

Fig. 271.

Tempel der Nike Apteros zu Athen.

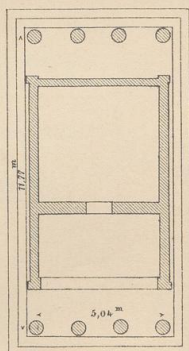
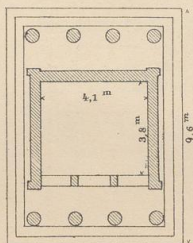


Fig. 273.

Grundriss v. Erechtheion zu Athen.

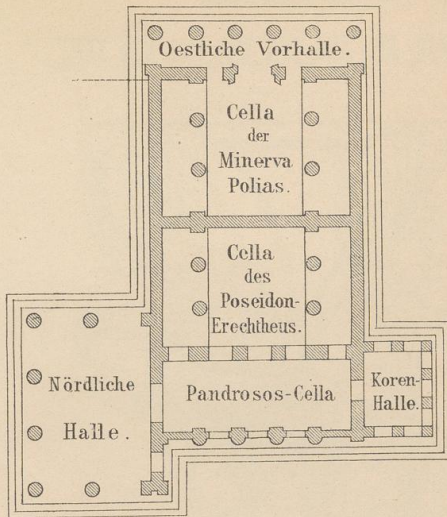
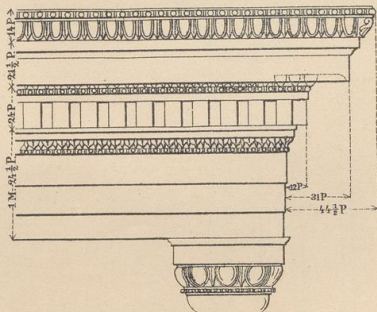


Fig. 274.

Von der Korenhalle am Erechtheion (Athen).



E. NÜTHLING, Formenlehre der Baukunst.

Fig. 275.

Tempel der Minerva Polias zu Priene.

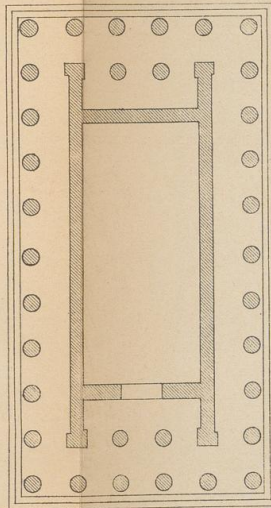


Fig. 278.

Vom Monument des Lysikrates zu Athen.



Fig. 276.

Vom Monument des Lysikrates zu Athen.

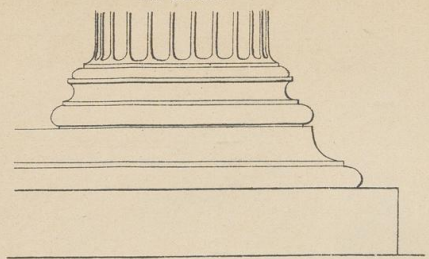


Fig. 277.

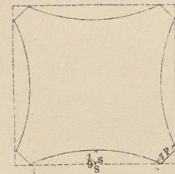
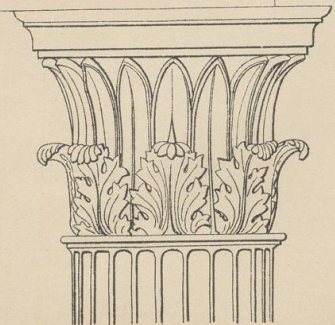


Fig. 279.

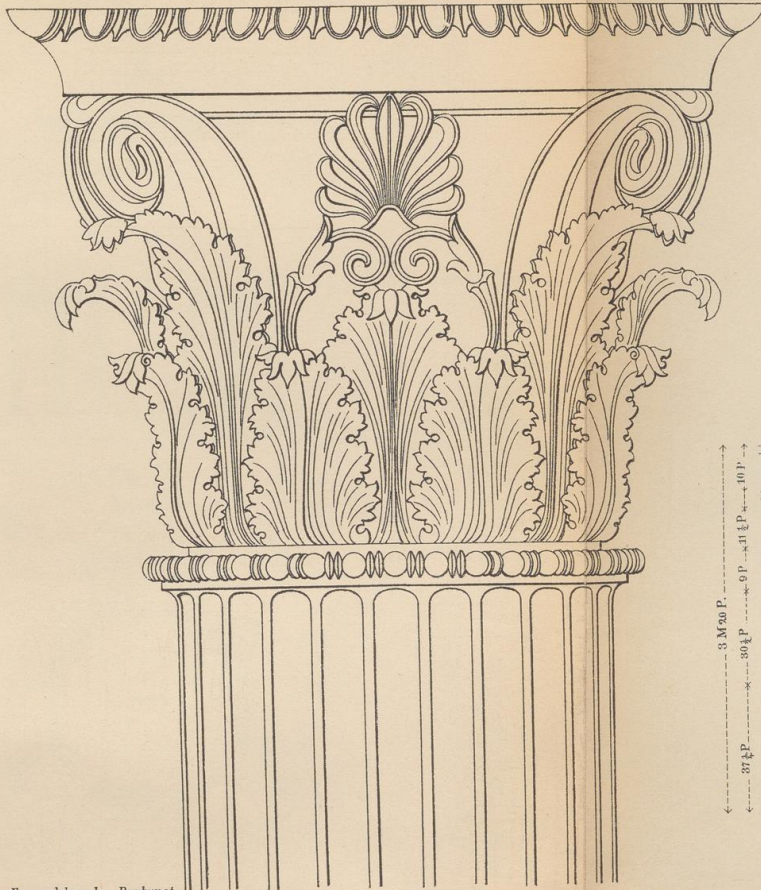
Vom Turm der Winde zu Athen.



Lithogr. & Verlag von Orell Füssli & Co. - Zürich.

Fig. 280.

Vom Tempel des Apollo Didymaeus bei Milet.



E. NÖTHLING, Formenlehre der Baukunst.

Fig. 281.

Vom Monument des Lysikrates zu Athen.

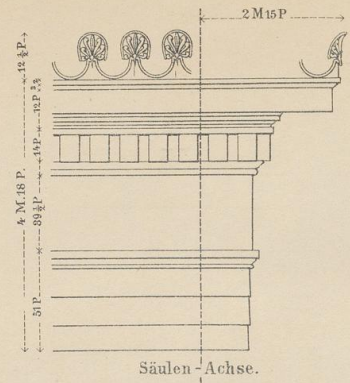
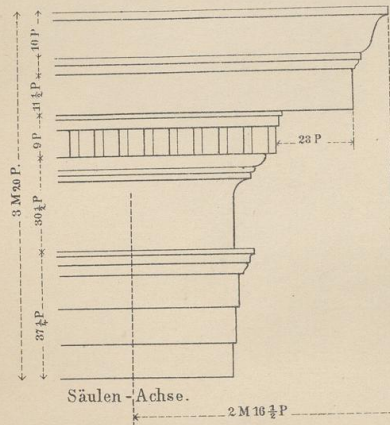


Fig. 282.

Vom Turm der Winde zu Athen.



Lithogr. & Verlag von Orell Füssli & Co. - Zürich.

Fig. 283.

Turm der Winde zu Athen.

Ansicht.

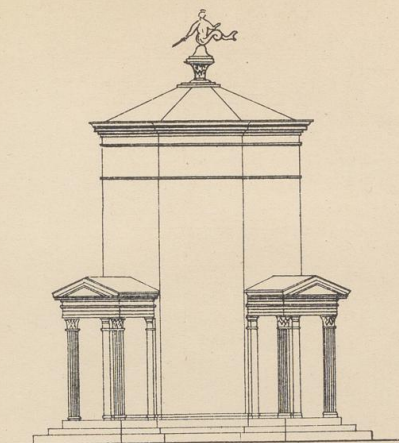
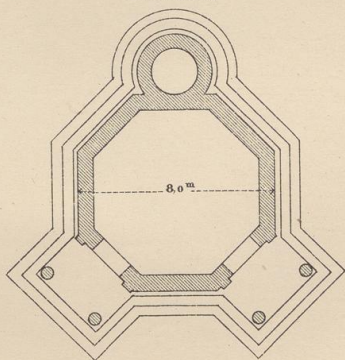


Fig. 284.

Grundriss.



E. NÖTHLING, Formenlehre der Baukunst.

Fig. 285.

Grundriss vom choragischen

Monument des Lysikrates zu Athen.

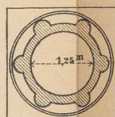


Fig. 286.

Chorag. Monument des Thrasyllus zu Athen. Ansicht.

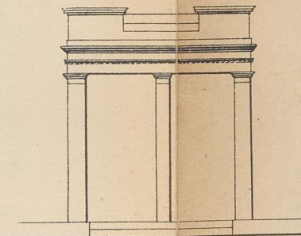


Fig. 287.

Grundriss.

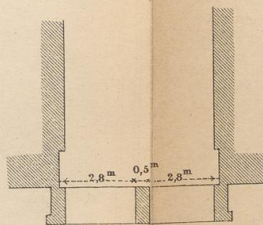
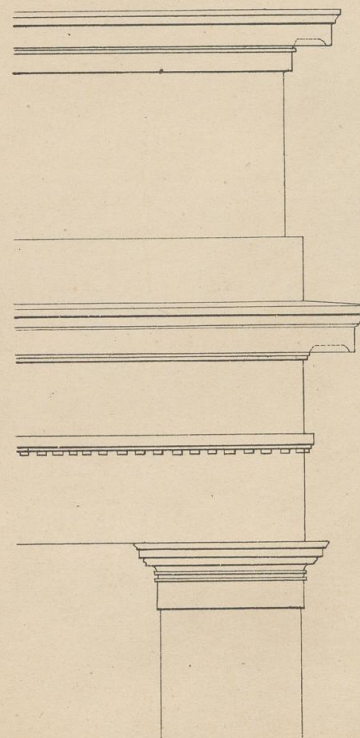


Fig. 288.

Vom chorag. Monument des Thrasyllus zu Athen.



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