



Geschichte der deutschen Kunst

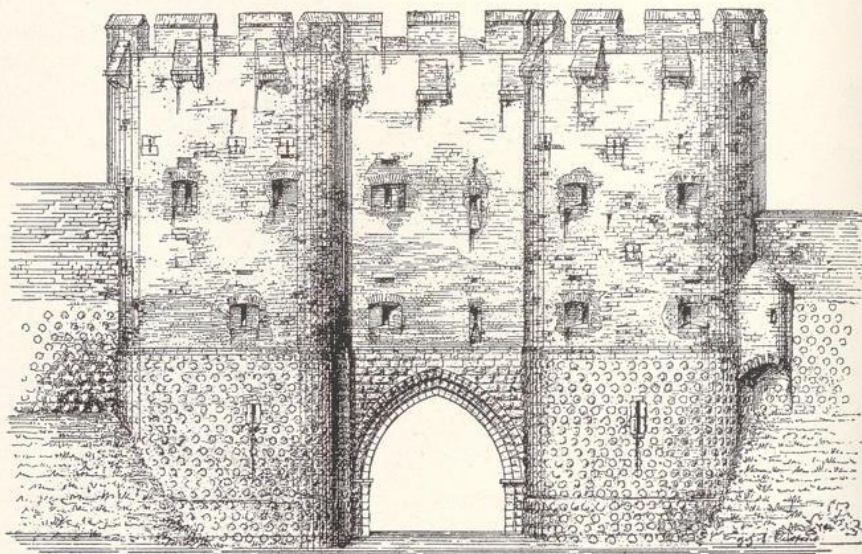
<<Das>> späte Mittelalter von Rudolf von Habsburg bis zu Maximilian I. :
die Kunst der Gotik / Georg Dehio

Dehio, Georg

Berlin [u.a.], 1930

Stadttore

[urn:nbn:de:hbz:466:1-96228](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-96228)

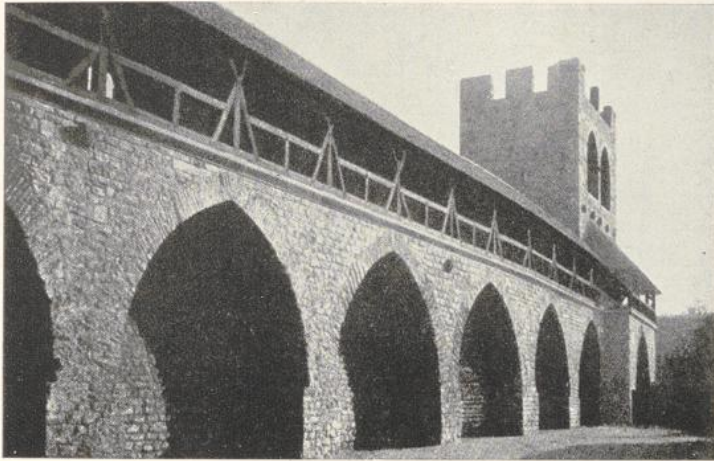


270

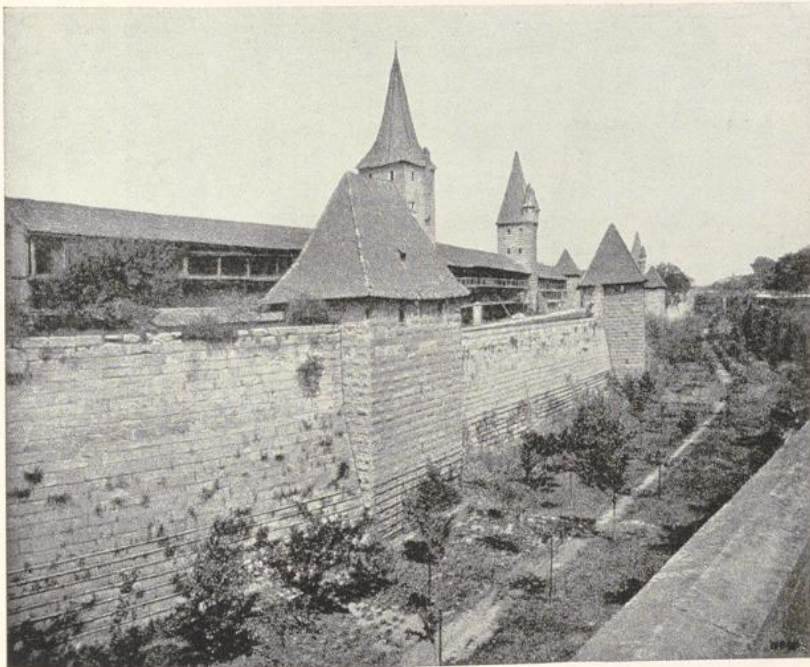


271

270. Stadttor in Köln, die unteren Teile 13. Jahrh. 271. Stadtmauer von Reval, 15. Jahrh.

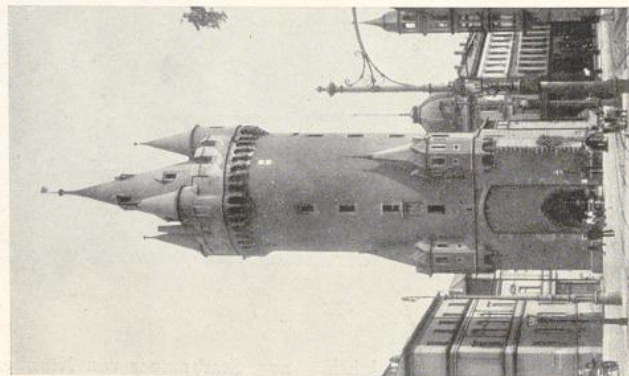


272

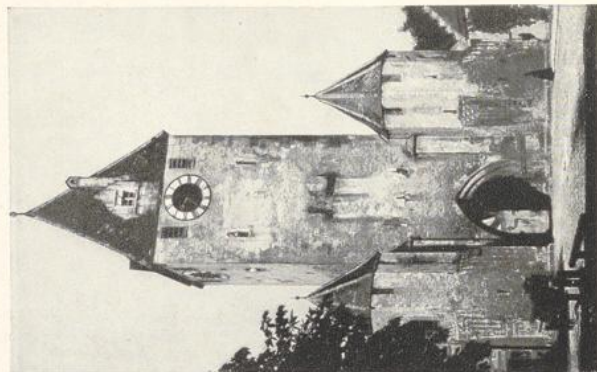


273

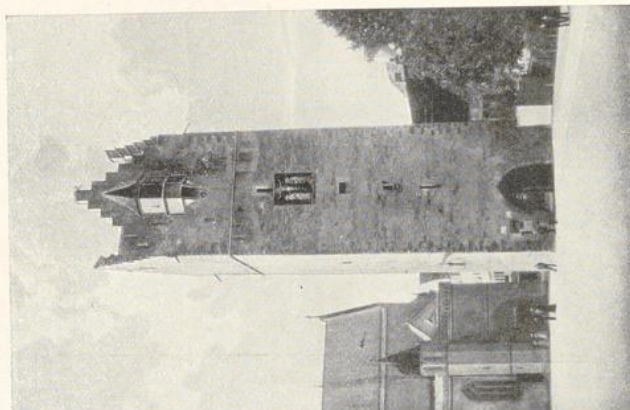
272. Stadtmauer von Worms, Innenseite, 14. Jahrh. 273. Stadtmauer von Nürnberg, Außenseite, 14.—15. Jahrh.



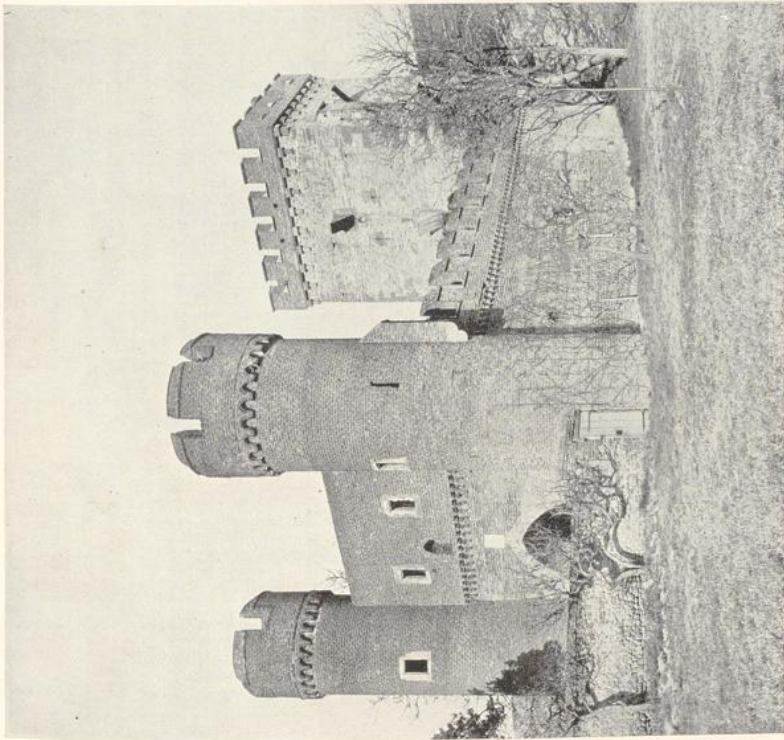
274



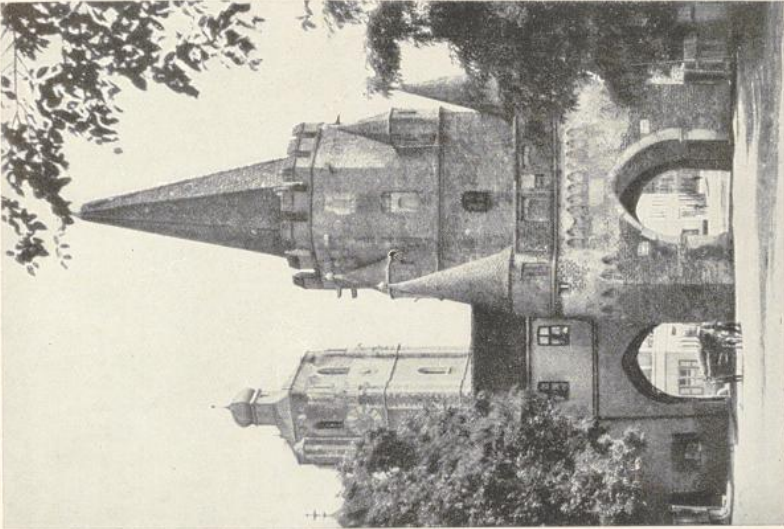
275



276



277

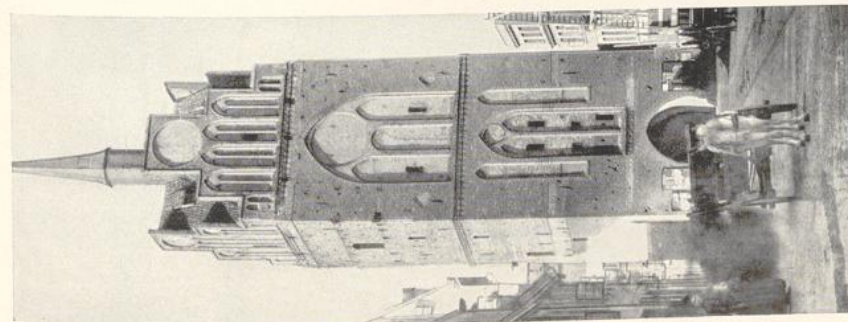


278

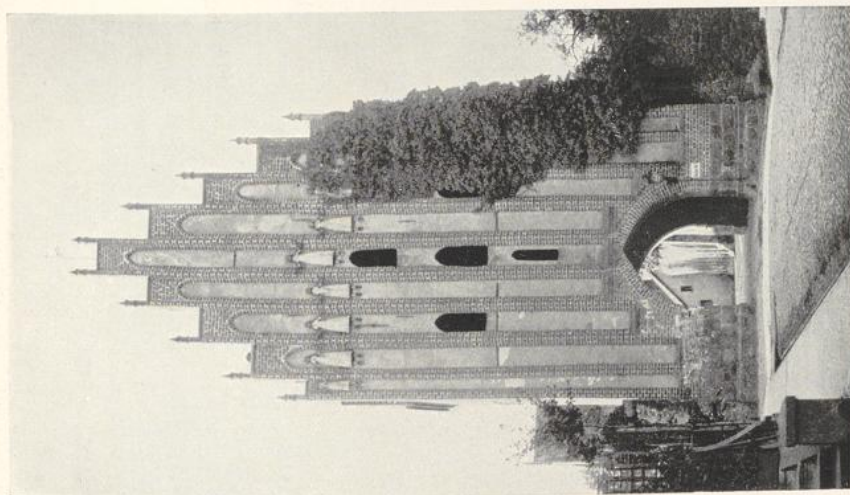
277. Tor in Xanten. 278. Tor in Ingolstadt.



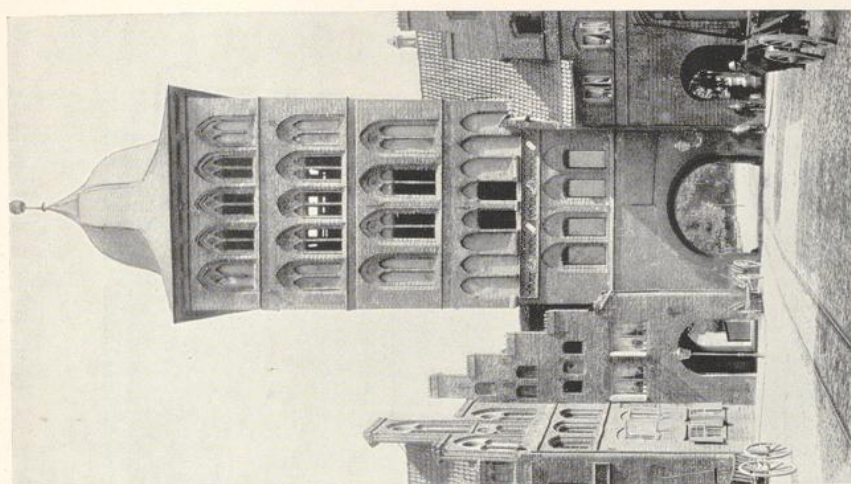
279. Das Holstentor in Lübeck, 1466.



280



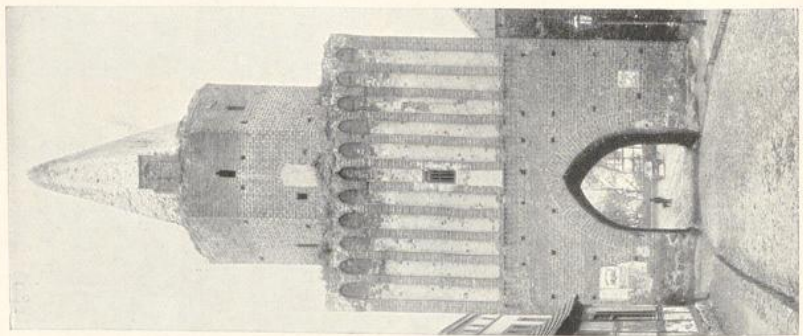
281



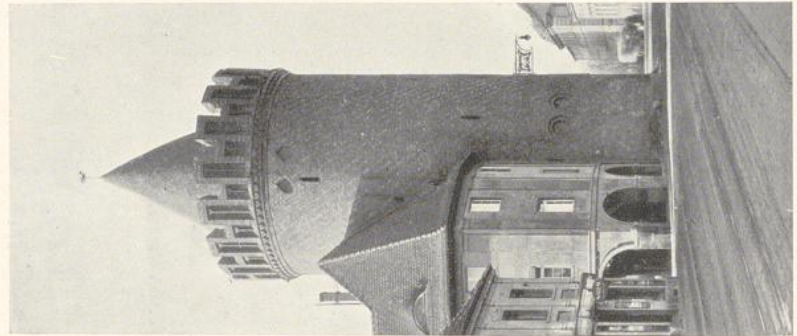
282

280. Kröpeliner Tor in Rostock. 281. Stargarder Tor in Neubrandenburg. 282. Burgtor in Lübeck, 1444.

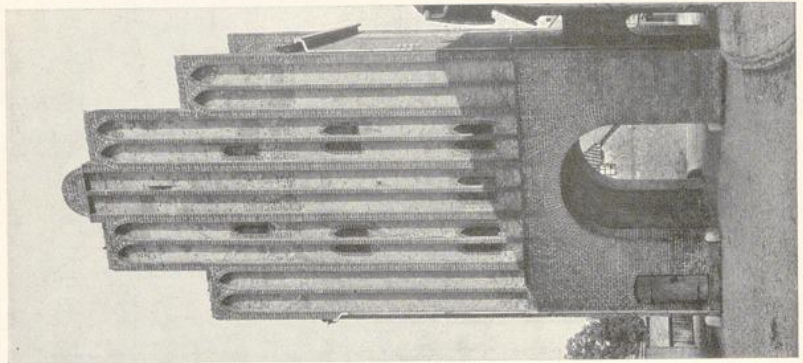
Die Mühle in Pasewalk. Die Steintor in Brandenburg. Die Neupervortor in Salzwedel.



283

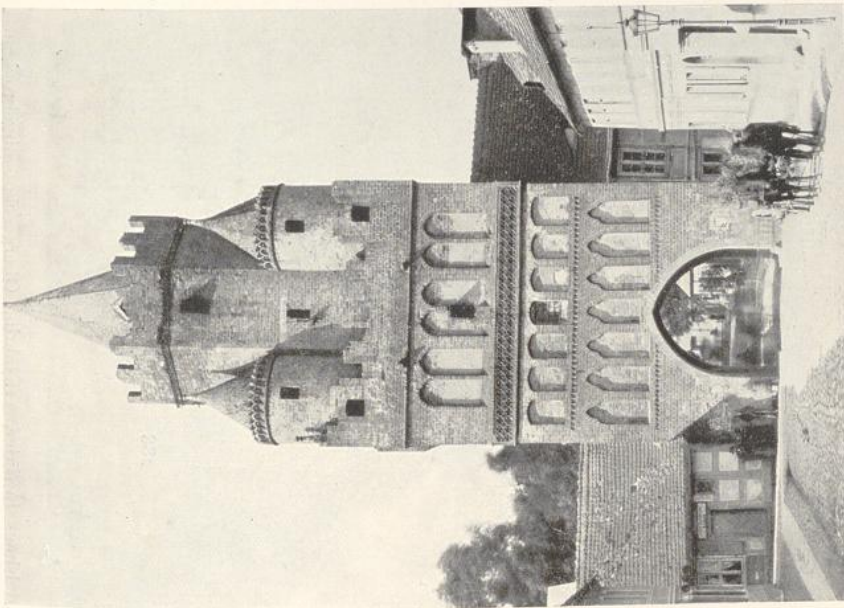


284



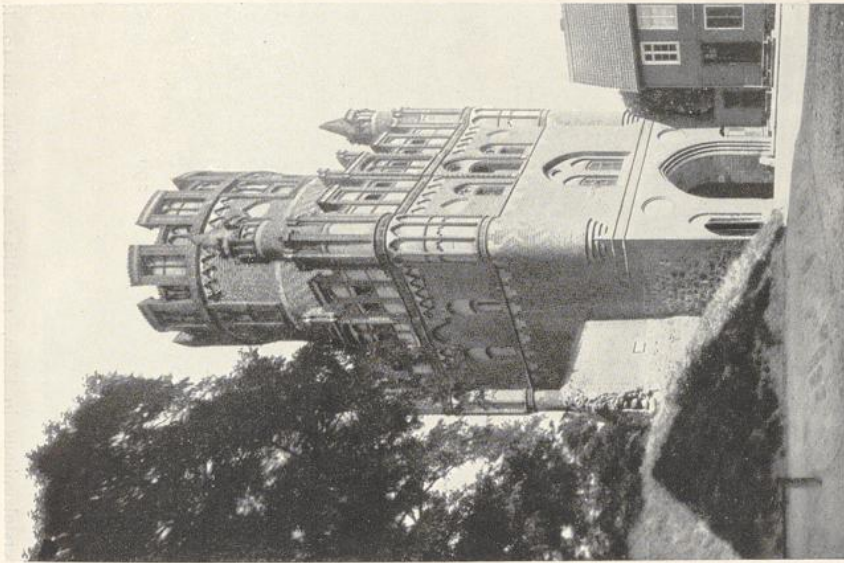
285

283. Mühle in Pasewalk. 284. Steintor in Brandenburg. 285. Neupervortor in Salzwedel.



286

286. Schwedertor in Königsberg i. N.



287

287. Ünglinger Tor in Stendal.