



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Die Kunst der Antike

Rodenwaldt, Gerhart

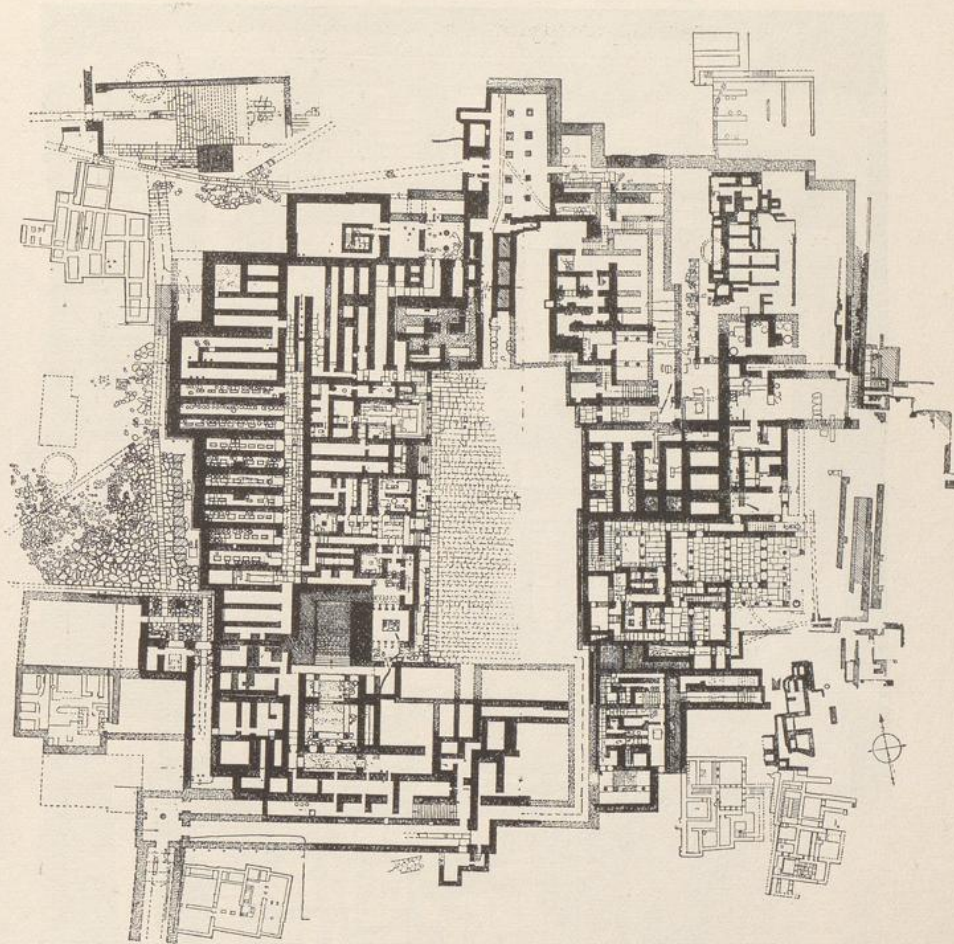
Berlin, 1944

Grundrisse

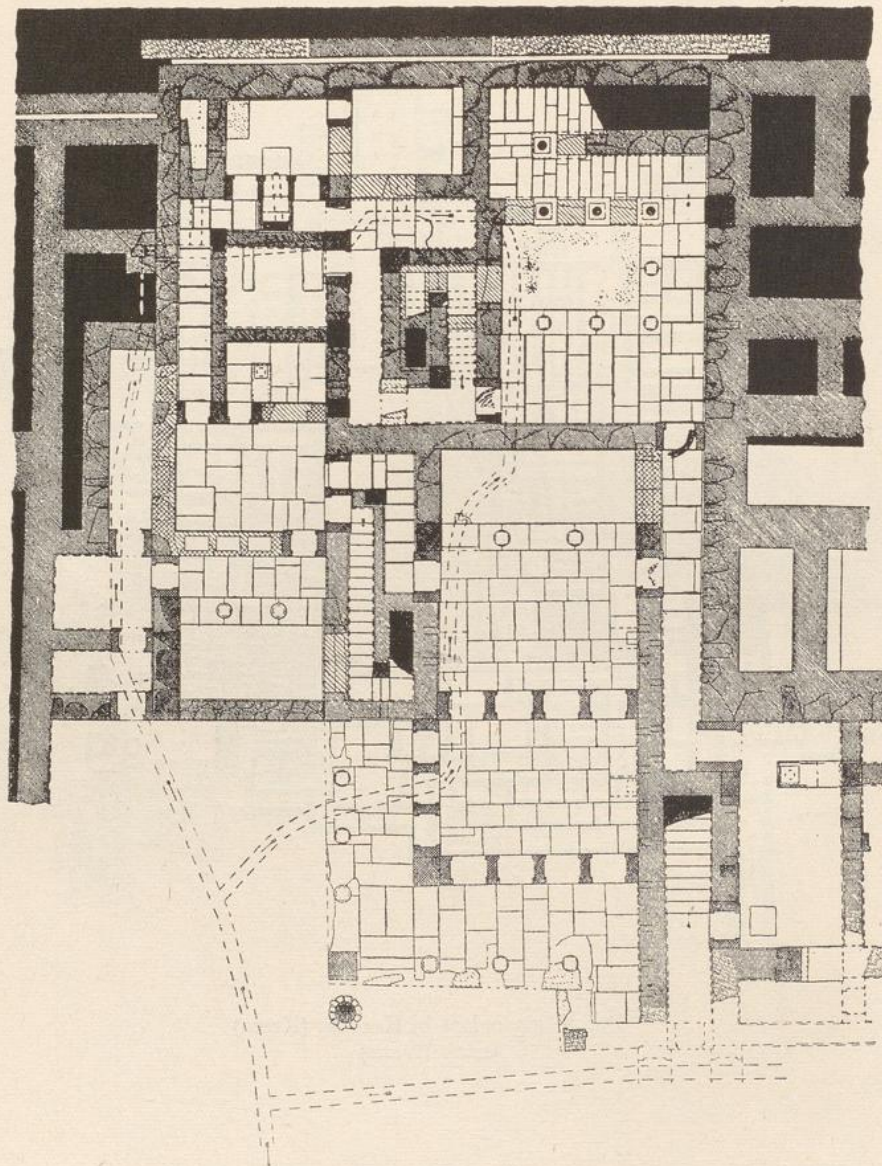
[urn:nbn:de:hbz:466:1-93889](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-93889)

G R U N D R I S S E

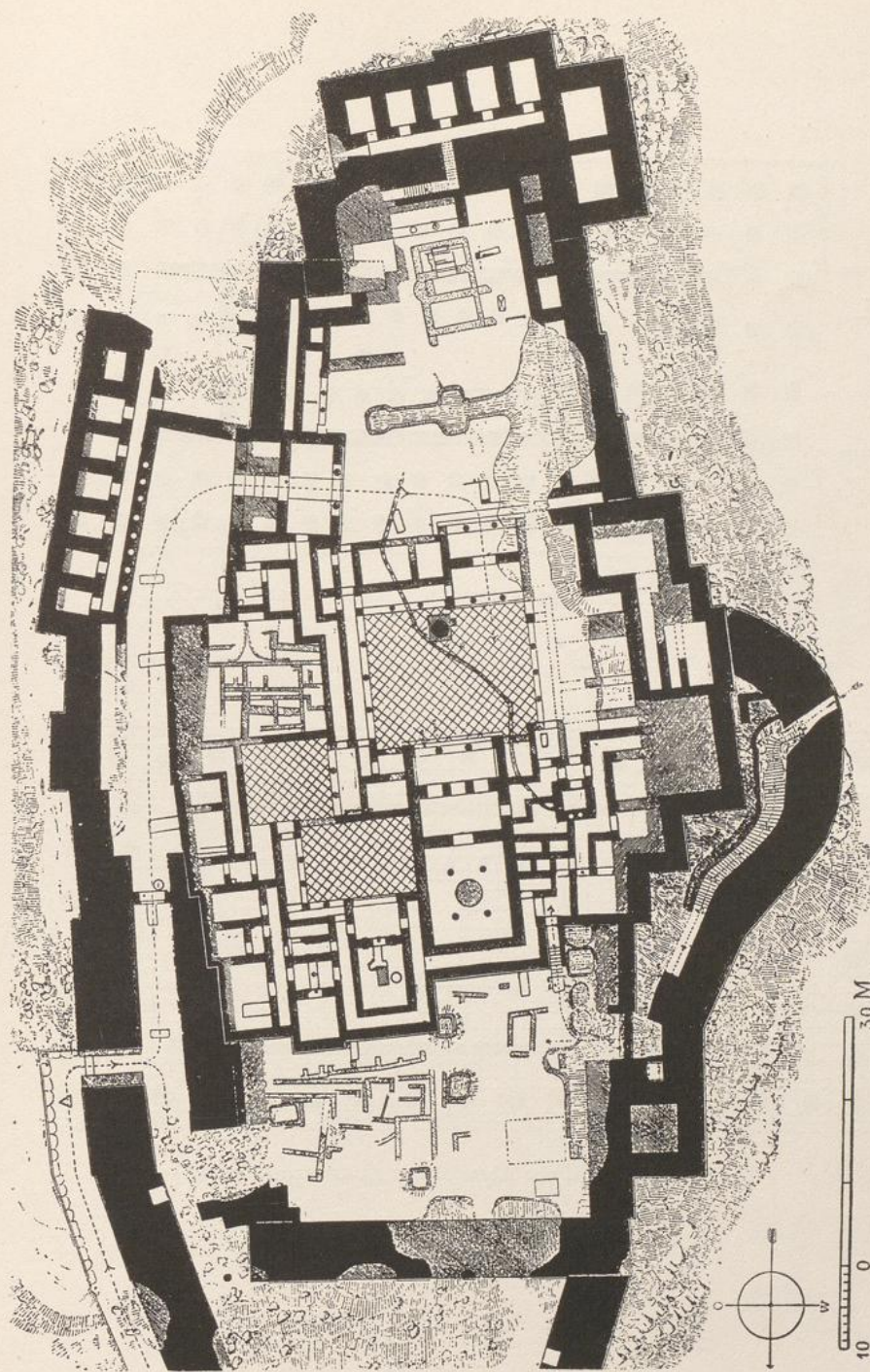
6a Rodenwaldt, Antike



Der Königspalast in Knossos (Kreta)
(nach Evans)

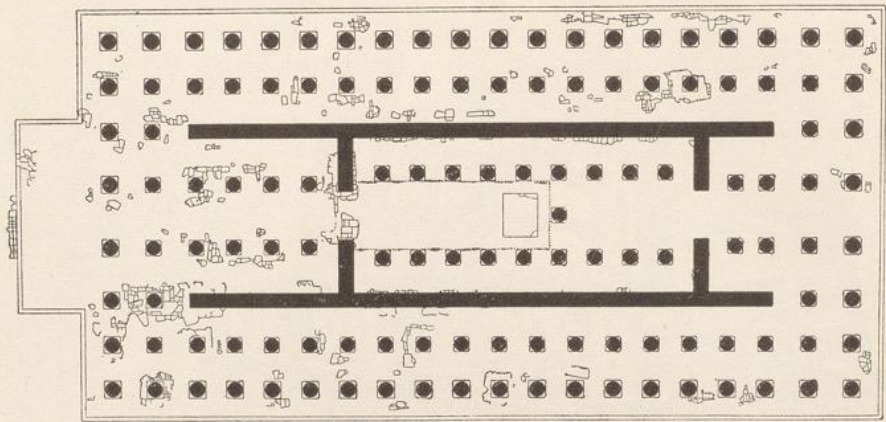


Die Königsgemächer im Palast von Knossos (Kreta)

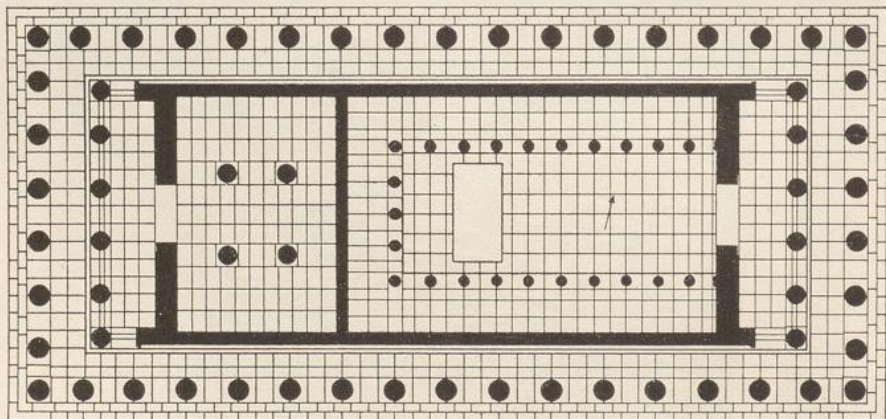


Die Oberburg von Tiryns

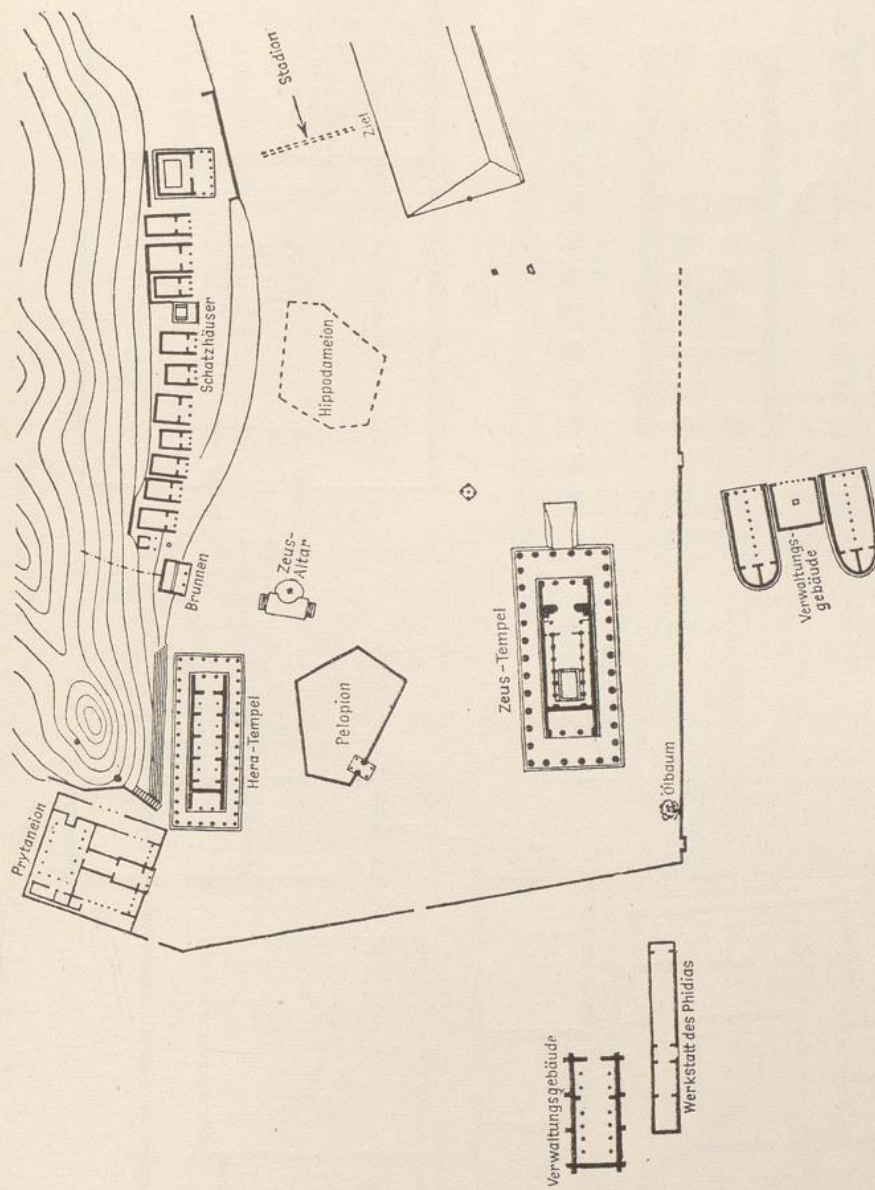
10 0 30 M.



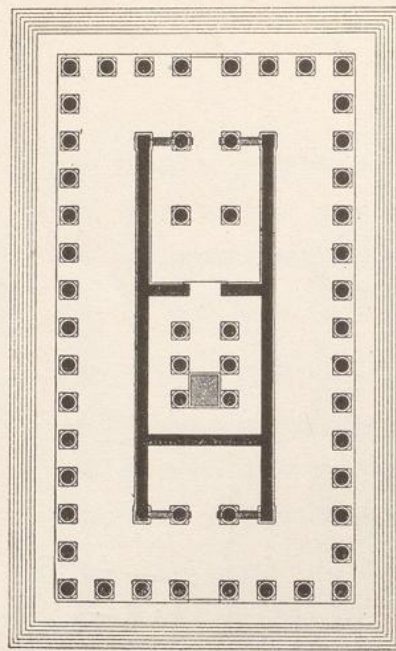
Archaischer Tempel der Artemis in Ephesos (nach Hogarth)



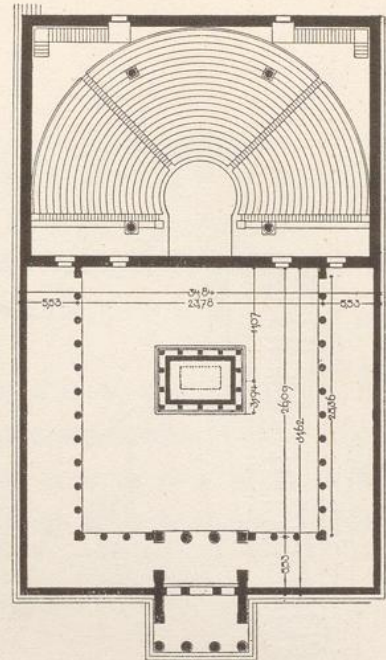
Der Parthenon auf der Akropolis in Athen (nach Schleif)



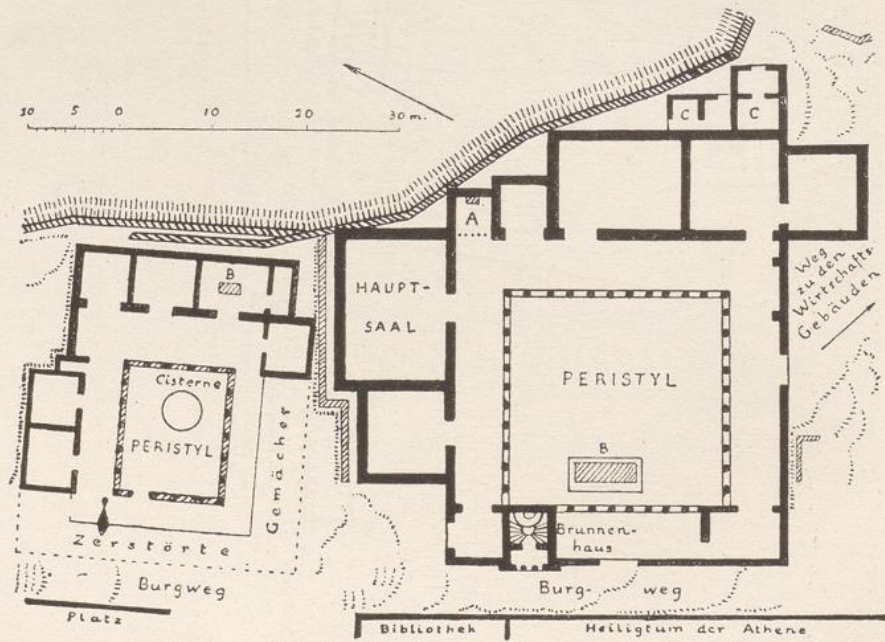
Plan des Heiligtums von Olympia. Um 450 v. Chr. (nach Schleif)



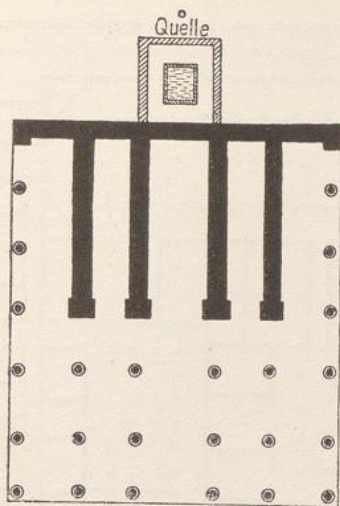
Das Artemision von Magnesia
(nach Humann)



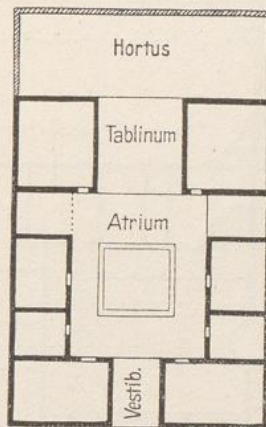
Das Rathaus von Milet
(nach Knackfuß)



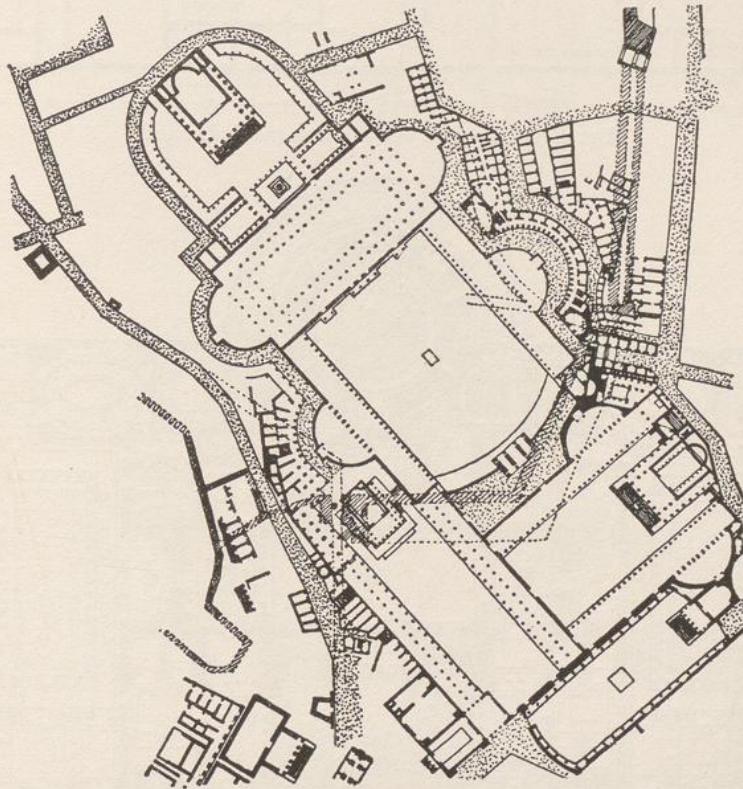
Der Königspalast von Pergamon



Etruskischer Tempel
in Civitella Castellana



Römisches Haus
(nach Durm)



Das Trajansforum in Rom (nach A. v. Gerkan)

