



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Einführung in die Geschichte der Baukunst

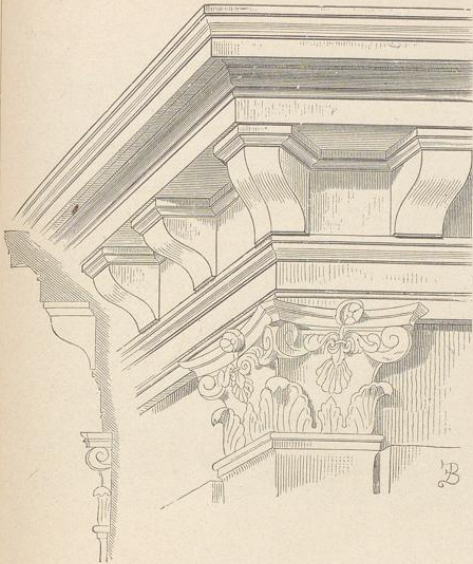
Bilder-Atlas zur Geschichte der Baukunst : zum Gebrauch für Bau- und
Gewerbeschulen

Bieber, Adolf

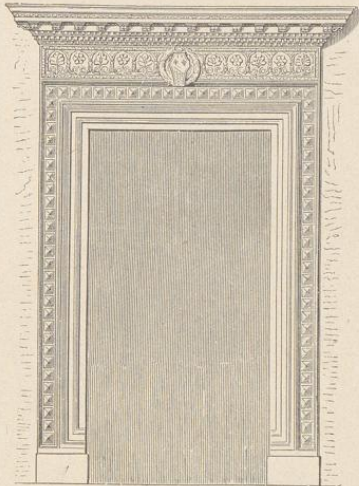
Leipzig [u.a.], 1894

10. Italienische Renaissance

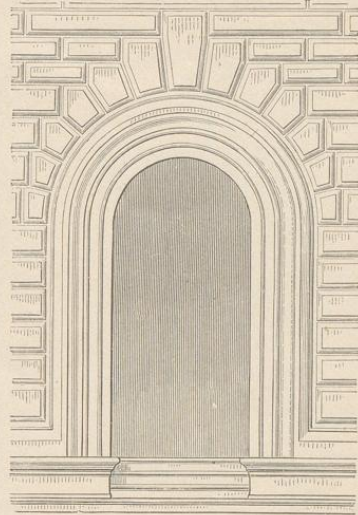
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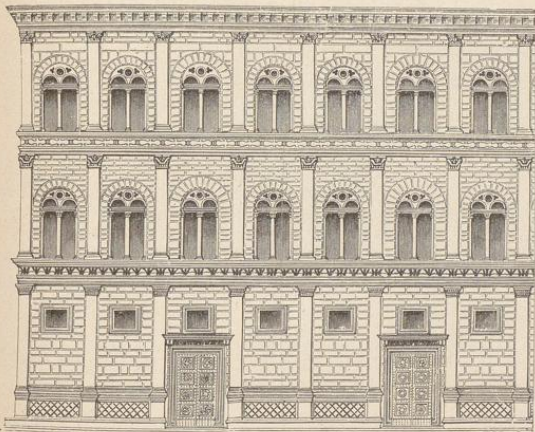
1. Kranzgesims von der Cancelleria in Rom.
(Arch.: Bramante; ca. 1445–1514.)



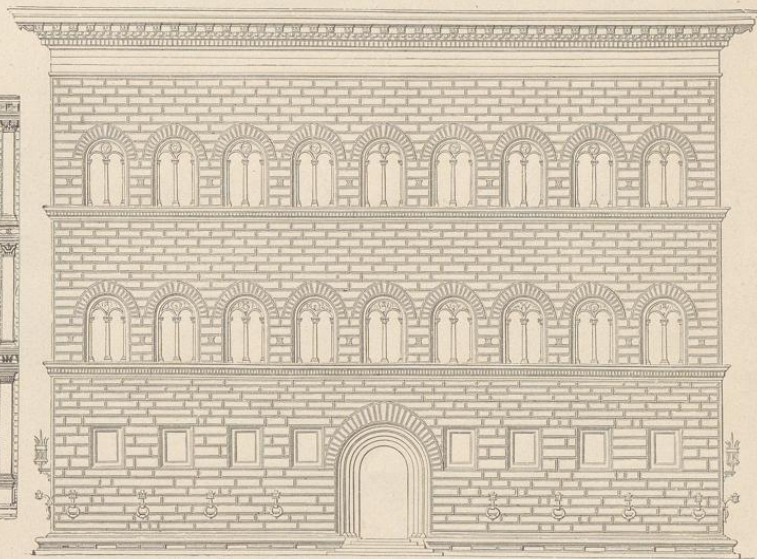
2. Thüre am Palazzo del Governatore zu Rom.



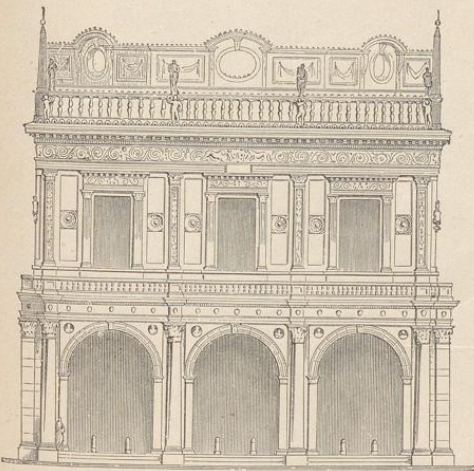
3. Thüre am Palazzo Gondi zu Florenz.



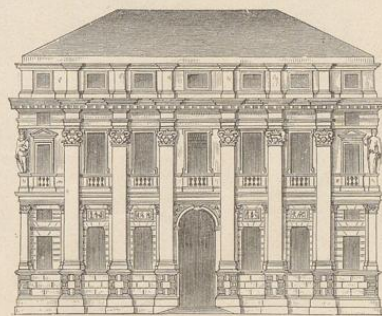
4. Pal. Rucellai zu Florenz. (ca. 1460; Arch.: Leon Batt. Alberti.)



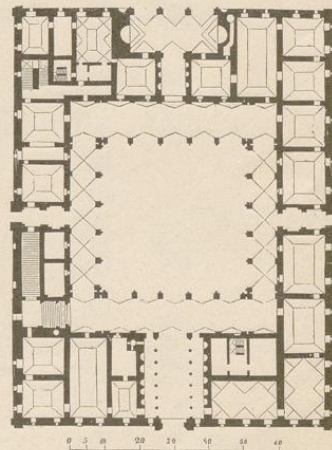
5. Palazzo Strozzi in Florenz. (Arch.: Benedetto da Majano, † 1498.)



6. Pal. Comunale zu Brescia. (ca. 1508; Arch.: Formentone.)

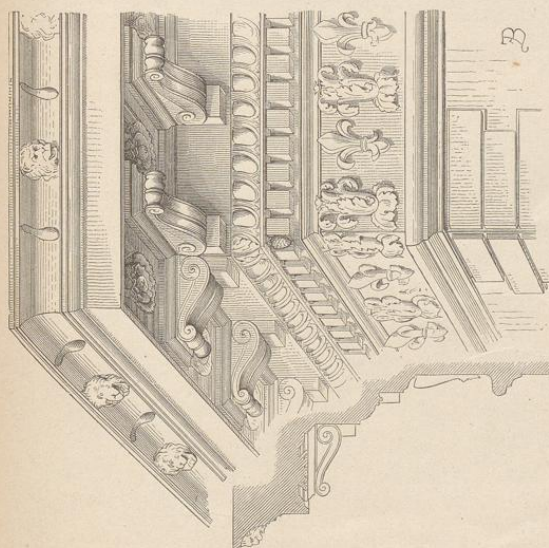


8. Pal. Valmarana, Vicenza.
(1566; Arch.: Andr. Palladio.)



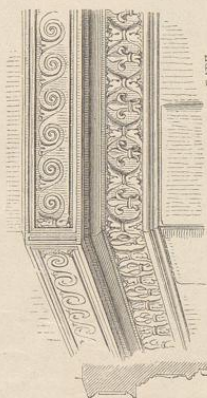
7. Pal. Farnese, Rom.
(Arch.: Antonio da Sangallo j., † 1546.)

Das Kranzgesims (Fig. 5) ist von Cronaca.



1. Pal. Farnese, (Vergl. S. 26, Fig. 7.) Knaus- und Gurtgesims. (Arch.: Michelangelo.)

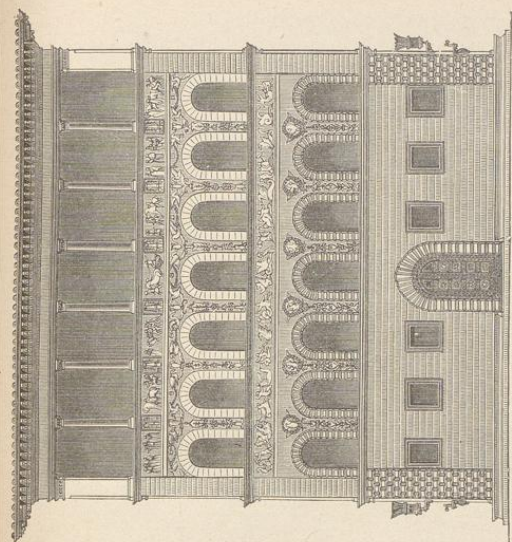
E. ANL.



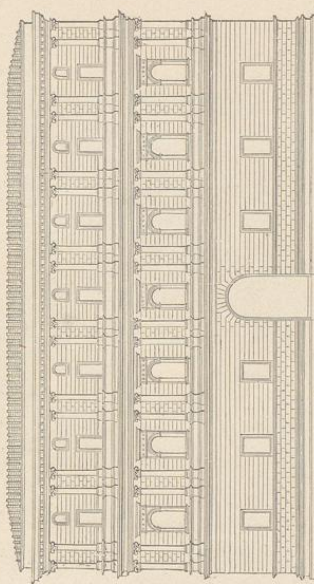
2. Fenster von der Cancelleria. (Vergl. S. 26, Fig. 1.)

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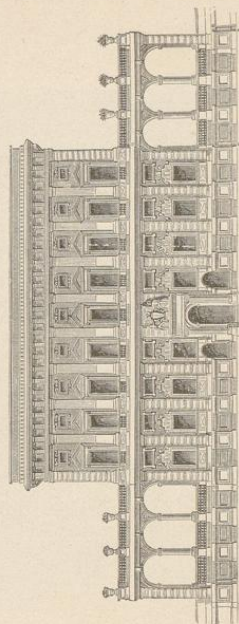
B



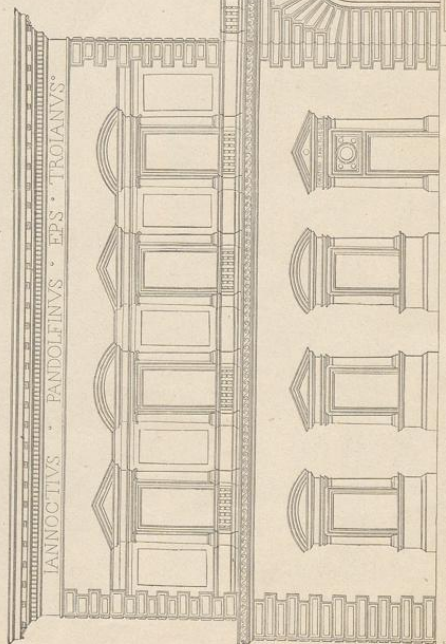
3. Pal. Guadagni. Florenz. (Arch.: Cronaca; 1454—1509.)



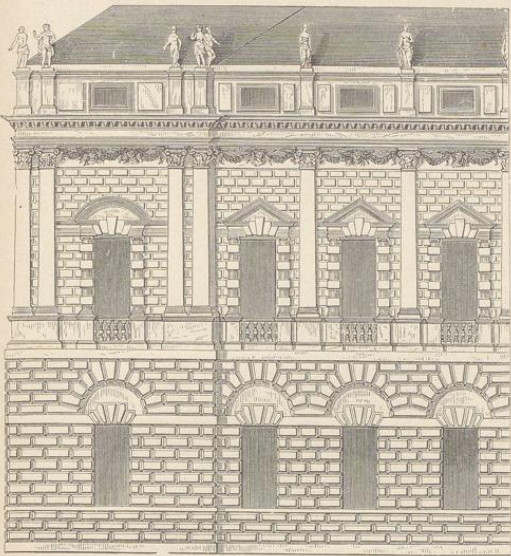
4. Pal. Giraud in Rom. (Arch.: Bramante.)



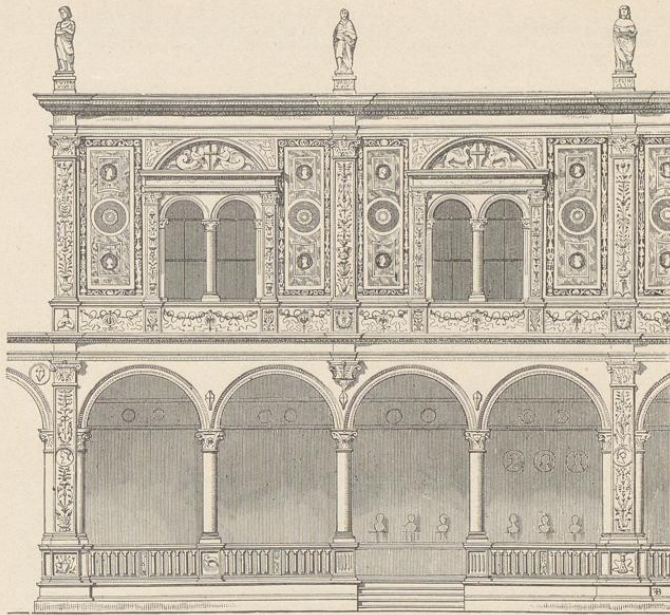
6. Pal. Tursi Doria zu Genua. (ca. 1595; Arch.: Rocco Lavagna.)



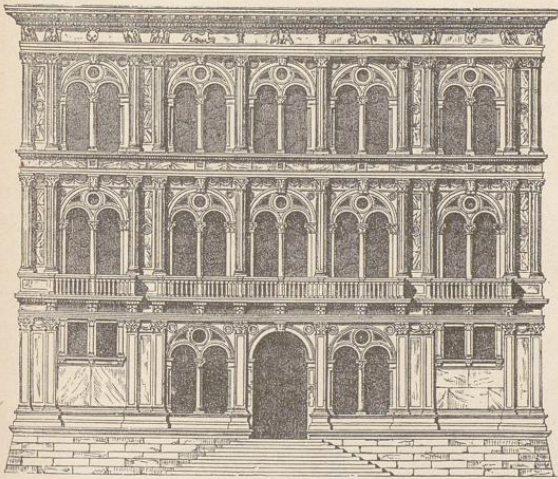
5. Pal. Pandolfini zu Florenz. Nach Raffael's Plänen erbaut. (ca. 1530.)



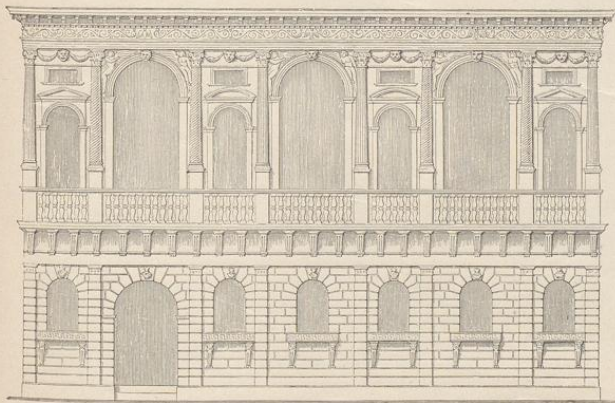
4. Pal. Tiepolo zu Vicenza. Teil der Fassade.
(Arch.: *Andrea Palladio*; 1556.)



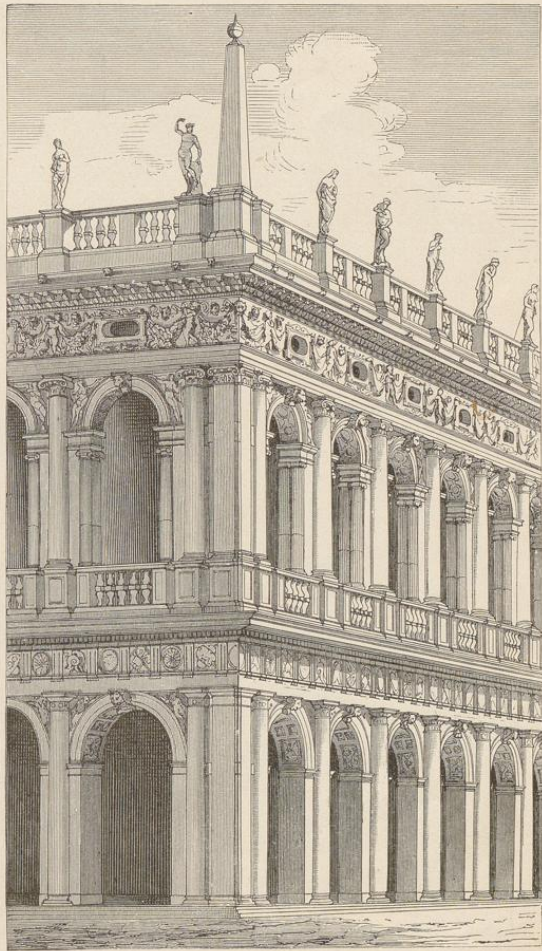
1. Loggia del Consiglio zu Verona. (Arch.: *Fra Giocondo*; 1500.)



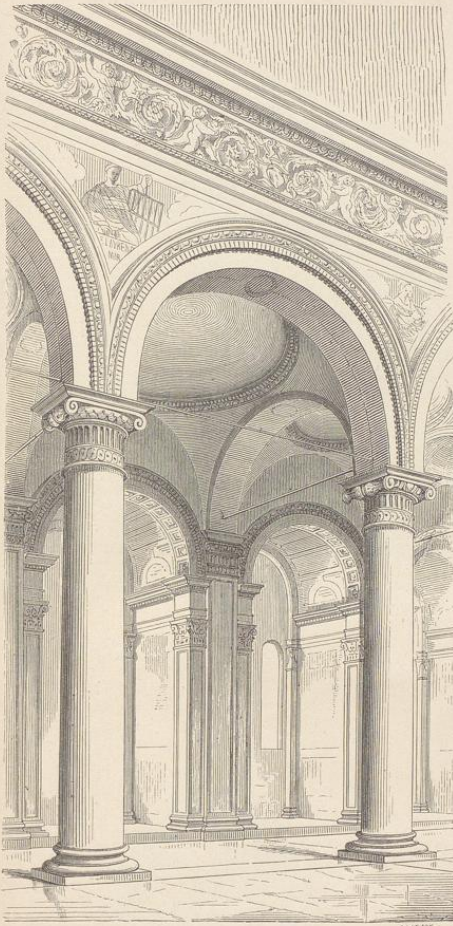
2. Pal. Vendramin Calergi zu Venedig. (Arch.: *Pietro Lombardo*; 1481.)



5. Pal. Bevilacqua zu Verona. (Arch.: *Sanmicheli*, † 1559.)



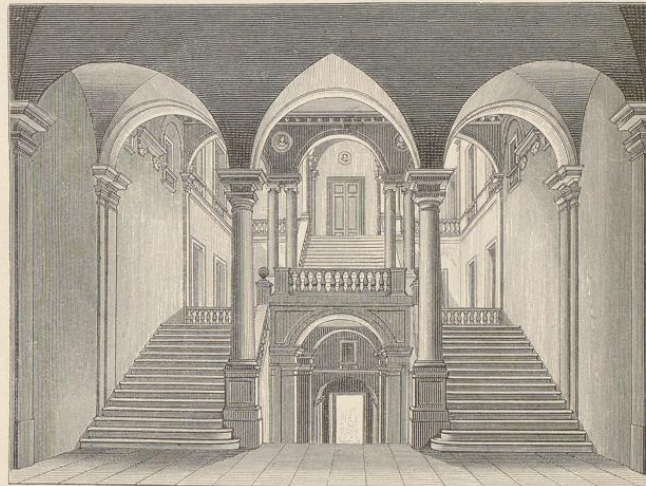
3. Marcusbibliothek in Venedig. (Arch.: *Jacopo Sansovino*; 1536.)



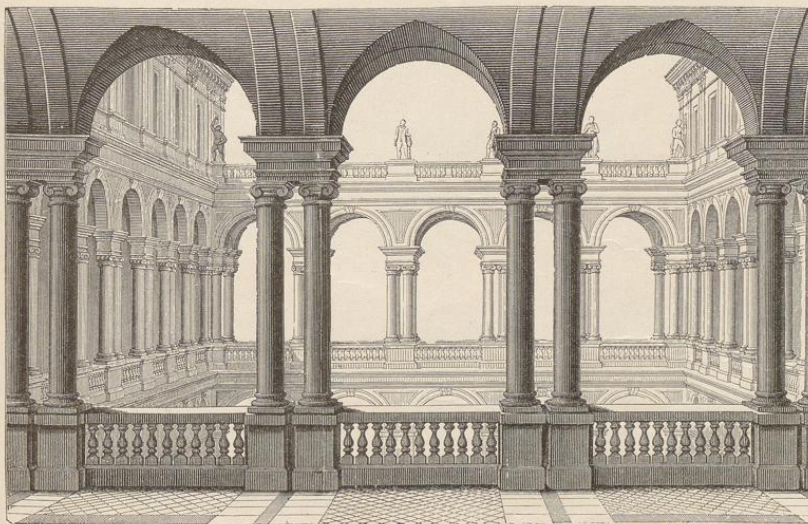
5. Inneres von S. Francesco zu Ferrara.
(1495—ca. 1500; Arch.: *L'Ortolano* [*P. Benvenuti*].)



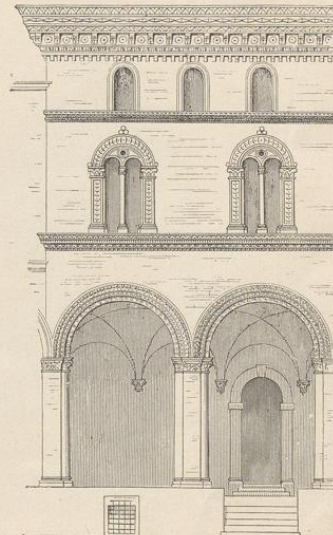
1. Pal. Prefettizio zu Pesaro. (Arch.: *G. u. B. Genga*; ca. 1500.)



3. Palazzo Balbi zu Genua.



4. Hof des Palazzo Borghese in Rom. (Arch.: *Martino Lunghi*; ca. 1595.)



2. Pal. Fava zu Bologna.

