



Geschichte der deutschen Kunst

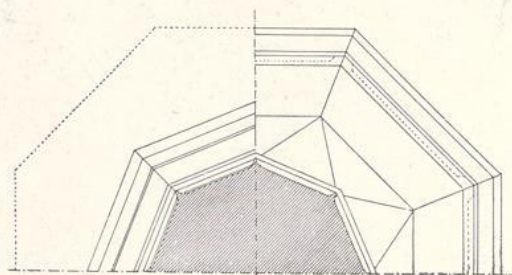
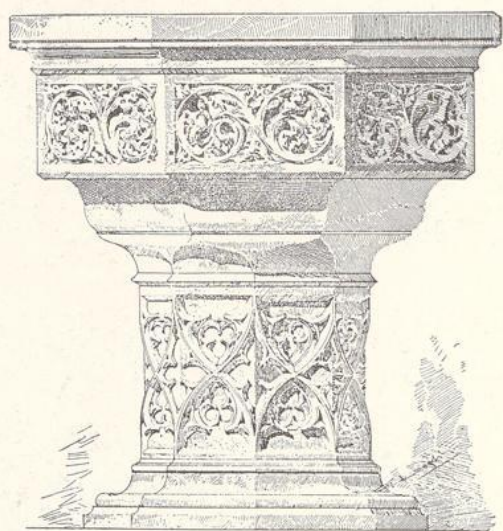
<<Das>> späte Mittelalter von Rudolf von Habsburg bis zu Maximilian I. :
die Kunst der Gotik / Georg Dehio

Dehio, Georg

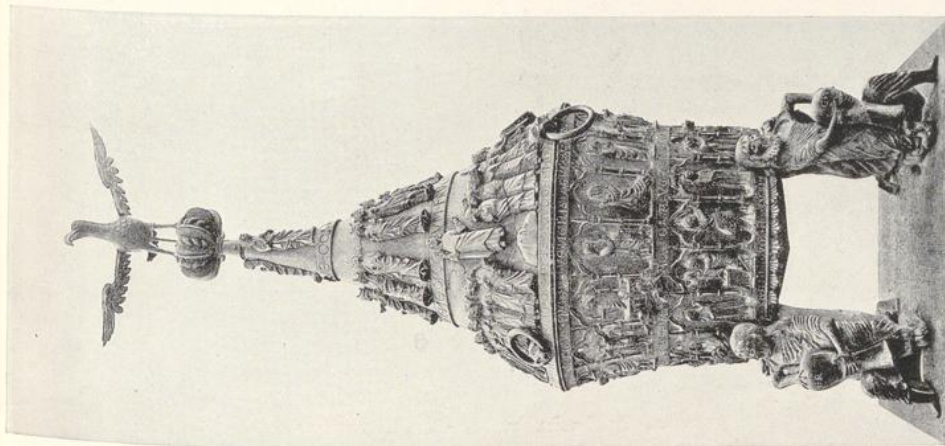
Berlin [u.a.], 1930

Taufbecken, Sakramentshäuschen, Kanzel

[urn:nbn:de:hbz:466:1-96228](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-96228)



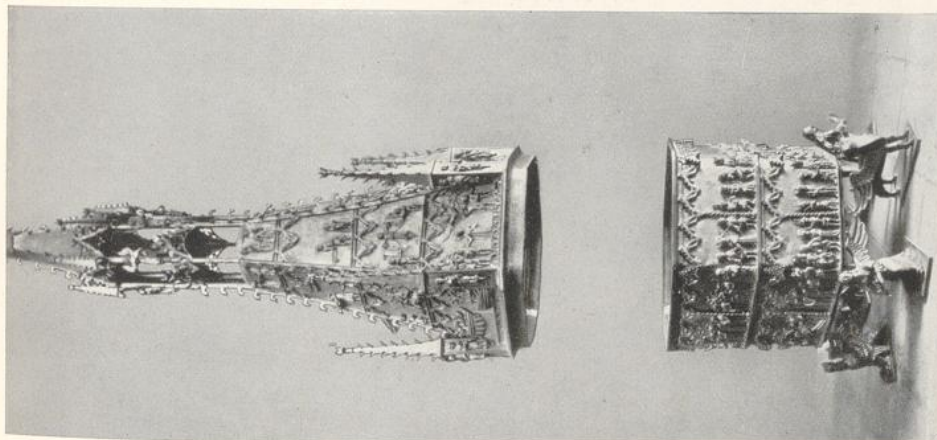
216. Taufstein in Herrenberg, um 1500.



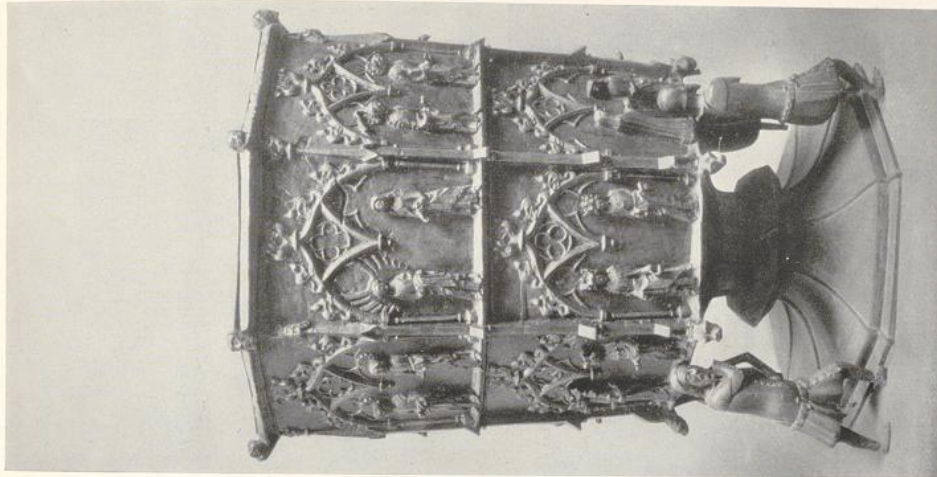
217

217. Taufkessel in St. Marien in Rostock, Rotguß, 1290. 218. Taufkessel in St. Marien in Frankfurt a. O., Gelbguß, 1376. 219. Taufkessel in Barth in Pommern, 15. Jahrh.

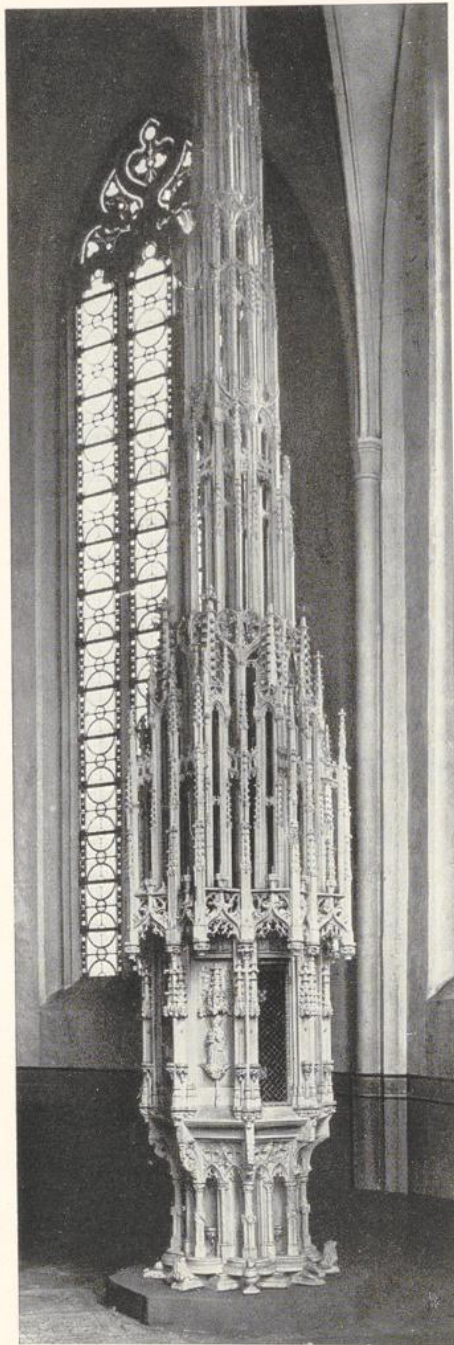
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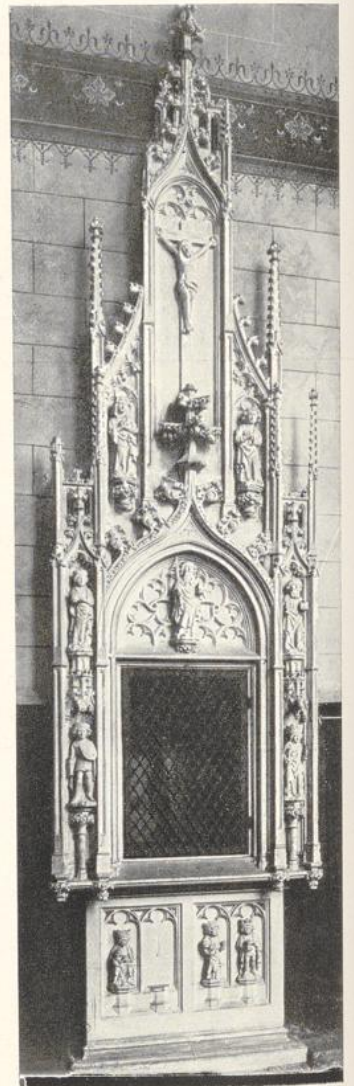
218



219

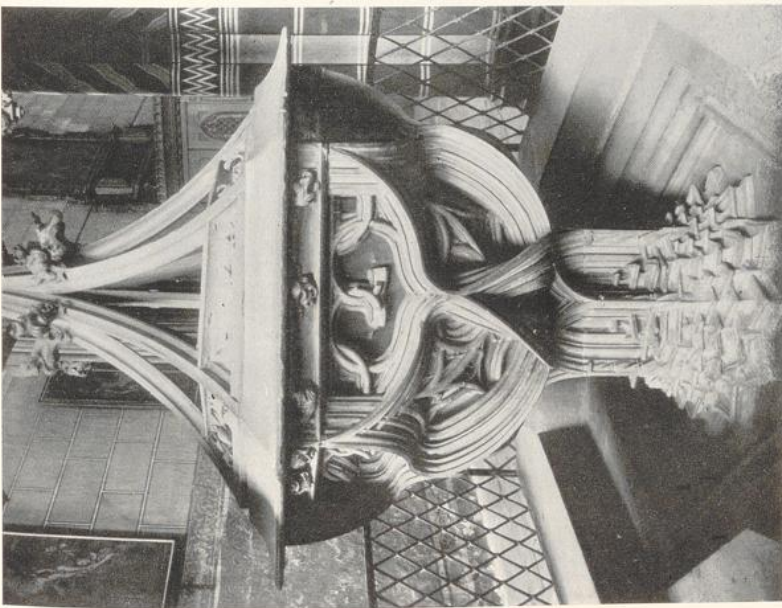


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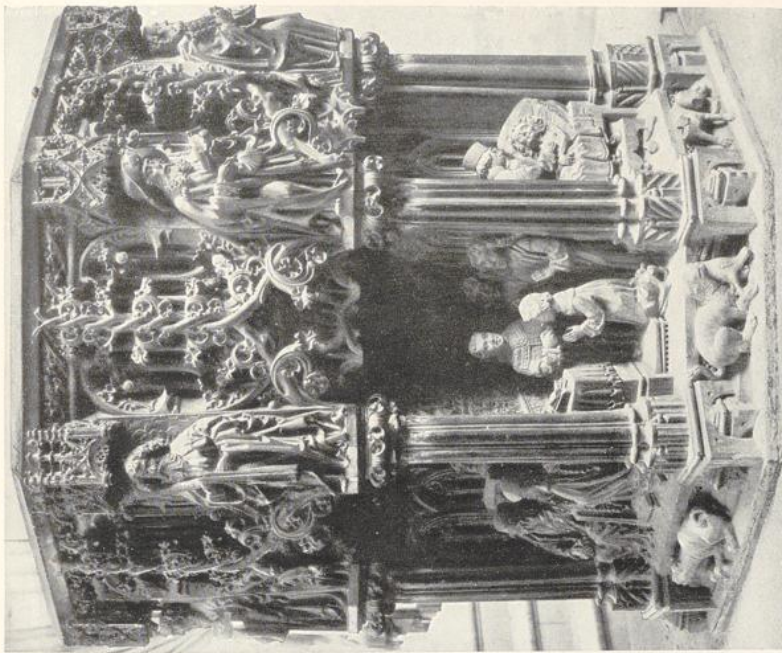
221

220. Sakramentshäuschen in Lippstadt. 221. Sakramentsnische in Soest.



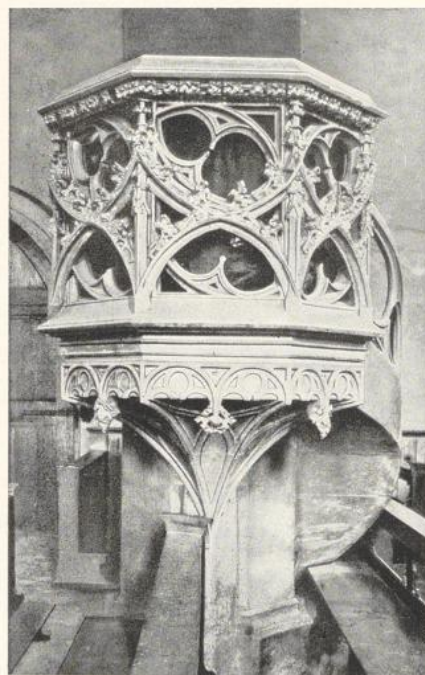
222

222. Taufstein von St. Severi in Erfurt, 1467.

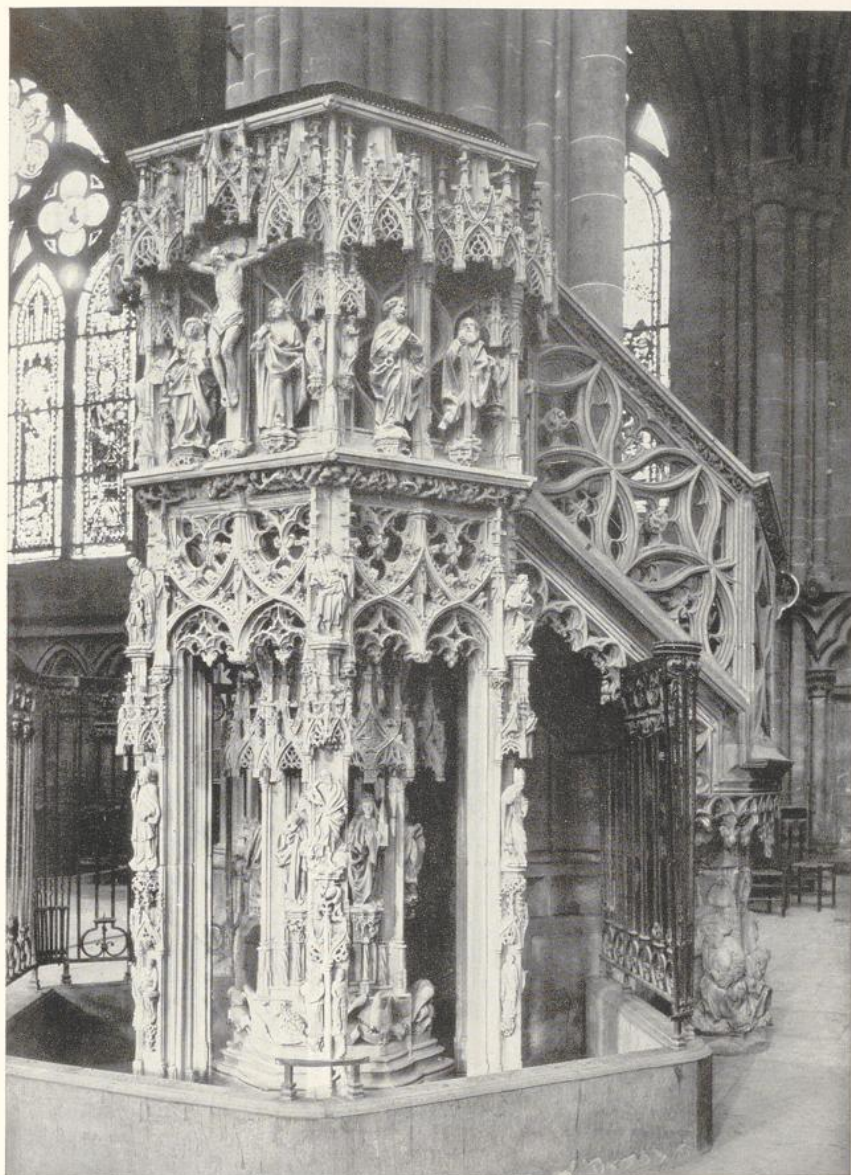


223

223. Taufstein der Marienkirche in Reutlingen, 1499.



224. Kanzel in Königshofen in Franken, um 1500.



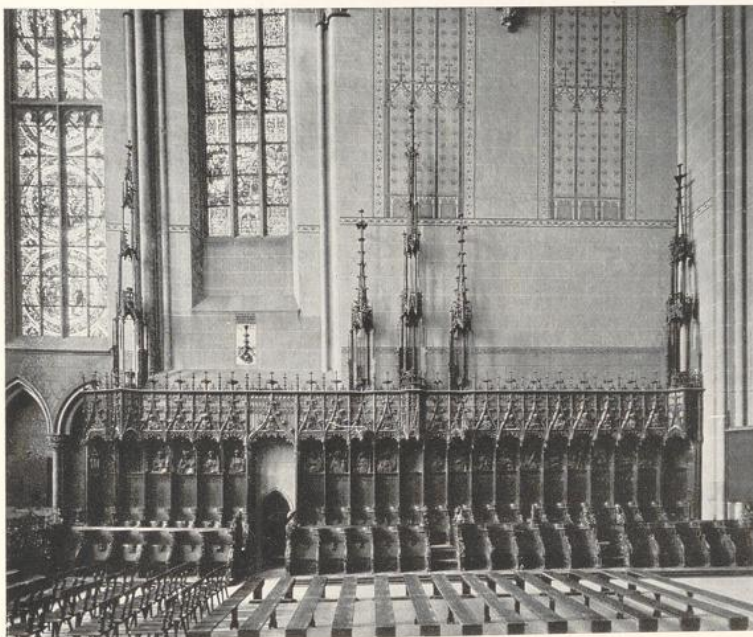
225. Kanzel im Straßburger Münster, 1485.



226. Gestühl im Westchor des Bamberger Doms, Ende 14. Jahrh.

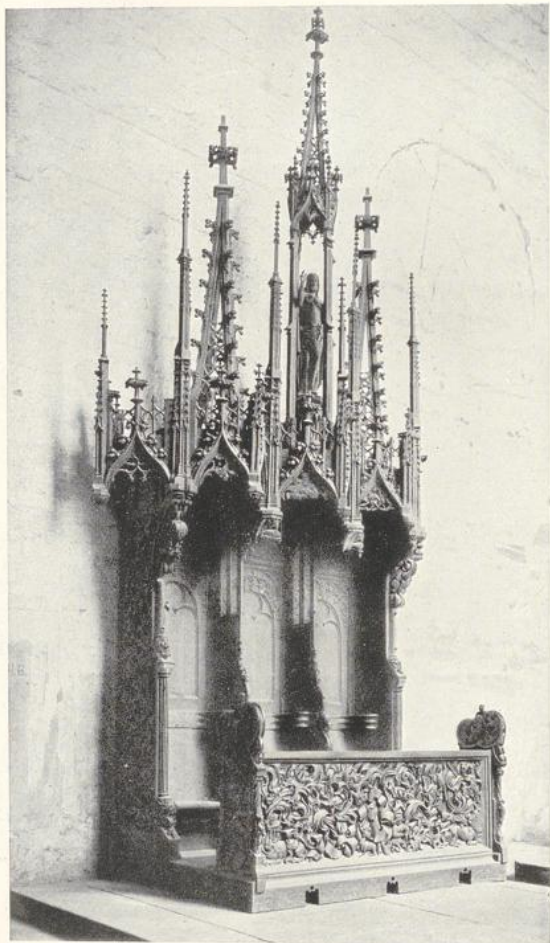


227

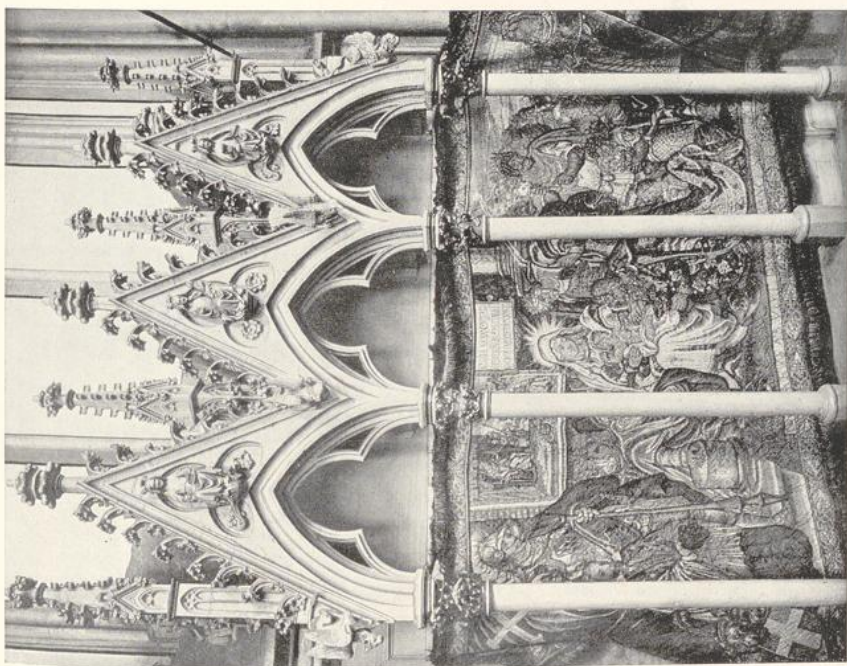


228

227. Vom Chorgestühl in Altenberg, Ende 13. Jahrh. 228. Chorgestühl im Ulmer Münster, 1469.

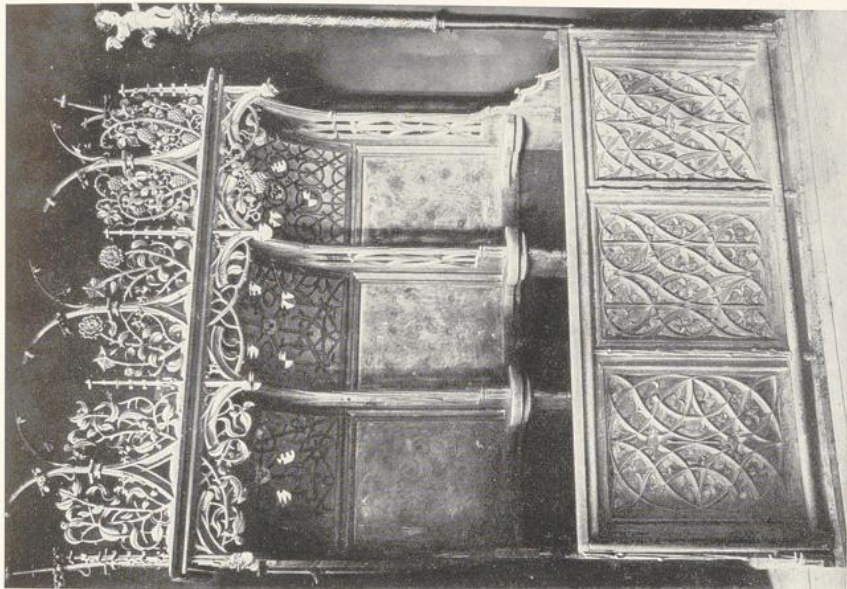


229. Dreisitz in Maulbronn, Ende 15. Jahrh.



230

230. Dreisitz in Xanten, um 1300, Stein.



231

231. Dreisitz im Museum in Innsbruck, aus dem Vintschgau, um 1500, Holz.

