



Geschichte der deutschen Kunst

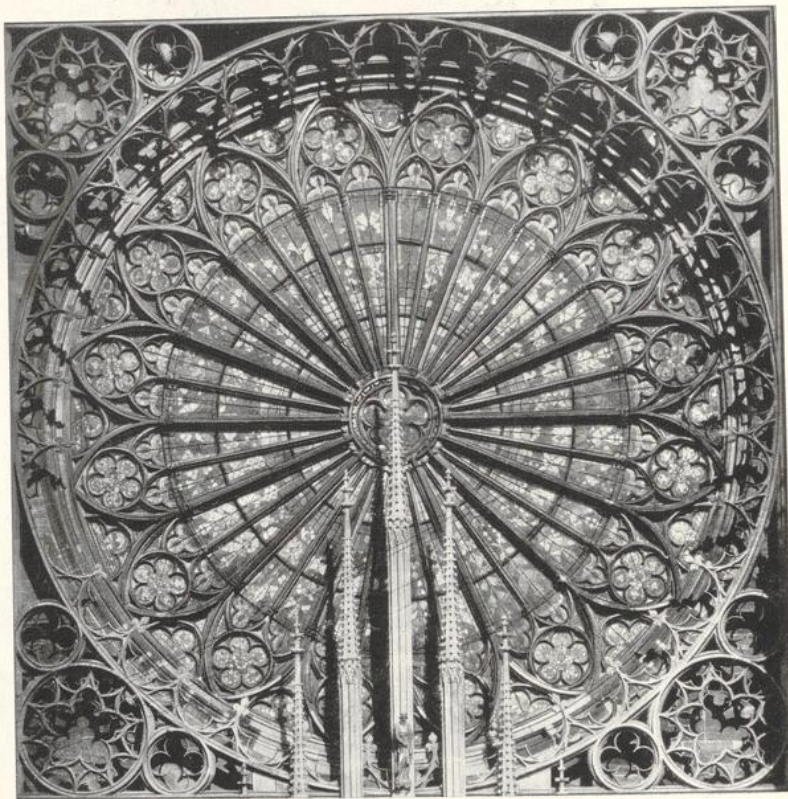
<<Das>> späte Mittelalter von Rudolf von Habsburg bis zu Maximilian I. :
die Kunst der Gotik / Georg Dehio

Dehio, Georg

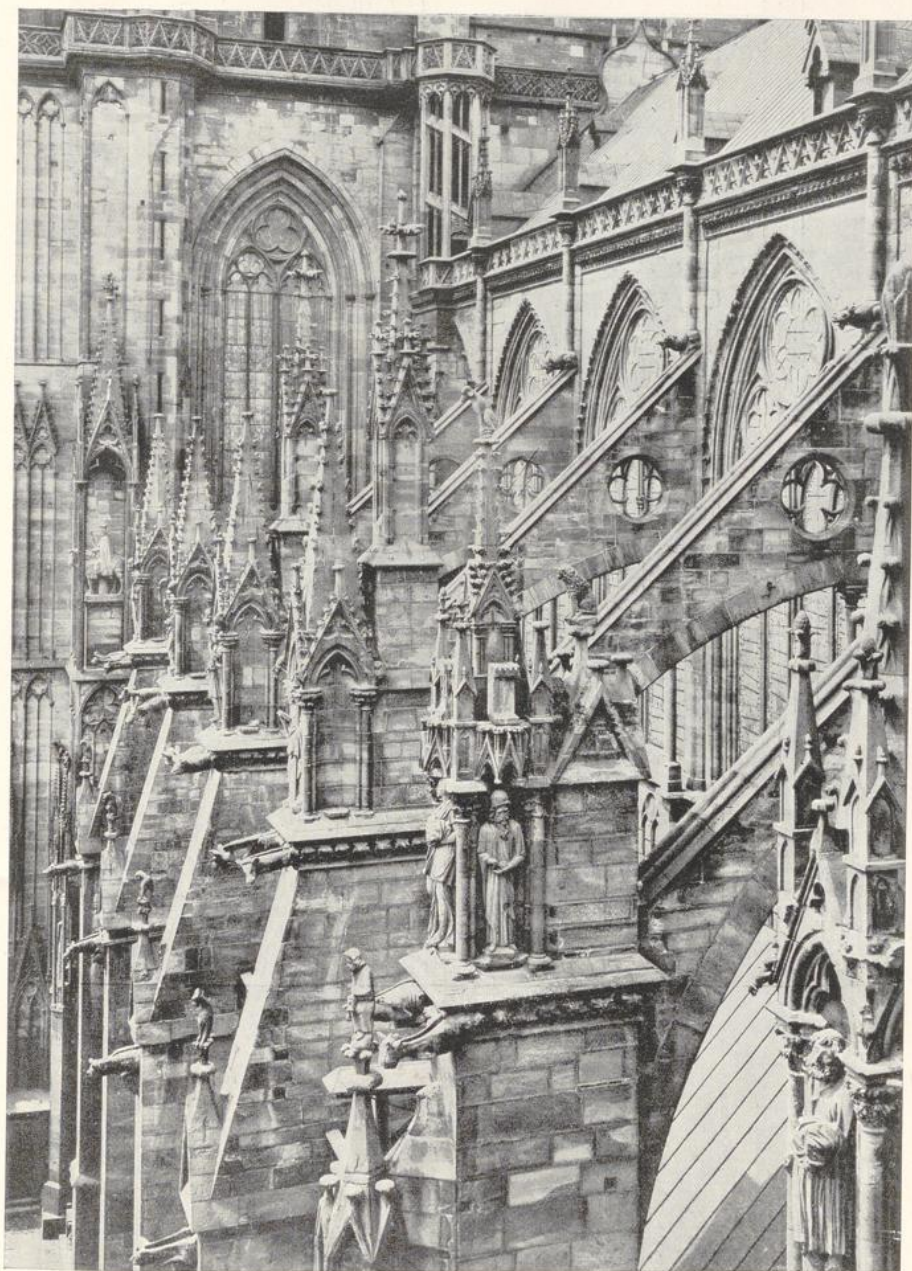
Berlin [u.a.], 1930

Außenbau

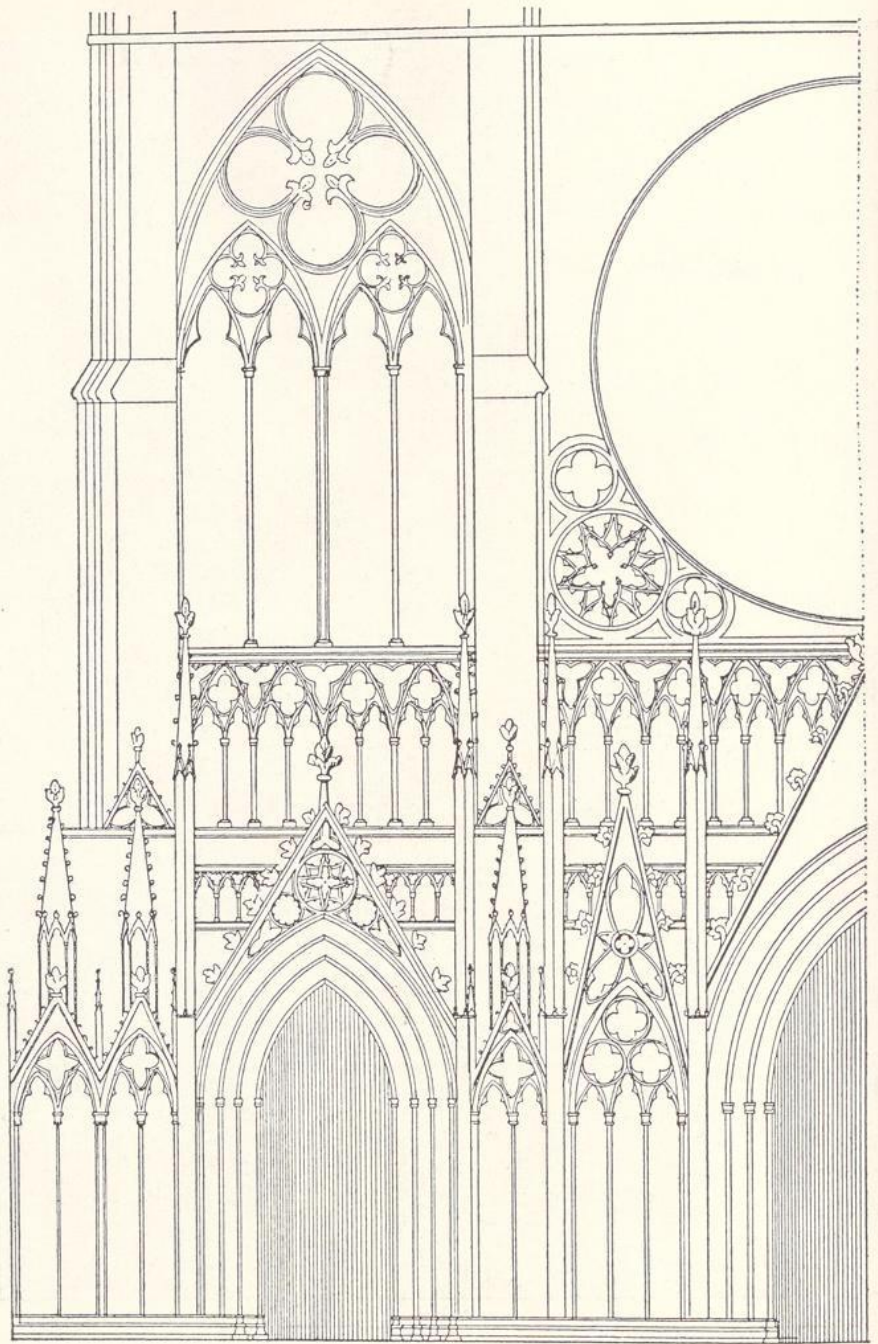
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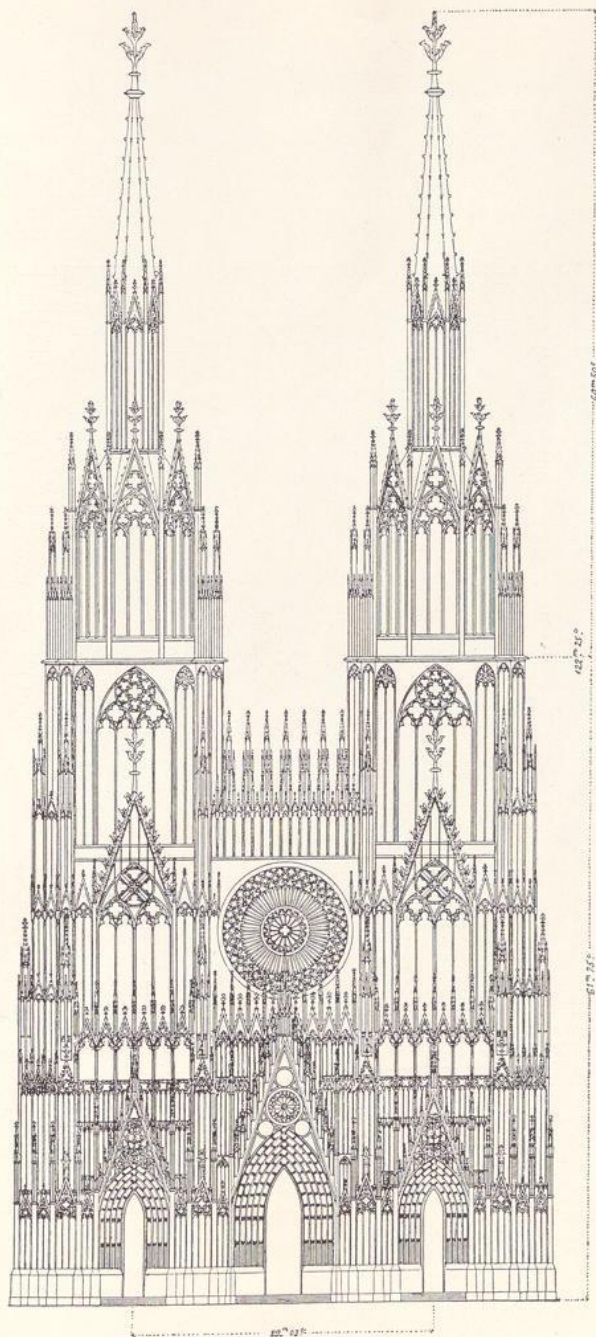
77. Münster zu Straßburg, die Rose der Fassade.



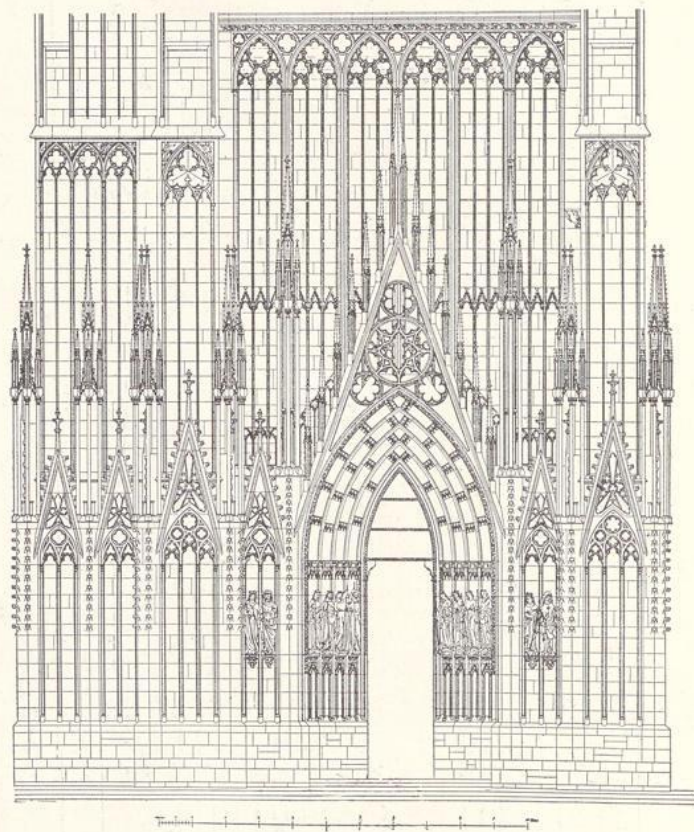
78. Münster zu Straßburg, Strebewerk der Südseite, um 1260—70.



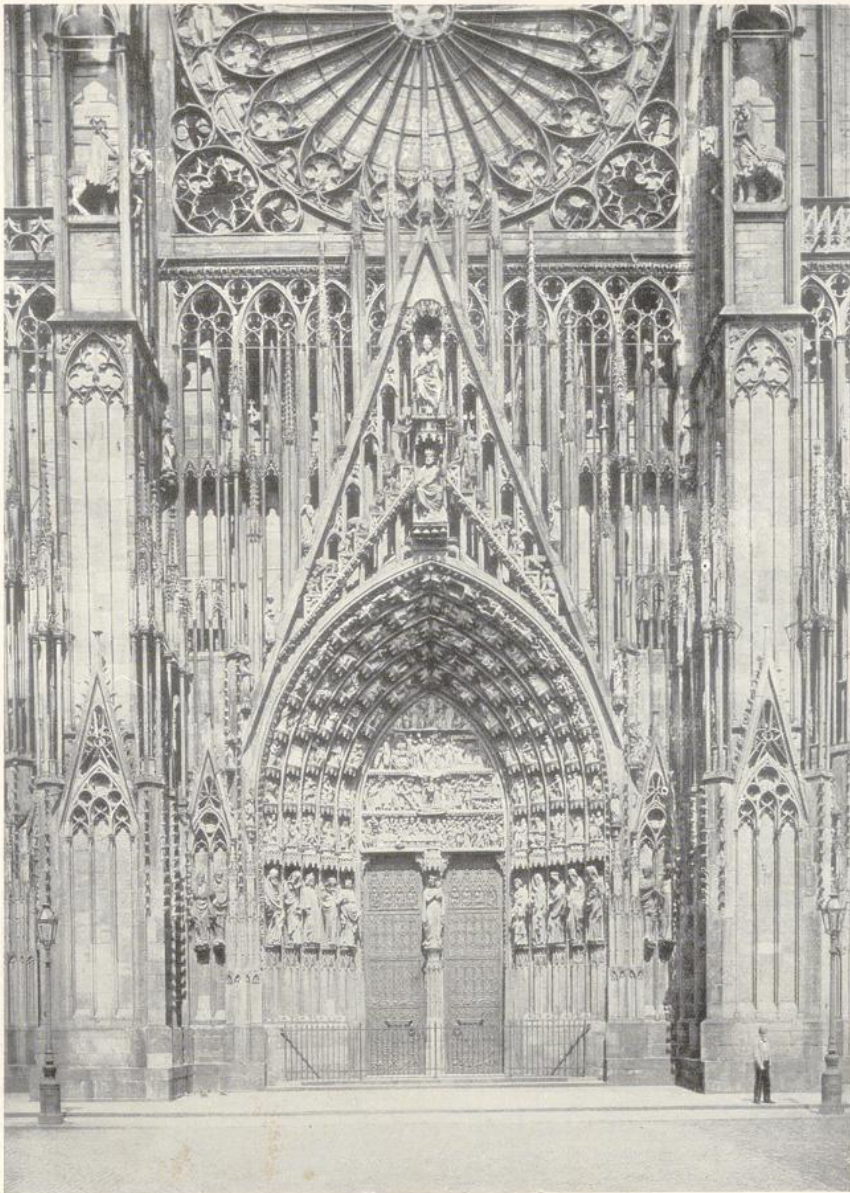
79. Münster zu Straßburg, ältester Fassadenriß A, 1270—80.



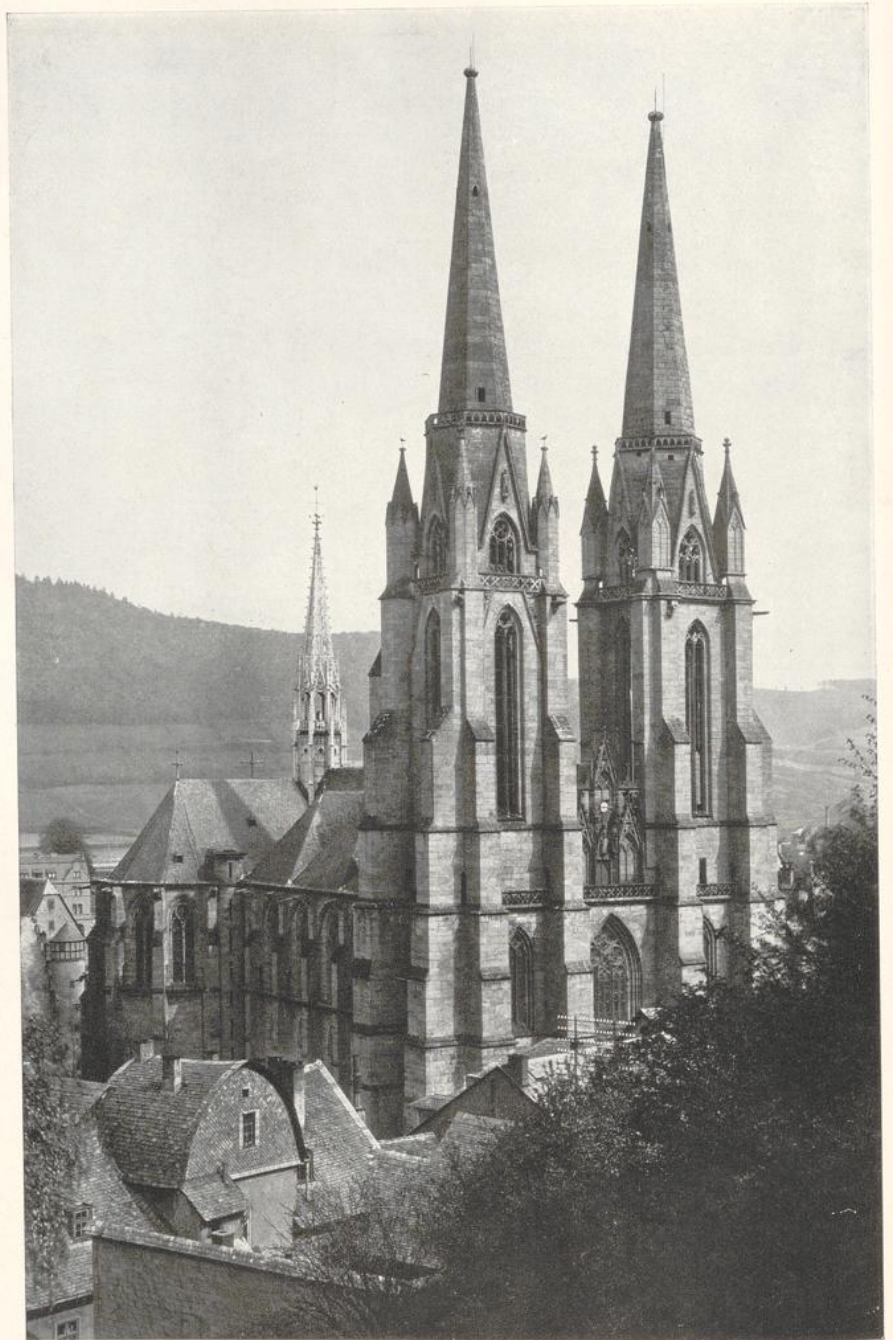
80. Münster zu Straßburg, zweiter Fassadenriß B, um 1280.



81. Münster zu Straßburg, Nordportal der Fassade.



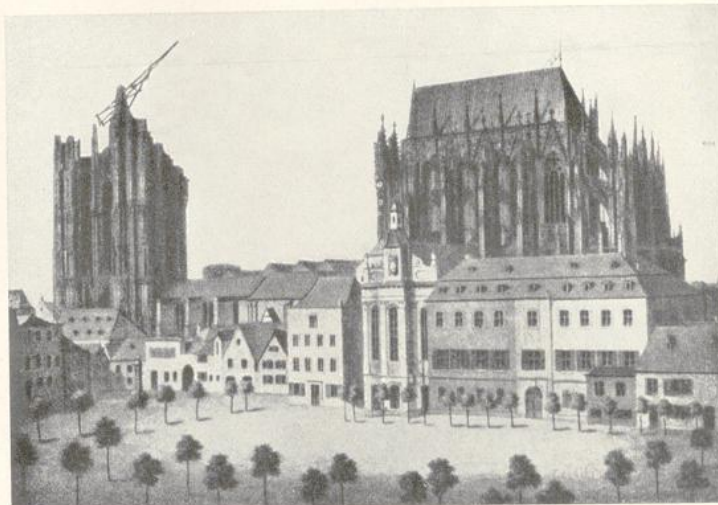
82. Münster zu Straßburg, Mittelportal der Fassade.



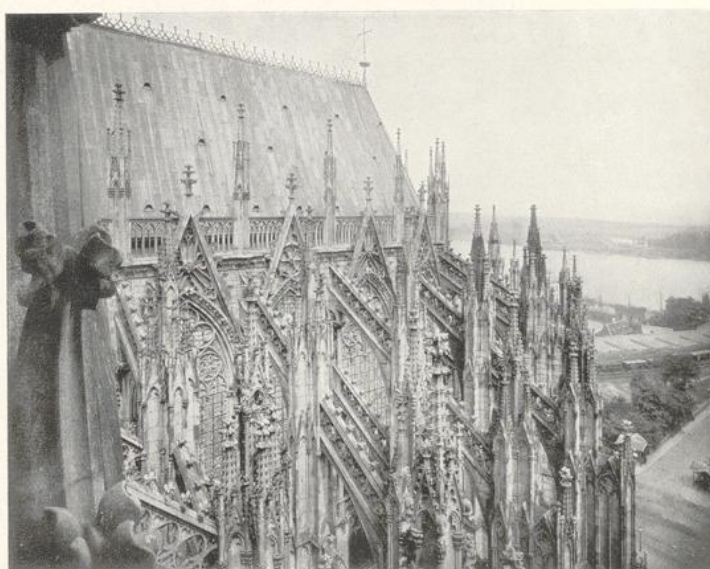
83. St. Elisabeth in Marburg, Unterbau um 1270, Türme Anf. 14. Jahrh.



84. Westfassade des Kölner Doms, Entwurf etwa um 1350.

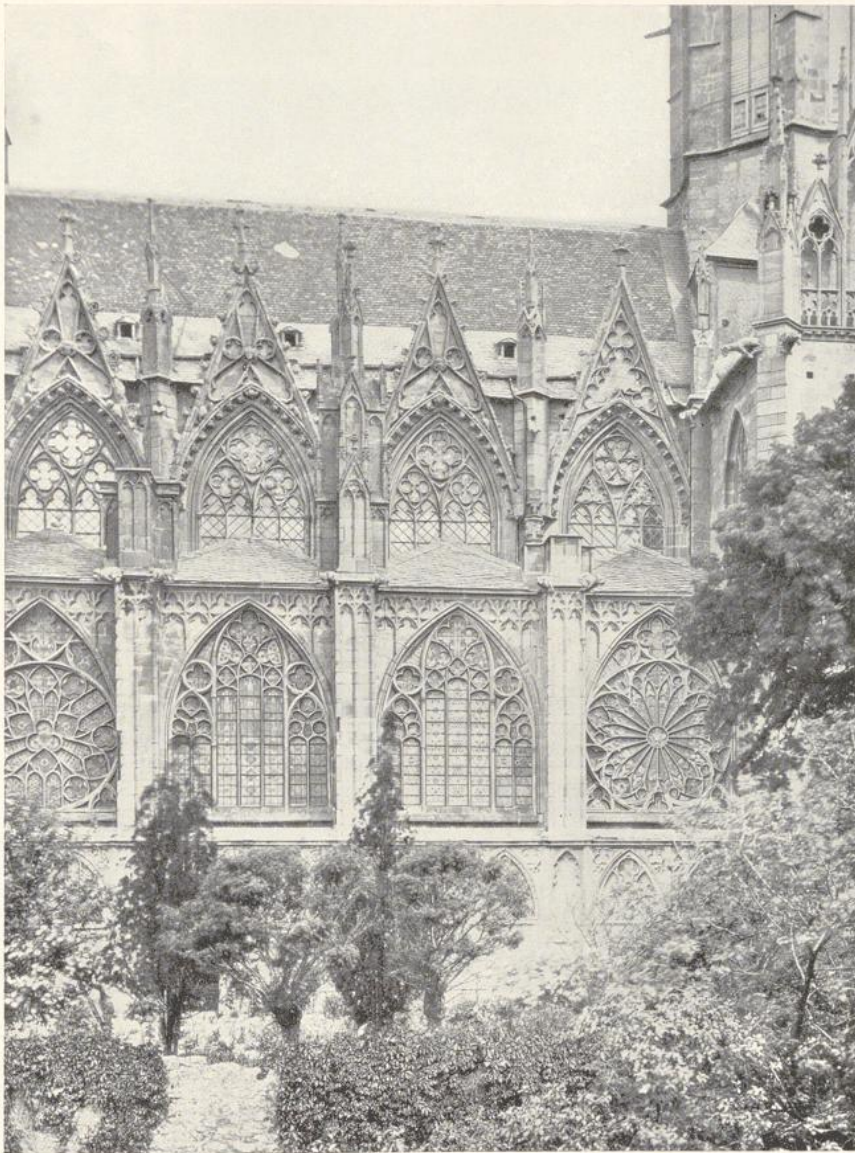


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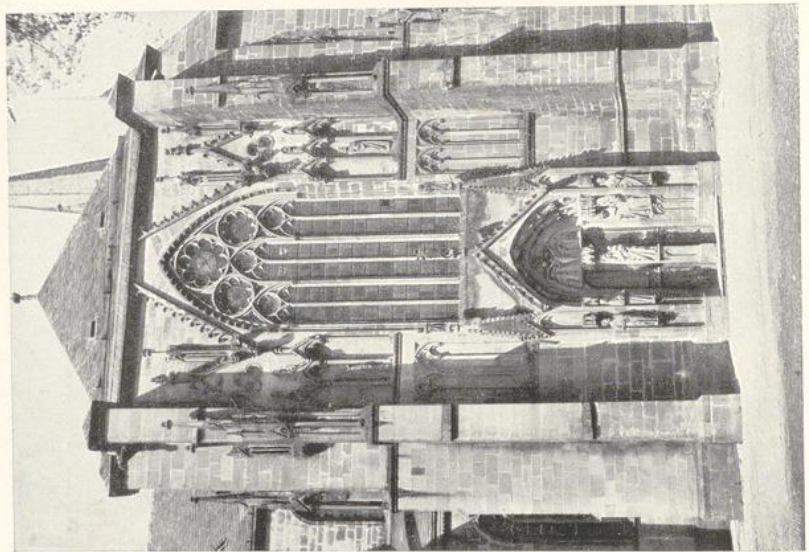


86

85. Der Kölner Dom vor der Wiederherstellung. 86. Kölner Dom, aus dem Strebewerk des Chors.

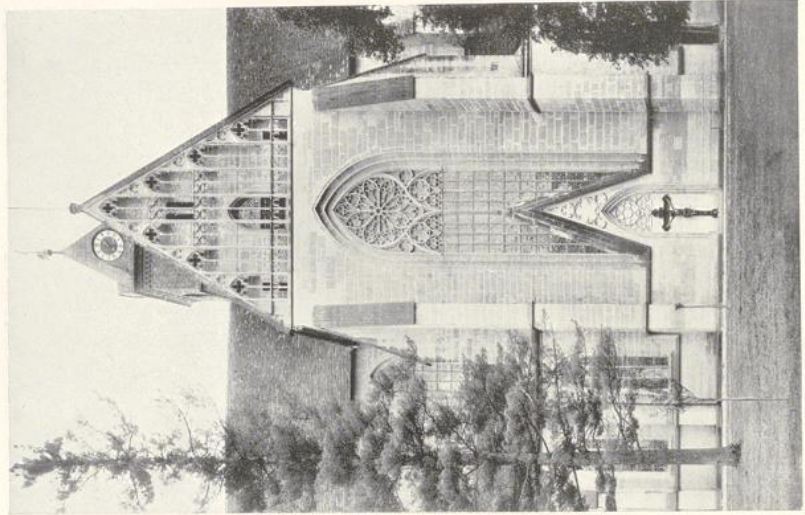


87. Katharinenkirche in Oppenheim, Südseite des Langhauses, um 1330—40.



88

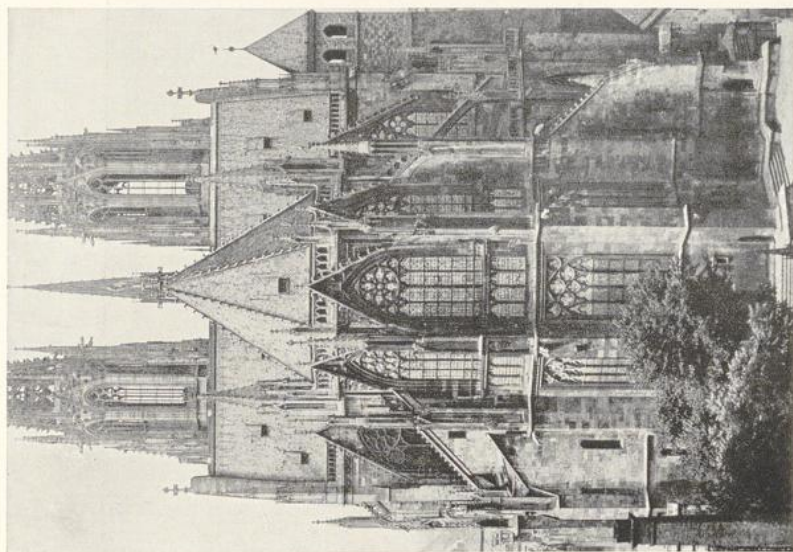
88. Stiftskirche in Wimpfen, Querschiff, um 1270—80.



89

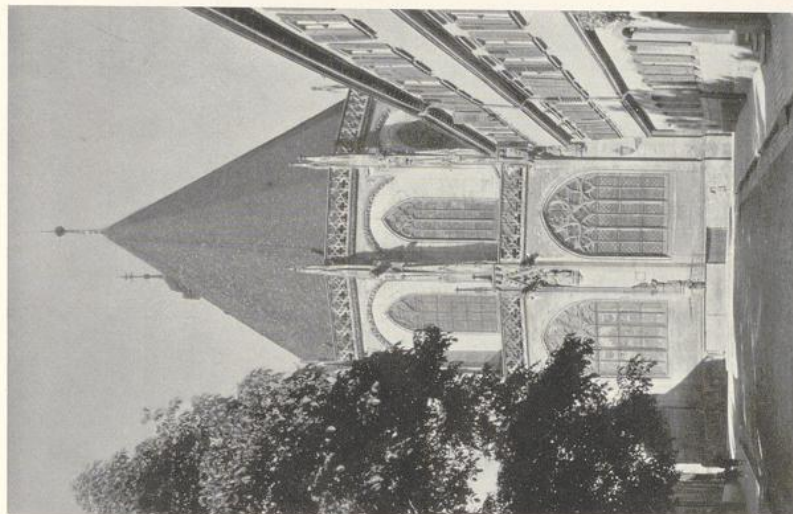
89. Abteikirche Salem, Querschiff, um 1320—30.

88. Stiftskirche in Wimpfen, Querschiff, um 1270—80. 89. Andreaskirche Säcku, Querschiff, um 1320—30.



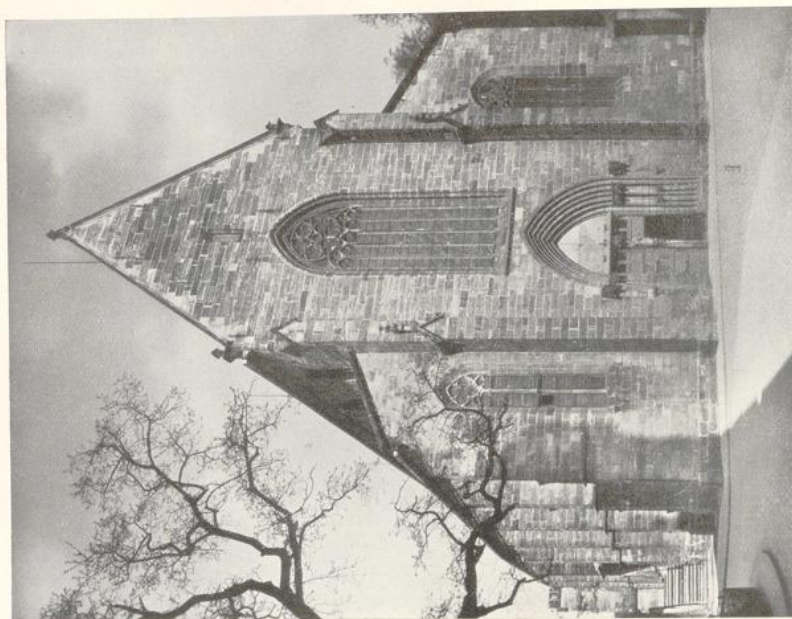
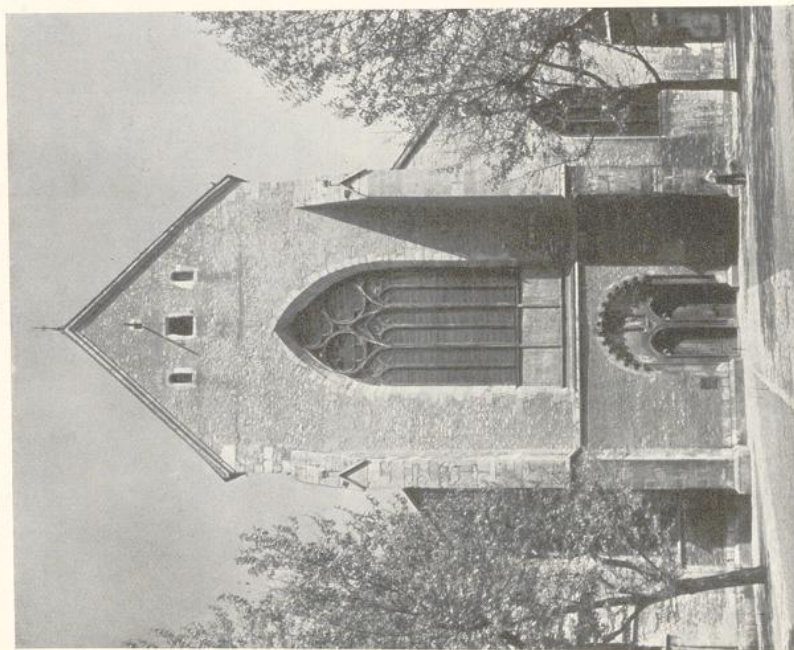
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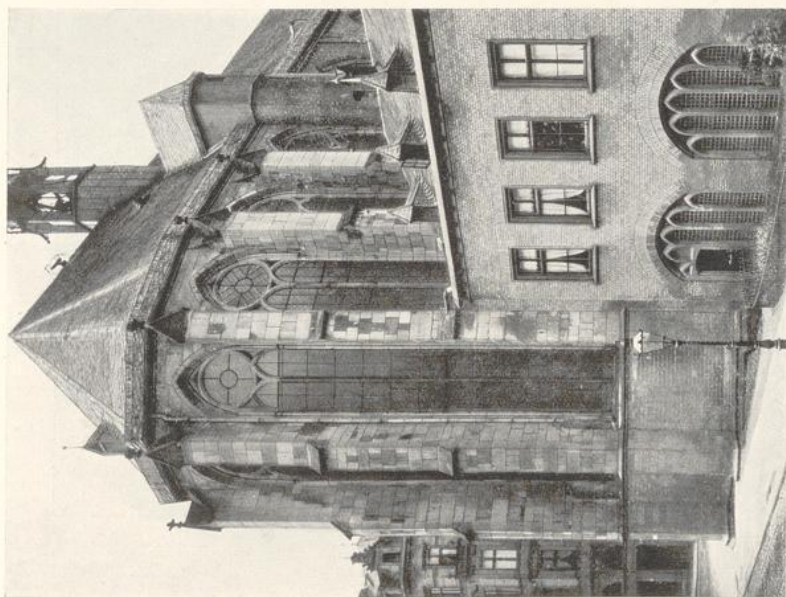
90. Dom zu Regensburg, Chor, Ende 13. u. Anfang 14. Jahrh.



91

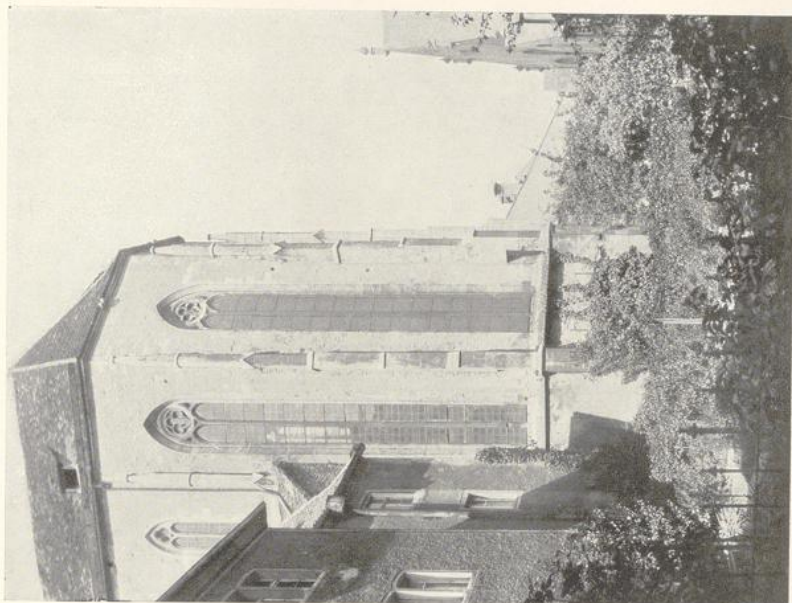
91. Heiligkreuz-Kirche in Gmünd, Chor, um 1340.





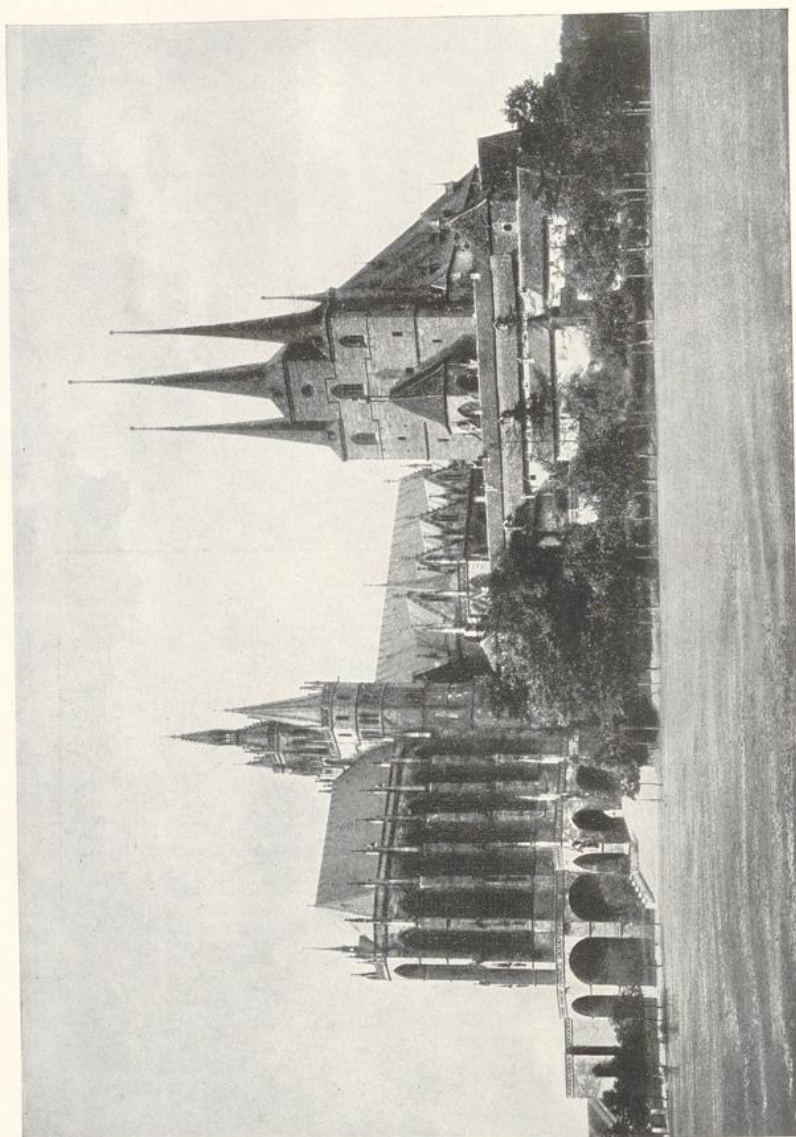
94

94. Köln, Minoriten, Chor.

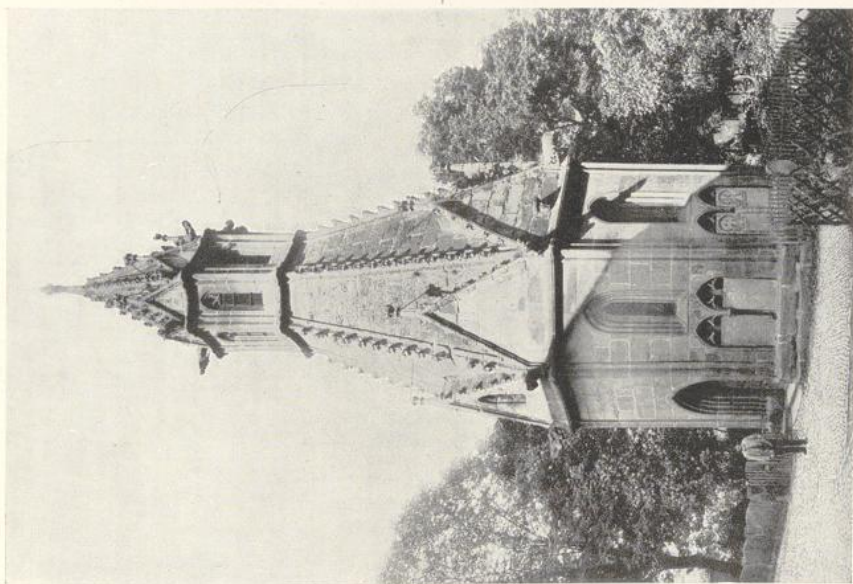


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95. Regensburg, Dominikanerkirche, Chor.

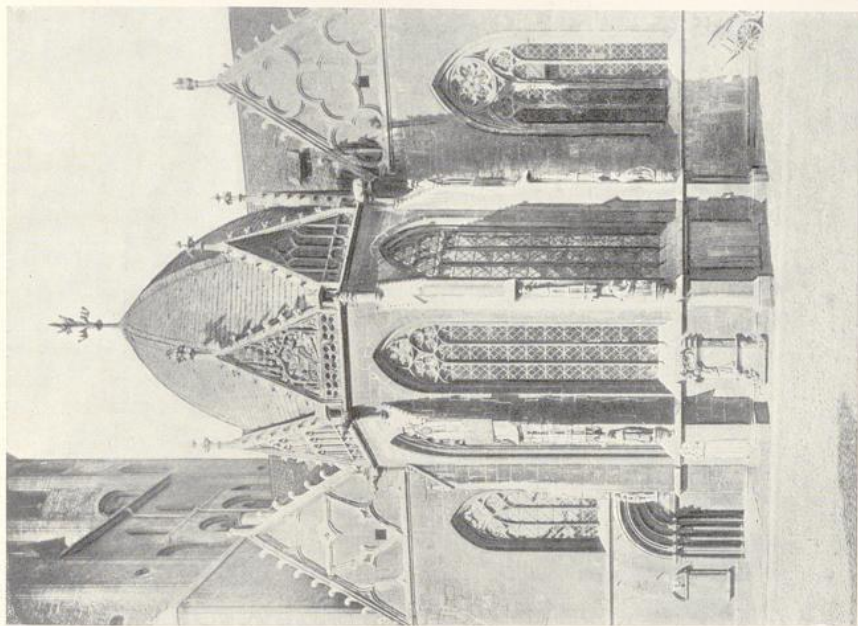


96. Erfurt, Dom u. St. Severi.



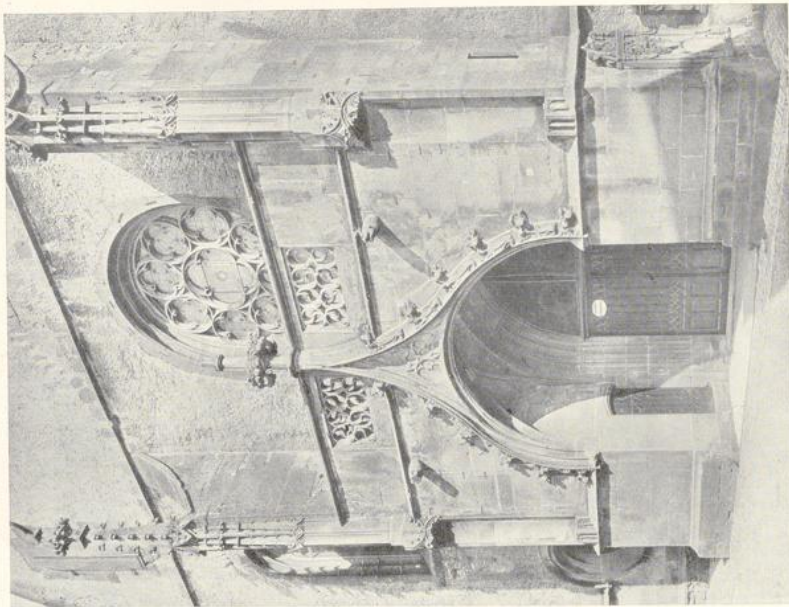
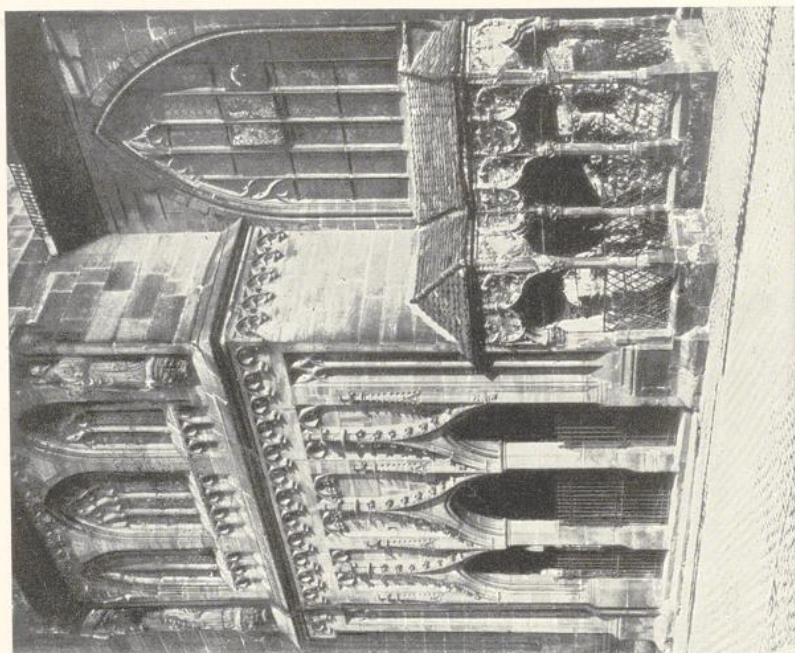
97

97. Heiligenstadt, Annenkapelle, Anfang 14. Jahrh.

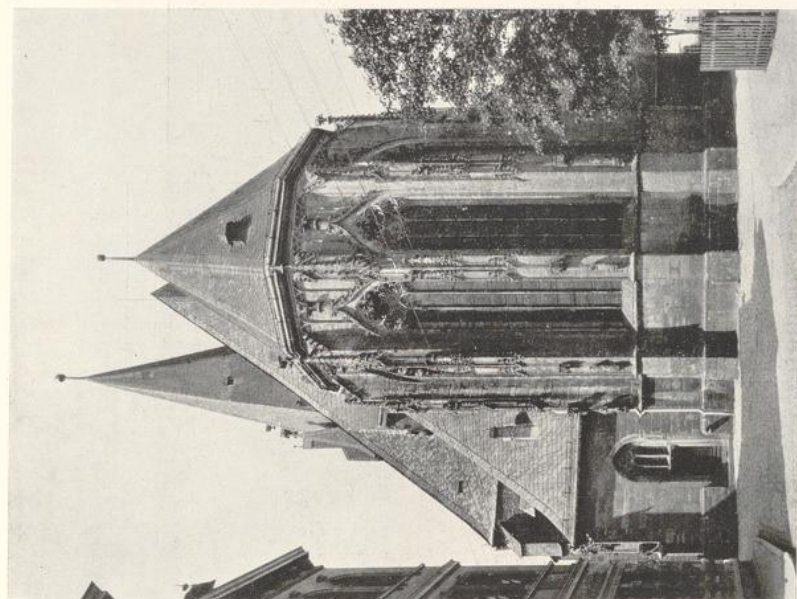


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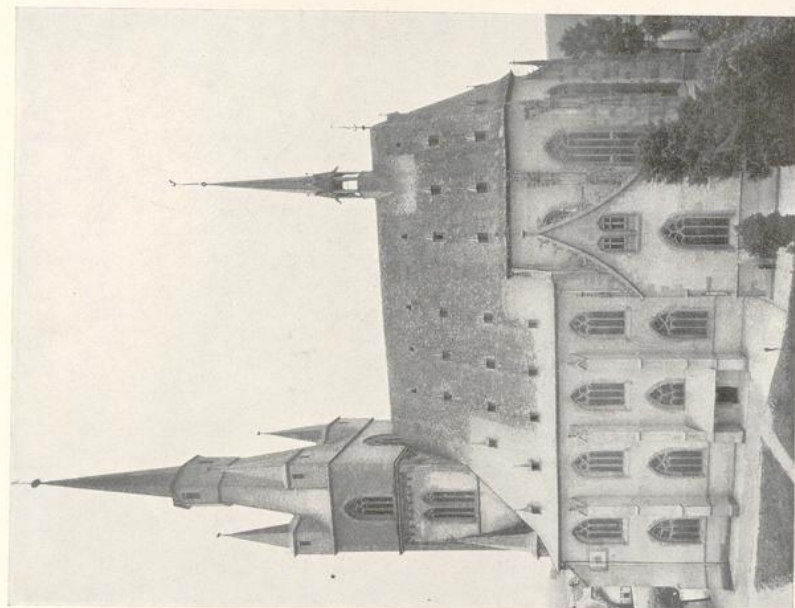
98. Braunschweig, Annenkapelle an St. Martini, Anfang 15. Jahrh.



99. Nürberg, St. Lorenz, Brauttür, 1519. 100. Wimpfen am Berg, Pfarrkirche, vollendet 1516.



101



102

101. Marienkirche in Bernburg, spätes 15. Jahrh. 102. Pfarrkirche in Kiedrich.