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Old English colour prints

Salaman, Malcolm C.

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Illustrationen

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Plate I.



*"Jane, Countess of Harrington,
Lord Viscount Petersham and the
Hon. Lincoln Stanhope."*

*Stipple-Engraving by F. Bartolozzi, R.A., after
Sir Joshua Reynolds, P.R.A.*

(Published 1789. Size $8\frac{3}{4}'' \times 11\frac{1}{8}''$.)

From the collection of Major E. F. Coates, M.P.

Plate II.



"Robinetta."

Stipple-Engraving by John Jones, after Sir Joshua Reynolds, P.R.A.

(Published 1787. Size 8 $\frac{1}{8}$ " \times 10 $\frac{1}{2}$ ".)

From the collection of Major E. F. Coates, M.P.

Plate III.



"Master Henry Hoare."

Stipple-Engraving by C. Wilkin, after Sir Joshua Reynolds, P.R.A.

(Published 1789. Size $7\frac{5}{8}$ " \times $9\frac{5}{8}$ ".)

From the collection of Major E. F. Coates, M.P.



"The Duchess of Devonshire and Lady Georgiana Cavendish."
Mezzotint-Engraving by Geo. Keating, after Sir Joshua Reynolds, P.R.A.
(Published 1787. Size 15 $\frac{1}{8}$ " x 12 $\frac{1}{4}$ ".)
From the collection of Frederick Bebhrens, Esq.



"The Mask."

Stipple-Engraving by L. Schiavonetti, after Sir Joshua Reynolds, P.R.A.
 (Published 1790. Size $9\frac{1}{8} \times 7\frac{3}{8}$.)
 From the collection of Major G. F. Coates, M.P.

Plate VI.



*"Bacchante" (Lady Hamilton).
Stipple-Engraving by C. Knight, after George Romney.
(Published 1797. Size $10\frac{1}{2}'' \times 12\frac{3}{8}''$.)
From the collection of Frederick Bebhrens, Esq.*

Plate VII.



*"Mrs. Jordan in the character of
'The Country Girl'" ("The Rump").
Stipple-Engraving by John Ogborne, after George Romney.
(Published 1788. Size 9 $\frac{5}{8}$ " \times 12 $\frac{1}{8}$ ".)
From the collection of Major E. F. Coates, M.P.*

Plate VIII.



"Hobbinol and Ganderetta."

*Stipple-Engraving by P. W. Tomkins, after
Thos. Gainsborough, R.A.*

(Published 1790. Size $14\frac{1}{8}$ " \times $18\frac{1}{4}$ ".)

From the collection of Basil Dighton, Esq.

Plate IX.



"Countess of Oxford."

*Mezzotint-Engraving by S. W. Reynolds, after
J. Hoppner, R.A.*

(Published 1799. Size 8 $\frac{1}{2}$ " \times 10 $\frac{1}{8}$ ".)

From the collection of Frederick Behrens, Esq.

Plate X.



"Viscountess Andover."

Stipple-Engraving by C. Wilkin, after J. Hoppner, R.A.

(Published 1797. Size $6\frac{5}{8}$ " \times $8\frac{1}{8}$ ".)

From the collection of Major E. F. Coates, M.P.

Plate XI.



"The Squire's Door."

Stipple-Engraving by B. Duterreau, after George Morland.

(Published 1790. Size 12 $\frac{1}{4}$ " \times 15 $\frac{1}{4}$ ".)

From the collection of Basil Dighton, Esq.

Plate XII.



"The Farmer's Door."

Stipple-Engraving by B. Duterreau, after George Morland.

(Published 1790. Size 12³/₄" × 15¹/₈".)

From the collection of Basil Dighton, Esq.



"A Visit to the Boarding School."
Mezzotint-Engraving by W. Ward, A.R.A., after George Morland.
(Published 1789. Size $21\frac{1}{4} \times 17\frac{3}{8}$.)
From the collection of Basil Dighton, Esq.



"St. James's Park."

Stipple-Engraving by F. D. Soiron, after George Morland.
(Published 1790. Size $19\frac{3}{4} \times 16$.)
From the collection of Basil Dighton, Esq.



"A Tea Garden."

Stipple-Engraving by F. D. Soiron, after George Morland.
(Published 1790. Size $19\frac{1}{4}'' \times 16''$.)
From the collection of Basil Dighton, Esq.



"The Lass of Livingstone."

Stipple-Engraving by T. Gaugain, after George Morland.
(Published 1785. Size $11\frac{1}{4} \times 9\frac{1}{4}$.)
From the collection of Major G. F. Coates, M.P.



Plate XVII.



"Rustic Employment."

Stipple-Engraving by J. R. Smith, after George Morland.

(Published 1788. Size $9\frac{3}{4}$ " \times $12\frac{1}{4}$ ".)

From the collection of Frederick Behrens, Esq.

Plate XVIII.



"The Soliloquy."

Stipple-Engraving by and after William Ward, A.R.A.

Published 1787. Size 7 $\frac{1}{2}$ " x 11".)

From the collection of Frederick Behrens, Esq.

Plate XIX.



"Harriet, Lady Cockerell as a Gipsy Woman."
 Stipple-Engraving by J. S. Agar, after Richard Cosway, R.A.
 (Published 1810. Size 8 $\frac{1}{8}$ " \times 11 $\frac{3}{8}$ ".)
 From the collection of Frederick Behrens, Esq.



"Lady Duncannon."

*Stipple-Engraving by F. Bartolozzi, R.A., after John
Downman, A.R.A.*

(Published 1797. Size $6\frac{3}{8}'' \times 7\frac{3}{4}''$.)

From the collection of Rt. Hon. Sir Spencer Ponsonby-Fane, G.C.B.

Plate XXI.



"Cupid bound by Nymphs."
Stipple-Engraving by W. W. Ryland, after
Angelica Kauffman, R.A.
(Published 1777. Size 11 $\frac{1}{2}$ ".)
From the collection of Major E. F. Coates, M.P.



"Rinaldo and Armida."

*Stipple-Engraving by Thomas Burke, after
Angelica Kauffman, R.A.*

(Published 1795. Size 10 $\frac{1}{4}$ " \times 13".)

From the collection of Frederick Bebhrens, Esq.



*"Angelica Kauffman in the
character of Design listening to the
Inspiration of Poetry."*

*Stipple-Engraving by Thomas Burke, after
Angelica Kauffman, R.A.*

(Published 1787. Size 12³/₈ in.)

From the collection of Major G. F. Coates, M.P.



"Love and Beauty"
(*Marchioness of Townshend*).
Stipple-Engraving by Thomas Cheesman,
after Angelica Kauffman, R.A.
(Published 1792 and 1795. Size $10\frac{5}{8}'' \times 12\frac{5}{8}''$.)
From the collection of Basil Dighton, Esq.



"Two Bunches a Penny, Primroses"
(*"Cries of London"*).

*Stipple-Engraving by L. Schiavonetti,
after F. Wheatley, R.A.*

(Published 1793. Size 10³/₄" × 14".)

From the collection of Basil Dighton, Esq.



"Knives, Scissors and Razors to Grind"
(*"Cries of London"*).

*Stipple-Engraving by G. Vendramini,
after F. Wheatley, R.A.*

(Published 1795. Size 11" x 14".)

From the collection of Mrs. Julia Frankau.



"Mrs. Crewe."

Stipple-Engraving by Thos. Watson, after Daniel Gardner.

(Published 1780. Size $6\frac{3}{8} \times 8\frac{1}{2}$ ".)

From the collection of Major E. F. Coates, M.P.



"The Dance."

*Stipple-Engraving by F. Bartolozzi, R.A., after
H. W. Bunbury.*

(Published 1782. Size 11⁷/₈!).

From the collection of Major E. F. Coates, M.P.

Plate XXIX.



"Morning Employments."

Stipple-Engraving by P. W. Tomkins, after H. W. Bunbury.

(Published 1789. Size 14 $\frac{1}{4}$ ".)

From the collection of Basil Dighton, Esq.

Plate XXX.



"The Farm-Yard."

*Stipple-Engraving by William Nutter, after
Henry Singleton.*

(Published 1790. Size 9³/₄" × 11⁷/₈".)

From the collection of Basil Digbton, Esq.



"The Vicar of the Parish receiving his Tithes."
Stipple-Engraving by Thomas Burke, after Henry Singleton.
(Published 1793. Size 12" × 14¹/₈".)
From the collection of Basil Dighton, Esq.



"The English Dressing-Room."
Stipple-Engraving by P. W. Tomkins, after Chas. Ansell.
(Published 1789. Size $7\frac{1}{2}$ " \times $9\frac{1}{2}$ ".)
From the collection of Frederick Behrens, Esq.



"The French Dressing-Room."

Stipple-Engraving by P. W. Tomkins, after Chas. Ansell.

(Published 1789. Size $7\frac{1}{2}'' \times 9\frac{1}{2}''$.)

From the collection of Frederick Bebhrens, Esq.



"January" ("The Months").
Stipple-Engraving by F. Bartolozzi, R.A., after
Wm. Hamilton, R.A.
(Published 1788. Size 10" × 12".)
From the collection of J. H. Edwards, Esq.



"Virtuous Love" (from Thomson's "Seasons").

Stipple-Engraving by F. Bartolozzi, R.A., after

Wm. Hamilton, R.A.

(Published 1793. Size $6\frac{1}{4}'' \times 5''$.)

From the collection of Frederick Bebens, Esq.

Plate XXXVI.



"The Chanters."

Stipple-Engraving by J. R. Smith, after

Rev. Matthew W. Peters, R.A.

(Published 1787. Size 7 $\frac{1}{8}$ ")

From the collection of Frederick Behrens, Esq.

Plate XXXVII.



"Mdlle. Parisot."

*Stipple-Engraving by C. Turner, A.R.A.,
after J. J. Masquerier.*

(Published 1799. Size $6\frac{3}{8}$ " \times $8\frac{1}{8}$ ".)

*From the collection of Mrs. Julia Frankau,
to whom it was presented by the late Sir Henry Irving.*

Plate XXXVIII.



"Maria."

Stipple-Engraving by P. W. Tomkins, after J. Russell, R.A.

(Published 1791. Size $4\frac{3}{4}$ " \times $6\frac{1}{4}$ ".)

From the collection of Frederick Behrens, Esq.



"Commerce."

Stipple-Engraving by *M. Bovi*, after *J. B. Cipriani*, *R.A.*
and *F. Bartolozzi*, *R.A.*

(Published 1795. Size $18\frac{3}{8}$ x $7\frac{1}{8}$.)

From the collection of *Basil Dighton*, Esq.



"The Love-Letter."

*A very rare Stipple-Engraving, probably by Tbos. Cheesman.
(Size $8\frac{1}{4}$ x $6\frac{1}{4}$.)*

From the collection of Major E. F. Coates, M.P.

