



Abbildungen

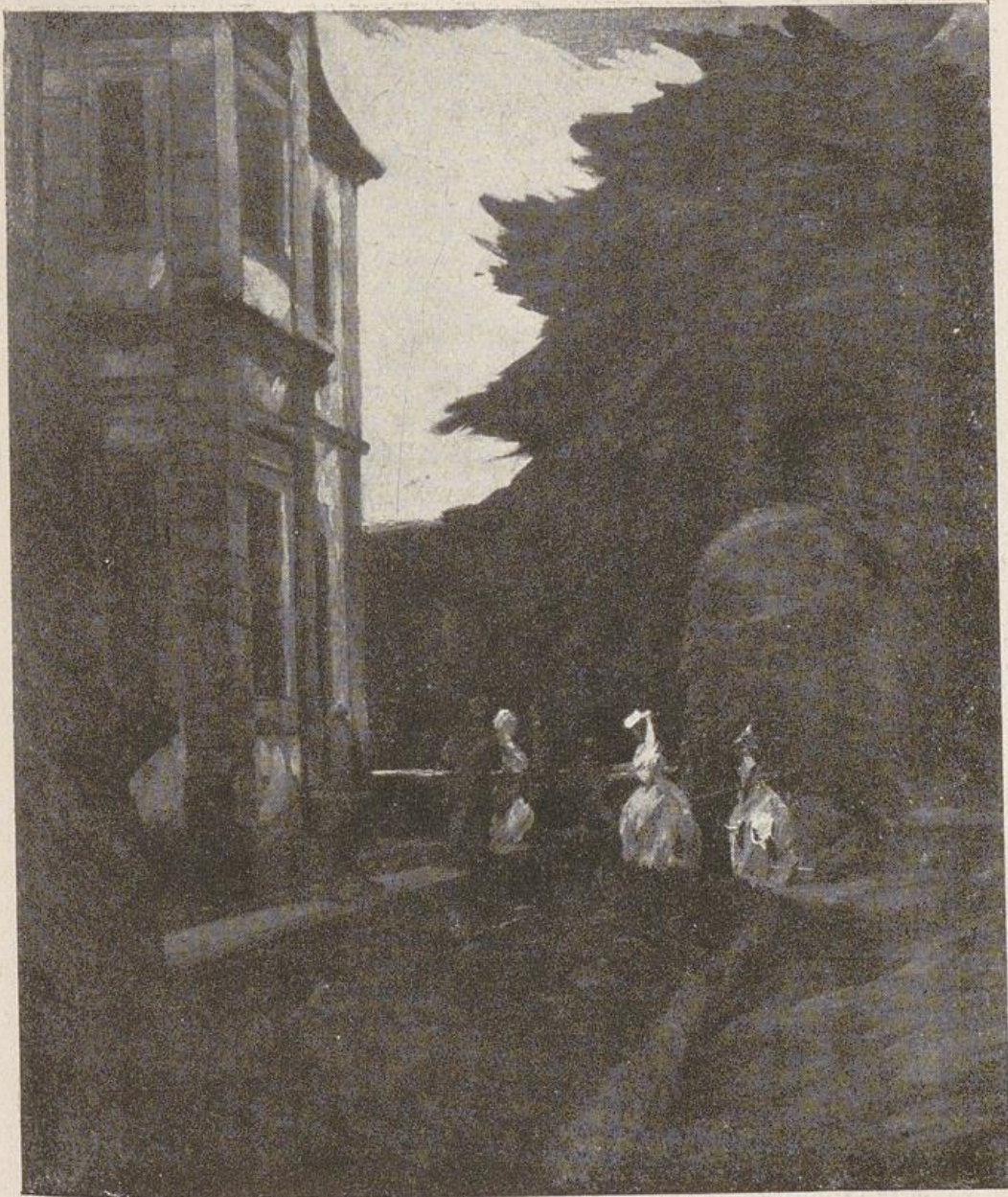
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Max Schlichting: Nachtfest im Park.



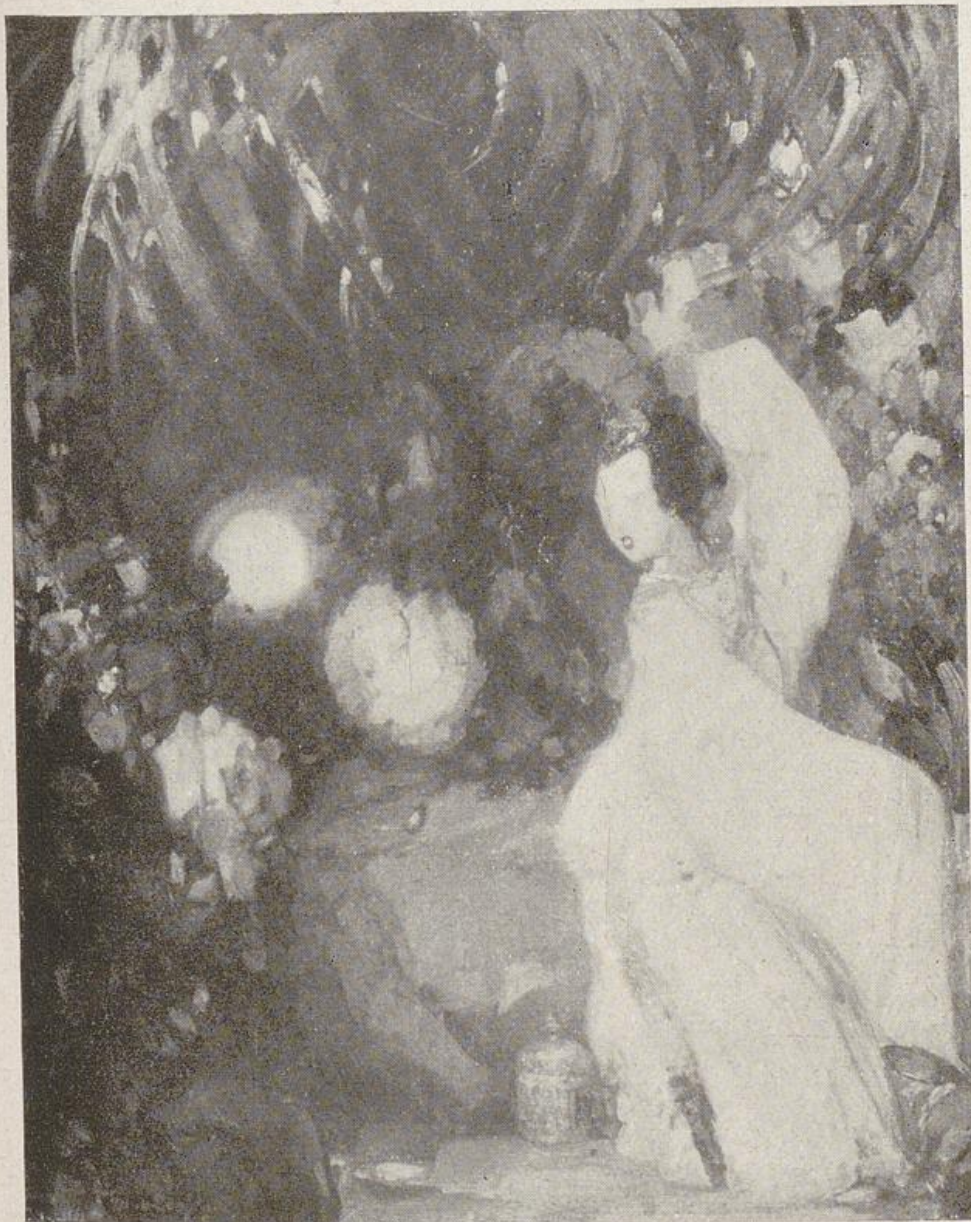
Constantin Starek: Das Erwachen.



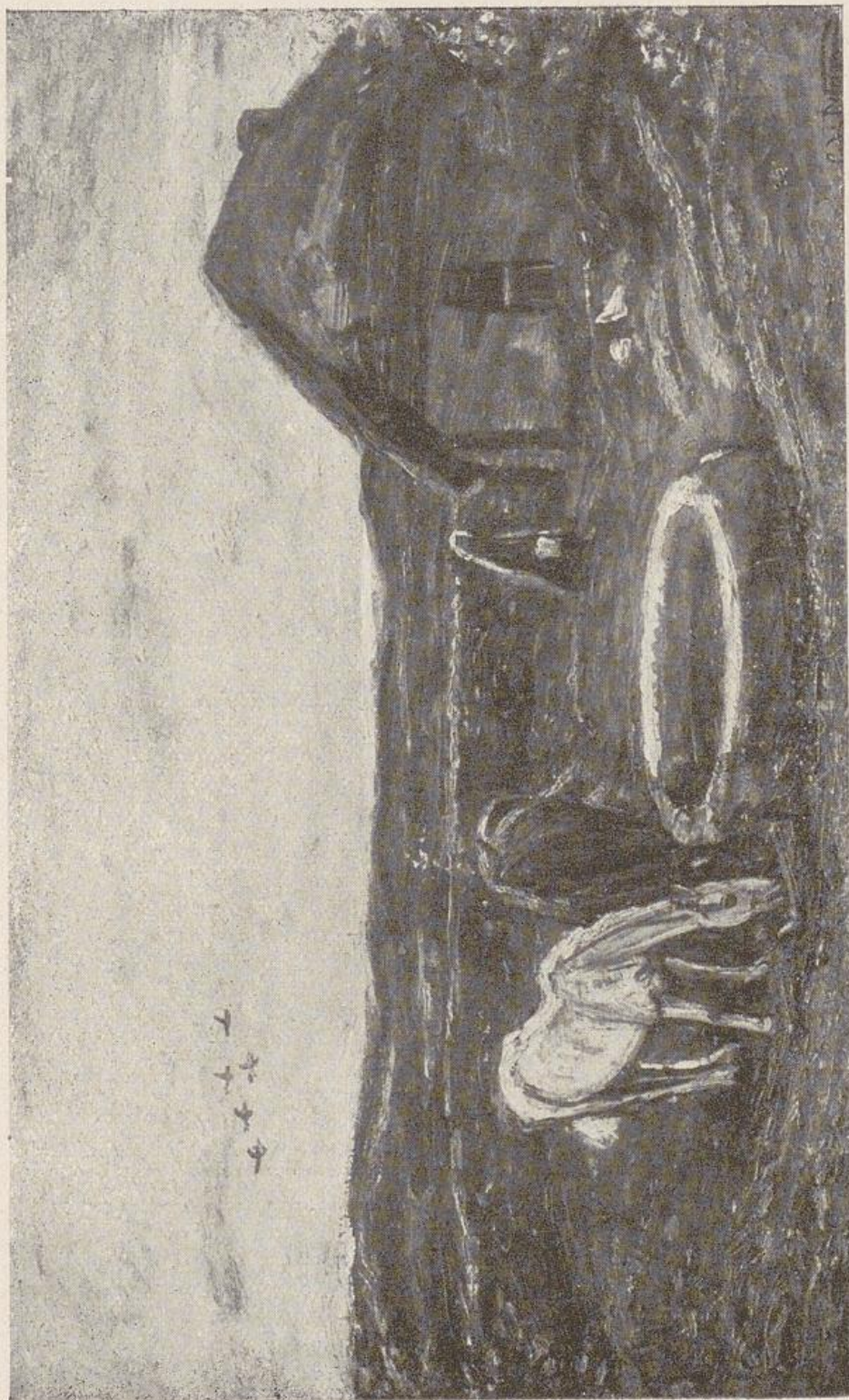
Willy Schmidt-Heubach: Schloß mit Blutbuche.



Rudolf Schulte im Hofe: Frau Geheimrat Volmer.



Hans Loofchen: Chinesisches Märchen.



Ludwig Dettman: Bauernhof auf Sylt.



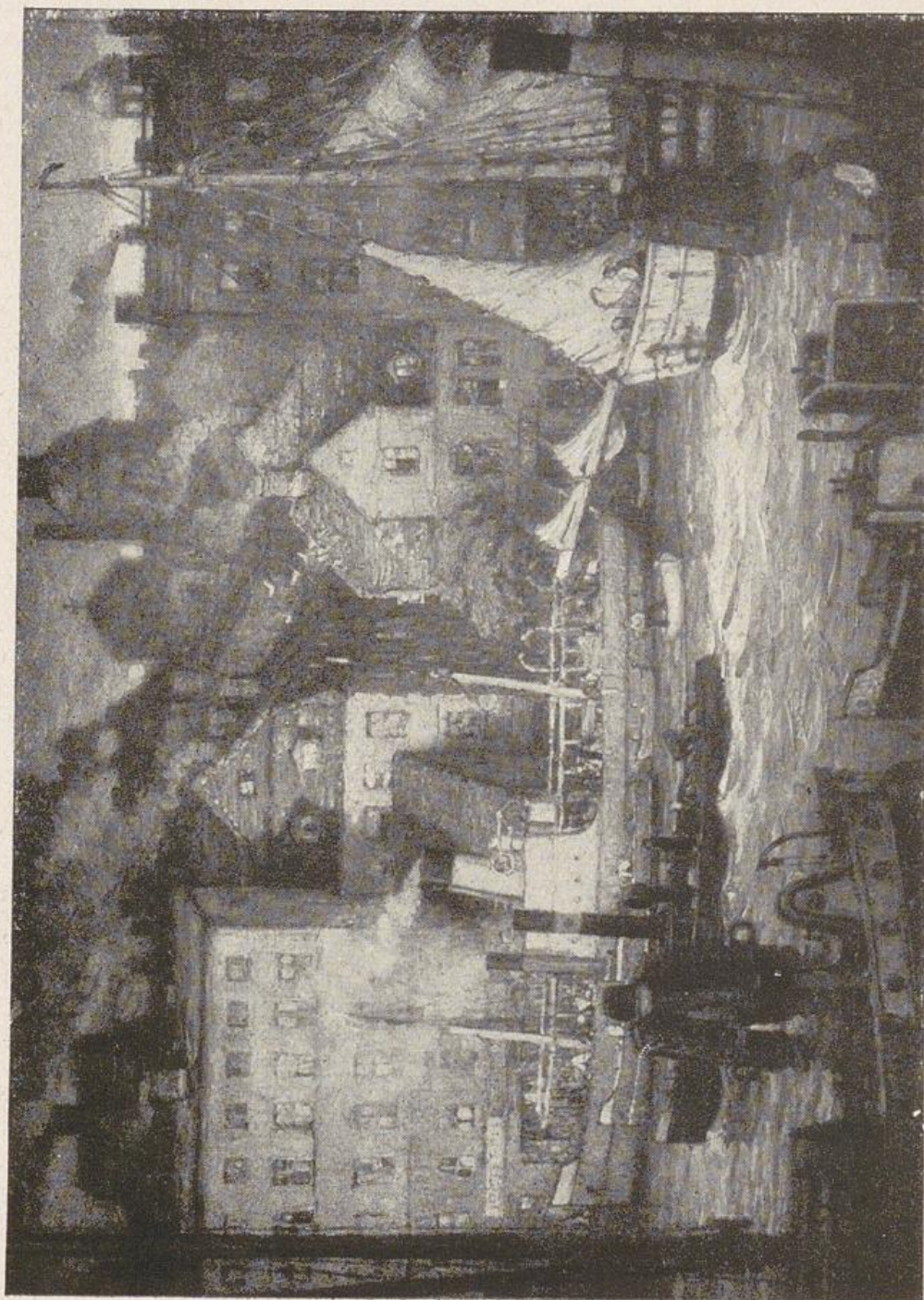
Carl Kayfer-Eichberg: Mondnacht.



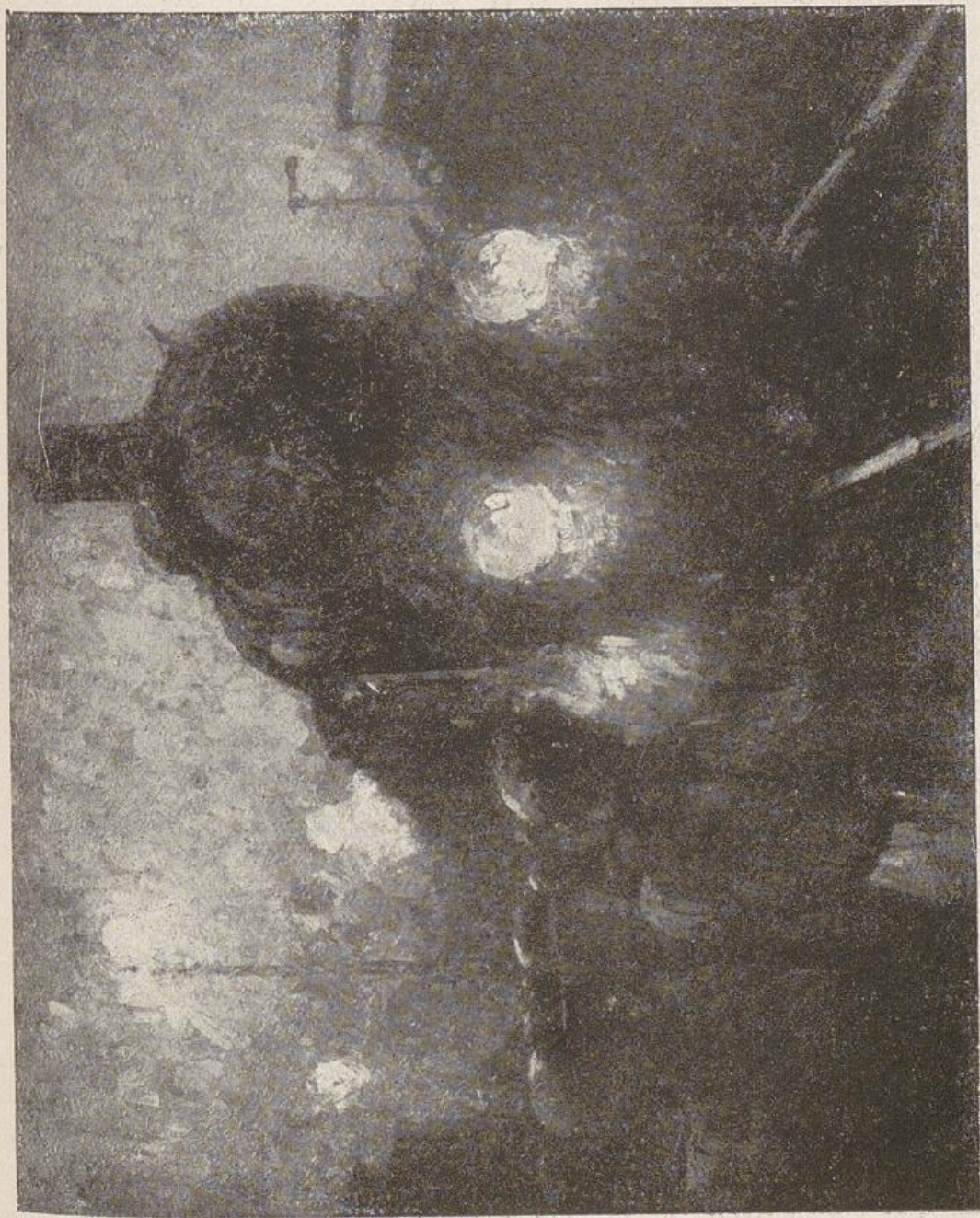
Max Fabian: Die Spree.



Wilhelm Blanke: Prozession. 77



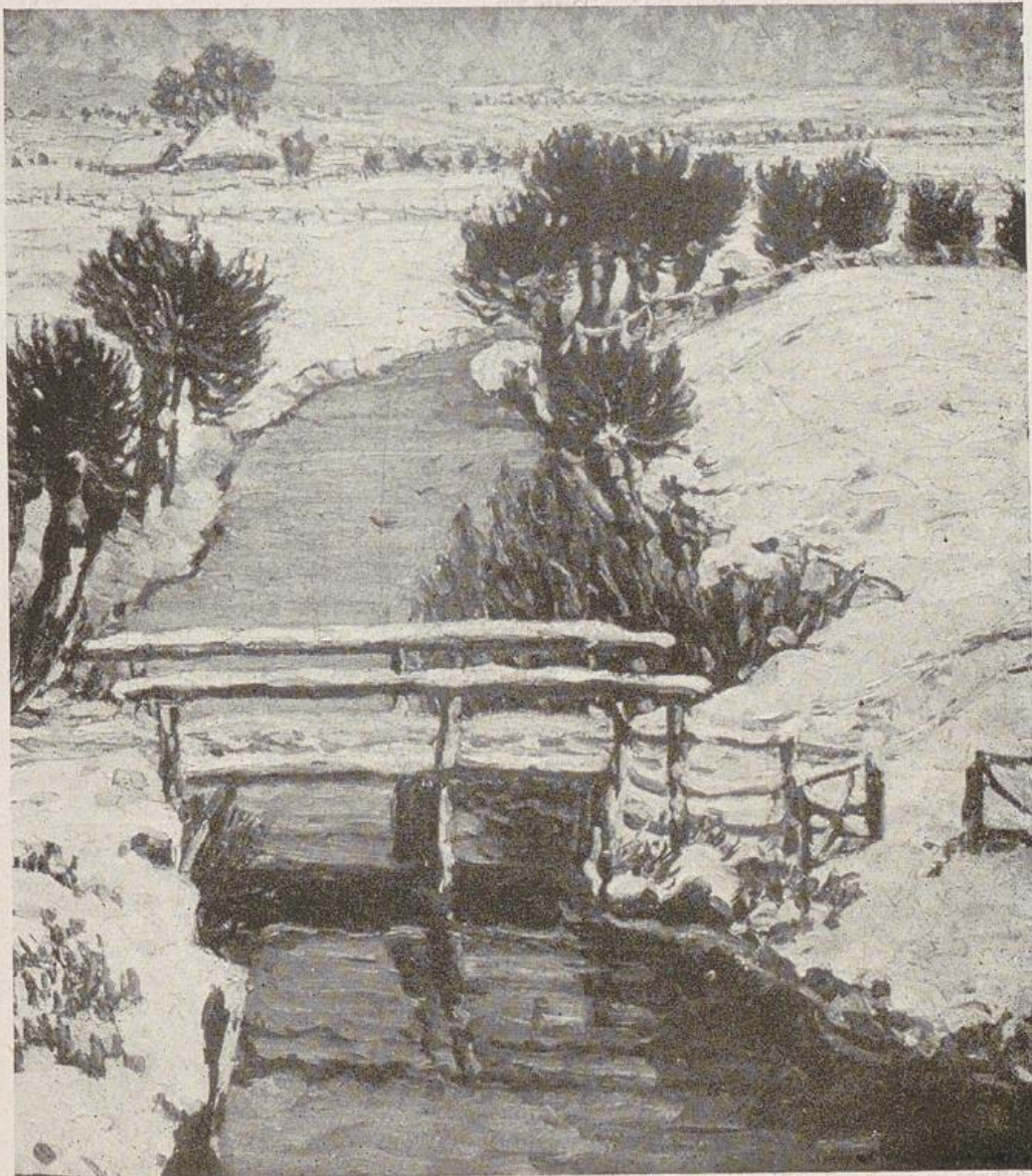
Hans Hartig : Stettin.



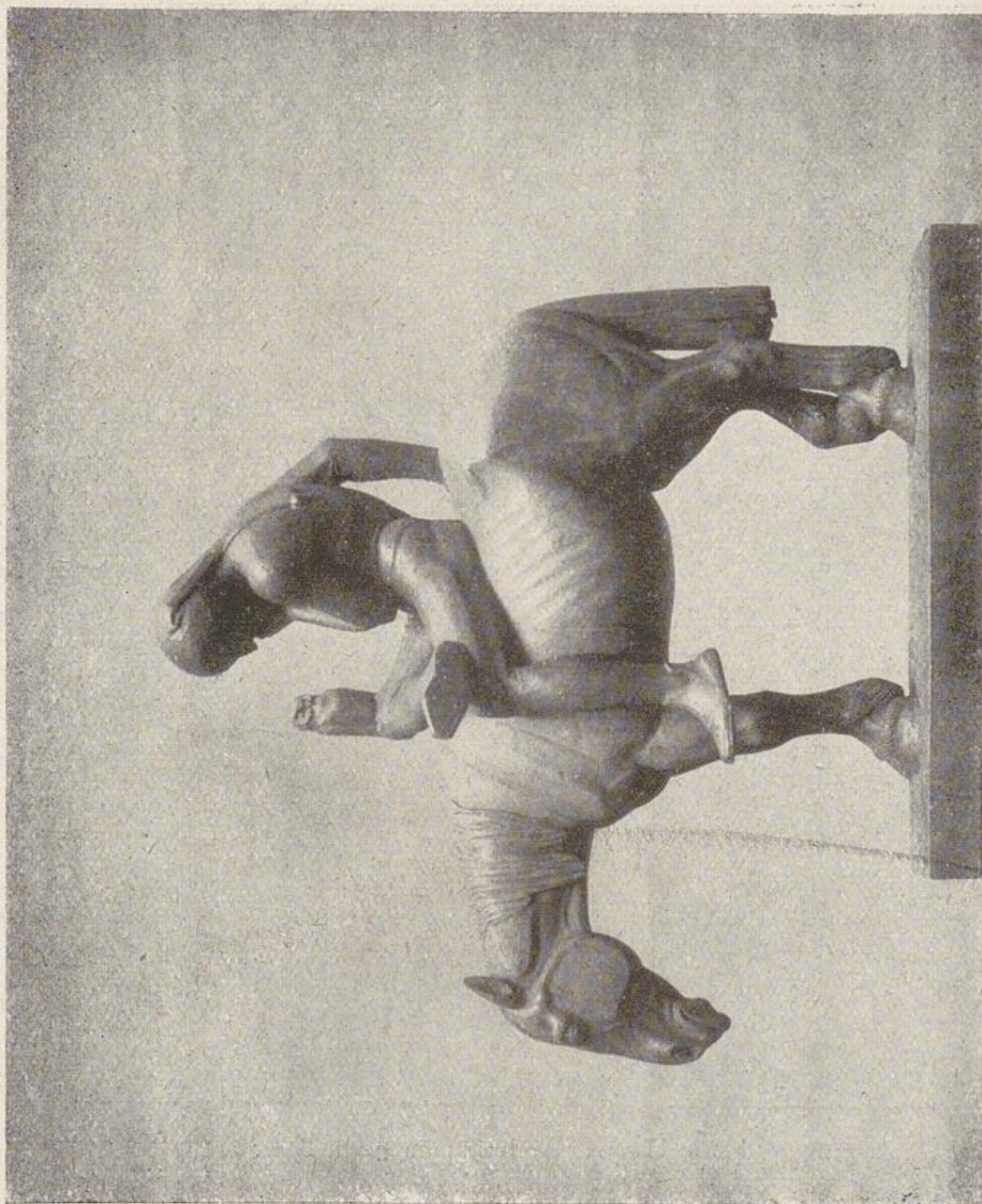
Leonard Sandrock : Abtransport.



August v. Brandis: „Sommertag



Marie Hager: Winterstimmung am Bach.



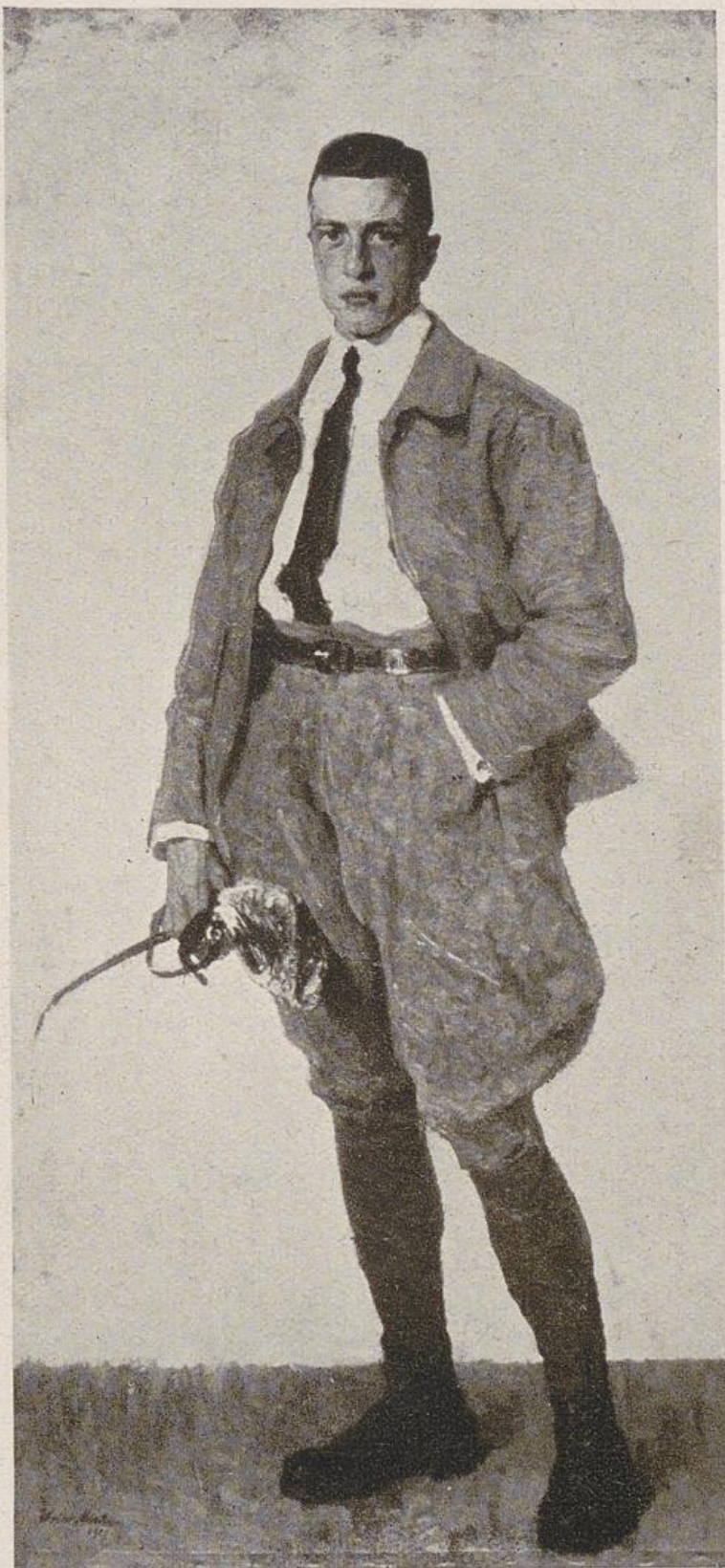
Oskar Garvens: Till Eulenspiegel.



Arthur Lewin-Funcke: Puttenreigen.



Paul Plontke: Madonna.



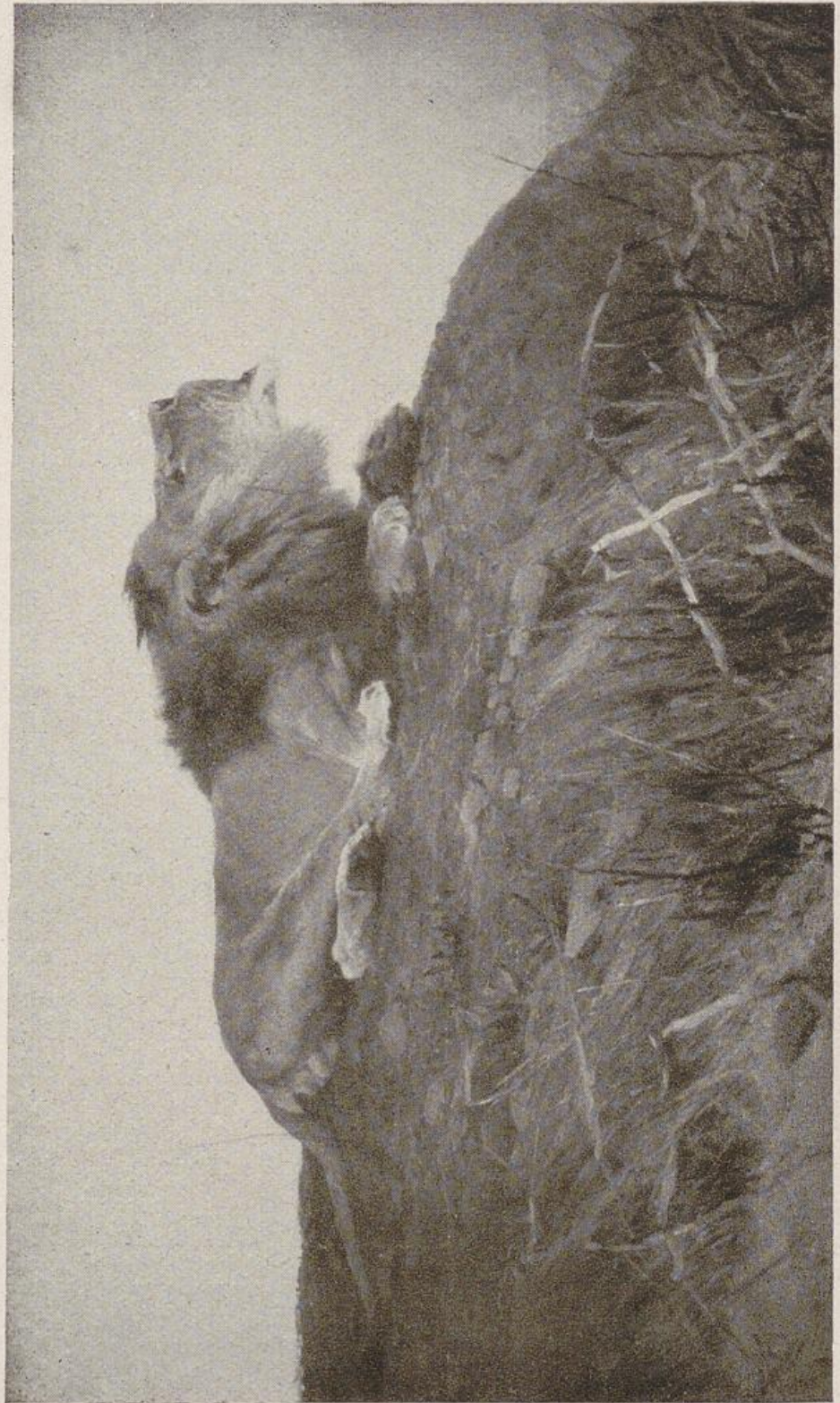
Walter Miehe: Bildnis des Herrn Heins Blanke (Heinz)



Richard Goldberg-Leobschütz: Im Kriegswinter.



Erich Wolfsfeld: Zeichnung.



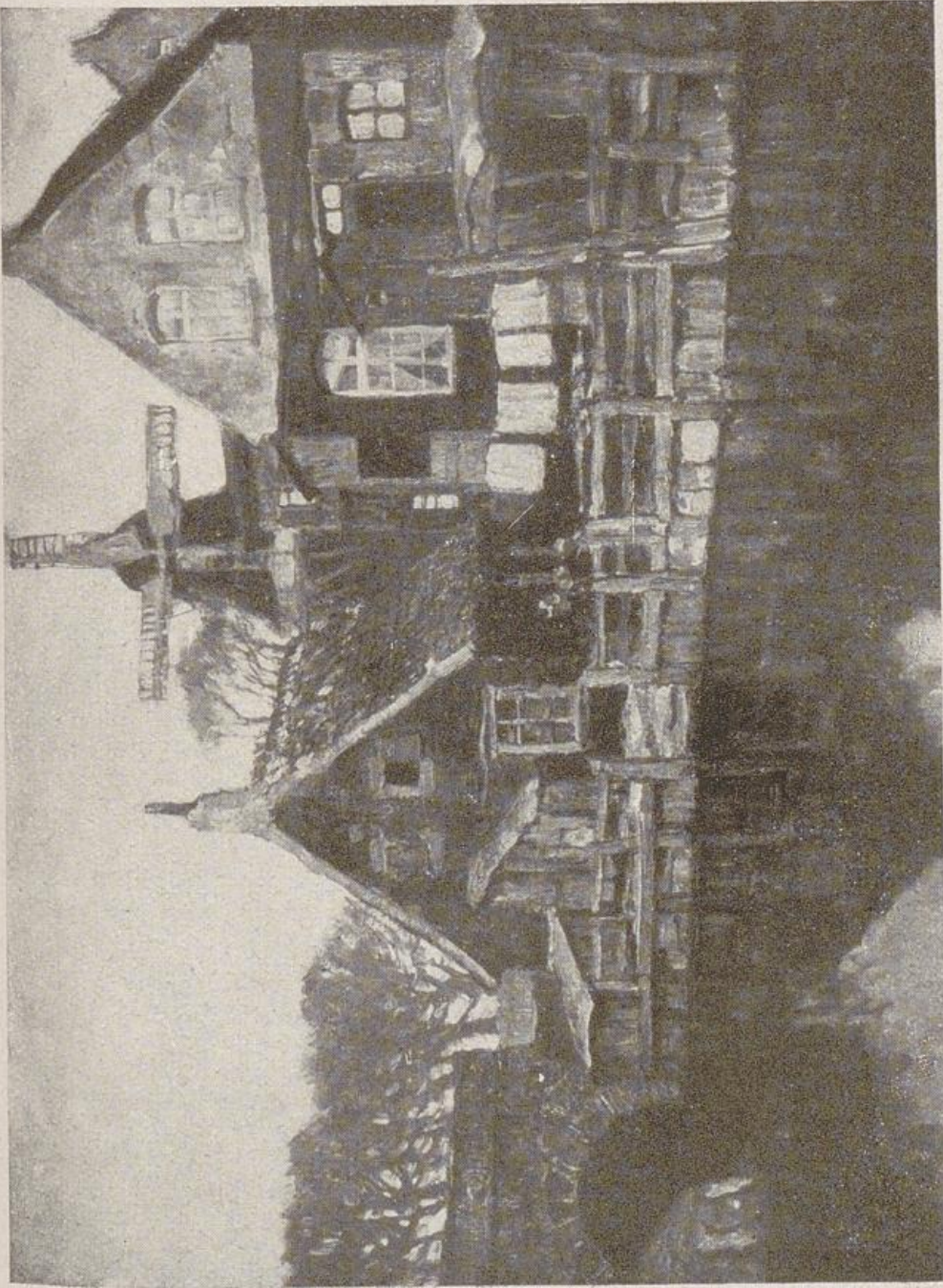
Wilhelm Kuhnert: Brüllender Löwe.



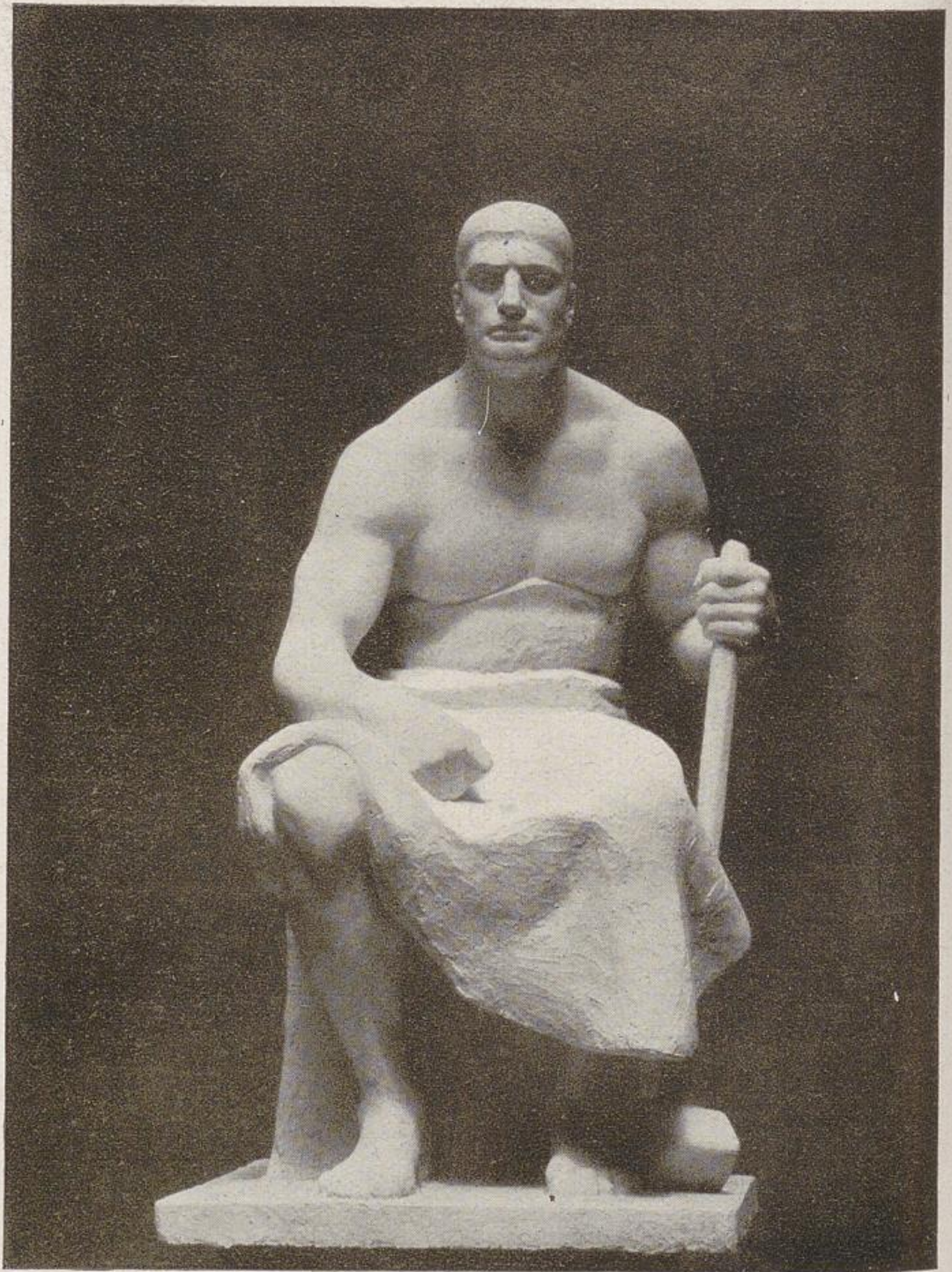
Franz Eichhorst: Mann auf Bett sitzend.



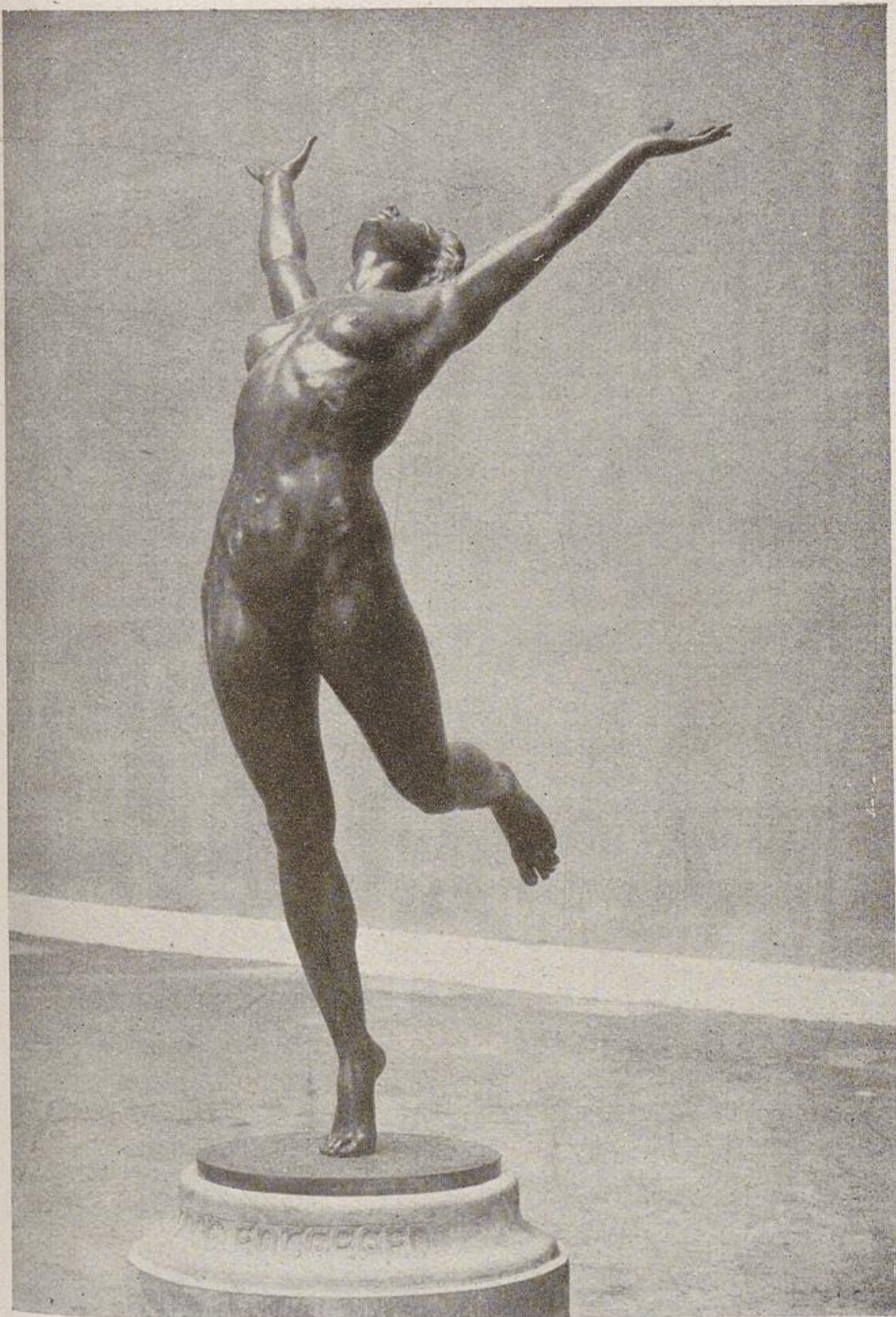
Carl Landkammer: Sommer



Willi Obronski: Aus Emden.



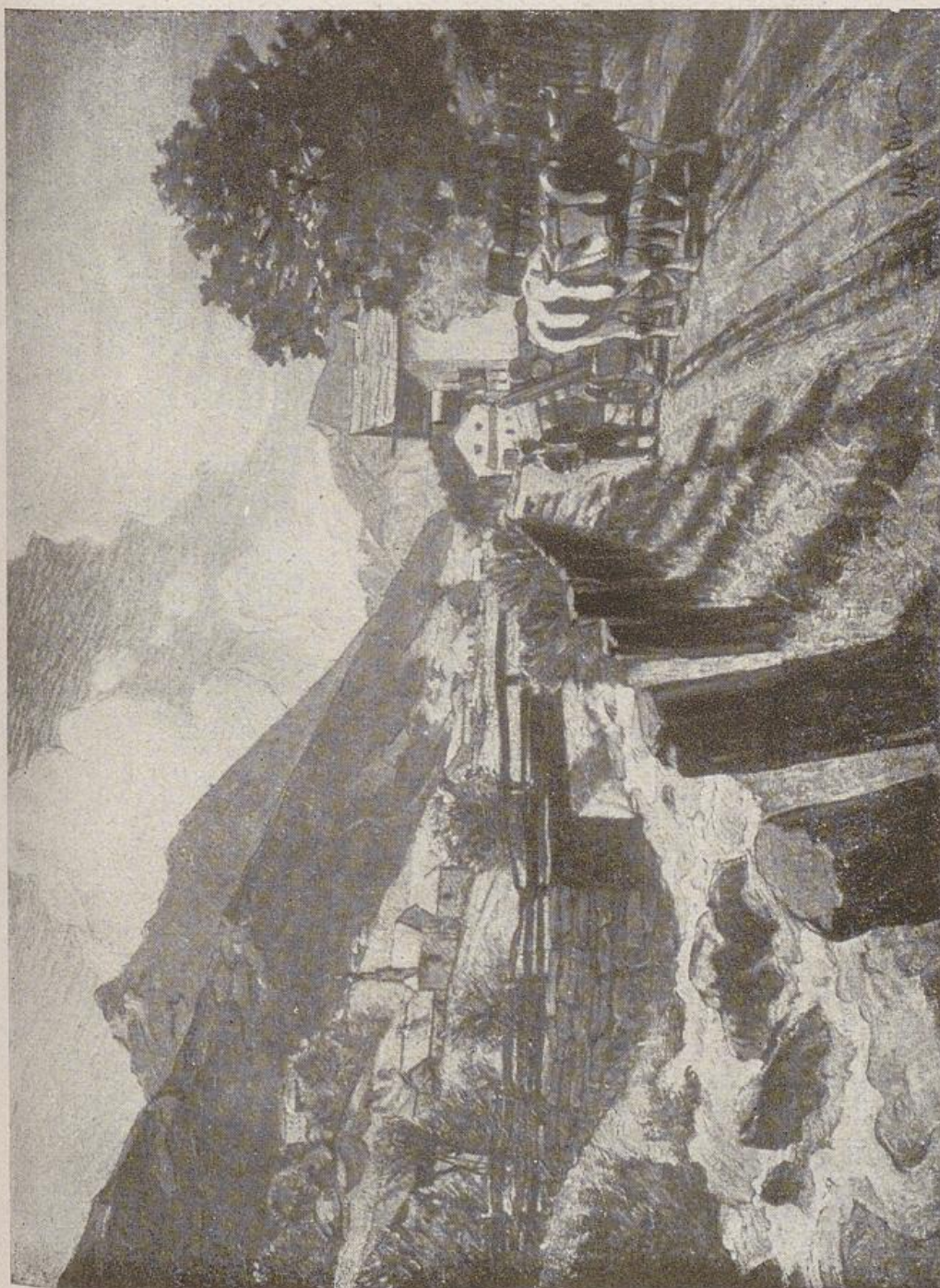
Eberhard Encke: Schmied.



Hans Hubert Dietzsch-Sachfenhausen: Der Sonne entgegen.



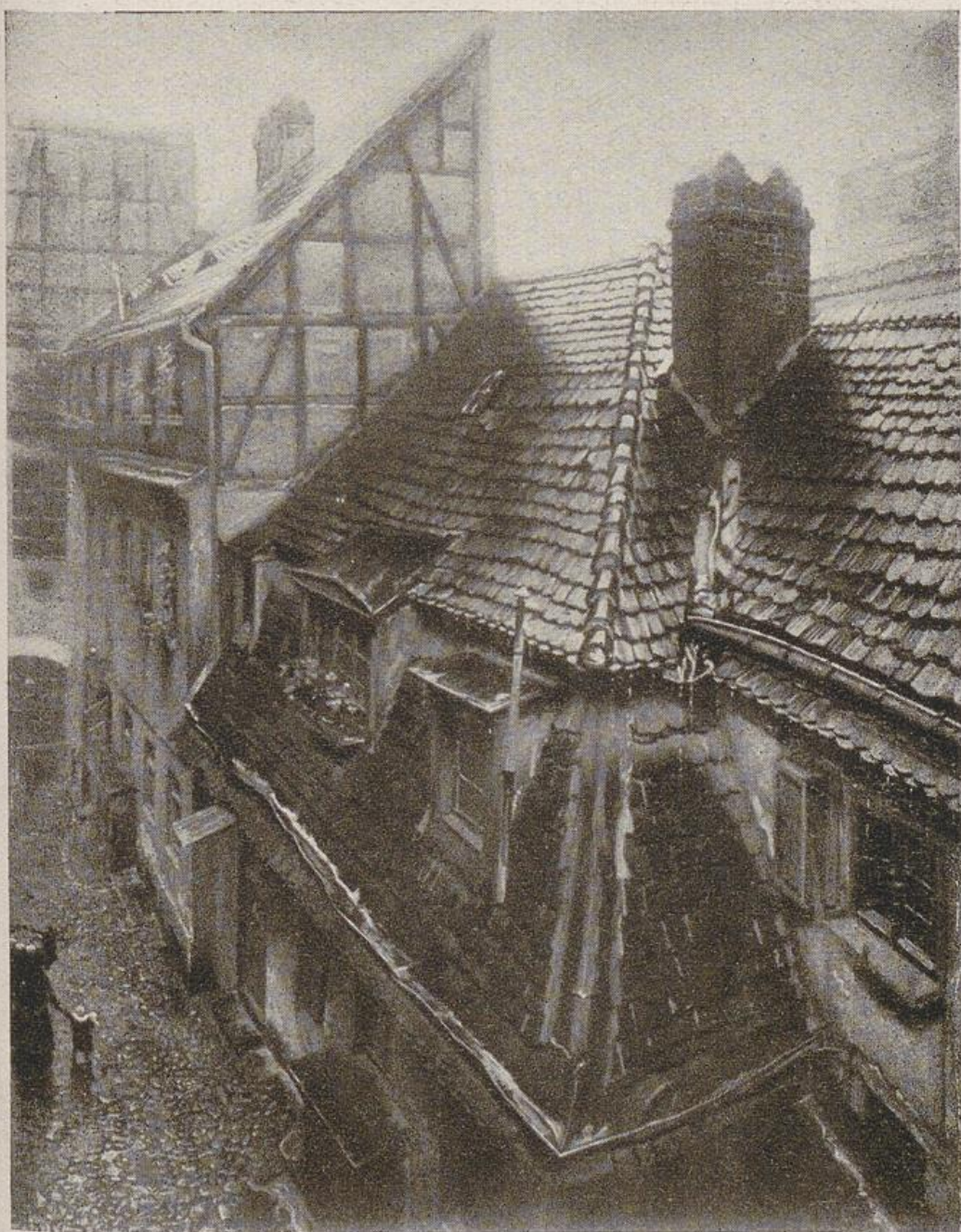
Franz Staffen: Madonna mit dem Schmetterling.



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Alfred Otto: Tiroler Dorfstraße.



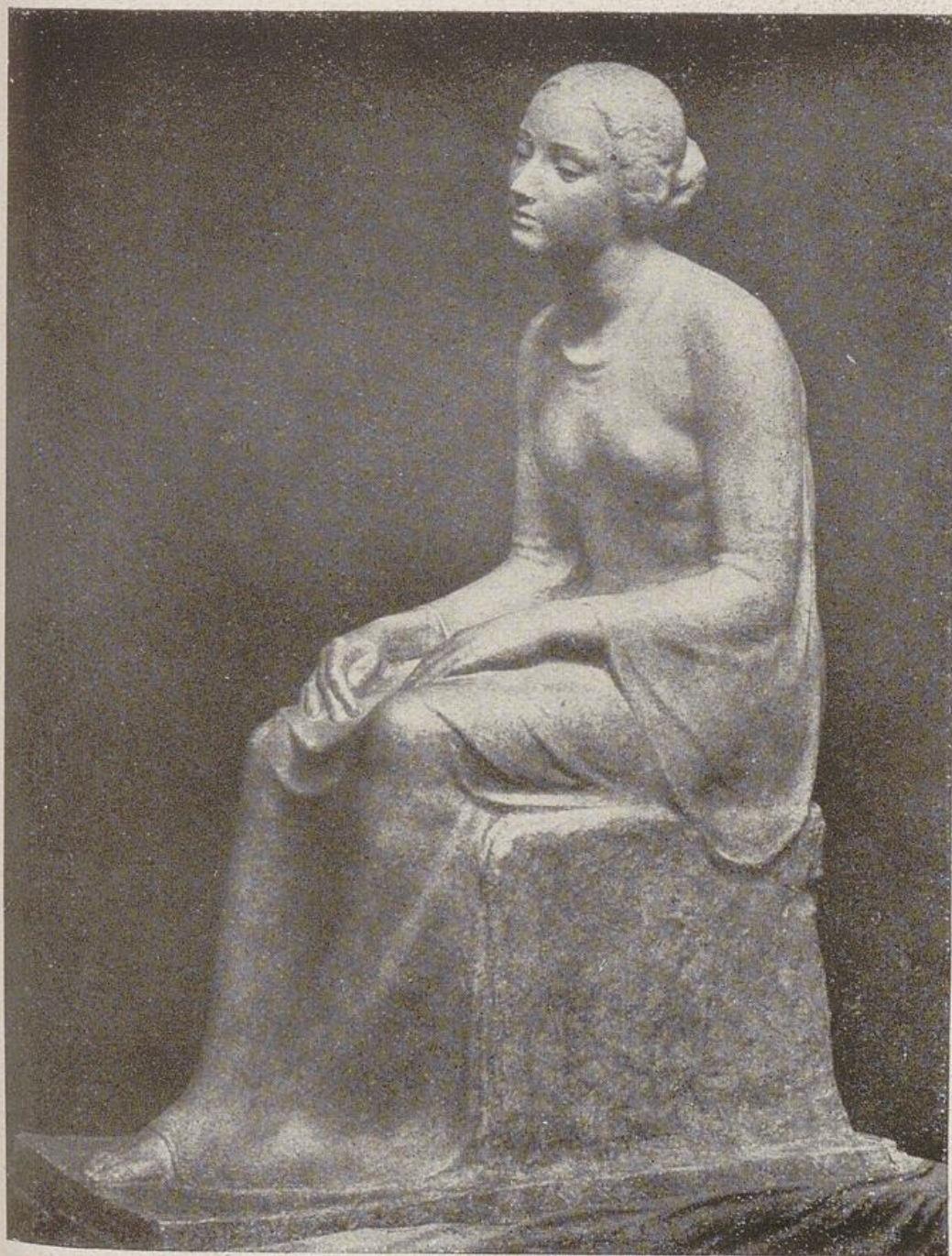
Harry Christlieb: Affenfamilie.



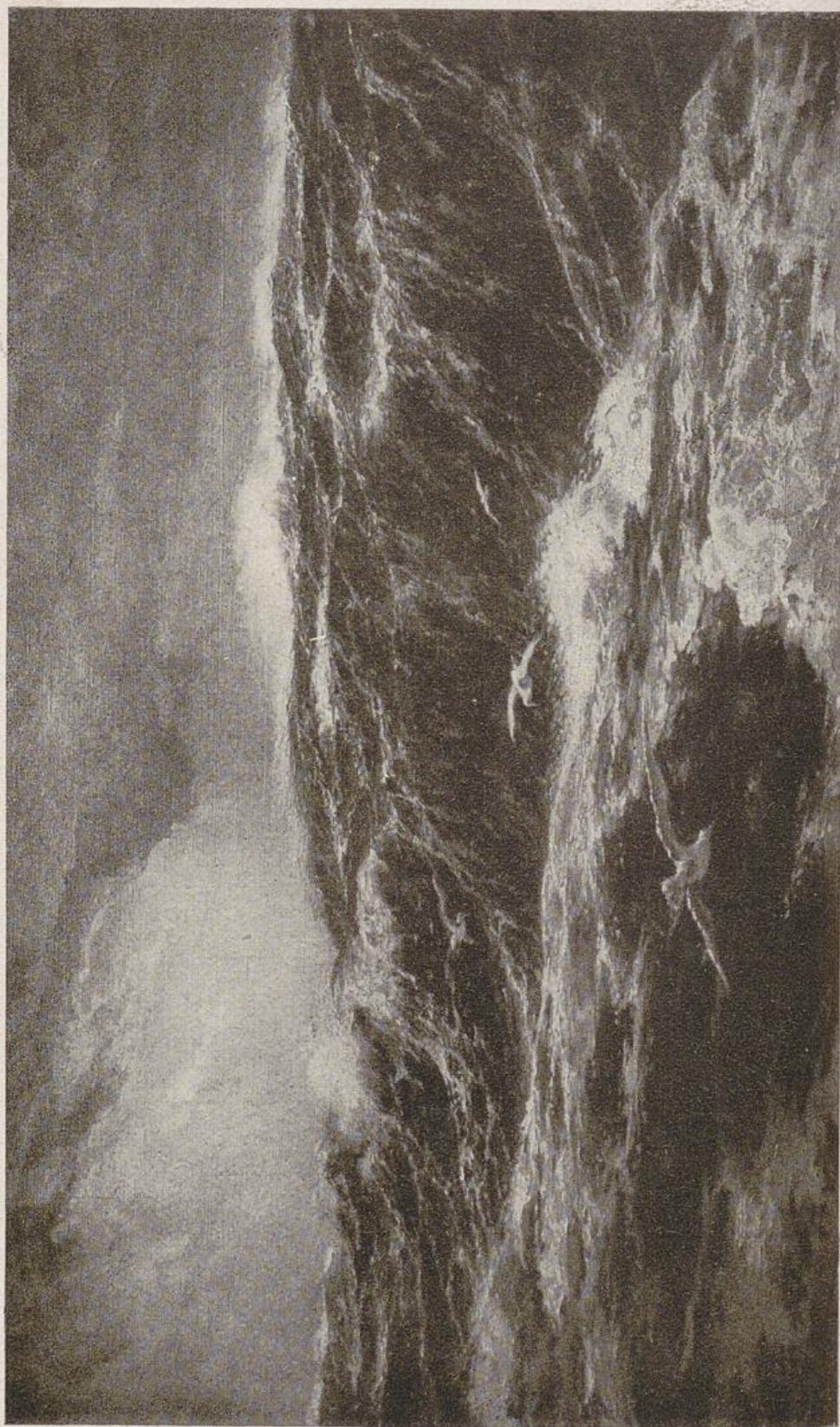
Wilhelm Lindner: Regendächer.



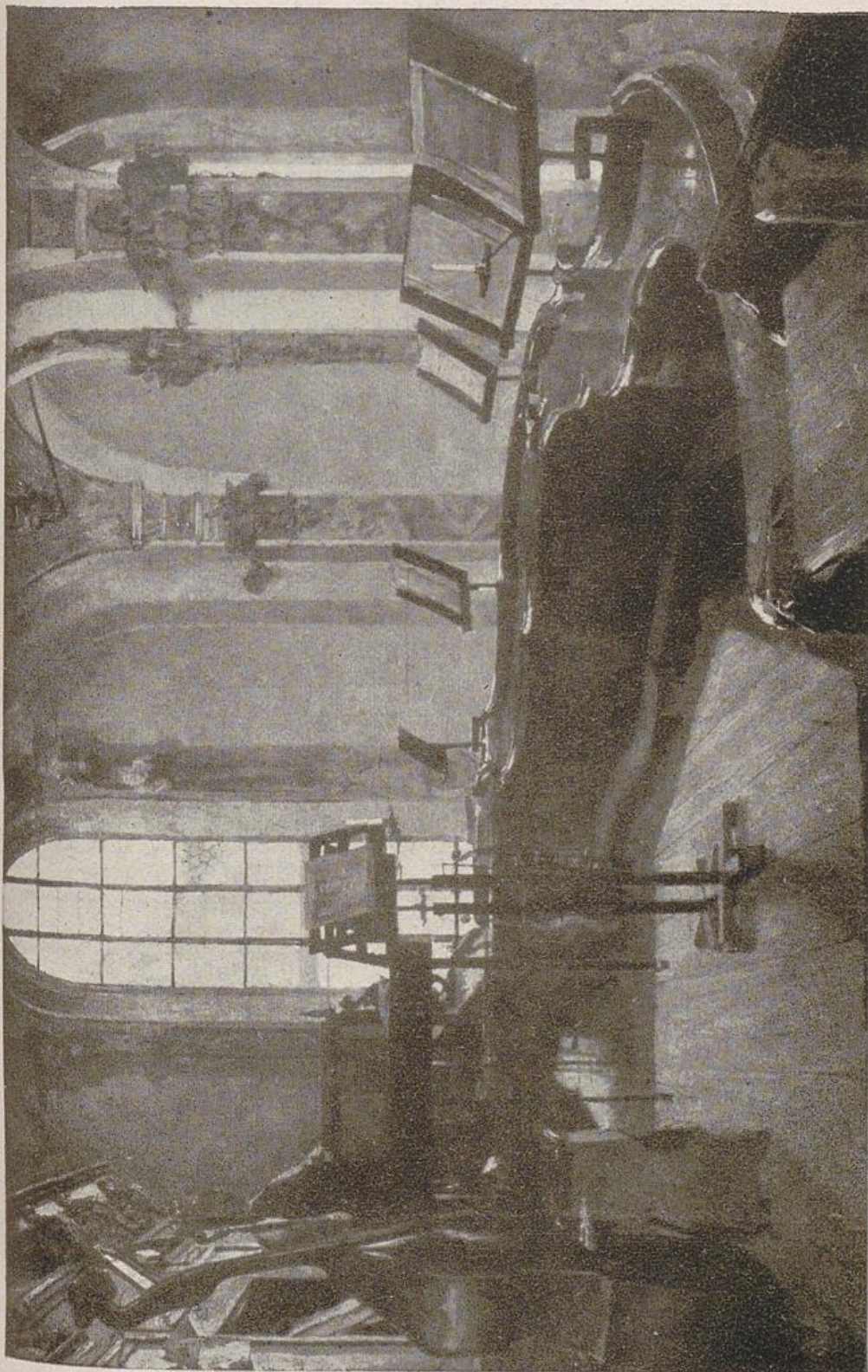
Nicolaus Schmidt: Gebet.



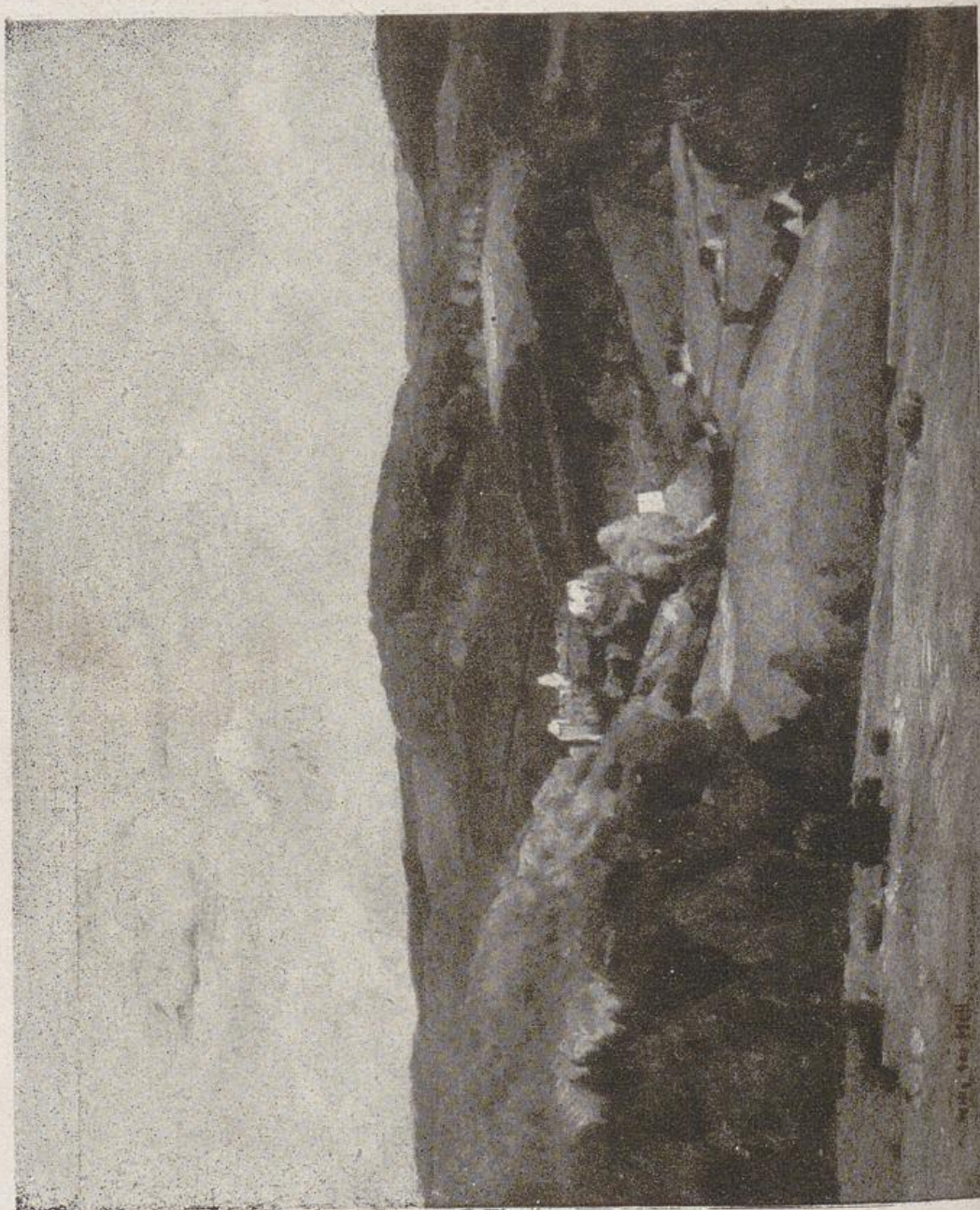
Willi Menzner: Trauernde.



Hans Bohrdt: Im Reich der Albratos.



Rudolf Damme:er Orgelempore.



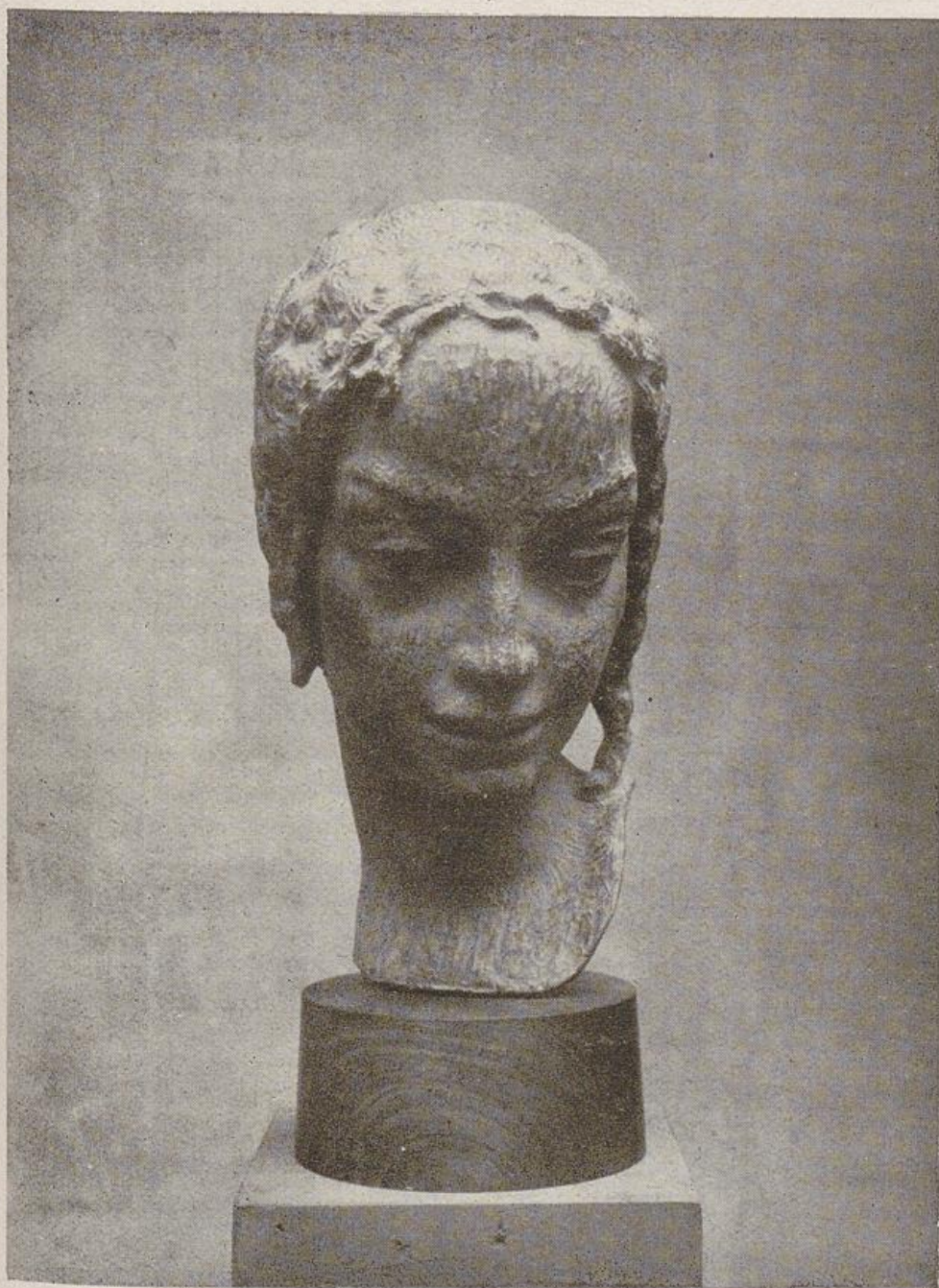
Willy ter Hell: Schwäbische Alblandschaft.



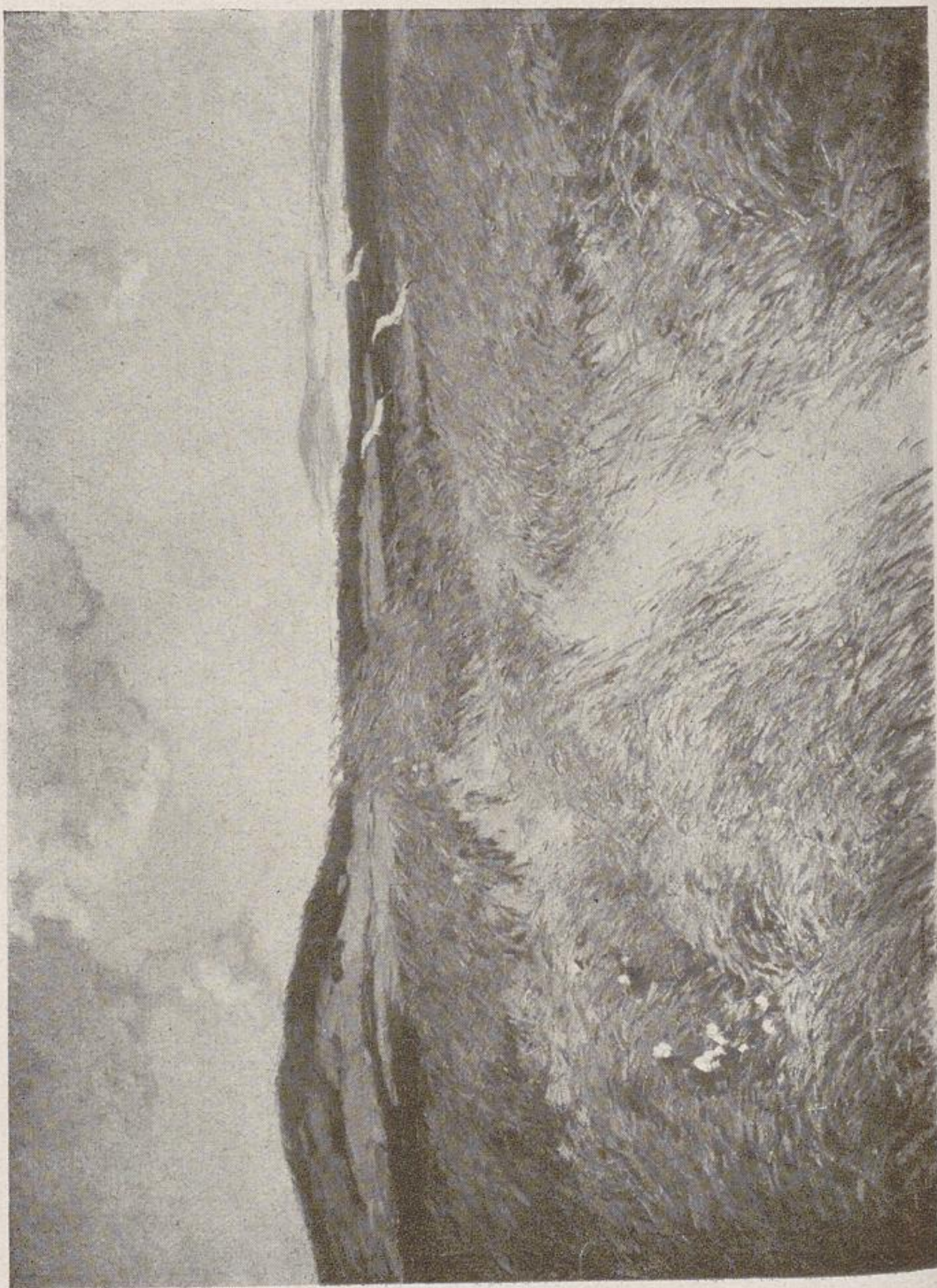
Rudolf Otto: Stilleben mit Schwan.



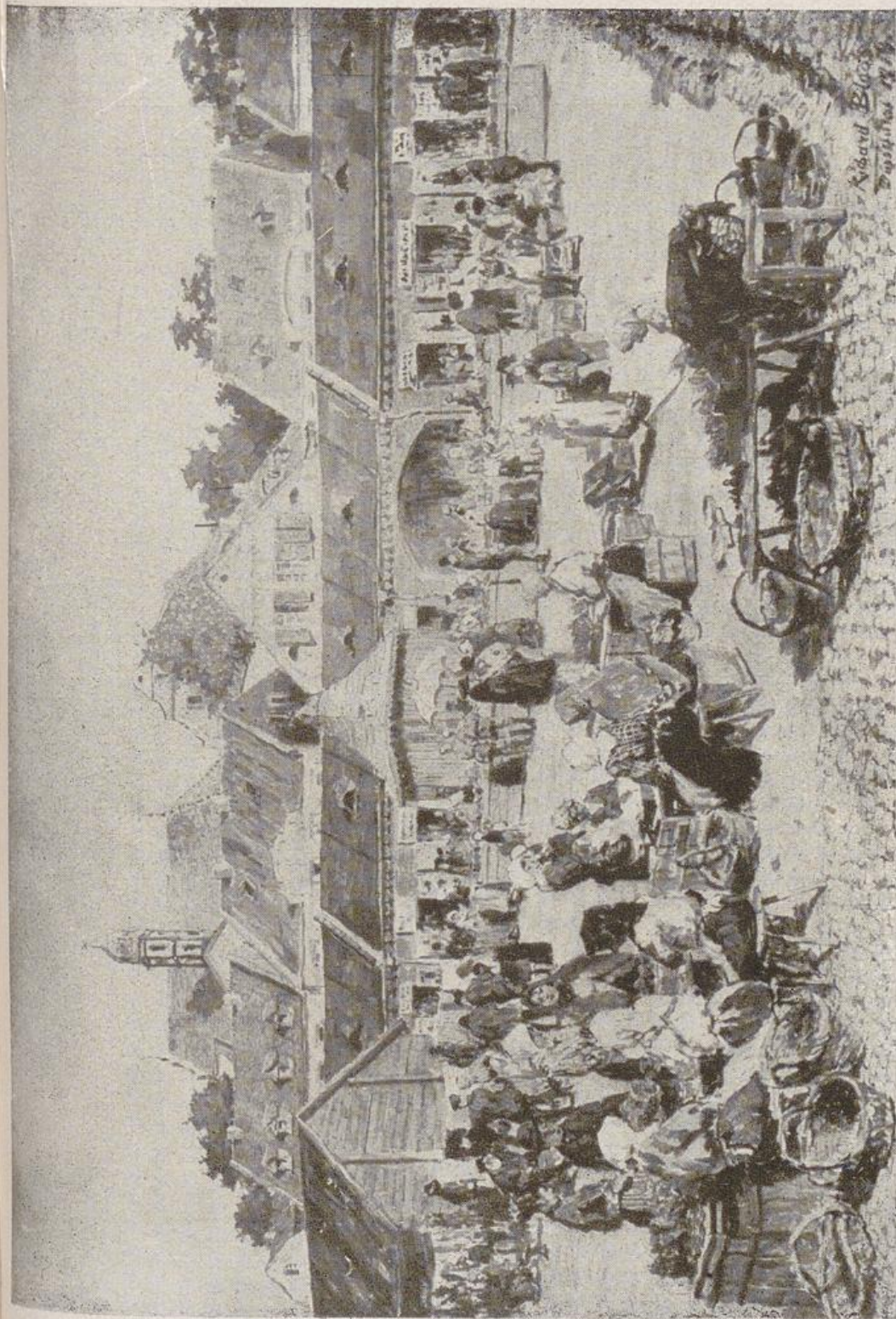
Hermann Joachim Pagels: Florentia



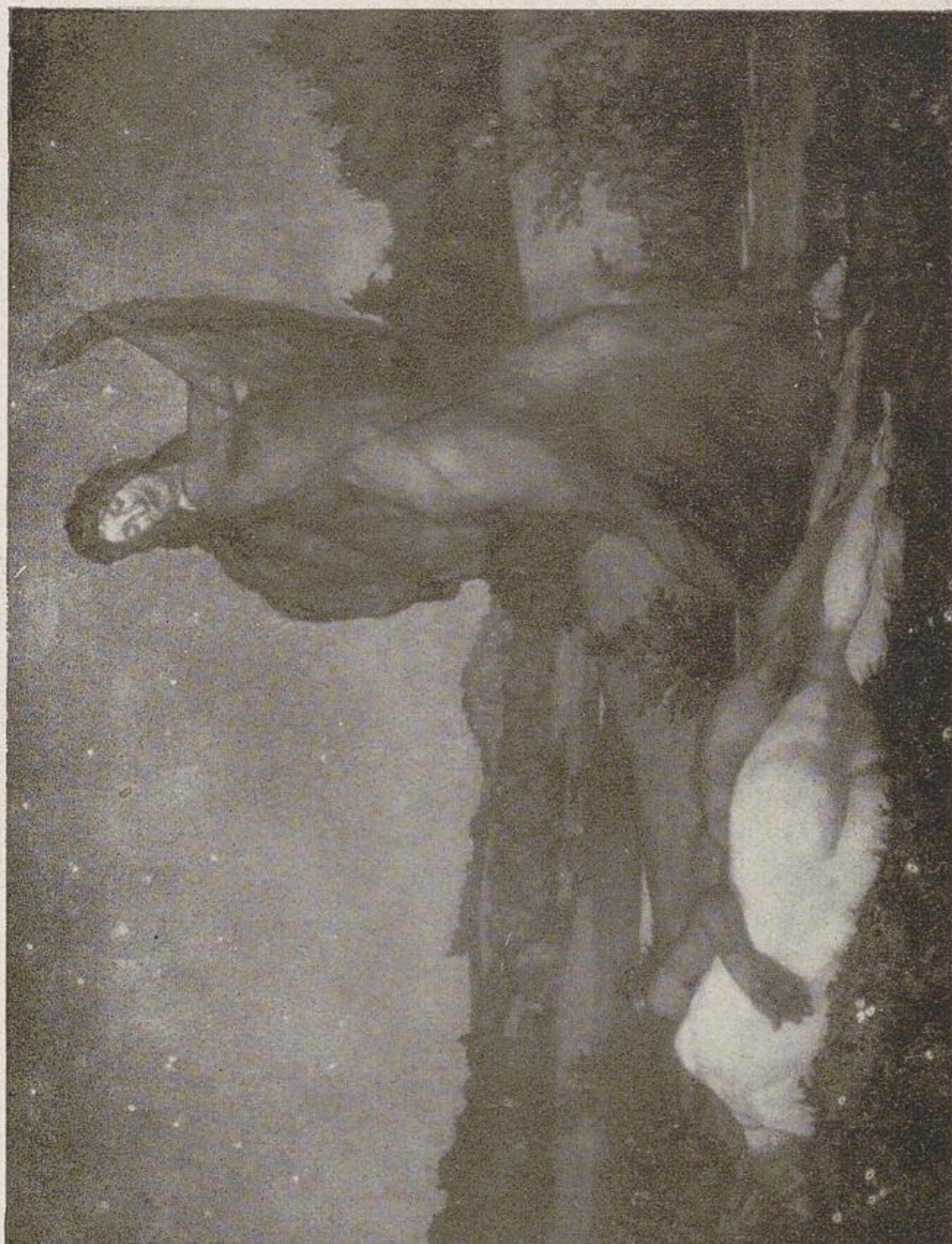
Carl M. Schreiner: Mädchenkopf mit Locke.



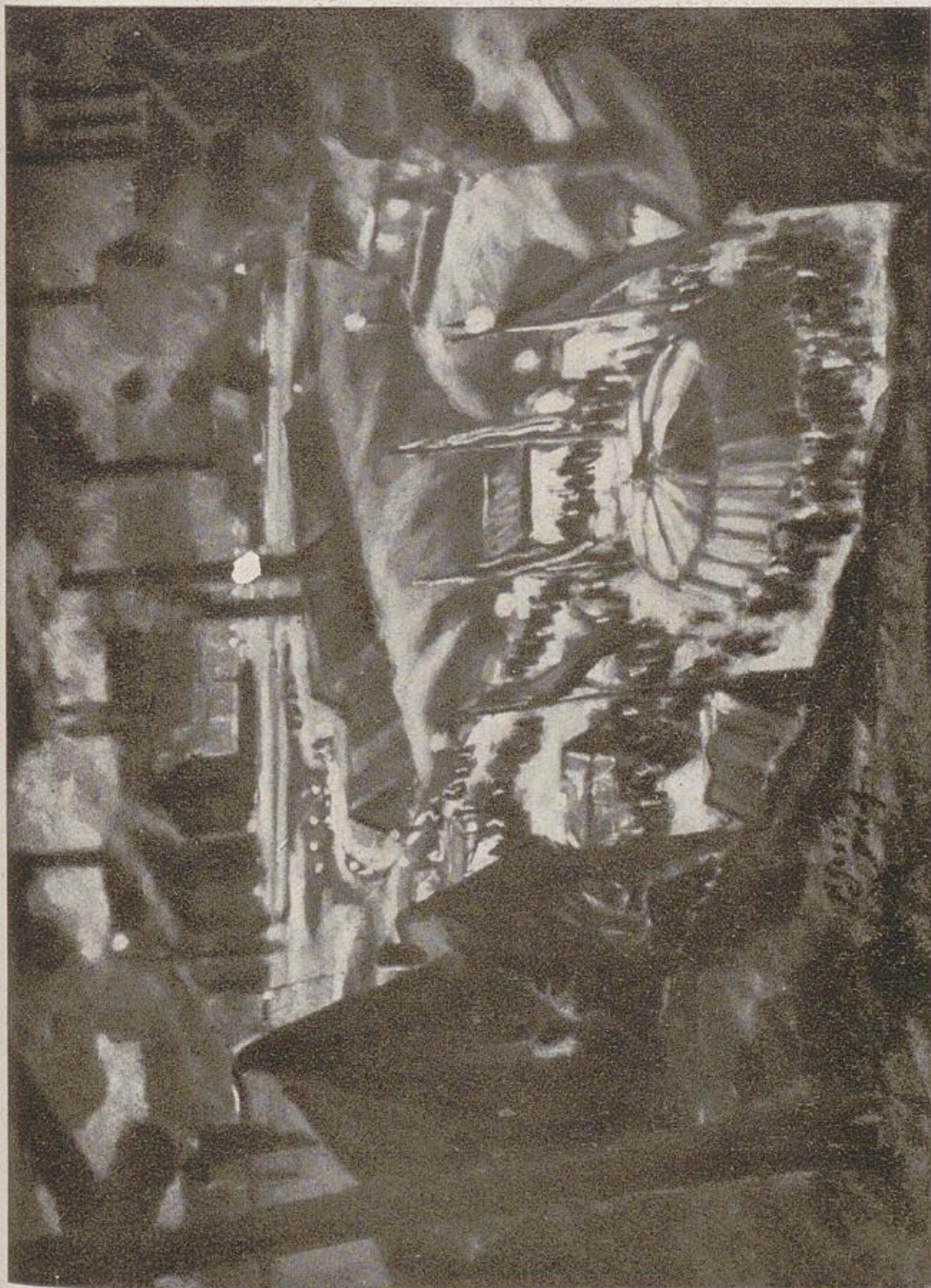
Otto Ackermann: In den Sylter Dünen.



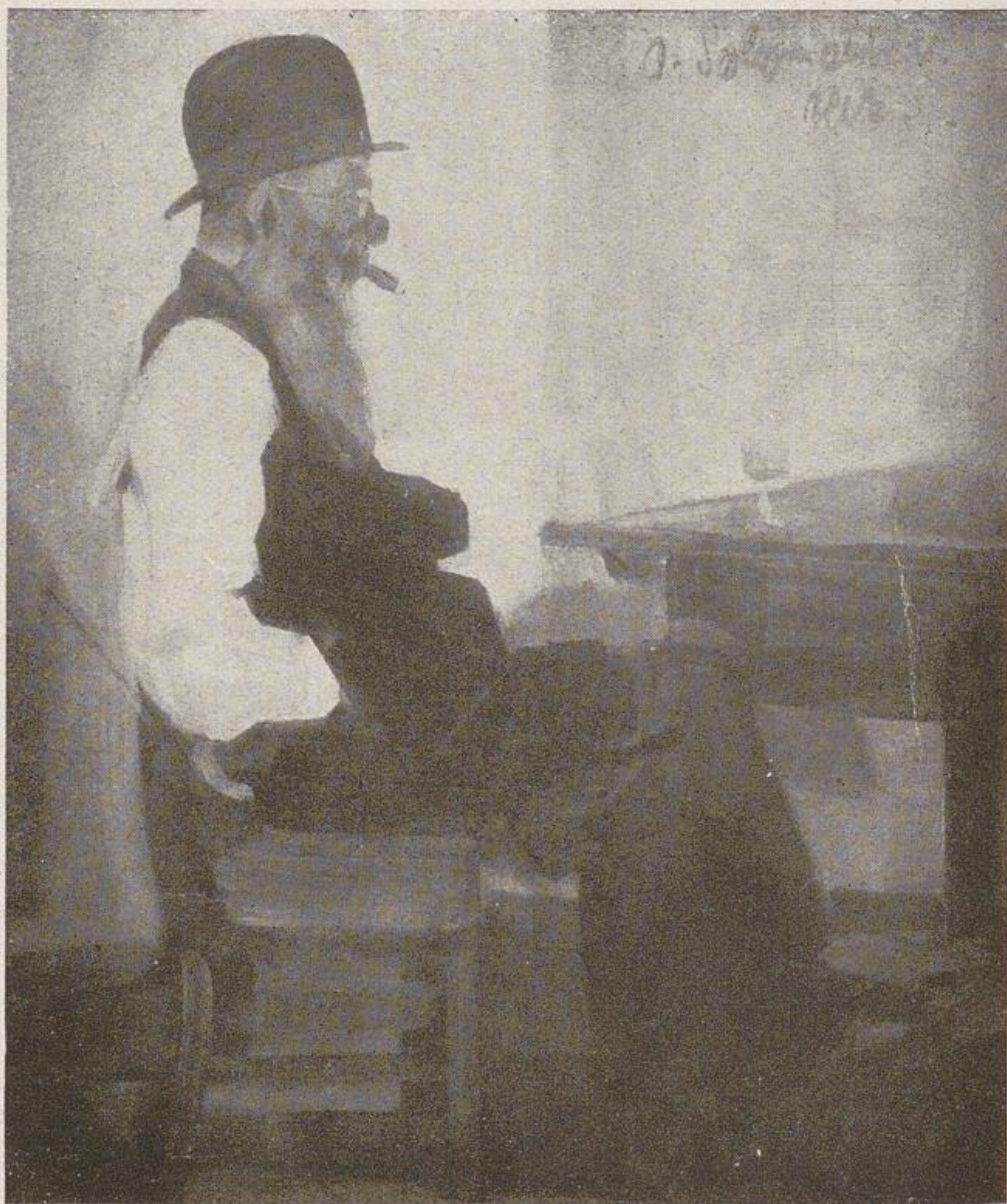
Richard Bloos: Markt in Kowno.



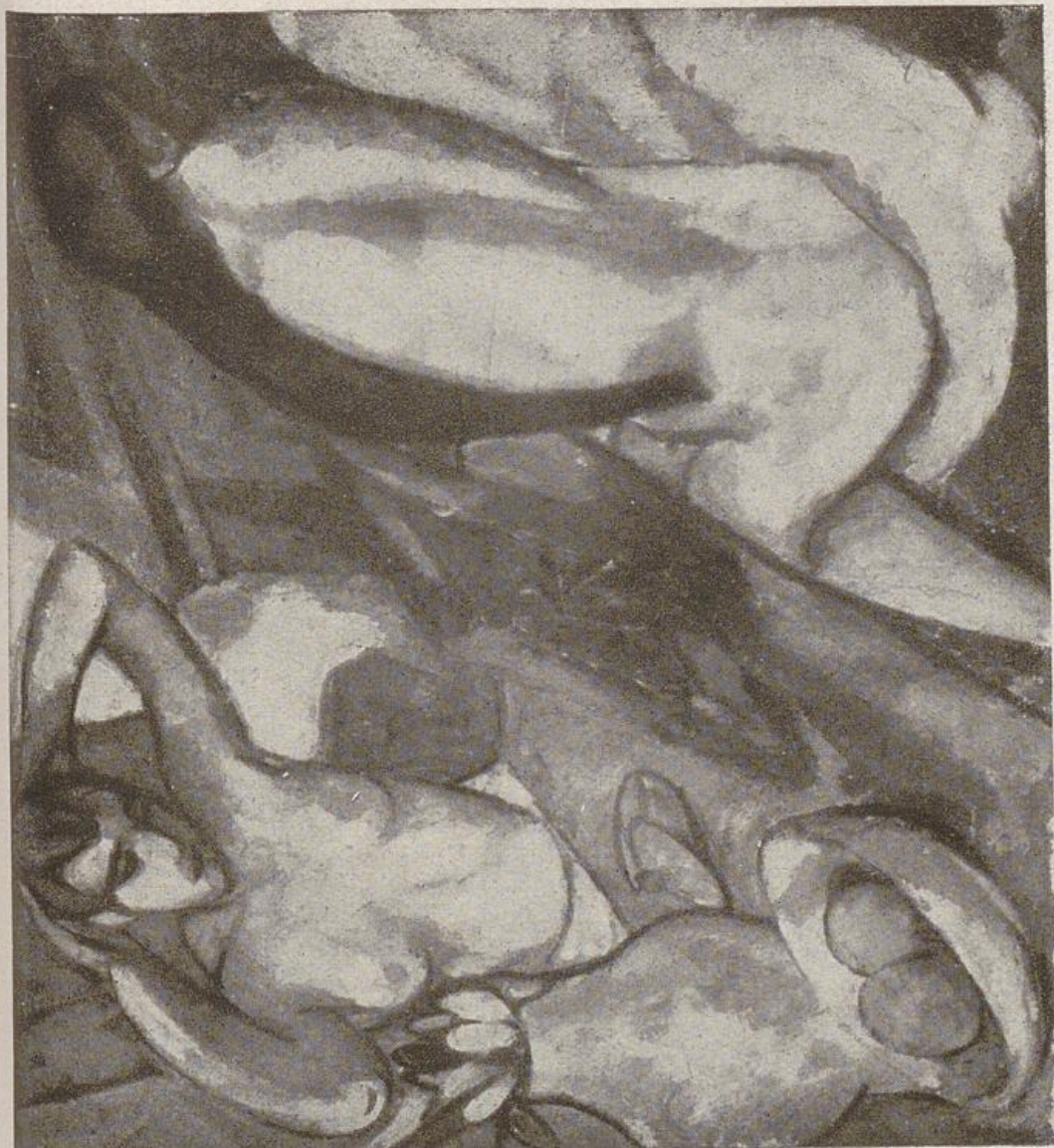
Adolf Münzer: Die Nacht.



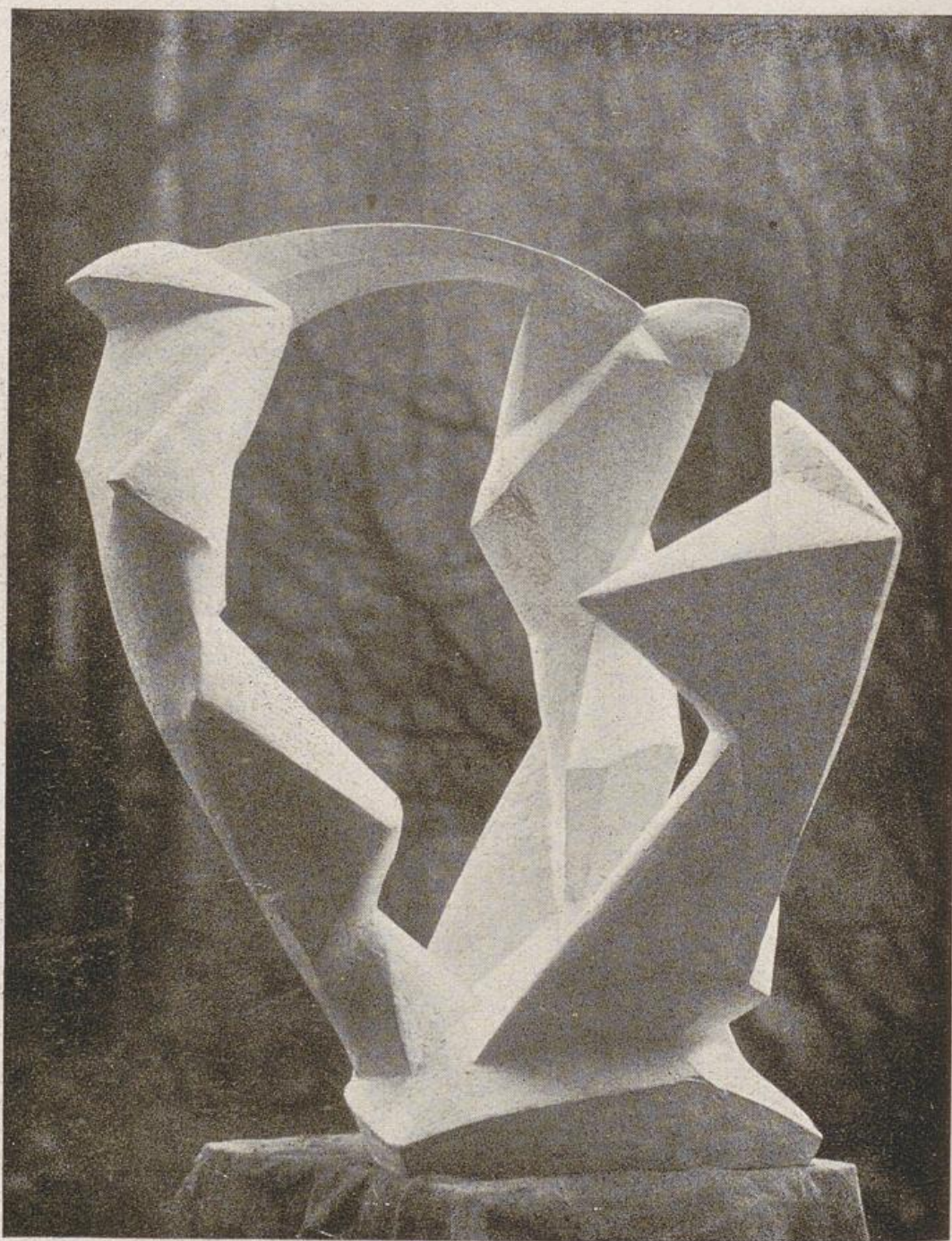
Richard Geßner: Industrie und Kirmes.



Adolf Schönnenbeck: Alkoholgegner.



Heinz May: Aktfülleben.



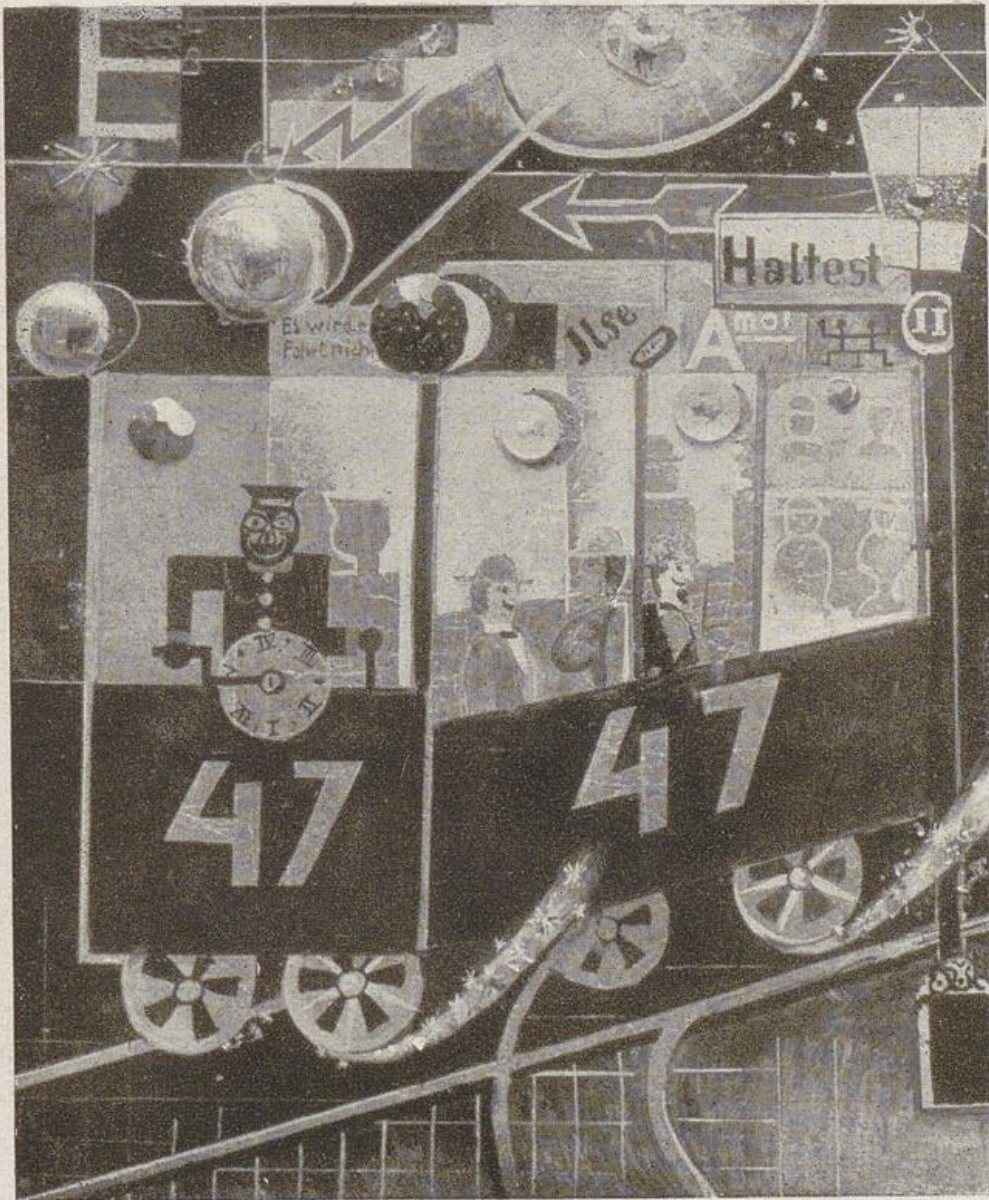
Rudolf Belling: Dreiklang.



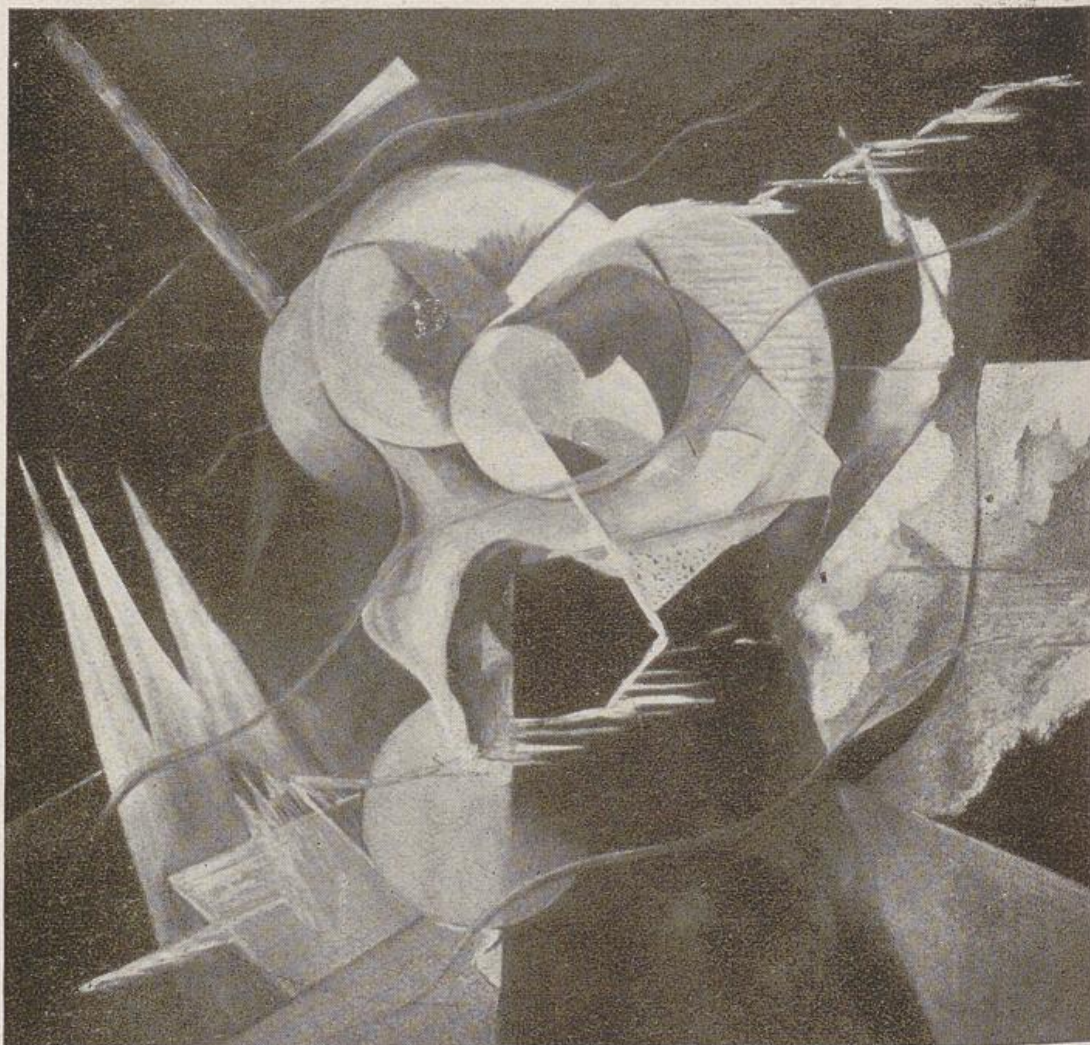
Hans Braß: Io und Jupiter.



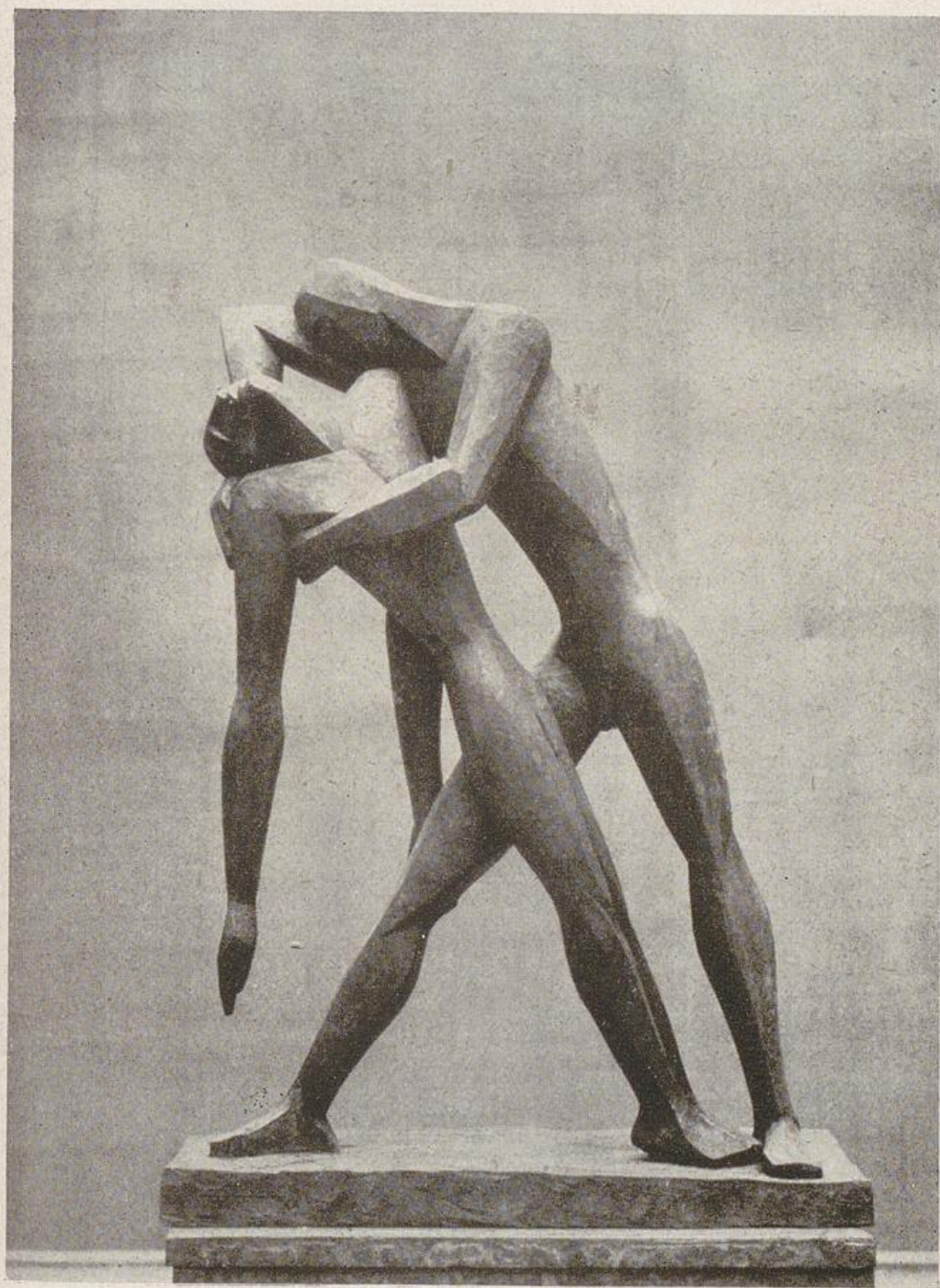
Heinrich von Boddigen: An Bergilein.



Otto Dix: Straßenbahn.



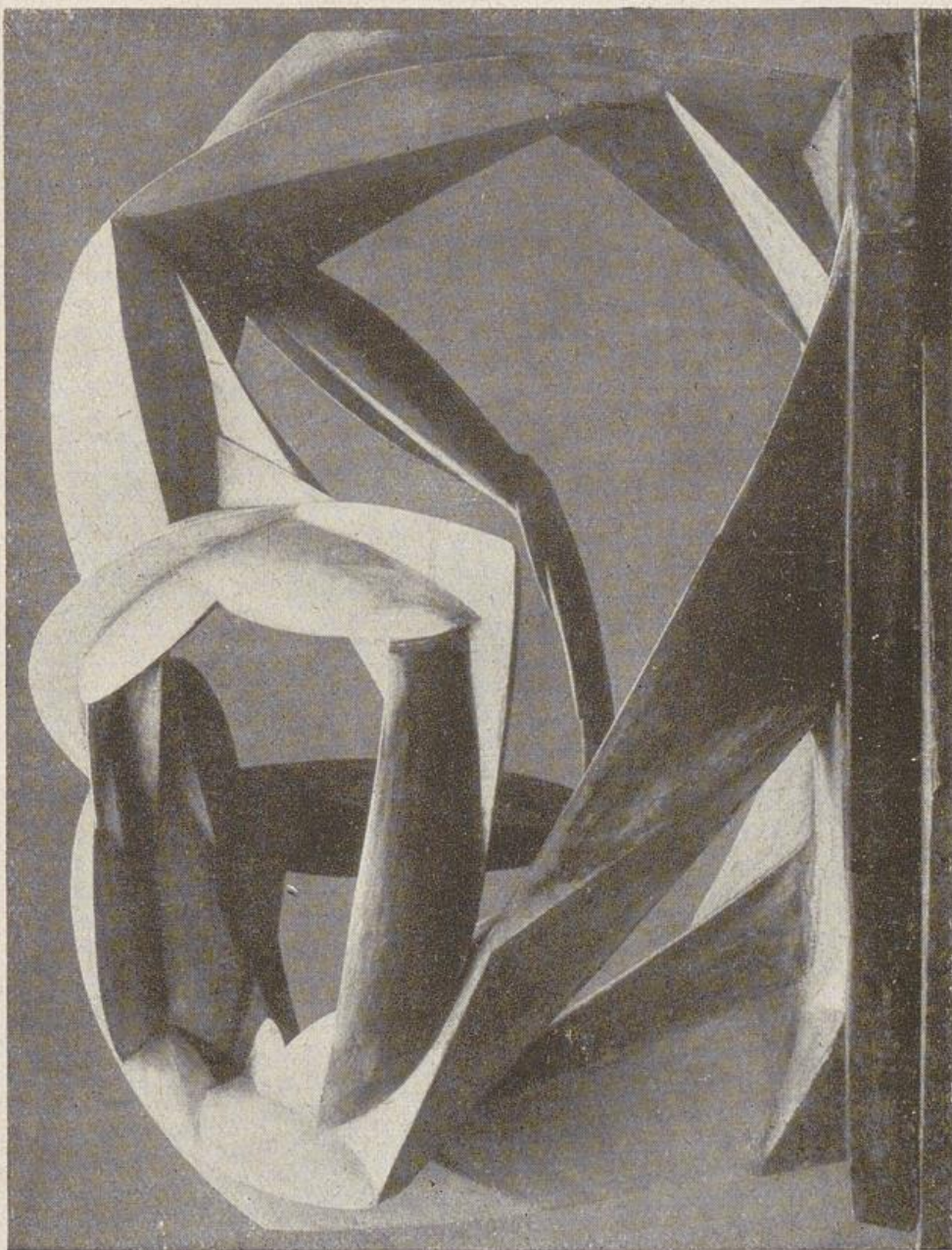
Kinner von Dressler: Farbenkomposition IV.



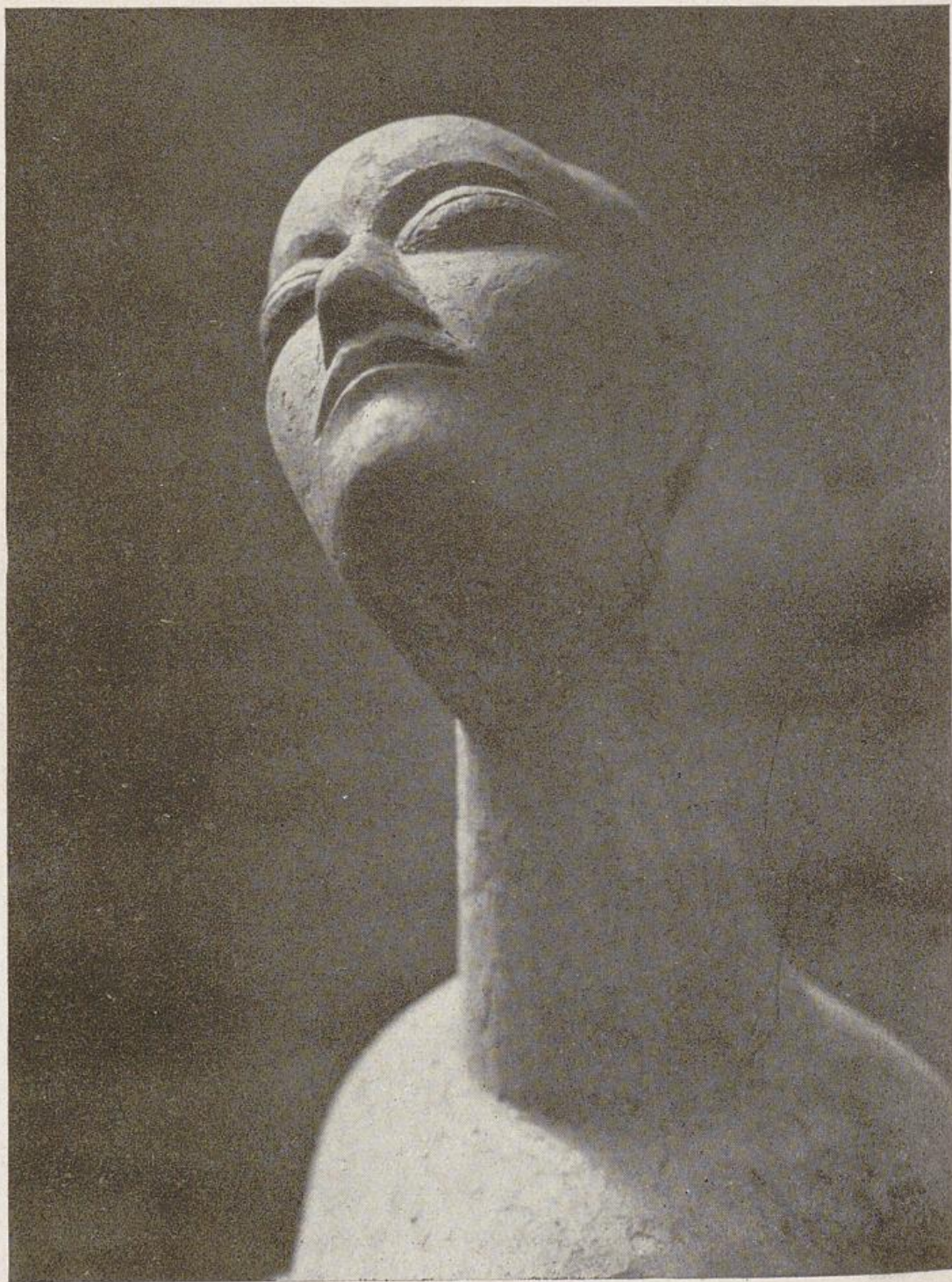
Herbert Garbe: Gruppe des Todes I.



Paul Goesch: Dekorativer Entwurf.



Oswald Herzog: Traum sentimental



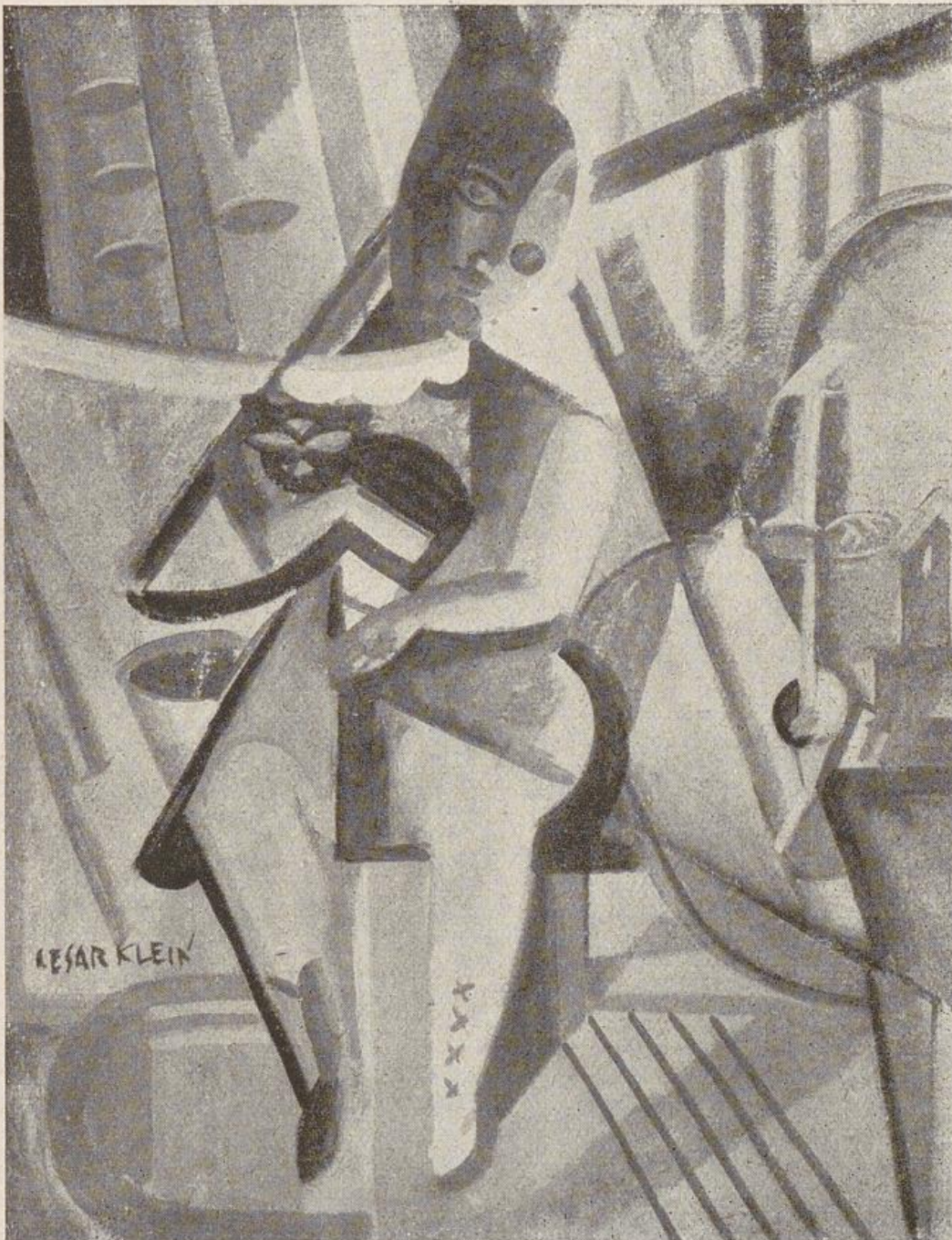
Bernhard Hoetger: Weiblicher Kopf.



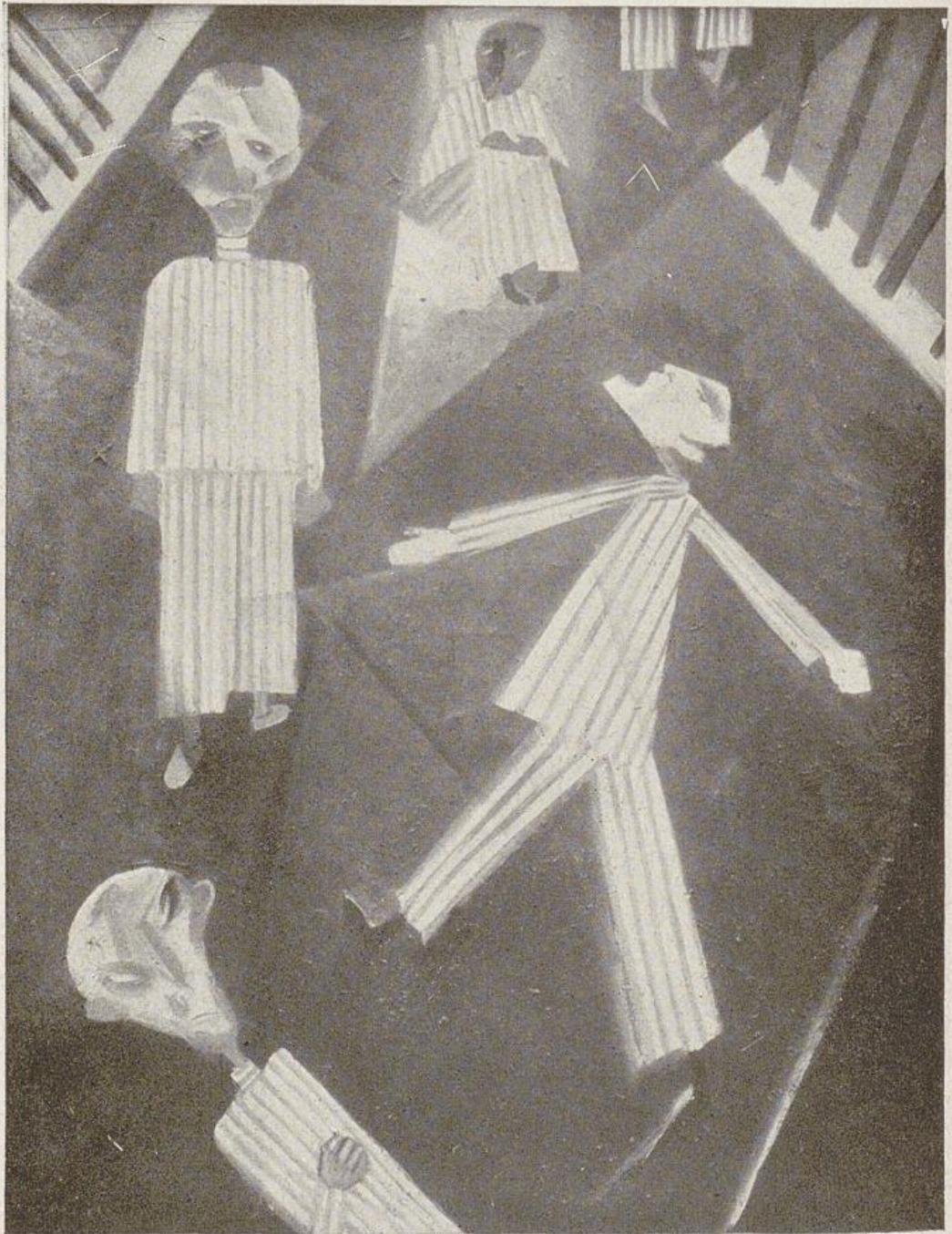
Alfred John: Jesus und der Aefer Weg.



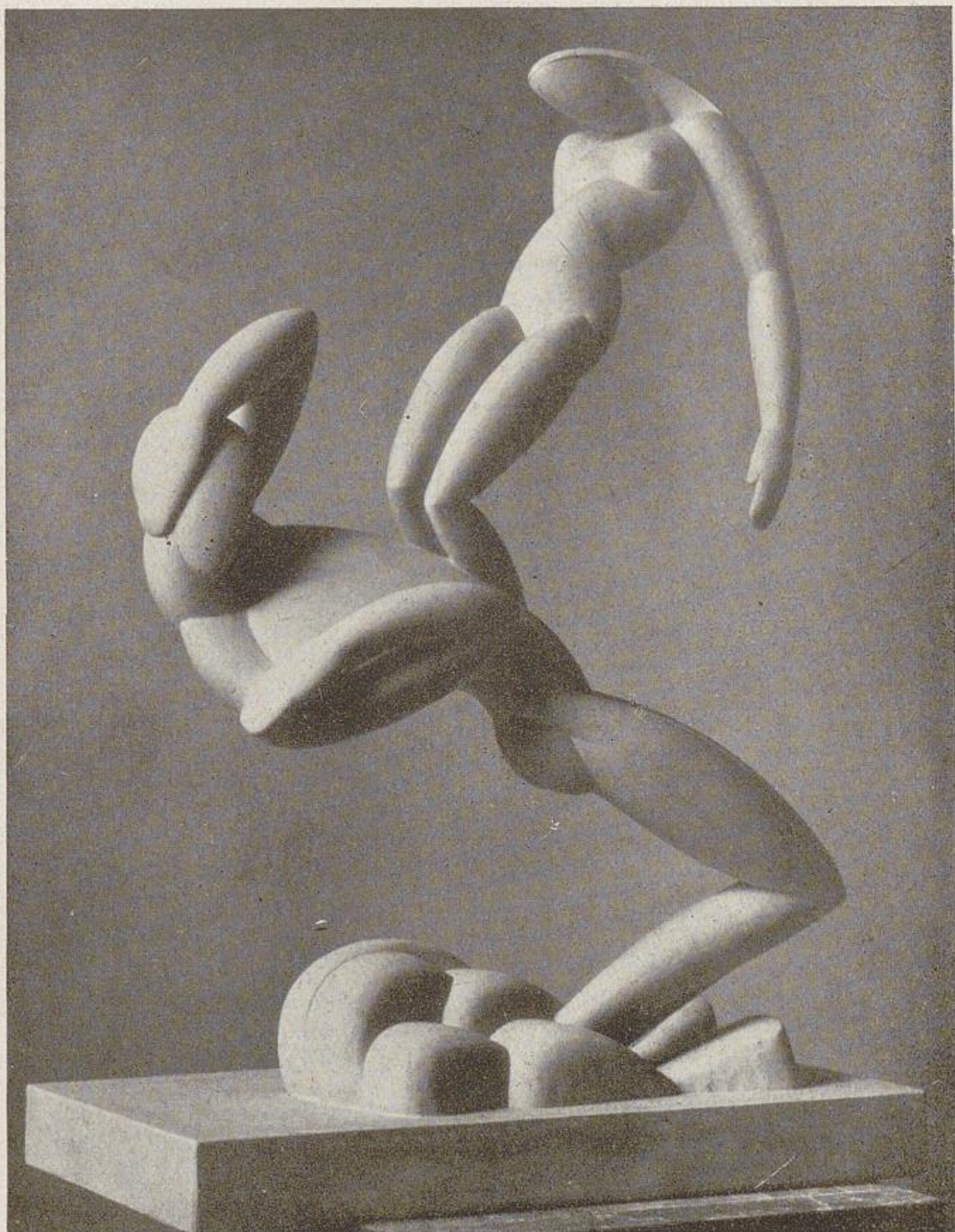
Bernhard Klein: Katze und Blumen.



C sar Klein: M dchen mit Katze.



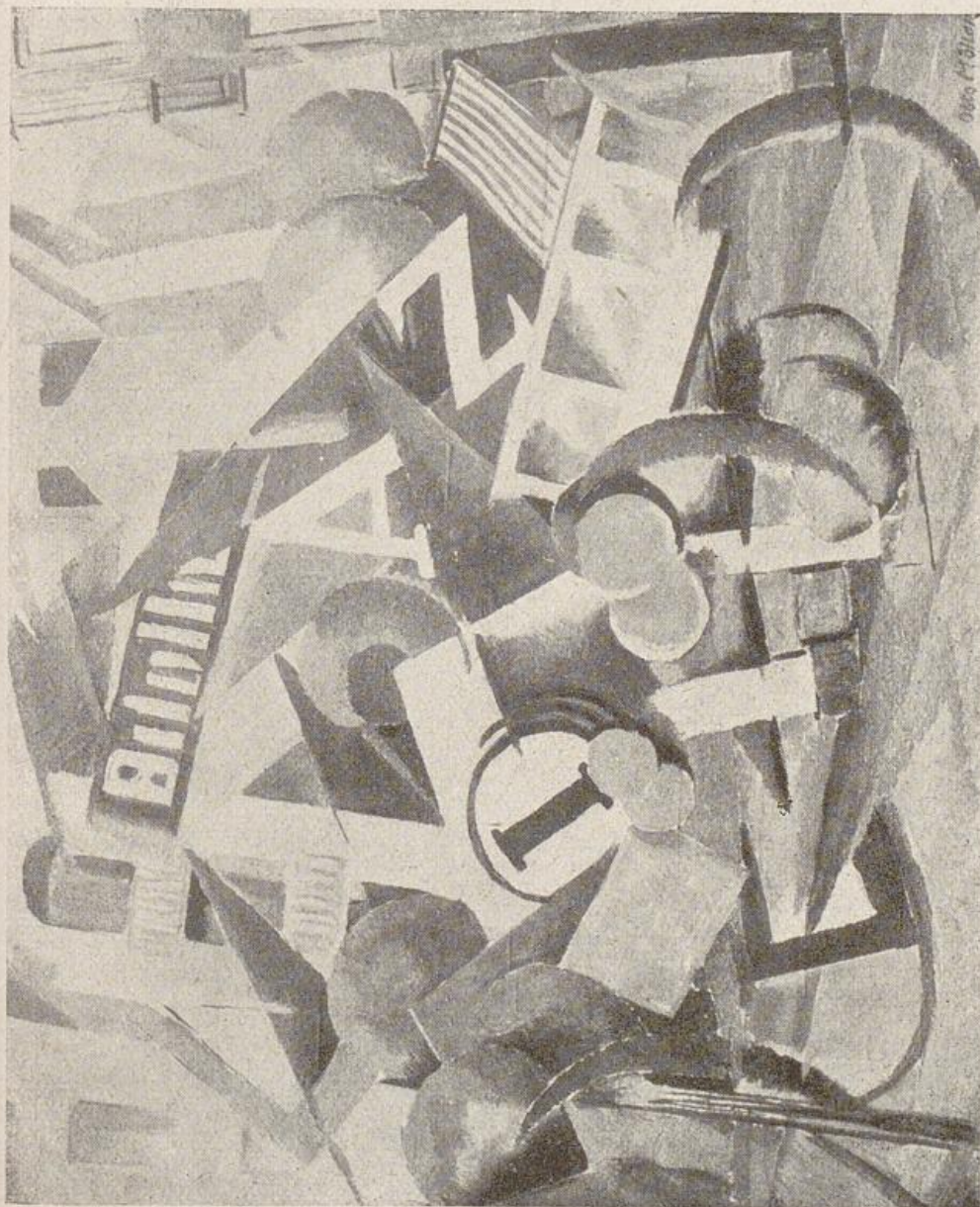
Ottolange: Irre im Hofe.



Georg Lechnitzer: Geburt der Eva.



Moritz Melzer: Frosch.



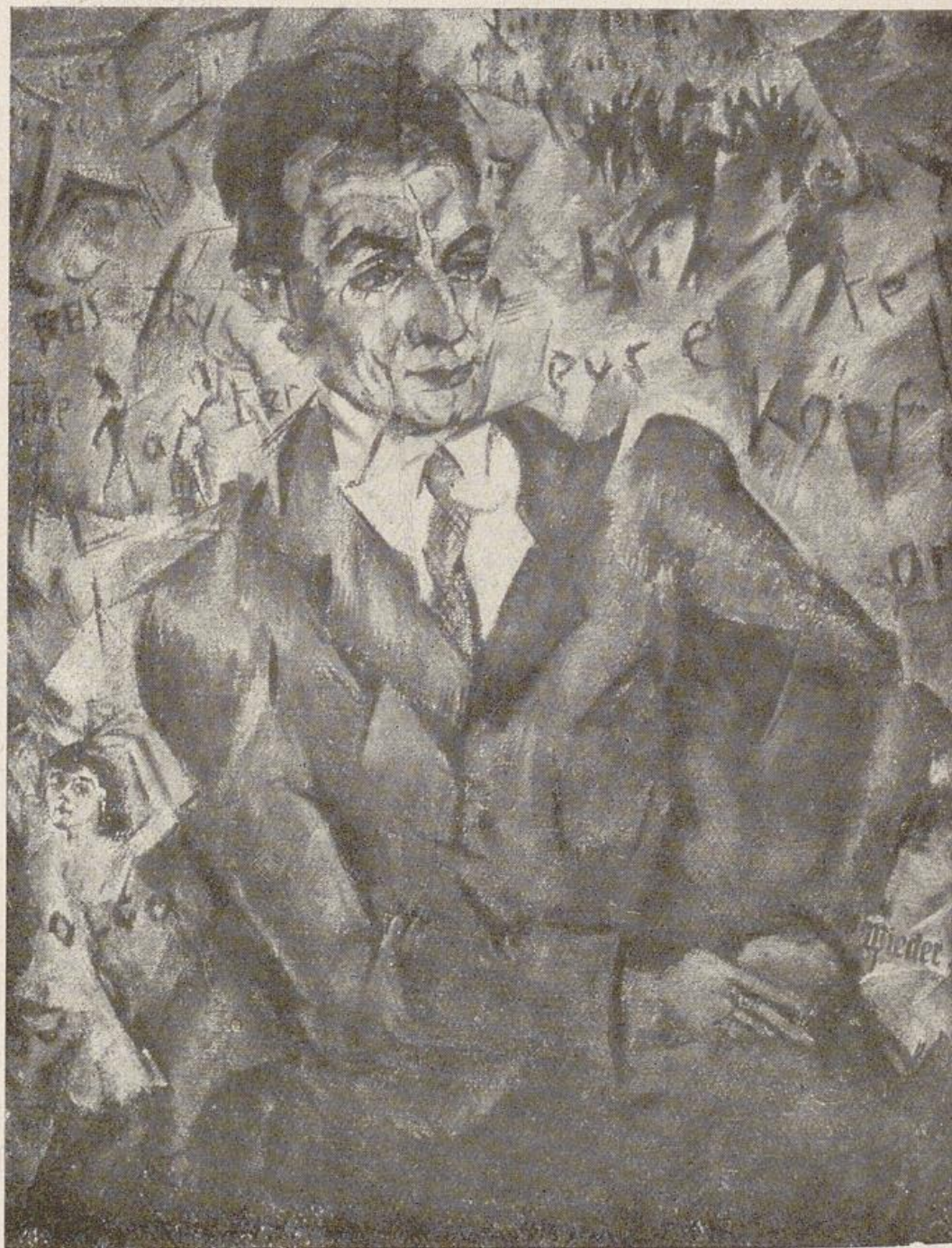
— Otto Möller: Bild 8.



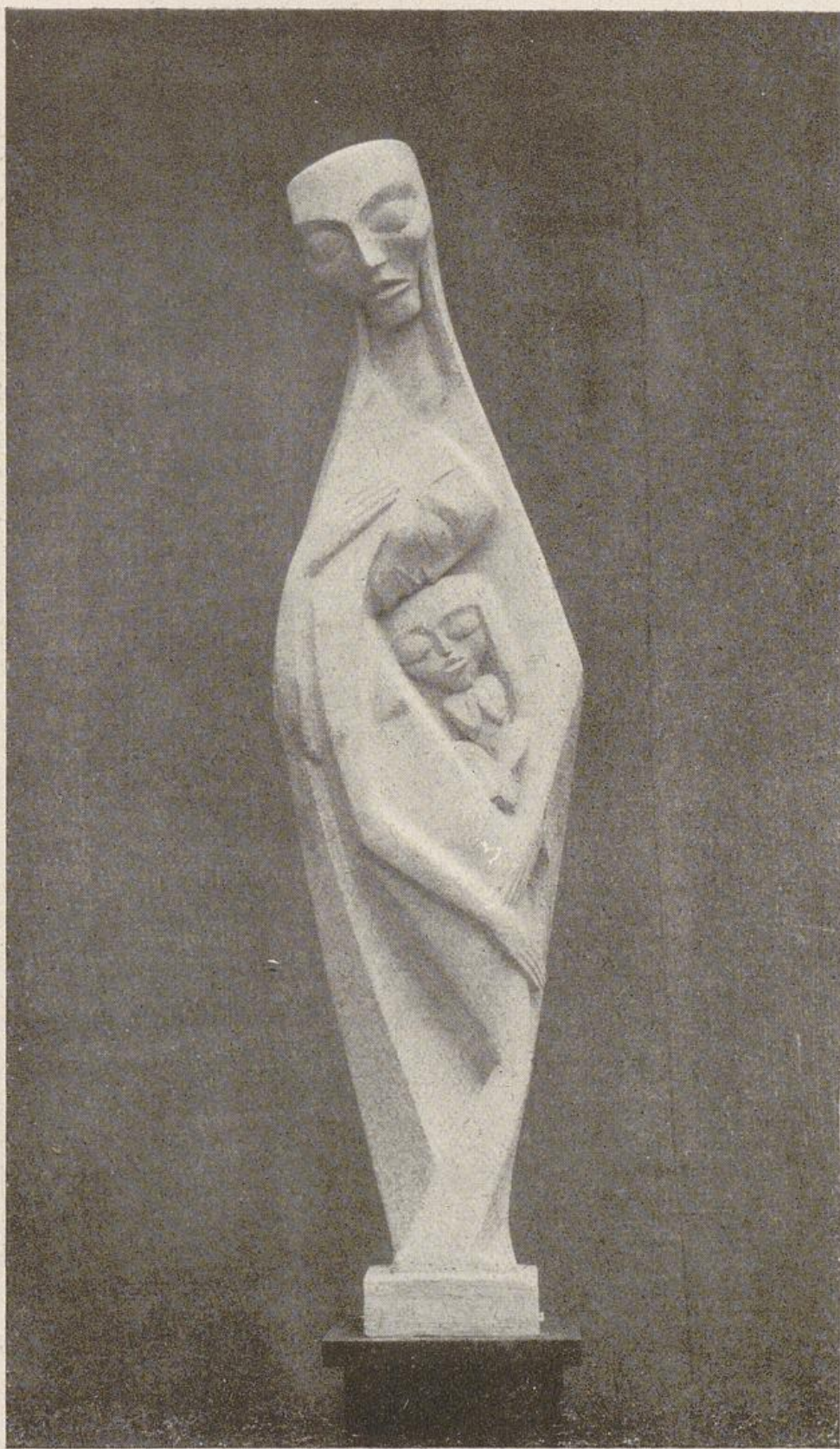
Rudolf Möller: Frau und Kind.



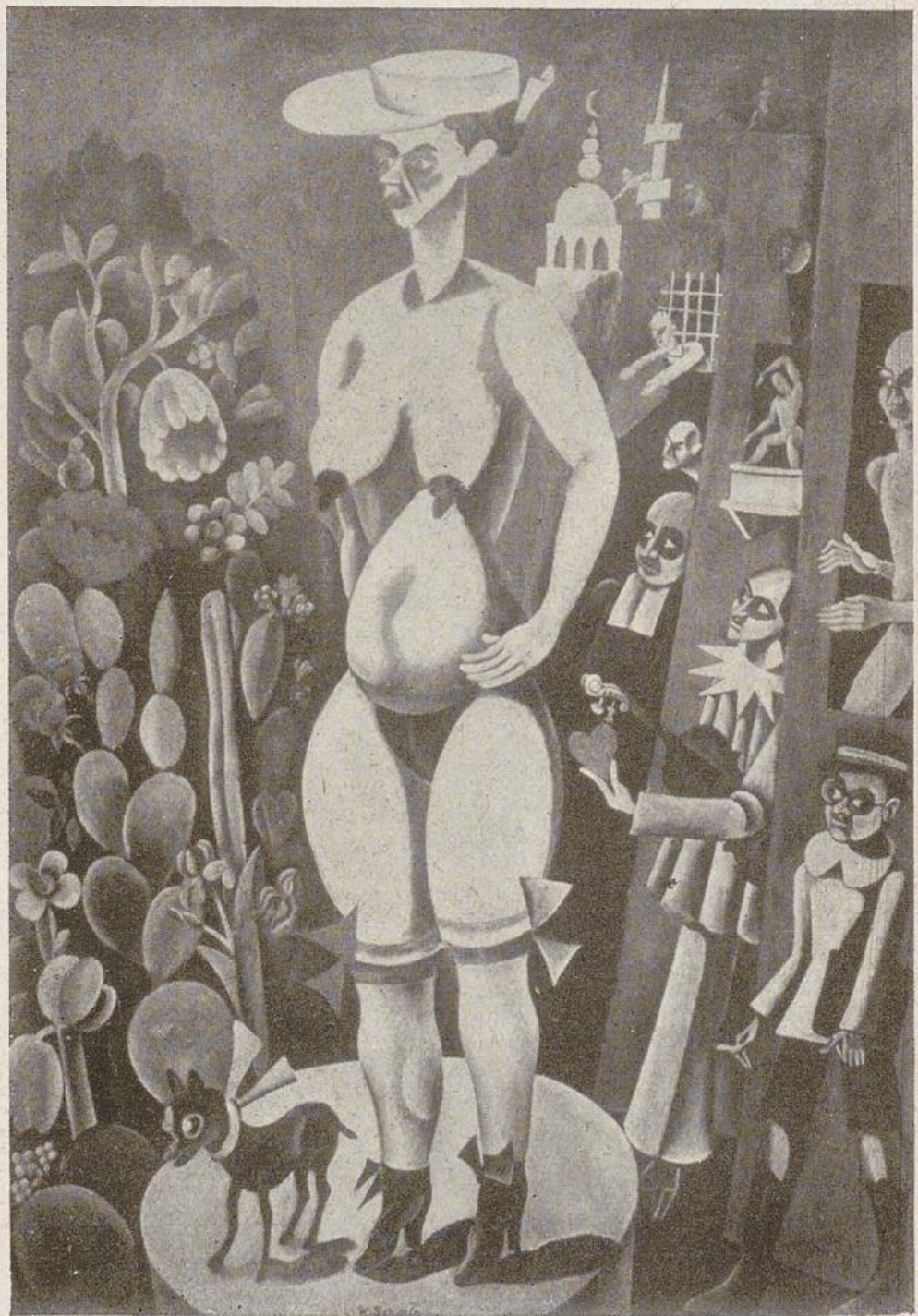
Albert Mueller: Kopf II.



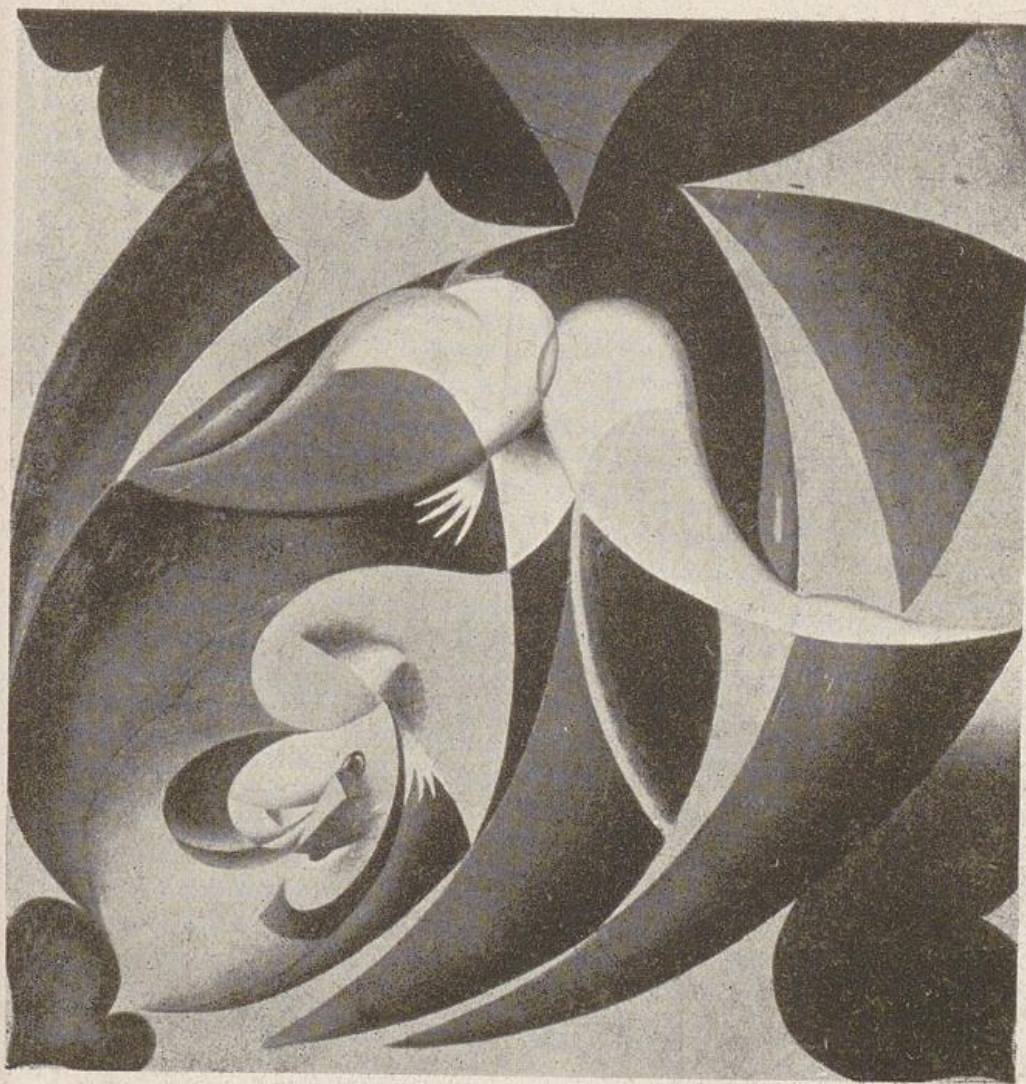
Richter-Berlin: Bildnis.



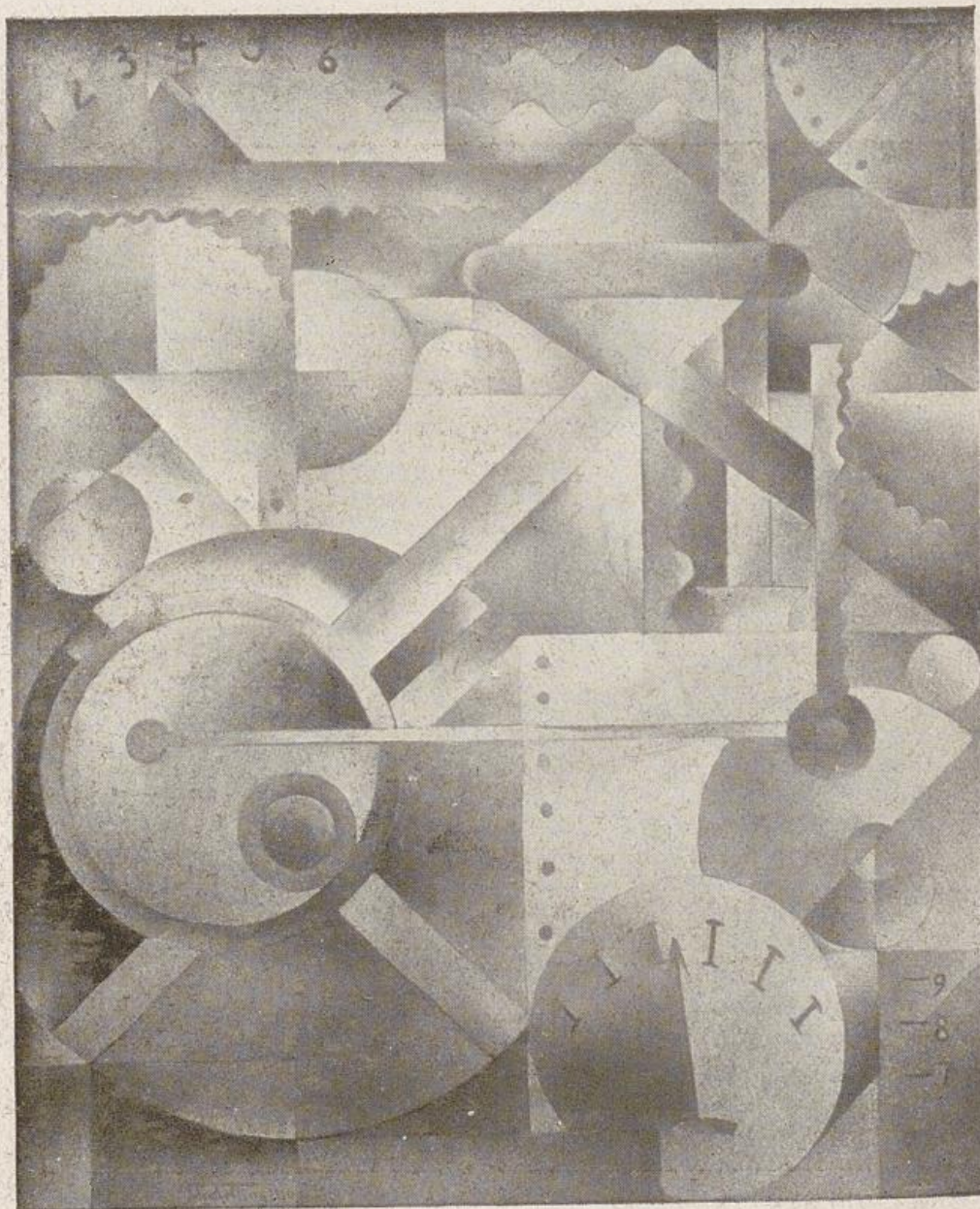
Emy Roeder: Familie.



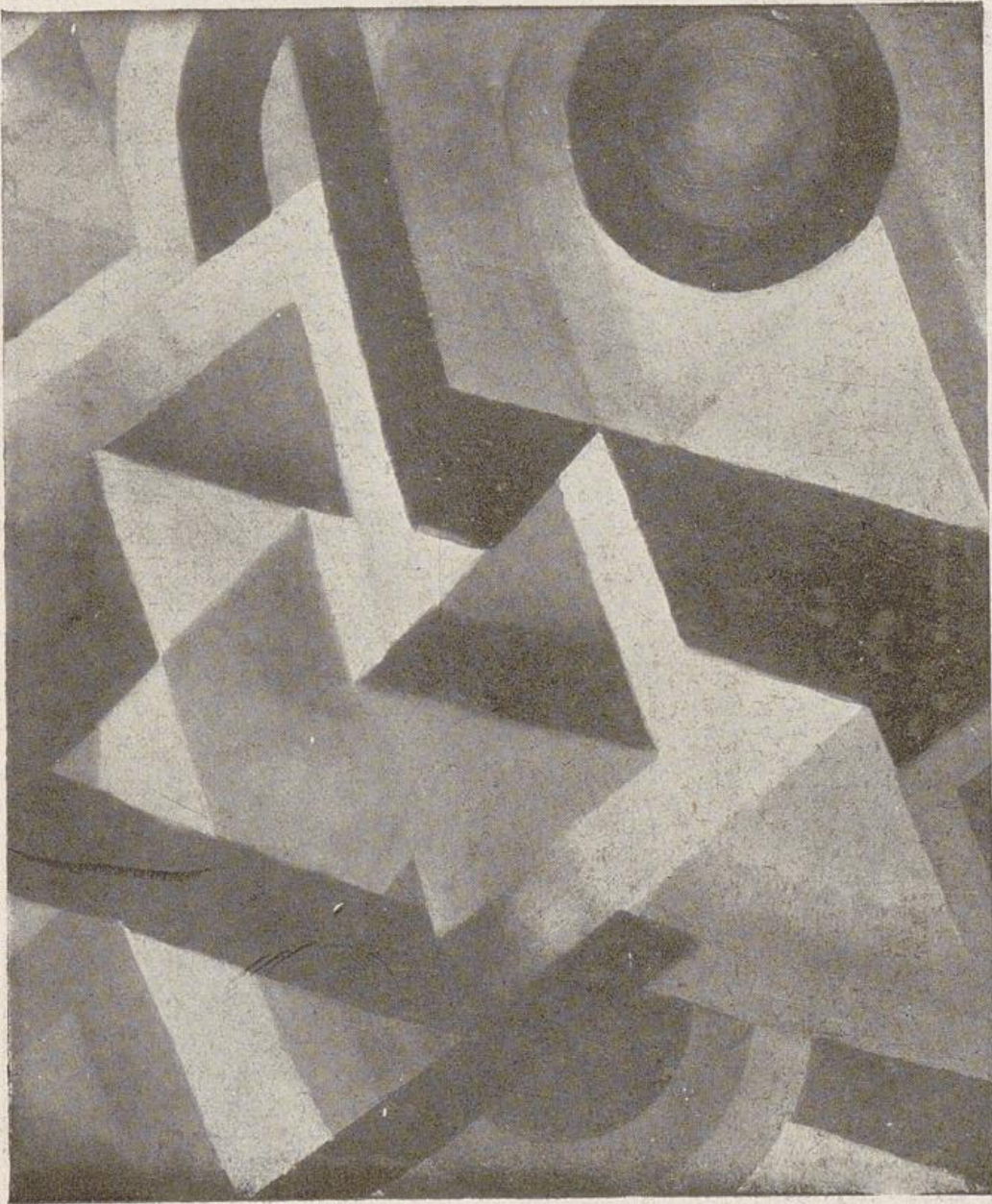
Wilhelm Schmid: Signorina Luna.



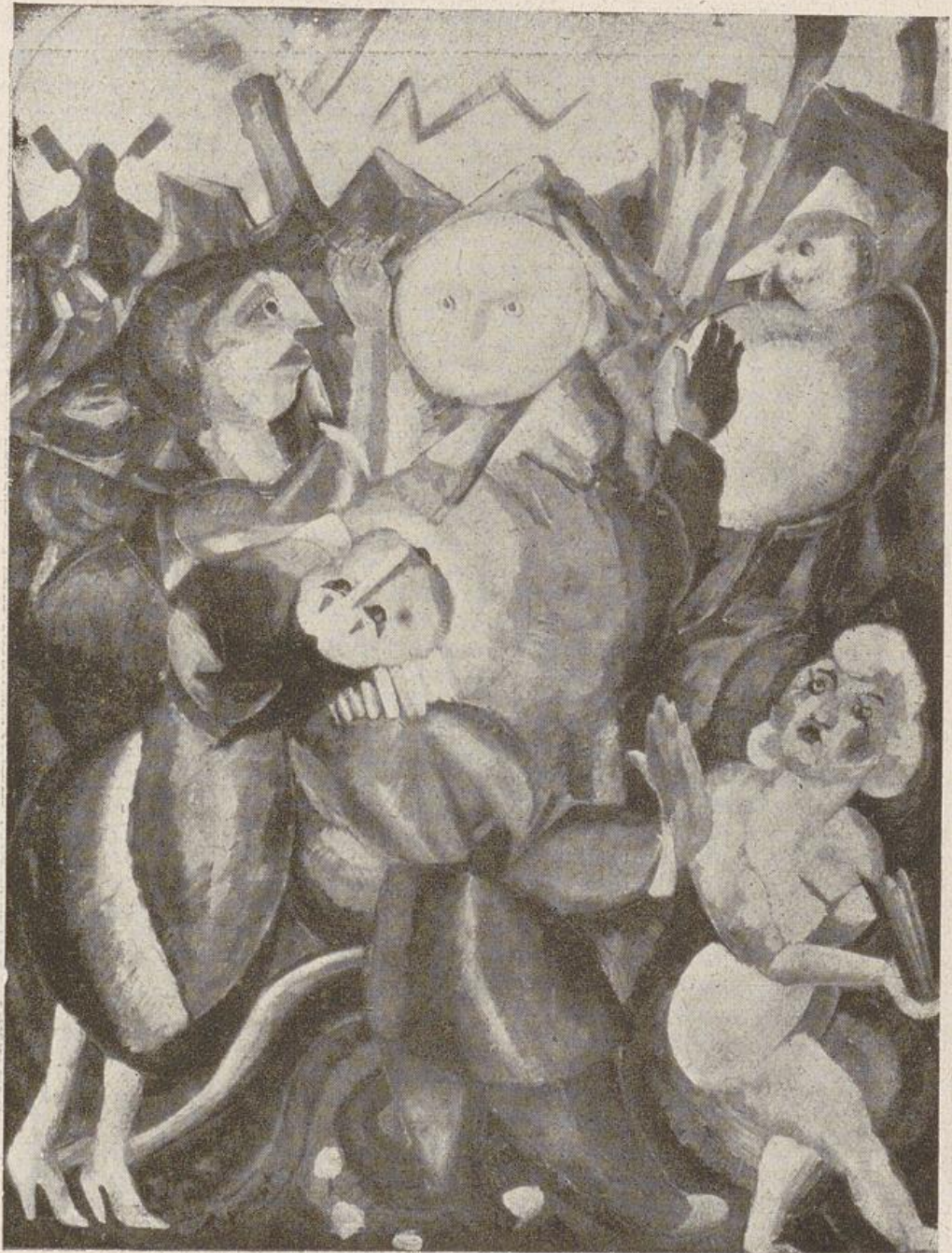
Georg Scholz: Stambul.



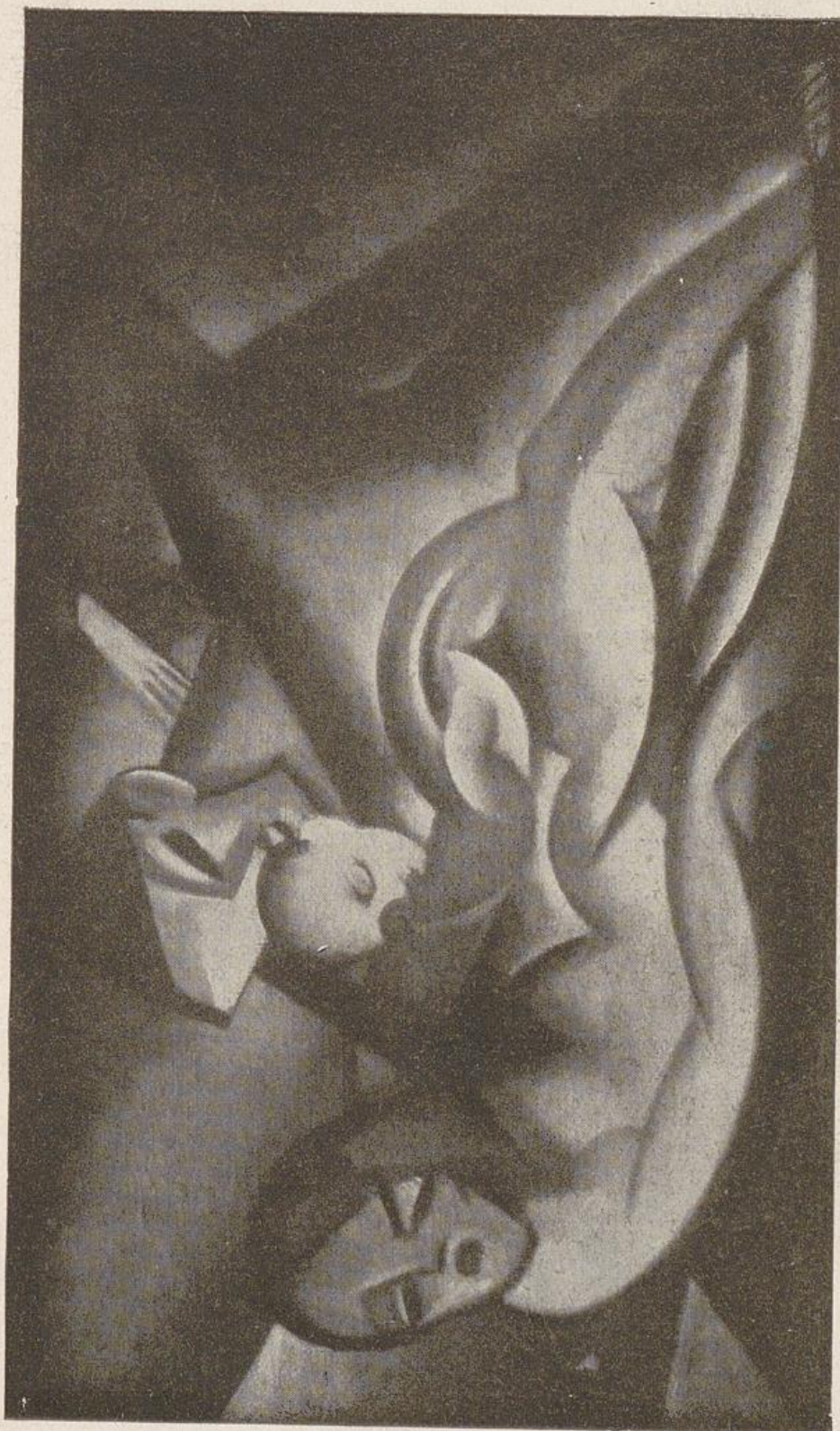
Paul Schmolling: Maschine.



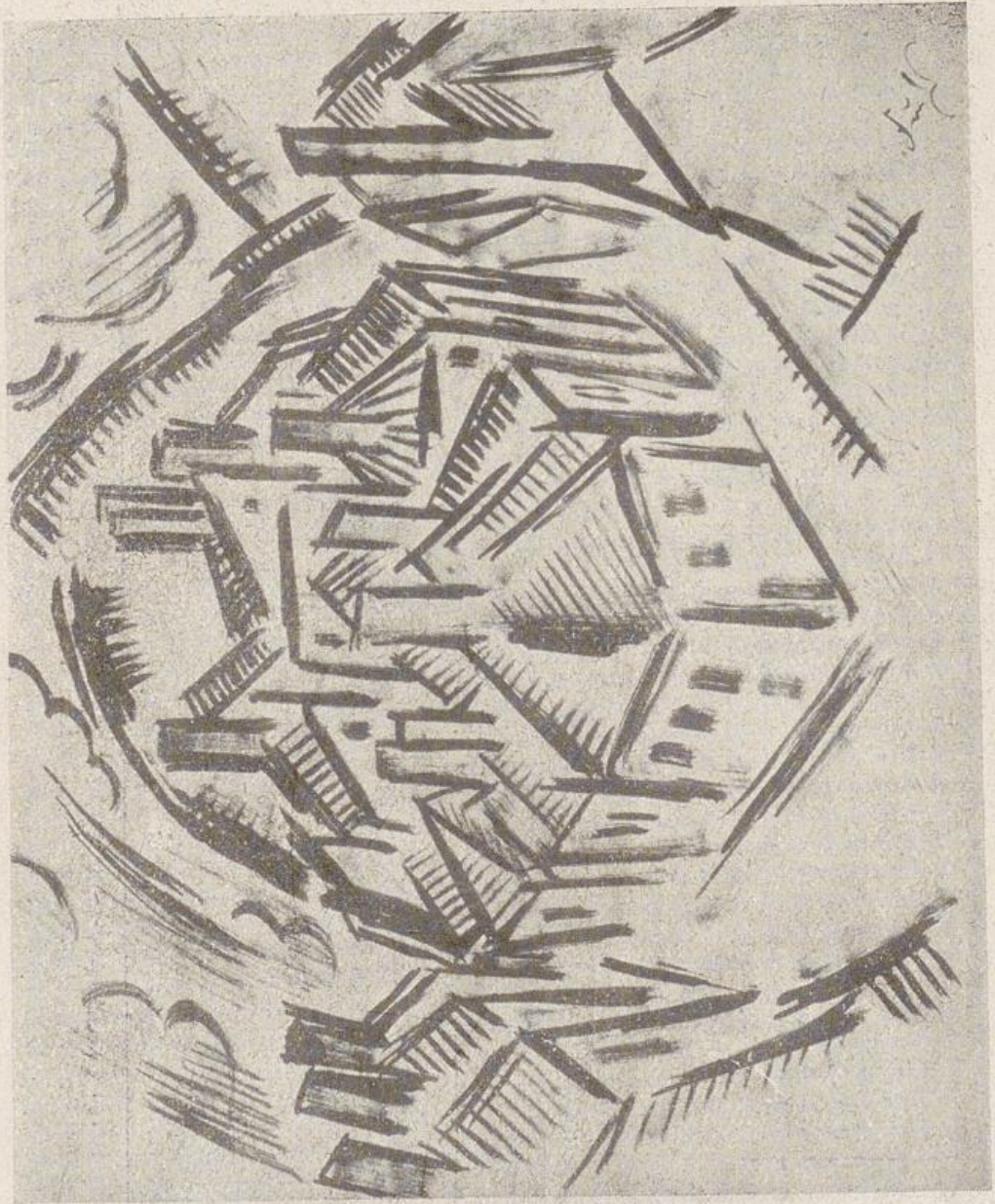
Fritz Stuckenberg: Konstruktion.



Georg Tappert: Groteske.



Karl Völker: Geburt.



Heinz Fuchs: Landschaft.



Franz Mutzenbecher: Glasfenster.



Willy Zierath: Komposition.