



**Formenlehre der Baukunst**

**Noethling, Ernst**

**Zürich, [1884]**

Tafeln

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Fig. 1.

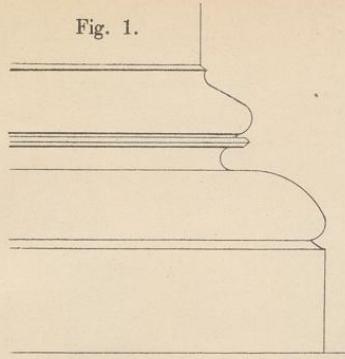


Fig. 2.

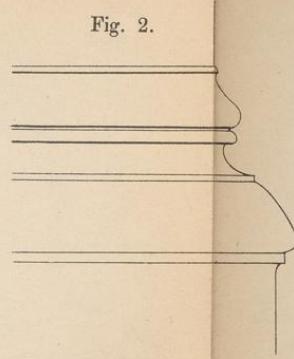


Fig. 3.



Fig. 4.

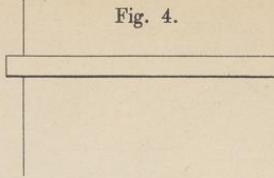


Fig. 5.

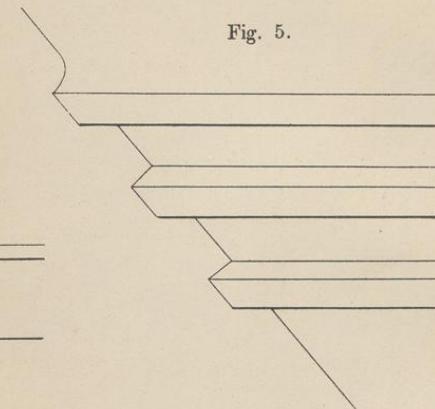


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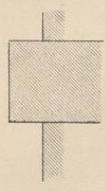


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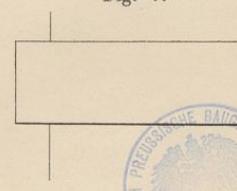


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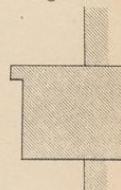


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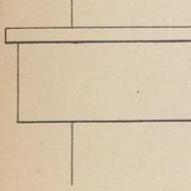


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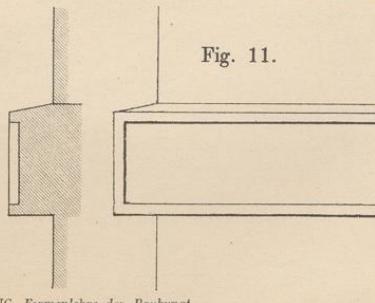


Fig. 11.

Fig. 12.

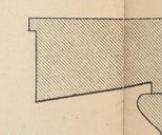


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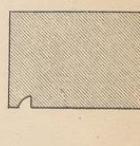


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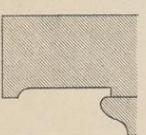


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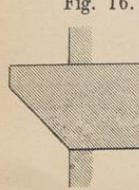


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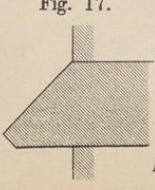


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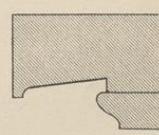


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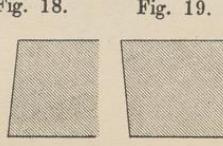
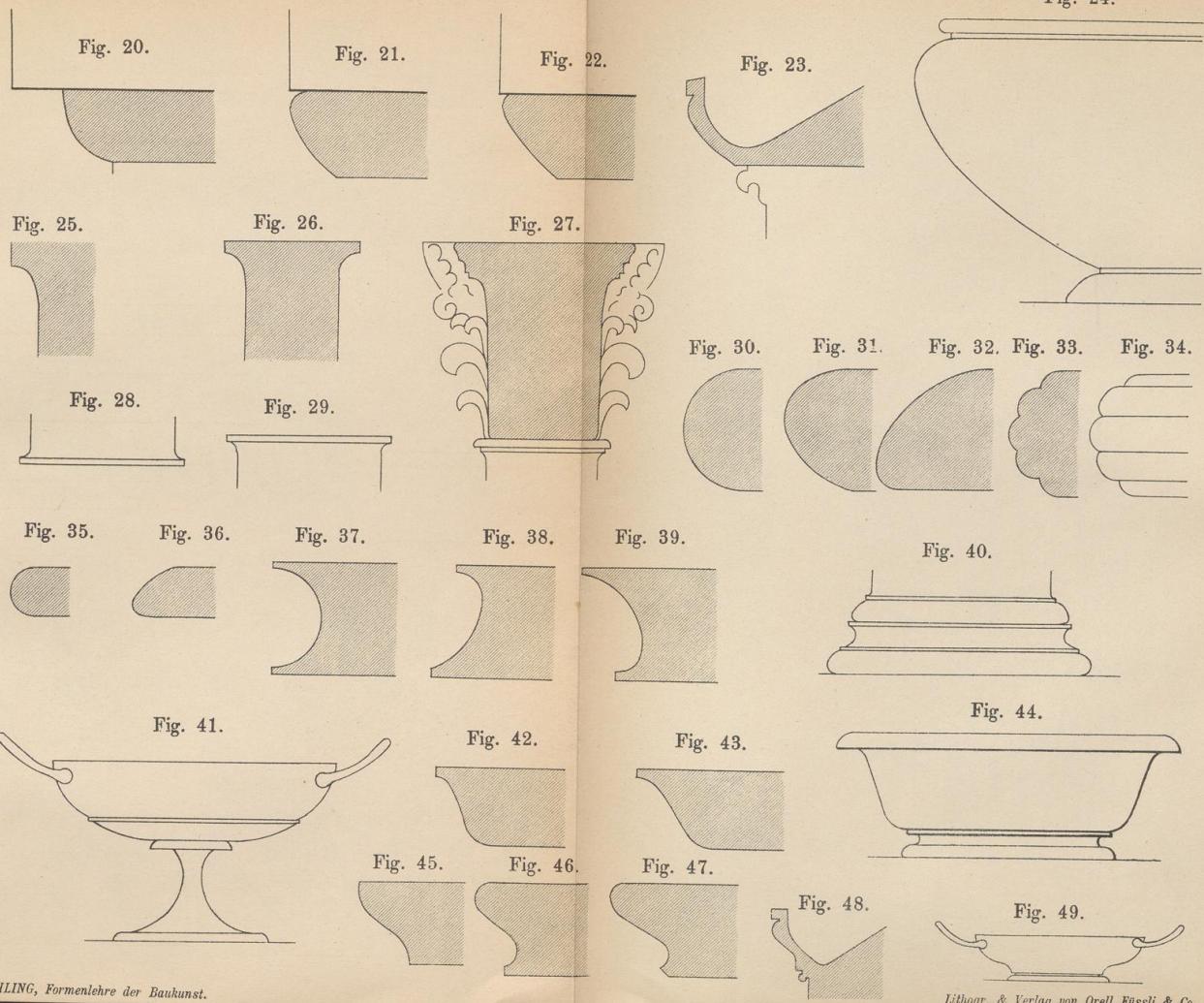


Fig. 19.

E. NÖTHLING, Formenlehre der Baukunst.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



E. NÖTHLING, *Formenlehre der Baukunst*.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



Fig. 50.

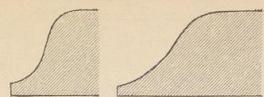


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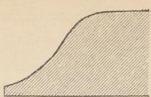


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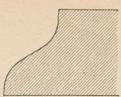


Fig. 53.



Fig. 54.



Fig. 55.



Fig. 56.

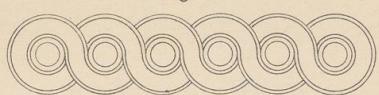


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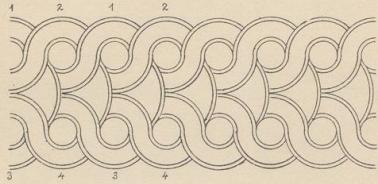


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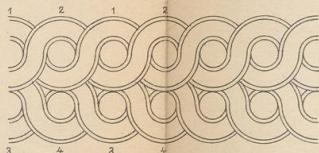


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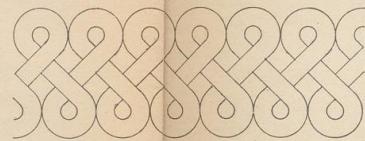


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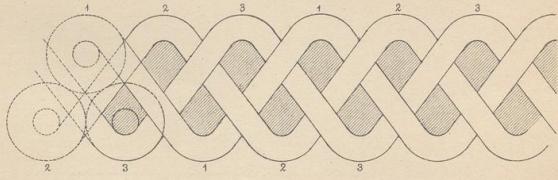


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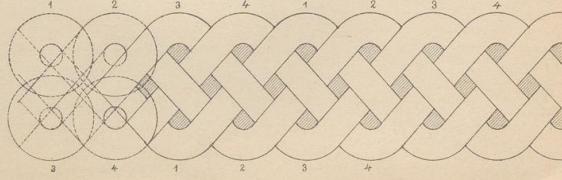


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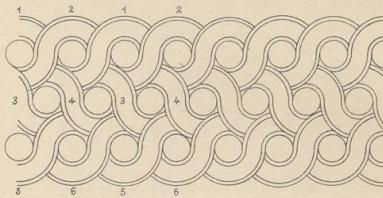


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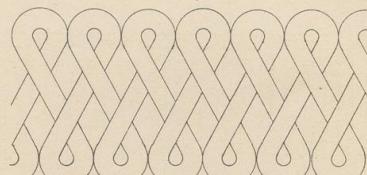


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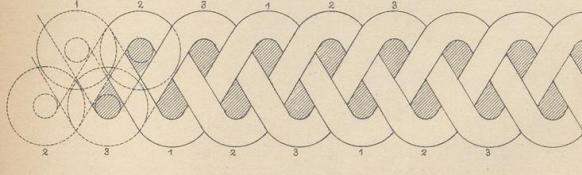
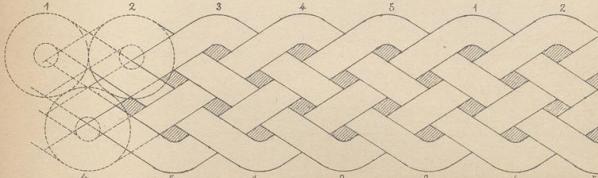


Fig. 65.





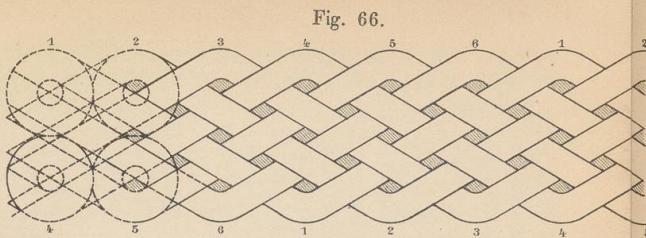


Fig. 71.



Fig. 72.

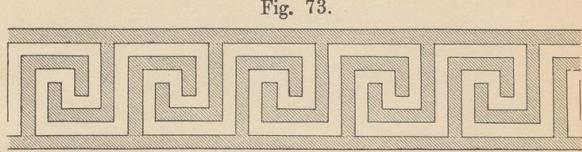


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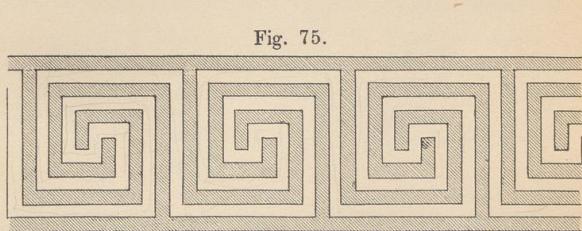


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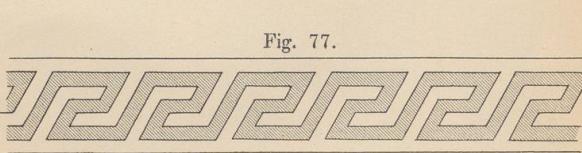


Fig. 75.



Fig. 76.



Fig. 77.



Fig. 78.



Fig. 79.

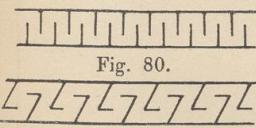


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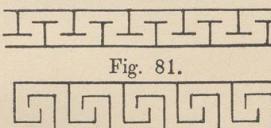


Fig. 81.

E. NÖTHLING, *Formenlehre der Baukunst*.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



Fig. 82.

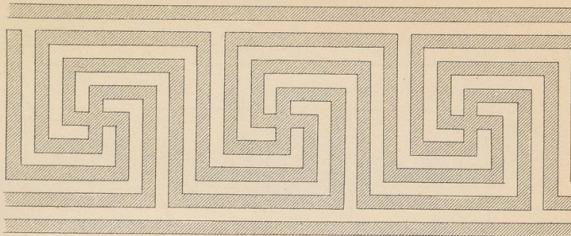


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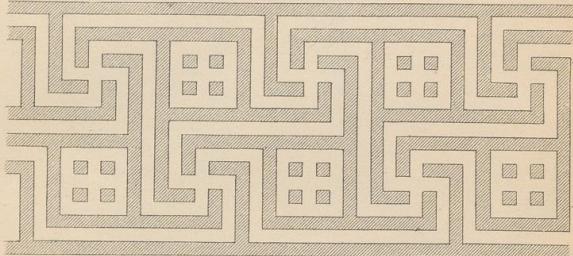


Fig. 86.



Fig. 87.

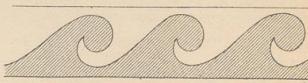
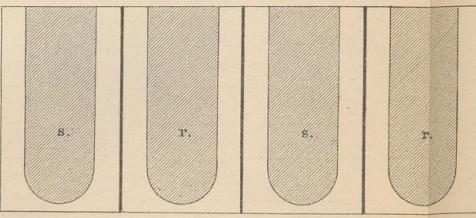
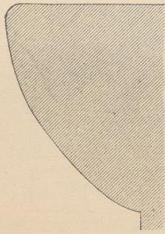


Fig. 89.



s = schwarz, r = rot.

Fig. 83.

Tafel. V.

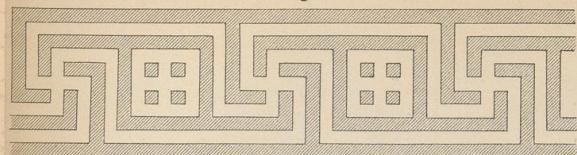


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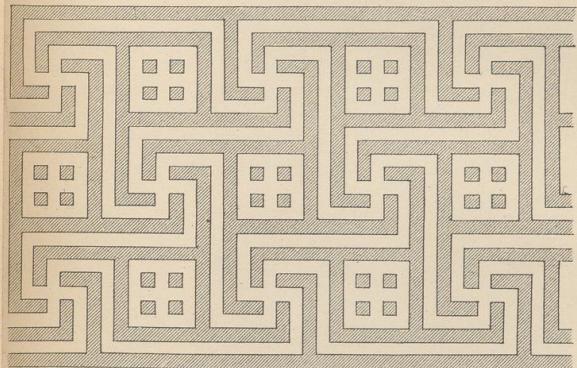


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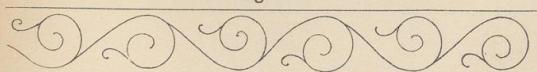
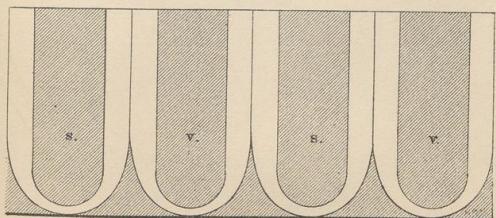


Fig. 91.

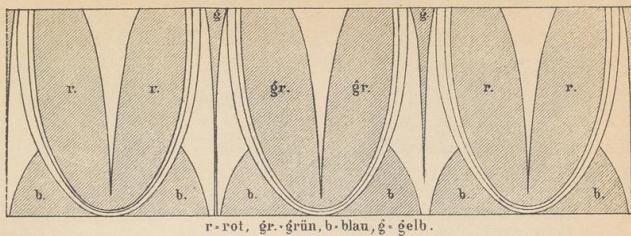


s = schwarz, v = violett.

Lithogr. & Verlag von Orell Füssli & Co. - Zurich.



Fig. 92.



r. = rot, gr. = grün, b. = blau, g. = gelb.

Fig. 94.

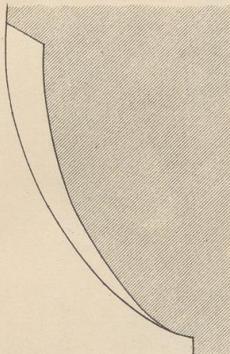


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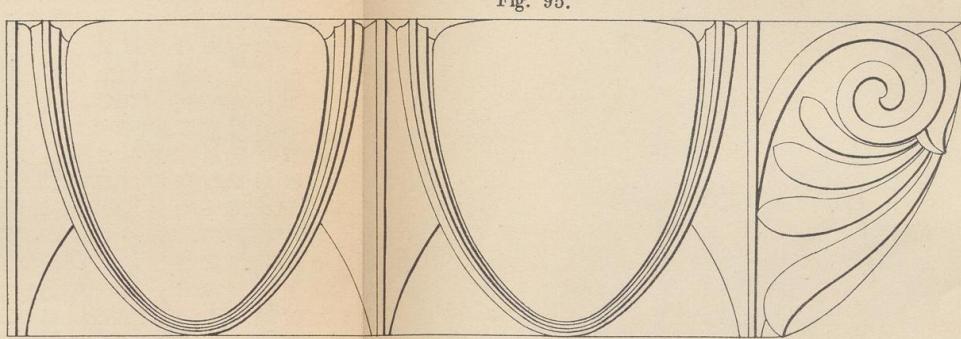
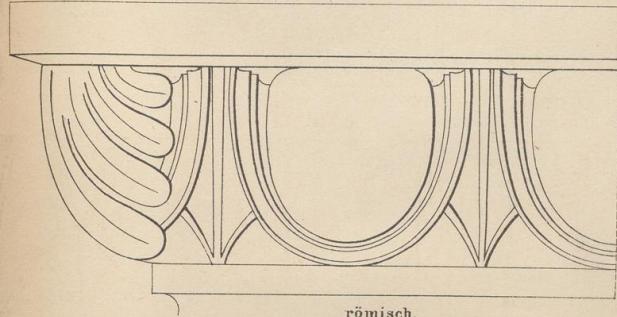


Fig. 97.



Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.

E. NÖTHLING, Formenlehre der Baukunst.







Fig. 113.

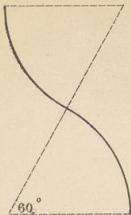


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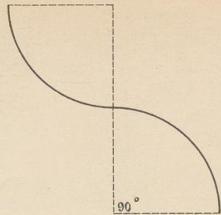


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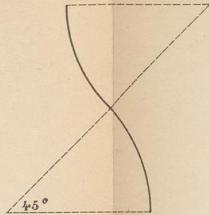


Fig. 116.



Fig. 117.



Fig. 118.



Fig. 119.

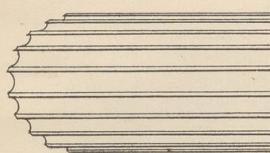


Fig. 120.



Fig. p21.

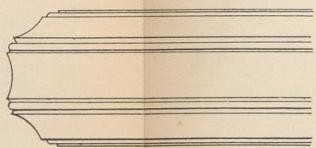


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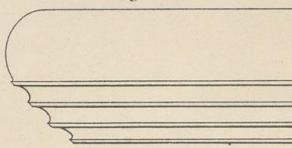


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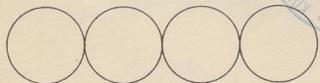


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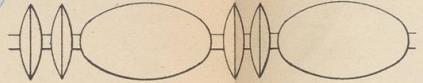


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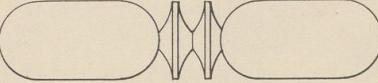


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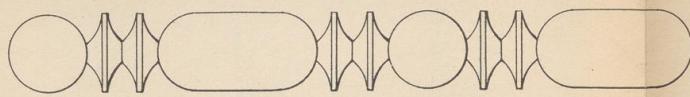


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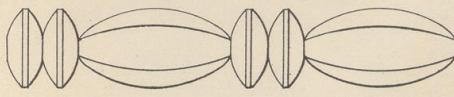


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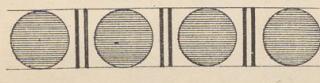


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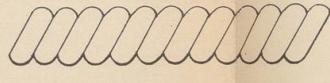


Fig. 130.



Fig. 131.

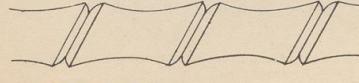
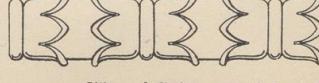


Fig. 132.



Fig. 133.



E. NÖTHLING, Formenlehre der Baukunst.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



Fig. 134.

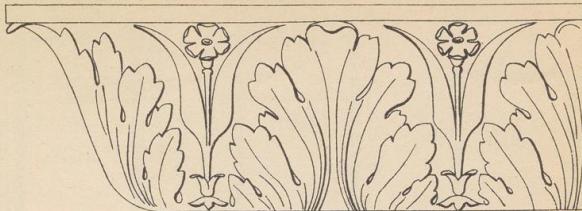


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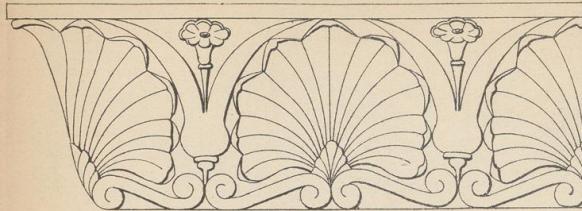


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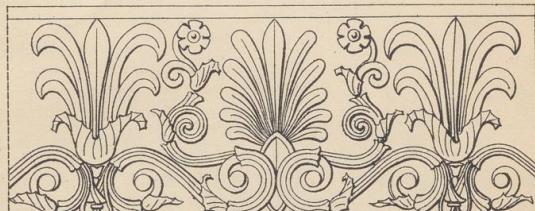


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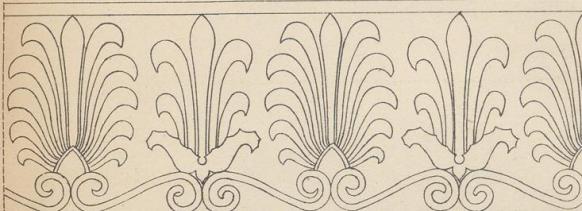


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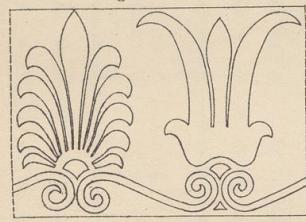


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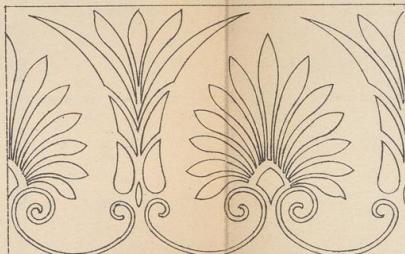


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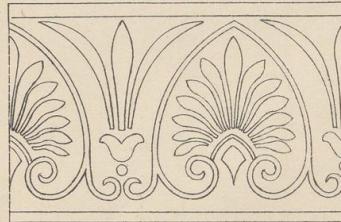


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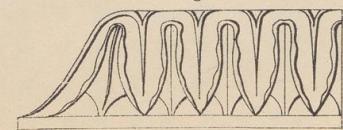


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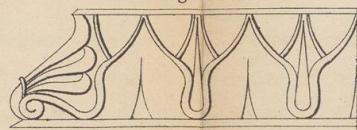
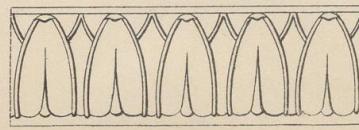


Fig. 143.



E. NÖTHLING, *Formenlehre der Baukunst*.

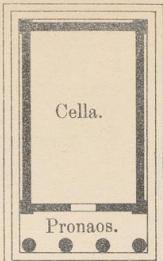
Lithogr. & Verlag von Orell Füssli & Co. - Zürich.



Fig. 144.

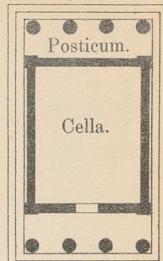
Templum in antis.  
(Anten-Tempel.)

Fig. 145.



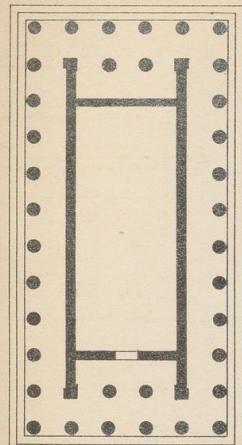
Prostylos.

Fig. 146.



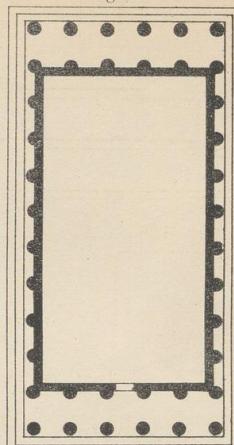
Amphiprostylos.

Fig. 147.



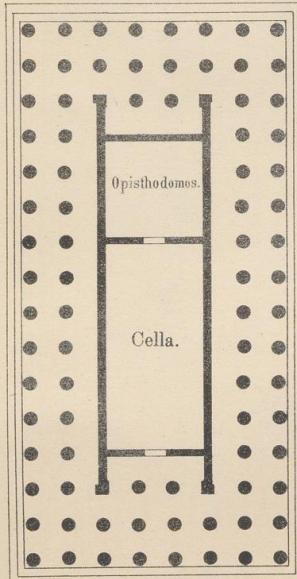
Peripteros.

Fig. 148.



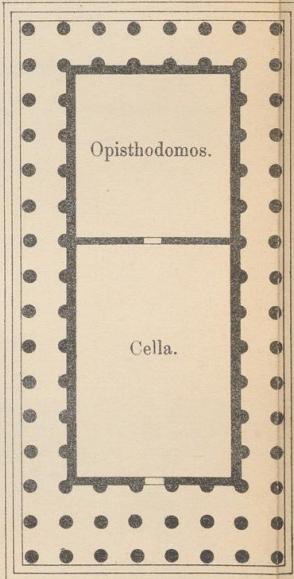
Pseudoperipteros.

Fig. 149.



Dipteros.

Fig. 150.



Pseudodipteros.

Fig. 151.

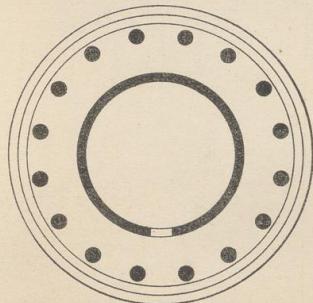
Monopteros.  
(Centralperipteros.)



Fig. 152.

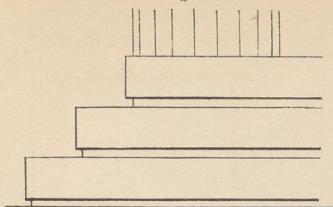


Fig. 153.

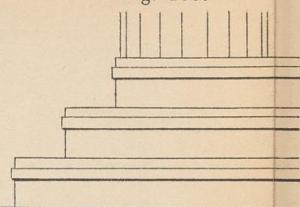


Fig. 154.

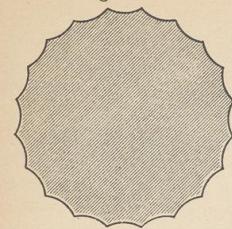


Fig. 155.

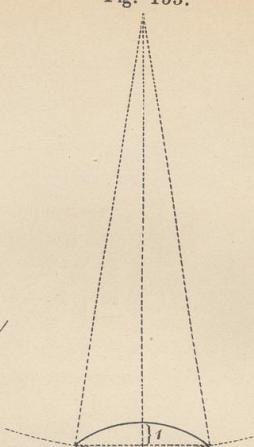


Fig. 156.

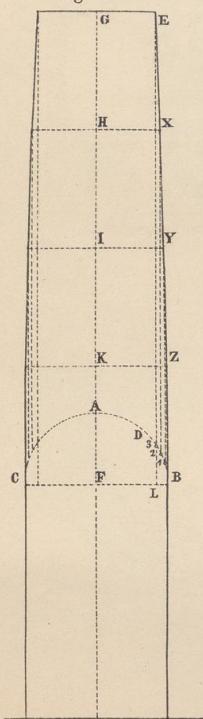


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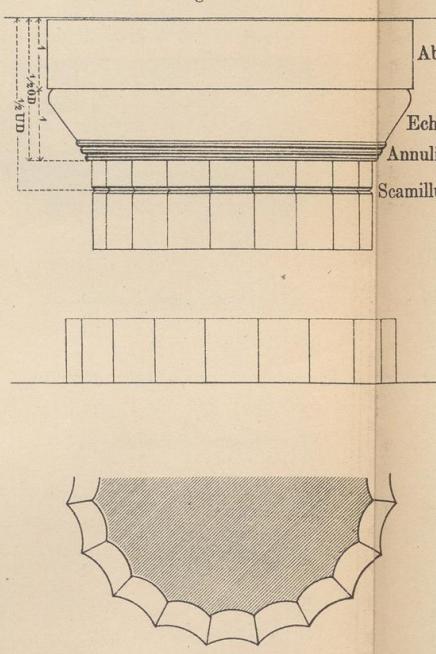


Fig. 158.

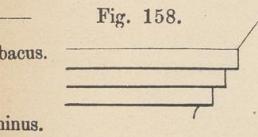


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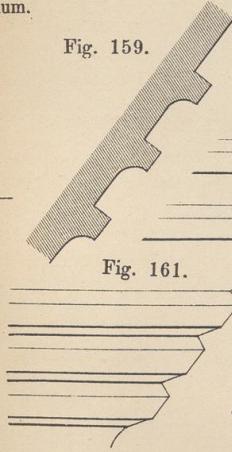


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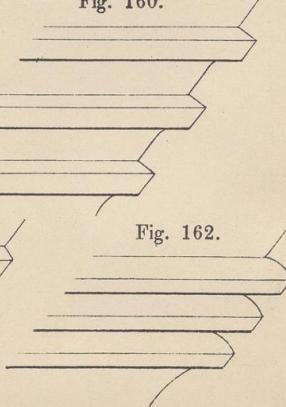


Fig. 161.

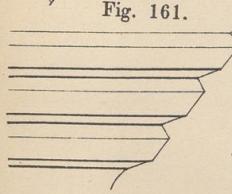


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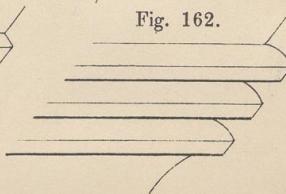
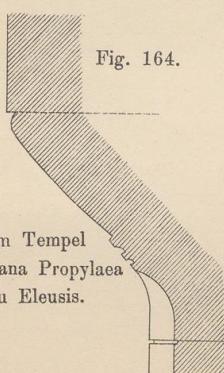




Fig. 163.



Fig. 164.

Vom Tempel  
der Diana Propylaea  
zu Eleusis.

E. NÖTHLING, Formenlehre der Baukunst.

Fig. 165.

Vom Poseidon-Tempel zu Paestum.

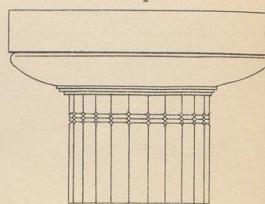


Fig. 166.

Vom kleinen Tempel zu Paestum.

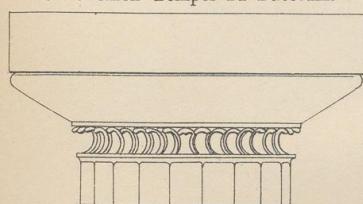
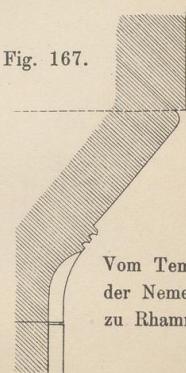


Fig. 167.

Vom Tempel  
der Nemesis  
zu Rhamnus.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich



Vom Zeus-Tempel zu Olympia.

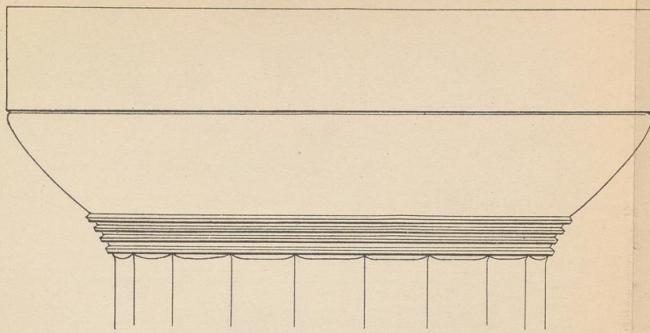
Fig. 172.  
Vom Tempel der Diana  
Propylaea zu Eleusis.Vom Tempel der Diana  
Propylaea zu Eleusis.

Fig. 170.

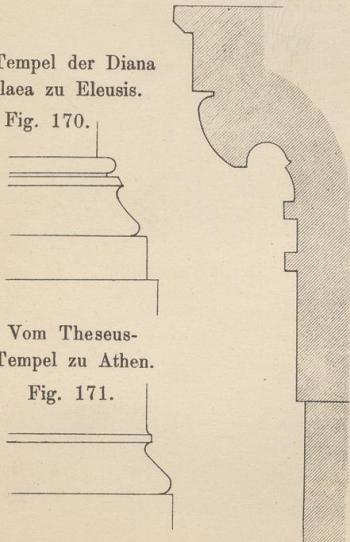
Vom Theseus-  
Tempel zu Athen.

Fig. 171.

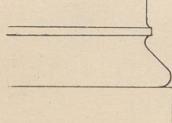
E. NÖTHLING, *Formenlehre der Baukunst*.

Fig. 173.

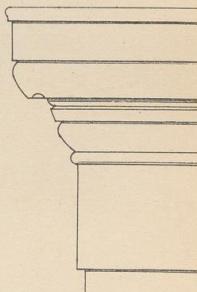


Fig. 175.

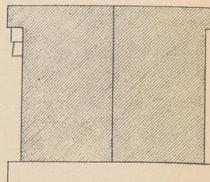


Fig. 169.

Vom mittleren Burgtempel zu Selinunt.

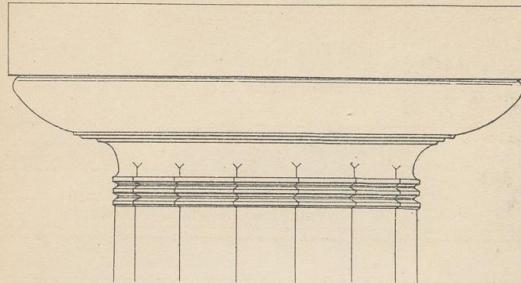


Fig. 174.

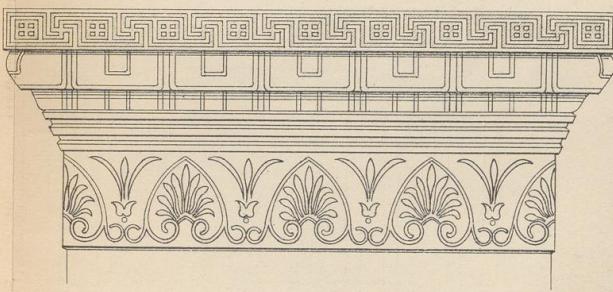
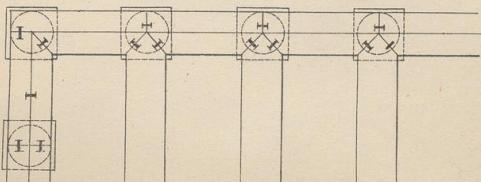


Fig. 176.



Litogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



Fig. 177.

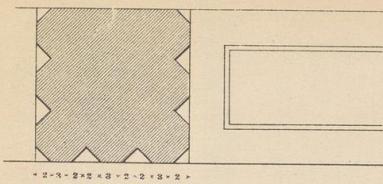


Fig. 178.

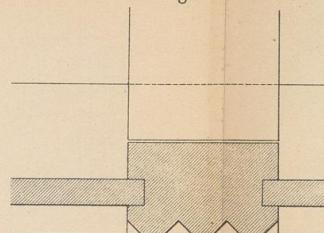


Fig. 179.

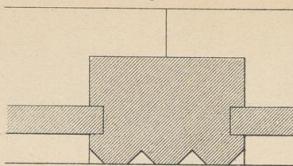
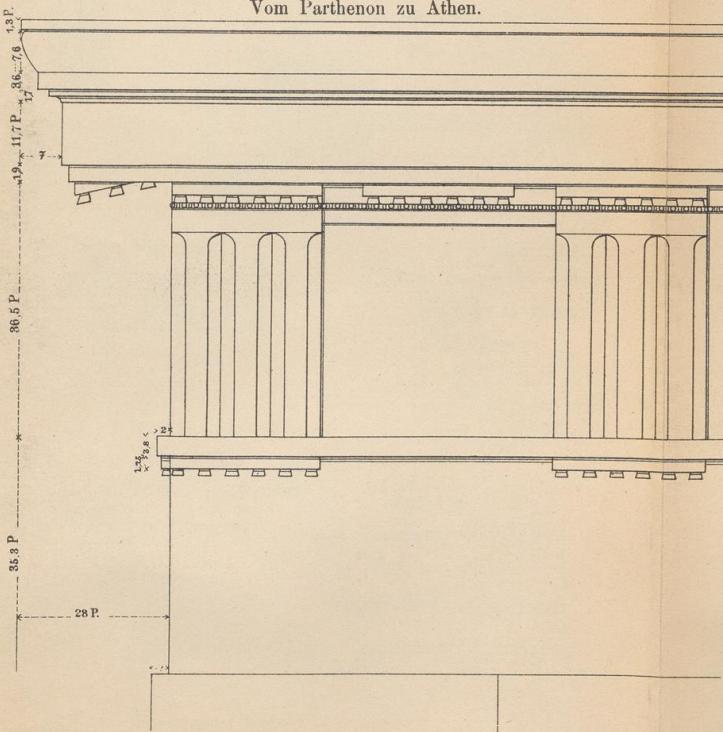


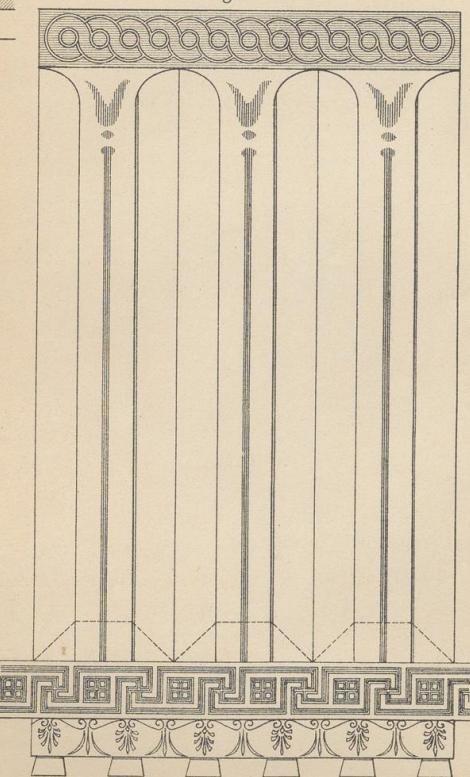
Fig. 180.

Vom Parthenon zu Athen.



E. NÖTHLING, Formenlehre der Baukunst.

Fig. 181.



Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



Fig. 182. Fig. 183.

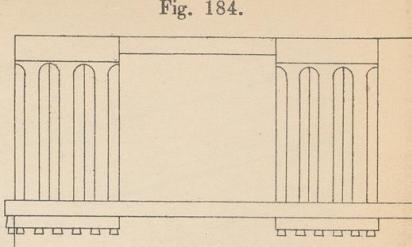
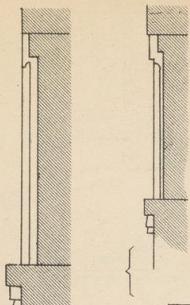
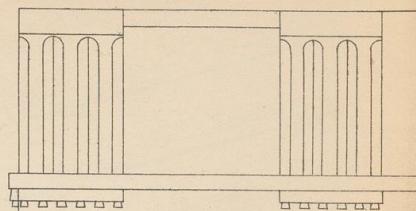


Fig. 184.



Vom Tempel des Apollo zu Bassæ.

Fig. 185.

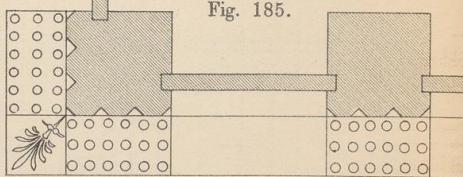
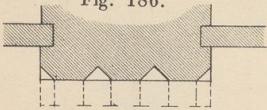
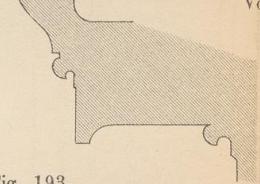


Fig. 186.

Fig. 191.  
Vom Tempel der Diana Propylæa  
zu Eleusis.

Vom Tempel des Apollo zu Bassæ.

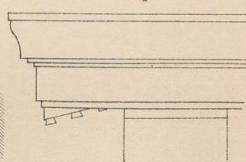
Fig. 192.  
Vom Tempel der Nemesis  
zu Rhamnos.Fig. 193.  
Vom Theseustempel zu Athen.

Fig. 187.

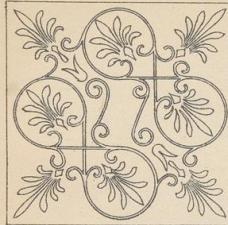


Fig. 188.

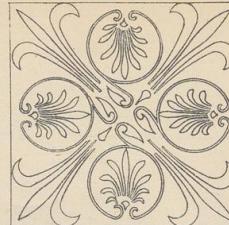


Fig. 189.

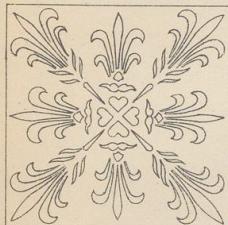


Fig. 190.

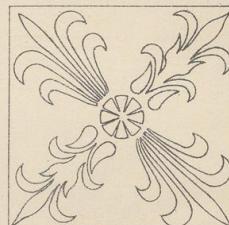


Fig. 194.

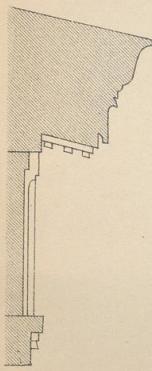


Fig. 195.

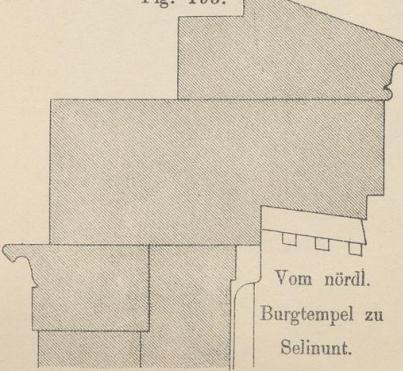
Vom nördl.  
Burgtempel zu  
Selinunt.



Fig. 196.

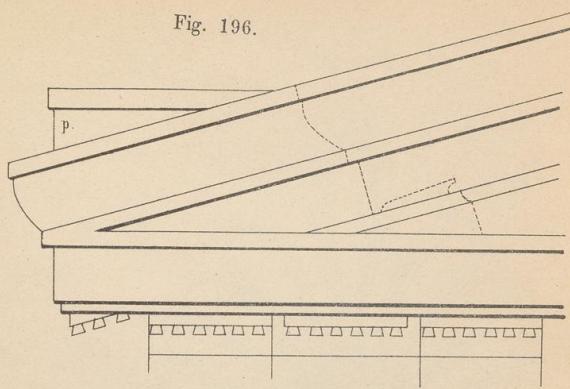


Fig. 197.

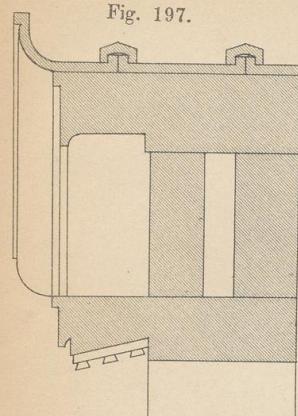


Fig. 202.

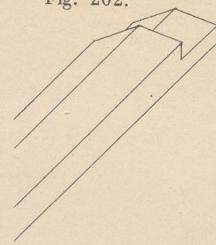


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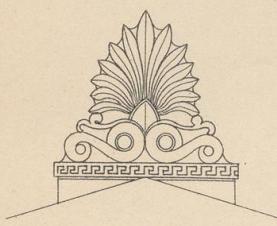


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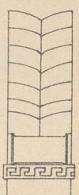


Fig. 204.

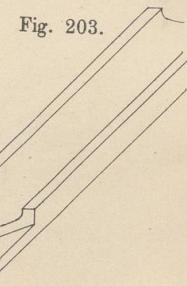
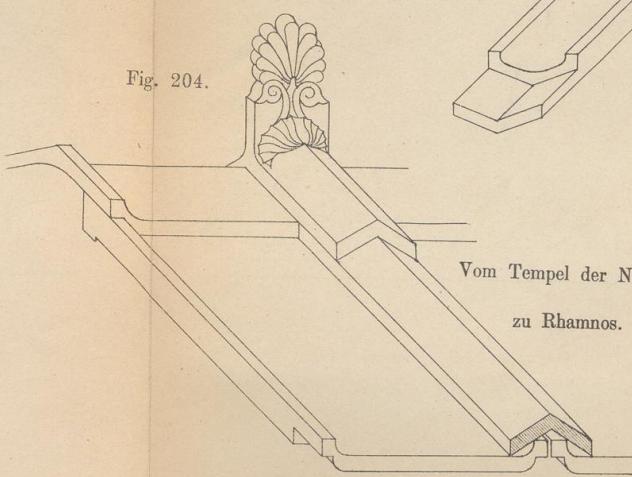


Fig. 200.

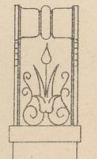




Fig. 205.



Von den Propylaeen zu Athen.

Fig. 206.



Gefunden auf der Akropolis zu Athen.



Fig. 207.

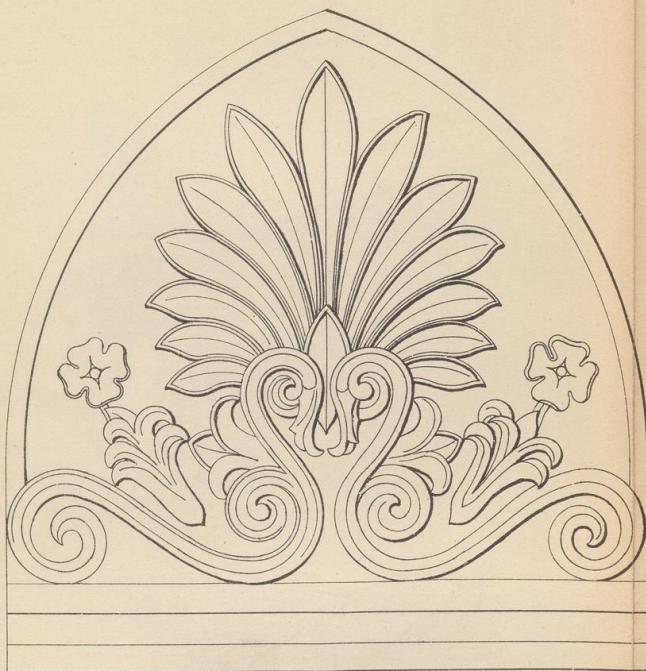
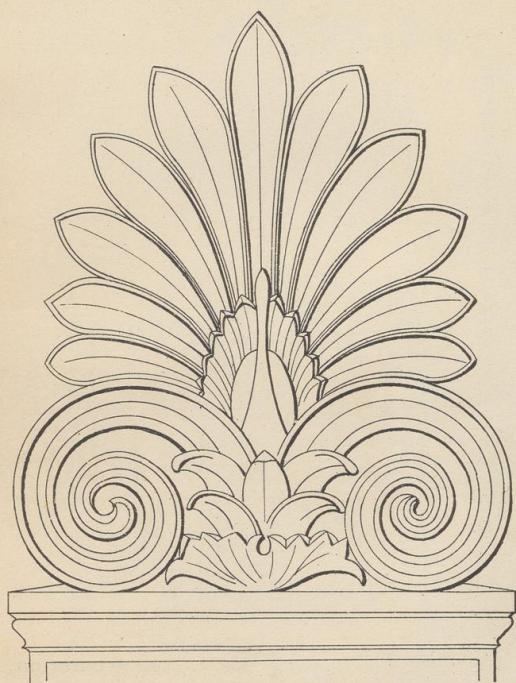


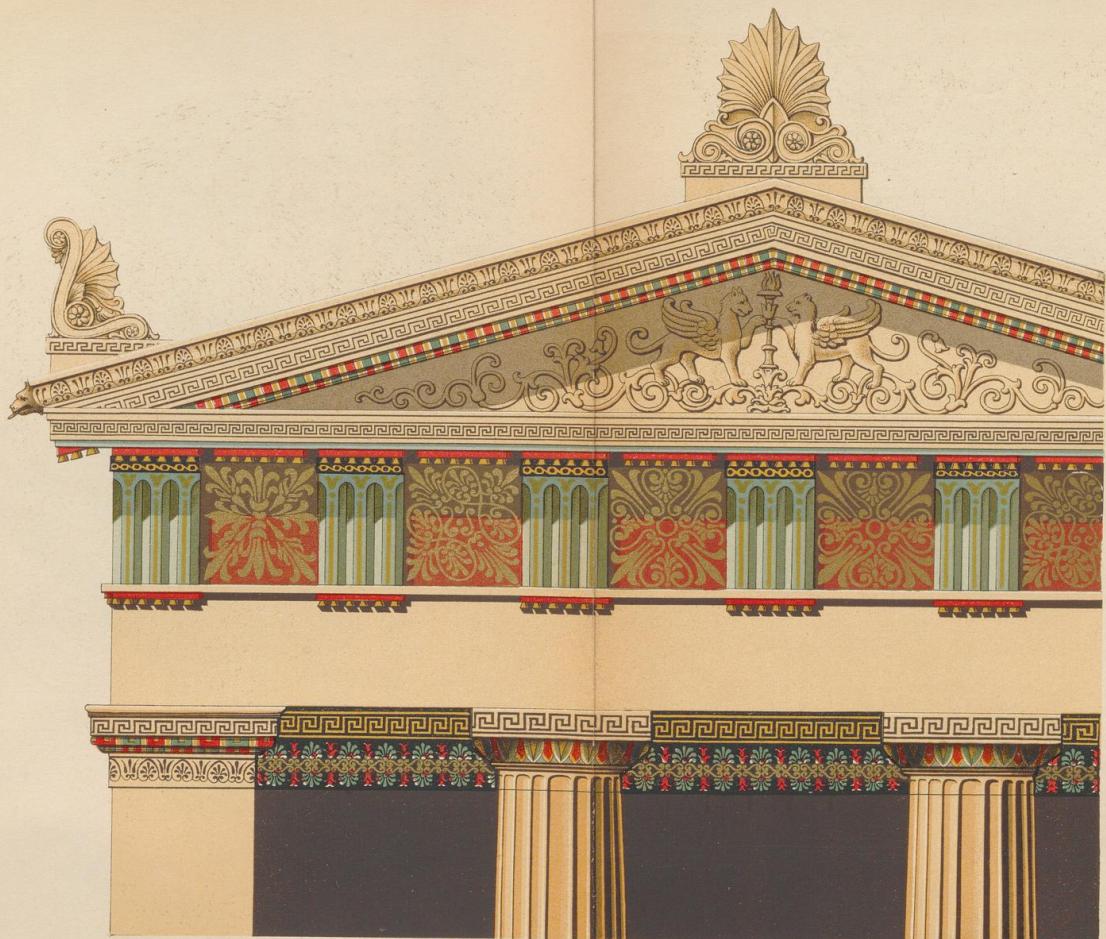
Fig. 208.



E. NÖTHLING, *Formenlehre der Baukunst*.

Lithogr. & Verlag von Orell Füssli & Co. - Zürich.

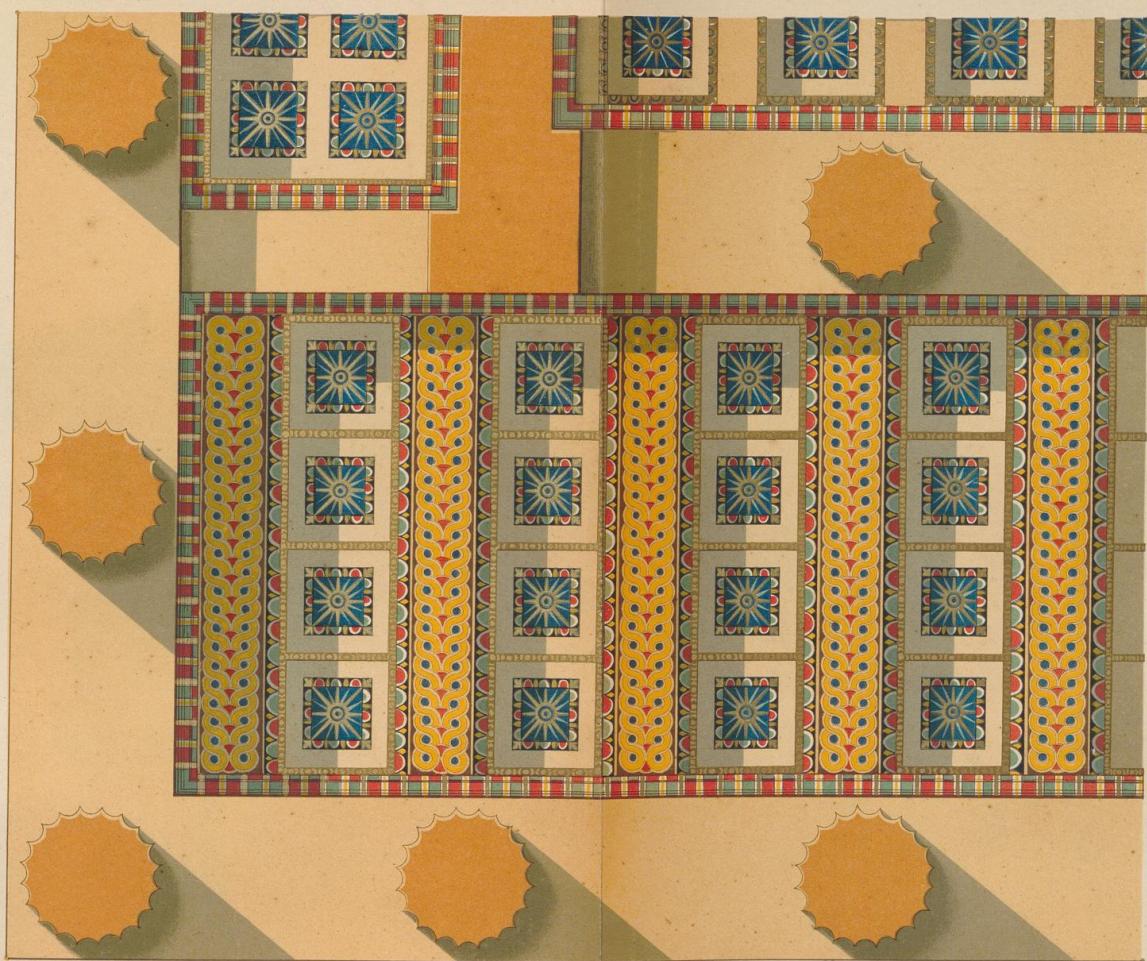




E. NÖTHLING, *Formenlehre der Baukunst*.

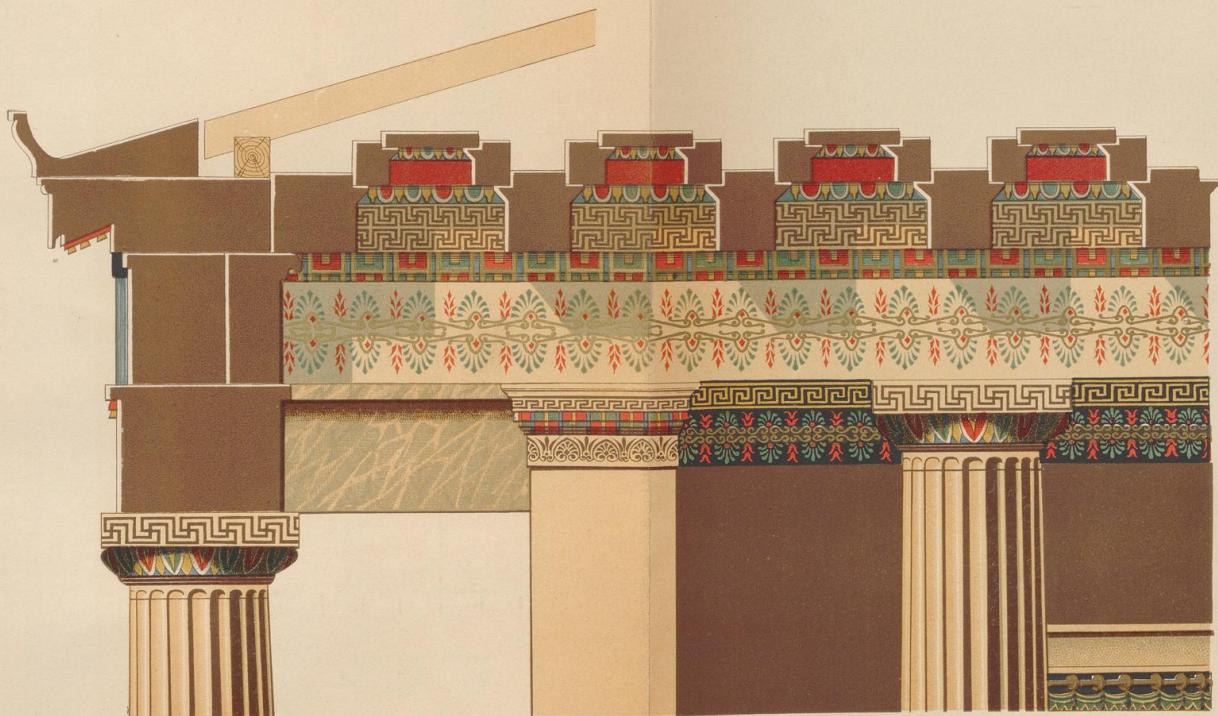
Lithogr. & Verlag von Orell Füssli & Co. - Zürich.



E. NÖTHLING, *Formenlehre der Baukunst*.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich





E. NÖTHLING, *Formenlehre der Baukunst*.

Lithogr. & Verlag von Orell Füssli & Co. - Zürich.



Fig. 212.

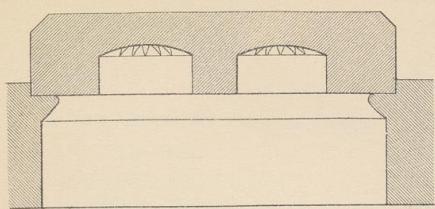


Fig. 213.

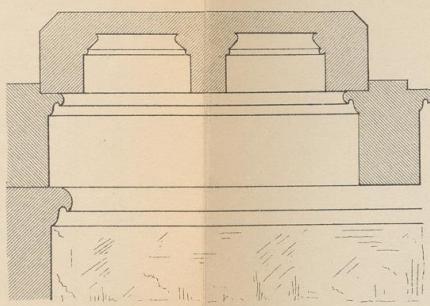


Fig. 214.

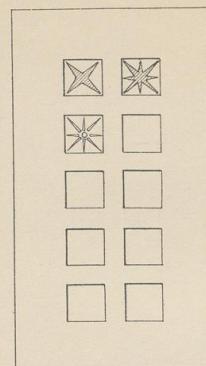


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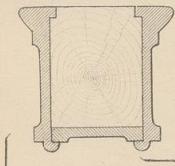


Fig. 218.

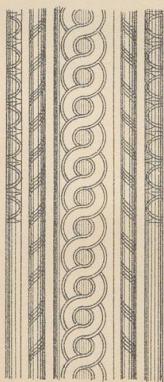
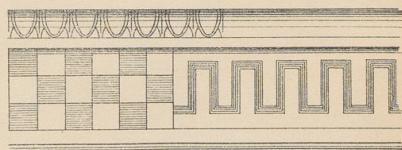


Fig. 217.



Theseus-Tempel zu Athen.

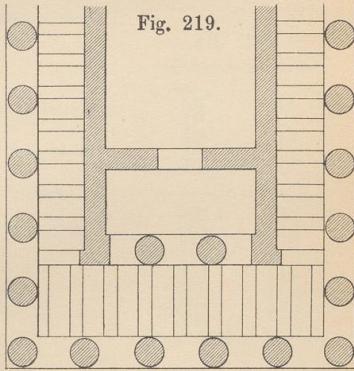


Fig. 219.

Fig. 215.

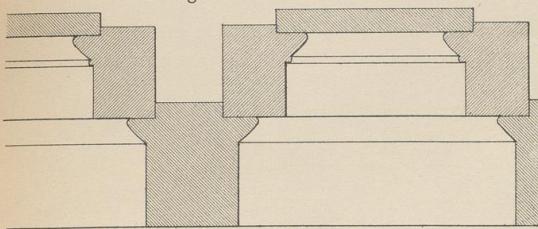
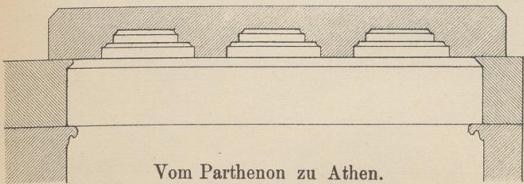


Fig. 220.

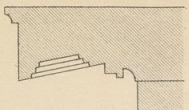


Vom Parthenon zu Athen.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



Fig. 221.



Vom Tempel der Ceres zu Pæstum.  
Fig. 222.

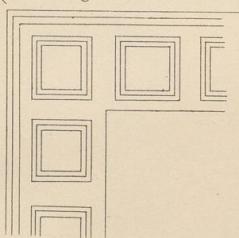
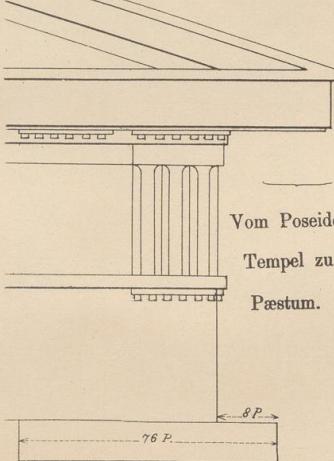


Fig. 223.



Vom Poseidon-  
Tempel zu  
Pæstum.

Fig. 224.

Fig. 225.

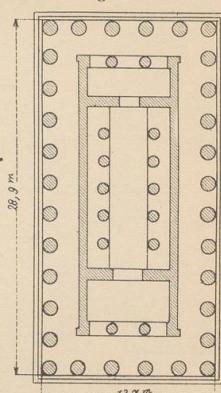
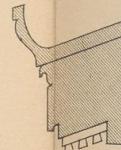


Fig. 226.



Vom Minervatempel auf Aegina.

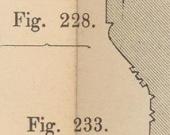


Fig. 233.



Fig. 227.



Vom mittl. Burgtempel zu Selinunt.

Fig. 230.

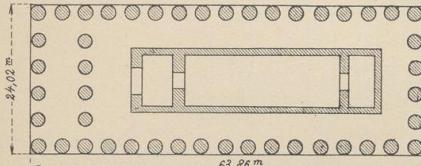


Fig. 232.

Propylæen. Athen.

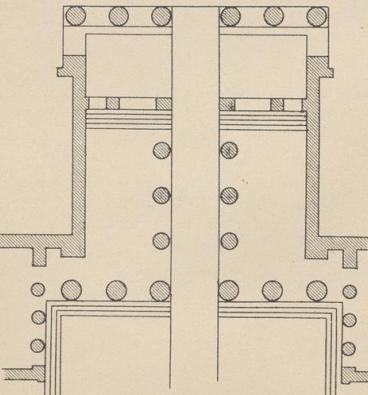


Fig. 231.

Parthenon. Athen.

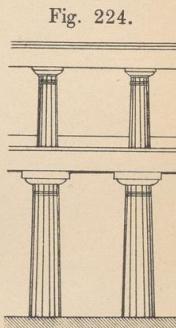
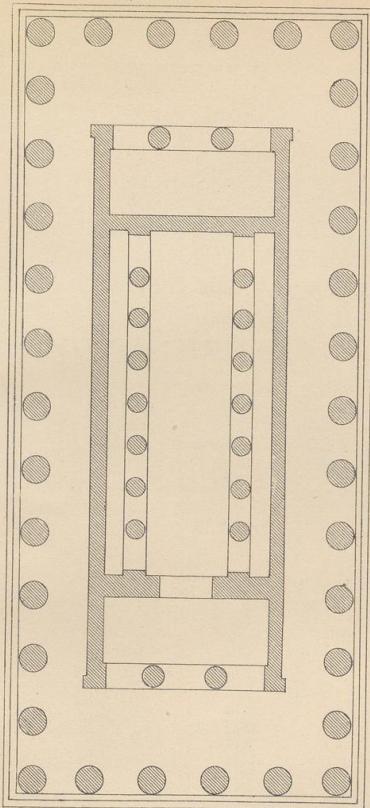


Fig. 224.



Fig. 234.



Zeustempel zu Olympia.

Fig. 235.

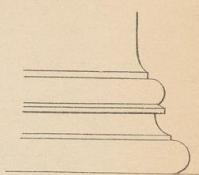


Fig. 238.

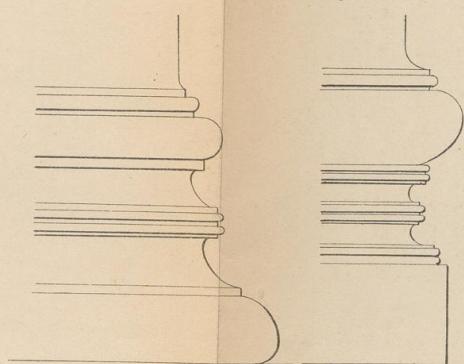


Fig. 236.

Vom Ilissustempel  
zu Athen.

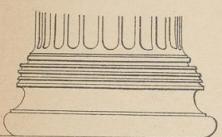


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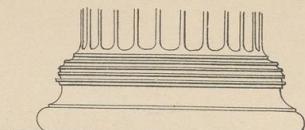


Fig. 240.

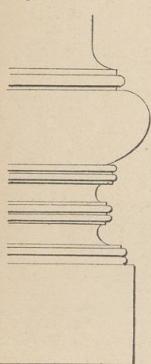


Fig. 241.

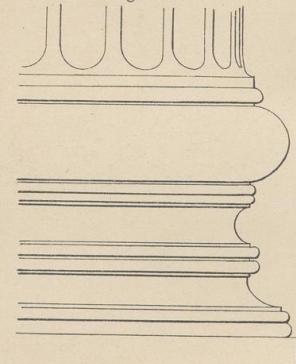


Fig. 239.

Vom Tempel der Minerva Polias zu Athen. (Erechtheion.)

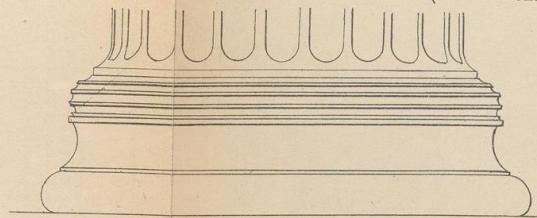




Fig. 242.

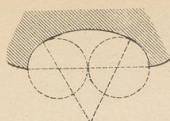


Fig. 243



Fig. 244.

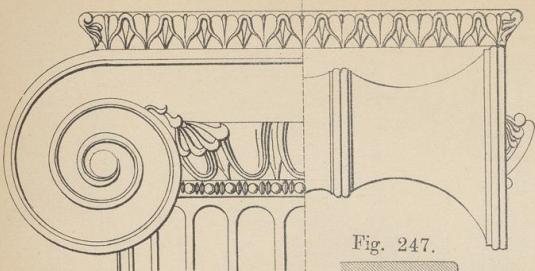


Fig. 245.

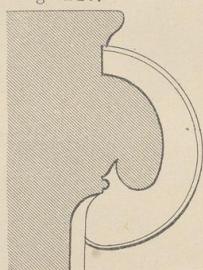


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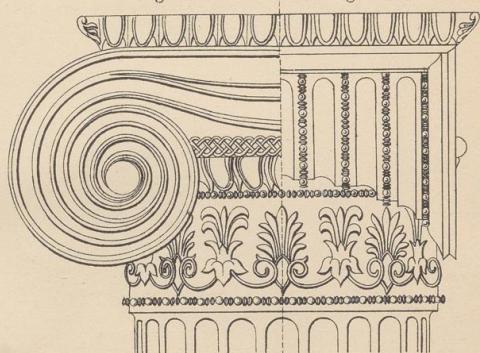


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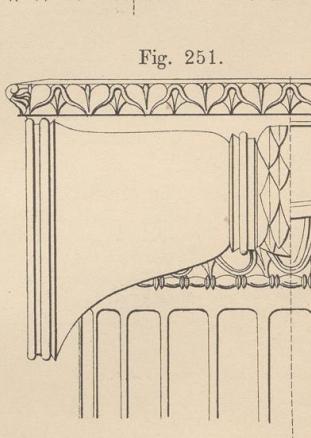


Fig. 250.

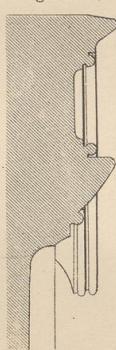


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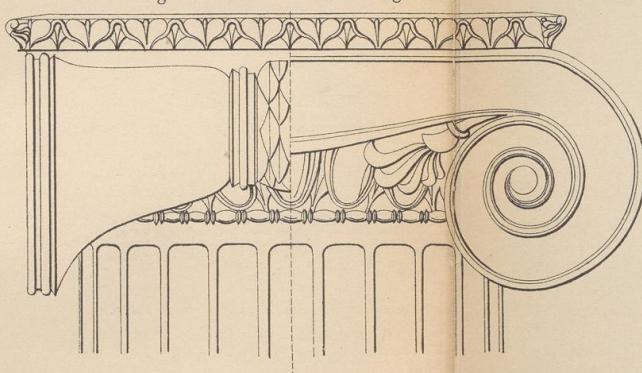


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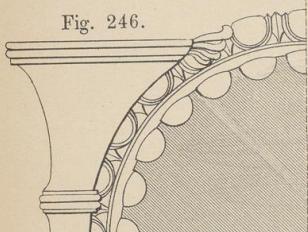
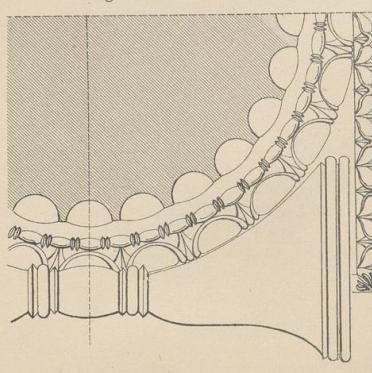


Fig. 253.

E. NÖTHLING, *Formenlehre der Baukunst*.

Lithogr. &amp; Verlag von Orell Füssli &amp; Co. - Zürich.



Fig. 254.

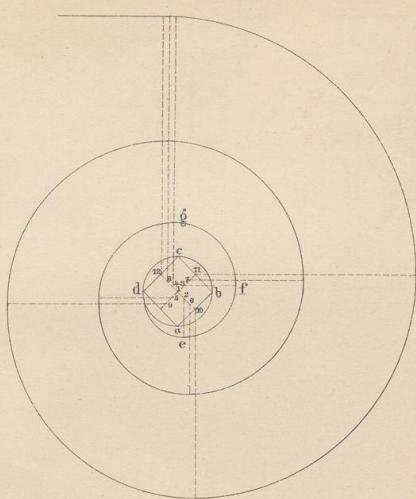


Fig. 255.

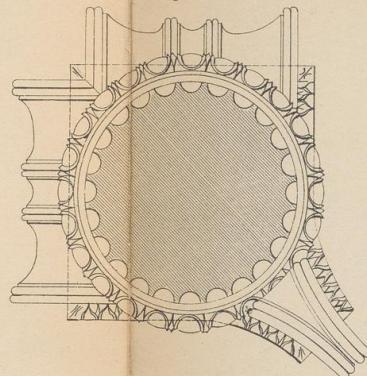


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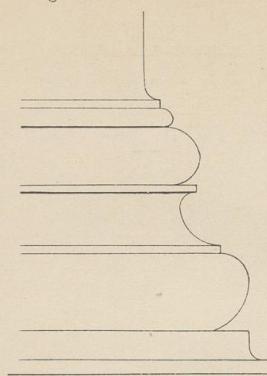


Fig. 257.

Vom Tempel der Nike Apteros zu Athen.

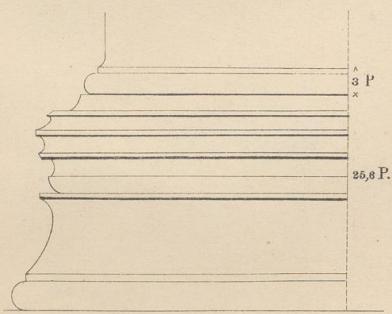


Fig. 258.

Vom Pandrosion  
(Erechtheion) zu Athen.

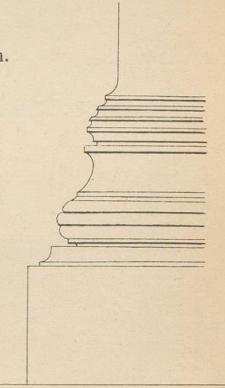


Fig. 259.

Vom Tempel am Ilissos zu Athen.

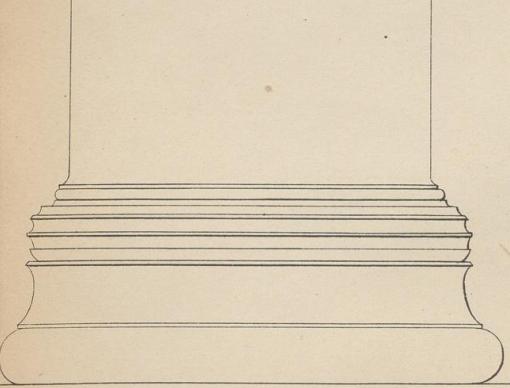




Fig. 260.

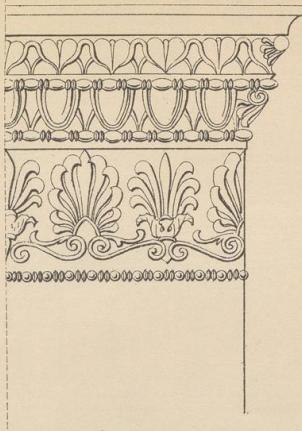


Fig. 261.

Vom Erechtheion zu Athen. Vom Tempel des Apollo Didymaeus bei Milet.

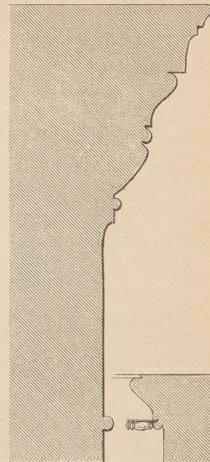


Fig. 262.

Vom Tempel des Apollo Didymaeus bei Milet.

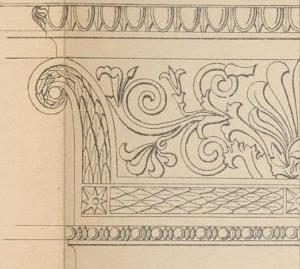


Fig. 263.

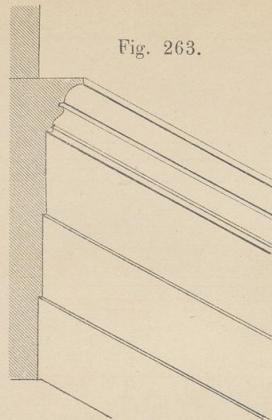


Fig. 264.

Vom Iliostempel  
zu Athen.

Fig. 265.

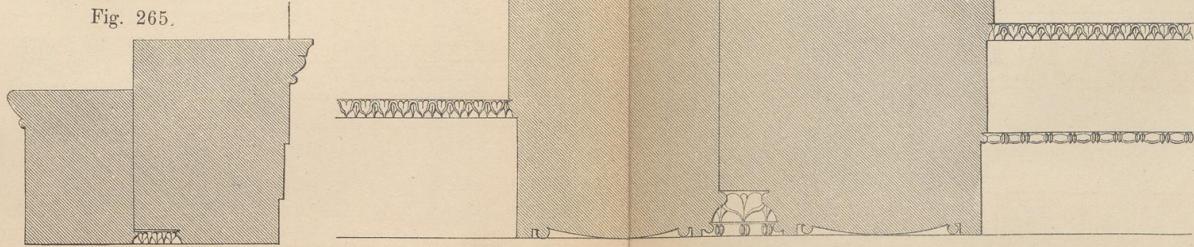




Fig. 267.

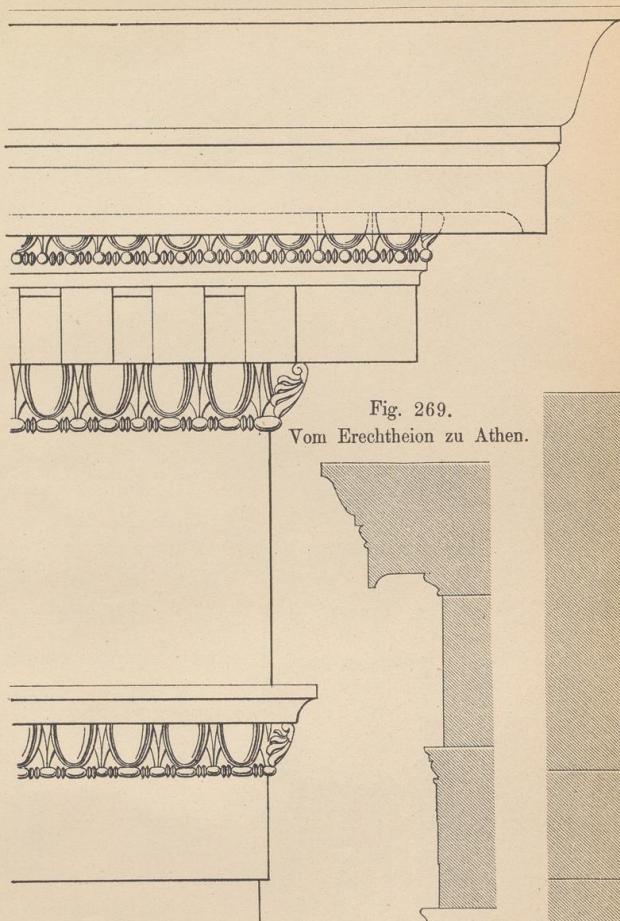


Fig. 268.

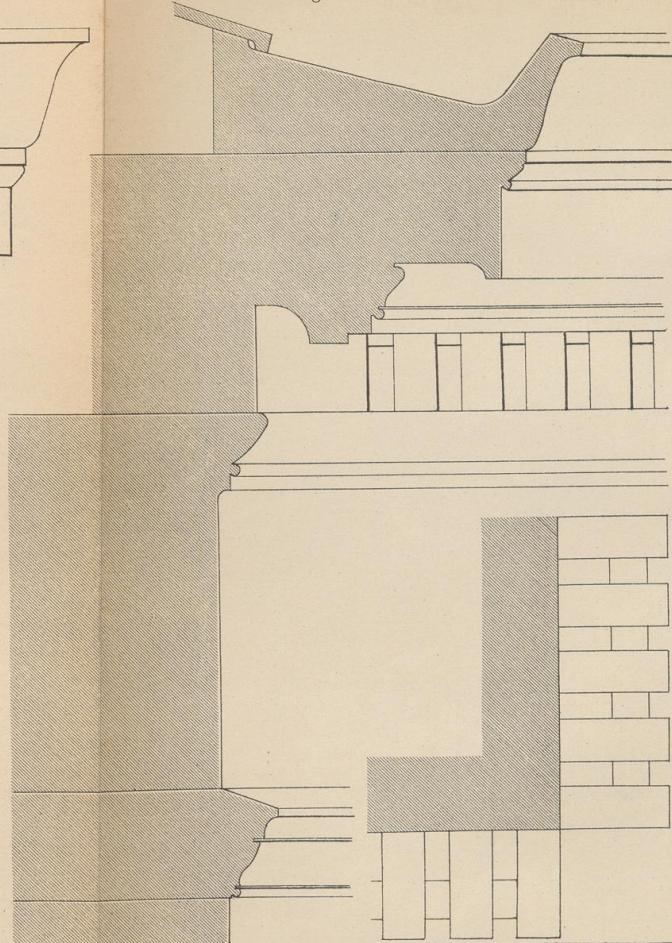
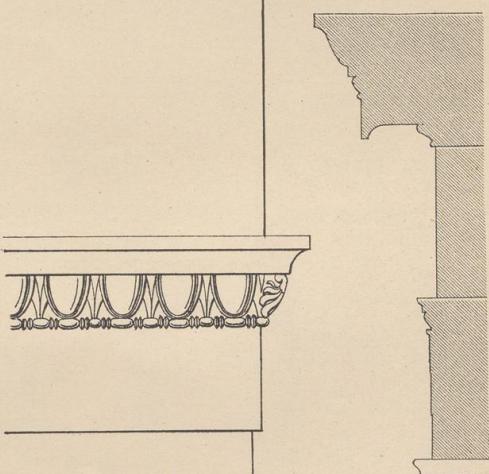


Fig. 269.

Vom Erechtheion zu Athen.

E. NÖTHLING, *Formenlehre der Baukunst*.

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Fig. 270.

Deckenorganismus der ionischen Bauweise.

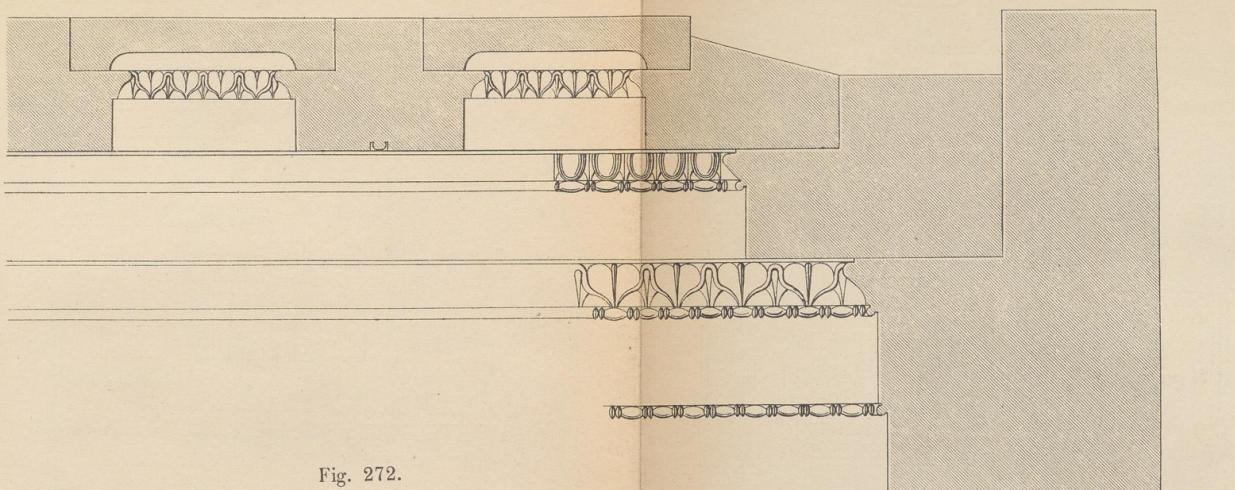
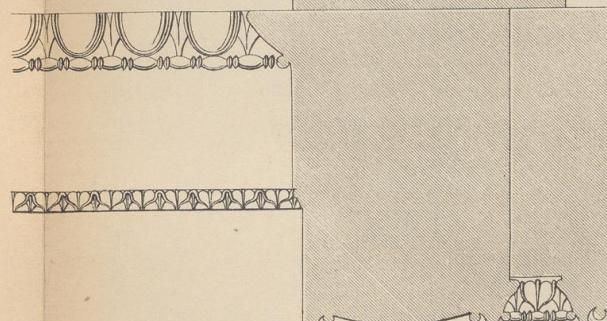
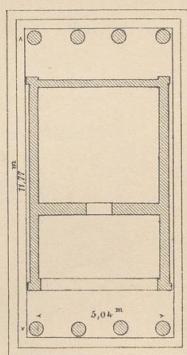
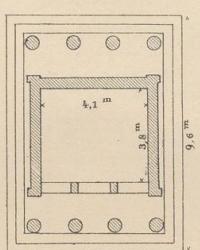


Fig. 272.

Tempel am Ilissus zu Athen.

Fig. 271.

Tempel der Nike Apteros zu Athen.



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Fig. 273.

Grundriss v. Erechtheion zu Athen.

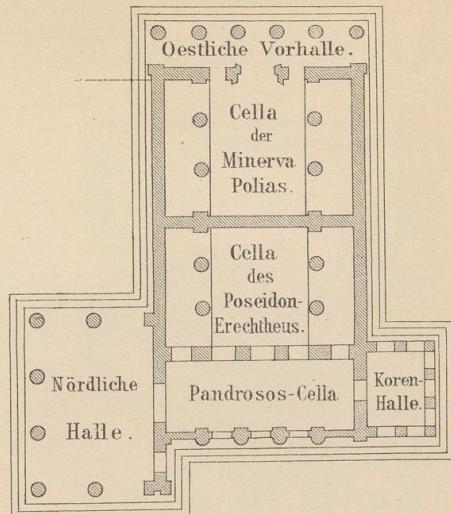
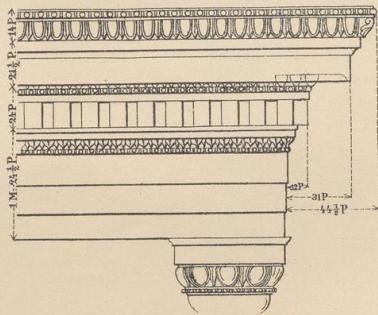


Fig. 274.

Von der Korenhalde am Erechtheion (Athen).



E. NÖTHLING, Formenlehre der Baukunst.

Fig. 275.

Tempel der Minerva Polias zu Priene.

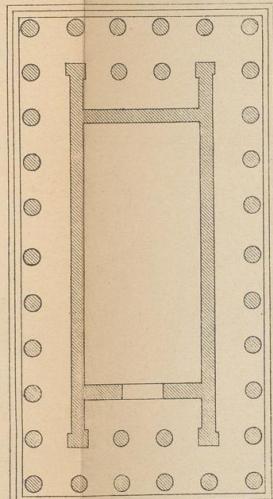


Fig. 276.

Vom Monument des Lysikrates zu Athen.

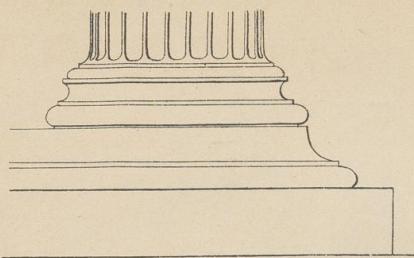


Fig. 277.

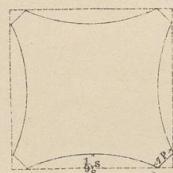
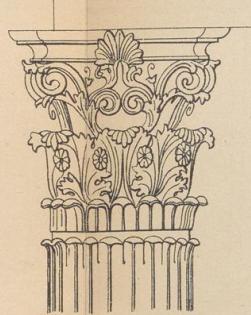


Fig. 279.

Vom Turm der Winde zu Athen.

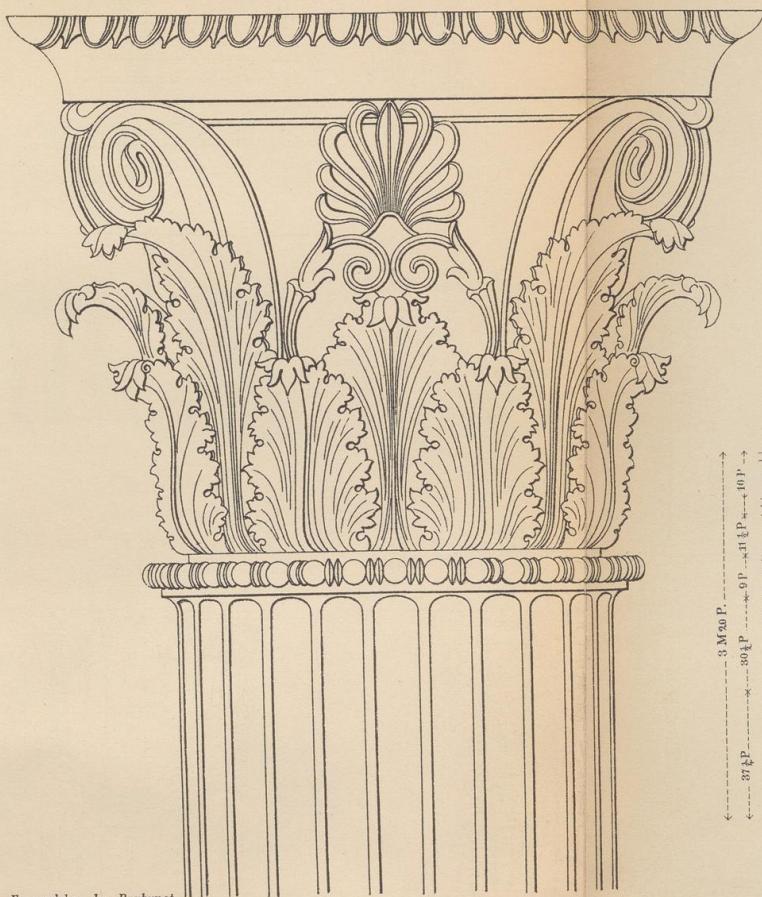


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Fig. 280.

Vom Tempel des Apollo Didymaeus bei Milet.



E. NÖTHLING, *Formenlehre der Baukunst*.

Fig. 281.

Vom Monument des Lysikrates zu Athen.

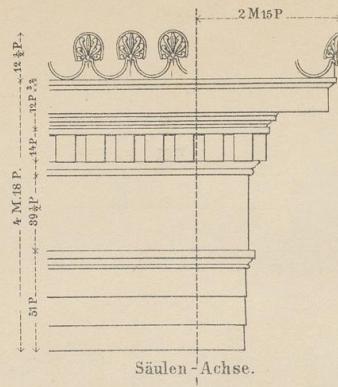
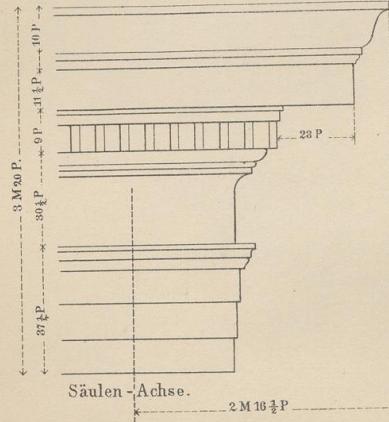


Fig. 282.

Vom Turm der Winde zu Athen.



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Fig. 283.

Turm der Winde zu Athen.

Ansicht.

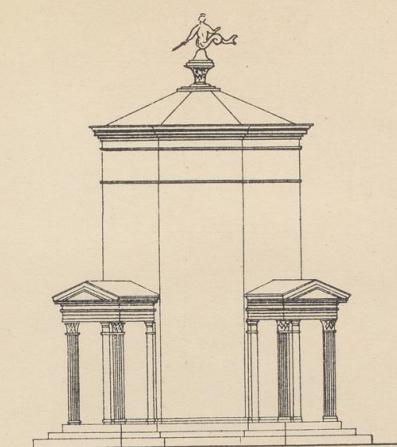


Fig. 284.

Grundriss.

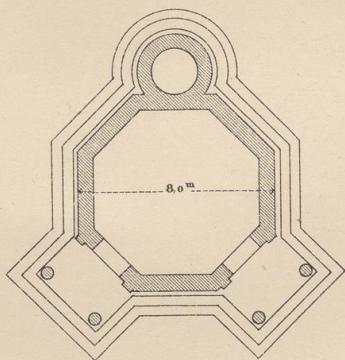
E. NÖTHLING, *Formenlehre der Baukunst*.

Fig. 285.

Grundriss vom choragischen

Monument des Lysikrates zu Athen.

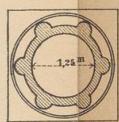


Fig. 288.

Vom chorag. Monument des Thrasyllus zu Athen.

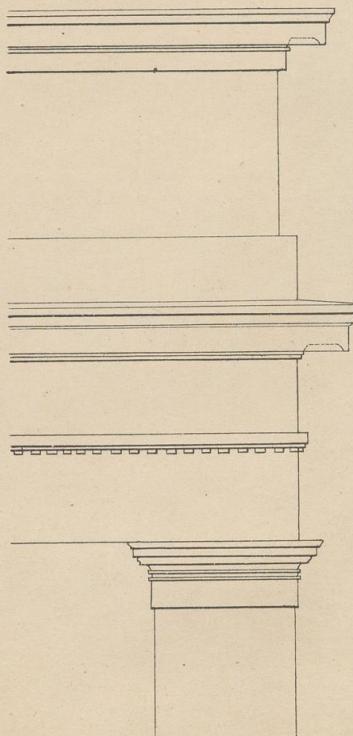


Fig. 286.

Chorag. Monument des Thrasyllus zu Athen. Ansicht.

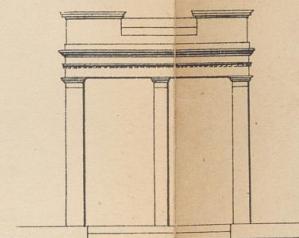
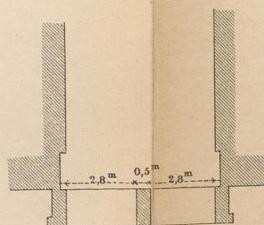


Fig. 287.

Grundriss.



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