



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

**The water-colours of J. M. W. Turner**

**Turner, Joseph Mallord William**

**London [u.a.], 1909**

Illustrationen

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[urn:nbn:de:hbz:466:1-83286](https://nbn-resolving.de/urn:nbn:de:hbz:466:1-83286)

Plate 1  
THE ARCHBISHOP'S PALACE, LAMBETH  
FIRST EXHIBITED DRAWING, R.A. 1790. SIZE 15 x 10<sup>4</sup>  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.









Plate II  
THE MOUTH OF THE AVON  
CIRCA 1792. SIZE 11 $\frac{1}{4}$  x 8 $\frac{1}{4}$   
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.



1614  
THE HISTORY OF THE WORLD  
BY THE FATHER OF HUMAN KNOWLEDGE  
IN EIGHT VOLUMES  
TRANSLATED FROM THE FRENCH  
BY J. B. BOUCHARD  
AND P. J. B. BOUCHARD  
IN EIGHT VOLUMES  
TRANSLATED FROM THE FRENCH  
BY J. B. BOUCHARD  
AND P. J. B. BOUCHARD







Plate II  
PETERBOROUGH CATHEDRAL FROM THE NORTH  
CIRCA 1794. SIZE 7' x 4'  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.



DELEBOKUCH CATHEDRALIS. VOL. THE FORTIETH  
1582. (11)



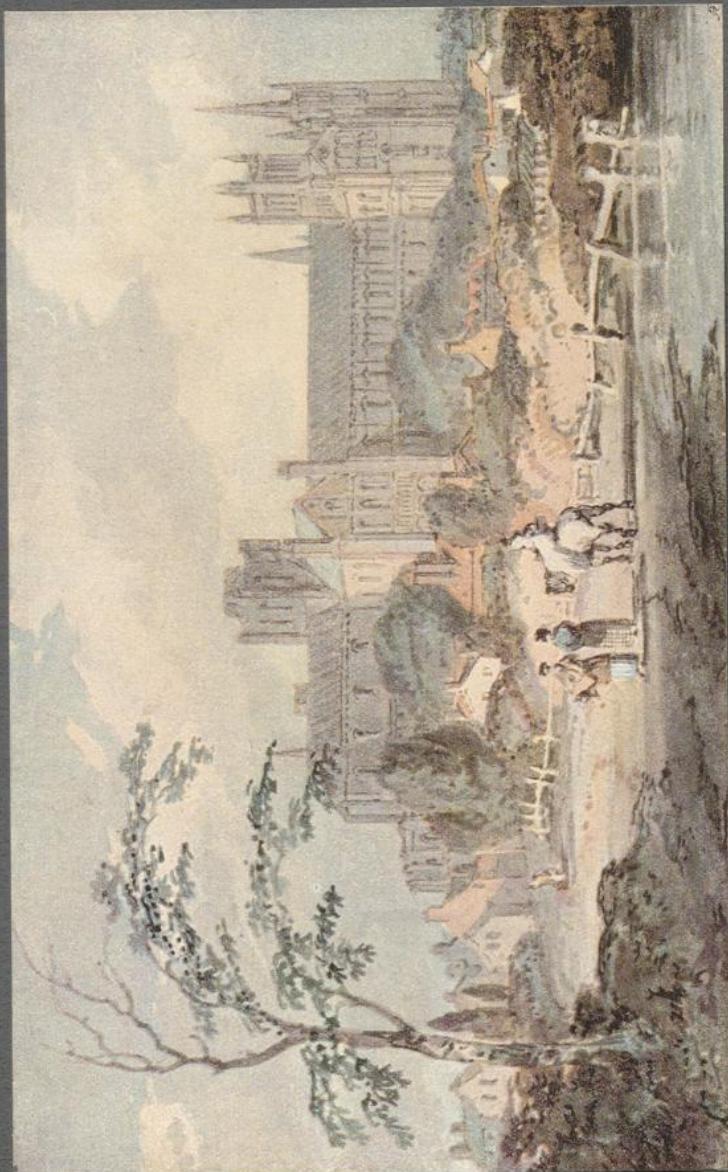
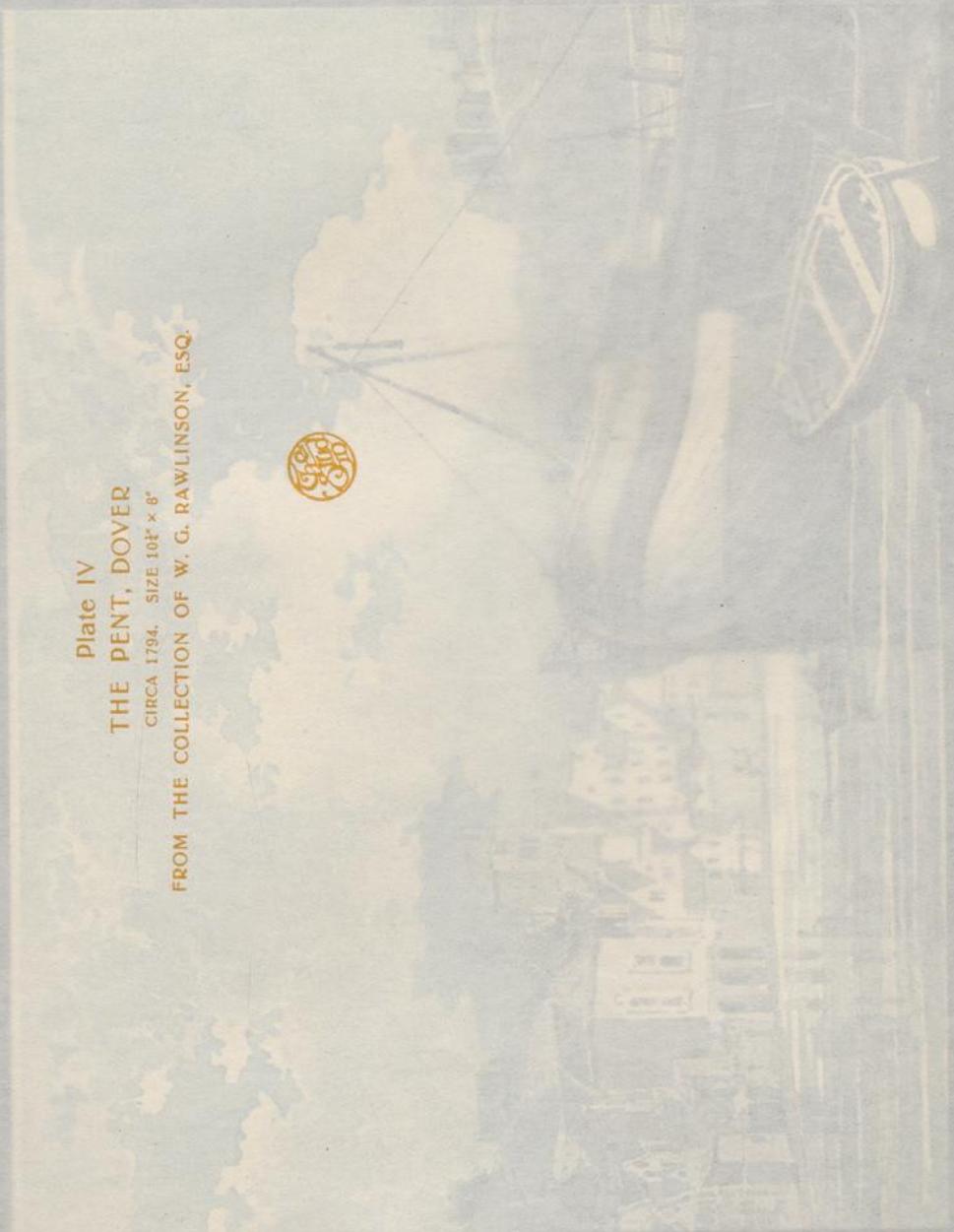




Plate IV  
THE PENT, DOVER  
CIRCA 1794. SIZE 10<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.





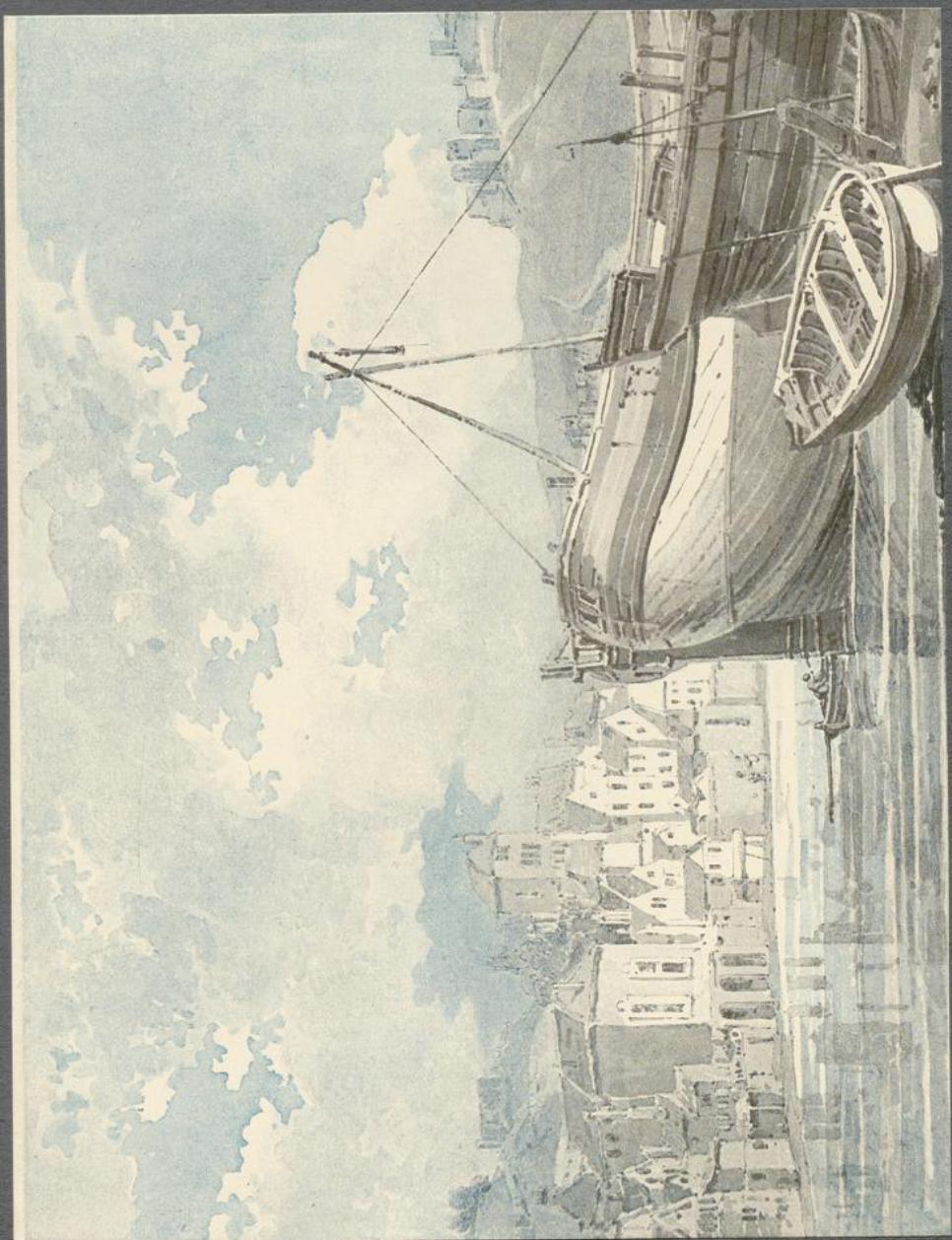




plate V  
DISTANT VIEW OF LICHFIELD CATHEDRAL  
CIRCA 1798. SIZE 30<sup>1</sup>/<sub>2</sub>" x 19<sup>1</sup>/<sub>2</sub>"  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.





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OF THE UNIVERSITY OF BRISTOL  
1860-1861

BRISTOL

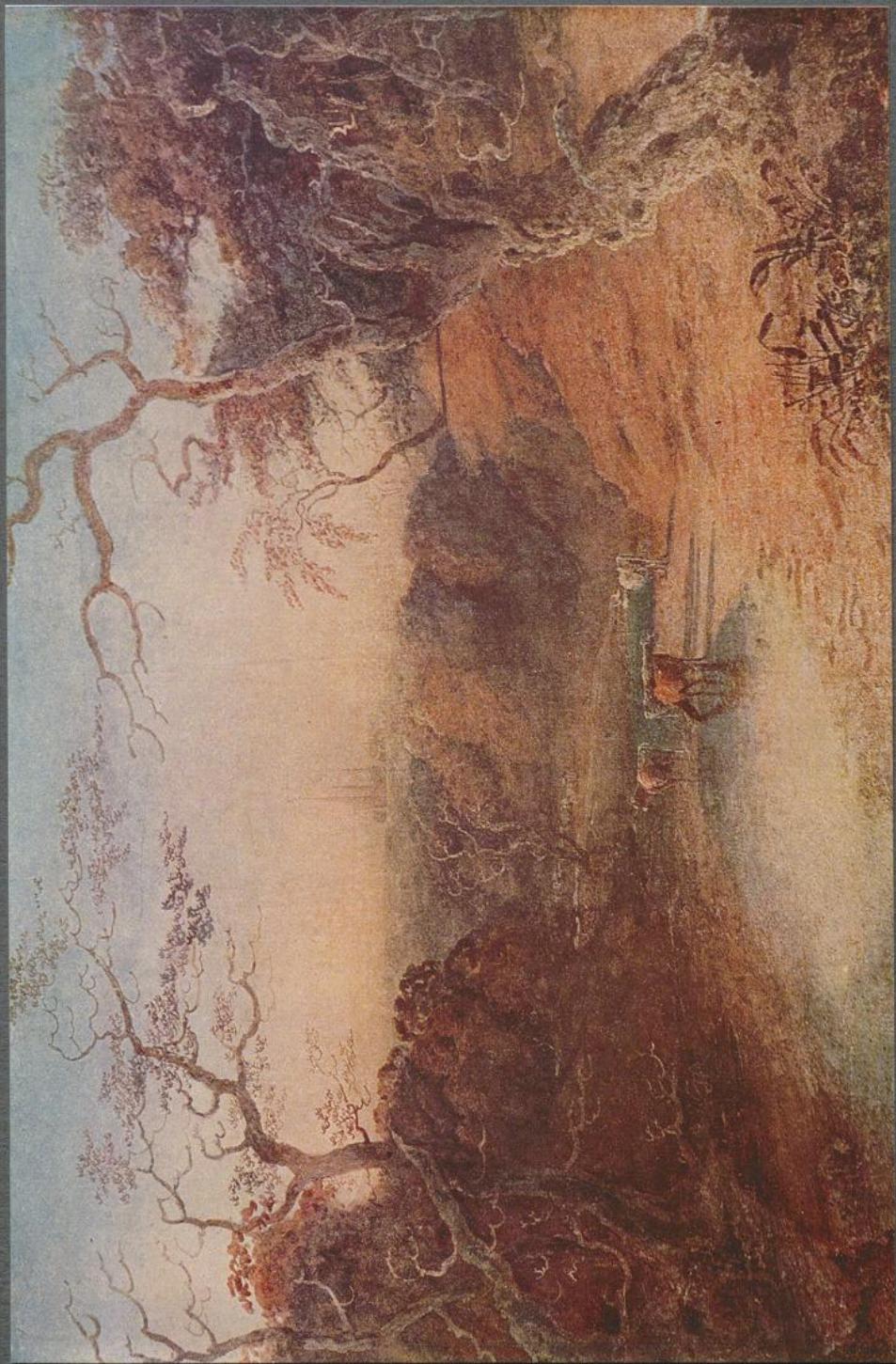




Plate VI  
EDINBURGH: FROM ST. MARGARET'S LOCH  
CIRCA 1801. SIZE 7<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>"  
IN THE NATIONAL GALLERY, LONDON









Plate VII

STONEHENGE: SUNSET  
CIRCA 1804. SIZE 8<sup>1</sup>/<sub>2</sub>" X 6<sup>1</sup>/<sub>2</sub>"  
FROM THE COLLECTION OF W. G. RAWLINSON ESQ.









Plate VIII  
SCARBOROUGH  
CIRCA 1812. SIZE 18" X 11"  
FROM THE COLLECTION OF C. MORLAND AGNEW, ESQ.





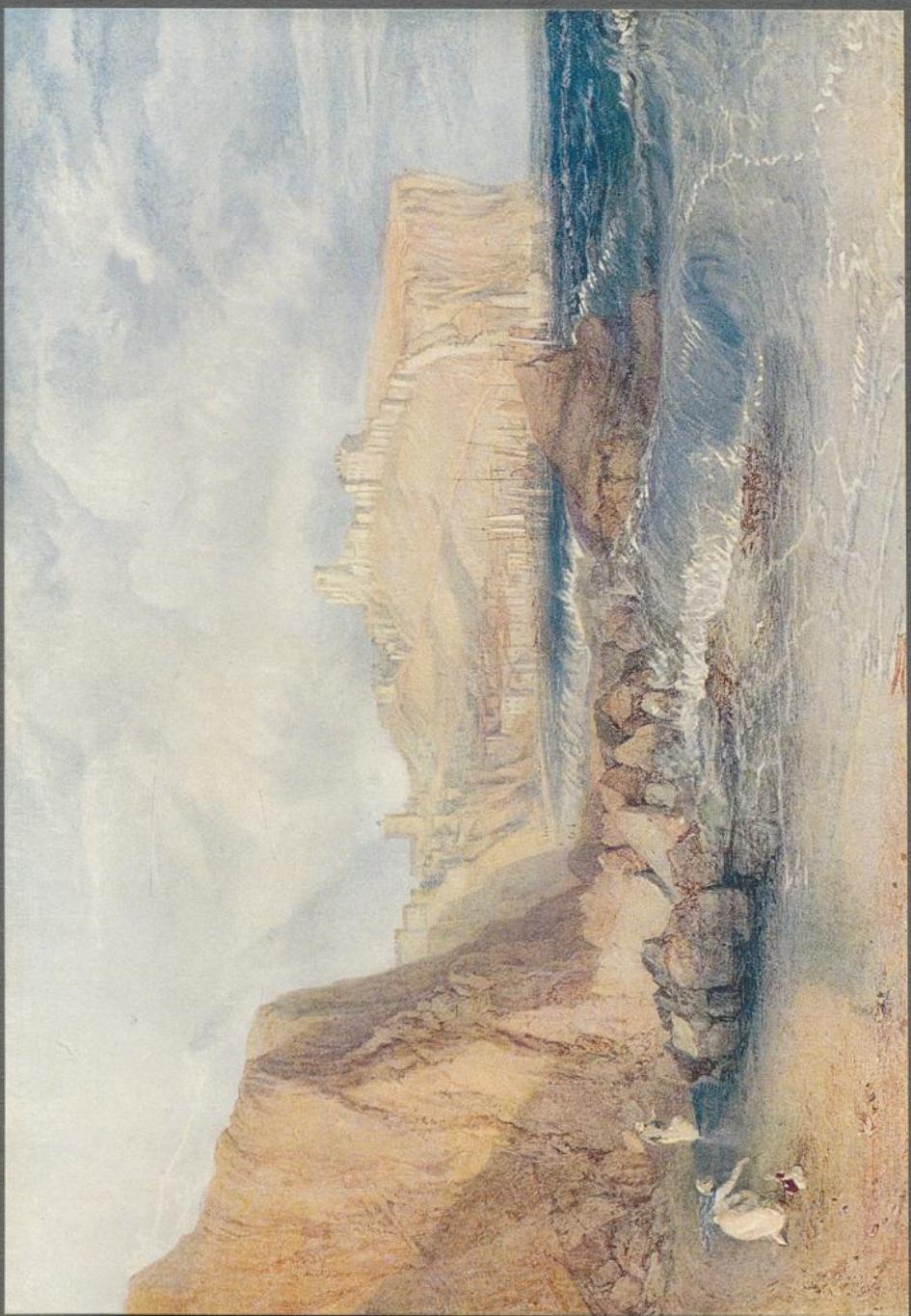




Plate IX  
**LULWORTH COVE**  
CIRCA 1813. SIZE 85" x 54"  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.





THE COLLECTION OF MR. G. V. COOPER, ESQ.  
GARDEN CITY, SUFFOLK, ENGLAND  
FIFTY-THREE VOLUMES  
BOSTON: K





Plate X  
GOARHAUSEN AND KATZ CASTLE  
CIRCA 1817. SIZE 12" x 7 1/2"  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.



BRISTOL  
OVRHHAUSEN AND RALF CASTLE  
GARDEN  
PRINTED  
BY  
THE COTTERICKS OF NEWCASTLE  
1820







Plate XI  
THE LAKE OF NEMI  
CIRCA 1818. SIZE 8 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ "  
FROM THE COLLECTION OF C. MORLAND AGNEW, ESQ.





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WILLIAM MORRISON  
THE UNIVERSITY OF NEWCASTLE  
N.S.W. AUSTRALIA





Plate XII  
TURIN: FROM THE CHURCH OF THE SUPERGA  
CIRCA 1818. SIZE 8<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>"  
FROM THE COLLECTION OF C. MORLAND AGNEW, ESQ.





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Plate XIII  
THE CROOK OF THE LUNE  
CIRCA 1818. SIZE 16<sup>1</sup>/<sub>2</sub>" x 11<sup>1</sup>/<sub>2</sub>"  
FROM THE COLLECTION OF REV. WILLIAM MACGREGOR





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1890

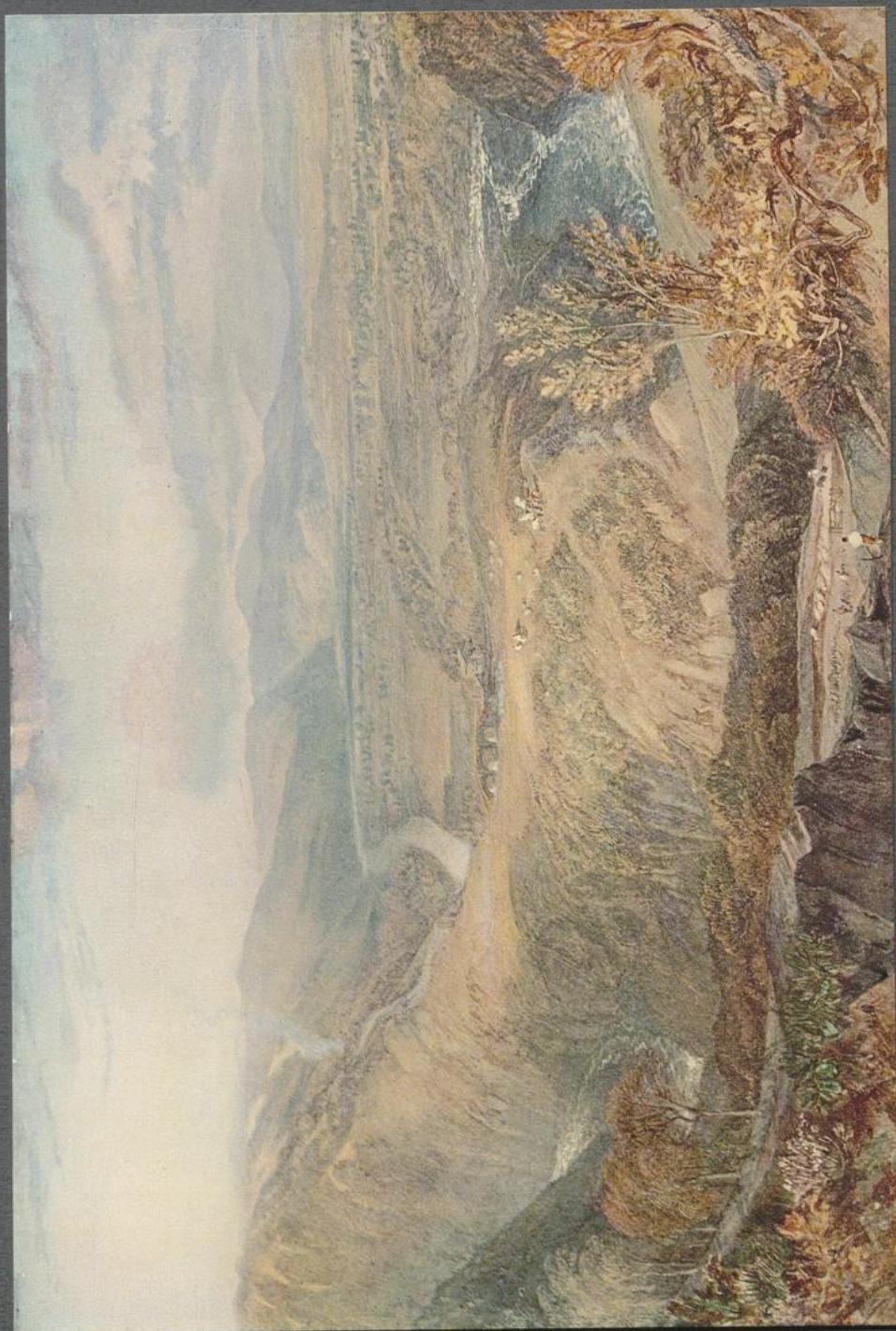




Plate XIV  
NORHAM CASTLE  
CIRCA 1822. SIZE 8 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ "  
IN THE NATIONAL GALLERY, LONDON. No. 175





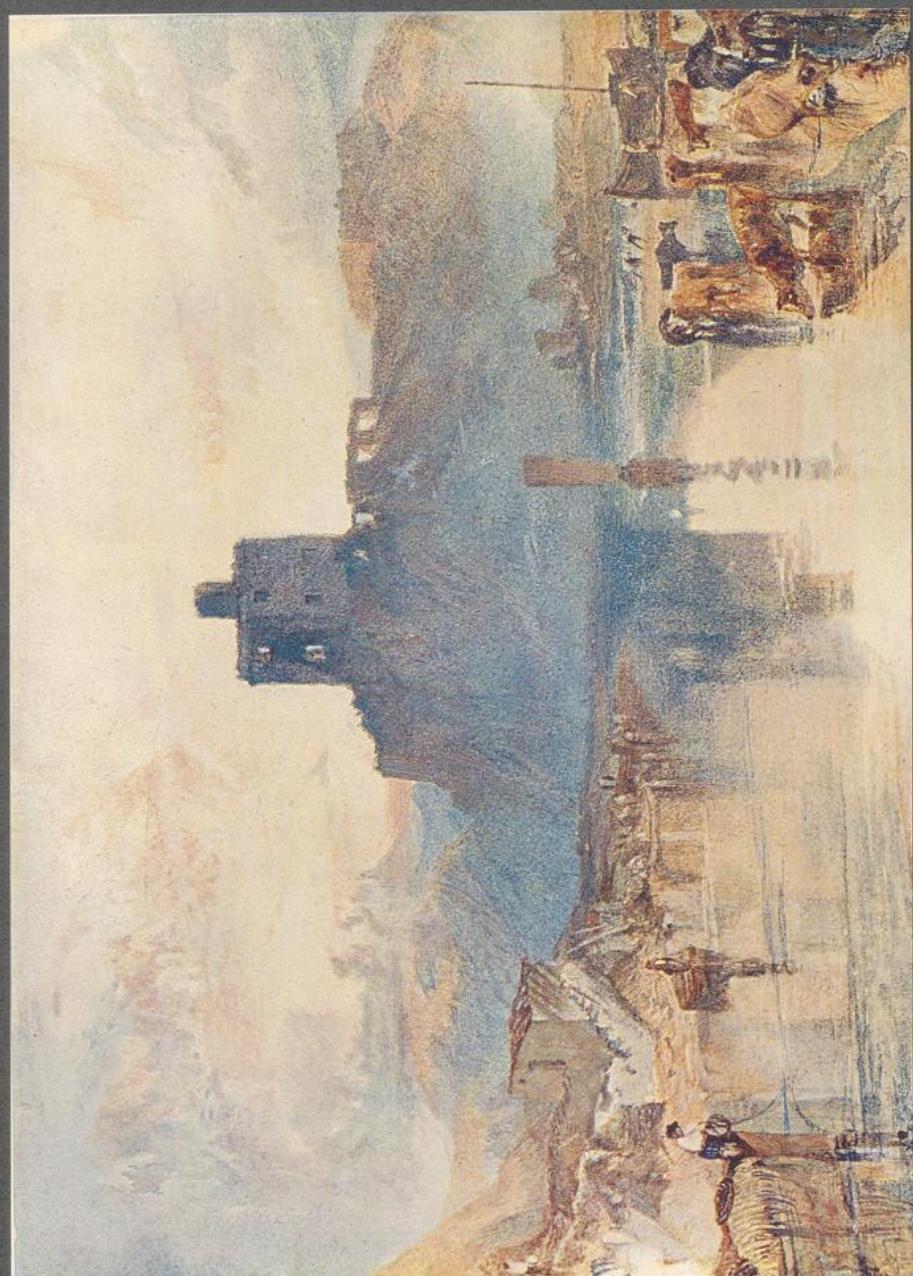




Plate XV  
LAUNCESTON  
CIRCA 1827. SIZE 14<sup>1</sup>/<sub>2</sub>" x 11<sup>1</sup>/<sub>2</sub>"  
FROM THE COLLECTION OF J. F. SCHWANN, ESQ.





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OF FINE ARTS  
IN BOSTON  
MUSEUM OF FINE ARTS  
BOSTON





Plate XVI  
**BARNARD CASTLE**  
CIRCA 1827 SIZE 8<sup>1</sup>/<sub>2</sub> x 6<sup>1</sup>/<sub>2</sub>  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.



1500 THE COLLECTION OF M. C. SWANSON. 229  
C. 1821. 229. 1821. 229.  
BIRMINGHAM CASTLE  
PIES XVI







Plate XVII  
ON THE LAKE AT PETWORTH—EVENING  
CIRCA 1820. SIZE 7 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ "  
IN THE NATIONAL GALLERY, LONDON. No. 425d



ON THE NAME OF BELMONTE—EAVENHILL

IN THE NAME OF BELMONTE—EAVENHILL  
SCHOOL, 1848.







Plate XVIII  
COWES  
CIRCA 1830. SIZE 16<sup>1</sup>/<sub>2</sub>" x 11<sup>1</sup>/<sub>2</sub>"  
FROM THE COLLECTION OF W. YATES, ESQ.



FROM THE COLLECTION OF W. A. LEE, Esq.  
ACCEPTEZ SIEGE LAISSE, 1711  
"COWES  
PAGE XXIII







Plate XIX  
VENICE: THE SALUTE FROM S. GIORGIO MAGGIORE  
CIRCA 1839. SIZE 12" x 9 $\frac{1}{2}$ "  
IN THE NATIONAL GALLERY, LONDON. No. 54









Plate XX  
VENICE: CASA GRIMANI AND THE RIALTO  
CIRCA 1839. SIZE 11" x 7½"  
IN THE NATIONAL GALLERY, LONDON. No. 354



AVENICE: CASA CRIMANI AND THE PLATO  
CASA 1930. size XX  
IN THE MUSEUM GEMEEN LONDEN. no. 104







Plate XI  
LUCERNE  
CIRCA 1840-41. SIZE 12<sup>1</sup>/<sub>2</sub>" X 9<sup>1</sup>/<sub>2</sub>"  
IN THE NATIONAL GALLERY, LONDON. No. 288









Plate XXII  
A SWISS LAKE  
CIRCA 1840-41. SIZE 11<sup>1</sup>/<sub>2</sub> IN. X 9<sup>1</sup>/<sub>2</sub> IN.  
FROM THE COLLECTION OF SIR HICKMAN BACON, BART.



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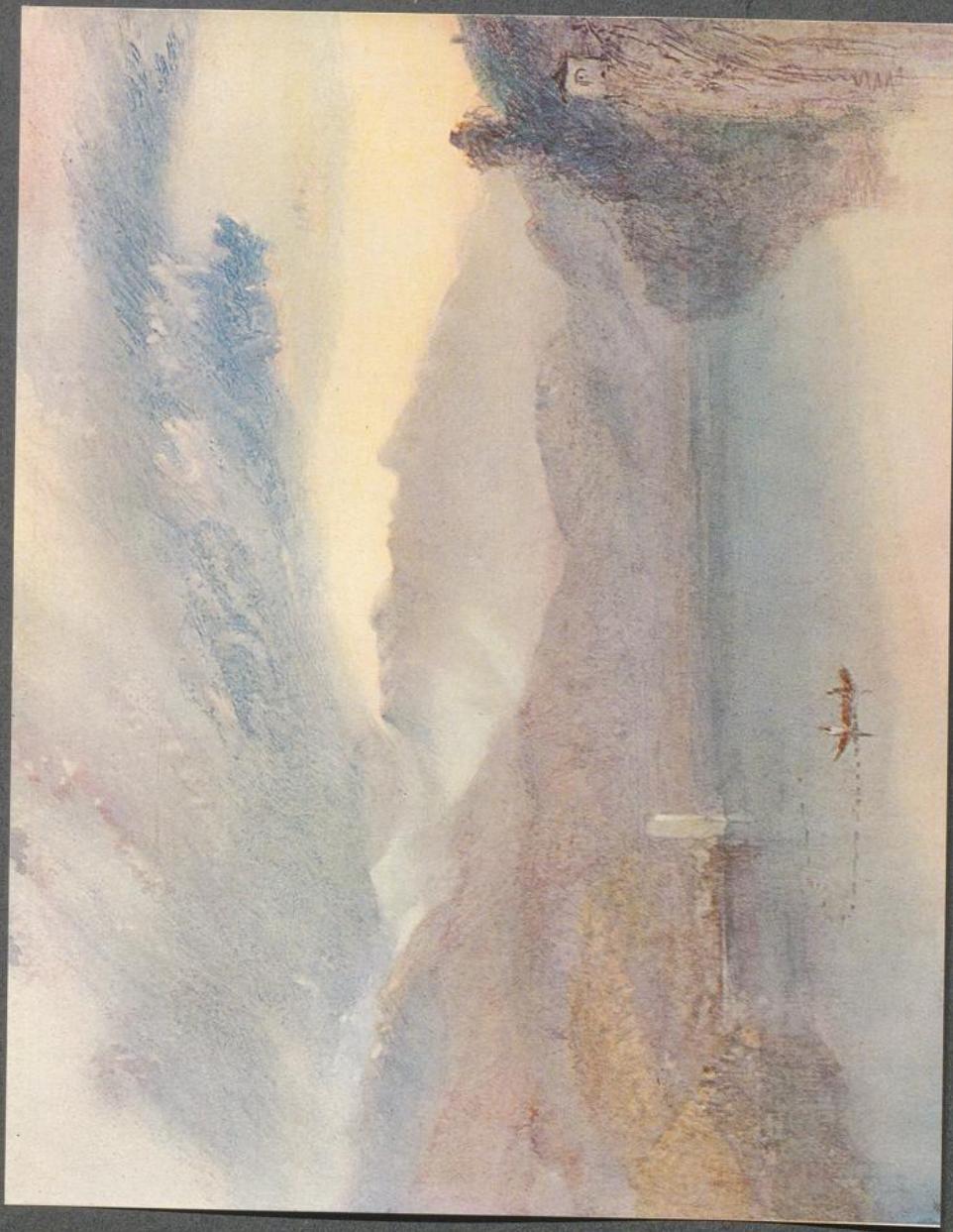




Plate XXIII  
BELLINZONA: FROM THE SOUTH  
CIRCA 1840-41. SIZE 12<sup>1</sup>/<sub>2</sub> " x 8<sup>1</sup>/<sub>2</sub>"  
IN THE NATIONAL GALLERY, LONDON. No. 764









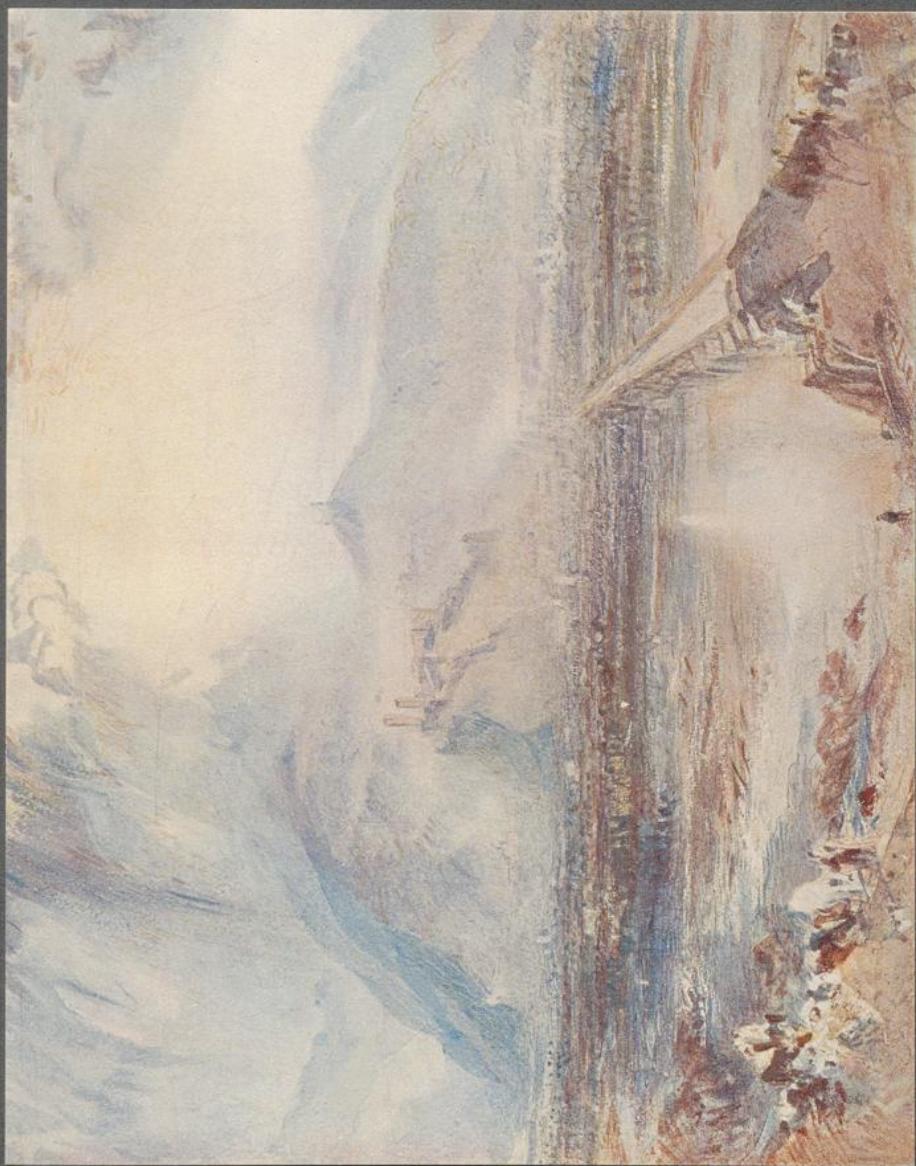
Plate XXIV  
BELLINZONA: FROM THE ROAD TO LOCARNO  
CIRCA 1840-41, SIZE 11<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>"  
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MICHIGAN  
1868

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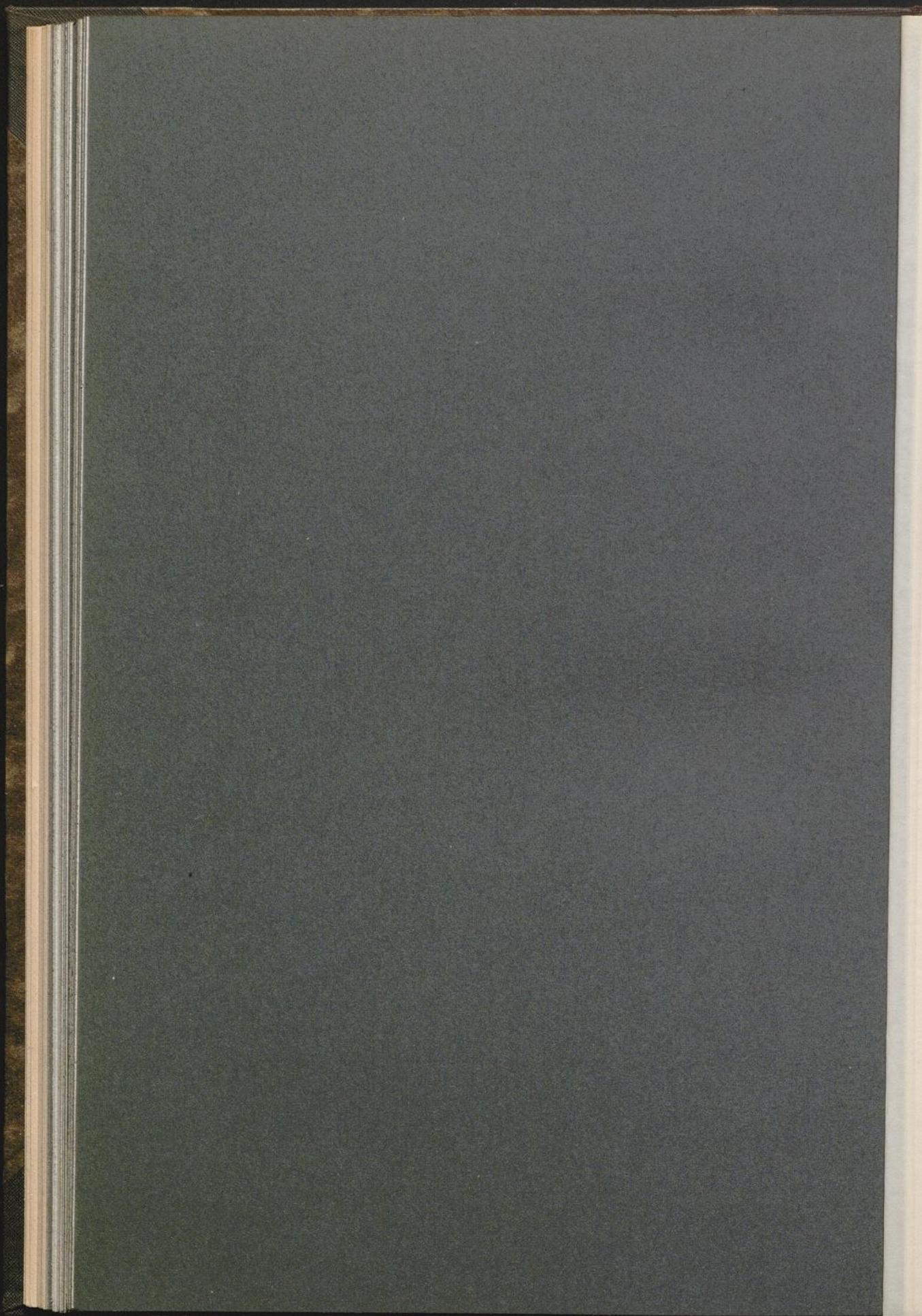


Plate XXV  
LAUSANNE: FROM LE SIGNAL  
CIRCA 1842-43. SIZE 13" x 9"  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.





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THE COLLECTION OF THE MONSIEUR  
DU MANS : FROM THE  
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OF THE  
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OF  
THE  
CITY  
OF  
PARIS.

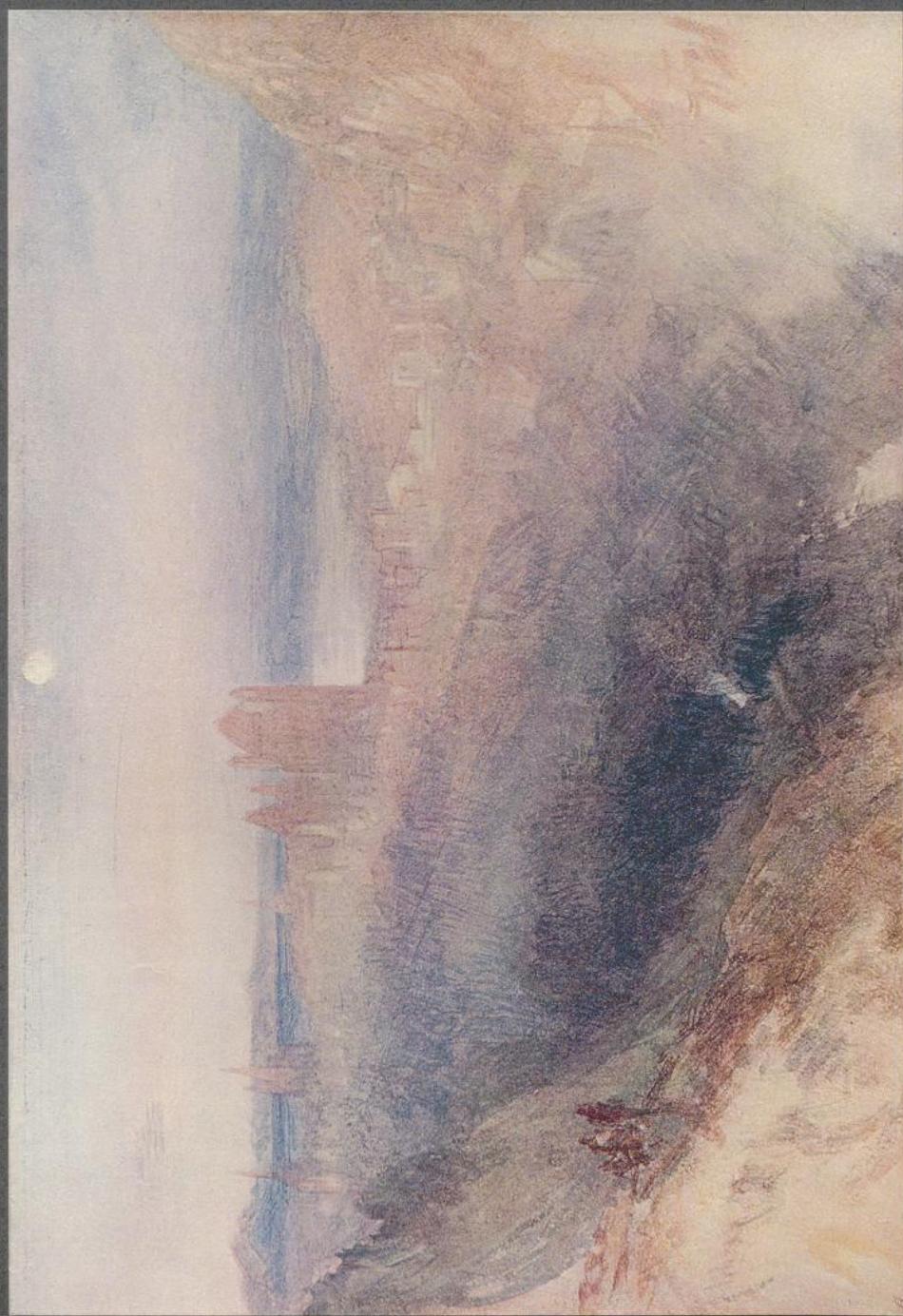




Plate XXVI  
LAUSANNE  
CIRCA 1842-43. SIZE 14<sup>1</sup>/<sub>2</sub>" x 9<sup>1</sup>/<sub>2</sub>"  
IN THE NATIONAL GALLERY, LONDON. No. 824









Plate XXVII  
ZURICH

CIRCA 1840-44. SIZE 12 $\frac{1}{2}$ " x 9 $\frac{3}{4}$ "  
IN THE NATIONAL GALLERY, LONDON. No. 287





IN THE NATIONAL LIBRARY, MONTREAL,  
1854. NO. 107.  
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MONTREAL,  
1854.

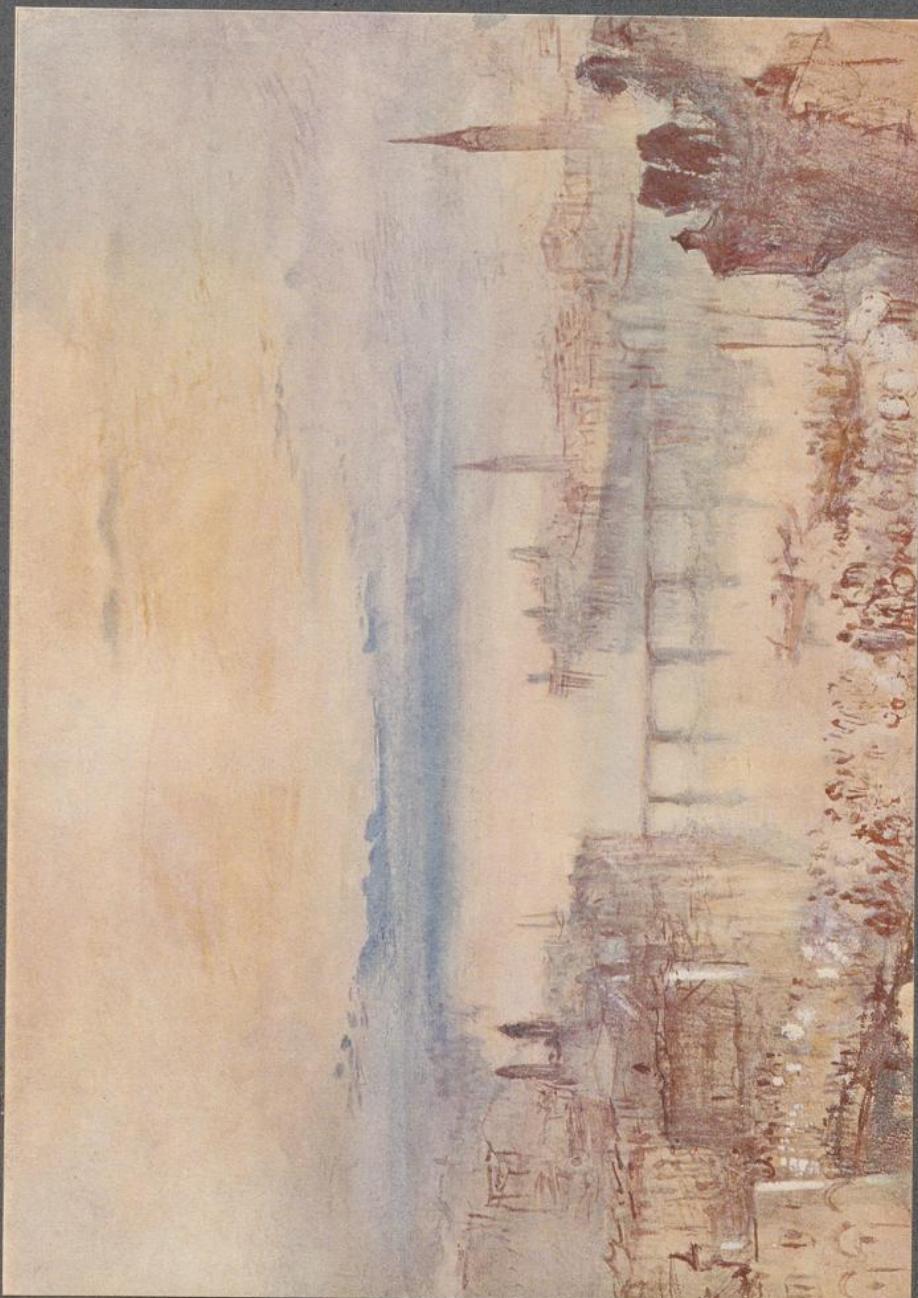


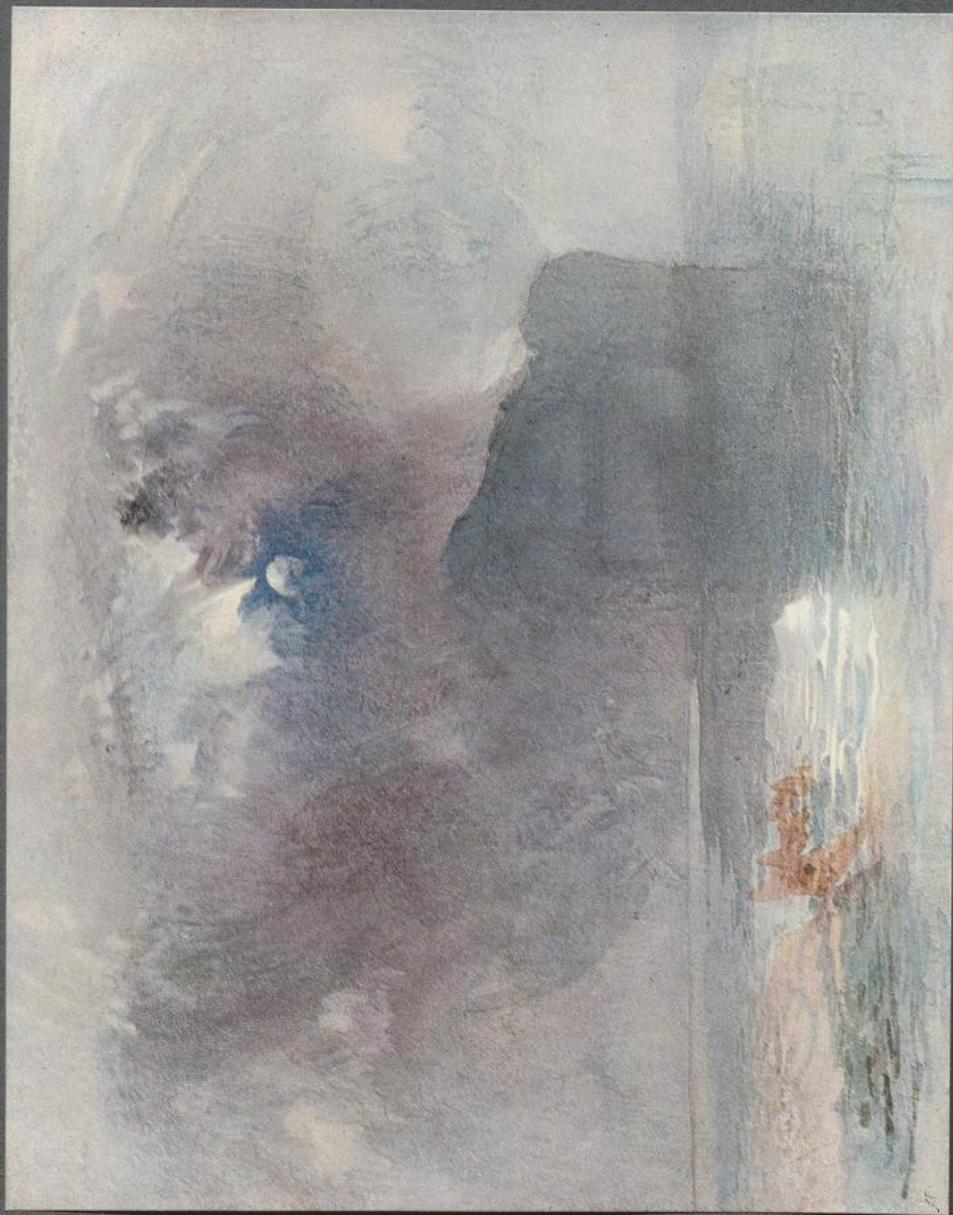


Plate XXVIII  
THE SEELEISBERG: MOONLIGHT  
CIRCA 1842-43. SIZE 11" x 16"  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.





THE ZEEGSTERBOEK : WOONLICHT  
DRIE YAREN  
GEGEVEN AAN DE WOONLICHT  
VAN DE STAD DORDRECHT  
1720



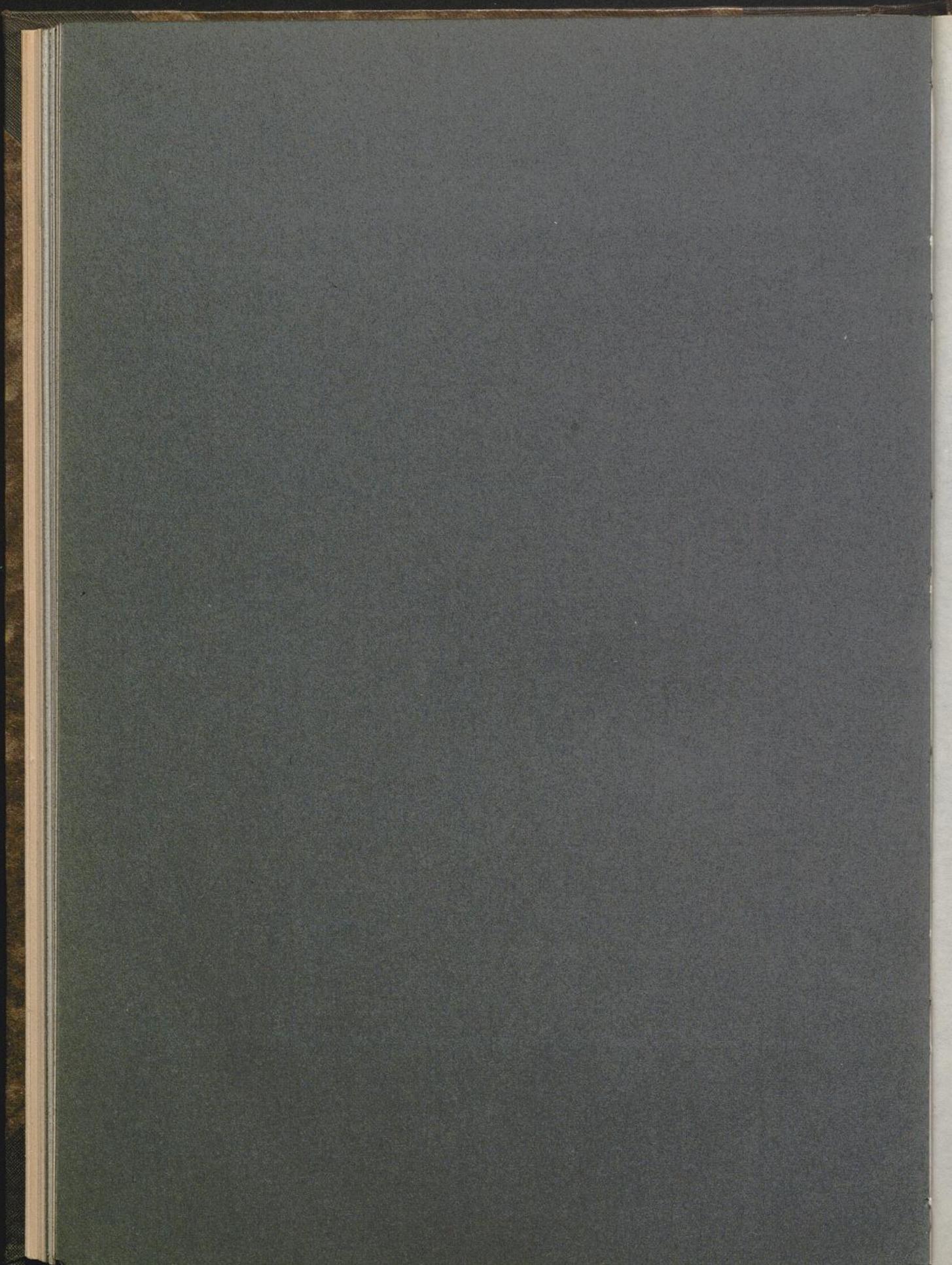
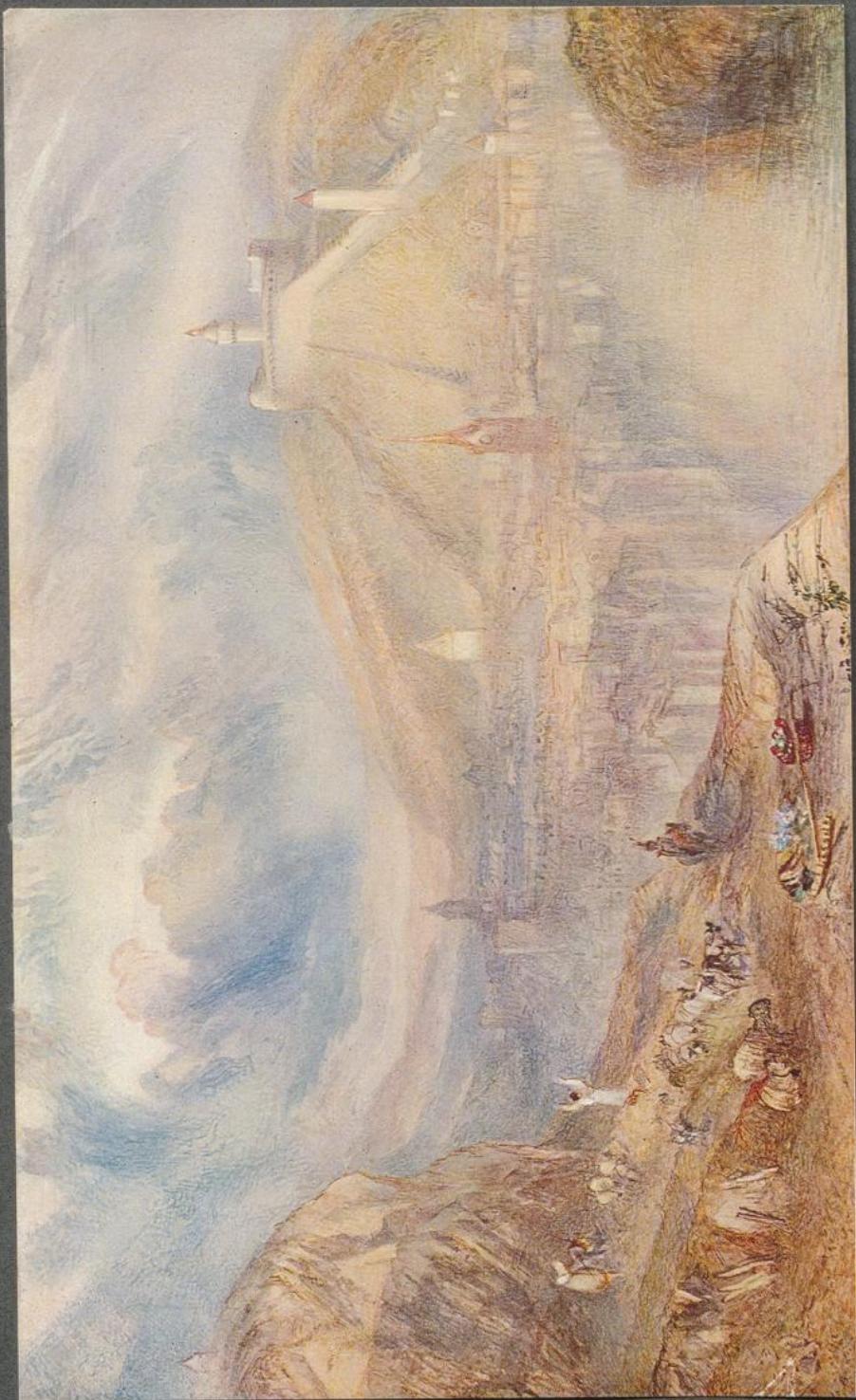


Plate XXIX  
SCHAFFHAUSEN: THE TOWN  
CIRCA 1833-45. SIZE 18 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ "  
FROM THE COLLECTION OF R. BROCKLEBANK, ESQ.



1727. MARCH 10. TO THE LIBRARY OF THE  
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NEW YORK: M. W. CHASE,  
1851.





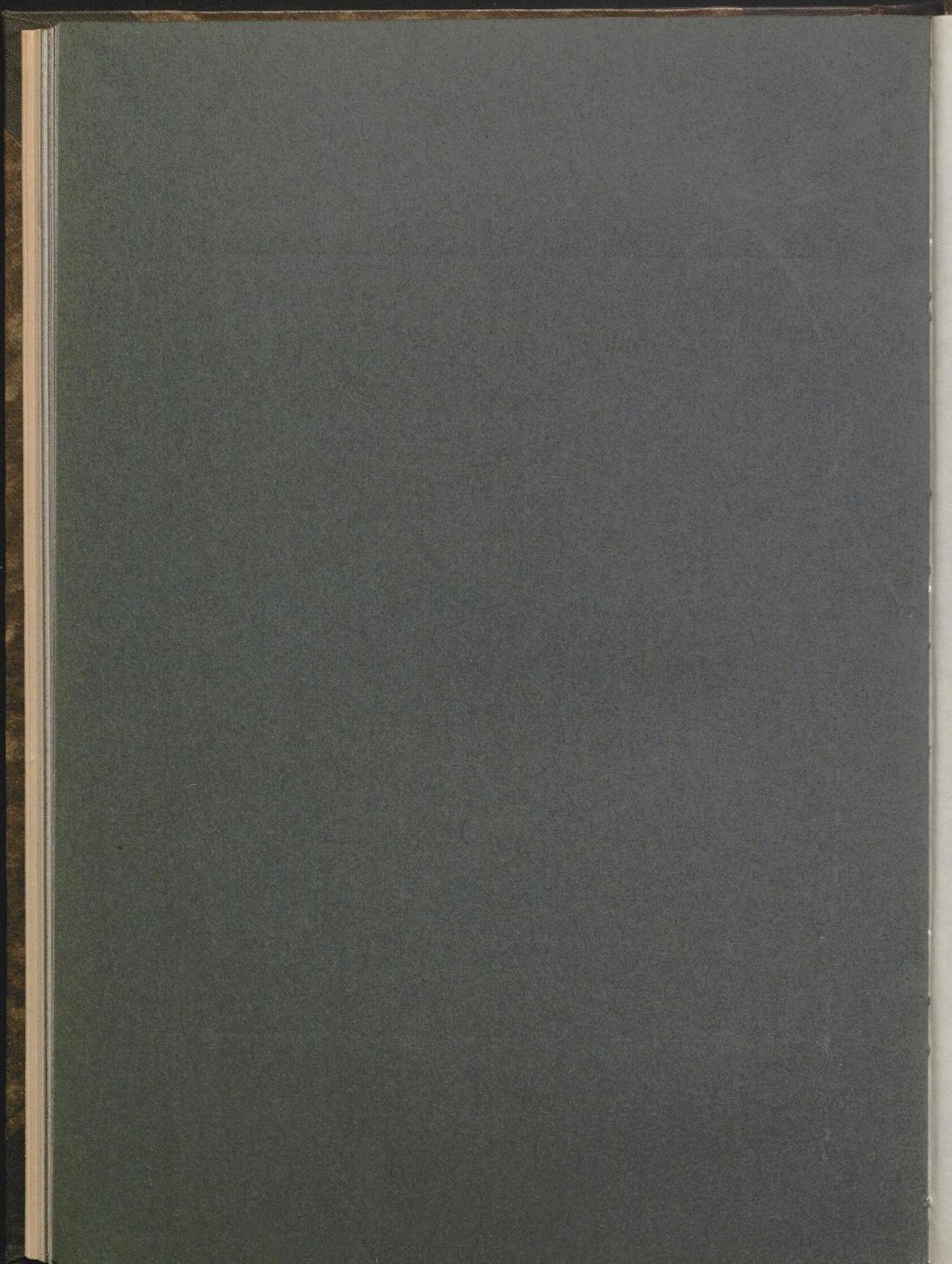


Plate XXX  
TELL'S CHAPEL, FLUELEN  
CIRCA 1845. SIZE 11<sup>1</sup>/<sub>2</sub>" x 9"  
FROM THE COLLECTION OF W. G. RAWLINSON, ESQ.



THE CORRECTED EDITION  
OF  
THE  
LITERARY  
WITNESS  
OF  
THE  
CHURCH  
BY  
J. F. C. H. M.  
BLA





