



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Einführung in die Geschichte der Baukunst

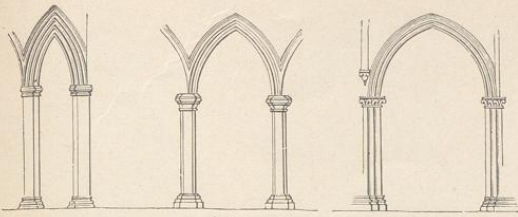
Bilder-Atlas zur Geschichte der Baukunst : zum Gebrauch für Bau- und
Gewerbeschulen

Bieber, Adolf

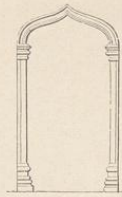
Leipzig [u.a.], 1894

9. Gotische Baukunst

[urn:nbn:de:hbz:466:1-96255](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-96255)



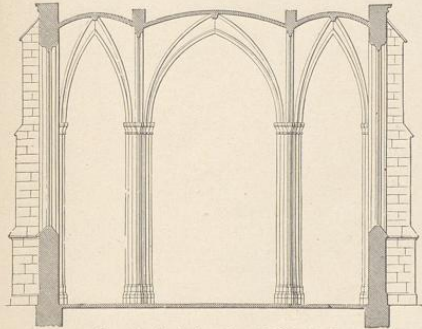
1. Spitzbogenformen.



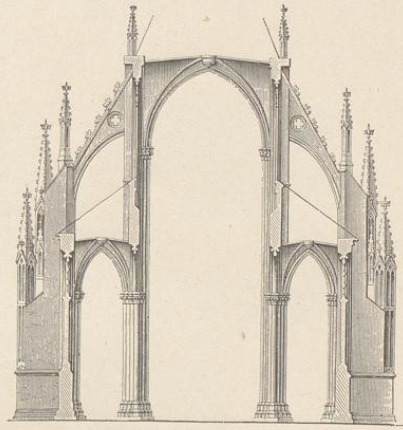
2. Tudorbogen.



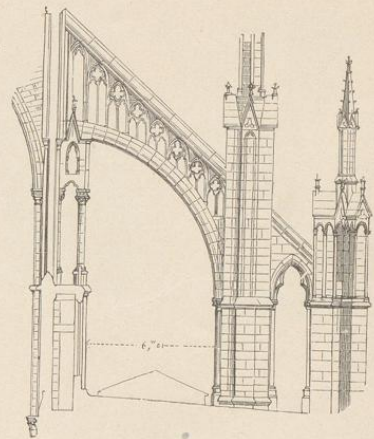
3. Eselrücken.



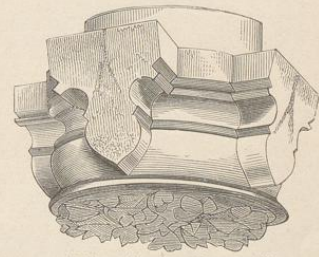
5. Querschnitt einer Hallenkirche.



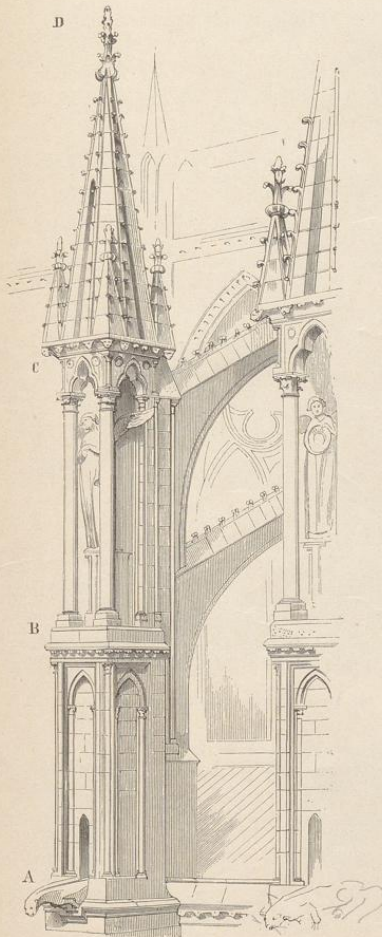
4. Querschnitt des Doms zu Halberstadt.



6. Strebssystem am Chor der Kathedrale zu Amiens.



9. Schlussstein eines Kreuzgewölbes.



7. Strebepeiler. (Rheims, Kathedrale.)

A. Wasserspeier. B—C. Baldachin. C—D. Fiale mit vier Nebenfialen.



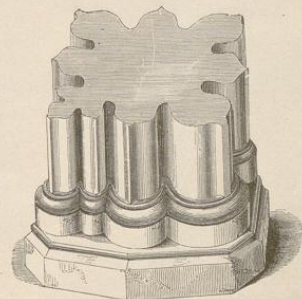
8. Kathedrale zu Amiens.

aa. Strebepeiler. b. Fiale. cc. Strebebogen. d. Triforium. ee. Kreuzgewölbe.

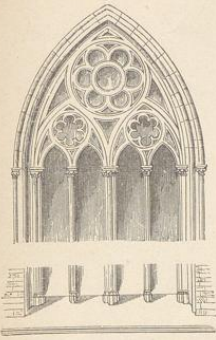
Fig. 7, 8 u. 10 nach Viollet-le-Duc.



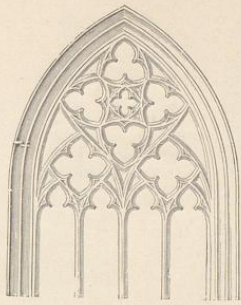
10. Krabbe des 14. Jahrhunderts.



11. Pfeilerfuss. (Salisbury Kathedrale.)



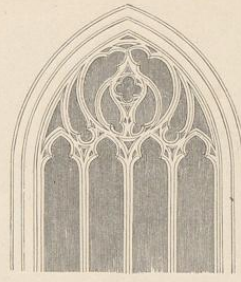
1. Vom Dom zu Halberstadt.



2. Von der Wiesenkirche zu Soest.



3. Von der Lambertkirche zu Münster.



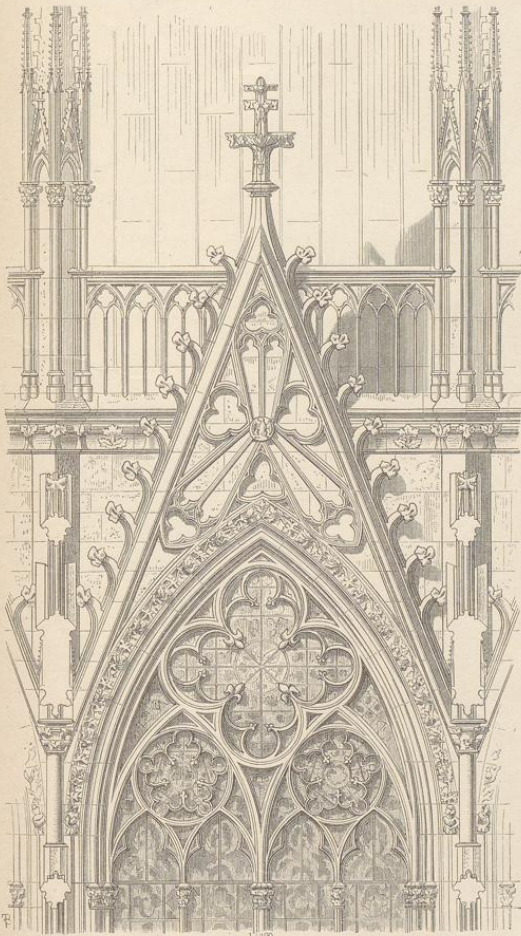
4. Von der Wiesenkirche zu Soest.



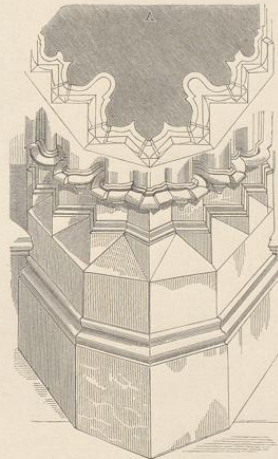
9. Frühgotische Krabben.



10. Nase.



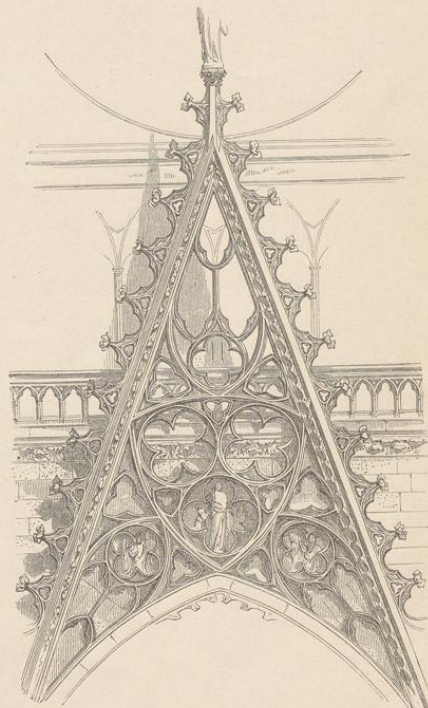
5. Wimperge vom Kölner Dom.



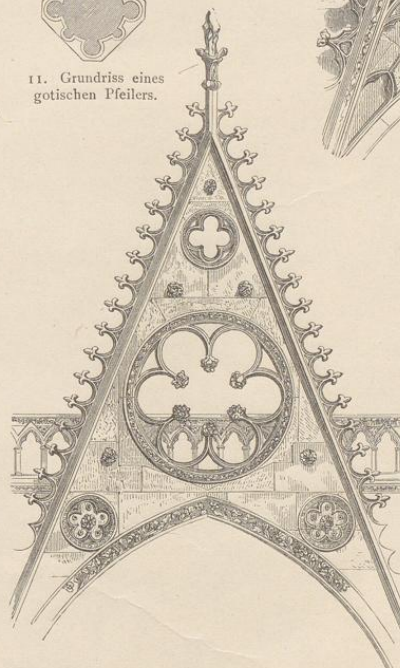
14. Pfeilerbasis.



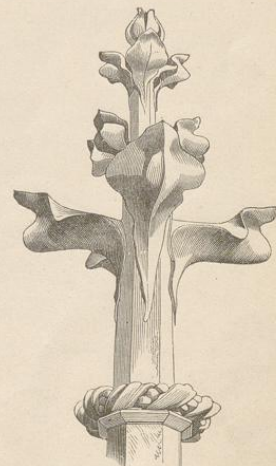
11. Grundriss eines gotischen Pfeilers.



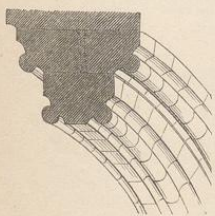
6. Von der Kathedrale zu Rouen.



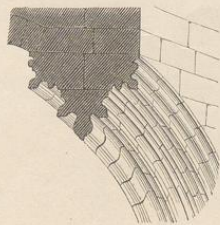
7. Wimperge am Südportal von Notre Dame zu Paris.



8. Von Notre Dame zu Paris.



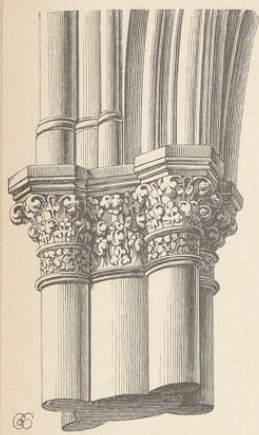
12. Gewölbepprofil. Notre Dame zu Paris.



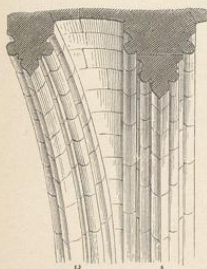
13. Gewölbepprofil. Kathedrale zu Narbonne.

Fig. 6, 7, 8, 9 u. 14 nach Viollet-le-Duc.

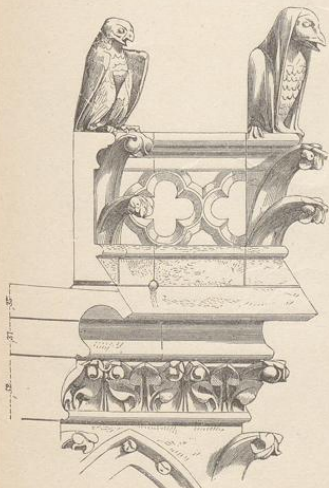
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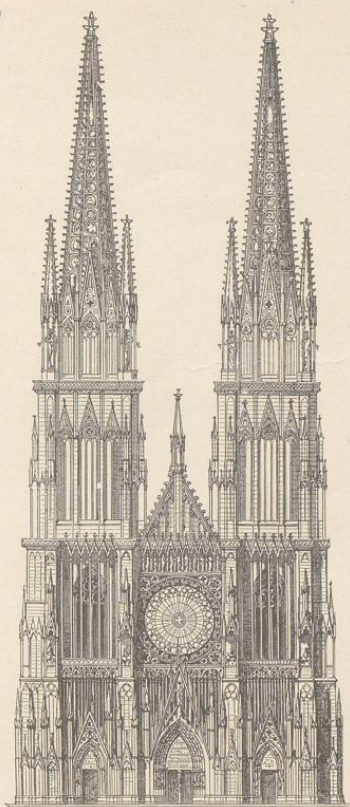
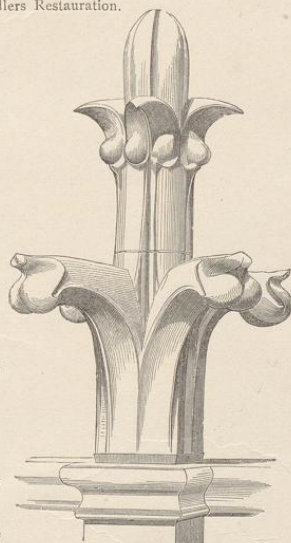
9. Bündelpfeiler. (Rheims, Kathedrale.)

8. Gewölbeprofil.
(Paris, Ste. Chapelle.)

7. Pfeilerkapitäl. (Kölner Dom.)



4. Sims und Balustrade. (Paris, Notre Dame.)

1. Fassade des Strassburger Münsters
nach Adlers Restauration.

6. Kreuzblume. (Troyes, St. Urbain.)

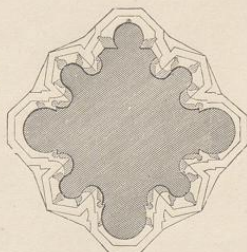
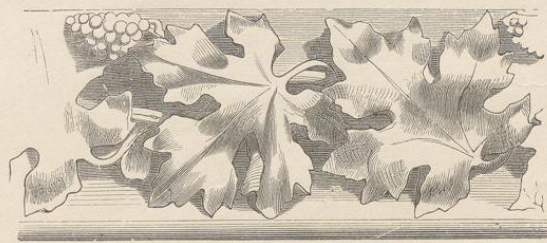
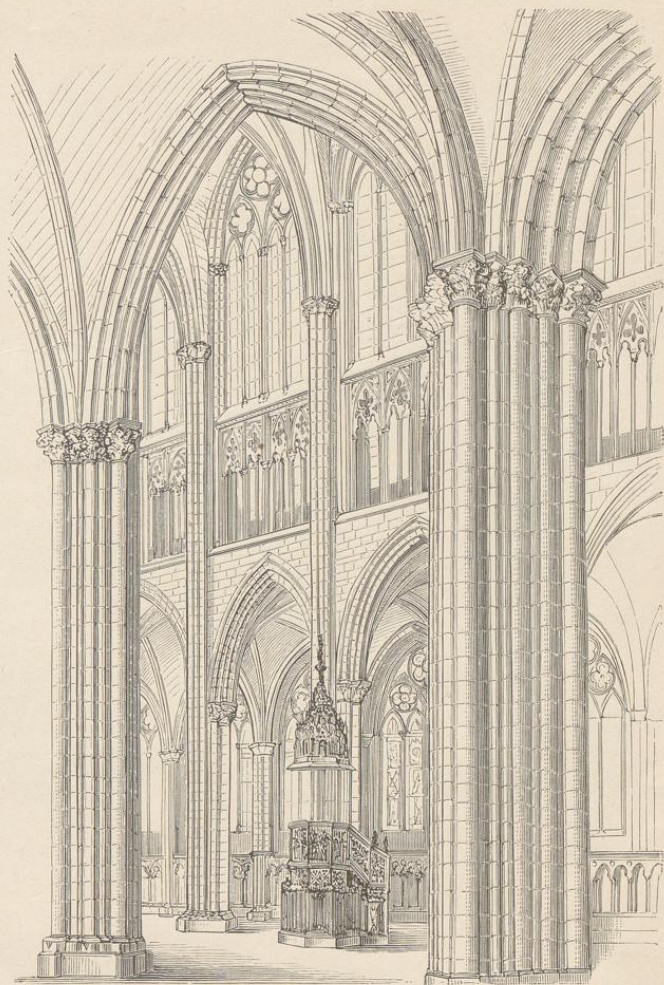
5. Grundriss eines Pfeilers
vom Kölner Dom.

Fig. 3, 4, 6 u. 10 nach Viollet-le-Duc.



10. Gotisches Weinlaub.



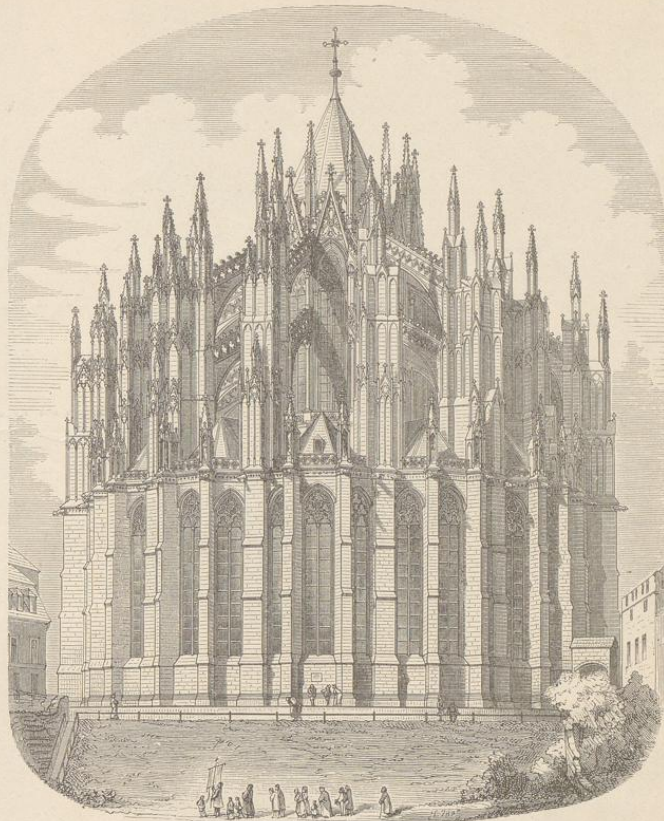
2. Das Langhaus des Strassburger Münsters.



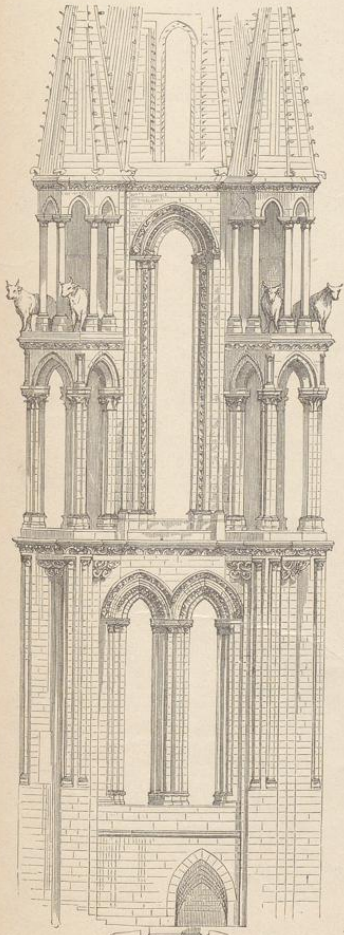
3. Fenster mit Wimperge. (Paris, St. Chapelle.)



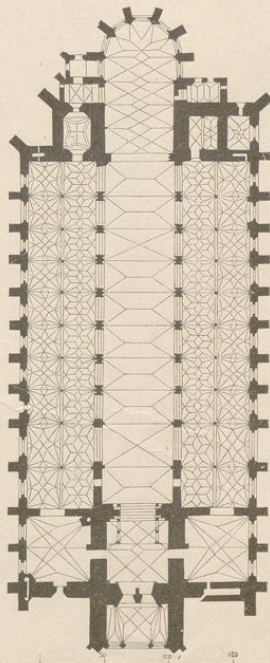
2. Dom zu Köln. Inneres.



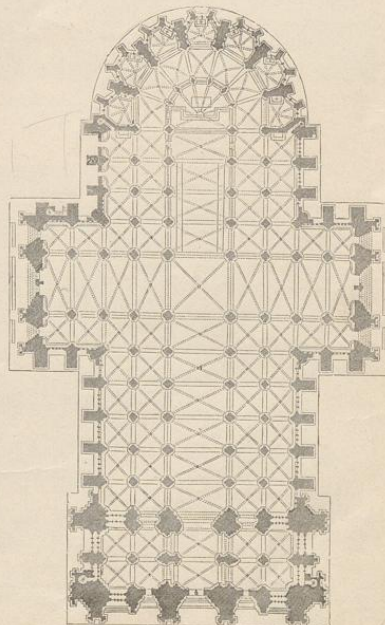
1. Chorschluss des Kölner Doms.



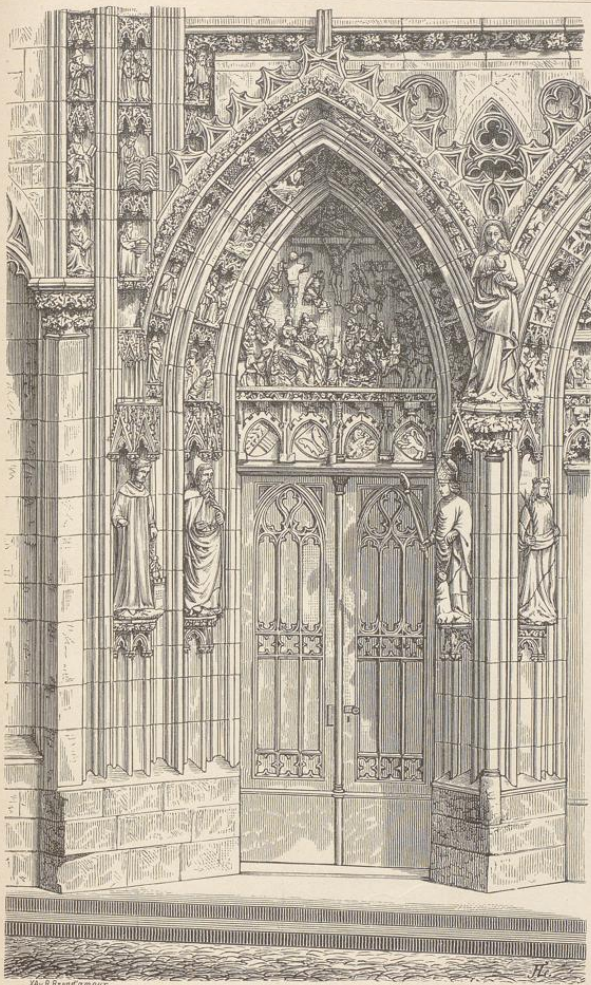
5. Von der Kathedrale zu Laon. (Nach Viollet-le-Duc.)



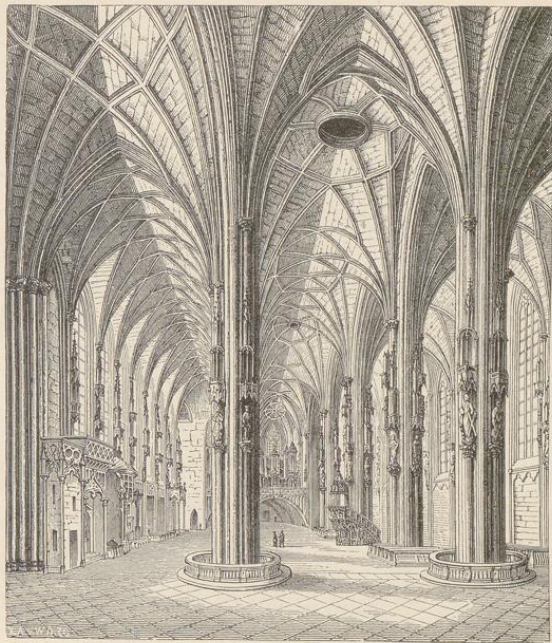
4. Münster zu Ulm. Grundriss.



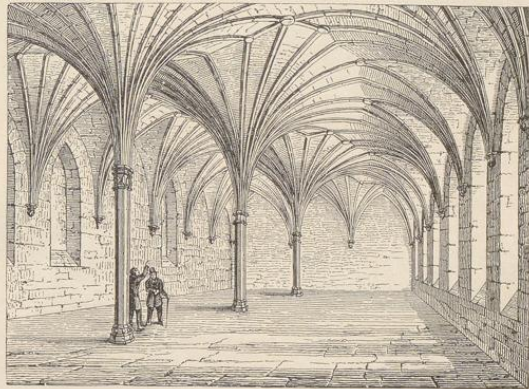
3. Dom zu Köln. Grundriss.



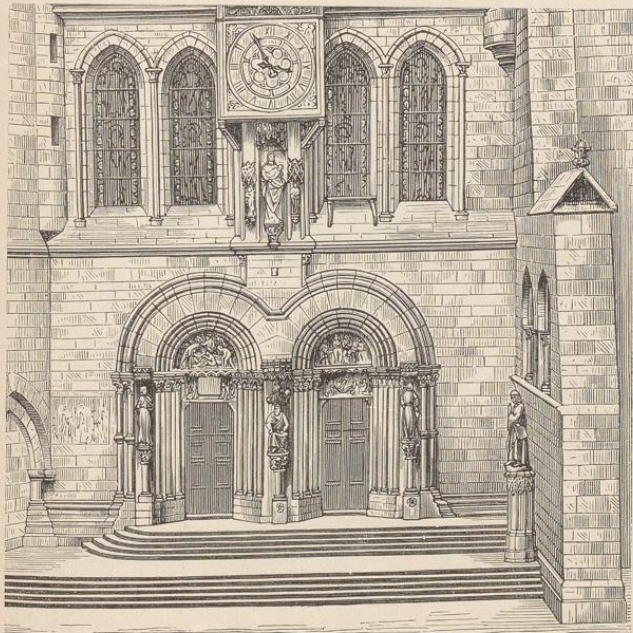
4. Portal der Kirche zu Thann.



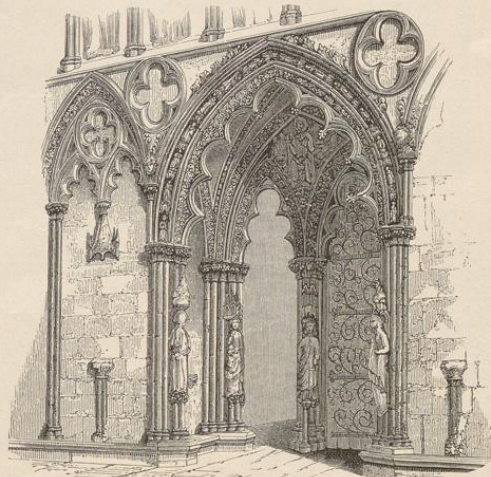
1. Inneres vom Stephansdom zu Wien.



2. Ordensremter der Marienburg.



3. Strassburger Münster. Südliche Querhausfront.



5. Vorhalle der Kathedrale von Lichfield. (Parker.)



1. Kathedrale zu Alby.



2. Kapelle Heinrich VII. (London, Westminsterabtei.)



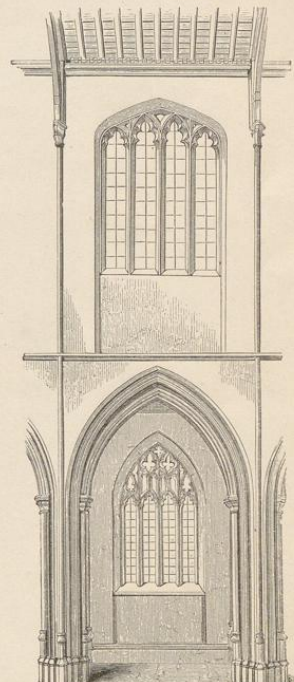
6. Pfeilerkapitäl. (Lichfield, Kathedrale.)



4. Holzdecke aus S. Stephan zu Norwich. (Fergusson.)



5. Halle im Schloss zu Eltham. (Fergusson.)



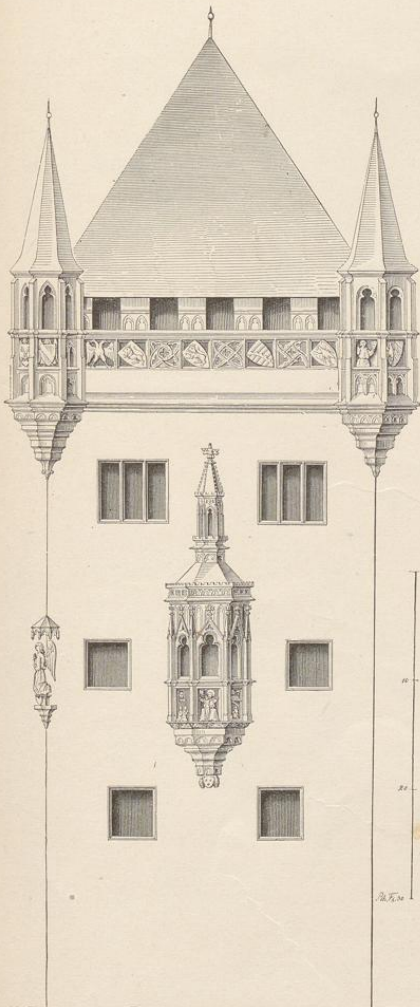
3. S. Mary zu Beverley. (Parker.)



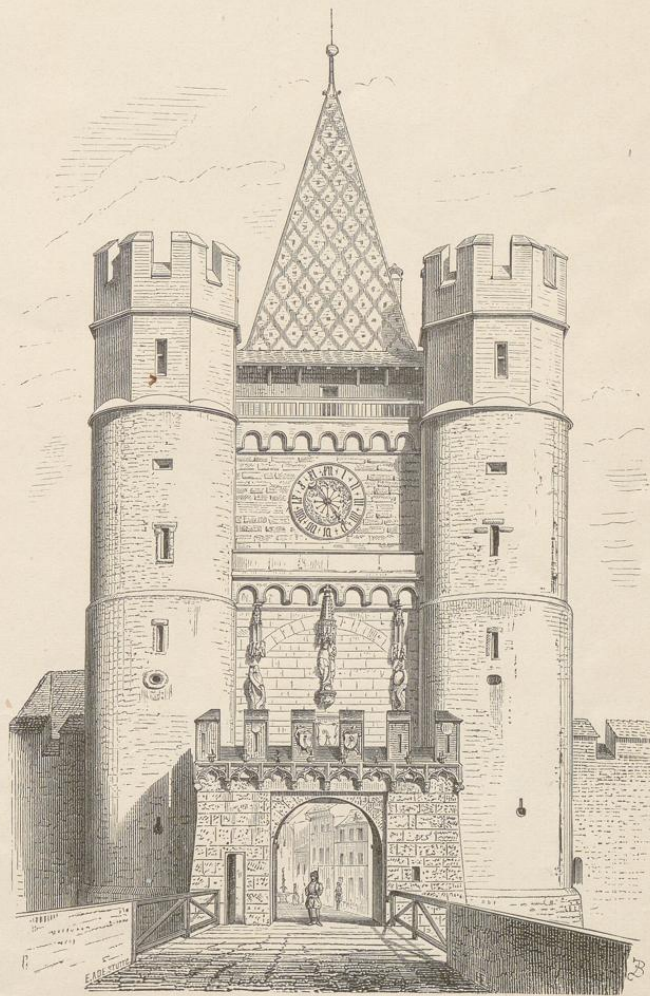
1. Rathaus zu Braunschweig.



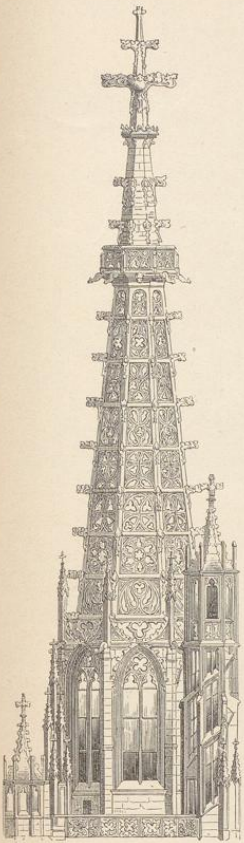
4. Rathaus zu Lübeck.



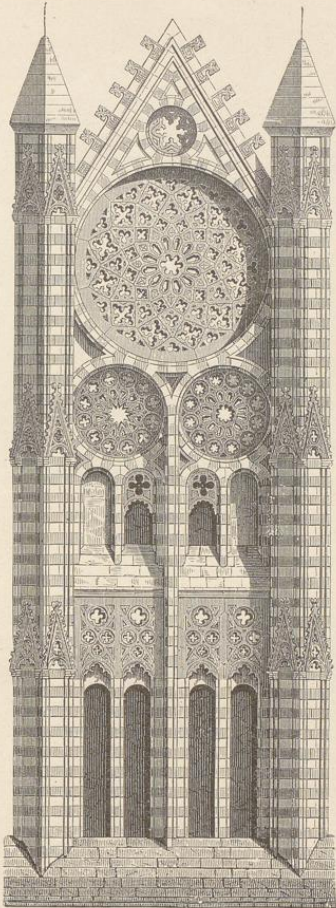
2. Haus Nassau zu Nürnberg.



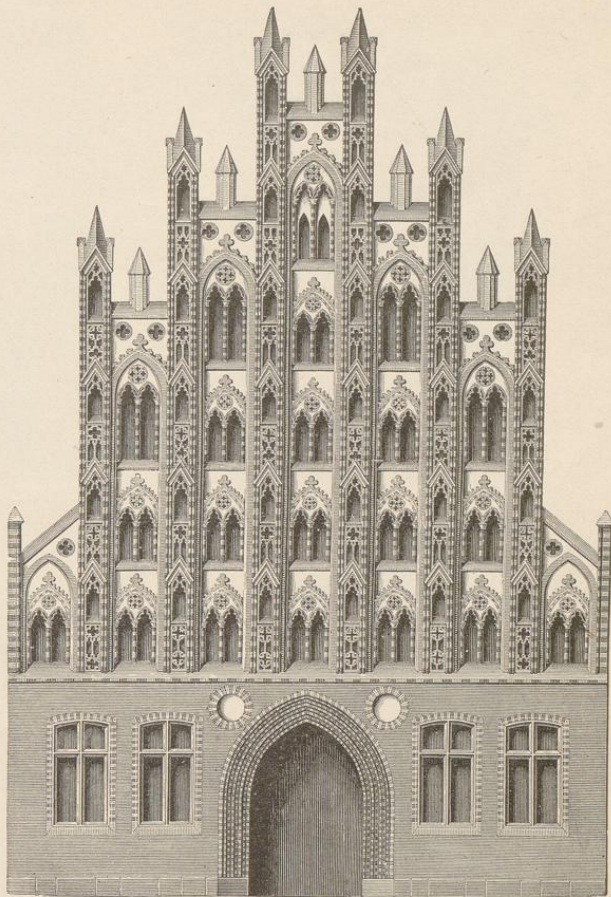
3. Spahlenthor in Basel.



1. Turmspitze der Frauenkirche zu Esslingen.



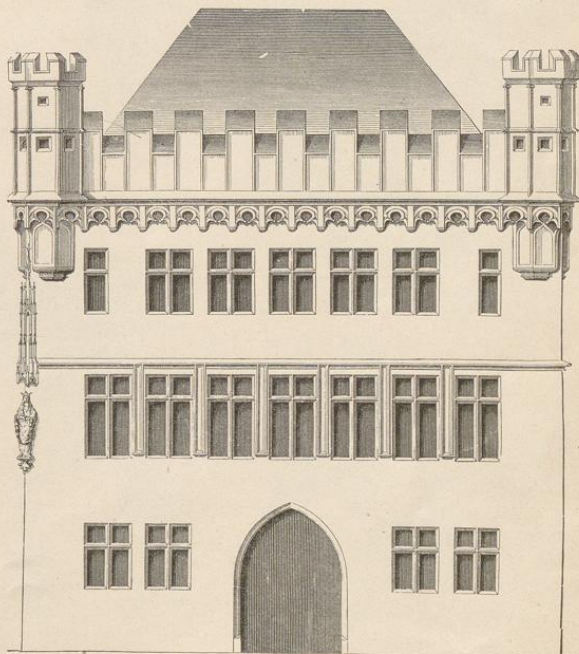
2. Giebel von der Katharinenkirche zu Brandenburg.
(Backsteinbau, nach Adler.)



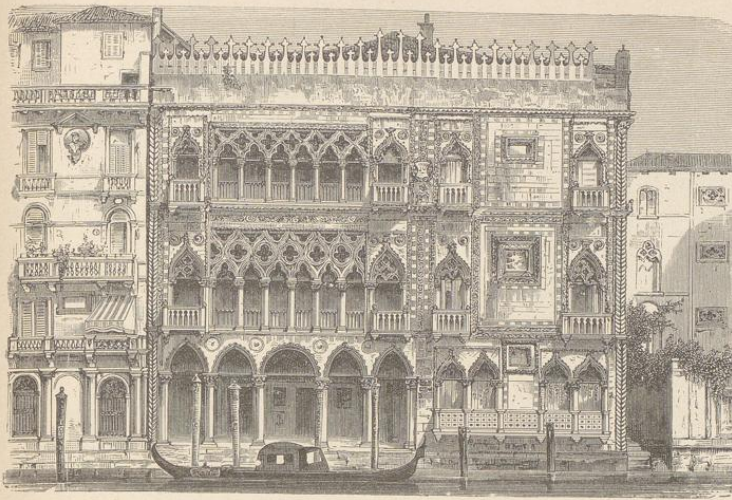
3. Haus zu Greifswald.



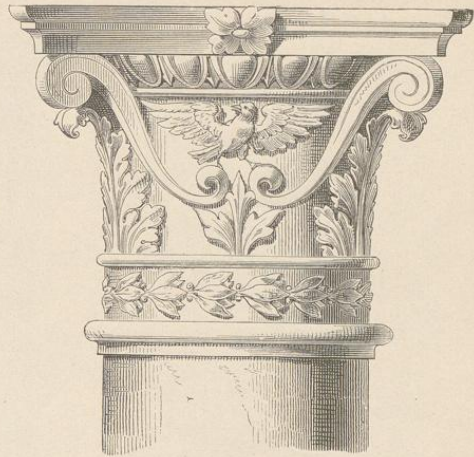
5. Casa Lonja zu Valencia.



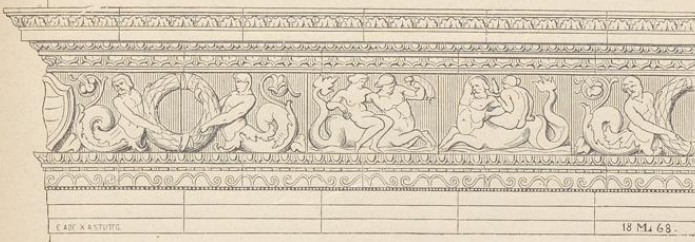
4. Das steinerne Haus zu Frankfurt a. M.



1. Cà d'oro. Venedig.



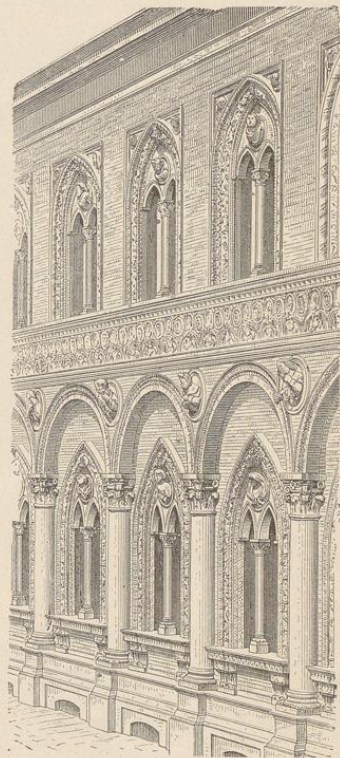
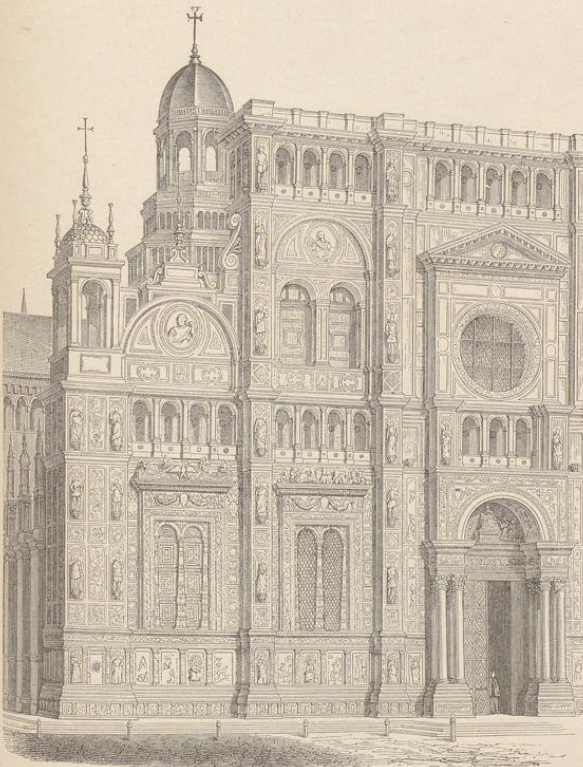
6. Säulenkapitäl. (Ferrara, Pal. Scrofa.)



8. Terracotta-Gurtgesims. (Lodi, Casa Mutignani.)



3. Von der Certosa zu Pavia.

4. Vom Spedale grande zu Mailand.
(1456. — Arch.: Antonio Filarete.)

2. Certosa bei Pavia. Teil der Fassade. (Begonnen von Ant. Omodeo 1491.)



5. Bigallo. Florenz.



7. Pilasterkapitäl. (Pal. Vecchio, Florenz.)

