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BILDER-ATLAS
ZUR
GESCHICHTE DER BAUKUNST
ZUM GEBRAUCH
FÜR
BAU- UND GEWERBESCHULEN

VIERTE VERBESSERTE AUFLAGE

VIERZIG TAFELN



MIT 303 ABBILDUNGEN

LEIPZIG
VERLAG VON E. A. SEEMANN

1894.

MQ
18456

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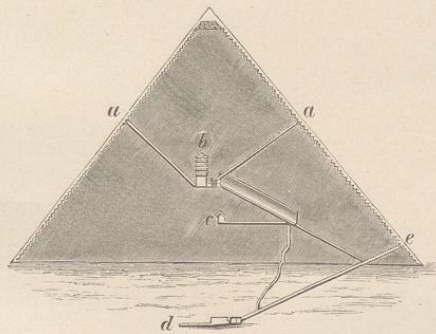




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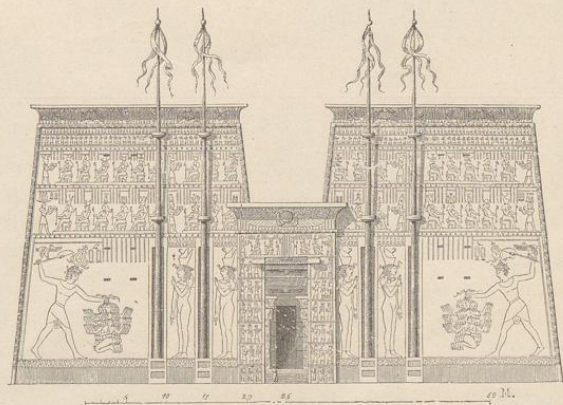
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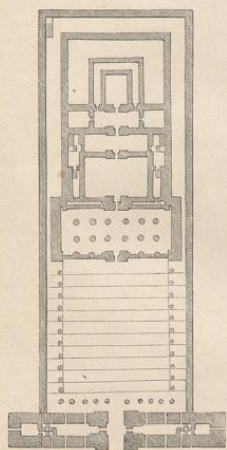
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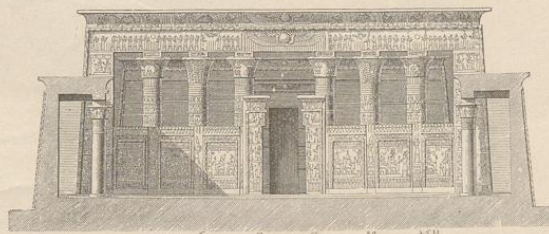
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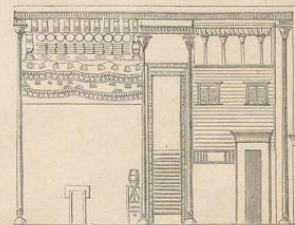
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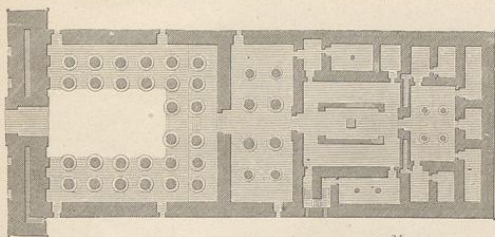
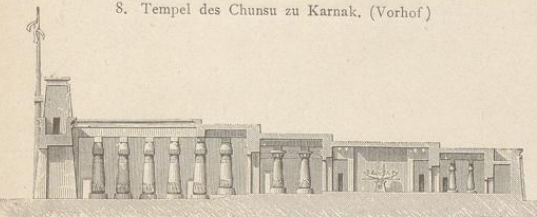
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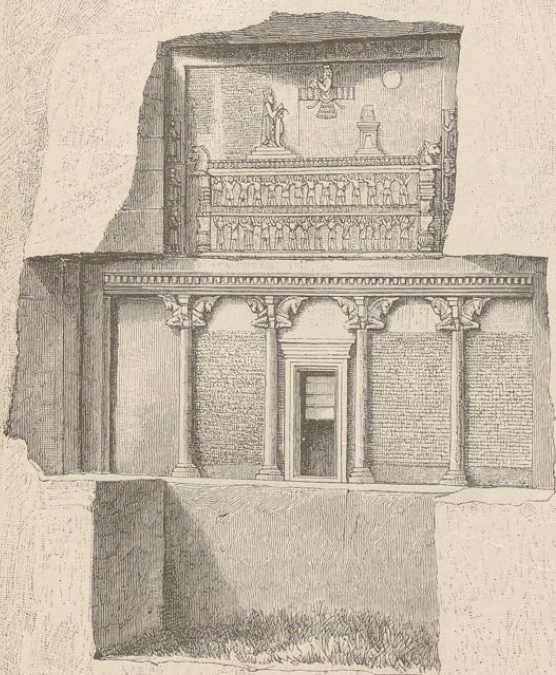
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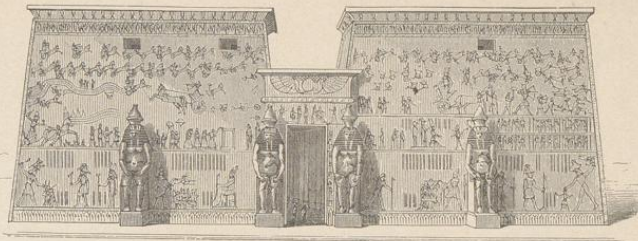
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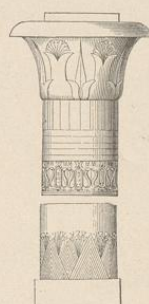
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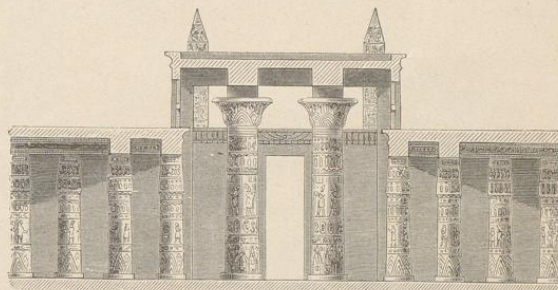
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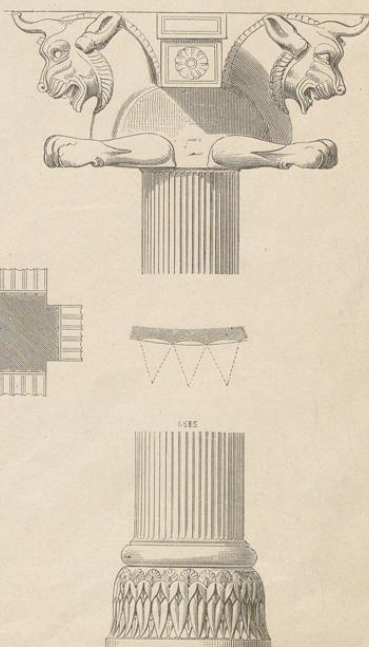
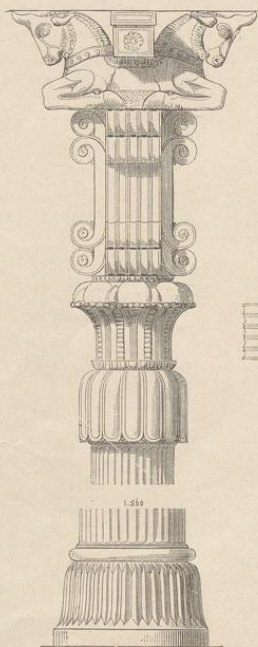
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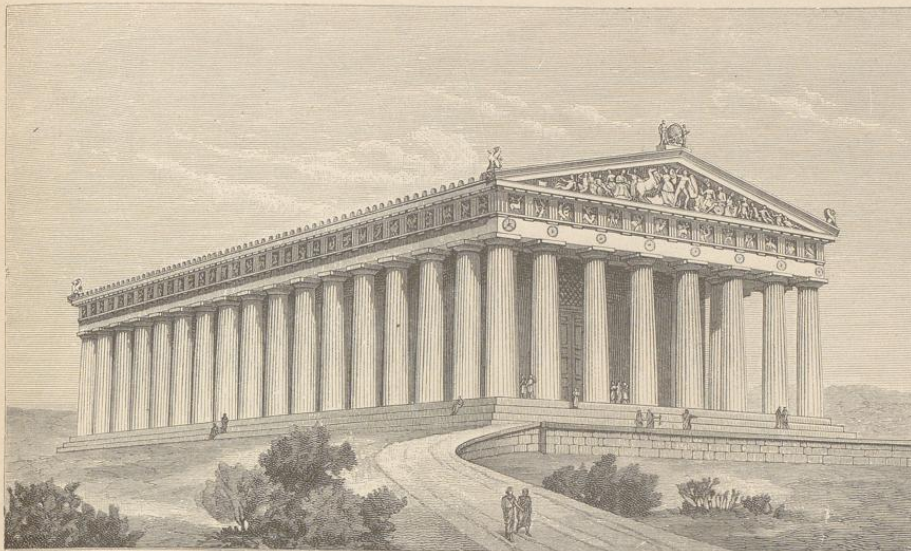
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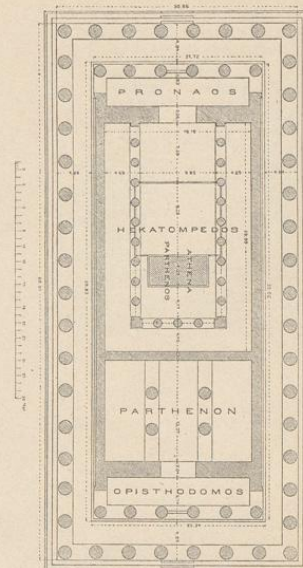
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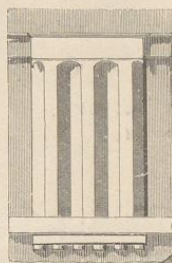
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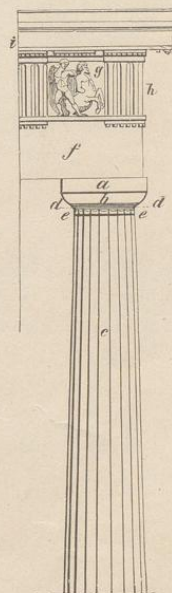
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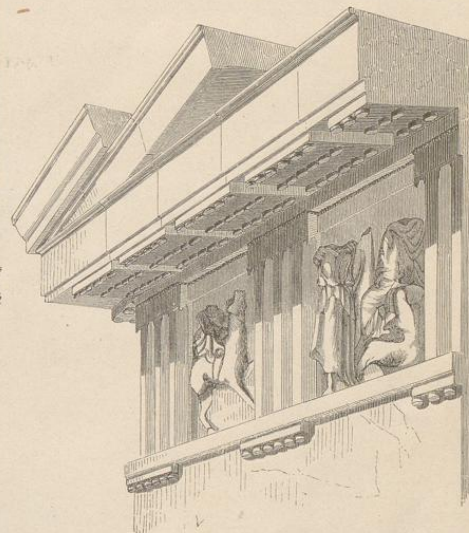


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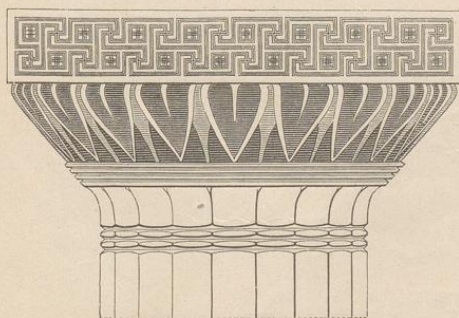


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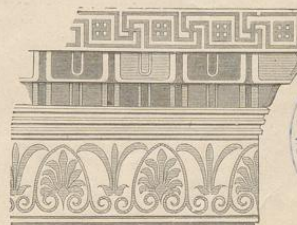
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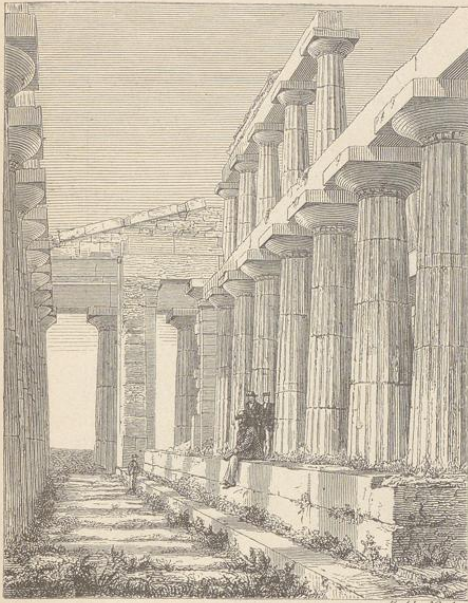


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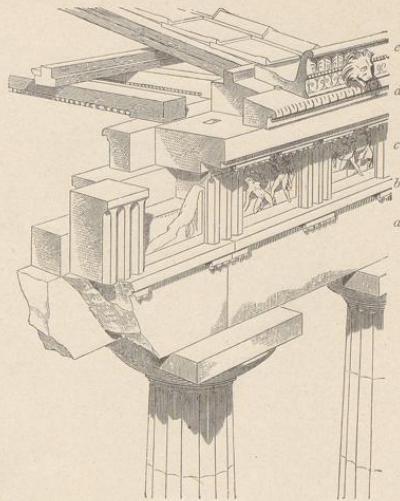


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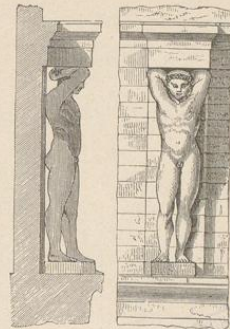




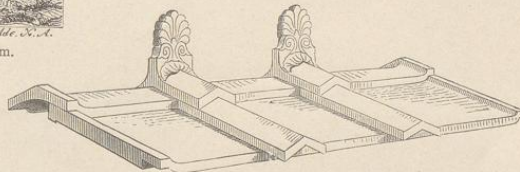
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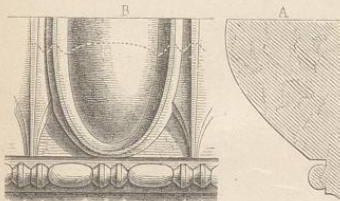
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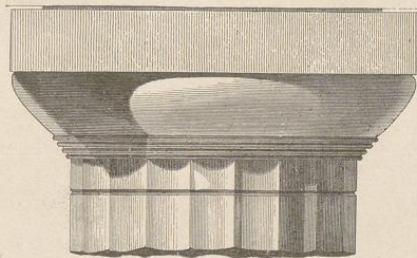
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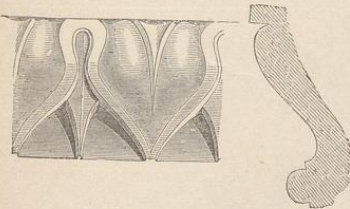
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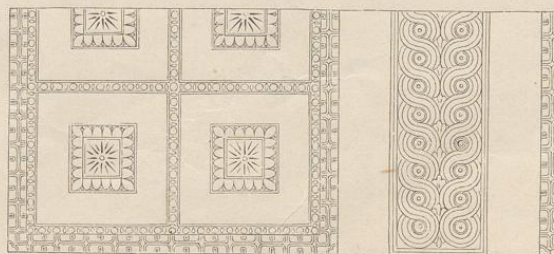
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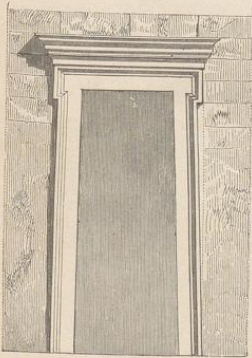
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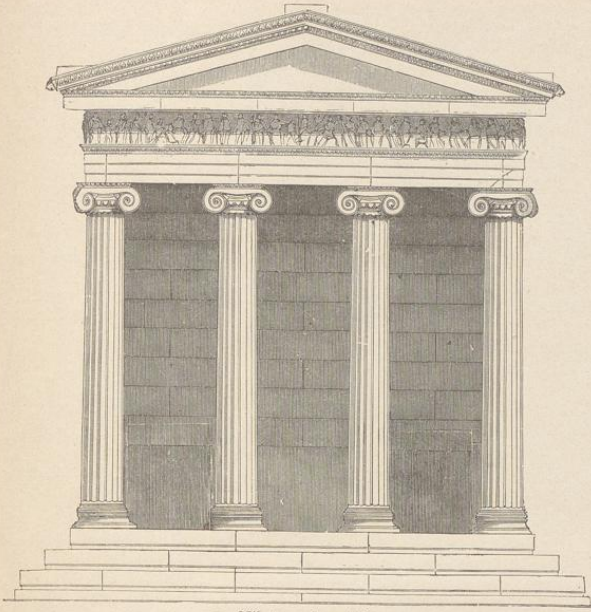
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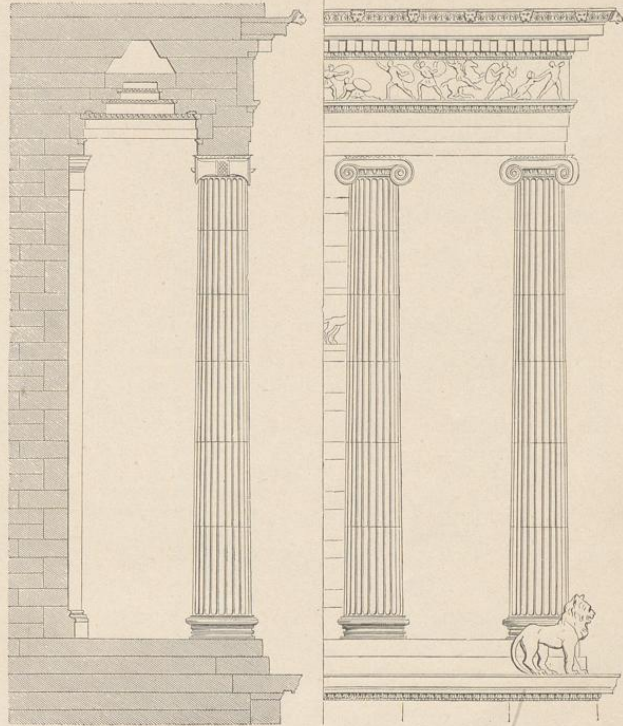
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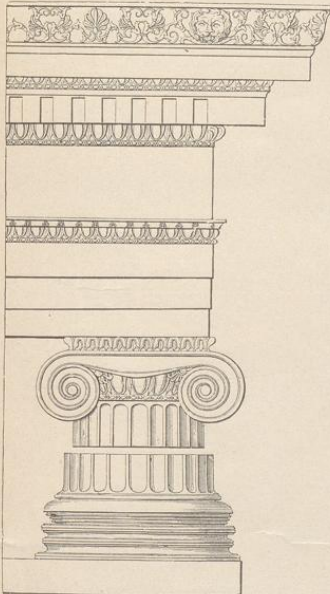
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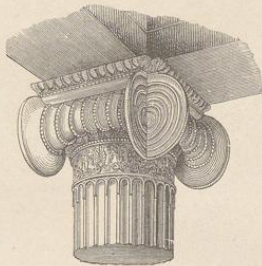
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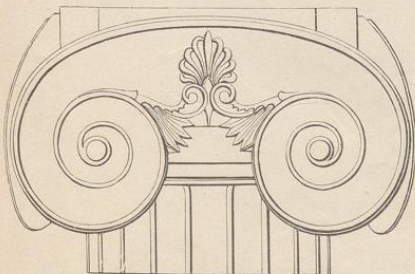
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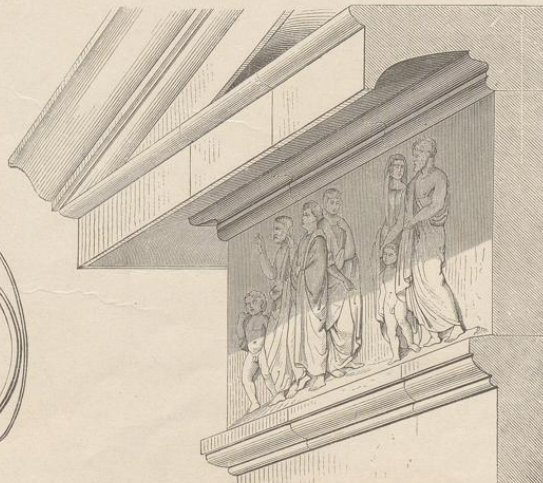
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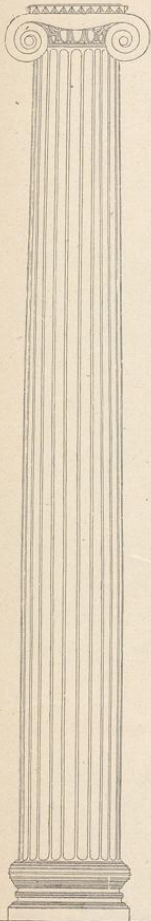
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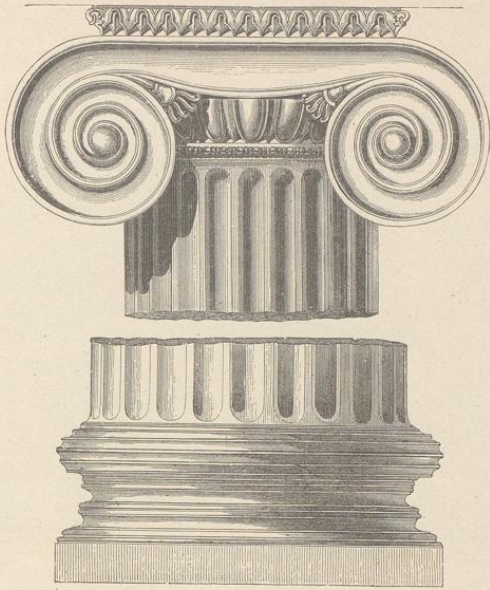
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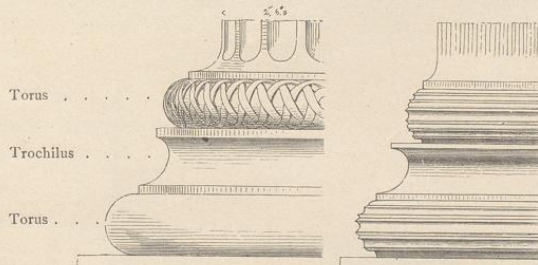
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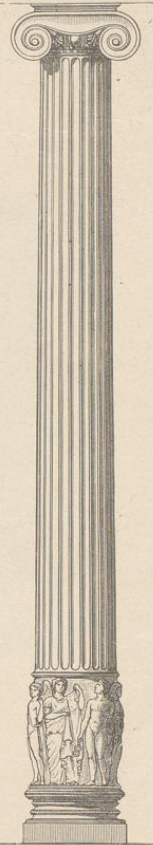
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Trochilus

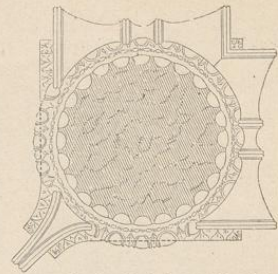
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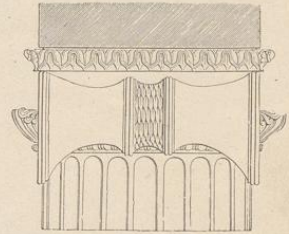
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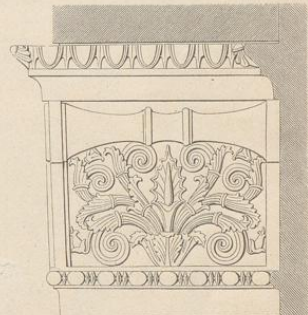
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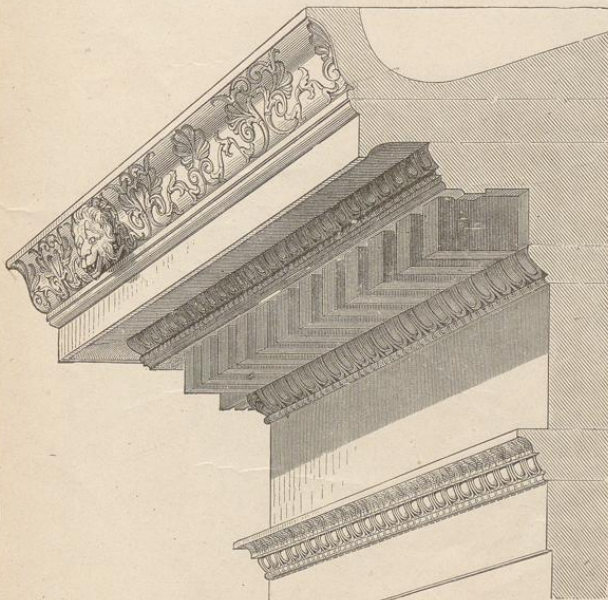
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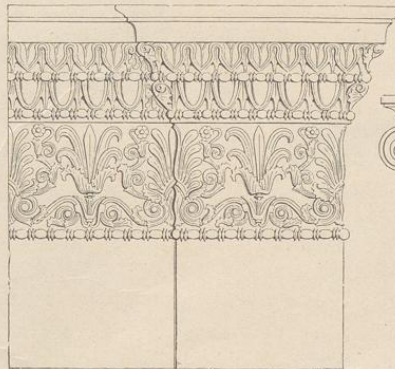
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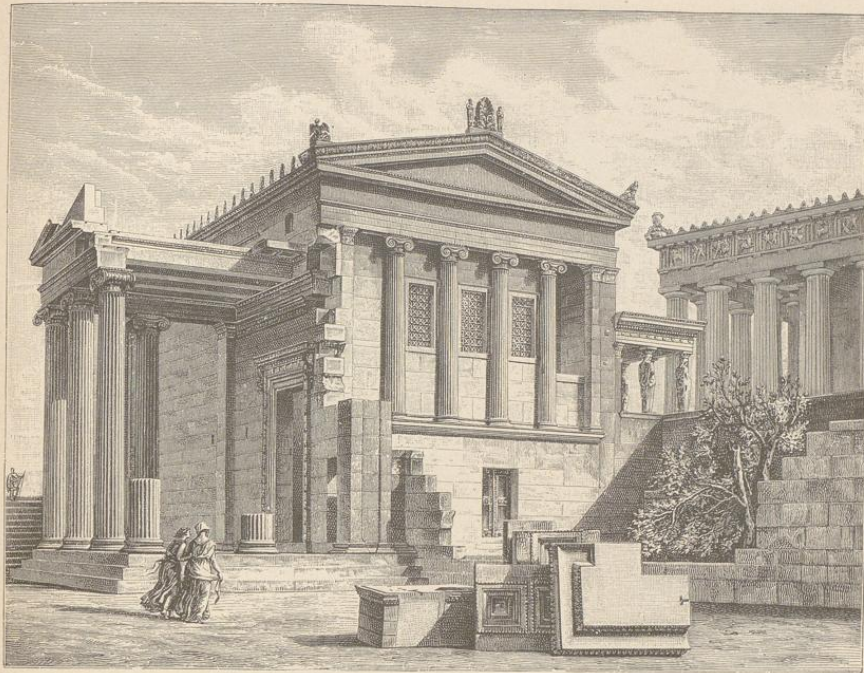
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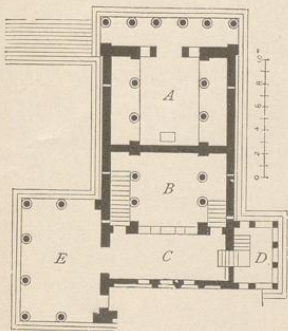
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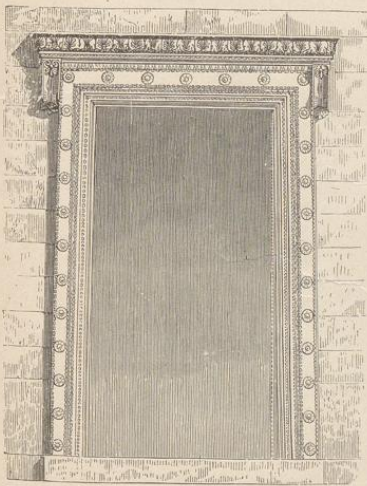
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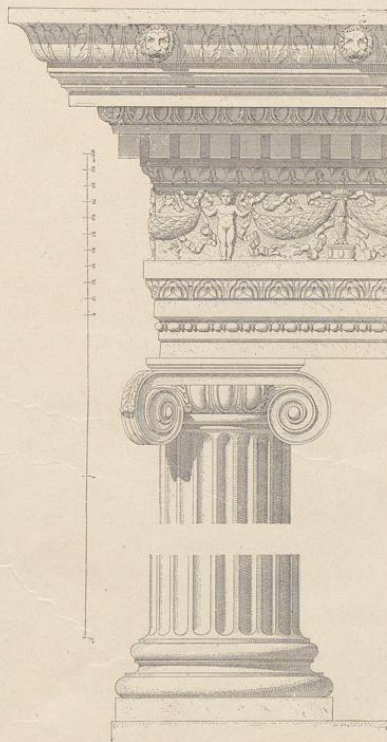
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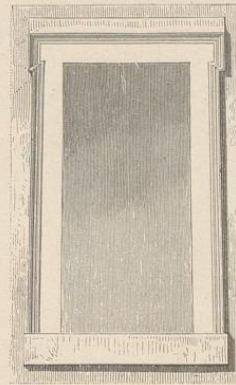
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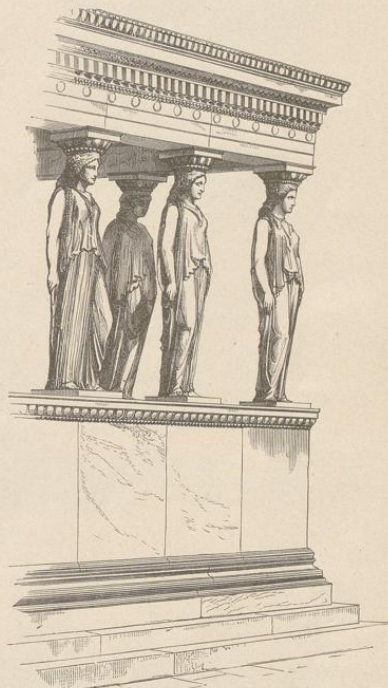
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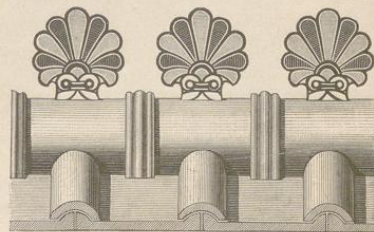
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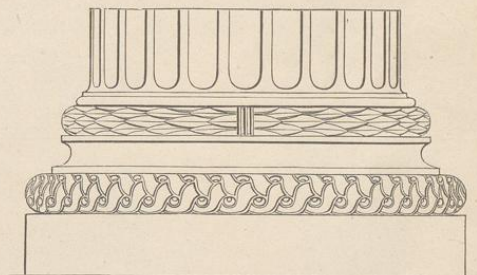
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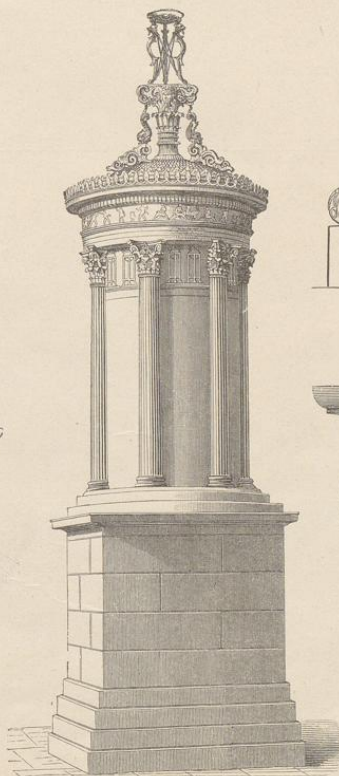
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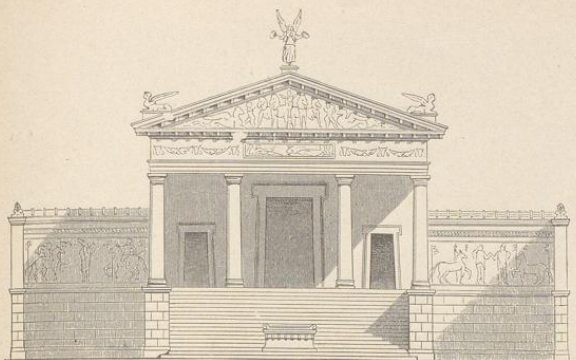
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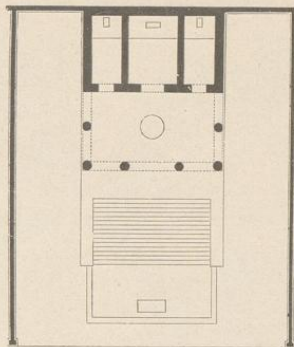
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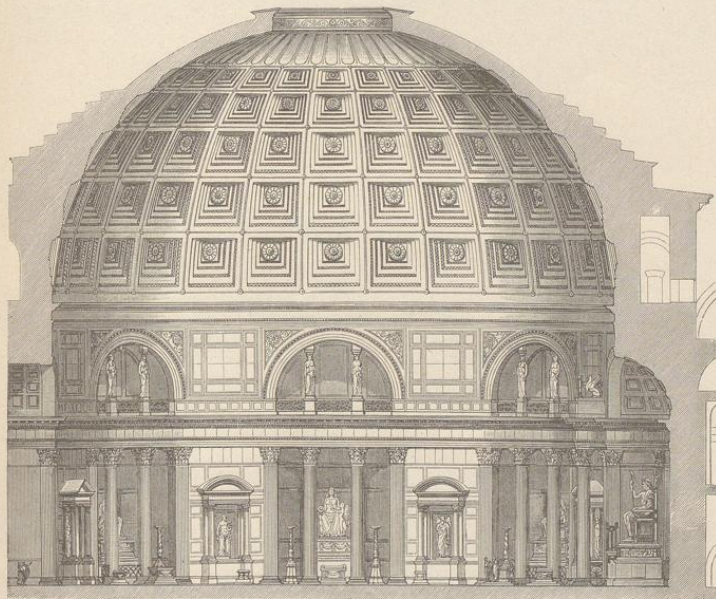
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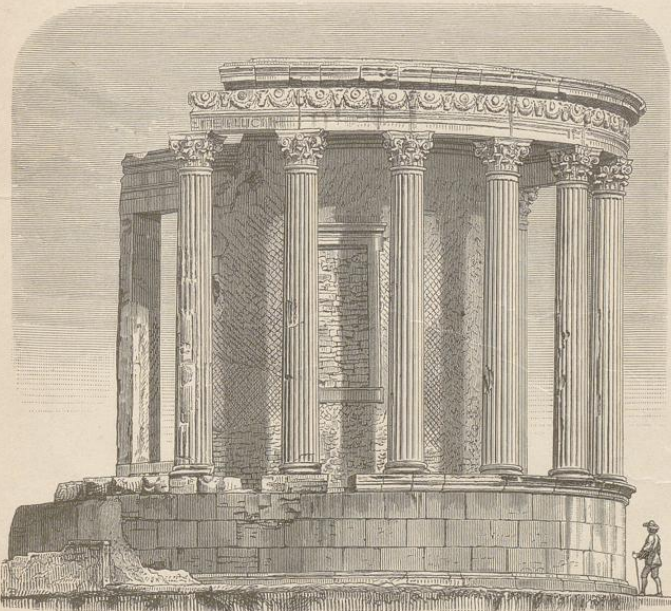
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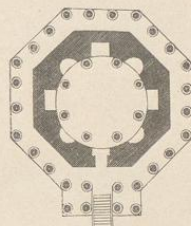
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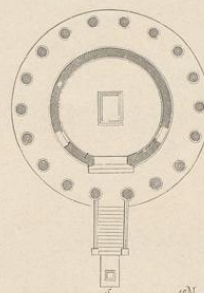
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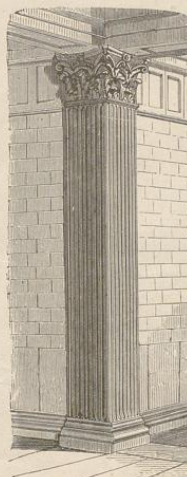
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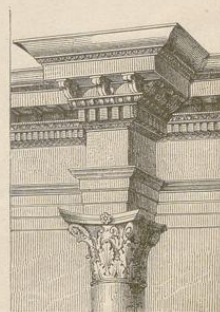
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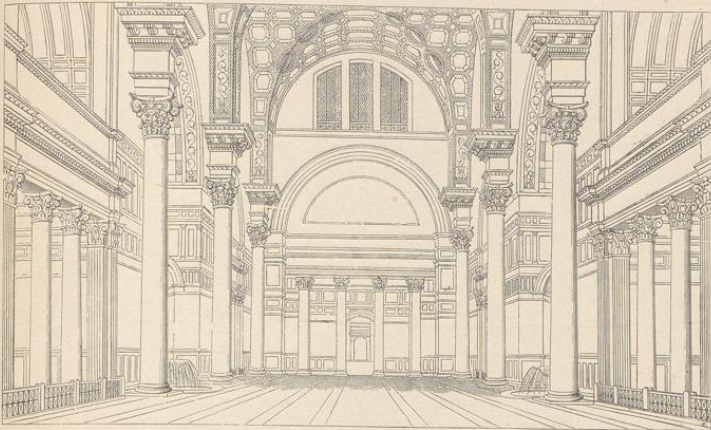
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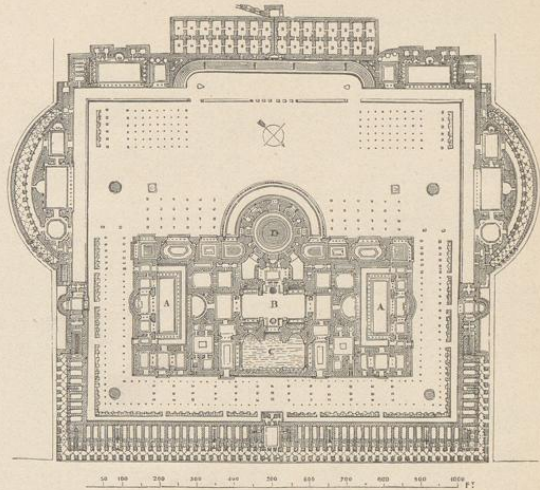
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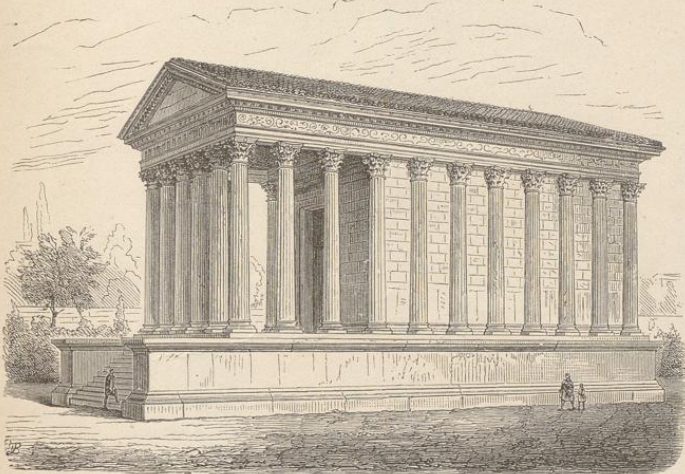
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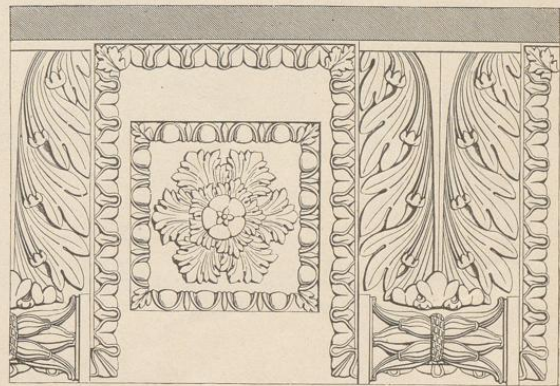
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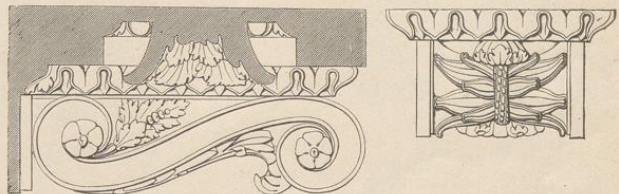
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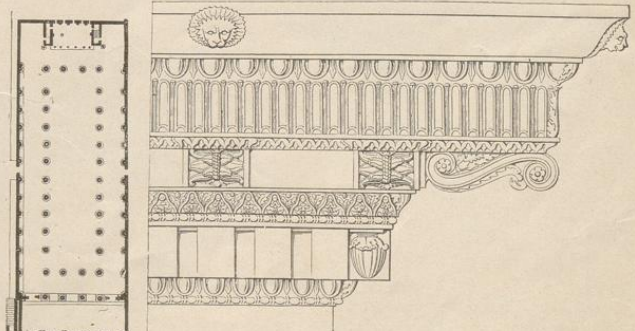
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4. Seiten- und vordere Ansicht der Console von Fig. 2.

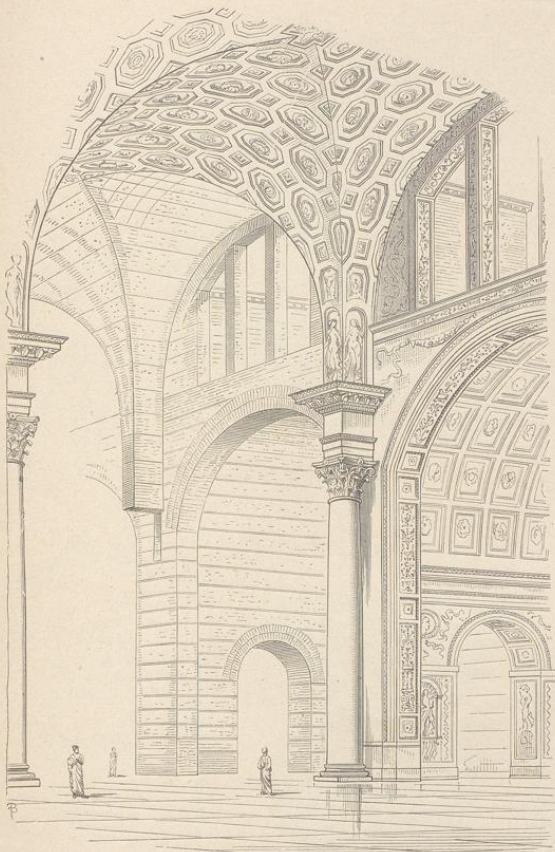


8. Constantinsbogen zu Rom. (ca. 330 n. Chr.)

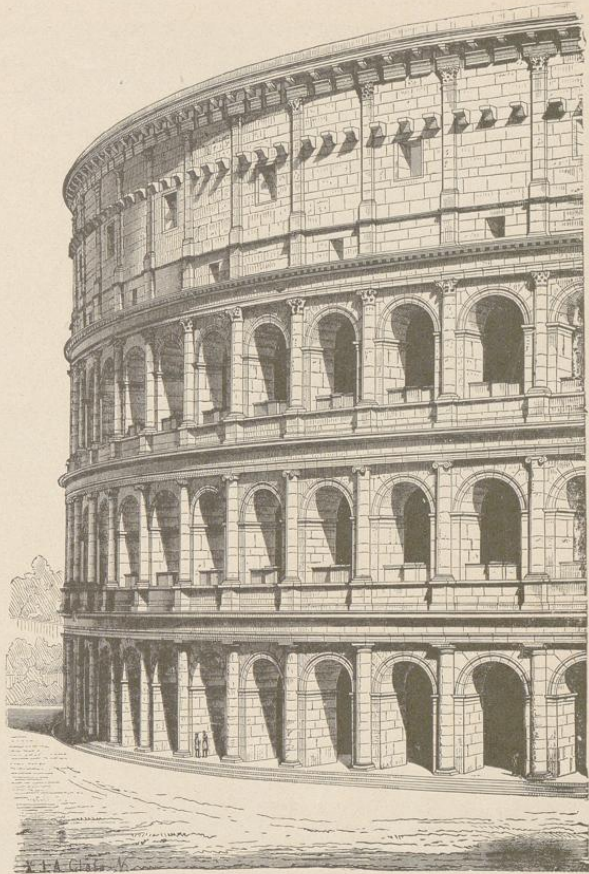


5. Basilika zu Pompeji.

2. Vom Tempel der Dioskuren. Rom.



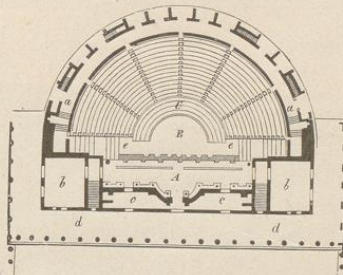
1. Basilika des Constantin oder Maxentius, Rom.



2. Colosseum zu Rom. Teilansicht. Restauriert.

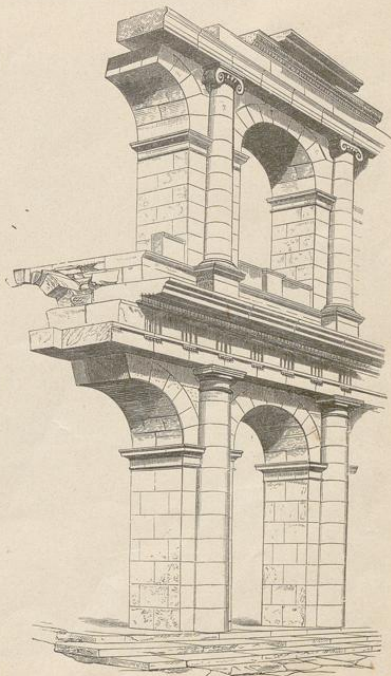


4. Grabmal von St. Remy bei Arles.

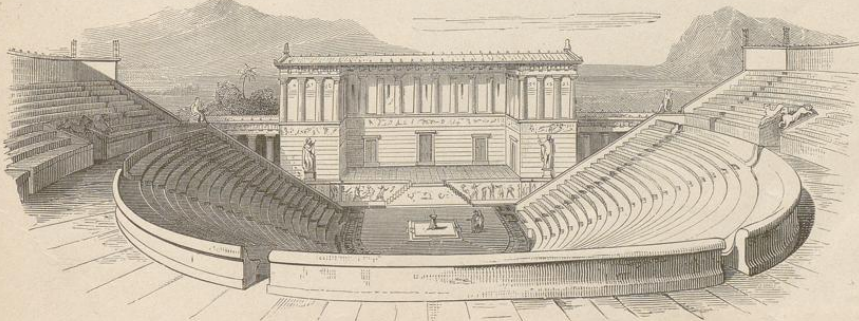


6. Theater zu Herculaneum.

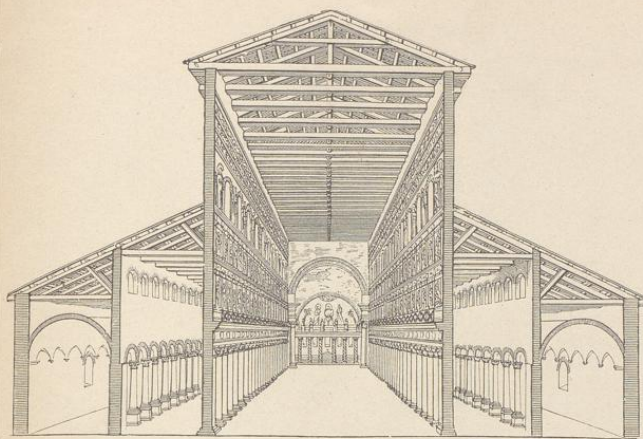
A. Scena. B. Orchestra. C. Sitzplätze. aa. Eingang.
bb. Ankleidezimmer. c. Raum hinter der Scene.
d. Arkaden. ee. Treppen.



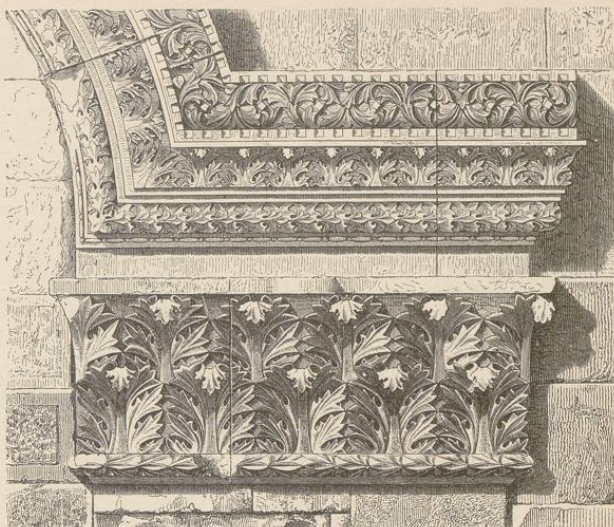
3. Vom Marcellustheater. Rom.



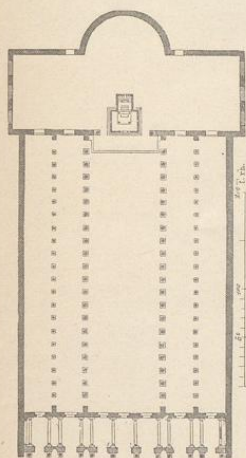
5. Theater von Segesta. Restaurierte Ansicht. (Nach Strack.)



2. Innenansicht der alten Peterskirche in Rom.



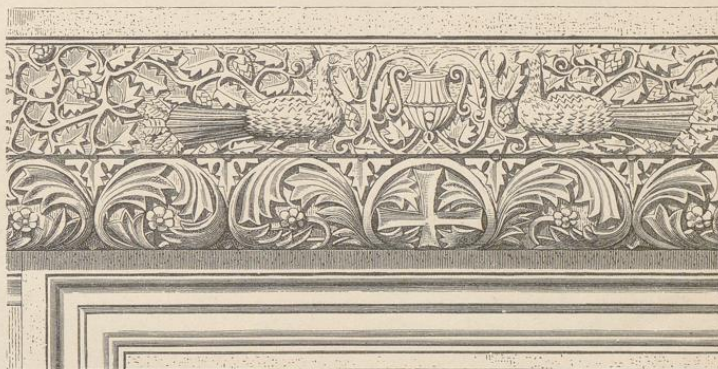
4. Von der goldenen Pforte zu Jerusalem.



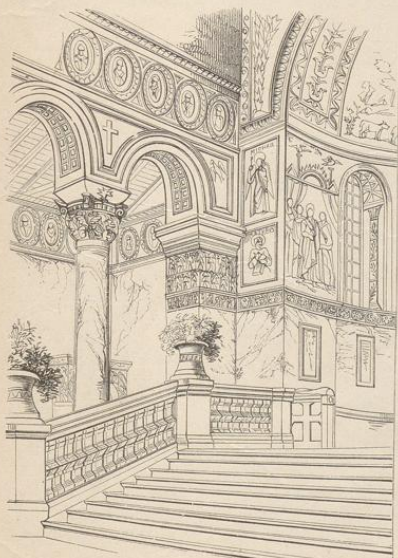
1. Basilika S. Paolo vor den Mauern Roms.



6. Kapitäl von S. Vitale zu Ravenna.



5. Fries der Kirche zu Dana in Syrien. (ca. 400 n. Chr.)



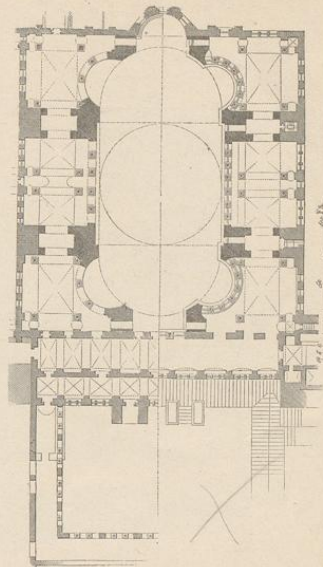
7. Aus S. Apollinare in Classe zu Ravenna. Aufgang zur Apsis.



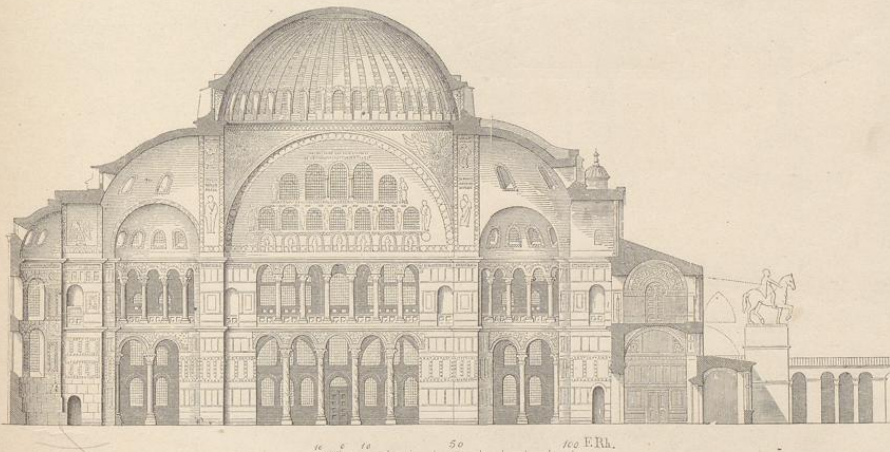
3. Inneres von S. Paolo vor den Mauern. Ende des 4. Jahrh. 1823 durch Brand zerstört, seitdem wieder aufgebaut.



1. Sophienkirche in Constantinopel. (Arch.: *Anthemios & Isidoros*. 537 n. Chr.)



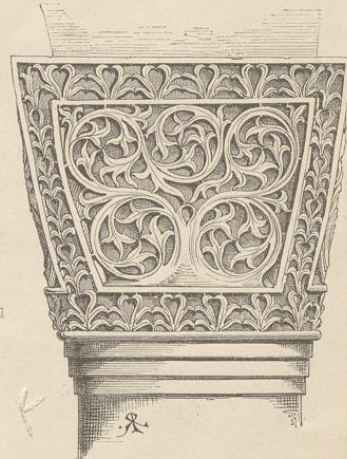
2. Grundriss der Sophienkirche.



3. Längendurchschnitt der Sophienkirche.



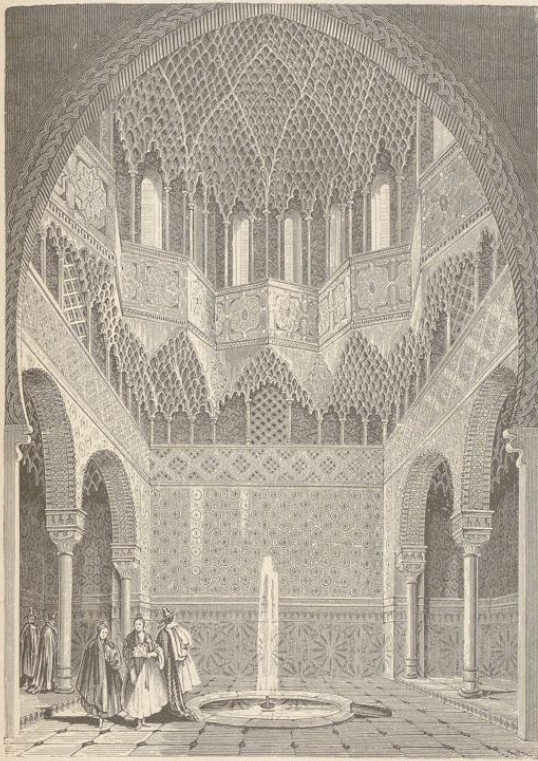
6. Mosaik von der Empore der Sophienkirche.



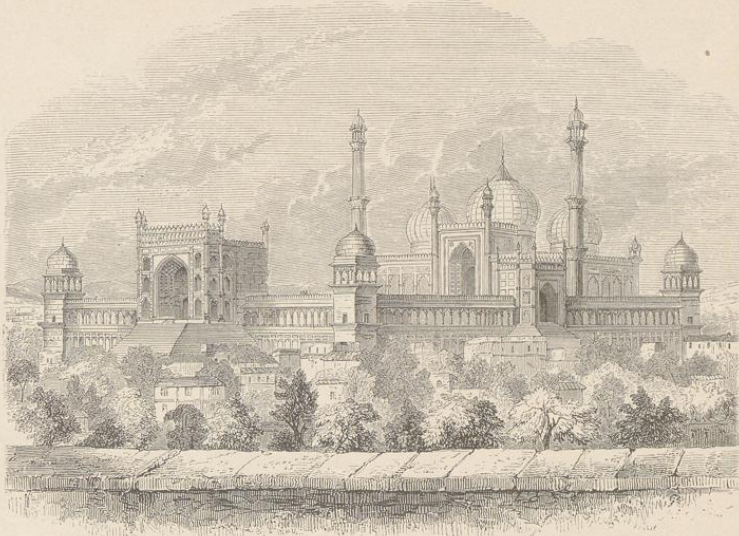
5. Byzantisches Korbkapitäl. 6. Jahrh.
(Ravenna, S. Michele in Affricisco.)



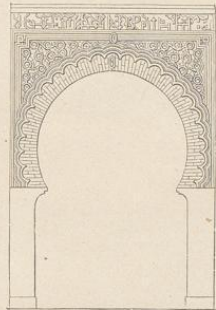
4. Byzantinische Würfel-Kapitäl.
(Ravenna, S. Vitale.)



1. Alhambra. Abencerragen-Halle.



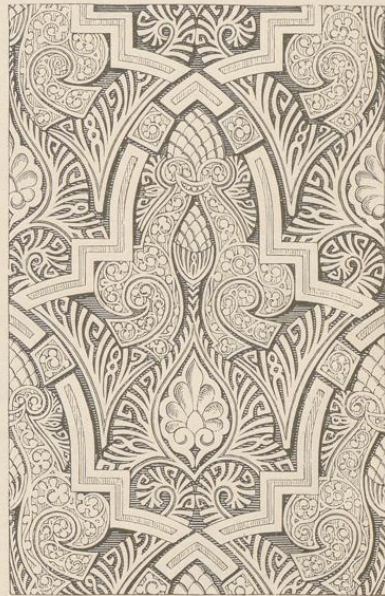
8. Grosse Moschee zu Delhi. (17. Jahrh.)



5. Hufeisenbogen.



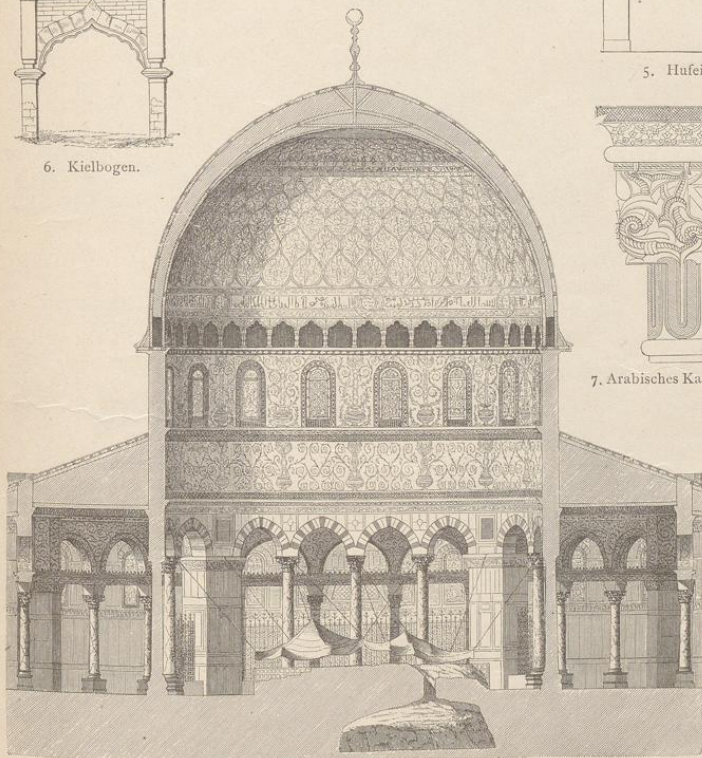
7. Arabisches Kapitäl, (Alhambra.)



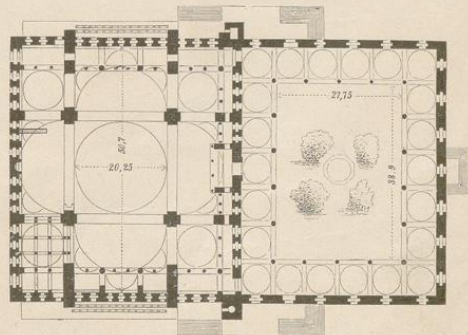
2. Ornament aus dem Hofe der Alhambra.



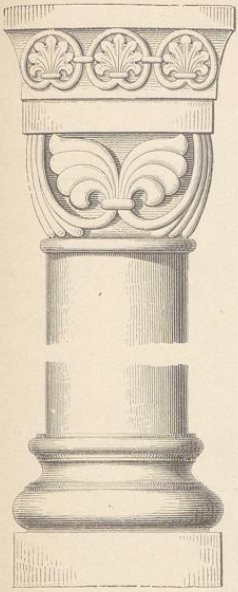
6. Kielbogen.



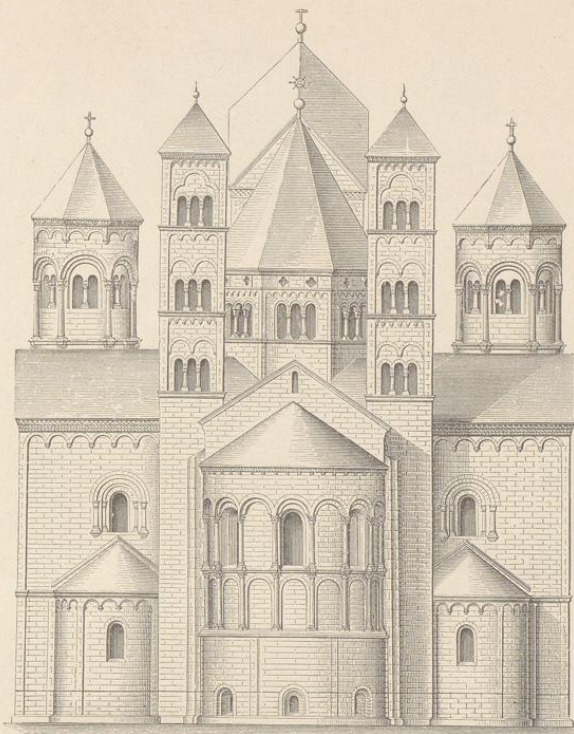
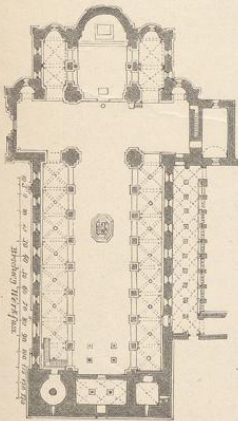
3. Durchschnitt der Sachrah-Moschee (Felsendom) zu Jerusalem. 688 n. Chr.



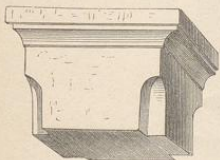
4. Mahmud's II, Moschee. Grundriss. (Constantinopel.)



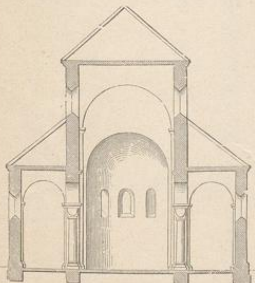
6. Säule aus der Kirche zu Laach.

5. Abteikirche zu Laach. Oestlicher Aufriss.
1100-1150

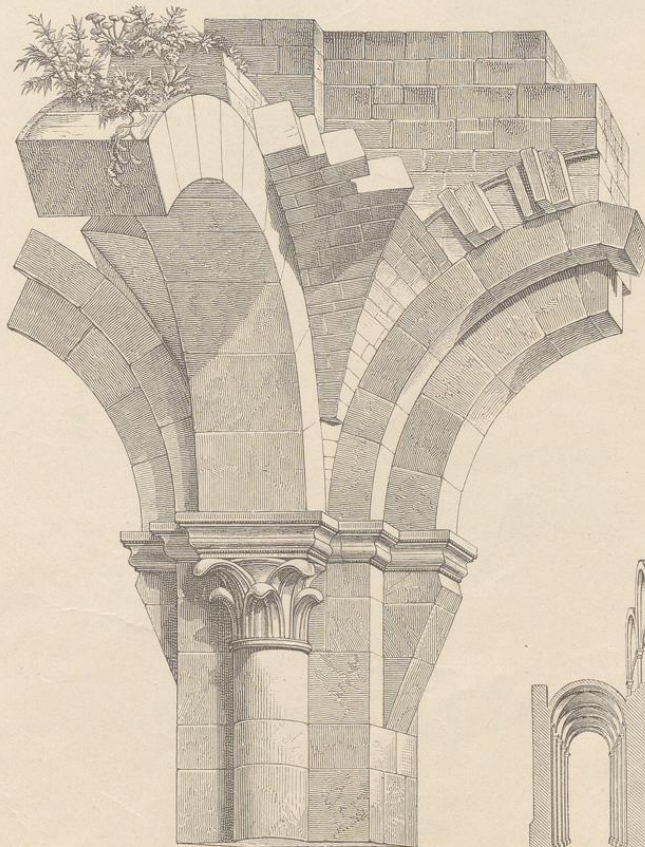
3. Abteikirche zu Königsutter.



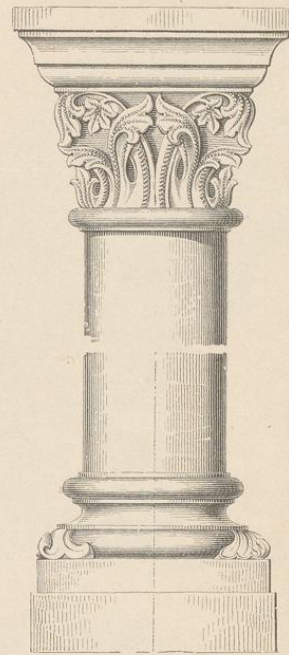
10. Abgefaster Pfeiler.



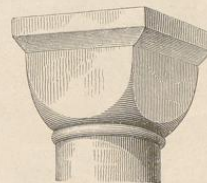
4. Querschnitt einer romanischen Basilika.



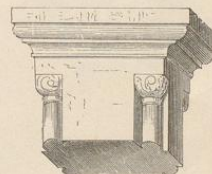
1. Romanische Wölbung. (Nach Gladbach.)



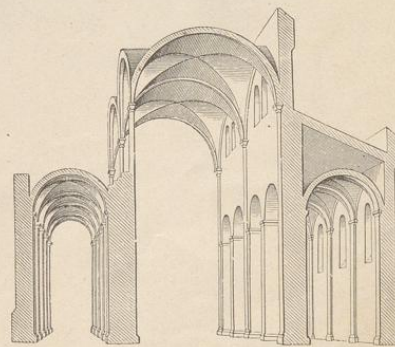
7. Säulenbasis mit Eckblatt.



8. Würfelkapital.



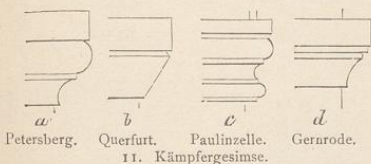
9. Pfeiler mit Ecksäulchen.



2. Romanisches Gewölbesystem.

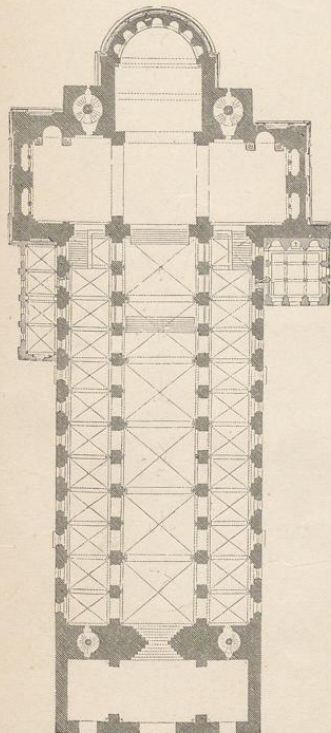


12. System des Doms zu Speyer.

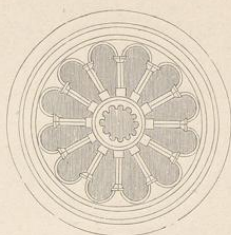


a Petersberg. b Querfurt. c Paulinzelle. d Gerode.

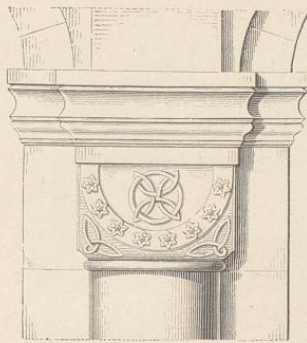
11. Kämpfergesimse.



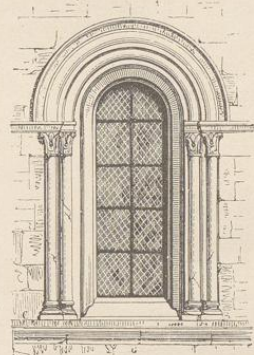
13. Dom zu Speyer. Plan.



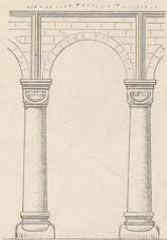
10. Radfenster. (Verona, S.-Zeno.)



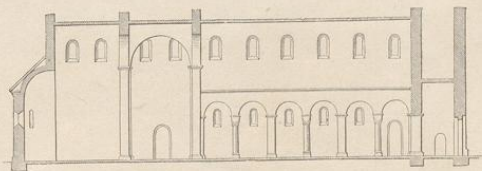
6. Pfeiler mit Halbsäule.



4. Fenster. (Châlons, Notre Dame.)



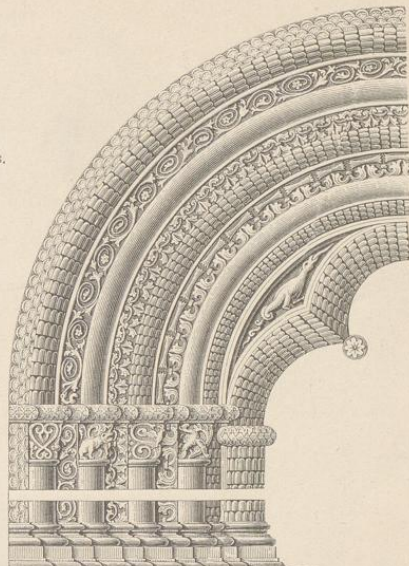
3. Arkaden der Kirche zu Paulinzelle.



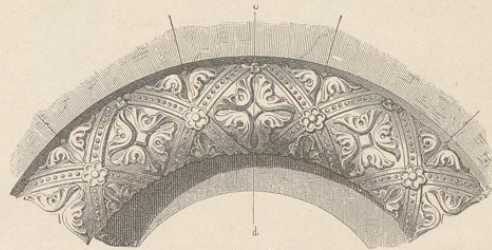
1. Längenschnitt einer romanischen Basilika.



9. Grundriss eines romanischen Pfeilers.



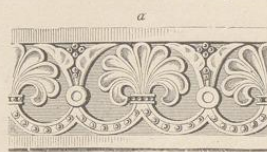
8. Portalgliederung. (Coesfeld.)



7. Bogenwulst. (Gelnhausen.)



5. Kapitäl aus St. Godehard in Hildesheim.

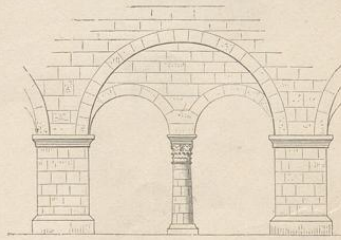


a Fulda.

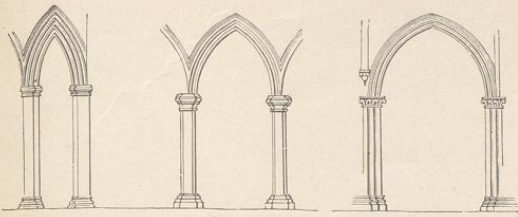


b

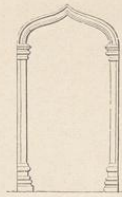
14. Romanische Frieze. b St. Gallen.



2. Arkaden der Kirche zu Drübeck.



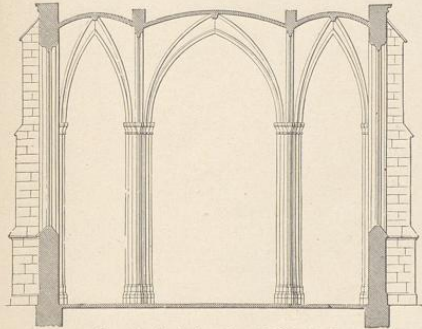
1. Spitzbogenformen.



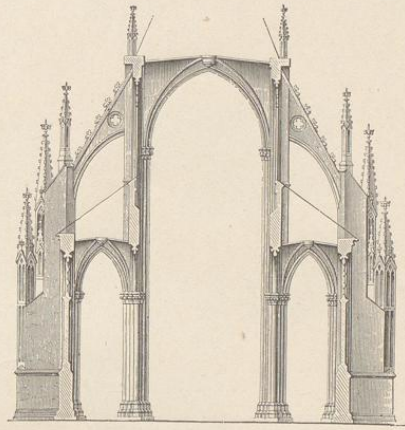
2. Tudorbogen.



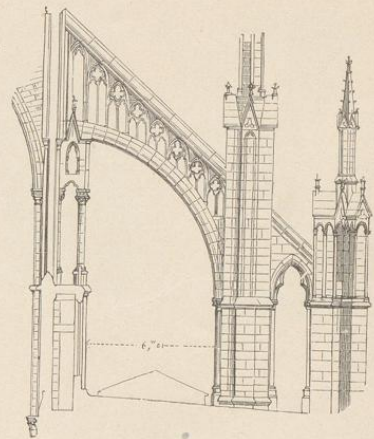
3. Eselrücken.



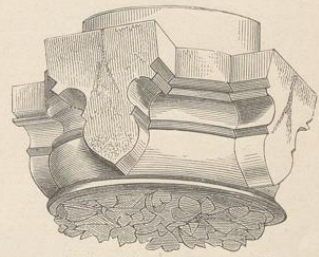
5. Querschnitt einer Hallenkirche.



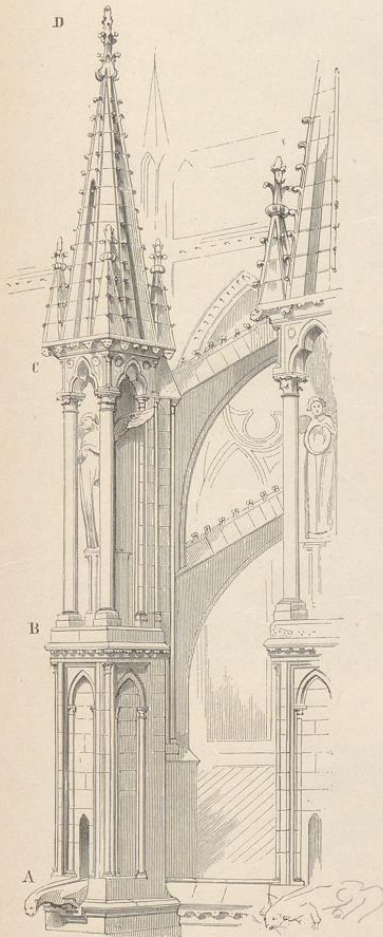
4. Querschnitt des Doms zu Halberstadt.



6. Strebssystem am Chor der Kathedrale zu Amiens.



9. Schlussstein eines Kreuzgewölbes.



7. Strebepfeiler. (Rheims, Kathedrale.)

A. Wasserspeier. B-C. Baldachin. C-D. Fiale mit vier Nebenfialen.



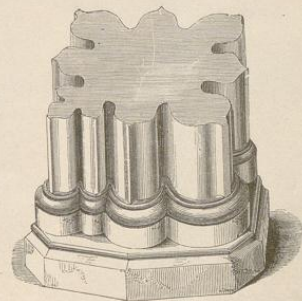
8. Kathedrale zu Amiens.

aa. Strebepfeiler. b. Fiale. cc. Strebobogen. d. Triforium. ee. Kreuzgewölbe.

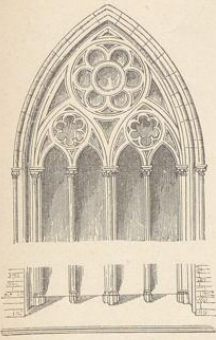
Fig. 7, 8 u. 10 nach Viollet-le-Duc.



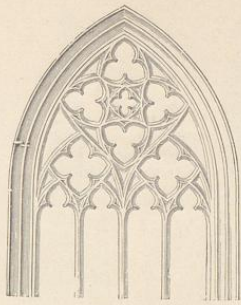
10. Krabbe des 14. Jahrhunderts.



11. Pfeilerfuss. (Salisbury Kathedrale.)



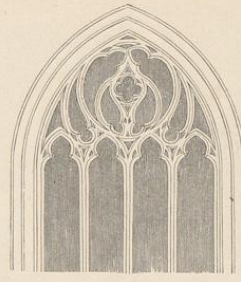
1. Vom Dom zu Halberstadt.



2. Von der Wiesenkirche zu Soest.



3. Von der Lambertkirche zu Münster.



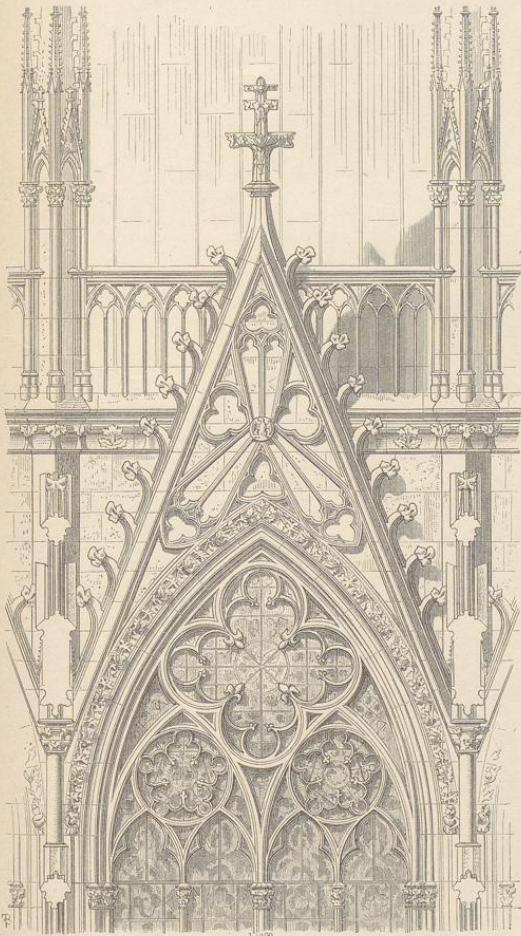
4. Von der Wiesenkirche zu Soest.



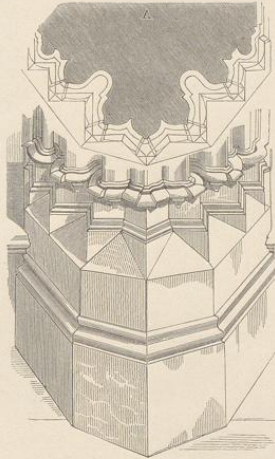
9. Frühgotische Krabben.



10. Nase.



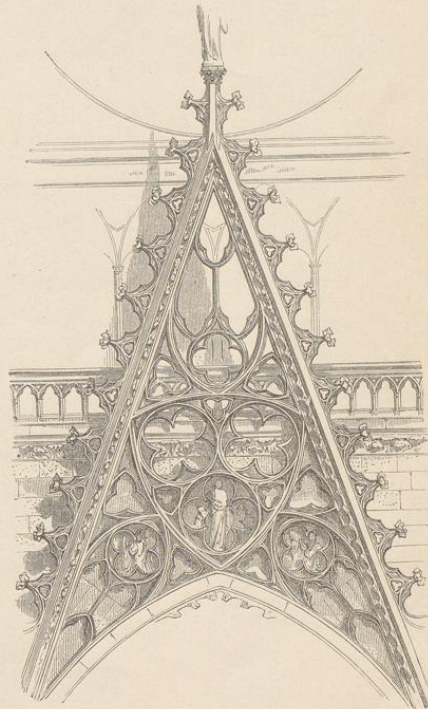
5. Wimperge vom Kölner Dom.



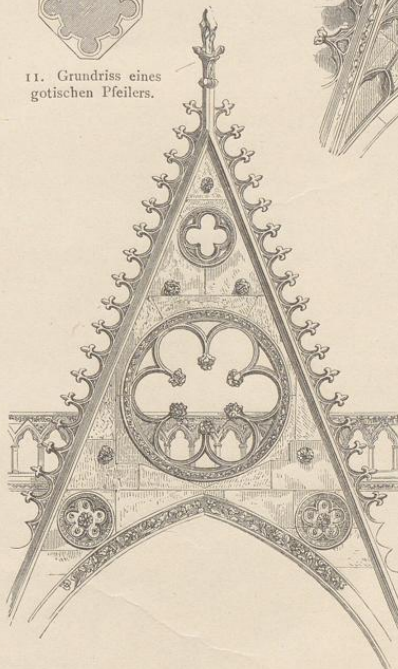
14. Pfeilerbasis.



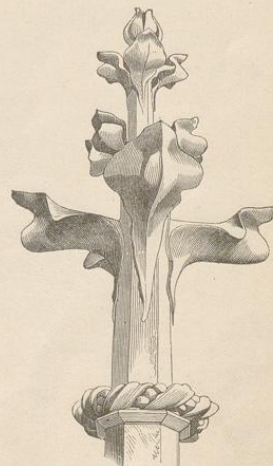
11. Grundriss eines gotischen Pfeilers.



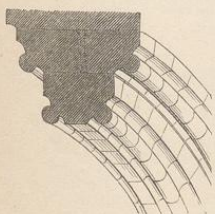
6. Von der Kathedrale zu Rouen.



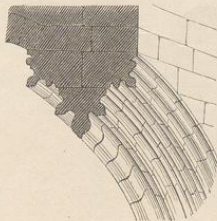
7. Wimperge am Südportal von Notre Dame zu Paris.



8. Von Notre Dame zu Paris.



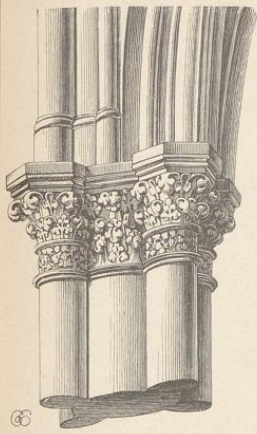
12. Gewölbeprofil. Notre Dame zu Paris.



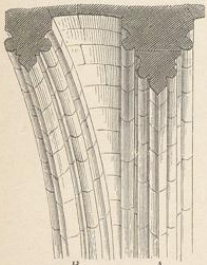
13. Gewölbeprofil. Kathedrale zu Narbonne.

Fig. 6, 7, 8, 9 u. 14 nach Viollet-le-Duc.

Album



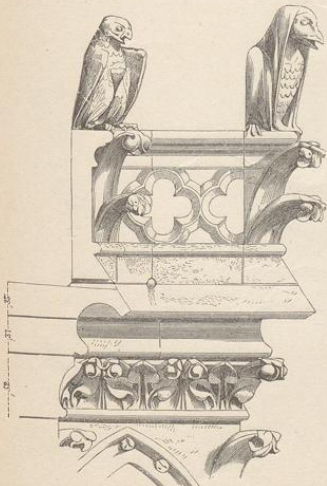
9. Bündelpfeiler. (Rheims, Kathedrale.)



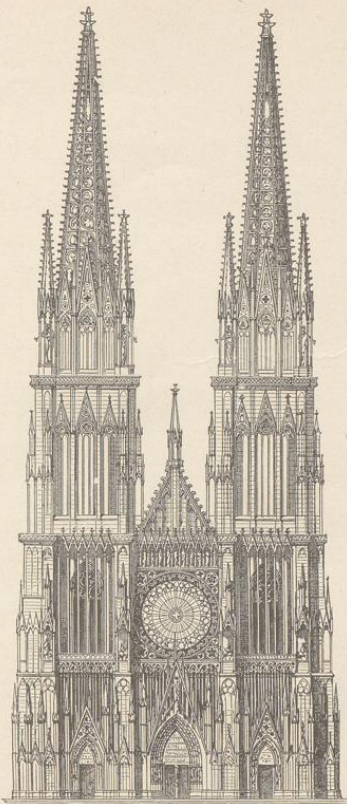
8. Gewölbeprofil. (Paris, Ste. Chapelle.)



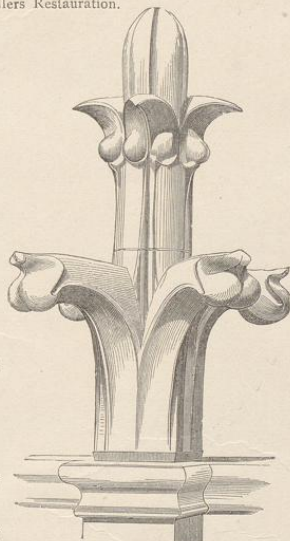
7. Pfeilerkapitäl. (Kölner Dom.)



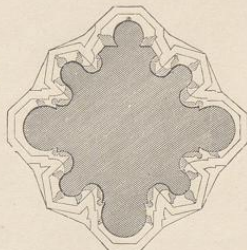
4. Sims und Balustrade. (Paris, Notre Dame.)



1. Fassade des Strassburger Münsters nach Adlers Restauration.

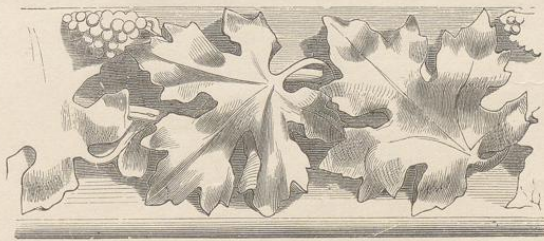


6. Kreuzblume. (Troyes, St. Urbain.)

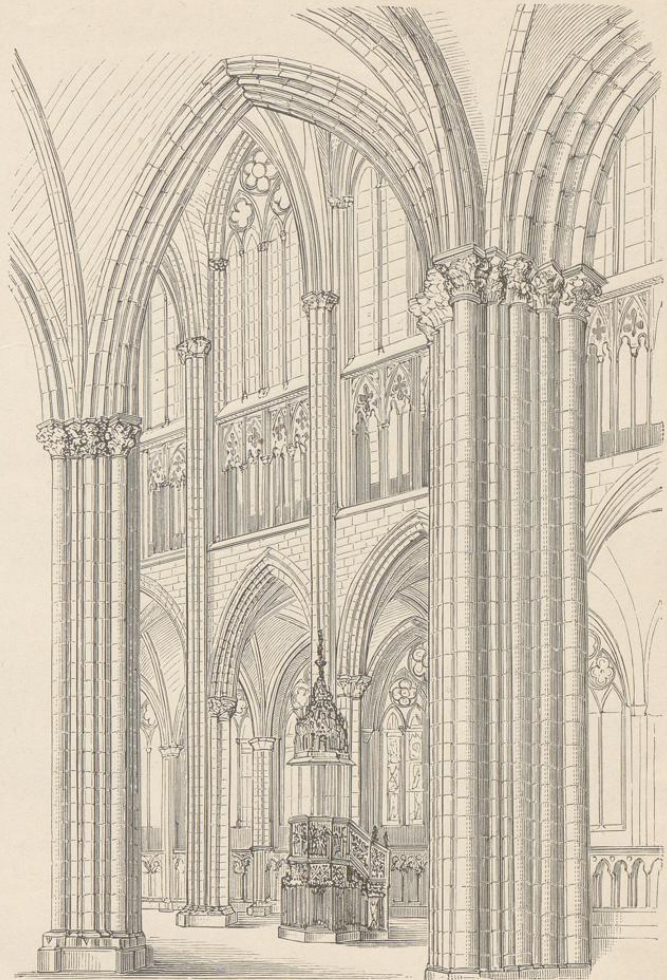


5. Grundriss eines Pfeilers vom Kölner Dom.

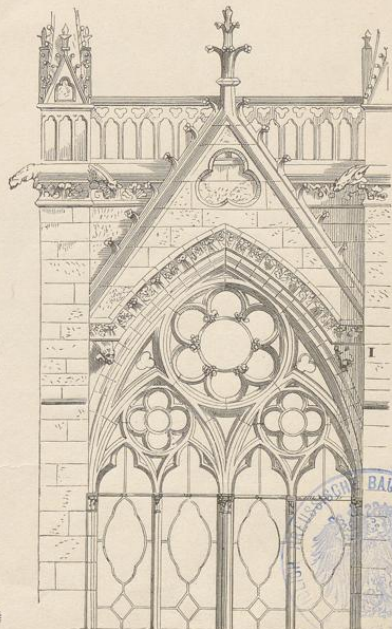
Fig. 3, 4, 6 u. 10 nach Viollet-le-Duc.



10. Gotisches Weinlaub.



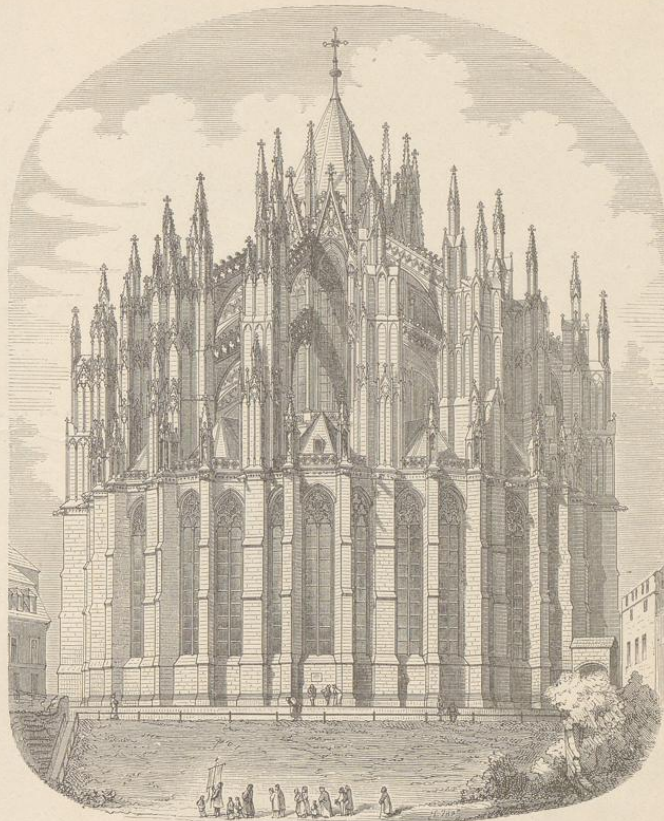
2. Das Langhaus des Strassburger Münsters.



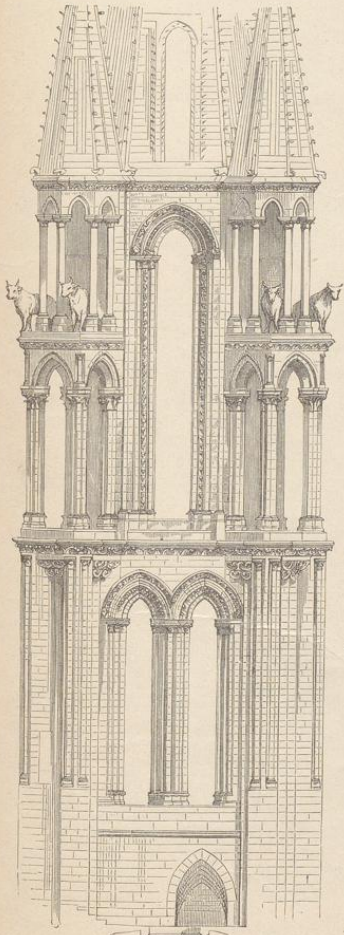
3. Fenster mit Wimperge. (Paris, St. Chapelle.)



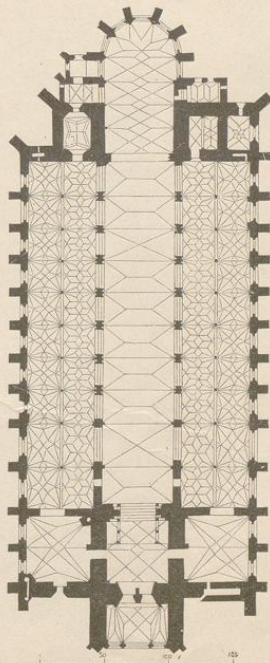
2. Dom zu Köln. Inneres.



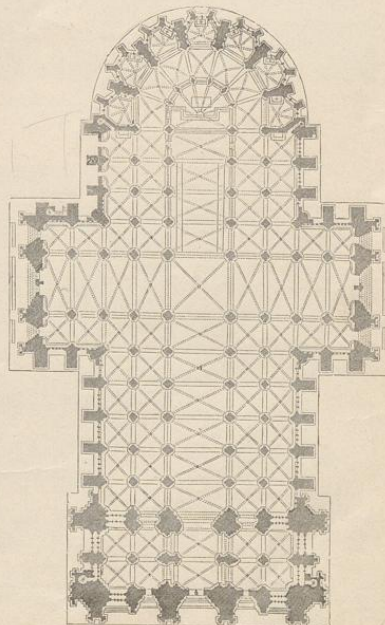
1. Chorschluss des Kölner Doms.



5. Von der Kathedrale zu Laon. (Nach Viollet-le-Duc.)



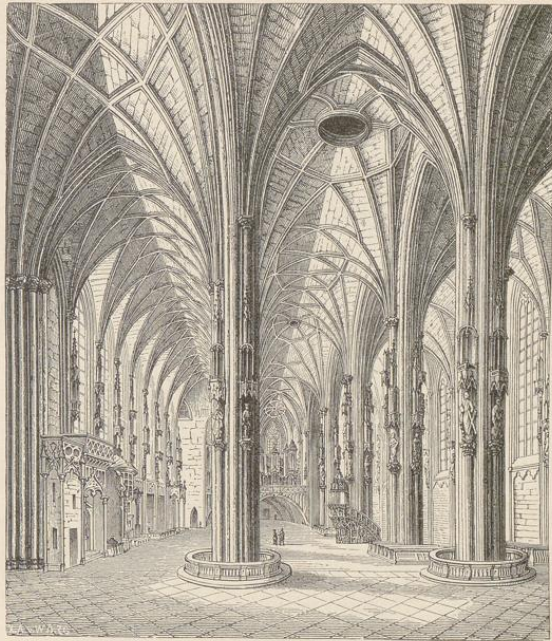
4. Münster zu Ulm. Grundriss.



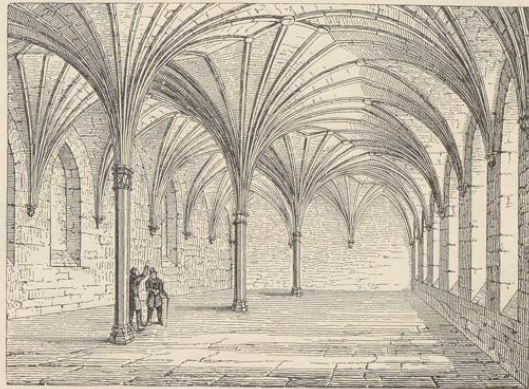
3. Dom zu Köln. Grundriss.



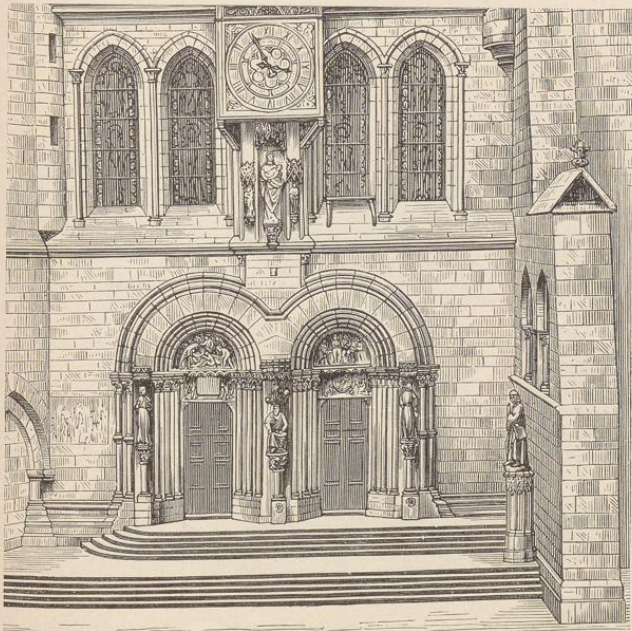
4. Portal der Kirche zu Thann.



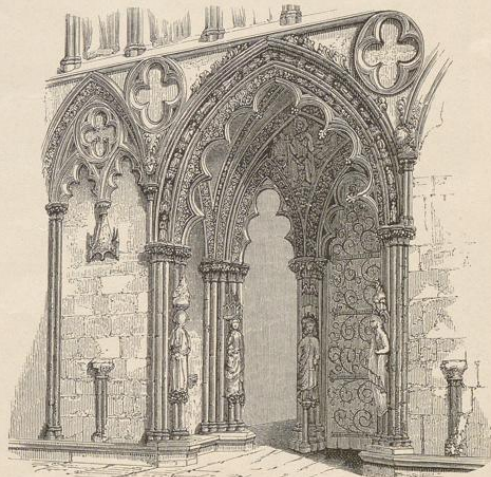
1. Inneres vom Stephansdom zu Wien.



2. Ordensremter der Marienburg.



3. Strassburger Münster. Südliche Querhausfront.



5. Vorhalle der Kathedrale von Lichfield. (Parker.)



1. Kathedrale zu Alby.



2. Kapelle Heinrich VII. (London, Westminsterabtei.)



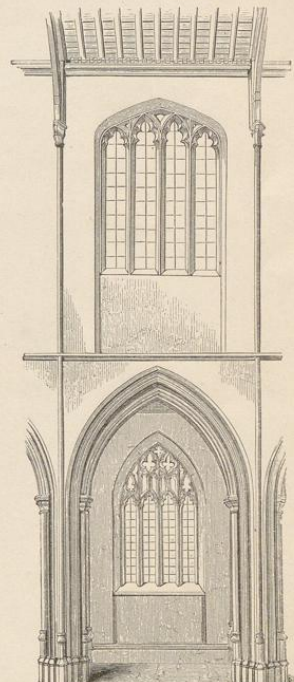
6. Pfeilerkapitäl. (Lichfield, Kathedrale.)



4. Holzdecke aus S. Stephan zu Norwich. (Fergusson.)



5. Halle im Schloss zu Eltham. (Fergusson.)



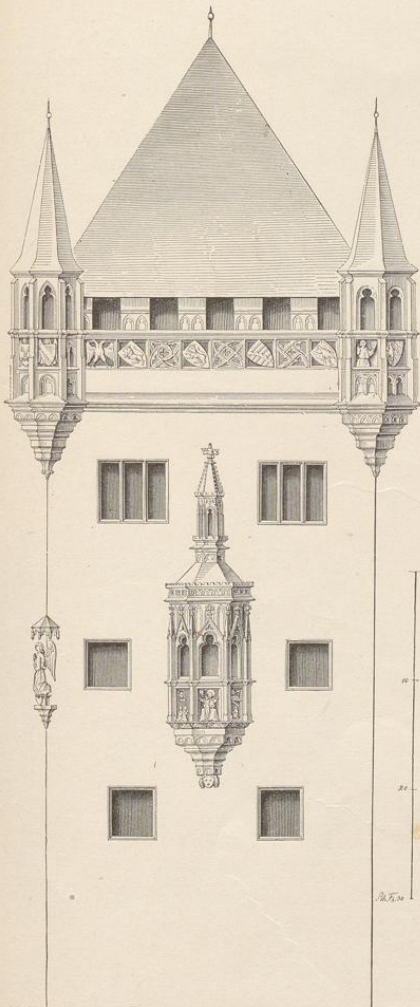
3. S. Mary zu Beverley. (Parker.)



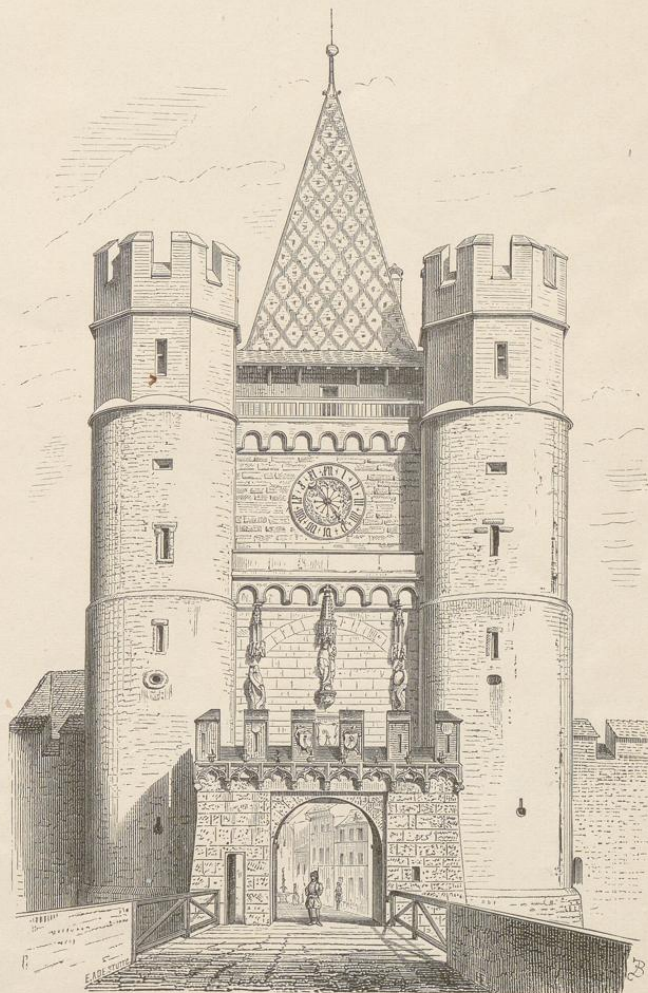
1. Rathaus zu Braunschweig.



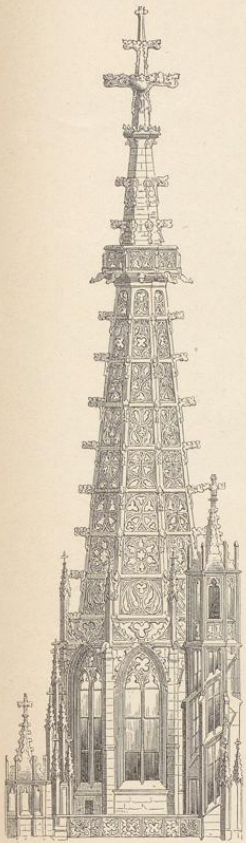
4. Rathaus zu Lübeck.



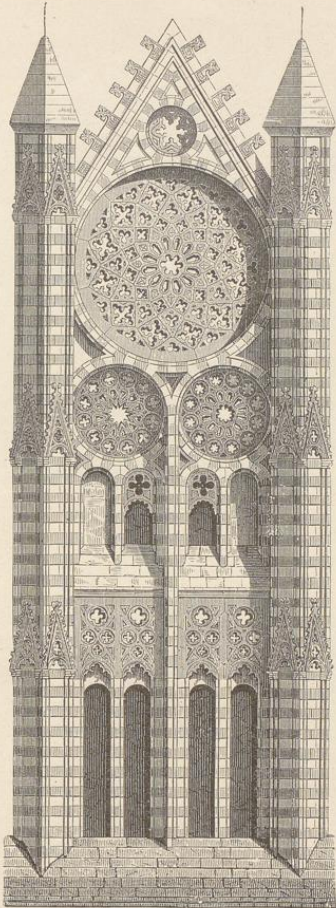
2. Haus Nassau zu Nürnberg.



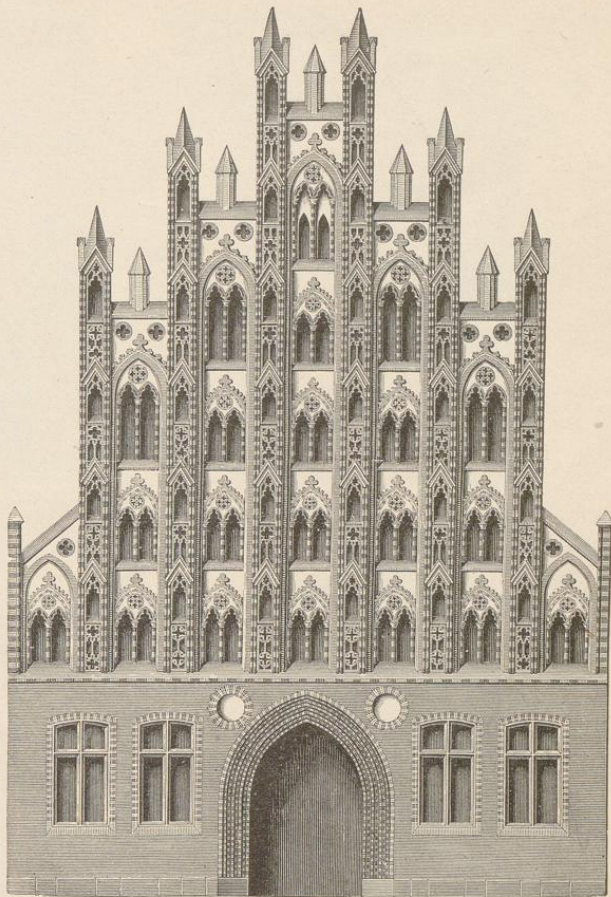
3. Spahlenthor in Basel.



1. Turmspitze der Frauenkirche
zu Esslingen.



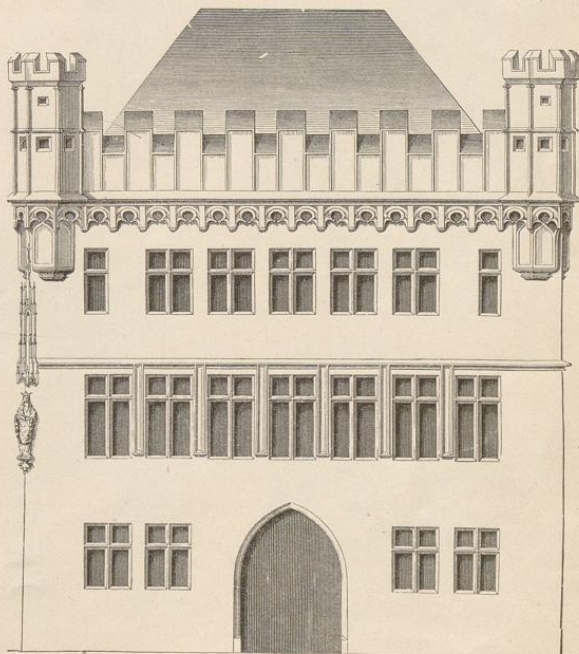
2. Giebel von der Katharinenkirche zu Brandenburg.
(Backsteinbau, nach Adler.)



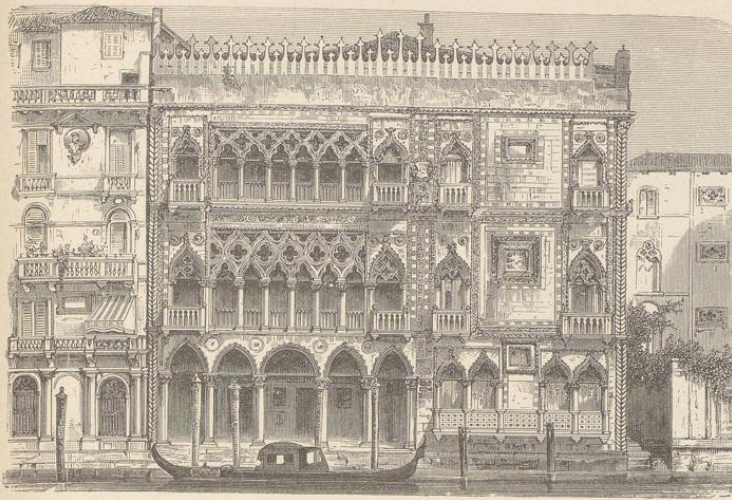
3. Haus zu Greifswald.



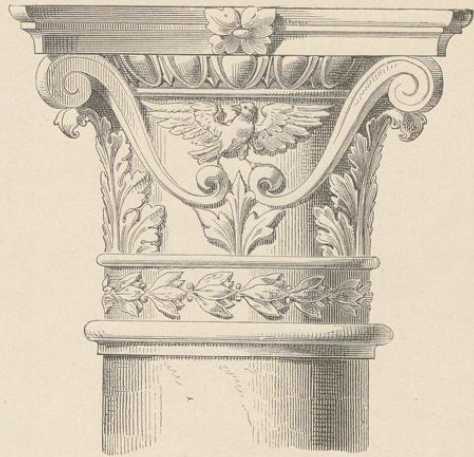
5. Casa Lonja zu Valencia.



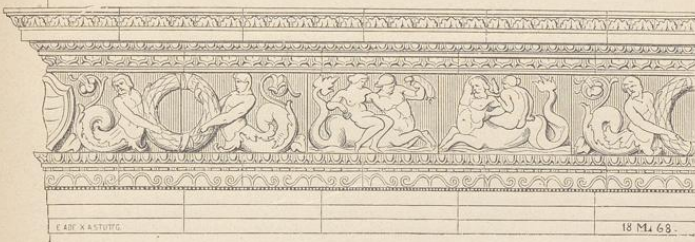
4. Das steinerne Haus zu Frankfurt a. M.



1. Cà d'oro. Venedig.



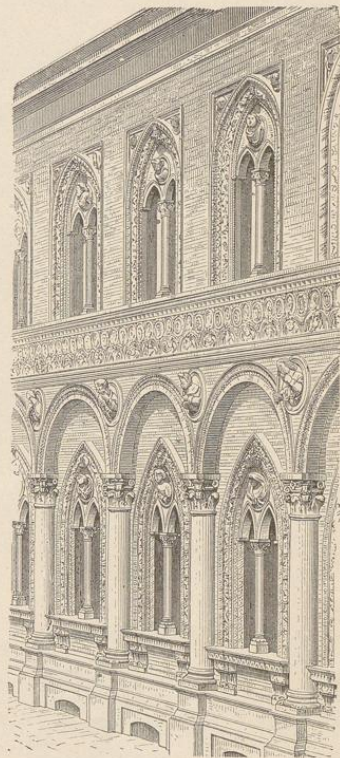
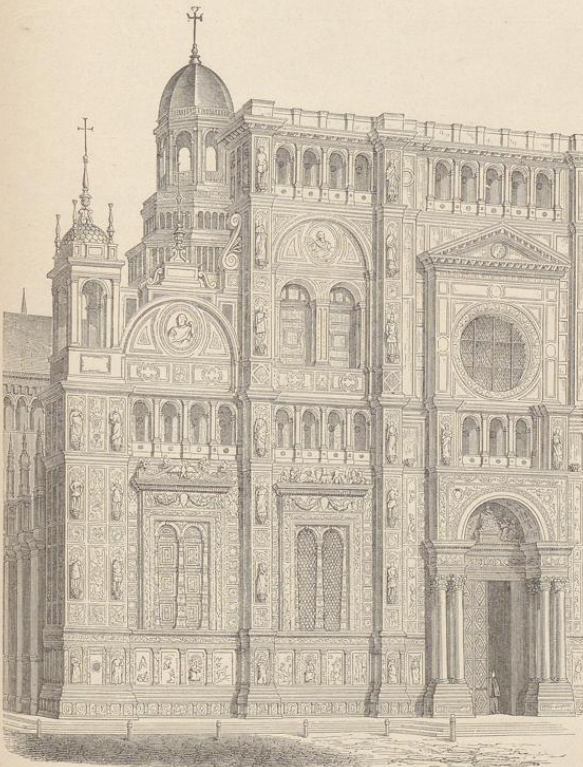
6. Säulenkapitäl. (Ferrara, Pal. Scrofa.)



8. Terracotta-Gurtgesims. (Lodi, Casa Mutignani.)



3. Von der Certosa zu Pavia.

4. Vom Spedale grande zu Mailand.
(1456. — Arch.: Antonio Filarete.)

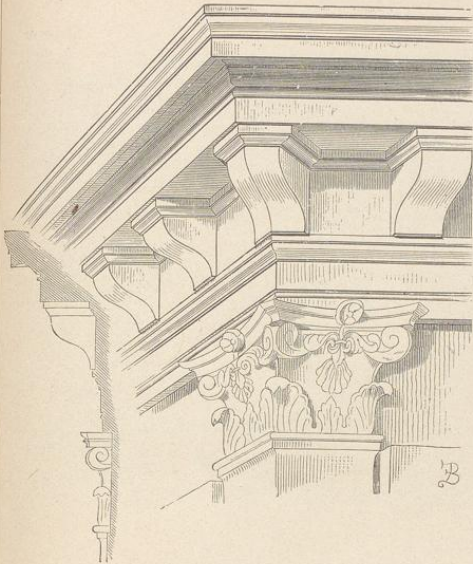
2. Certosa bei Pavia. Teil der Fassade. (Begonnen von Ant. Omodeo 1491.)



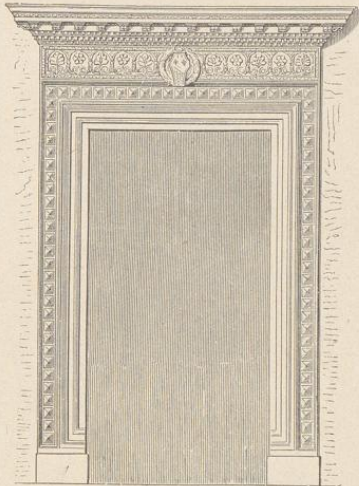
5. Bigallo. Florenz.



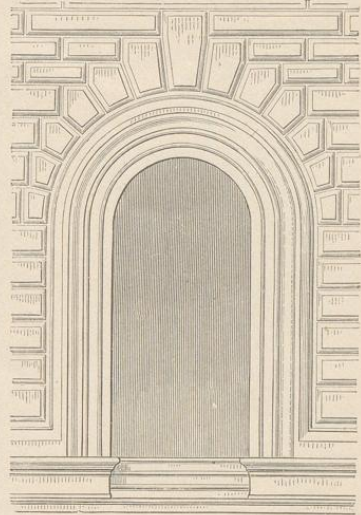
7. Pilasterkapitäl. (Pal. Vecchio, Florenz.)



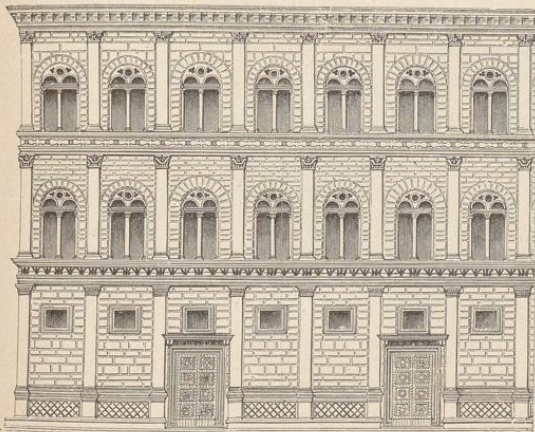
1. Kranzgesims von der Cancelleria in Rom.
(Arch.: Bramante; ca. 1445–1514.)



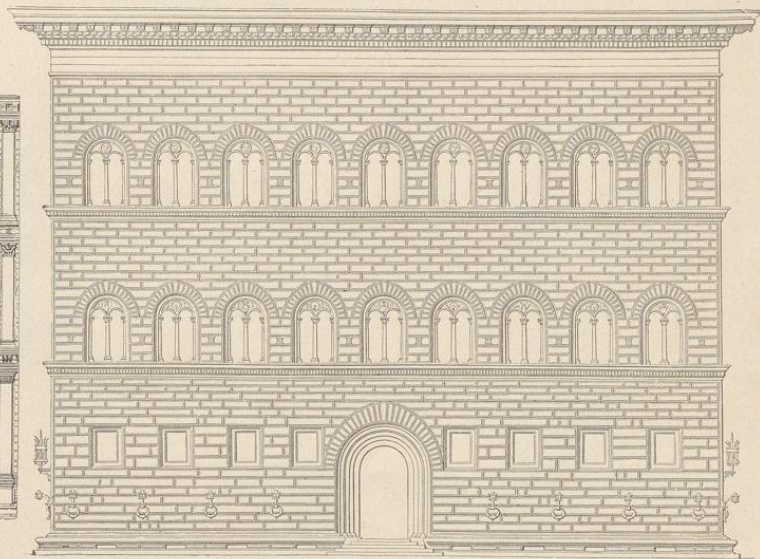
2. Thüre am Palazzo del Governatore zu Rom.



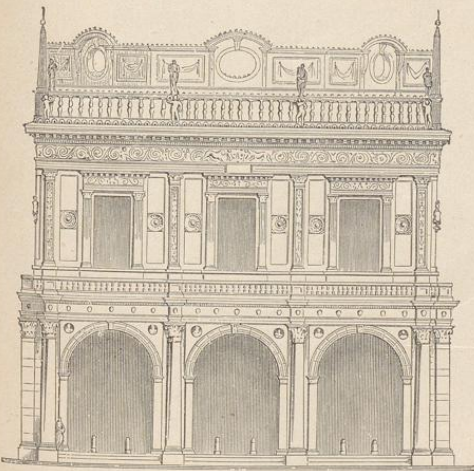
3. Thüre am Palazzo Gondi zu Florenz.



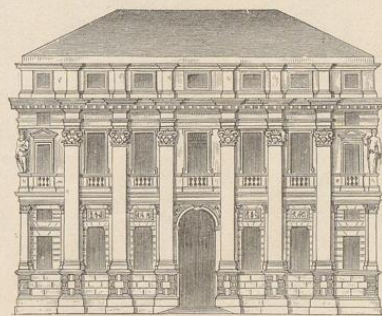
4. Pal. Rucellai zu Florenz. (ca. 1460; Arch.: Leon Batt. Alberti.)



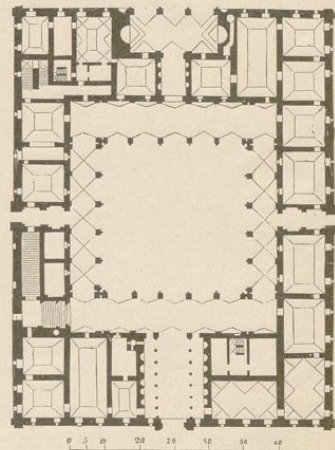
5. Palazzo Strozzi in Florenz. (Arch.: Benedetto da Majano, † 1498.)



6. Pal. Comunale zu Brescia. (ca. 1508; Arch.: Formentone.)

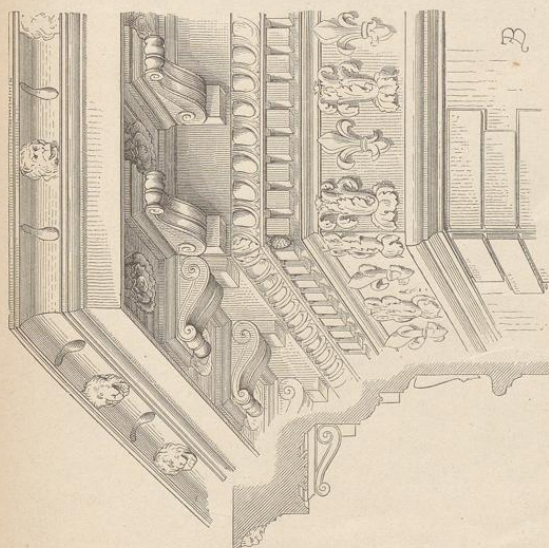


8. Pal. Valmarana, Vicenza.
(1566; Arch.: Andr. Palladio.)

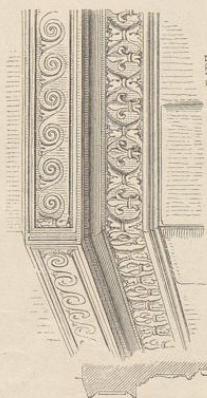


7. Pal. Farnese, Rom.
(Arch.: Antonio da Sangallo j., † 1546.)

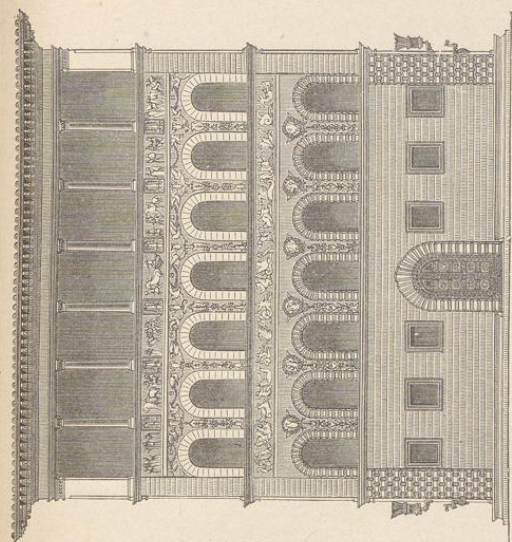
Das Kranzgesims (Fig. 5) ist von Cronaca.



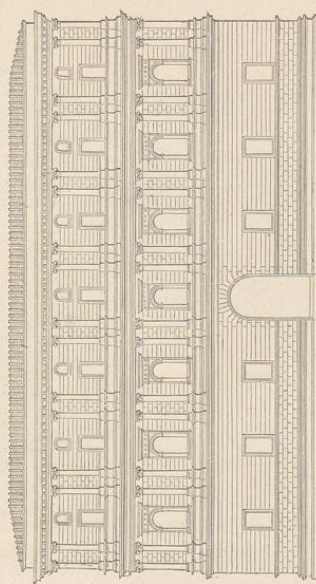
1. Pal. Farnese, (Vergl. S. 26, Fig. 7.) Knaus- und Gurtgesims. (Arch.: Michelangelo.)



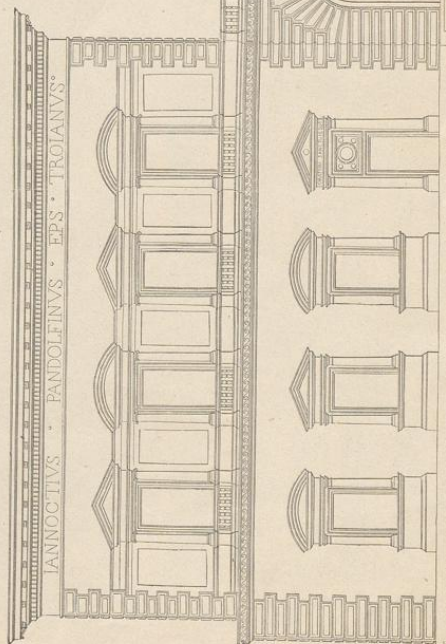
2. Fenster von der Cancelleria. (Vergl. S. 26, Fig. 1.)



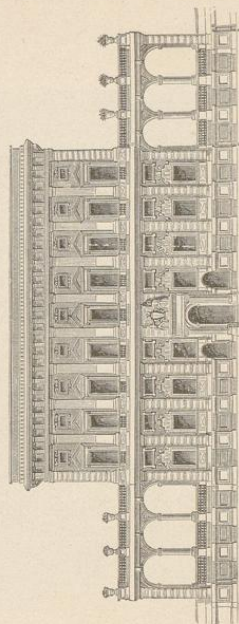
3. Pal. Guadagni. Florenz. (Arch.: Cronaca; 1454—1509.)



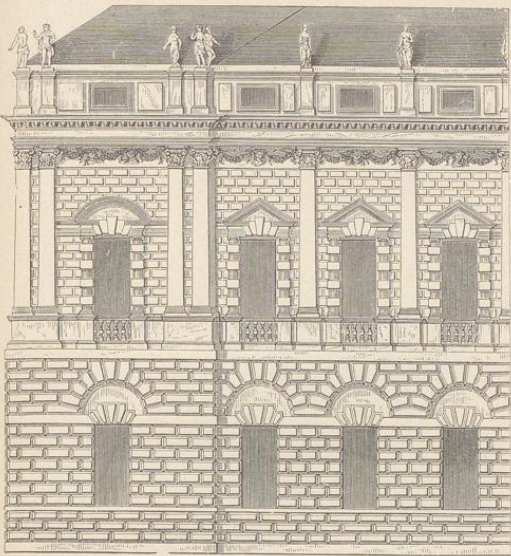
4. Pal. Giraud in Rom. (Arch.: Bramante.)



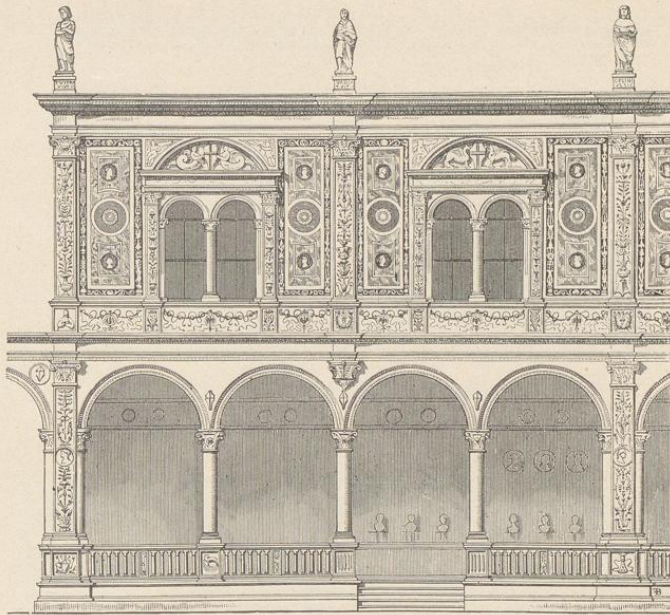
5. Pal. Pandolfini zu Florenz. Nach Raffael's Plänen erbaut. (ca. 1530.)



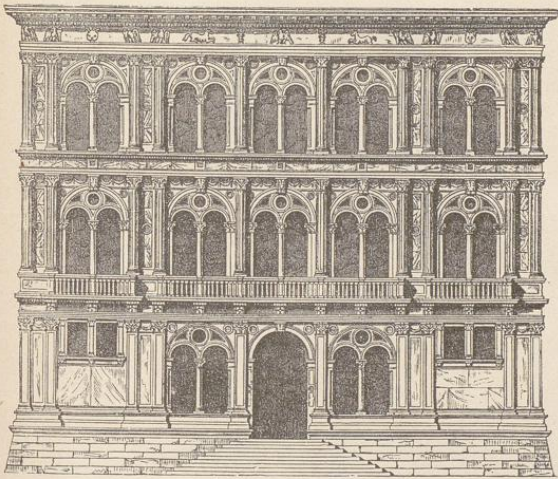
6. Pal. Tursi Doria zu Genua. (ca. 1595; Arch.: Rocco Lavagna.)



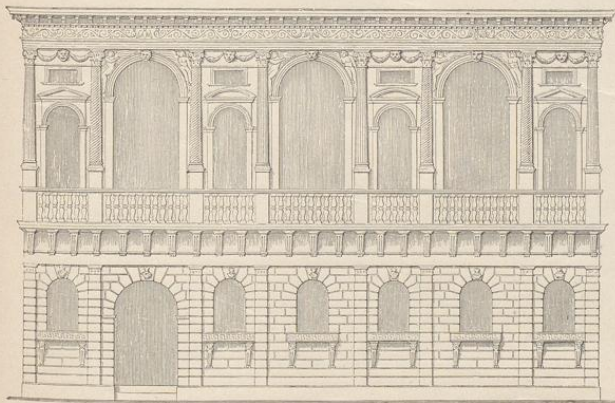
4. Pal. Tiepolo zu Vicenza. Teil der Fassade.
(Arch.: *Andrea Palladio*; 1556.)



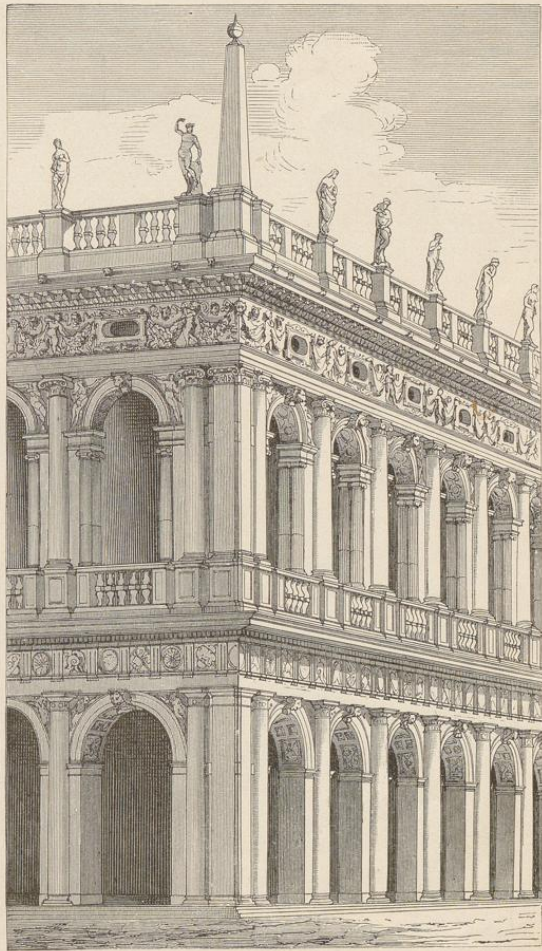
1. Loggia del Consiglio zu Verona. (Arch.: *Fra Giocondo*; 1500.)



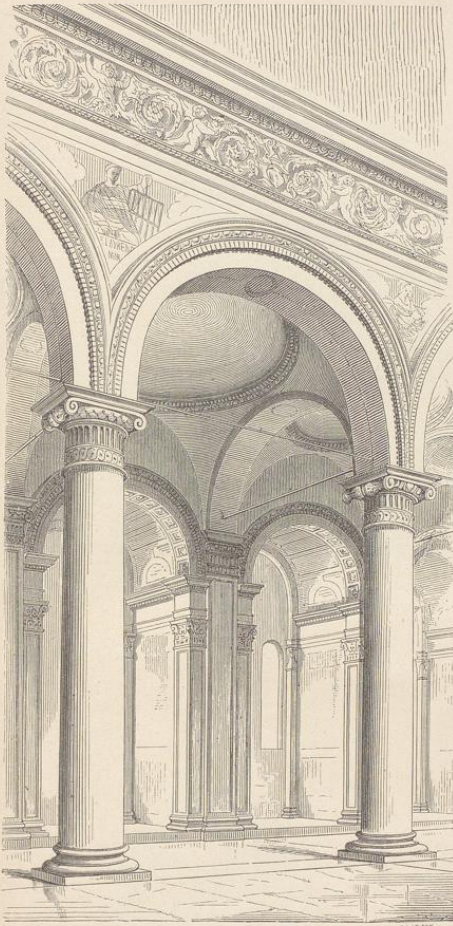
2. Pal. Vendramin Calergi zu Venedig. (Arch.: *Pietro Lombardo*; 1481.)



5. Pal. Bevilacqua zu Verona. (Arch.: *Sanmicheli*, † 1559.)



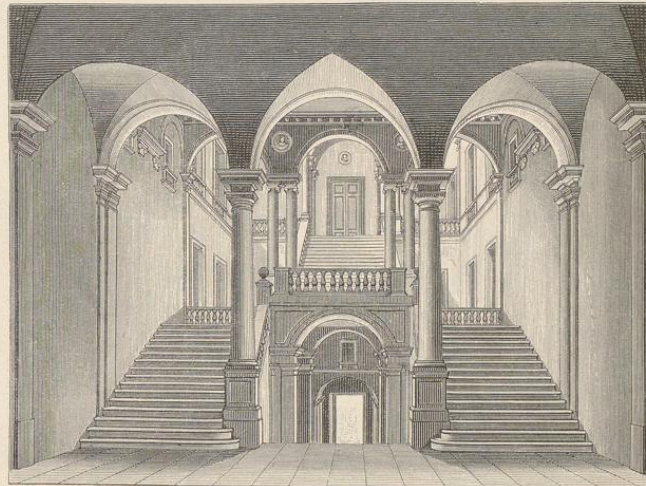
3. Marcusbibliothek in Venedig. (Arch.: *Jacopo Sansovino*; 1536.)



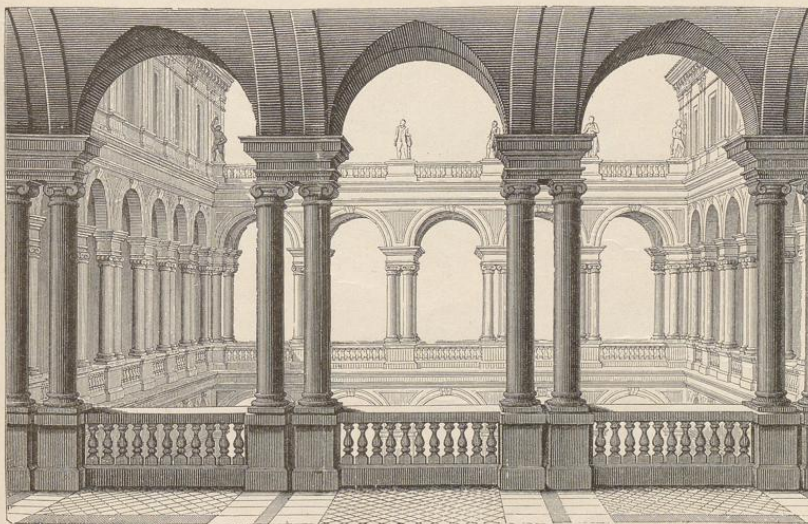
5. Inneres von S. Francesco zu Ferrara.
(1495—ca. 1500; Arch.: *L'Ortolano* [*P. Benvenuti*].)



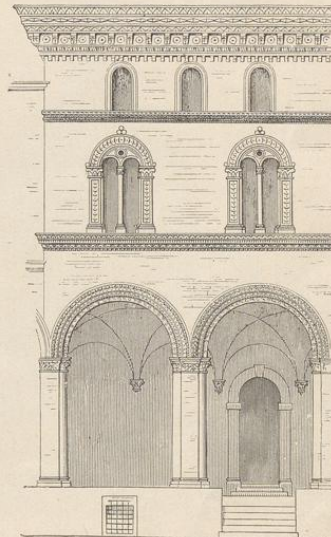
1. Pal. Prefettizio zu Pesaro. (Arch.: *G. u. B. Genga*; ca. 1500.)



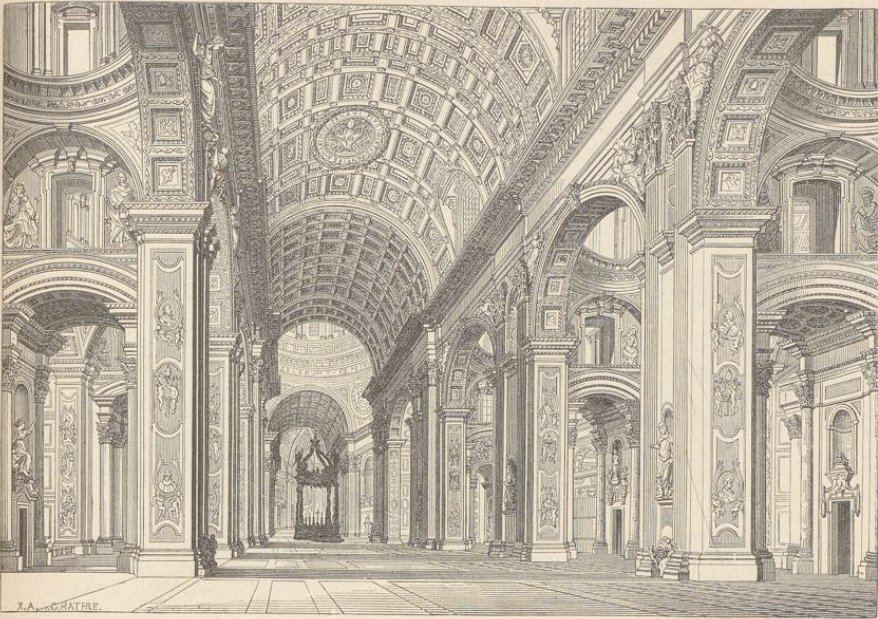
3. Palazzo Balbi zu Genua.



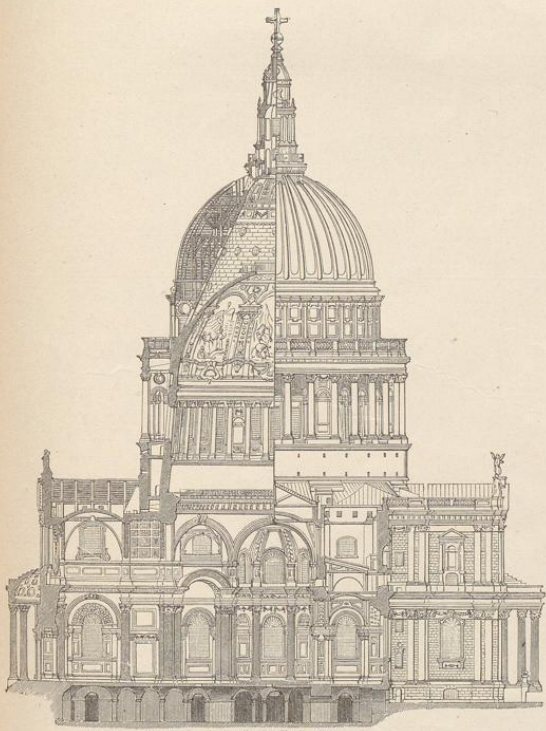
4. Hof des Palazzo Borghese in Rom. (Arch.: *Martino Lunghi*; ca. 1595.)



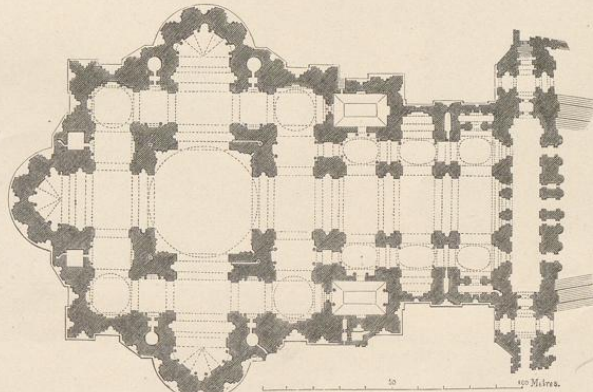
2. Pal. Fava zu Bologna.



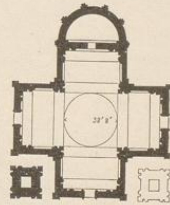
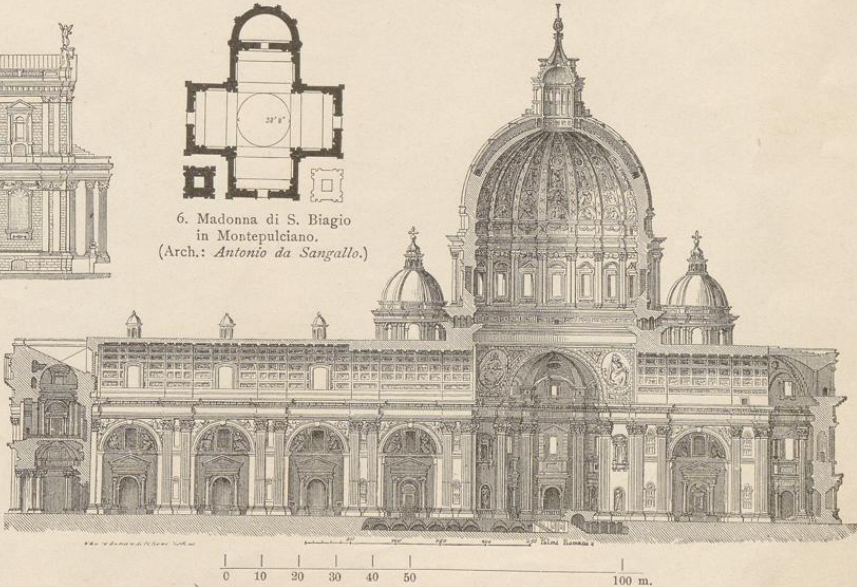
1. Inneres von St. Peter zu Rom.

5. Kirche del Redentore zu Venedig.
(Arch.: Andrea Palladio; 1576.)

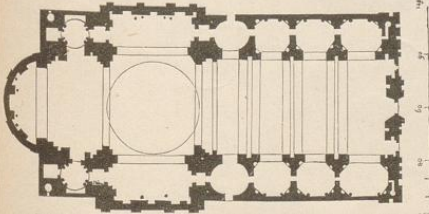
7. St. Paul in London. Durchschnitt und Aufriss.



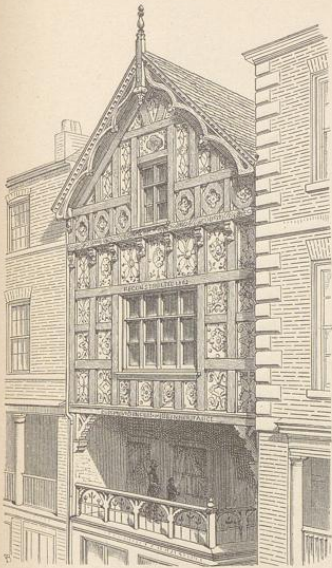
2. St. Peter zu Rom. Grundriss.

6. Madonna di S. Biagio
in Montepulciano.
(Arch.: Antonio da Sangallo.)

3. St. Peter in Rom. Durchschnitt.



4. Kirche del Gesù in Rom. (Arch.: Vignola; 1568.)



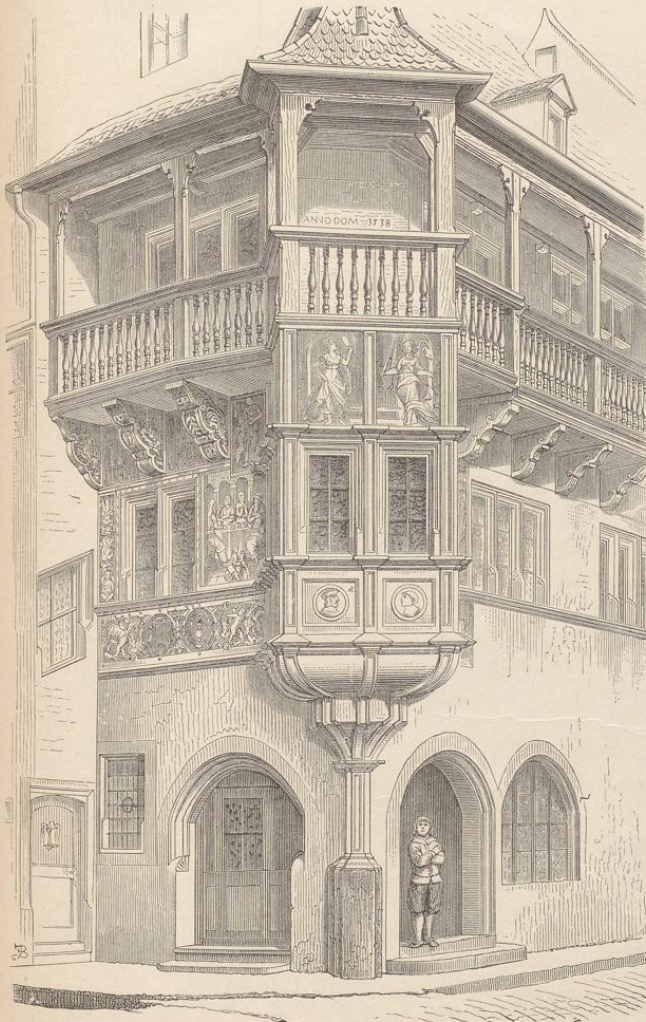
1. Fachwerkhaus in Chester.



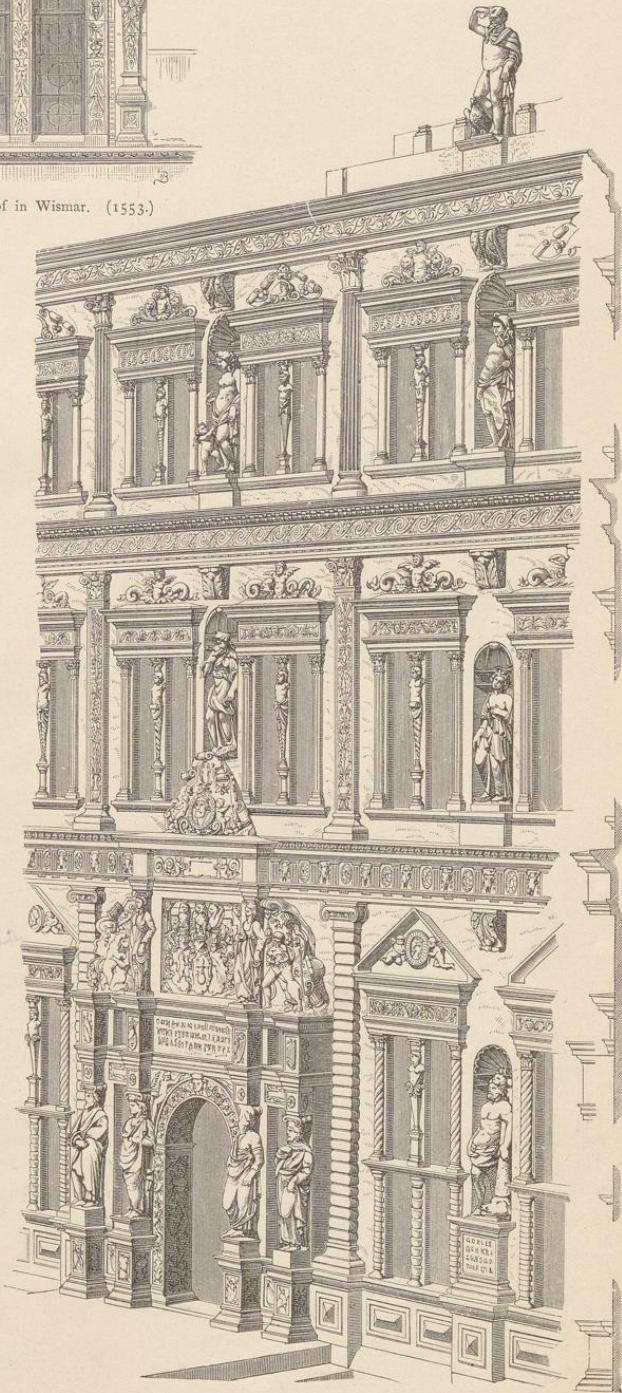
4. Fenster vom Fürstenhof in Wismar. (1553.)



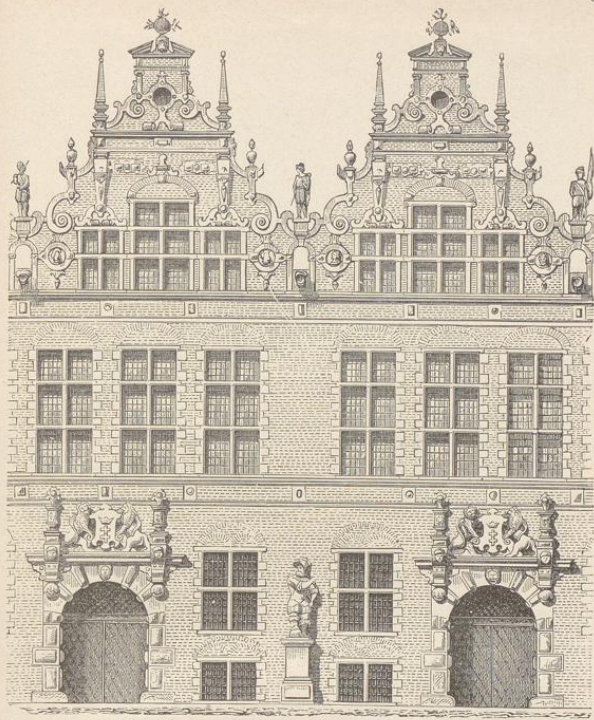
5. Holzschnitzerei von einem Hause in Hildesheim.



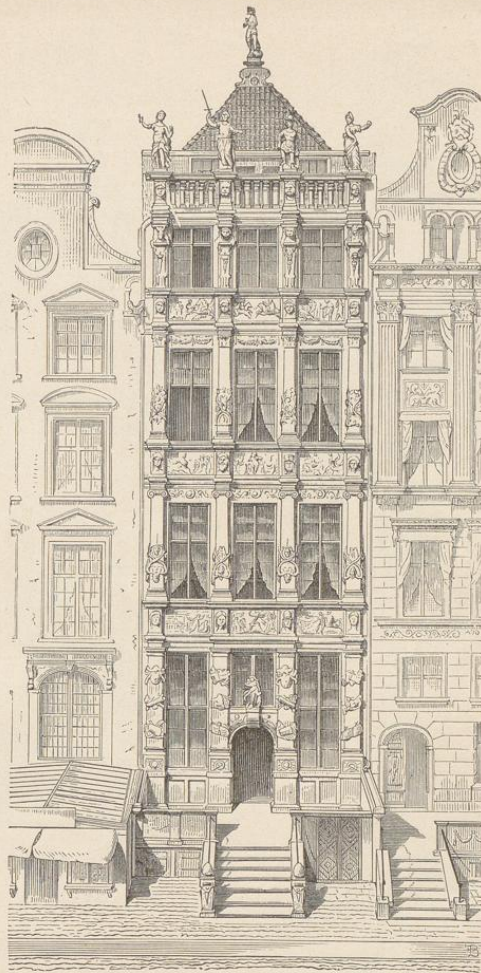
2. Eckhaus. Colmar; ca. 1550.



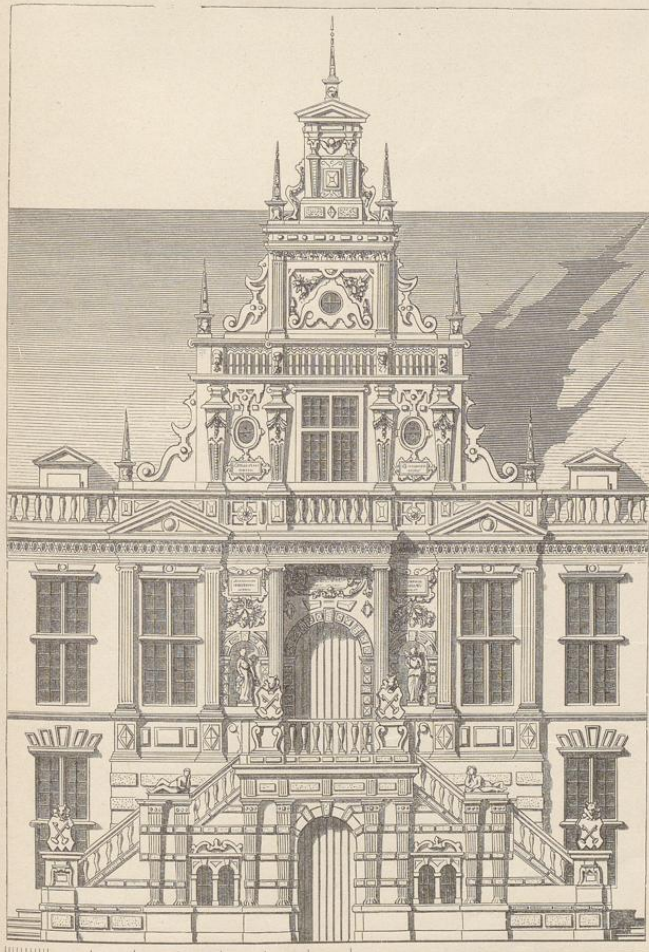
3. Heidelberger Schloss. Teil der Fassade vom Otto-Heinrichsbau. (1556—1559.)



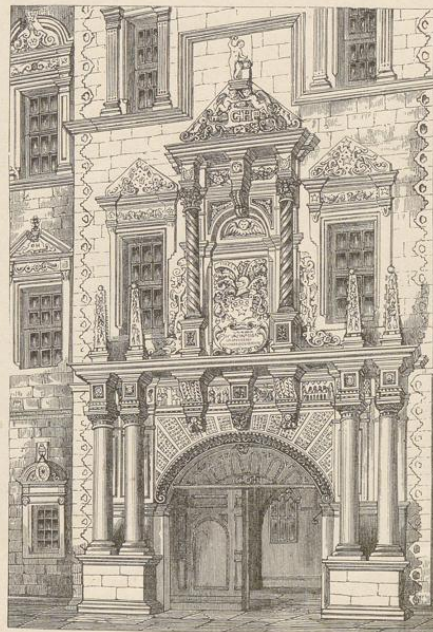
2. Das Zeughaus in Danzig. Hintere Fassade. (1605.)



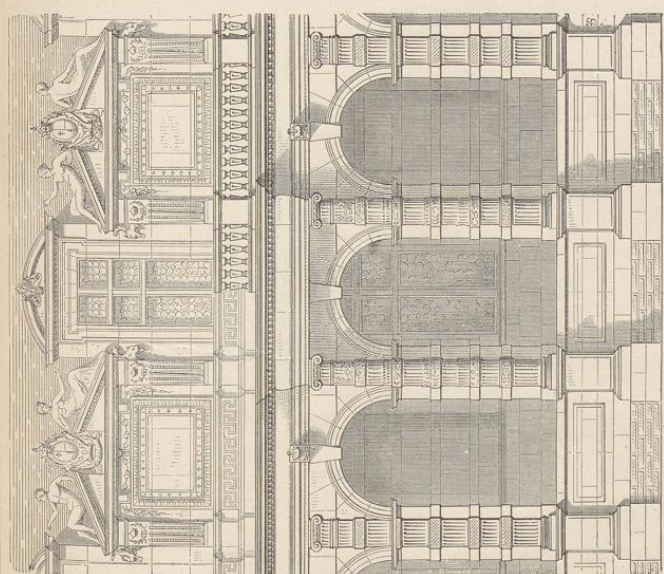
3. Stephan's Haus in Danzig. (ca. 1620.)



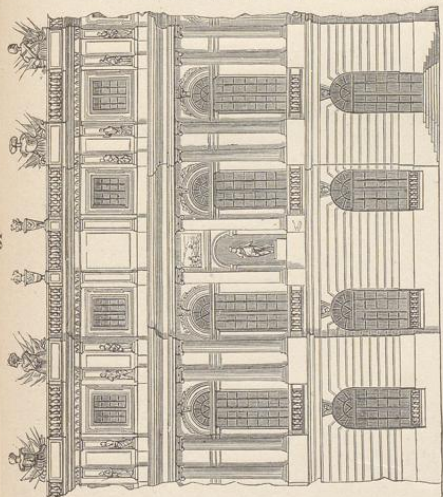
1. Rathaus zu Leyden. Teil der Fassade. (1599.)



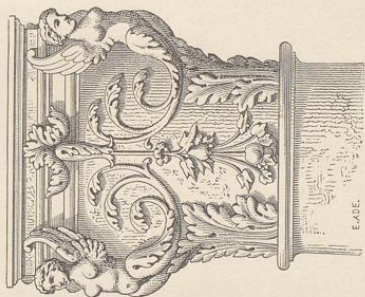
4. Heriot's Hospital in Edinburgh. (1660.)



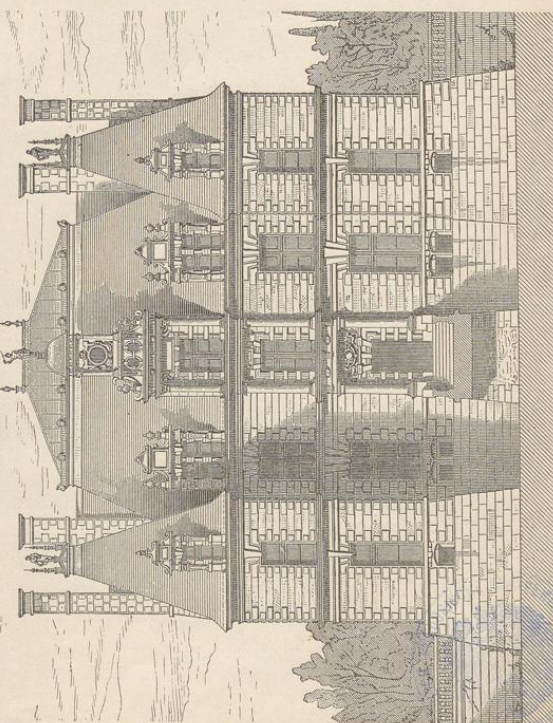
4. Tuileries. Teil der Gartenfassade.

5. Versailles. Teil der Fassade.
(Arch.: Jules Hardouin-Mansart; 1645—1708.)

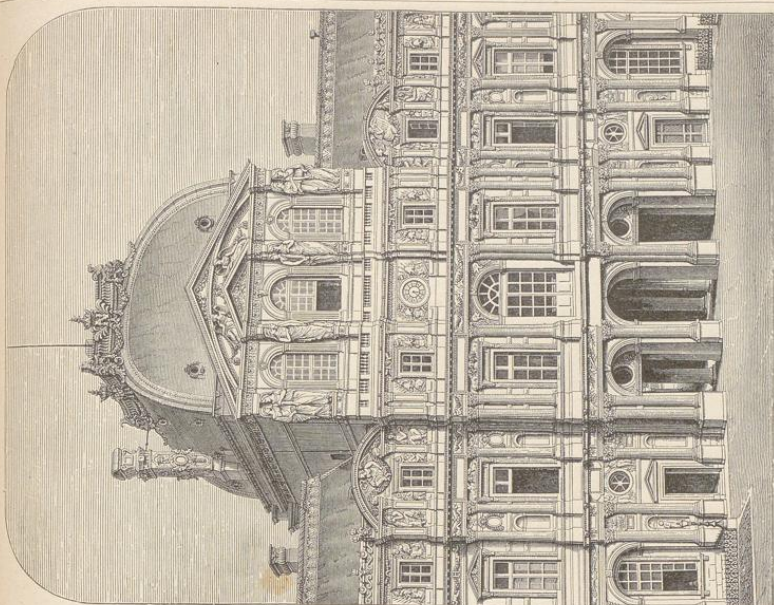
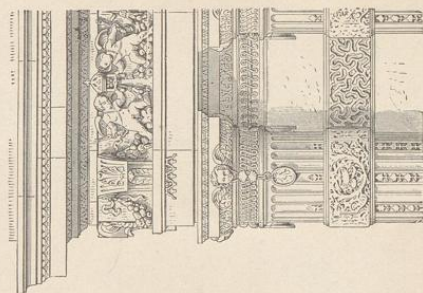
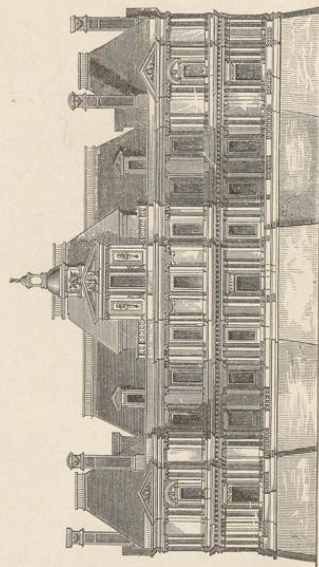
0 5 10 20 m.

3. Säule vom Hause Franz' I.
Orleans.

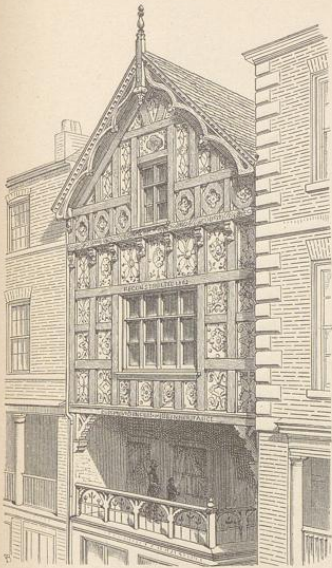
E. A. D. E.



6. Schloss d'Angerville. (ca. 1600.)

1. Westlicher Pavillon des Louvre.
(Arch.: Pierre Lescot; 1510—1578.)2. De l'Orme's französische Säule.
Louvre.7. Schloss Maisons bei S. Germain.
(Arch.: François Mansart; 1598—1666.)

0 5 10 20 m.



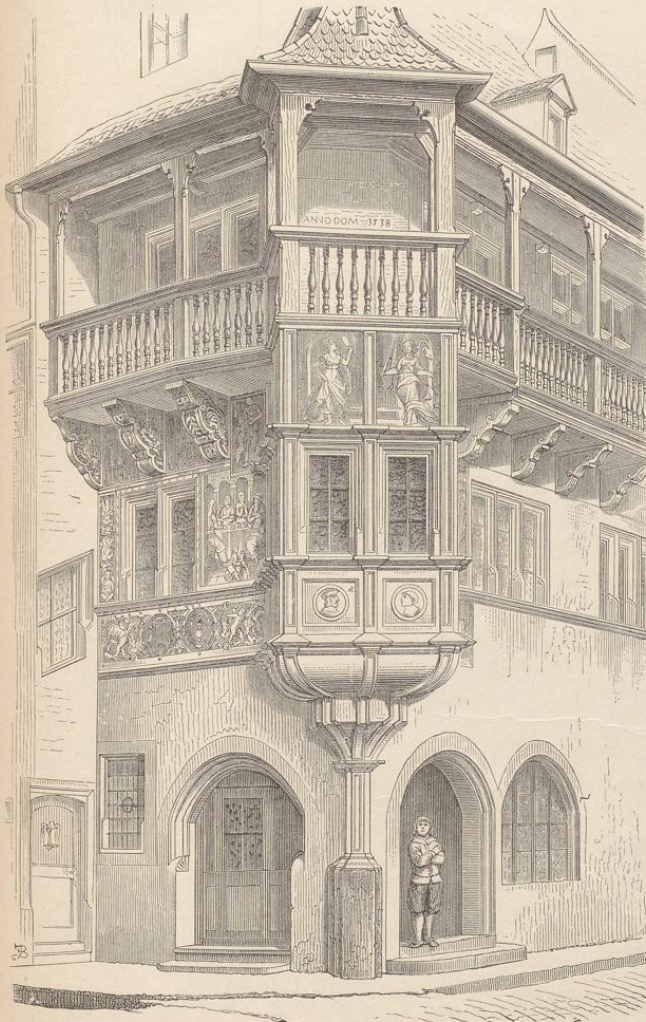
1. Fachwerkhaus in Chester.



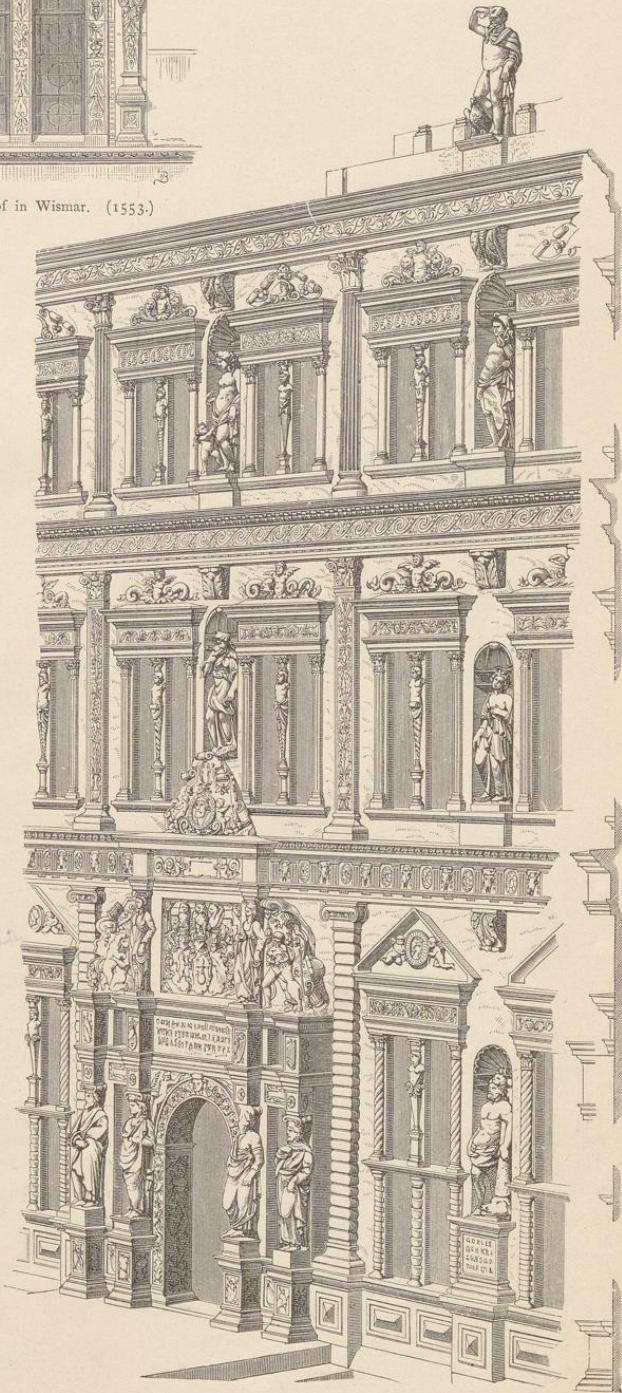
4. Fenster vom Fürstenhof in Wismar. (1553.)



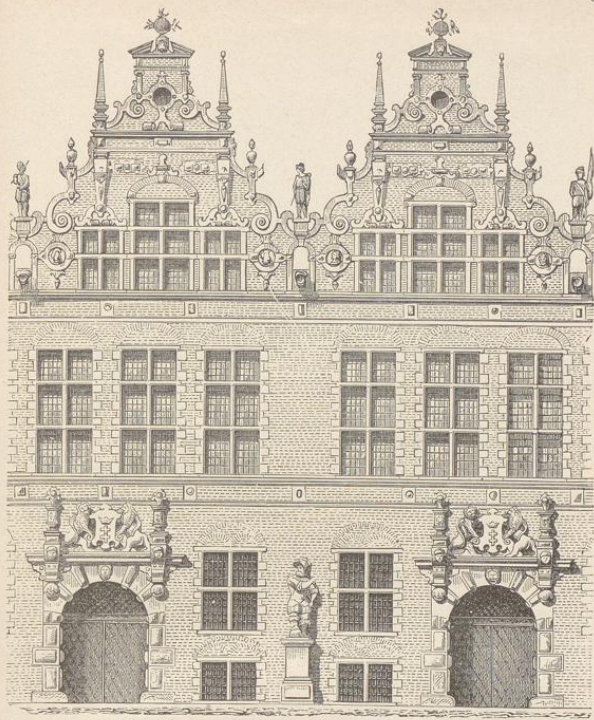
5. Holzschnitzerei von einem Hause in Hildesheim.



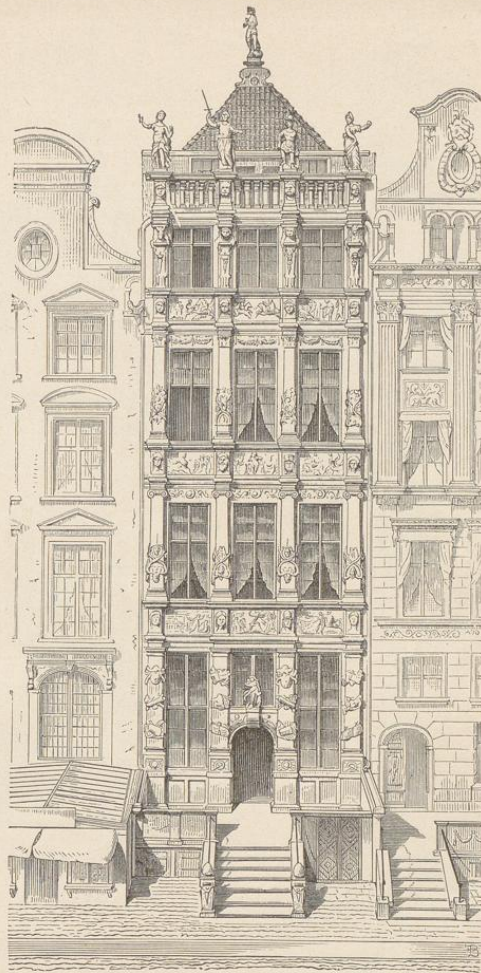
2. Eckhaus. Colmar; ca. 1550.



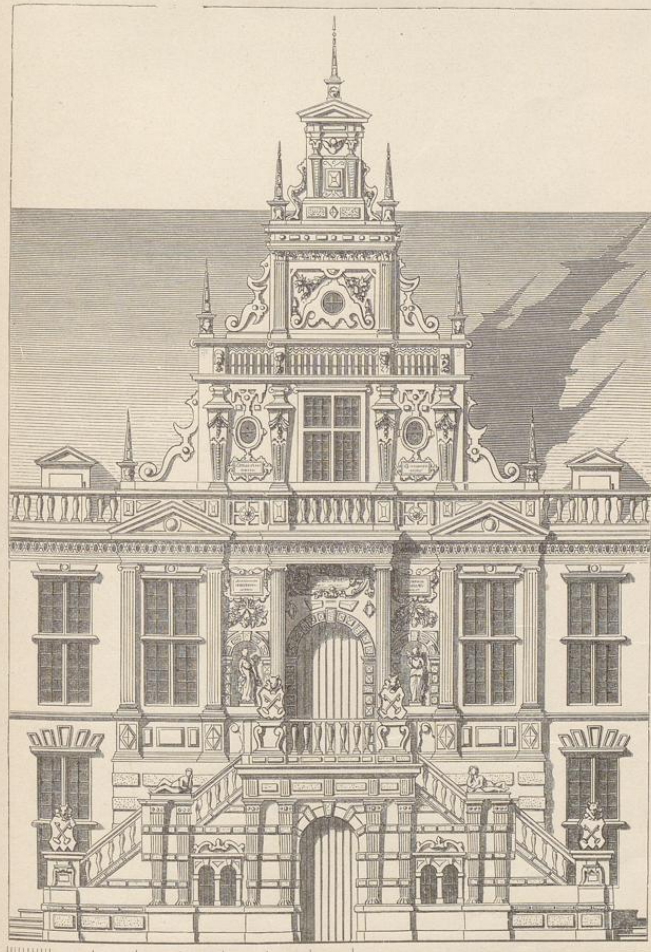
3. Heidelberger Schloss. Teil der Fassade vom Otto-Heinrichsbau. (1556—1559.)



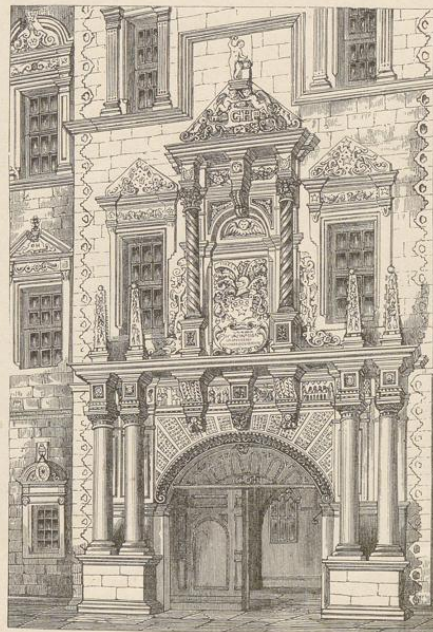
2. Das Zeughaus in Danzig. Hintere Fassade. (1605.)



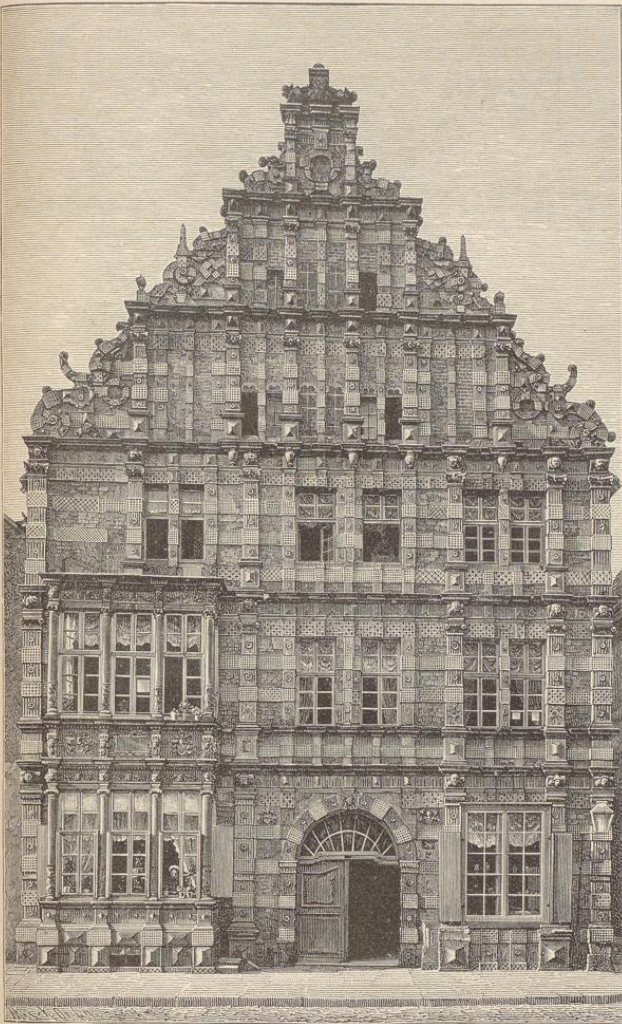
3. Stephan's Haus in Danzig. (ca. 1620.)



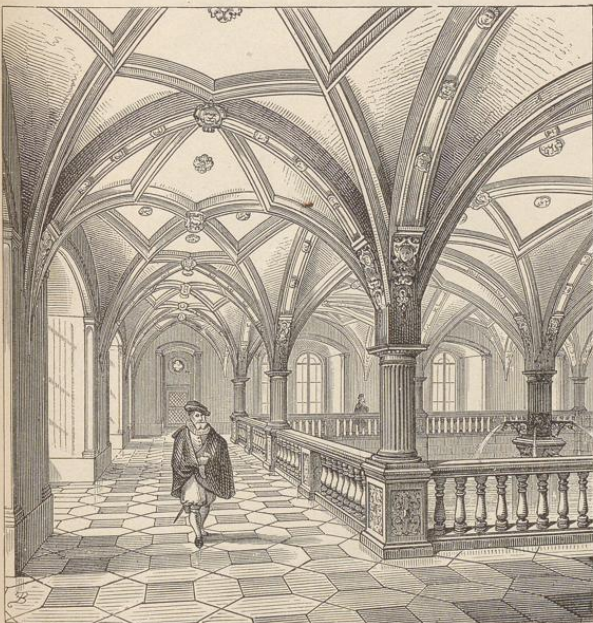
1. Rathaus zu Leyden. Teil der Fassade. (1599.)



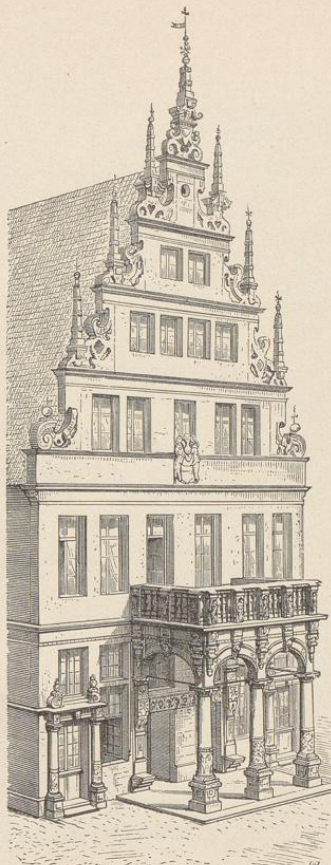
4. Heriot's Hospital in Edinburgh. (1660.)



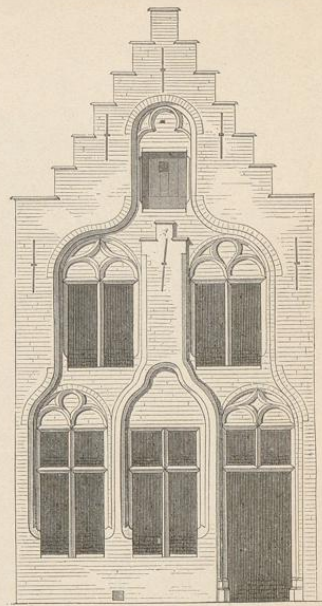
1. Das sog. Rattenfängerhaus in Hameln.



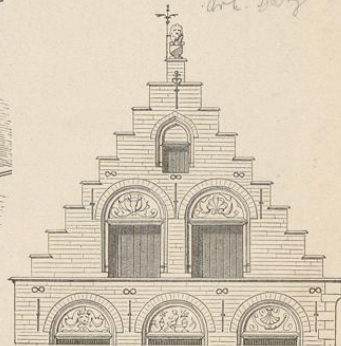
7. Aus dem ehemaligen neuen Lusthause in Stuttgart. 1575—1593. (Arch.: Georg Behr.)



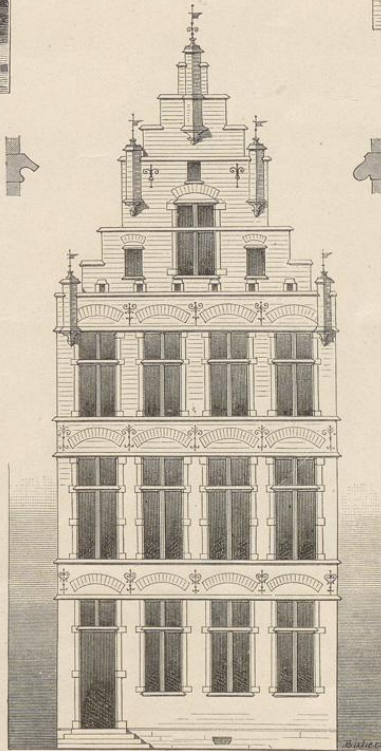
2. Stadtweinhaus in Münster. (ca. 1615.)



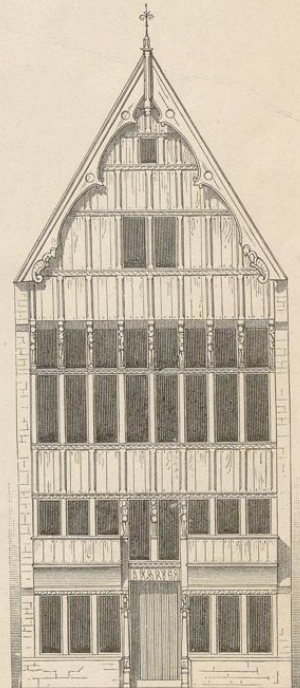
6. Haus in Brügge.



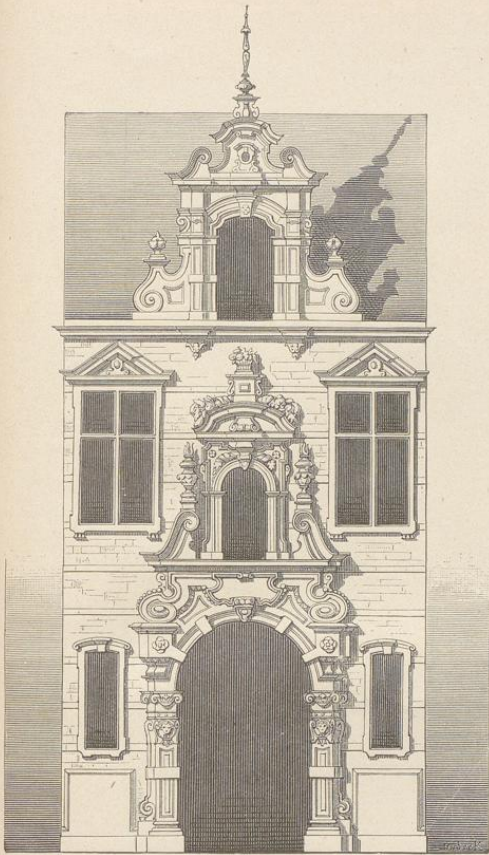
5. Giebel von einem Hause in Brügge.



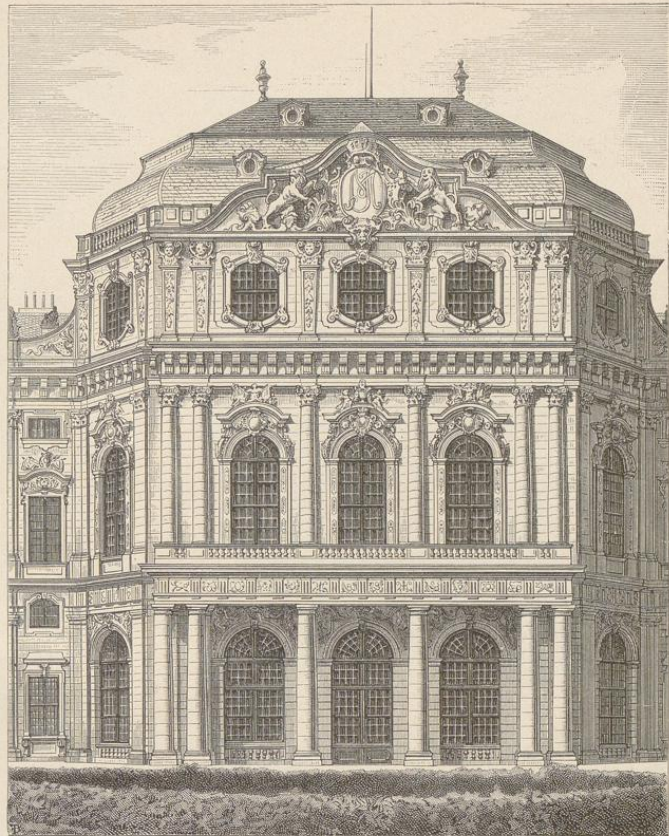
3. Haus in Antwerpen. (ca. 1580.)



4. Fachwerkhaus in Mecheln.



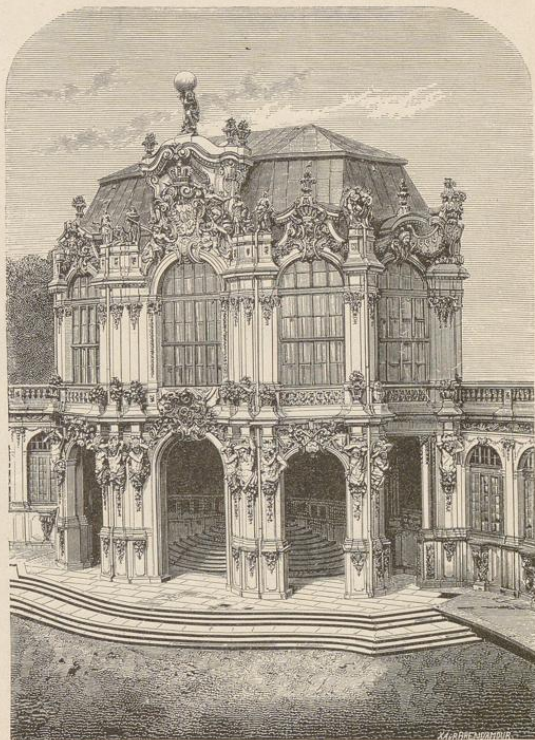
1. Fassade aus Brüssel. (ca. 1680; demoliert.)



2. Pavillon vom Schlosse zu Würzburg. (1720—1744.)



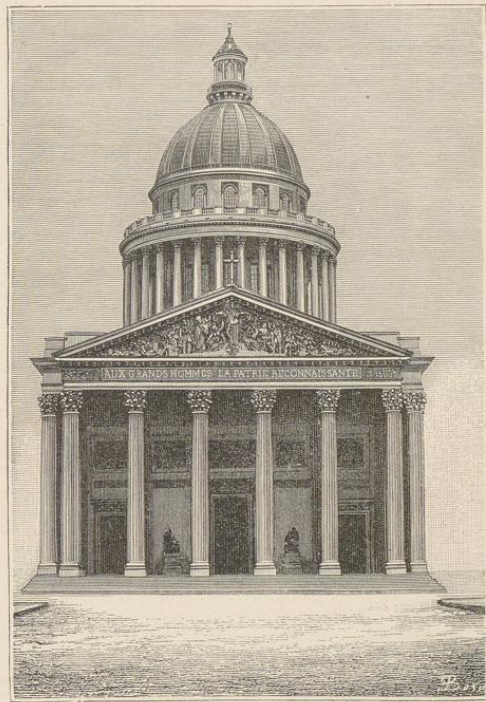
4. Die Stiftskirche zu St. Gallen. (1756—1767.)



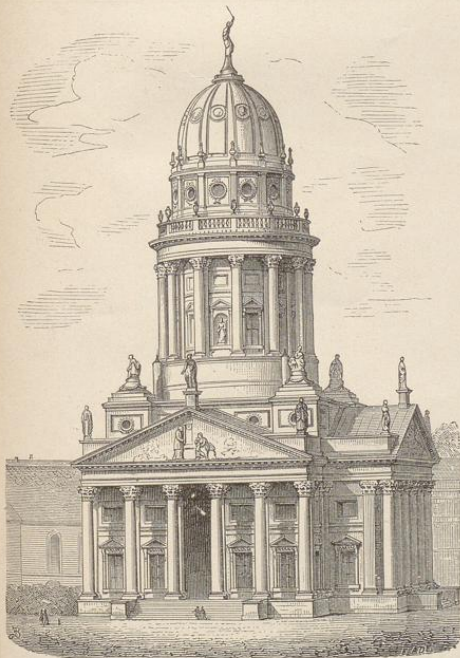
3. Der westliche Pavillon des Dresdener Zwingers.
(Arch.: Daniel Pöppelmann; 1711.)



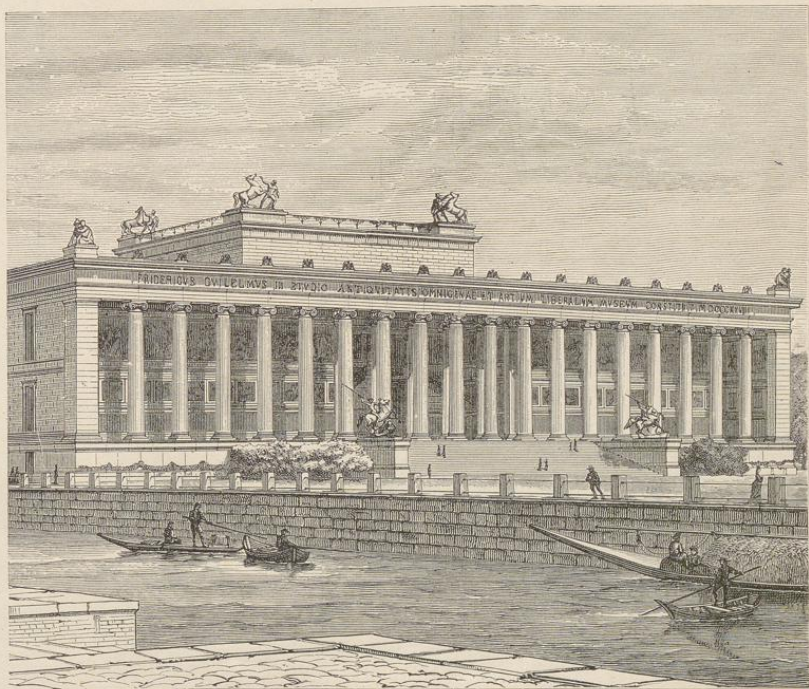
1. Das Königliche Schloss, Berlin. Teil der Hof-Fassade. (1699–1706; Arch.: *Andreas Schlüter*.)



4. Das Pantheon in Paris.
(Arch.: *Jacques-Germain Soufflot*; 1713–1781.)



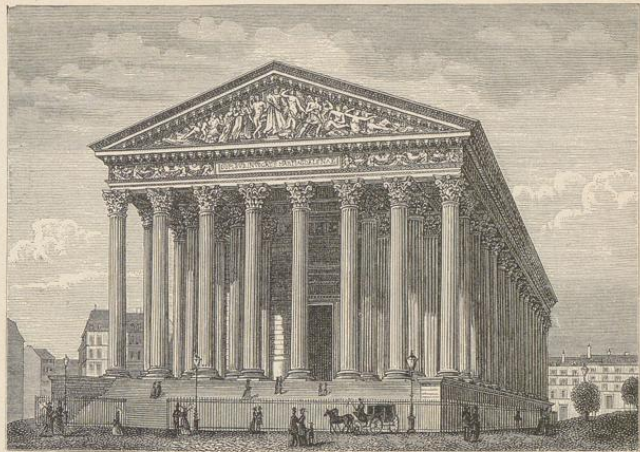
2. Französische Kirche zu Berlin. (1770.)
(Arch.: *Carl v. Gontard*.)



3. Das Königl. Museum in Berlin. (Arch.: *K. Fr. Schinkel*; 1781–1841.)



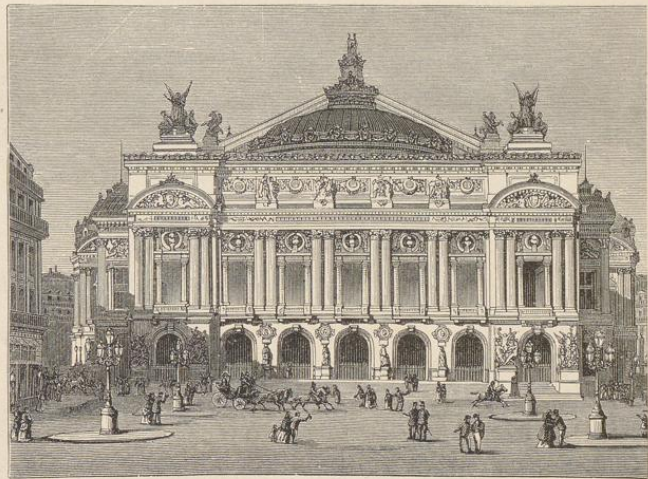
4. Parlamentsgebäude zu London. (Arch.: *Charles Barry*; 1795—1860.)



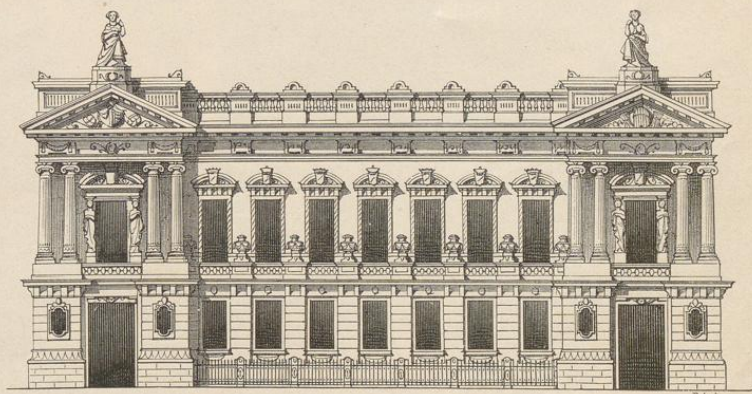
2. Die Kirche Ste. Madeleine in Paris.
(Arch.: *B. Vignon*, 1761—1828.)



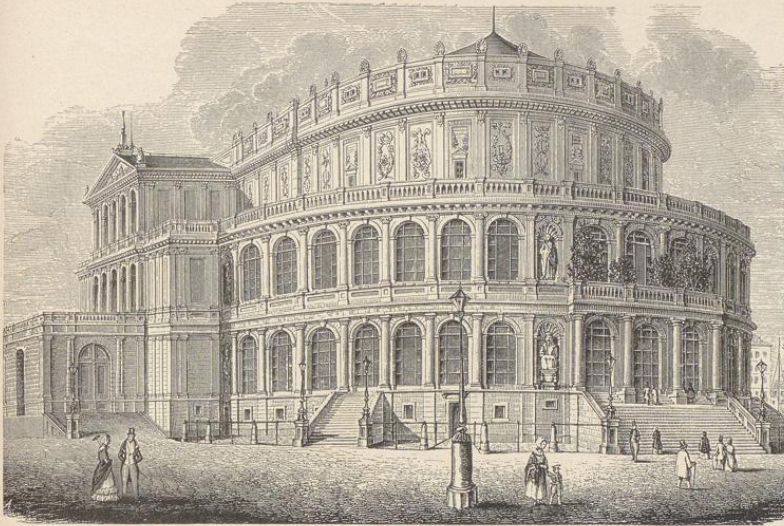
5. Das grosse Treppenhaus der neuen Oper in Paris.



3. Die neue Oper in Paris. (Arch.: *Charles Garnier*.)



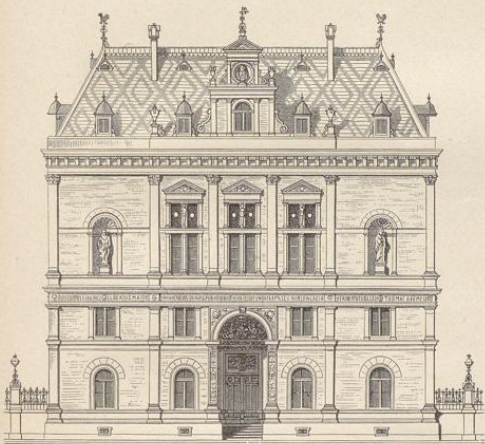
1. Die Nationalbank in Brüssel.
(Arch.: *Henri Joseph François Beyaert*; 1823.)



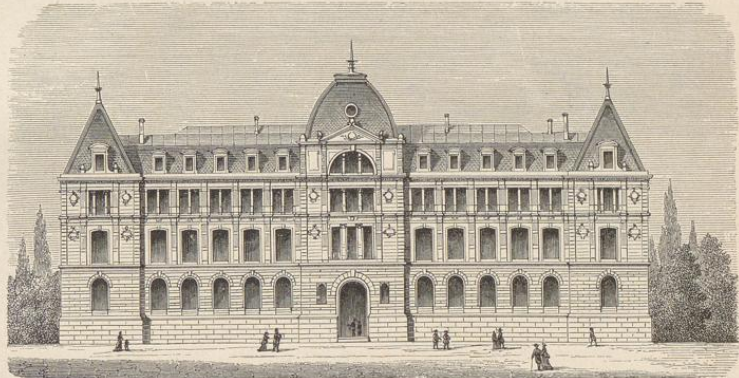
1. Das alte Hoftheater zu Dresden. (Arch.: Gottfr. Semper; 1803–1879.)



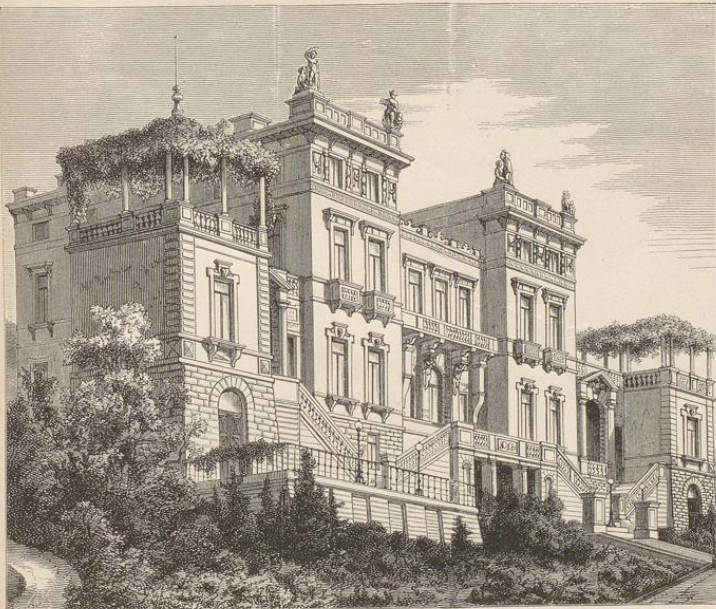
3. Villa v. d. Heydt am Wannsee.
(Arch.: Kyllmann & Heyden.)



4. Bibliothek der Schulverwaltung in Köln. (Arch.: Jul. Raschdorff.)



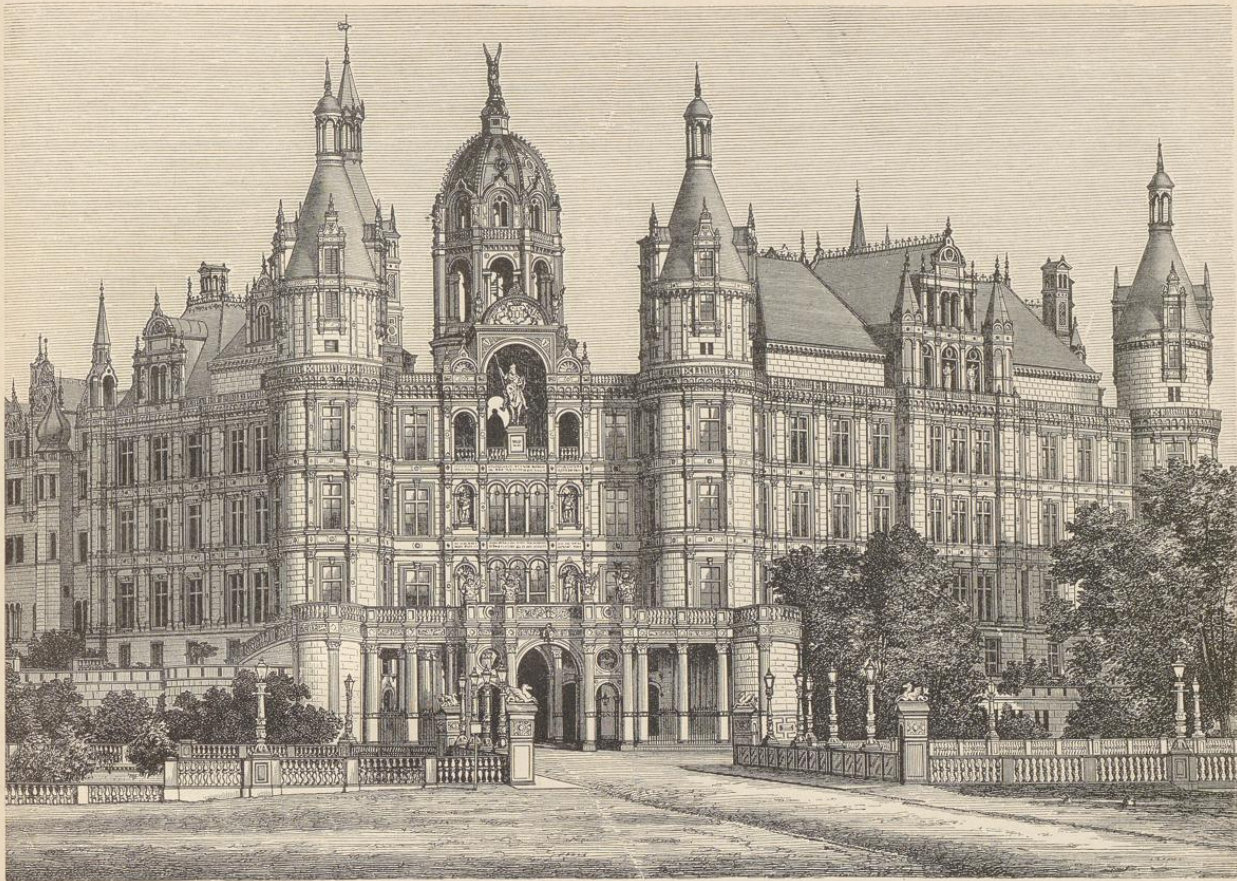
5. Die Baugewerkenschule in Stuttgart. (Arch.: Jos. Egle.)



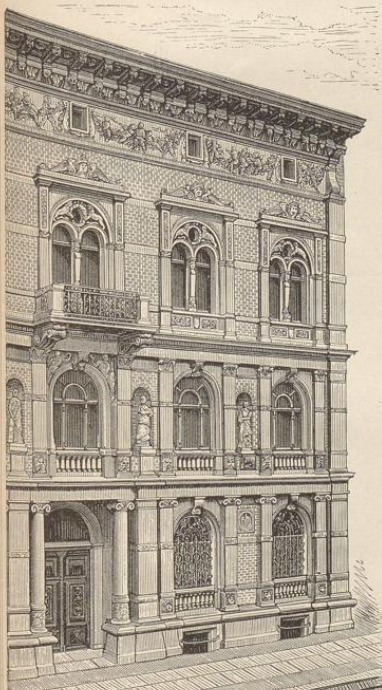
6. Villa Siegle bei Stuttgart. (Arch.: Ad. Gnauth.)



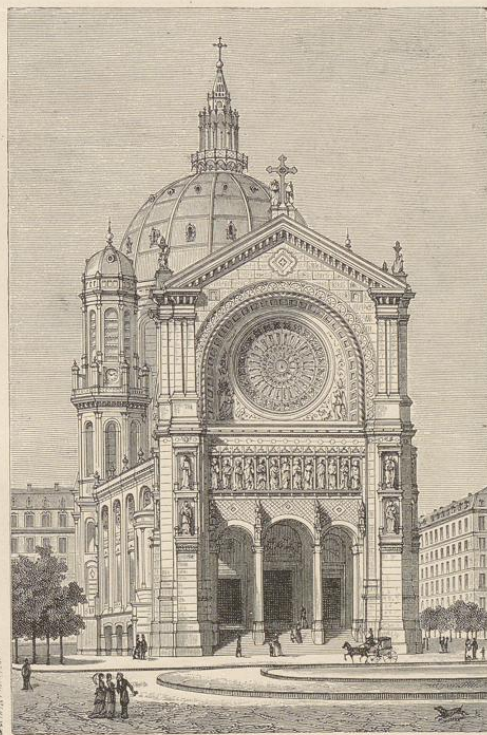
2. Hofmuseum in Wien. (Arch.: G. Semper.)



1. Das Schloss zu Schwerin. (Arch.: *Fr. Aug. Stüler*; 1800–1865.)



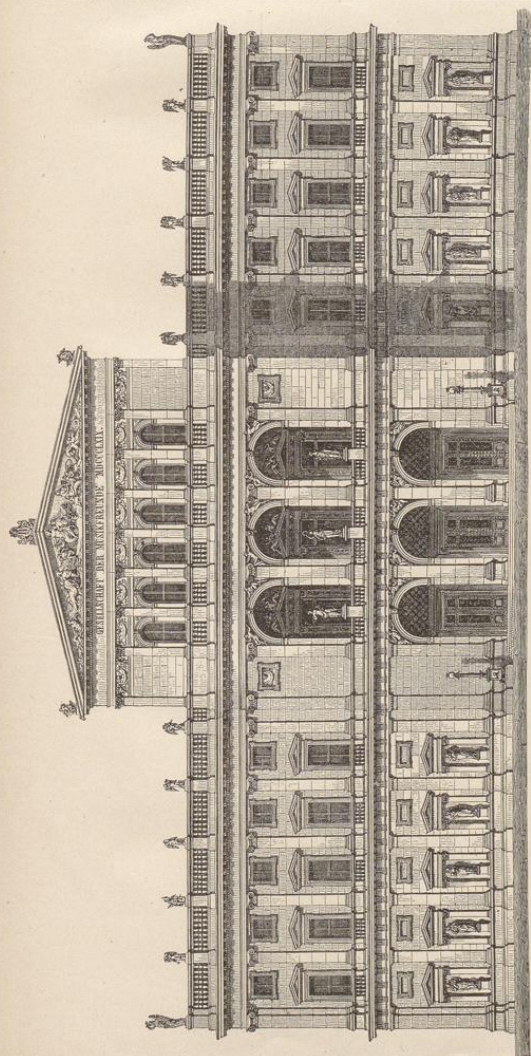
2. Meiningen Bank in Berlin.
(Arch.: *Ende & Boeckmann*.)



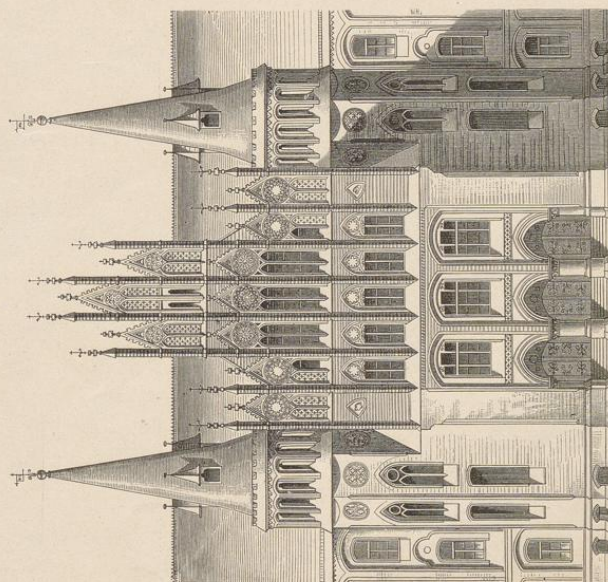
4. Kirche St. Augustin in Paris. (Arch.: *Victor Baltard*.)



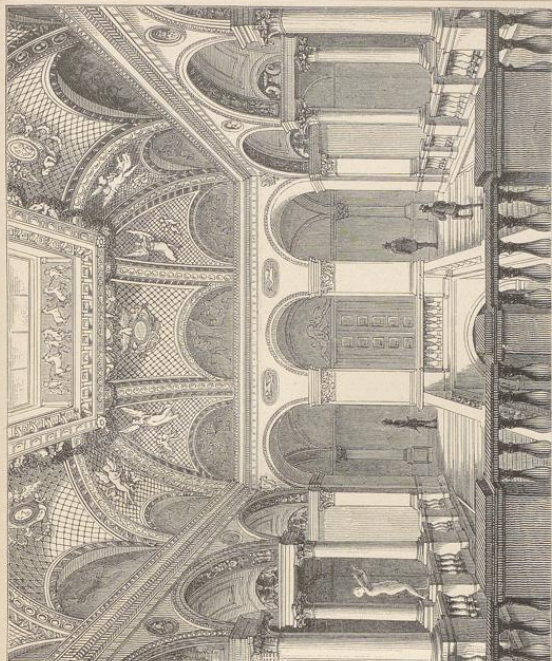
3. Treppenhaus in der k. Bibliothek in München.
(Arch.: *Fr. Gaertner*; 1792–1847.)



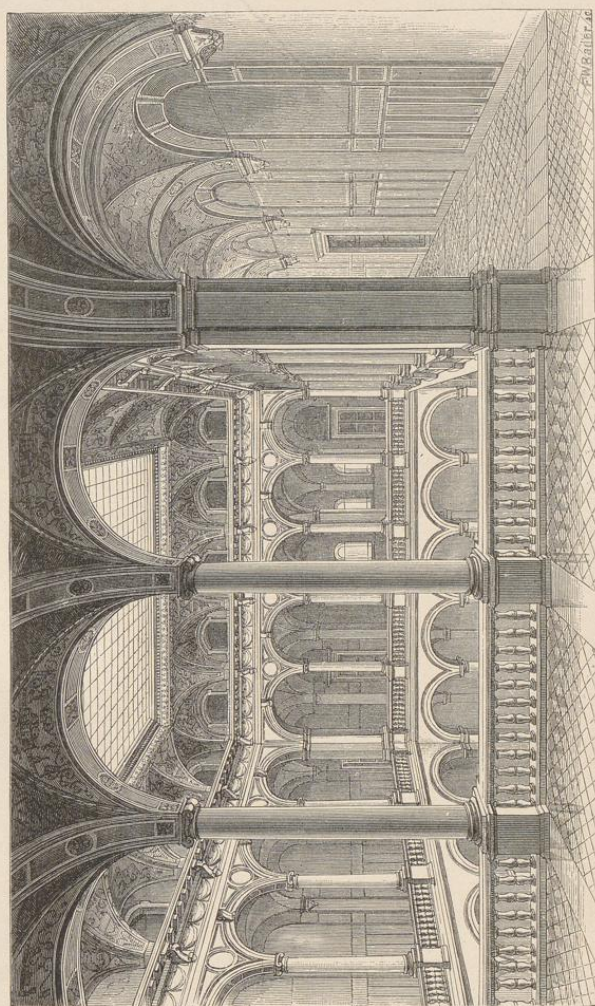
1. Das neue Musikvereinsgebäude in Wien. (Arch.: *Theophil Hansen*.)



4. Das Gymnasium zu Hildesheim. (Arch.: *Conr. Wiltb. Hase*.)



2. Das Treppenhaus des Polytechnikums in München. (Arch.: *Gottfr. Neureuther*.)



3. Der Arkadenhof des österreichischen Museums für Kunst und Industrie in Wien. (Arch.: *Hainr. Ferstel*.)



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