



**Reise-Aufnahmen aus Lippoldsberg, Höxter (Oberweser)
und Wimpfen i. Th. der Schüler des vierten Baukurses
Polytechnikum Hannover**

Hase, Conrad Wilhelm

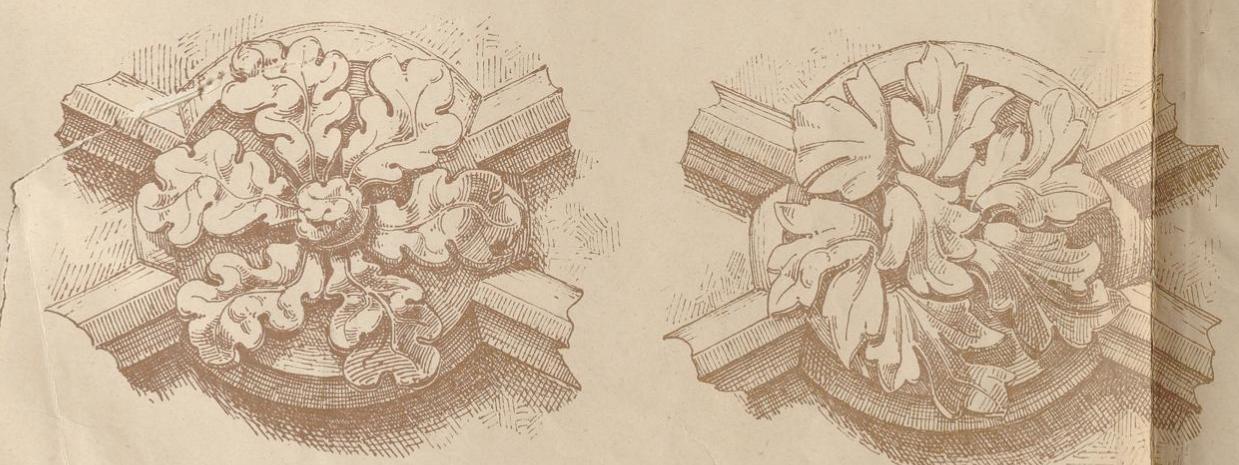
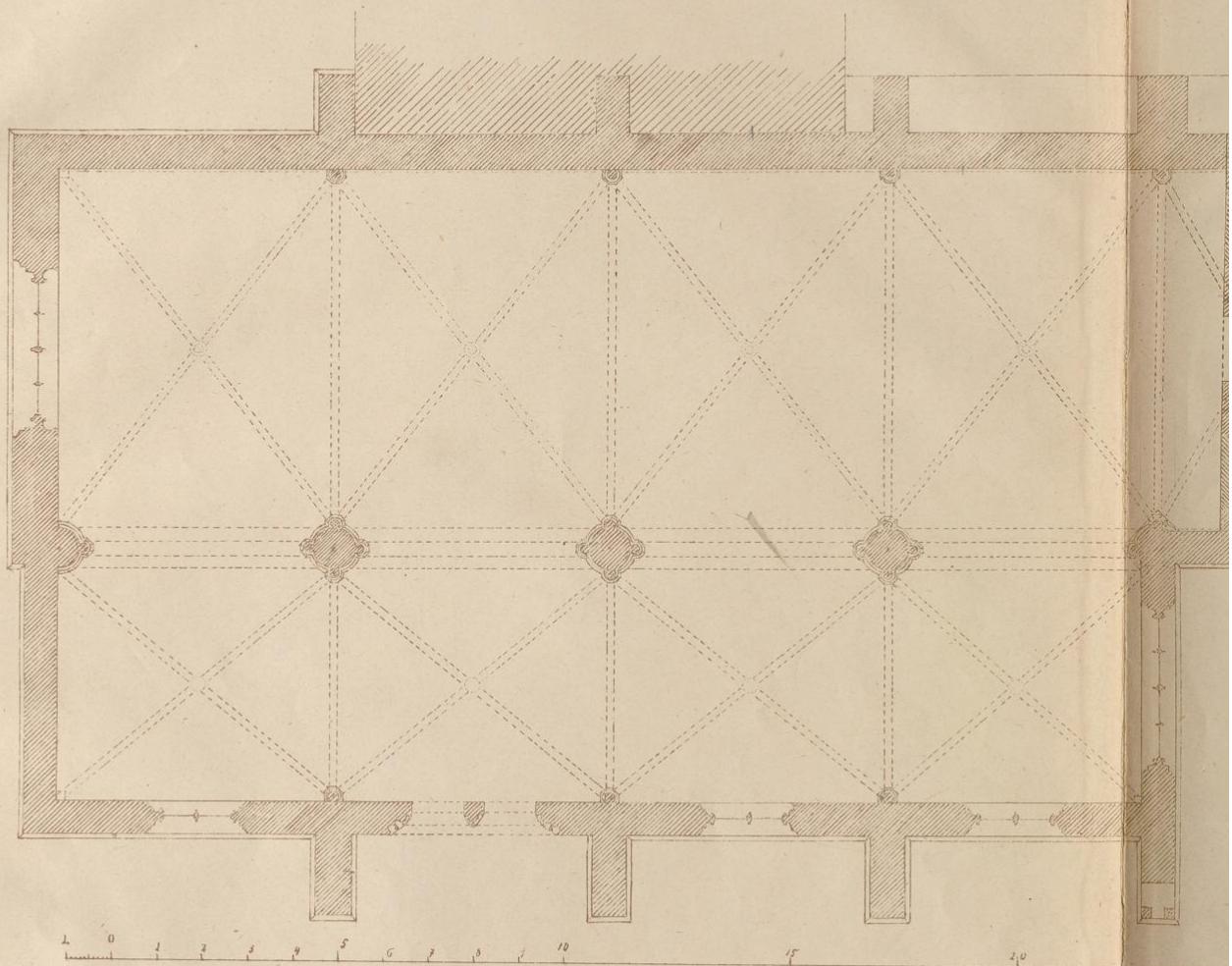
Hannover, 1876

Abbildungen

[urn:nbn:de:hbz:466:1-81486](https://nbn-resolving.de/urn:nbn:de:hbz:466:1-81486)

Baudenkmale an der Oberweser.

1281.
Grundriss- und Schlusssteine des Chores



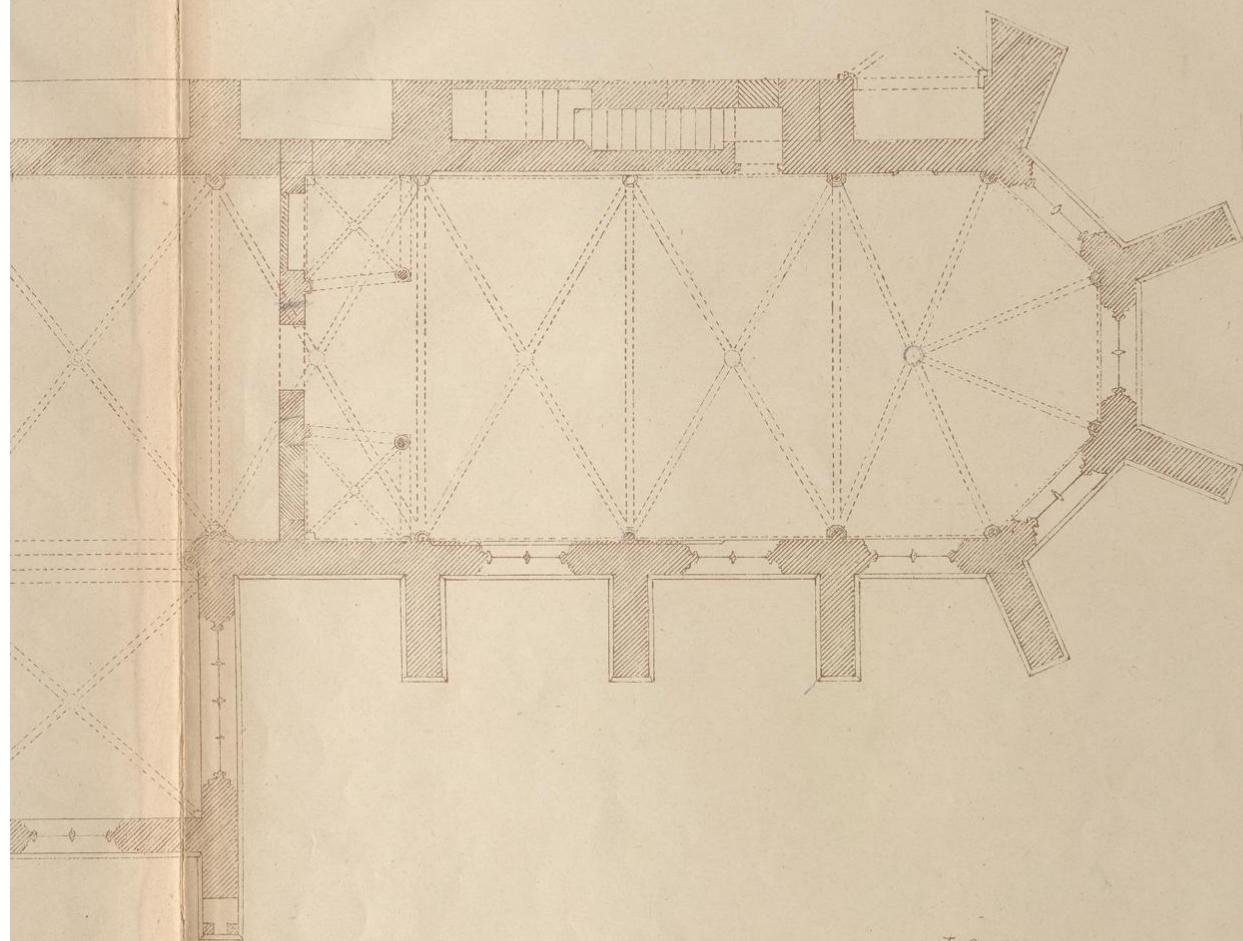
Druck v. August Gurlitz in Hannover.

Riecher v. Böckler

1281.

und Schlusssteine des Chores.

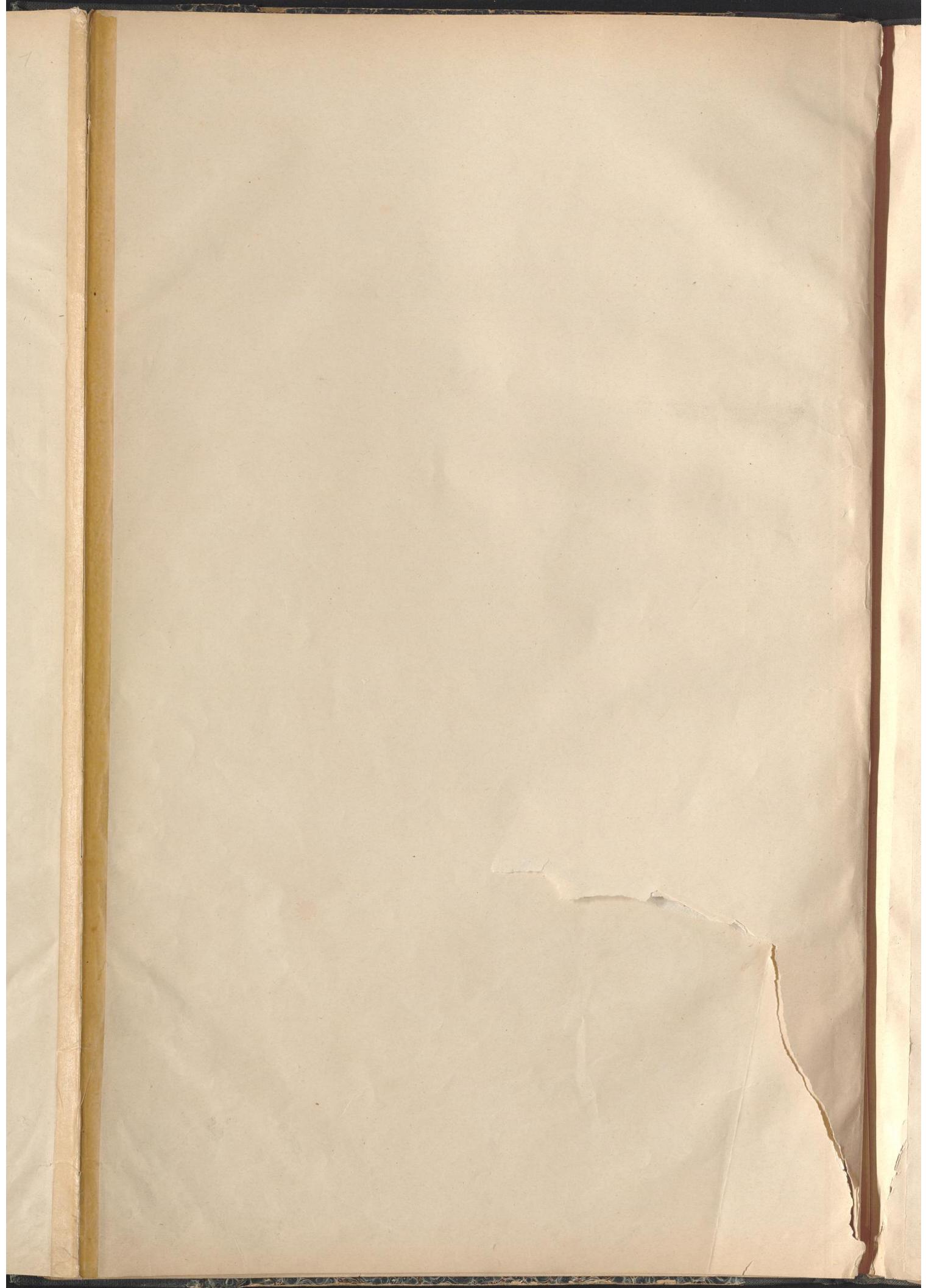
Blatt: 1.



T. Quentin.



H. Schaper.



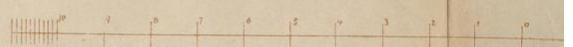
Barockmaile an der Obermeyer

Minoriten-Kirche 3

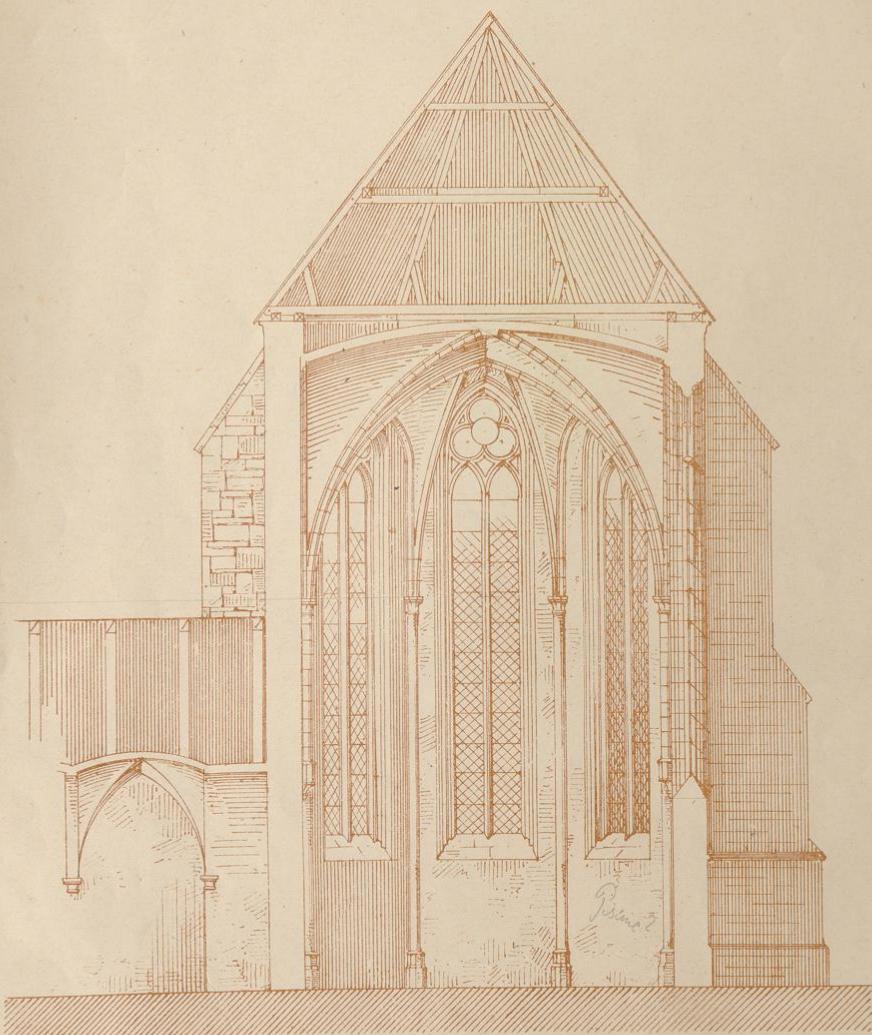
Querschiff.



Q. 1:100



Querschiff.



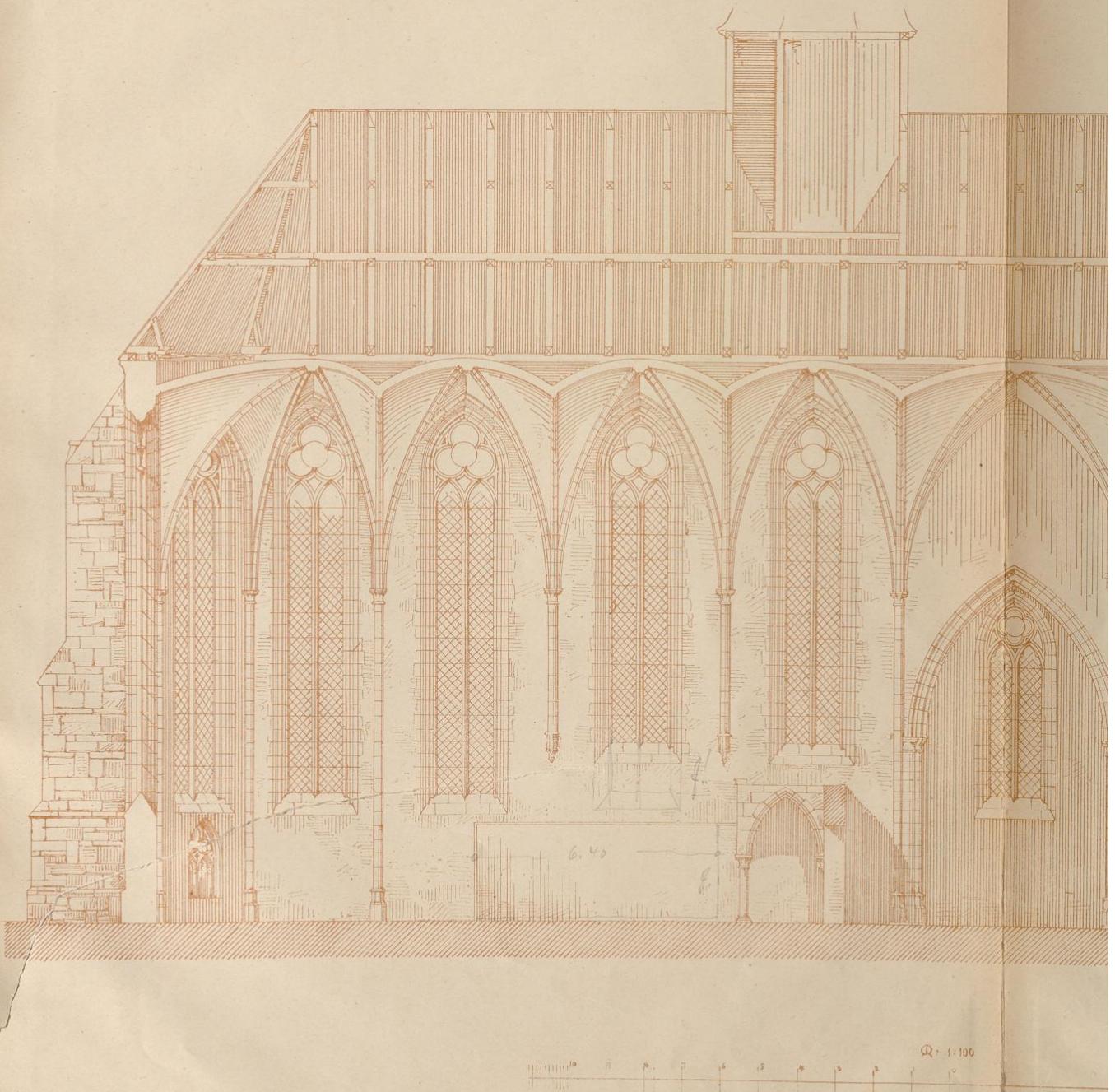
Ω. 1:100

To Groothoff.

Baudenkmale an der Oberweser.

Minonenkirche zu Höx

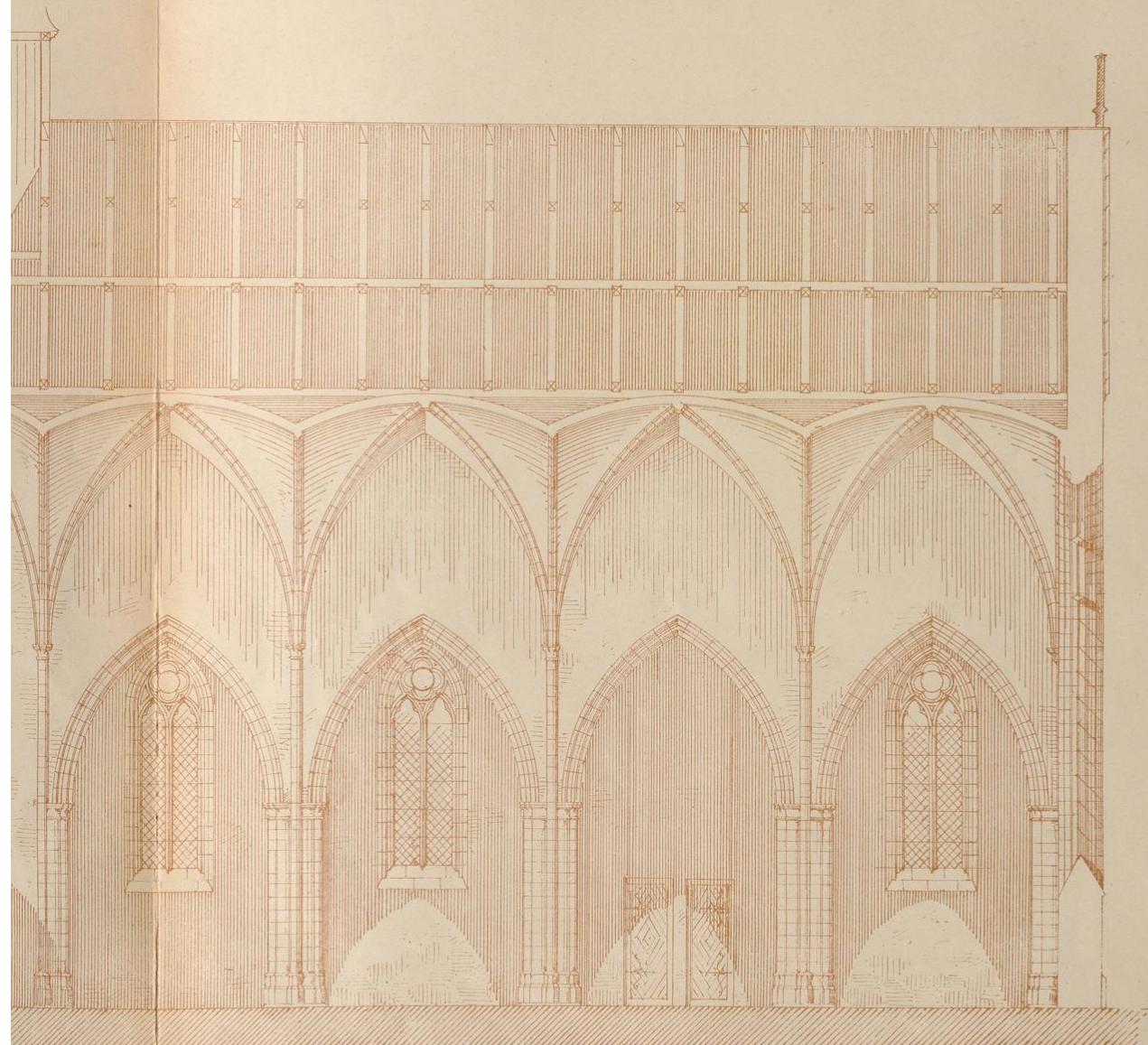
Längenschnitt



Kirche zu Böckel

Blatt 3

Längenschnitt



Q: 1:100

P. Groothoff.

Bardenk male an der Oberweser.

Minoriten Kirche zu Höxter.

Längenansicht



1833. Hinter:

sich:

Blatt 4



F. Großhoff



Baudenkmale an der Oberweser.

Minoritenkirche zu Hö



Ω: 1:100

Ein Kirche zu Höxter

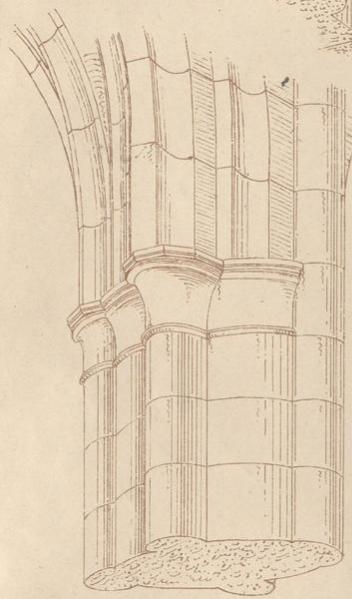
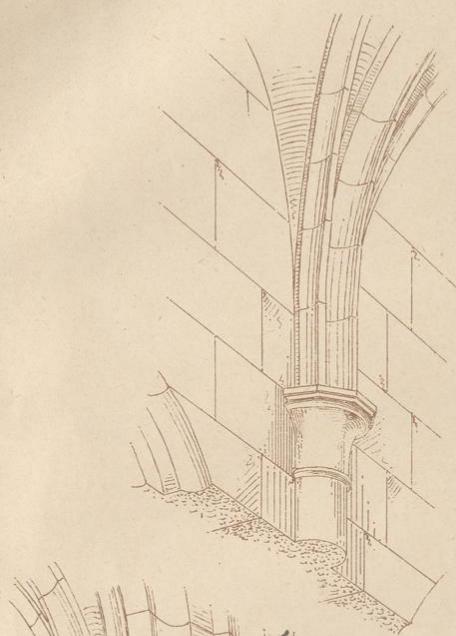
Blatt 5

Choransicht

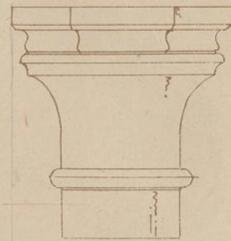


Ω: 1:100

E. Grothoff.

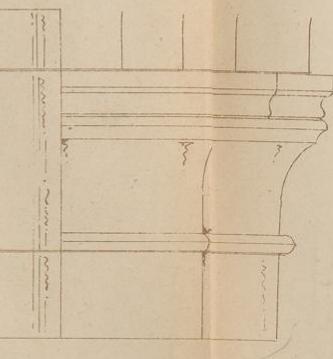
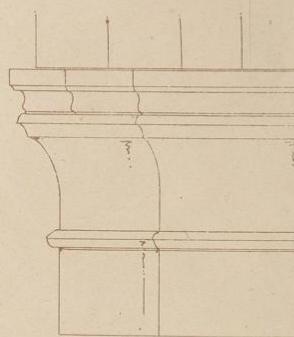


Baupfeiler.

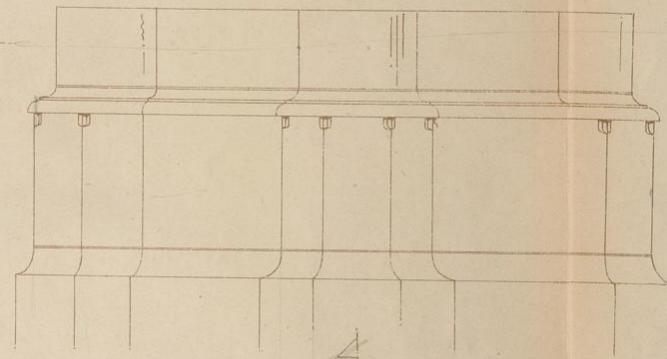


Quersab 1:10.

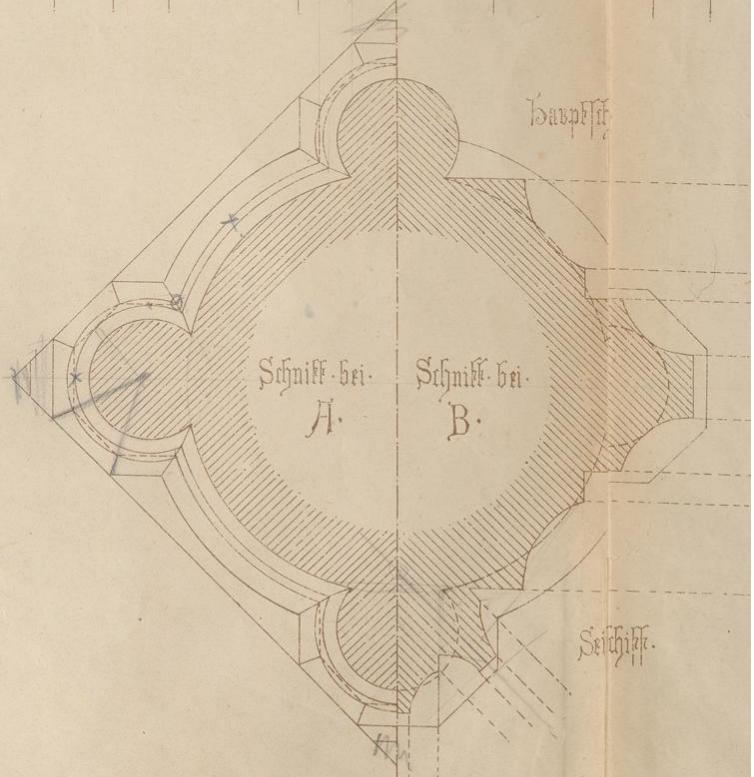
B



A



Barock



Schnitt bei
A.

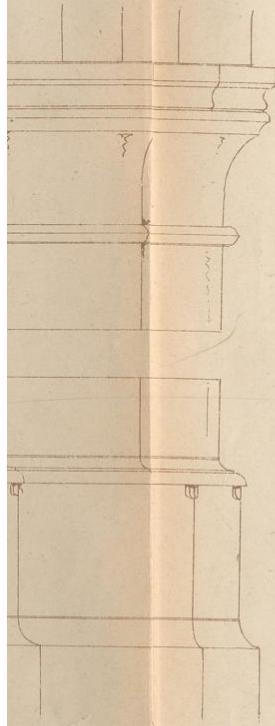
Schnitt bei
B.

Schnitt.

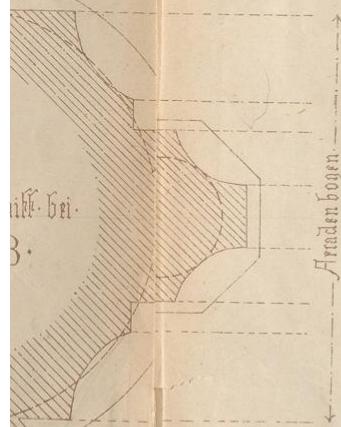
II. Kirche v. Söder
Pfeiler- und Consolen.

Blatt 6.

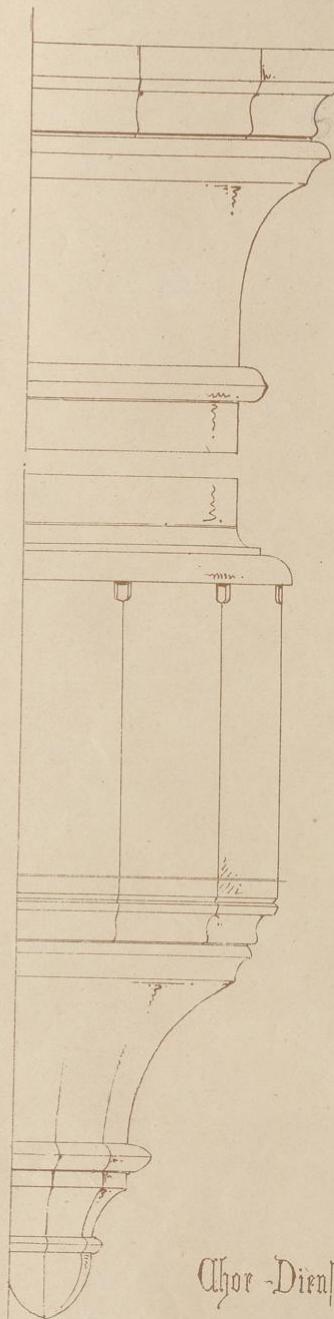
QuaTab 1:10.



Barpfe.

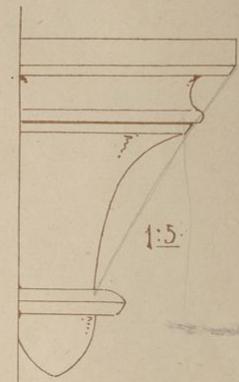
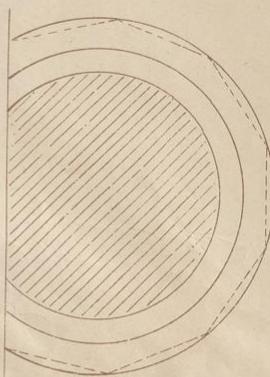


Seitpfe.

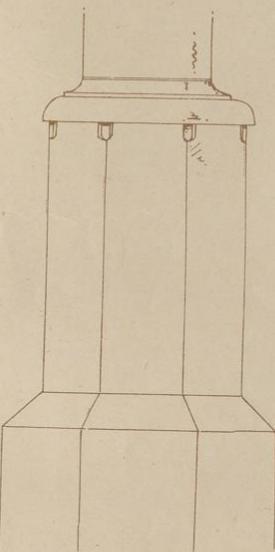
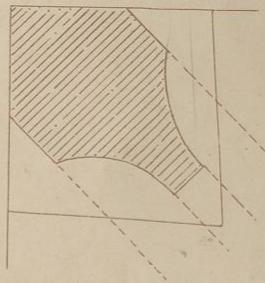


Ahor-Dienste.

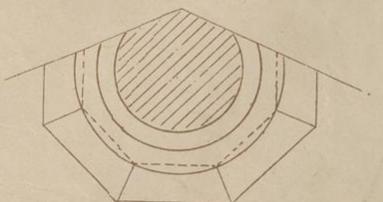
QuTab 1:5.



Seitenschiff-Console.



6. Grisebach.



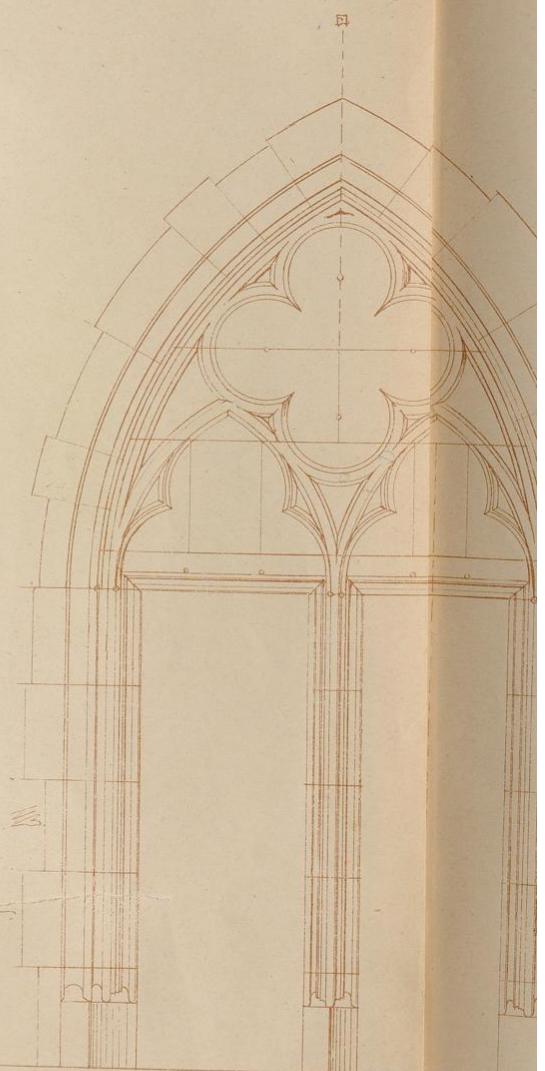
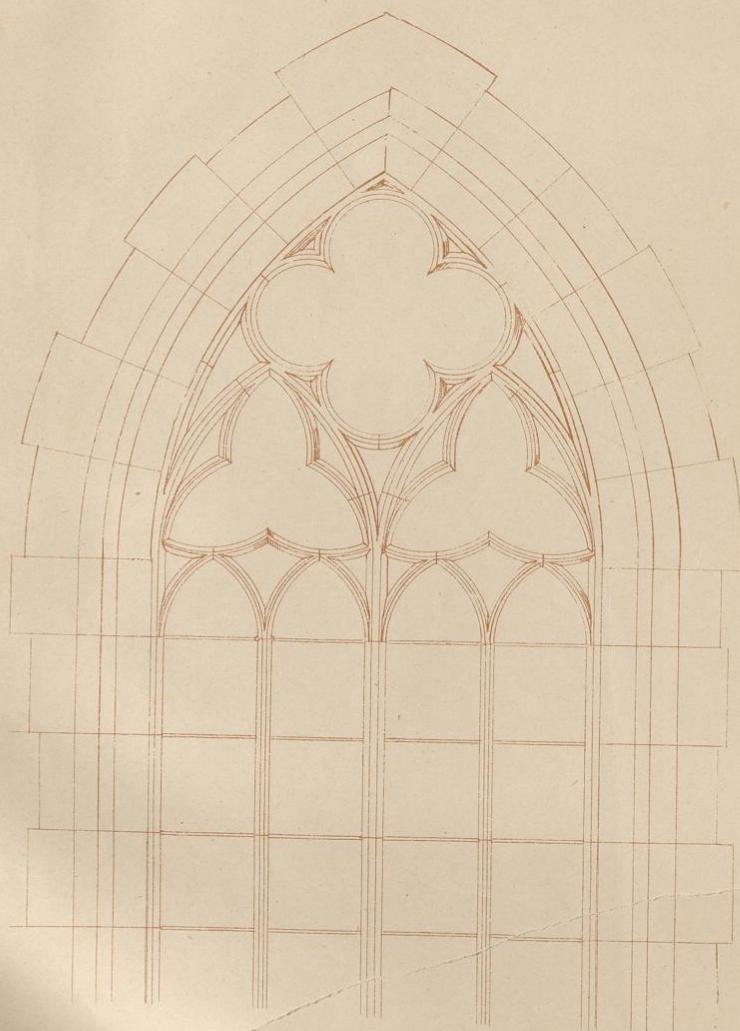
6
Bx

Barockenmal an der Obermeyer.

Minoriten Kirche zu Nürnberg

Westl. Fenster.

Spät. Chor



Dec 10 1 2 3 4 5 6 7 8 9

edl. Thüre

Orn. Fenster.



Profil der Thüre. 1:10



Orn.

S. Wilczki.

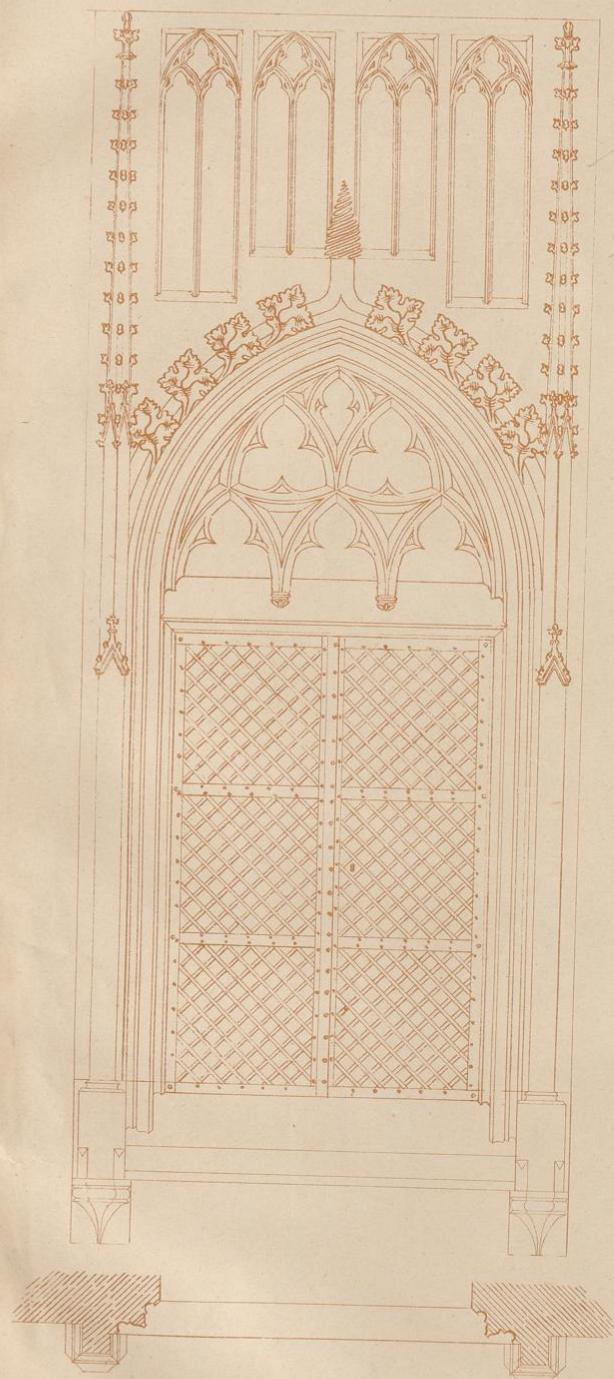




Bardenk male an der Oberweser.

Minoriten Kirche zu Böhl

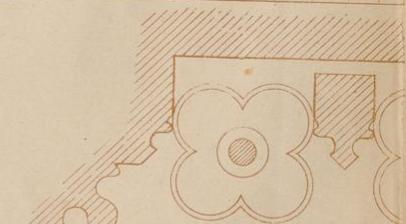
Tabernakel.



Piscine im Chor.



fig. 14, ab Aufens. 15. fassl. 5.



zu Kirche zu Töxter?

ane im Chor.

Chors Fenster.

Blatt 8.



Södl. Seitenschiff-

Fenster.

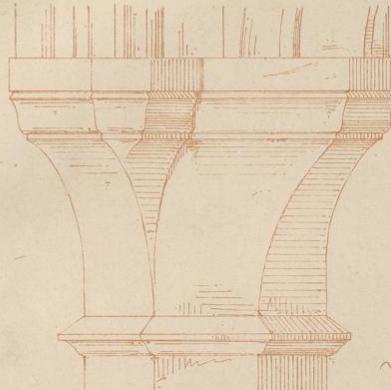


A. Wibowski.

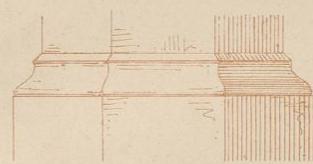
8

1

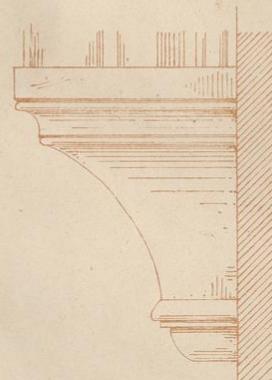
Baudenkmale an der Oberweser.



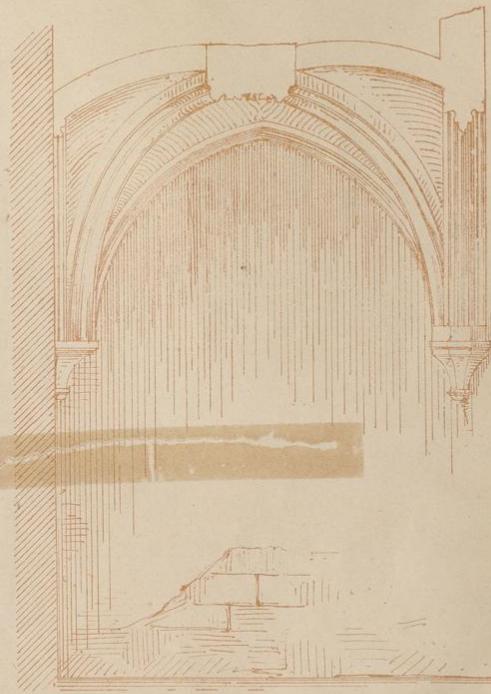
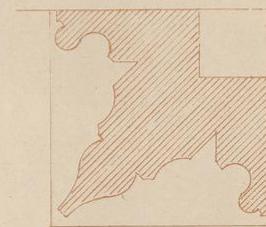
Wandpfeiler.



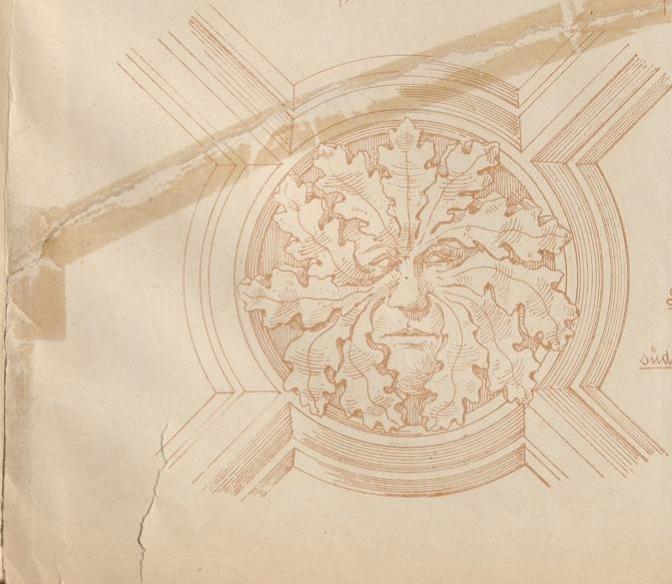
Schmiede.



Wandpfeiler.



Ω: 1:25



Schlussstein
des
Südt. Traktores.

100 50 0

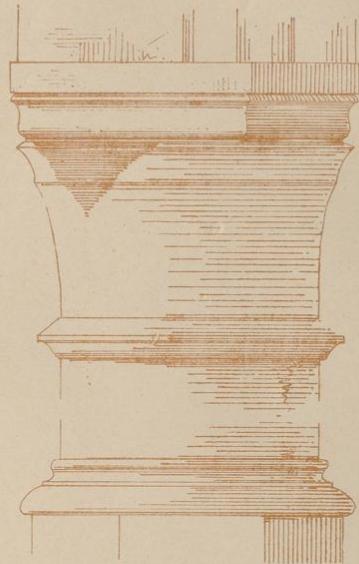
Ω: der Details 1:5.

10 5 0 10 20 30

Dorfkirche zu Döbber.

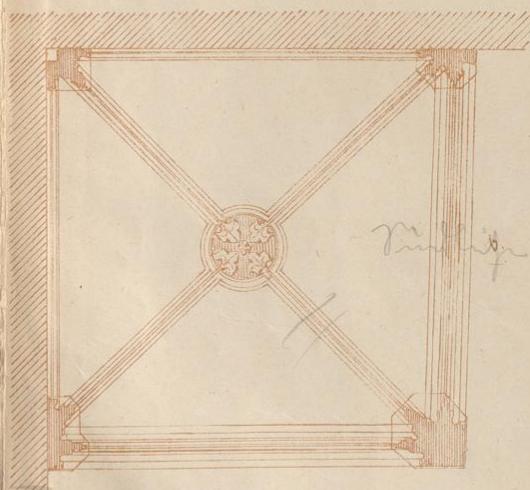
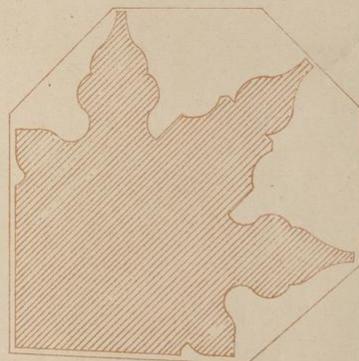
Blatt 9.

Rechtsseitig.



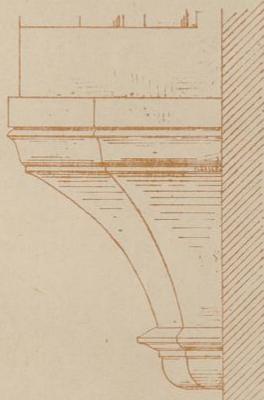
Nördlicher Eckturm.

Corinthisc.



Nischenluttur.

Wandconsole.



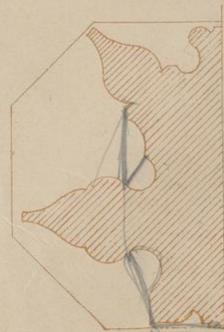
Ω : 1:25

1 2 3 meter.

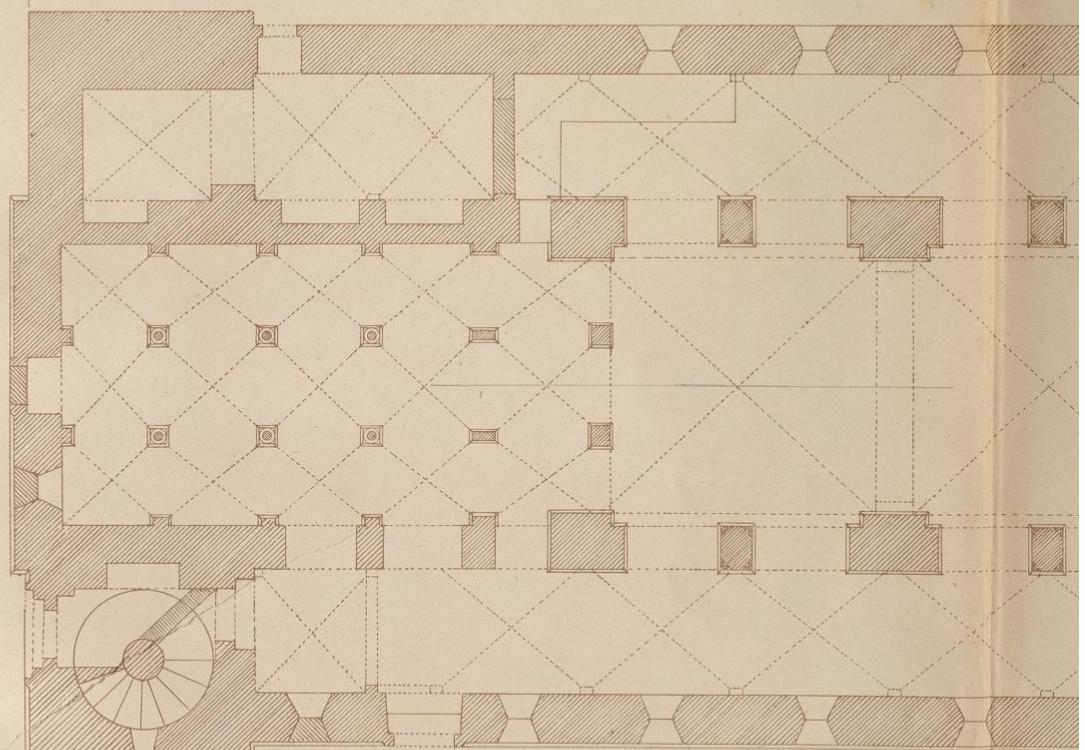
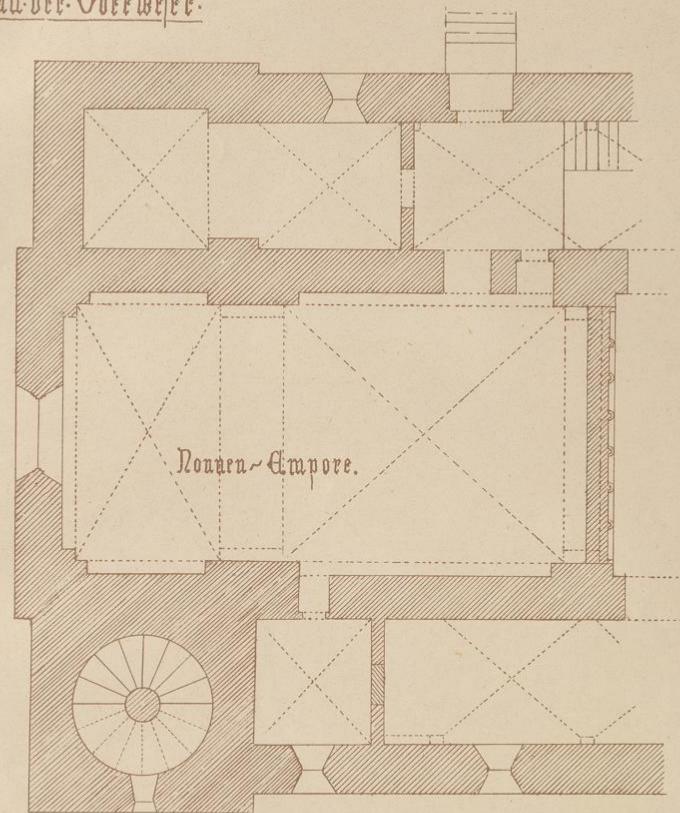
Ω : der Distanz 1:5.

10 20 30 40 50 60 centimeter.

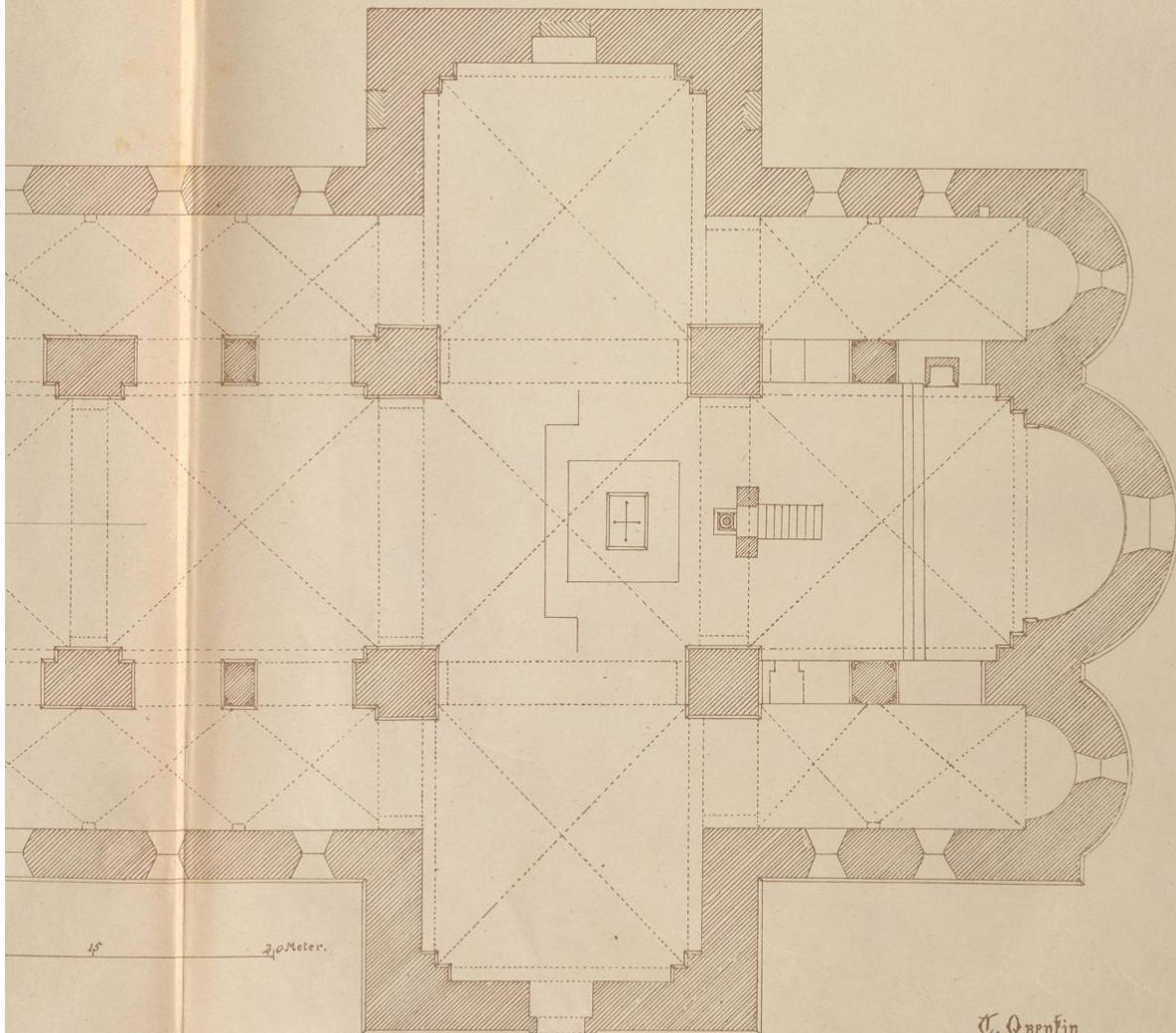
T. Grootenhoff.







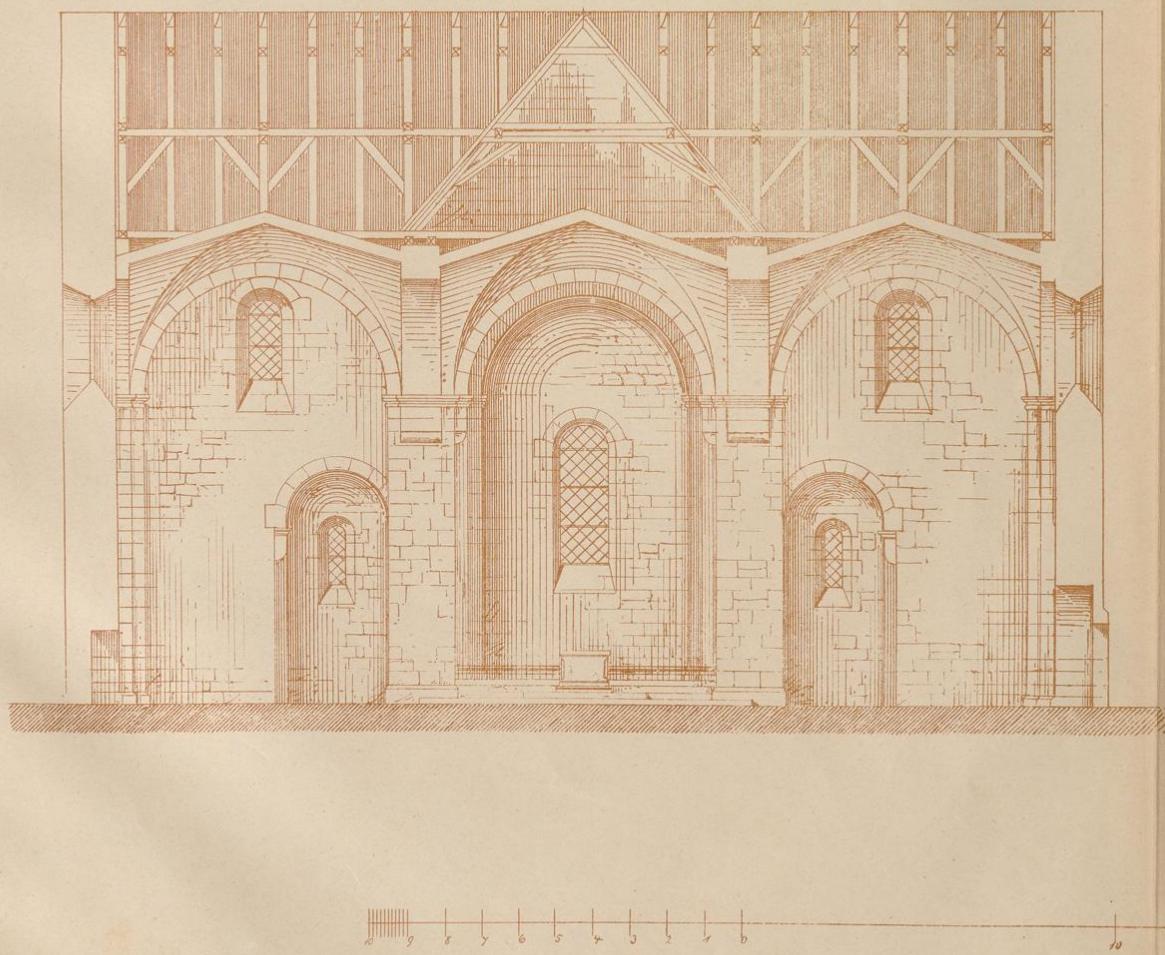
Grundriss.



Baudenkmale an der Oberweser.

Klosterkirche zu Lippold
Querschnitt.

Schnitt durch das Querschiff.



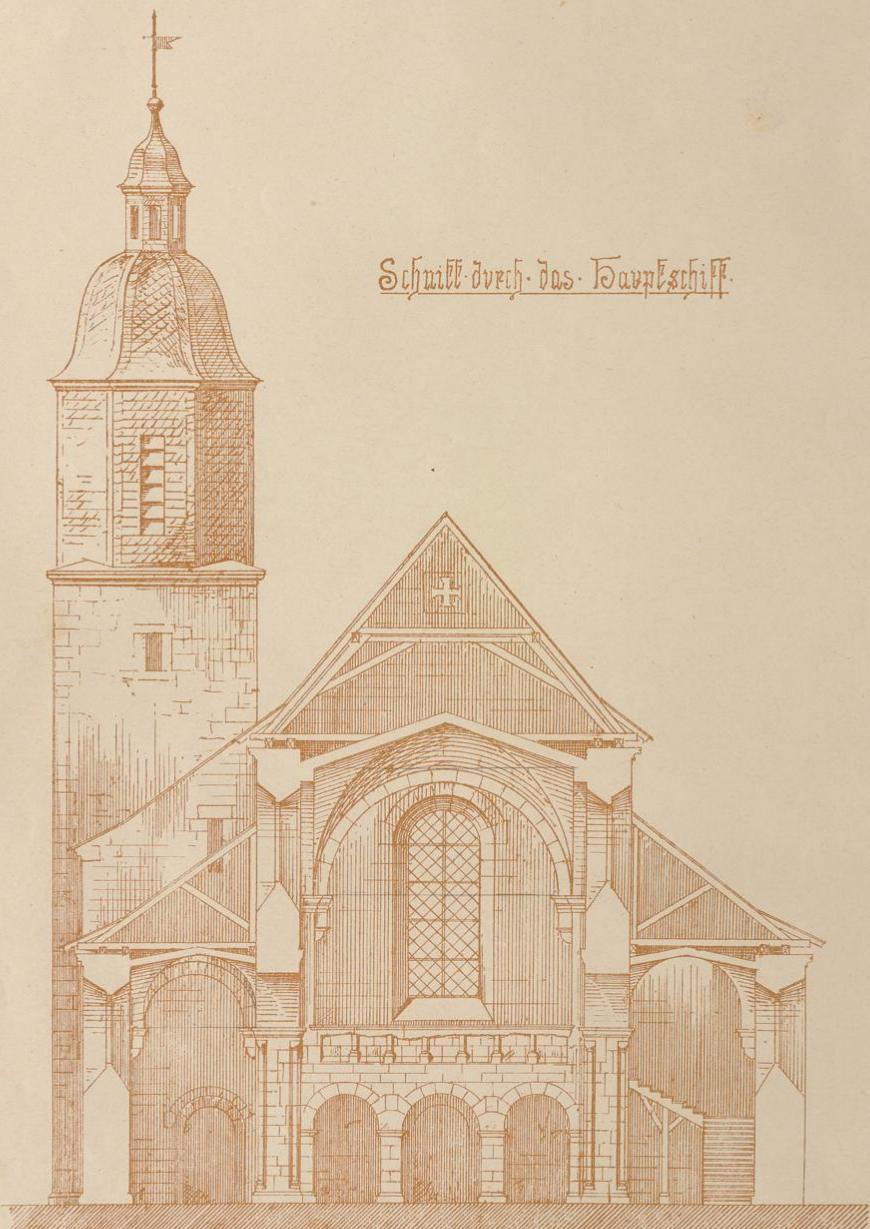
10
9
8
7
6
5
4
3
2
1
0

kirche zu Lippoldsberg:

Querschnitt.

Blatt: 11.

Schnitt durch das Taufschiff.



E. Groothoff

Baudenkmale an der Oberweser

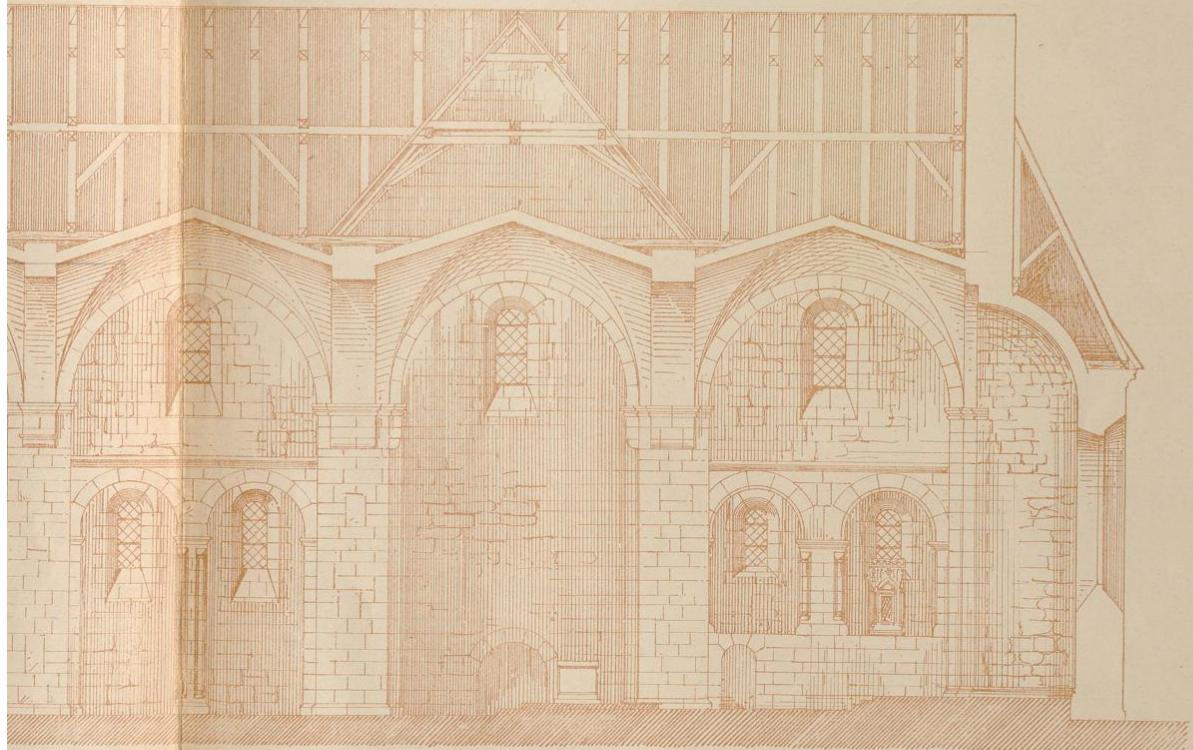
Klosterkirche zu Lippstadt

Langenshain

Die Kirche zu Lippoldsberg,

Blatt. 12.

Langenschiff.



W

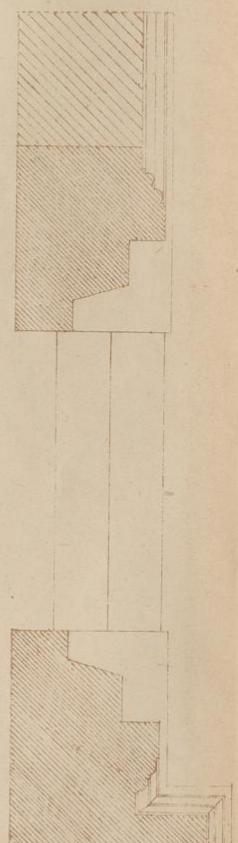
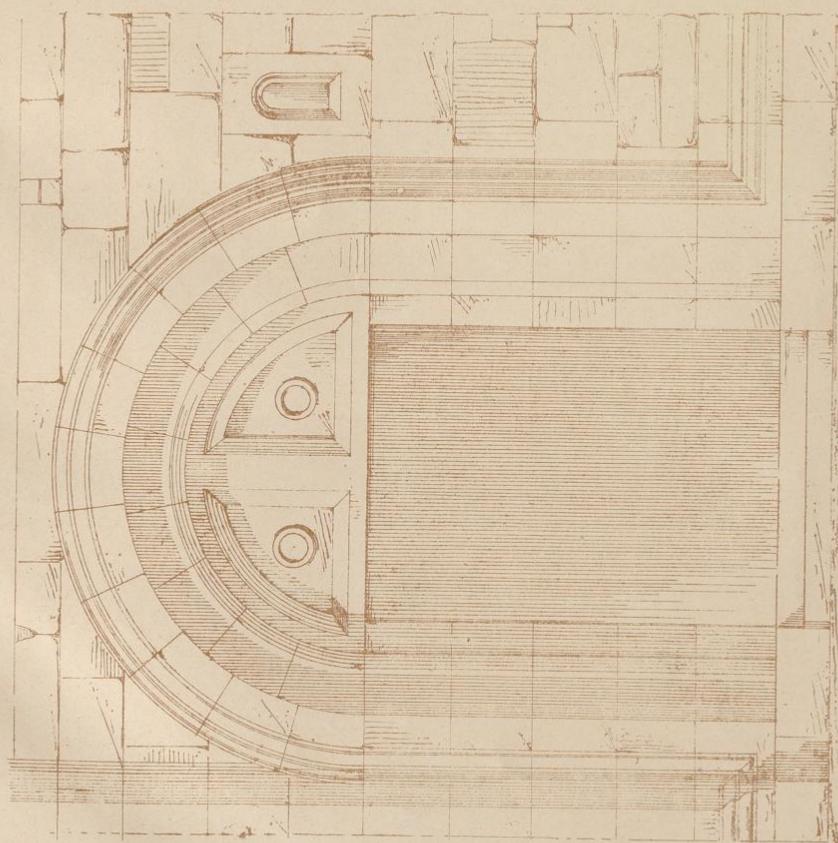
20

so mder.

J. Groothoff.

Bauzeichnung in der Obermauer.

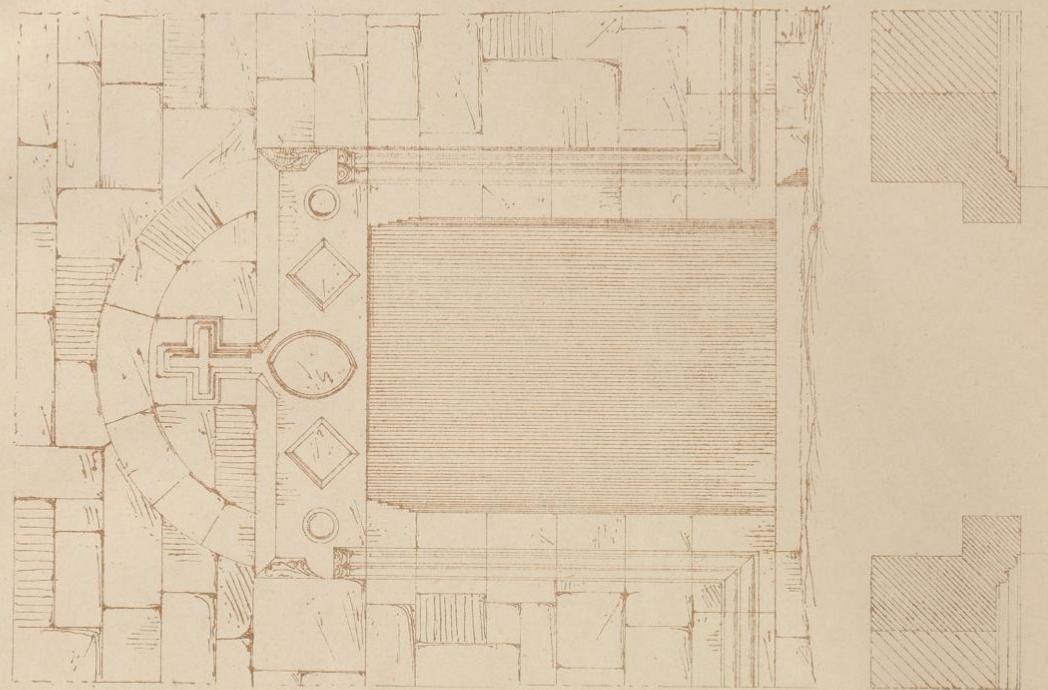
Gittermauer.



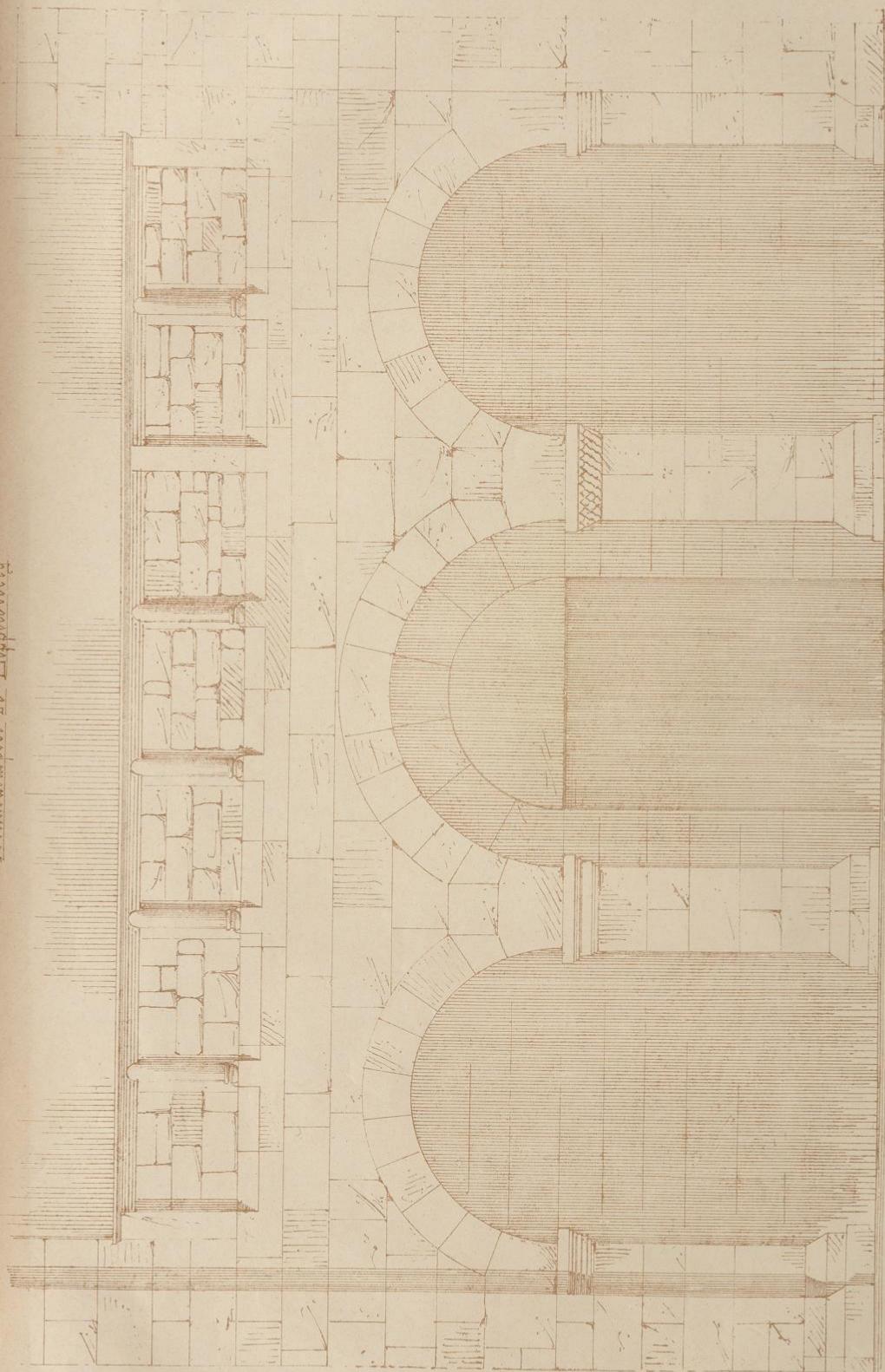
Domhaupt zu Lippsheim.

Blatt: 17.

Südvorhof.



Dominius in terra. 2. 1. 1.



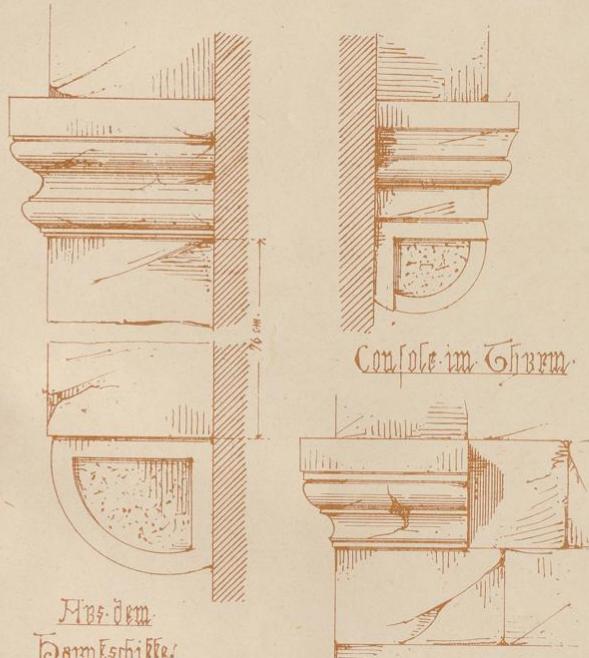
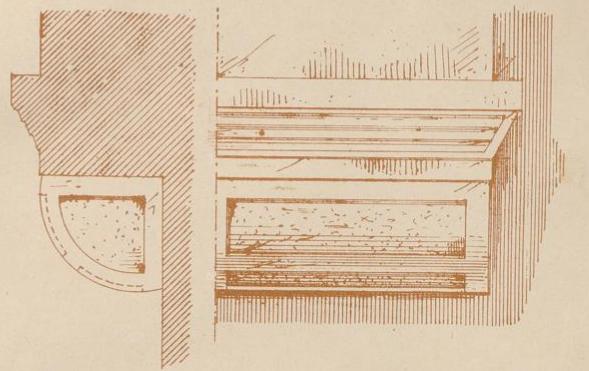
1810

1810

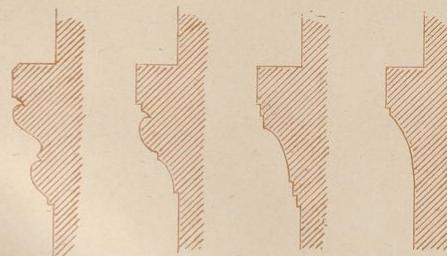
1810

1810

Bardekmale an der Oberweser.



Hrs. dem
Hauptschiff.



Raempferprofile.

Klosterkirche zu Lippolds

Details

der

Console im Haupt- u. Neben



Gewölbe- u. Fugenrillen im Se

100 100 100 100

Maassstab 1:10.

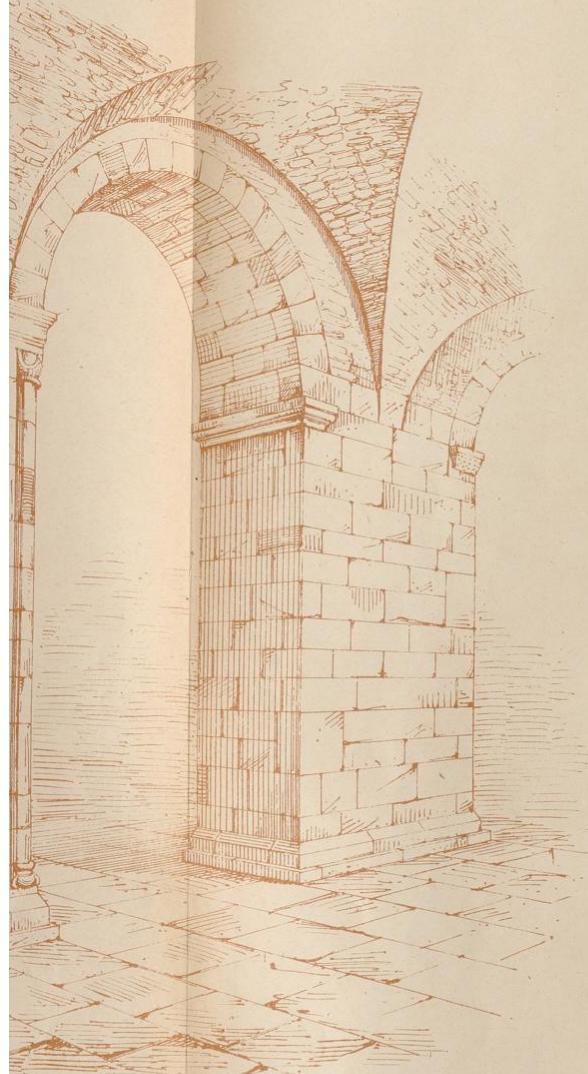
Erkirche zu Lippoldsberg:

Blatt. 14.

Detail

der

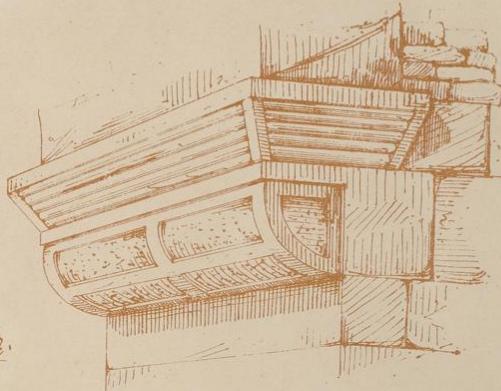
Säulen im Haupt- u. Nebenschiff:



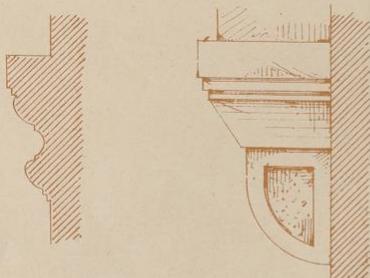
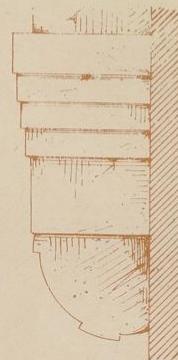
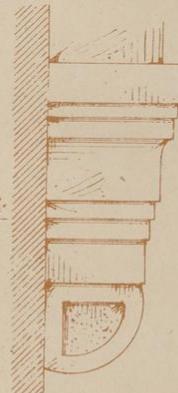
Se. u. Frägen schiff. im Seitenschiff.

Maßstab 1:10.

Hz. dem
Oberschiff.

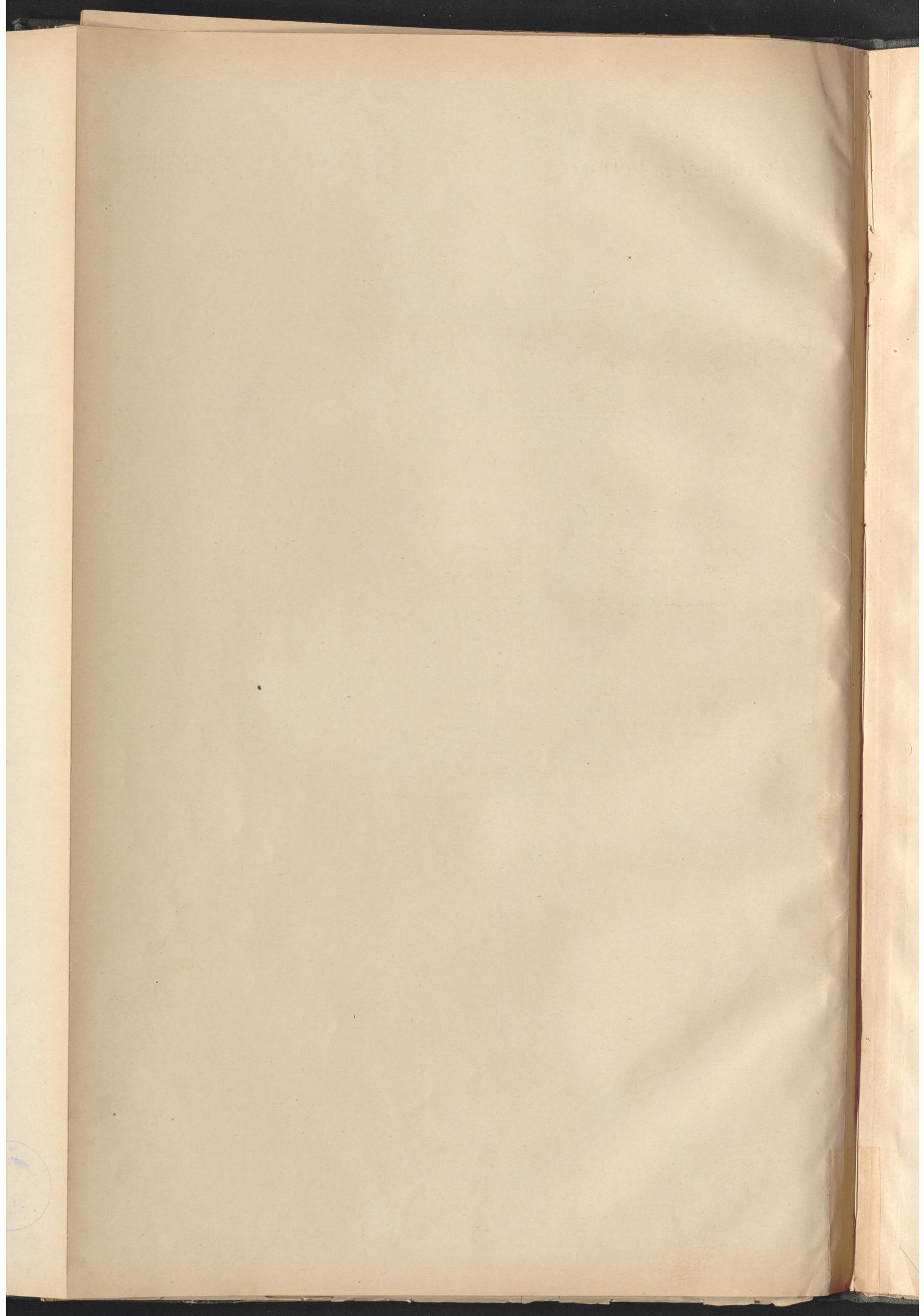


Hz. dem
Seitenschiff.

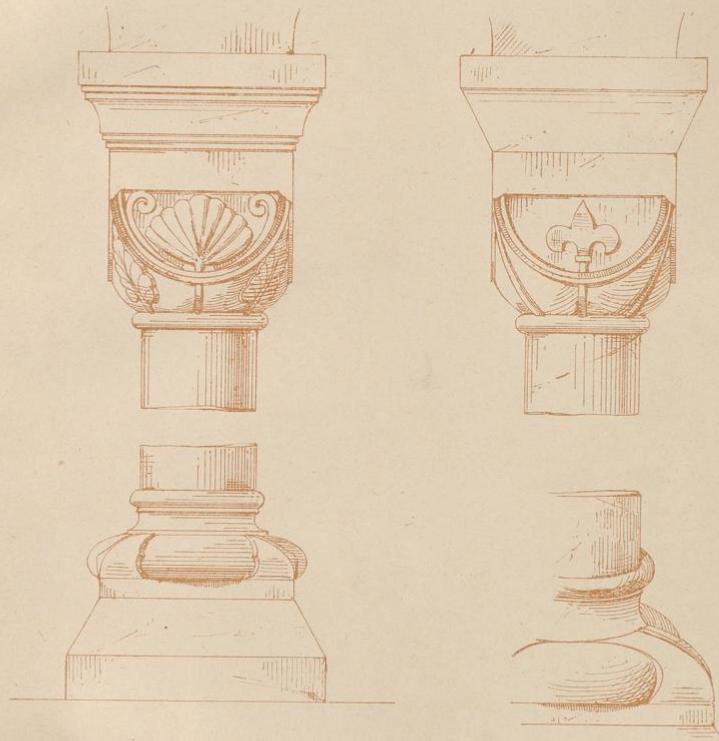


to Groothoff.





Basdenkmale an der Oberweser

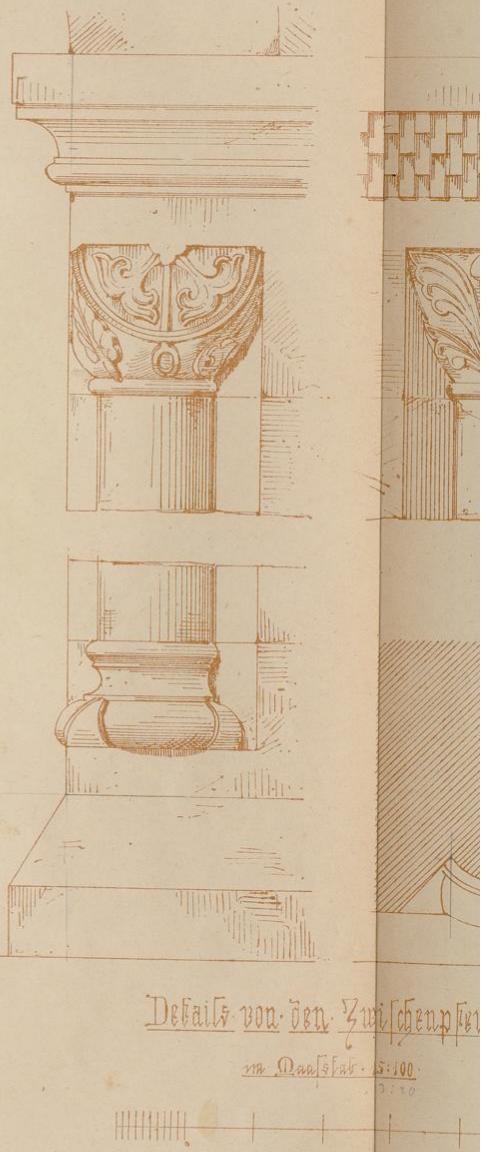


Klosterkirche zu Eppoldsheim

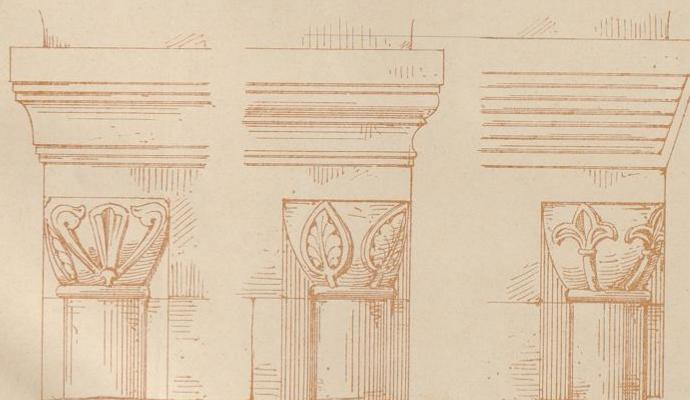
Details

der

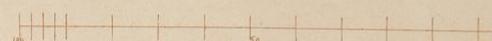
Säulen und Pfeiler



Säulen unter der Nonnenempore



Frühgotischen Seitenaltäre



Details von den Zwischenpfeilern

Maßstab 1:100

1:100

Maßstab 1:10

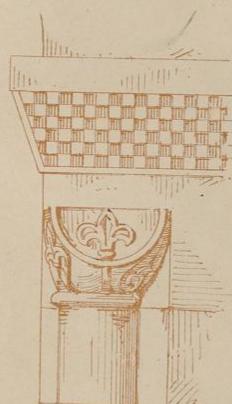
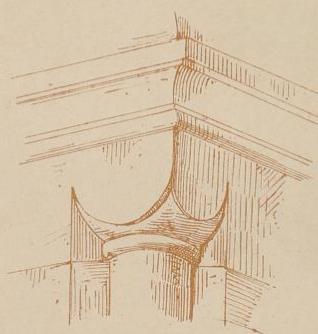
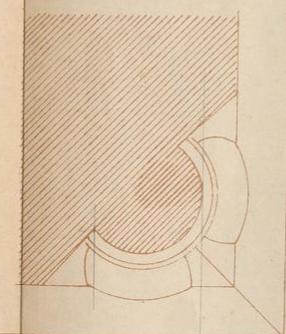
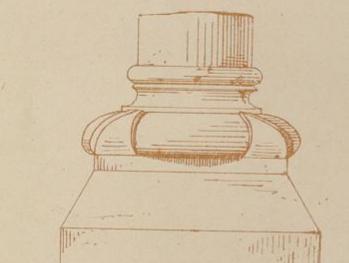
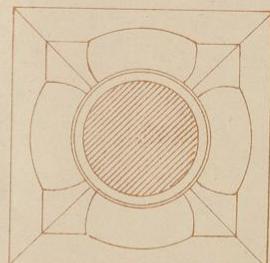
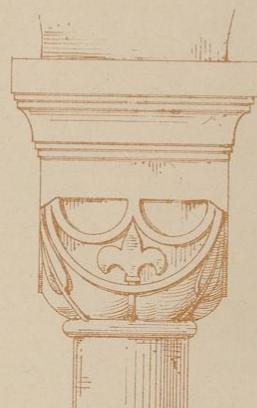
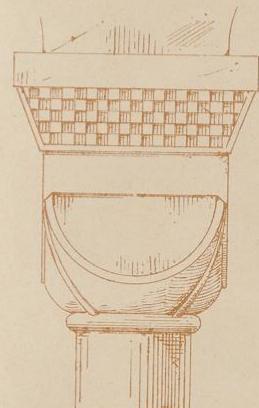
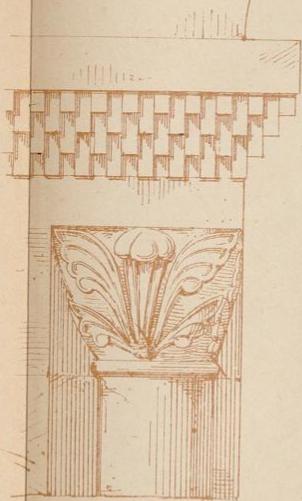
Kirche zu Kippholzberg

Blatt. 15.

Details

der

Säulen und Pfeiler

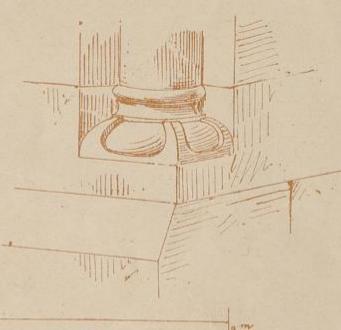


Abz. von den Zwischenpfeilern.

im Maßstab 1:100
3:20

Maßstab 1:10

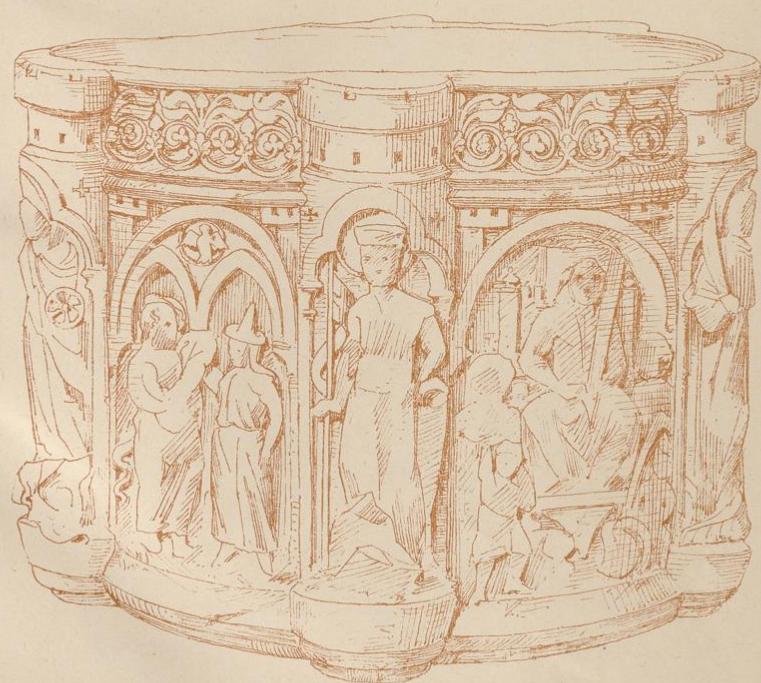
Kl. Pfeiler
im. Chor.



H. Großhoff.

Klosterkirche: Lippolds

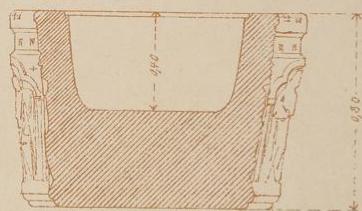
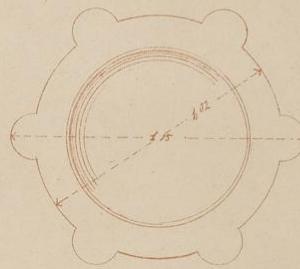
Taufstein. [Ansichten:]



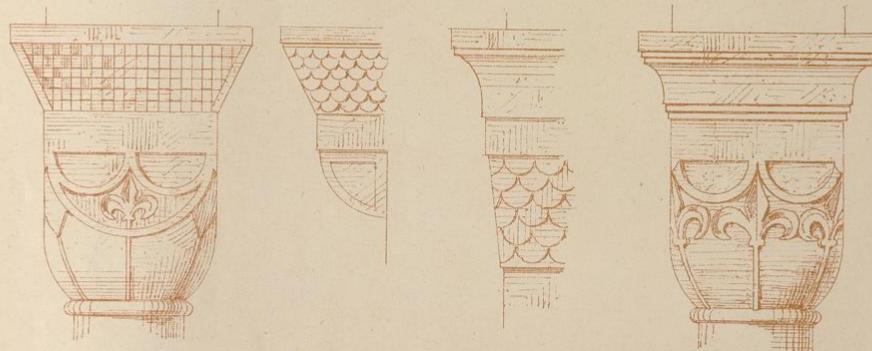
Carlsstein:

Relief.

Oberansicht und Querschnitt.



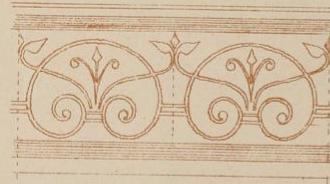
Kapitale und Kämpfergesimse:



Spuren: fröherr: Wandmalerei:



Grundton: grau
Zeichnung: weiß.



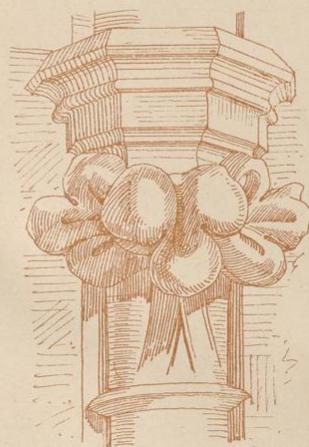
Grundton: gelb
Zeichnung: braunroth.

R. Oertel.

Kirche zu Wimpfen i. ^h

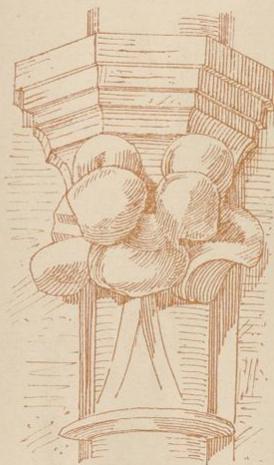


Kapitelle aus dem ^K

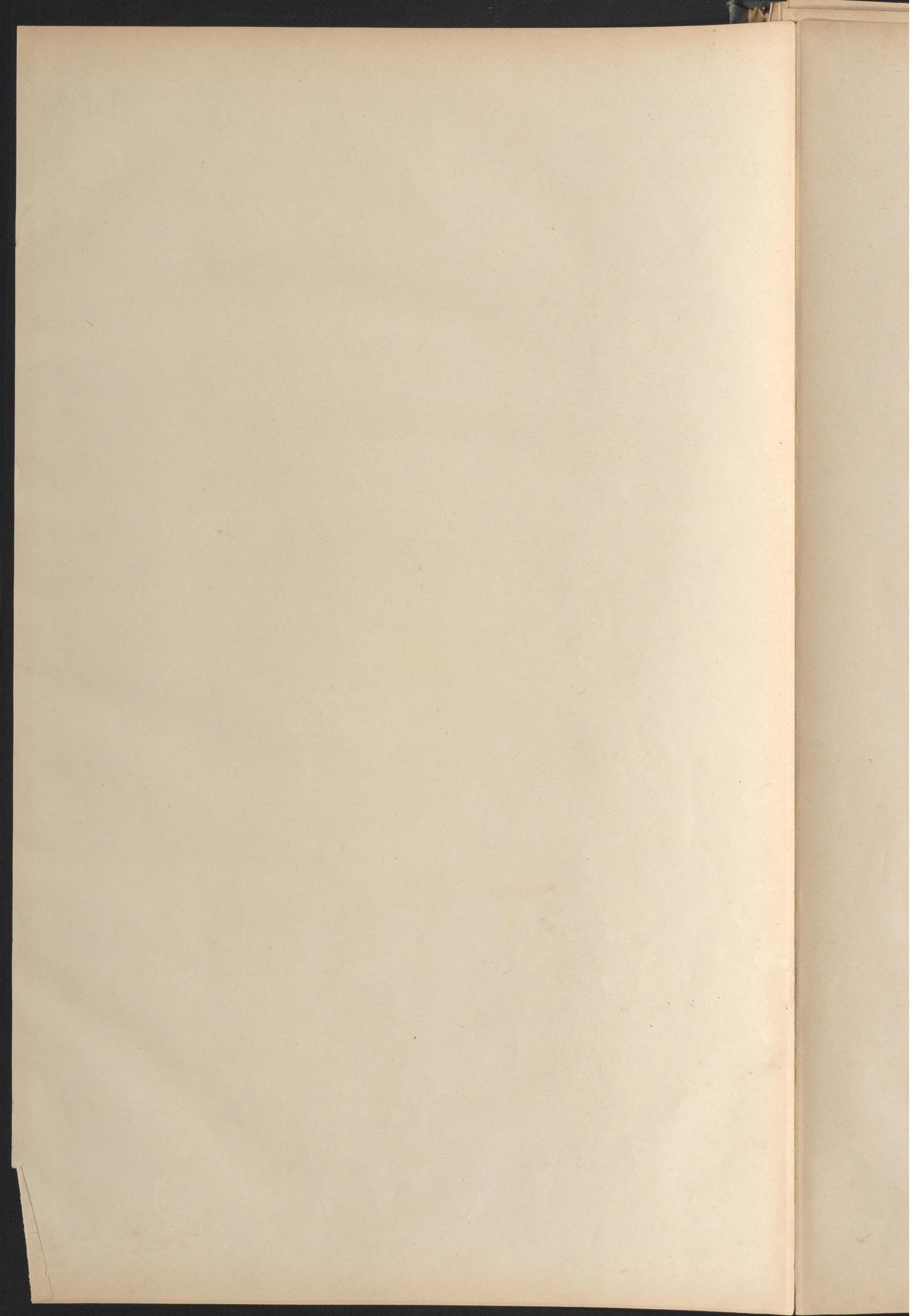


afse aus dem Kreuzgang.

Blatt 17.

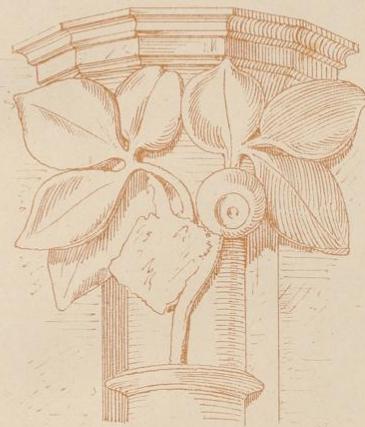


R. Oerrel.

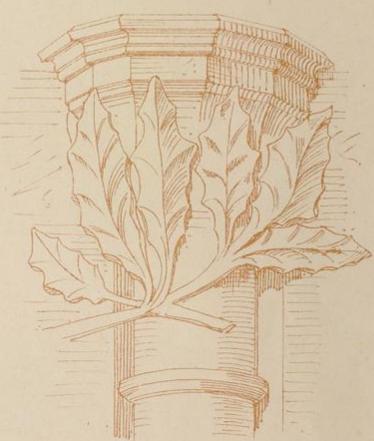
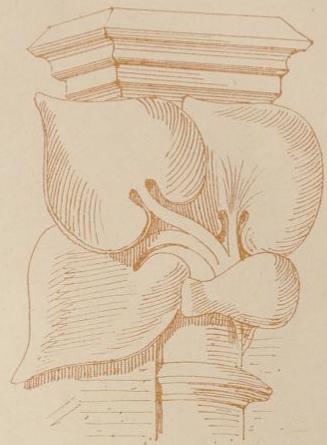




Kirche zu Wimpfen i.
Ch.

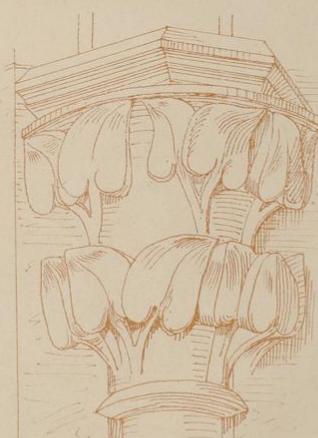
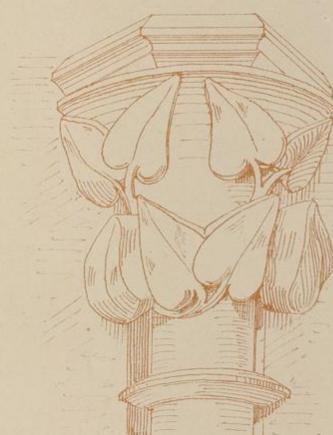


Kapitale aus dem



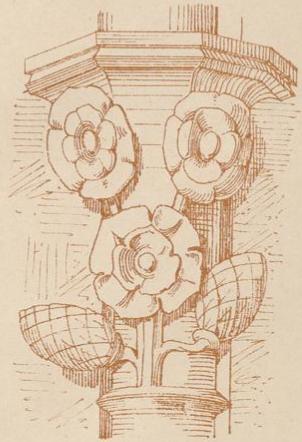
pikele aus dem Kreuzgang.

Blatt 18

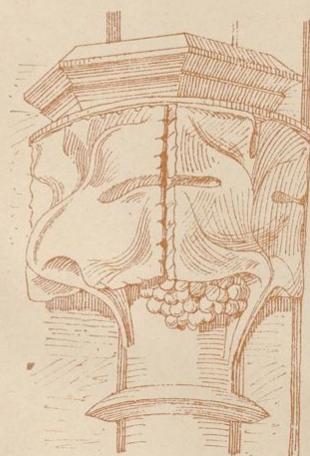
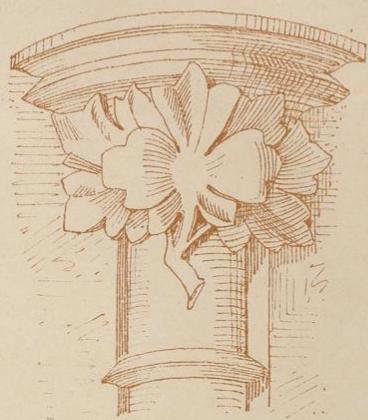


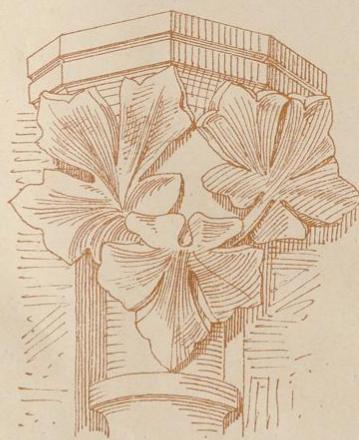
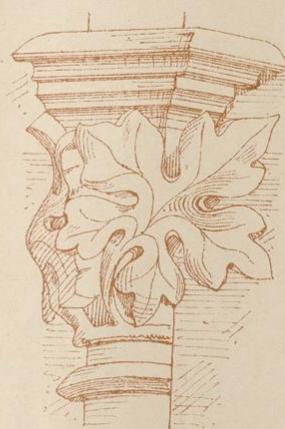
R. Oertel

Kirche zu Wimpfen

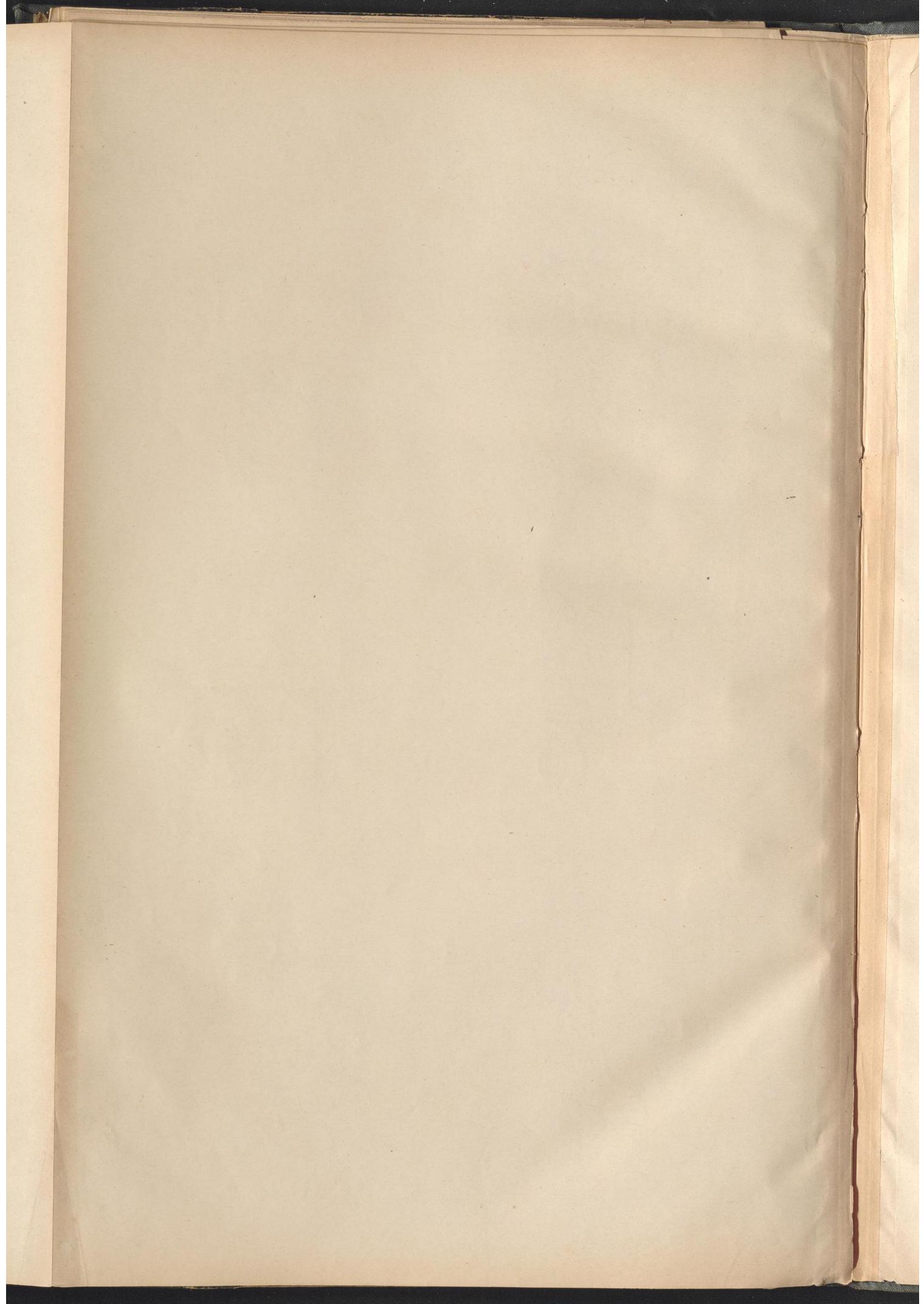


Kapitale aus dem





R. Oeffel.



Kirche zu Wimpfen

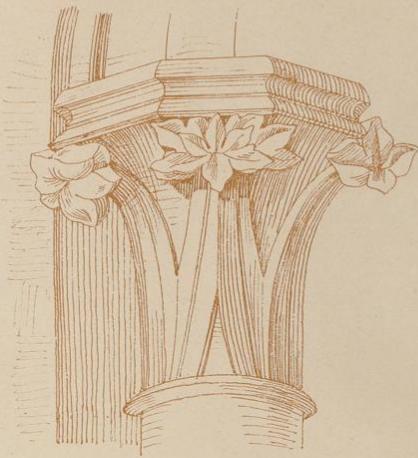
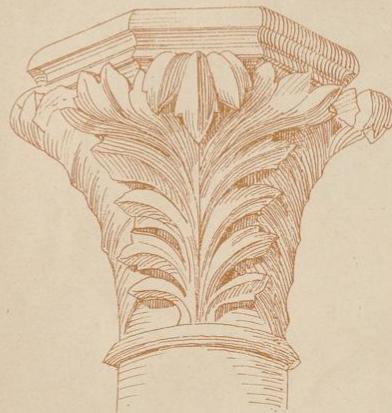
Kapitale im Kreuzgang.



The zu Wimpfen i.

Blatt 20.

Räpitaile im Chor.



Sockel im Kreuzgang.

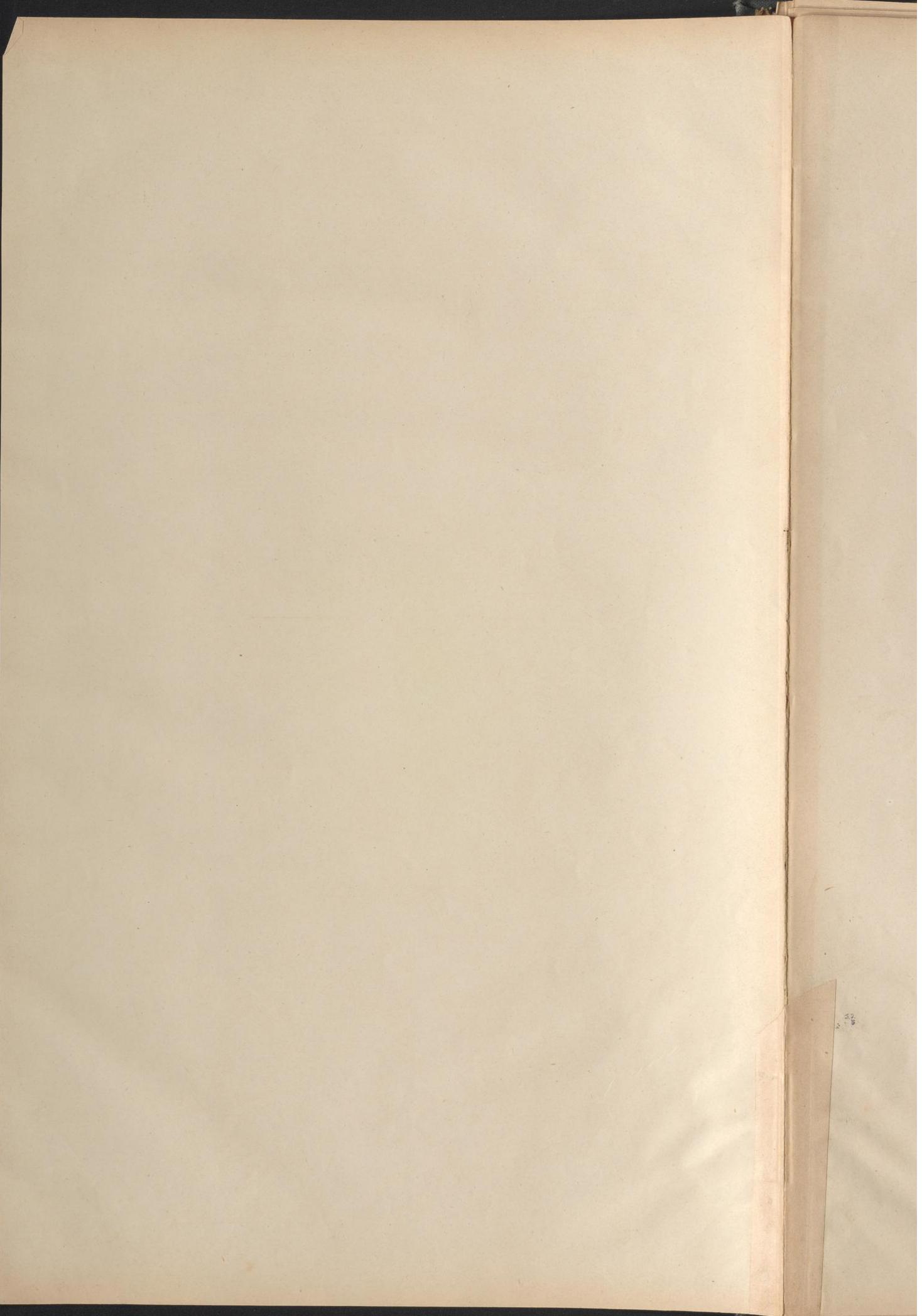


Bogen und Pfeilspitze.

Schlüsselstein rechts vom ersten
Fenster im Kreuzgang.

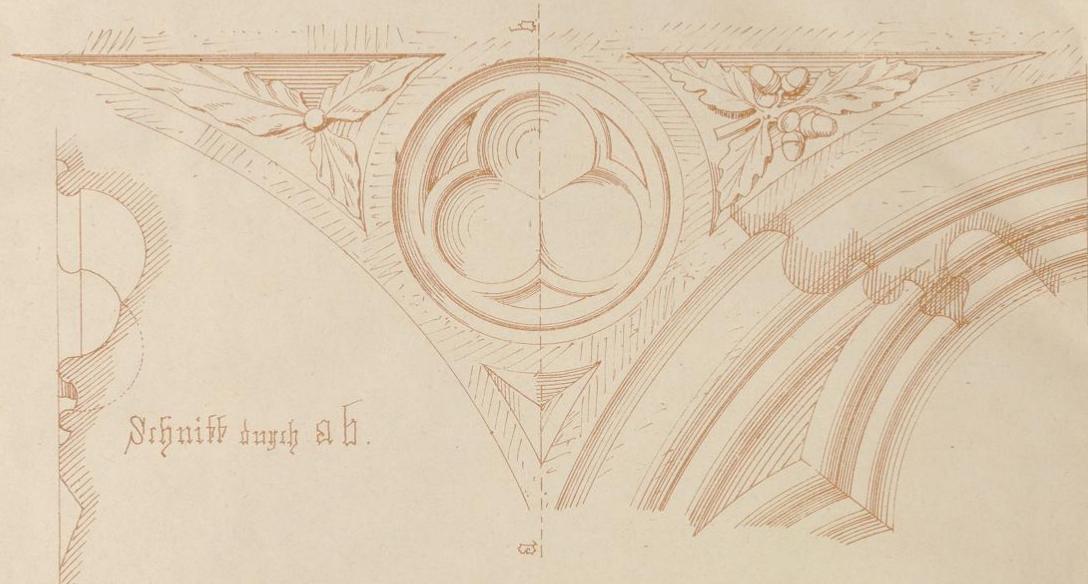


R. Orrer.



Rinde v. Wimp.

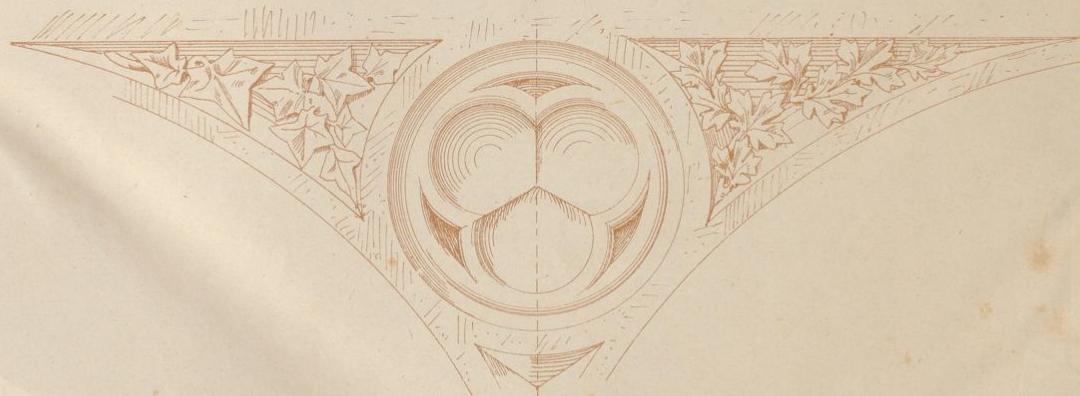
Bogenwickel unter den Chorfenstern.



Schnitt durch a b.



Schnitt durch c d.



Motive von den Chorgiebeln.



R. Oeffel.

