



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Einführung in die Geschichte der Baukunst

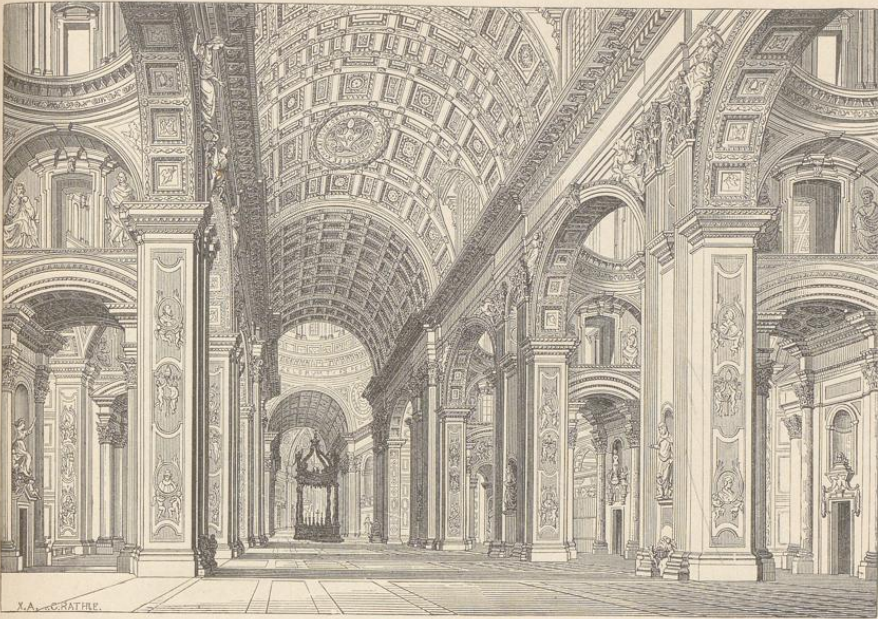
Bilder-Atlas zur Geschichte der Baukunst : zum Gebrauch für Bau- und
Gewerbeschulen

Bieber, Adolf

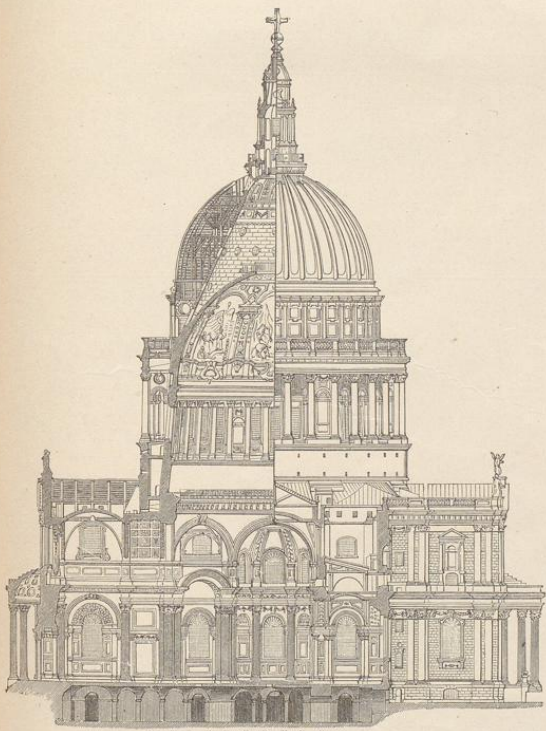
Leipzig [u.a.], 1894

13. Englische Renaissance

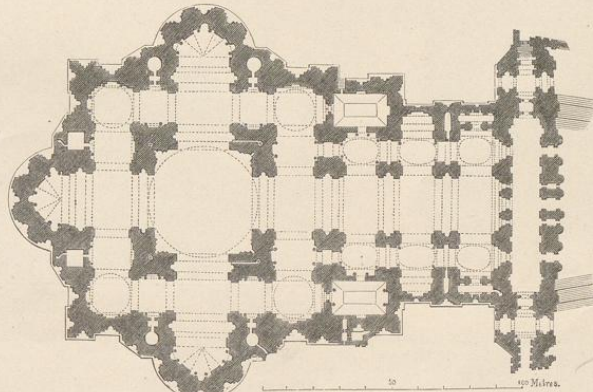
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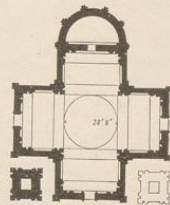
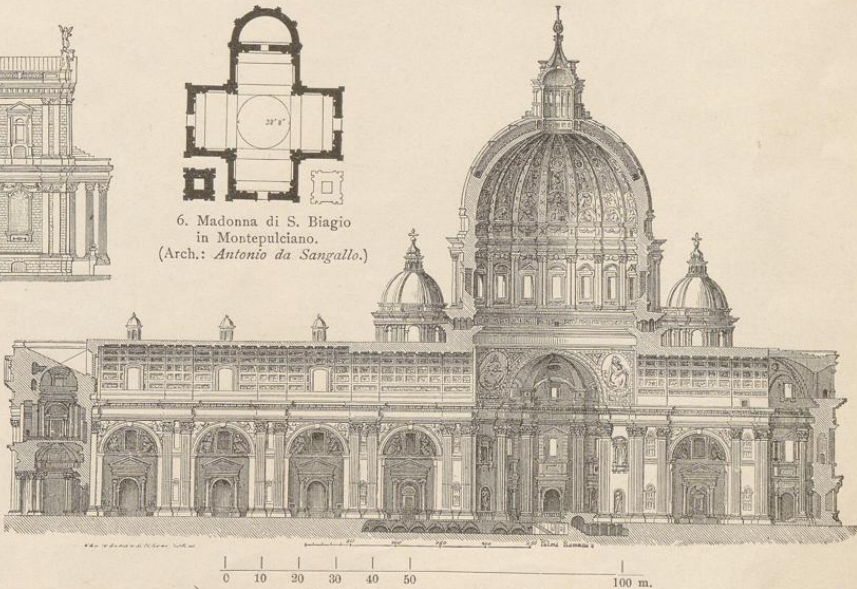
1. Inneres von St. Peter zu Rom.

5. Kirche del Redentore zu Venedig.
(Arch.: *Andrea Palladio*; 1576.)

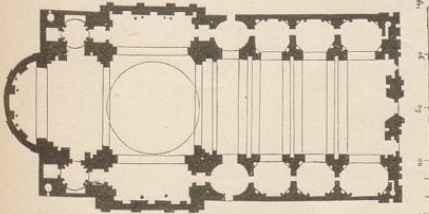
7. St. Paul in London. Durchschnitt und Aufriss.

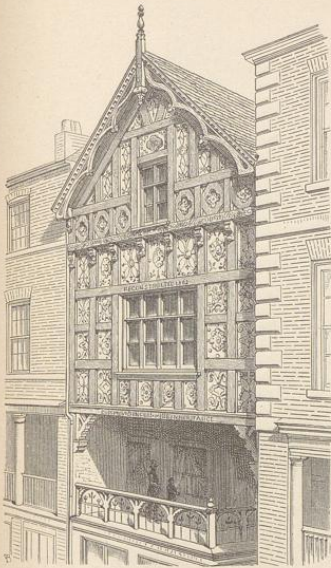


2. St. Peter zu Rom. Grundriss.

6. Madonna di S. Biagio
in Montepulciano.
(Arch.: *Antonio da Sangallo*.)

3. St. Peter in Rom. Durchschnitt.

4. Kirche del Gesù in Rom. (Arch.: *Vignola*; 1568.)



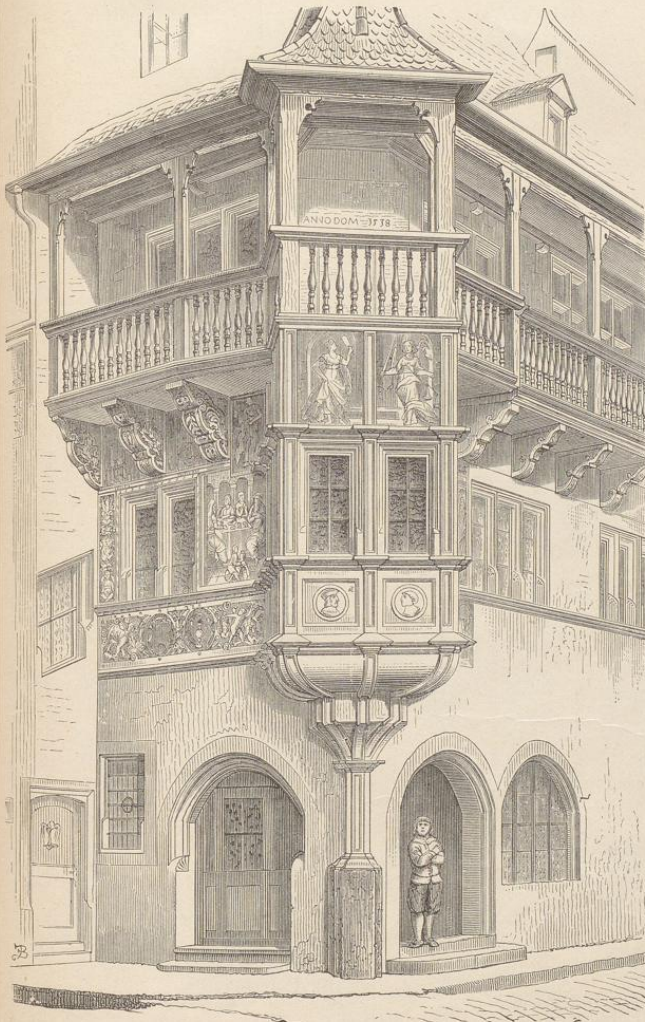
1. Fachwerkhaus in Chester.



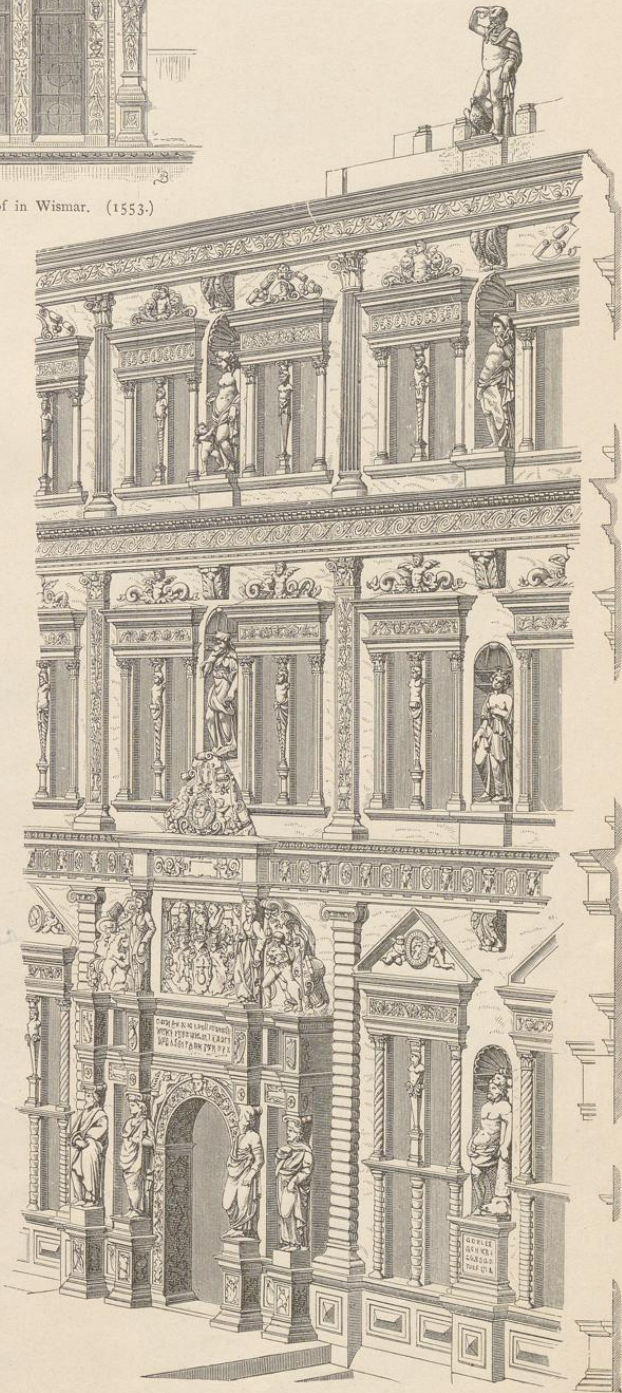
4. Fenster vom Fürstenhof in Wismar. (1553.)



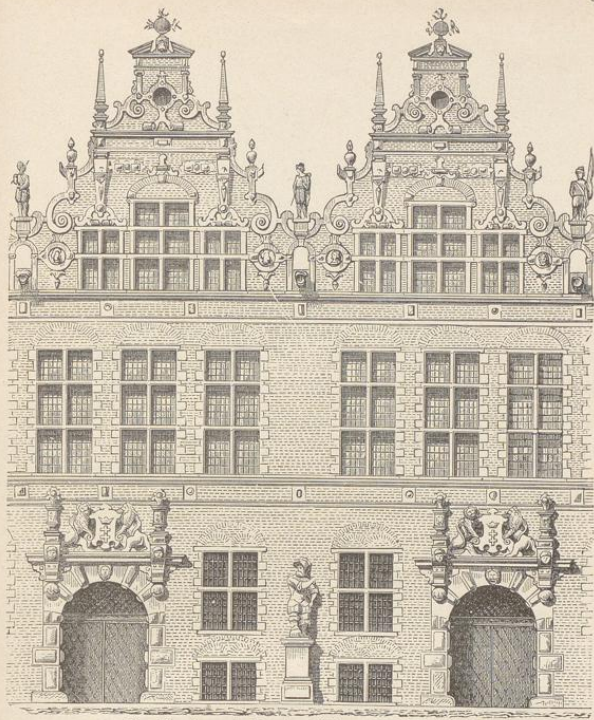
5. Holzschnitzerei von einem Hause in Hildesheim.



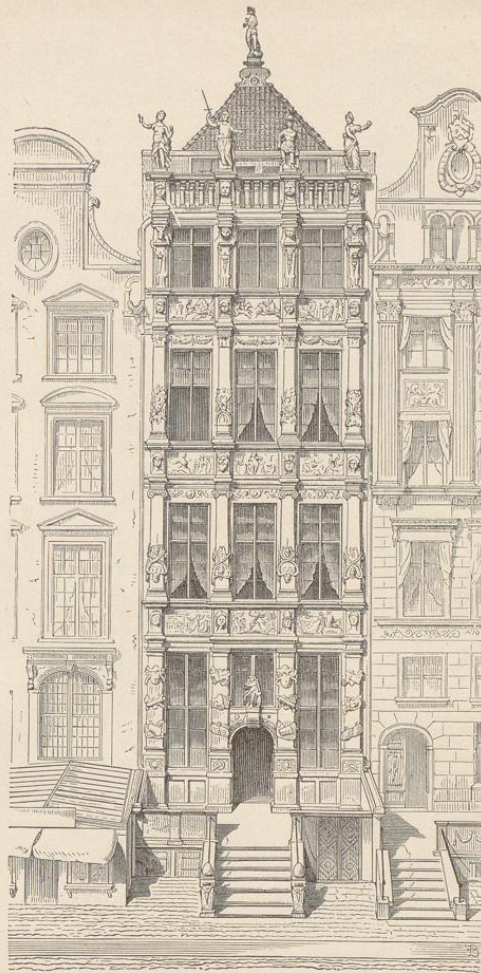
2. Eckhaus. Colmar; ca. 1550.



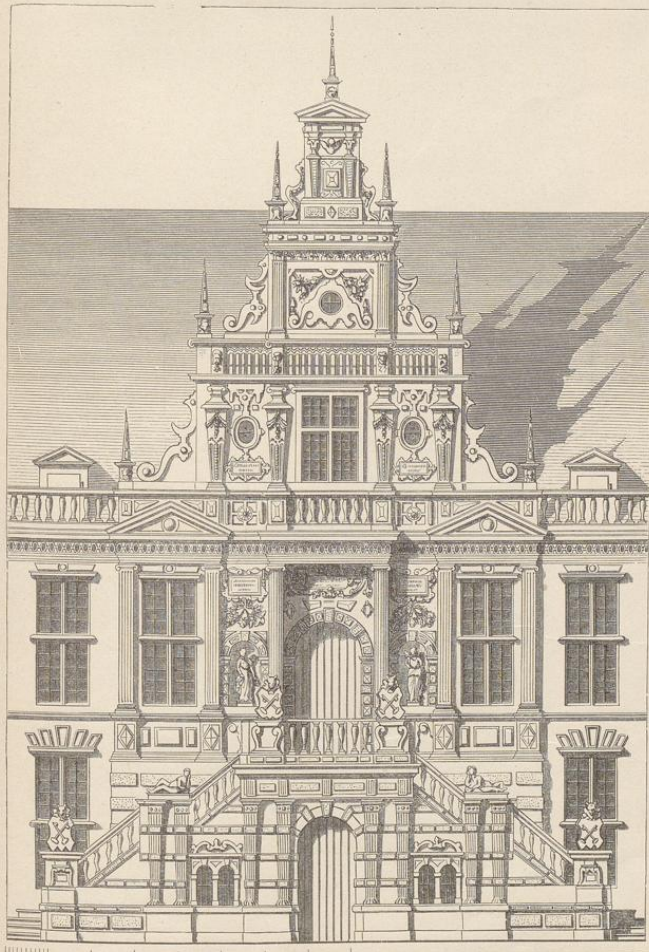
3. Heidelberger Schloss. Teil der Fassade vom Otto-Heinrichsbau. (1556—1559.)



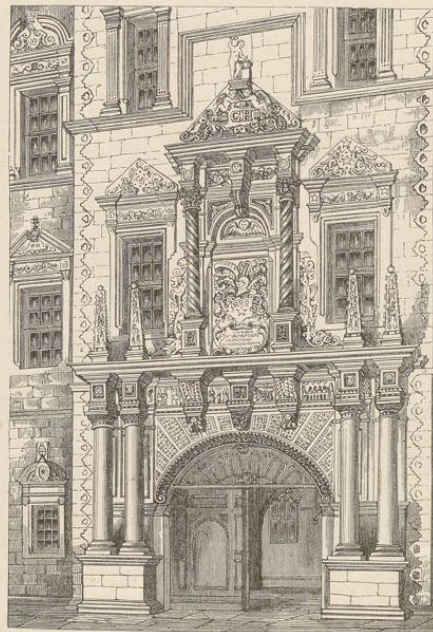
2. Das Zeughaus in Danzig. Hintere Fassade. (1605.)



3. Stephan's Haus in Danzig. (ca. 1620.)



1. Rathaus zu Leyden. Teil der Fassade. (1599.)



4. Heriot's Hospital in Edinburgh. (1660.)