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Einführung in die Geschichte der Baukunst

Bilderatlas zur Einführung in die Geschichte der Baukunst : als Leitfaden
zum Gebrauch an Bau- und Gewerbeschulen ; 43 Tafeln

Bieber, Adolf

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BILDERATLAS

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ZUR

EINFÜHRUNG IN DIE GESCHICHTE

DER

BAUKUNST

ALS LEITFADEN ZUM GEBRAUCH AN BAU- UND GEWERBESCHULEN
ZUSAMMENGESTELLT

FÜNFTE, VERBESSERTE UND VERMEHRTE AUFLAGE

43 TAFELN MIT 309 ABBILDUNGEN



LEIPZIG UND BERLIN
VERLAG VON E. A. SEEMANN

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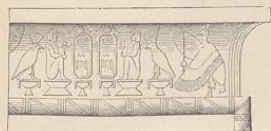
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Zur Erläuterung dieses Bilderatlas dient ein illustriertes **Textbuch** unter dem Titel: »Einführung in die Geschichte der Baukunst«, von Adolf Bieber. Preis 60 Pf.



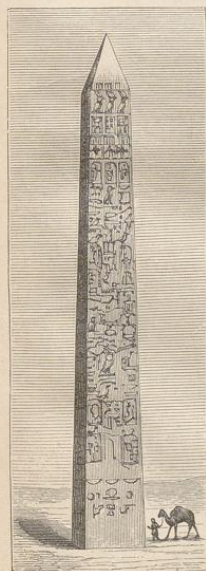
5. Säule von Theben.



7. Kranzgesims.



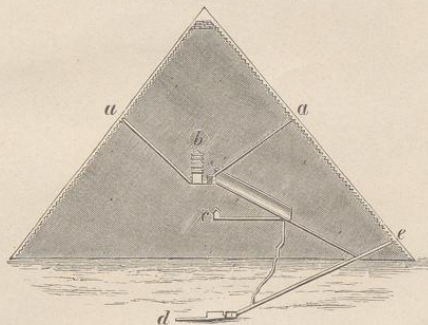
9. Geflügelte Sonnenscheibe.



10. Obelisk.

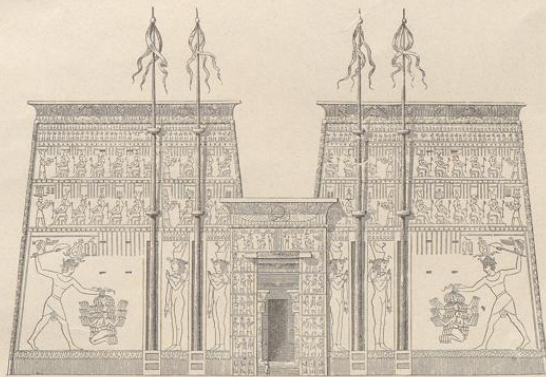


1. Pyramide des Cheops.



2. Durchschnitt der Pyramide des Cheops.

- a. Schachtöffnung.
- b. Königskammern.
- c. Königin-Kammer.
- e. Eingang.
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4. Sphinx von Tanis. Museum zu Bulak. (Perrot & Chipiez.)



6. Säule von Denderah.



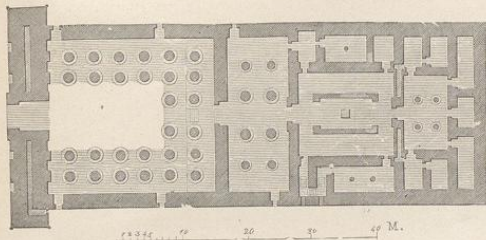
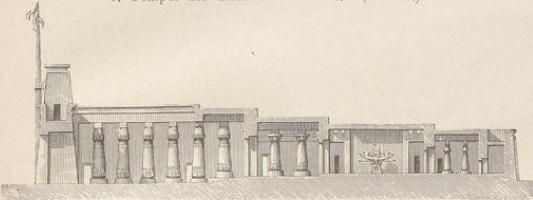
8. Osirispfeiler von Medinet-Habu.



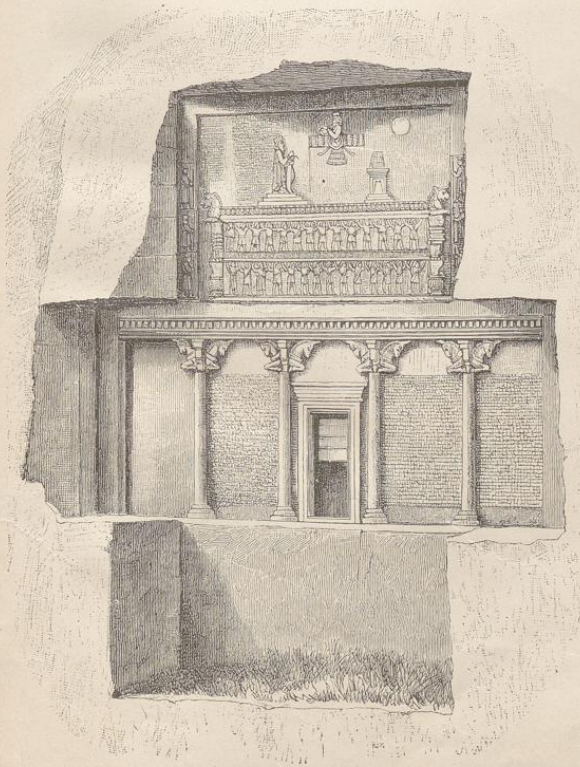
11. Eingang zum Felsentempel von Benihasan.



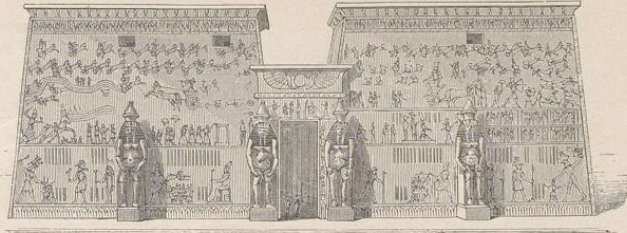
1. Tempel des Chunsu zu Karnak. (Vorhof.)



3. Tempel des Chunsu zu Karnak. (Längsdurchschnitt und Grundriss.)



9. Grab des Darius. Felsfassade bei Murghab.



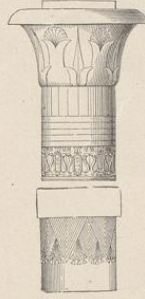
2. Ägyptische Tempelfassade, restauriert.



4. Säulenkapitell von Benihassan.



5. Sog. protodorische Säule.



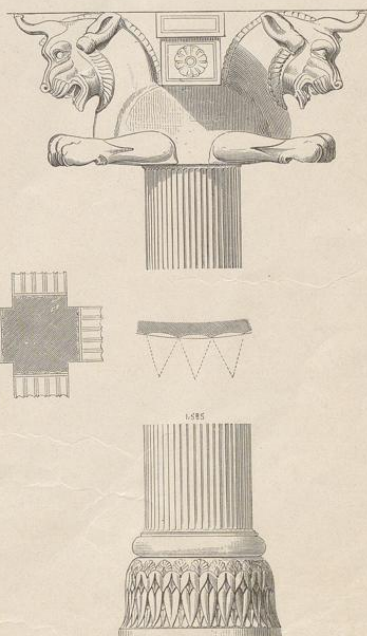
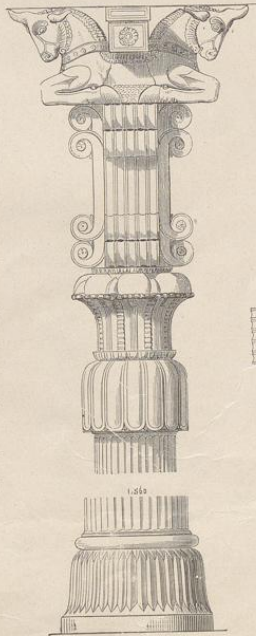
6. Säule von Kum Ombu.



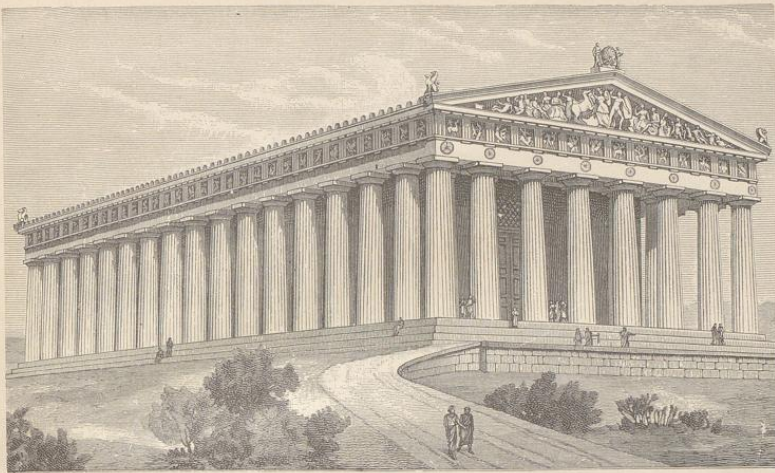
7. Säule von Medinet-Habu.



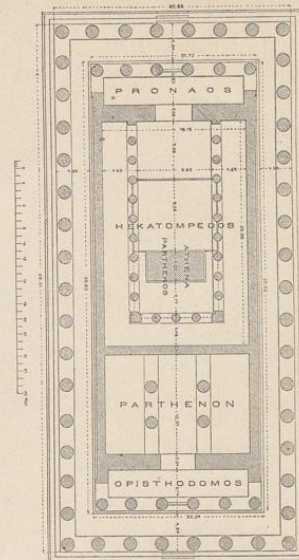
8. Tempel von Karnak. Säulensaal.



10. Säulen von der Halle des Xerxes zu Persepolis.



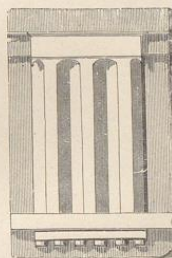
1. Der Parthenon von Westen. Restaurierte Ansicht. (Nach Thiersch.)



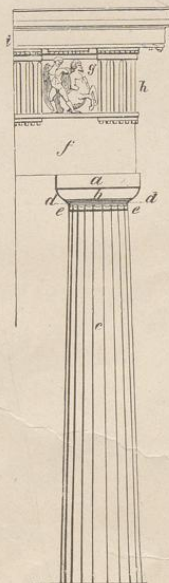
2. Grundriss des Parthenons. (Nach Dörpfeld.)



4. Aufbau der Nordostecke des Parthenons. (Nach Niemann.)

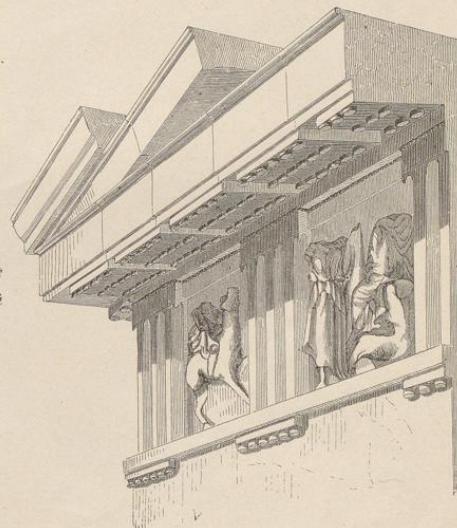


3. Triglyphe.

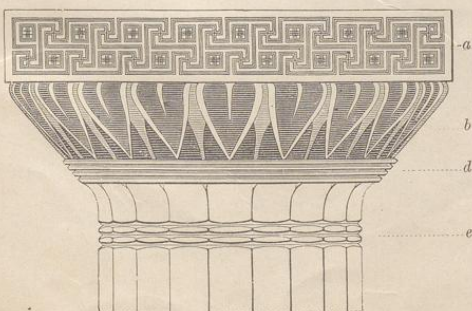


6. Aufriss der dorischen Säule samt Gebälk.

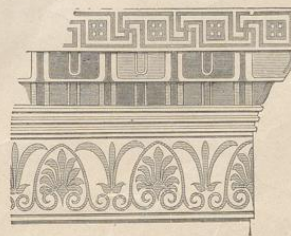
a. Abacus, *b.* Echinus, *c.* Kannelierter Säulenschaft, *d.* Annuli od. Riemchen, *e.* Einschnitt, *f.* Architrav, *g.* Metope, *h.* Triglyphe, *i.* Geison (Kranzgesims).



5. Dorischer Fries und Kranzgesims.



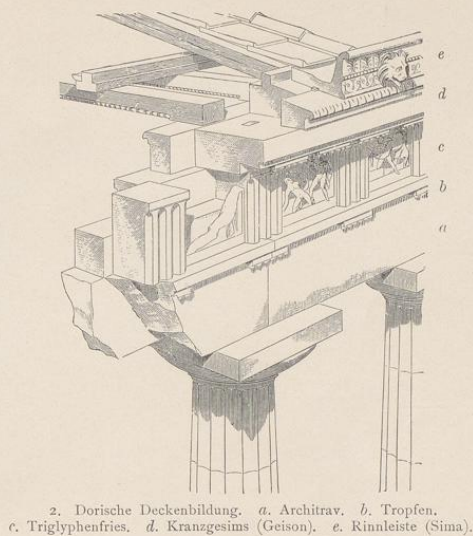
7. Bemaltes dorisches Kapitell.



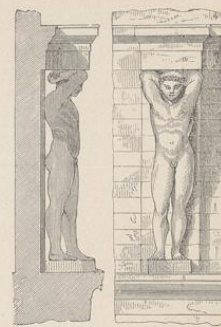
8. Bemaltes dorisches Antenkapitell.



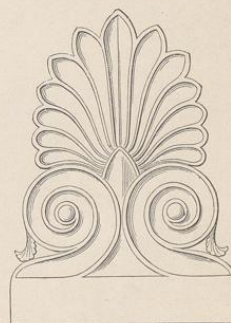
1. Innere Ansicht des grossen Tempels zu Paestum.



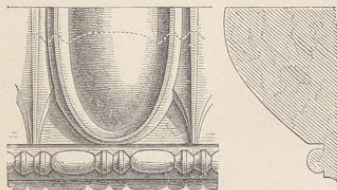
2. Dorische Deckenbildung. a. Architrav, b. Tropfen, c. Triglyphenfries, d. Kranzgesims (Geison), e. Rinnleiste (Sima).



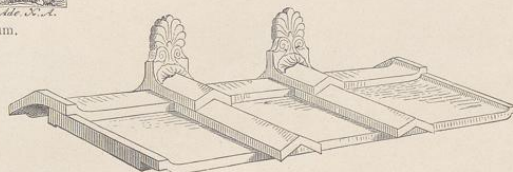
3. Atlanten von Agrigent.



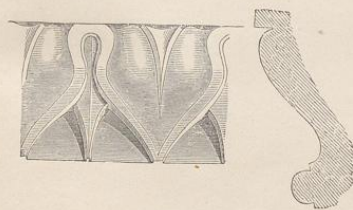
4. Stirnziegel (Akroterion) vom Parthenon zu Athen.



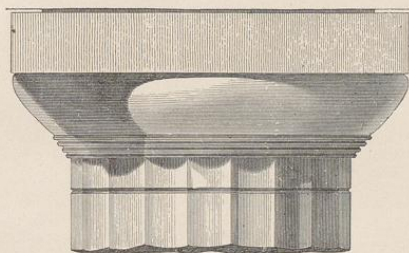
6. Ionisches Kymation.



5. Firstziegel vom Nemesisstempel zu Rhamnus.



10. Lesbisches Kymation.



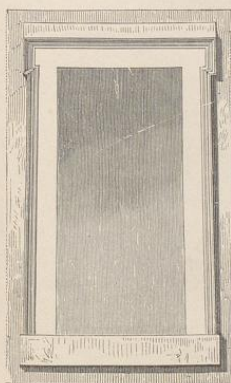
7. Dorisches Kapitell.



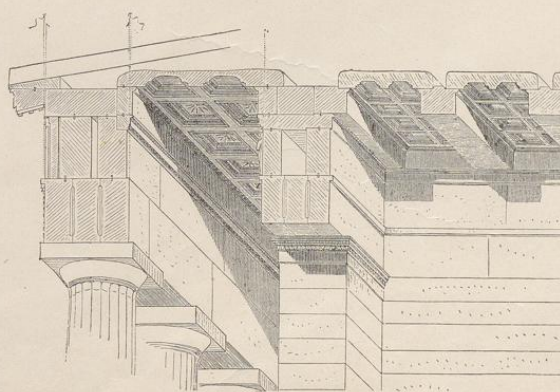
8. Seitenansicht zu Fig. 9.



9. Eck-Akroterion.



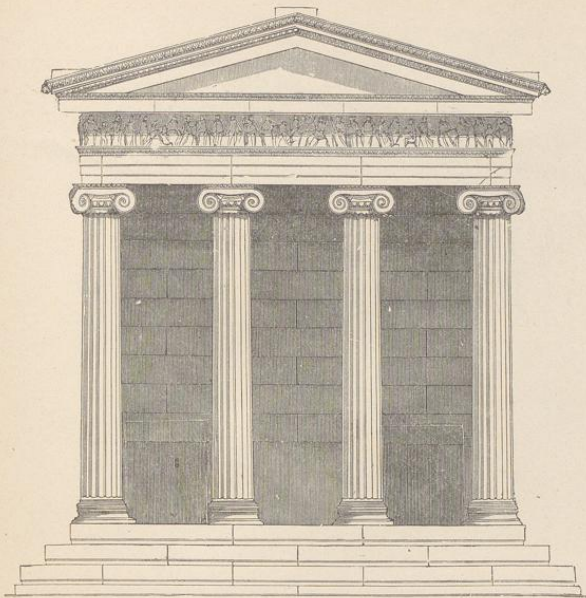
12. Fenster vom Erechtheion.



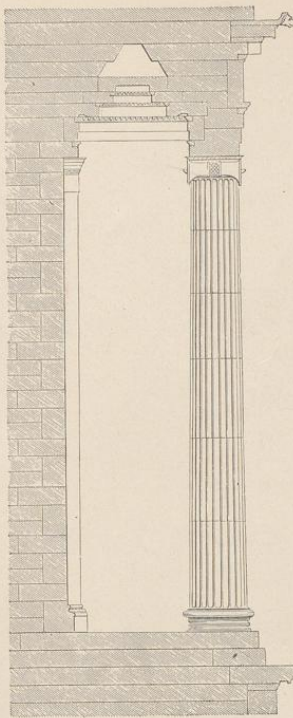
11. Deckenbildung des dorischen Tempels. (Nach Durm.)



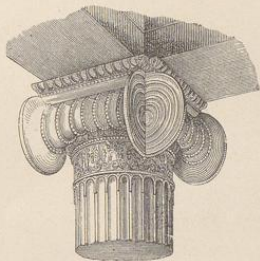
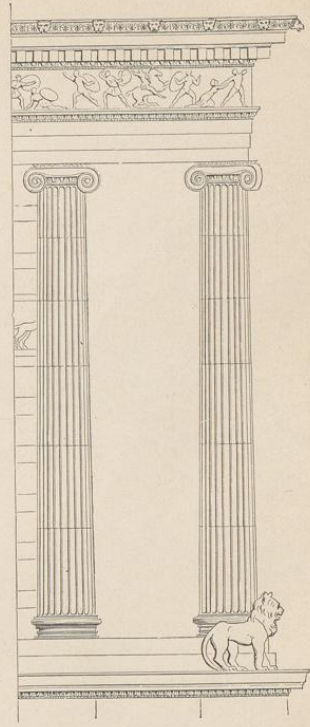
13. Stirnziegel vom Tempel der Artemis zu Eleusis.



1. Niketempel zu Athen.



3. Von der Säulenhalle des Mausoleums zu Halikarnass. Durchschnitt und Aufriss.



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6. Gemalte Ornamente.

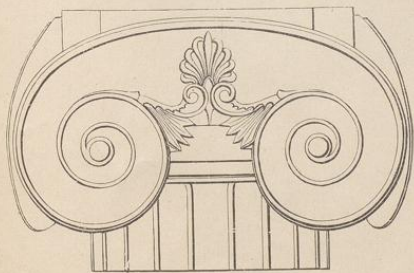


5. Ornamentierter Torus.

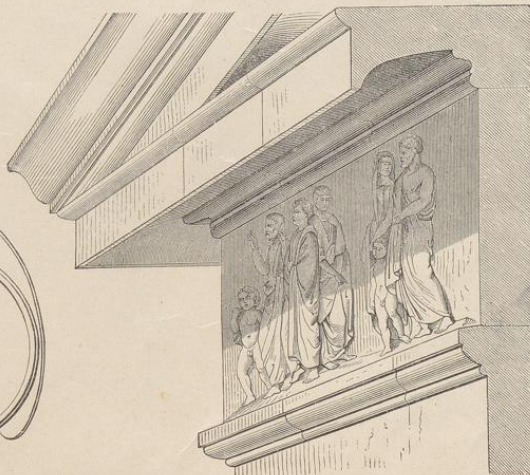


7. Attisch-ionische Ordnung. Von der Nordhalle des Erechtheions.

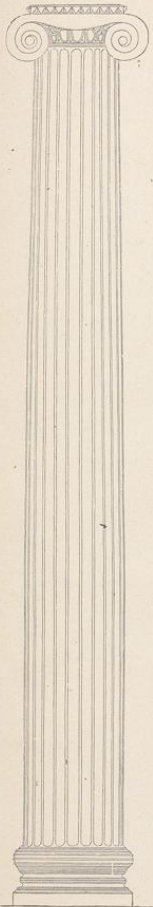
4. Ionische Basis mit doppeltem Trochilos.



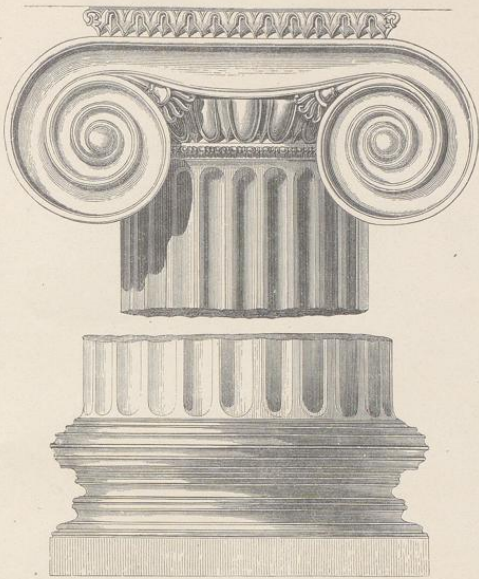
9. Kapitell vom Apollontempel zu Phigalia.



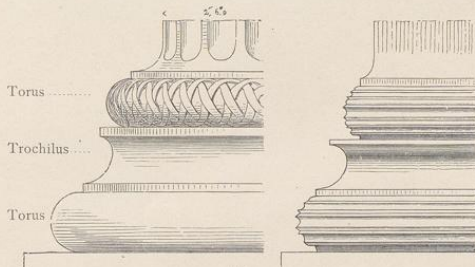
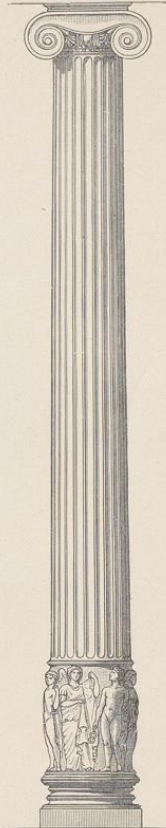
8. Gebälk attischer Ordnung. Vom Tempel am Ilissus.



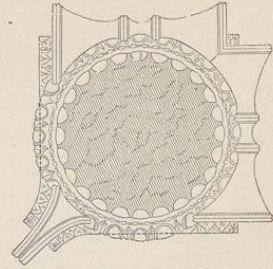
1. Ionische Säule.



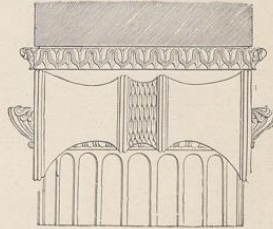
2. Ionisches Kapitell nebst Basis.

4. Säulenbasis.
Von der Nordhalle des Erechtheions. 5. Antenbasis.

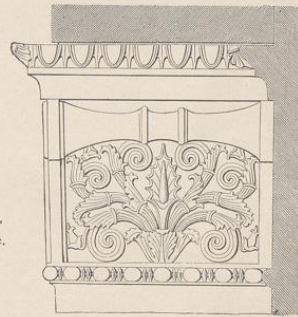
3. Skulptierte ionische Säule.



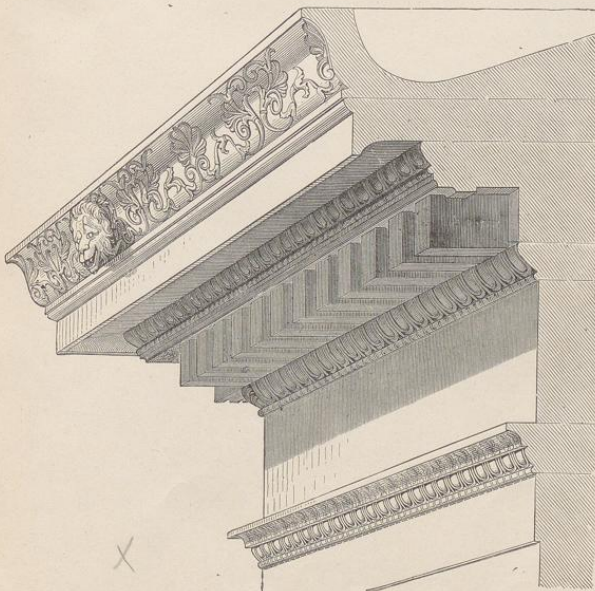
6. Grundriss des ionischen Eckkapitells.



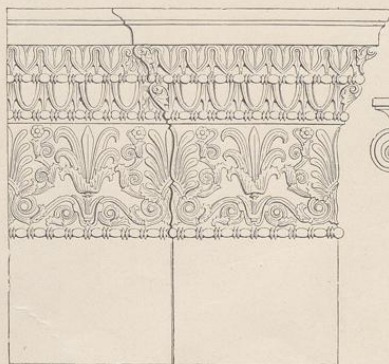
7. Seitenansicht des ionischen Kapitells.



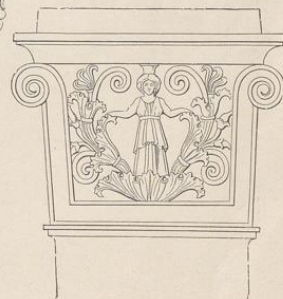
8. Pilasterkapitell, Seitenansicht.



12. Ionisches Gebälk mit Eierstäben (Kymation) und Zahnschnitt. Vom Athenetempel zu Priene.



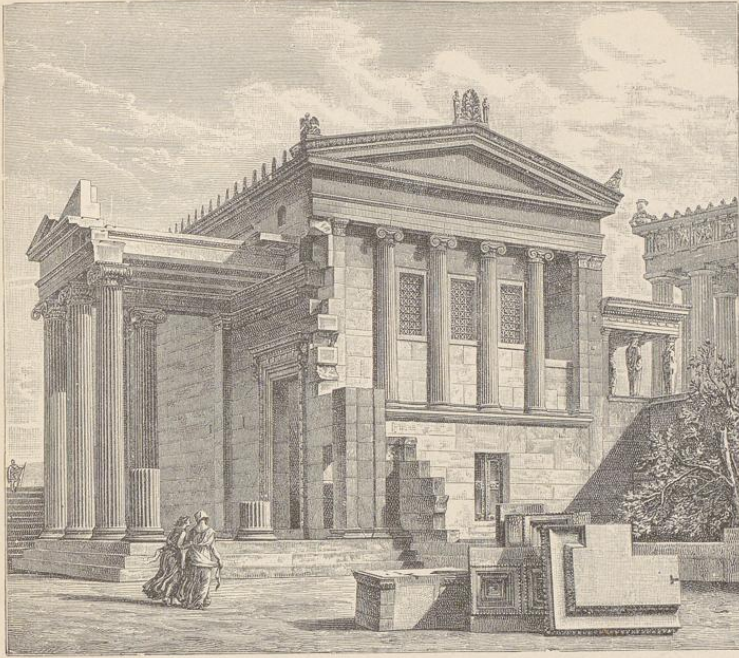
9. Kapitell der Ante und der Wand. Erechtheion.



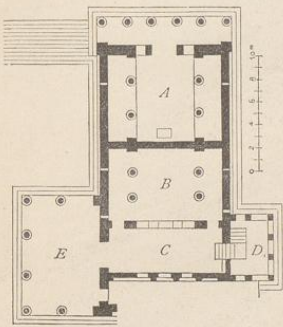
10. Pilasterkapitell in Priene.



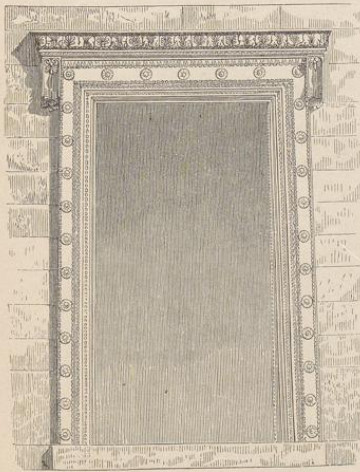
11. Kapitell von Pilaster und Wand. Apollontempel von Milet.



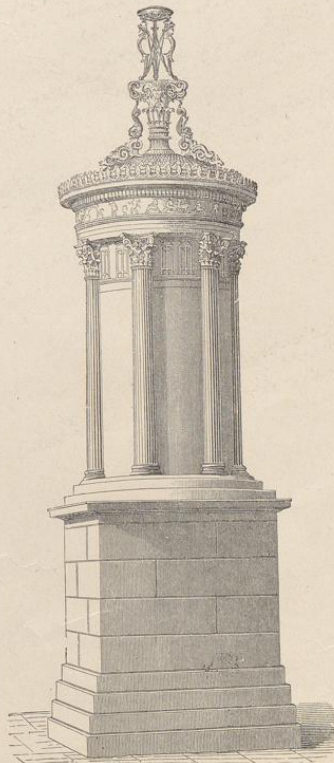
1. Nordwestliche Ansicht des Erechtheions. (ca. 410 v. Chr.)
(Nach Niemann.)



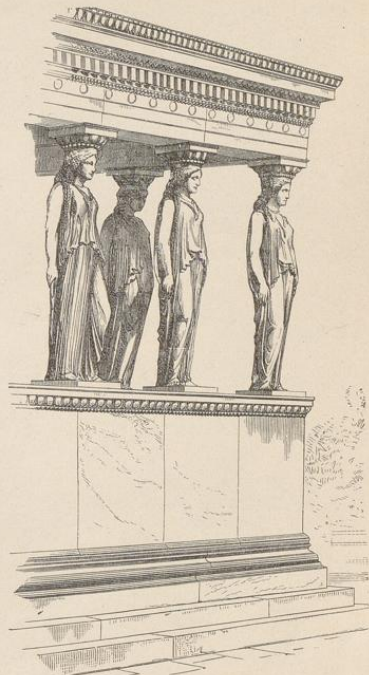
3. Grundriss des Erechtheions.



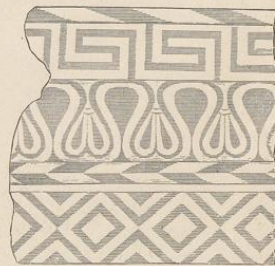
4. Thür vom Erechtheion.



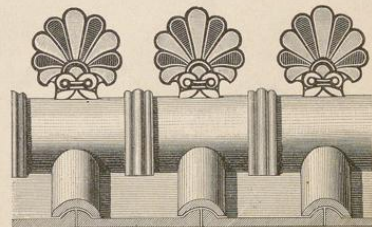
5. Lysikratesdenkmal in Athen. Restaurierte Ansicht. (ca. 330 v. Chr.)



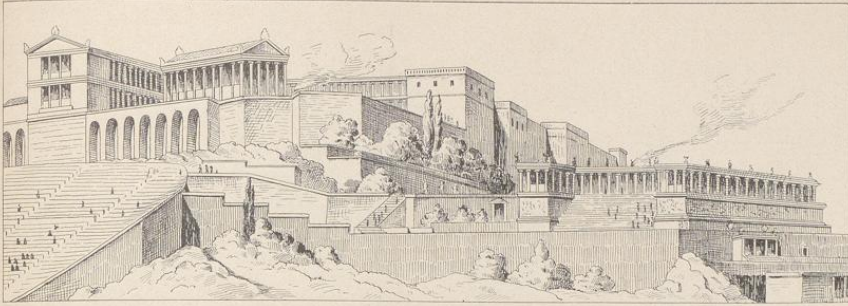
2. Karyatidenhalle des Erechtheions.



6. Giebelsima aus gebranntem Thon vom Buleuterion in Olympia.



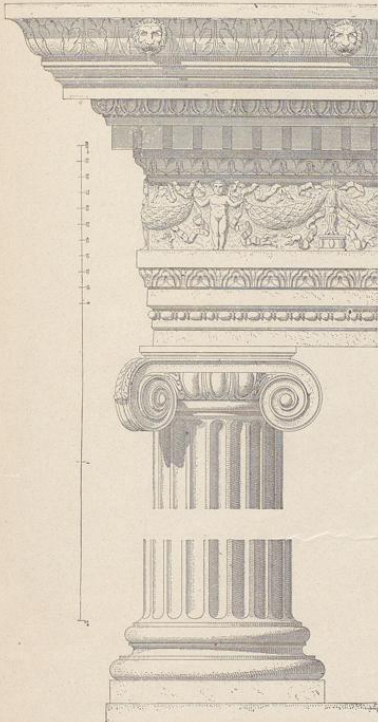
7. Vom Dach des Geloer Schatzhauses zu Olympia.



1. Teil der Burg von Pergamon. Wiederherstellungsversuch. (Conze, Ergebnisse.)



2. Römisches Composita-Kapitell.



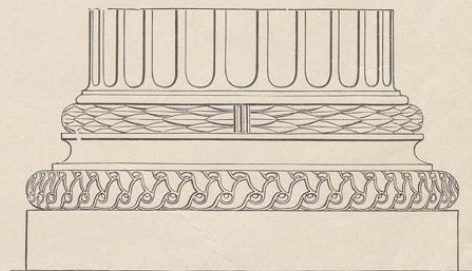
3. Römisch-ionische Ordnung. Vom Tempel der Fortuna virilis in Rom.



4. Vom Lysikratesdenkmal in Athen.



5. Einfaches korinthisches Kapitell. (Turm der Winde in Athen.)



6. Säulenbasis aus Mylasa.



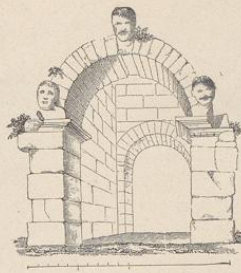
7. Römisch-korinthisches Kapitell. (Vestatempel.)



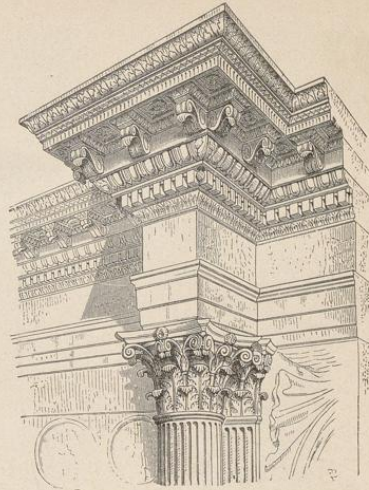
8. Antenkapitell aus Eleusis.



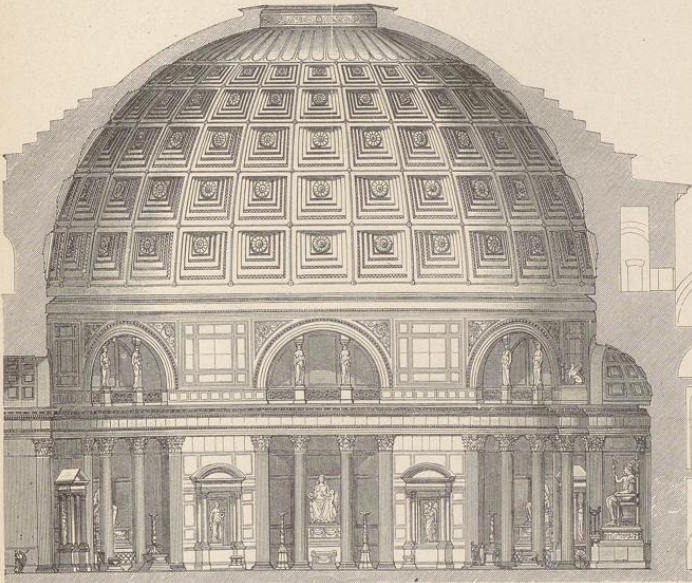
1. Etruskischer Tempel. Wiederherstellungsversuch.



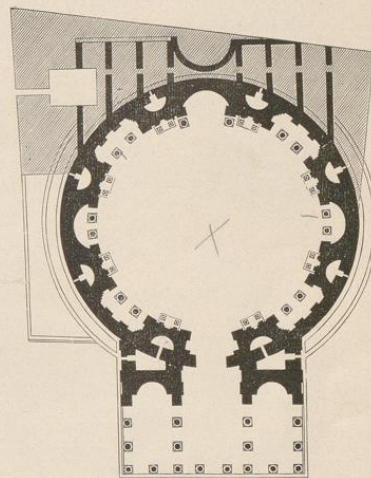
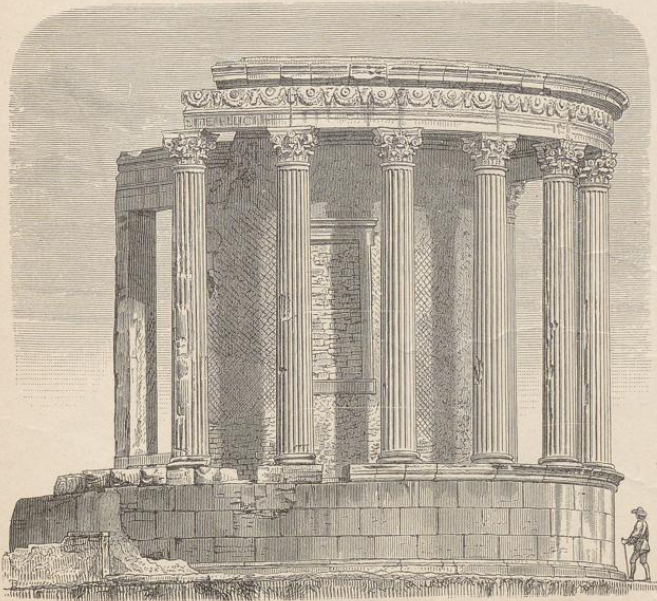
2. Thor von Volterra.



3. Gekröpftes Gebälk vom Constantinsbogen.



4. Durchschnitt des Pantheons. Ursprüngliche Anlage, nach Adler.

5. Grundriss des Pantheons.
Die hinter der Rotunde angegebenen Bauteile gehören einer älteren Anlage an.

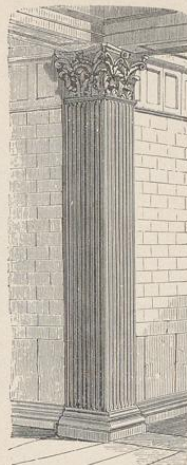
6. Rundtempel zu Tivoli.



7. Römisches Tonnengewölbe.



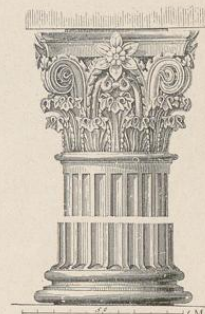
1. Römisch-korinthischer Tempel zu Nîmes.



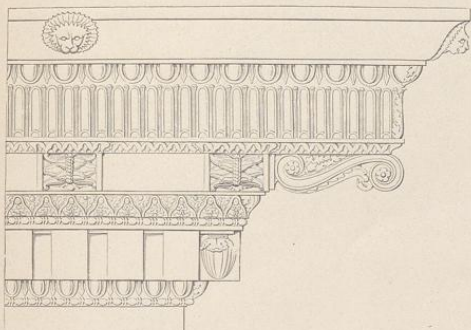
2. Korinthischer Eckpilaster.



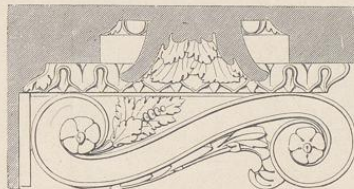
3. Kreuzgewölbe.



4. Vom Rundtempel zu Tivoli.



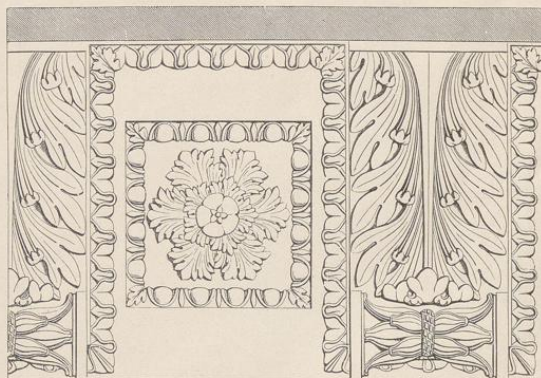
5. Gebälk vom Dioskurentempel in Rom.



6. Seiten- und Vorderansicht der Console von Fig. 5.



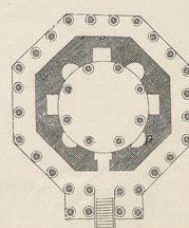
8. Constantinsbogen zu Rom.



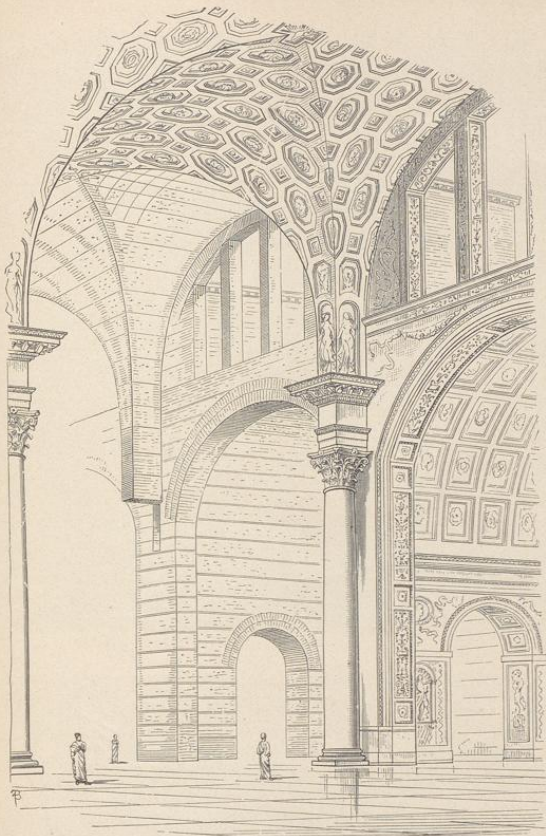
7. Untersicht zu Fig. 5.



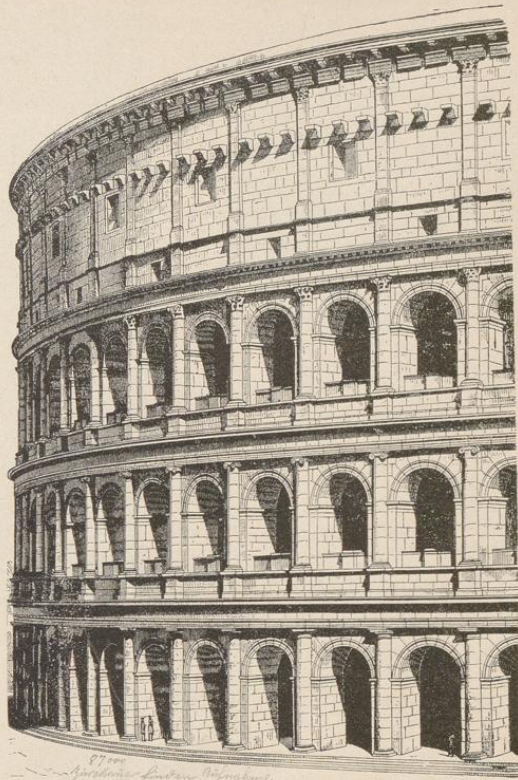
9. Säule von Cucumella.



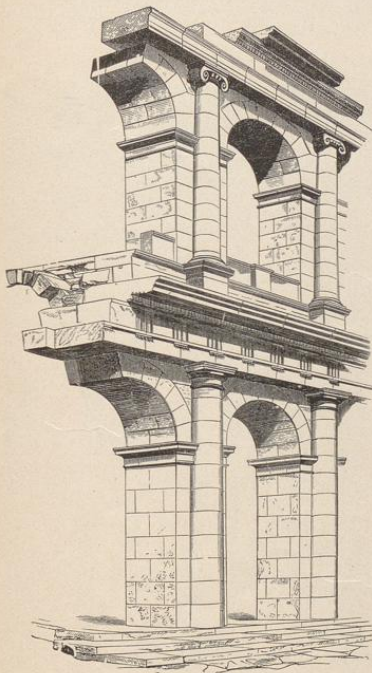
10. Grundriss des Jupitertempels zu Spalato.



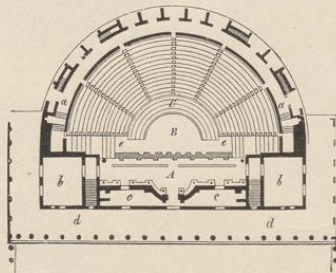
1. Basilika des Constantin oder Maxentius. Rom.



2. Colosseum zu Rom, Teilansicht in Wiederherstellung.

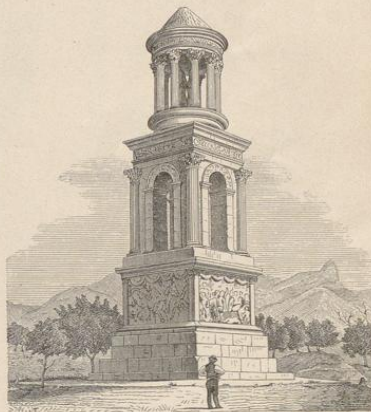


3. Vom Marcellustheater. Rom.

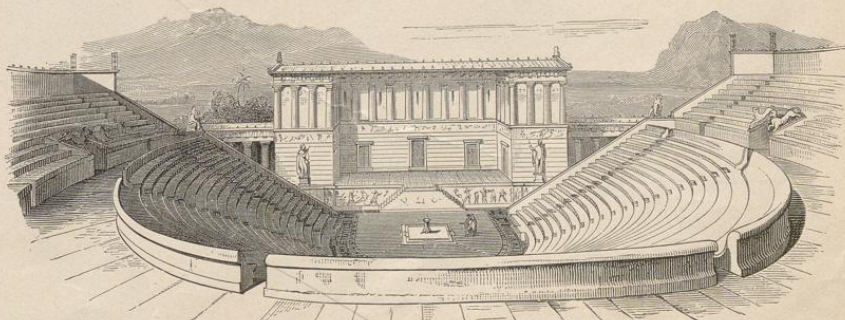


6. Theater zu Herculaneum.

A. Scena. B. Orchestra. C. Sitzplätze. aa. Eingang.
bb. Ankleideszimmer. c. Raum hinter der Scene.
d. Arkaden. ee. Treppen.



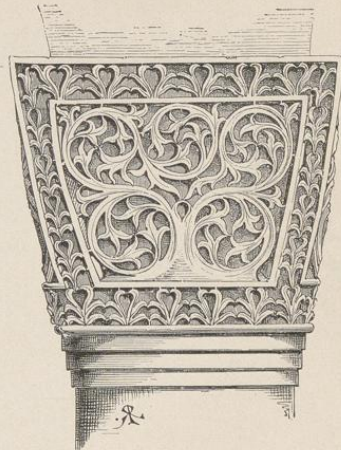
4. Grabmal von St. Remy bei Arles.



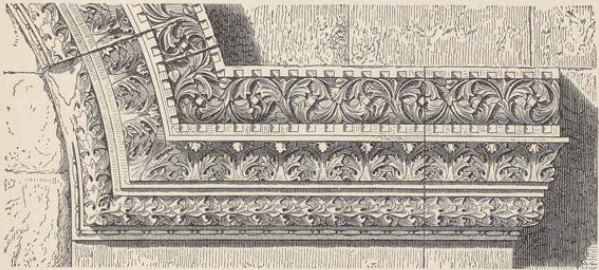
5. Theater von Segesta. Restaurierte Ansicht. (Nach Strack.)



1. Inneres von S. Paolo vor den Mauern Roms. Ende des 4. Jahrh. 1823 durch Brand zersört, seitdem wieder aufgebaut.



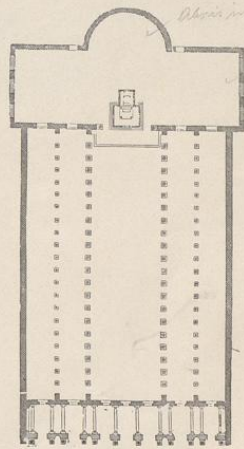
2. Byzantinisches Kerbkapitell.



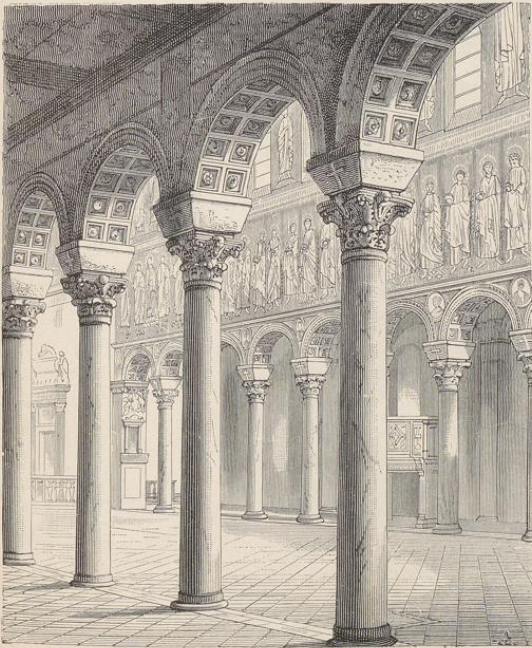
3. Byzantinisches Friesornament. Vom Felsendom in Jerusalem.



4. Kapitell von San Vitale zu Ravenna.



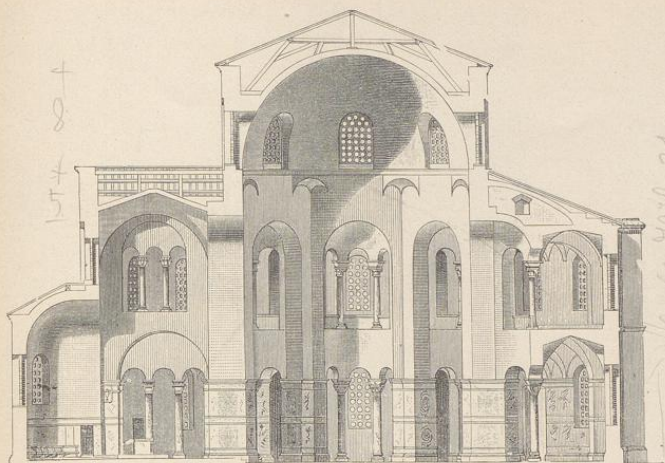
5 Basilika S. Paolo. Rom.



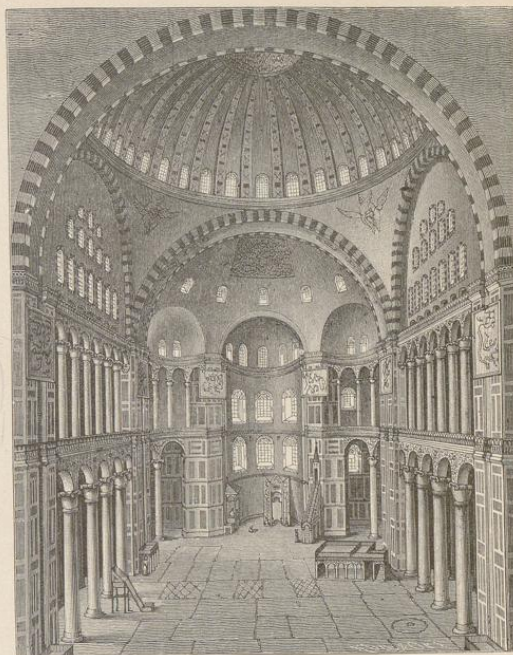
6. St. Apollinare Nuovo zu Ravenna.



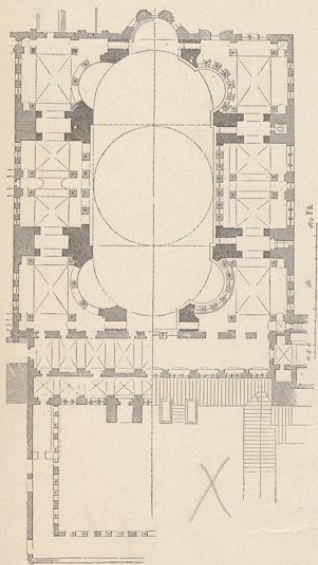
7. St. Apollinare in Classe bei Ravenna.



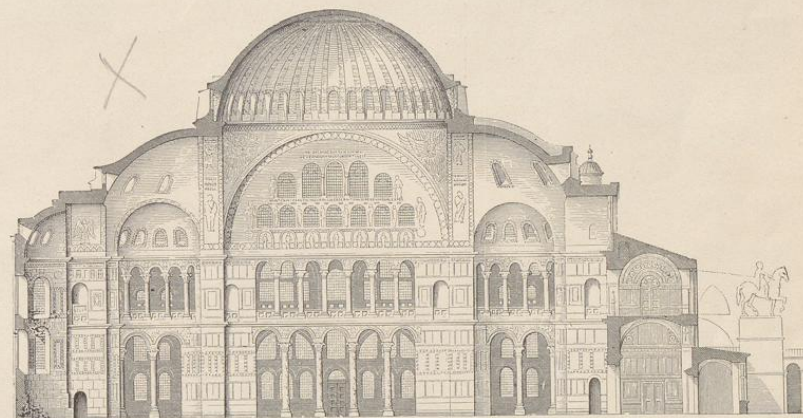
1. San Vitale zu Ravenna.



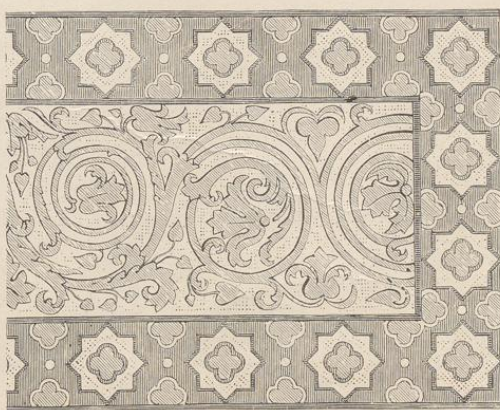
4. Sophienkirche. Ansicht des Mittelraumes und Chores.



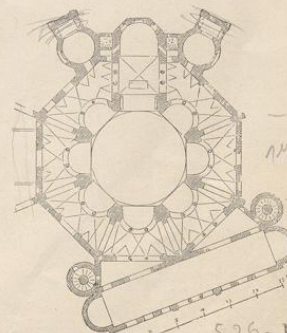
2. Grundriss der Sophienkirche, Unteres und oberes Stockwerk.



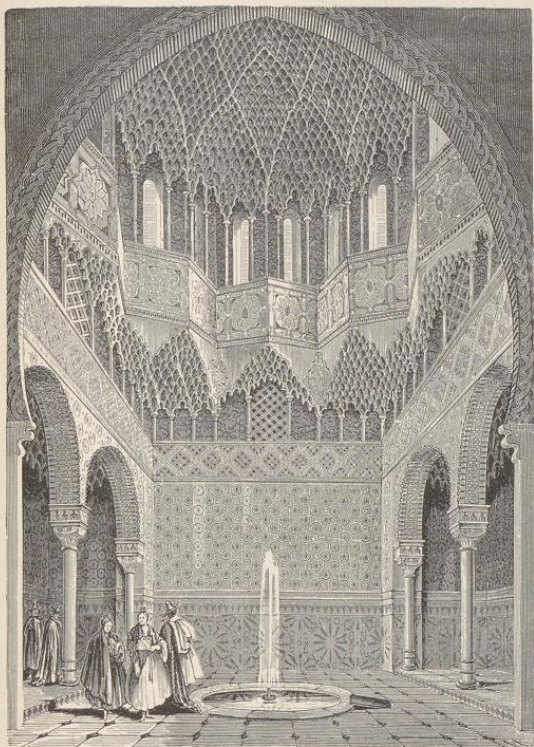
3. Längendurchschnitt der Sophienkirche in Konstantinopel.

5. Byzantinische Würfelkapitelle.
(Ravenna, San Vitale.)

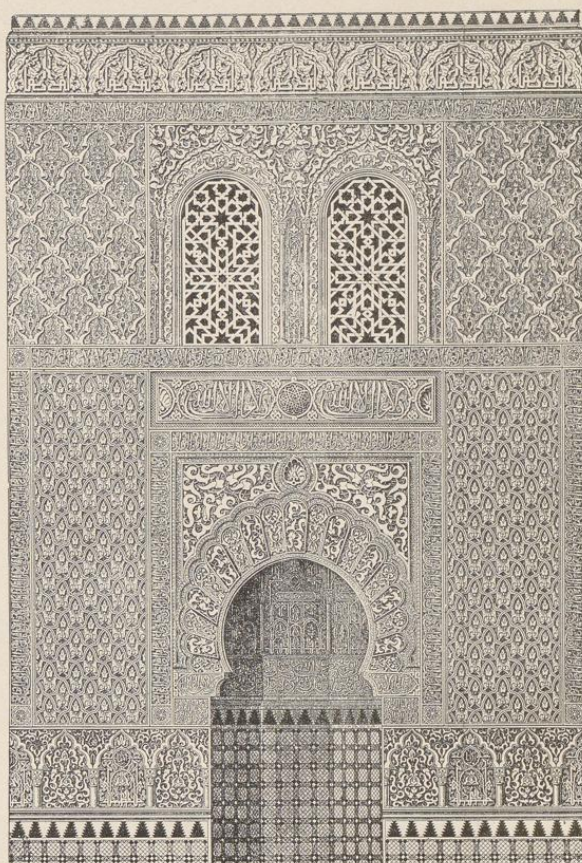
6. Teil einer Mosaikfüllung von der Empore der Sophienkirche.



7. Grundriss von San Vitale in Ravenna.



1. Alhambra. Abencerragen-Halle.



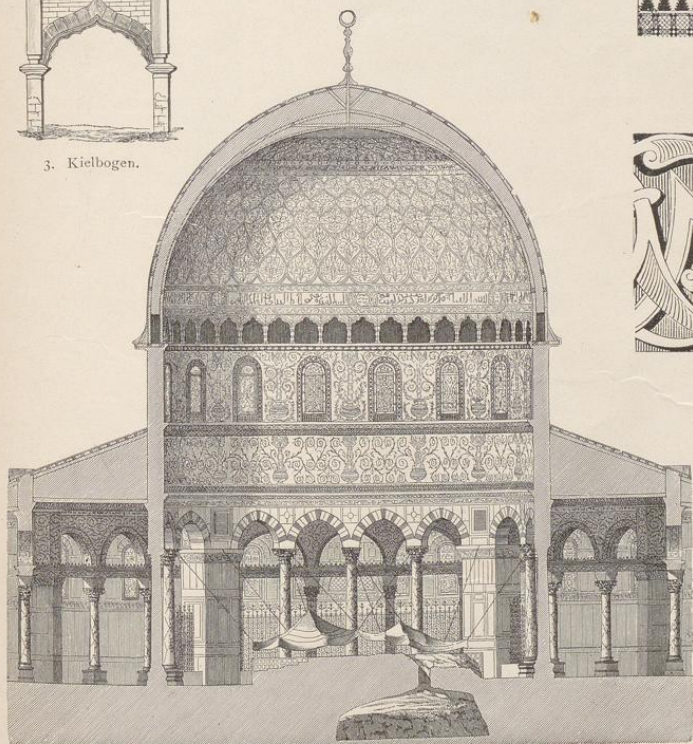
2. Teil der Fassade der Moschee in der Alhambra. (Le Bon.)



3. Kielbogen.



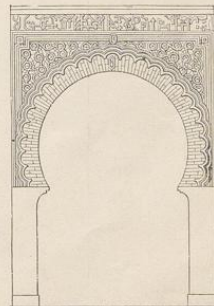
4. Arabisches Ornament. Holzschnitzerei. Aus Kairo.



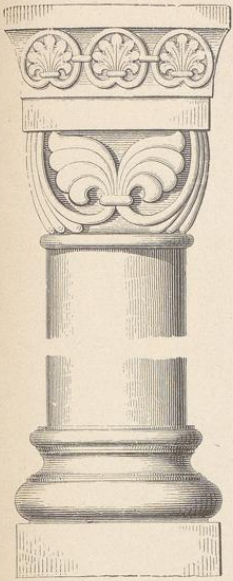
5. Durchschnitt der Sachrah-Moschee (Felsendom) zu Jerusalem.



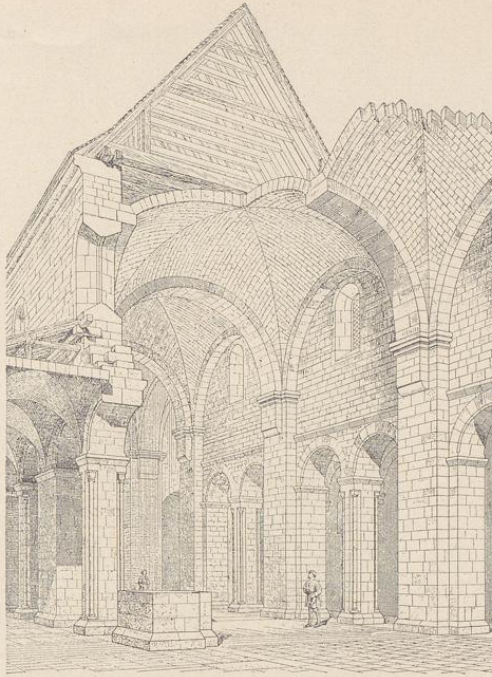
6. Kapitell aus der Alhambra.



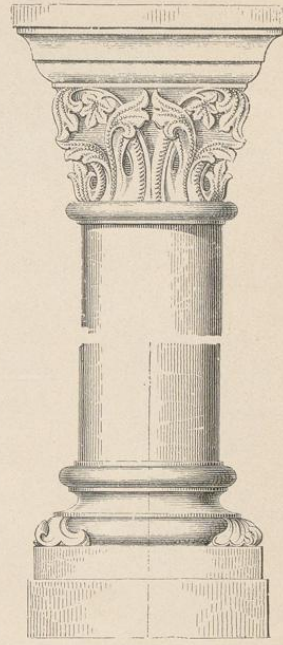
7. Hufeisenbogen.



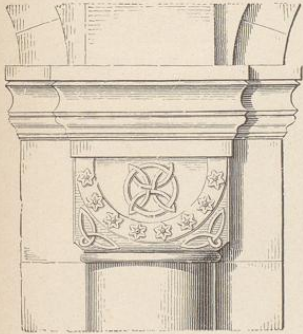
3. Säule mit Kesselkapitell.



1. Gewölbesystem einer romanischen Pfeiler-Basilika.



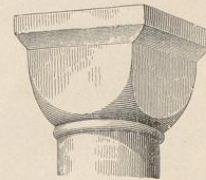
4. Säule mit Blätterkapitell, Basis mit Eckblatt.



5. Romanischer Pfeiler mit Halbsäule.



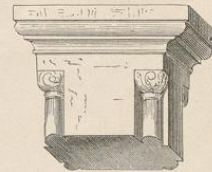
2. Fries mit Perlenbandmuster.



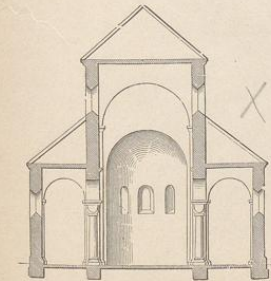
6. Romanisches Würfelkapitell.



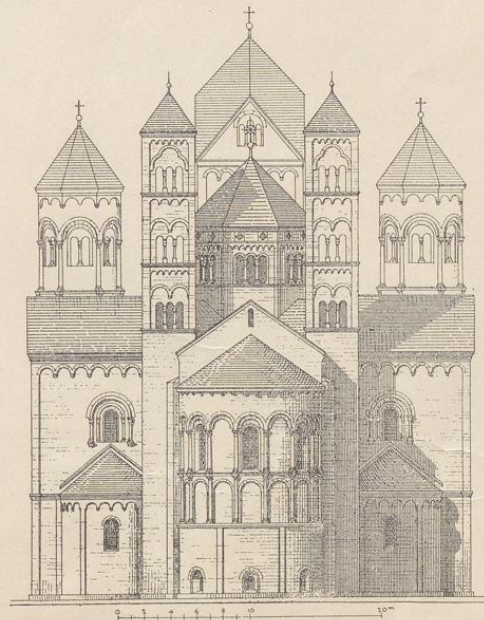
7. Abgefaster Pfeiler.



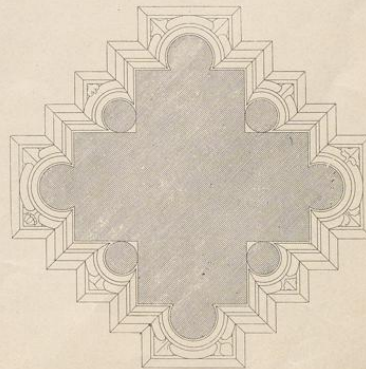
8. Pfeiler mit Ecksäulchen.



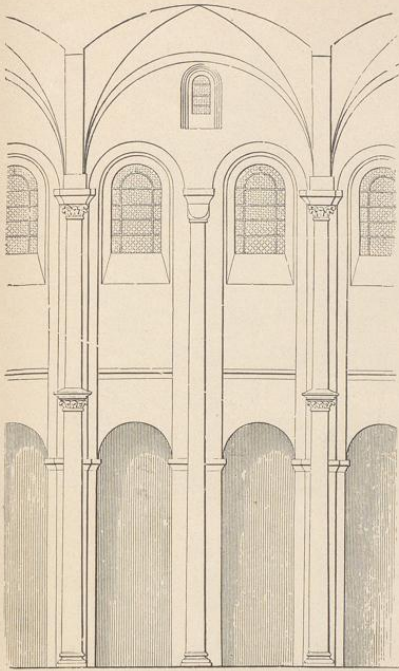
9. Querschnitt einer romanischen Basilika.



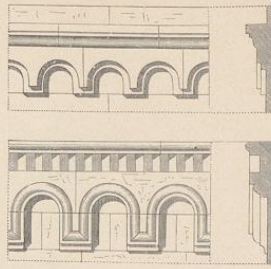
11. Abteikirche Maria Laach. Oestlicher Aufriss (nach Egle).



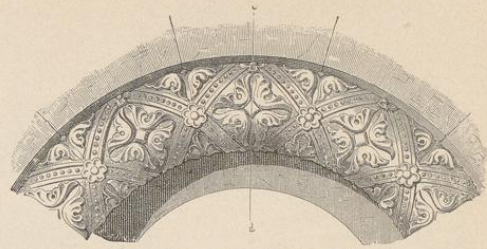
10. Grundriss eines gegliederten Pfeilers Dom zu Naumburg.



1. System des Doms zu Speier.



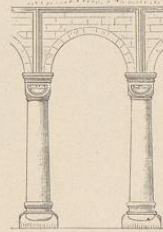
2. Rundbogenfriese, Schönggrabern.



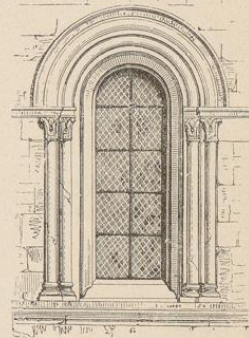
3. Bogenwulst. (Gelnhausen.)



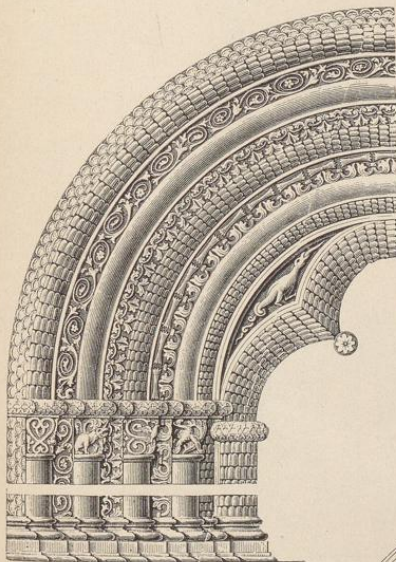
4. Figuriertes Kapitell, Hamersleben.



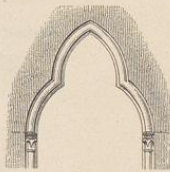
5. Arkaden der Kirche zu Paulinzelle.



6. Romanisches Fenster, Châlons.



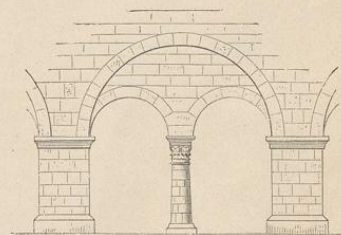
11. Portalgliederung Coesfeld.



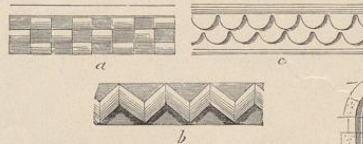
7. Kleeblattbogen.



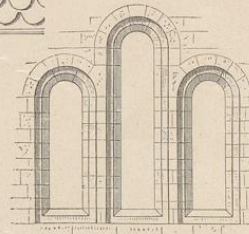
8. Fächerfenster.



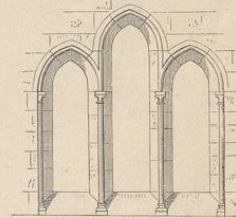
9. Stützenwechsel Drübeck.



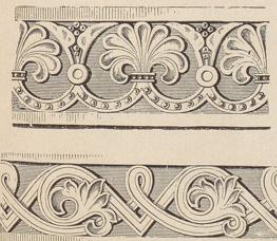
10. Zickzack- und Schuppensims.



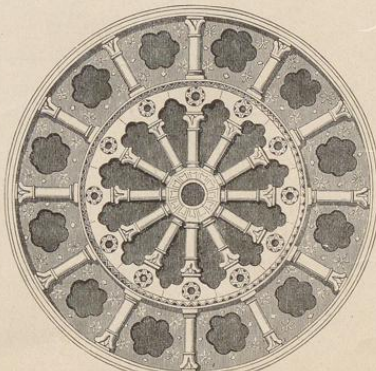
12. Gekuppeltes Rundbogenfenster.



13. Gekuppeltes Spitzbogenfenster.



14. Romanische Friese, Fulda und St. Gallen.



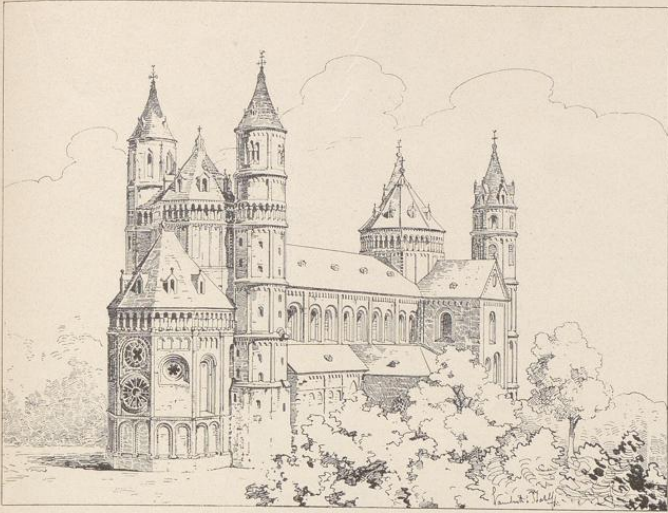
15. Radfenster (italienisch nach Rosengarten).



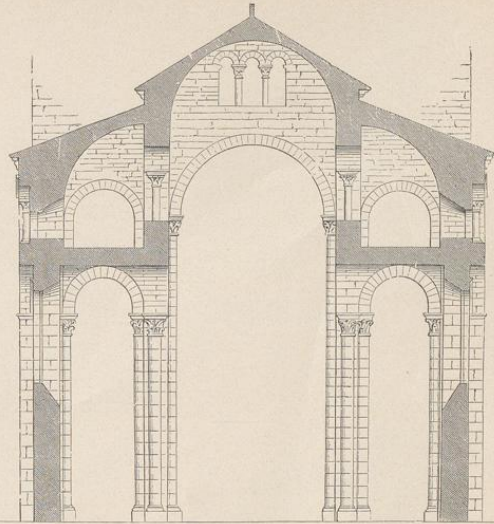
16. Kapitell mit Flechtwerk.



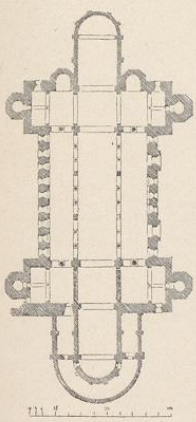
17. Schuppenkapitell, Hildesheim.



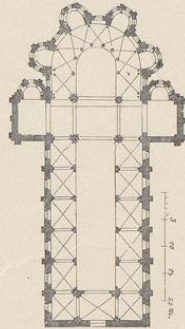
1. Dom zu Worms.



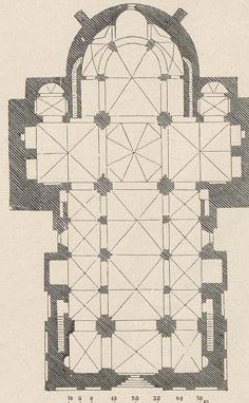
2. Notre Dame du Port zu Clermont, Querdurchschnitt.



4. St. Maria am Capitol zu Köln.



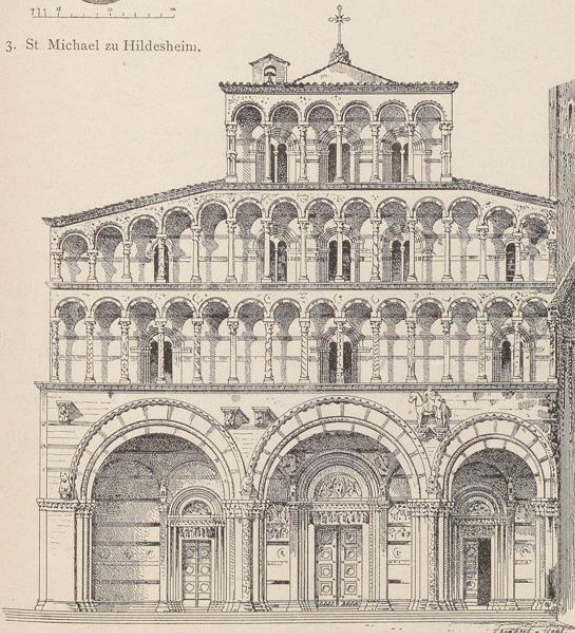
5. Grundriss zu Fig. 2.



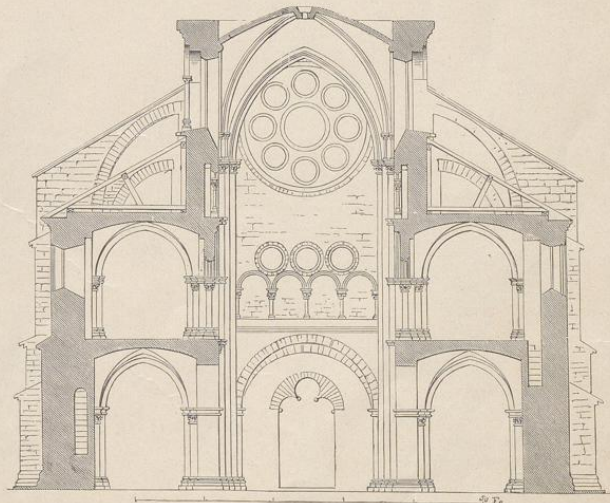
6. Dom zu Limburg a. d. L.



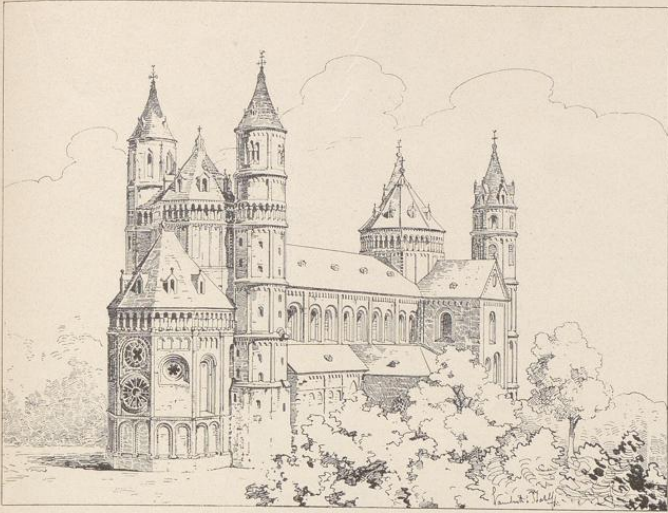
7. Turmspitze vom Dom zu Speier.



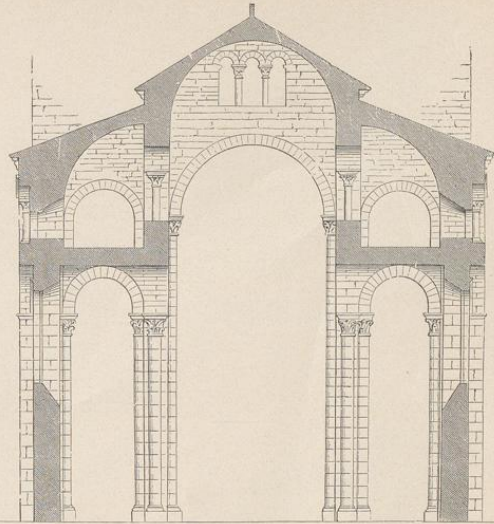
8. Der Dom in Lucca.



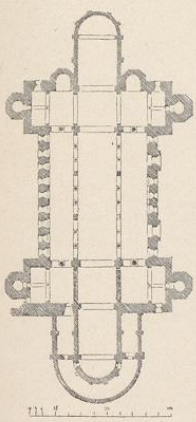
9. Dom zu Limburg a. d. L. Querdurchschnitt.



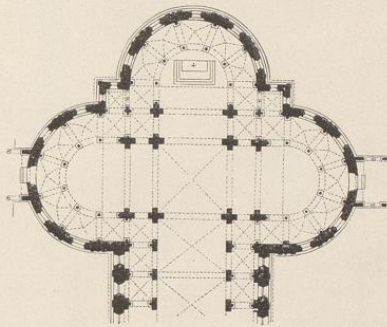
1. Dom zu Worms.



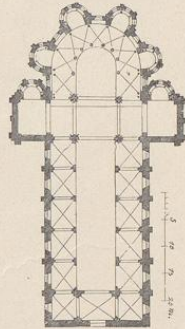
2. Notre Dame du Port zu Clermont. Querdurchschnitt.



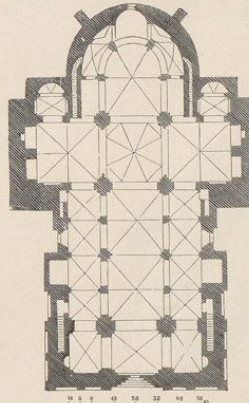
3. St Michael zu Hildesheim.



4. St. Maria am Capitol zu Köln.



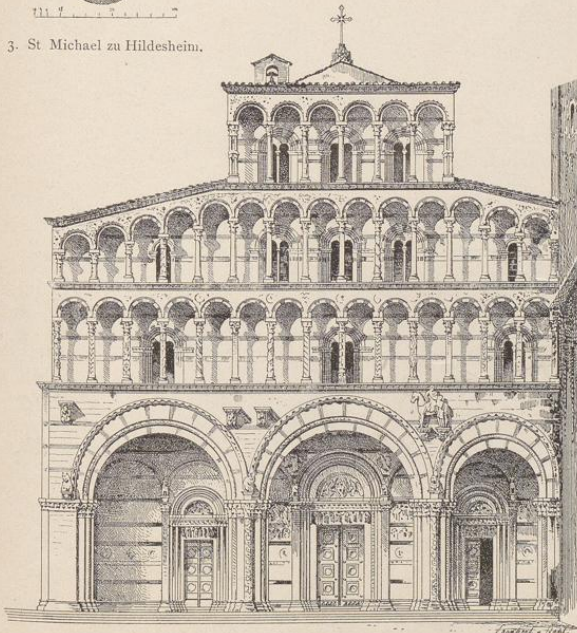
5. Grundriss zu Fig. 2.



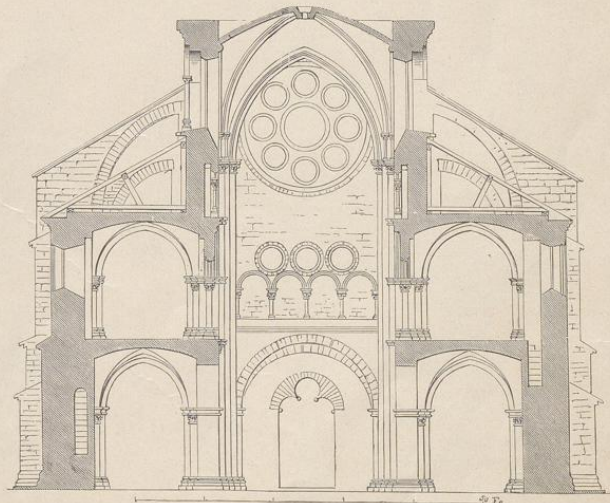
6. Dom zu Limburg a. d. L.



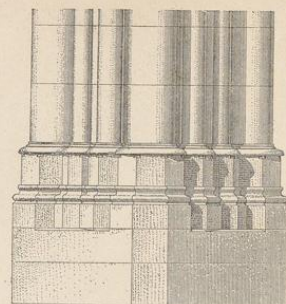
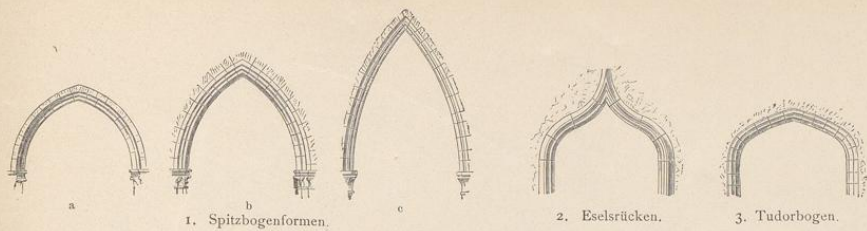
7. Turmspitze vom Dom zu Speier.



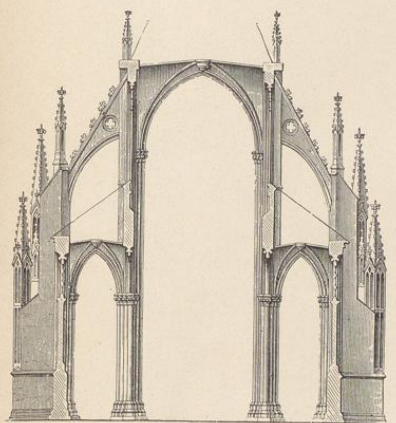
8. Der Dom in Lucca.



9. Dom zu Limburg a. d. L. Querdurchschnitt.



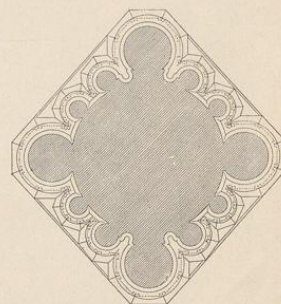
4. Bündelpfeiler vom Dom zu Köln.
(Nach Schmitz.)



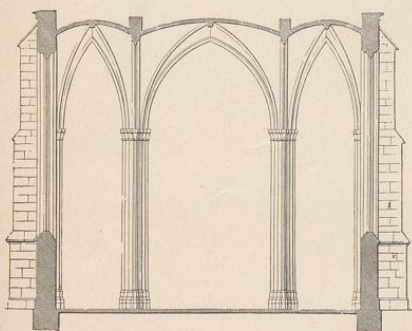
5. Querschnitt des Doms zu Halberstadt.



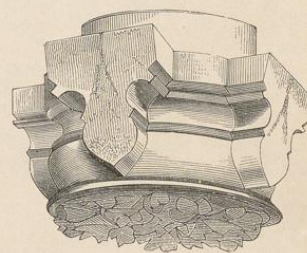
8. Kathedrale zu Amiens. Gewölbesystem
aa. Strebepfeiler. b. Fiale. cc. Strebobogen. d. Triforium.
ee. Kreuzgewölbe.



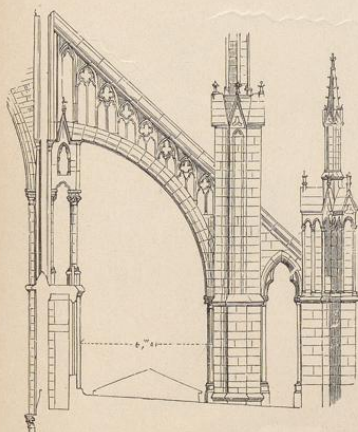
6. Grundriss zu 4.



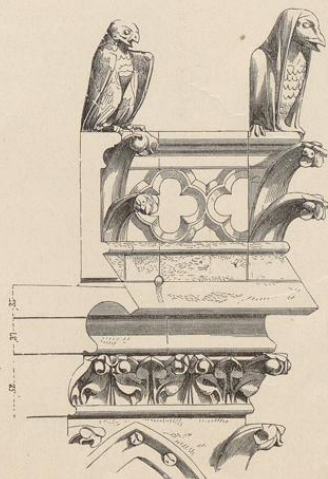
9. Querschnitt einer Hallenkirche.



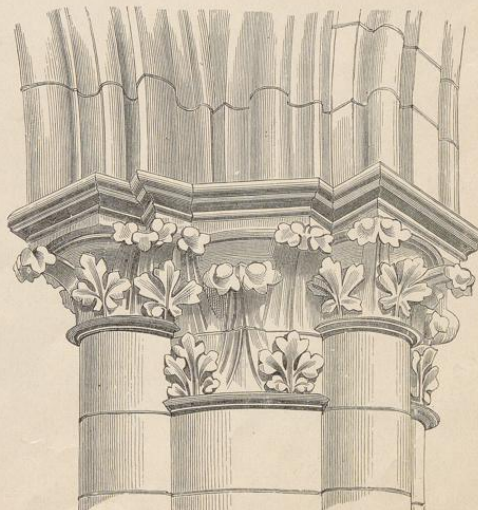
7. Schlussstein eines Kreuzgewölbes.



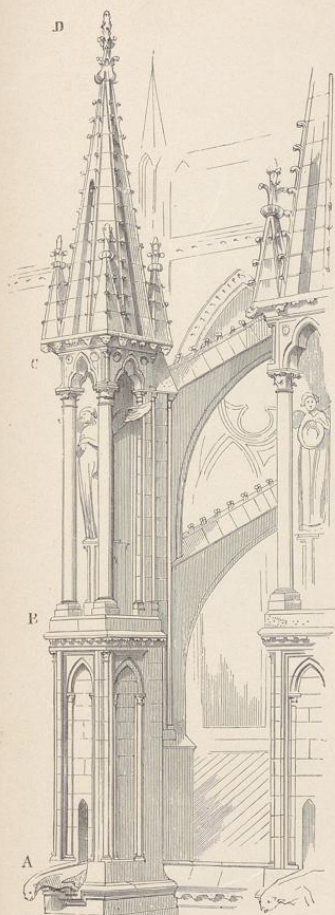
10. Strebssystem am Chor der Kathedrale
zu Amiens.



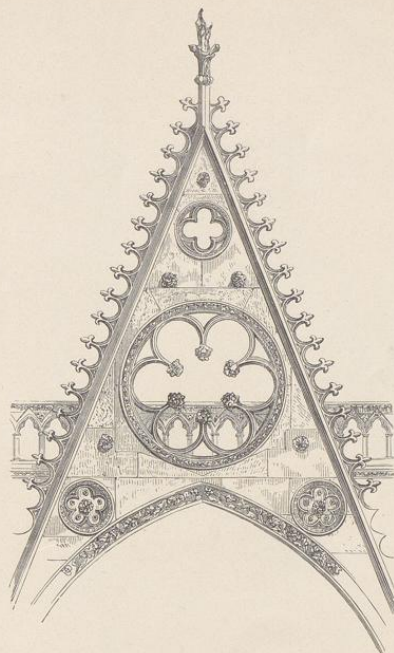
11. Sims und Balustrade von der Notre-Dame-Kirche
in Paris.



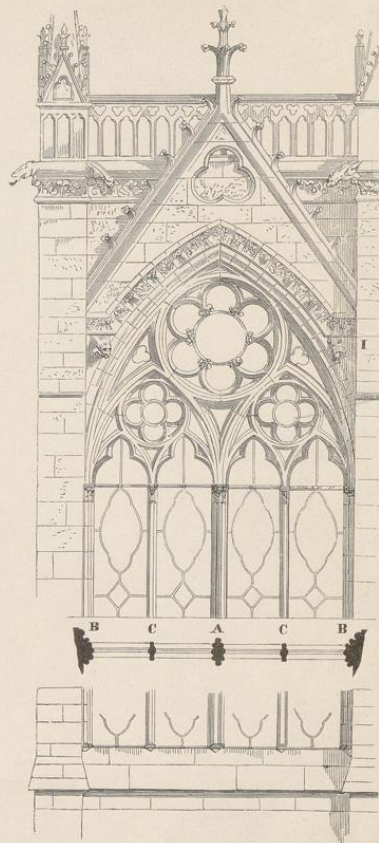
12. Frühgotisches Pfeilerkapitell von der Kathedrale zu Amiens.



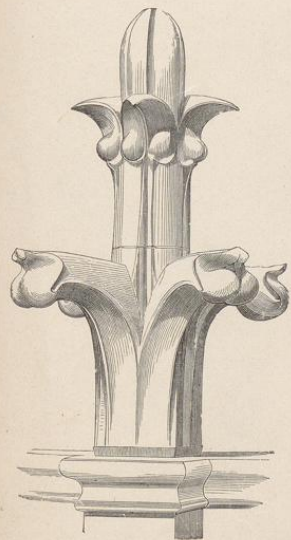
1. Strebe Pfeiler von der Kathedrale zu Rheims.
A. Wasserspeier. B-C. Baldachin. C-D. Fiale mit vier Nebenflälen.



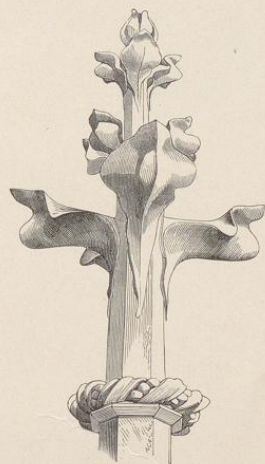
2. Wimperge am Südportal von Notre Dame zu Paris.



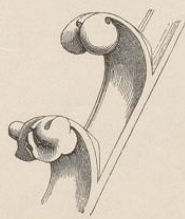
3. Fenster mit Wimperge von der Ste. Chapelle zu Paris.
A. Alter Pfosten. BB. Wandpfosten. CC. Junge Pfosten.



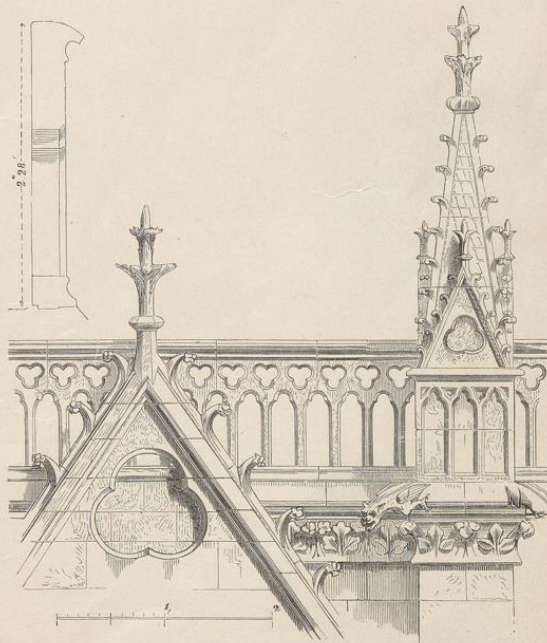
4. Kreuzblume von Notre Dame zu Paris.



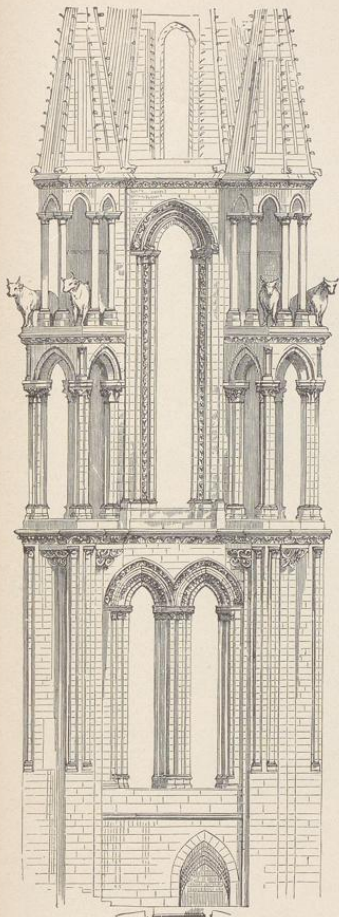
5. Kreuzblume von St. Urbain zu Troyes.



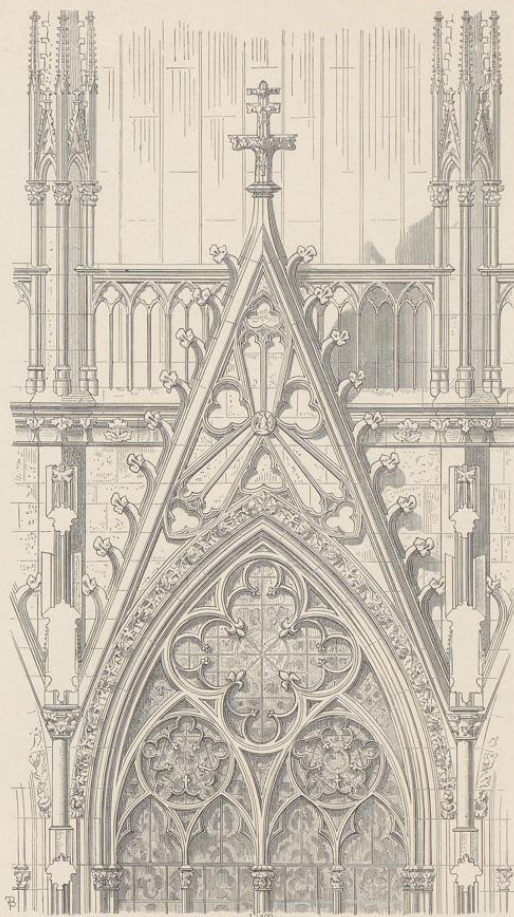
6. Frühgotische Krabbe.



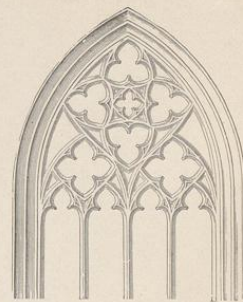
7. Balustrade der Ste. Chapelle zu Paris nebst Profil.



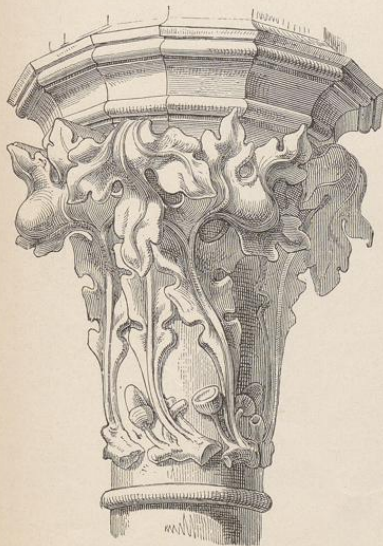
1. Turm der Kathedrale zu Laon.



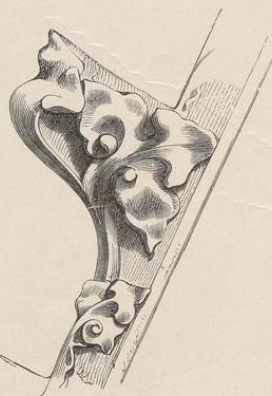
2. Wimperge vom Kölner Dom.

3. Maßwerk mit Drei- u. Vierpässen.
Wieskirche zu Soest.4. Maßwerk mit Fischblasen.
Lambertkirche zu Münster.

5. Pfeilerkapitell aus Lichfield.

9. Spätgotisches Kapitell aus der Frauenkirche
zu Esslingen.

6. Nase.



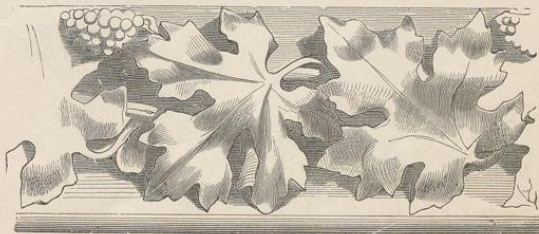
10. Krabbe des 14. Jahrhunderts.



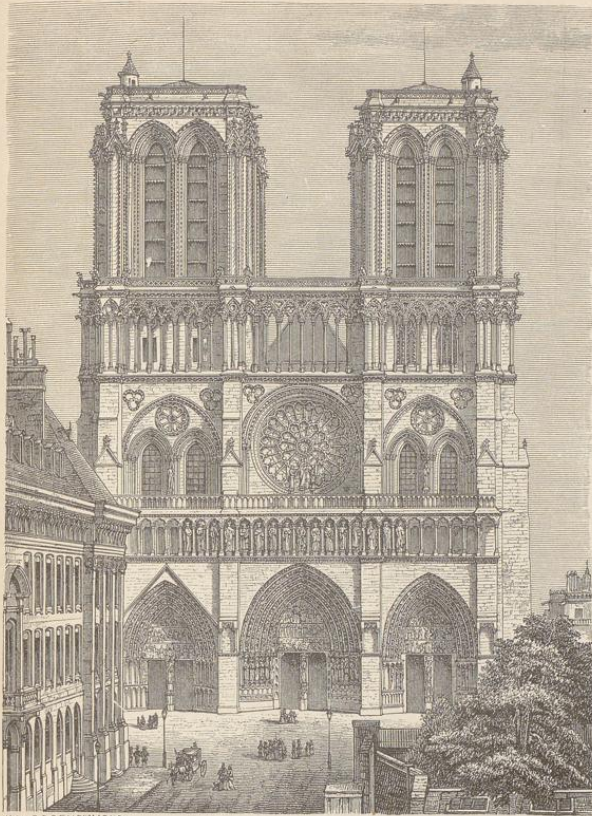
7. Pfeilerkapitell im Kölner Dom.



8. Konsole aus St. Père.



11. Gotischer Weinlaubsims.



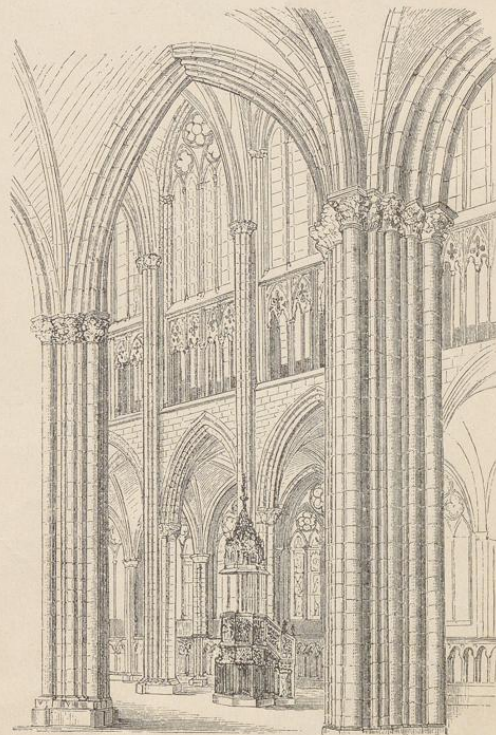
1. Notre Dame zu Paris.



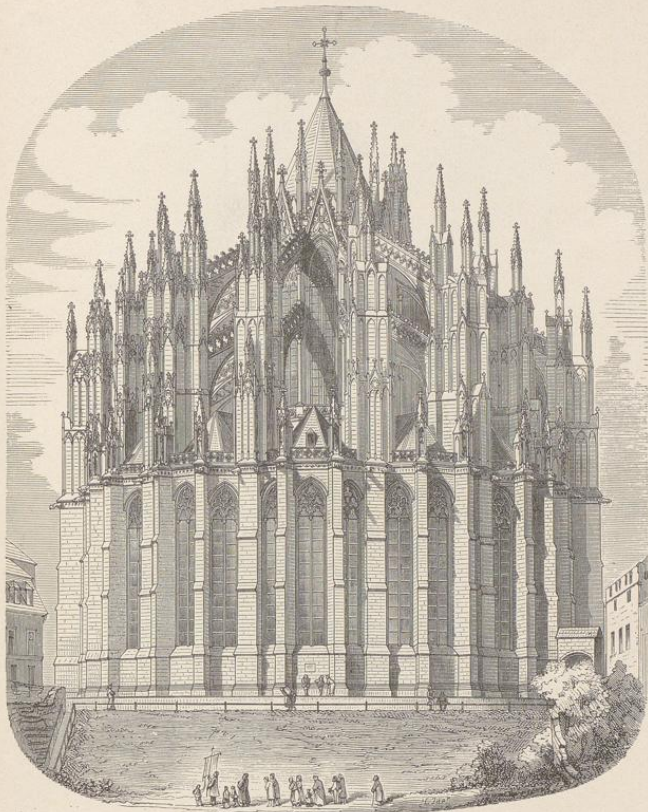
3. Kathedrale von York.



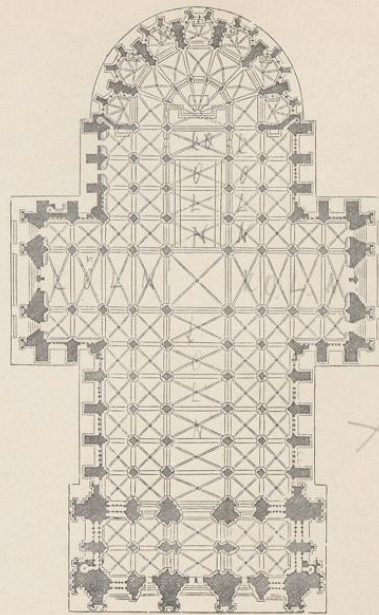
2. Hauptschiff der Kathedrale von Amiens.



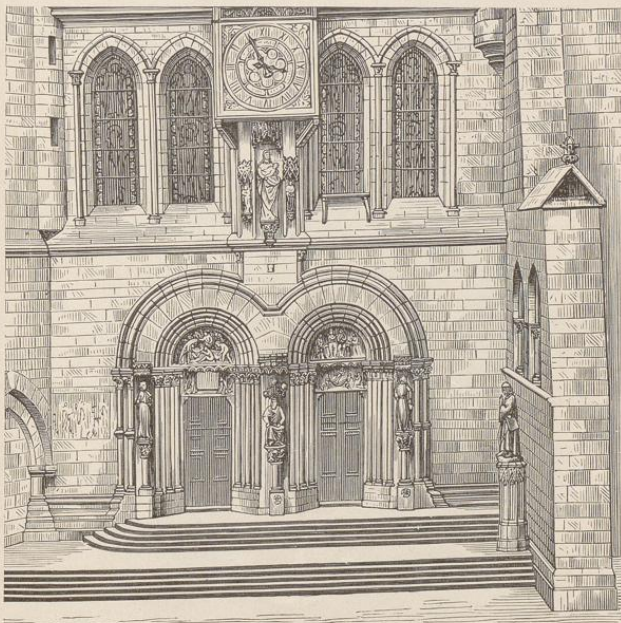
4. Langhaus des Straßburger Münsters.



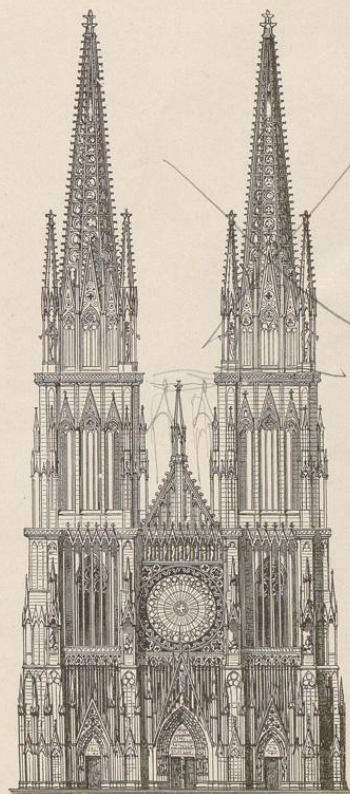
1. Chorschluss des Kölner Doms. pZ



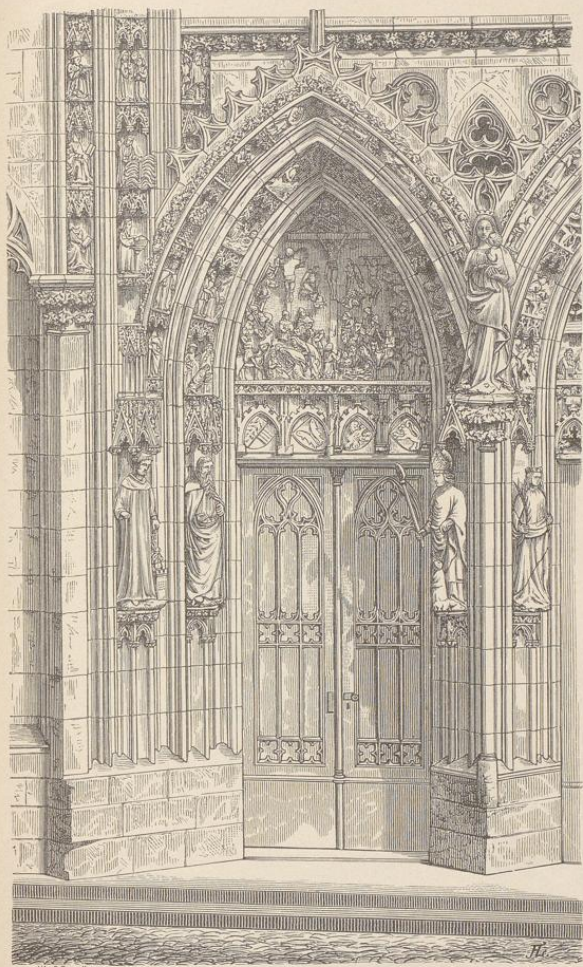
2. Dom zu Köln. Grundriss.



3. Straßburger Münster. Südliches Querhaus.



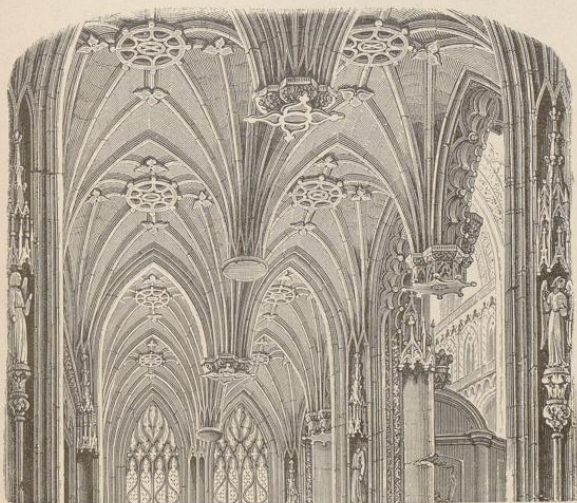
4. Fassade des Straßburger Münsters
nach Adlers Wiederherstellung des ursprünglichen Plans.



1. Portal der Kirche zu Thann im Elsass.



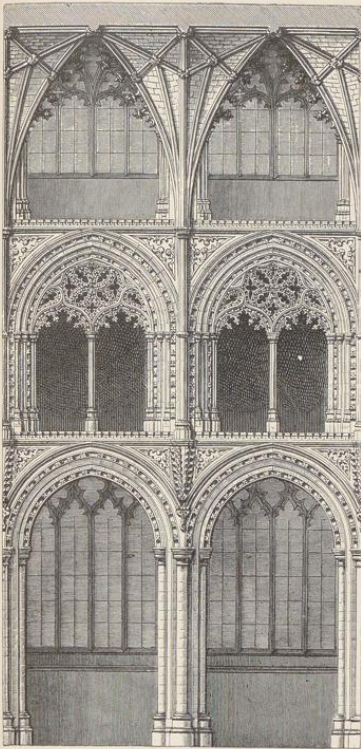
2. Stephansdom zu Wien.



3. Hängendes Netzgewölbe in der Kathedrale zu Albi (Frankreich).



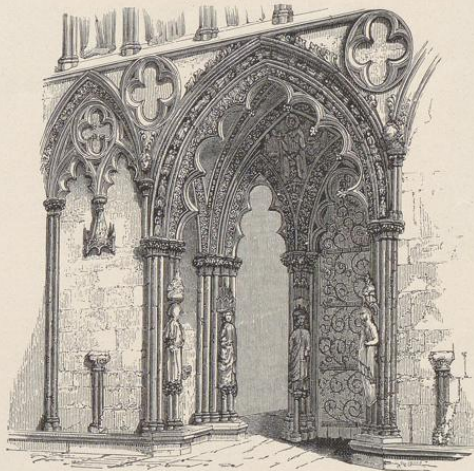
4. Kapelle Heinrichs VII. in der Westminsterabtei zu London.



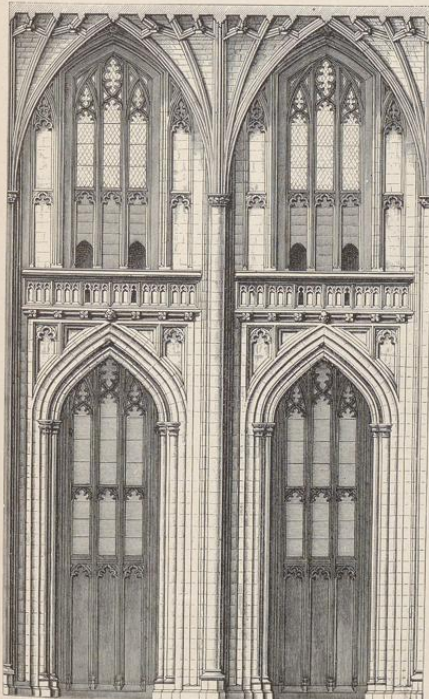
1. Aus dem Chor der Kathedrale zu Ely.
(Dekorierter Stil.)



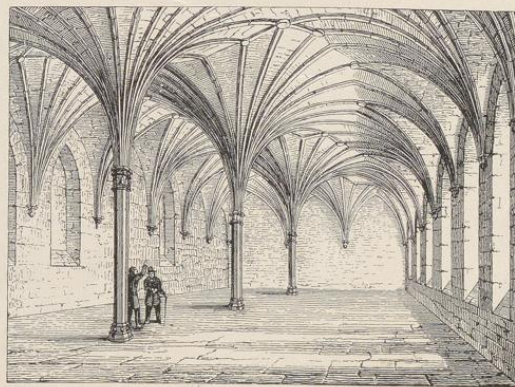
3. Holzdecke aus St. Stephan zu Norwich.



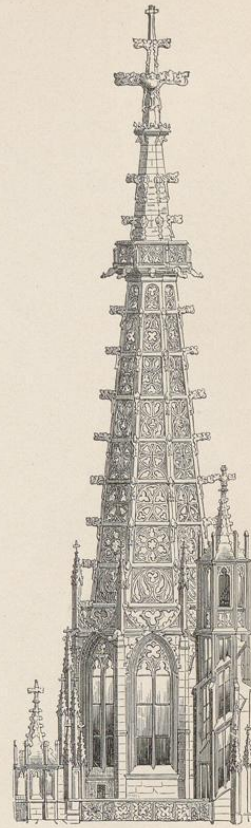
5. Vorhalle mit Zackenbogen. Kathedrale von Lichfield.



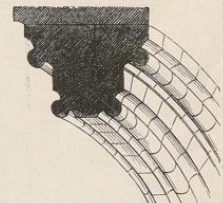
2. Aus dem Langhaus der Kathedrale zu Winchester.
(Perpendikularstil.)



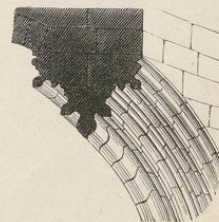
6. Ordensreiter der Marienburg.



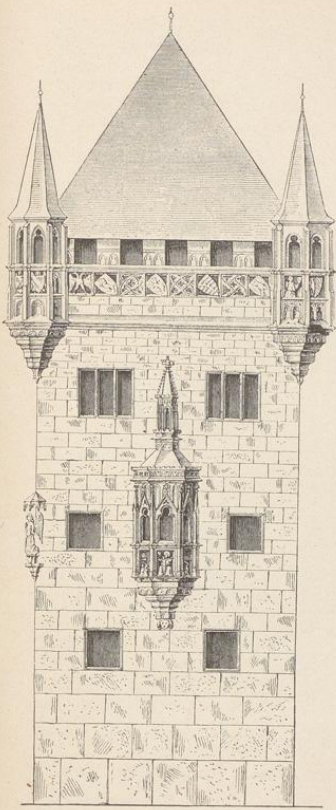
4. Turmspitze der Frauenkirche
zu Esslingen.



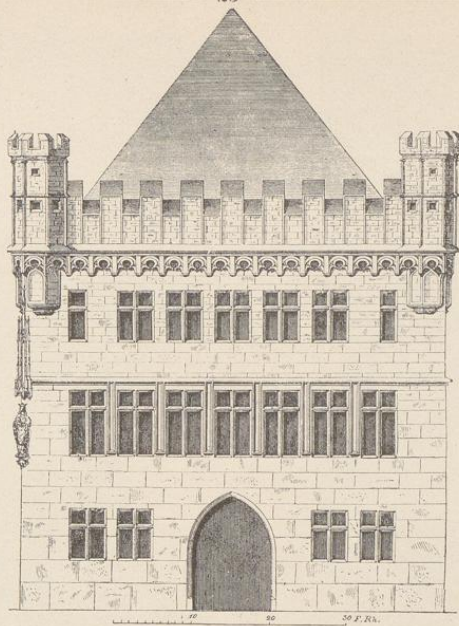
7. Gewölbeprofil aus
Notre Dame zu Paris.



8. Gewölbeprofil aus der
Kathedrale zu Narbonne.



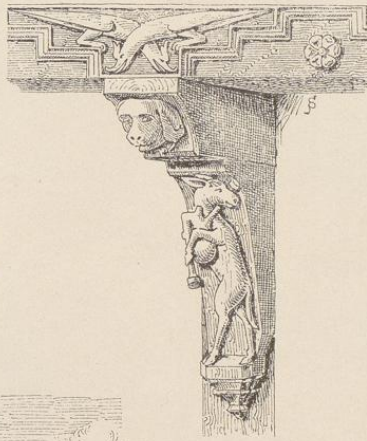
1. Haus Nassau zu Nürnberg.



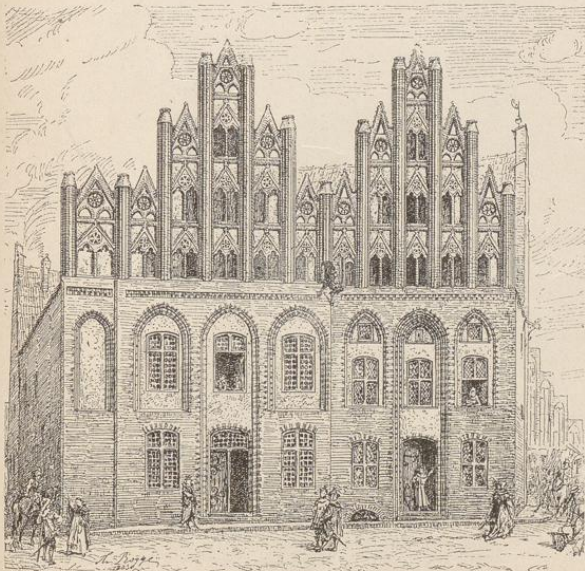
2. Das Steinerne Haus zu Frankfurt a. M.



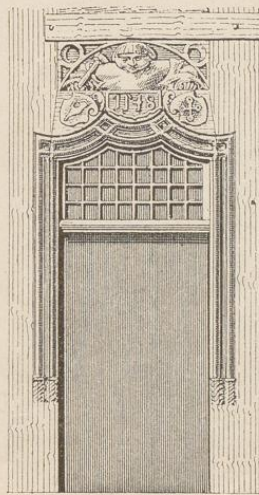
4. Gothischer Laubstab, Schnitzarbeit aus Braunschweig.



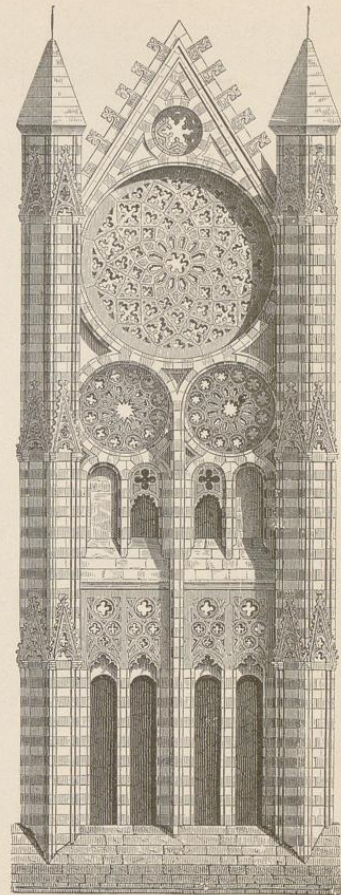
5. Schwellbalken mit Konsole, Halberstadt.



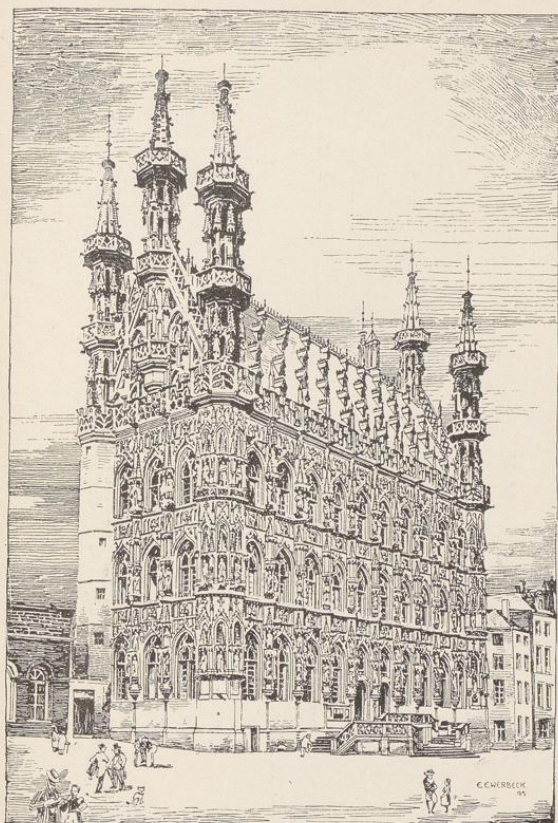
6. Häusergruppe in Rostock.



7. Hausthür mit Vorhangsbogen.

3. Giebel von der Katharinenkirche zu Brandenburg.
(Nach Adler.)

8. Thür aus Schloss Tratzberg in Tirol.



1. Rathaus zu Löwen.



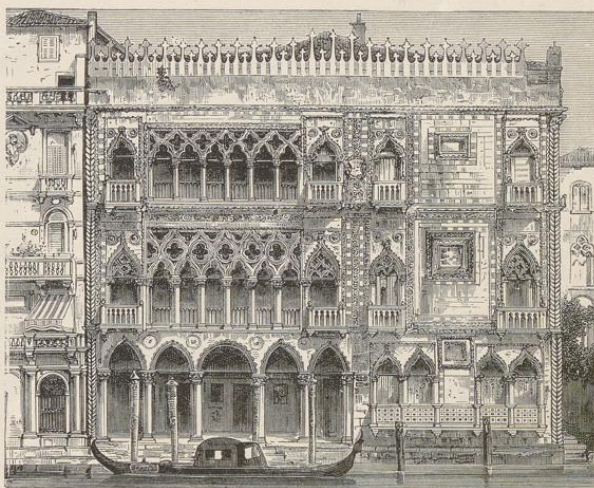
2. Die Ratsschenke zu Halberstadt.



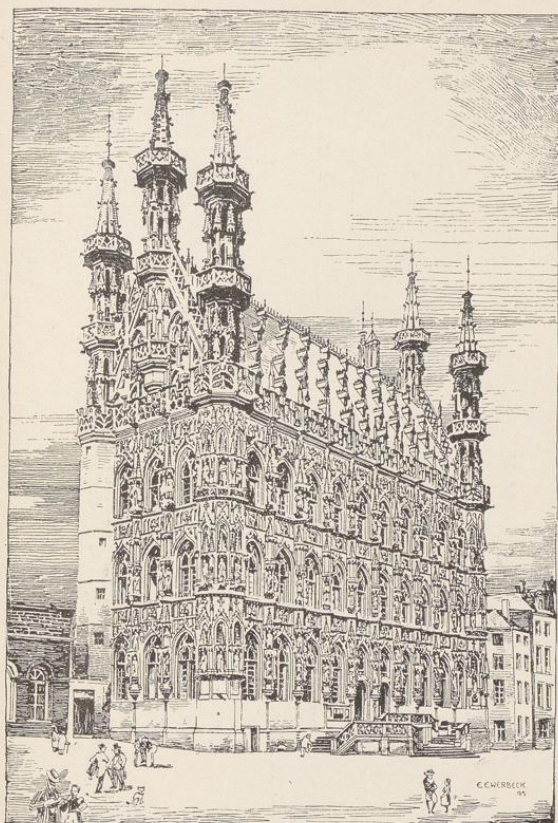
3. Gotischer Balkenfries. Aus Hildesheim.



4. Kathedrale zu Siena.



5. Cà d'oro zu Venedig.



1. Rathaus zu Löwen.



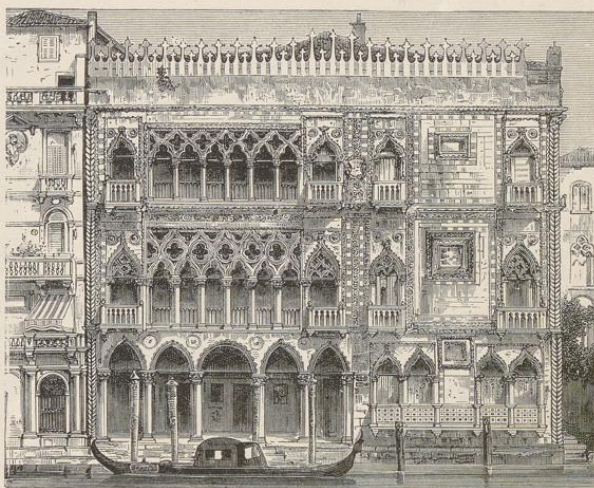
2. Die Ratsschenke zu Halberstadt.



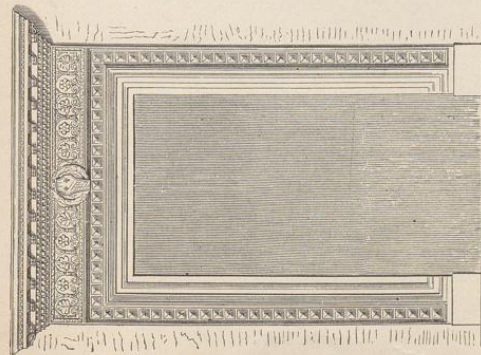
3. Gotischer Balkenfries. Aus Hildesheim.



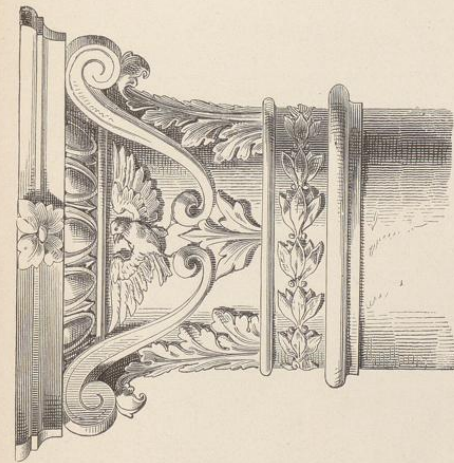
4. Kathedrale zu Siena.



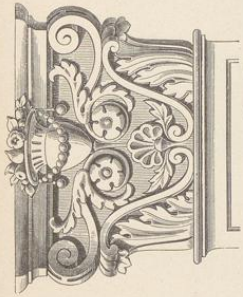
5. Cà d'oro zu Venedig.



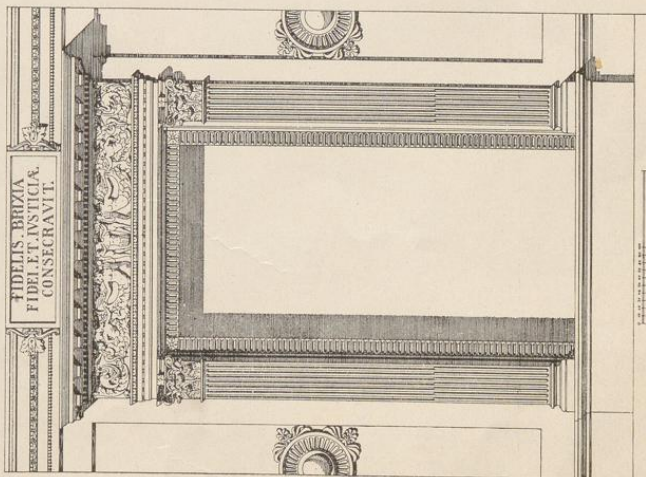
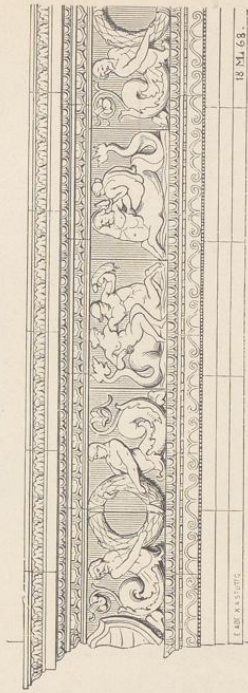
1. Thüre von einem Palast in Rom.



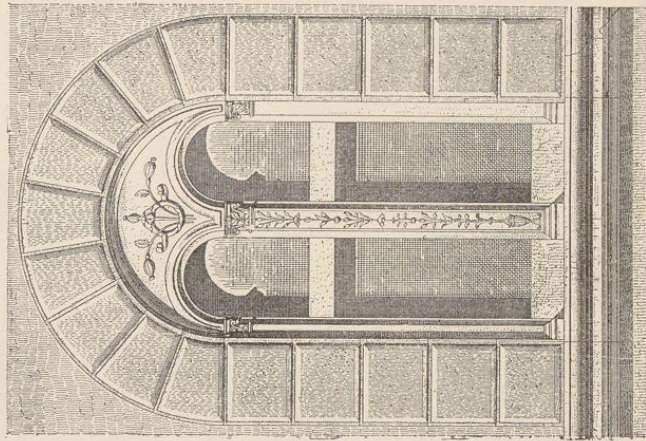
2. Säulenkapitell aus Ferrara (15. Jahrh.).



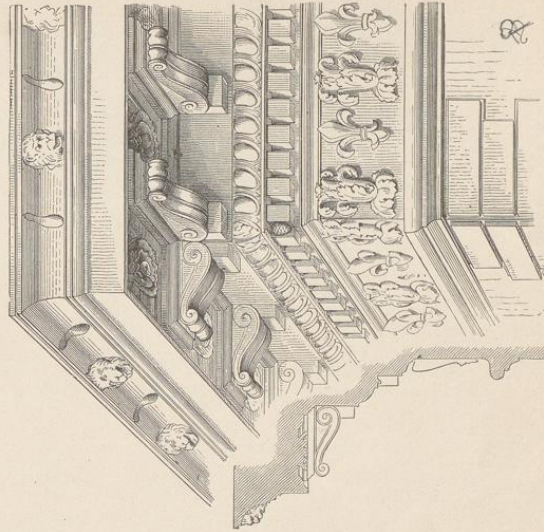
3 und 4. Holzgeschnitzte Pilasterkapitelle aus Florenz.



6. Fenster des Stadthauses in Brescia (16. Jahrh.).

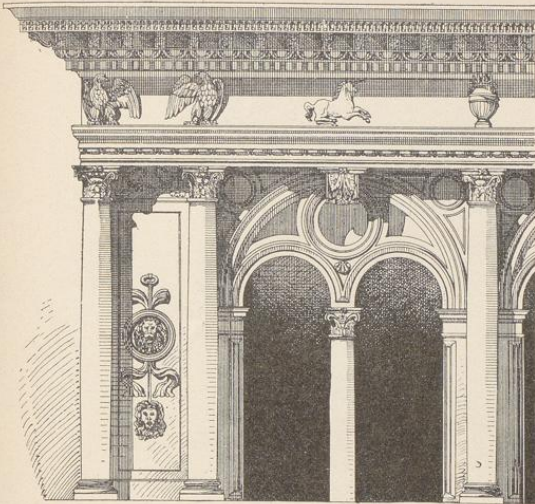


7. Fenster eines Palastes in Florenz (um 1460).



5. Terracotta-Gurtgesims aus Lodi (15. Jahrh.).

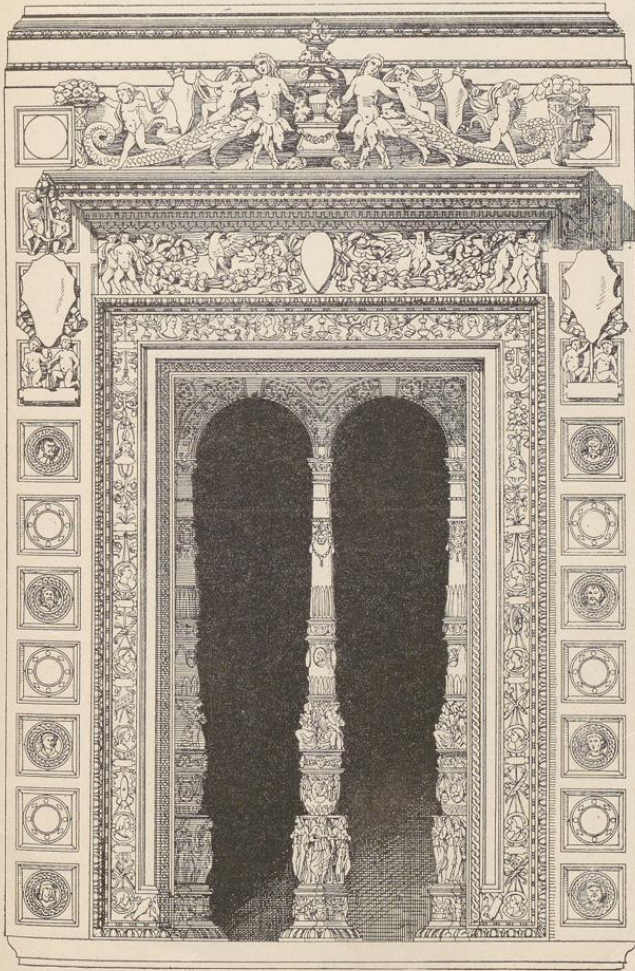
8. Kranzgesims vom Palast Farnese in Rom (16. Jahrh.).



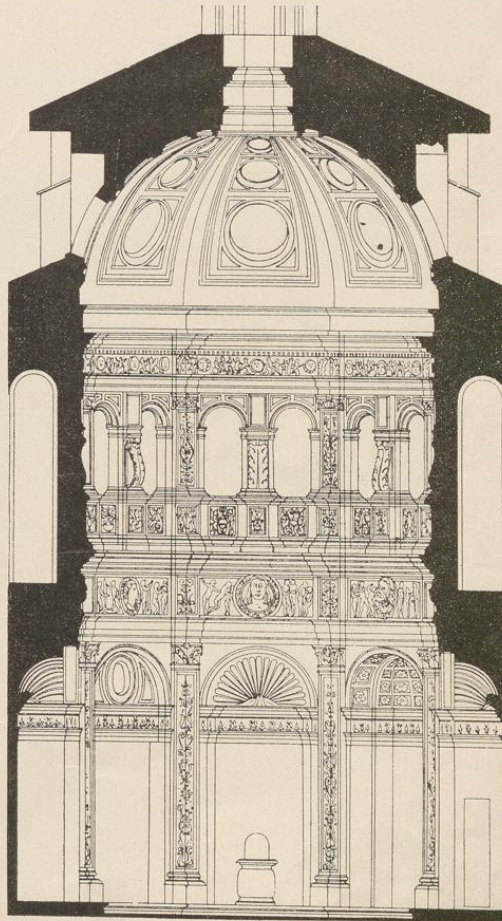
1. Fenster mit Kranzgesims vom Palast Vendramin-Calergi in Venedig.



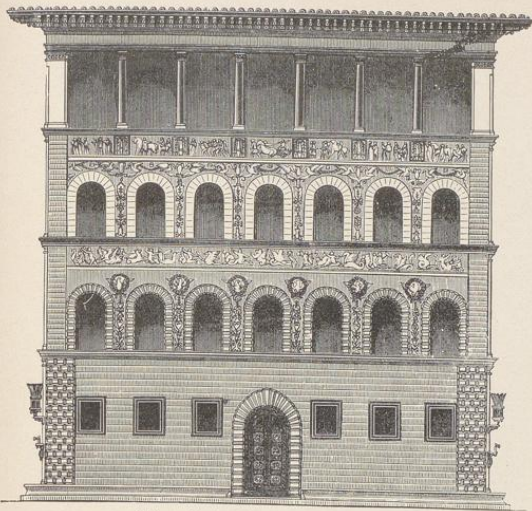
2. Pilasterkapitell aus Florenz.
(Santa Maria Maddalena in Florenz. Von Giuliano da Sangallo.)



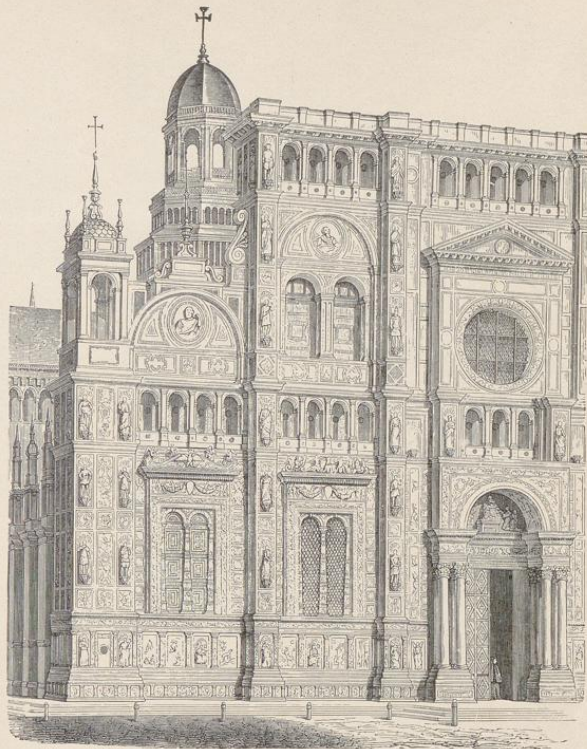
3. Fenster mit Kandelabersäule von der Certosa bei Pavia.



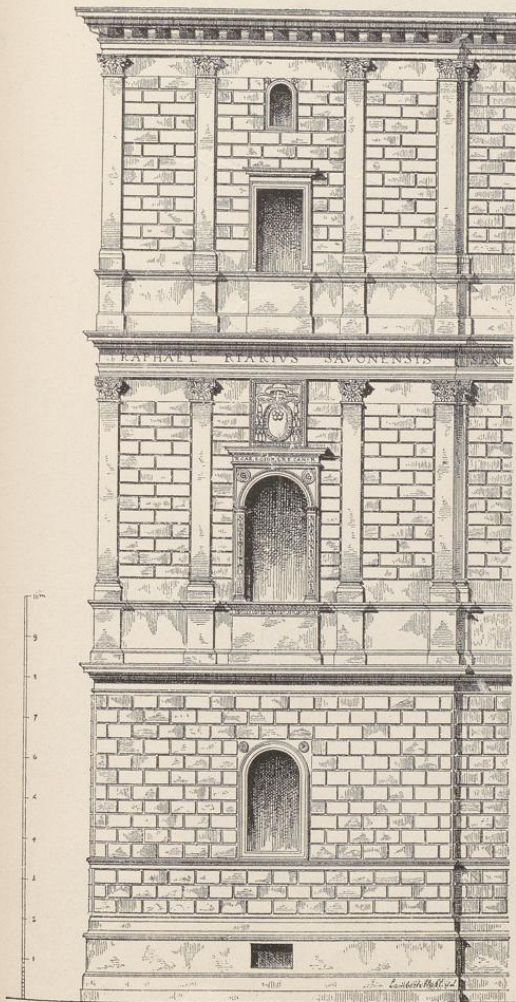
4. Schnitt der Kapelle bei San Siro in Mailand.
Von Bramante.



1. Palast Guadagni in Florenz. Von Cronaca.



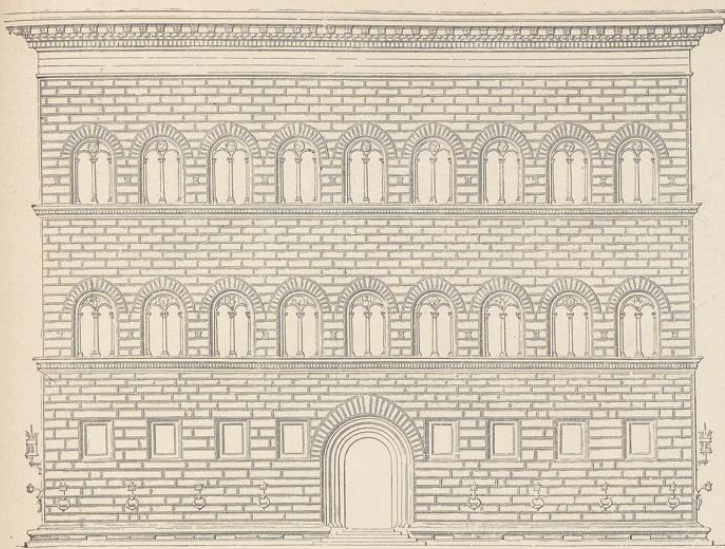
2. Certosa bei Pavia. Teil der Fassade.



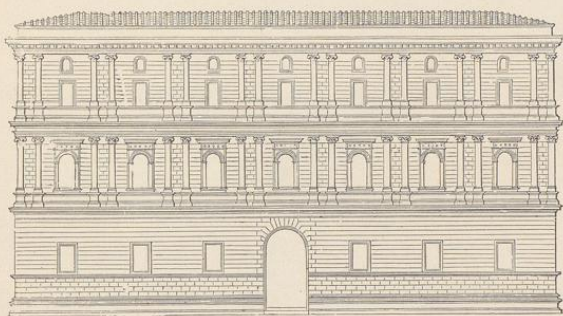
3. Fassadensystem der Cancelleria in Rom.



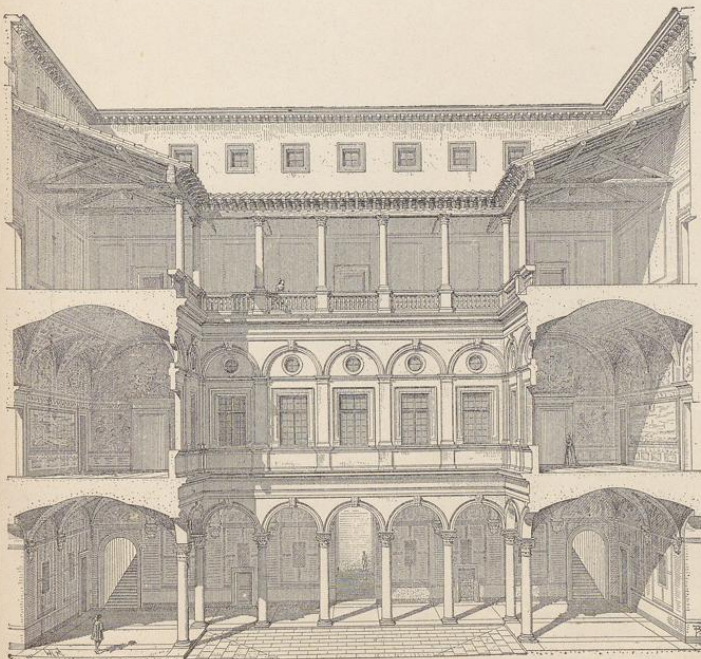
4. Sant' Andrea zu Mantua. Von Leon Battista Alberti.



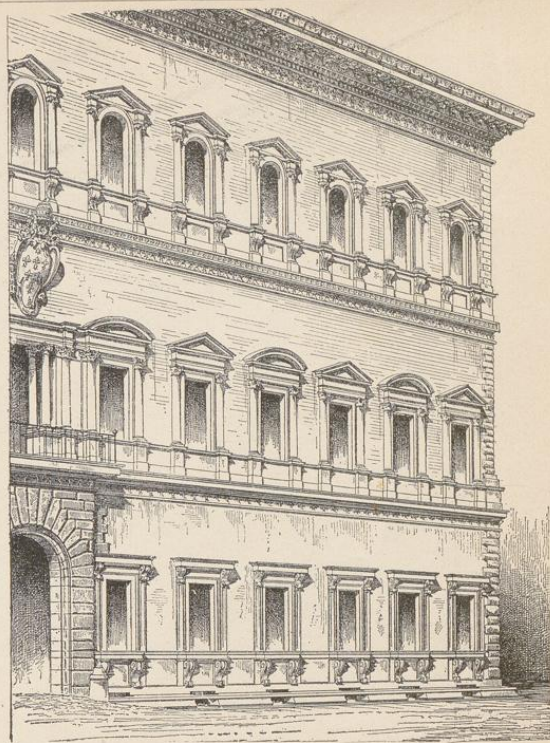
1. Palazzo Strozzi in Florenz. Von Benedetto da Majano.



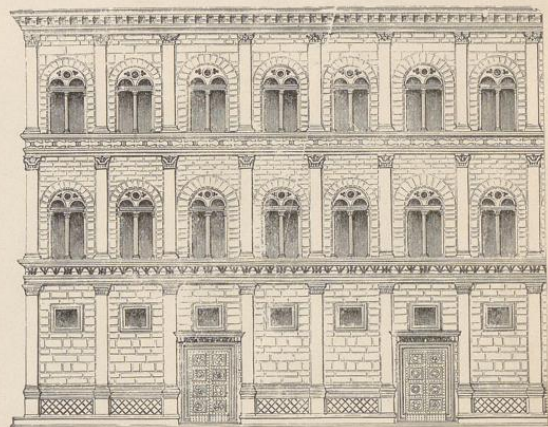
2. Palast Giraud in Rom.



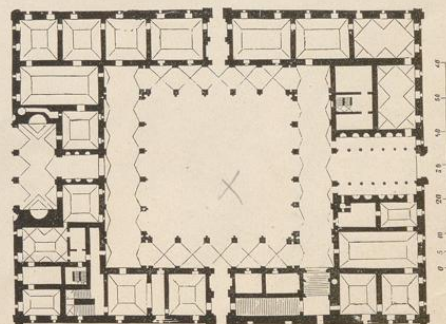
3. Palazzo Strozzi in Florenz. Durchschnitt des Hofes.



4. Teil einer Fassade des Palastes Farnese in Rom. Von Antonio da Sangallo d. J.



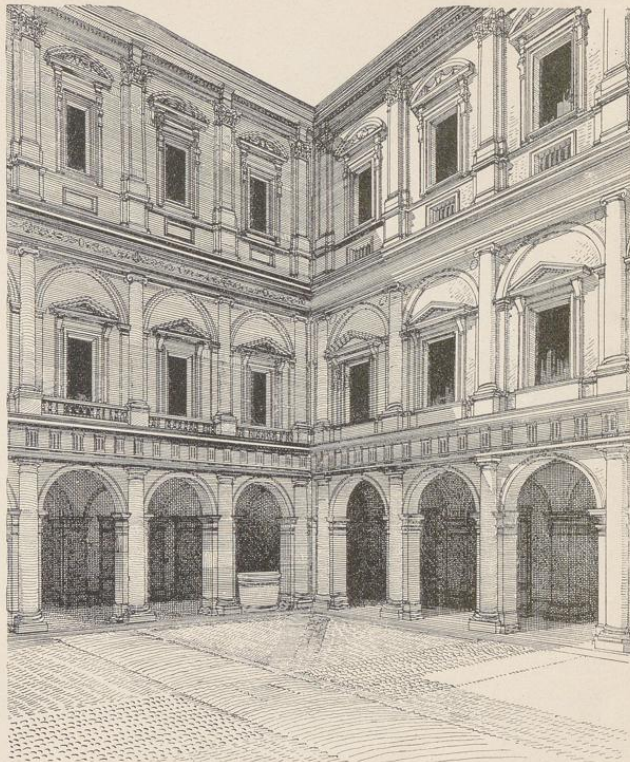
5. Palast Rucellai zu Florenz. Von Leon Battista Alberti.



6. Palast Farnese in Rom. Grundriss.



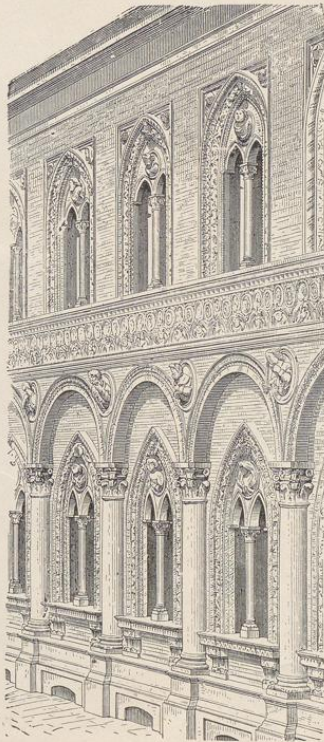
1. Hof des Herzogspalastes von Urbino. Von Luciano da Laurana.



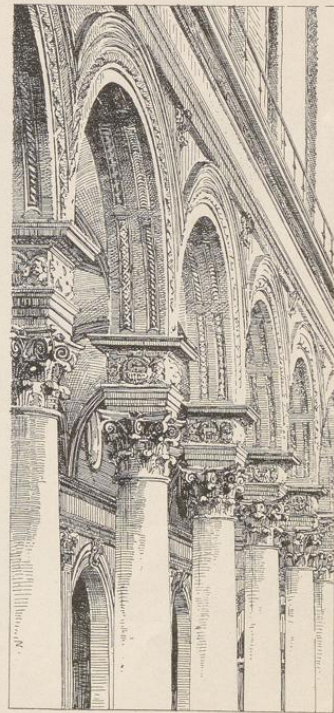
2. Hof des Palastes Farnese in Rom.
Von Antonio da Sangallo d. J. und Michelangelo.



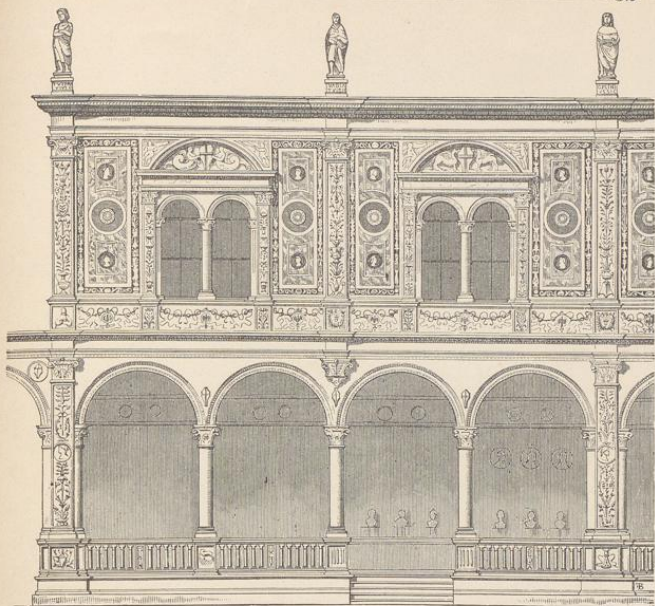
3. San Francesco zu Ferrara. Von Biagio Rossetti.



4. Vom Spedale grande zu Mailand. Von Antonio Filarete.



5. Arkaden des Hauptschiffs von S. Lorenzo
in Florenz. Von Brunellesco.



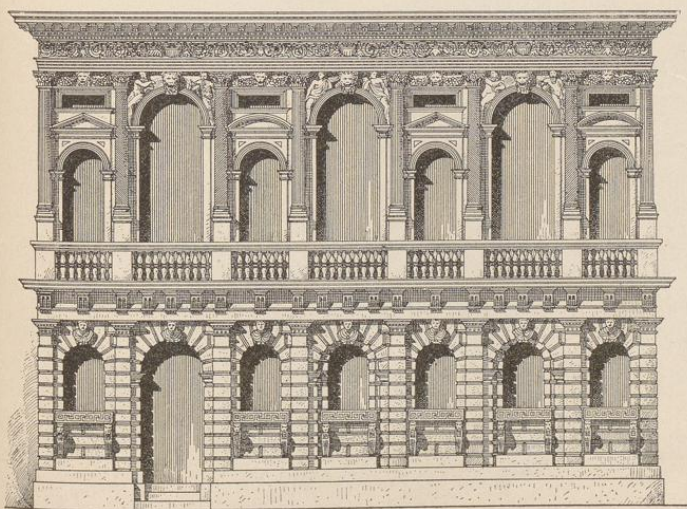
1. Loggia del Consiglio zu Verona. Von Fra Giocondo.



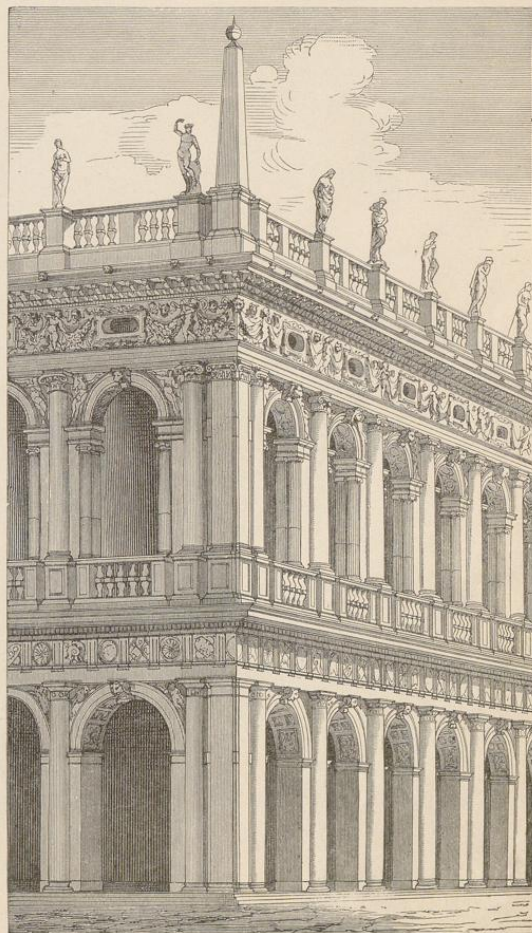
2. Vorhalle von Santa Maria delle Grazie in Arezzo.
Von Benedetto da Majano.



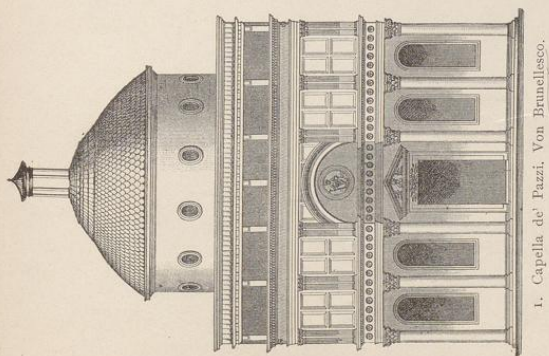
3. Palast Prefettizio zu Pesaro. Von Luciano da Laurana.



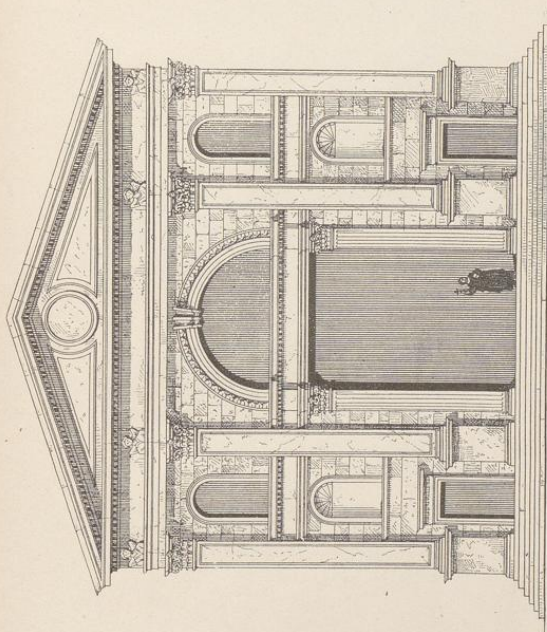
4. Palast Bevilacqua in Verona. Von Sanmicheli.



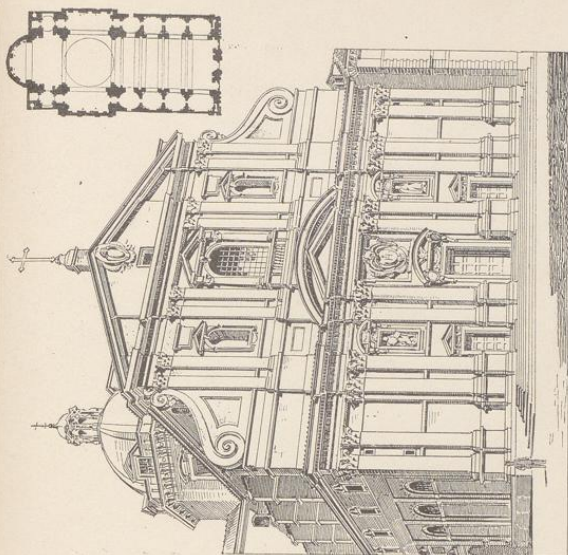
5. Marcusbibliothek in Venedig. Von Jacopo Sansovino.



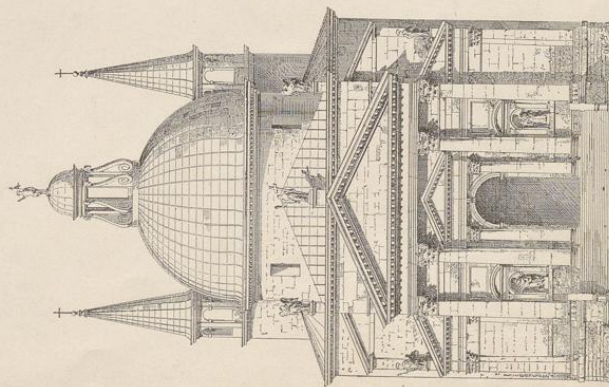
1. Capella de' Pazzi. Von Brunellesco.



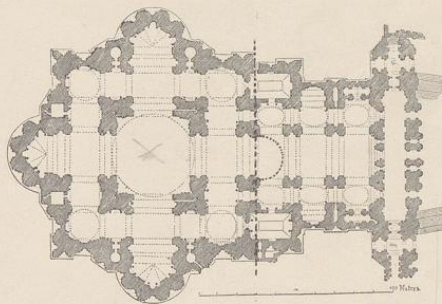
2. S. Andrea in Mantua. Fassade der Vorhalle. Von Leon Battista Alberti.



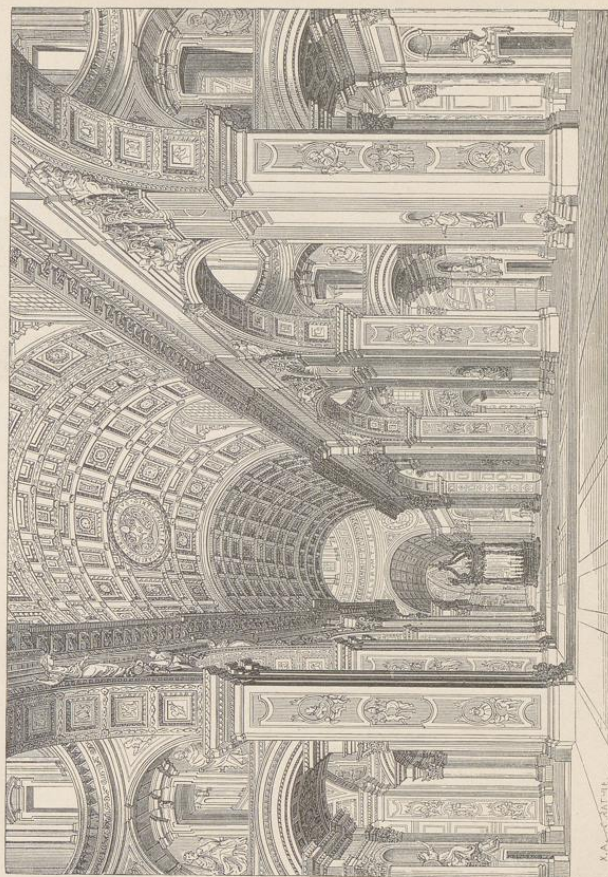
3. Kirche del Gesù in Rom. Von Vignola.



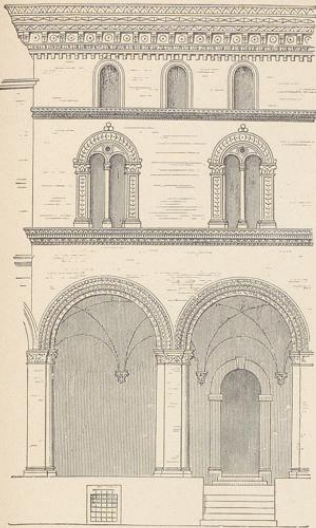
4. Redentore in Venedig. Von Palladio.



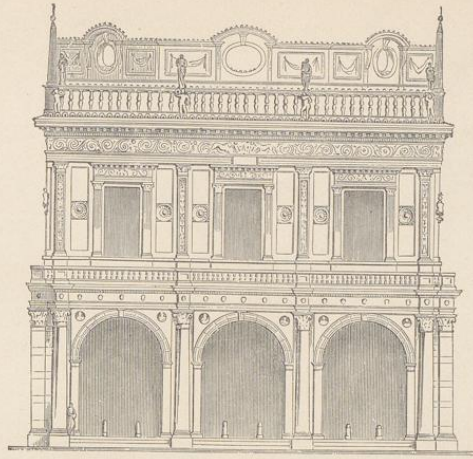
5. Grundriss der Peterskirche in Rom. Die punktierte Linie grenzt den ursprünglichen Plan von Michelangelo ab.



6. Hauptschiff der Peterskirche in Rom.



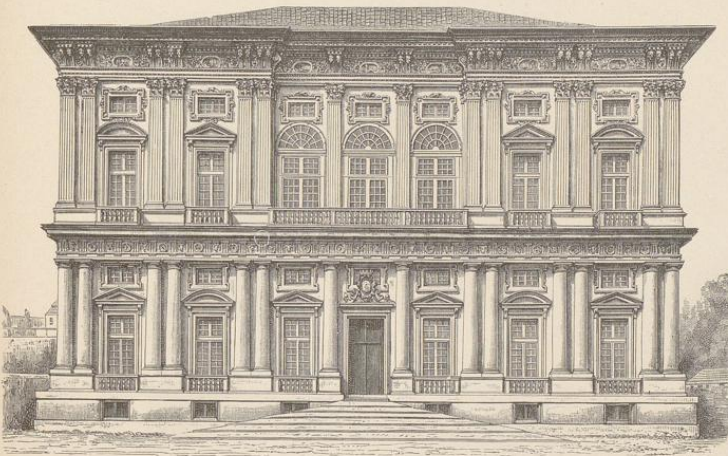
1. Palast Fava zu Bologna.



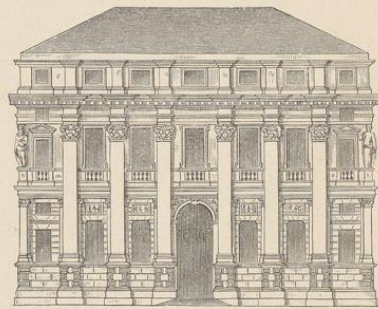
2. Palazzo Comunale zu Brescia. Von Formentone.
(Die Attika hinter der Dockengalerie ist ein späterer barocker Zusatz.)



3. Teil der Fassade der Basilika in Vicenza.
Von Palladio.



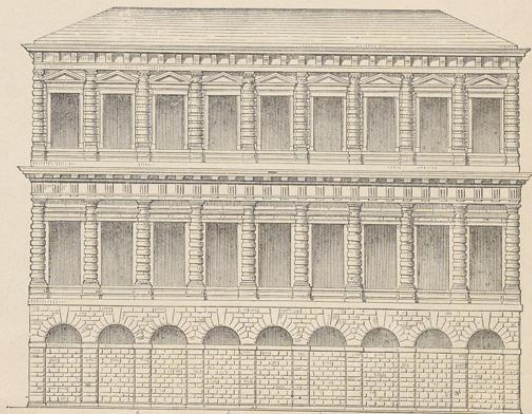
4. Villa Scassi in Sampierdarena bei Genua. Von Galeazzo Alessi.



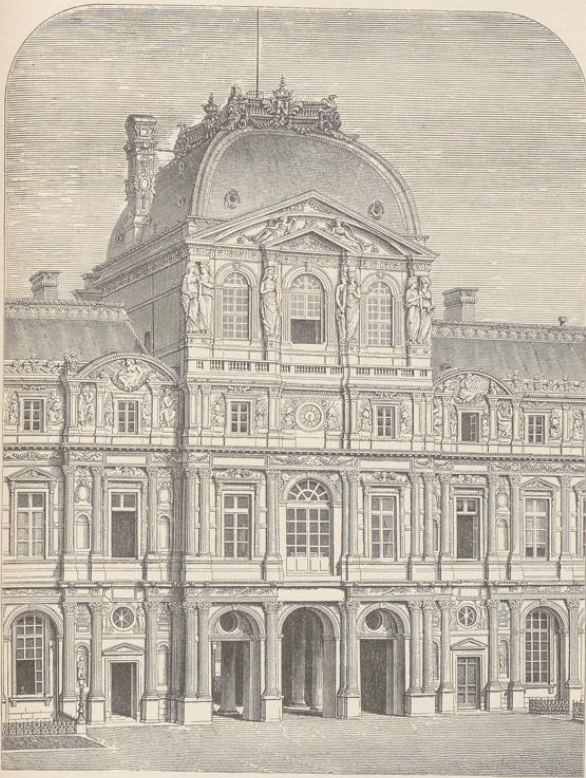
6. Palast Valmarana zu Vicenza. Von Palladio.



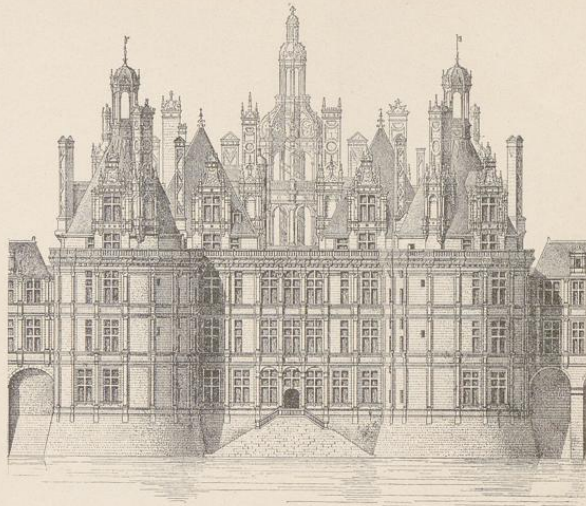
5. Treppenhof des Palastes Balbi zu Genua.



7. Münzpalast (Zecca) in Venedig. Von Jacopo Sansovino.



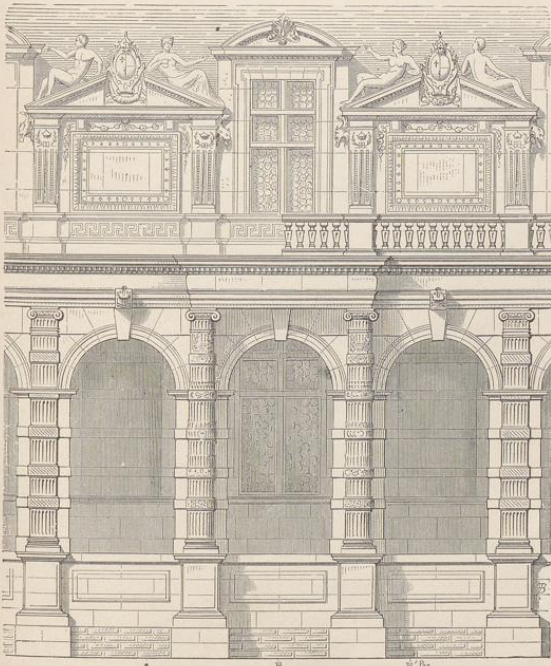
1. Westlicher Pavillon des Louvre. Hoffassade,
Von Pierre Lescot. (Um 1560.)



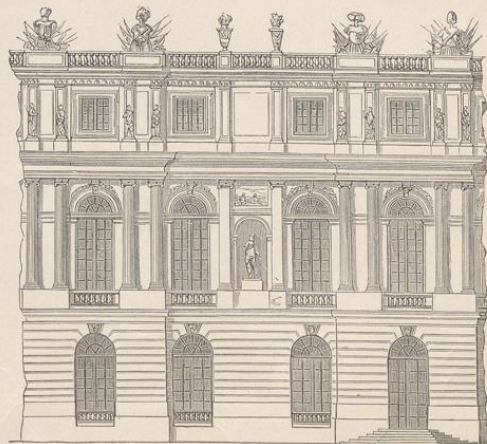
2. Schloss Chambord. Von Pierre Nepveu.
Fassade der Wasserseite des Mittelbaus. (Um 1527.) Nach Bertz.



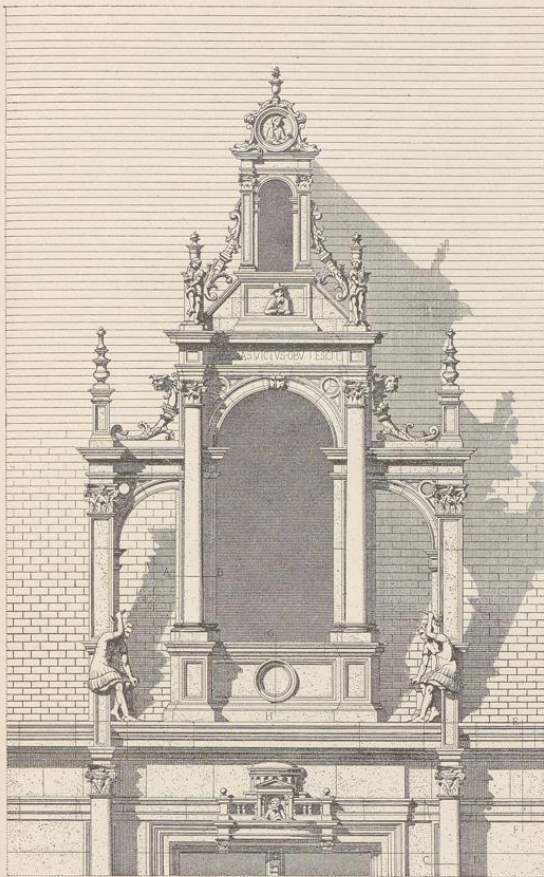
4. Hof des Schlosses Chantilly. (Um 1530.)



3. Tuileries. Von Philibert Delorme. Teil der Gartenfassade. (Um 1565).



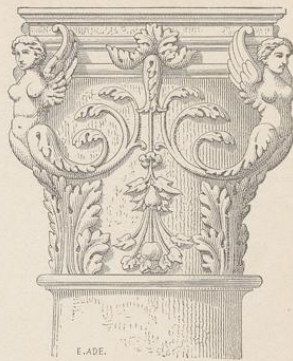
5. Versailles. Von Jules Hardouin Mansart. Teil der Fassade. (Um 1680.)



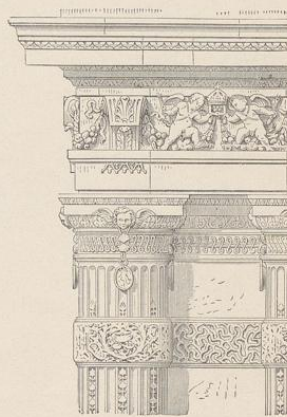
3. Lucarne vom Hotel Ecoville in Caen. (Um 1530.) Nach Sauvageot.



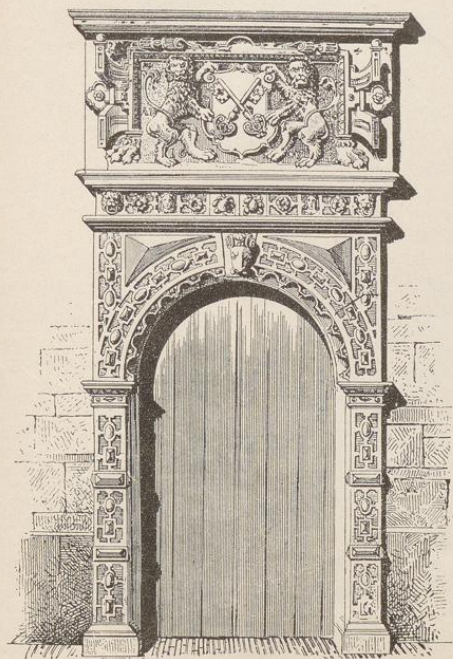
2. Pfeiler von einem Kamin im Schloss Sully. Nach Sauvageot.



1. Säule vom Hause Franz I. in Orleans. (Um 1530.)



4. Delorme's französische Säule. Tuileries.



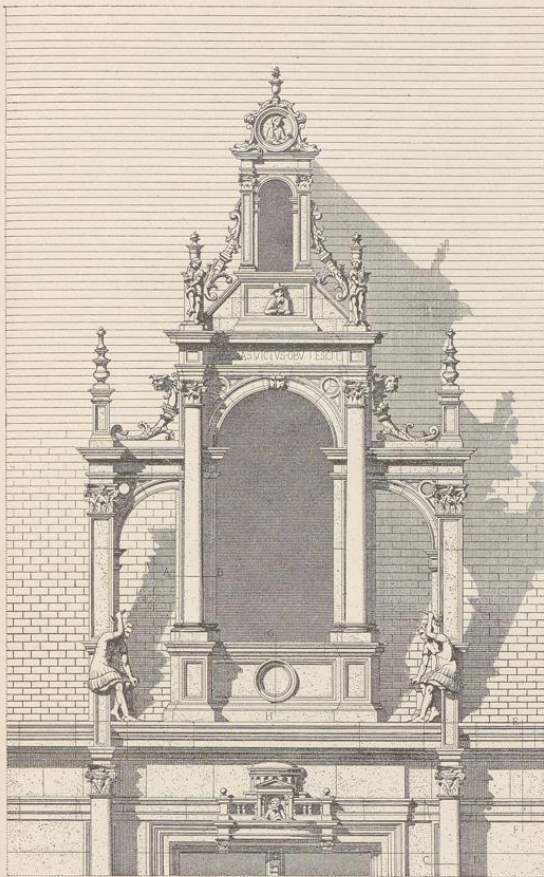
5. Portal in Leiden. (1607.)



6. Portal in Kolmar. (17. Jahrh.)



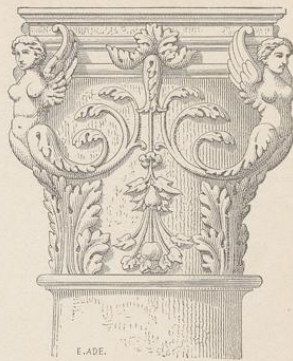
7. Universitätskirche zu Würzburg. (1582.)



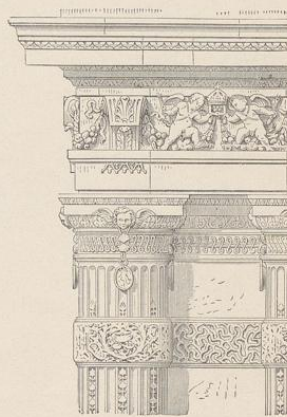
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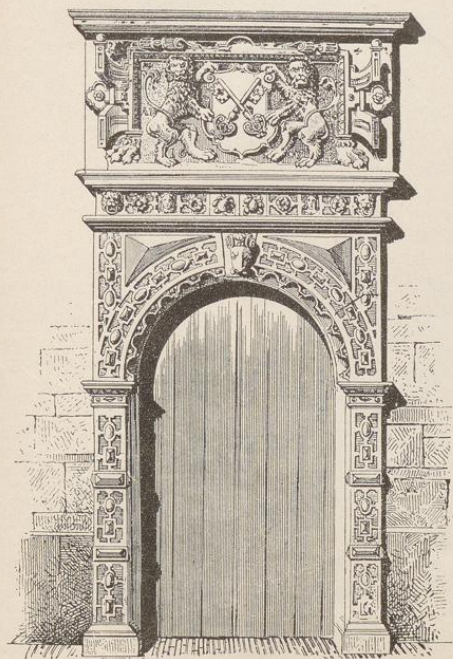
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1. Säule vom Hause Franz I. in Orleans. (Um 1530.)



4. Delorme's französische Säule. Tuileries.



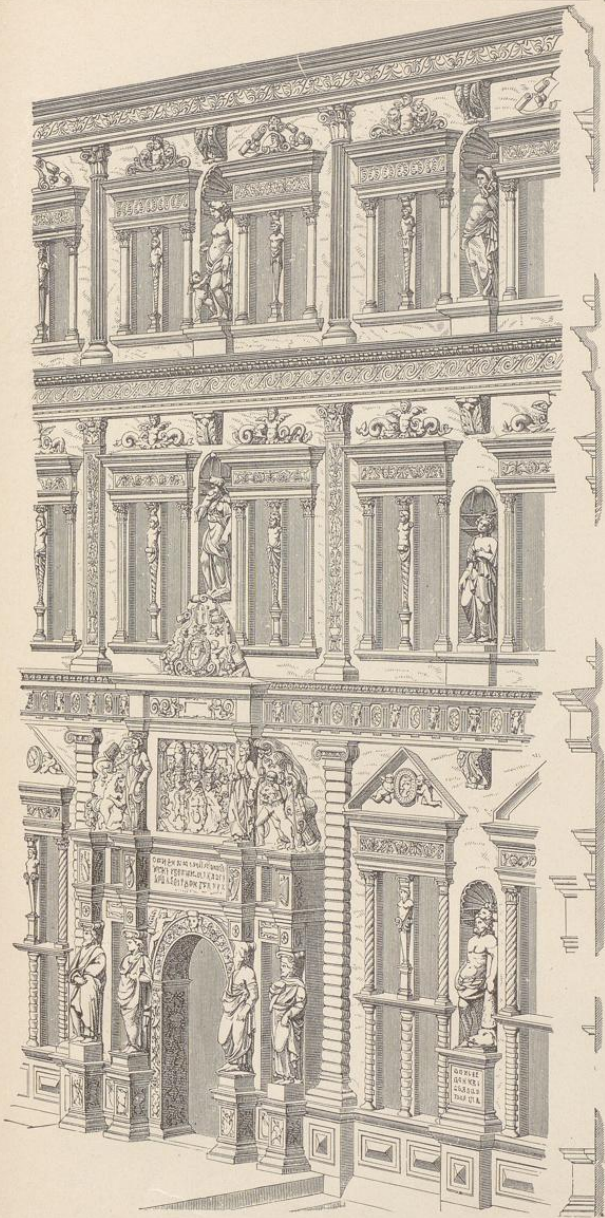
5. Portal in Leiden. (1607.)



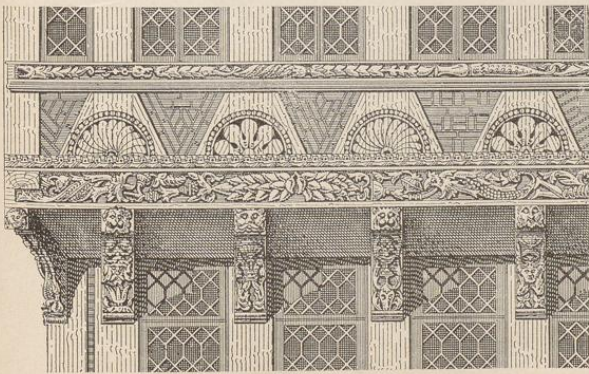
6. Portal in Kolmar. (17. Jahrh.)



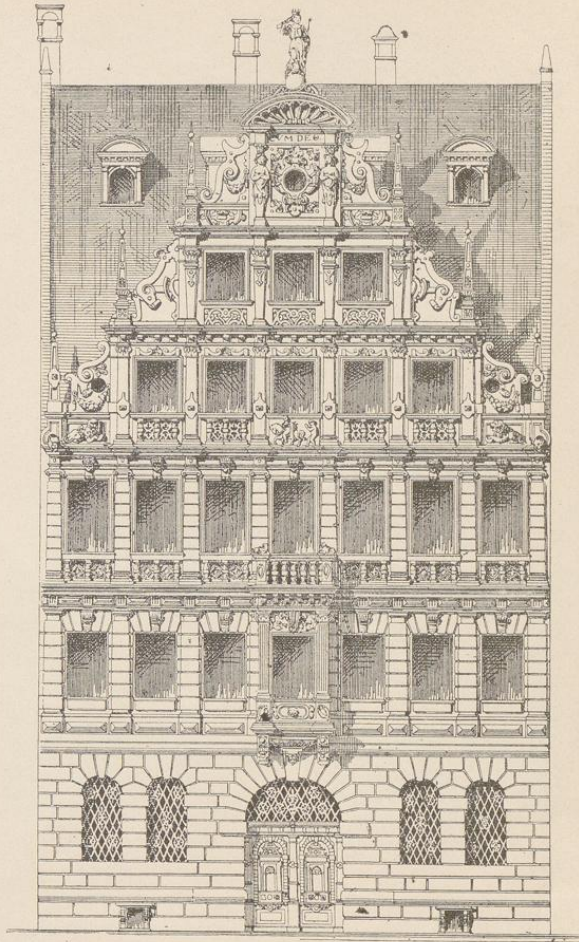
7. Universitätskirche zu Würzburg. (1582.)



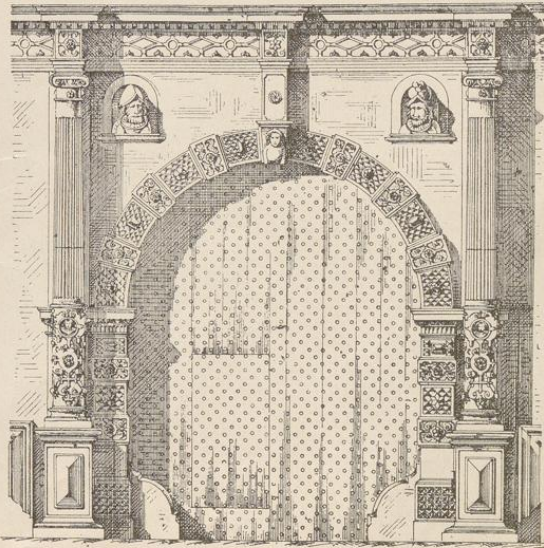
1. Heidelberger Schloss, Otto-Heinrichsbau.
Teil der Fassade (ohne Freitreppe und Unterbau). (1555–1559.)



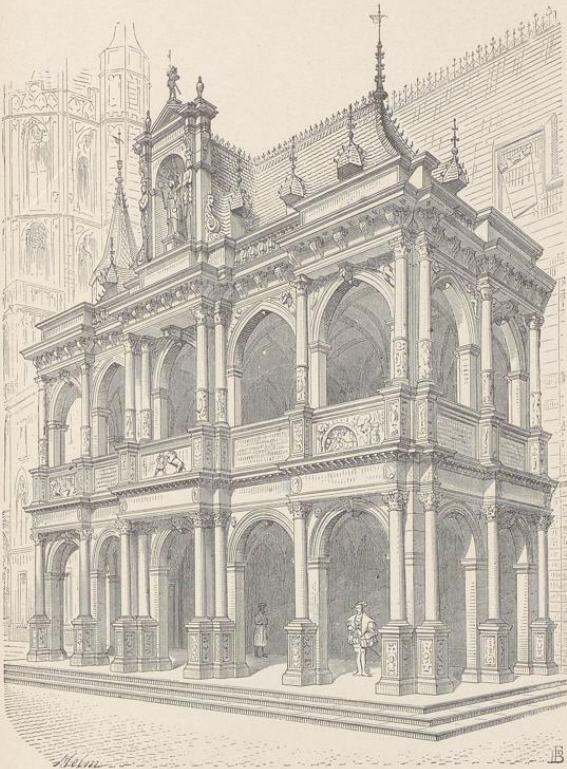
3. Teil der Fassade des Knochenhaueramtshauses in Hildesheim.



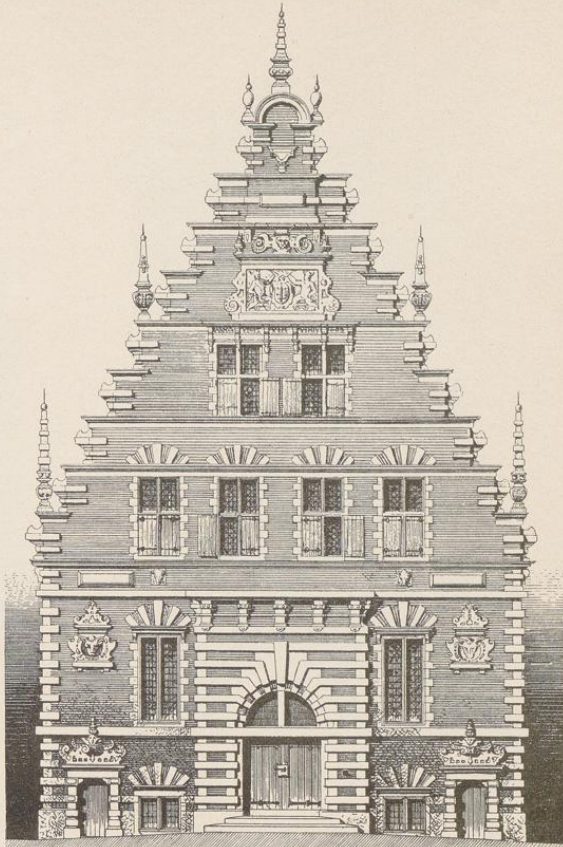
2. Das Peller'sche Haus in Nürnberg.



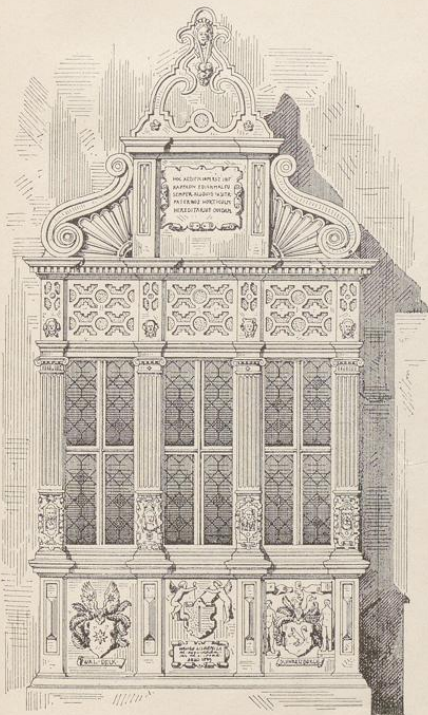
4. Portal in Schloss Bevern bei Holzminden.



1. Vorhalle des Rathauses zu Köln. Von Wilhelm Vernickel. (1570.)



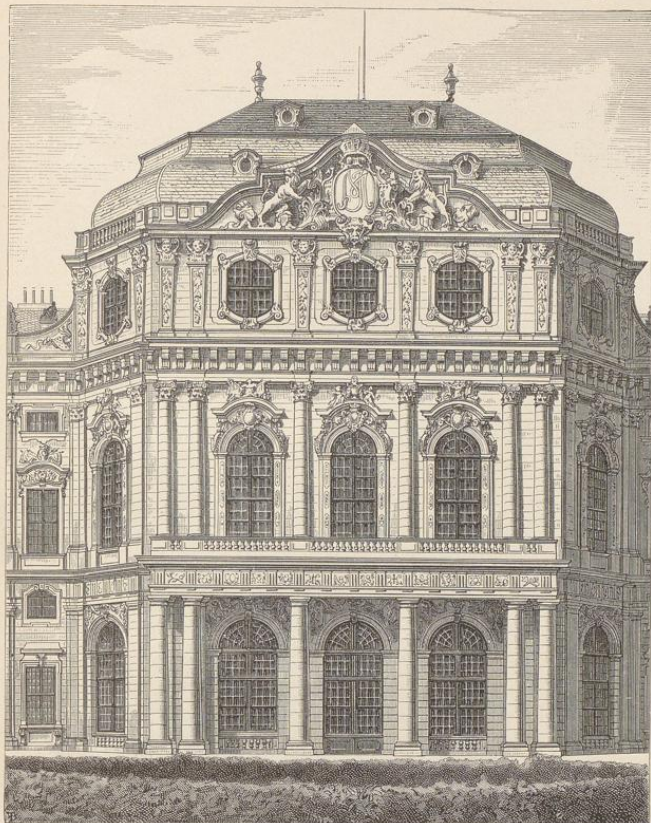
2. Haus der Metzgergilde zu Haarlem. Von Lieven de Key. (1603.)



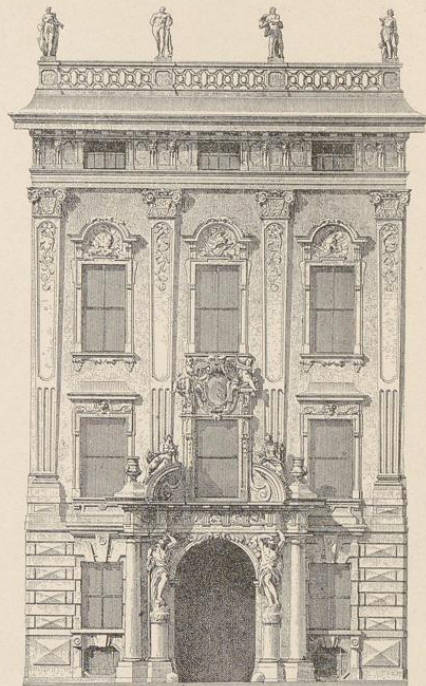
3. Erker in Gandersheim.



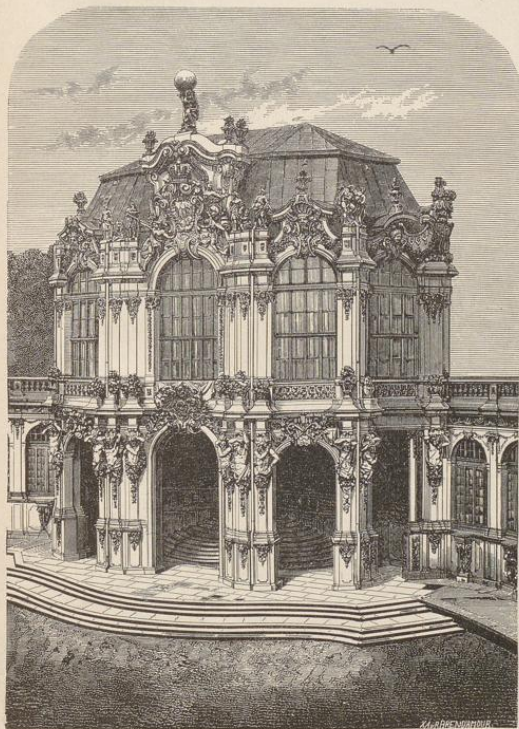
4. Der goldene Saal im Rathaus in Augsburg. Von Matthias Kager d. ä. (1620.)



1. Pavillon vom Schlosse zu Würzburg. Von Balthasar Neumann. (1720—1744.)



2. Palast Kinsky in Wien. Mittelstück der Fassade.
Von Lucas v. Hildebrand. (Um 1720.) Nach Niemann.



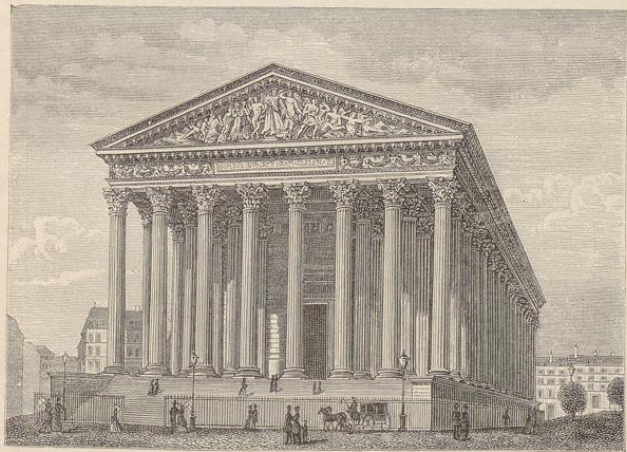
3. Der westliche Pavillon des Dresdener Zwingers.
Von Daniel Pöppelmann. (1711.)



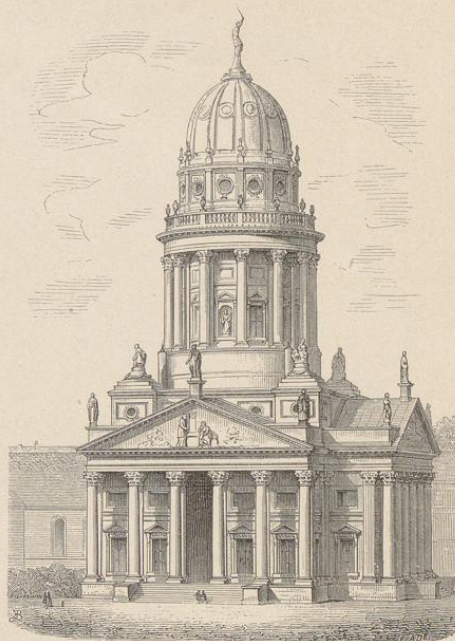
4. Die Stiftskirche zu St. Gallen. Von Ferd. Bär. (1756—1767.)



1. Das Königliche Schloss, Berlin, Teil der Hof-Fassade.
Von Andreas Schlüter, (1699–1706).



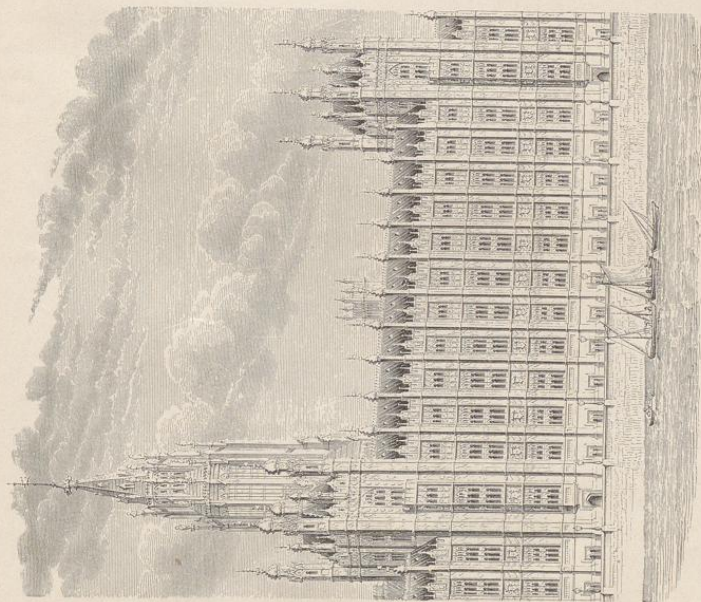
3. Die Kirche Ste. Madeleine in Paris, Von B. Vignon, (1805).



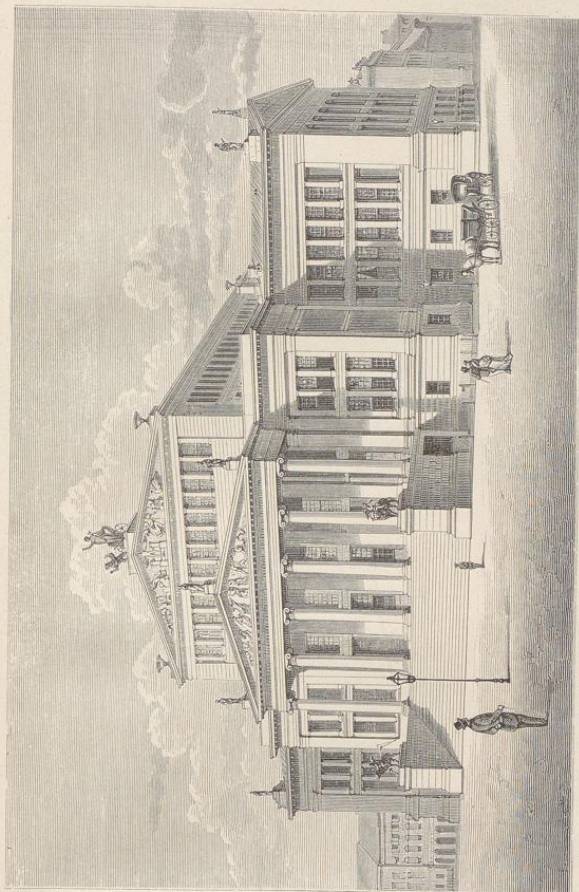
2. Französische Kirche zu Berlin, Von Karl v. Gontard, (1770.)



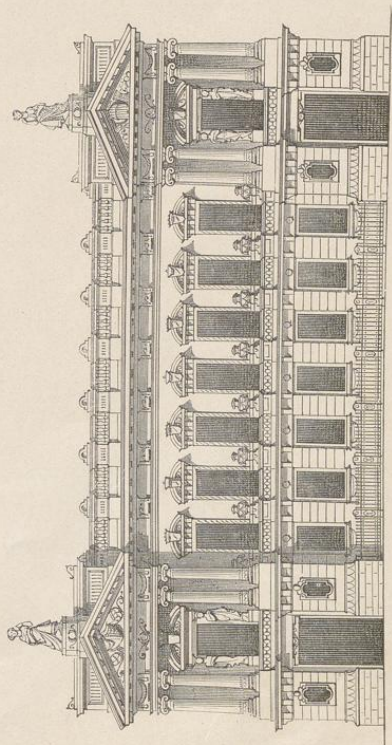
4. Das Pantheon in Paris, Von Soufflot, (Um 1760.)



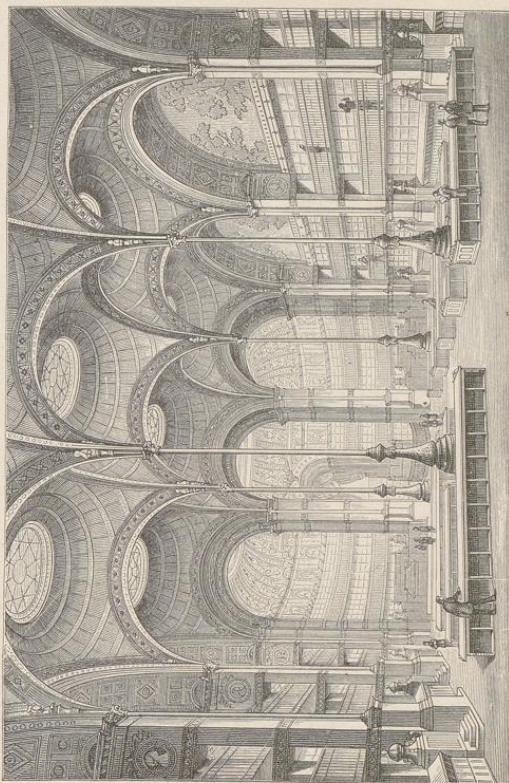
1. Parlamentsgebäude zu London. Von Charles Barry.



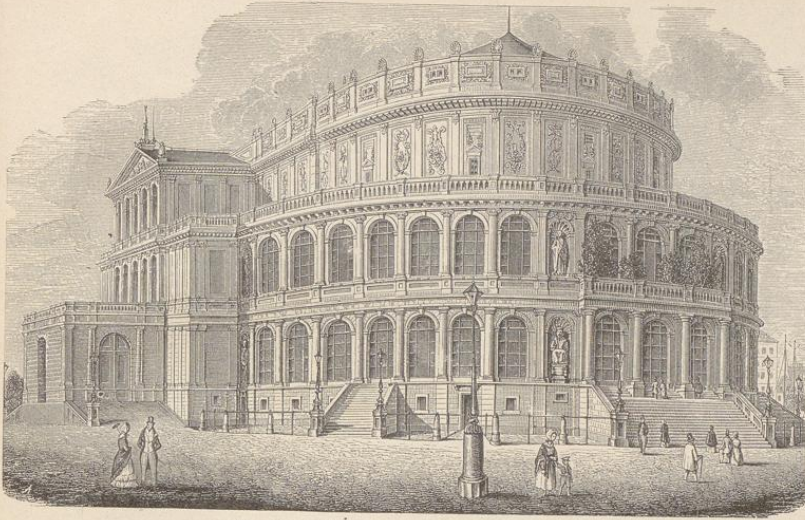
2. Das Schauspielhaus in Berlin. Von Schinkel.



3. Die Nationalbank in Brüssel. Von Beyaert.



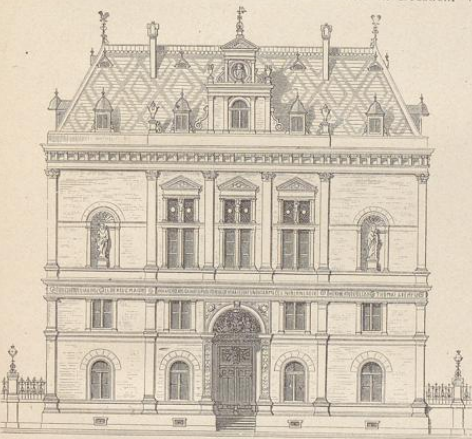
4. Lesaal der Nationalbibliothek in Paris. Von Labrousse.



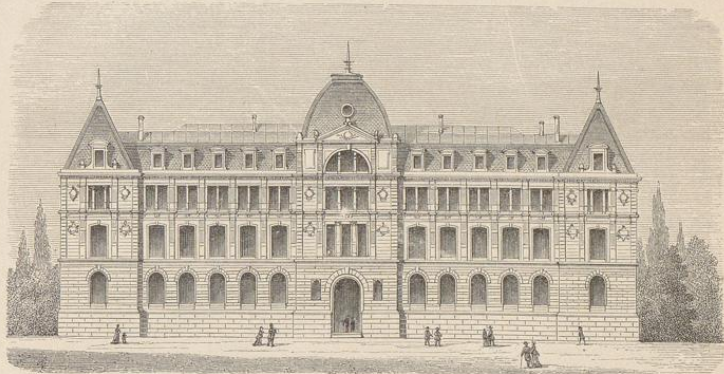
1. Das alte Hoftheater in Dresden. Von Gottfr. Semper.



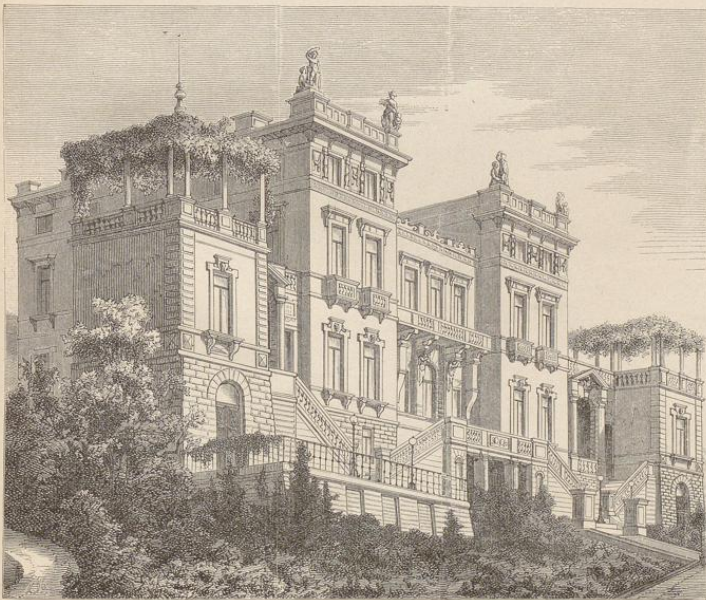
2. Villa v. d. Heydt am Wannsee. Von Kyllmann & Heyden.



3. Bibliothek der Schulverwaltung in Köln. Von Jul. Raschdorf.



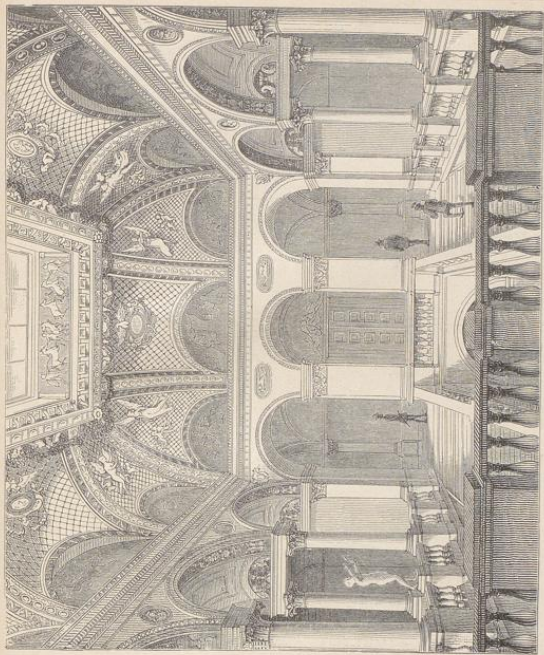
4. Die Baugewerkenschule in Stuttgart. Von Jos. Egle.



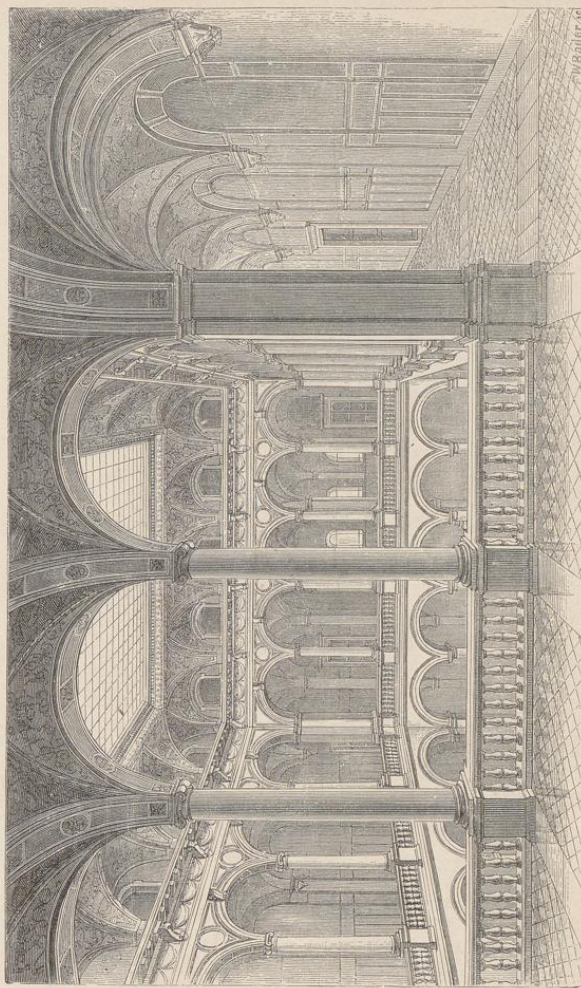
5. Villa Siegle bei Stuttgart. Von Adolf Gnauth.



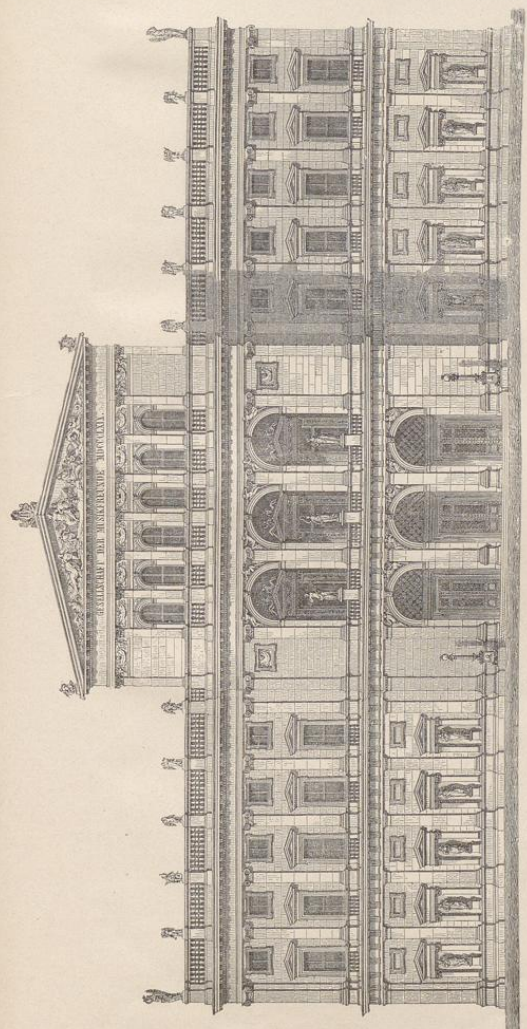
6. Hofmuseum in Wien. Von Gottfr. Semper.



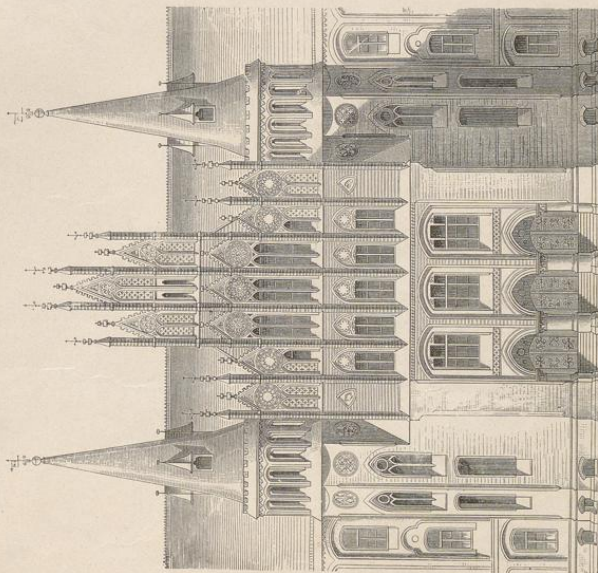
2. Das Treppenhaus des Polytechnikums in München. Von Gottfried Neureuther.



4. Der Arkadenhof des österreichischen Museums für Kunst und Industrie in Wien. Von Heinrich Fesler.



1. Das neue Musikvereinsgebäude in Wien. Von Theophil Hansen.



3. Das Gymnasium zu Hildesheim. Von Conrad Hase.



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