

Abbildungen

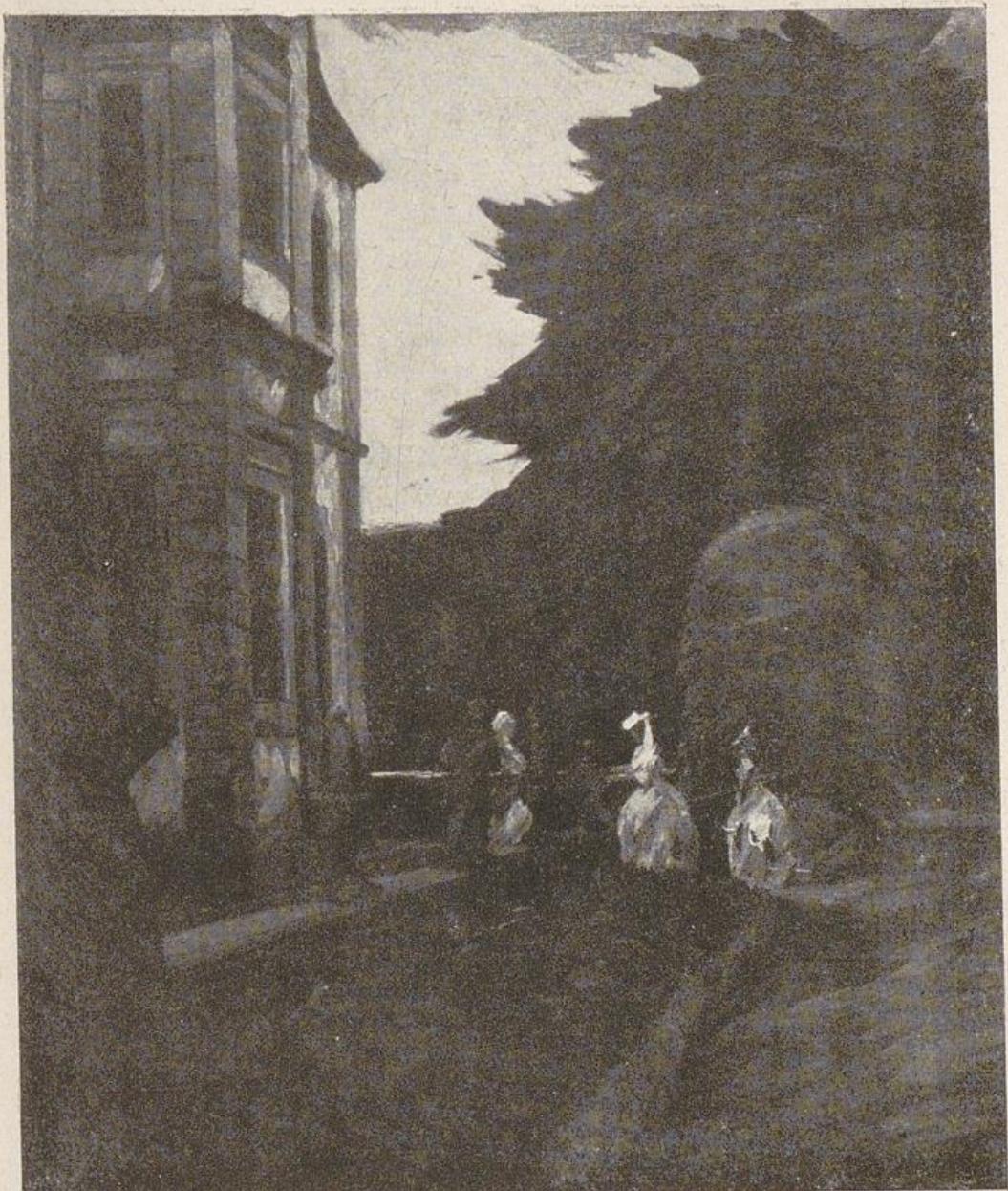
[urn:nbn:de:hbz:466:1-82045](#)



Max Schlichting: *Nachtfest im Park.*



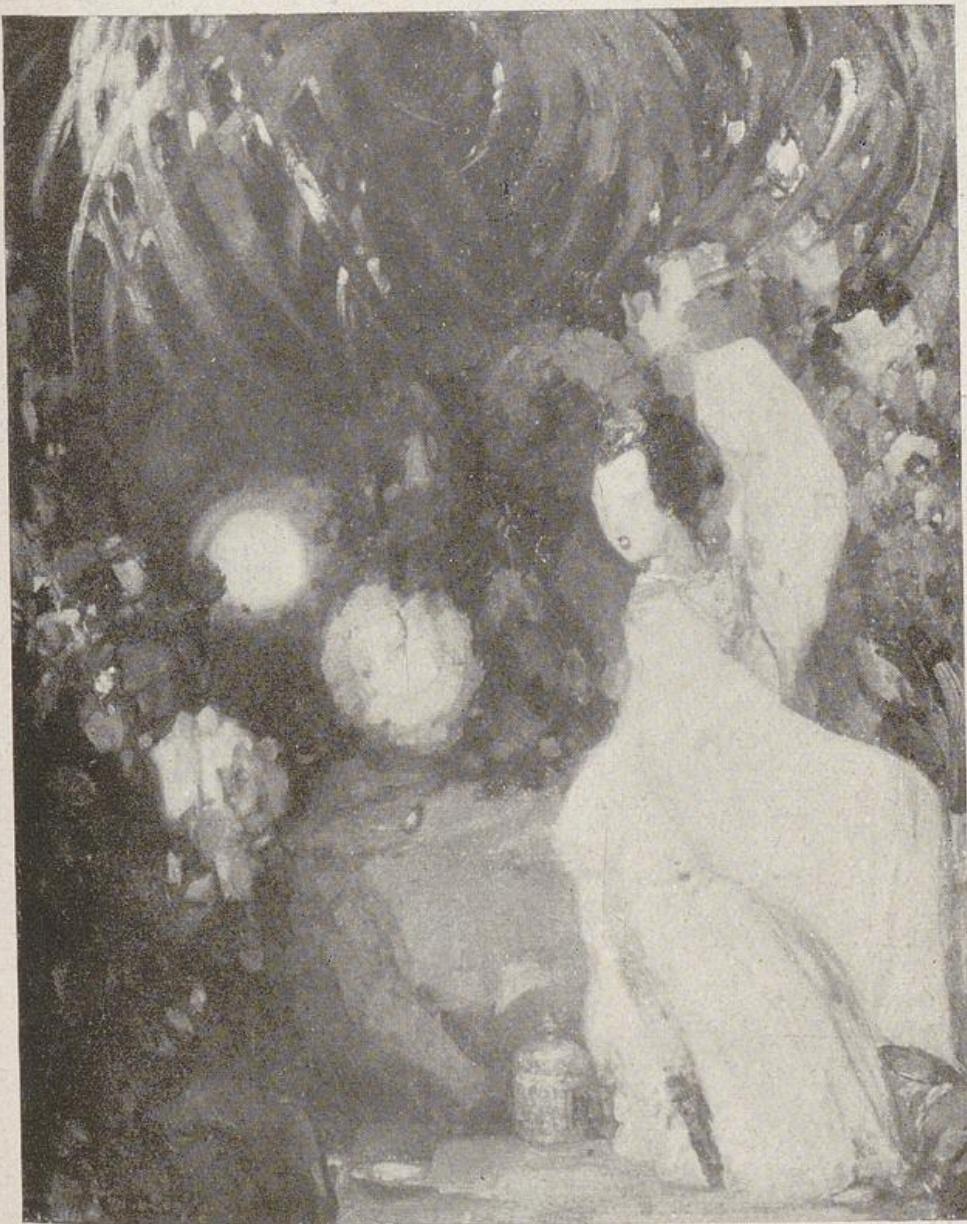
Constantin Staeck: Das Erwachen.



Willy Schmidt-Heubach: Schloß mit Blutbuche.



Rudolf Schulte im Hofe: Frau Geheimrat Volmer.



Hans Looschen: Chinesisches Märchen.

Ludwig Dettman: Bauernhof auf Sylt.





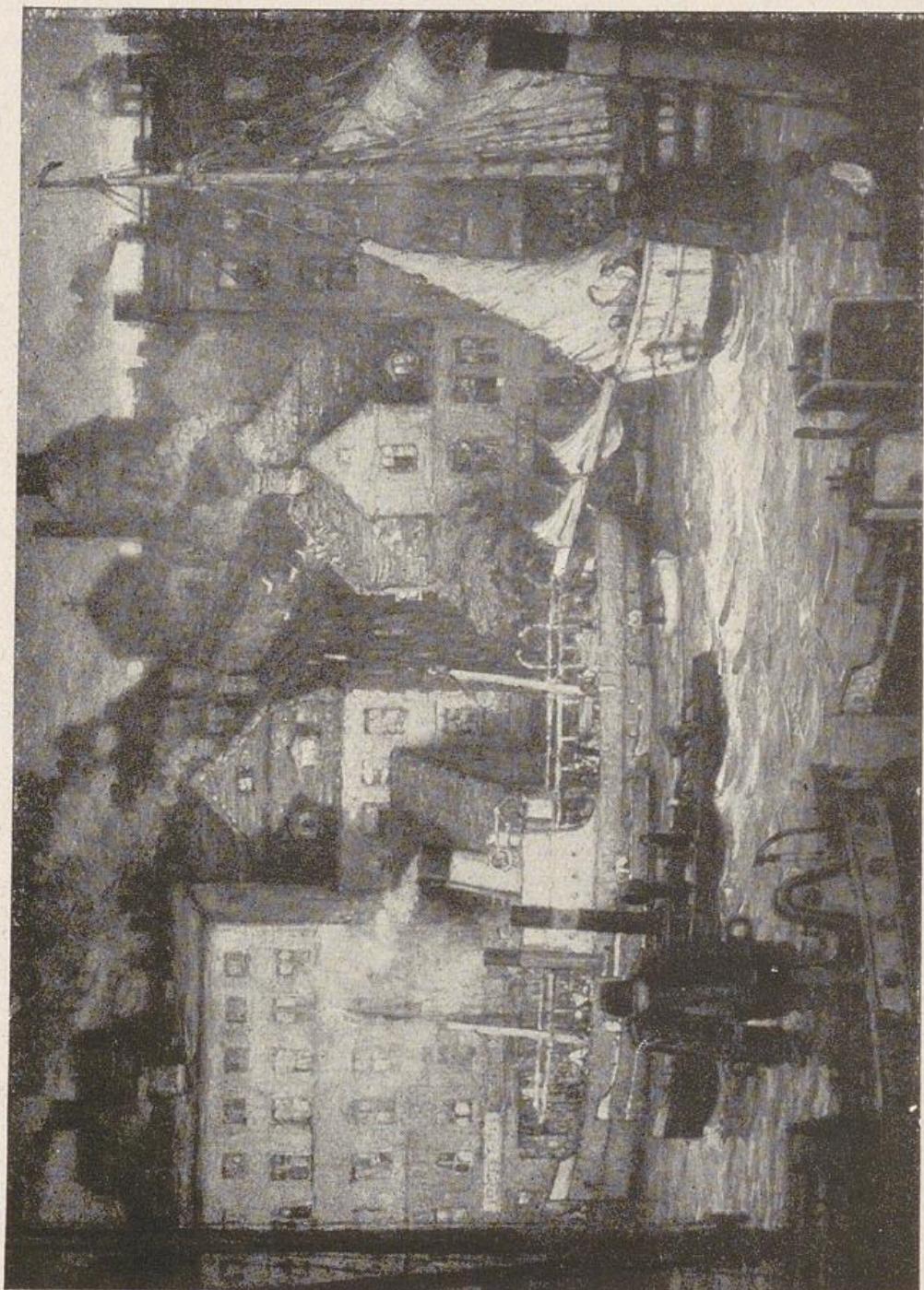
Carl Kayser-Eichberg: Mondnacht.



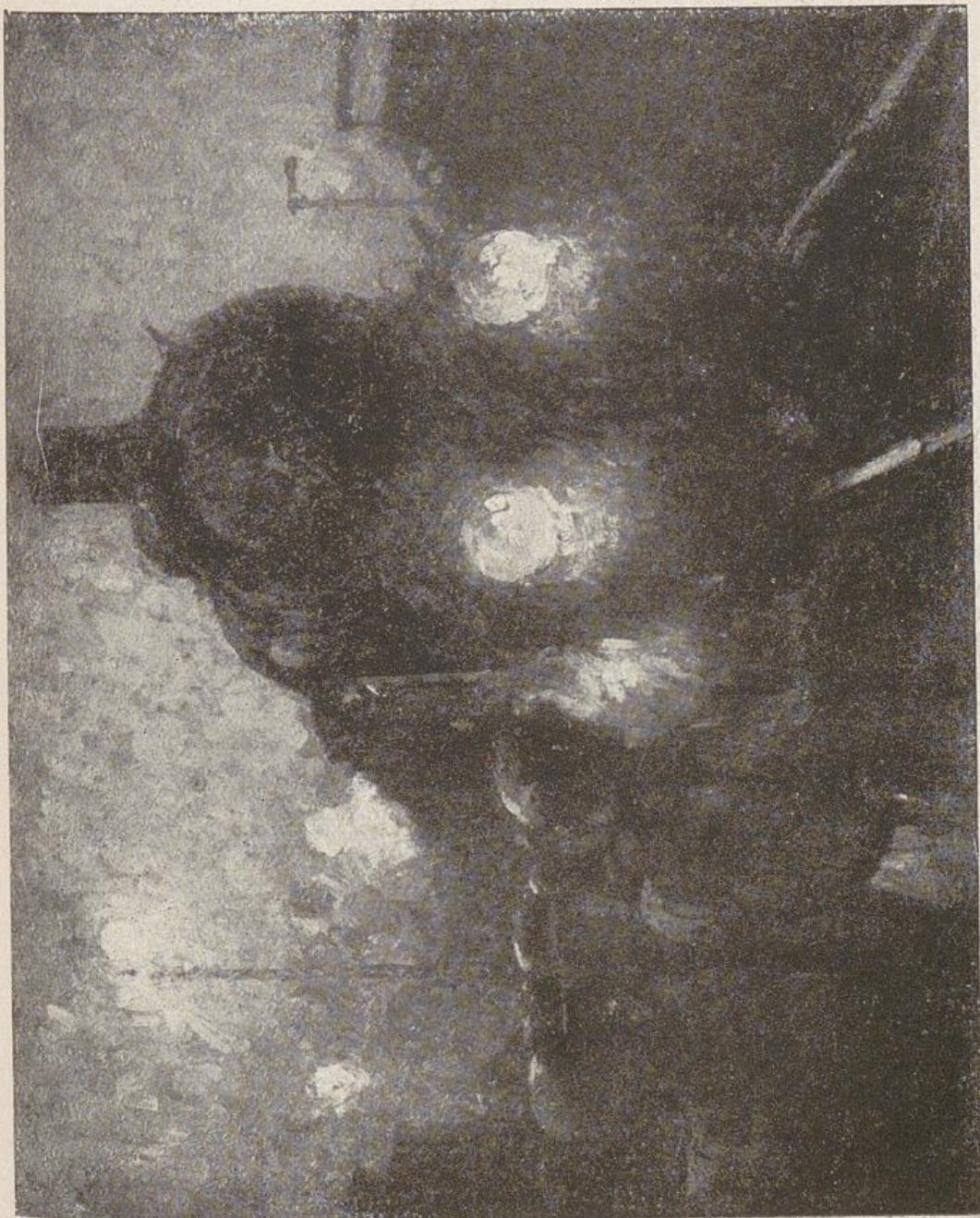
Max Fabian: *Die Spree*.



Wilhelm Blanke: Prozession.



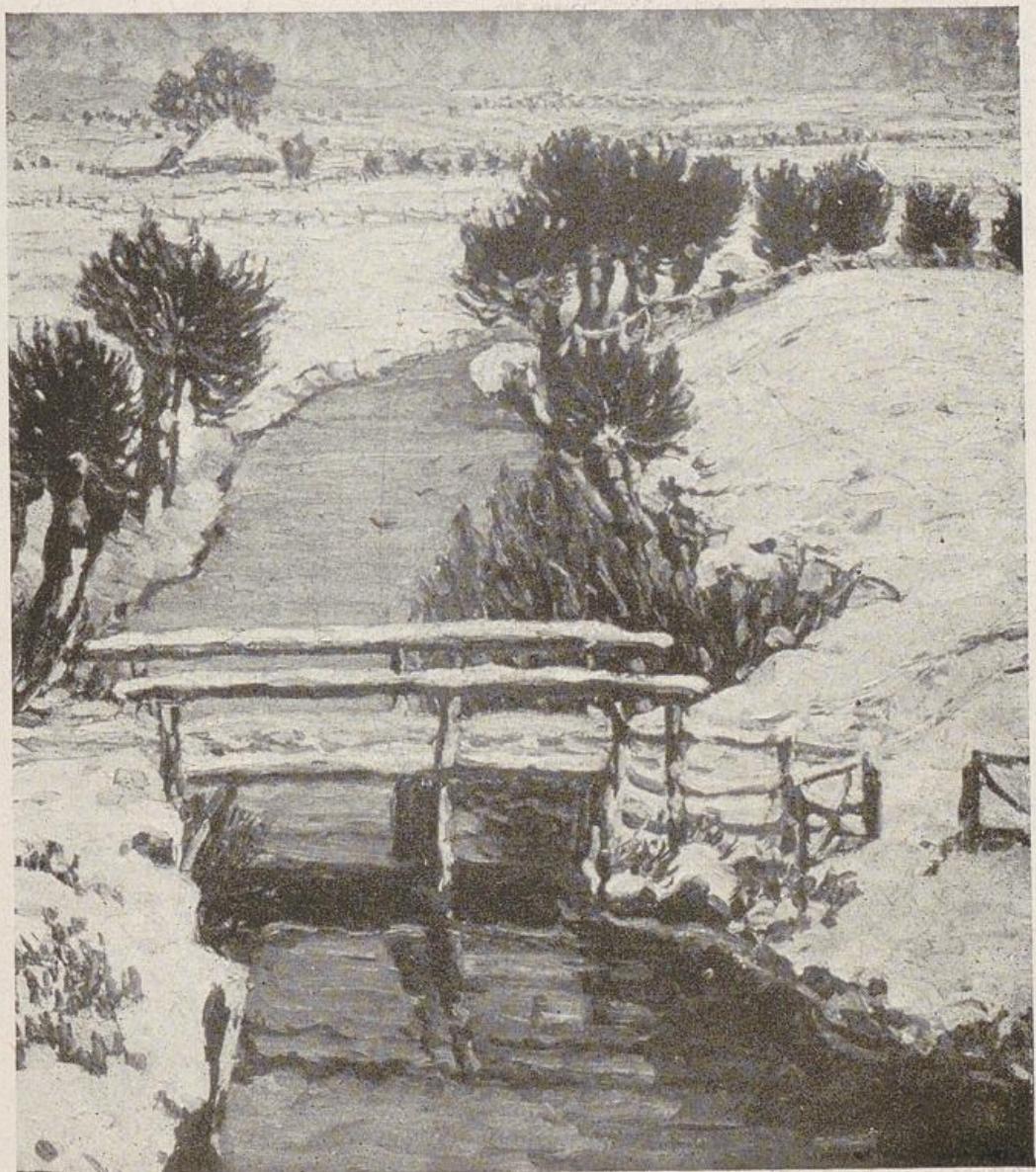
Hans Hartig: Stettin.



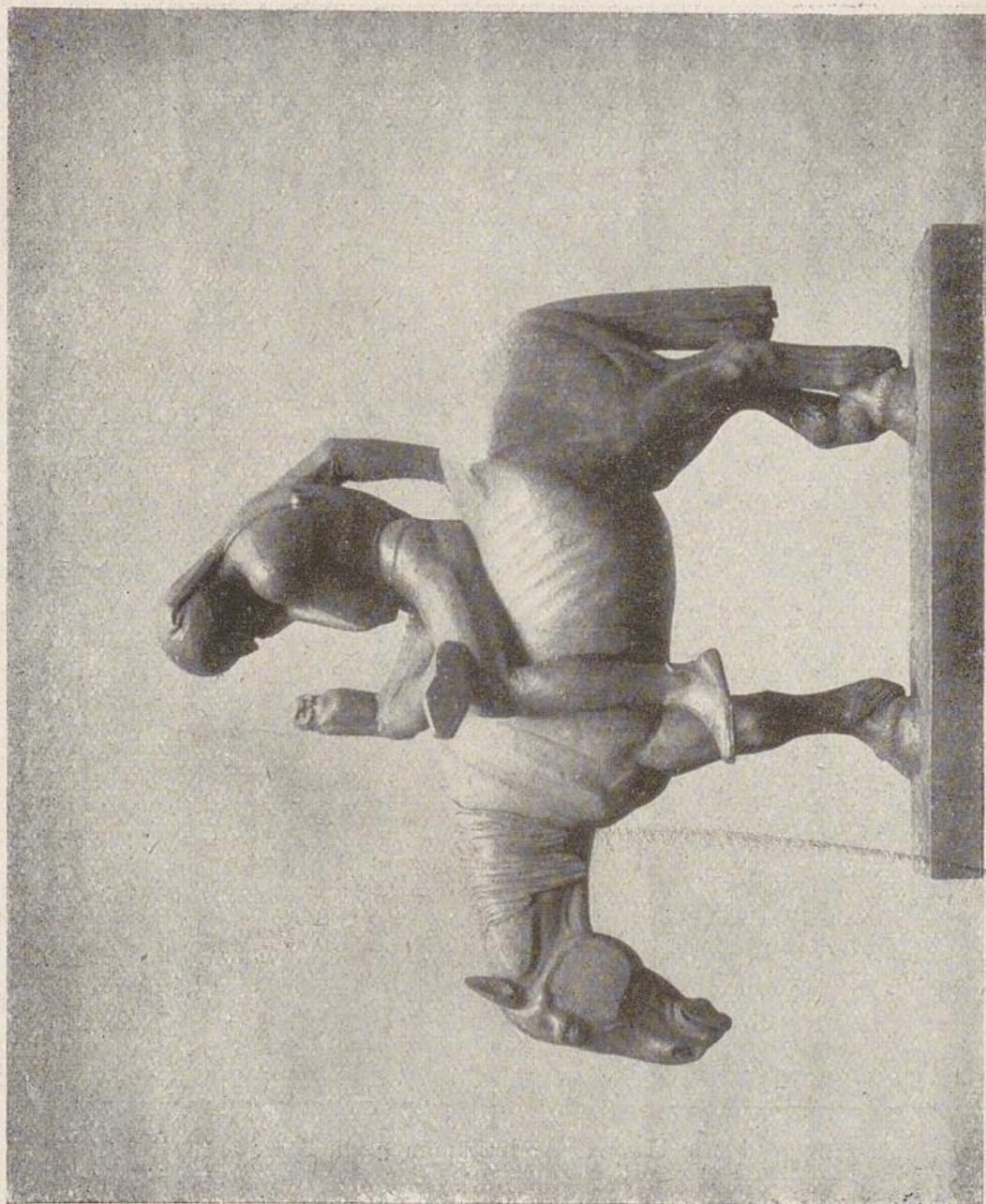
Leonard Sandrock: Abtranspott.



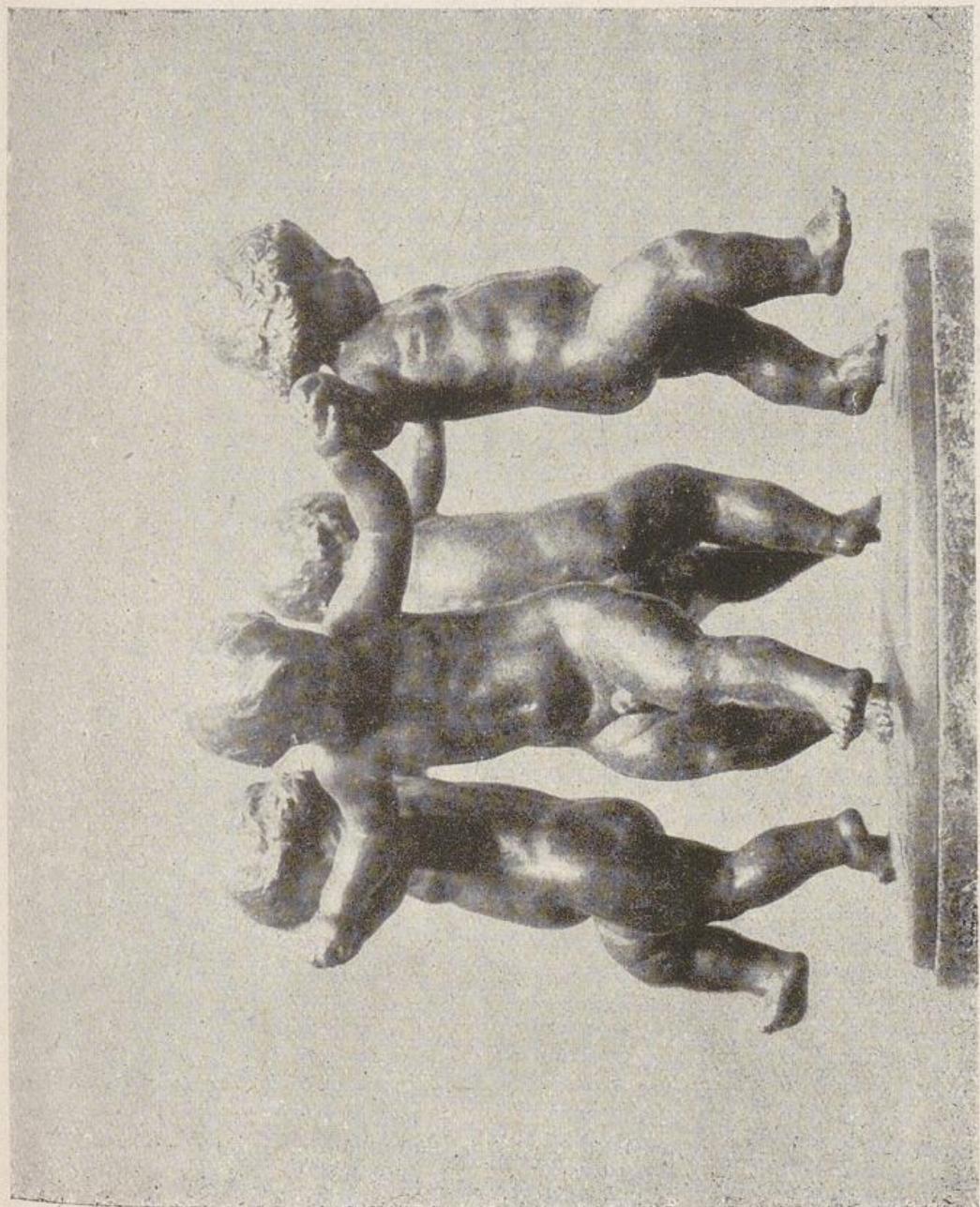
August v. Brandis: Sommertag



Marie Hager: Winterstimmung am Bach.



Oskar Garvens: *Till Eulenspiegel*.



Arthur Lewin-Funcke: Puttenreigen.



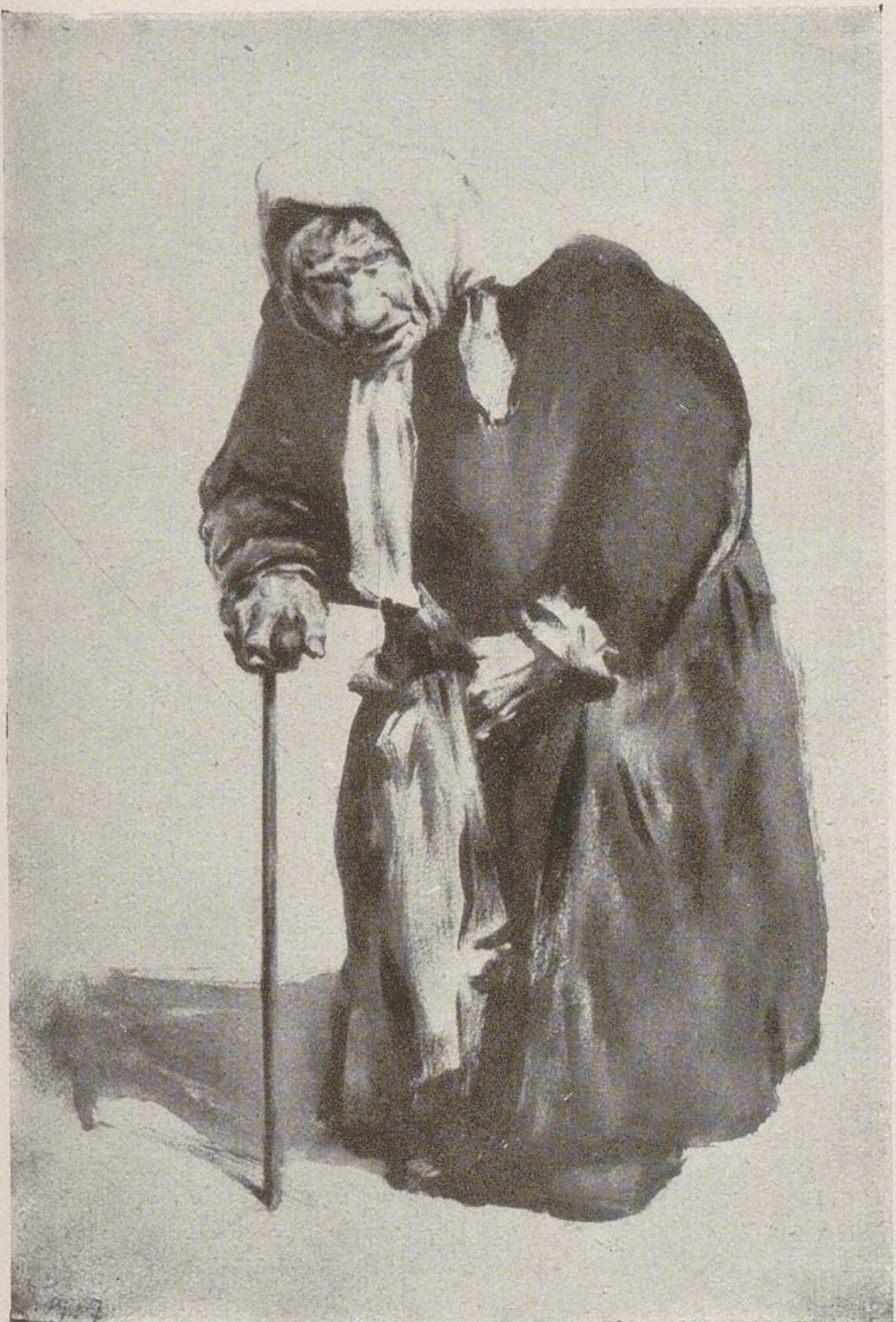
Paul Plontke: Madonna.



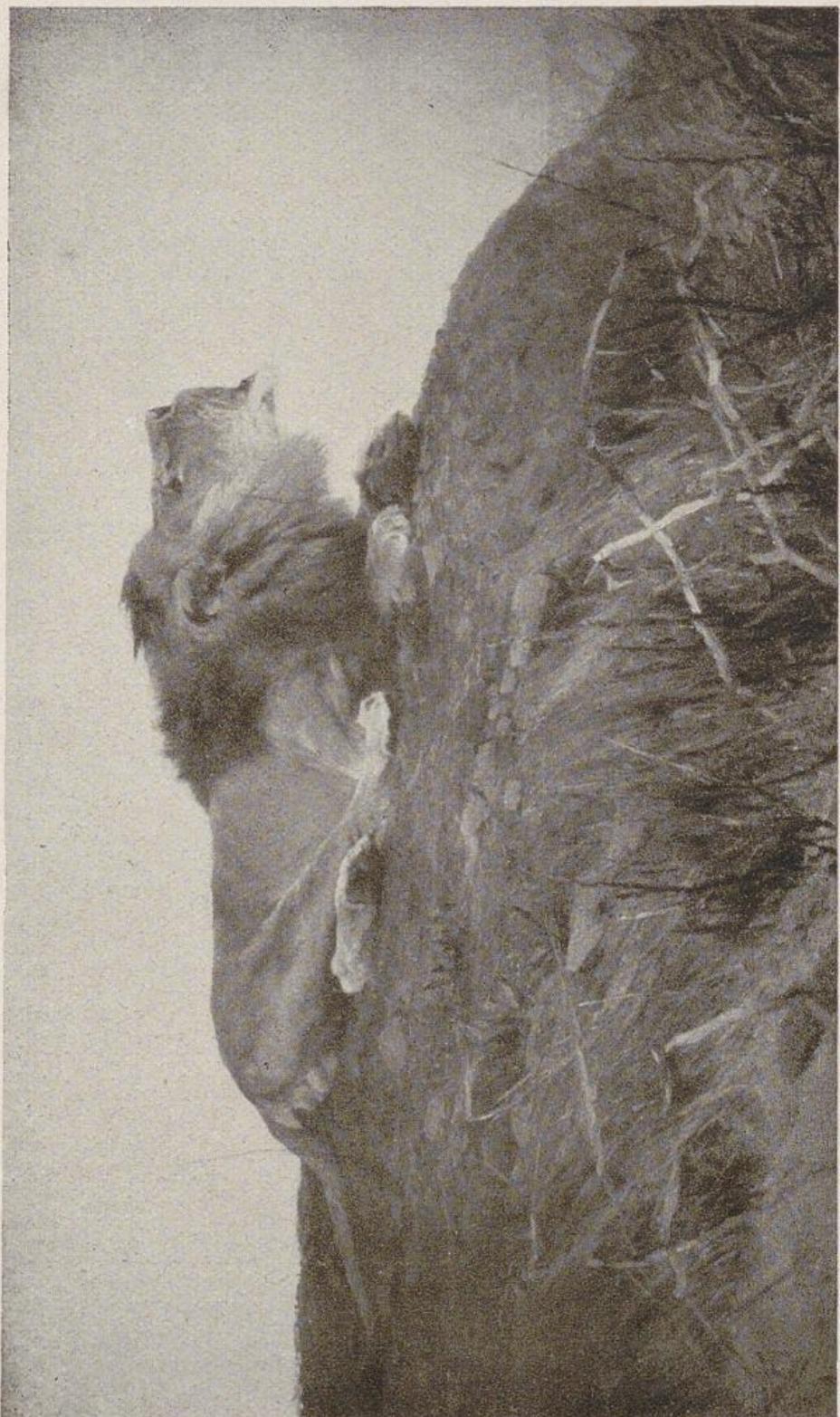
Walter Miehe: Bildnis des Herrn Heinz Blanke (Heinz)

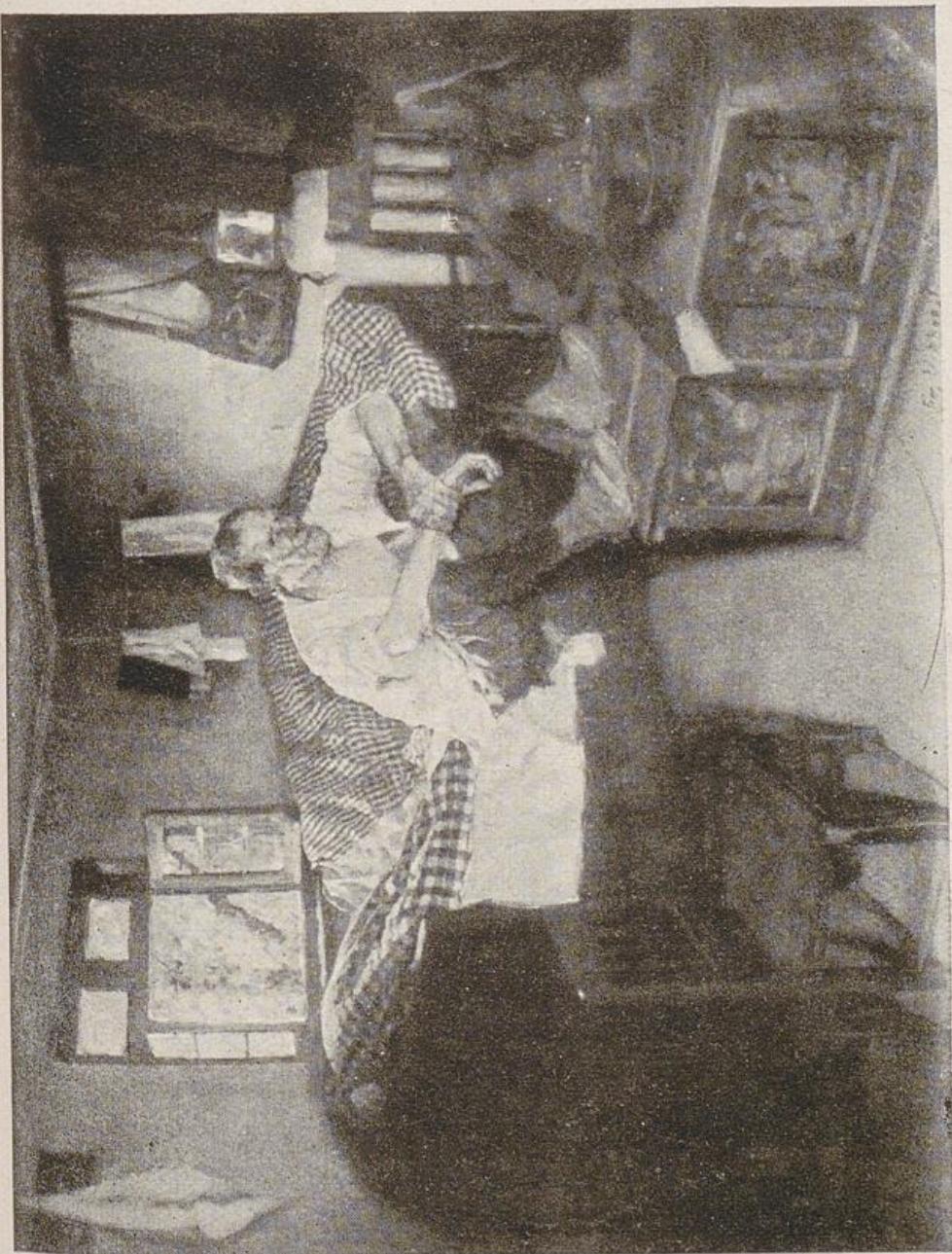


Richard Goldberg-Leobschütz: Im Kriegswinter.



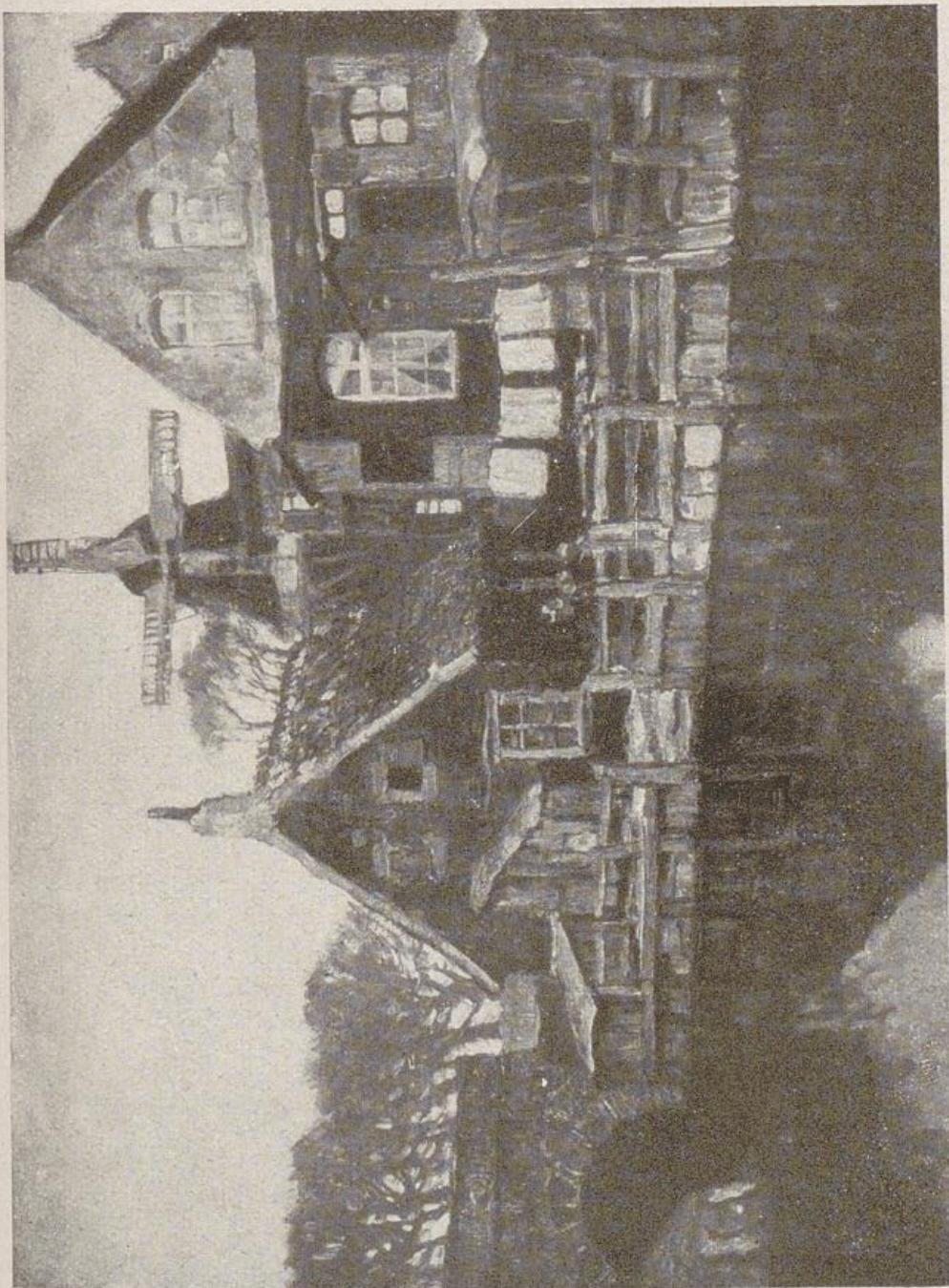
Erich Wolfsfeld: Zeichnung.



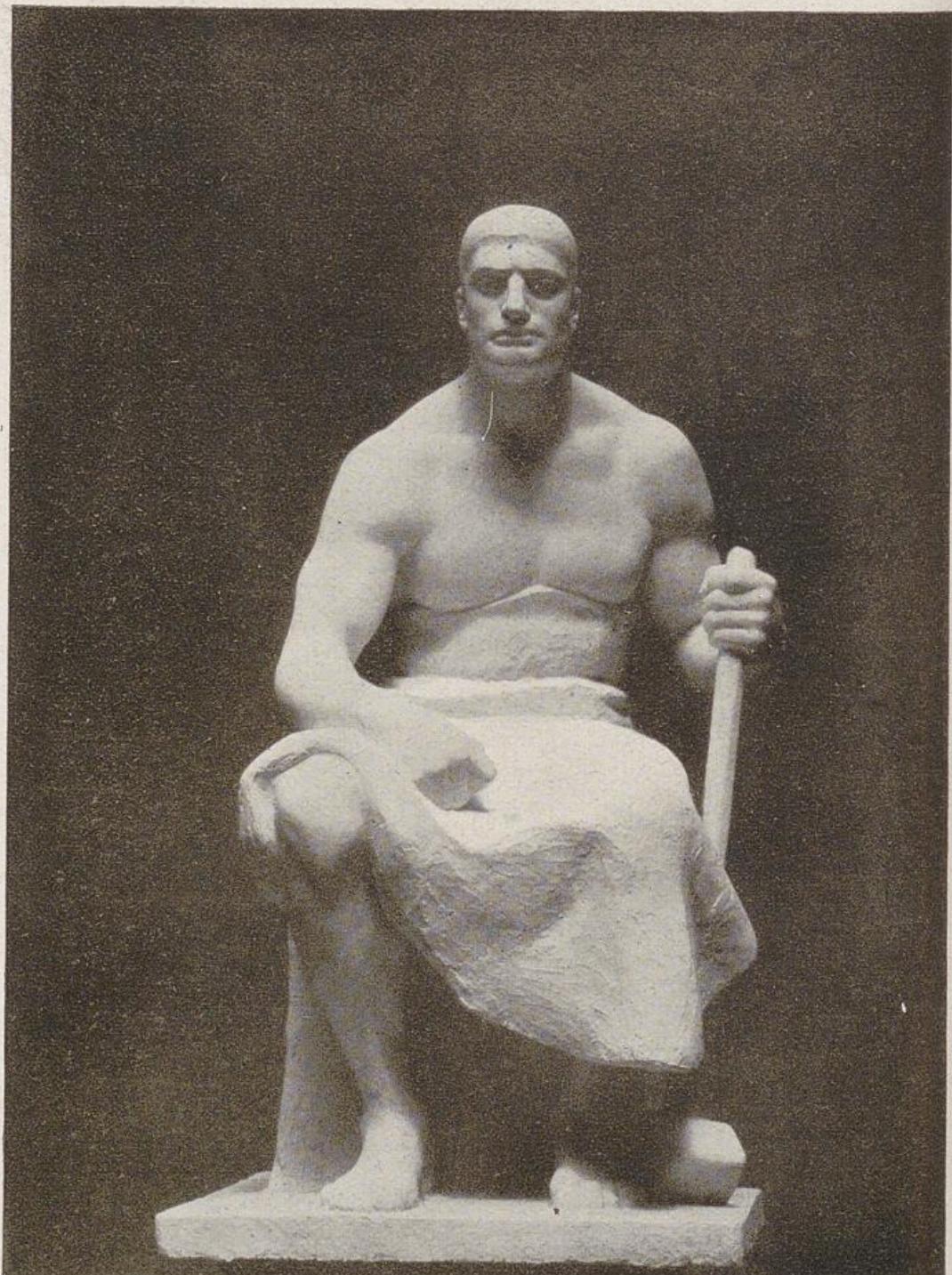


Franz Eichhorst: Mann auf Bett liegend.

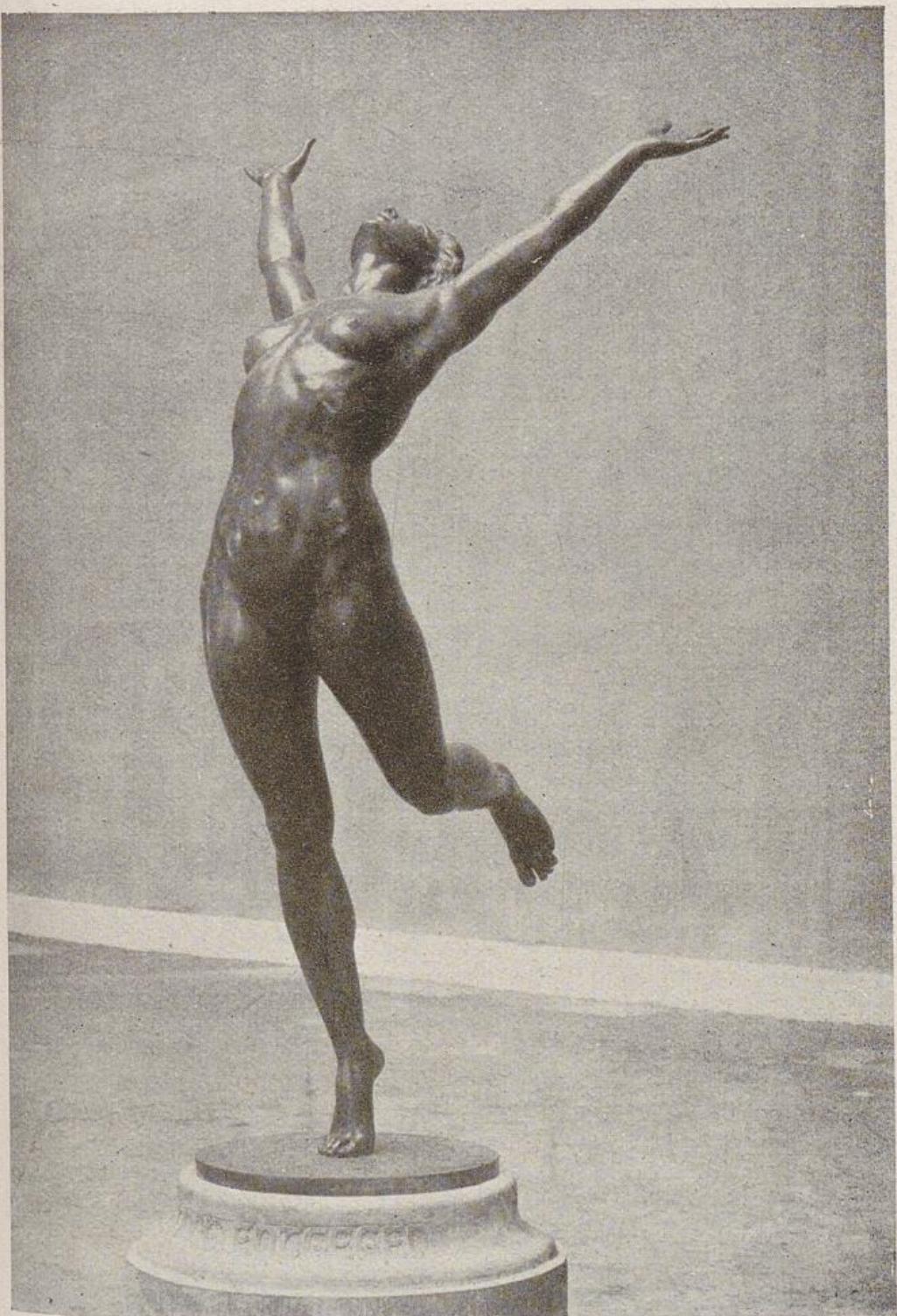




Willi Obronski: Aus Emden.



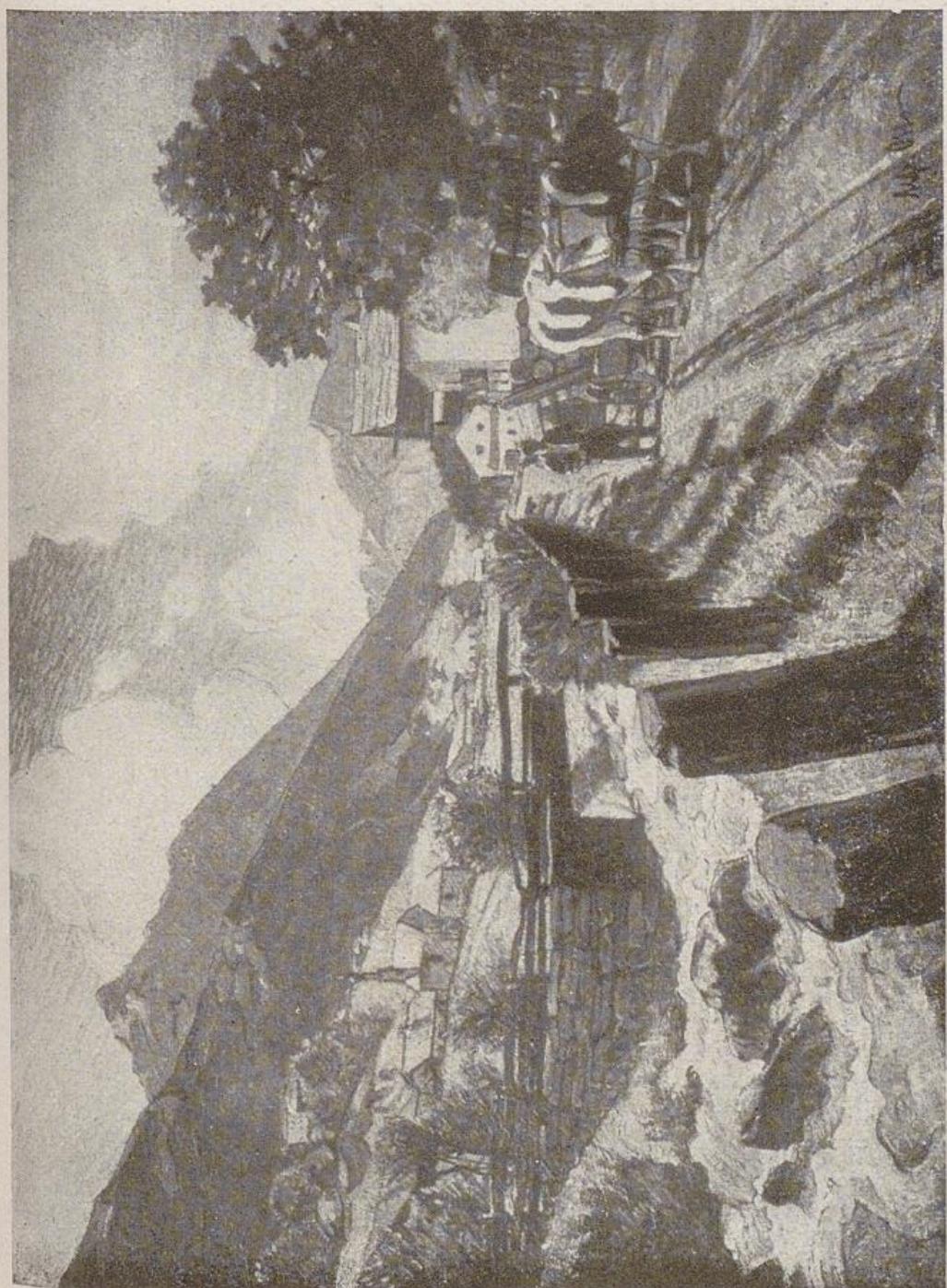
Eberhard Encke: Schmied.



Hans Hubert Dietzsch-Sachsenhausen: *Der Sonne entgegen.*



Franz Stassen: Madonna mit dem Schmetterling.



2

Alfred Otto: Tiroler Dorfstraße.



Harry Christlieb: Affenfamilie.



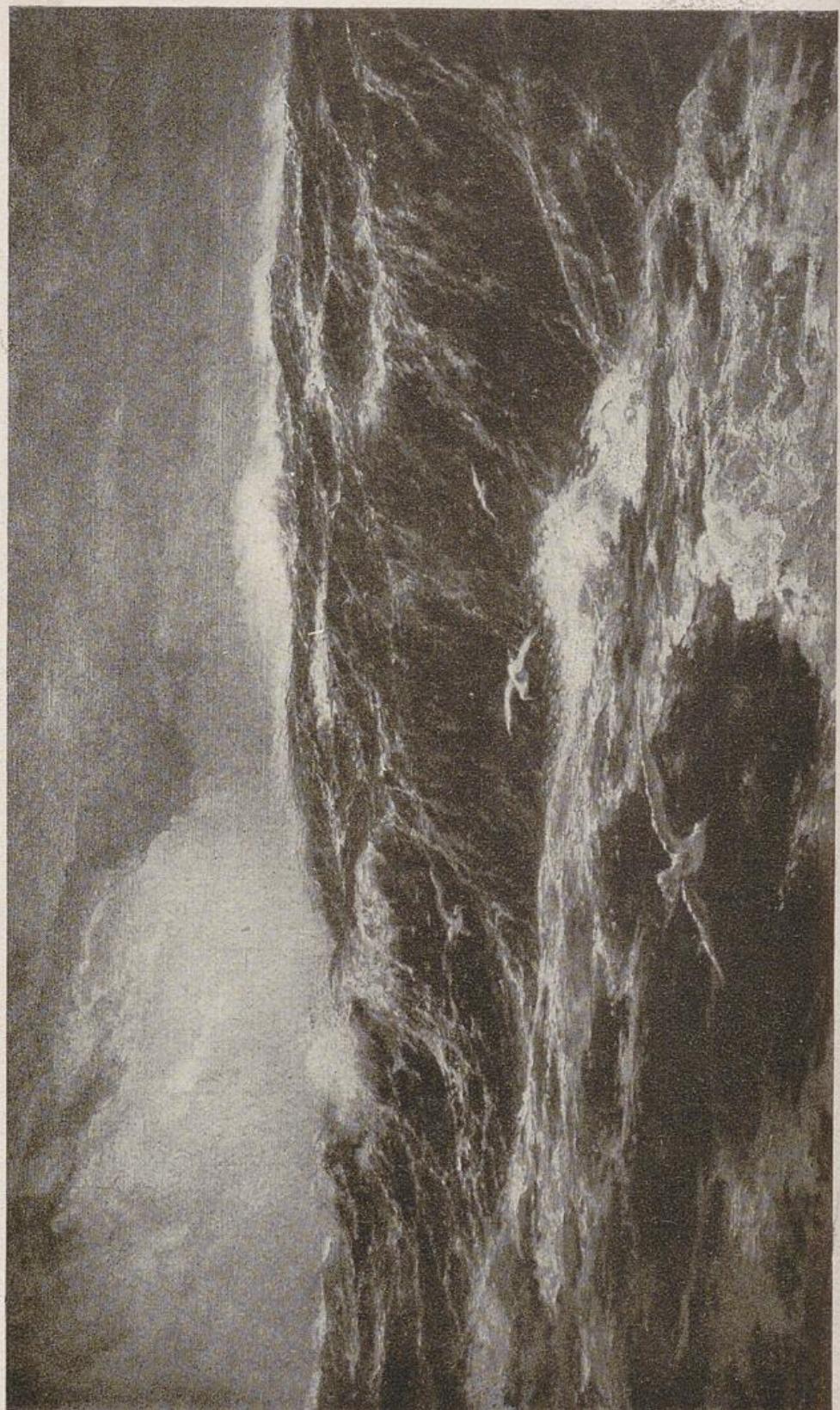
Wilhelm Lindner: Regendächer.

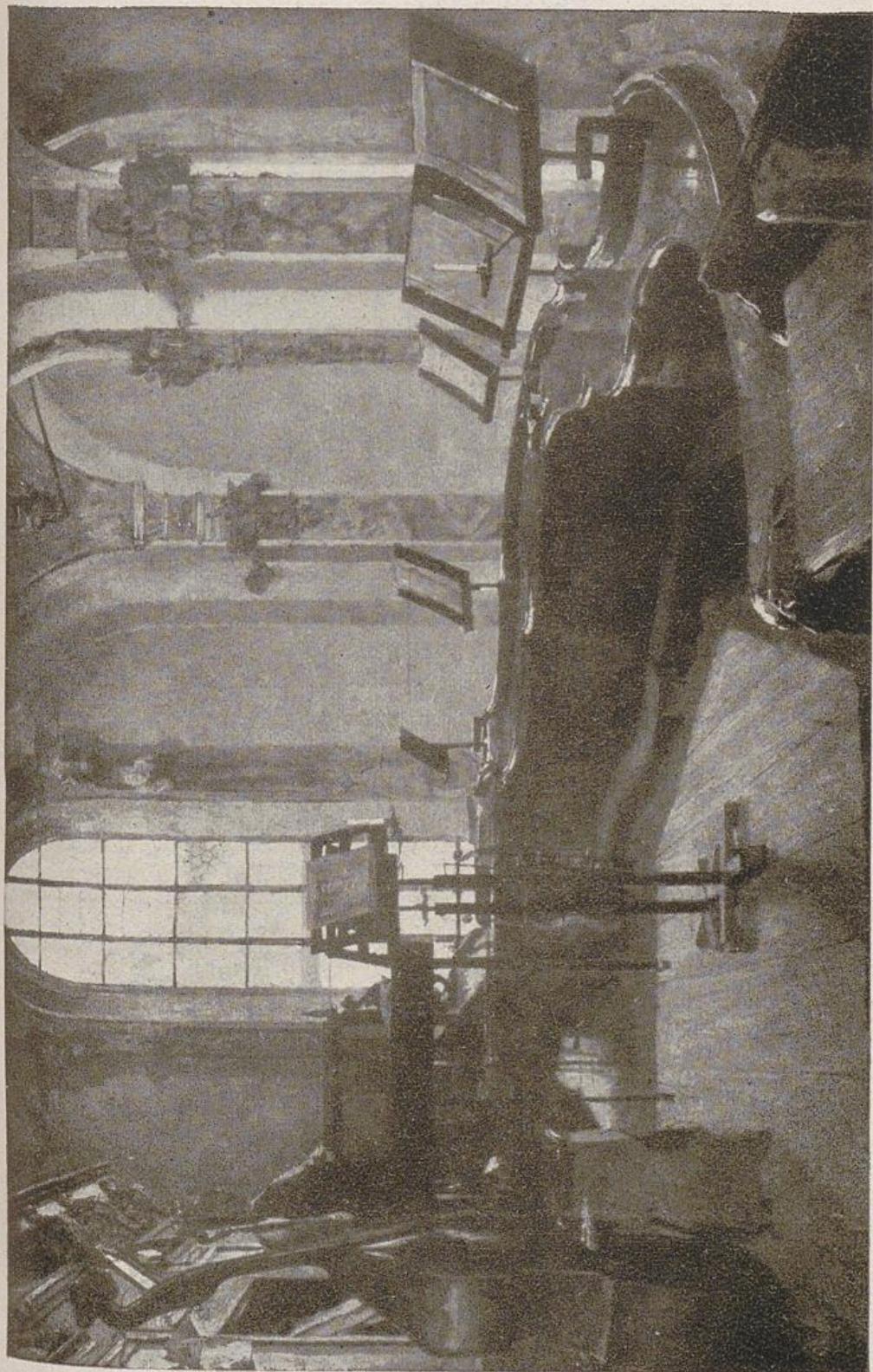


Nicolaus Schmidt: Gebet.



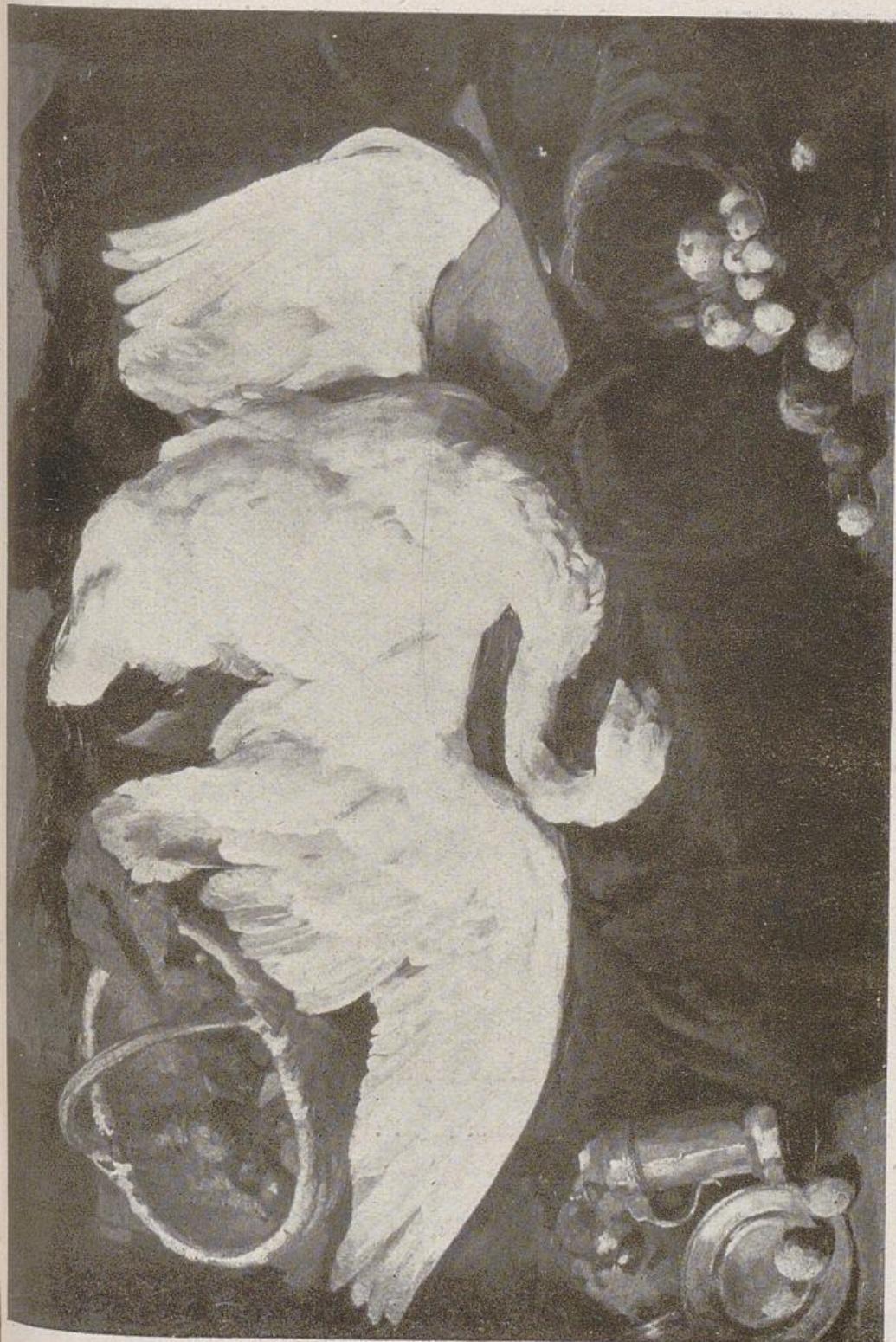
Willi Menzner: Trauernde.





Rudolf Dammeier Orgelempore.





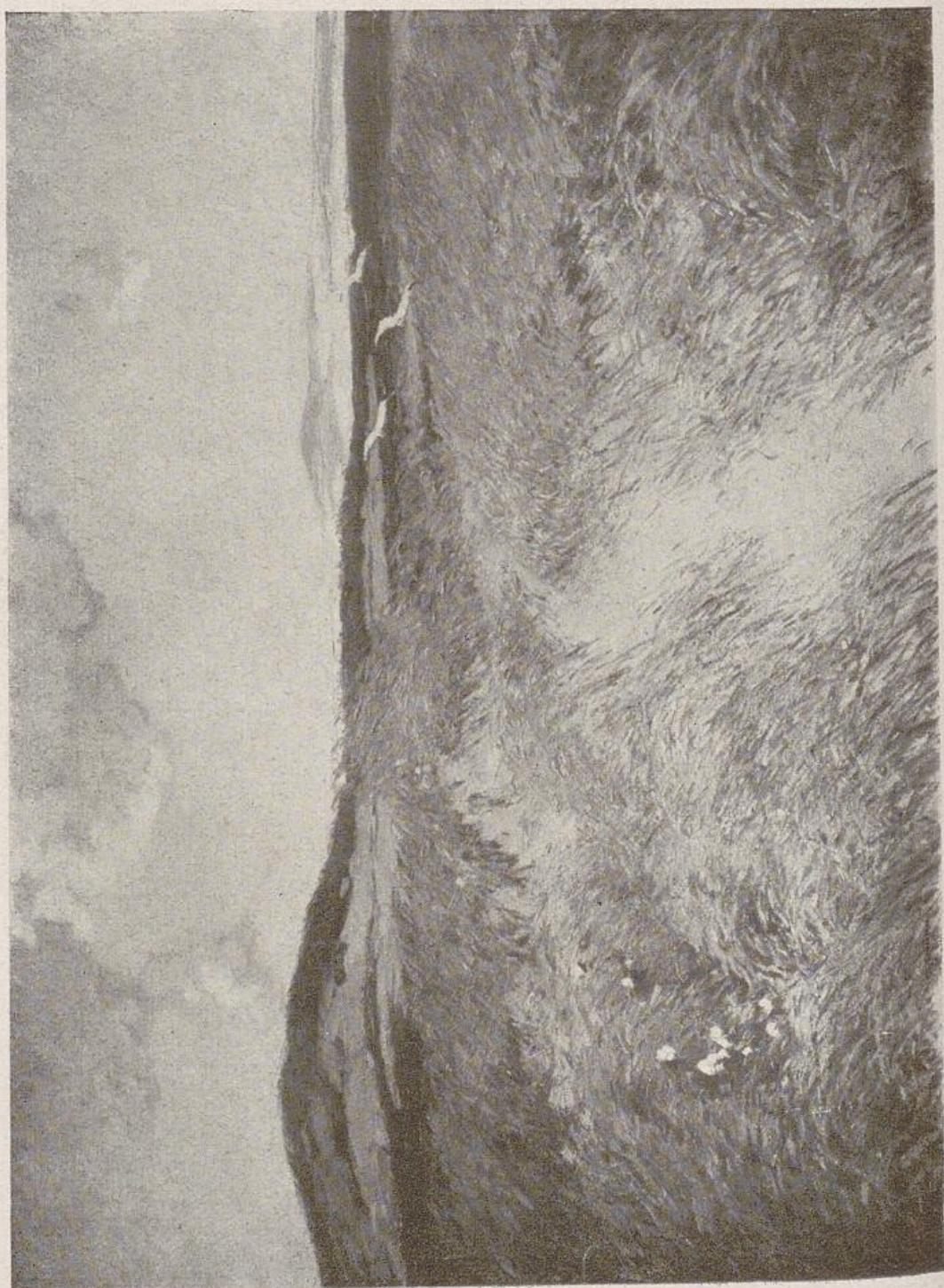
Rudolf Otto: Stilleben mit Schwan.



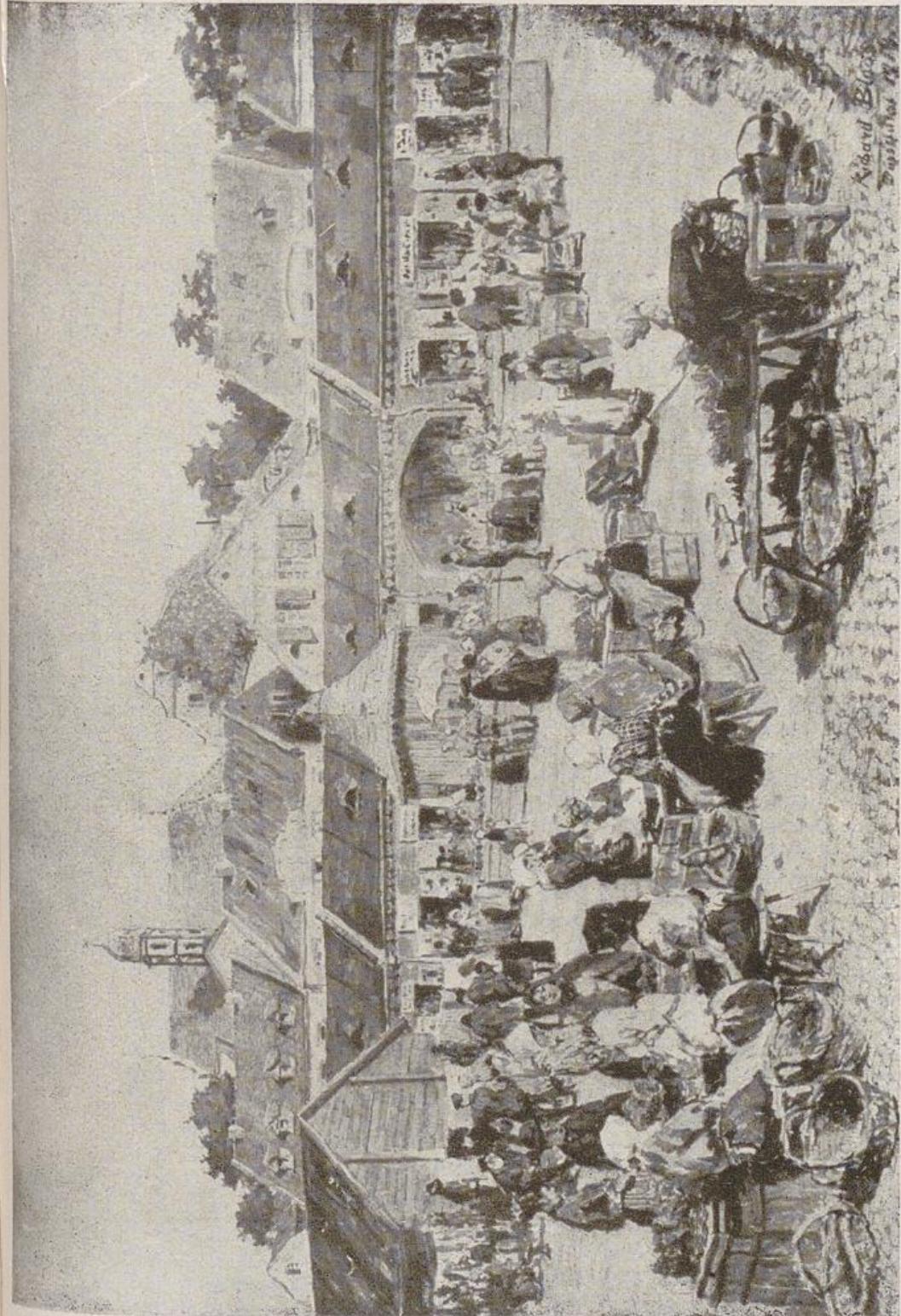
Hermann Joachim Pagels: Florentia



Carl M. Schreiner: Mädchenkopf mit Locke.



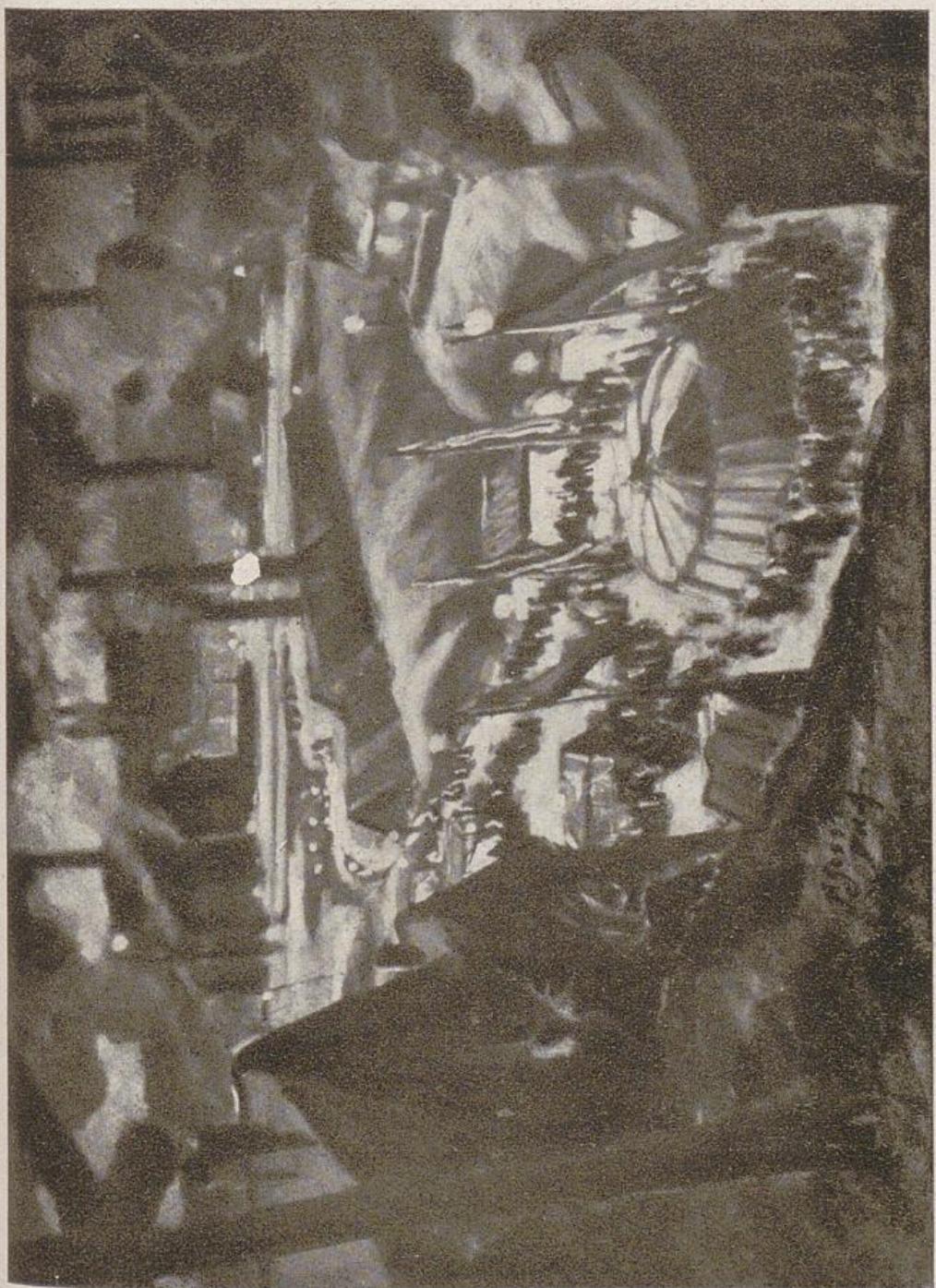
Otto Ackermann: In den Sylter Dünen.



Richard Bloos: Markt in Kowno.



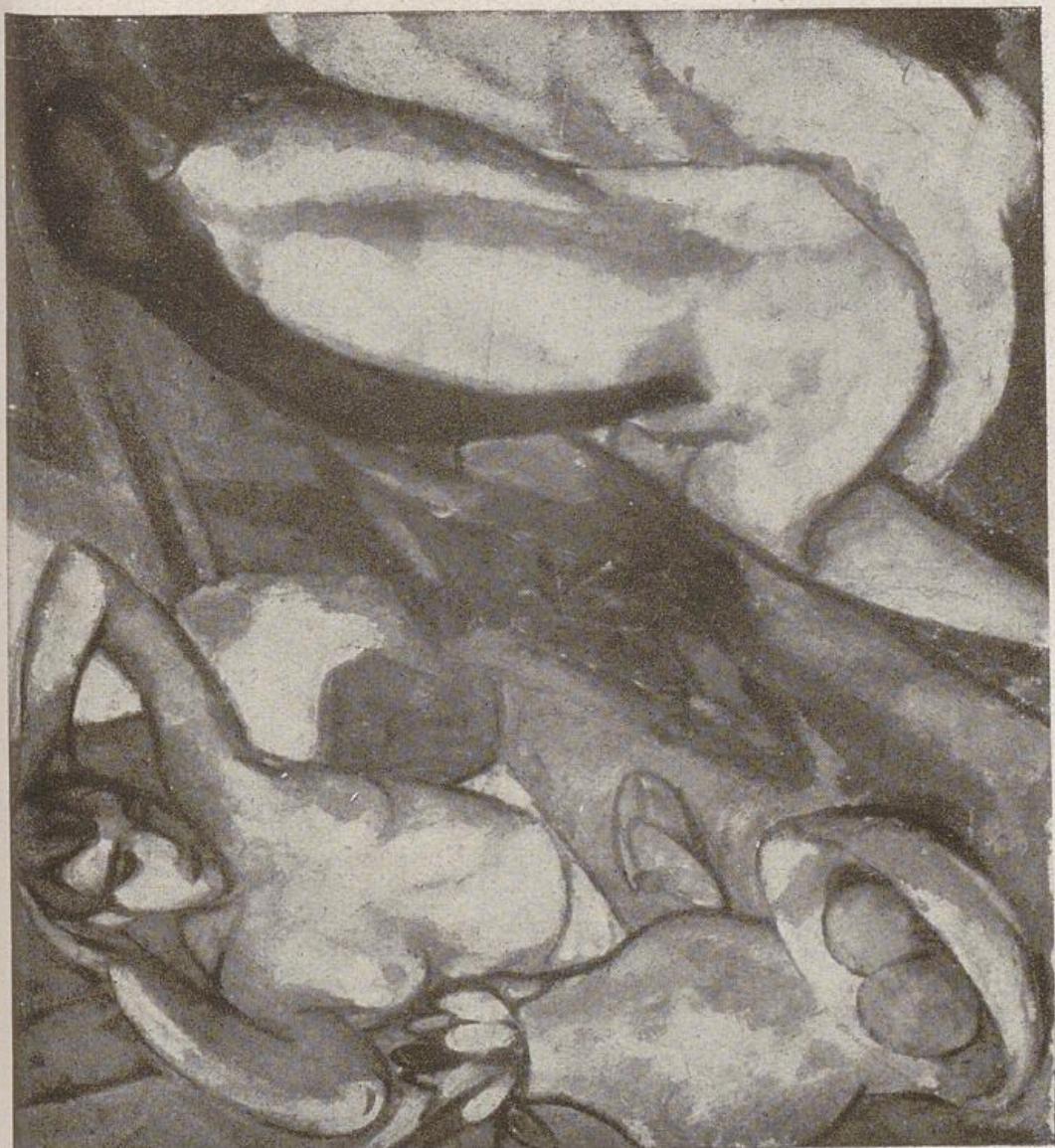
Adolf Münzer: Die Nacht.



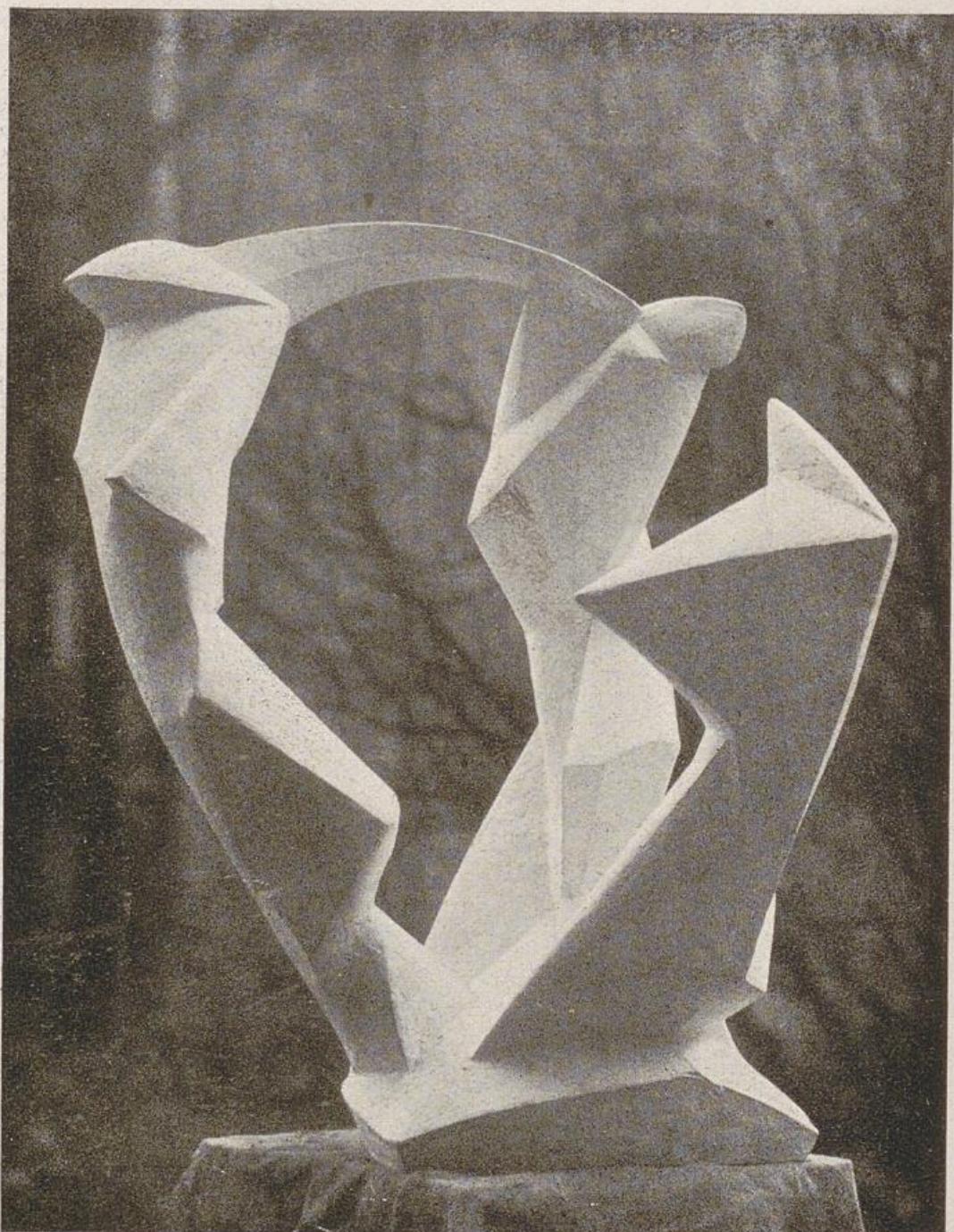
Richard Geßner: Industrie und Kirmes.



Adolf Schönenbeck: Alkoholgegner.



Heinz May: *Aktfülleben*.



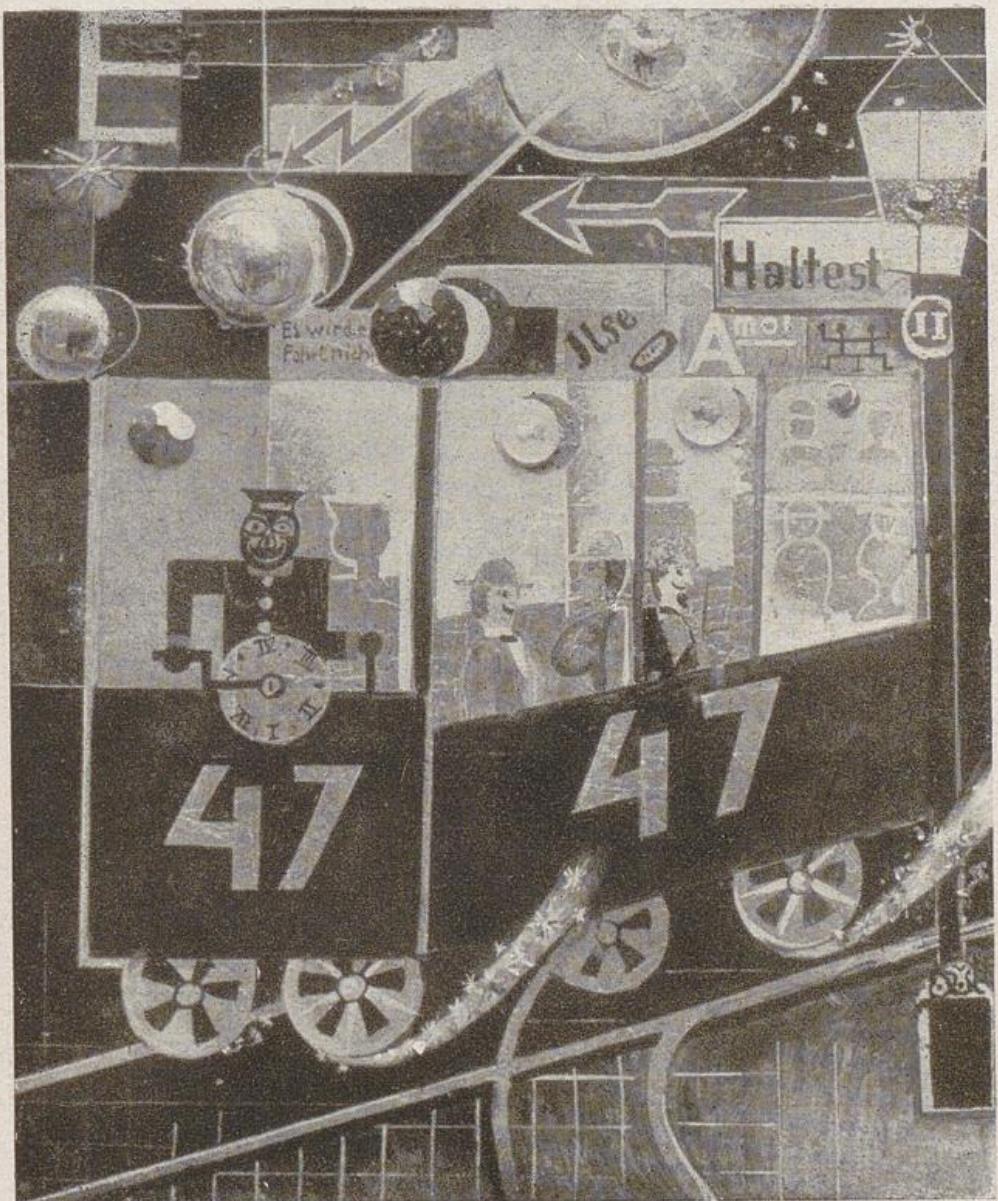
Rudolf Belling: Dreiklang.



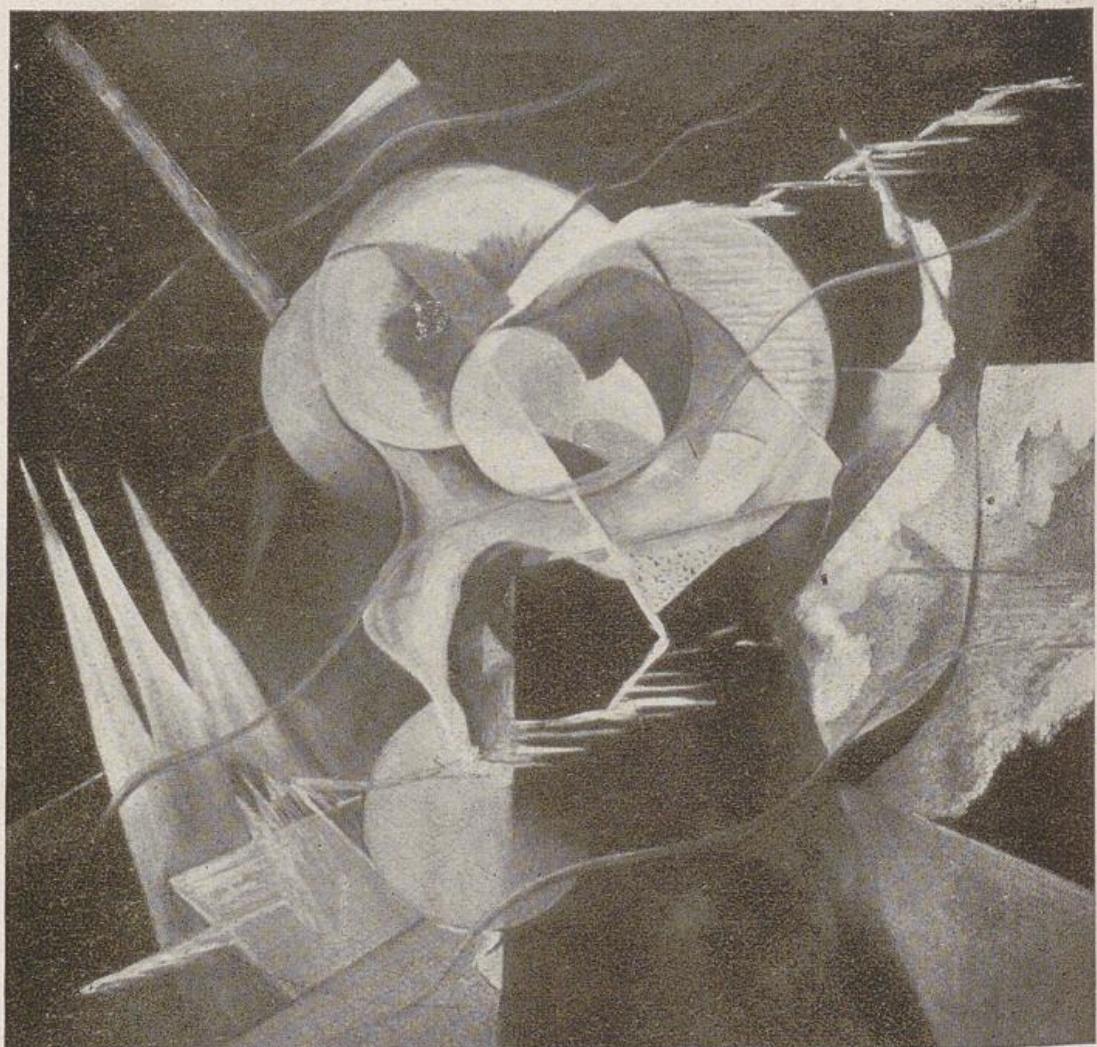
Hans Braß: Jo und Jupiter.



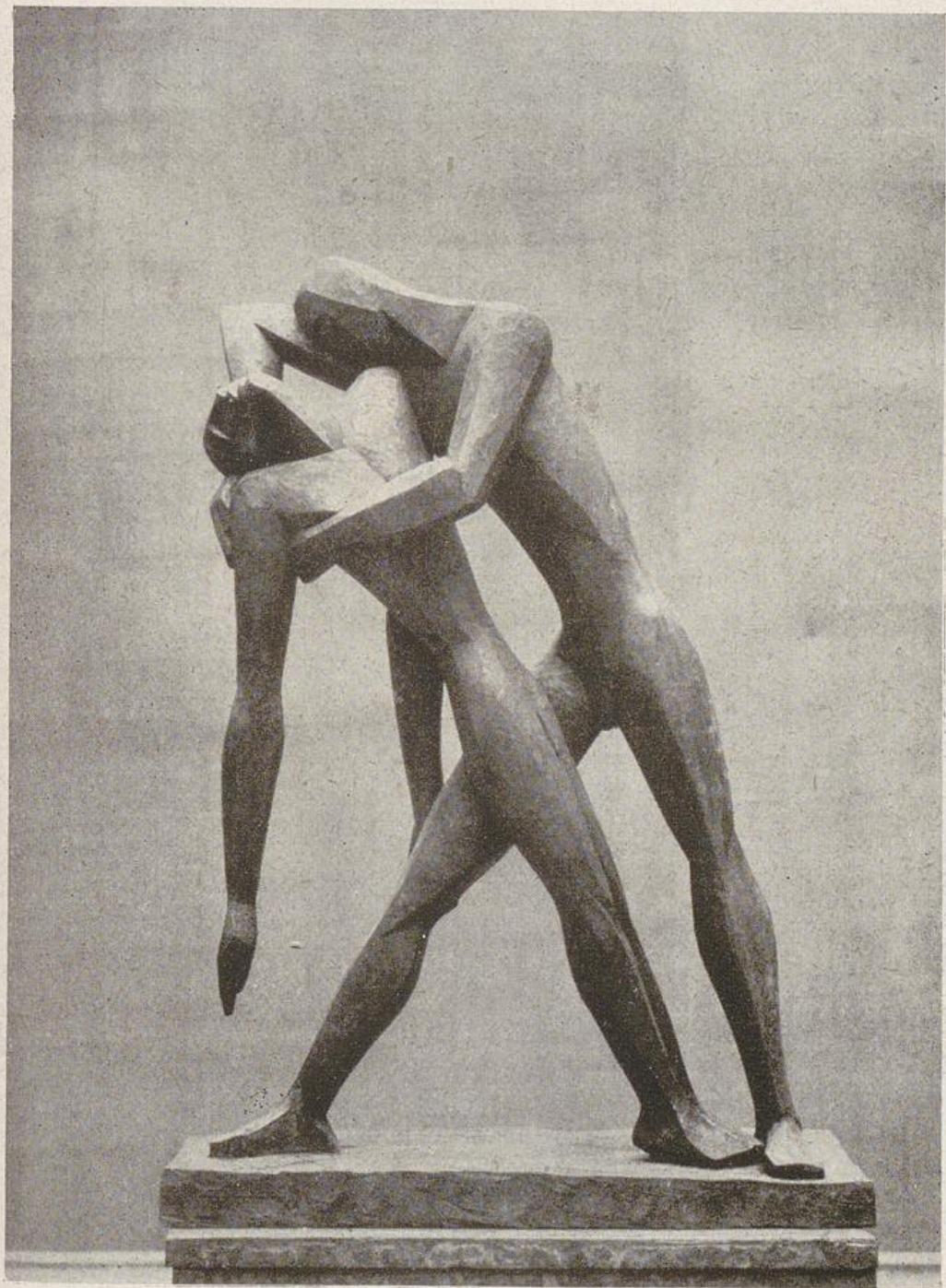
Heinrich von Boddigen: An Bergilein.



Otto Dix: Straßenbahn.



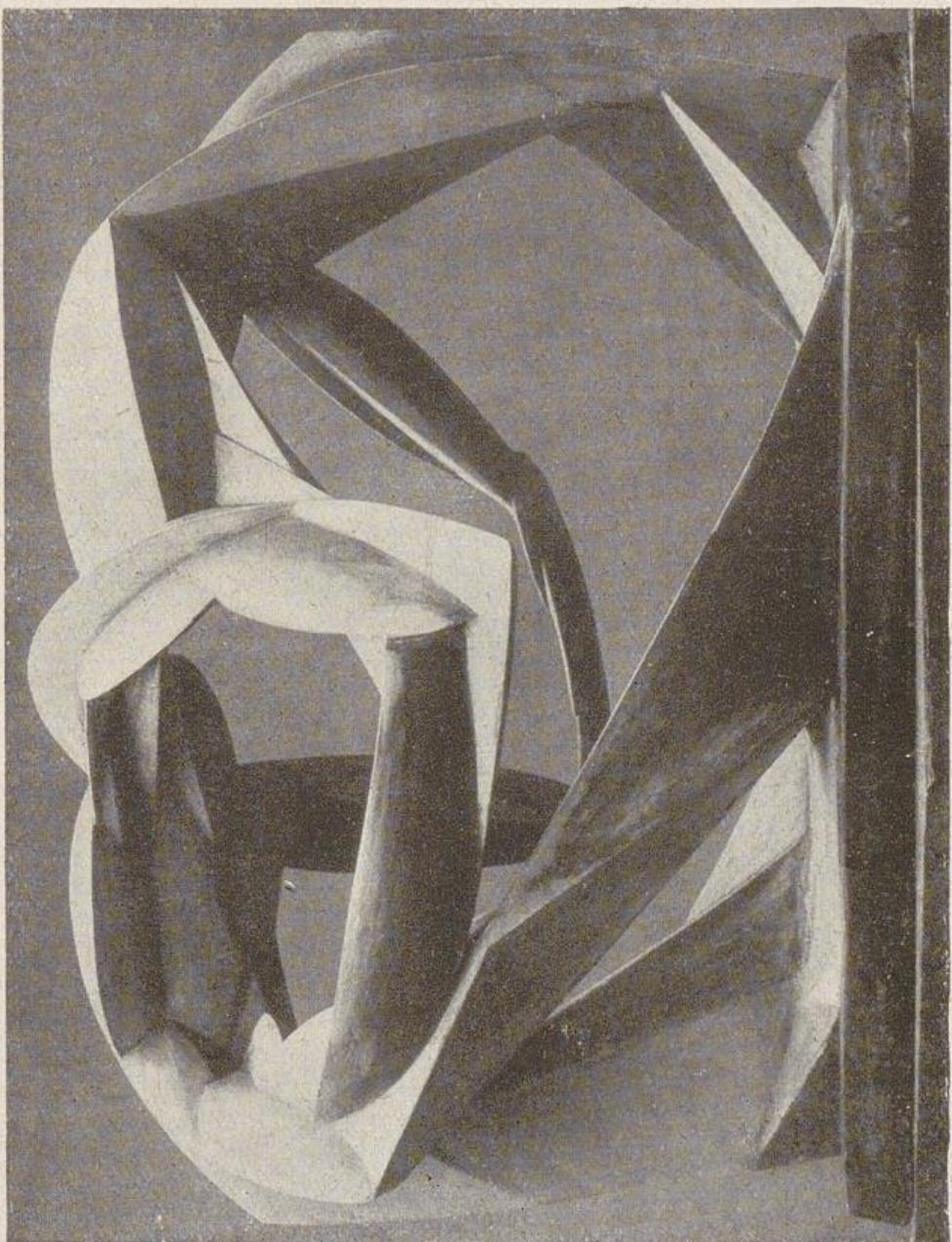
Kinner von Dressler: Farbenkomposition IV.



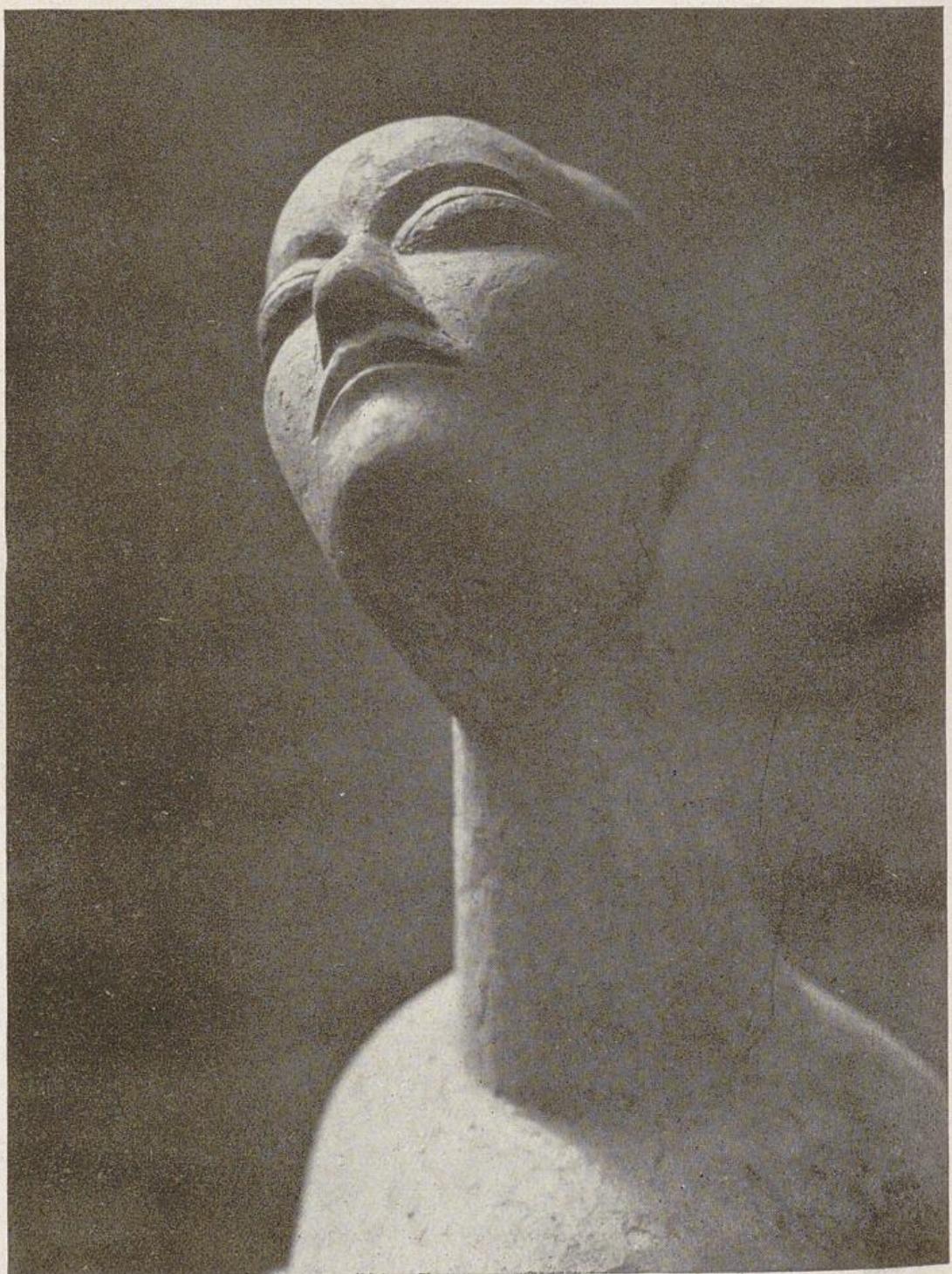
Herbert Garbe: Gruppe des Todes I.



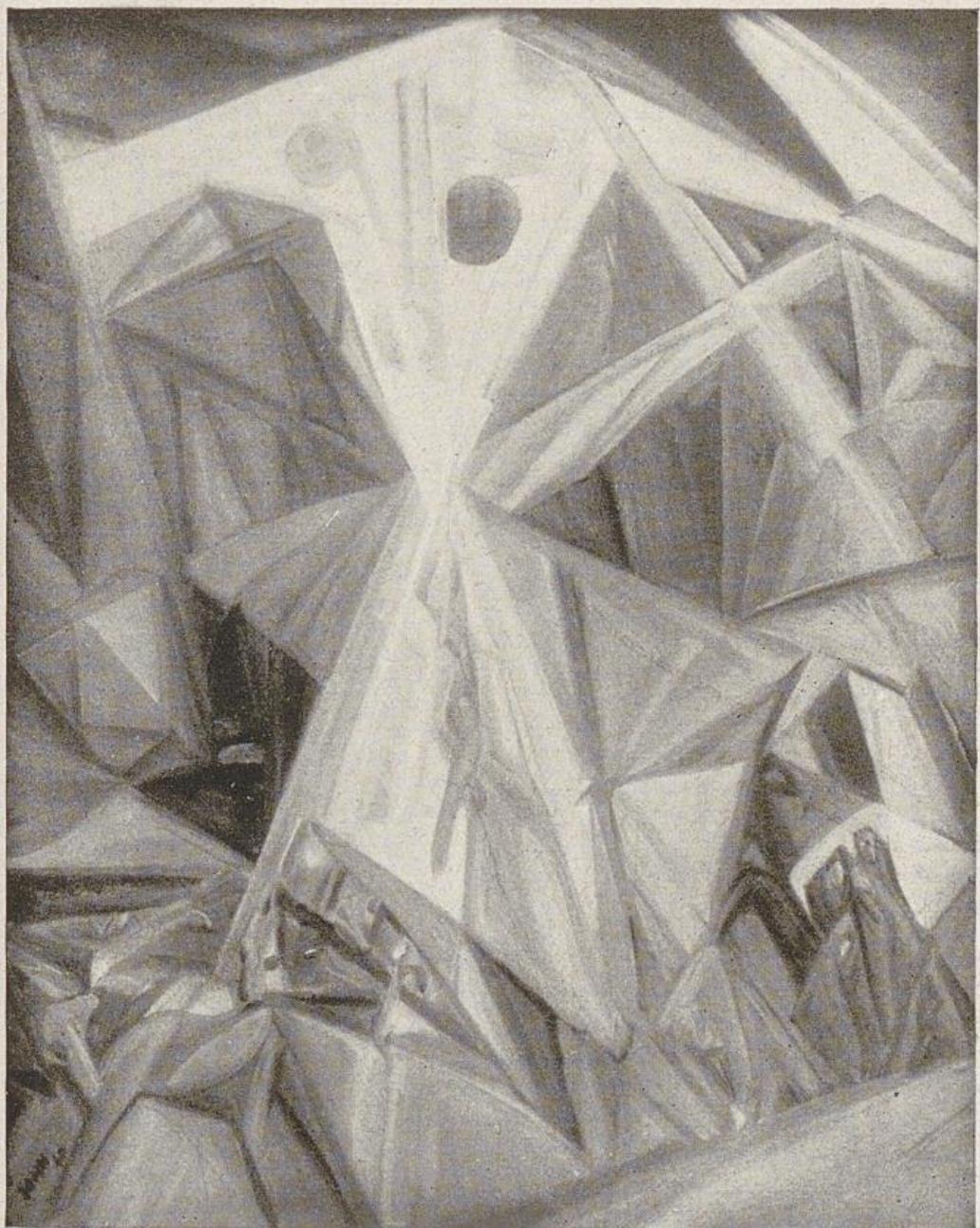
Paul Goesch: Dekorativer Entwurf.



Oswald Herzog: Traum sentimental



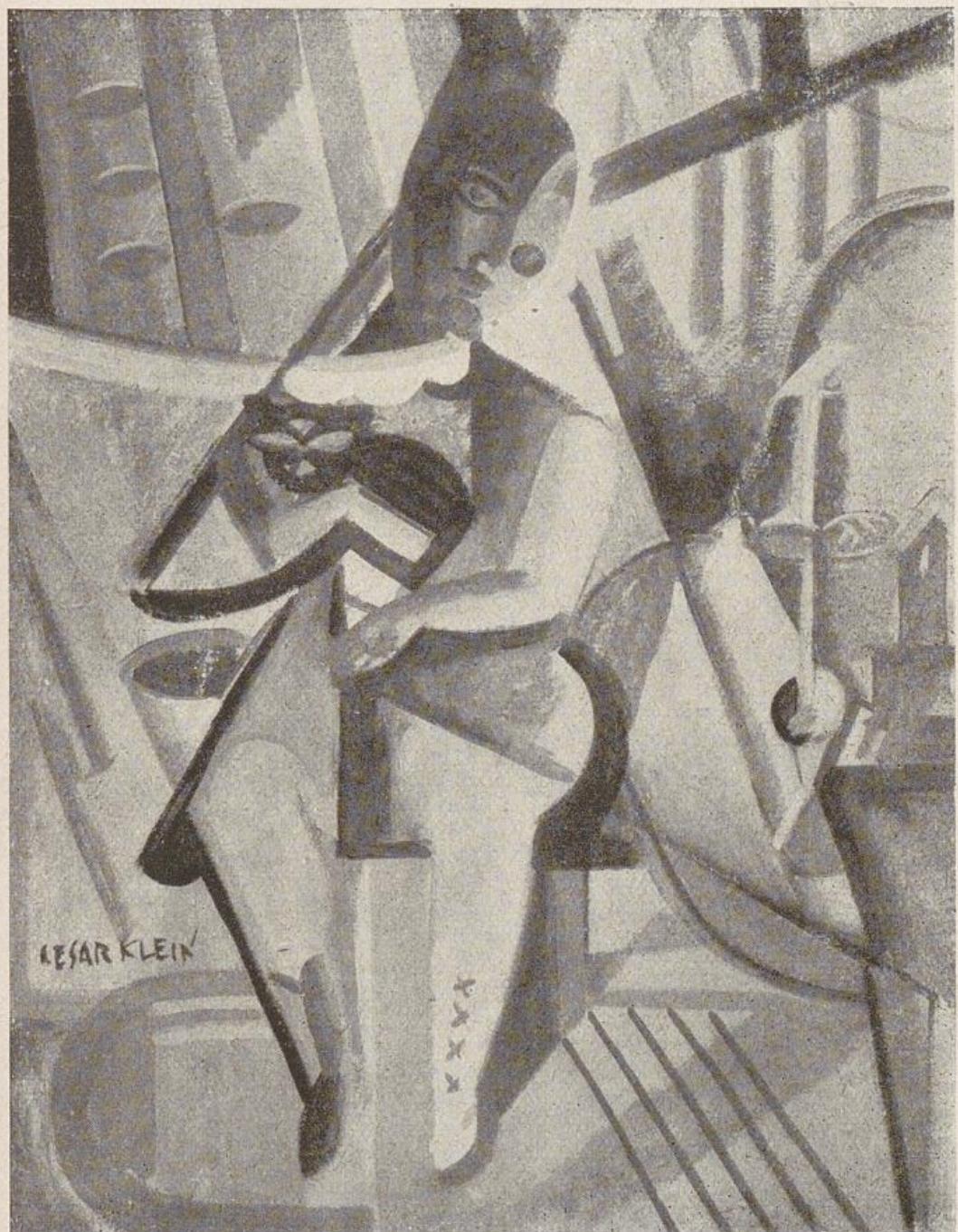
Bernhard Hoetger: Weiblicher Kopf.



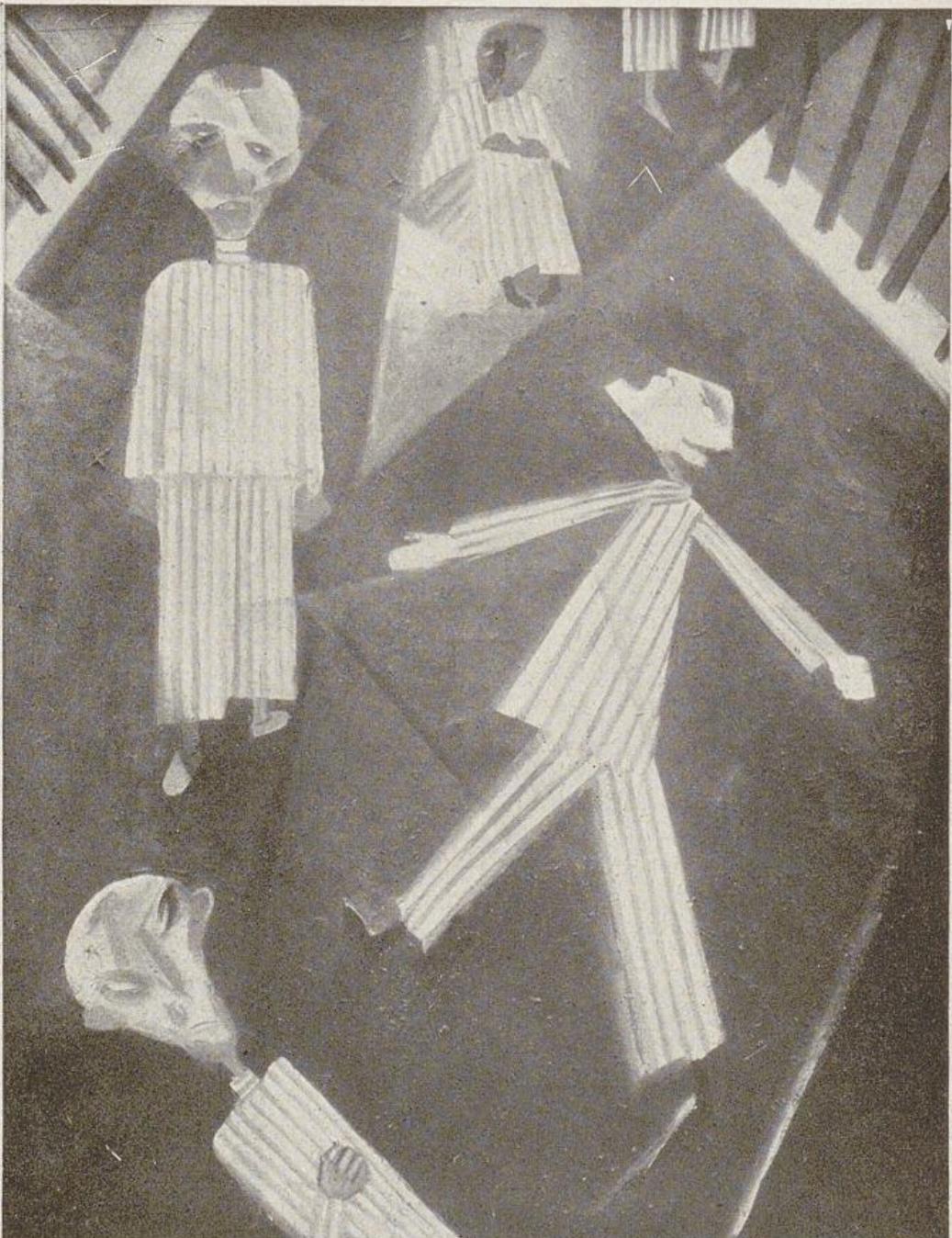
Alfred John: Jesus und der Äeser Weg.



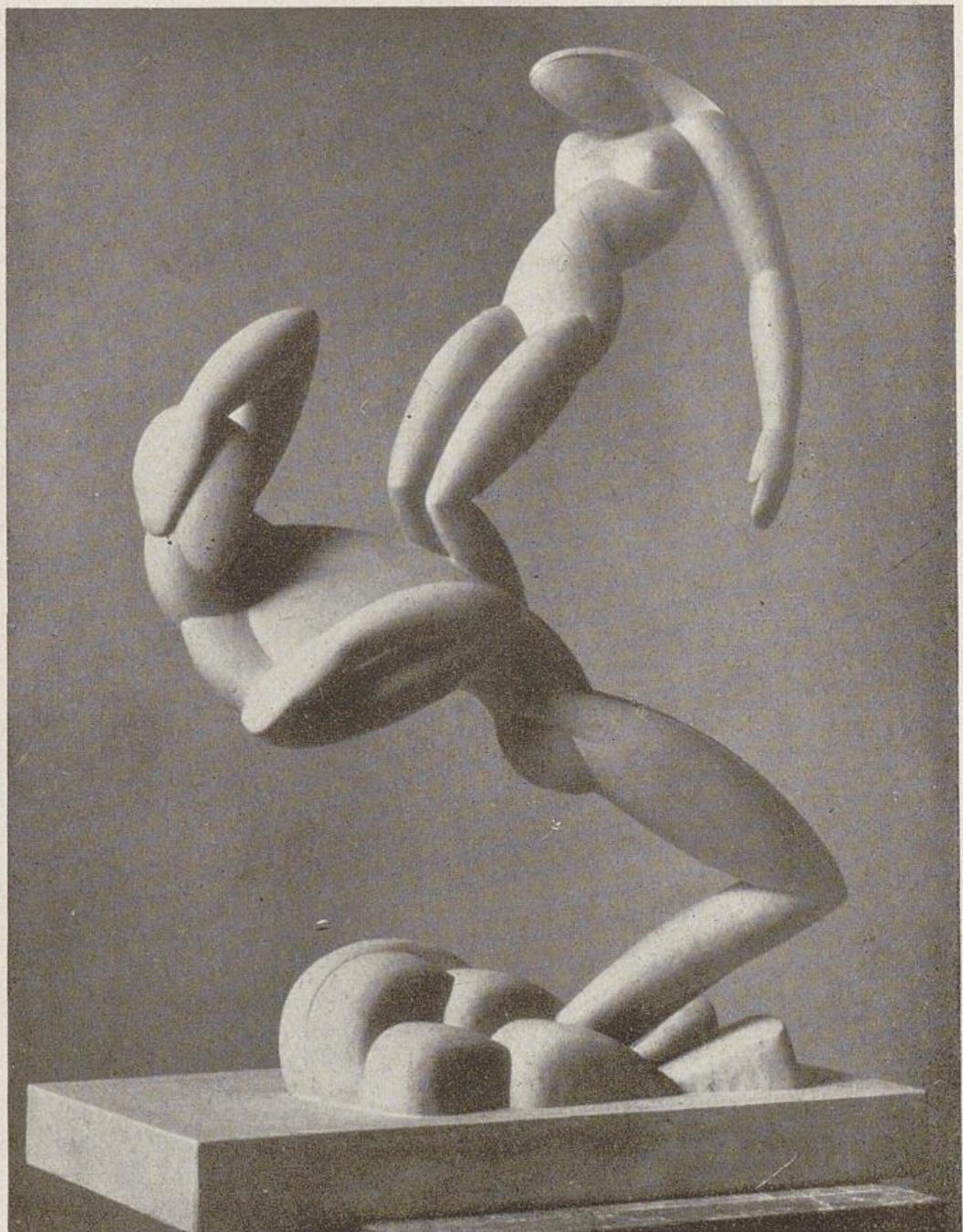
Bernhard Klein: Katze und Blumen.



César Klein: Mädchen mit Katze.



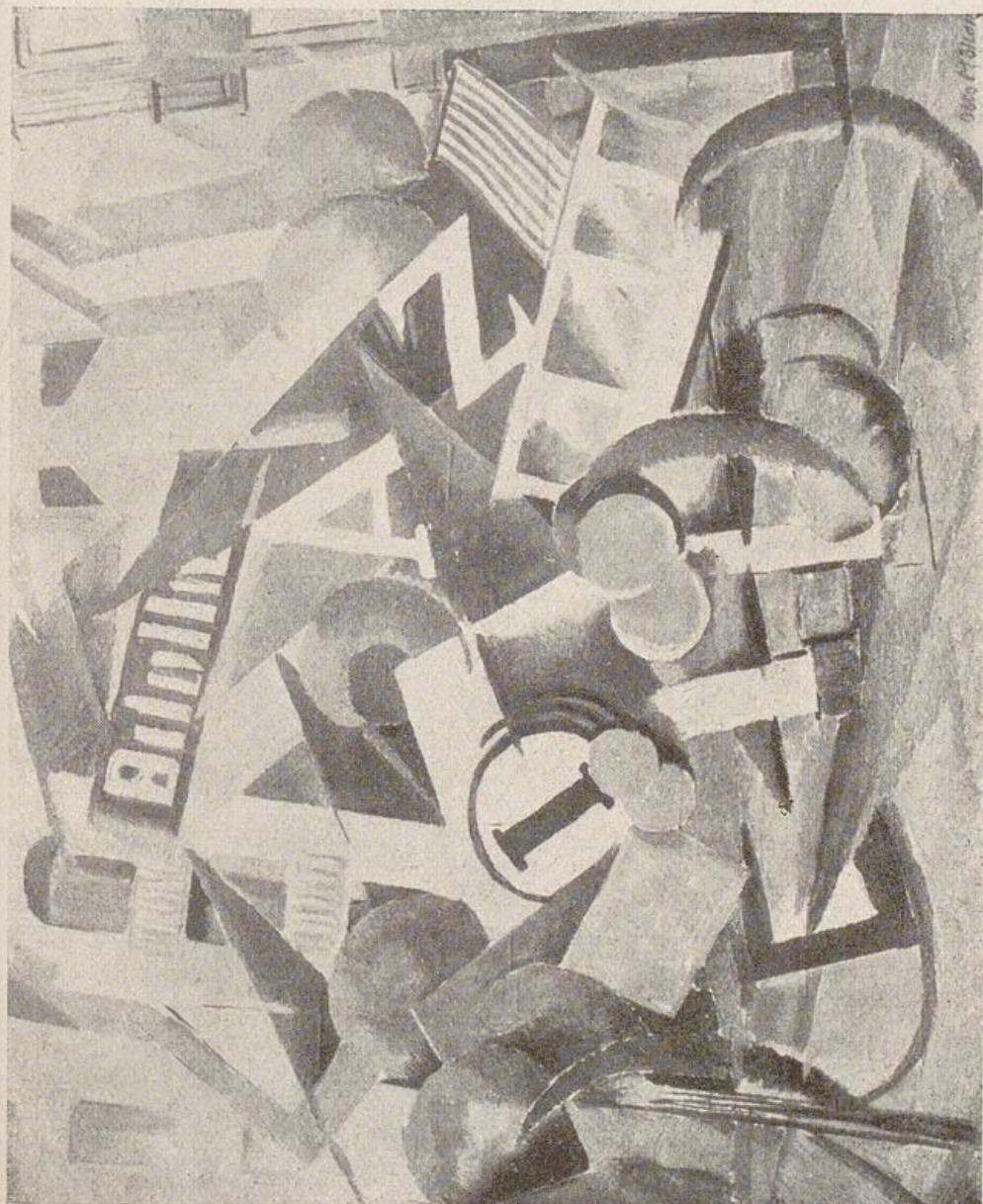
Ottolange: Irre im Hofe.



Georg Leeschitzer: Geburt der Eva.



Moritz Melzer: Frosch.



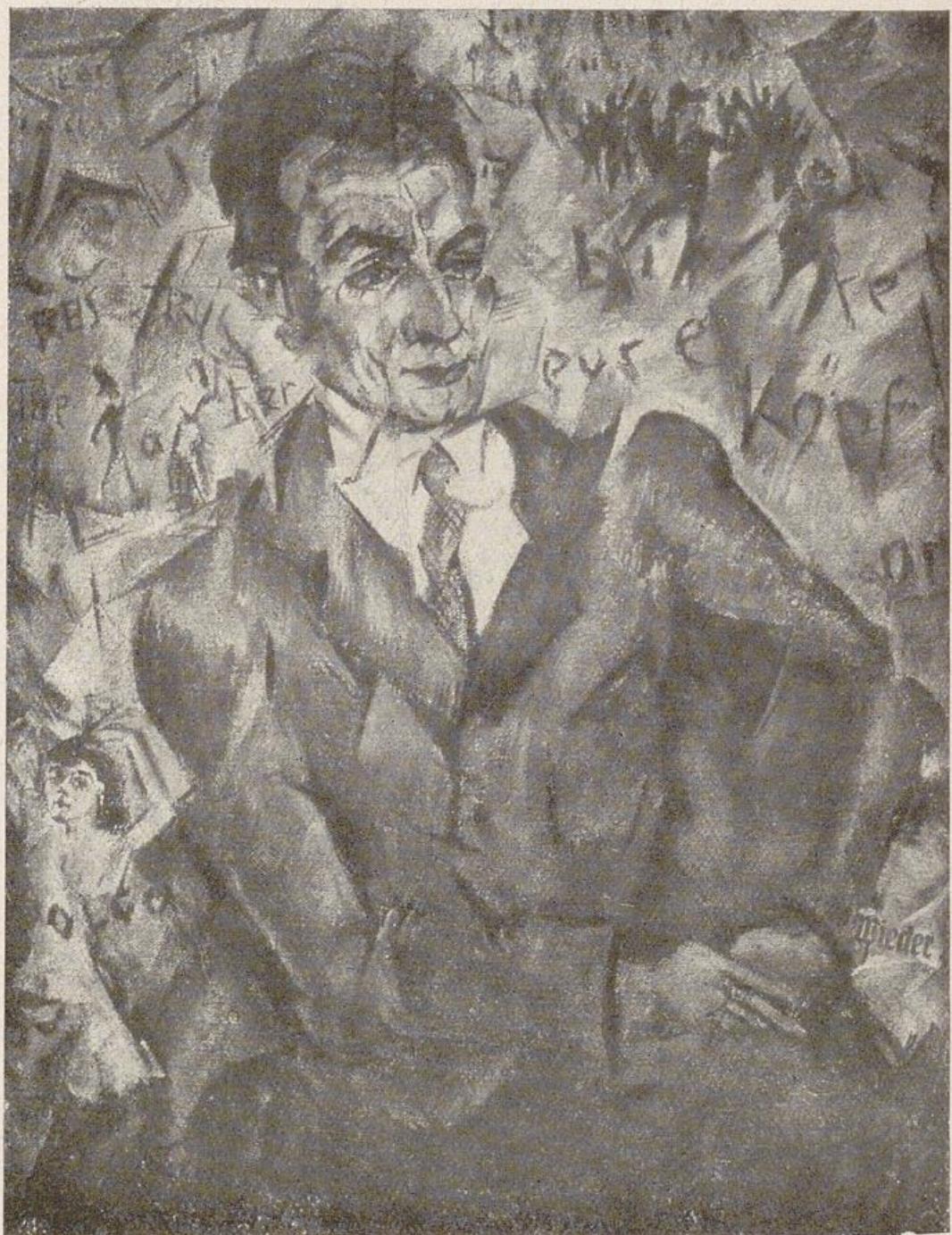
— Otto Möller: Bild 8.



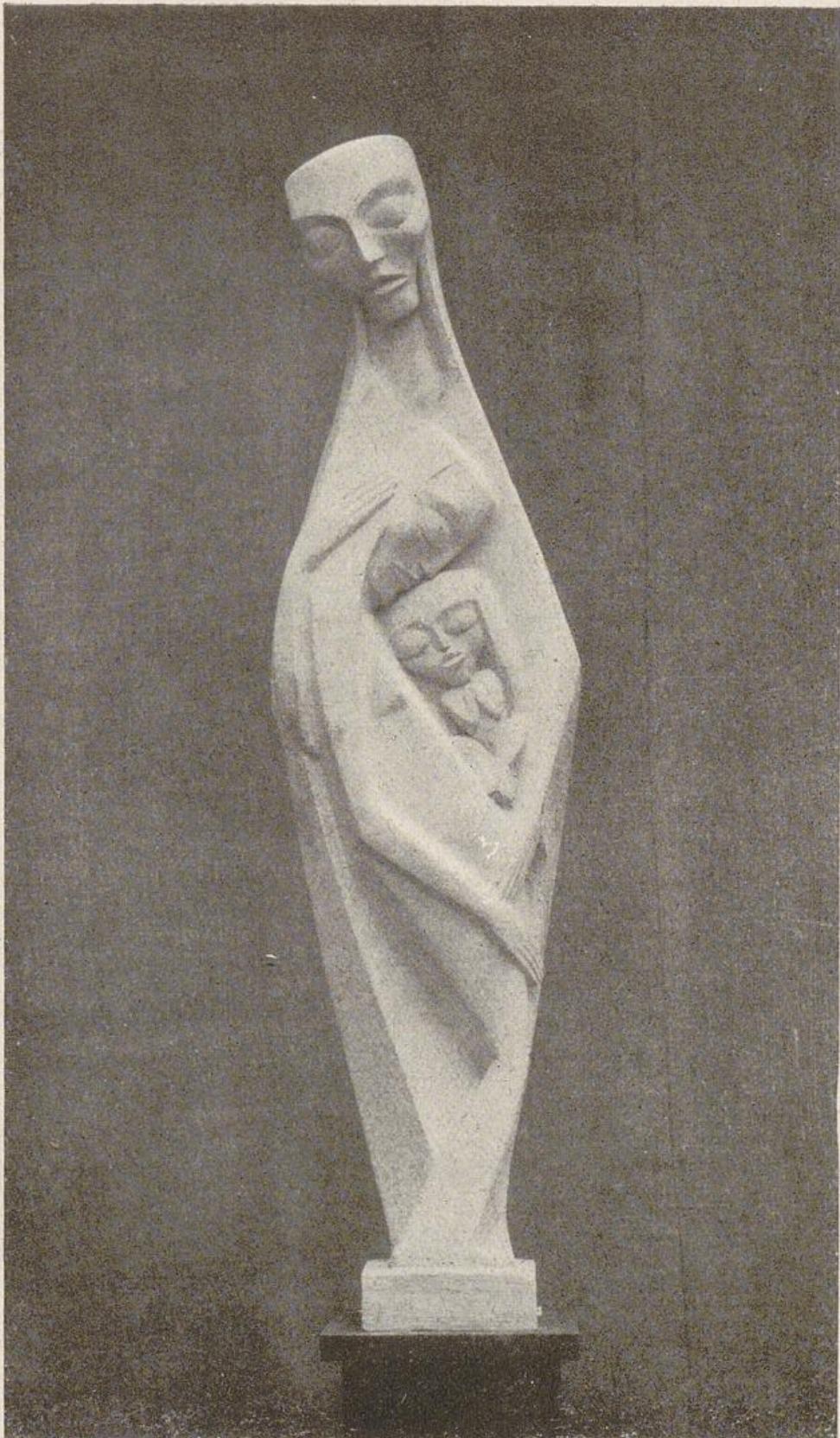
Rudolf Möller: Frau und Kind.



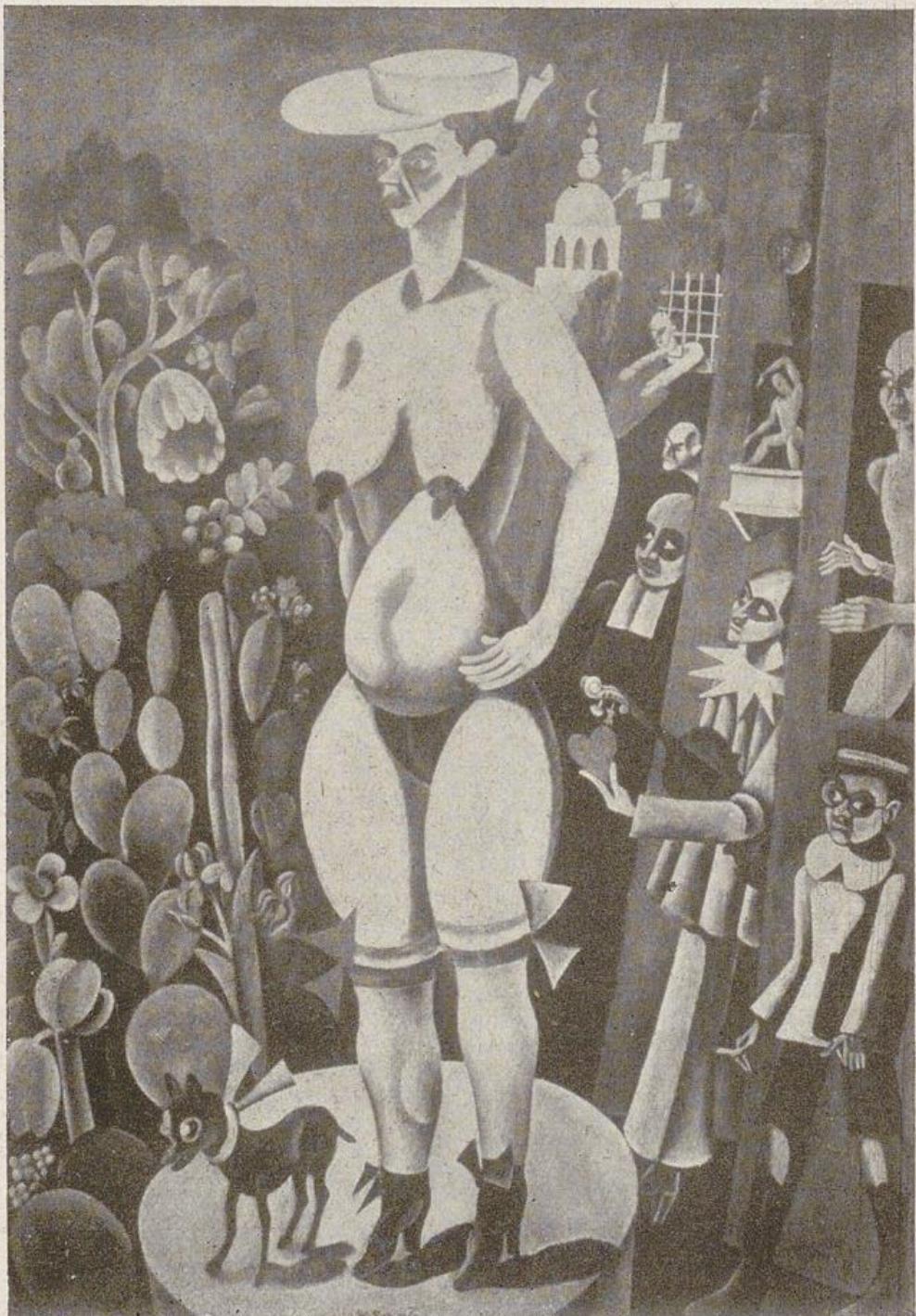
Albert Mueller: Kopf II.



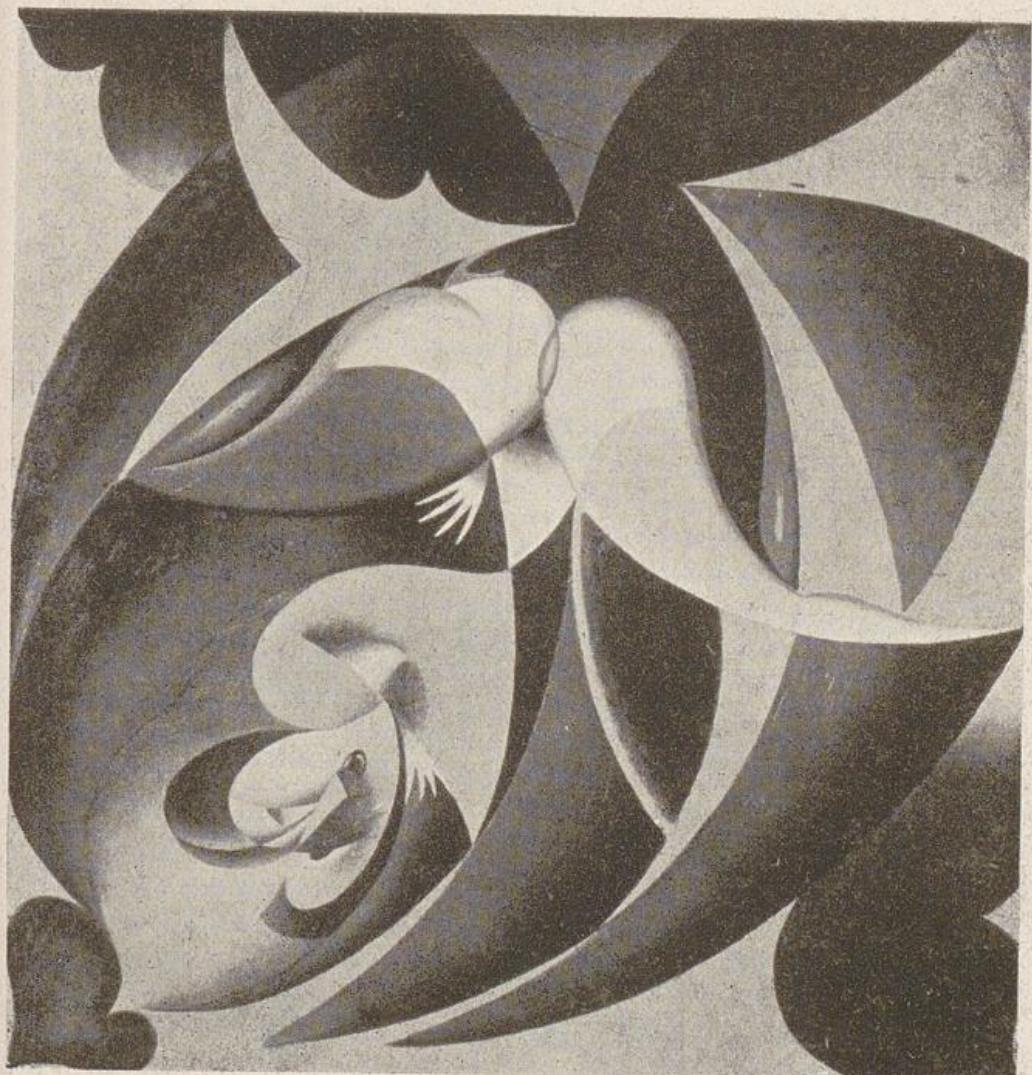
Richter-Berlin: Bildnis.



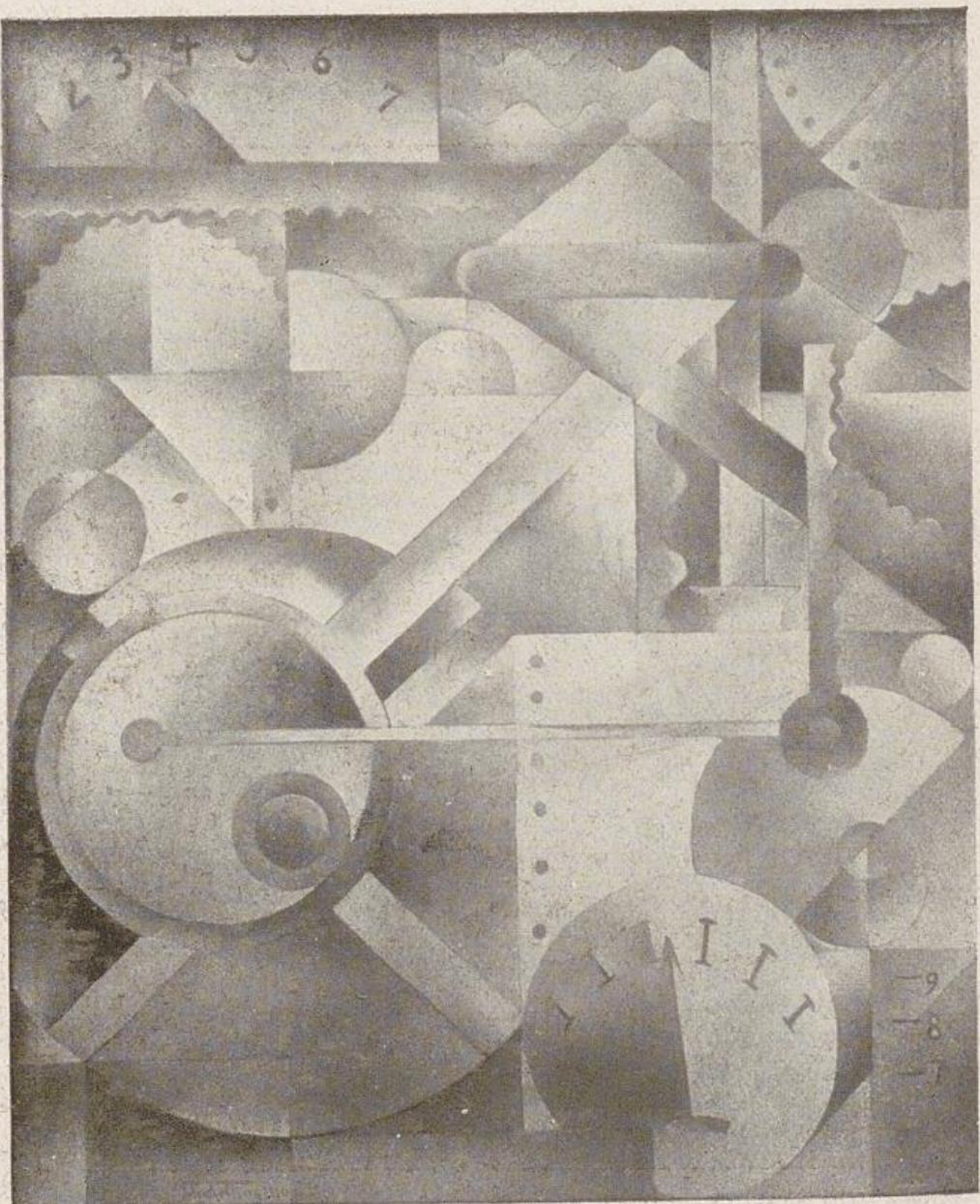
Emy Roeder: Familie.



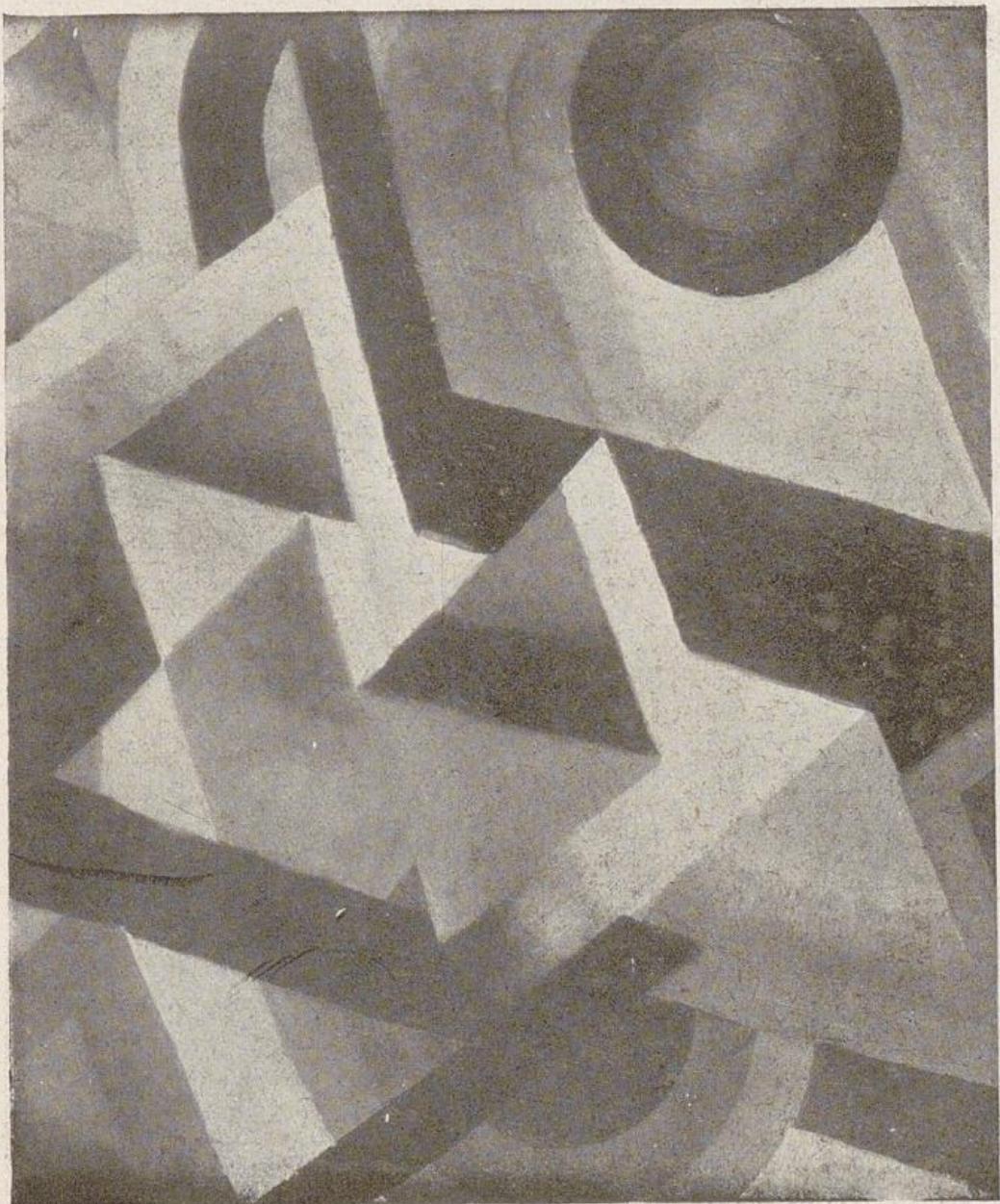
Wilhelm Schmid: *Signorina Luna*.



Georg Scholz: Stambul.



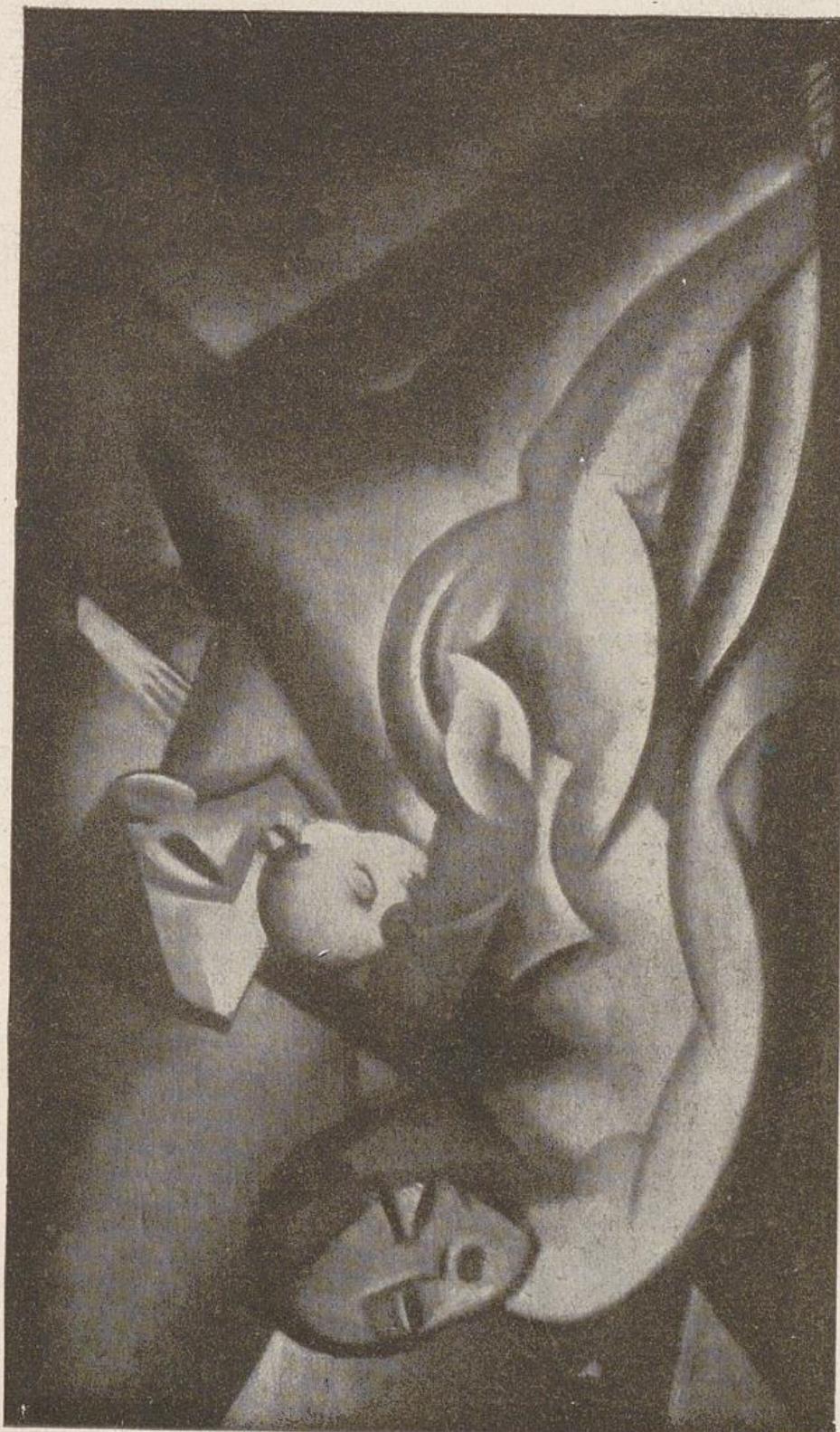
Paul Schmolling: *Maschine*.



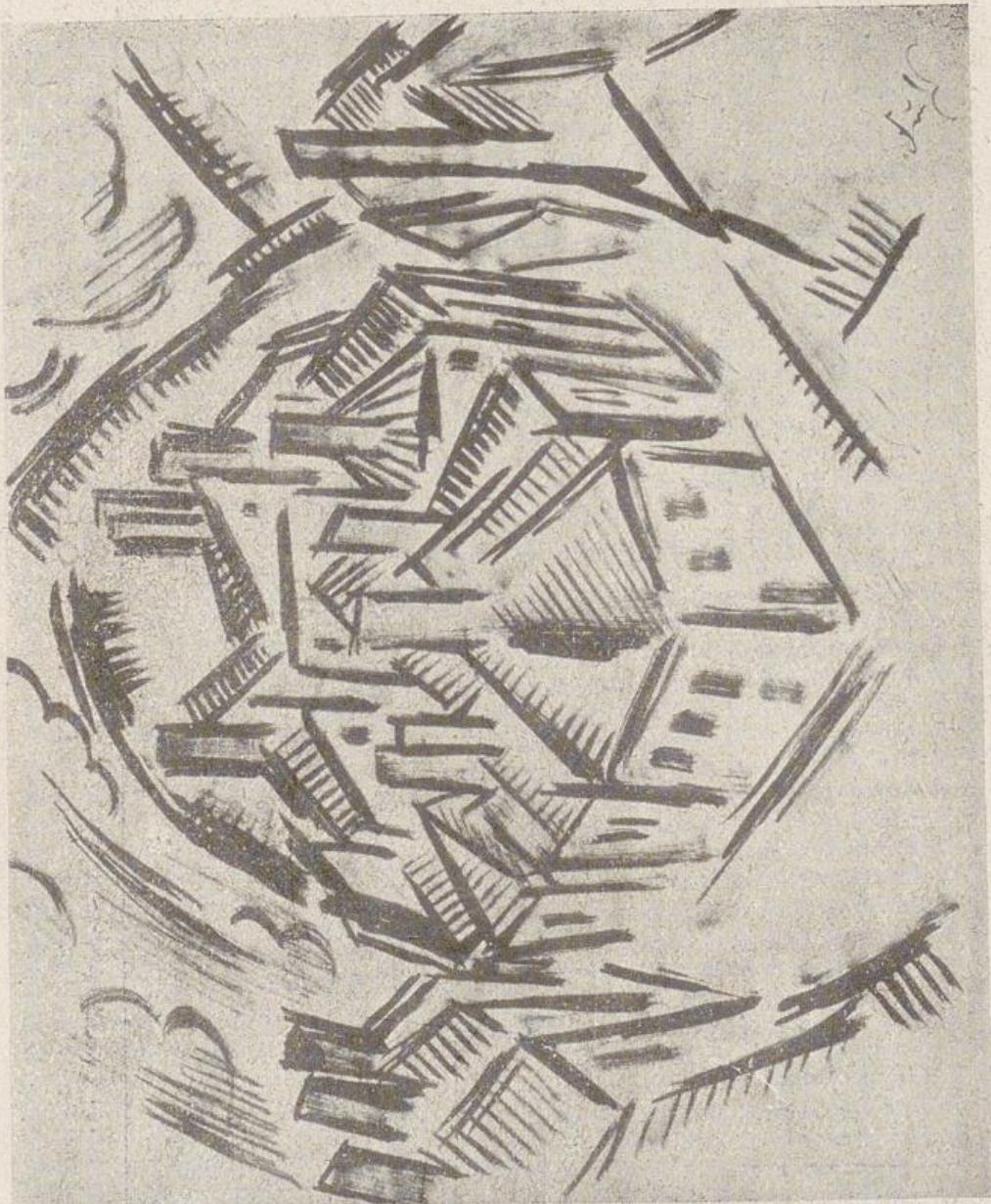
Fritz Stuckenbergh: Konstruktion.



Georg Tappert: Groteske.



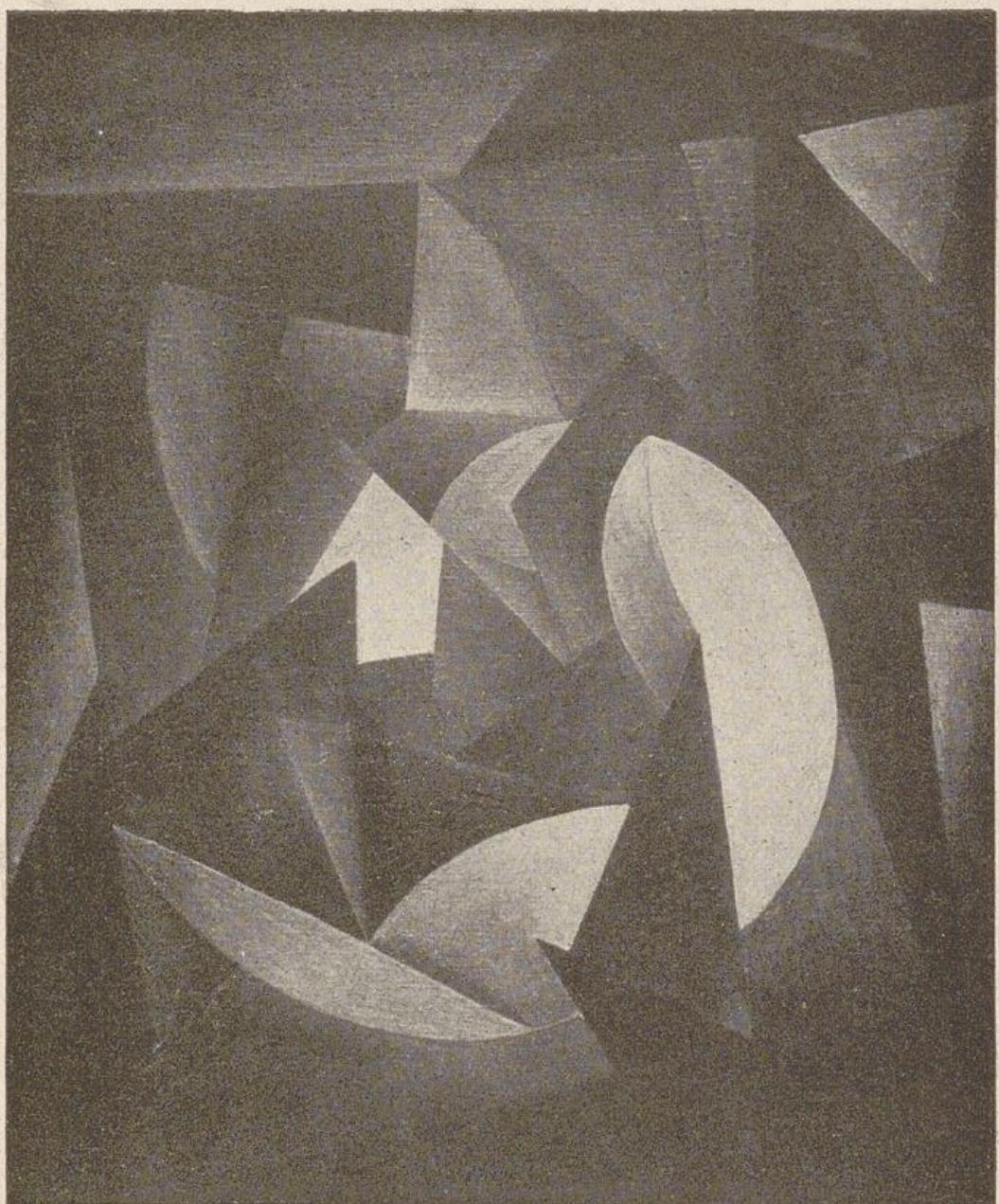
Karl Völker: Geburt.



Heinz Fuchs: Landschaft.



Franz Mutzenbecher: Glastenster.



Willy Zierath: Komposition.