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Vorbildliche Einzelheiten für Architekten und Bau-Handwerker

Haag, R.

Stuttgart, 1920

[urn:nbn:de:hbz:466:1-95096](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-95096)



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Vorbildliche Einzelheiten für Architekten und Bau- Handwerker

Im Auftrag
der Württ Zentralstelle für Gewerbe u. Handel
herausgegeben von der Beratungsstelle für
Baugewerbe / bearbeitet von Arch. R. Haag.



Verlegt bei Wilhelm Meyer - Neuen / Stuttgart



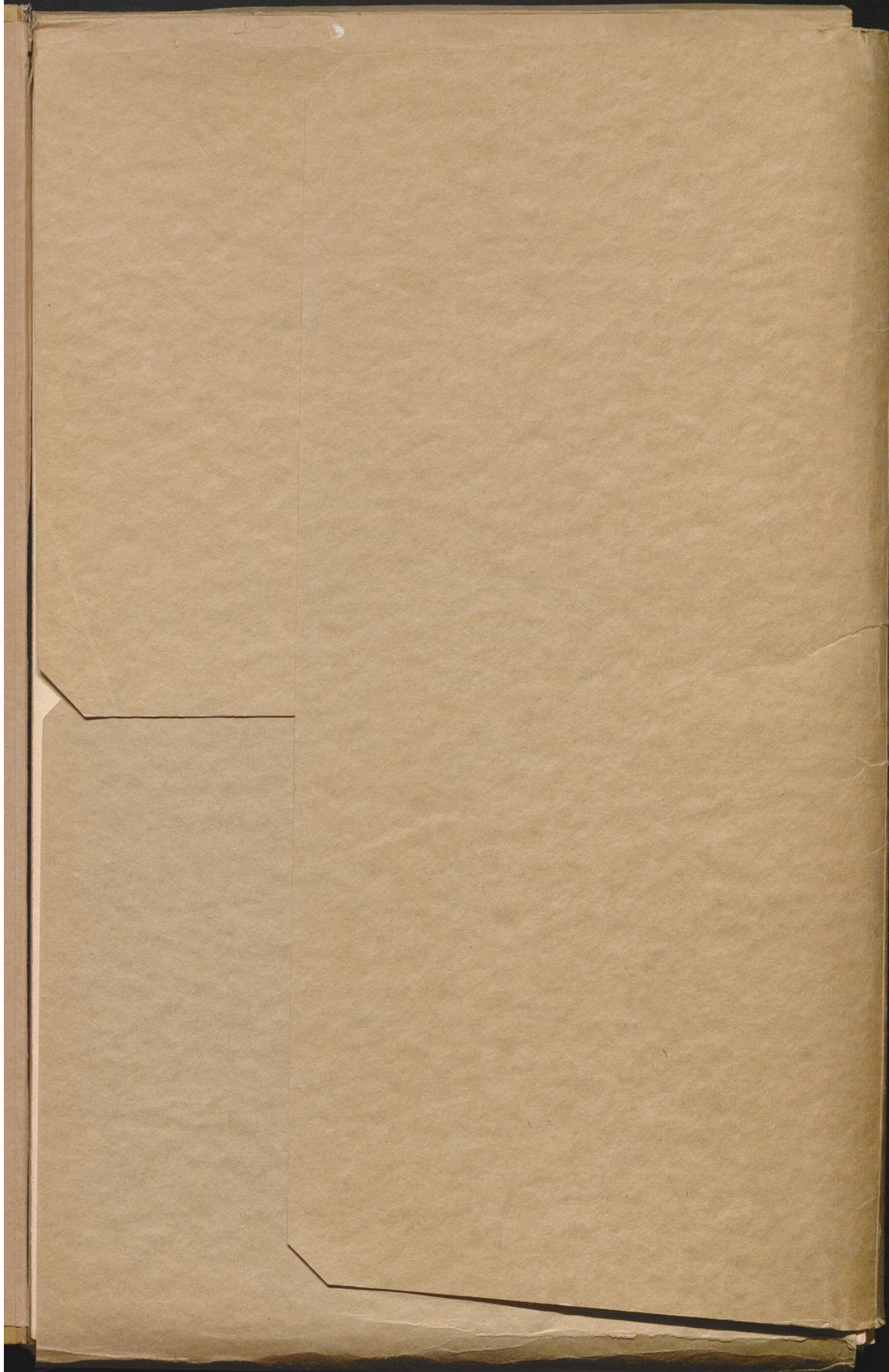
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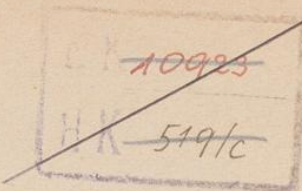
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IX D/XII





Vorbildliche Einzelheiten

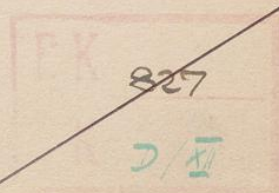
für Architekten und
Bau-Handwerker

Im Auftrag
der Württ. Zentralstelle für Gewerbe und Handel
herausgegeben von der Beratungsstelle für das
Baugewerbe

Bearbeitet von
Architekt R. Haag



STUTT GART
Verlegt bei Wilhelm Meyer-Jlschen
1920





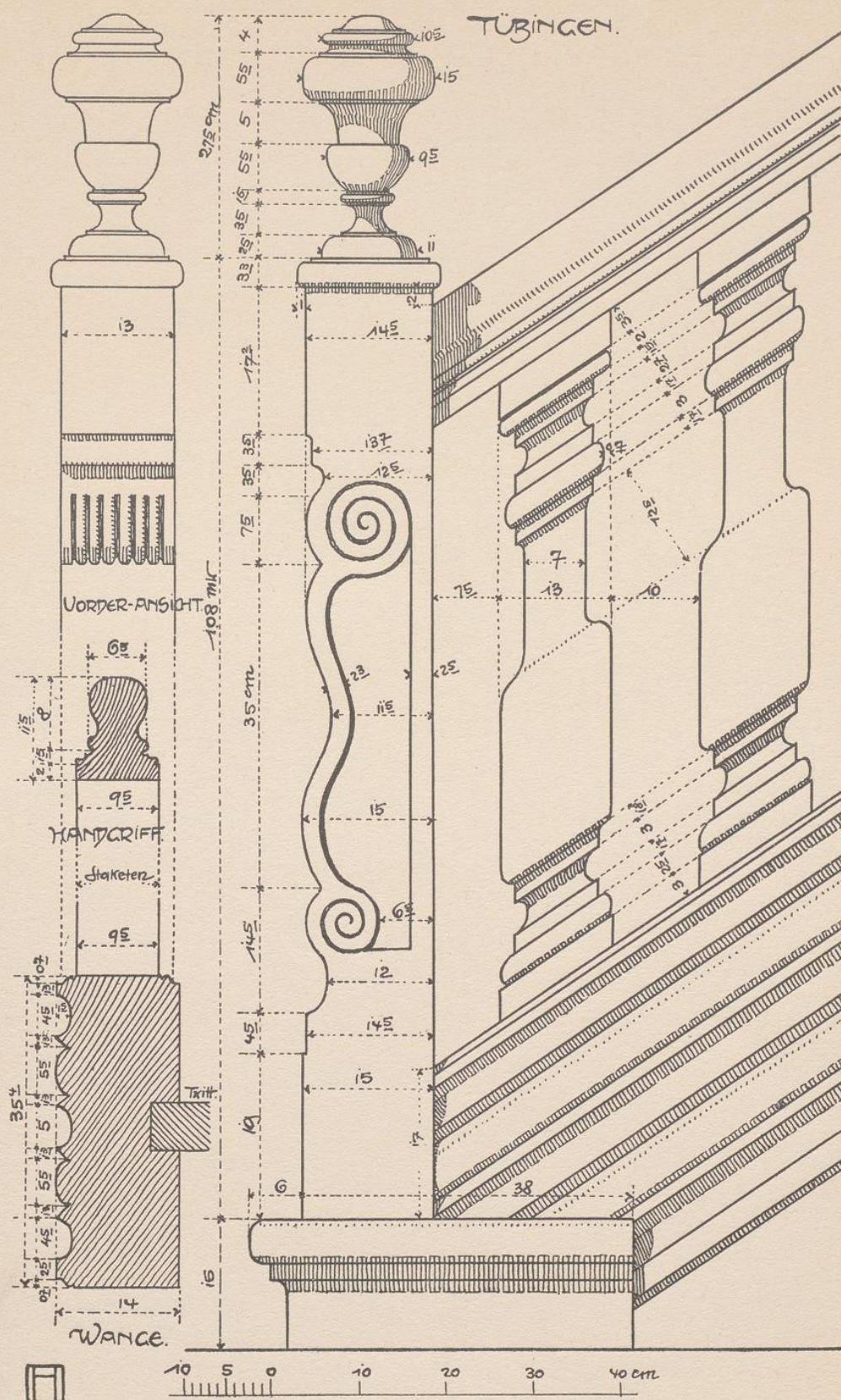
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für Architekten und Bau-Handwerker**

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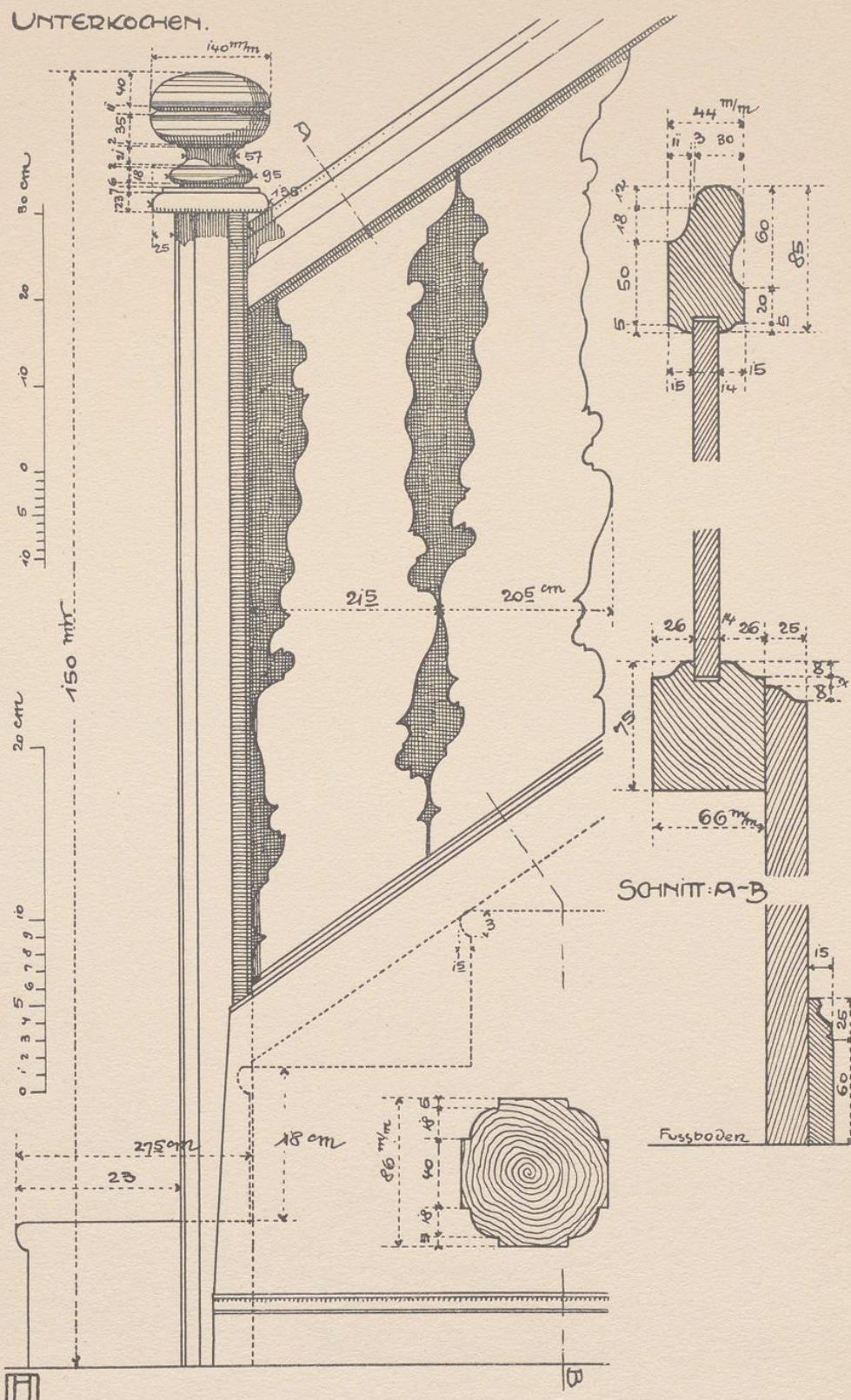


Treppengeländer mit Antrittspfosten.



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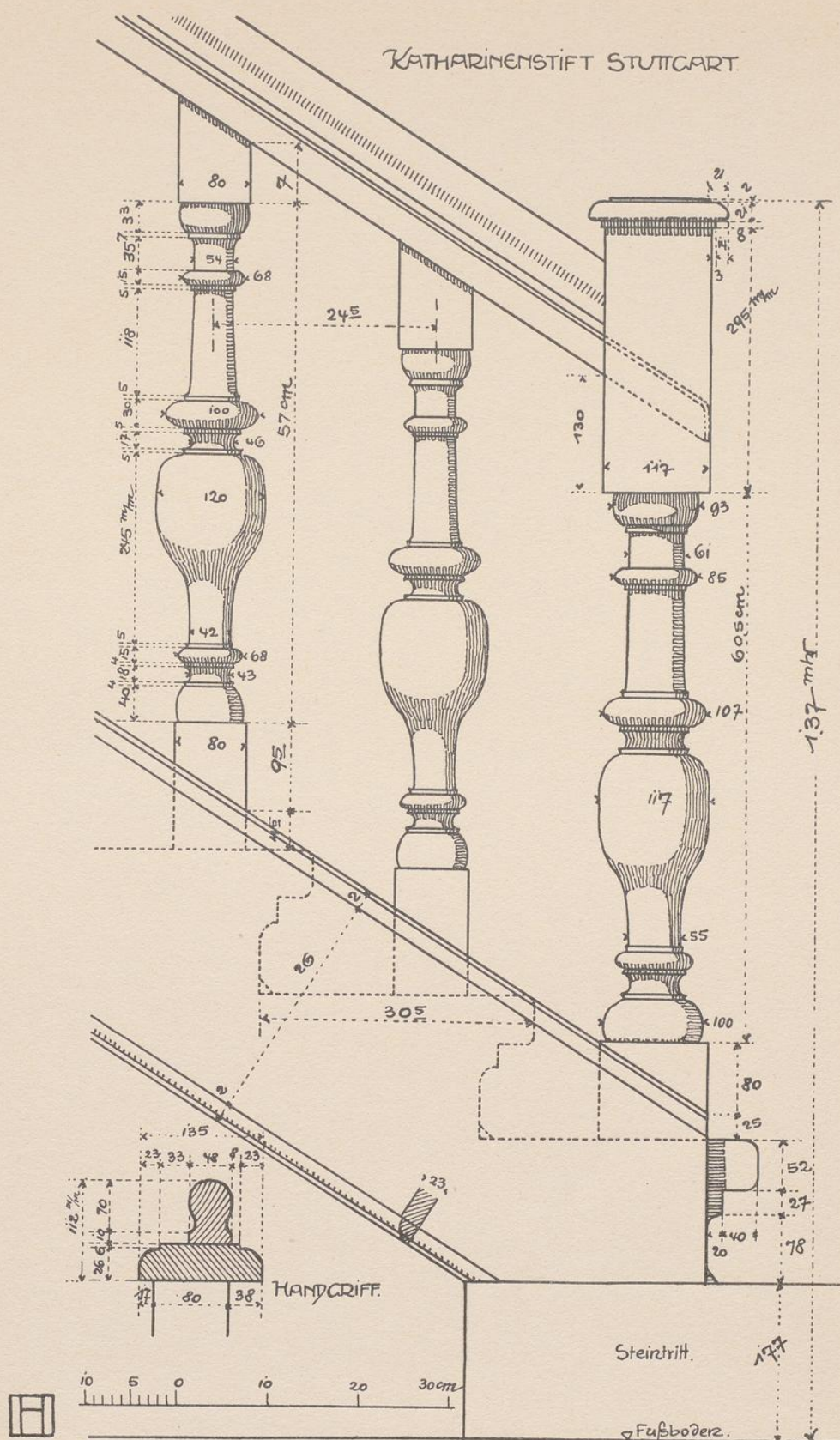


Treppengeländer mit Antrittspfosten.



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Treppengeländer mit gedrehten Docken.

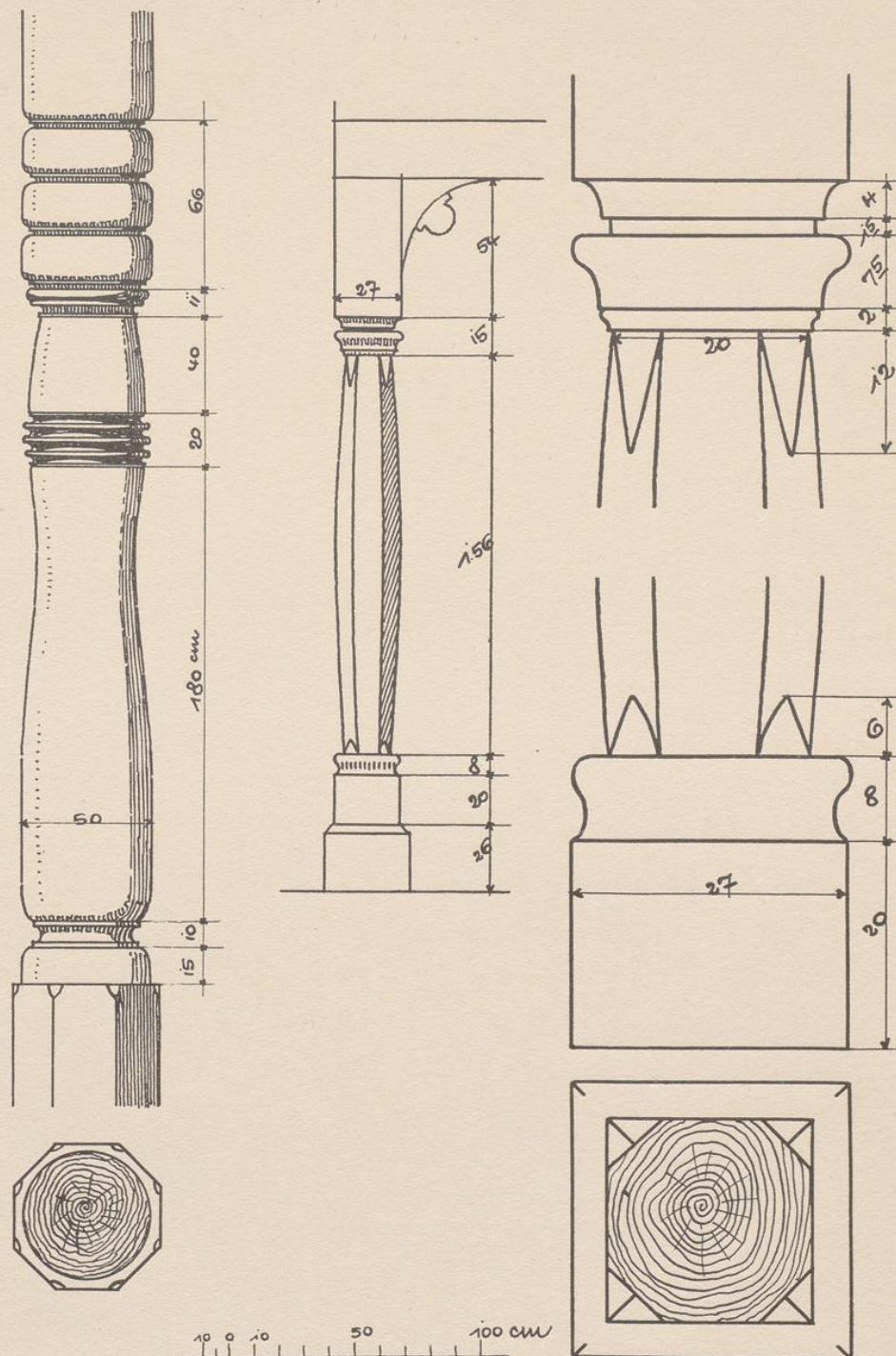


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HOLZSÄULE IN DER BRAUEREI
IN ZWIEFALTEN.

EMPORENFOSTEN
DER STADTKIRCHE IN WINNENDEN.



Gedrehte Holzsäule und achteckige Emporensäule.



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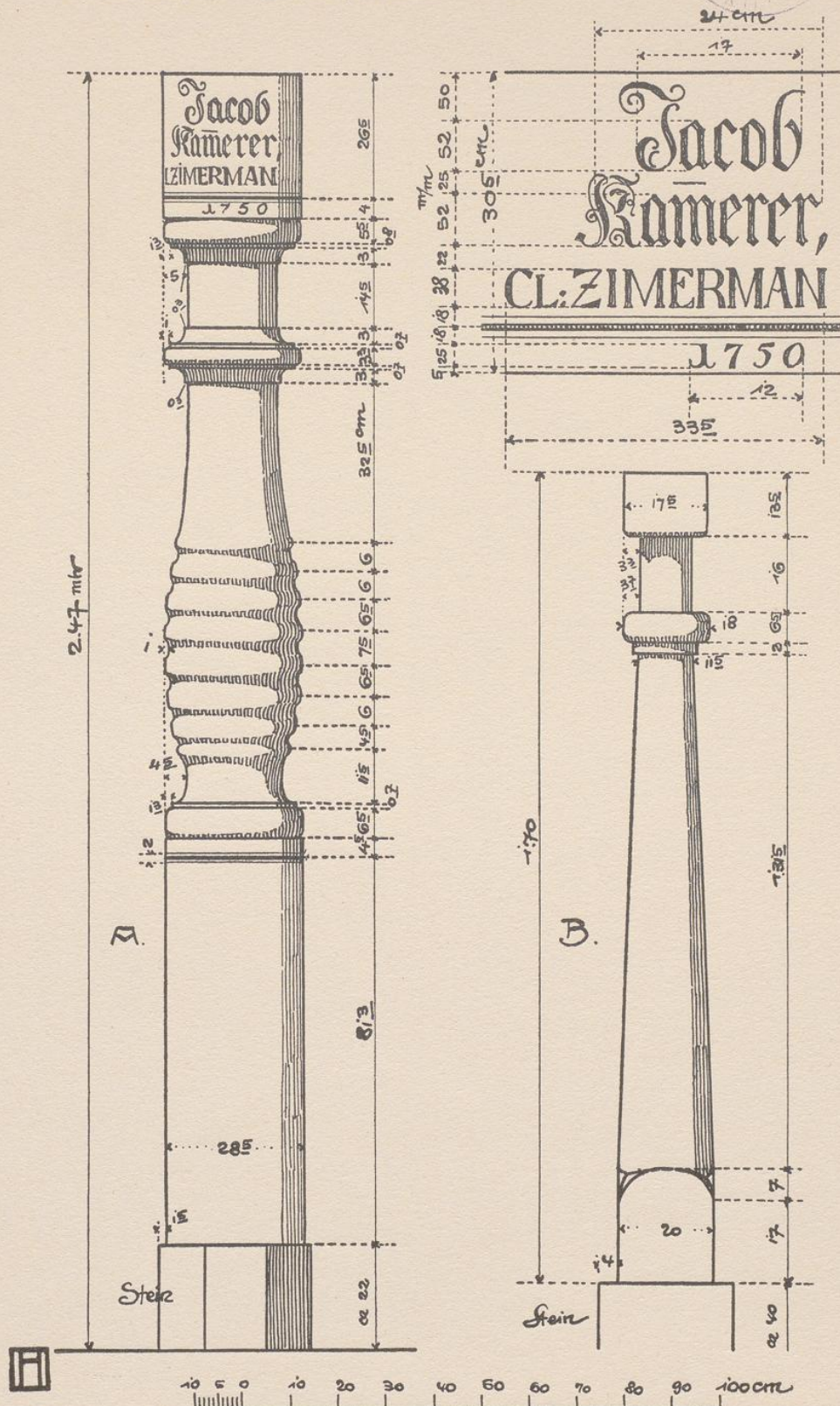
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A. ADELBERG. B. WILDBERG.



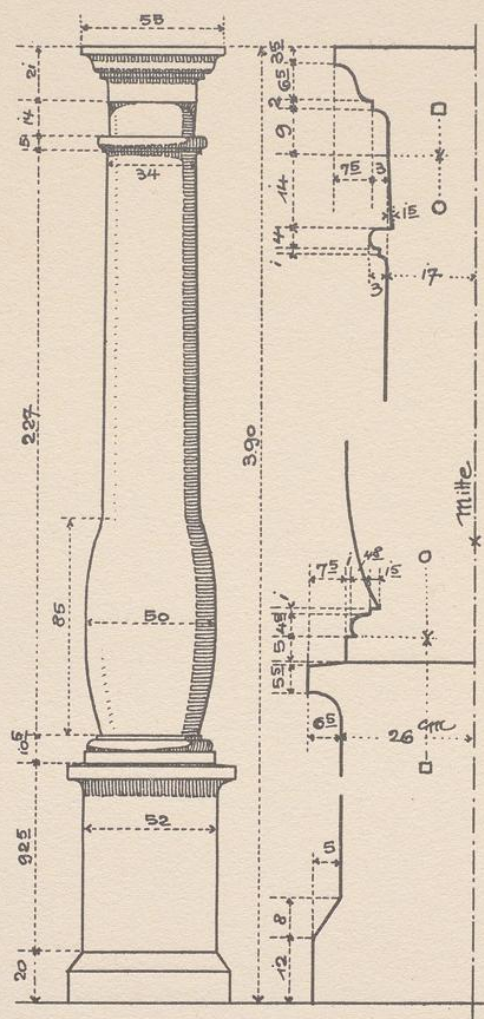
Gedrehte Holzsäulen auf Steinsockel.



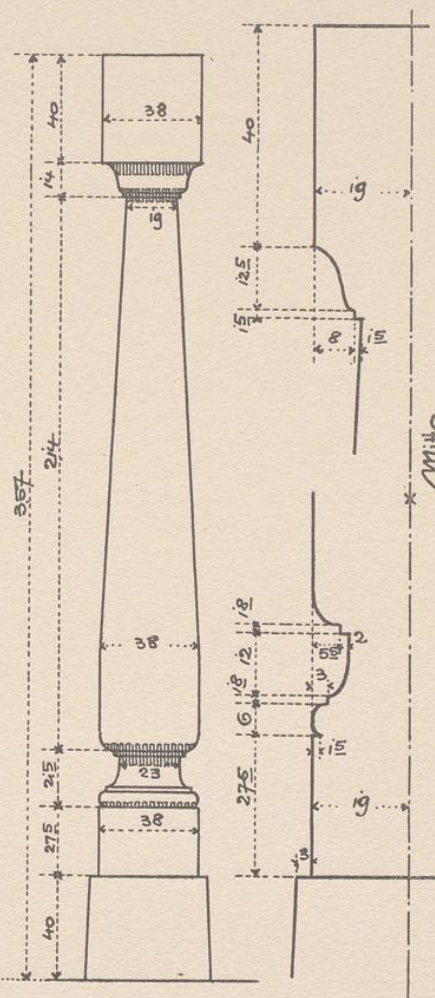
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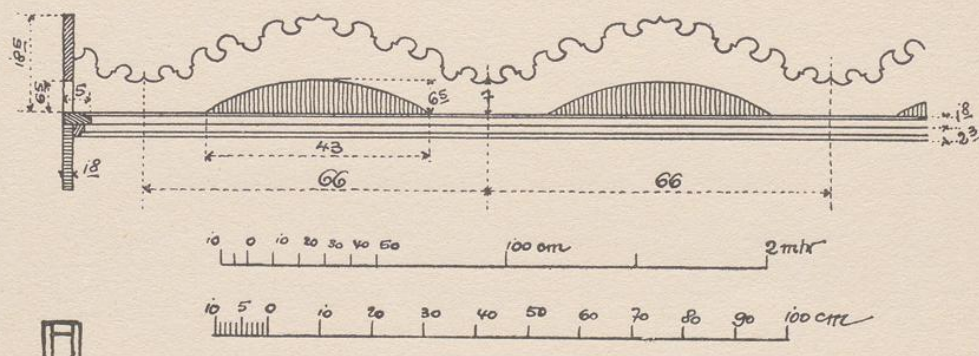
STEINSÄULE. WAIBUNGEN.



HOLZPFOSTEN. LEONBERG.



WILDBERG. BRÜSTUNGSBEKRÖNUNG.



Runde Steinsäule. Eckige Holzsäule. Ausgesägte Brüstungsbekrönung.



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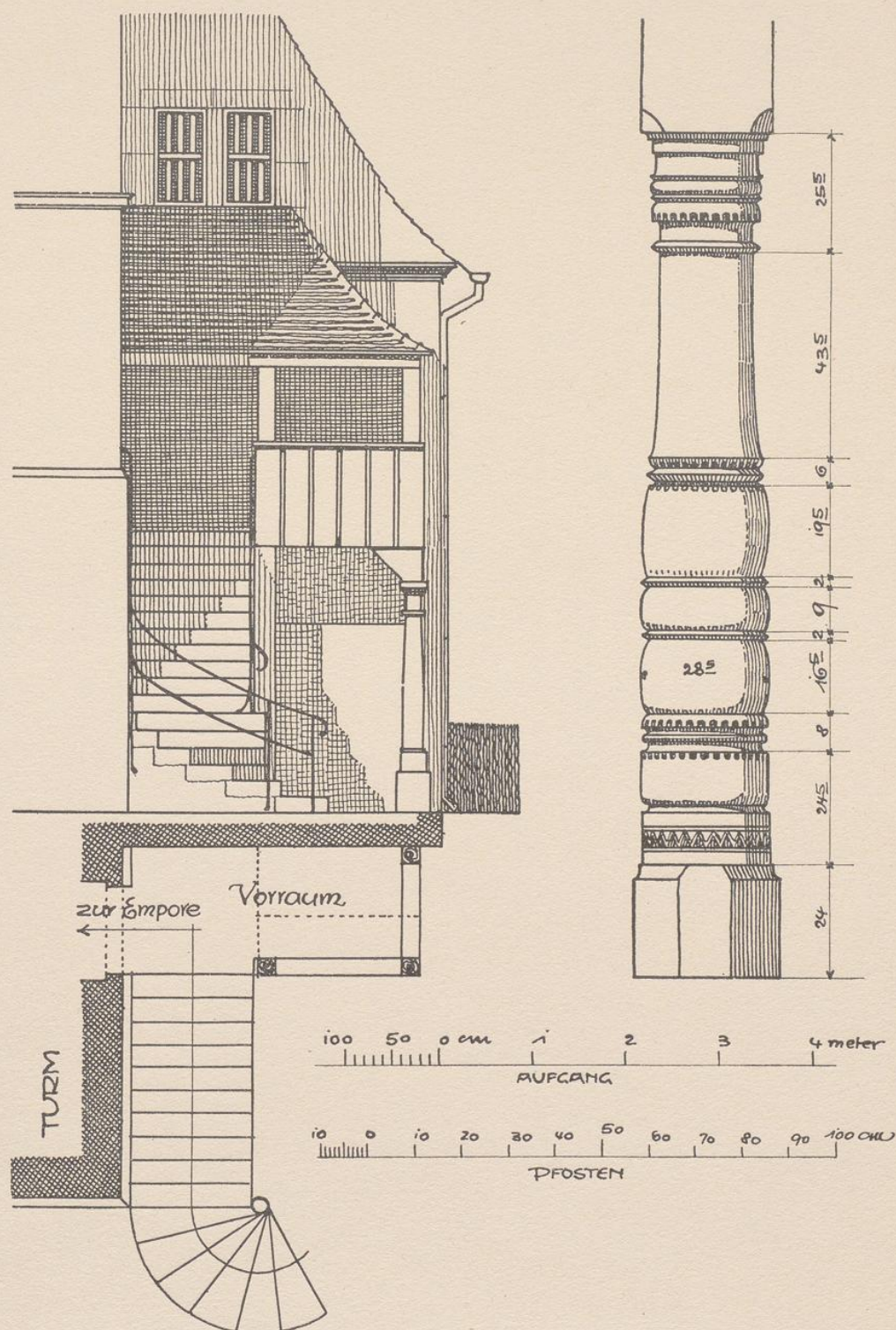


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K D/ XII

EMPORENAUFGANG AN DER KIRCHE IN LANGENBEUTINGEN.

EMPORENPFOSTEN IN DER STADTKIRCHE IN WÄLBÜNGEN



Emporenaufgang und Emporensäule.



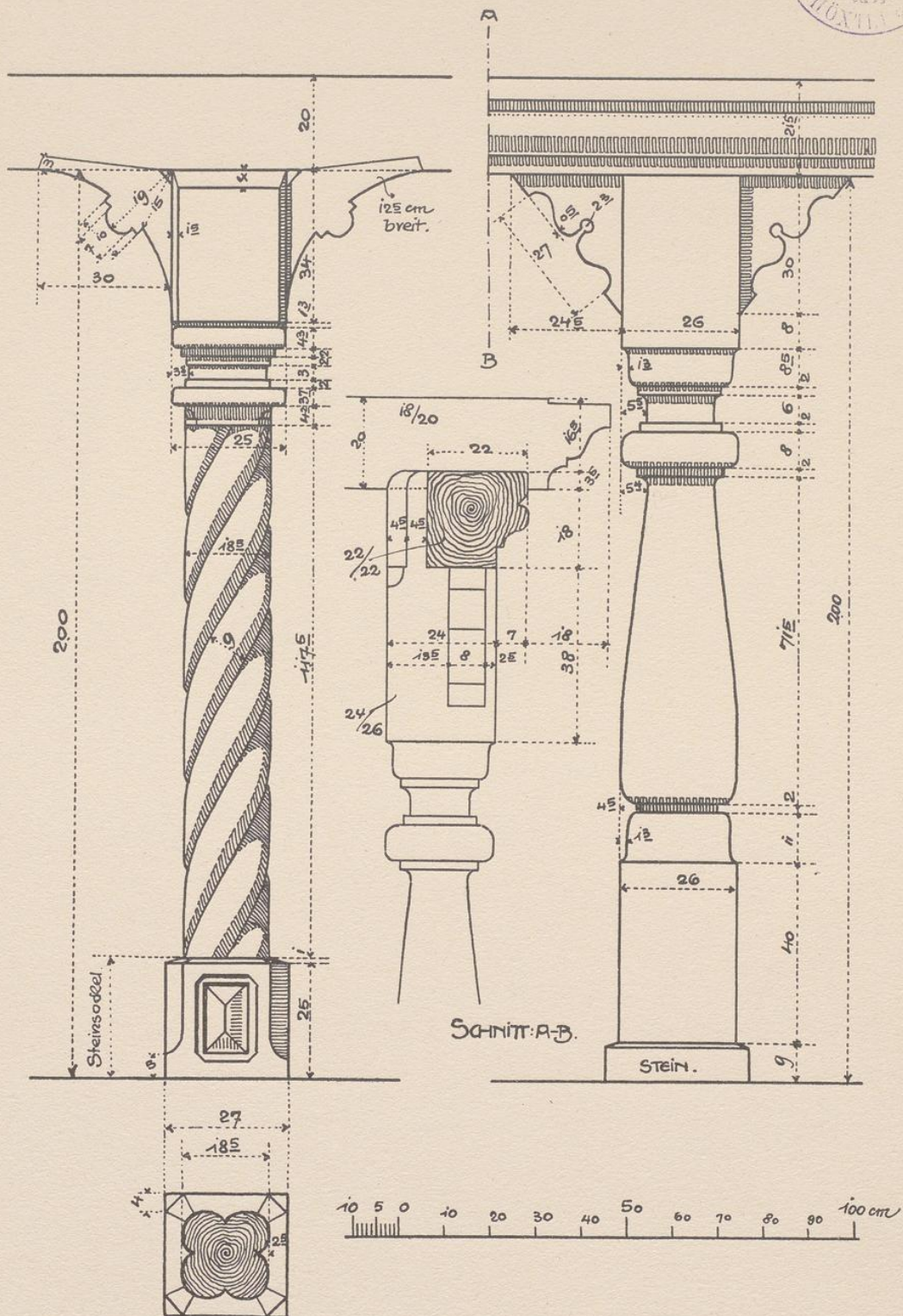
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DLEIDELSHEIM.

SCHORNBAH.



Holzsäulen auf Steinsockel.





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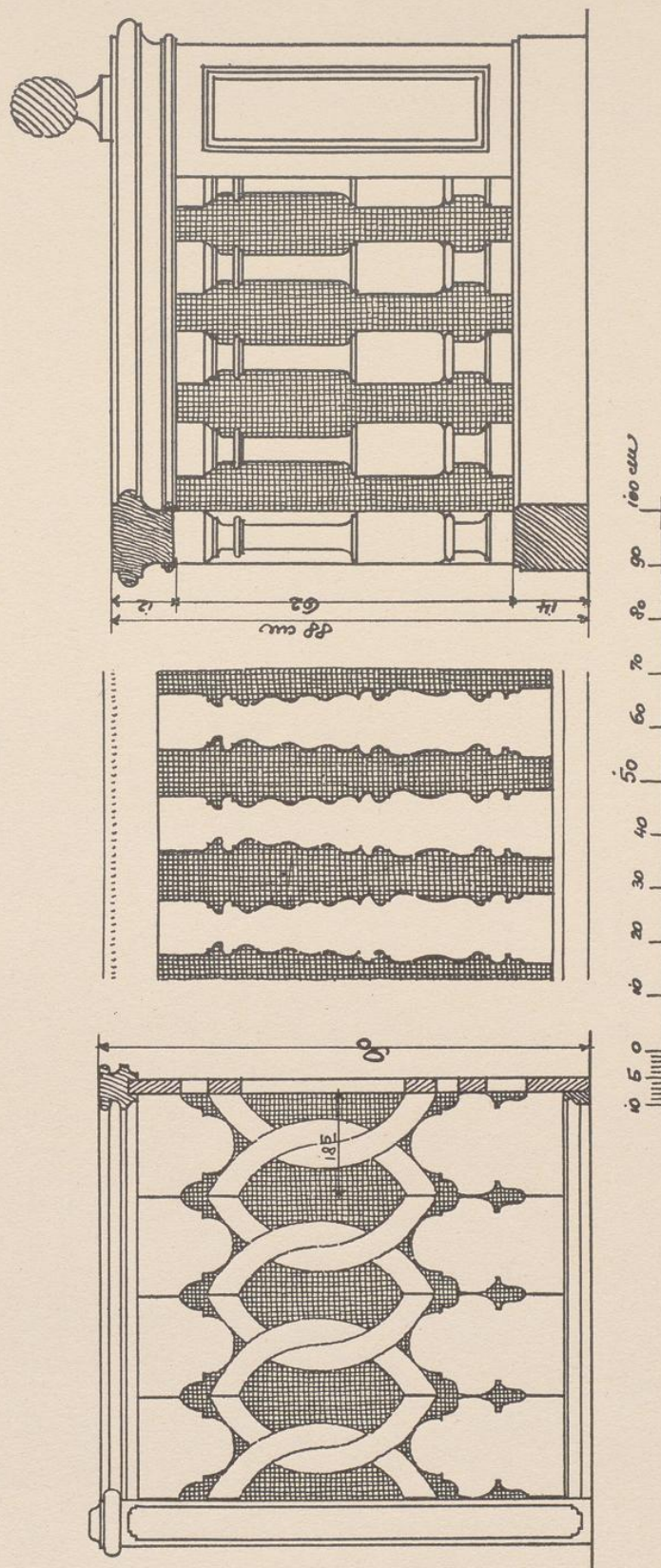
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BRÜSTUNGEN IN

EUTENDORF

SCHROZBERG

ESSLINGEN.



Brüstungsgeländer mit ausgesägten Füllungen und Docken.



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K D/XII

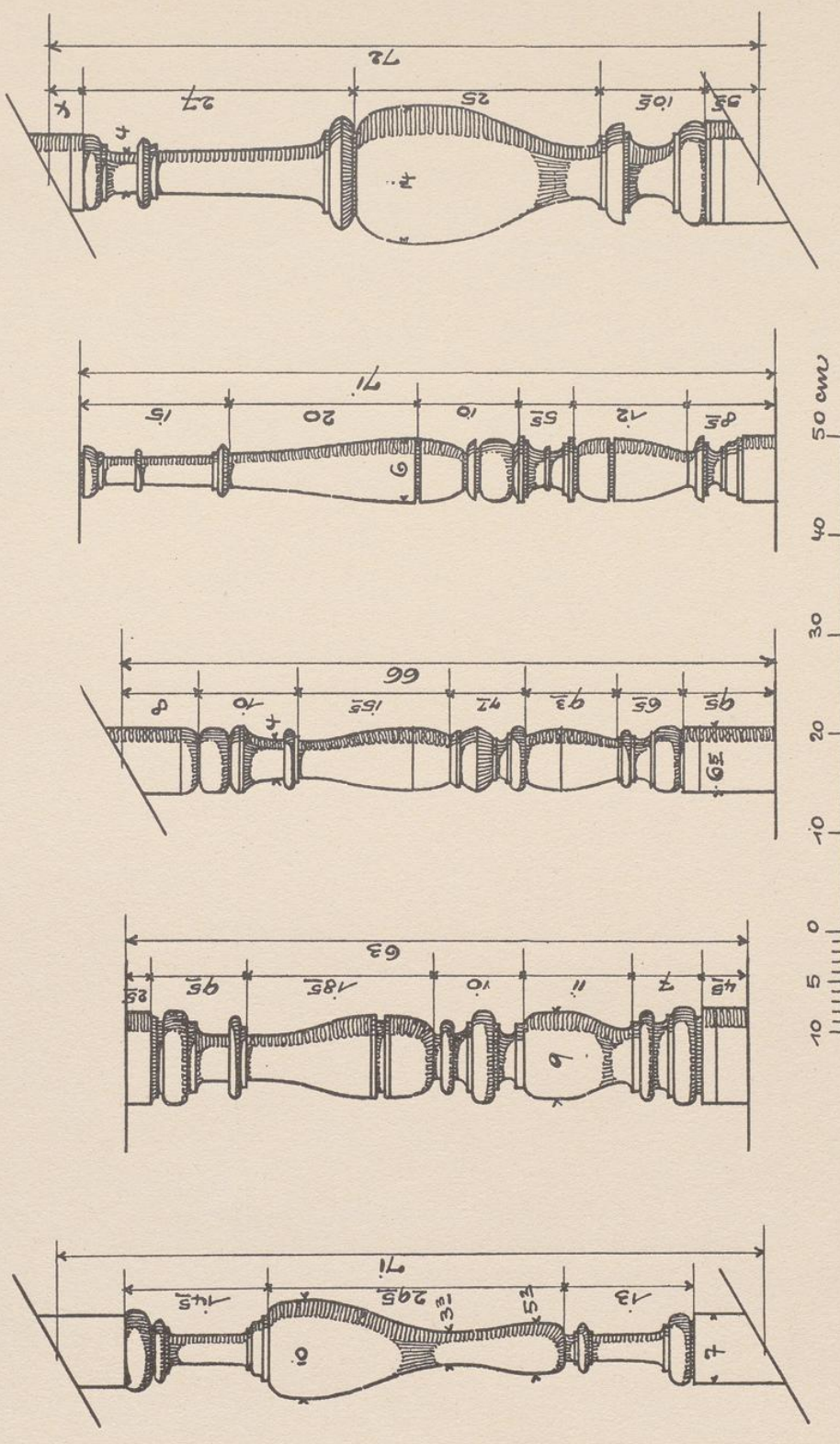
HOLZBAUWERK

EINSIEDEL

URACH

LANGENBURG

STUTTGART



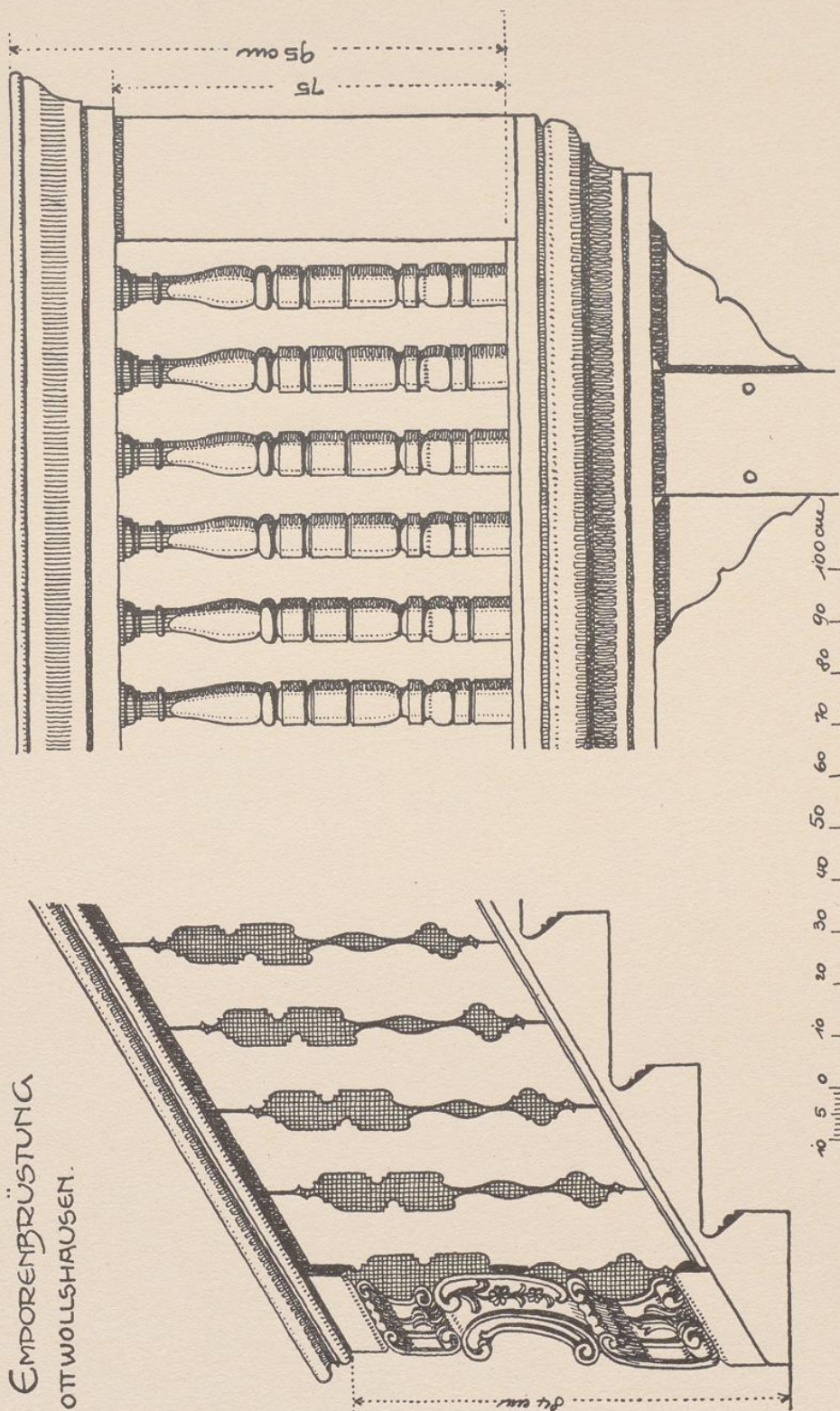
Gedrehte Holzballuster.



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TREPPENGELÄNDER IN LAIZ
UND EMPORENBRÜSTUNG
IN GOTTWOLLSHAUSEN.

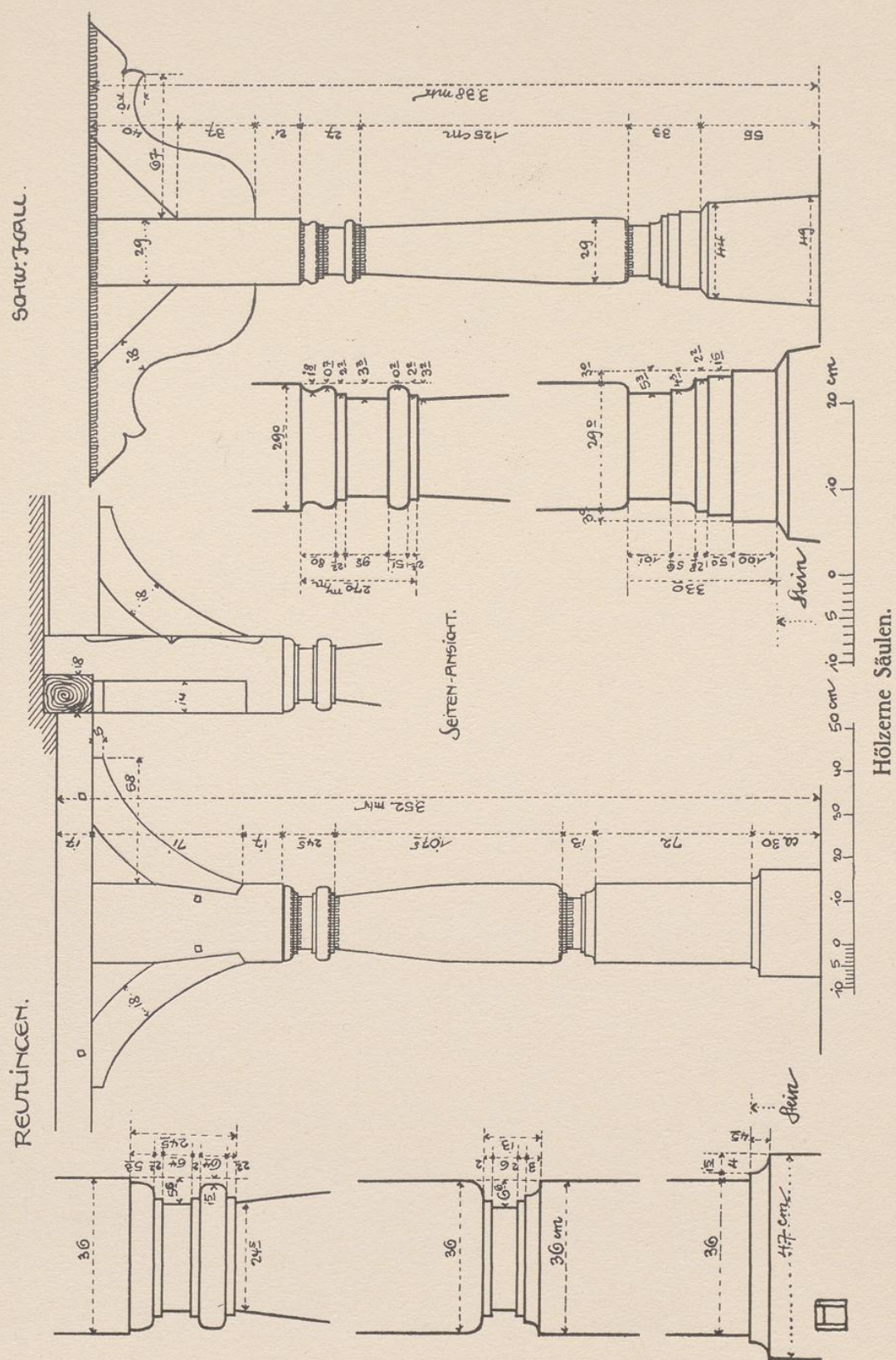


Treppengeländer mit ausgesägten Füllungen. Emporenbrüstung mit Docken.



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K D/XII

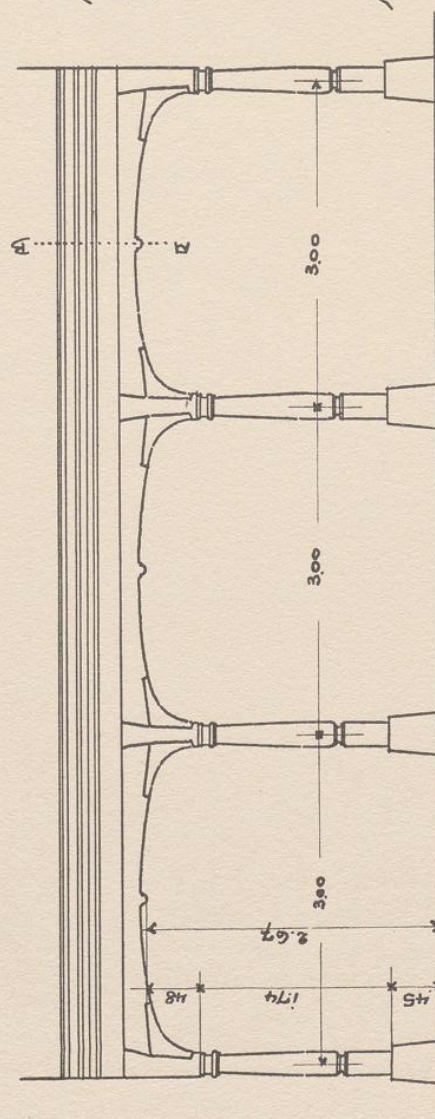
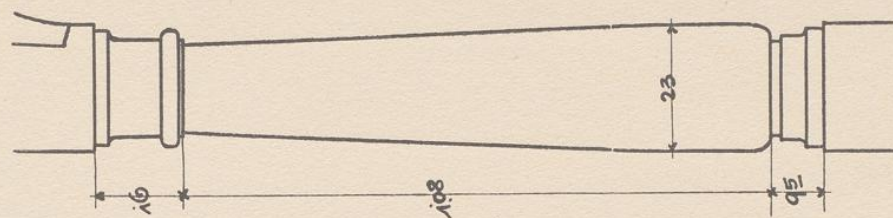
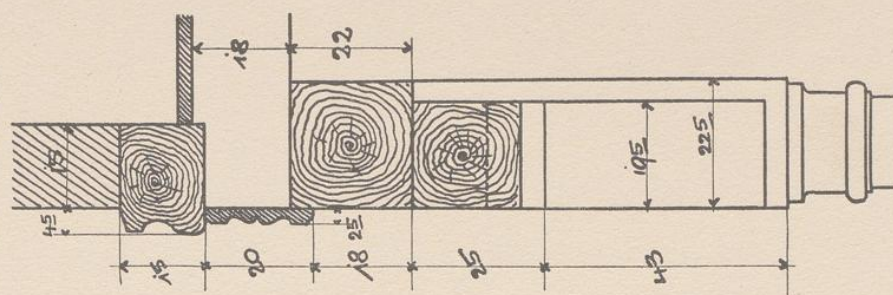




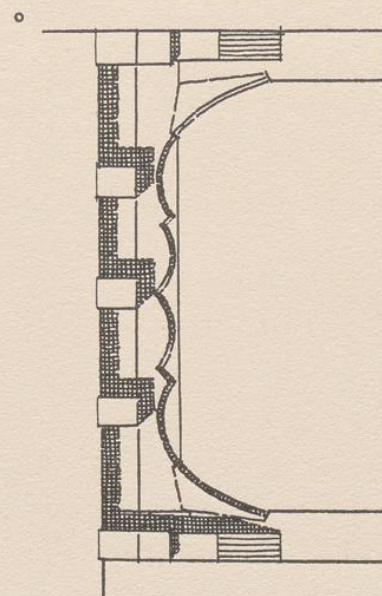
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EK 827
K D/XII

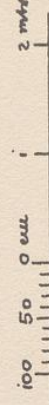
Schnitt: A-B



ARKADEN in einem Hof in URBACH.



SCHUENENTOR in
HÖFINGEN.



Arkaden in Holzkonstruktion. Überdeckung eines Scheunentors.



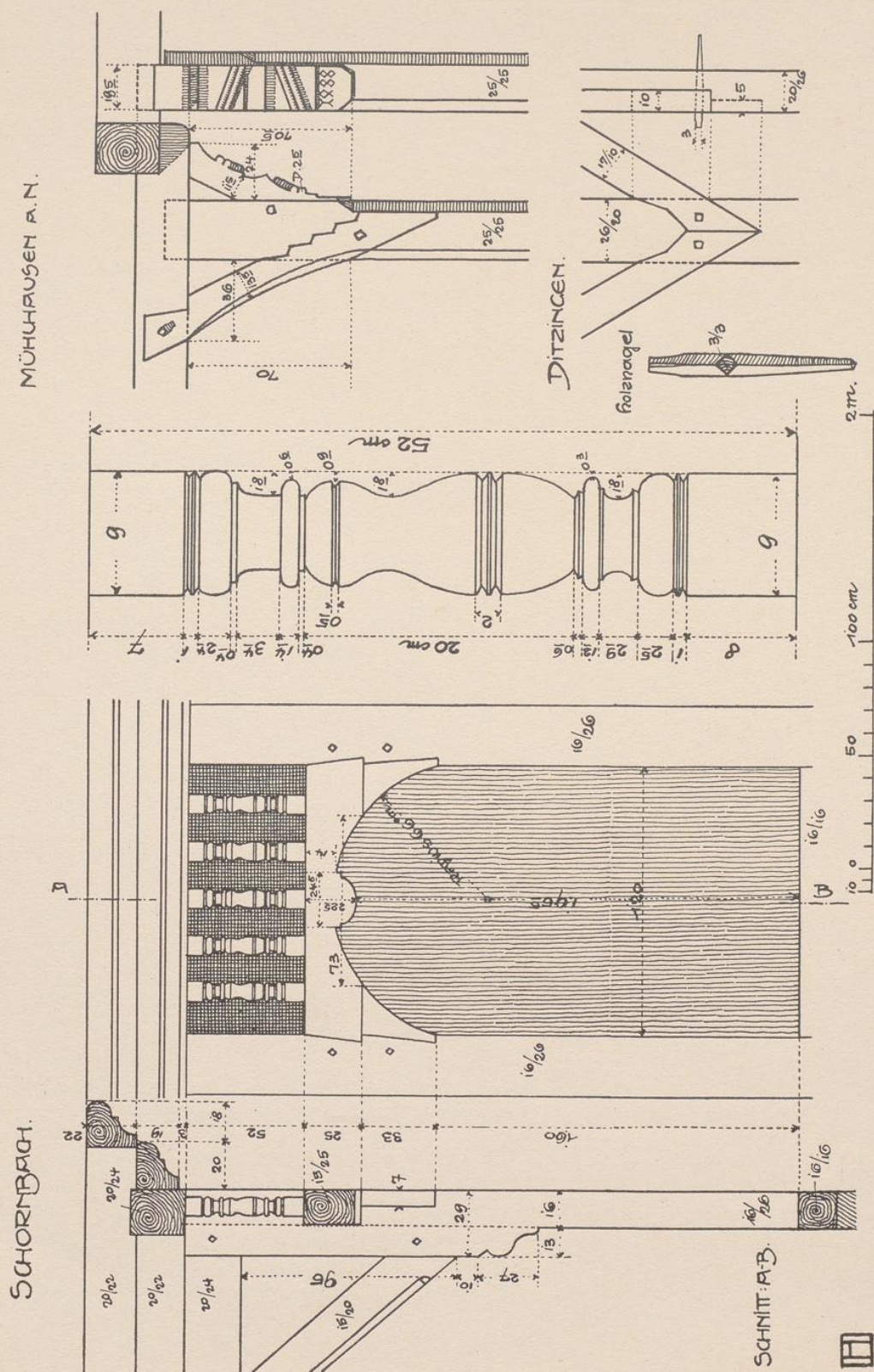
D2

MQ

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EK 827

K D/xii



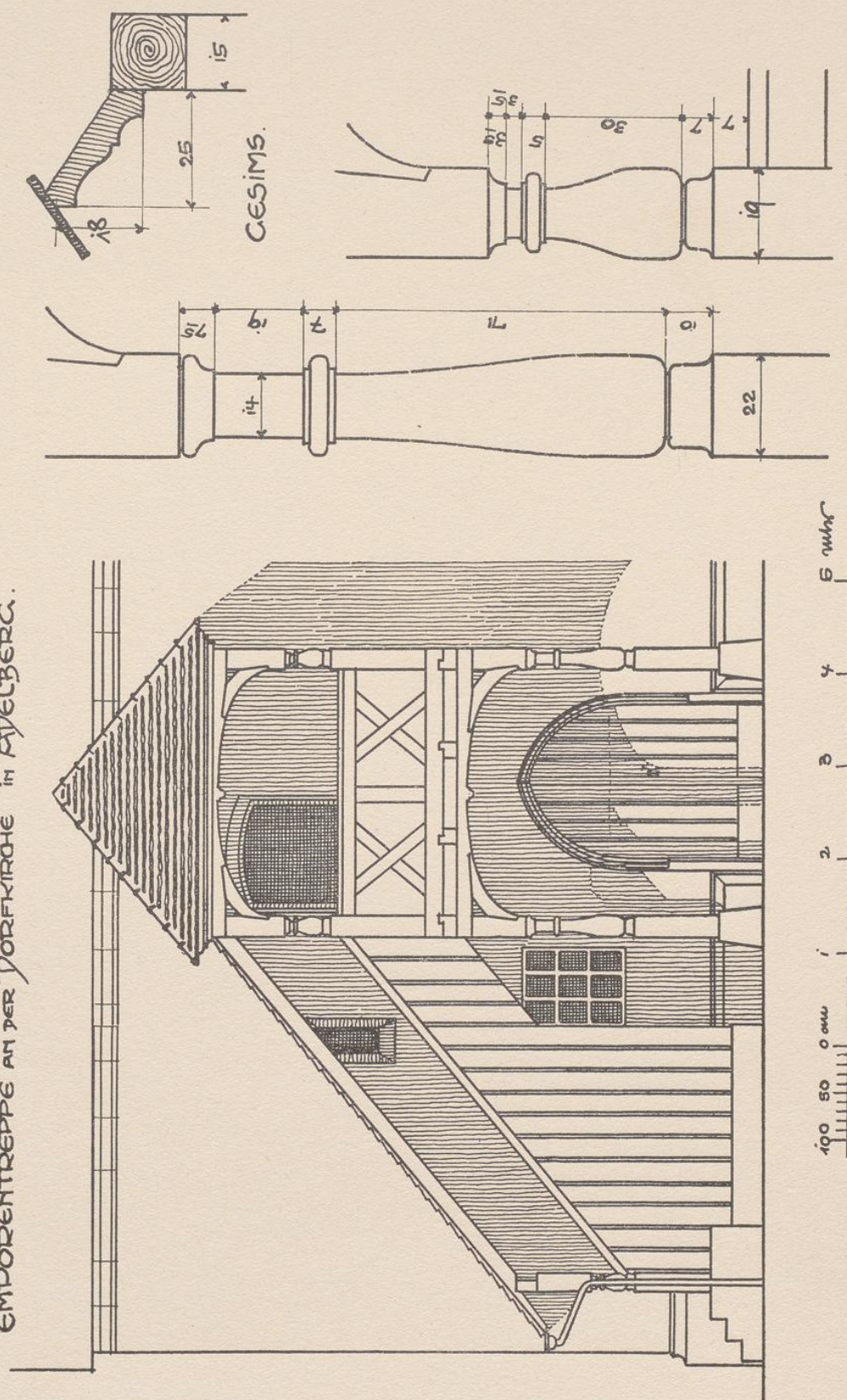
Türsturz mit gedrehten Docken im Oberlicht. Fachwerkbüge mit Verzierungen.



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K D/xii

EMPORENTREPPE AN DER DORFKIRCHE IN ADELBERG.



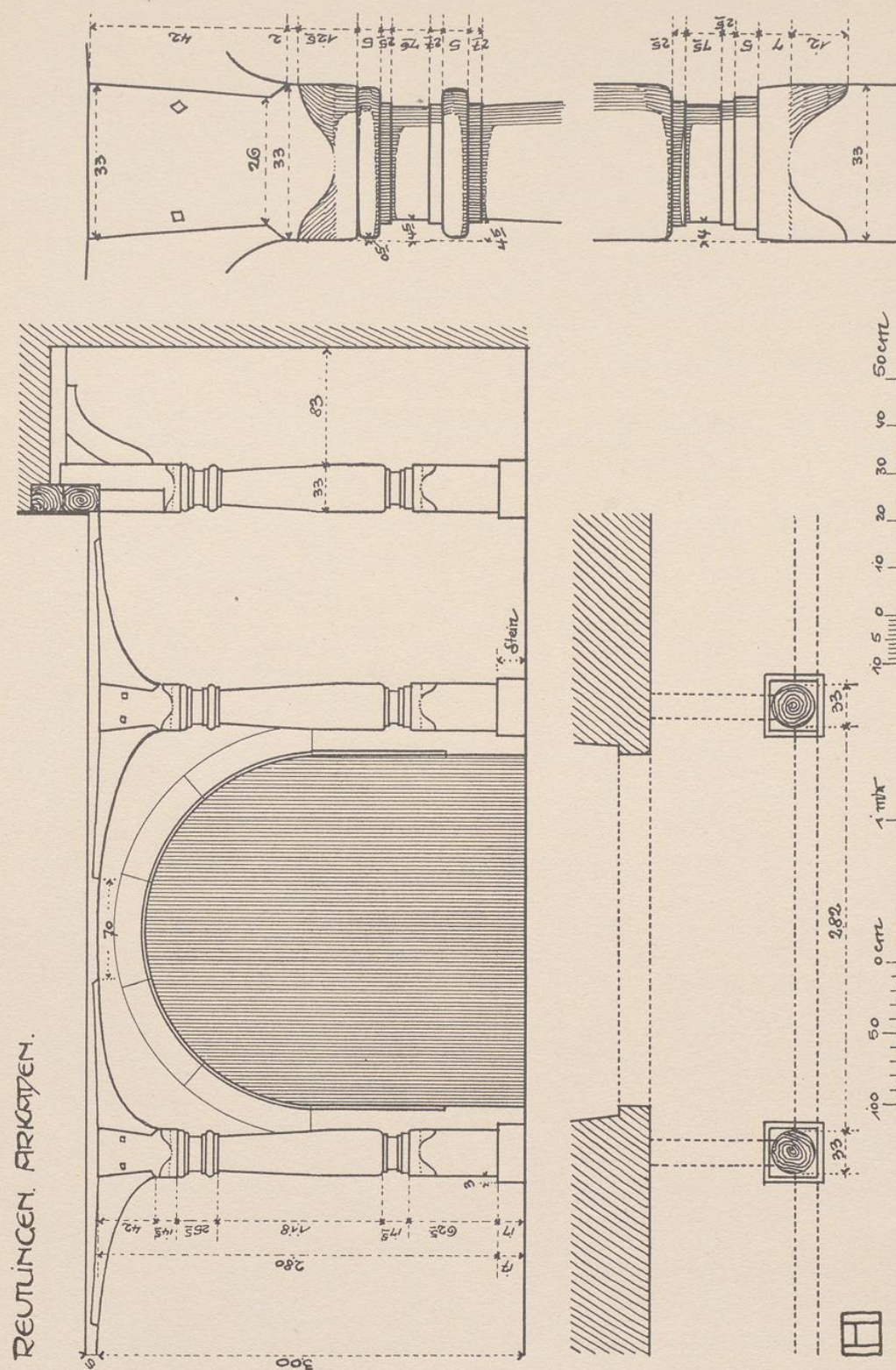
Emporentreppe an einer Dorfkirche.



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Arkaden in Holzkonstruktion.

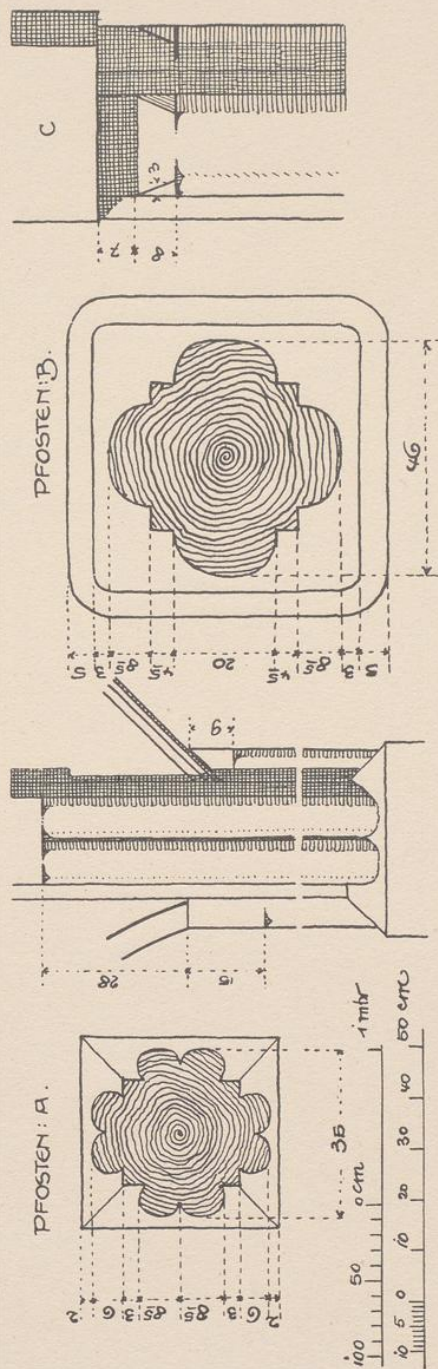
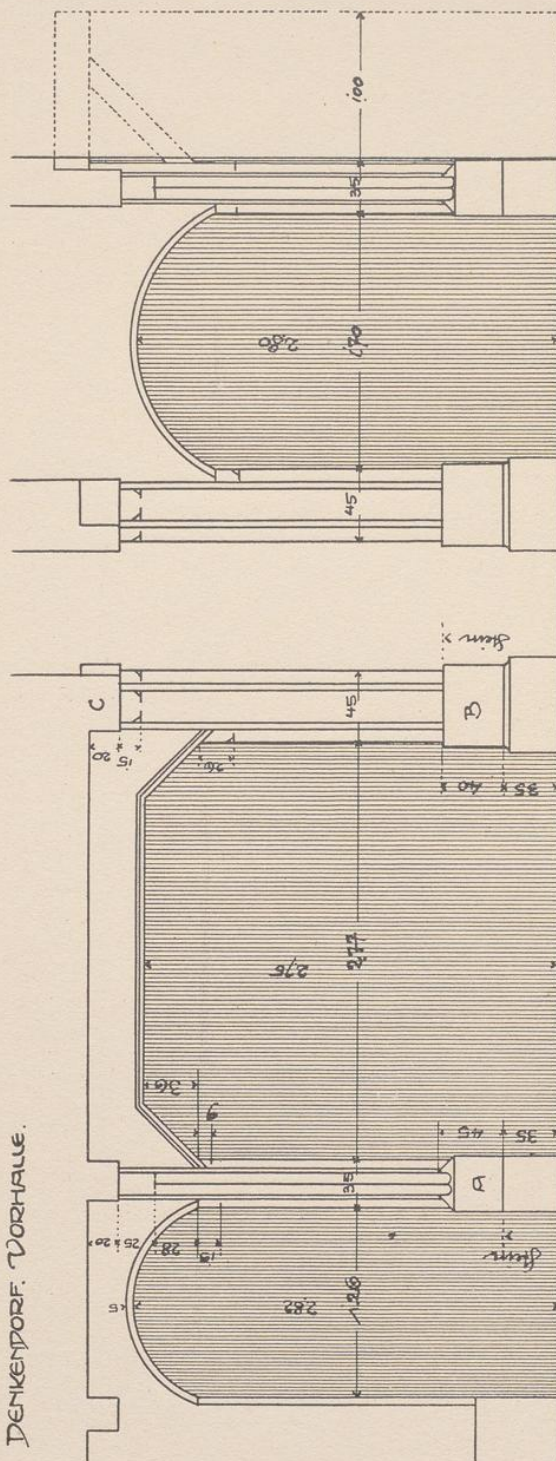


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DENKENDORF. VORHALLE.



Vorhalle in Holzkonstruktion.

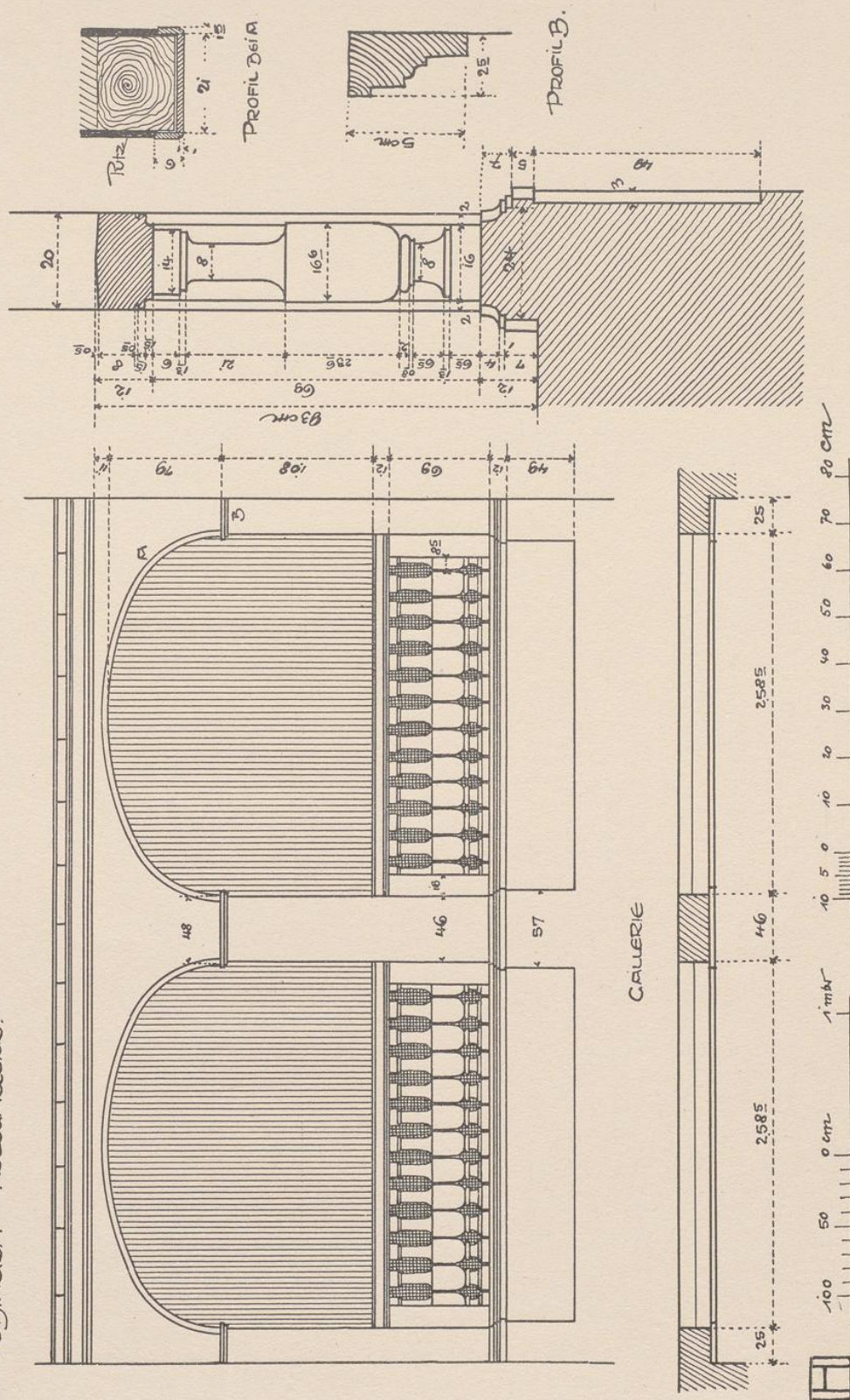


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K D/ XII

TÜBINGEN HOLZGALERIE.



Holzgalerie.

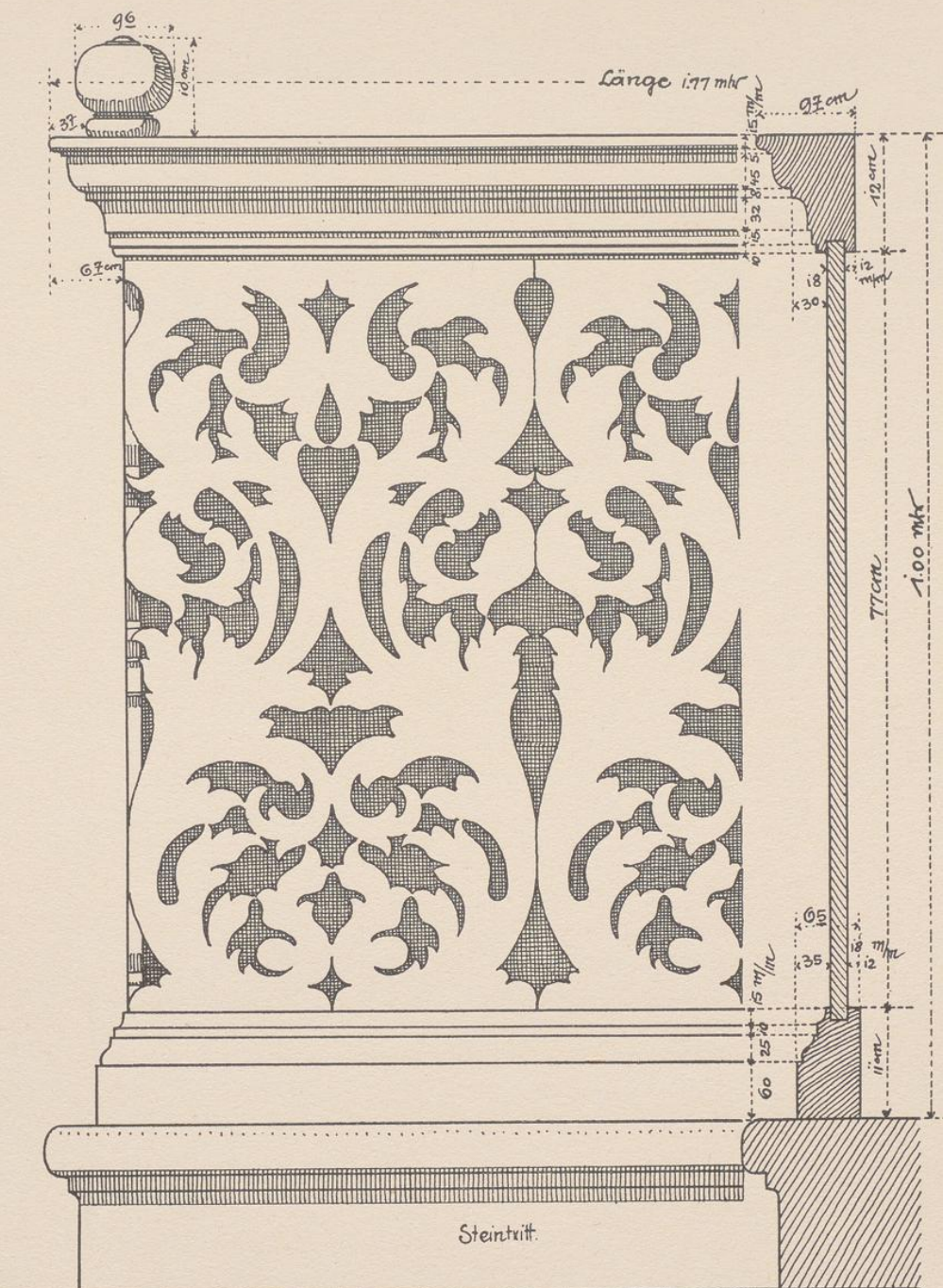


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K D/II

SCHNAITH. ALTARBRÜSTUNG.



Altarbrüstung mit ausgesägten Füllungen.

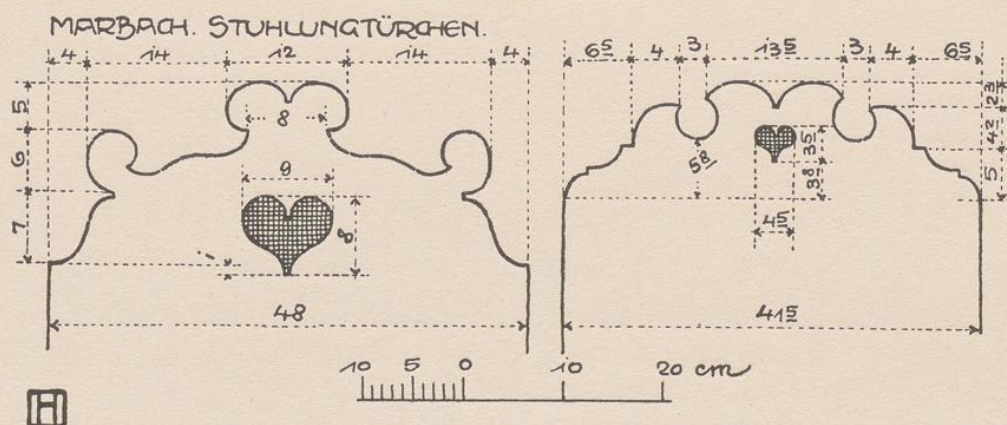
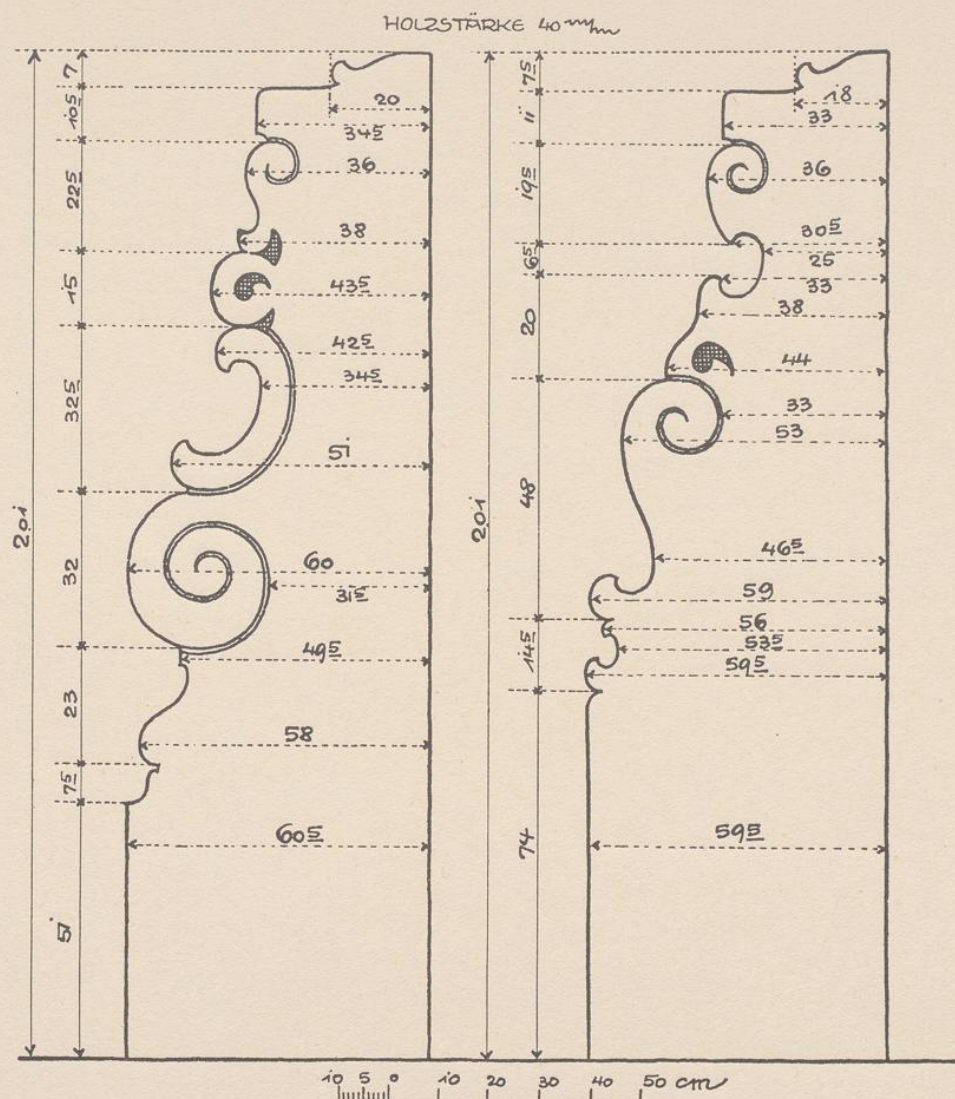


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SCHORNDORF. STUHLUNGSWANGEN.



Wangen und Türen von Kirchenstühlen.



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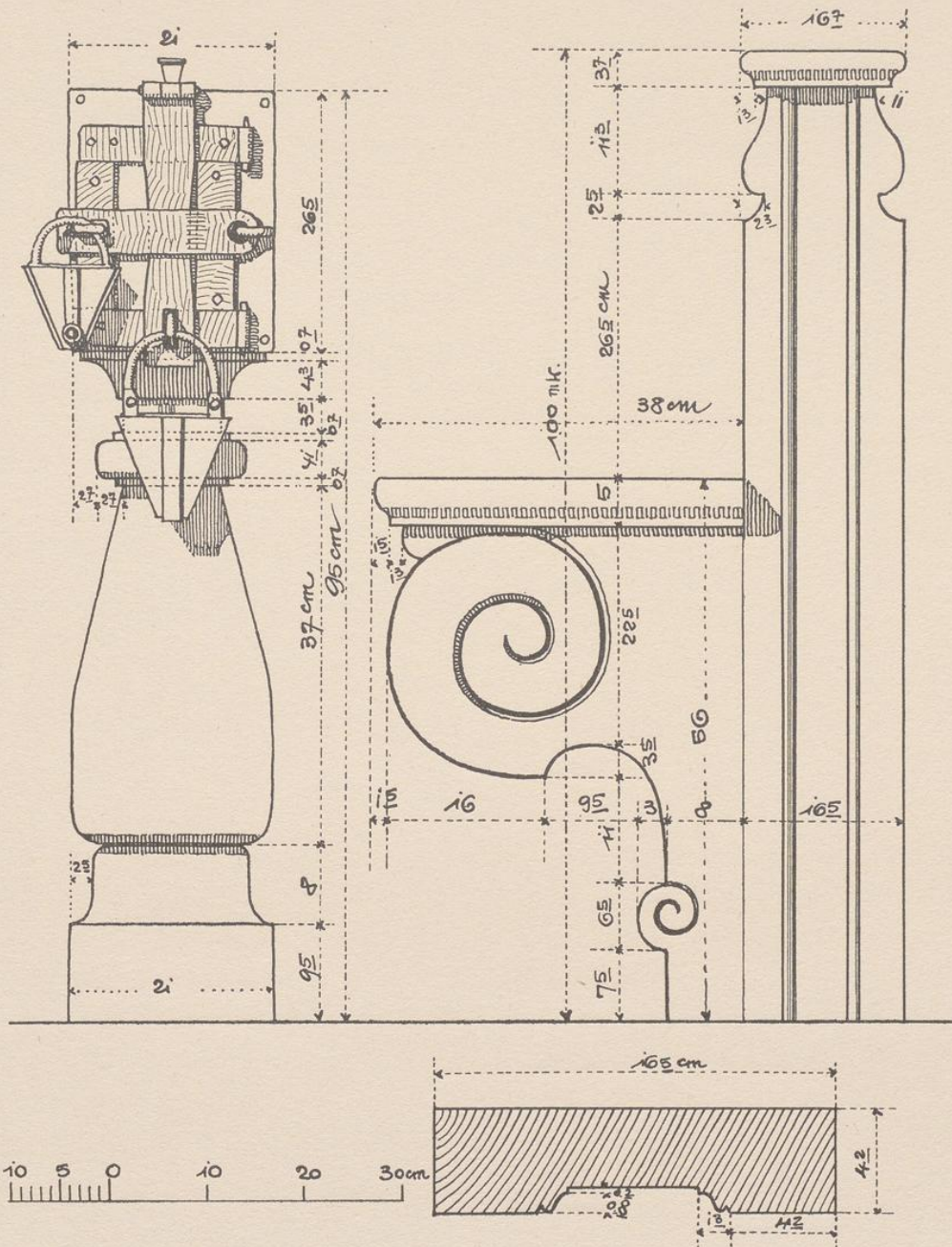
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K D/XII

ADELBERG.

OPFERSTOCK.

ELLWANGEN.

STUHLUNGSDOCKE.



Opferstock mit eingelassener Kassette. Stuhlungsdocke.

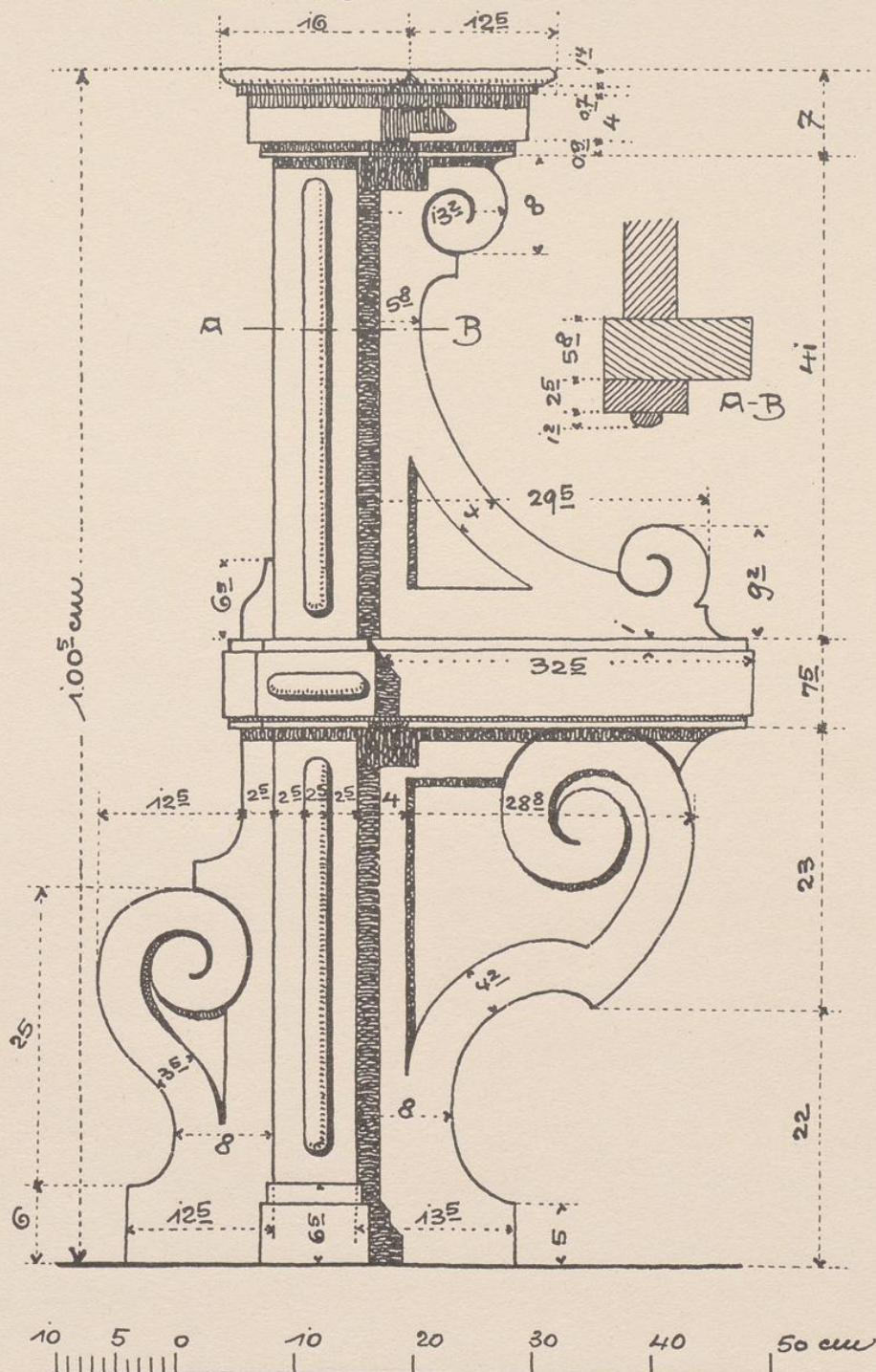


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K D/ XII

ZWIEFALTEN.

STUHLUNGSDOCKE in einer KAPELLE.



Stuhlsdocke in einer Kapelle.



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K D/xII



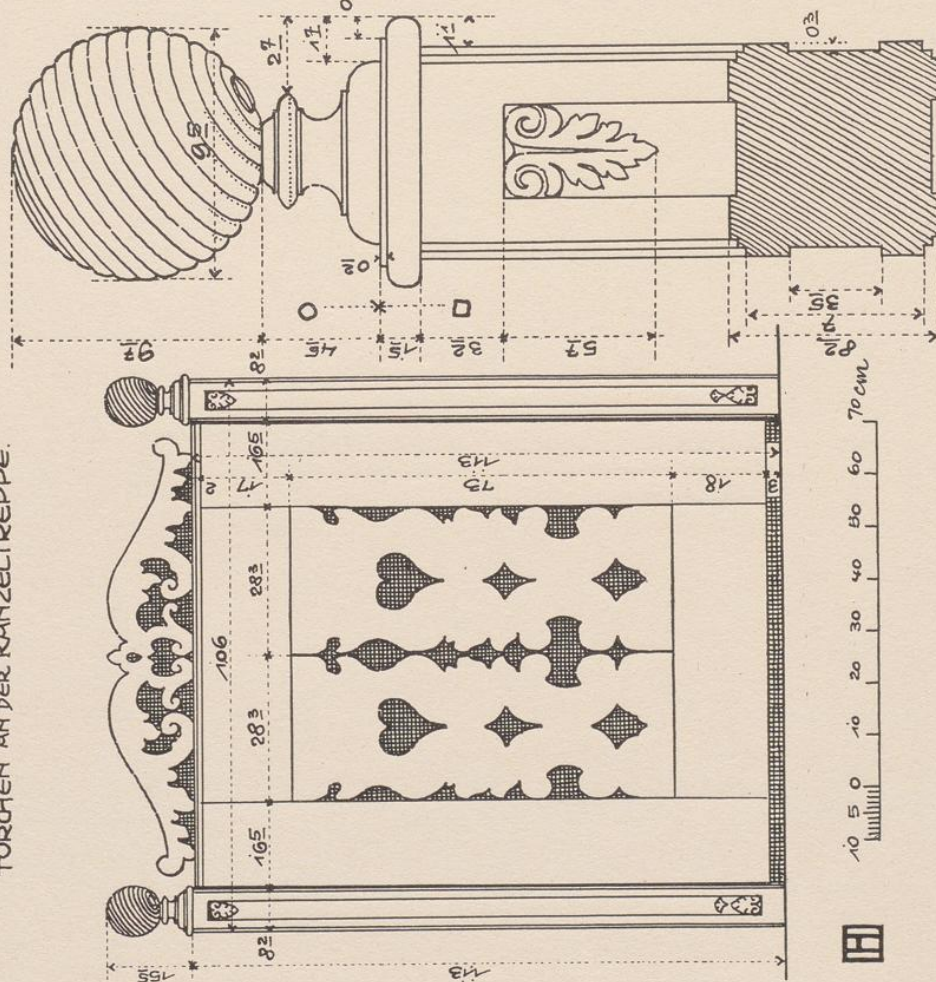
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K D/XII

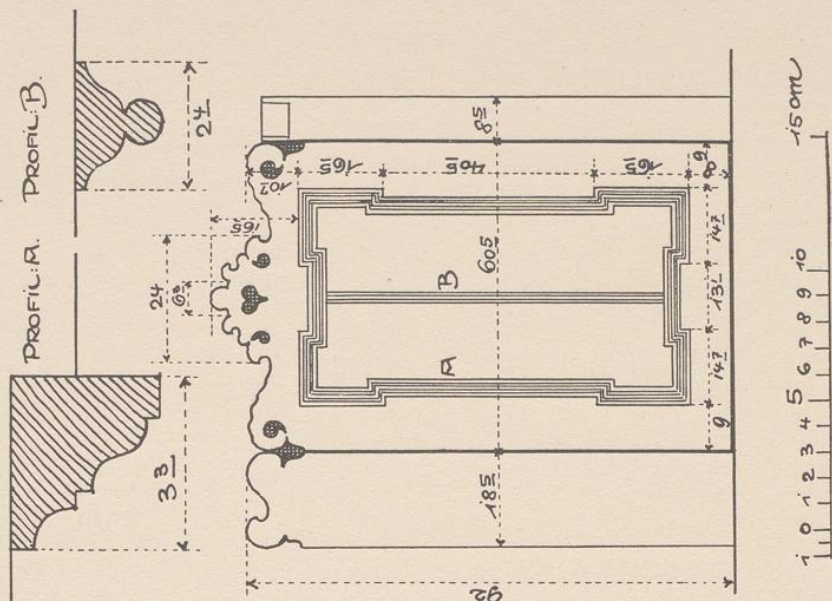
SCHÖRNDORF.

TÜRCHEN AN DER KANZELTREPPE.



WEILHEIM.

STUHLUNGSTÜRCHEN.



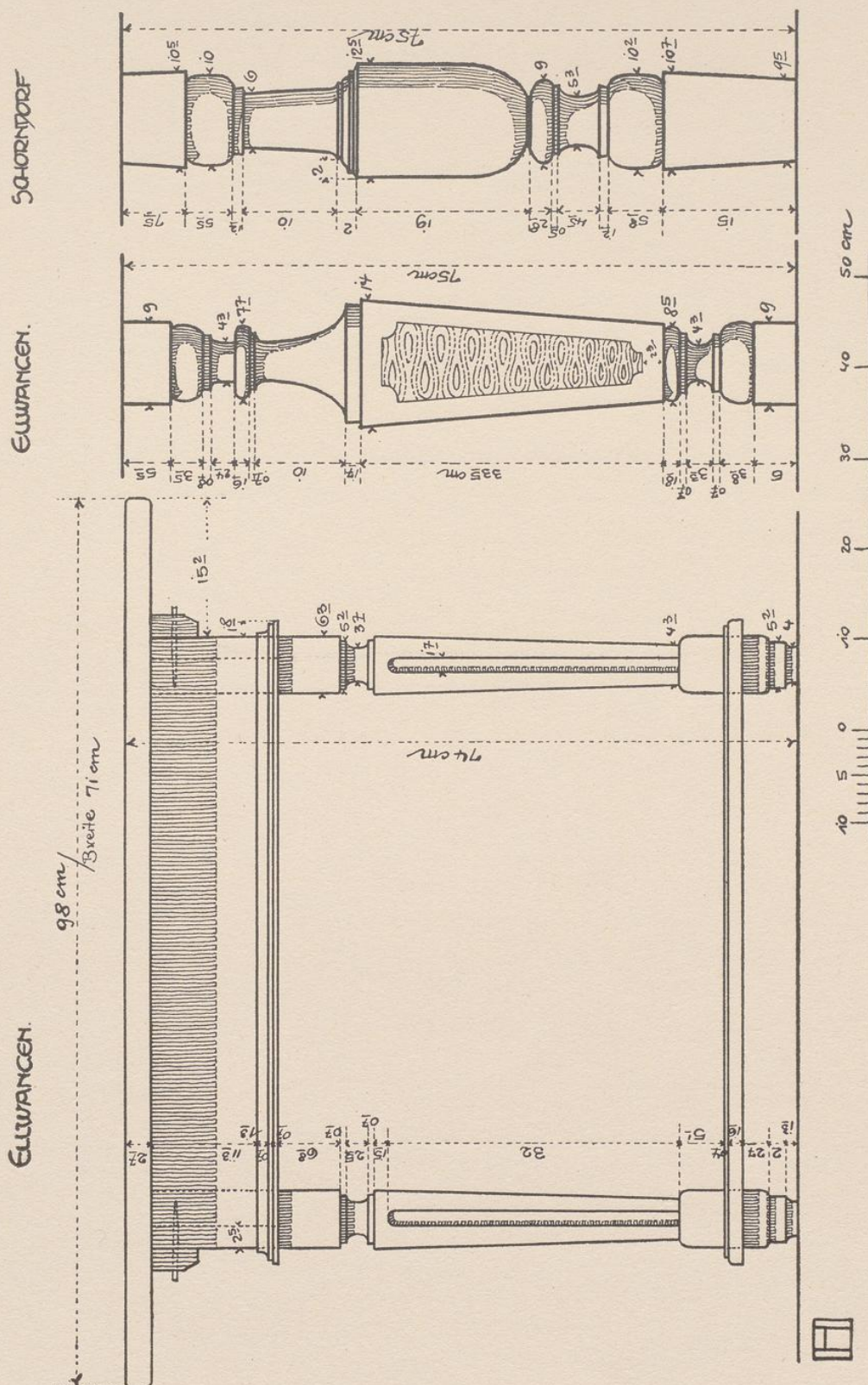
Türchen an einer Kanzeltreppe und einem Kirchenstuhl.



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Tisch. Hölzerne Dodken.



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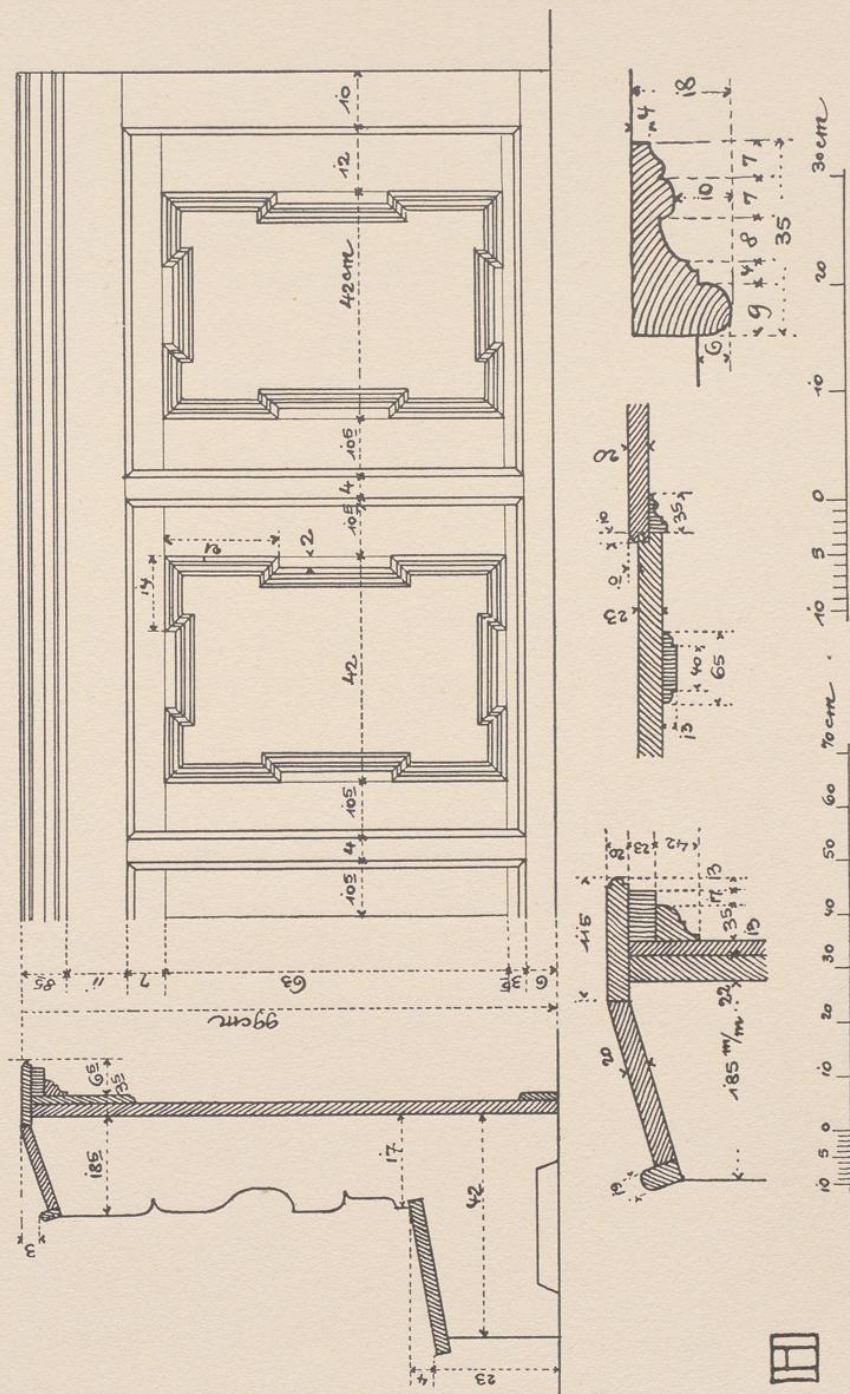


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K D/XII

ELWANGEN.
BRÜSTUNG.



Kniebank in einer Kirche.



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K DIXII

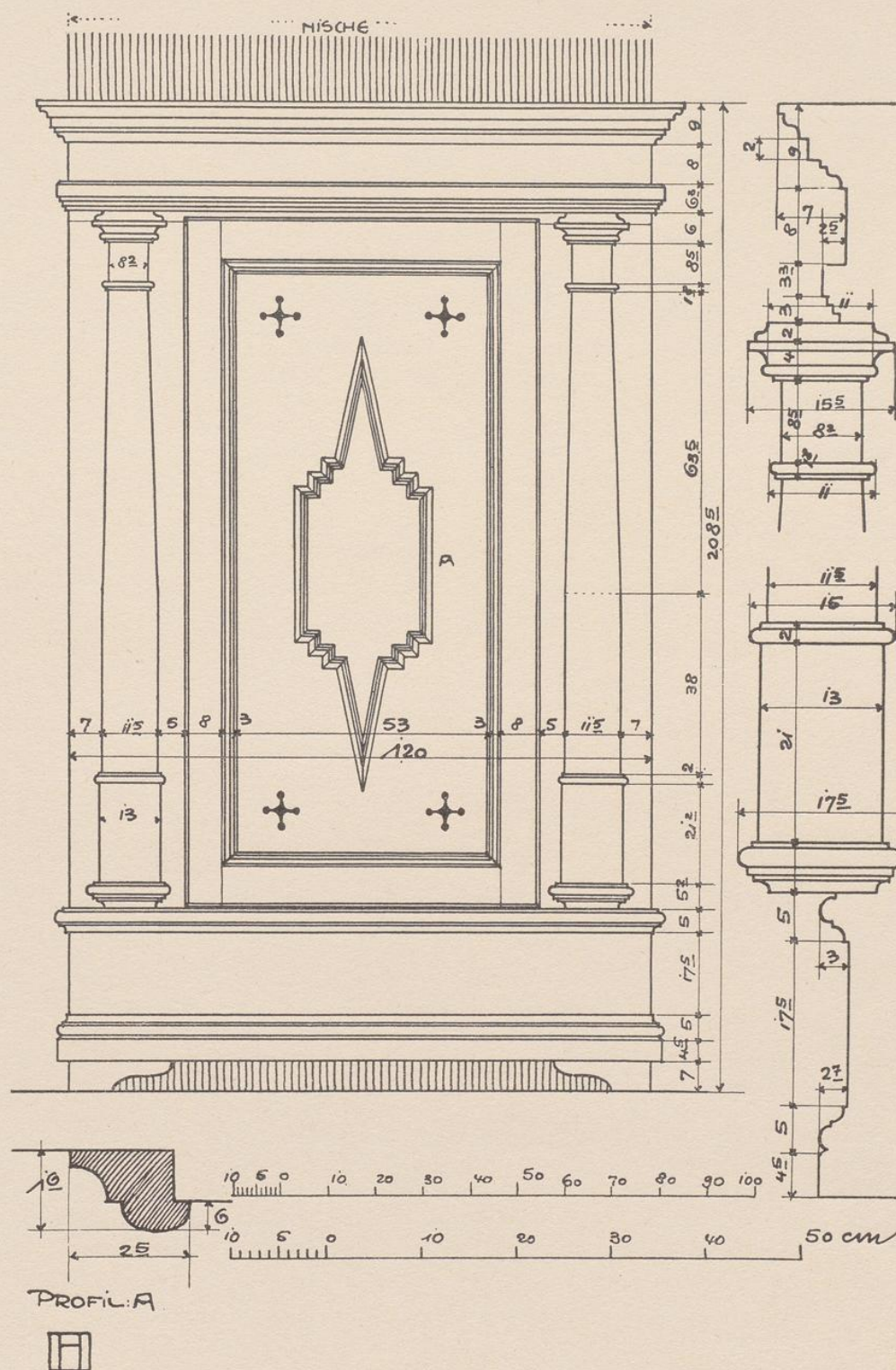


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K D/XII

WANDKASTEN IN DER KIRCHE IN LAUTERN.



Wandkasten in einer Kirche.



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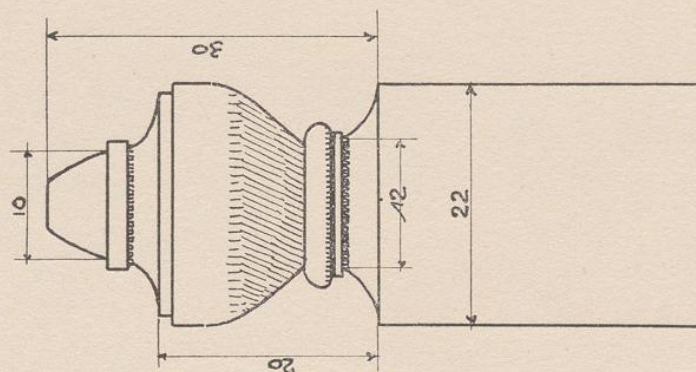
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Ek 827

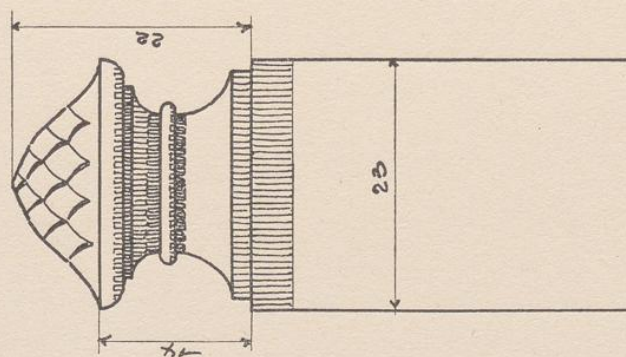
K D/XII

PFOSTEN AN GARTENTÜRCHEN IN

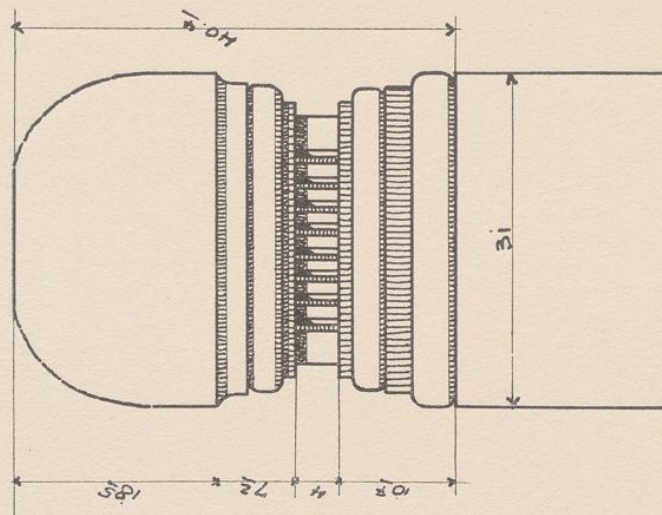
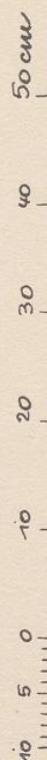
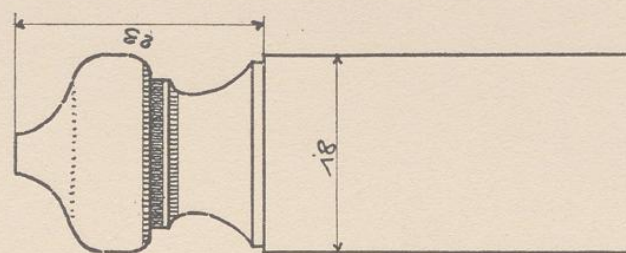
WESTERNACH



HESSELBRONN



WINTERBACH

KIRCHBERG A.D.J.
(HOLZ)

Pfosten an Gartentürchen.

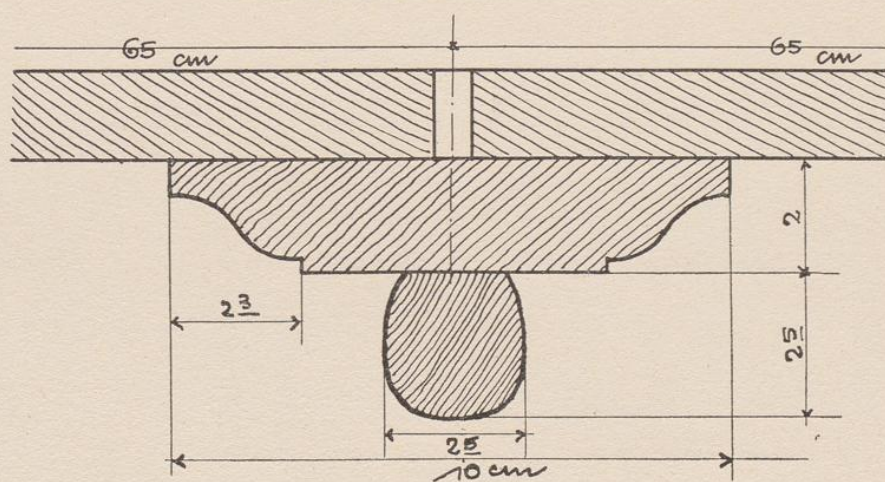
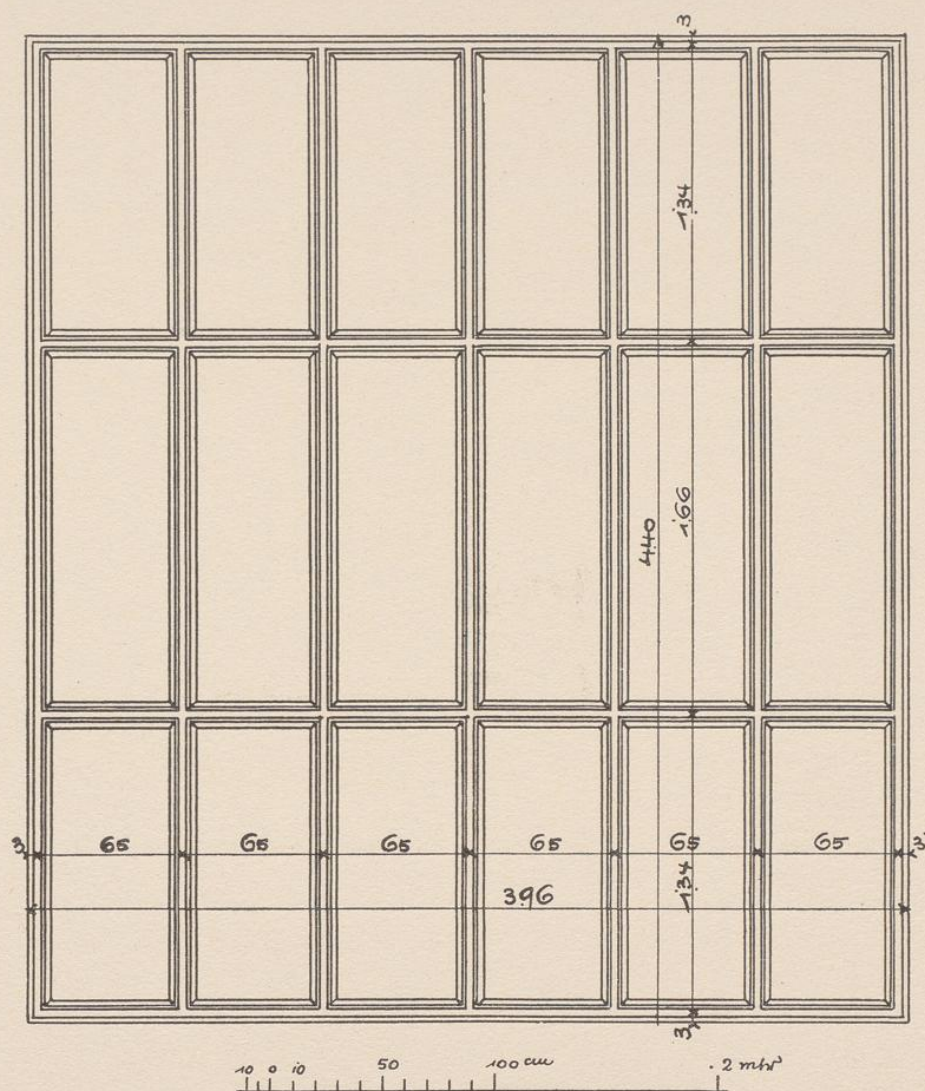


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HOLZDECKE IN URACH



Hölzerne Rippendecke.

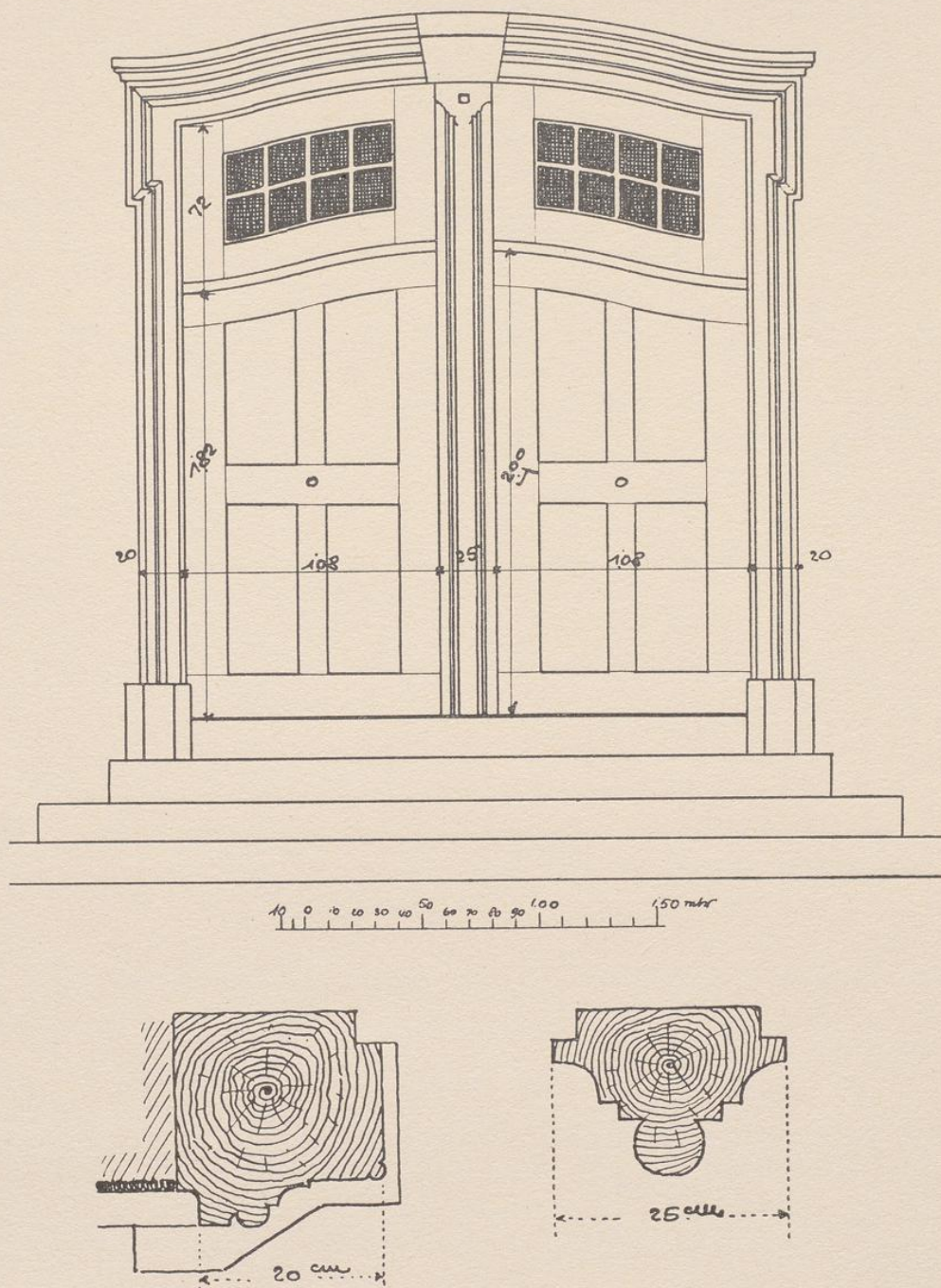


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HAUSTÜRE AN EINEM WIRTSHAUS IM BARTENSTEIN



Haustüre mit Holzumrahmung.



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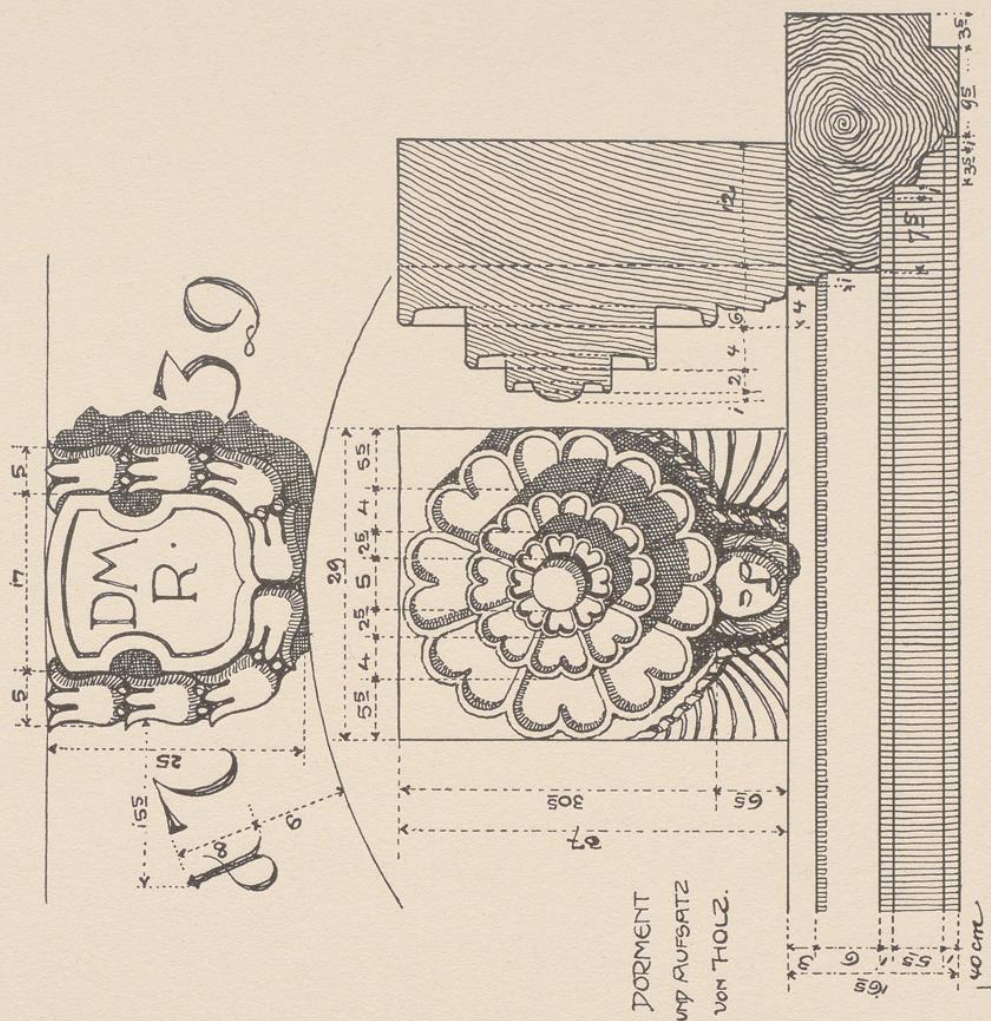
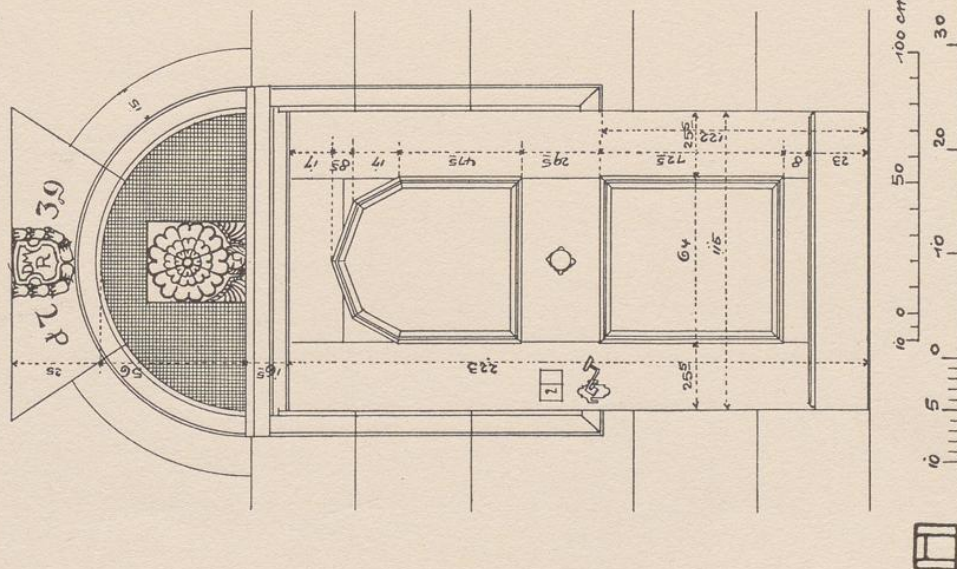
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WAILINGEN HAUSTÜRE.



DORMENT
UND AUFSATZ
VON HOLZ.

Haustüre mit geschnitztem Aufsatz.



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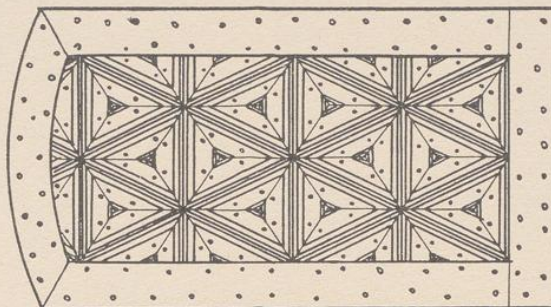
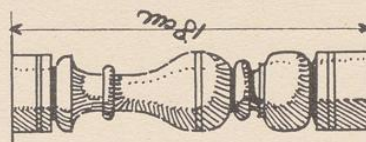
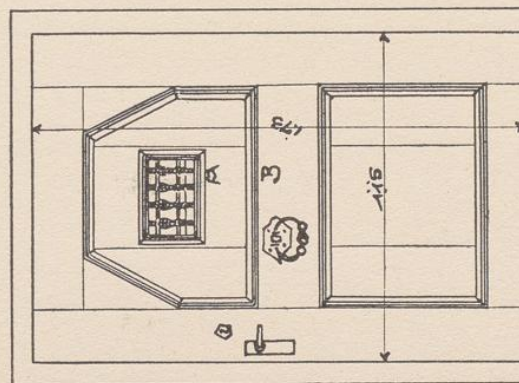
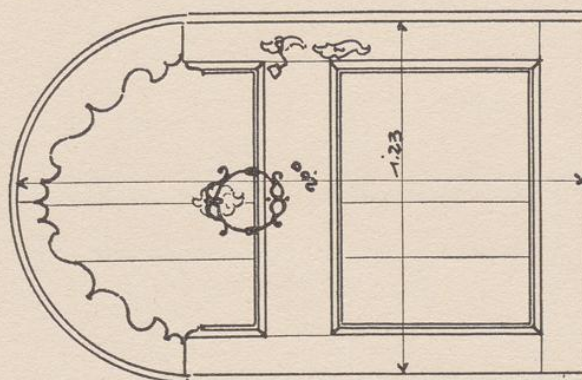
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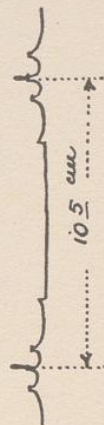
HAUSTÜREN IN

SCHW. TALL

TÜBINGEN



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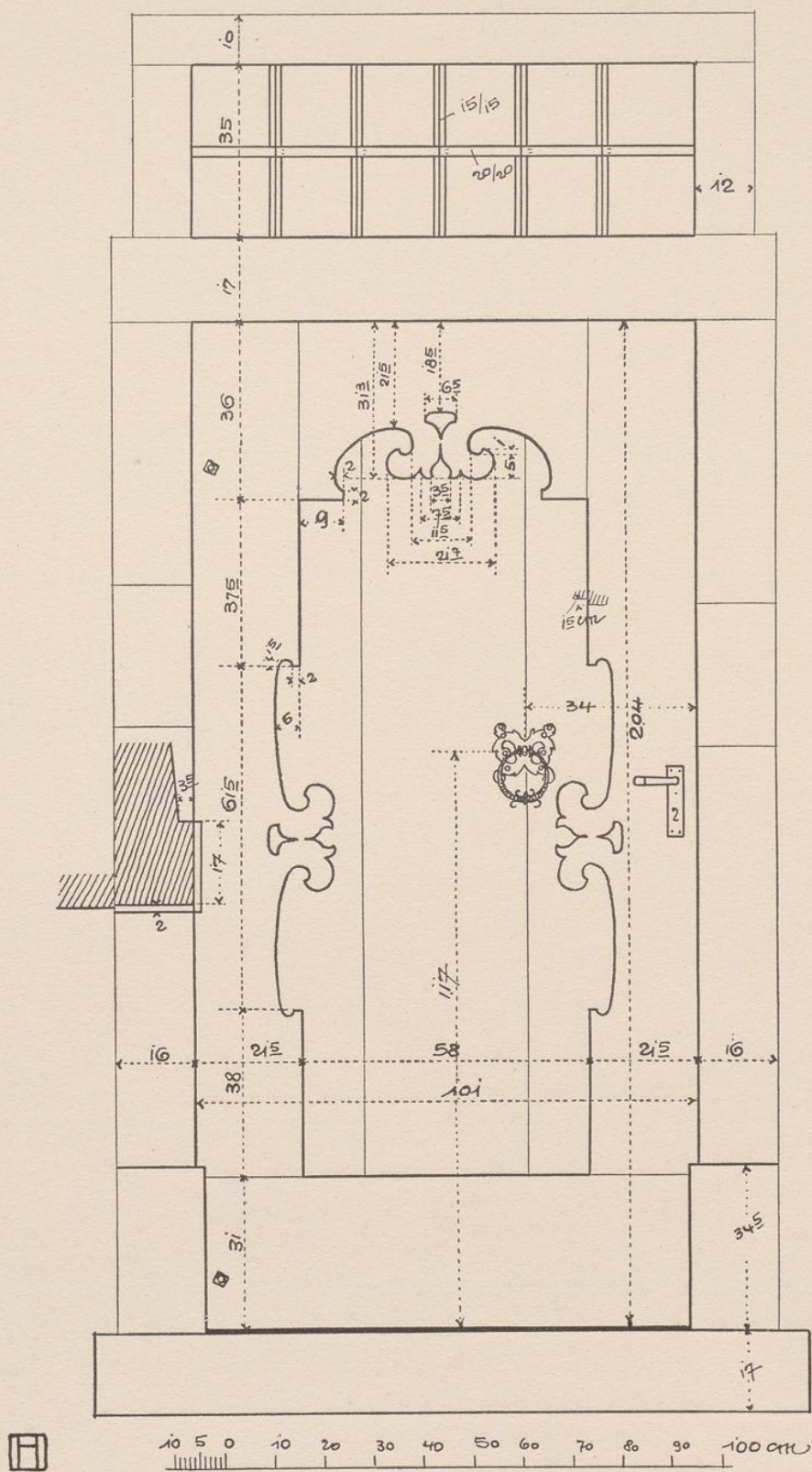
Haustüren.



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HAUSTÜRE IN WEIL DER STADT.



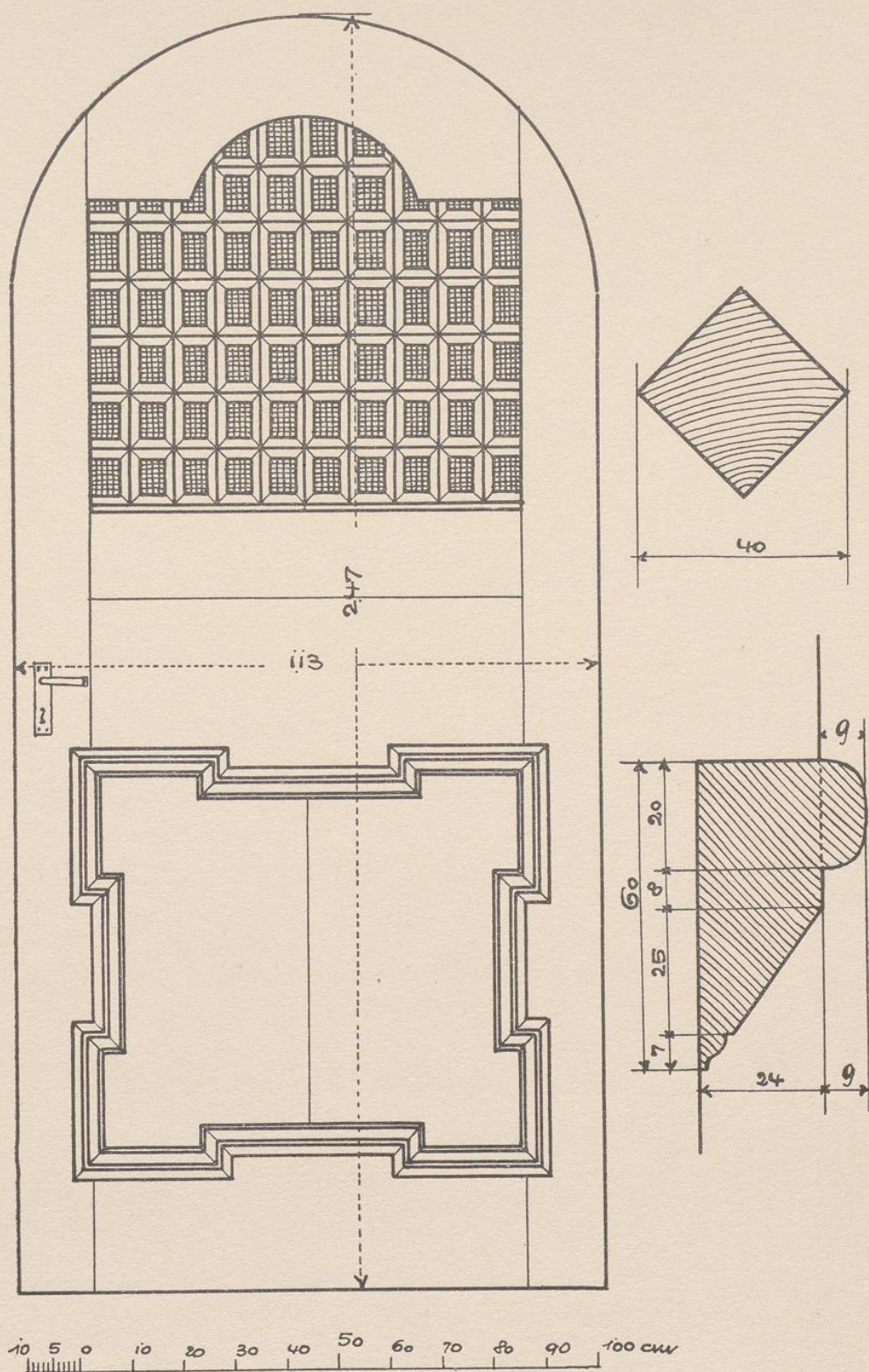
Haustüre mit Aussägearbeit.



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HAUSTÜRE IN SCHORN DORF.



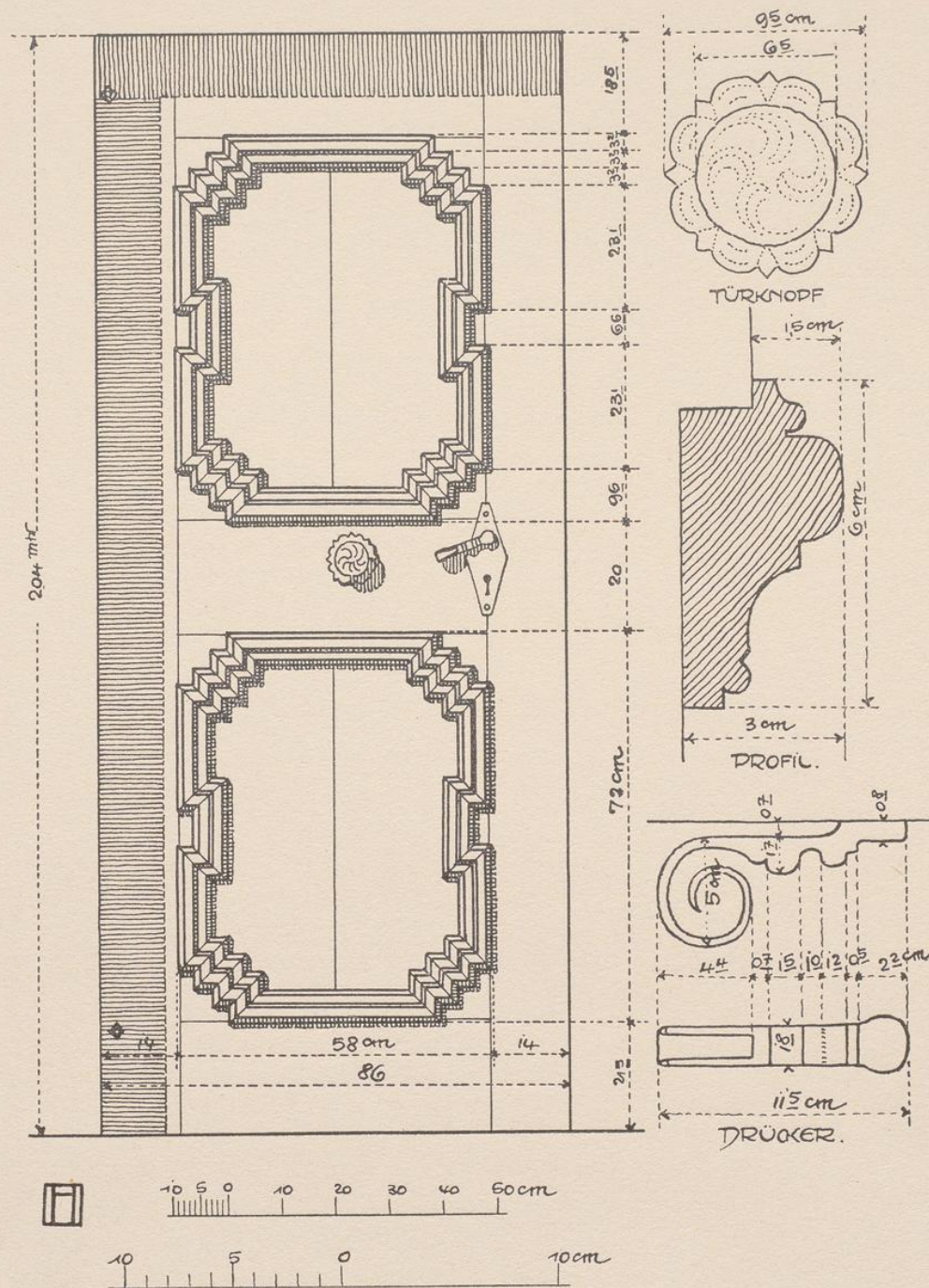
Haustüre mit Holzgitter.



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KOMBURG. TÜRE.



Zimmertüre.

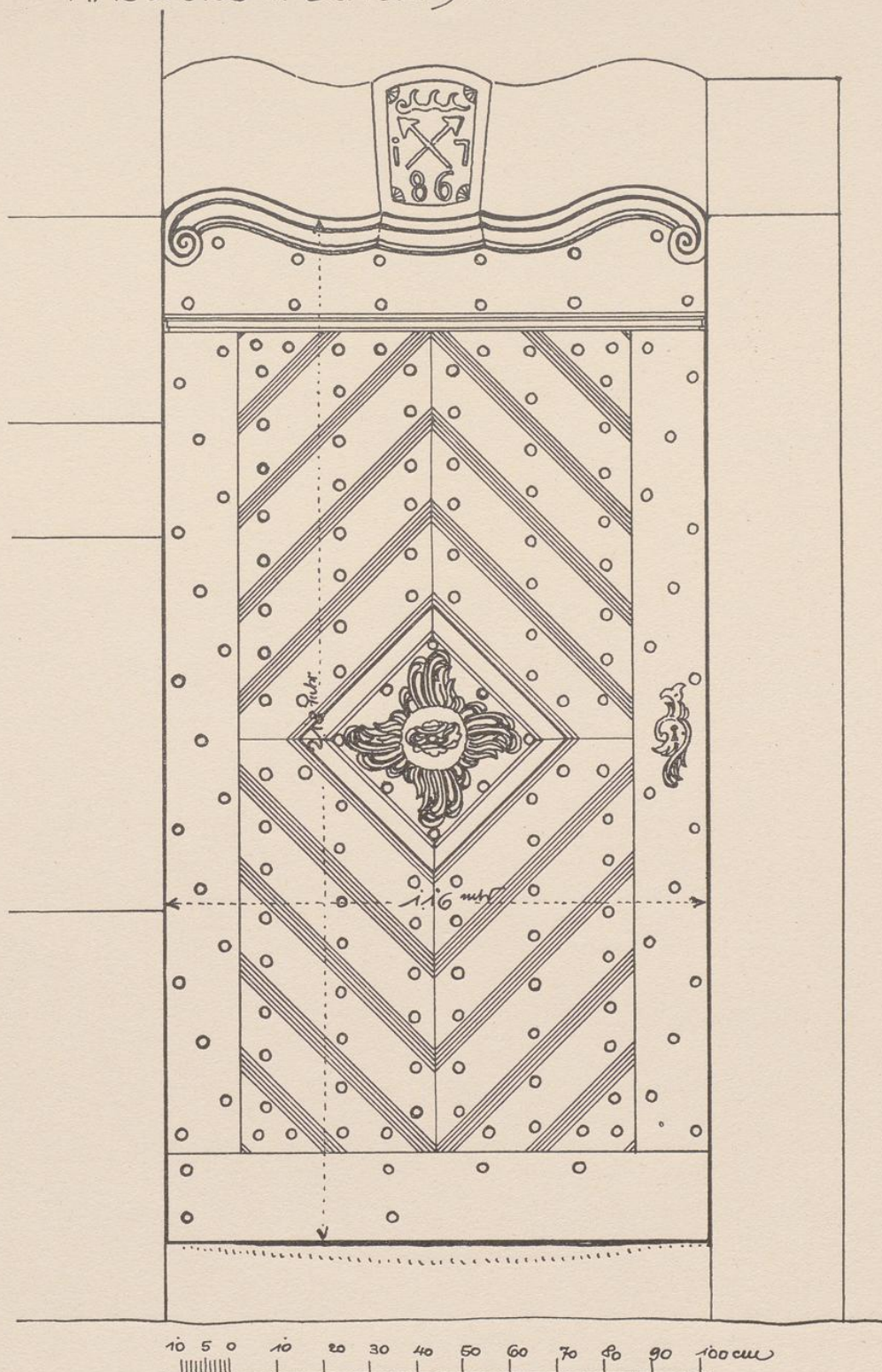


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HAUSTÜRE IN SCHORN DORF.



Haustüre mit Aufdoppelung und geschnitztem Mittelstück.



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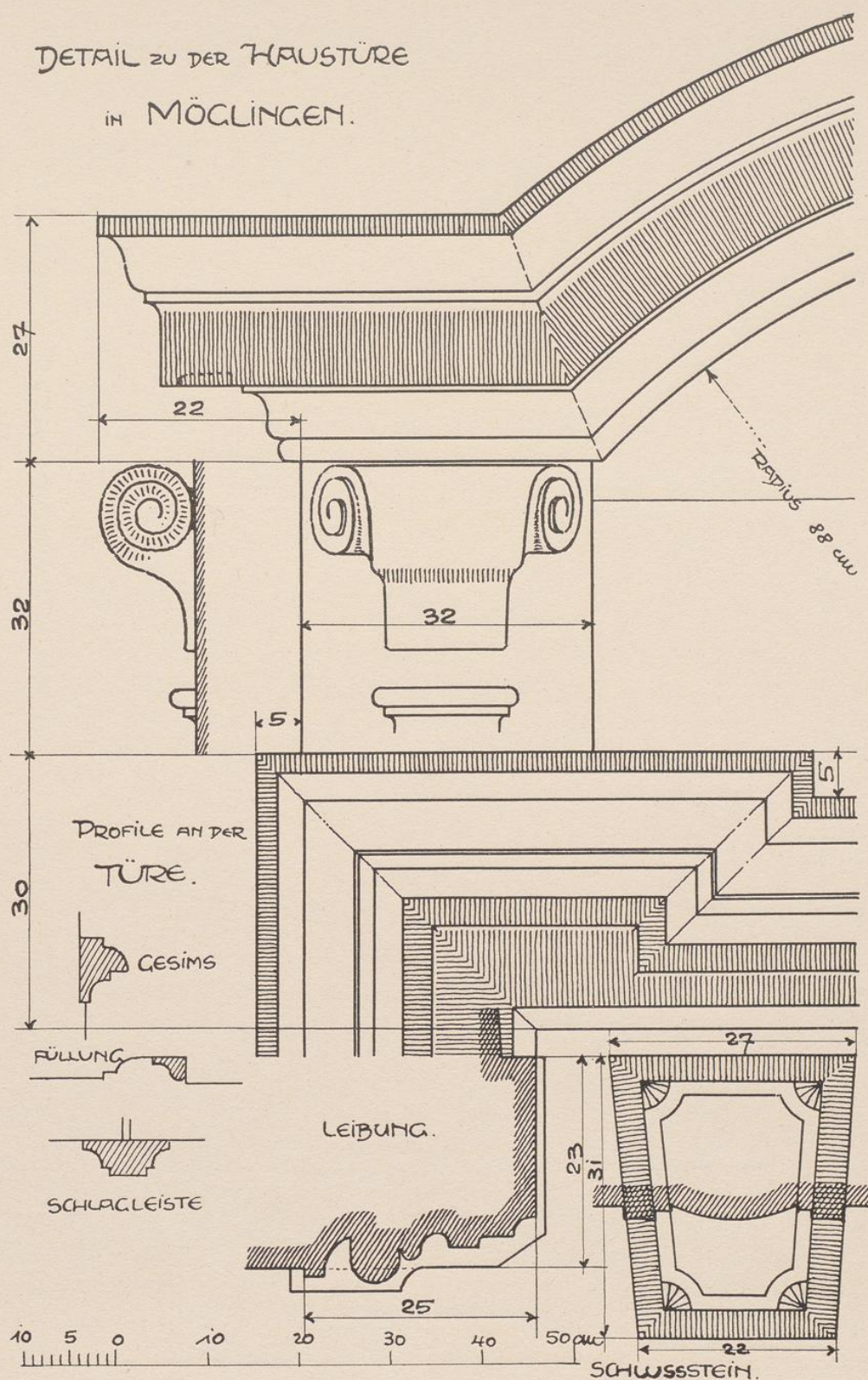
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11 D/xii

DETAIL ZU DER HAUSTÜRE
IN MÖCLINGEN.



Einzelheiten zur Haustüre auf Seite 42.



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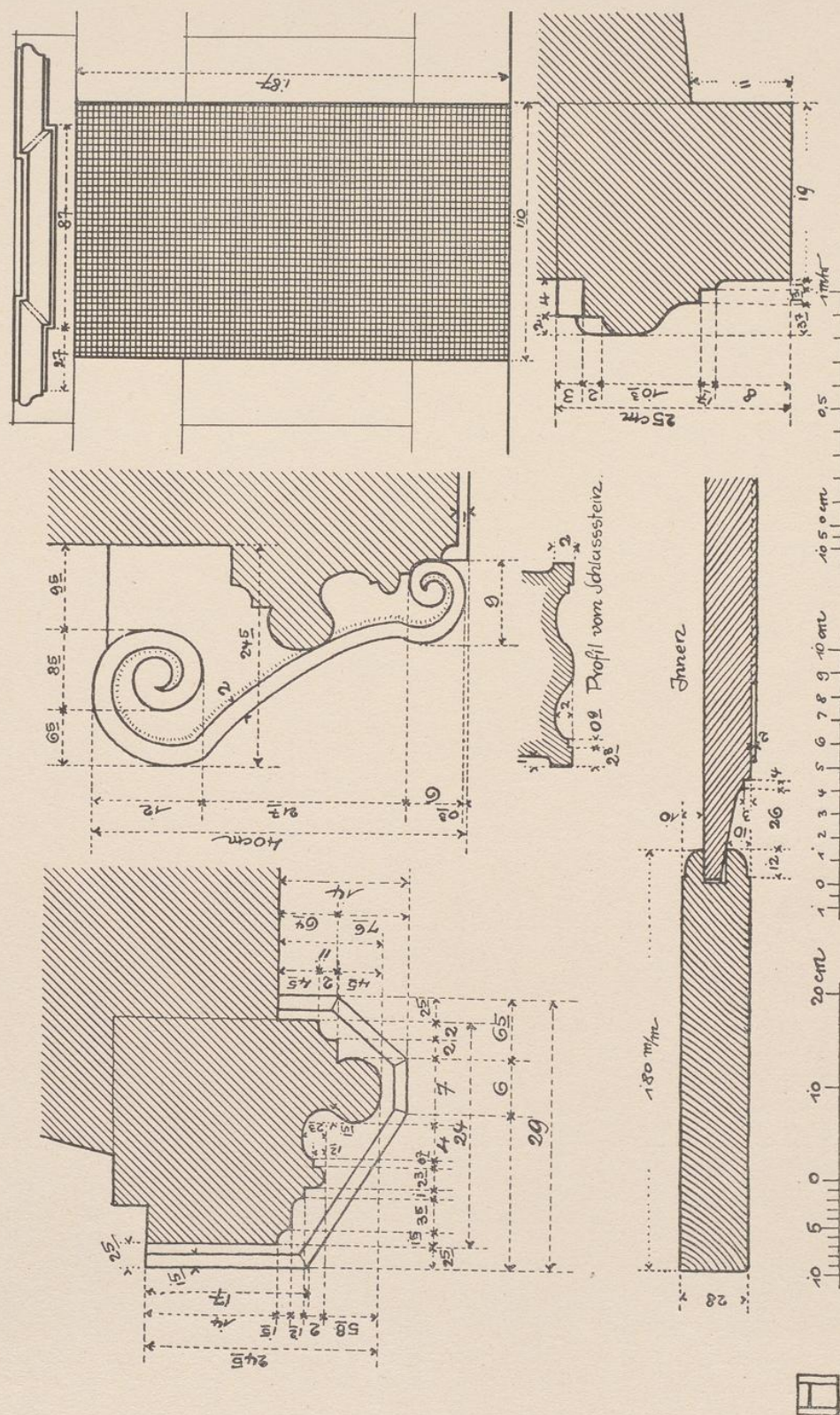
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HAUSTÜRE IN REUTUNGEN.

DETAILS.

TÜRCHEN IN REUTUNGEN.



Einzelheiten zur Haustüre auf Seite 44.

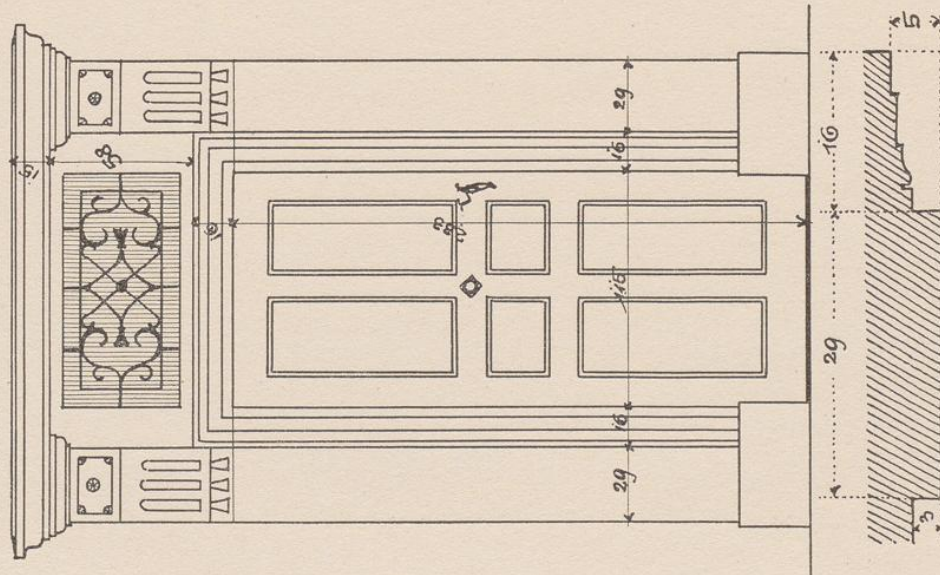


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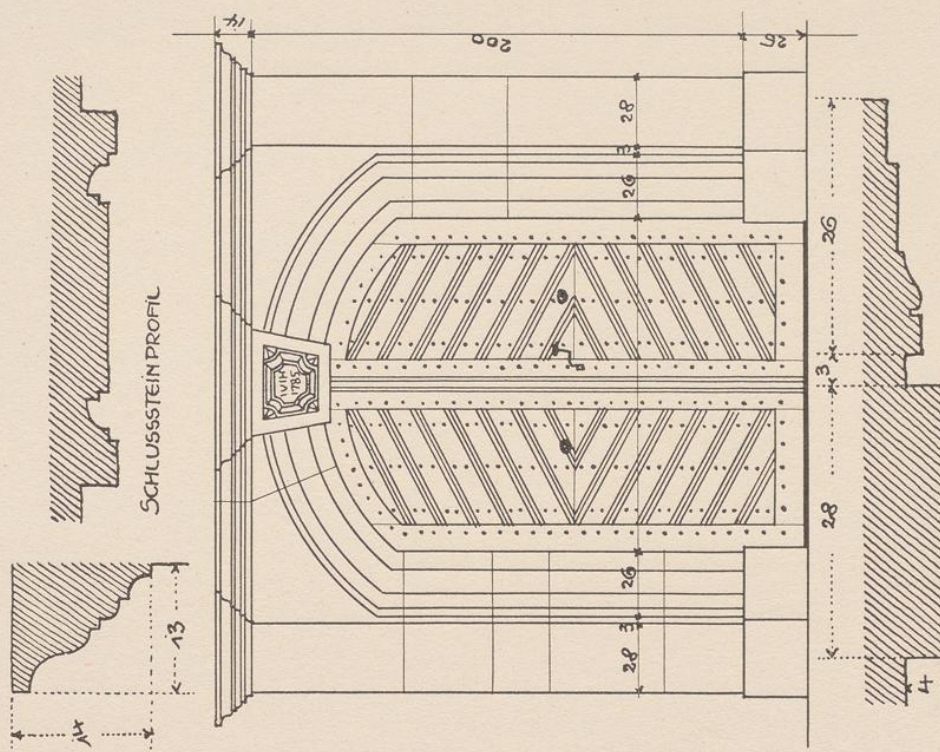
K D/XII

HAUSTÜRE IN PITZINCEN.



Haustüre mit Oberlicht.

PORTAL AN DER KIRCHE IN TCEMMINGEN.



Kirchenportal.

SCHLUSSTEINPROFIL





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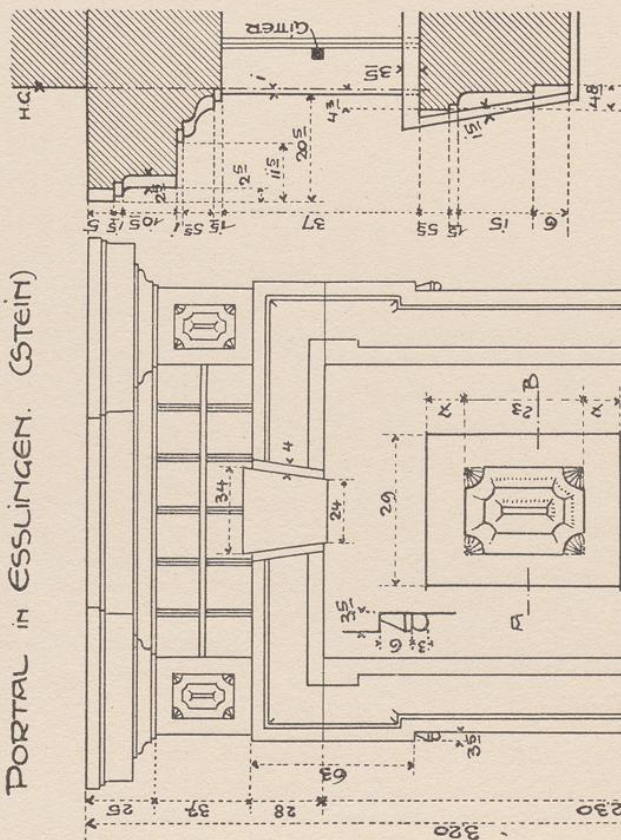
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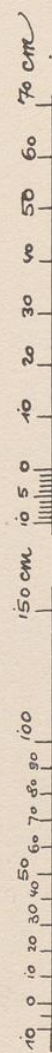
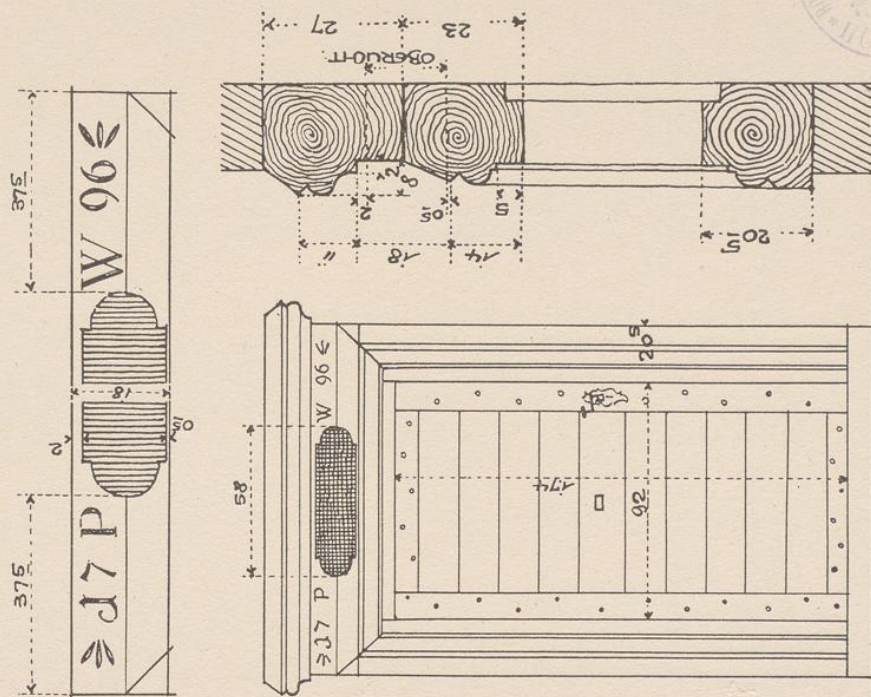
EK 827

K D/XII

PORTAL IN ESSLINGEN. (STEIN)



HAUSTÜRE IN ESSLINGEN. (HOLZ)



Haustüren mit Stein- und Holzgewänden.





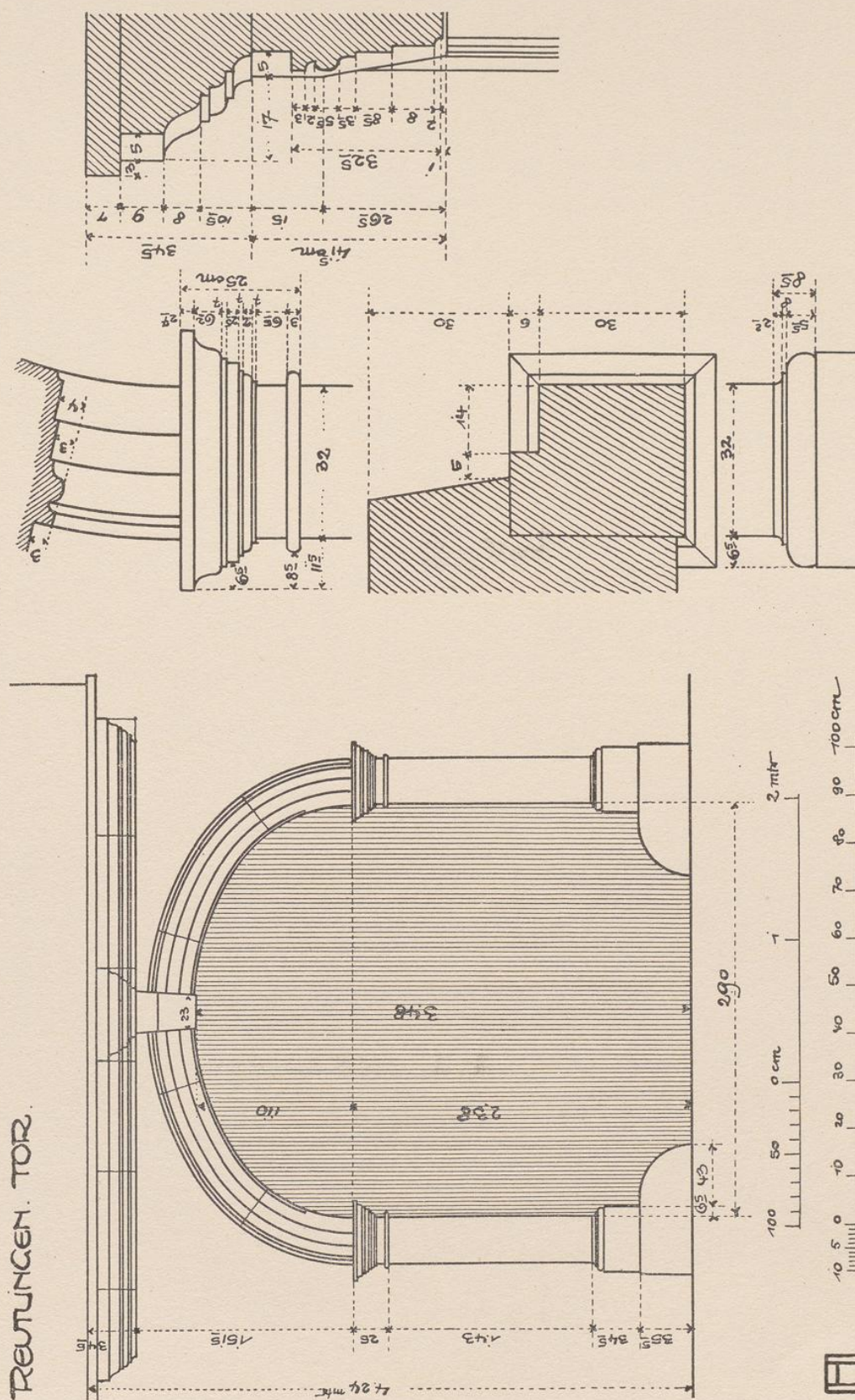
02

MQ

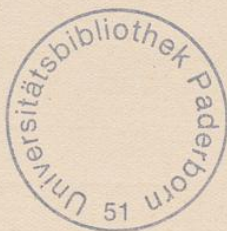
18592

EK 827

K D/XII



Einfahrtstor mit Steingewände.



02
MQ
18592

EK 827

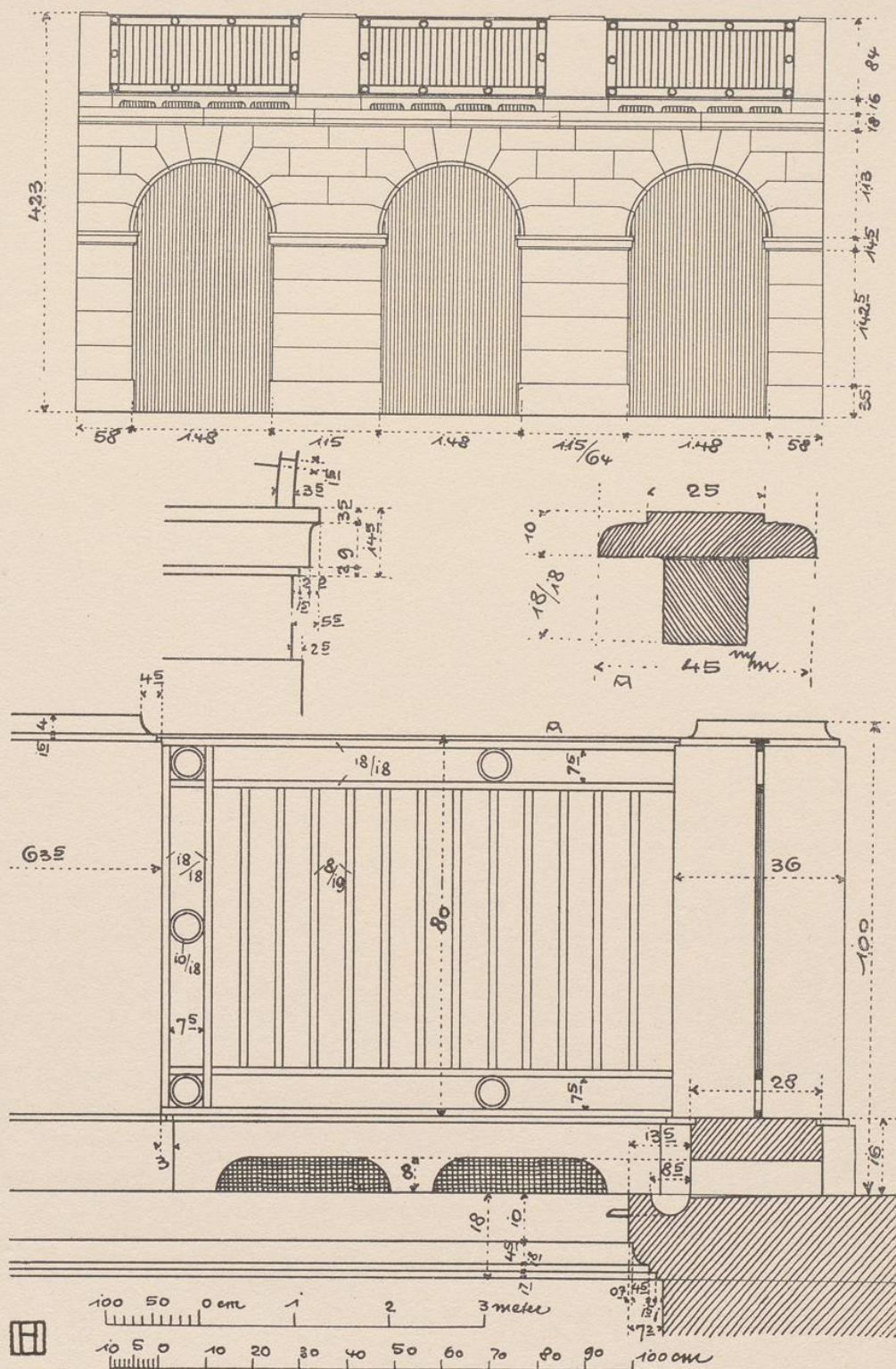
K D/XII



02
MQ
18592

EN 827
K D/XII

MONREPOS. ARKADENSTELLUNG.



Arkaden und eisernes Terrassengeländer.



02

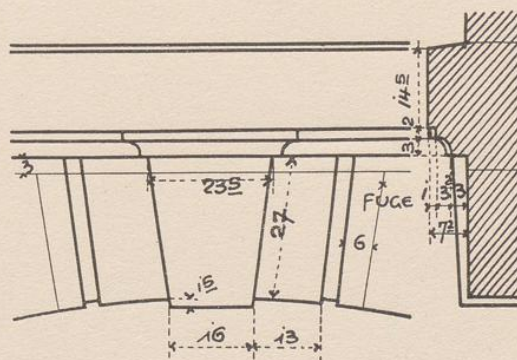
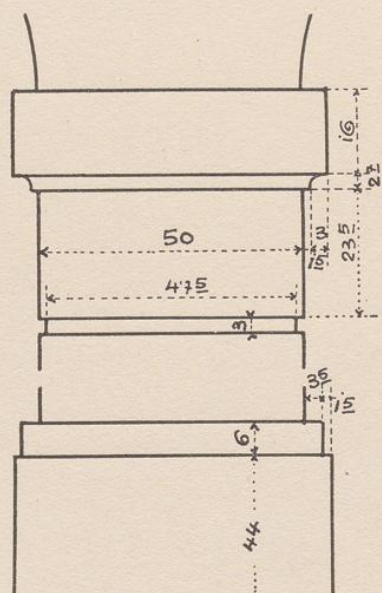
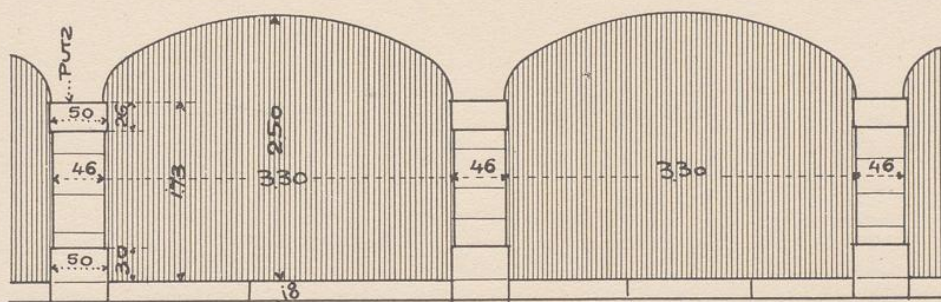
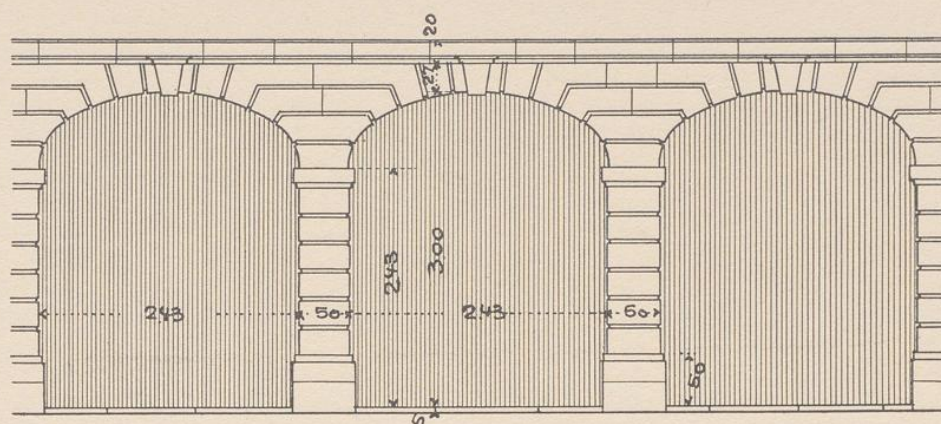
MQ

18592

EN 827

K D/XII

ARKADEN AUF DEM MARKTPLATZE IN LUDWIGSBURG.



100 50 0 cm 1 2 3 meter

10 5 0 10 20 30 40 50 60 70 cm



Arkaden.



02
MQ
18592

EK 827

K D/XII



02
MQ
18592

EN 827

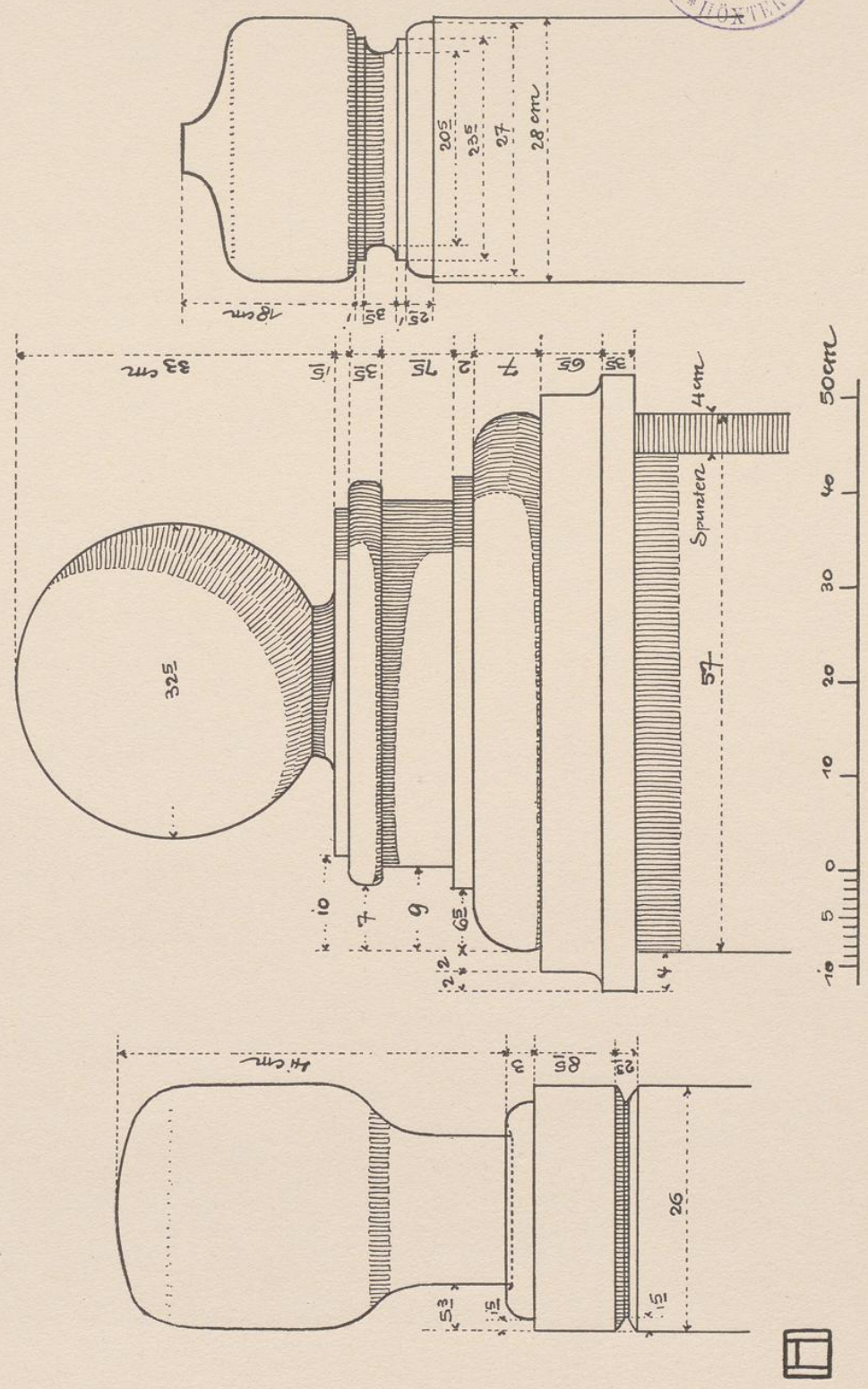
K D/xII



WEIL DER STRYT.

ROTTENBURG.

WILDBERG.



Steinerne Bekrönungen.





02

MQ

18592

EK 827

K D/XII



02

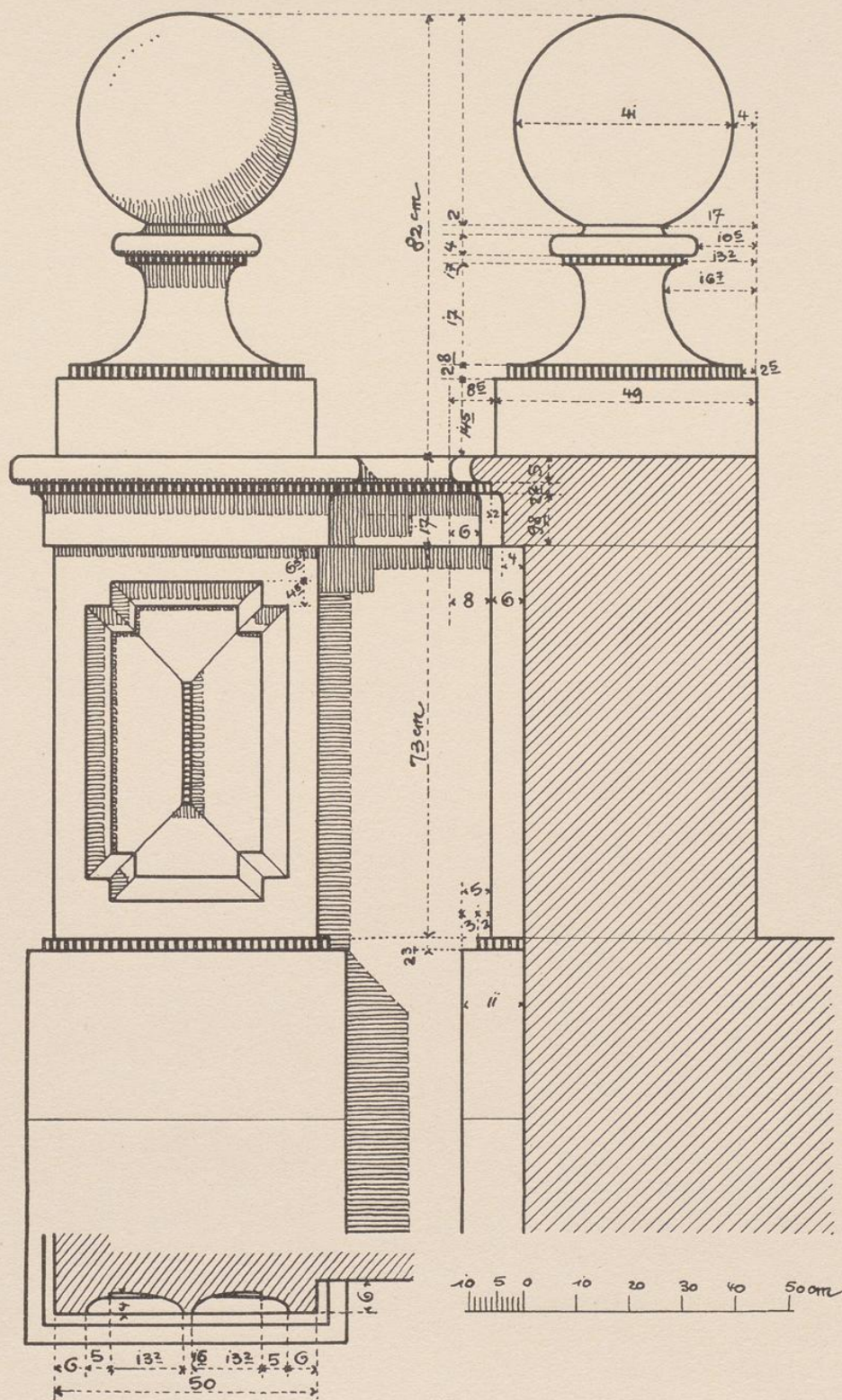
MQ

18592

EK 827

V D/XII

KÖMBURG. PFEILER.



Brüstungspfeiler mit Kugelbekrönung.



02

MQ

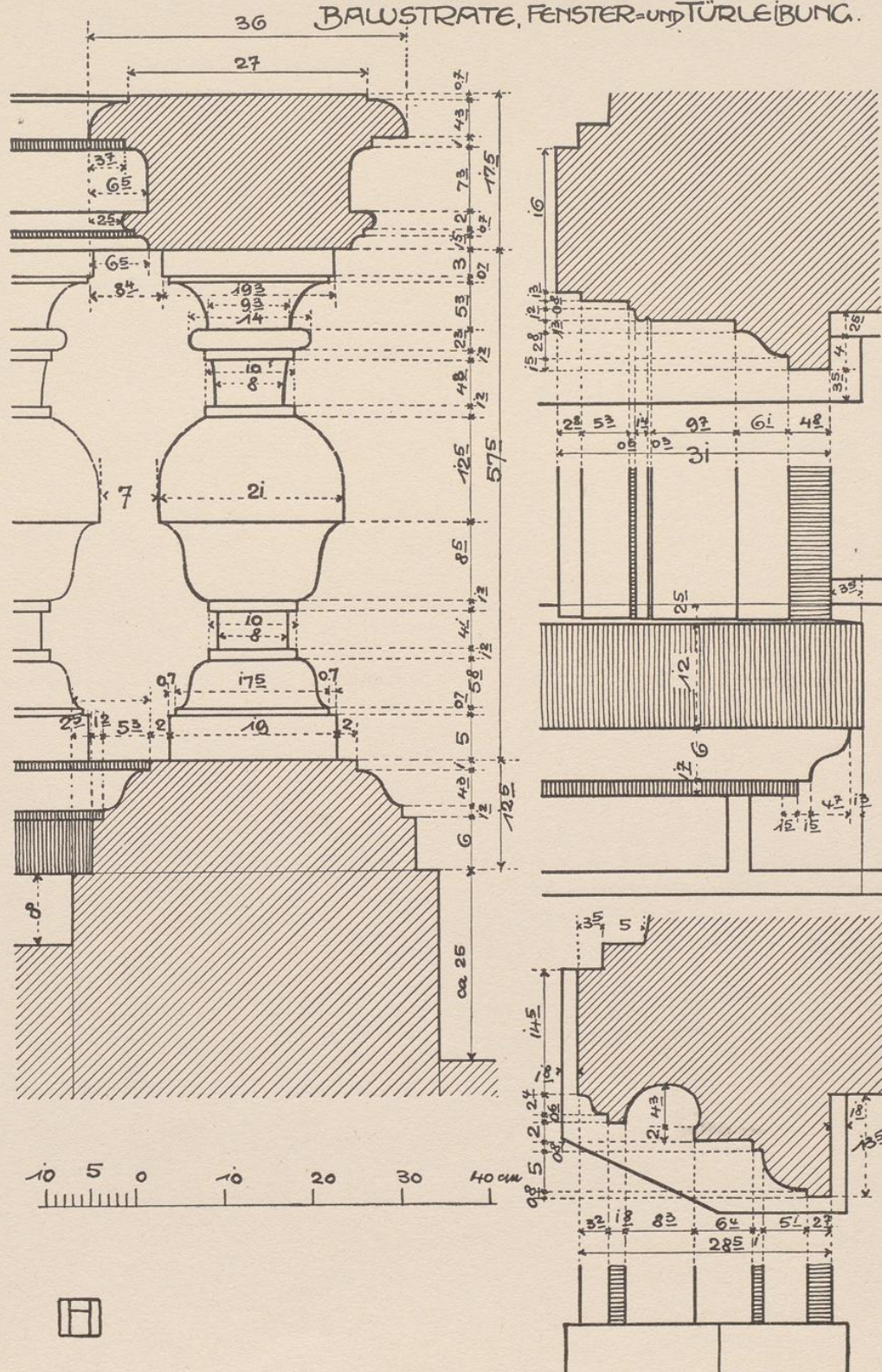
18592

EK 827

K D/XII

SCHLOSS LUDWIGSBURG.

BALUSTRADE, FENSTER- UND TÜRLEIBUNG.



Ballustrade, Fenster- und Türleibung.



02

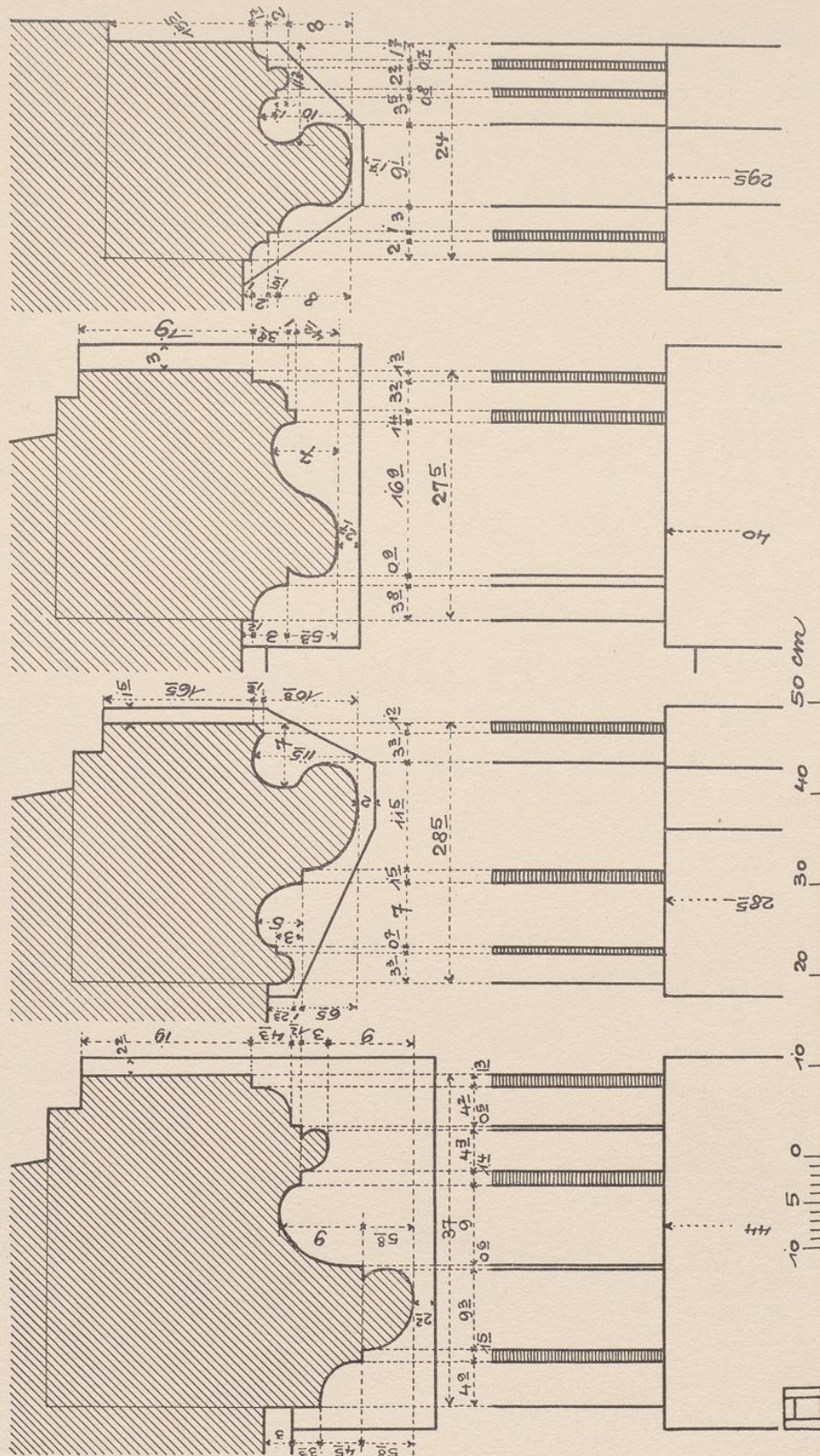
MA

18592

EK 827

K D/xii

SCHLOSS LUDWIGSBURG. TÜRLEIBUNGEN.



Steinerne Türleibungen.



02

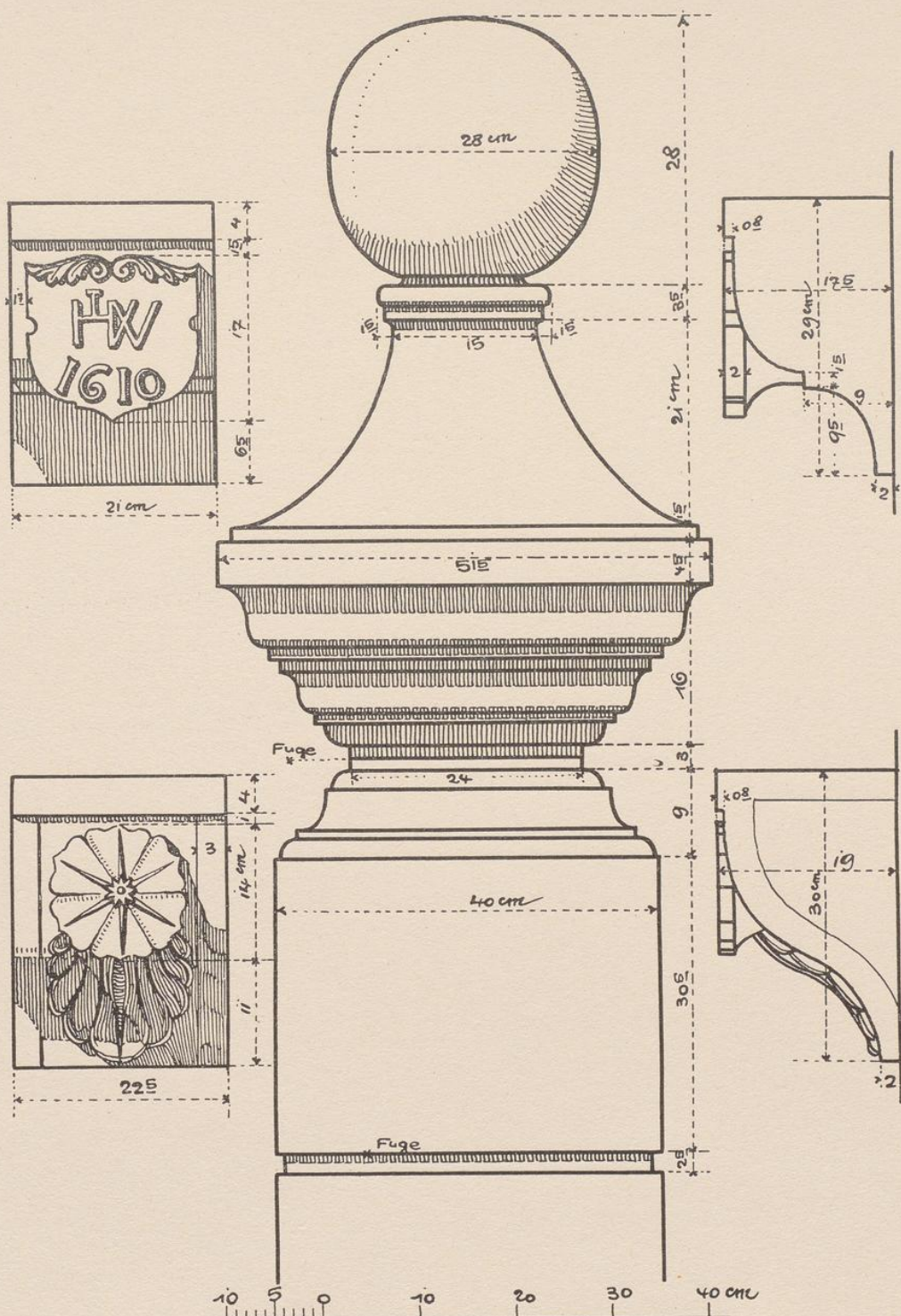
MQ

18592

EK 827

U D/XII

PFEILER in GRUNBACH. KONSOLEN in GROSSHEPPACH.



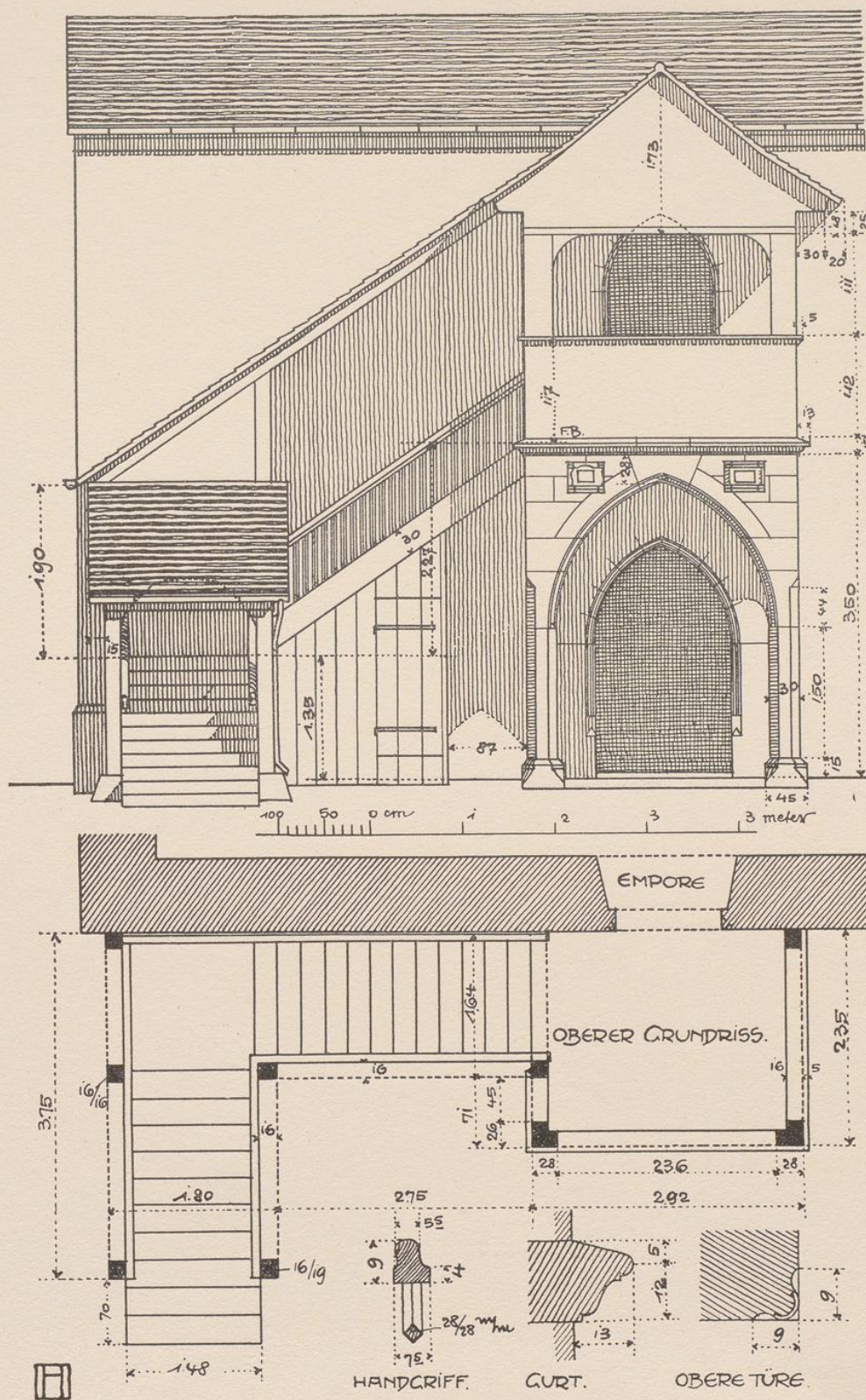
Pfeilerbekrönung und Konsolen.



02
MQ
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EK 827
K D/XII

PLEIDELSHEIM. EMPORENAUFGANG.



Emporenaufgang.



02

MQ

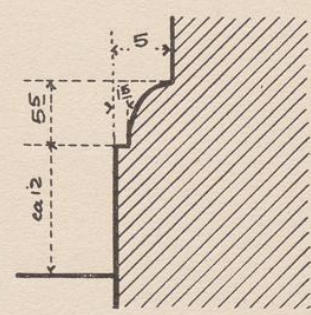
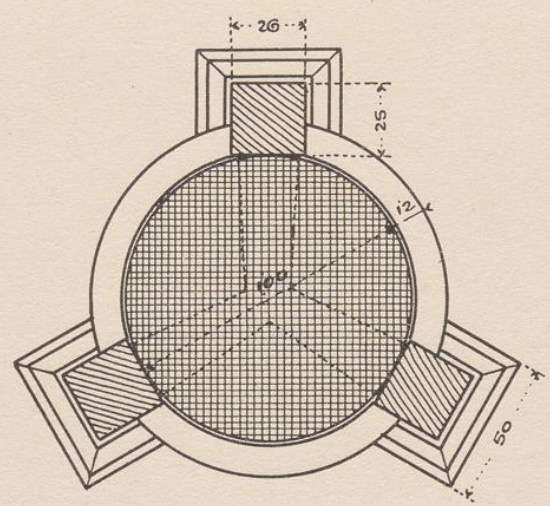
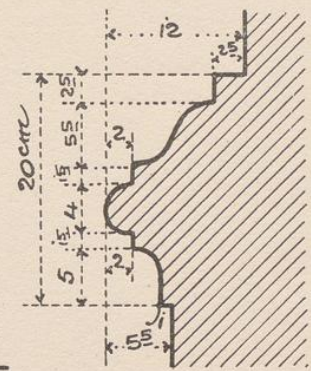
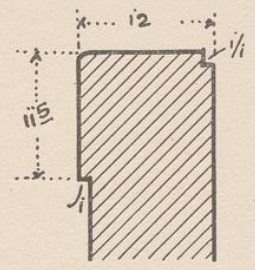
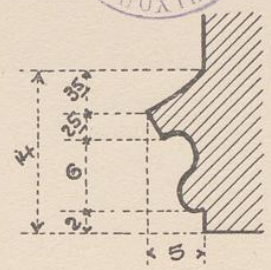
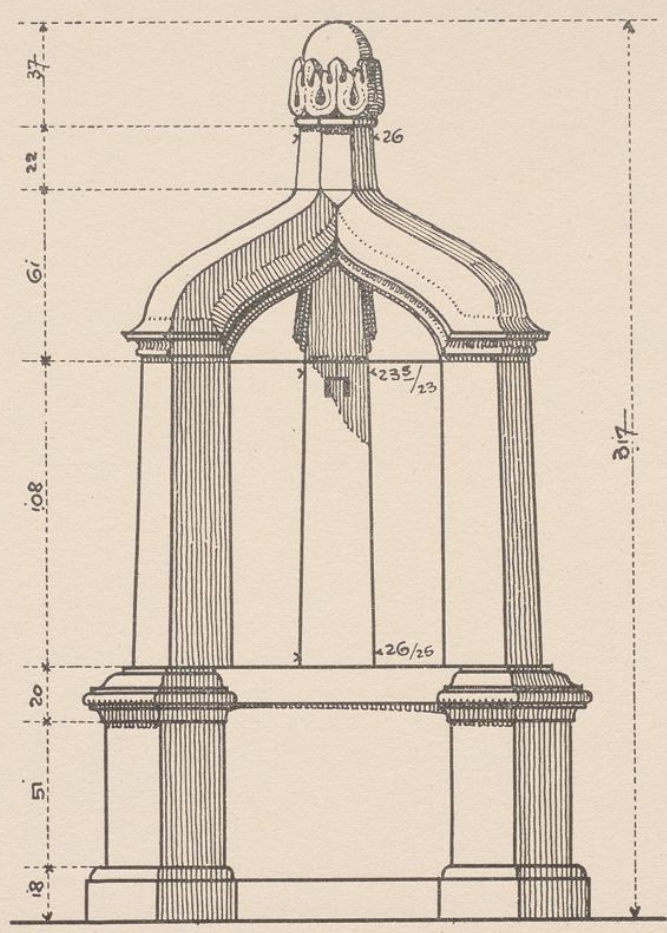
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EK 827

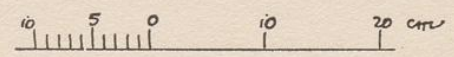
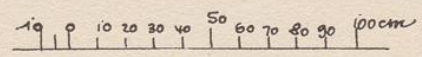
K D/XII



BRUNNEN HOKEN-URACH.



GRUNDRISS.



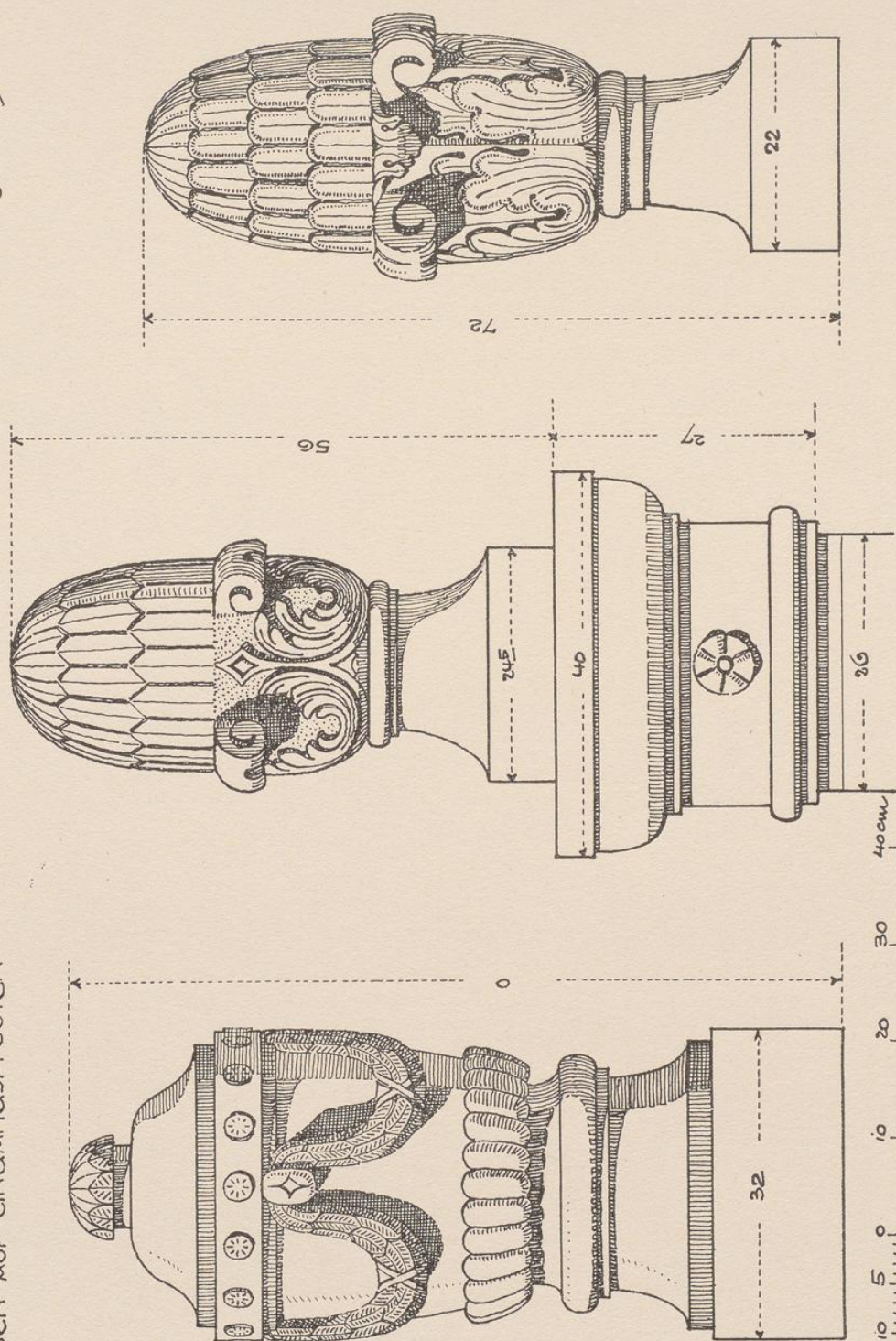
Steinerne Ziehbrunnen.



02
MQ
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EK 827
K D/XII

AUS SCHÖRDORF:



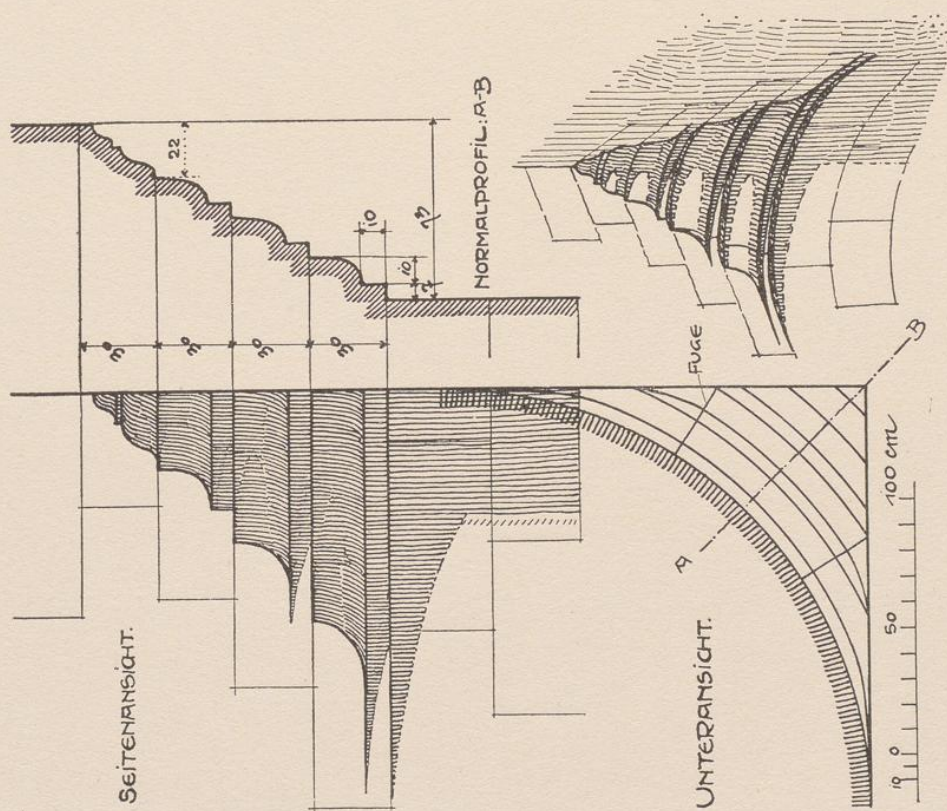
Pfeilerbekrönungen.



02
MQ
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Ek 827
K D/XII

SCHORN DORF.

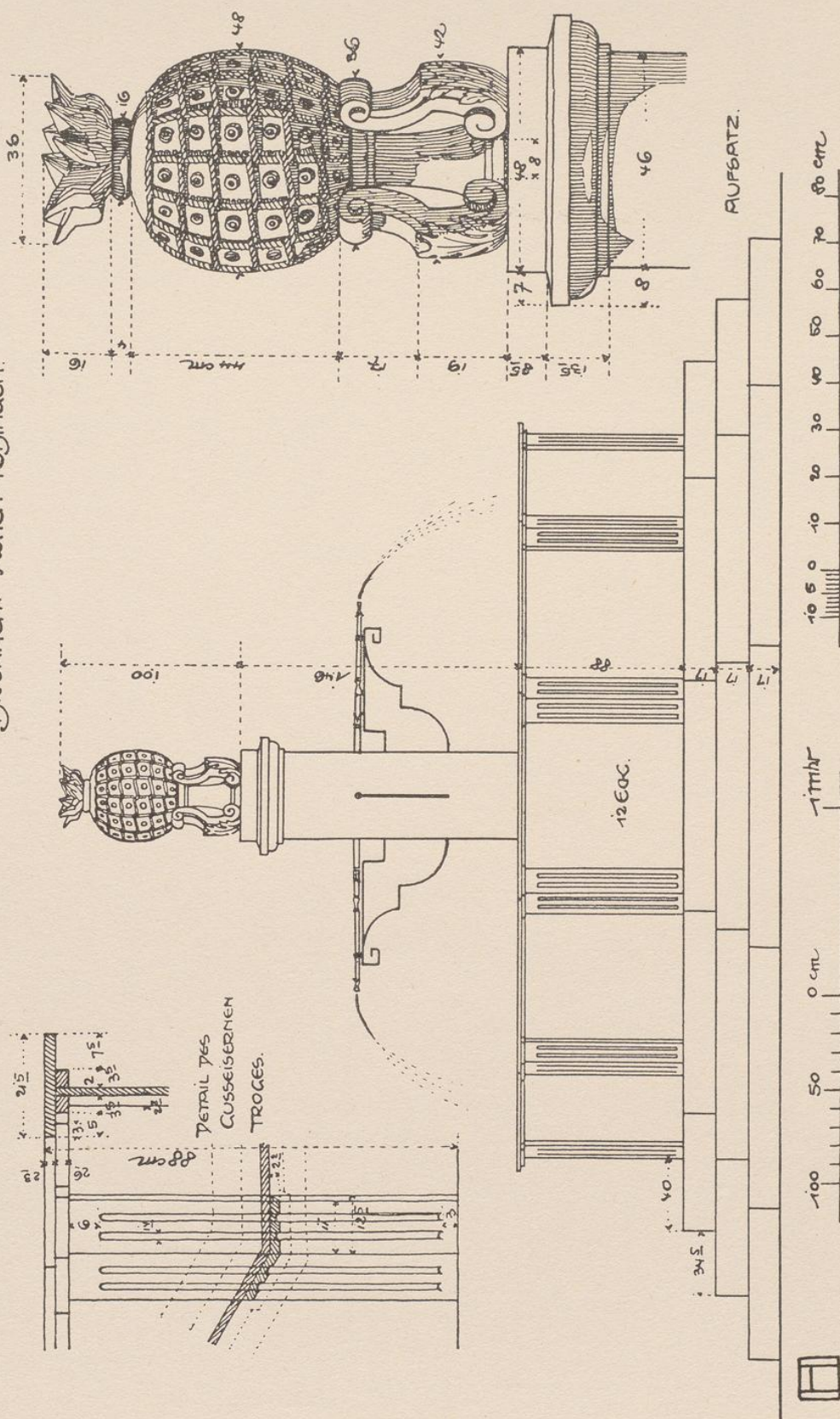




02
MQ
18592

EK 827
K D/XII

BRUNNEN. HOHEN-TÜBINGEN.



Brunnen mit gusseisernem Trog



02

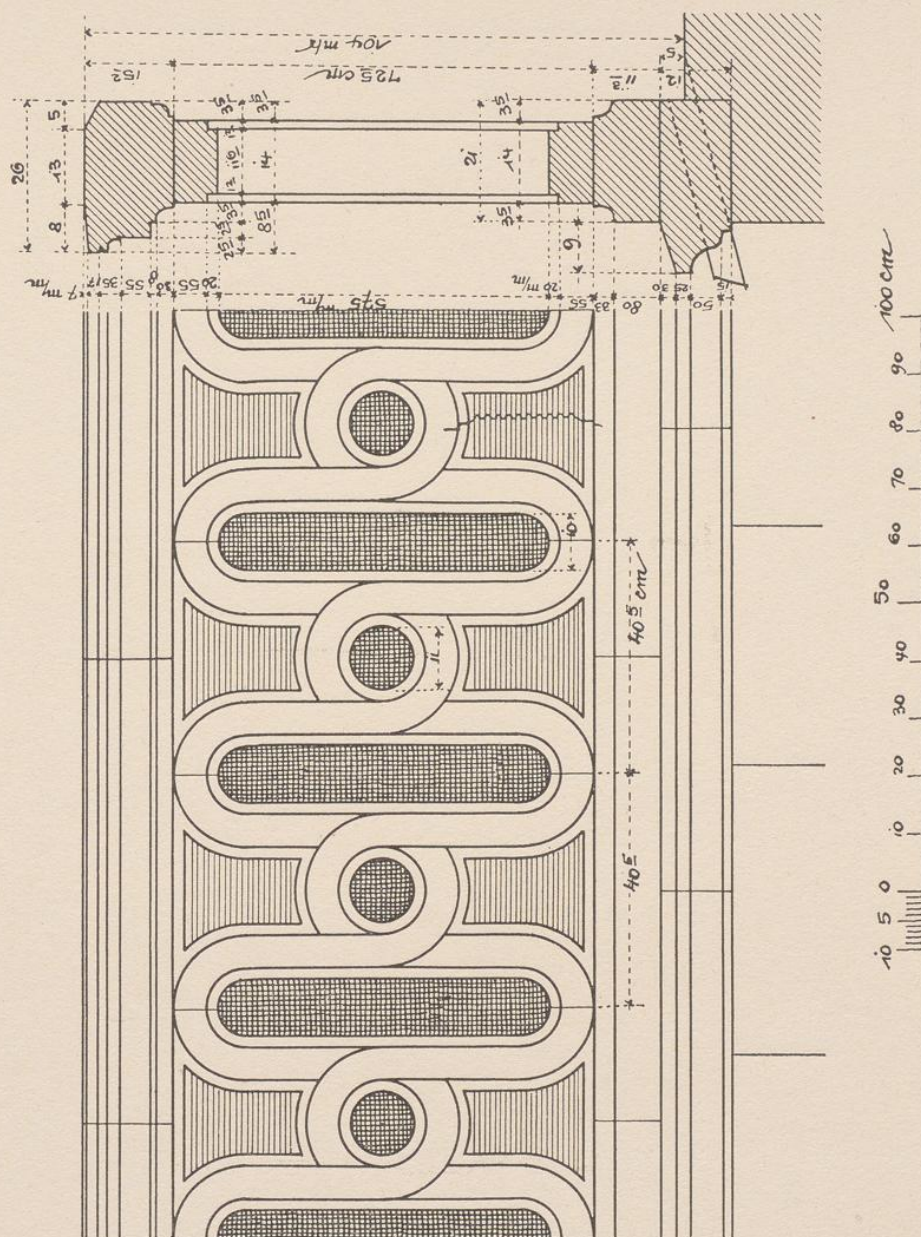
MQ

18592

EK 827

K D/XII

STUTTGART. STEINBRÜSTUNG IM ALTEN SCHLOSS.



Steinerne Brüstung.



02
MQ
18592

EK 827
K D/II



02

MQ

18592

EK 827

K D/XII



02

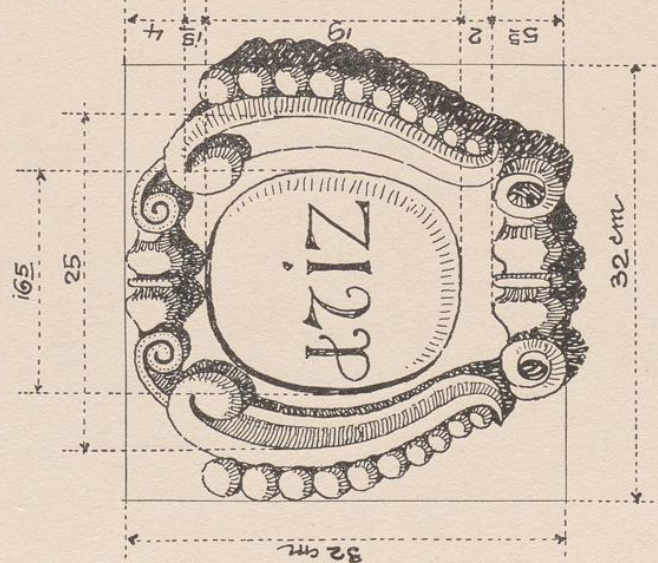
MQ

18592

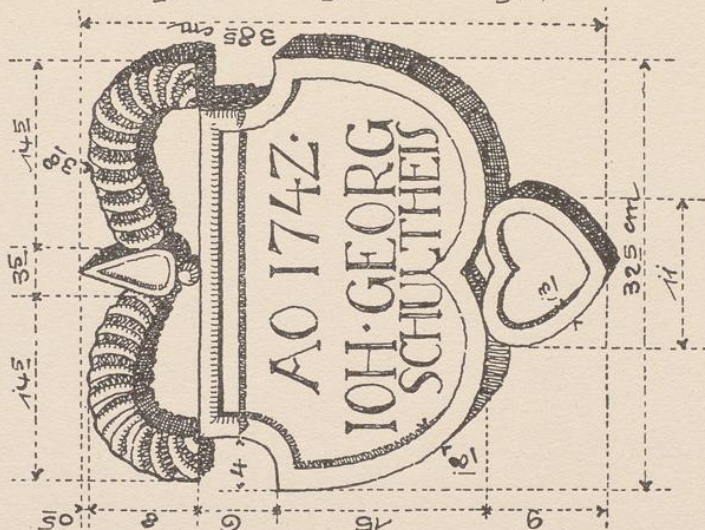
FK 827

K D/xii

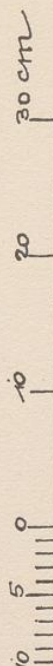
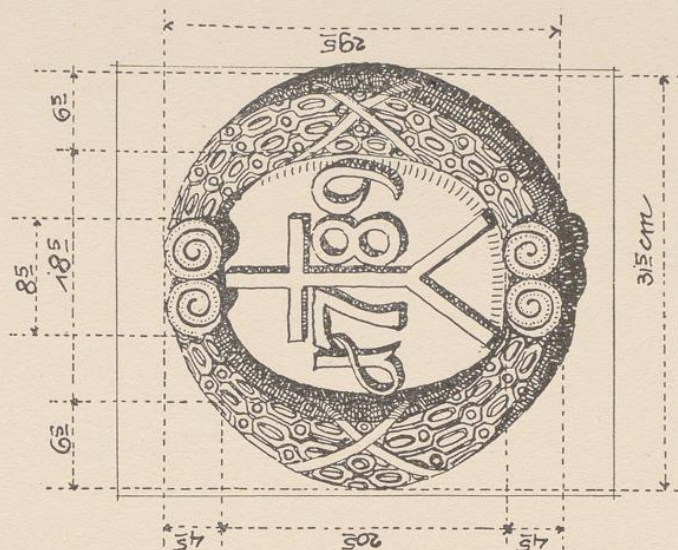
HERRENBERG.



WILDBERG.



SCHORNTORF.



Hausinschriften in Stein.

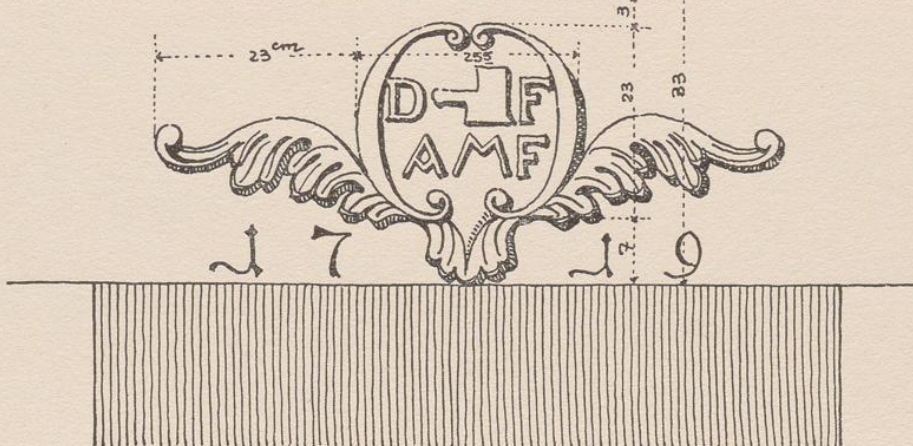
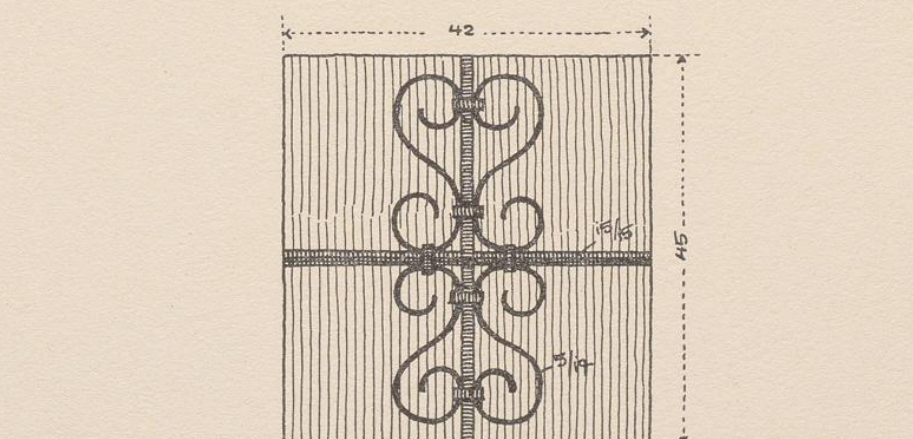
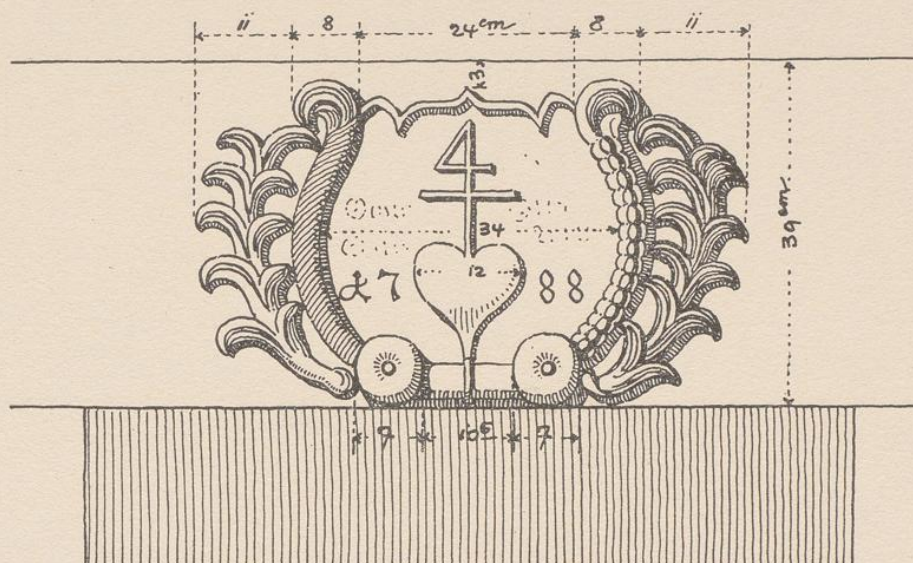


02
MQ
18592

EK 827

K D/XII

SCHLUSSSTEINE GROSSHEPDRACH UND WINTERBACH.



10 5 0 10 20 30 40 50 cm

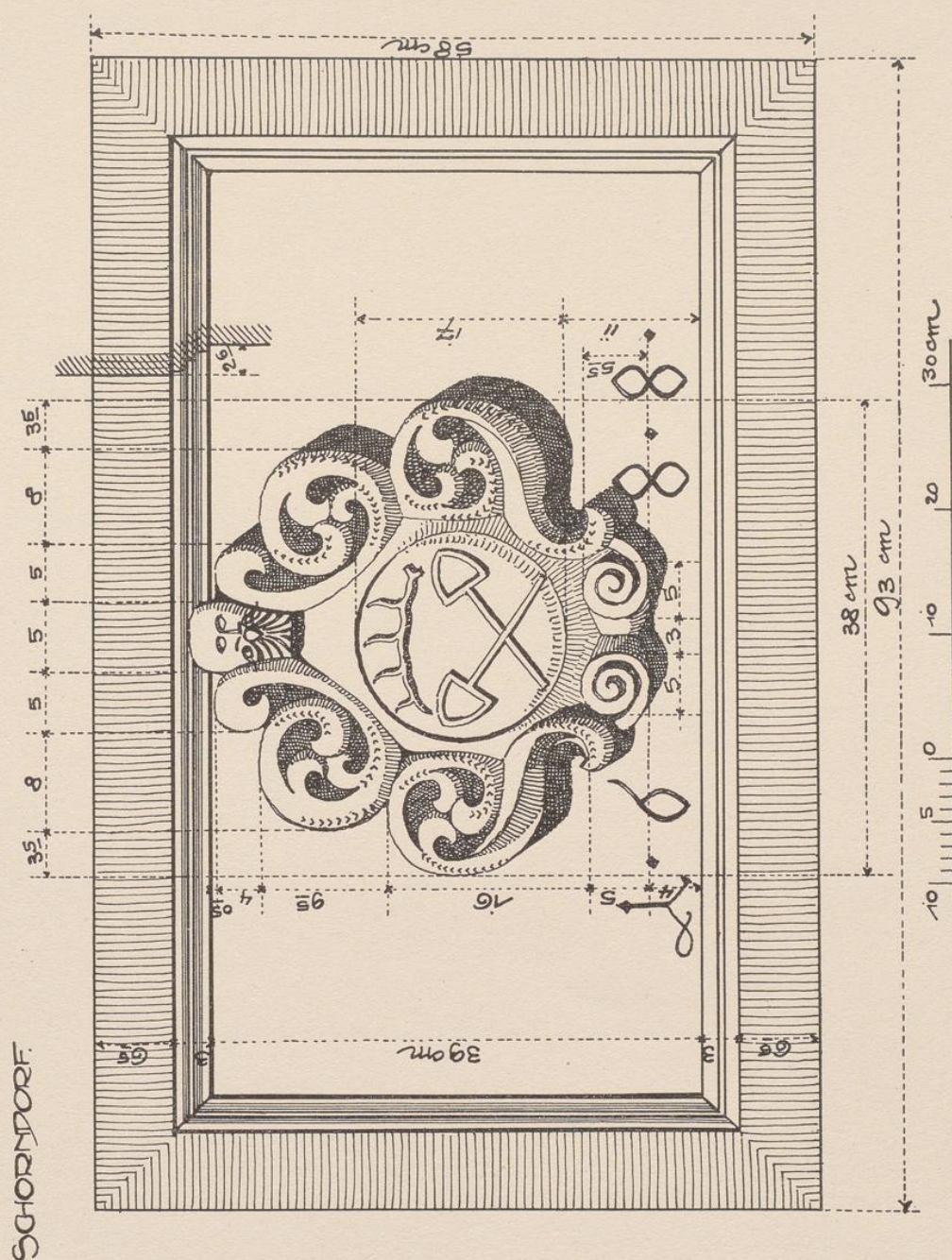
Hausinschriften und Oberlichtgitter.



02
MQ
18592

EK 827

K D/xII



Wappen mit Jahreszahl als Hausinschrift.





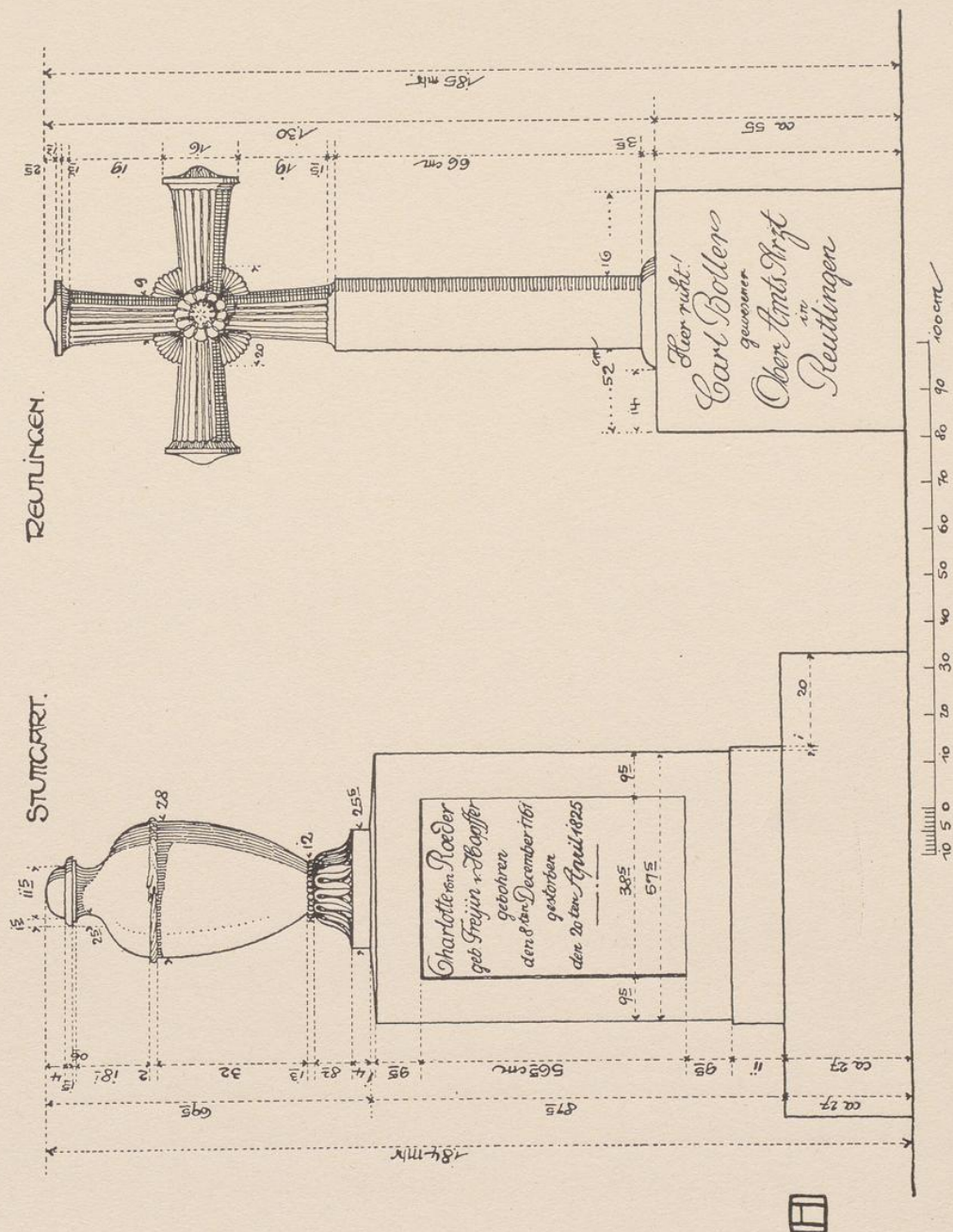
02

MQ

18592

EK 827

K D/XII

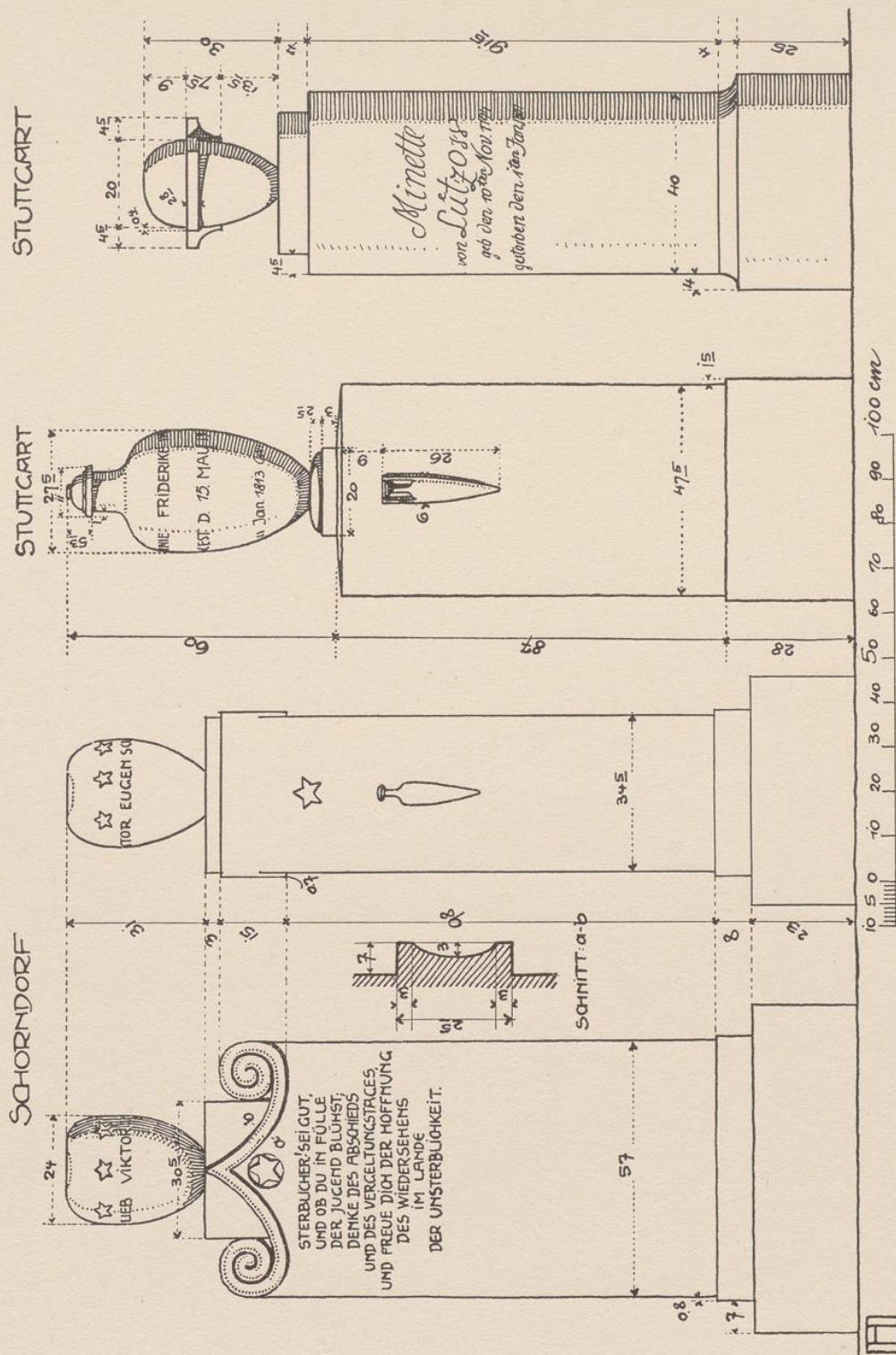


Grabdenkmale aus Stein.



02
MQ
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EN 827
K D/XII



Grabdenkmale aus Stein.



02

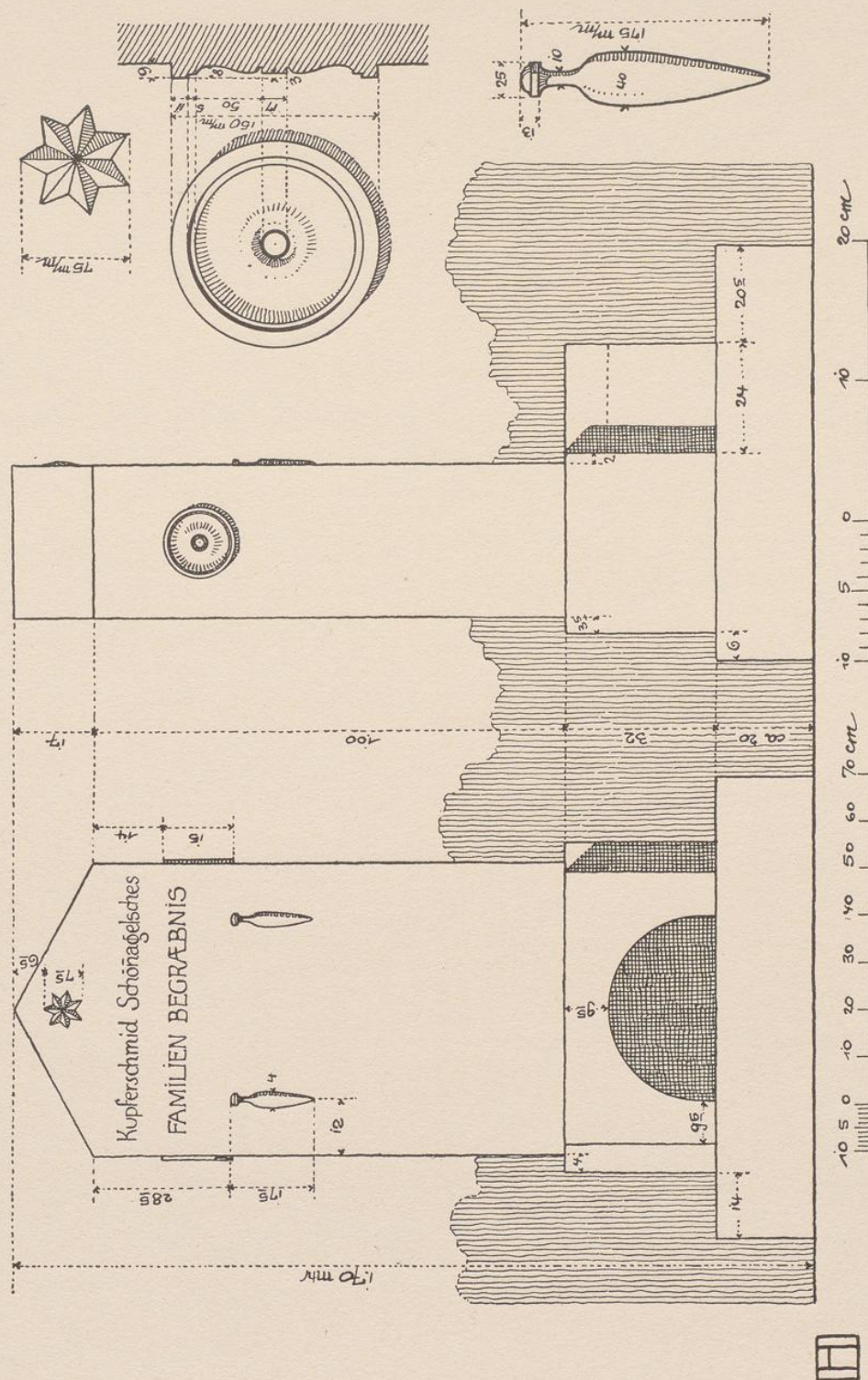
MQ

18592

EN 827

K D/XII

STUTGART.



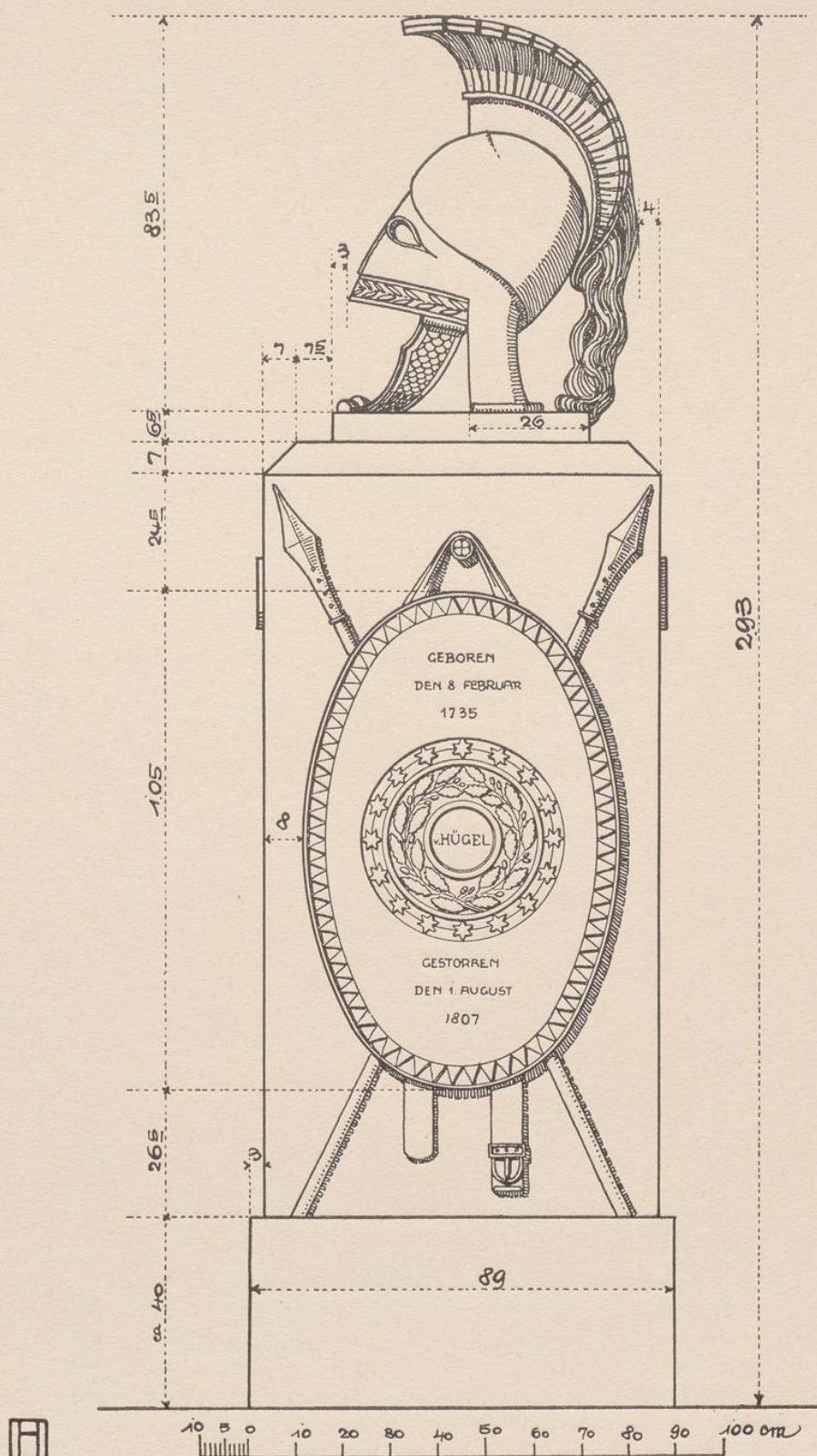
Grabdenkmale aus Stein.



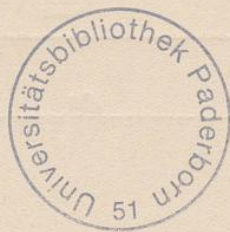
02
MQ
18592

EK 827
K D/XII

STUTTGART.



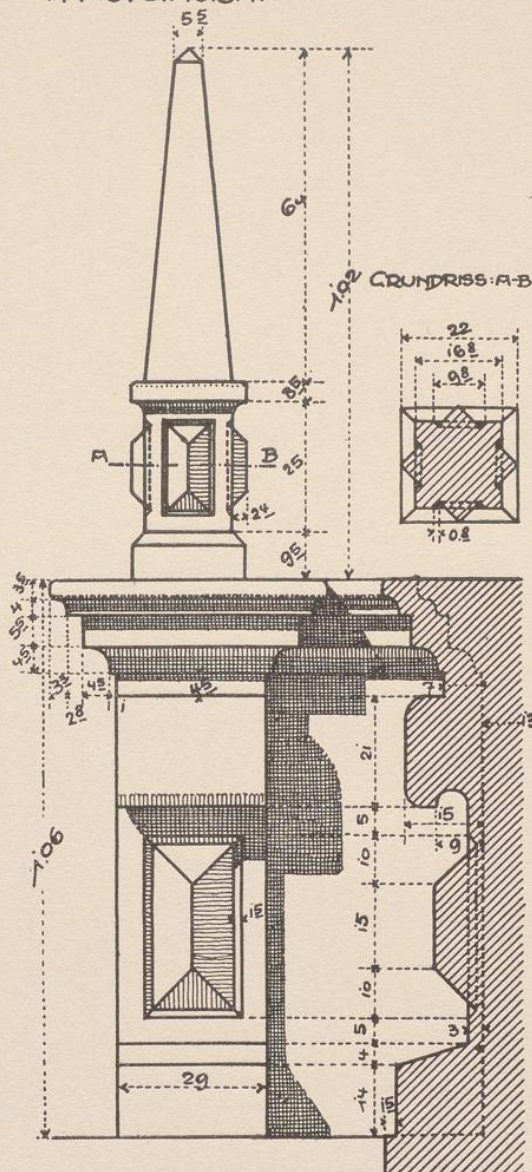
Grabdenkmal.



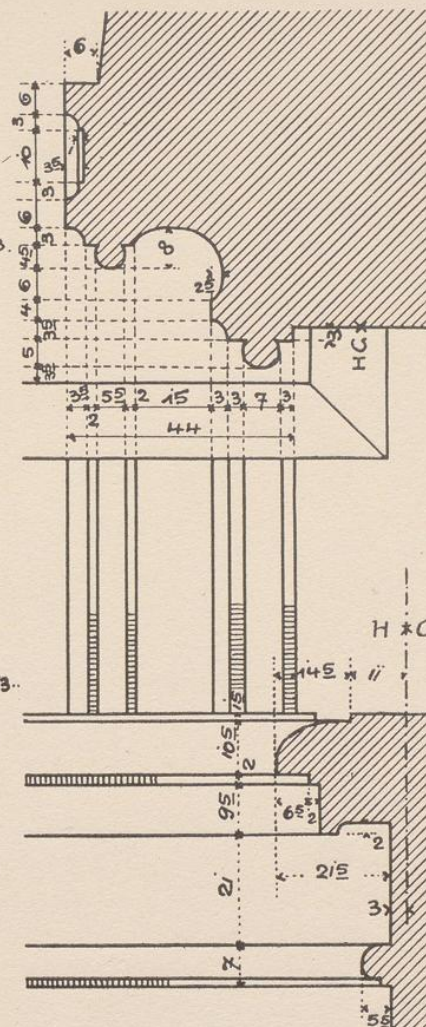
02
MQ
18592

EK 827
K D/XII

TURMBRÜSTUNG MIT AUFSATZ
IN METZINGEN.



LEIBUNG UND FENSTERBANK
EINES TURMFENSTERS IN BACKNANG.



I-II PROFILE AN STEINEPITAPHIEN
IN STUTTGART UND SCHORN DORF.



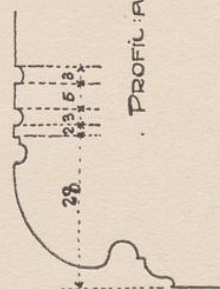
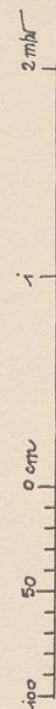
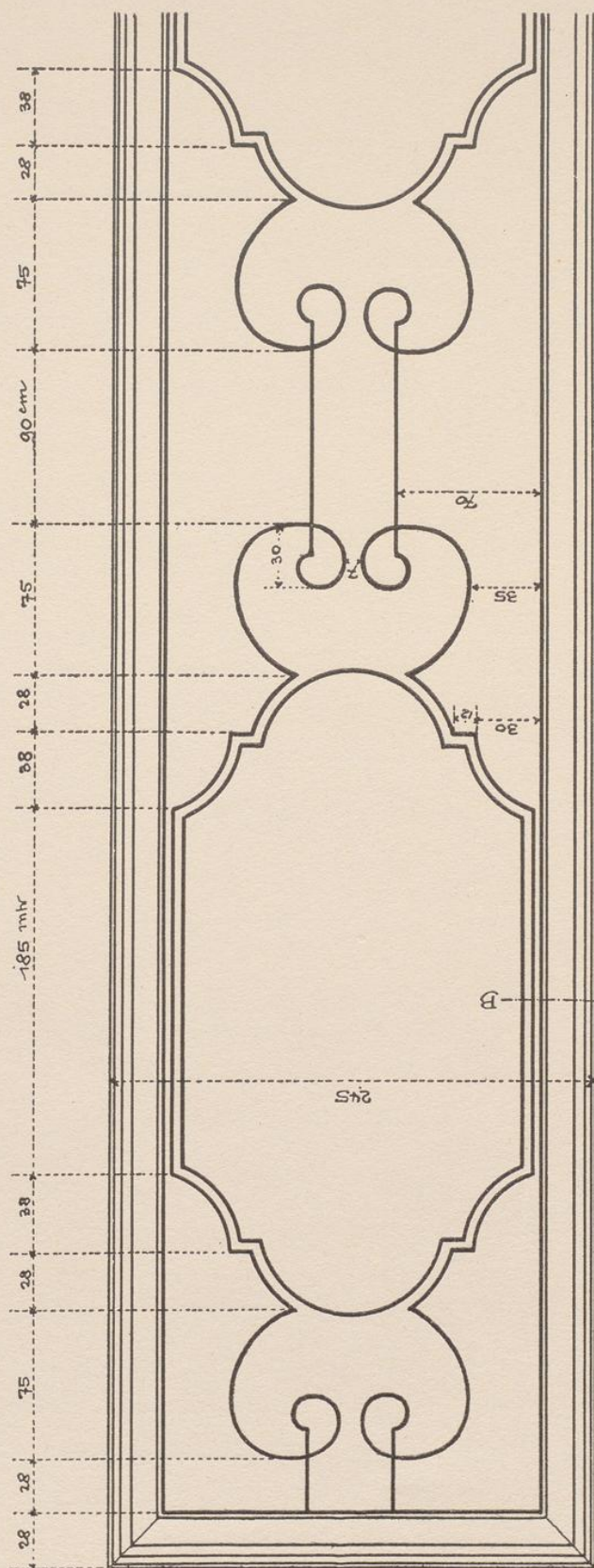
Steinerne Brüstung mit Aufsatz. Steinernes Fenstergewände.



02
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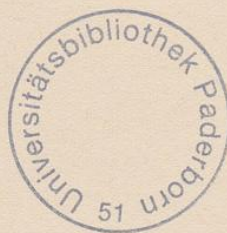
EK 827
K D/XII

LUDWIGSBURG. STUADTEKE.



Stuckdecke.

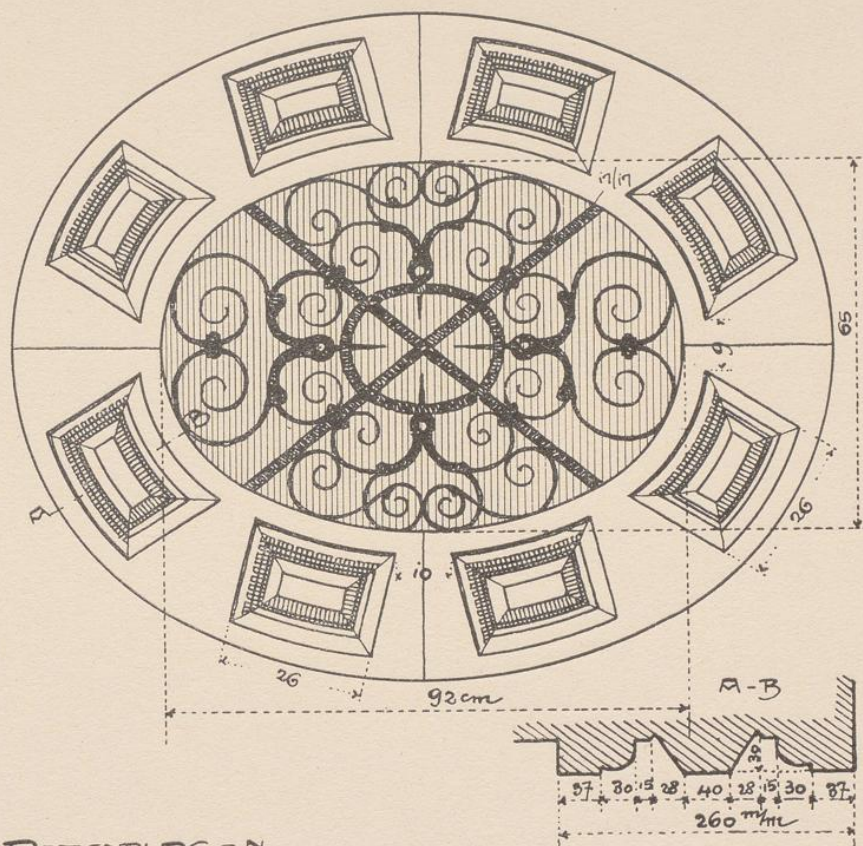




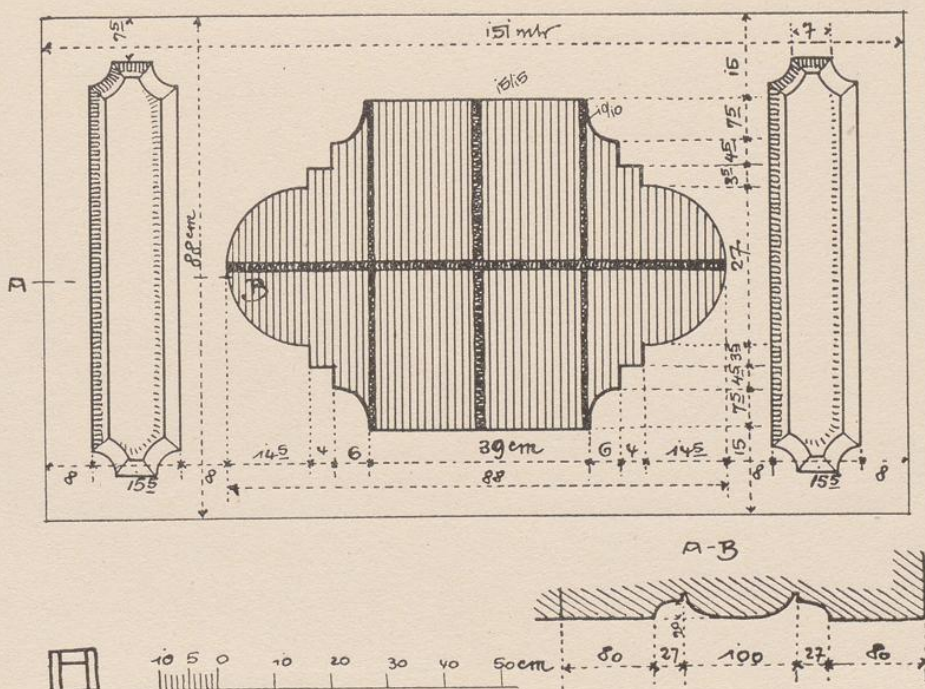
02
MQ
18592

EK 827
K D/XII

ROTTENBURG a.N.



ROTTENBURG a.N.



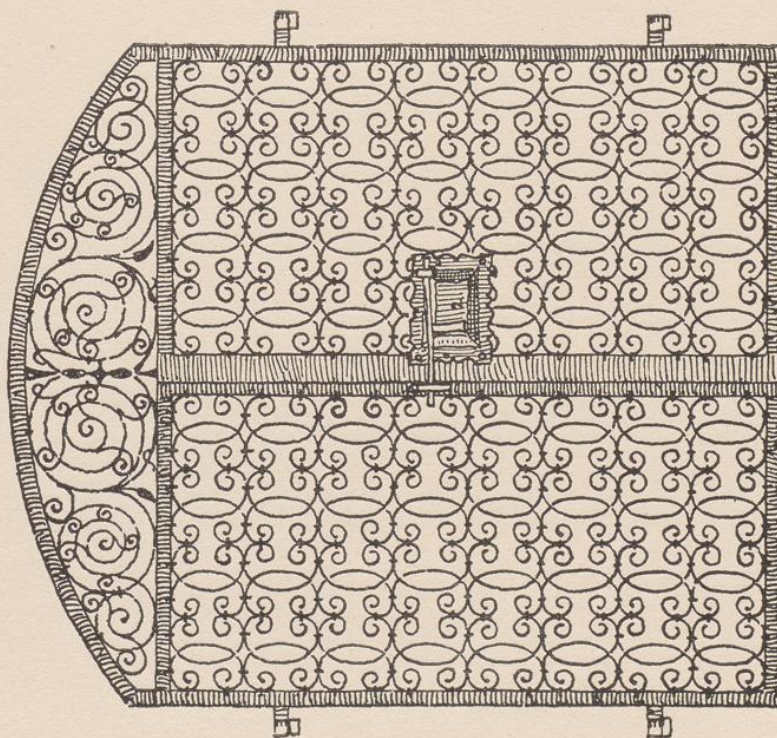
Oberlichtfenster mit Steinumrahmungen und Gitter.



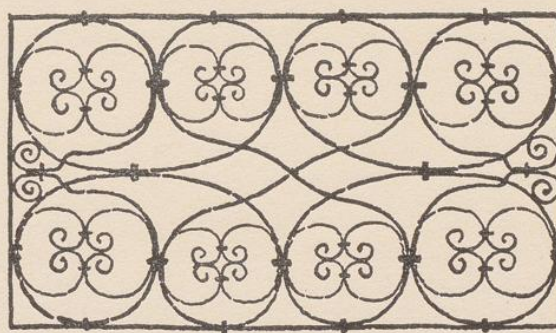
02
MQ
18592

EK 827
K D/XII

VOM FRIEDHOF IN WANGEN IM ALLGÄU.



FENSTERGITTER IN
ESSLINGEN.



VOM FRIEDHOF IN
WANGEN IM ALLGÄU.



Schmiedeeiserne Gitter.

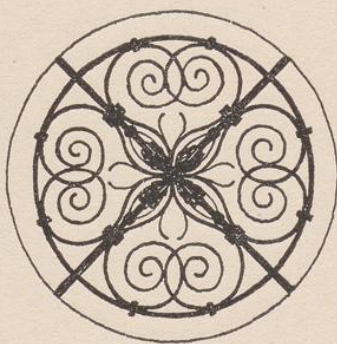


02
142
18592

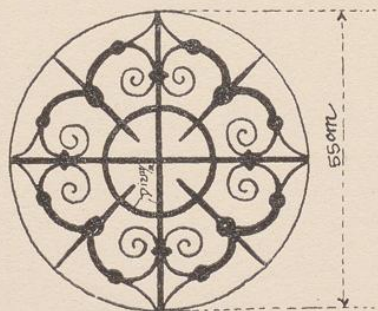
EK 827

K D/XII

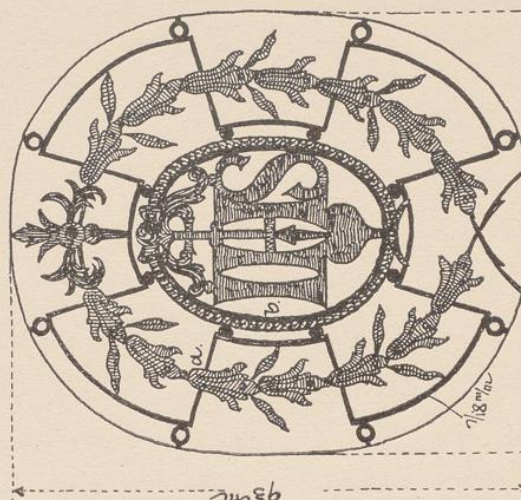
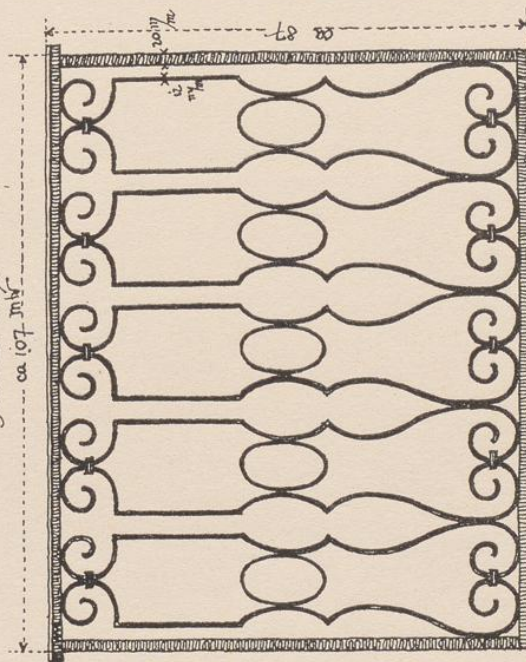
Schloss Eberbach.



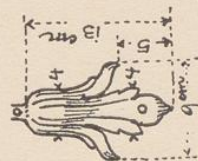
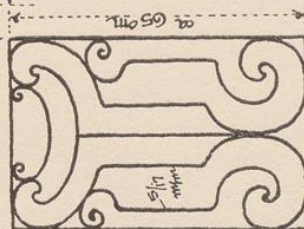
Rottenburg.



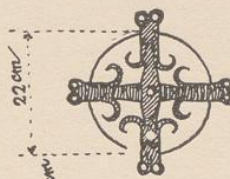
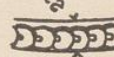
Schw. Gmünd.

Schw. Gmünd.
ca 107. m. b.

Schw. Gmünd.



Detail a und b.



Wappen.

Schmiedeeiserne Oberlichtgitter und Brüstungsgitter.



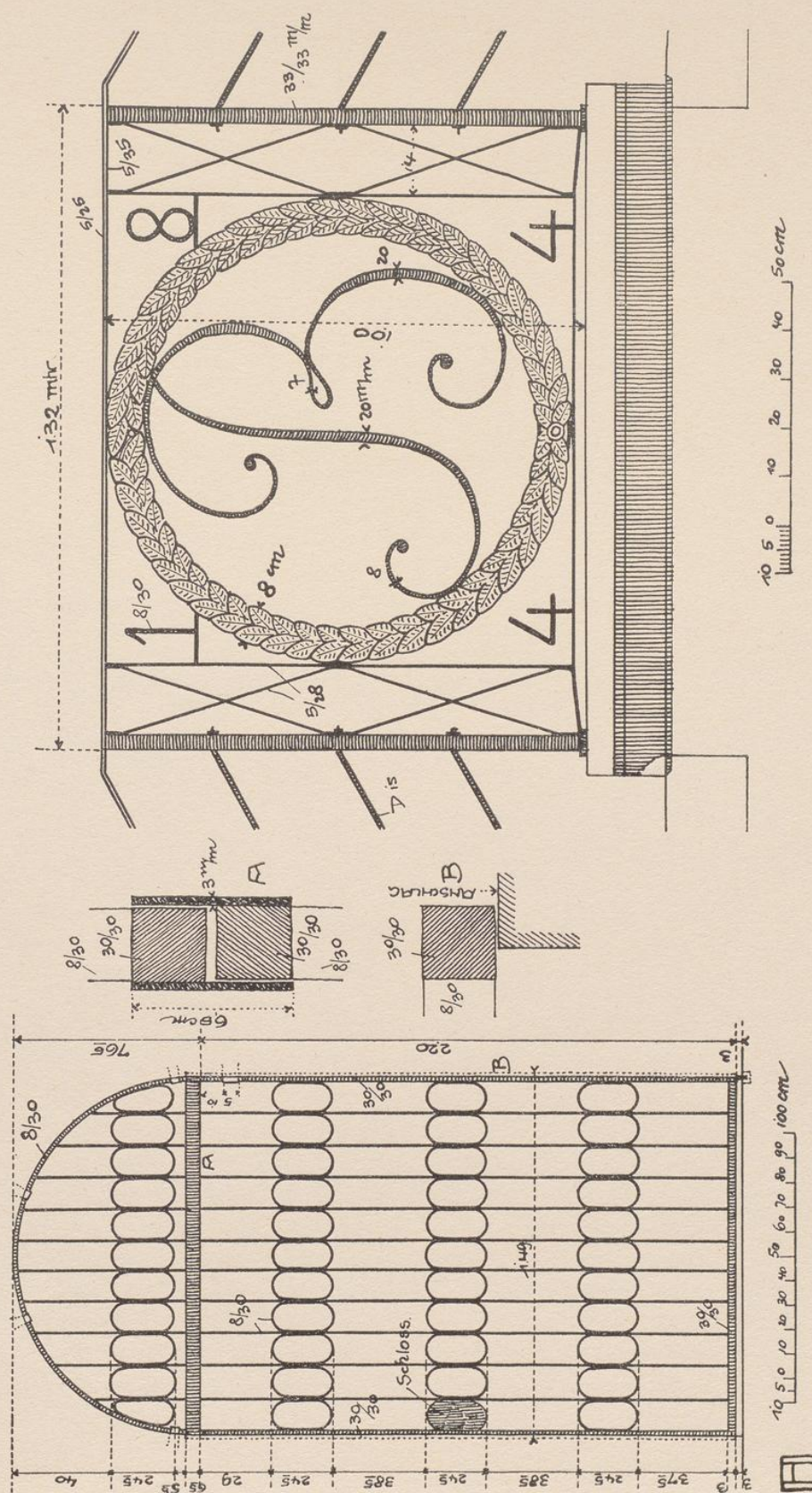


02
MQ
18592

EK 827
K D/XII

ESSÜNGEN.

BEINSTEIN.



Türgitter. Mittelstück eines Treppengeländers.

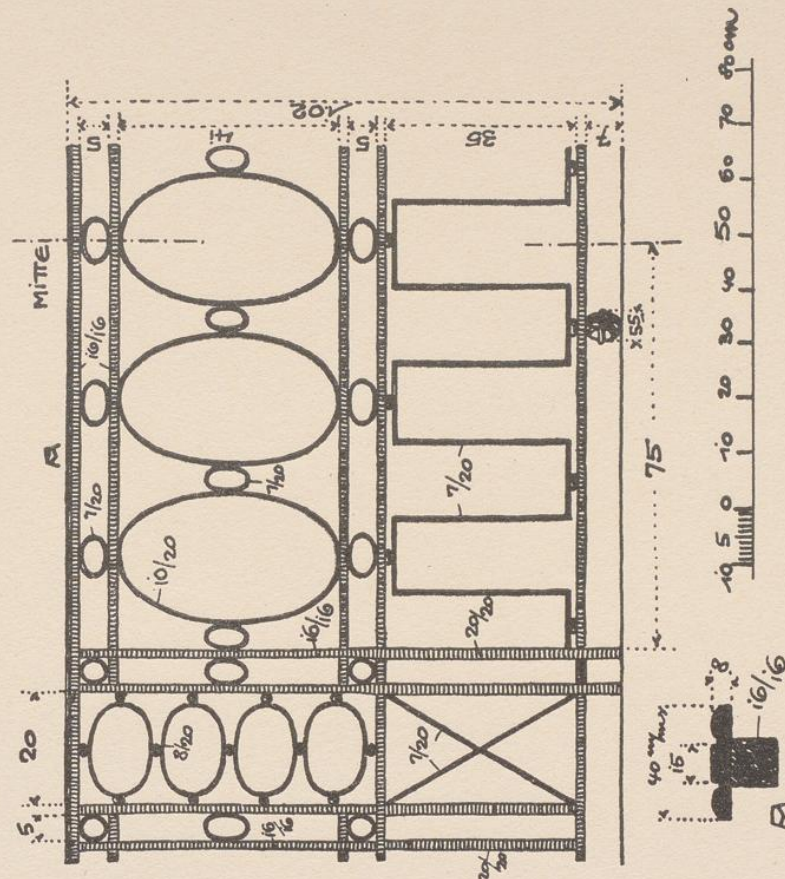
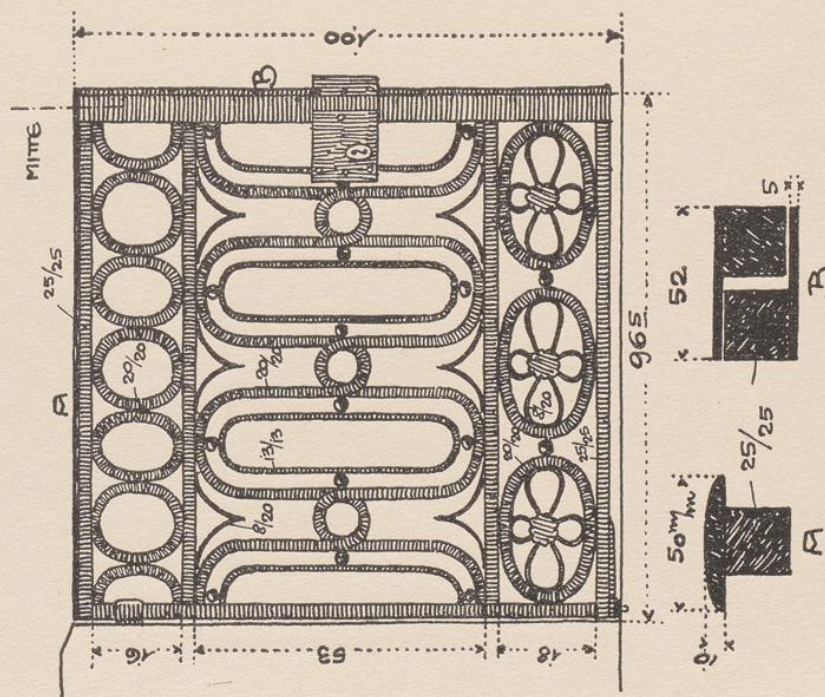


02
MQ
18592

EV 827

K D/XII

LUDWIGSBURG. EISERNES TÜRCHEN UND GELÄNDER.



Schmiedeeisernes Türchen und Geländer.



02

MQ

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EK 827

K D/XII

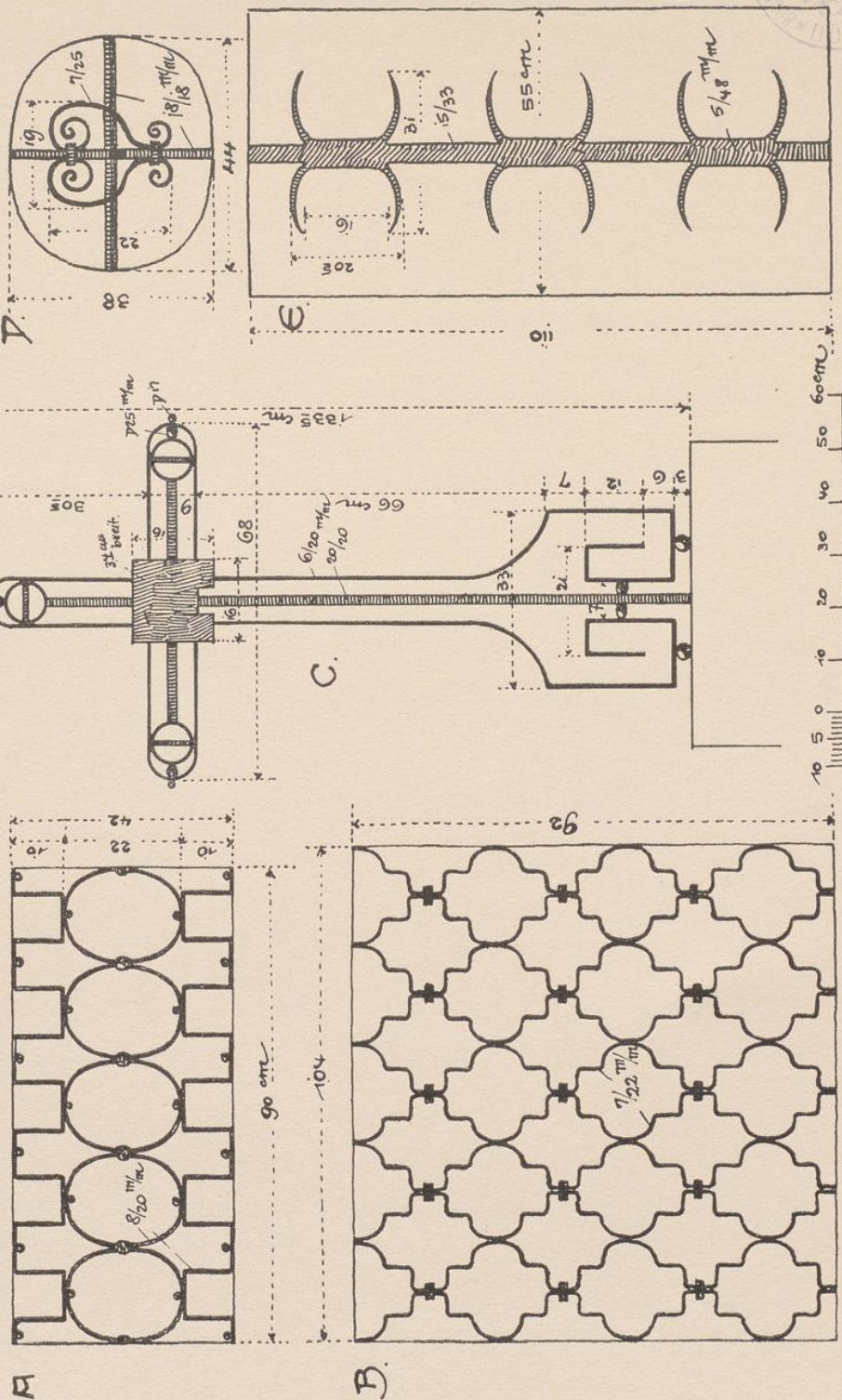
A. RALEN.

B. BELWANGEN.

C. STUTTGART.

D. SCHORNHOF.

E. ADELBERG.



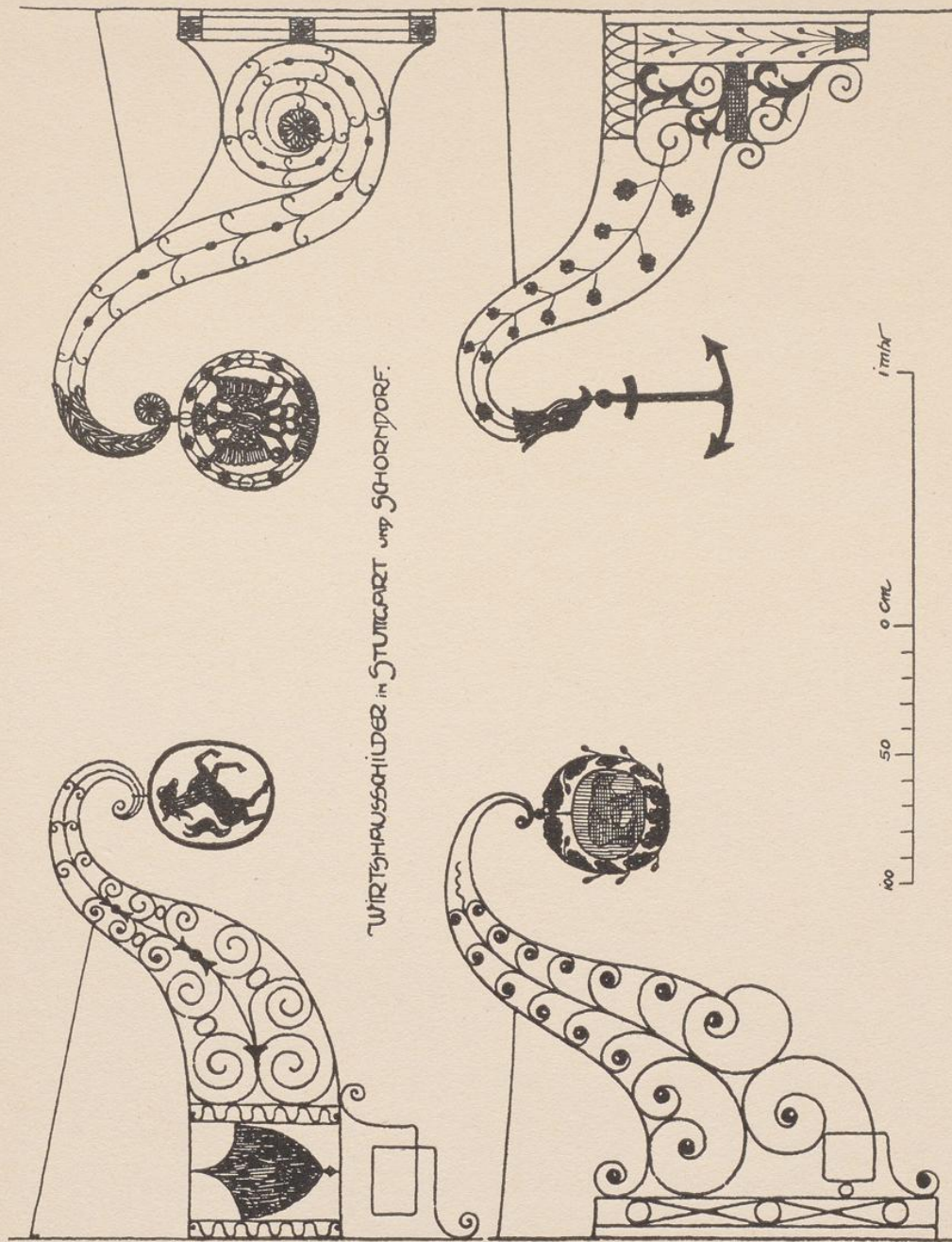
Schmiedeeiserne Gitter und Grabkreuz.





02
MQ
18592

EK 827
K D/XII



Schmiedeeiserne Wirtshausschilde.





02

MR

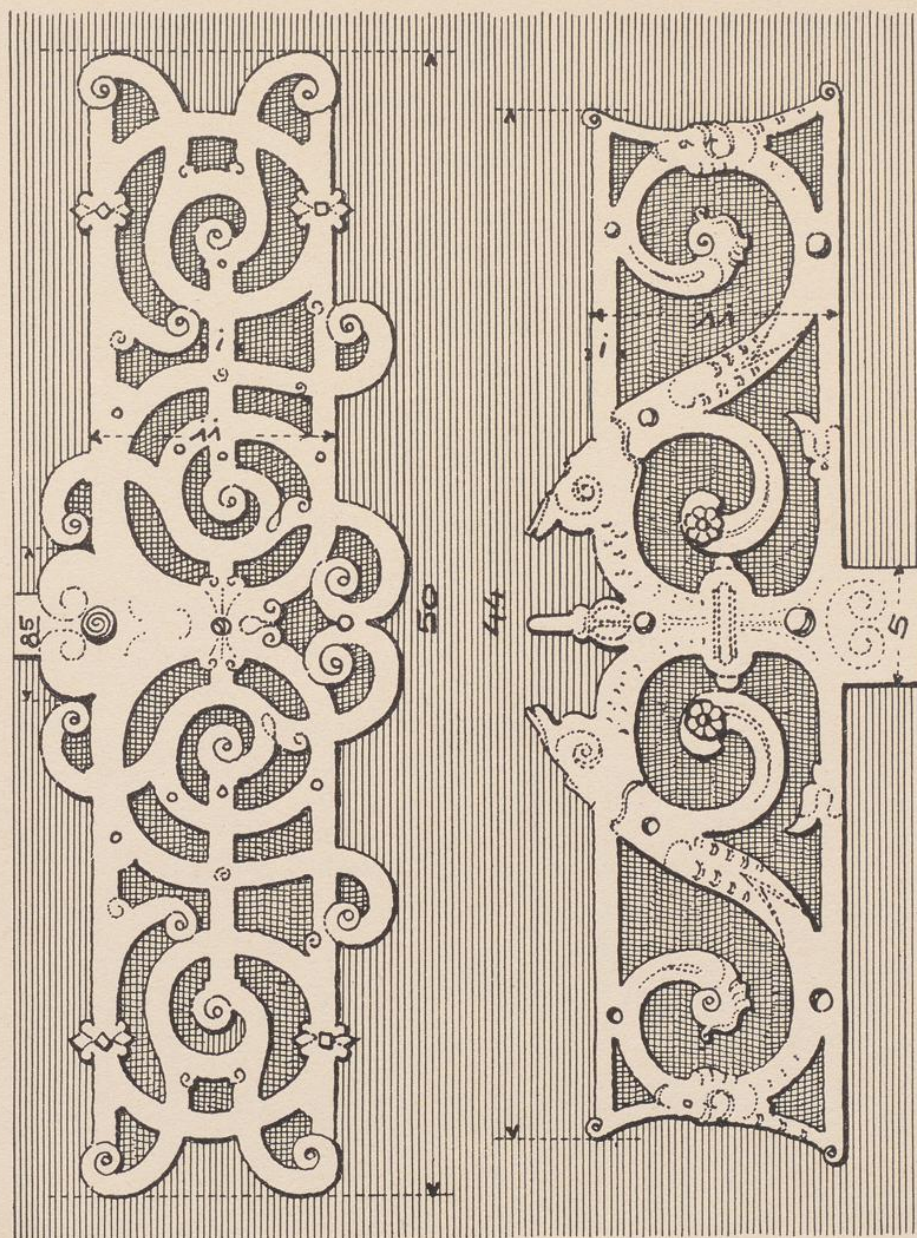
18592

EV 827

K D/XII

KLOSTER ZWIEFALTEN.

BESCHLÄG ZWEIER TÜREN IM ARCHIV.



10 9 8 7 6 5 4 3 2 1 0

10

20 cm

Türbeschläge.



02

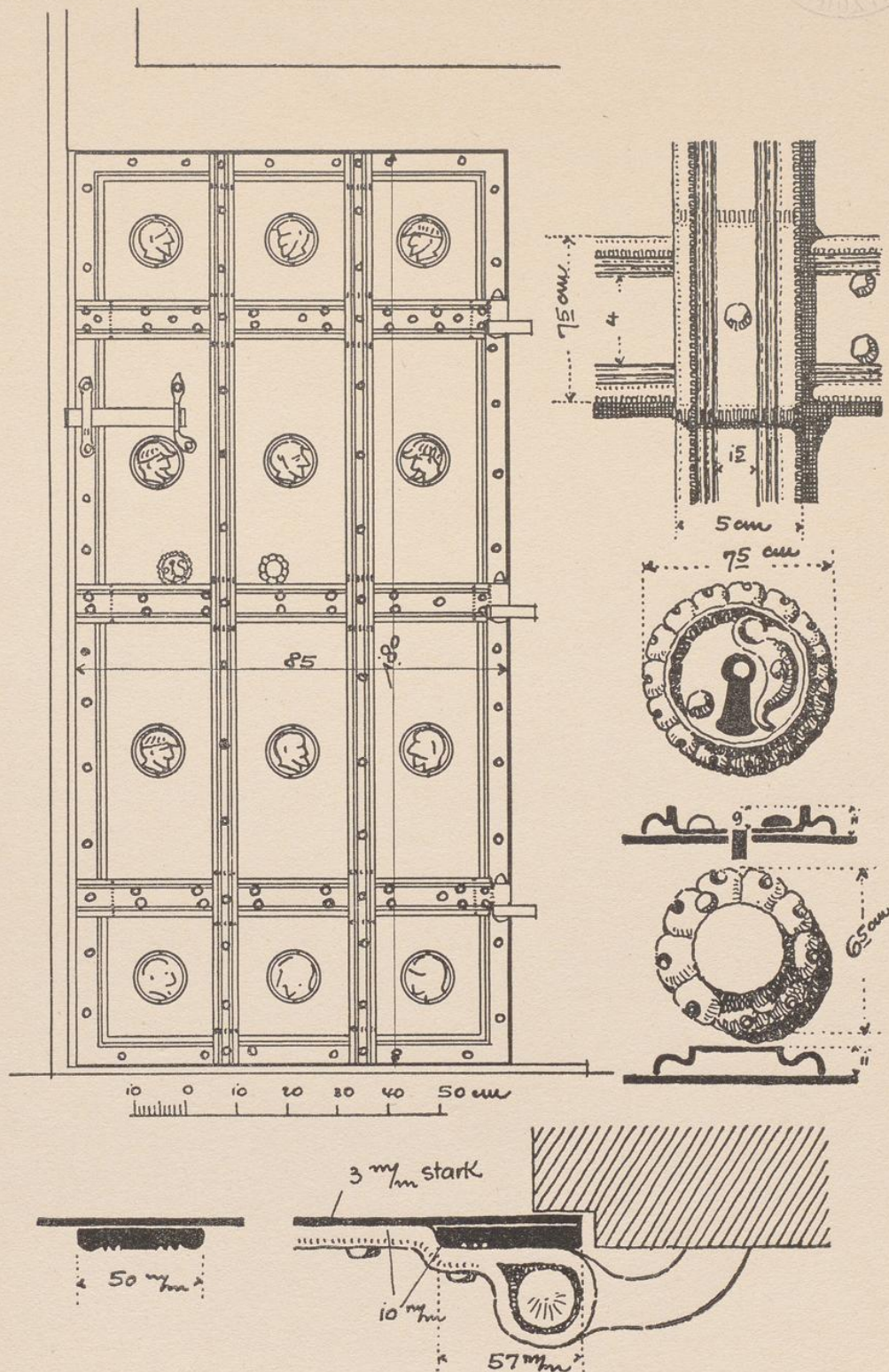
MQ

18592

EK 827

K D/xii

EISERNE TÜR in SCHORNDORF.



Eiserne Türe.



02
MQ
18592

EK 827
K D/XII



02

MQ

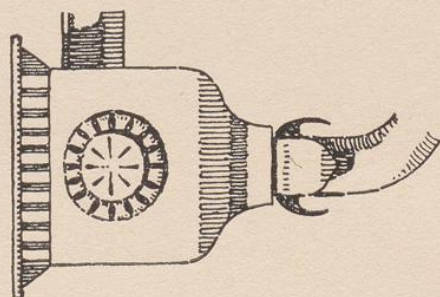
185 92

EK 827

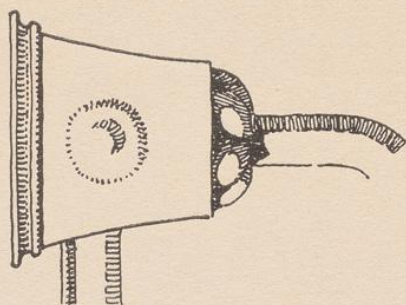
K D/84

RINNENKESSEL.

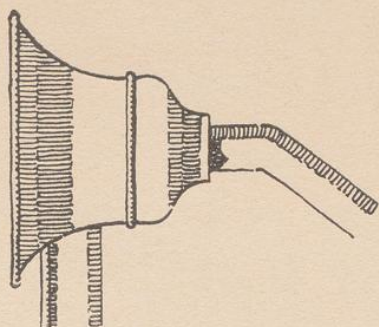
HEIMERDINGEN



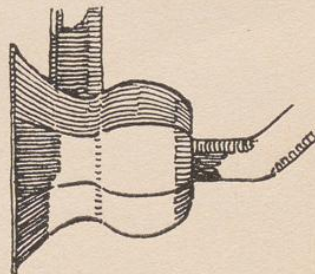
KUPFERZELL.



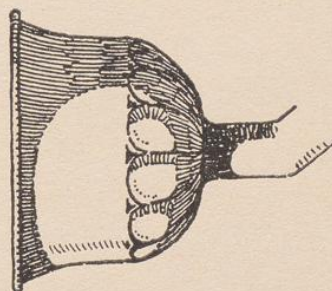
URACH



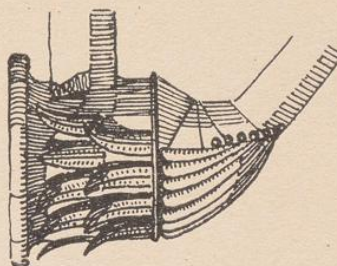
KÜNZELSAU



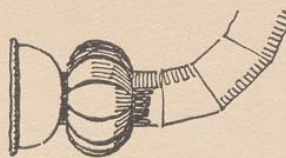
URACH



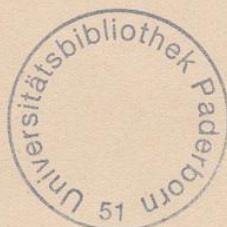
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