



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Einführung in die Geschichte der Baukunst

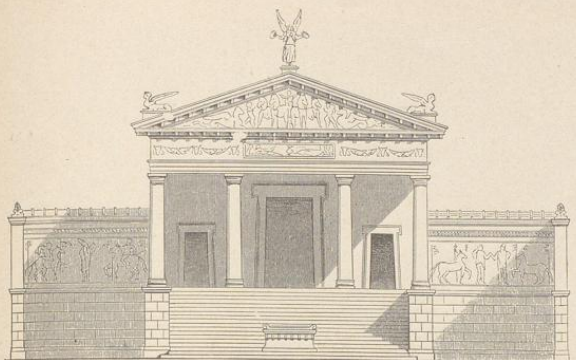
Bilder-Atlas zur Geschichte der Baukunst : zum Gebrauch für Bau- und
Gewerbeschulen

Bieber, Adolf

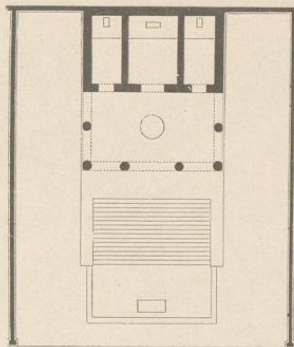
Leipzig [u.a.], 1894

4. Etrurien und Rom

[urn:nbn:de:hbz:466:1-96255](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-96255)



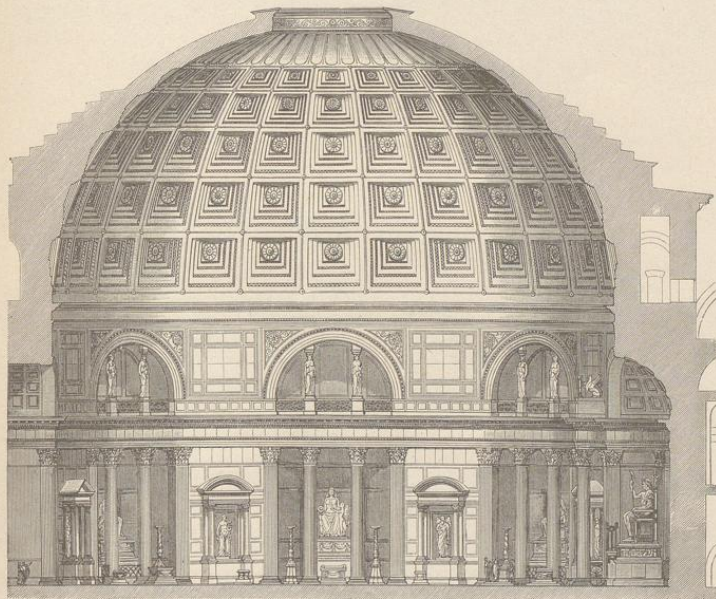
4. Etruskische Tempel-Fassade.



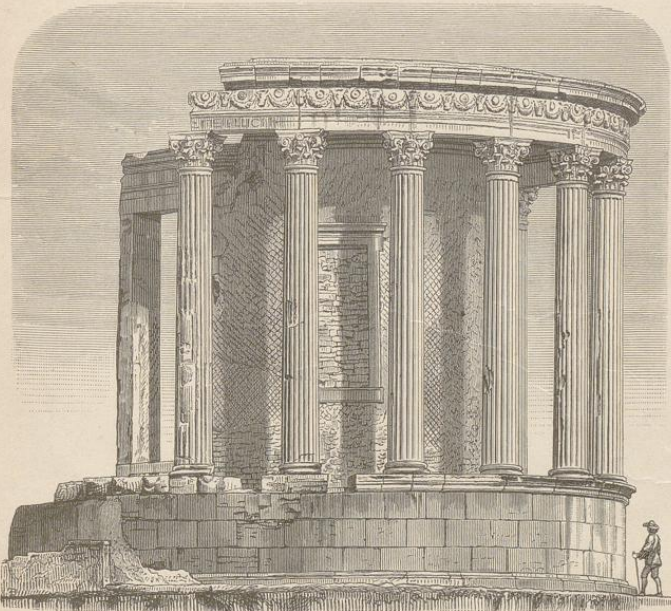
5. Grundriss des etruskischen Tempels.



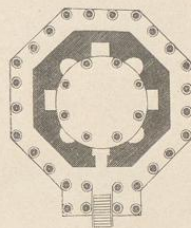
3. Thor zu Volterra.



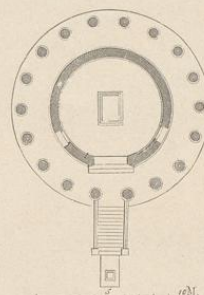
13. Durchschnitt des Pantheon. Ursprüngliche Anlage. (Nach Adler.)



12. Rundtempel zu Tivoli.



10. Sog. Jupitertempel zu Spalato.



11. Rundtempel zu Tivoli.



1. Tonnengewölbe.



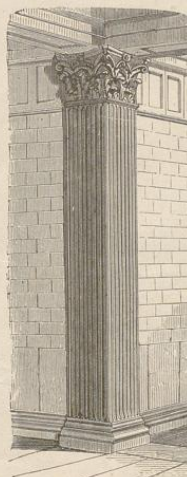
2. Kreuzgewölbe.



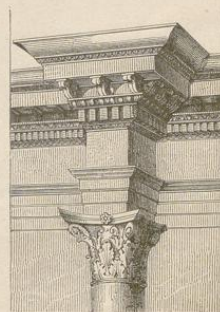
6. Säule von der Cucumella zu Volci.



7. Vom Rundtempel zu Tivoli.



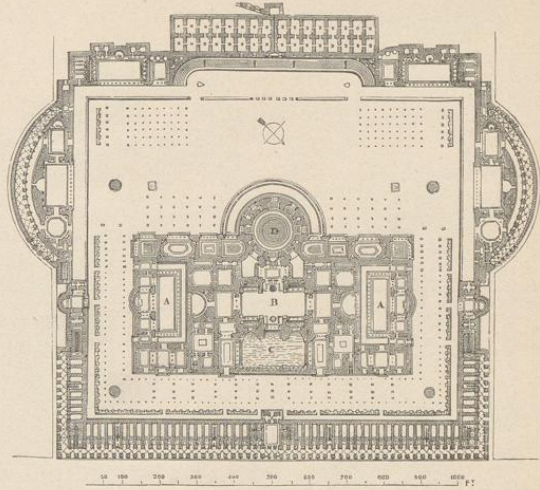
8. Korinthischer Pilaster.



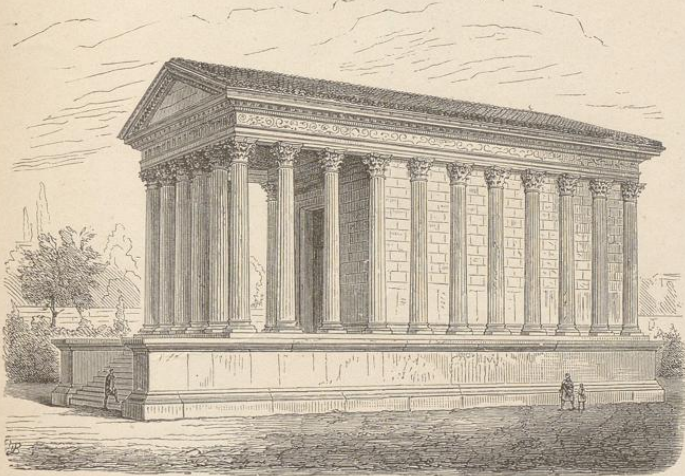
9. Verkröpftes Gebälk.



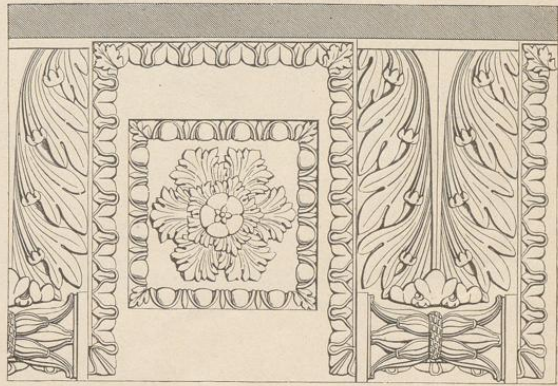
6. Saal aus den Thermen des Caracalla. Rom. (Restauriert.)



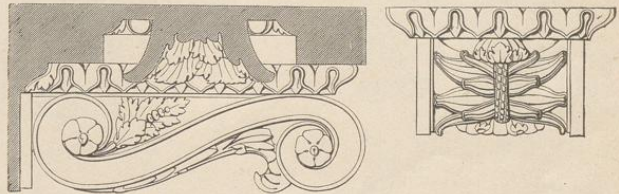
7. Grundriss der Thermen des Caracalla.



1. Römisch-korinthischer Tempel bei Nîmes — (Maison Carrée).



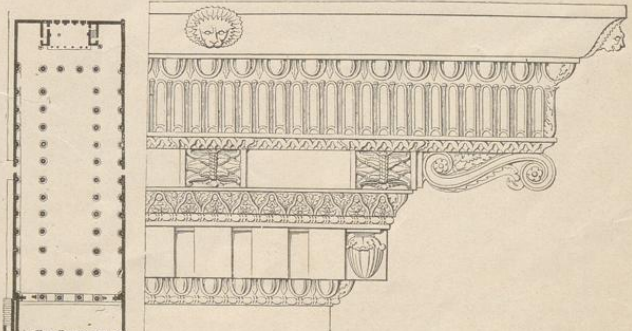
3. Untersicht zu Fig. 2.



4. Seiten- und vordere Ansicht der Console von Fig. 2.

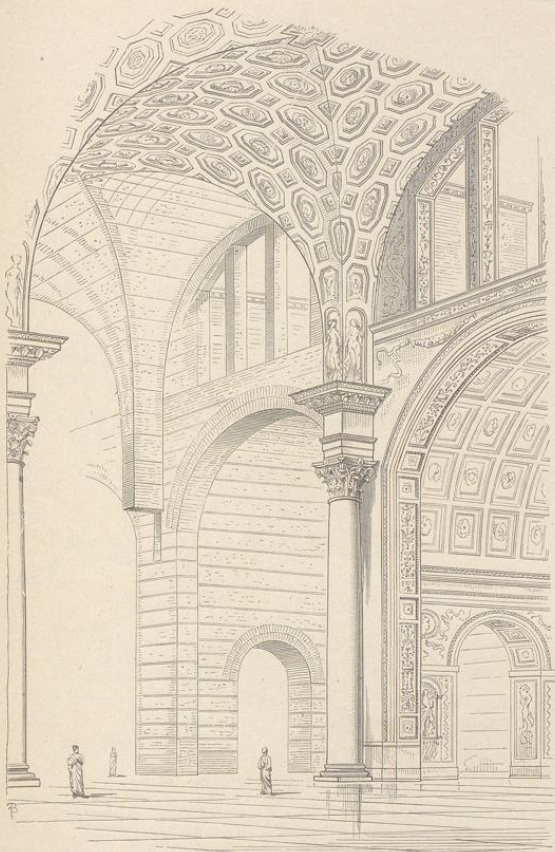


8. Constantinsbogen zu Rom. (ca. 330 n. Chr.)

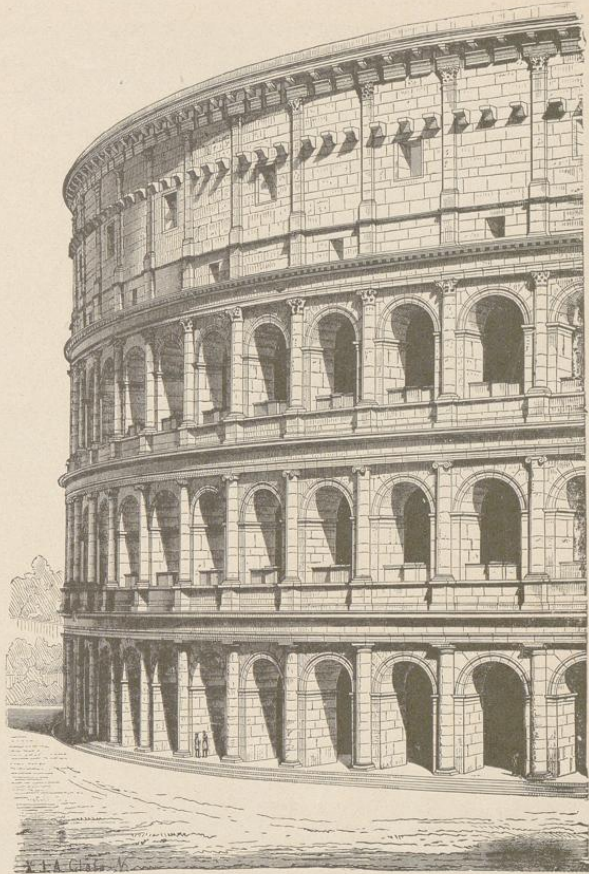


5. Basilika zu Pompeji.

2. Vom Tempel der Dioskuren. Rom.



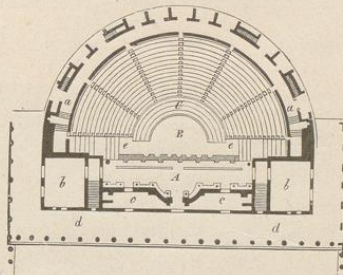
1. Basilika des Constantin oder Maxentius, Rom.



2. Colosseum zu Rom. Teilansicht. Restauriert.

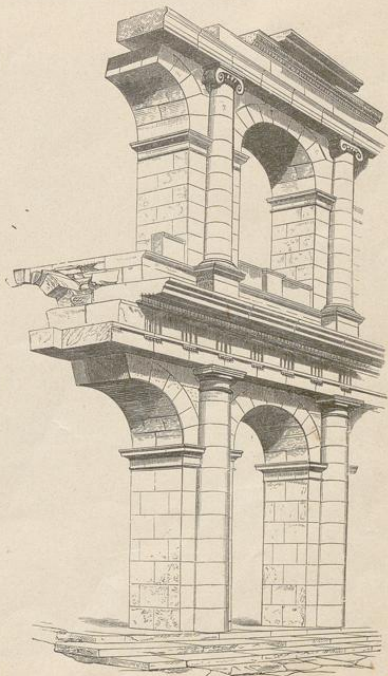


4. Grabmal von St. Remy bei Arles.

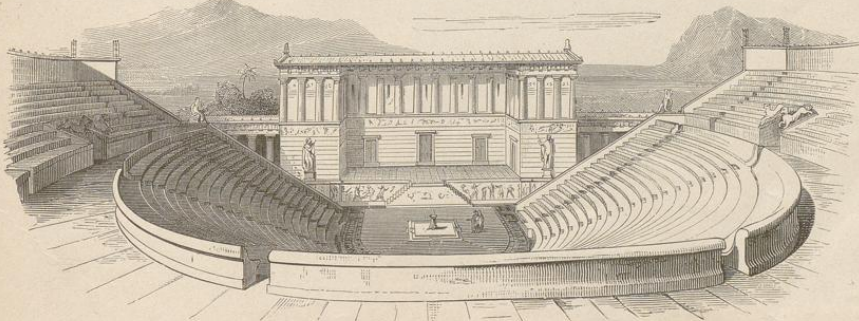


6. Theater zu Herculaneum.

A. Scena. B. Orchestra. C. Sitzplätze. aa. Eingang.
bb. Ankleidezimmer. c. Raum hinter der Scene.
d. Arkaden. ee. Treppen.



3. Vom Marcellustheater. Rom.



5. Theater von Segesta. Restaurierte Ansicht. (Nach Strack.)

