



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Die Kunst der Antike

Rodenwaldt, Gerhart

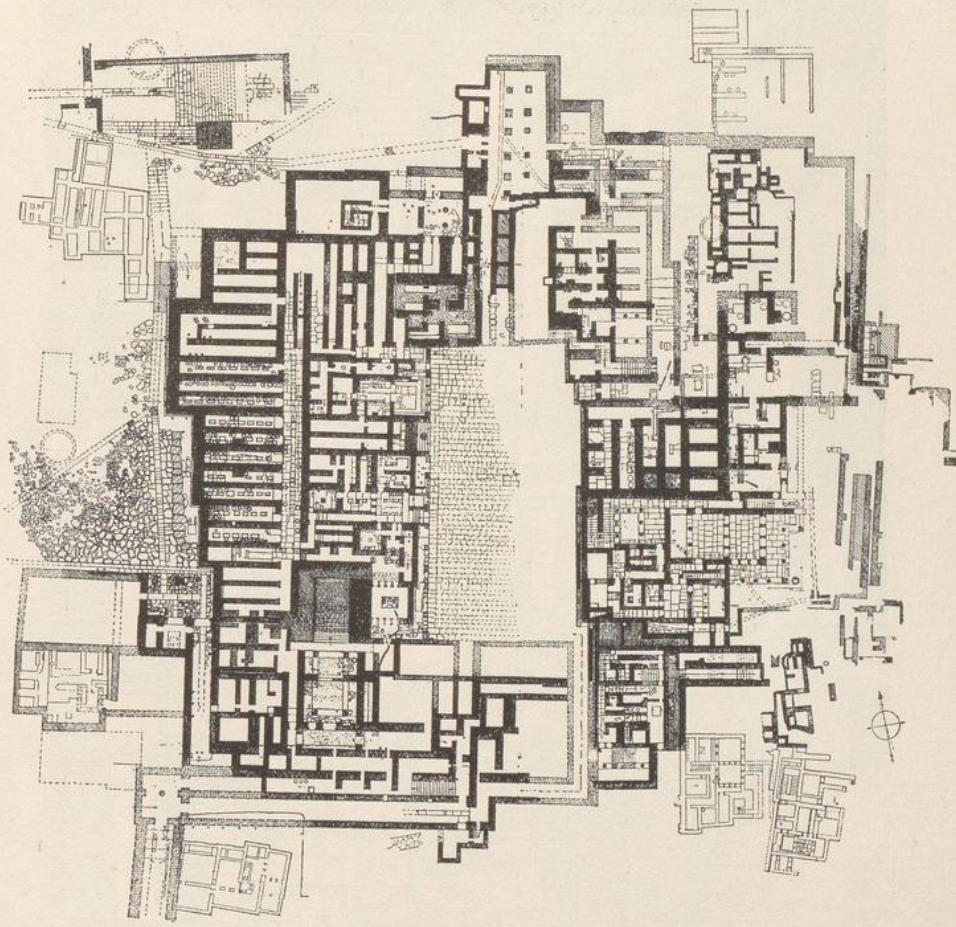
Berlin, 1944

Grundrisse

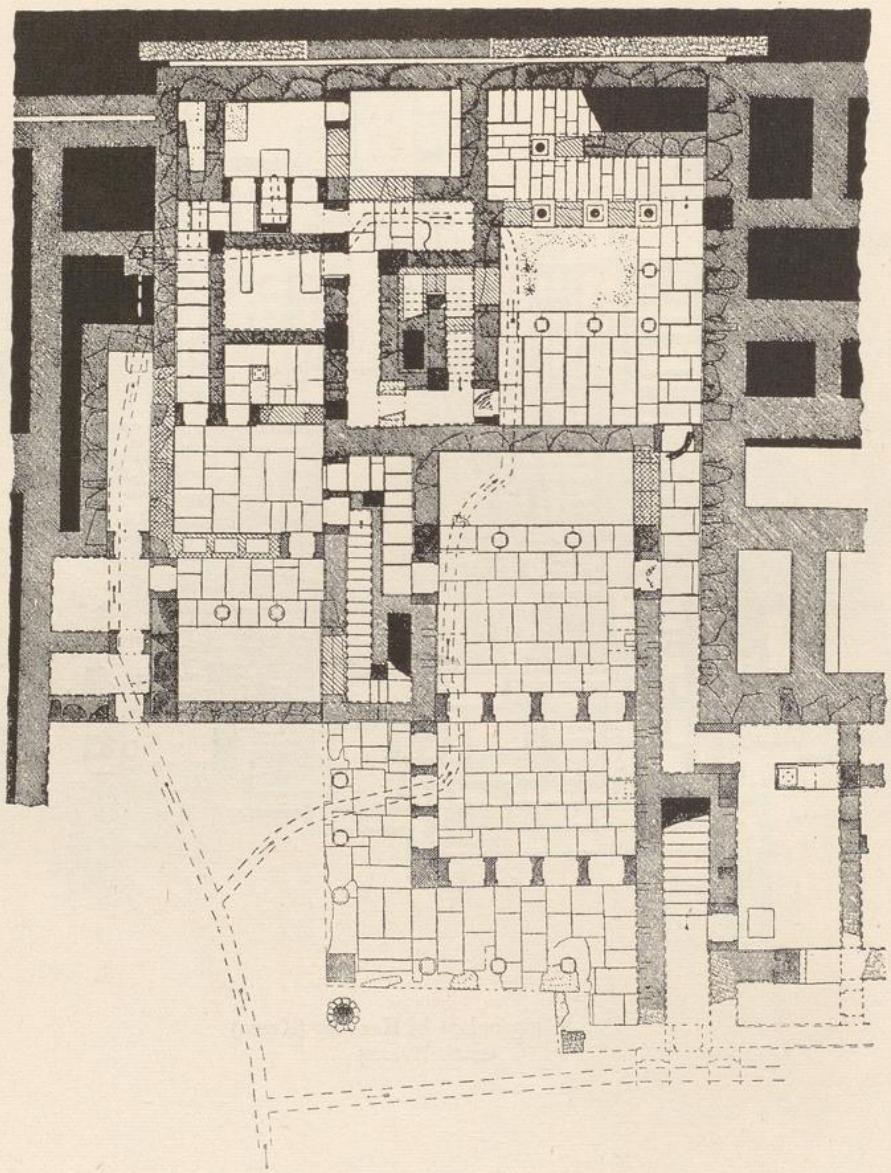
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G R U N D R I S S E

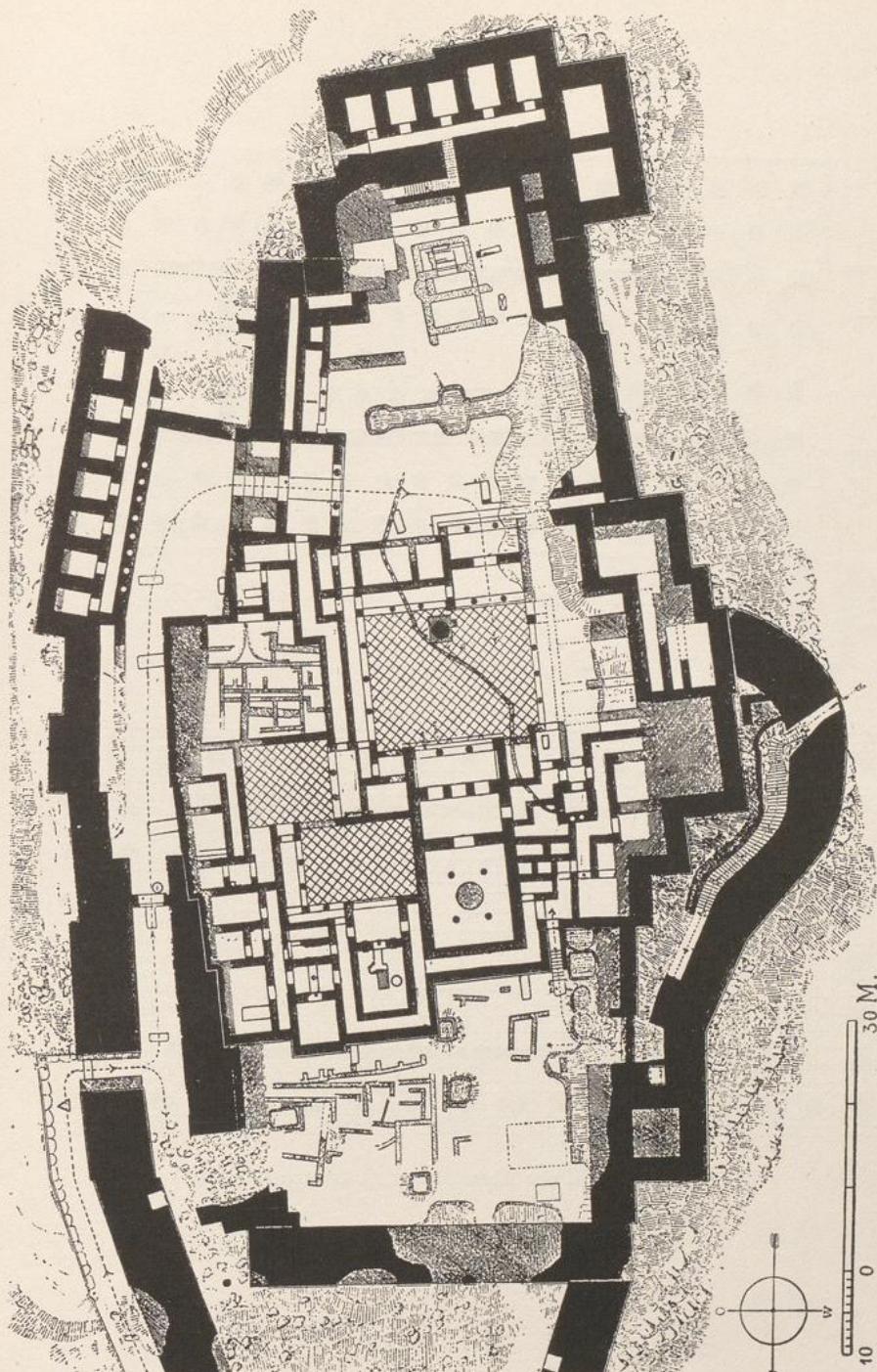
6a Rodenwaldt, Antike



Der Königspalast in Knossos (Kreta)
(nach Evans)



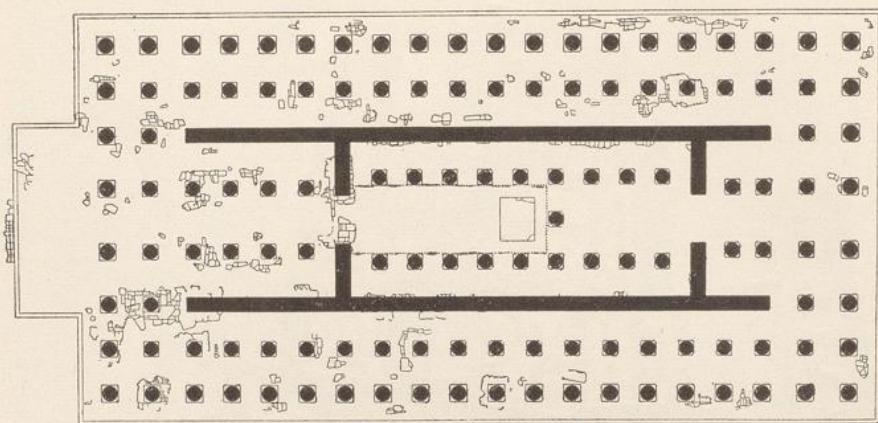
Die Königsgemächer im Palast von Knossos (Kreta)



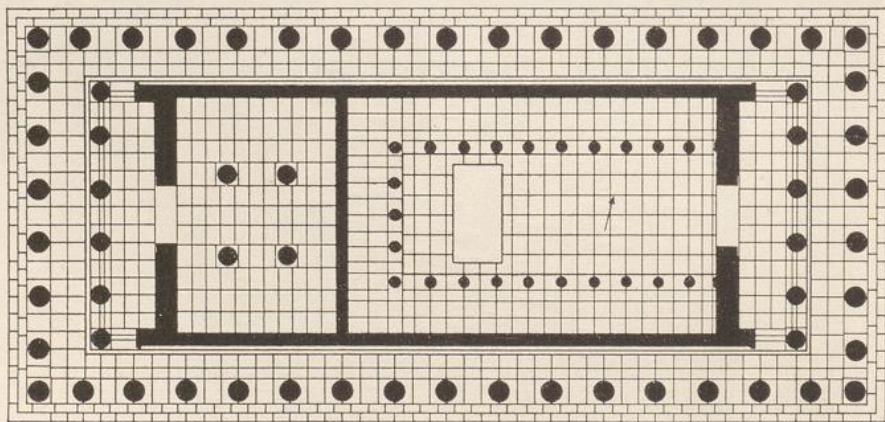
Die Oberburg von Tiryns

30 M.
0
10

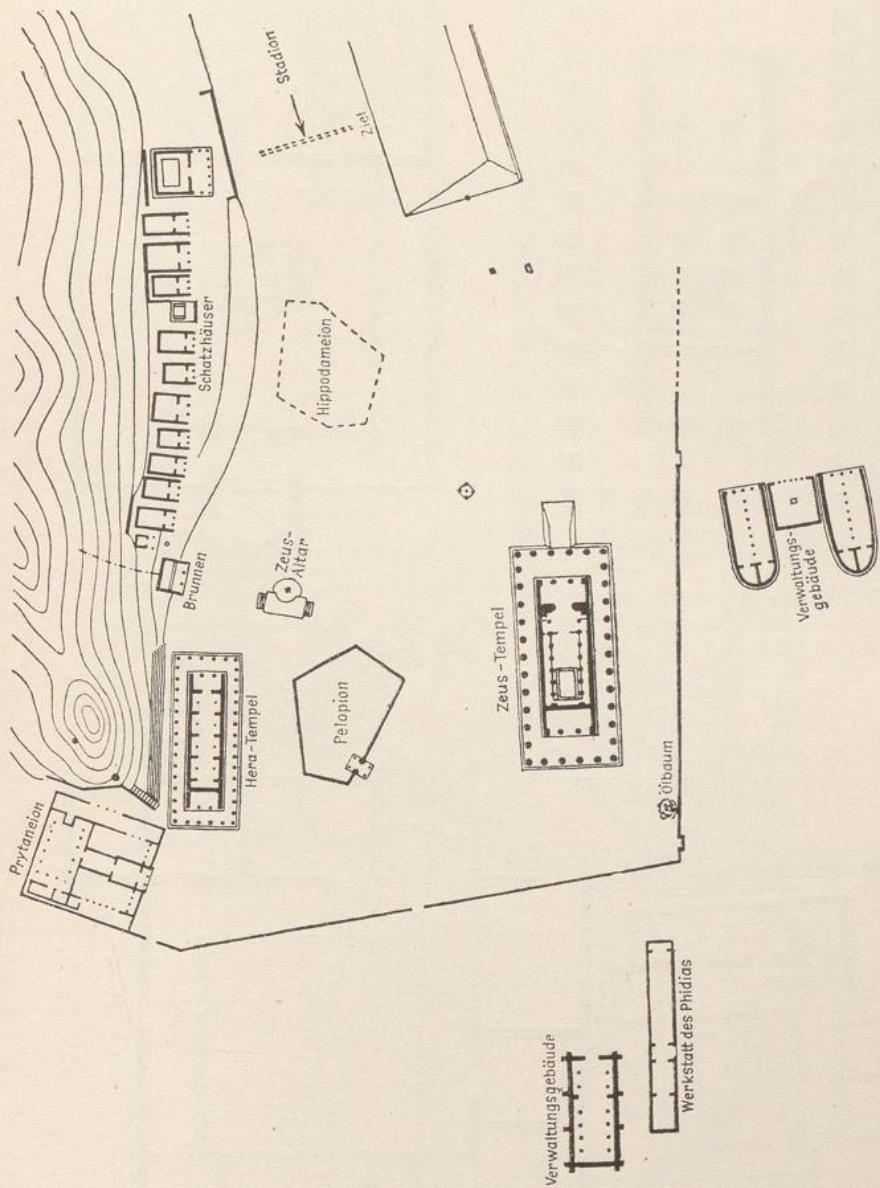
93



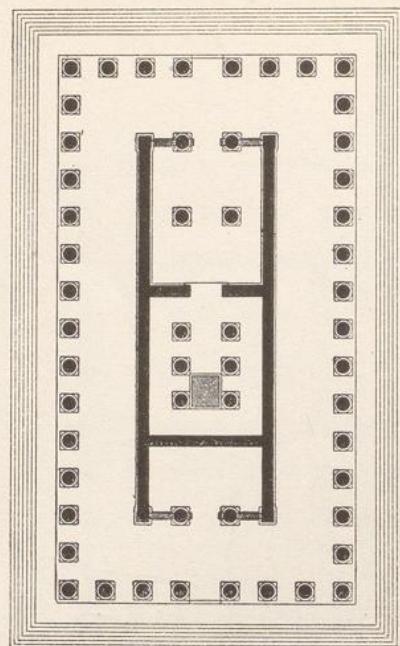
Archaischer Tempel der Artemis in Ephesos (nach Hogarth)



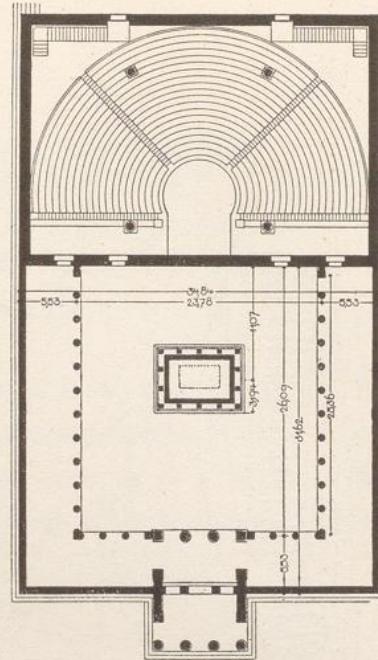
Der Parthenon auf der Akropolis in Athen (nach Schleif)



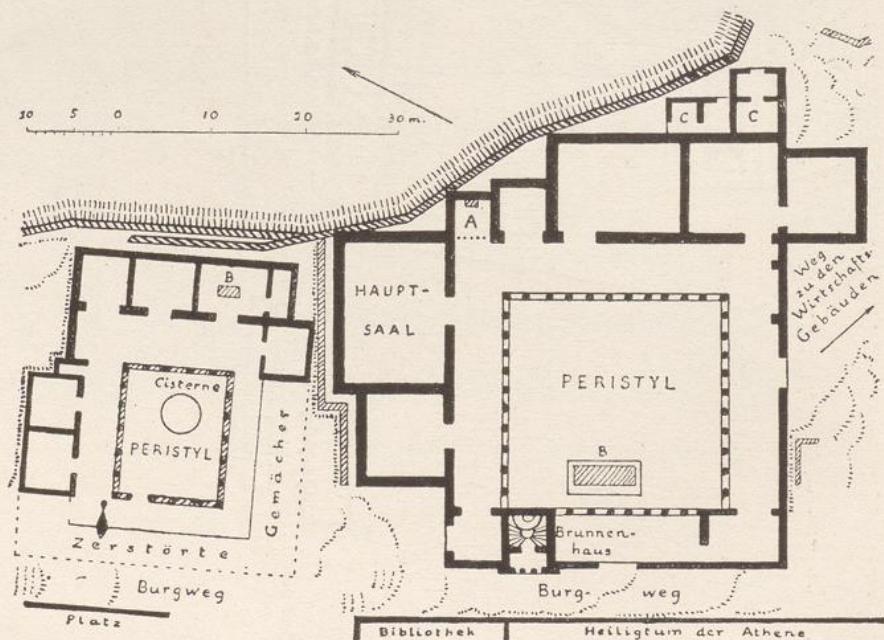
Plan des Heiligtums von Olympia. Um 450 v. Chr. (nach Schleif)



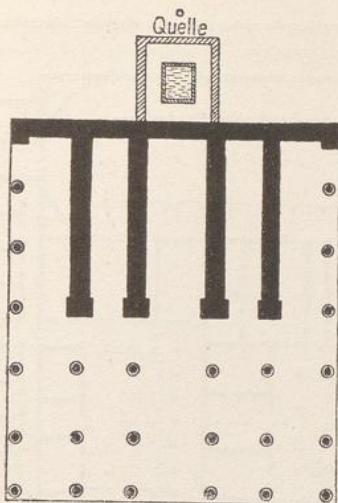
Das Artemision von Magnesia
(nach Humann)



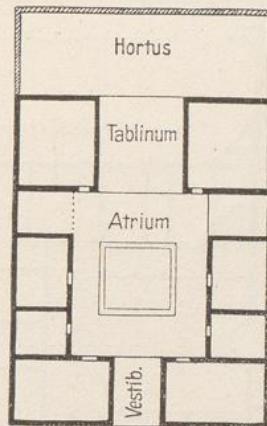
Das Rathaus von Milet
(nach Knackfuß)



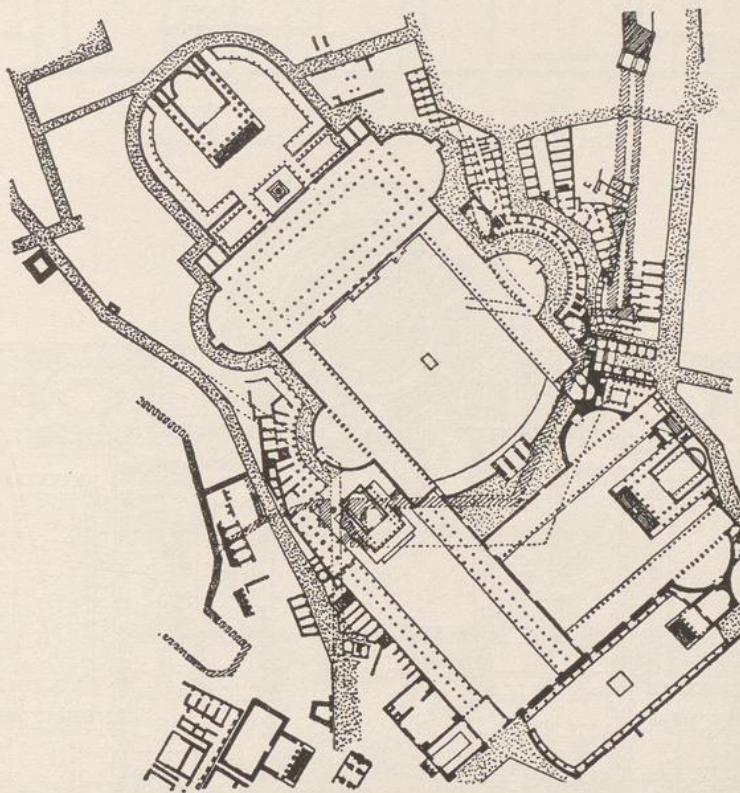
Der Königsplatz von Pergamon



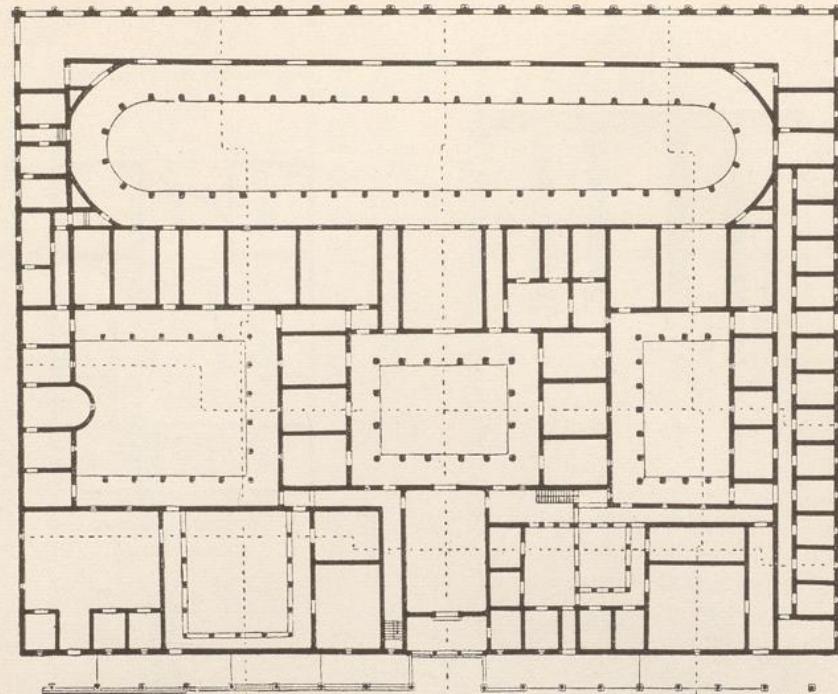
Etruskischer Tempel
in Civita Castellana



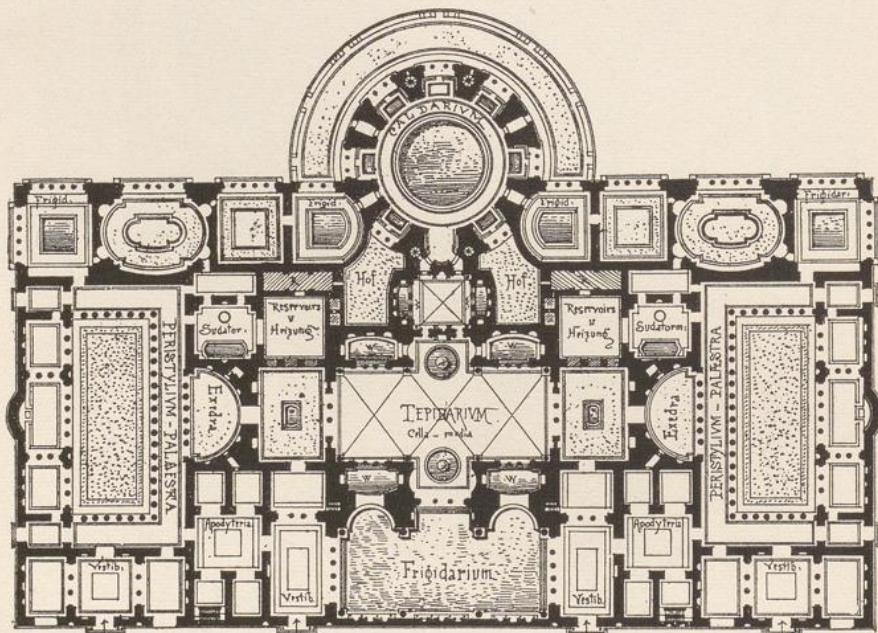
Römisches Haus
(nach Durm)



Das Trajansforum in Rom (nach A. v. Gerkan)



Der Legatenpalast von Xanten (nach Lehner)



Die Thermen des Caracalla in Rom (nach Durm)