



## **Geschichte der deutschen Kunst**

<<Das>> späte Mittelalter von Rudolf von Habsburg bis zu Maximilian I. :  
die Kunst der Gotik / Georg Dehio

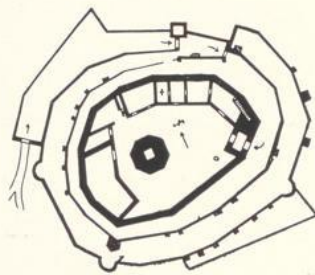
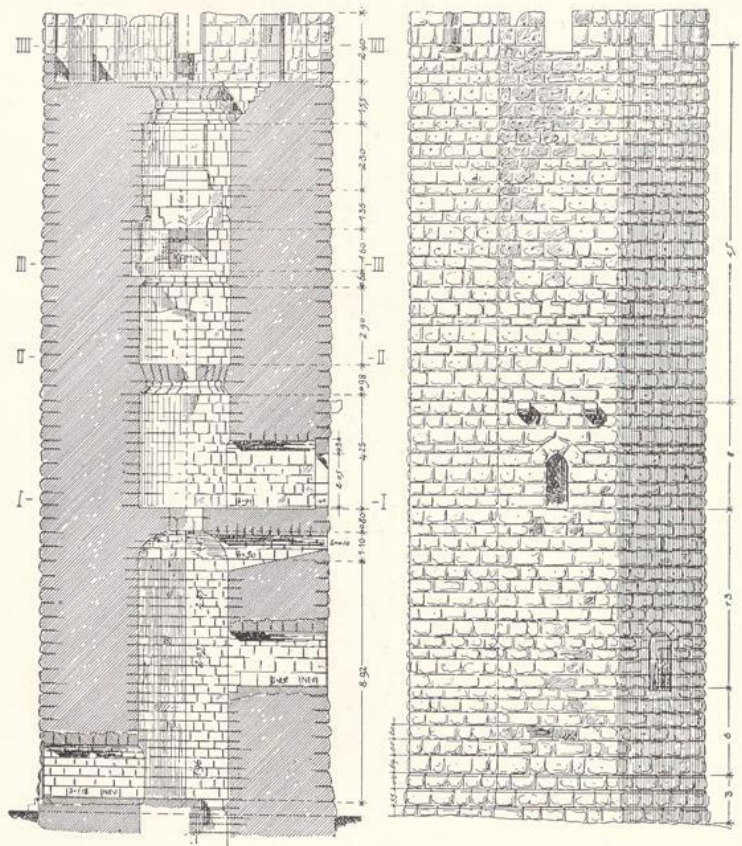
**Dehio, Georg**

**Berlin [u.a.], 1930**

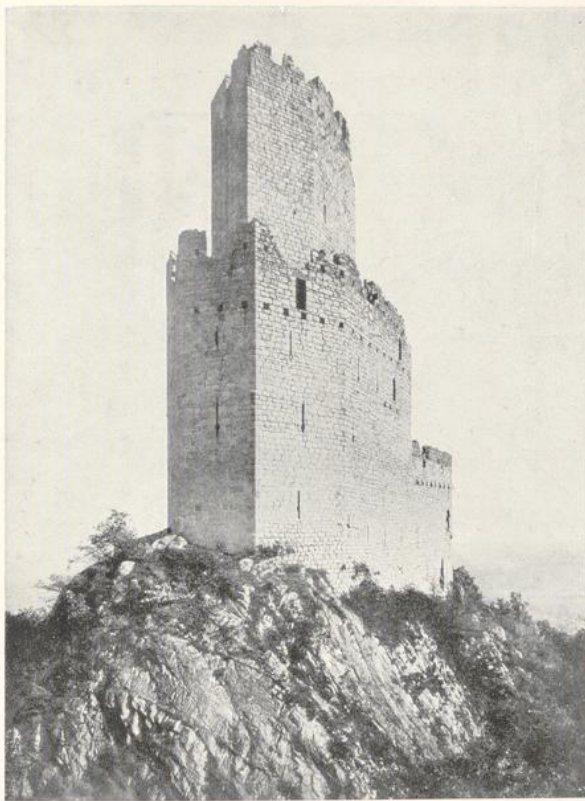
Burgen

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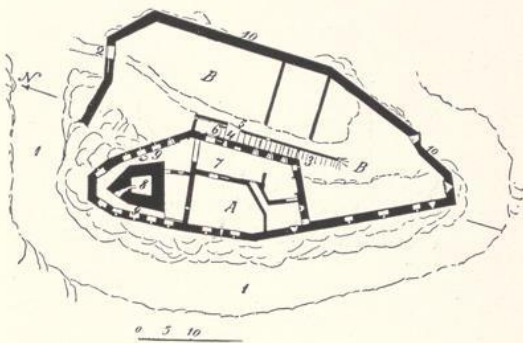
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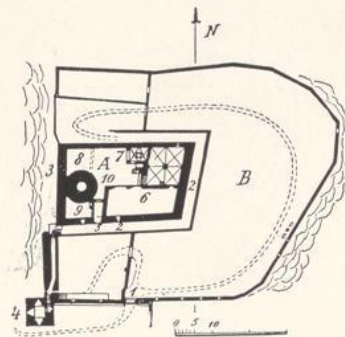
232. Steinsberg im Kraichgau, 13. Jahrh.



233

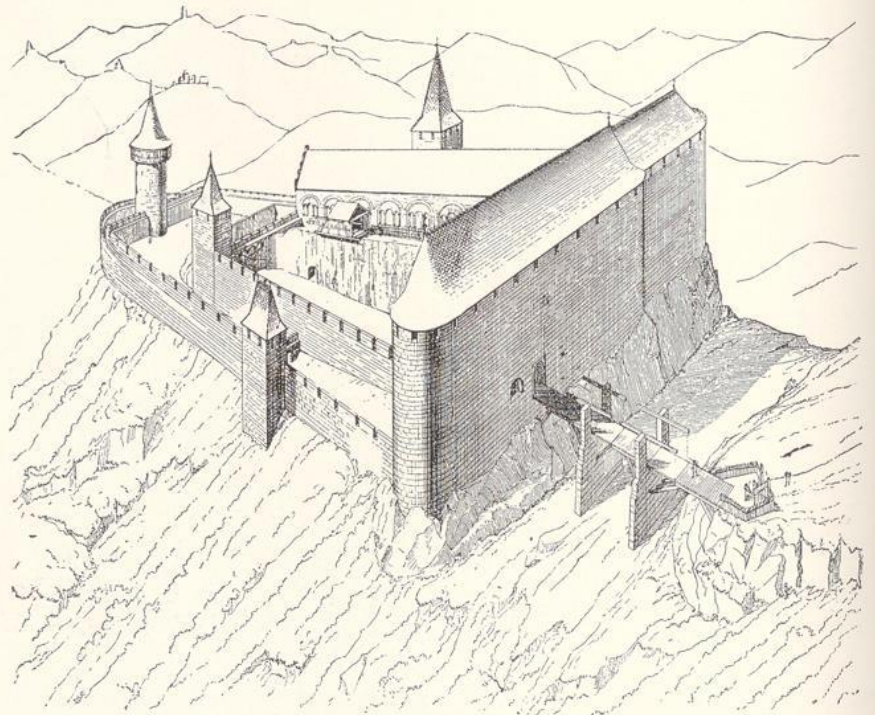


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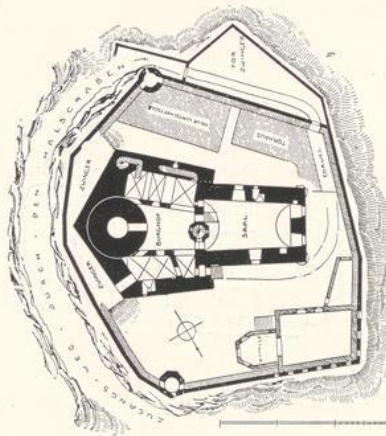


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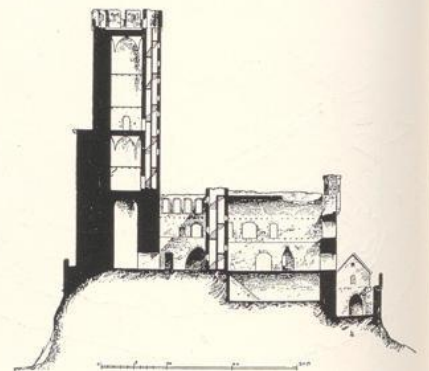
233. 234. Ortenberg im Elsaß, 13. Jahrh. 235. Kienzheim im Elsaß, 12. u. 13. Jahrh.



236

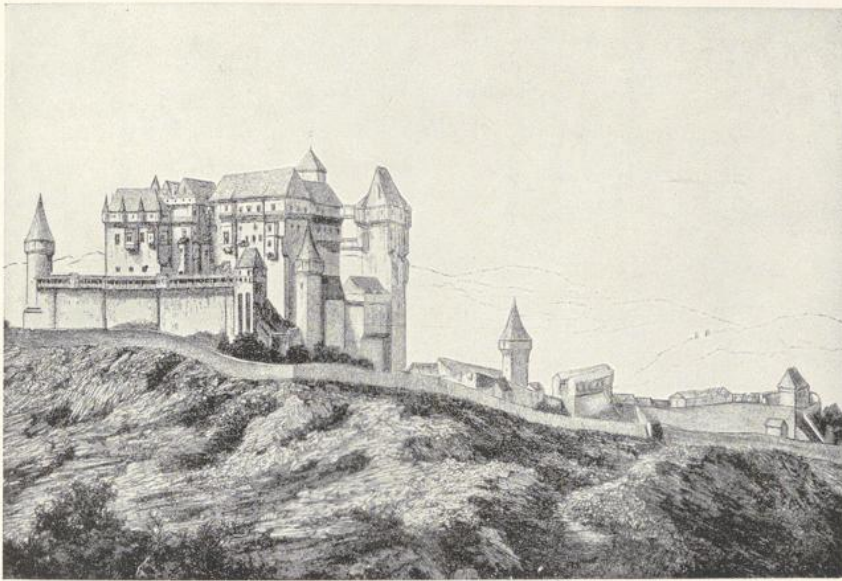


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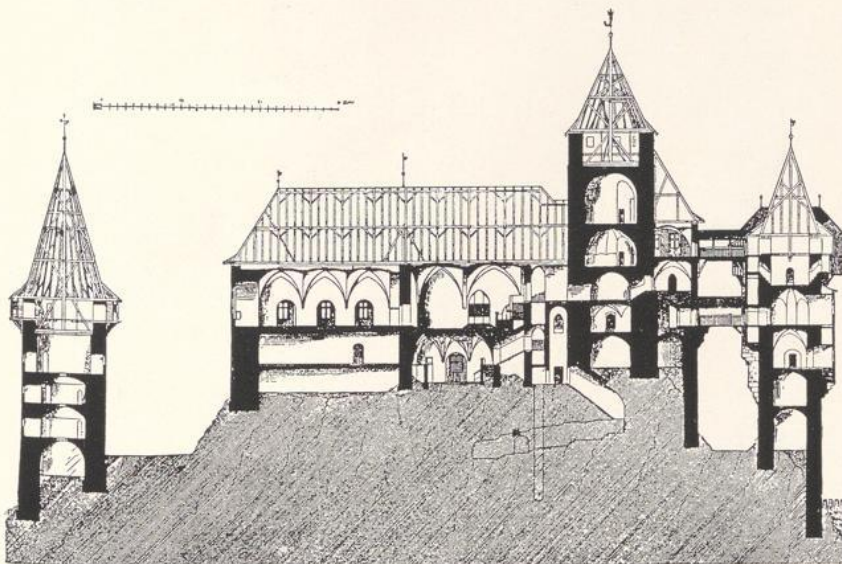


238

236. Neuscharffeneck in der Pfalz, 13. Jahrh. (Rekonstruktion). 237. 238. Burgschwalbach im Taunus, 1368.

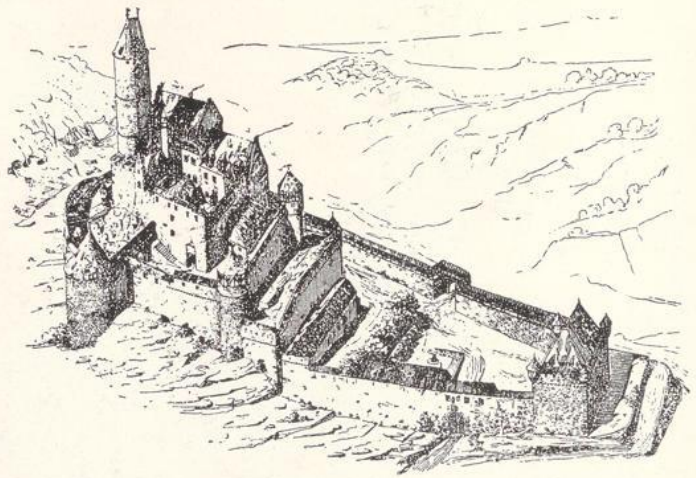


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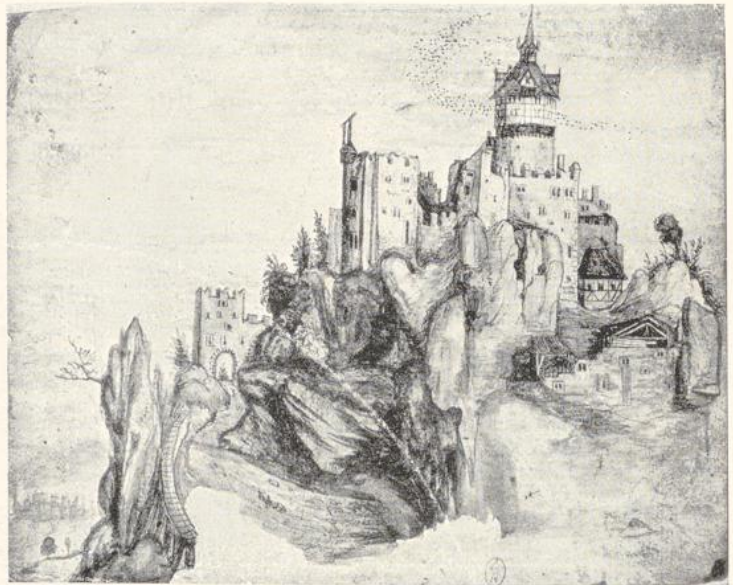


240

239. 240. Pernstein in Mähren, 15. Jahrh.

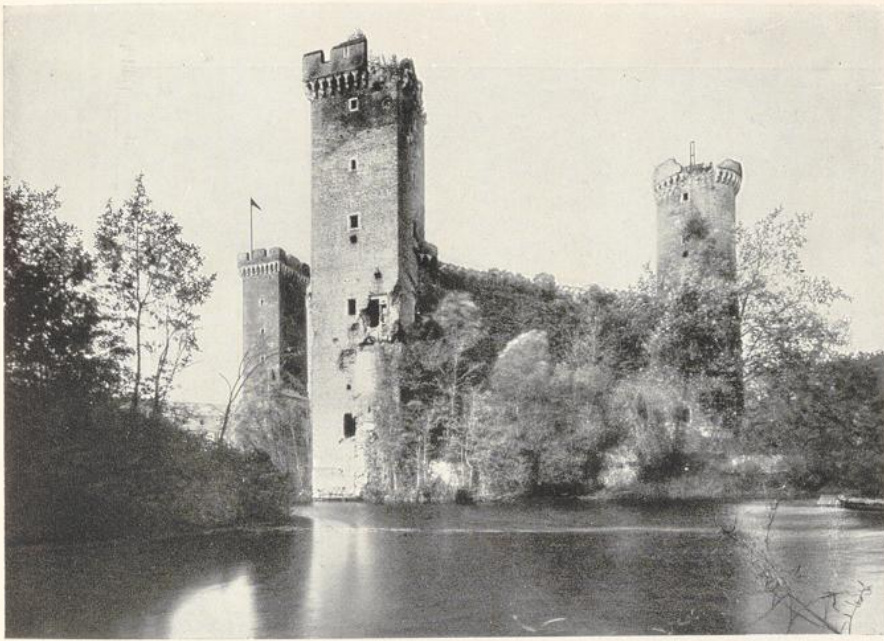


241



242

241. Hornberg am Neckar, sukzessive Erweiterung durch Zwinger und Vorburg.  
 242. Fränkische Burg, Studie von Dürer.

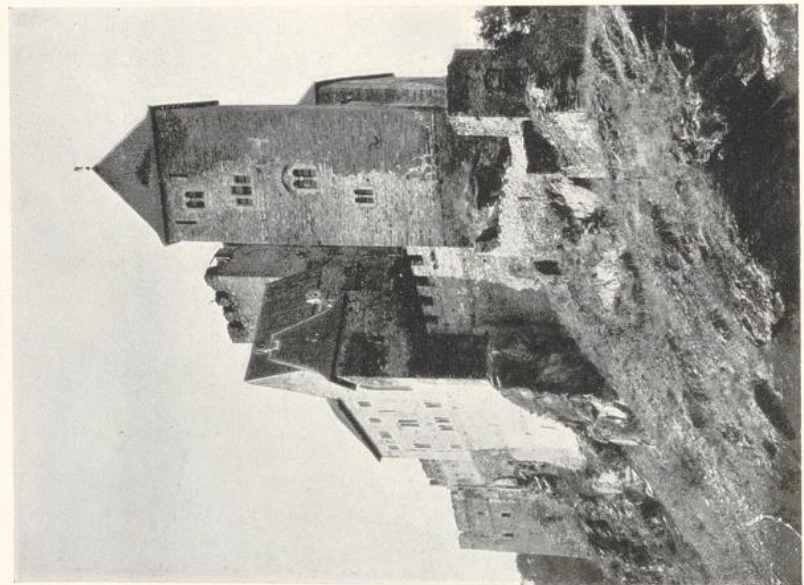


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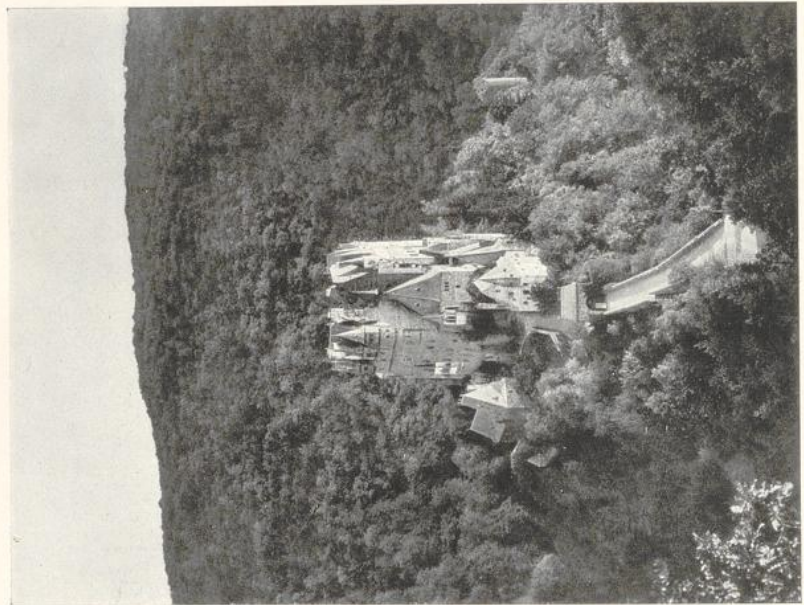
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243. Lechenich am Niederrhein. 244. Veynau am Niederrhein.



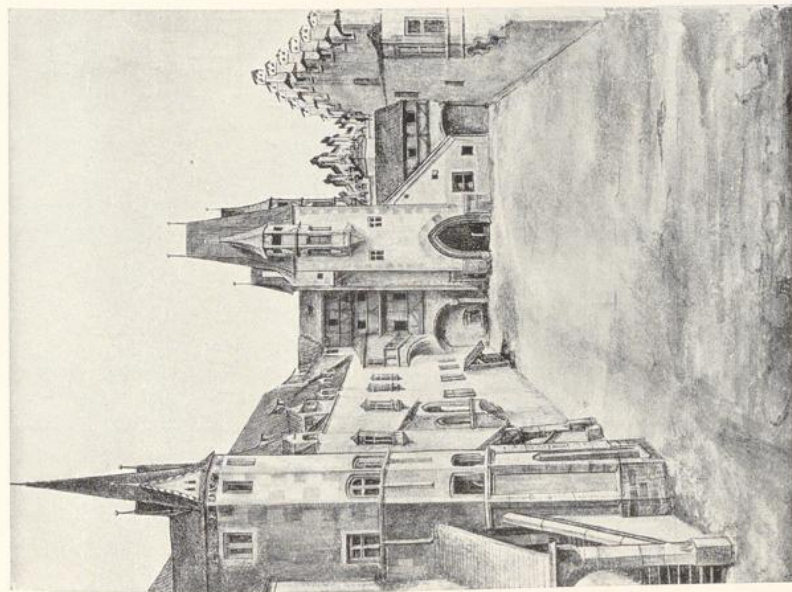
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245. Schloß Hardegg in Niederösterreich, 13. Jahrh.



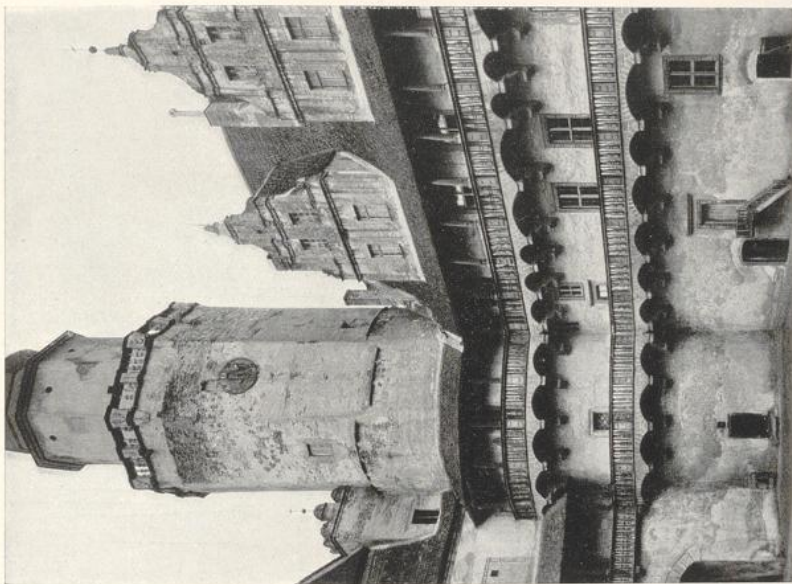
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246. Burg Eltz in der Eifel, 13.—16. Jahrh.



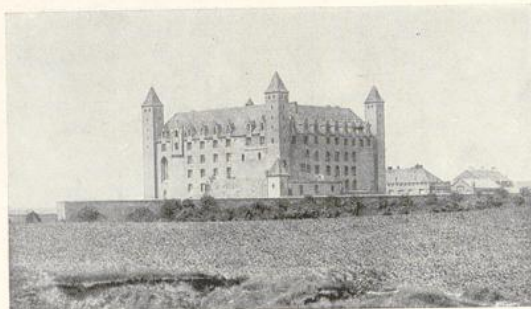
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247. Burghof, Studie von Dürer, 15. Jahrh.

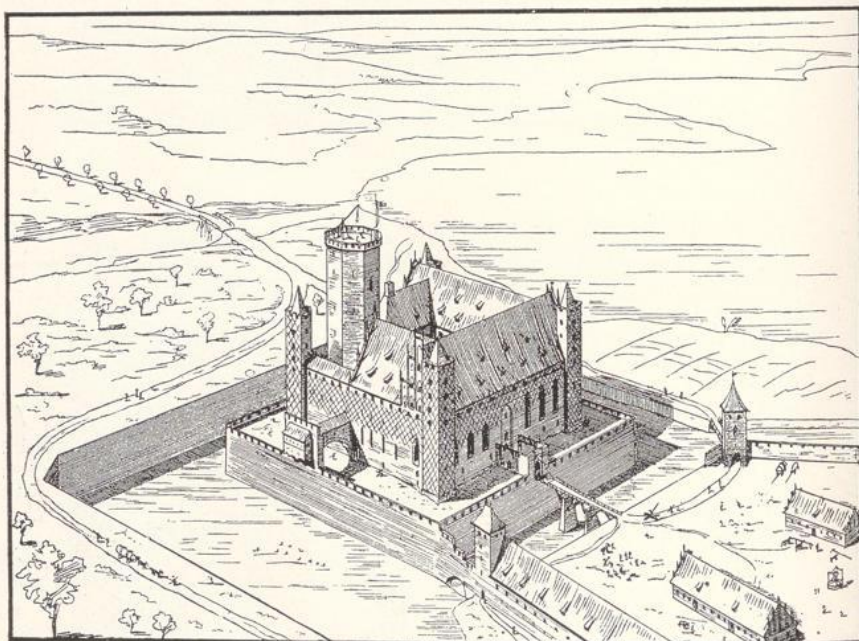


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248. Schloßhof in Oels, 16. Jahrh.

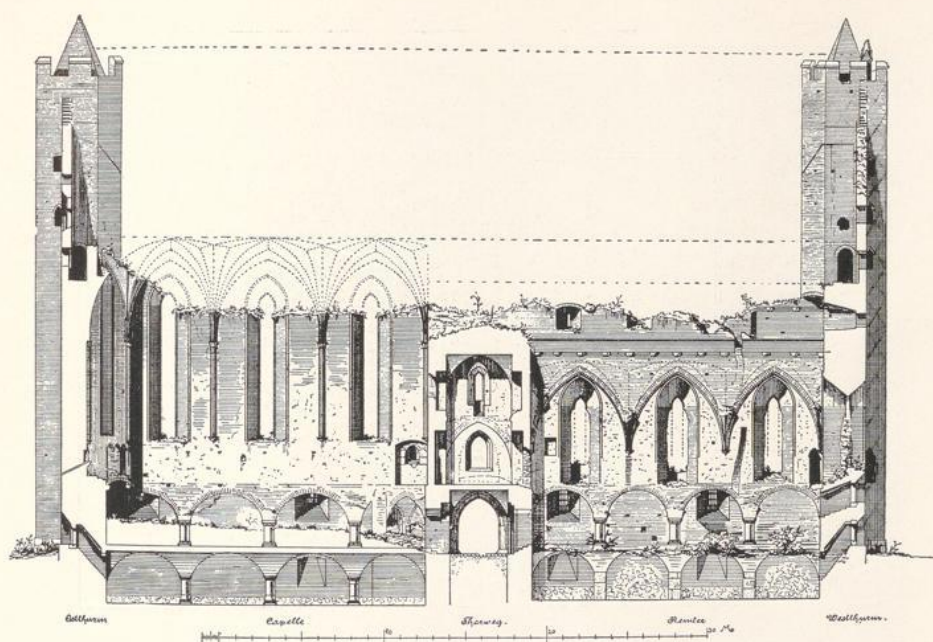


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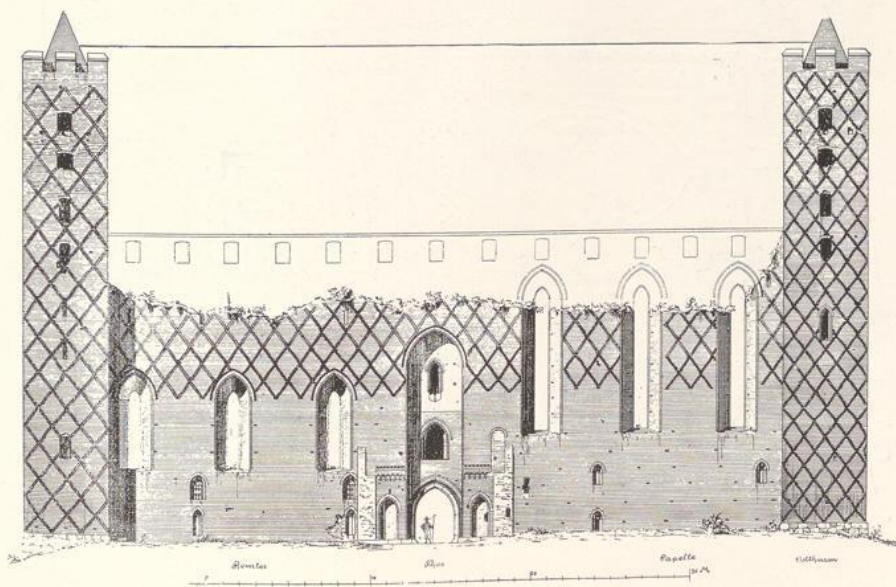
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249. Ordensschloß Mewe in Westpreußen, 14. Jahrh. 250. Ordensschloß Rehden in Westpreußen, 14. Jahrh.



Längenschnitt durch den Süflügel.

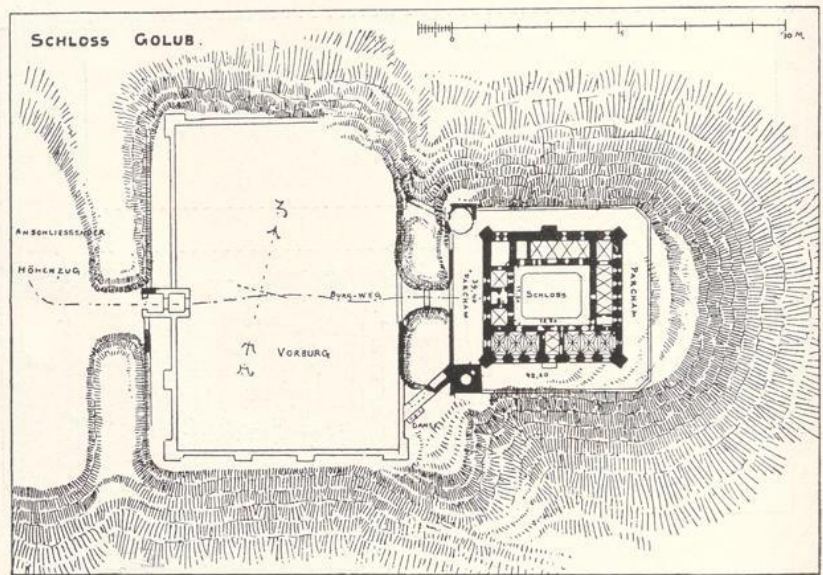
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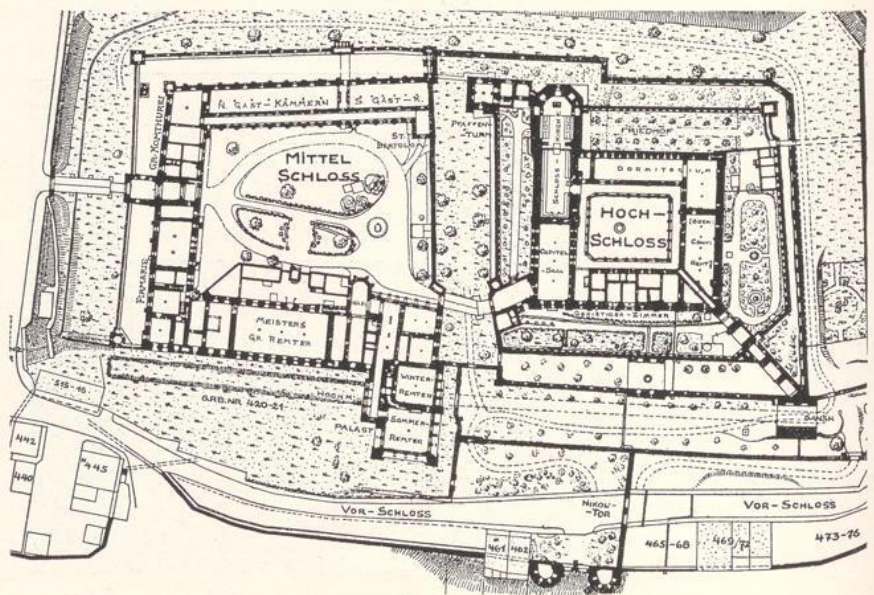
Süd-Seite

252

251. 252. Ordensschloß Rehden in Westpreußen.

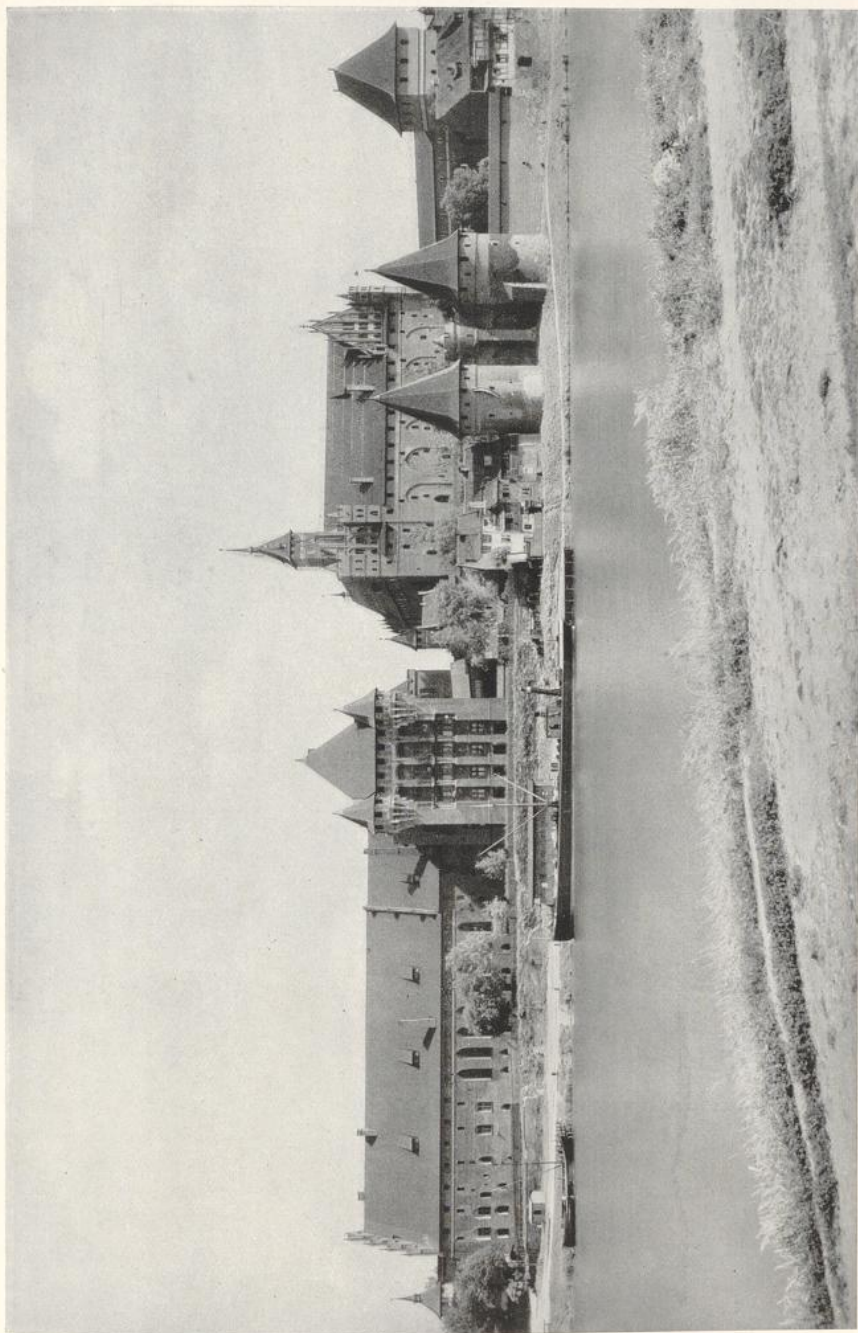


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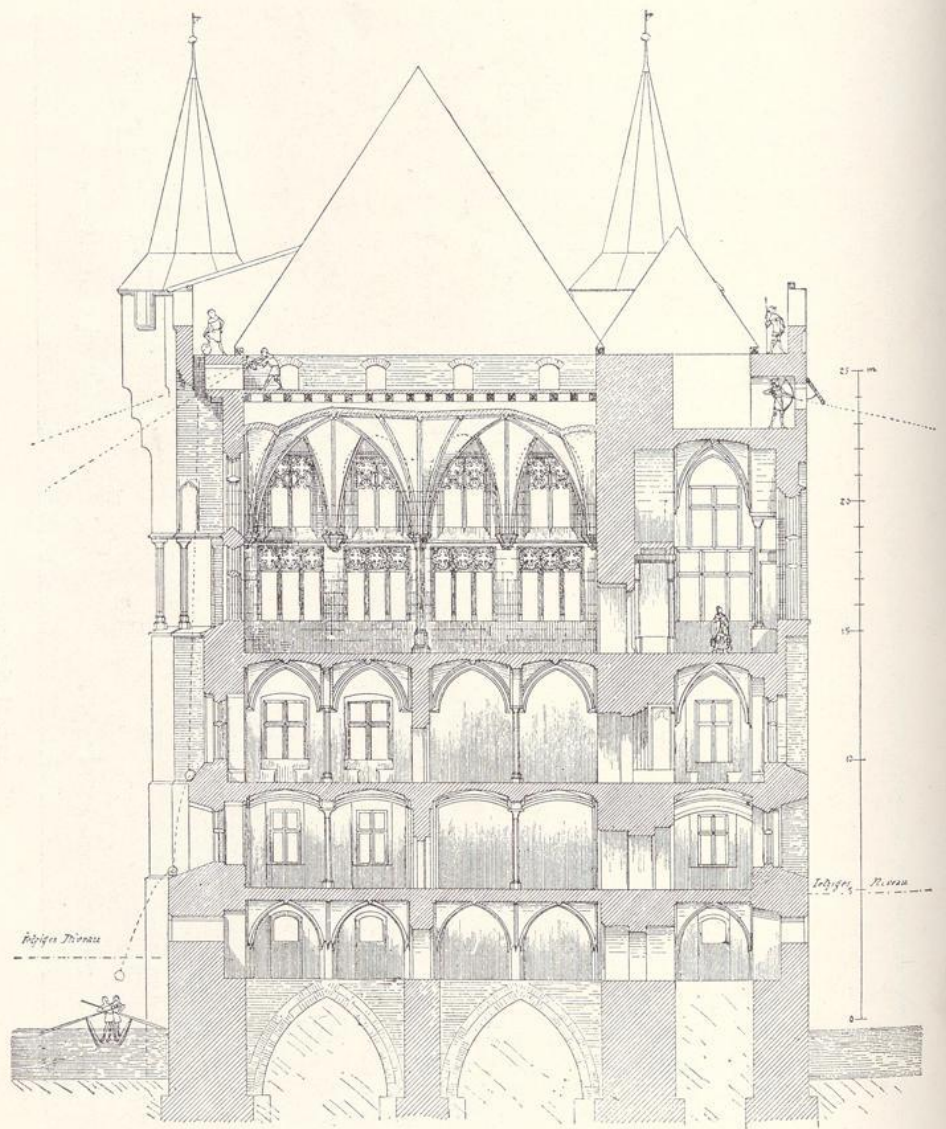


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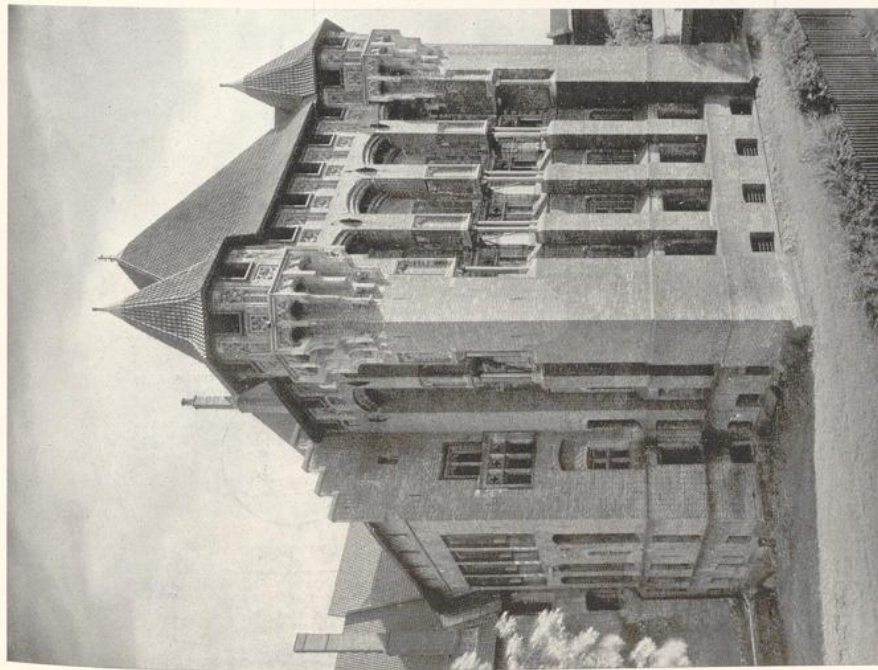
253. Golub. 254. Marienburg.



255. Marienburg.



256. Marienburg, Schnitt durch die Hochmeisterwohnung.

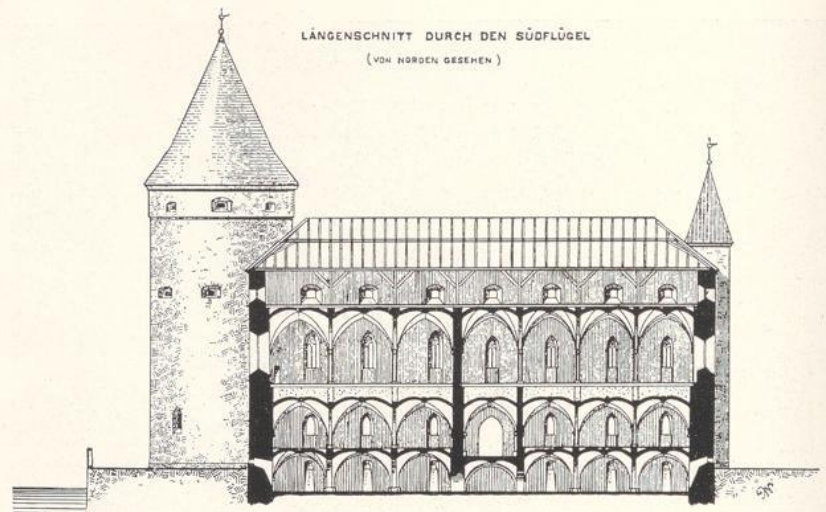


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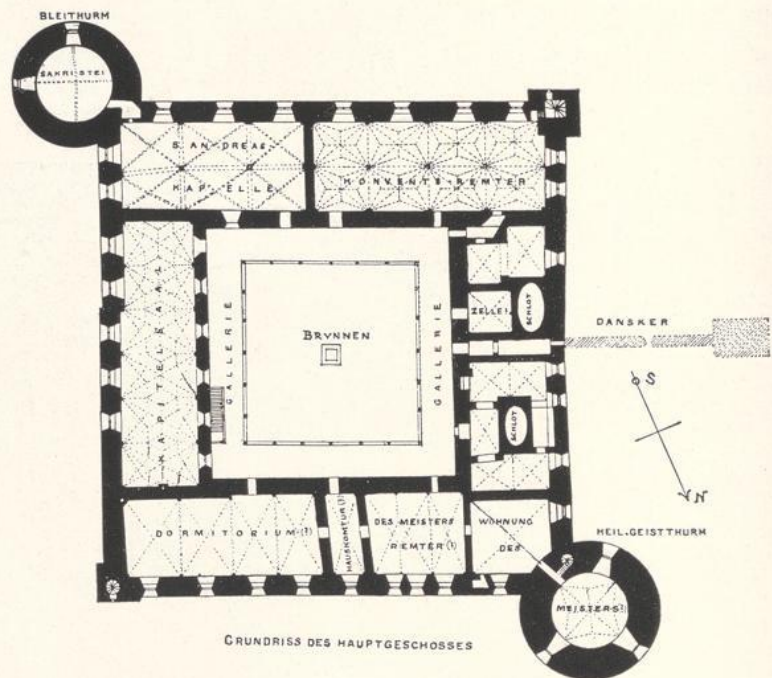
Marienburg, Hochmeisterwohnung: 257. Wasserfront, 258. Remter im Obergeschoß.



258



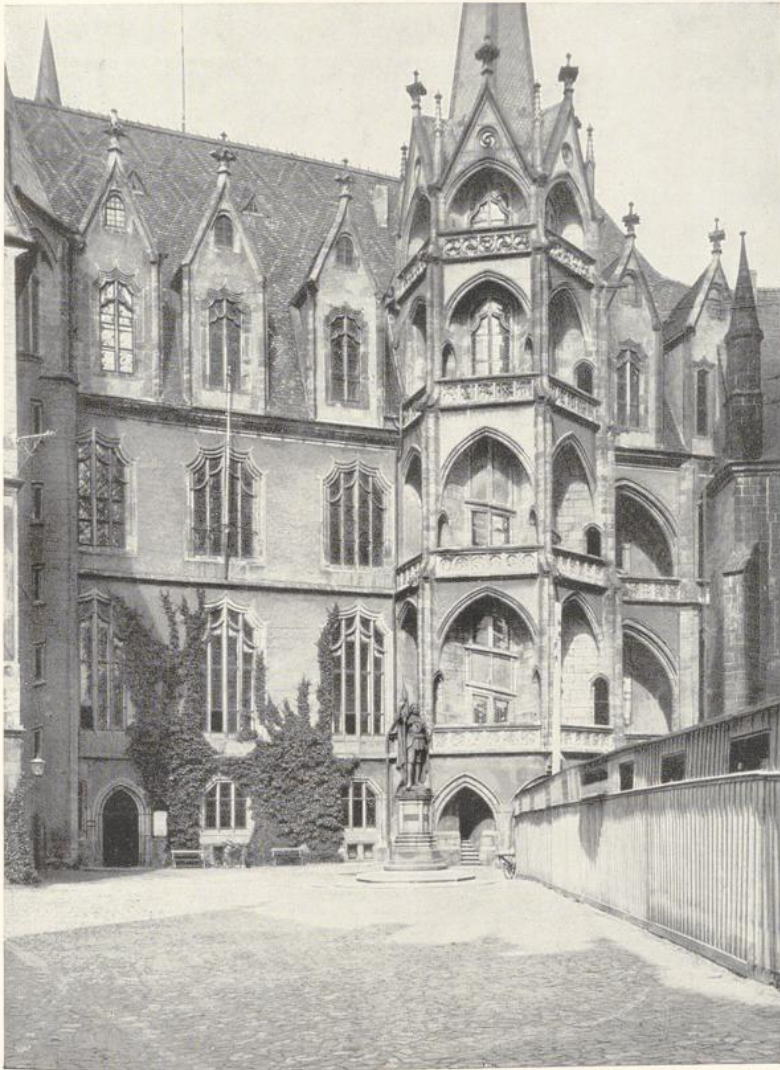
259



10 20 30 40 50 60 70 80 90 100 MTR

260

259. 260. Ordensschloß in Riga.



261. Albrechtsburg in Meissen, Hoffassade, 1470—80.