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Old English colour prints

Salaman, Malcolm C.

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Illustrationen

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Plate I.



*“Jane, Countess of Harrington,
Lord Viscount Petersham and the
Hon. Lincoln Stanhope.”*

*Stipple-Engraving by F. Bartolozzi, R.A., after
Sir Joshua Reynolds, P.R.A.*

(Published 1789. Size 8³/₄ " x 11¹/₈ ".)

From the collection of Major E. F. Coates, M.P.

Plate II.



“Robinetta.”

*Stipple-Engraving by John Jones, after Sir Joshua
Reynolds, P.R.A.*

(Published 1787. Size 8 $\frac{1}{8}$ x 10 $\frac{1}{2}$.)
From the collection of Major E. F. Coates, M.P.

Plate III.



“Master Henry Hoare.”

*Stipple-Engraving by C. Wilkin, after Sir Joshua
Reynolds, P.R.A.*

(Published 1789. Size 7⁵/₈ × 9⁵/₈.)

From the collection of Major E. F. Coates, M.P.

Plate IV.



“The Duchess of Devonshire and Lady Georgiana Cavendish.”
Mezzotint-Engraving by Geo. Keating, after Sir Joshua Reynolds, P.R.A.
(Published 1787. Size $15\frac{7}{8} \times 12\frac{1}{4}$.)
From the collection of Frederick Behrens, Esq.

Plate V.



"*The Mask.*"
Stipple-Engraving by L. Schiavonetti, after Sir Joshua Reynolds, P.R.A.
(Published 1790. Size 9 $\frac{1}{4}$ " x 7 $\frac{3}{8}$.)
From the collection of Major E. F. Coates, M.P.

Plate VI.



“Bacchante” (Lady Hamilton).
Stipple-Engraving by C. Knight, after George Romney.
(Published 1797. Size $10\frac{1}{2}'' \times 12\frac{5}{8}''$.)
From the collection of Frederick Behrens, Esq.

Plate VII.



“*Mrs. Jordan in the character of
‘The Country Girl’*” (“*The Romp*”).

Stipple-Engraving by John Ogborne, after George Romney.

(Published 1788. Size $9\frac{5}{8}'' \times 12\frac{1}{8}''$.)

From the collection of Major E. F. Coates, M.P.

Plate VIII.



“Hobbinol and Ganderetta.”

Stipple-Engraving by P. W. Tomkins, after

Thos. Gainsborough, R.A.

(Published 1790. Size 14¹/₈ " × 18¹/₄ ".)

From the collection of Basil Dighton, Esq.

Plate IX.



“Countess of Oxford.”

Mezzotint-Engraving by S. W. Reynolds, after
J. Hoppner, R.A.

(Published 1799. Size $8\frac{1}{4}'' \times 10\frac{1}{8}''$.)

From the collection of Frederick Bebrens, Esq.

Plate X.



“Viscountess Andover.”

Stipple-Engraving by C. Wilkin, after J. Hoppner, R.A.

(Published 1797. Size 6⁵/₈" x 8¹/₈".)

From the collection of Major E. F. Coates, M.P.

Plate XI.



“*The Squire's Door.*”

Stipple-Engraving by B. Duterreau, after George Morland.

(Published 1790. Size 12 $\frac{1}{4}$ " \times 15 $\frac{1}{4}$ ".)

From the collection of Basil Dighton, Esq.

Plate XII.



“The Farmer’s Door.”

Stipple-Engraving by B. Duterreau, after George Morland.

(Published 1790. Size 12³/₄ × 15¹/₈.)

From the collection of Basil Dighton, Esq.

Plate XIII.



“A Visit to the Boarding School.”

Mezzotint-Engraving by W. Ward, A.R.A., after George Morland.
(Published 1789. Size 21¹/₄ x 17³/₈.)
From the collection of Basil Dighton, Esq.

Plate XIV.



"St. James's Park."

Stipple-Engraving by F. D. Sottron, after George Morland.
(Published 1790. Size $19\frac{1}{4}^{\text{in}} \times 16\frac{1}{4}^{\text{in}}$)
From the collection of Basil Dighton, Esq.

Plate XV.



"A Tea Garden."

Stipple-Engraving by F. D. Soiron, after George Morland.
(Published 1790. Size 19 $\frac{3}{4}$ " x 16 $\frac{1}{4}$.)
From the collection of Basil Dighton, Esq.



"The Lass of Livingstone."

Stipple-Engraving by T. Gaugain, after George Morland.
(Published 1785. Size $11\frac{3}{4}'' \times 9\frac{3}{4}''$.)
From the collection of Major G. F. Coates, M.C.P.



Plate XVII.



“Rustic Employment.”

Stipple-Engraving by J. R. Smith, after George Morland.

(Published 1788. Size 9³/₄ " × 12¹/₄ ".)

From the collection of Frederick Bebrens, Esq.

Plate XVIII.



“The Soliloquy.”

Stipple-Engraving by and after William Ward, A.R.A.

Published 1787. Size 7¹/₂ × 11¹/₂.)

From the collection of Frederick Bebrens, Esq.

Plate XIX.



“Harriet, Lady Cockerell as a Gipsy Woman.”
Stipple-Engraving by J. S. Agar, after Richard Cosway, R.A.
(Published 1810. Size $8\frac{1}{4}^{\prime \prime} \times 11\frac{3}{8}^{\prime \prime}$.)
From the collection of Frederick Bebrens, Esq.

Plate XX.



“Lady Duncannon.”

*Stipple-Engraving by F. Bartolozzi, R.A., after John
Downman, A.R.A.*

(Published 1797. Size 6³/₈ " × 7³/₄ ".)

From the collection of Rt. Hon. Sir Spencer Ponsonby-Fane, G.C.B.

Plate XXI.



“Cupid bound by Nymphs.”
Stipple-Engraving by W. W. Ryland, after
Angelica Kauffmann, R.A.
(Published 1777. Size 11¹/₂.)
From the collection of Major E. F. Coates, M.P.

Plate XXII.



“Rinaldo and Armida.”
Stipple-Engraving by Thomas Burke, after
Angelica Kauffman, R.A.
(Published 1795. Size $10\frac{1}{4}'' \times 13''$.)
From the collection of Frederick Bebrens, Esq.

Plate XXIII.



*“Angelica Kauffman in the
character of Design listening to the
Inspiration of Poetry.”*

*Stipple-Engraving by Thomas Burke, after
Angelica Kauffman, R.A.*

(Published 1787. Size 12³/₄.)

From the collection of Major E. F. Coates, M.P.



“Love and Beauty”
(Marchioness of Townshend).
Stipple-Engraving by Thomas Cheesman,
after Angelica Kauffman, R.A.
(Published 1792 and 1795. Size $10\frac{5}{8}$ ” \times $12\frac{5}{8}$ ”.)
From the collection of Basil Dighton, Esq.

Plate XXV.



“Two Bunches a Penny, Primroses”
("Cries of London").

Stipple-Engraving by L. Schiavonetti,
after F. Wheatley, R.A.

(Published 1793. Size 10³/₄ " x 14").

From the collection of Basil Dighton, Esq.

Plate XXVI.



“Knives, Scissors and Razors to Grind”
(“Cries of London”).

*Stipple-Engraving by G. Vendramini,
after F. Wheatley, R.A.*

(Published 1795. Size 11" x 14").

From the collection of Mrs. Julia Frankau.

Plate XXVII.



“Mrs. Crewe.”

Stipple-Engraving by Thos. Watson, after Daniel Gardner.

(Published 1780. Size 6³/₈ × 8¹/₄ ".)

From the collection of Major E. F. Coates, M.P.

Plate XXVIII.



"The Dance."

*Stipple-Engraving by F. Bartolozzi, R.A., after
H. W. Bunbury.*

*(Published 1782. Size 11^{7/8}.)
From the collection of Major G. F. Coates, M.P.*

Plate XXIX.



“Morning Employments.”
Stipple-Engraving by P. W. Tomkins, after H. W. Bunbury.
(Published 1789. Size 14¹/₄.)
From the collection of Basil Dighton, Esq.

Plate XXX.



“*The Farm-Yard.*”
Stipple-Engraving by William Nutter, after
Henry Singleton.
(Published 1790. Size $9\frac{3}{4} \times 11\frac{7}{8}$.)
From the collection of Basil Dighton, Esq.

Plate XXXI.



“The Vicar of the Parish receiving his Tithes.”
Stipple-Engraving by Thomas Burke, after Henry Singleton.
(Published 1793. Size 12" x 14¹/₈".)
From the collection of Basil Dighton, Esq.

Plate XXXII.



“*The English Dressing-Room.*”
Stipple-Engraving by P. W. Tomkins, after Chas. Ansell.
(Published 1789. Size $7\frac{1}{2}'' \times 9\frac{1}{2}''$.)
From the collection of Frederick Bebrens, Esq.

Plate XXXIII.



“The French Dressing-Room.”

Stipple-Engraving by P. W. Tomkins, after Chas. Ansell.

(Published 1789. Size 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".)

From the collection of Frederick Bebrens, Esq.

Plate XXXIV.



"January" ("The Months").
Stipple-Engraving by F. Bartolozzi, R.A., after
Wm. Hamilton, R.A.
(Published 1788. Size 10" x 12").
From the collection of J. H. Edwards, Esq.

Plate XXXV.



“Virtuous Love” (from Thomson’s “Seasons”).

Stipple-Engraving by F. Bartolozzi, R.A., after

Wm. Hamilton, R.A.

(Published 1793. Size 6 $\frac{1}{4}$ " x 5".)

From the collection of Frederick Behrens, Esq.

Plate XXXVI.



“*The Chanters.*”

*Stipple-Engraving by J. R. Smith, after
Rev. Matthew W. Peters, R.A.*

(Published 1787. Size 7¹/₈“.)

From the collection of Frederick Bebrens, Esq.

Plate XXXVII.



“Mdlle. Parisot.”

Stipple-Engraving by C. Turner, A.R.A.,
after J. J. Masquerier.

(Published 1799. Size $6\frac{5}{8}'' \times 8\frac{3}{8}''$.)

From the collection of Mrs. Julia Frankau,
to whom it was presented by the late Sir Henry Irving.

Plate XXXVIII.



“*Maria*.”

Stipple-Engraving by P. W. Tomkins, after J. Russell, R.A.

(Published 1791. Size 4³/₄ " x 6¹/₄).

From the collection of Frederick Bebrens, Esq.

Plate XXXIX.



“Commerce.”

Stipple-Engraving by M. Bovi, after J. B. Cipriani, R.A.
and F. Bartolozzi, R.A.

(Published 1795. Size 18³/₈ x 7¹/₈.)

From the collection of Basil Dighton, Esq.

Plate XL.



“*The Love-Letter.*”

A very rare Stipple-Engraving, probably by Thos. Cheesman.

(Size 8³/₄ × 6¹/₄.)

From the collection of Major E. F. Coates, M.P.

